Usenet Newsgroup Archive: rec.radio.broadcasting

1995-06 - 1995-12

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Messages included in this PDF: 4,066

Messages are presented chronologically by archived date.

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1. April/May Free Radio Berkeley Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: frbspd@crl.com
Message-ID: <3qldcv$7mm@vixen.cso.uiuc.edu>
Source record: 31601
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm

[RRB Moderator's Note: Included for those with an interest, as an
informational item only. We niether condone, nor condemn anything
contained herein. Please direct ALL replies to the author and not to
rec.radio.* . Moderator takes no responibility for the contents. Bill]

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RECLAIMING THE AIRWAVES - APRIL/MAY 1995
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A publication of Free Radio Berkeley / Free Communications Coalition

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Victory for Micro Power Broadcasting - Historical Defeat for the FCC

On Friday, January 20 Federal judge Claudia Wilken refused to
grant the Federal Communications Commission a preliminary injunction to
stop the micro power broadcasts of Stephen Dunifer and Free Radio
Berkeley. Stating serious constitutional concerns as her reason, Judge
Wilken denied the request, ordered the FCC to exhaust administrative
remedies and to rule on Dunifer's appeal of their $20,000 fine before
seeking any further court action. This ruling sets a historical
precedent: it is the first time the FCC has been denied an injunction to
stop the broadcasts of an unlicensed radio station. The Commission will
have to address the issue of the constitutionality of their regulations
when ruling on Dunifer's appeal. Any further court proceedings are
delayed until the FCC acts on the appeal which has languished in
Washington for more than a year. In the meantime the government's attempt
to enjoin broadcasting by non-licensed micro radio has been put on hold.
Luke Hiken, attorney for Stephen Dunifer, stated, "This is the
second time a Federal court has recognized the constitutional implications
of micro radio technology. We hope the FCC will recognize the importance
of facilitating the use of this technology for the benefit of the American
people instead of denying its existence and obstructing its use."
Speaking on behalf of the National Lawyers Guild Committee on
Democratic Communications, Peter Franck commented, "The CDC hopes that the
court's refusal to enjoin micro radio is the beginning of a recognition by
the country that any hope for democracy depends on free access to the
airwaves. Micro power broadcasting has the potential for creating a
'green movement' of low-cost, easy-to-use media. It is as totalitarian to
require expensive, hard-to-get licenses for micro radio as it would be to

say you can only speak from a soap box if it is made of gold."
Stephen Dunifer said, "Judge Claudia Wilken's decision affirms the validity of our legal position. Further, this victory is a credit to four years of work by the National Lawyers Guild Committee on Democratic Communications and my attorney, Luke Hiken, on behalf of the micro power broadcasting movement. Unlike FCC attorney, David Silberman, I do not see irreparable harm resulting from micro power broadcasting. Instead, I see an immeasurable benefit for all citizens if the micro power broadcast movement prevails. For too long, media access and the tools of communication have been concentrated in the hands of corporate and essentially anti-democratic interests. If any harm results, it will be to those monopoly interests."

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Seize the Airwaves !

With the FCC's recent loss in Federal District Court now is the time to seize the space before this window of opportunity slams shut. If micro power stations take to the air in massive numbers the FCC will be confronted with a regulatory and enforcement nightmare at a time when they are still trying to figure out how to respond to January's ruling.
Further, we must take other proactive steps to ensure our eventual success. Consensus must be reached on what type of regulatory structure, if any, we are willing to accept. At the moment, a simple two page form has been proposed. You would: fill this out with name, address, etc.; state that the equipment be used meet certain basic requirements for frequency stability, harmonic attenuation, etc.; that the power level does exceed a certain level (perhaps two ceilings, one for urban and one for rural); list the frequency used, power and studio location. At that point, after mailing the form back with a modest fee of $25 or so, the burden of proof would be on the FCC for interference and other issues. Let us know your ideas and thoughts on this. We need to have something in hand when asked "Well, what do you propose ?"
More technically knowledgeable people are needed to provide assistance and act as mentors for those who lack the requisite skills to build the kits or put a station on the air. Everything possible must be done to ensure that the micro stations are putting out a clean and stable signal. Any sort of interference and instability will just be ammunition for the FCC.
Finally, continued support for our efforts is crucial. We wish to thank those who have already contributed to this effort. Our total costs involved in putting out this edition are over $1000 including postage. Much has been accomplished in the last three years. Your financial contribution will help ensure the continued success of this movement to take back the airwaves. Further, any donations of equipment are needed as well. In particular we need: high speed tape duplicators; a good quality copier; electronic test equipment such as a spectrum analyzer; tape decks - portable cassette, studio type and DAT.

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Giving Voice to the Voiceless - Micropower Broadcasting

As night rolls across San Franciso Bay and rushes westward, micropower FM transmitters spring to life at the flick of a switch bringing new voices to the FM broadcast band. Voices that defy and challenge the FCC's control of the airwaves. Radio Libre (103.3) operating from the Mission District offers a diverse and multicultural programming mix in both Spanish and English. In the western portions of the city San Francisco Liberation Radio (93.7 FM) provides the only unlicensed call-in talk show broadcast along with excellent documetaries on local and national issues. Comic relief is provided by the Jolly Roger Radio Comedy Troupe who satirize everything from the Olympics to local politicians. SFLR also produces the monthly Food Not Bombs Radio Network program heard on a number of stations across the United States and Canada. New voices will be soon taking to the air in the SOMA (south of Market St.) district and the urban district known as Hunter's Point (107.3 FM) in eastern San Francisco. A new voice (88.1 FM) has made its apperance in North Beach as well.

To the north across the Golden Gate Bridge alternative voices are heard in Sausalito, San Rafael and other areas of Marin County. Meanwhile, covering the East Bay cities of Berkeley, Oakland El Cerito, Albany and Alameda, Free Radio Berkeley (104.1 FM) is continuing its Sunday night broadcasts, soon to be expanded to at least 3-4 nights a week or more. Further to the south in areas populated by migrants and farm workers voices of the mexicano, la Raza and Zapatista are taking to the air as well. Much further to the South across the Rio Grande, transmitters built by Free Radio Berkeley are on the air in the barrios of Mexico City and the state of Chiapas.

Indeed, a revolution is underway here and other parts of the country and world as well. Seeking to break the corporate media stranglehold on the free flow of information, news, ideas, cultural and artistic expression, these low cost and relatively low power (1 to 30 watts) FM broadcast stations are establishing themselves as voices of the voiceless. Futher, most are urging everyone to fight back against a racist and corrupt system by not only providing the poetry, music and spoken word of inspiration but the vital information required for an empowered struggle. Where else can one hear the voices and art of street poets, gang members, homeless persons, activists, punkers, immigrants and many more ? Truly, micropower broadcasting is technology for the people.

Inspired by Mabana Kantako of Black Liberation Radio, Free Radio Berkeley was pivotal in the current micropower broadcasting movement by its open defiance of the FCC and ongoing legal challenge to its regulatory authority aided by the National Lawyers Guild Committee on Democratic Communications. Free Radio Berkeley offers a complete line of kits which enable anyone with some degree of technical skill to assemble their own tramsitters. A complete station can be put on the air for less than $1000 compared to the $50,000 to $100,000 under FCC guidelines. Workshops and training are offered along with a growing list of technical mentors to aid in the creation of micropower broadcasting stations. If you have electronic skills you can make a very valuable and vital contribution to

this movement by teaching and training others.
Of course, this is not happening without reprisals from the Federal Government. Stephen Dunifer of Free Radio Berkeley has not only been threatened with a $20,000 fine by the FCC but was the target of a preliminary injunction sought by the FCC to silence his broadcasts as part of Free Radio Berkeley. On Friday, January 20th, 1995 Federal judge Claudia Wilken refused to grant the FCC a preliminary injunction. Never before in the history of the FCC have they ever been denied an injunction to shut down an unlicensed station. A very important battle has been won, more will follow. Other individuals such as Richard Edmondson of SF Liberation Radio and Bill Dougan of Phoenix, Arizona have been threatened with fines of $10,000 and $17,500 respectively but are not facing the possiblity of court imposed sanctions at this time.
Micropower broadcasting is more than the leaflet of the 90's it is a tool by which to organize and bring about fundamental social change. For far too long the corporations have been allowed to steal and fence off the natural resources of this planet, including the airwaves. It is time to tear down the fences, grind the no trespassing signs into the ground and take back what belongs to everyone on this planet. We need to use these resources for the good of all instead of the self- agrandizement of the few. If you want to make micropower broadcasting a reality and a revolutionary force in your community, contact Free Radio Berkeley.

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A TALE OF TWO BROADCASTERS

By Jeff Cohen and Norman Solomon

Jack Welch oversees a project that fills America's airwaves with millions of watts. His outfit has committed felonies that include bribery and large-scale fraud.

Stephen Dunifer oversees a project with 15 watts of radio power. He and his organization have never been found guilty of a crime.

Guess which man is in trouble with the Federal Communications Commission.

It isn't Welch, the chair of NBC's parent company, General Electric. In spite of a criminal rap sheet as long as transmitting tower -- with massive swindles involving sales of military equipment -- GE continues to run NBC's broadcasting operations.

In theory, the FCC evaluates the "character" of would-be broadcast licensees. A few years ago the agency declared it would "consider all felony convictions" and sometimes even misdemeanors. But GE, a corporate felon, has gotten no grief from the FCC about its criminal record.

On the other hand, Stephen Dunifer is one of the FCC's prime targets. He has developed a low-cost, low-watt way that neighbors can use radio to communicate with each other. For $600, he discovered, people can build a mini-station and go on the air.

Dunifer takes seriously the idea that the airwaves belong to the public, not just those with big bucks. Worst of all, from the FCC's vantage point, Dunifer has spread the idea around.

His nonprofit newsletter recently touted gizmos like "a phase lock loop controlled half-watt transmitter kit," designed to meet "all the technical objections of the FCC regarding drift and harmonic interference."

But Dunifer's emphasis is hardly technical; it's community oriented. His newsletter hails micropower broadcasting as a tool that communities can use to break down the barriers of "suspicion, mistrust, anger and violence" bred by a lack of communication.

The micropower concept got a boost four years ago, when Mabana Kantako -- living in a housing project in Springfield, Ill. -- founded Black Liberation Radio, a low-watt station.

Dunifer, who lives in Berkeley, Calif., learned from Kantako's example, and set to work refining the micro-technology. Now, he says, "We are riding the wave of a movement that will not be stopped." He may be right.

Across the bay, in San Francisco, two independent microbroadcasters are on the radio every night.

In the Mexican state of Chiapas, microradio programs aligned with the rebel Zapatistas can be heard, courtesy of equipment supplied by Dunifer. In downtown Mexico City this fall, a central traffic island became the base of Radio TeleVerdad ("Radio Tell- the-Truth"), providing five-watt FM transmission while hundreds of thousands of vehicles passed by each day.

When we spoke with founders of Radio TeleVerdad a couple of weeks ago, they seemed determined to continue their independent broadcasts -- despite an Oct. 19 raid by 150 Mexican police, who swarmed over the traffic island and confiscated the transmitter

In Taiwan a few months ago, several thousand government troops raided 14 unauthorized makeshift radio stations on the same day. Protests and riots ensued.

Here at home, the FCC has slapped Stephen Dunifer with all kinds of legal documents, threatening to fine him $20,000. The goal: to prevent him from going into hills near his home and airing a mix of music and political commentary. But Dunifer keeps transmitting "Free Radio Berkeley."

A guiding principle of microbroadcasting is that small-scale decentralized communication can nurture democracy. In contrast to media behemoths, requiring huge financial resources and dominating wide geographic areas, microbroadcasters don't need a lot of money -- and if a listener wants to talk with the broadcasters directly, they're no more than a bicycle-ride away.

The FCC contends that such unauthorized broadcasts interfere with big-power licensed stations. But Dunifer points out that in neighborhoods there are many openings on the dial. After about 100 of his broadcasts, Dunifer says he has yet to receive a complaint of radio frequency interference -- except for objections from FCC officials, who went out of their way to intercept and monitor his signal with their radio gear.

San Francisco attorney Luke Hiken asserts that the FCC actions against his client are "content oriented," motivated by government hostility toward Dunifer's anti-establishment activism. Hiken cites unlicensed radio broadcasters operating with FCC knowledge but without FCC opposition -- such as an unauthorized Southern Oregon station airing Tommy Dorsey music.

Even if the FCC is able to stop Dunifer -- who has invited federal enforcers to "kiss my Bill of Rights" -- it's probably too late for the feds to short circuit microradio. Says Dunifer: "It is our intent and purpose to see thousands of transmitters taking to the air in an all-out, no-holds-barred movement of electronic civil disobedience."

While Dunifer does battle with the FCC, the General Electric moguls in charge of NBC are engaged in a very different turf battle -- with a competing media giant, the Fox TV network.

In early December, Fox went to the FCC with a petition challenging General Electric's control of broadcast licenses in view of GE's "pattern of illegal activity." The Fox petition was a counterattack against GE, which a week earlier had told the FCC that Fox's foreign ownership violates federal rules.

The chances are tiny that the FCC will banish GE from the broadcasting business. But if lightning strikes and GE loses its status as a mega-broadcaster, Jack Welch might want to consider trying his hand at a more humble role.

For a few hundred dollars, Welch can set up his own 15-watt radio station. Stephen Dunifer would be glad to show him how.

Jeff Cohen and Norman Solomon are syndicated columnists and the authors of "Adventures in Medialand: Behind the News, Beyond the Pundits" (Common Courage Press).

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Some Comments and Excerpts from The United States of America Vs Stephen Dunifer

by The Black Hat, FRB Programmer

What happened on January 20, 1995 was a continuing play of historic events that embraced the acts of those who were in attendance in the United States District Court of the Northern District of California in San Francisco.

These included (in spirit) the Plaintiff, the United States, an oppressive geo- political entity that resides between the sovereign states of Canada to the north and Mexico to the south and in body its representatives: David Silberman, an attorney for the FCC and Patricia Duggan, special assistant United States attorney. Also appearing for the Defendant, Stephen Dunifer, a political activist, an anarchist and a twenty five year veteran of street action: Louis Hiken, his attorney, and Peter Franck, an attorney.

Sitting on the bench is a person who recent decisions have given hope to many struggling groups and individuals: the (very) honorable Claudia Wilken, United States District Judge.

Neither the Plaintiff nor the Defendant speak as the drama of the day unfolds: Ms. Duggan, Mr. Hiken and Mr. Silberman introduce themselves to Judge Wilken, referred in the transcripts as "the court". She responds:

The Court: Well, it seems to me that there are some constitutional issues here with respect to the FCC's regulatory scheme. It appears that this Court is not the one that would rule those....it seems that what this Court should do is allow the FCC to have its consideration of the issues, which it could do in the context of the pending forfeiture action [the $20K fine against Stephen Dunifer by the FCC]. If Mr. Dunifer or anyone else doesn't like what the FCC does, it can appeal it, I presume.

Judge Wilken is making the case for the constitutional effects of the FCC's restriction of broadcast under 100 watts. She is attempting to redirect the FCC back to its own internal processes as a means to address the issue before the court that day.

Mr. Silberman interrupts her thought and interjects peevishly:

Mr. Silberman: No, Your Honor. And we disagree that the pending forfeiture matter has any effect on this Court's jurisdiction...to issue an injunction to prevent a continuing irreparable harm...

He attempts the argument that all other FCC means to stop Stephen's broadcasts have been "exhausted" and the FCC must ask the court to stop him with an injunction.

Mr. Silberman: Your Honor, we believe that there is a major difference between a preliminary injunction, which is to prevent further violations of the law and the forfeiture matter which is pending at the agency.

Judge Wilken reminds Mr. Silberman of the FCC's "primary jurisdiction" and he objects, claiming a "major difference" between the request for an injunction and the $20,000 fine. Clearly Mr. Silberman has been taken by surprise and indulges in a lengthy harangue at Judge Wilken.

Mr. Silberman: The forfeiture deals with two of the 24 illegal broadcasts. And not to issue an injunction would allow the lawlessness to continue...Section 504(a) of the Communications Act requires the commission to ask the United States to file a complaint against the Defendant, Mr. Dunifer to recover the amount of the [fine]. There would be a trial...on that matter which could take some time...[I]n our view, the case that we cite to you...addressed that issue about exhaustion. The statute specifically authorizes this Court to issue an injunction if there are violations of the statute. The substantive charges are not disclaimed or denied in this case. there is an ongoing violation of Communications Act because of making radio transmissions without a license...We've proved

irreparable harm because the statutory violation gives us that presumption.
The Court: Not if the statute is unconstitutional.
Mr. Silberman: Your Honor, there is no facial challenge to the constitutionality of the Communications Act, Section 301, in this case.
The Court: There's a challenge to the regulatory scheme.
Mr. Silberman: And if the defendant, or anyone else who wants to operate a radio station, wants to challenge those regulations, they can file a petition for rule- making at the commission...All of the cases support us, your honor...In every case where an injunction has been requested by the Government to prevent unlawful, unlicensed broadcasting, the District Court has granted the injunction. There is no case that we are aware of... [where] the Government has proved an unlicensed radio operation where the Government has been denied that injunction. And there's a very good reason for that. Unlicensed broadcasting creates chaos on the airwaves. It's anarchy on the airwaves. And to allow and not to enjoin this kind of operation, the Court should consider that in doing so it encourages continuing violations not only by the Defendant, but by those who would also see this as a signal that the law is not going to be enforced.
Mr. Silberman is clearly beginning to squirm and chafe under the idea that he may not only not get his injunction, but that Judge Wilken may take the FCC to task for it's procedures and require some clarification of Stephen Dunifer's rights under the present circumstances. The judge has no problem admitting that she could in fact do something on behalf of the situation, but turns the matter back to the FCC saying that they have preempted their own available procedures and prematurely brought the matter to the court.
The Court: I don't dispute that I have the jurisdiction. My concern is that if there were--and I think there are--serious questions about the constitutionality of [your] regulatory scheme, and if the FCC is meant to address those before I do, or in fact to the exclusion of me addressing them, how can we obtain the FCC's rulings on that so that they can then be reviewed by some court...My thought was that we could do it in the context of the forfeiture action. This action could be stayed. The forfeiture action could be ruled upon. You say it would have to go to the District Court first, right?
This bombshell from Judge Wilken sends Silberman into a panic and he tries to demonize Stephen Dunifer and his broadcasts and criticizes the actions of the court in this context.
Mr. Silberman: That's right. And then there would be an appeal to the Court of Appeals and then the Supreme Court, all the while if there was no injunction by this Court, Mr.Dunifer would have the freedom to violate the law. And this Court, by not issuing an injunction, would permit him to violate the law...Your Honor, the Defendant has a right to go to the commission and ask it to change its mind. What this Court should do is issue an injunction to prevent him from continuing to broadcast, because each broadcast provides for irreparable injury.
Mr. Silberman is unable to resist throwing in a personal note that reflects on his age and what he presumes to be the age of Judge Wilken.

Mr. Silberman: The constitutionality of Section 301 was established right after I was born and before you were born, Your Honor, in 1943 in the NBC case. The Supreme Court said, "No one has a right to operate a radio station without a license, and the scheme for licensing is constitutional." ...The law is clear, Your Honor. An injunction should issue.

Judge Wilken now turns to Mr. Hiken, Stephen's attorney. In the course of their conversation, Mr. Hiken makes it clear how the FCC will not listen to requests for rule changes under its own regulations. He punctures the argument that FRB broadcasts are any sort of "emergency", given the nature and amplitude of micro- power broadcasting. He points out the position of the FCC in not recognizing the "standing" of person to challenge their "regulatory scheme".

The Court: Why don't you petition for a change in the rule to the FCC?

Mr. Hiken: We believe that...the forfeiture hearing is a perfectly legitimate forum within which to raise this.

The Court: Maybe so, but why not file this petition to change the rule, in addition to it?

Mr. Hiken: [refers Court to book] [This] book outlines the history of the FCC from the period of 1928 to 1935 in which the radio industry...was placed in the pockets of the corporations that have controlled them since. The idea that the FCC does not have before them the information they need to initiate rule proceedings on their own is ludicrous. There is a broadcaster in Springfield [Illinois] who has been broadcasting 24 hours a day, a blind African American man, for five years. They gave him a forfeiture order five years ago. If there is an emergency, why is it that they haven't done anything about that? There's no emergency in this case. And we would point out to the Court that the suggestion you were making is exactly what should occur here. We made a request in the forfeiture order that "If there were proceedings or rules or means whereby we can raise this issue for your consideration, please give them to us." We did that a year and a half ago.

The Court: Right. But what they are saying is you're supposed to file a petition for a change of the rules.

Mr. Hiken: But the petition for change of rules is a procedure which is applicable...only if the constitutional standard is appropriate and legitimate...

The Court: I don't follow that. Why can't you go to them and petition that they change their rule that says they won't license a low amp station or whatever it is?

Mr. Hiken: [T]he equivalent to...their law is if people can't go into the parks and speak because we're finding...litter and things like that and people are saying "That's unconstitutional." There's no need to go petition the rule-making authority to say, "We asked you not to have this unconstitutional rule and law." This microradio we're talking about. To compare this...with something that Ted Turner or KCBS is using with 100,000 watts over the airwaves is ludicrous. Mr. Dunifer does not have the kind of funds or the ability, nor do any of the people that are involved in trying to regain just a voice over the radio, have the means to go to the FCC and do this.

The Court: Maybe you don't have to do it, but what's the problem with it?
Mr. Hiken: In the Duggan case that was argued a year ago, Justice Kleinfeld asked Mr. Silberman to brief the question of: "Why does the FCC regulatory scheme ignore microradio. Would you please explain why you're dealing with this technology the same way you're dealing with megawatt stations?" The FCC said that a person even who had received a forfeiture order did not have the standing to go into court to challenge their regulatory schemes...If you read the decision in Duggan you will see that the Court...was saying, "No, that's not so." The second you issue a forfeiture order, the person has standing to go into Federal Court...Our feeling is that the proper procedures to challenge the legality and constitutionality of their scheme is before the FCC itself first...Their own act gives them the authority to initiate rule-making procedures anytime they feel it's appropriate.
The Court: So if you get an adverse decision from the FCC...you would take it to the District Court, would you?
Mr. Hiken: When and If they will finally give us a ruling before the FCC, we'll be back here. That's why we request that you stay these proceedings. If there's an emergency, they can rule on those issues so that you will have the benefit of knowing their analysis.
At about this point Mr. Silberman objects and asks to interject that only the Government can a initiate a lawsuit based on recovering a fine and then the Defendant is subject to trial. The Defendant cannot start this action. In effect, if the FCC chooses not to collect its fine, it need not defend its regulations in court unless it decides to do so.
The Court: Would you do that?
Mr. Silberman: What?
The Court: Will you do that?
Mr. Silberman: It depends on what the commission does. And we do try to recover forfeitures.
He waffles playing a what-if game. This is a topic Silberman would clearly like to avoid. Just as they have avoided dealing with that other matter in Springfield for five years. He shifts gears and goes on another long whining harangue, citing the same cases and regulations, apparently having played out his arguments he tries to give them added strength by repeating them again ad nauseam. This proves too much for the attorney for the defense.
Mr. Silberman: And we're entitled to an injunction because we've proved in our papers that there is irreparable injury. And they don't challenge that, really.
Mr. Hiken: Your Honor, he's repeating himself.
Mr. Silberman: Well, may I just....
Mr. Hiken: It's my opportunity to argue, I believe, sir.
Mr. Silberman: I'm sorry. I'm sorry.
The Court: That's all right.
Mr. Silberman: But irreparable injury...
The Court: Well, they do challenge...
Mr. Silberman: And there's no adequate remedy at law.
The Court: There's no adequate remedy at law for who?

Mr. Silberman: There's no adequate remedy at law for the Government here.
The Court: For the Government?
Mr. Silberman: No. there is not, because every time there is a broadcast it's irreparable harm.
The Court: Well, it's sort of an odd statutory scheme and regulatory scheme, but what it leaves me with is I have to balance your likelihood of prevailing and the harm to either side. And what I think is relevant to that is the constitutionality of the regulatory scheme...So I think what I have to do, in order to carry out the test I need to apply is to turn to the FCC and ask them to do what they are supposed to do, and tell us whether this regulatory scheme is required and proper and still correct in light of existing technology. Then I can decide on the constitutionality.
Mr. Silberman indulges his previous arguments one more time. To paraphrase Mr. Hiken, Silberman seems to think that if he repeats his arguments often enough, someone will finally believe them.
The Court: Well, my inclination is to deny the preliminary injunction and to stay the proceedings and turn to the FCC to act on it in the context of the forfeiture proceedings, so that this Court will have their guidance with respect to the need of those regulations and the balancing of the need for the regulations against the constitutional interests of the people who wish to broadcast and so forth.
As the matter begins to wind down, Ms. Duggan steps into the fray for clarification and makes it possible for Mr. Silberman to makes his penultimate "can of worms" argument.
Ms. Duggan: If I could ask for a point of clarification about when the Court is saying "a stay" are you expressing an inclination towards denying the preliminary injunction?
The Court: I'm denying it at this time. I would say without prejudice.
Ms. Duggan: [The injunction] is not being stayed, but the further proceedings after the preliminary injunction are being stayed.
The Court: Right. Because I can't make a final ruling without turning to the FCC first to do its statutory evaluation.
Mr. Silberman: Your Honor, I know you seem to make your decision. When we have a rule-making proceeding...that could affect the public at large and other broadcasters...there would be a requirement for notice and comment. And it could take months to years to resolve that question. Is Your Honor saying that we would have to have a rule-making proceeding, open up for public comment, have the staff consider the recommendations, provide a report...to the commission, and go through the judicial review process if someone were to challenge any new rules or to challenge the decision not to adopt new rules? This could take years.
The Court: That's not what I'm saying at this point.
Mr. Silberman: Because that's precisely what's going to happen, Your Honor. Your Honor, this opens up such a can of worms. You don't realize. I mean it. Your honor, what would happen would be that you've given carte blanche to this group of people who think they can operate a radio station without a license...This is turning it on its head, Your Honor. I know you are inclined, and you've made a determination. But it opens up such hazards to the public interest that I want you to realize what you're

doing...
The Court: I didn't find such egregious hazards on the records. I mean, if there is some further showing that you want to make at some point, I can't prevent you from doing that.
Though a court date was set for early March for a showing by the FCC, this was later postponed. As of this date April 25, 1995, nothing has emerged from the FCC, and something is expected within the first two weeks of May. If ever. After all, to quote Silberman, this could take years. Hold on to your transistors, it could be a bumpy ride.

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FRB Interviews FCC on Fine Structure

by Carol Denney

FRB: One curious aspect of the current administration of the Federal Communi- cations Commission is its seemingly arbitrary assignment of uncollectible fines to people accused of broadcasting without licneses. How does the FCC structure its fines? Is there actually some kind of system? To find out, we asked an FCC agent shivering in a van frantically twisting dials outside the suspected location of a pirate broadcaster. Mr. FCC agent, is there actually some kind of system?

FCC AGENT: Of course we have a system. It's just too complicated for lay people to understand. We take the average daily temperature divided by the current interest rate, factor in the price of gasoline, premium gasoline, that is, and then multiply by 14% of the amount of people who voted in the latest mayoral election according to the municipality of the radio pirate in question, subtract twenty-nine and there you have it; a rational, ob- jective formula for the assignment of fines to pirate radio broadcasters.

FRB: Was this always the method used for the assignment of fines?

FCC AGENT: No, we used to use a dart board and a blindfold, but it was sug- gested to us that this might be perceived as somewhat arbitrary. . .being good public servants we began a course of serious study with renowned experts to, uh, refine this method.

FRB: What other methods have been used?

FCC AGENT: Well, for a few years we experimented with an FCC secretarial pool lottery system, after which we moved to more complicated formulas based on the third horse race at Santa Anita, then for several months we relied on adding up the numbers in the first forty license plates through the Bay Bridge toll plaza at midnight. These are valuable indicators, of course, but we believe our current methods offer a truly scientific rationale.

FRB: Will the FCC be further improving its current fine selection method?

FCC AGENT: Well, we take our duty to discourage pirate broadcasting extremely seriously so despite the fact that we have no way of actually collecting any of these fines, we tirelessly continue to experiment with

fine structures hoping that someday the pirate broadcasters will surrender their headphones in defeat. Our latest experiments involve an inverse ratio of atmospheric negative ions to salt content in canned soup, carefully factoring in other numerical indicators such as football scores and stock prices. The American people can be proud.

FRB: Of course, of course. We've been listening to an FCC field agent explaining the creative aspects of the FCC fine structure. Back to you in the studio. . .

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Micro Radio on the Road

by Keith McHenry

As part of a Food Not Bombs tour of 22 cities I demonstrated a 5 watt FM transmitter at every location. It started up without a problem on the first night in Dallas. The system was simple. I plugged my boom box into the mixer and I connected the mixer to the transmitter. The power supply went to the transmitter and the cable to the antenna hooked up to the other side of the transmitter. It took only fifteen minutes to put the system together. I had local Food Not Bombs people lock into a dead frequency and tune the transmitter in themselves. They loved it. The next night I broadcast the concert at the Engine Room in Fort Worth. People were so excited about the live show going out over the air that much of the audience went to the parking lot and listened to the event on their car radios. Micropowered radio was a hit in all 22 communities. The transmitter worked well even after it was dropped from a three foot high table onto a hard wood floor three times in Kansas City. I broadcast that concert as well. New York City and Chicago were the only two cities that have very little dead space on the band. My hosts in Canada thought we would lose the transmitter crossing the border. I left the mixer, microphone, power supply, etc. in Burlington, Vermont when I went to Montreal. The people in Burlington broadcast for 12 hours while I was in Canada. They called their friends and had them tune in. They said it went all over town.
The first video we presented showed C.T. and I talking about Food Not Bombs International Gathering on San Francisco Liberation Radio. One segment shows us receiving a call from one of the food servers who talks about that night's meal. Another segment shows Stephen Dunifer building a transmitter and encourages the viewer to attend the Gathering where workshops will be held on setting up a micropower FM broadcast station. Other workshops will cover all aspects of community organizing. Everyone is invited to come to San Francisco for the Gathering from June 19th to June 26th. A special Gathering station will on the air at 87.9 FM. For more information call 1-800-884-1136.

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San Francisco Liberation Radio Rocks On After Two Years

by Richard Edmondson

From children's programming to talk shows on controversial issues, San Francisco Liberation Radio continues to offer progressive broadcasting to the people of west San Francisco as we get ready to celebrate our second anniver- sary.

In our two years on the air we have gone through some unbelievable changes--from broadcasting by flashlight one night a week while battling wind and weather on Twin Peaks, to the smooth, steady seven night a week operation we have now in the comfort of a Richmond District house.

It gave us an awesome feeling walking through Golden Gate Park after the storms in January and March and seeing all the huge, tall trees that had been knocked down by the wind. To think that our antenna made it through all that --battered perhaps but still flying proud and high--well, high fives all around. And we didn't miss a single night on the air!

San Francisco Liberation Radio continues to offer the best children's pro- gramming anywhere in the Bay Area--on Annie Voice's program, "Time Out!" In April Annie began reading "The Night of Wishes" by Michael Ende, a metaphori- cal tale about the wealthy making deals with the devil. In the story the devil is very upset because Beelzebub Preposteror, who in exchange for extra- ordinary wealth and power over his fellow mortals, has not been fully living up to his end of the bargain, so the devil sends his servant, Maledictus Maggot, to lay down the law: more rivers polluted, more trees cut, and more species rendered extinct. . .or else!

"We try to pick stories that are not only entertaining but also teach children to care for the Earth," said Annie, who in addition to being a micropower radio broadcaster, has also been a pre-school teacher for the past eight years.

We'd like to welcome back Keith McHenry as host of "Voices of Rebellion", our live weekly call-in talk show. Keith took a six week hiatus from the show as he went on a nationwide tour for Food Not Bombs. Very special thanks go out to Geoff McDonald and Nikki the Liberator of Radio Libre for filling in as guest hosts in his absence.

In keeping with our policy of bringing you the interesting and the un- usual, we feature in May a fifteen-part reading of the book, "Worlds in Colli- sion" by Immanuel Velikovsky. Food for the mind, you might call this one. Velikovsky, the original proponent of the theory of cosmic catastrophism, proposes that in the year 1500 BC, the Earth was struck by a giant comet, which went on to settle into an orbit around the sun as the planet Venus. The event triggered astounding catastrophes of nature which are ascertainable today in the geologic records of the Earth as well as the folklores of an- cient peoples, according to Velikovsky.

Despite the impressive body of evidence Velikovsky presents to support his thesis, "Worlds in Collision" was harshly and at times stridently rejected by the scientific establishment when it first appeared in 1950. Many of the nation's top scientists referred to Velikovsky as a charlatan and threatened to boycott his publishers. Yet many of Velikovsky's predictions, such as the existence of radio signals emanating from the planet Jupiter, have since been borne out, and the book is fabulously rich in the culture of ancient civili- zations, delving deeply into the secrets of Hindu, Babylonian, and Mayan astronomers. Moreover, Velikovsky's detractors found themselves sharply rebuked by no less than Albert Einstein, who maintained a correspondence with Velikovsky until his death

in 1955.
We're looking forward to seeing all of you at our Second Anniversary Party, May 11th at Cesar's Latin Palace. As of this writing, the Funky Nixons have been booked for this joint anniversary celebration for ourselves and Free Radio Berkeley, and it promises to be a festive occasion. Micropower radio is now two years old in the Bay Area! So don't forget--Cesar's Latin Palace, 3140 Mission St., Thursday May 11th at 9 pm. See you there! And when in west San Francisco, keep your radio tuned to 93.7 FM, San Francisco Liberation Radio.

Kits & Accessories From Free Radio Berkeley

First, a word from our legal department: For educational purposes only. These kits are offered for the furtherance of one's knowledge regarding radio frequency design and principles. At all times during operation the assembled unit must be connected to a dummy load. Part 15 of the FCC rules prohibits an antenna being used with these units. All responsibilities for the ultimate use of these kits are born solely by the builder and/or operator.

KITS AVAILABLE NOW !

All kits are complete and come with professionally manufactured, drilled and tinned PC boards. All coils are pre-wound. Each unit, unless specified, requires 12 volts for proper operation. Full instructions and diagrams included. Required tools include a 25-30 watt soldering iron with a fine tip, diagonal cutters, needle nose pliers, assorted screwdrivers and other small hand tools. Full assembly diagrams and instructions are included with each kit. Antenna construction diagrams are provided with each transmitter or amplifier order.
Certain kits are designed to work with each other. For those whose wish to boost the output of their Ramsey FM-10 the 1/2-1 watt amp will work very well for this purpose. The 30 watt amp is designed to be driven by 3-5 watts and works extremely well with the 5 watt transmitter. The 15 watt amplifier is designed to be driven to full power with about 1/2 watt of input power, hence it works very well with the 1/2 watt stereo transmitter or PLL transmitter. If you wish to only boost a 1/2 watt signal to 5-7 watts then choose the 6 watt amplifier kit. An amplifier only increases the output power of a given input signal, it can not produce an FM signal whereas a transmitter or an exciter creates the FM signal at a suitable power level for possible further amplification by an RF amplifier. 1/2-1 Watt PLL Transmitter - $105 Our newest kit. Full digital PLL control locks the frequency and prevents any drift from happening. Will easily drive the 6-8, 10-15, and 20-24 watt amplifier kits. Easy to assemble and a major improvement over the Panaxis PLL kit. If you have one of our 5 watt transmitter kits, they can be modified to be driven by the PLL transmitter. Full instructions are provided for this modification.

1/2 - 1 watt Stereo Broadcast Transmitter - $55

A vast improvement over the Ramsey FM-10. It uses the BA1404 IC as a stereo modulator only to modulate a FET vfo, buffer and amp chain. Better audio input filtering and bypassing. IC voltage regulation for the 2.5 volt supply for the BA1404. A very rugged output stage and collector voltage bypassing make this unit stand out from all other transmitter designs using the BA1404 chip. Requires 12 volts DC

5 Watt FM Transmitter - $65

This is a very good basic unit that is very compact, fits into a 4 x 6 inch enclosure (available punched and drilled). Frequency stability is maintained by a well designed oscillator section. It is a mono unit that accepts line level input (i.e. an audio signal from a tape deck, mixer, etc.). A fine frequency adjustment control allows for easy adjustment of operating frequency. To increase power of this transmitter use the 30 watt amplifier. Both will fit into a 7 x 7 inch enclosure (available punched and drilled). Requires 12 to 14 volts DC at 3/4 to 1 amp for operation.

6 watt RF Amplifier - $30

Uses the same output transistor as above. It is designed to boost low wattage transmitters to a bit higher output power and will produce up to 8 watts of output power. A very small and compact circuit measuring 3 x 1 1/2 inches for 1/2 watt input drive. Easy, quick assembly. Requires 12-14 volts DC at 3/4 to 1 amp for operation.

15 watt RF Amplifier - $55

Uses a very high gain (14dB, power gain of at least 25X) RF transistor to boost a 1/2 watt input to 15 watts. Perfect for boosting the 1/2 stereo transmitter to 15 watts. Measures 2 1/2 by 5 inches and fits into a 4 x 6 enclosure (available punched and drilled). Includes heat sink. Easy, point to point surface mount assembly. Requires 12-14 volts at 2 amps for operation.

20 -24 watt RF amplifier - $115

$115 might sound a bit steep, but for those who do not wish to do an extensive amount of soldering and tuning, this is kit is for you. It uses a broad band high gain, RF power module which will put out a 20-24 watt signal for only a 100 to 200 miliwatt input. Kit requires less than 20 solder connections to complete, including a 5 element filter. Since the module is broad band from 88 to 108 MHz no tuning is required, plug and play as they say. Requires 12-14 volts at 3 to 4 amps.

25-30 watt RF Amplifier - $65

Will produce full power with an input drive of 3-5 watts. This unit works very well with the 5 watt transmitter kit. In fact, next to the 5 watt kit, it is our most popular item. Fits a 4 x 6 inch enclosure (available punched and drilled). Easy point to point surface mount assembly. Includes heat sink. Requires 12-14 volts DC at 4-5 amps for operation.

30-40 Watt Amplifier - $95

30 to 40 watts of output power for an input of 1/2 watt. This is a two stage unit with a 5 watt and a 40 watt amplifier on the same board. Easy, large surface mount type assembly. Works very well with the PLL transmitter. Requires 6-7 amps at 12 volts DC.

1/2 to 1 watt Amplifier - $30

1/2 to 1 watt output for an input power of 10 mw. Great for boosting lower power VFOs and low power Ramsey FM-10 type kits. Very compact size, 3 1/2 X 1 1/2 inches. An optional transistor can be substituted to take the power up to 1 1/2 watts, add $5 for this option.

Output Filter Kit - $8.00

A seven element low pass filter, composed of 4 coils and 3 capacitors, to flatten those harmonics. Please use a filter on any transmitter you to use to avoid possible interference with other services.

15 Watt Dummy Load Kit - $10.00

Essential for tuning up and testing transmitters and amplifiers. Will handle 15 watts without any strain, higher powers for a briefer period of time (i.e. shut down when it gets rather hot). Presents a uniform 50 ohm impedance to the transmitter.

25 Watt Dummy Load Kit - $20

As above, use this with the 30 watt kit for testing and loading purposes. Uses a single, film non-inductive resistor

50 Watt Dummy Load Kit - $35

Same design as the 25 watt unit, use this if you plan on running the 30 watt unit for an extended period of time with a dummy load.

100 Watt Dummy Load Kit - $50

Same design as the 25 & 50 watt units. Uses 2 film resistors.

Stereo Generator Only - $30

Actually 1/2 of the above the stereo transmitter, will allow one to broadcast in stereo using the 5 watt transmitter with a very minor modification.

HIGH POWER AMPS - USE WITH CAUTION

75 Watt Amplifier - $200

Requires 28 volts DC (two car batteries in series or 28 volt DC power supply). Point to point surface mount construction. Easy assembly, includes heat sink. Amplifier measures 6 3/4 x 3 3/4 inches. Only 5 watts input power needed to drive to full power.

150 Watt Amplifier - $250

Requires 28 volts DC (two car batteries in series or 28 volt DC power supply). Point to point surface mount construction. Easy assembly, includes heat sink. Amplifier measures 6 3/4 x 3 3/4 inches. Use a power FET RF transistor that requires only 3-5 watts of input power for 125 watts output.

ANTENNA KITS

These are partial kits, just go to your local plumbing supply or hardware store for the copper pipe and/or wire needed for completion. Full construction diagrams and instructions included.

J-Pole - $25

Metal box drilled with SO239 connector, tuning cap and tubing clamps. This one is know as the "electricians special" since it uses mostly electric hardware in its construction. Works very well for urban areas. No soldering of copper pipe required for assembly. Can be adjusted for operation over the entire FM band.

Slim Jim - $20

SO239 connector and clamps. Works very well for urban areas where a powerful horizontal pattern is needed. If used at too great of height, an area surrounding the antenna will be skipped over due to its low angle of radiation. Even at a height of only about 12 feet mounted on a traffic sign pole this antenna was able send a 5 watt signal 2-3 miles. Requires soldering of copper pipe. Can be placed inside a 6" piece of black plastic pipe for concealment. Provides a gain of 2-3.

Dipole - $20

Easy and quick design.

5/8 Ground Plane - $35

All necessary parts except copper element and ground radials.
This is a great design and works extremely well. It is very portable and will boost the power by a factor of 2 to 4.

POWER SUPPLIES

Unless you are planning on operating from a 12 volt lead acid battery or from the lighter socket in a vehicle you will need an AC operated DC power supply. Wall adapter units can not be used. We have the following units available.

2.5 Amp 13.8 V DC power supply - $35

Use this to power either the 1/2 watt transmitter or 5 watt transmitter or the 1/2 watt stereo unit in combination with the 6 watt amplifier.

4.5 Amp 13.8 V DC power - $45

Use this to power the stereo transmitter in combination with the
15 watt amplifier.

12 Amp 13.8 V DC power supply - $75

Use this to power the 5 watt transmitter in combination with the
30 watt amplifier or the PLL with a 40 watt amplifier.

METERS

Power & SWR Meters
These are essential to the proper tuning and setting up of both transmitters and antennas. An antenna has to be fine tuned so that it accepts the full power of the transmitter and reflects the lowest amount possible back, that ratio of forward power to reflected power is know as the standing wave ratio (SWR). The various stages of both transmitters and amplifiers have adjustable capacitors which are used to tune the unit to the frequency of operation. A power meter allows you to see the effect of these adjustments on the power level and to set everything at an optimum level.

Economy Power/SWR meter - $35

A compact in-line unit that works up to a frequency range of 150 MHz.

High Quality Daiwa Meter - $100

A dual cross needle meter that shows both forward and reflected power on the same meter face. Makes tuning up very easy, no need to switch back and forth between these two functions. Compact design with 12 volt connection for lighting the meter face.

FREQUENCY COUNTER
To accurately maintain your operating frequency a digital frequency counter is highly recommended. A digital tuner with signal strength indication can be used as a substitute. We have a frequency counter available for $80.00

COAXIAL CABLES
A coaxial cable is a special type of wiring that has an inner conductor surrounded by an insulating plastic sheath which is covered by a braid of copper wire that is then covered by a plastic jacket. The 75 ohm video cable used in home TV applications is one type of coaxial cable. For most RF purposes, 50 ohm cable is used. Quite a number of 50 ohm coaxial cables are available ranging from the rather small to cables over 1" in diameter. Regardless of the type, all such cables exhibit a loss that increases with frequency of operation and the length of the cable. For most purposes we will concern ourselves with RG8 and RG8x (mini version of RG8). In very short runs RG58 can be used, but we prefer RG8x due to its lower loss and ability to stand a bit more abuse. RG8 has the lowest loss of the group. Under no circumstances should the cables be twisted, kinked or crushed, this will cause major problems. We supply both RG8X and RG8 in the following lengths. Each end is terminated with a PL259 plug. RG8X: 25 feet - $15, 50 feet - $25, 75 feet- $35, 100 feet -

$40 RG8: 50 feet - $32, 75 feet - $42, 100 feet - $52

ENCLOSURES

4 x 6 aluminum chassis punched and drilled for 5 watt xmtr, 15 watt amplifier or 30 watt amplifier - $20

7 x 7 aluminum chassis punched and drilled for 1/2 watt stereo transmitter or 5 & 30 combo or PLL 1/2 watt. - $25

The Brick Enclosure - 15 to 30 watt size -$35 / 40 watt size -$45
Combined heat sink and enclosure made from extruded aluminum. Will support a 1/2 or 5 watt transmitter and any of the booster amplifiers.

VARIOUS & SUNDRY ITEMS

Tweak stick - $2.50

Essential to tuning transmitters and amplifiers. Non-conductive body with tiny metal blade at end. In tuning these transmitters and amplifiers a metal screwdriver will cause false tuning to happen due to the interactive effects of the metal and the holder of the screwdriver with the circuit. A plastic TV tuning tool kit can be found at Radio Shack as well.

NEW ITEMS

1-5 Watt AM & SW Transmitter - $60

A well designed AM & SW transmitter which uses standard microprocessor crystals with a switichable 1-10 frequency divider. I.e. an 8 Mhz cyrstal yields frequencies of 4, 2.66, 2, 1.6, 1.33, 1.14, 1, 8.8, .8 Mhz. Specific frequency crystals can be ordered from various sources. Supplied with 8, 6 and 4 Mhz crystals. Ouput power is adjustable from 0 to 5 watts.

25 watt AM & SW amplifier kit - $55

Broadband up to 10 Mhz. Requires only 2 watts of drive power for 25 watts out. Needs 28 volts DC for operation.

150 watt AM & SW amplifier kit - $275

Broadband to 30 Mhz. Requires 5 watts of drive power. Requires 12-14 volts at 18-20 amps.

Proceeds from the sales of these kits go to the furtherance of micro power broadcasting, bringing a voice of empowerment to every community.

Please add $6.00 for handling and shipping for each kit. $6.00 for the 2.5 & 4.5 amp power supply and $15.00 for the 12 amp power supply. Normal shipment is UPS 3 day select. COD orders add $8.00. Air mail to other countries, $12.00 per kit.

Payment to be made out to Free Radio Berkeley Foreign orders please pay by money order drawn on US bank Free Radio Berkeley 1442 A Walnut St., #406 Berkeley, CA 94709 Voice mail: (510) 464-3041 Net mail: frbspd@crl.com

2. Chicago Radio Watch: 5-27-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3qld7u$7fq@vixen.cso.uiuc.edu>
Source record: 31602

Money talk......

Duncan's Radio Guide recently released billing figures for radio stations in Chicago. Following are the results for the top ten stations for Chicago:

WGN (talk) $37.1 million
WUSN (country) $22.5
WLUP (entertain talk) $19.4
WMAQ (news/sports) $19
WGCI (AM/FM:urban/oldies) $18.9
WBBM-AM (news) $16.6
WLIT (easy listening) $13.8
WJMK (oldies) $13
WVAZ (urban) $12.6
WBBM-FM (top 40/dance) $12.2
WCKG (classic rock) $12.1
WKQX (alternative rock) $12
WNUA (smooth jazz) $11.3

Comings and goings:

Ed Schwartz, who only recently returned to the airwaves on WLUP-FM (97.9) after stints at WIND-AM (560) and WGN-AM (720), has parted ways with the station. Eddie, who battled a series of health problems over the past 2 years, reported the split was amicable.

The station will replace Eddie by extending the show of Bill Leff and Wendy Snyder to 3am and playing "Bits of Bonaduce" from 3-5 am. The station hopes to replace "bits" with live programming in the future.

Dan Bernstein, voice of the Rockford minor league baseball team and Rockford's CBA basketball team has landed with WSCR as a reporter/anchor. Also at WSCR, producer Lonnie Lavine is leaving the station to pursue other interests.

Debbie Alexander, former jock at WCKG, has landed in St. Louis at WVRV-FM.

Is the time slot cursed?

Exhibit: WKQX
Time slot: Morning drive

Heidi Hess, who has been with the station about six months handling the morning news, has left the station. No replacement has been named.

The change continues a Q 101 tradition of rapidly changing morning hosts. For those of you keeping score at home, the station has gone from Robert Murphy and Dave McBride (news) to Mark Goodman and Brian Peck to Bobby

Skafish and Carla Leonardo to Robert Chase and Heidi Hess since the station changed to the "New Rock Alternative" format. Who will be the next victim?

Do as I say, not as I do award:

Bill Gamle, GM at Q 101, will be performing consulting duties for stations in Detroit, Minneapolis, Milwaukee, Fresno, and Modesto which would like to duplicate Q 101s success. Bill was quoted as telling his new found friends "Not to be fearful to take risks".

The stations playlist does for "alternative" radio what WCKG does for classic rock. Plays the same songs over and over and over and over.............

Joe Bonk
JJB92@aol.com

3. Re: Chilton Mixing desk fader problem...

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: oncue@ix.netcom.com
Message-ID: <3qld85$7g2@vixen.cso.uiuc.edu>
Source record: 31603

Measure the "throw" All electonics LA -duncan #420-575-2
10k linear (sorry) 2.75" travel 4.26 long o.77 thick
4-40 mounting holes on 4"centers $6.00 i have a board full of
steros with q positon they wanted over $100 yuk and the size is
locked in there is only one other manufactuers that I know of out of
Mass - Let me know

>
>
>

4. New England Radio Watcher: WEEI, Doings in NH, etc.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3qld8a$7g6@vixen.cso.uiuc.edu>
Source record: 31604

This week, this will also serve as the Boston Radio Watch, since Mark Shneyder is off in Southern California (lucky...)

*WEEI (850, sports, 50kw) has named a new program director -- and after weeks of rumors of veterans of WFAN or ESPN Radio coming up here, they ended up hiring in-house! Glenn Ordway has been a p-b-p announcer and talk host with 'EEI since the 590 days, and now he's running the show. 'EEI's Eddie Andelman did a live show last week from the Strand Theater in Dorchester, with the topic "Racism in Boston Sports." Former 'EEI talker Jimmy Myers, who loudly complained about racism when he was fired a few years back, was invited but declined to attend. The audience was VERY small -- reportedly just 20 or so.

*WCLB (105.7, country) has had an interesting Sunday night show running for a few weeks - "Edge of Country." It's what would happen if a country playlist collided with a AAA playlist - lots of Mary-Chapin Carpenter and the like. Interesting format.

*A veteran WBZ newsman has retired. Darrell Gould left WBZ this month after almost 30 years with the station, and close to four decades in New England radio. Darrell was statehouse correspondent for BZ for many years, and had recently been doing the evening news shift, which is now being filled on a rotating basis by part-timers.

*If you enjoyed hearing BZ's Gary LaPierre filling in for Paul Harvey earlier this month -- you'll get another chance to hear him this Thursday (June 1). And this time (modesty off) I'm writing for him. So if you don't like what you hear on the Harvey show this Thursday -- you know who to blame :-)

*New England's tallest mountain is about to get a fourth broadcaster up top. Mount Washington is already home to Poland Spring, Maine-licensed WMTW-TV 8, Mount Washington-licensed WHOM-FM 94.9, and Berlin, NH-licensed WZPK-FM 103.7 "The Peak." Now the CP for WZJN-99.5 Jackson NH is being changed from 550 watts @ 771' AAT to 46 watts -- at 3746' AAT! Should be interesting to see how far 46 watts gets out from up there.

*Imus has moved in the NH seacoast market - from WZNN 930 Rochester to sister station "Mix 96.7," which changed its calls from WWEM to WSRI, "Soft Rock and Imus." WZNN now shares a standards show in the morning with sister WMYF 1540 Exeter, then breaks away to satellite AM Only after AM drive. WMYF runs Stardust, but WZNN was not able to simulcast because

its signal overlaps with Stardust affil WASR 1420 Wolfeboro NH. After Imus, WSRI has a AAA-modern rock format.

*Radio Equity Partners has closed its purchase of WWRX-FM 103.7 (classic rock) Westerly-Providence RI from Bear Broadcasting. R.E.P. already owns WWBB-FM 101.5 (B101, oldies) in Providence. Bear keeps WHIM(AM) (1110, country) in E. Providence, along with WERI(AM) (1230, ac) in Westerly, and a CP for WUAE-FM 99.7 in Wakefield RI. Every high-power FM in Providence is now duopolized, except for WBRU-FM 95.5, which is affiliated with Brown University:

Tele-Media: WPRO-FM 92.3, WWLI-FM 105.1, plus WPRO-630 and WLKW-790
R.E.P.: WWBB-FM 101.5, WWRX-FM 103.7
Liberty: WSNE-FM 93.3, WHJY-FM 94.1, plus WHJJ-920

The only other major players in the market are New Bedford-licensed WCTK-FM 98.1 and Woonsocket-licensed CHR WWKX "Kix 106.3," which is a class A.

*Also in the Providence market - the other shoe has dropped in the affiliation swap that's coming in a few months. WPRI-TV 12, now an ABC affiliate, is being sold by Narragansett Broadcasting to CBS. And now CBS affiliate WLNE-TV 6 (New Bedford-Providence) is changing to ABC. WLNE will reportedly go stereo at long last when it becomes an ABC affiliate. No word on whether WLNE's Providence translator on channel 48 will also pick up stereo.

*Now that WNLC-1510 in New London, CT has become part of a four-station combo (with WTYD-100.9 New London and WICH-1310/ WCTY-97.7 Norwich), WNLC's format has flipped from CNN headline news to standards. The signal is still awful - it's directional to the south to protect WNRB in Boston, and there's not much to the south of New London except fish (and the tip of Long Island).

-=Scott Fybush - fybush@world.std.com=-

5. Re: Baltimore RadioWatch 5/12/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: mediawatch@aol.com
Message-ID: <3qld8i$7gf@vixen.cso.uiuc.edu>
Source record: 31605

Steve, tell Mike I said hi. The Telethon to raise money for the Johns Hopkins Childrens Center is comming up and Mike will not be with us this year. Mike was the spirit behind the telethon with his annual marathon broadcasts for four days straight. It's not important who's on mornings at WWMX (JO JO and somebody),
It's the fact the a market that was known for it's many radio personalities is now left with very few and the rest are only allowed to read liner cards and not develop their potential. But then again radio is for.....ad agencies. Not listeners.

Missing you Man!!

Dave Alan Brazelton

WMAR TV

6. Re: Where to find Sonny Bloch show?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: Mickelson@ins.infonet.net
Message-ID: <3qld8q$7gn@vixen.cso.uiuc.edu>
Source record: 31606

In article <3q79nr$50e@vixen.cso.uiuc.edu>, brady@nando.net (Don Brady) wrote:

> I missed the beginning of this thread.
>
> Does anyone know of any major stations on the East Coast still
> carrying the program and at what time?
>
> I would like to listen to it and hear what he has to say.

Dunno where he is, but I just saw this:

NEW YORK (Reuter) - Irwin "Sonny" Bloch, one of the nation's
longest-running financial radio talk show hosts, was accused by the
Securities Exchange Commission Thursday of fraudulently selling securities
in three radio stations.
The SEC also alleged that Bloch used more than $1 million of the $3.8
million raised from the sales to buy real estate and funnel funds into
family accounts.
A federal judge issued an order freezing Bloch's assets, the SEC said.
Bloch also was expected to be named in related criminal charges filed in
Newark, N.J., later Thursday, judicial sources said.
The SEC alleged that from August 1994 through early 1995 Bloch sold
unregisterd securities in the form of "membership interests" in radio
stations WBDN-AM in Clearwater, Fla., WGGG-AM in Gainesville, Fla., and
WCNX-AM in Middlesex County, Conn.
Those stations were also named as defendants in the SEC case, as well
as Broadcast Radio Group, Inc., which is owned by Bloch and his son Paul.
Other defendants are Bloch's wife, Hilda, and Cabrera Broadcast, a
Florida corporation controlled by Mrs. Bloch, and Independent Broadcasters
Network Inc., which distributes Bloch's radio programs.
The SEC alleged that Bloch, on his daily financial radio talk show,
"The Sonny Bloch Show," offered listeners the opportunity to purchase
memberships in the three stations. The show was broadcast on about 200
radio stations throughout the United States.
The memberships were not registered with the SEC and the commission
alleged that the offering materials were false and misleading. They
contained inflated projections of the value of the investment, the SEC
said.
The suit asks the court to order the defendants to repay all investor
funds that had been unlawfully diverted, along with interest.
Reuter/Variety

Mickelson

7. Re: Where to find Sonny Bloch show?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <3qld90$7gu@vixen.cso.uiuc.edu>
Source record: 31607

In <3q79nr$50e@vixen.cso.uiuc.edu>, brady@nando.net (Don Brady) wrote:

: Does anyone know of any major stations on the East Coast still
: carrying the program and at what time?

Not many and not for long.

Sonny was arrested Friday, 5/26, in the city of Santiago in the
Dominican Republic, according to a UPI Wire Report that cites the
Listin Diario newspaper in Santo Domingo.

Bloch was, as most should know, indicted Thursday by a New Jersey
grand jury on charges of fraud related to using his broadcasts to
promote fradulent wireless cable schemes. The SEC has also filed
a complaint in Federal court related to his selling of
unregistered securities in the form of "membership interests" in
"Limited Liability Companies" that bought three radio stations;
WBDN, Brandon FL; WGGG, Gainesville FL; and WCNX, Middletown CT.
A fourth station in the scheme was not mentioned in the charge
(KLXR, Redding CA), and I suspect it is because one of the major
holders in that particular property is or was DeAngelis Holdings,
who was the focus of the NBC Dateline piece that started Sonny's
empire crumbling.

--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

8. Bob Kwesell

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: The Little Hacker <fizban@tamos.gmu.edu>
Message-ID: <3qld99$7i6@vixen.cso.uiuc.edu>
Source record: 31608
Cross-posted to: rec.radio.broadcasting,alt.fan.don-n-mike,alt.fan.rush-limbaugh

Does anybody know of what happened to Bob Kwesell? He broadcasted from WRC in Washington DC and also from WNTR in the same city.....he also did a show for the American Radio Network......The last I heard of him, he was doing a small radio show from Linden, NC......if anyone knows what happened to him, please let me know.

Vincas Ciziunas

9. FOR SALE COLLINS 3KW 2-30HZ RF AMPLIFIER

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: paulkeys@aol.com
Message-ID: <3qld9i$7id@vixen.cso.uiuc.edu>
Source record: 31609

Reply-To: paulkeys@aol.com (PAUL KEYS)

I have several Collins 208U-3 3-Kw 2-30Mhz RF Linier Amplifiers
that were recently removed from a USAF station here in California..

They were well maintained since installation in 1975 and are in excellent
condition. They could be used for radio amateur or commercial service.

They require only 0.2-watts to produce 3-Kw pep or average output. A
4CX3000A tube is used in the final stage. The primary power needed is 200
to
250v 3PH 47-60Hz.

These are automatically tuned with a servo system that takes about 10
seconds
to change frequency.

I can supply these superb units fully tested with manuals and guaranteed
ready to install at $7500.00 crated price FOB California.

Please contact me for more details .

Paul Keys W6QDK
Phone: 800-737-9662
FAX: 805-386-2314
paulkeys@aol.com
PAUL KEYS
CALIFORNIA

10. Canada & Digital Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: jeffb@audiolab.uwaterloo.ca
Message-ID: <3qld9s$7ik@vixen.cso.uiuc.edu>
Source record: 31610

Recently, there has been some discussion in this forum concerning
the differences in the Canadian and American desires of digital radio.
For thos wishing to see a comprhensive version of Canada's position, you
want want to check out the following URL:
http://radioworks.cbc.ca/radio/digital-radio/drri.html

Jeff

--
Jeff Bamford
Email - jeffb@uwaterloo.ca -- NeXT Mail welcome
Office/Lab: +1 519 885 1211 x3814 Fax: +1 519 746 8115
WEB Page: A.R.G. Home Page

11. Re: Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3qlda5$7iv@vixen.cso.uiuc.edu>
Source record: 31611

Andrea asks:

>Tripp -- question. Why all of a sudden is McCoy pushing Kinkel out??
>Kinkel's got the numbers and all that. I can think of one or two guys
>(nameless) who I'd rather see get the boot than him.

I don't know this for sure, but I'm guessing Max's contract was up with the station & they chose not to renew it. I'm surprised by the move, too, but as McCoy says, Nite's someone they wanted full-time for awhile. He's still got a huge following.

Tripp Rogers

12. Re: Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: tribeca@pipeline.com
Message-ID: <3qldac$7jc@vixen.cso.uiuc.edu>
Source record: 31612

I think this is a big mistake by McCoy. Should have made adjustments from the other end of the day and kept Max. Also, I like Bobby J in his current slot, esp on Fridays when he does Friday Night 50's. A lot of the other deejays on this station are rather flat and I thought Max was more lively, esp with the callers.

TRRadio@aol.com () wrote:

>
>
>
>Norm N. Nite returns to full time-Max Kinkel is out.
>
>PD Joe McCoy announced in the NY Daily News that Nite
>returns to the station June 5th to the night slot, and
>will also do the Top 20 Countdown shows on the
>weekends. Bobby Jay and Don K. Reed are bumped to late
>nights and overnights respectively and long time
>overnighter Max Kinkle is out. Kinkle's been the
>overnight personality for more than a decade. McCoy
>says the move to bring Nite back has been something
>talked about for a couple of years. The sad part is
>losing Kinkle in the process. This will be Nite's
>third regular stint with the station. He came to NY
>from Cleveland in the early 70's as the station's
>overnight air personality. He worked with PD Joe McCoy
>at WNBC during the mid 70's, and returned to CBS-FM
>part-time in the 80's, when he originated the weekend
>staple, 'the Top 20 Countdown'.
>Jay has been the night personality and hosted the
>countdown for the past several years. Reed has been
>with the oldies station since it's inception, working
>late nights for most of the time. He also hosts the
>Sunday Night Doo-Wop shop.
>
>Tripp Rogers
>TRRadio@aol.com

13. Re: Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3qldal$7jk@vixen.cso.uiuc.edu>
Source record: 31613

In article <3q79nl$501@vixen.cso.uiuc.edu>,
andreaw@pipeline.com (Andrea D. Wiener) wrote:
>
> Tripp -- question. Why all of a sudden is McCoy pushing Kinkel out??
> Kinkel's got the numbers and all that. I can think of one or two guys
> (nameless) who I'd rather see get the boot than him.

Years ago I got some inside news that Kinkel was doing all sorts of things on the air that McCoy did not approve of. Half of what he does on the phone and the time he takes up doing it has been rubbing McCoy wrong for a long time. He's had his kids up on numerous occasions and one night they screwed around with the backup studio board. McCoy blew his stack when he found out and everyone else was pretty upset at him too.

A lot of his regular routeens have become stale, like playing Ethyl Merman singing "We're In The Money" every time he does the Lottery results and his Claude Fanork, the producer bit is also dumb.

The only thing that's saved Kinkel has been his numbers or he would have been dumped a long time ago.

This could all backfire on McCoy, most people now know that Norm N. Nite is not really cracked up to what his reputation is.

--
< ^^^

14. CyberJock (tm) Email Directory

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: Corey Deitz <deitz@richmond.infi.net>
Message-ID: <3qldar$7jt@vixen.cso.uiuc.edu>
Source record: 31614

It's that time of year.....for another update of CyberJock (tm), The
Email Directory for Radio Professionals. If you're not listed, send
Name, Station, Format, Market, Position and up to three Email addresses.
You can download the latest directory from my web site:
http://www.infi.net/~deitz/index.htm
Regards,
Corey Deitz
Q94, Richmond

15. Re: There *IS* a free FM database out there (was: Re: FCC National...)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: Brian Gregory <briang@halcyon.com>
Message-ID: <3qldb3$7k4@vixen.cso.uiuc.edu>
Source record: 31615

Wow what a bunch of gobbledegook! An engineers dream maybe but those three files, to me, were worthless.

What we need is a simple list of stations in this country. Organized by state maybe, by frequency, by power.... I don't know. I can only presume that the FCC knows who is on the air and who isn't.

--
..Brian Gregory is in Seattle at briang@halcyon.com
Read the Seattle Hometown News at http://www.halcyon.com/normg/snews.html

[Moderator's Note: You can always volunteer to do that for the benefit of all of us. That is the problem. Who among us is willing and able to take on such a project? And updates? Whoa Nellie. Bill]

16. Re: There *IS* a free FM database out there

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: rec@primenet.com
Message-ID: <3qldb8$7kb@vixen.cso.uiuc.edu>
Source record: 31616

chris@terminus.wccs.saic.com wrote:

I just downloaded the FM Enginerring D'base from the FCC.

ftp fcc.gov

/Bureaus/Mass_Media/Databases

There are 4 files there. Download fmdictio.txt, this gives information
on how to read each database. The main database of FM station is over
8 MEGS. There is also the directional antenna database and the comments
file.

I saw somewhere else that they are getting ready to make available the
entire MASTER FREQUENCY DATABASE...

I am currently working on some software that will read the database and
translate into plain english.

: Joe Mauk <kmjnews@cybergate.com> and
: lpreece@aol.com (LPreece) wrote about a free
: FCC database.

: I downloaded it today [5.26.95] and it does
: contain a lot of information. It took me
: nearly 20-minutes to get the FM directional
: antenna section . . . . and you really have
: to sort out through the items to read.

: But, it's avail, if you have the time to
: spare.

: Chris Carmichael
: "Please, the Internet Police have roadblocks out this
: weekend, so don't drink and surf."

: .click

--
== "Opinions expressed are
Richard Eyre-Eagles Radio Amateur: KJ7MU not those of this station
rec@primenet.com http://www.primenet.com/~rec or it's sponsors."
==

17. Re: Pioneer Station W1XBS, later WBRY/WTBY in Conn.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <3qldbe$7kk@vixen.cso.uiuc.edu>
Source record: 31617

Mike - I remember promo literature from WBRY in 1964 saying it was the
first experimental am hi-fi in the country. I wrote a posting yesterday,
but got the experimental calls wrong. Thanks for correcting me. When
I was in high school, WBRY gm Bob Holtzer told me the station's transmitter
in 1934 was in Prospect between Waterbury and New Haven, and that WBRY had
studios in both cities but the FCC later ruled the station must serve only
Waterbury.
--
Bill in New Haven

18. AM High-Fidelity Stations (was Pioneer Station W9XBY)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: jeff560@aol.com
Message-ID: <3qldbl$7kv@vixen.cso.uiuc.edu>
Source record: 31618

Reply-To: jeff560@aol.com (Jeff560)

mrobert2@mail.coin.missouri.edu (Mark Roberts) described W9XBY...

>W9XBY was one of four high-fidelity AM stations in the United States
>operating between 1500 and 1600 kHz from 1934 to 1941. These

mikedow@gate.net (Mike Dowling) described W1XBS...

>My father tells me that W1XBS in Waterbury, Connecticut was the
>first hi-fi experimental station of it's kind. The dial position
>was 1590.

Bill Dillane <72674.2151@CompuServe.COM> described presumably the
same station...

>One of those experimental AM hi-fi stations in the 30's was W1BRS at
>1530 in Waterbury/New Haven CT. The tower was located half way

Just to add a little to this discussion, information I have is that
1530, 1550, and 1570 were allocated for experimental operation in
1934. The 1936 list of radio stations in Tom Kneitel's Radio Station
Treasury shows four stations, which I presume were the only such
stations that ever existed:

1530 W1XBS Waterbury CT
American Republican, Inc, 136 Grand St

1530 W9XBY Kansas City MO
106 W 14th St

1550 W2XR Long Island City NY
Scientific Broadcasting Service, 41 Park Row, NY

1550 W6XAI Bakersfield CA
Pioneer Mercantile Co.

All four were listed as 1000 watts.

The two survivors, both on 1560, are W2XR which became WQXR (WQEW)
and W6XAI which became KPMC (KNZR).

Incidentally, the same 1936 listing shows remote pickup transmitters
on 1566 and police and fire transmissions starting at 1570.

Jeff Miller
New Port Richey, FL
weekends, WGUL
jeff560@aol.com

19. Internet Radio looking for content

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: giles@sierra.net
Message-ID: <3qldbt$7l4@vixen.cso.uiuc.edu>
Source record: 31619

Hi - We'replanning to put up an Internet Radio station in the next week
or so and we're looking for content. Anybody out there have a program
that is crying out for an internatiional audience?

--
Giles Rider giles@sierra.net 702-832-6911
Sierra-Net: Northern Nevada's largest Internet Access Provider
SLIP/PPP and ISDN Access for Reno, Carson, and North and South Lake Tahoe
Home of Ski Web - http://www.sierra.net/SkiWeb and the Tahoe home page.

20. Looking for jingle packages.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3qldbv$7l6@vixen.cso.uiuc.edu>
Source record: 31620

I'm serarching for jingle packages appropriate for a NewsTalk station. Of the ones I've received so far, I like the KMOX/Saint Louis package by Thompson Creative, and the WFAN/New York package by Jam Productions. Unfortunately, TM Century didn't grab my ear. They did the package for the last station I was at, and I'm sick of blaring horns (ala 1992 WBBM translated into WCHS *gak!*)
If anyone has any suggestions for good companies to look at, please let me know. I'd hate to miss any good productions. I want it to be cutting edge, but at the same time not too hip for the room. If you're satisfied with what your station is using, drop me a line.

Thanks,
Wayne V.H. Lorentz
(I don't care what my EMail address says. I don't work for WCHS anymore.)

21. Re: ALAN KABEL

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: "Drew A. Durigan" <drewdurigan@delphi.com>
Message-ID: <3qldc5$7lc@vixen.cso.uiuc.edu>
Source record: 31621

CEKDavis <cekdavis@aol.com> writes:

>He did go to Salt Lake and yes that is a part-time jock until we get a the
>right person for the job!

Chris,

What are you looking for? Does the successful applicant have to be able
to do a "Kabel laugh?"

-Drew in Sunny Central Florida-

22. Re: Morris Levy: Strawberries Records

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: bj193@yfn.ysu.edu
Message-ID: <3qldcc$7lk@vixen.cso.uiuc.edu>
Source record: 31622

I'm not surprised that you had fond memories of Morris Levy. Many who knew him have nothing but praise for him. Much of his power arose not from Strawberries but from his ownership of Roulette Records and it's many divisions, which were responsible for many of the hit records of the late 50's and early 60's.

One of the more troubling aspects of his reign at Roulette was his practice of putting his name on the songwriting credit of records that he released. This had the effect of keeping the real songwriters (the artists) from collecting their full share of royalties. This was one of the reasons that two ex-members of the Teenagers (as in Frankie Lymon and the Teenagers) were able to successfully sue Levy over the rights to the songwrting royalties from the song "Why Do Fools Fall in Love".

For more details about Levy in the Roulette years, check out the book by Dorothy Wade and Justine Picarde entitled "Music Man". It was published about five years ago and is still available in libraries (although I doubt it's still in print). Although the book is a biography of Amit Ertegun, the co-founder and owner of Atlantic Records, a substantial portion deals with Levy (despite the fact that he had few, if any, connections with Ertegun).
--
Noah Schaffer
Brookline MA
Personal mail: bj193@yfn.ysu.edu
Newspaper Feedback: cadence@world.std.com

23. Re: MUSIC ACQUISITION

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3qldcg$7lp@vixen.cso.uiuc.edu>
Source record: 31623

Don't know if this is the most cost-effective way to do a music format change, but here's how WOW, Omaha went from rock to country in the early 1980's.
Meredith Publishing still owned 590 AM, and since its sale wasn't too far in the future, the music format change was to be done on the quiet. The company gave a blank check (no doubt with SOME limitations) to a small gang of station management types who went to (help me here, veterans) Kansas City, I think.
In a record store there, WOW's production director Ralph Caldwell, a meek little fellow about 5-foot-nothing, sauntered in with a big cowboy hat on and told the clerks he was a rich Texan who REALLY liked country music. He left with a few thousand dollars worth of records, and with the clerks still staring.

Stella (worked in most formats, LIVE mostly in grunge format) Starr
StellaStar@aol.com

24. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <3qldco$7m6@vixen.cso.uiuc.edu>
Source record: 31624

It's best to use a production music library. They are better than ever and many can be acquired quite easily and at low cost. Buy out libraries are even better than they ever were in the past. Production Garden in San Antonio and the Music Bakery have very good music that could fit most formats and at very low cost.

Many production libraries are available to schools and universities at an educational rate. I know one of the big ones we use at Q95, Network, has an educational rate and Lawrence Tech here uses it in their AV department for television production.

Kevin Sanderson
Production Director
Q95FM, WKQI - Detroit

25. Re: Noble LMA in Toledo, OH

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3qlddb$7n1@vixen.cso.uiuc.edu>
Source record: 31625

IA>Is Noble Broadcasting a Public Company, that is on any stock exchange, even
IA>nasdaq? thanks.

No. Noble is a private company.

Rich

26. Re: Any Orlando FL RadioWatchers?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: edlacomb@aol.com
Message-ID: <3qlddg$7ne@vixen.cso.uiuc.edu>
Source record: 31626

Hi Brian...I was working in Orlando as recently as a few months ago. The radio scene is as follows:

Urban...102JAMZ...101.9...an ok urban, leans a bit rap heavy.
CHurban...XL106.7...what you'd expect
Hot AC...MIX105.1...what you'd expect
Rhythmic AC...Star 94.5...using the "Rhythm & Romance" format.
Country ....K92FM...heritage country in the market
NAC/Jazz...WLOQ 103.1...typical NAC/Jazz sound
Hot Talk...Real Radio 104.1...stern in the morning, local middays and PM drive...syndicated Passion Phones with Erin Sommers from Miami.
Lite AC...Magic 107.7...typical lite ac
Rock...WDIZ 100.3...heritage rock station in market
New Rock...WJRR...101.1
AAA (for lack of a better definition) WMMO...98.7
Classic Rock...WHTQ 96.5...
News/Talk...WDBO...580AM
News/Talk...WNZZ...740AM ?
Radio Aaahhs...950AM (kids programming)

Those are the major players that come to mind off the top of my head. You'll also get Tampa and a Daytona signal or two...and a couple of stations from Ocala and Cocoa. Enjoy your trip!

Ed LaComb

27. Free passes for DJs, Music Directors

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: paisleypub@aol.com
Message-ID: <3qlddm$7nl@vixen.cso.uiuc.edu>
Source record: 31627

Reply-To: paisleypub@aol.com (Paisleypub)

Any DJs interested in attending (see below) contact Vicky at
paisleypub@aol.com or call (703)684-0723 for free passes.

Any radio station personnel interested in attending The Loca lMusic
Summit, (see below), please contact Vicky Hendley at paisleypub@aol.com or
call (703)684-0723 for free passes.
Local Music Summit in DC
The Local Music Summit, presented by The Local Music Store Distribution
Network, Inc., has slashed registration fees in half! Registration is
only $50 for the weekend- long 2nd Annual LMS Seminar and Showcase. The
event will be held June 9, 10, and 11, 1995, at the Washington Project for
the Arts' Central Armature Works building, located at 625 D St., NW,
Washington, DC.

The Local Music Summit will feature two days of educational sessions and
two
evenings of music. The daytime panels and teaching sessions will feature
representatives from record companies, manufacturers, radio, publicity,
and other
areas sharing their insight to give musicians the information they need to
succeed in the music business.

Confirmed and tentative panelists include representatives from ASCAP,
SESAC, BMI, Island, QBQ, Airshow, Tower Records, Kemp Mill Records, Oasis
Recording, Cellar Door Entertainment, IMP, Lava/Atlantic Records, Columbia
Records, Interscope Records, Geffen, Epic Records, Sony Music, Musician
Magazine, Discmakers, Merkin Records/Oz Studios, and more. Also speaking
will be managers, attorneys, tax experts, artists, booking agents, and
more. (Confirmation of panelists is underway and are subject to change.)

The Summit also plans to tackle important issues facing the industry. A
panel
discussion on the controversial "Fairness in Musical Licensing Act,"
currently before Congress, is scheduled Sunday, June 11. The legislation
proposes major changes to the current artist royalty collection system.

Daytime and evening showcases will provide a forum for artists to display
their talent to a broad audience, including record company reps and
Jagermeister reps looking for five artists to offer Jagermeister
sponsorship.

28. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3qlddt$7nt@vixen.cso.uiuc.edu>
Source record: 31628

Back before computerized music logs, we had to chart every song we played during the ASCAP check-up week, logging by hand each song we played and the composer (remember peering at the fine print on those record labels?) We were told the license fee would be based on how often we played the songs in our playlist, and some complicated combination of audits of the station's books to see how much we made from broadcasting the music combination.
So: if your sponsor is bound and determined to use Axel's Theme or a bridge from his/her favorite current song (isn't Rush's intro music from a pop song?) why couldn't you just log the whole song as if it's being played through, for the licensing log?

Stella (dammit Jim, I'm a DJ, not a bookkeeper!) Starr
StellaStar@aol.com

29. Re: RDS

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: simon@start.dungeon.com
Message-ID: <3qlde8$7oc@vixen.cso.uiuc.edu>
Source record: 31629

simon@start.dungeon.com (Simon Brown) wrote:

>Can anyone help, I'm looking for information about RDS (Radio Data
>System)

>Thanks in advance

>[Moderator's Note: Could someone please write a 2 - 4 paragraph FAQ
>on this? We seem to get this question quite often. Thanks Bill]

I'm sure that I can't be the only person in the world interested in
this stuff so I am in the process of creating an RDS WWW home page ie
The RDS Applications and Technology Home Page at
http://www.dungeon.com/~start/rds.html.

If you have any information, pictures etc that you think would be
suitable for such a home page please e-mail them to me, I would be
delighted to include them.

Bye for now

Simon

30. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: shemenwa@haven.uniserve.com
Message-ID: <3qldec$7of@vixen.cso.uiuc.edu>
Source record: 31630

In article <3ppf8k$3bm@vixen.cso.uiuc.edu>, stano@halcyon.com (Stan Orchard) says:
>
>
>
>I posted out here some time ago asking for some thoughts on the RealAudio
>technology. Never did see any follow up. Maybe I missed it.
>
>At any rate...Today is Sunday(5-21). On Wednesday(5-24) I will give a
>presentation to our department heads. It's in response to a conversation I had
>with our GM regarding the RealAudio product. That conversation was prompted by
>some letters he had received from reps and other GM's concerned that this
>technology is a threat to 'regular radio broadcast'.
>
>What I'm looking for here are some thoughts on this, the Net as a whole, and
>anything else any of you might feel regarding the Net as an emerging
>medium...another platform for info providers to sell our wares.
>
>For those not familiar with RealAudio:
>
>http://www.realaudio.com
>
>This software, free for the download, allows for real time distribution of
>audio on the Net. The quality is close to a bad AM receiver. But the potential
>is awesome. Video is sure to follow.
>
>I'd appreciate any and all comments...in a hurry since my presentation is just
>a few days away. E-mail or follow ups would be appreciated.
>
>Stan Orchard - KOMO, KVI, KLPZ Radio - Seattle
>

Noted your articly this evening and some of the thoughts regarding Real Audio being
a threat to radio broadcast.

In my opinion, real time audio will only be a threat to us in radio if a majority of our
listeners end up
listening to the radio on the computer. This isn't the case yet.

We tend to forget that radio biggest strength as a medium is the fact that it is the most
portable of all medium and it's wireless. Although there is much work to be done on the
digital radio
side of things before we can fully utilize our signal spectrum. It will take far longer for
someone to
send Internet bandwidth across our transmitters.

Real Audio and Real Video when it comes will be very useful and unique for cyber surfers sitting down at
their computer at home. When they are driving their car to work or school. They still have to listen to the
radio not laptop while they are driving.

Just a few of my thoughts.

PS. I will be coming in to Seattle to visit some of the stations and would be interested in knowing what
type of "Cutting edge" things you are doing and possible visiting your company. Let me know if OK.

Steve Hemenway
Fraser Valley Radio Group
604-795-5711
shemenwa@haven.uniserve.com
>

31. SEEKING: Good Seattle Radio Tour Sites.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: shemenwa@haven.uniserve.com
Message-ID: <3qldek$7ok@vixen.cso.uiuc.edu>
Source record: 31631

Me and some of my colleagues from the Fraser Valley Radio Group are planning some tours of stations
on June 21 and 22nd. We want to see what is new. What is cutting edge. We also want to see some Internet
applications being used at radio stations. We are interested in both the programming and marketing side
of the business.

If you think we should plan a visit to your station let me know. I am putting together our schedule in the next week.

We have four radio stations. One is Easy Hits FM, another Good time Rock and Roll, the others are
MOR. If you want to network, share ideas, etc. let me know before June 15th. We will probably overnight
on the 21st.

Steve Hemenway
604-795-5711
shemenwa@haven.uniserve.com

32. More Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3qldet$7pr@vixen.cso.uiuc.edu>
Source record: 31632

IS>to see something nice and clean and smooth that will allow at least
IS>twice as many stations in this city...with the way format
IS>fragmentation is going, we're definitely going to need more
IS>stations soon! It would be nice to have, maybe a station on
IS>*every* frequency, *everywhere* you go!!

IS>Ehhh, I'm dreamin'!

Darius,
You sure are! The stations in operation now have a hard time making
ends meet. There are already more stations than the advertising market
can support. How will the market bear twice as many stations? Also, the
existing stations serve such a small fraction of the total population
that the #1 station with a 5 share will drop well below saleable numbers
when audiences are further fractionalized.

Someone has to pay to operate these new stations.

Rich

33. Question about Tascam 122MKII Cassette Deck

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3qldf4$7qu@vixen.cso.uiuc.edu>
Source record: 31633

I am working p/t with a radio station that has a couple of these cassette decks, plus I also have one in my home studio. On one of the decks at the station, we have a problem of where even though the pitch control is turned off, the deck runs way too slow. Tapes recorded in this deck sound like "chipmunks" in other decks.

On my deck at home, I have noticed that when recording a 10 kHz tone for tape bias adjustments, the left channel has some waviness in the levels, but the signal is steady in the right channel. I have cleaned and demaged the deck, and I still see this same problem. I even get a more sever case of this problem when using TDK SA-X C-60 Chrome type II tapes. In fact those tapes are so bad/good, that it's literally impossible to callibrate the left channel on the deck to that tape brand. C-90's of the same brand are less problematic I'm not seeing this problem on our decks at the station, however.

Both decks at the radio station, and my deck at home, are only a couple of years old. Mine has had very little use, but I can't remember if this problem was already there when I bought it or if it creeped in later.

Is anyone else out there having any problems with this tape deck? If so, what kinds of problems?

Thanks
Rob Bass

34. Re: Where's Jim Teeson?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: swyman6050@aol.com
Message-ID: <3qldf7$7rb@vixen.cso.uiuc.edu>
Source record: 31634

At last check about a year ago jim was in business for himself - Teeson Media Services - 303-696-9701 - still in Denver

35. Re: RCA BTF-20E Parts needed

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: cbullett@aol.com
Message-ID: <3qldfc$7s1@vixen.cso.uiuc.edu>
Source record: 31635

>} In <3p9r0j$hab@vixen.cso.uiuc.edu> allenk@richmond.infi.net (Allen
>} Kass) writes:

>I'm looking for the screen grid capacitors (the four crescent shaped
>silvered mica sheets) for the 4CX15000A tube socket used in our RCA
>BTF-20E transmitters. The price from RCA-Comark is too high.

If Dan can't help, try ARMSTRONG TRANSMITTER CORP near Syracuse, NY.
They're listed (advertised) in almost every edition of Radio World. A
friend of mine (Dave Rozac in Beacon, NY) was able to rebuild his RCA FM
from their stock *very* reasonably (translation: cheap).

Also, give Ken Dillard a call at WNOR in Norfold, VA. He works for my
company. We've got two RCA BTF-20E's on the air in "aux" service there. He
may be able to help you out from our spares stock if the need is
immediate.

Good Luck es Happy Tuning!

Chuck Bullett; C.E.
Saga Communications
WGAN/WMGX/WZAN/WYNZ
Portland, Maine
(207) 774-4561

36. Let's Trade Voices!!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3qldfi$7si@vixen.cso.uiuc.edu>
Source record: 31636

My sister station (duopoly) needs a voice guy for a new format (AC).
The station is flipping formats 5/29 so I need to hear from you on this
by June 4th. What I proposed is different than a standard
voice guy contract. What I need is to "trade" voices with you. Basically
for every page of stuff you tape for us, I'll record for you. I've
got a balls-on-the-floor voice so there's a good chance you might be
interested in what I have to offer you. We can work out details after
you e-mail me...

Later...
--Dan

37. WAPE Tape Wanted.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: jjgato@aol.com
Message-ID: <3qldfq$7to@vixen.cso.uiuc.edu>
Source record: 31637

Reply-To: jjgato@aol.com (JJGATO)

IF someone can get me a tape or 2 of 95WAPE in Jacksonville,FL. Write
Back to me via e-mail at JJGATO@AOL.COM. Gracias!

JJ GATO
JJ GATO-FUTURE RADIO GOD!<G>

38. Re: WTHT, Hartford CT

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: VULM45A@prodigy.com
Message-ID: <3qldg4$7un@vixen.cso.uiuc.edu>
Source record: 31638

Bill,
Rec'd your e-mail, and thanks. WTHT-AM studios and transmitter were located in the American Industrial Building, 983 Main Street (across from theG.Fox store) from August 1936 to December 1945 when the stations moved to 555 Asylem Avenue,. WTHT went silent Feb. 13, 1954 and the studios were converted for television. Channel 18 first came on as WGTH-TV around August or September 1954.
WTHT was originally 100 watts daytime until August 1937. The antenna was one tower when it was on Main Street. I don't know for certain but I believe a new one-tower structure was erected on the 555 Asylum location.

The station went fulltime in August 1937 and sometime later got permission to raise power to 250 watts day, 100 watts night and ulimately 250 watts full- time. To the best of my knowledge, RCA transmitting equipment was used all the time WTHT was on the air.
Thanks again for your note and if you (or anyone) gets more information on WTHT, please pass it along.

39. Re: WTHT, Hartford CT

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3qldga$7v1@vixen.cso.uiuc.edu>
Source record: 31639

>WWCO was alway on 1240. The station went on the air in 1946 with
>only 240 watts. I don't know where WTHT 1230 was located in Hartford, but
>both cities are far enough apart for the 2 stations to exist at that time.

Somehow I remember hearing that WATR was at 1240 and things moved around. I was under the impression that WWCO went on the air in 1947 with studios in the Mattatuch Museum. I could be wrong on this.

>Somebody asked me about WBIB-FM and WELI-FM in New Haven. He said both
>stations merged to become one. I don't know anything about the stations,
>but a 1957 New Haven phone book lists a "WBIB Building Barber Shop".
>Until I saw that book, I had never heard of WBIB.

Whe nI worked for WELI I was told that another station was absorbed by WELI in the late fifties. There was a very interesting story that went with it...but like my hairline, it's just a faded memory.

40. Any Australians here? Need help & info

Newsgroup: rec.radio.broadcasting
Date: 1995-06-01 00:00:00 UTC
From: Goofman! <goofy@rip.it.bond.edu.au>
Message-ID: <3qldgk$800@vixen.cso.uiuc.edu>
Source record: 31640

Hey dudes,

My name is Simon Steele and I"m the DJ Manager at the Bond University
Radio Station on the Gold Coast, QLD. At this present time, we only
transmit to our university campus through the television cabling system
but we really want to become a local radio station - a Community FM station.

Is there anyone that has details as to what it would cost us to do this?
Prices such as setting up (dishes, relay antennas whatever) and then
licensing fees (if there are any for a community radio station).

Thanking you,

Simon Steele
DJ Manager - 4BUR

--||--||--||--||--||--||--||--||--||--||--||--||--||--||--||--||--||--||--

Simon Steele goofy@rip.it.bond.edu.au
Student Residences goofy@acslink.net.au
Bond Uni QLD 4229 ssteele@nexus.edu.au
AUSTRALIA

"Immitation is the highest form of flattery" - from Ann of Green Gables.

41. KSLX SAYS CONTEST RIGGED

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3qr6dp$mm1@vixen.cso.uiuc.edu>
Source record: 31500

KSLX (100.7) FM, Phoenix says it fired night jock Carol Springer because she rigged the "Thousand Dollar Song of the Day" contest.

Springer was released by the station last month. Newspaper reports quoted operations manager John Sebastian as saying only that it was for something "very, very serious" and that he could not comment further.

Today's comment was given exclusively to KTVK television by KSLX general manager David Pugh, who would not comment on the record about why or how the contest was allegedly rigged.

He would say that the station stopped payment on the winner check immediately after learning about the alleged rigging.

(see also article:PHOENIX WINTER BOOK RECALLED)

42. CyberJock (tm) Email Directory

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Corey Deitz <deitz@richmond.infi.net>
Message-ID: <3qr6dq$mm3@vixen.cso.uiuc.edu>
Source record: 31501

```
If you'd like to be listed in CyberJock (tm) the Email Directory For
Radio, drop me a note with this info:

Air Name
Station
Market
Format
Shift/Position
and up to 3 email addresses

If you're in a Radio Related field, you can also qualify

To download the latest issue, grab it from my web site:

http://www.infi.net/~deitz/index.htm

Regards,
```

43. Dallas-Ft Worth big band/jazz

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: frankp3897@aol.com
Message-ID: <3qr6dr$mma@vixen.cso.uiuc.edu>
Source record: 31502

Reply-To: frankp3897@aol.com (FrankP3897)

An investors group in the Dallas-Fort Worth area is considering buying one of many brain-dead "classic rock" or hispanic stations and changing the format to big band/jazz/broadway. (no it's not 620 AM) They are conducting a marketing survey now, and need to hear from people who like this type of music. They don't have an email address, but messages can be left at 817 548-3799.

Frank Benton

44. FS:AM STEREO EXCITER C-QUAM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: paulzeppa@aol.com
Message-ID: <3qr6dt$mmi@vixen.cso.uiuc.edu>
Source record: 31503

Reply-To: paulzeppa@aol.com (PAUL ZEPPA)

Hello i have aquired 3 am stereo exciters, made buy tft company, these units are rack mount and have never been used, the freq in the units is 1070,1090 khz, to change the freq there is a channel element on one of the boards, the power out put is 0dbm output, there is compleat meetering on the from of the unit and control for nite mode and day mode, stereo/mono mode, well these have been around my garage for over 1 year and if some one is interested please give me a call at 408-929-2244 in san jose, ca, paul m zeppa.

45. FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3qr6du$mmk@vixen.cso.uiuc.edu>
Source record: 31504
Cross-posted to: ba.broadcast,rec.radio.broadcasting

I've heard a rumor that the FCC will no longer conduct random inspections of radio broadcast stations; they will only inspect if they receive a complaint.

The rumor goes on to say that the FCC intends to charge for investigations of RFI complaints. If a party is found to be in violation of the rules, he gets the bill; if everybody is found to be in compliance, the person complaining about the RFI gets the bill.

Anybody know anything about this?

Rob Landry
umar@tiac.net

46. Re: There *IS* a free FM database out there (was: Re: FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3qr6dv$mmq@vixen.cso.uiuc.edu>
Source record: 31505

> Wow what a bunch of gobbledegook! An engineers dream maybe but those
> three files, to me, were worthless.
>
> What we need is a simple list of stations in this country. Organized by
> state maybe, by frequency, by power.... I don't know. I can only presume
> that the FCC knows who is on the air and who isn't.
>
> --
> ..Brian Gregory is in Seattle at briang@halcyon.com
> Read the Seattle Hometown News at http://www.halcyon.com/normg/snews.html
>
> [Moderator's Note: You can always volunteer to do that for the
> benefit of all of us. That is the problem. Who among us is willing
> and able to take on such a project? And updates? Whoa Nellie. Bill]
>

The real work will also include correcting what's in there! A number
of those entries are incorrect (stations that have changed call letters
show as having the old ones; stations listed as new are on the air).

You would think the agency that keeps track of all that would have a
database that reflects that...

47. Looking for headhunters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: faller_dee@corp.timeplex.com
Message-ID: <3qr6e0$mms@vixen.cso.uiuc.edu>
Source record: 31506

I need names of headhunters/employment agencies in the northeast area
for positions in the radio broadcasting field. Can you help???????

48. I survived WLS-FM!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <3qr6e3$mne@vixen.cso.uiuc.edu>
Source record: 31507

After all the smoke cleared in the halls of 190 North State Street
yesterday, and the bodies were cleared out I survived! Starting
this Monday I go back to my old shift of 10pm to 2am on WLS AM&FM.
I guess I'll just have to live with talking to 38 states and Canada!

Jay Marvin
WLS
Chicago :)

49. Re: Where's Jim Teeson?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: k103tom@aol.com
Message-ID: <3qr6e4$mnk@vixen.cso.uiuc.edu>
Source record: 31508

Jim just took the programming job at KOAI "The Oasis" in Dallas, TX.

Tom Parker
K-103 Portland, OR

50. Looking for work in Pittsburgh area

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Greg Weston <gregwest@delphi.com>
Message-ID: <3qr6e4$mnl@vixen.cso.uiuc.edu>
Source record: 31509

Hello all:

My name is Gregory Weston, and for the last 9 months I have been program
director of an AM station in a mid-sized Southern market. I inherited a
n unpopluar, unrated news/talk station and have transformed it into a growing
sports station. However, due to family reasons I am looking to move to
Pittsburgh, or as close to it as possible.
As Program Director, and Assistant PD before that, my responsibilities have
included hosting and producing a sports-talk show, a full service morning show,
and a thirty-minute weekly public affairs show, as well as supervising a staff,
lining up programming, being in charge of production, and basically everything
else that's needed to be done at an AM news/talker or sports station.

As for my bio, I am a graduate of Northwestern University, with a B.S. in
Speecjh
degree, originally hail from New York city, and am the biggest hockey fan in the
deep South- and probably the USA.

I seek any position involving either programming, on-air, or producer's
responsibilites
in the Pittsburgh area. I also do free-lance copywriting and, occasionally,
voice-overs.

A resume, tape, and references are available upon request.

Thank you for your consideration,

Greg

GREGWEST@delphi.com

51. AMI News Seeking PD

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: brownr@aminews.com
Message-ID: <3qr6e5$mno@vixen.cso.uiuc.edu>
Source record: 31510

AMI News is largest producer of ski and outdoor reports for radio in the country.

Seeking program director, reporters, station clearing and marketing/sales reps. Full and part-time positions. Good salary and benefits. Great support team.

AMI News serving radio industry since 1968.

E-Mail: Brown@aminews.com

Postal: 50 Vashell Way
Orinda, CA 94563
510 254-4456
510 254-6135 FAX

Rob Brown
VP/GM

52. Hot Morning Show Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: BAND77A@prodigy.com
Message-ID: <3qr6e7$mo1@vixen.cso.uiuc.edu>
Source record: 31511

WLTF "Lite Rock 106 1/2" is searching for Cleveland's next radio star or stars. If you are currently at the helm of a successful morning show, know what it takes to compel adults to listen to your show, can demonstrate how and articulate why...we should talk.

Rush resume, tape, plus 24-54 ratings history of AM drive and overall station performance to:

Steve LaBeau
Program Director
WLTF
1468 W. 9th St.
Cleveland, OH 44113

EEO/No Calls
Please

53. Licensing for Syndicated Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: rriddle@nr.infi.net
Message-ID: <3qr6e8$mo6@vixen.cso.uiuc.edu>
Source record: 31512

Reply-To: rriddle@nr.infi.net

I'm wondering if anyone out there is connected with producing a syndicated music program (such as "American Top Forty", where the primary material is recorded music)-- do you have to pay licensing fees to ASCAP/BMI or is that paid by the station that broadcasts your show? Or, do ASCAP/BMI collect from both?

Please, only reply if you are connected with a show and know for sure -- I haven't been able to get a straight answer from anyone who works for a radio station on the receiving end of a syndicated program.

Many thanks!

Randy A. Riddle/Cool Cat Daddy Productions/Winston-Salem, NC
rriddle@nr.infi.net/Home Page: http://www.infi.net/~rriddle
(910) 777-0675 -- Ask me about my documentary ----------
"If you had a real life, you'd be dangerous..."-- JS Adams,'93

54. Re: More Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600@ktrt.com
Message-ID: <3qr6e9$mo8@vixen.cso.uiuc.edu>
Source record: 31513

>
> Someone has to pay to operate these new stations.
>
>Although with IBOC on AM we have the opportunity to gain three digital channels per sgtations. I
have no objections to that because I think I can double my gross. And, Rich, maybe you can get me
to clear some of that programming you can't clear now in Tulsa.

Fred

55. WTB Moseley RPU XMTR

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: engnrdan@aol.com
Message-ID: <3qr6ea$mo9@vixen.cso.uiuc.edu>
Source record: 31514

Reply-To: engnrdan@aol.com (EngnrDan)

I am looking for a "like new" Moseley RPL 4010. I prefer the rack-mounted version with the variable deviation and channel selection options included.

Dan Ryson
EngnrDan@aol.com

56. Re: Pittsburgh Radio Org.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Greg Weston <gregwest@delphi.com>
Message-ID: <3qr6ef$mog@vixen.cso.uiuc.edu>
Source record: 31515

Harold Chambers <chambers@wksu.kent.edu> writes:

>
>
>Does any one have the address of the Pittsburgh Radio Org. (PRO)? Please
>e-mail directly to me.
>Thanks,

Could someone please take the trouble to send the address and/or phone # to
me as well?

Thanks in advance,

Greg
GREGWEST@delphi.com

57. Prep Sharing/Exchange???

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: LJNF40A@prodigy.com
Message-ID: <3qr6eg$mol@vixen.cso.uiuc.edu>
Source record: 31516

Just thought I'd pass this along...

If anyone is interested in sharing their prep with others..
(And vice-versa, having others share with you...)
There is an internet mailing list called "RadioPrep".

It is not for those who are 'kinda interested in radio',
..or for people who are 'fans of radio'. It is aimed at
working air personalities who do show prep...
..and WHO CAN CONTRIBUTE as well as take from the list.

It costs nothing...however you'll be getting LOTSA
mail...so you need an E-Mail address that isn't gonna cost
you mega-$$$.

For more info send an E-Mail to: majordomo@halcyon.com.
In the message text put this single line: info radioprep
(Whatever you put in the subject line is ignored.)

58. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: edinva@aol.com
Message-ID: <3qr6eh$moq@vixen.cso.uiuc.edu>
Source record: 31517

I HAVE NOT HAD THE OPPORTUNITY TO "HEAR" ANY AUDIO SENT WITH THIS TECHNOLOGY,SO I CAN'T ADDRESS THAT ASPECT OF THE QUESTION. HOWEVER, WHEN THE PEOPLE FROM PRODIGY WERE TALKING WITH OUR FORMER P.D. AT WWRC-AM IN WASHINGTON D.C., I WAS INVITED IN TO OGLE THE NIFTY NEW BUTTON ON PRODIGY WITH OUR LOGO. BEING THE NOSY ENGINEER TYPE THAT I AM,I ASKED THE OBVIOUS QUESTION " WHERE DO I HOOK MY AUDIO PAIR TO FEED THE INTERNET?". THE ANSWER WAS THAT AFTER RECEIVING THE SOFTWARE FROM THEM WE WOULD MERELY REQUIRE A SERVER THAT WOULD SPAN THE WALL OF THE P.D.'S OFFICE (ABOUT 12 FEET) AND NEED A T-3 (T-3 !!!) SERVICE INSTALLED. I DON'T KNOW ABOUT YOU,BUT THAT SEEMS TO BE ALOT OF BANDWIDTH JUST TO REINVENT THE AM BROADCAST WHEEL.

E.D. ,A.C.E WWRC-AM

59. Re: Question about Tascam 122MKII Cassette Deck

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: halbrooc@ucs.orst.edu
Message-ID: <3qr6ei$mor@vixen.cso.uiuc.edu>
Source record: 31518

In article <3qldf4$7qu@vixen.cso.uiuc.edu>,
robert573@dallas.relay.ucm.org says...

>even though the pitch control is turned off, the deck runs way
>too slow. Tapes recorded in this deck sound like "chipmunks"
>in other decks.
>
You should probably try to get ahold of the shop manual for that deck, since you have three of them. I don't have any, but I do know that most variable-speed machines and some that aren't, have DC servomotors for capstan drives. Somewhere close to the motor, or where the motor wires are attached to the PC board, will be a pot that will allow adjustment of the speed calibration.

>On my deck at home, I have noticed that when recording a 10 kHz
>tone for tape bias adjustments, the left channel has some
>waviness in the levels, but the signal is steady in the right
>channel. I have cleaned and demaged the deck, and I still see
>this same problem. I even get a more sever case of this problem
>when using TDK SA-X C-60 Chrome type II tapes. In fact those tapes are
>so bad/good, that it's literally impossible to callibrate the left
>channel on the deck to that tape brand. C-90's of the same brand
>are less problematic I'm not seeing this problem on our decks at
>the station, however.

This problem sounds like a head height or tape guide adjustment. What is happening is the tape is being forced sideways slightly in relation to the other guides because the head has a piece of metal clamped around it to act as a magnetic shield in playback, and a tape guide. Tape being a flat ribbon, when this happens the tape will pucker slightly on one edge as it goes over the head, causing the phenomenon you describe. A C-90 does it less than a C-60 because the tape is thinner and will stretch slightly more, mitigating the effect slightly. I'll bet that if you put a C-120 in that deck, it will do it even less. Adjust the head height and then re-align the head and that should do it.

Charlie Halbrook

60. WBCN tapes wanted/Mark Parenteau

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: scottm@tiac.net
Message-ID: <3qr6ek$mot@vixen.cso.uiuc.edu>
Source record: 31519

Hey there,
I'm looking for tapes from WBCN-Boston, preferably of Mark Parenteau.
If anyone has a recent aircheck from his show, please e-mail me and we can
work out something.
[I'd really like to get his Wednesday, May 31st show . . . I heard it
and it was yet another classic--wish I could have taped it! :)]

Thanks,
Scott
scottm@tiac.net

61. Greetings From WCRW 1240 AM Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <3qr6el$mp6@vixen.cso.uiuc.edu>
Source record: 31520

Hello all!

I'm Mark Byrd, Operations and Jack of all trades at WCRW 1240 AM here in Chicago.

We've been on the air since June of 1924.

I also do work with 16" trnscription discs, using a Western Electric 9A Reproducer through a KS 13386 Equalizer and then through whatever machines I need to give it that crisp clean "just Broadcast Live" sound that is so hard to come by.

I'm looking forward to learning anything I can on this NewsGroup and hoping that I just might know a thing or two that I can submit f perusal.

My Email address is at the beginning of the post and our Station Address is:
(Mark Byrd)
WCRW 1240 AM Radio Station
5625 North Milwaukee Avenue
Chicago, Illinois 60646-6281
Ph: 312.763.8250

Good Broadcasting and Revenues to you!

[Moderator's Note: Mark didnt mention that WCRW is in one of the last share-time deals in existance. 1240 is split three ways in Chicago. Bill]

62. Another Web site, KiFM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: rockroom@aol.com
Message-ID: <3qr6em$mpc@vixen.cso.uiuc.edu>
Source record: 31521

Reply-To: rockroom@aol.com (RockRoom)

JAZZ FM98 KiFM, San Diego, has begun it's adventure into cyberspace.
I as pilot of this craft encourage comments from colleagues in the
industry.
If you browser support eMail we have linked the home page.
URL=http://www.kifm.com
thanks, Michael Hart(aka rockroom@aol.com)

63. PHOENIX WINTER BOOK RECALLED

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3qr6en$mpd@vixen.cso.uiuc.edu>
Source record: 31522

Arbitron has notified its Phoenix subscribers that two Winter '95 diaries may have been filled out by people other than those they were sent to. The Winter book is being re-calculated with new numbers expected by June 9. Originally, Aribtron said the problem would not affect the scheduled release Friday (June 2) of the May Arbitrend, but PD's were called in late morning and told the trends would be delayed, possibly becoming available Monday.

The daily newsfax "Inside Radio" says "some in the market are muttering about diary tampering.

Some are also speculating that the diary situation may be related to KSLX's firing last month of night jock Carol Springer. KSLX general manager David Pugh told KTVK television Friday that "Carol was fired for rigging the Thousand Dollar Song Of The Day Contest . KSLX was unaware of any diary irregulaties when it released Carol. KSLX is investigating independent of the Arbitron investigation. No current employee of KSLX was involved in any way in tampering with Arbitron Diaries."

Springer's attorney says neither he nor his client have any comment.

Springer is now 7PM-12Midnight at crosstown AOR KDKB(93.3). KDKB General Manager Chuck Artigue told KTVK-TV he has no knowledge of any situation involving Carol.

64. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Edward Janik <janik@spss.com>
Message-ID: <3qr6ep$mph@vixen.cso.uiuc.edu>
Source record: 31523

stellastar@aol.com (StellaStar) wrote:
>(isn't Rush's intro music from a
>pop song?) why couldn't you just log the whole song as if it's being
>played through, for the licensing log?
>
>Stella (dammit Jim, I'm a DJ, not a bookkeeper!) Starr
>StellaStar@aol.com
>

Rush's intro music is from "My City Was Gone" by the Pretenders...
pretty ironic since if Rush has his way soon the whole countryside
will be gone...paved over, if you know what I mean.

Ed (relevant and on topic but can't resist politics) Janik
--
How can our right wing friends accuse liberals of being "elitist"
when it is the habit of the right to serve the wealthy in every way
possible while doing as little as possible to help and a good deal
to harm the working people and the poor?

65. Harrisburg, PA Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: Halem@aol.com
Message-ID: <3qr6df$mkd@vixen.cso.uiuc.edu>
Source record: 31641

Winter 1995 Harrisburg, PA Arbitron Ratings:

No.	Calls	Slogan	Format	Share	Notes
1.	WNNK (FM)	Wink 104	Top 40	13.7	
2.	WRKZ (FM)	Z-107	Country	9.1	
3.	WHP (AM)		Talk/News/Sports	8.2	
4.	WTPA (FM)		AOR	7.9	
5.	WRVV (FM)	The River	Classic Rock/AOR/AC	7.4	
6.	WWKL (FM)	Kool 94.9	Oldies	4.9	
7.	WHYL (AM)		Big Band/50's/60's	4.5	A
8.	WROZ (FM)	The Rose	Light AC	4.2	B
9.	WHYL (FM)	Country 102	Country	3.3	A
10.	WCTX (FM)		Easy Listening	3.0	C
11.	WYMJ (FM)	Mix 99.3 FM	Urban/R&B/Rap	2.7	D,E

NOTES:
A: From Carlise, PA
B: From Lancaster, PA
C: From Palmyra/Lebanon, PA area
D: Carries Imus and Don & Mike
E: Formally WIMX (FM)

COMMENTS:
-WNNK (Wink 104) continues to be Number 1. Although a Top 40 station, they play a little bit of good music from all Top 40 genres (now and then). It sounds good when put together, the DJs are not annoying and Bruce Bond is on in the PM. A good hometown station.

-WRVV (The River) seems to be sinking (no pun). Once a Number One/Number Two station in the market, they are at Number Five. They play mainly Classic Rock and AOR, but will play good new stuff and alot of the 80's. I think alot of people dislike the fact they have gotten more commercial sounding lately (liner between all the songs, phone calls on the air, alot of hype - stuff they didn't have when they started and made them unique and good to listen to) and their playlist gets awful sappy sometimes.

-WYMJ (Mix 99.3 FM - Formally WIMX) seems to have found something with their new Urban based format. They also carry Imus and Don & Mike. They went from a 1.4 in Spring 1994 to a 2.7 for the latest book. Don't know if it is Don & Mike, Imus or the music, but this station (only 3.5 kW as opposed to most of the other FMs above them in the ratings that are 50 kW) is on to something and seems on its way to a solid share in the Harrisburg, PA market.

I'm done. Any comments are always welcome.

Sincerely,
Mike Hale
halem@aol.com

66. Nashville RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: mdonegan@edge.ercnet.com
Message-ID: <3qr6dg$mko@vixen.cso.uiuc.edu>
Source record: 31642

Street talk is that WSIX-FM p-d Doug Baker is leaving for the music business. Baker would be the second program director in a row at the country station to leave radio for a job at a record company. WSIX, the number one station in Nashville for several years, has seen some slippage in its 12 plus figures since its high of 18.6 in the Spring of 94. It's is now at 14.7 with Gaylord's country outlet WSM-FM nipping at its heels with a 13.1 in the Winter book.

67. New England Radio Watcher: WBPS at last, plus the big twister

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3qr6dh$mks@vixen.cso.uiuc.edu>
Source record: 31643

(Mark Shneyder has returned from La-La Land, so we're back to
dual columns now...)

*At long last, months after they started using the calls informally,
AM 890 in the Boston area can officially call itself WBPS without
nit-pickers like me getting testy. As of this morning (6/1), the
old "WBMA Dedham/Boston" legals are gone -- replaced by the new
WBPS calls. This is the last part of the huge switch that saw
WBIV-1060 Natick go dark, its assets get transferred to the WBMA-890
CP, the whole mess get sold to Douglas Broadcasting, the format
get changed from leased ethnic to Prime Sports talk, and now
finally the 890 call change. Why the holdup? Seems they got
confused over which license was getting the call change -- and
accidentally applied for the WBPS calls for now-dark WBIV-1060...and
then had to straighten out the mess. Well, mess straightened...and
with any luck, these will be the last words I write about 890 for
a good long time!

*You may have seen the news coverage of the Great Barrington, Mass.
tornado, which claimed 3 lives and did as much as $25 million in
damage. It's nice to see local radio out there responded well.
The "Berkshire Eagle" of Pittsfield, Mass. reported on Thursday
that WSBS Great Barrington, an 860 kHz ex-daytimer that has not
been using its pipsqueak night allocation, stayed on well past its
7pm signoff time (presumably at full 2700 watts) to provide
emergency information as the twister hit at 7:15pm. Coverage was
simulcast on co-owned WNAW(AM)/WMNB(FM) North Adams, at the
other end of the county. Newspeople Mark Schane-Lydon, Tom Jay, Dick
Lindsay, and morning host Nick Diller all pitched in to help
with coverage. (And a special thanks to Mark for allowing WBZ
reporter Carl Stevens to assemble and feed his reports from
the WSBS studios on Tuesday and Wednesday!) 15 miles away in
Pittsfield, WBEC AM-FM, WBRK AM-WRCZ FM, and WUPE FM all expanded
their news coverage as well. Public radio WAMC-FM in Albany has
a satellite in Great Barrington, WAMQ-FM 105.1. This is the
old WBBS-FM, which was WSBS's FM station from the late 80s
until about 2 years ago. WAMC/WAMQ ran expanded newscasts,
according to the Eagle's Clarence Fanto -- but I have to wonder
whether WAMQ was on. Their transmitter is atop the Butternut
Ski Area in South Egremont -- which took some of the worst
damage. Even if 105.1 was off, WAMC's main signal on 90.3
from Mount Greylock gets down to the affected area very
well, so I'm sure it was being heard one way or another.

*And a correction to an earlier item: ABC gave me the wrong date for Gary LaPierre's Paul Harvey fill-in stint. It's Friday, 6/2, not Thursday -- so I'll be writing then. Let me know what you think...

Off to Norwich, Ct. for the weekend...we'll see what's new there.

-=Scott Fybush - fybush@world.std.com=-

68. North San Diego County Report: 6.2.95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: "Christopher O Carmichael\"Chris\"" <chris@DOCServer.wccs.saic.com>
Message-ID: <3qr6dj$ml3@vixen.cso.uiuc.edu>
Source record: 31644

Here's the latest from the 55th Market: San Marcos,
Escondido, Temecula, Carlsbad, and Carl's Diner on I-15

KSDO's Roger Hedgecock interviewed Robert McNamara in May. The
segement was closed to callers, but Hedgecock asked the obvious
questions: "Why the book now?" Preceeding the interview, producer
Steve Cosio put together a three-minute music montage that
reflected on the "Vietnam conflict." The montage was EXCELLENT!
It included the Doors "The End," Billy Joel's "Saigon," and others
with the Vietnam theme.

Hedgecock's top-rated show heads to Washington, D.C., next week.
He announced that the show will originate from one of Kansas
Senator Bob Dole's rooms. His show is heard from 12:20 to 3 p.m.
on KSDO.

The San Diego Sockers have announced that KCBQ-AM as their new
station, effective next week. The CISL [soccer] team is on KCEO,
Vista, but the station is highly directional, with 250 watts after
sunset. ['CBQ-AM is 1.5kw after sunset]

Ted Leitner [KFMB-AM 760], said that the baseball network [ABC/NBC]
approached him about calling games. However, he complained on air
that the management of KFMB would NOT let him do this. Obviously
upset, Leitner ripped into the Midwest TV for their decision. KFMB
TV is a CBS affl., and is the flagship station for radio and
TV for the SD Padres.

Surprise of the week: KLAC-AM, Los Angeles, has been carrying the
NBA playoff games. No other station in San Diego has: not XETRA-AM,
or KFMB. XETRA-AM [Sports 690] has the weekend rights.

There is a published rumor on the street that the Tribune company is
selling the Escondido Times-Advocate to the Oceanside Blade-Citizen.
I bring this up, because the Friday paper contains "Soundtrack." It's
the only quality SD county radio column in print. I'd hate to see
Ken Leighton's center-spread on music and RADIO dissappear. Since I
moved to the area [Oct. 1993], his columns have been on-target [and
a quoted source for this report].

In today's column, Ken predicts that Mike Berger and Jeff Prescott,
currently hanging their comedy style on KFMB on Saturday, will
jump back to KGB. Berger and Prescott were previously at the station
in the 70s and early 80s. [then XETRA-FM/91x, XETRA-AM, and now KFMB]
Chic McGee is holding down the morning show after Kevin Kitchens
abruptly announced he quit last week

Moves: former KBZT-FM Charlie Fox is not at KKBH [the Beach].

New: KFMB-FM [Star 100.7] has launched a "Love Doctor" call in show. The Sunday 8 - 10 p.m., program deals with love problems. The moderator is a La Jolla-based psychotherapist who "wants to be annonymous."

--

Chris Carmichael
-- this report contains 100-percent U.S.A. made electrons! Please recyle!
This report (c) 1995, Christopher Carmichael, a Nevada Corp.

.click

69. broadcasts re sobriety, recovery from drug/alcohol abuse

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: sgtsober@aol.com
Message-ID: <3qr6dk$mlj@vixen.cso.uiuc.edu>
Source record: 31645

Reply-To: sgtsober@aol.com (SgtSober)

What are people broadcasting which relates to recovery from alcoholism/addiction? Looking for REGULARLY SCHEDULED broadcast programs (radio, TV, cable) which focus on some aspect of recovery from substance abuse, alcoholism, drug addiction, involving some aspect of 12 step/Alcoholics Anonymous type approach to recovery. Eager to collect information regarding such programs (interview/profile/phone-in types, etc.). Send responses to SgtSober@AOL.COM.

Would like to know:

1. Station's call letters, city, state.

2. Program name; day of week; time of day and length.

3. Producer/host contact info.

4. Commercial or non-commercial?

5. How is anonymity preserved, especially with host or guests?

6. Is the program successful with audience?

7. Does the program attract advertisers? If so, what kind?

70. WMUC Radio Alumni Assn. Home Page

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3qr6dl$mll@vixen.cso.uiuc.edu>
Source record: 31646

Just a note that the WMUC Radio Alumni Association, Inc., representing alumni of the University of Maryland's student run radio stations (WMUC 650 AM / 88.1 FM) in College Park, Md., now has a Home Page on the World Wide Web. (Many prominent broadcasters and journalists are alumni of this station.)

The page contains information on the recently-formed association, designed to help support the cause of student-run college radio in College Park, including upcoming meetings, and text from the associations newsletters.

URL is http://www.access.digex.net:80/~wmuc/

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

71. BBC World Service & PRI

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: lolsen@cello.gina.calstate.edu
Message-ID: <3qr6dl$mlm@vixen.cso.uiuc.edu>
Source record: 31647

At KZPN FM in Bayside CA,
We are operating a small FM public radio station and rebroadcasting BBC World Service (under contract from BBC). We rebroadcast approx 16-18 hours per day and insert classical music for our local audience. Our total budget is 11,000 to 18,000 per year. The idea was to provide a *small* service that is truely community to our area without the usual begging and massive budgets.

PRI (Public Radio Intl.) was American Public Radio, no is claiming exclusivity of the BBC. We do not take from the sateliite feed but have made other arraingements.

We can't afford to pay their fees and a lawyer. Any comments from broadcasters (or anyone else)?

Leave comment on this group or EMAIL to kzpn@northcoast.com

thx Lee Olsen

72. wanted: start & oper8 fm station

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: tmichael@interaccess.com
Message-ID: <3qr6dm$mlp@vixen.cso.uiuc.edu>
Source record: 31648

Help! I'm looking for an out of print book entitled:

Starting and Operating Your Own FM Radio Station by Peter Hunn
published by TAB Book, Inc(?)

If you own a copy or know of a mail order (publisher no longer has copies
of book and do not plan another printing) house that may have it, please
leave post or e-mail.

thanks,

tmichael@interaccess.com

also, what are the pros and cons of Local Marketing Agreements?

73. Re: Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-04 00:00:00 UTC
From: tribeca@pipeline.com
Message-ID: <3qr6do$mlv@vixen.cso.uiuc.edu>
Source record: 31649

According to Saturday's Daily News.......Calls and letters have been nonstop since McCoy announced these changes. The majority say Nite is fine; they'd like Kinkel to stay; and Jay and Reed kept in there present slots. Many thought that Max would get a shot at morning drive when Harry Harrison retires. The overall opinion was Max brought too much personality for management's tastes. Some think there may be further changes.

A number reflected my own personal feelings when I heard of the change. They feel something important in their lives has been taken away. Bobby in the evenings ("a great deejay"); Don at midnight ("such a gentleman"); and Max in the wee hours ("makes radio fun").

We miss you MAX MAN!!!!!!!!

bigsteve@dorsai.dorsai.org (Steve_Coletti) wrote:

>
>
>In article <3q79nl$501@vixen.cso.uiuc.edu>,
>andreaw@pipeline.com (Andrea D. Wiener) wrote:
>>
>> Tripp -- question. Why all of a sudden is McCoy
>pushing Kinkel out??
>> Kinkel's got the numbers and all that. I can think of
>one or two guys
>> (nameless) who I'd rather see get the boot than him.
>
>
>Years ago I got some inside news that Kinkel was doing
>all sorts of things on the air that McCoy did not
>approve of. Half of what he does on the phone and the
>time he takes up doing it has been rubbing McCoy wrong
>for a long time. He's had his kids up on numerous
>occasions and one night they screwed around with the
>backup studio board. McCoy blew his stack when he
>found out and everyone else was pretty upset at him
>too.
>
>A lot of his regular routeens have become stale, like
>playing Ethyl Merman singing "We're In The Money"
>every time he does the Lottery results and his Claude
>Fanork, the producer bit is also dumb.
>

>The only thing that's saved Kinkel has been his numbers
>or he would have been dumped a long time ago.
>
>This could all backfire on McCoy, most people now know
>that Norm N. Nite is not really cracked up to what his
>reputation is.
>
>
>--
> <
>^^^

74. Arbitron - LA

Newsgroup: rec.radio.broadcasting
Date: 1995-06-05 00:00:00 UTC
From: spiess@typhoon.seas.ucla.edu
Message-ID: <D9pqot.C6L@seas.ucla.edu>
Source record: 31524

Does anyone have the lastest Arbitron results for Los Angeles?

75. Important Announcement: AIRWAVES RADIO JOURNAL Now In HTML Format

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3r0p4d$4ot@vixen.cso.uiuc.edu>
Source record: 31525
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm,alt.radio.talk,chi.media,ba.broadcast

I am happy to announce a major breakthrough for AIRWAVES RADIO JOURNAL.

Effective immediately, Articles from AIRWAVES RADIO JOURNAL (the email
reflecor of rec.radio.broadcasting) and OTR (Old Time Radio Journal)
are available in full hypertext at the AIRWAVES web page.

Go to http://radio.aiss.uiuc.edu/~rrb/online.html and read the brief
file before entering the document server. Once inside, you can select
whether to sort the TOC by thread, subject, author or date.
Each entry in the TOC is hyperlinked to its article.

Once you you have read an article, You can then either go
back to the index of your choice, select the "next (or previous)
article" link, or, if there is a thread, you are also given a link to
the next article in the thread. Note the threading capability is
limited right now.

** AND THATS NOT ALL FOLKS **

All email addresses *and* URL's in the message text, are live
hyperlinks to their respective functions. The text is in proportional
font, rather than fixed width, for a more pleasing look. However don't
expect a lot of fanciness. There is currently no graphic support for
the article server, and there is no direct 'reply to the group'
feature. I am looking into adding that feature. In the mean time,
you can find a help file and posting gateway in the link called 'About
This Archive'. The lack of graphics makes this a very fast-paced
read. It looks godd in everything from Lynx to Netscape.

Right now there are quite a few articles in the server. I will
probably trim that number down when I see how all this shakes out.

Access the server at http://radio.aiss.uiuc.edu/~rrb/online.html

Send me mail at wdp@airwaves.com

I hope y'all like it...

Bill

* William Pfeiffer - Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL *

76. Kansas City Radio Watch (4-June-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3r0p20$4jm@vixen.cso.uiuc.edu>
Source record: 31526

Written June 4, 1995

It's a misleading title: I just returned from a week in Boston.
Some observations and comparisons with the Kansas City market:

* There is an active college-student broadcasting scene in Boston, with many of the colleges there having stations that cover all or part of the market. This type of activity is missing entirely from the Kansas City market; the closest thing to it is KJHK(FM) in Lawrence, Kansas or KCOU(FM) in Columbia, Missouri.

* Boston stations are loud. Slash-and-burn modulation is the order of the day. WXKS(FM) is the worst but co-owned WJMN(FM) isn't far behind.

* Speaking of WXKS, it isn't a very good CHR station, in my opinion. The playlist seemed stale, the announcing intrusive, and the signal and audio quality were not up to major market standards.

* The best station with the worst signal is modern-rock/alternative WFNX(FM). 'FNX has applied for a translator in the Back Bay, where its signal is drowned out by cross-modulation from stations atop the Prudential building. One could compare WFNX to KLZR(FM) in the Kansas City market. Although 'FNX has much more flair and a fresher sound, both are hard-to-receive signals programming a format whose target audience will make an effort to listen. The few, the proud, the fringe listeners!

* Listening to 'FNX's dance/ambient show, Spin Cycle, has helped clarify something that's been bothering me for several weeks about KLZR's formerly comparable Nocturnal Transmission. Spin Cycle stays on the cutting edge of music without getting self-indulgent. Noctural Transmission, alas, has become its host's personal plaything--one gets a sense of his personal favorites but no sense of trends in the ambient/techno/dance scene. It has ceased being a must-listen for me. It also should be on Saturday nights instead of Sunday nights.

* The number of Spanish-language broadcasters in the Boston market surprised me. It seems to be the format of last resort for second-tier AM stations. In the Kansas City market, gospel seems to be the format of last resort.

* WBCN, once a heritage album-rocker, is positioning itself as a modern rock station. It is a serviceable one, to be sure, but it's not all that interesting. If KYYS(FM) tried to go modern rock in Kansas City, the result would probably sound similar to 'BCN--too many consultants, not enough risks.

It was a great visit. A big thanks to Scott Fybush, Garrett Wollman, and Peter George for inviting me on "Let's Talk About Radio" and to Scott for much hospitality and a complete tour of Boston facilities during the week.

A couple of items back on the home front:

* St. Joseph's KSFT(AM) has resumed carrying St. Louis Cardinals baseball games after a year away from the Redbirds. KSFT, at 1550, is the closest station to the Kansas City market carrying games from the cross-state team.

* Kansas City's KCXL(AM) has complained I ignore it. OK, I paid attention to the station while driving back from the airport on Saturday, June 3, right at the 8.30 pm legal sign-off time for the daytimer:

* The satellite feed did not cut off until 8.33 pm.
* After two minutes of dead air, two promos played. One was for the locally produced Reflections oldies show, which was on KKFI(FM). It's moved to Saturday mornings on KCXL.
* To verify that legal nighttime had arrived, I checked KCTE, which was off the air, and KKLO, which was on nighttime pattern.
* There were three more minutes of dead air. By this time it was 8.38 pm and the station should have been off the air; instead, it played a couple of liners.
* Upon my arrival in Brookside at 8.44 pm, the station was still on the air with a silent carrier. By 9 pm, the station had left the air.

* In my mailbox was a pamphlet from KYYS, addressed to me (not to "Occupant"), telling me I could win free tickets to the Sandstone Amphitheater, a local concert venue, and I could "check out KY-102 and Sandstone for all your favorite artists like Van Halen, Eagles, Aerosmith, Tom Petty, REM, Rod Stewart, and more." Moby maybe? The entry blank also asks me to "tell us what you think about KY102." Heh-heh-heh-heh-heh....
--

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

77. NYC Radio Watchers 6/4

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3r0p21$4jo@vixen.cso.uiuc.edu>
Source record: 31527

Greetings from the City that never sleeps:

The fall-out from the personality shift at WCBS-FM continues to be felt. According to the Daily News, PD Joe McCoy continues to receive calls and letters about the switch starting Monday which resulted in the station axing overnight personality Max Kinkle. Meanwhile, CBS-FM is gearing up for next weekend's Radio Greats Reunion with portions of the weekend broadcast from the Museum of Broadcasting. Dan Ingram, Charlie Greer, Cousin Bruce Morrow and Wolfman Jack will broadcast Saturday from 12-noon to 11 p.m.and Herb Oscar Anderson and Dean Anthony will do the honors Sunday afternoon.

WRKS/Kiss FM adds Roberta Flack to it's lineup. The singer/songwriter works Sundays 12 noon to 2pm starting today.

Westchester's X-107 names Darrin Smith as music director. They also announce their entry on the World Wide Web at http://www.X107.com.

Sonny Bloch is in jail in New Jersey after being extradicted from the Dominican Republic. The financial talker has been indicted on fraud chargeswith 4 others.

WQCD/CD-101.9 is sponsoring a weekly concert series aboard a boat. Each Thursday features a cruise around Manhattan aboard a boat and a concert by one of the NAC artists.

That's all for now---

Tripp Rogers
TRRadio@aol.com

78. BLAZY

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: kimba@scream.engr.sgi.com
Message-ID: <3r0p21$4jp@vixen.cso.uiuc.edu>
Source record: 31528

I am trying to find where Jeff Blazy is now. Most recently he was with KSFO(San Francisco) and prior to that KOME(San Jose CA)

Please help! VERY MUCH APPRECIATED!

--
Kim Pardi
ASD Marketing
kimba@engr.sgi.com

79. Re: Changes at CBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3r0p23$4jt@vixen.cso.uiuc.edu>
Source record: 31529

In article <3qr6do$mlv@vixen.cso.uiuc.edu>,
tribeca@pipeline.com (Richard Scorce) wrote:

> According to Saturday's Daily News.......Calls and letters have
> been nonstop since McCoy announced these changes. The majority

[deleted]

What Richard quoted should be credited to The News' reporter-at-large and radio critic, David Hinkley. Hinkley is a doo-wop fan from way back and WAS a regular listener to Bobby Jay's "Friday Night Fifties", which should be Norm's now.

--
< ^^>
< "Big Steve" Coletti >
< Shortwave Listener, Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Fidonet: 1:278/230 US Mail: P.O. Box 396, New York, NY 10002 >
< Voice: +1 212 995-2637 >
~~~~~~
~~~~~~

80. Eagle/Boston overnights?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: alr@world.std.com
Message-ID: <3r0p24$4k0@vixen.cso.uiuc.edu>
Source record: 31530

Hello RRB,

I've been listening with interest to WEGQ ("Eagle 93 7") to find out what their day-long lineup is going to look like. Until a month or so ago, they were running two full shifts with Scott McKay in morning drive and Stella Mars middays. In the afternoon, they were basically splitting one shift between PD Pete Falconi and Willie B. (Is this Willie B. Good?)

Recently, Pete F. and Willie B. disappeared from the airwaves, and Jo Jo Kincaid took over the afternoons.

My questions regard whether Willie B. will be returning, whether Pete F. will be back or will be an off-air PD, and what the plans are for the overnights. Do they plan to let a robot do the work, as with their sister station WBMX ("Mix 98-point-5")? If so, I'm wondering if anyone knows the philosophy of parent company American Radio Systems regarding use of talent. As a former AT, I wonder what the reasoning is for running two signals with good numbers unattended.

Thanks,
Alan
alr@world.std.com

81. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: Ron Cole <rdcole@crl.com>
Message-ID: <3r0p25$4k7@vixen.cso.uiuc.edu>
Source record: 31531

The funding for Station Inspections was restored in the Clinton Budget. I was visited for a routing AM Directional Inspection in October. The Same two engineers visited all Directional AM Stations in their district in 1994. They promised to be back in the future for an FM Inspection.

I had not seen an FCC Inspector in 15 years. Oh well, he would show up right after a thunder storm that blew out a coupling cap in on of the ATU's.

Ron

82. Indianapolis RadioWatch 5-Jun-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3r0p26$4kd@vixen.cso.uiuc.edu>
Source record: 31532

***The Feb/Mar/Apr Arbitrends are in: Here's how the stations shook out, 12+.

station last curr
WFBQ-FM (AOR) 12.0 11.9
WFMS-FM (Country) 11.6 11.6
WIBC-AM (News/Talk) 8.5 8.5
WTPI-FM (Light AC) 7.1 6.5
WENS-FM (AC) 5.3 5.9
WNAP-FM (70s Hits) 5.3 5.4
WGRL-FM (Young Country) 5.1 5.3
WTLC-FM (Urban) 5.3 5.1
WHHH-FM (CHR) 4.4 4.7
WZPL-FM (CHR) 4.3 4.4

***WIBC-AM Finalist for Marconi Award: WIBC is a finalist for News/Talk Station of the Year in the National Association of Broadcasters competition. WIBC competes against WLS-AM/Chicago, WFAN-AM/New York, and stations in Delaware and North Dakota. The award will be given at the NAB convention in September.

***Staff Change at the Stan Solomon Show; Rumors Point to a Show in Trouble: The Stan Solomon Show, an archconservative talk show heard locally on WGGR-FM (106.7) and WXLW-AM (950), has laid off Brad Hudson, formerly in charge of finding affiliate stations. Solomon reports that Hudson was not very successful in securing new stations, which led to the layoff. Rumors say that stations have been dropping the show after the bombing of the Oklahoma City federal building. Solomon insists, however, that only one affiliate dropped the show, and that the station will soon air the show again. Solomon also says that he will soon announce two new affiliates.

--

jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

83. Job opening

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3r0p28$4kf@vixen.cso.uiuc.edu>
Source record: 31533

Now accepting applications for an anchor/reporter position in the news department of WOSH-WVBO in northeast Wisconsin (Oshkosh-Appleton-Green Bay).

Qualified applicants should have at least one year professional broadcast experience, however exceptional recent college graduates are also welcome to apply.

Send tape, resume, and writing samples to:
Steve Bishop
News Director
WOSH/WVBO
Post Office Box 1039
Oshkosh, Wisconsin 54902-1039

84. Looking for news position

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: WBAI Pacifica Radio <wbai@igc.apc.org>
Message-ID: <3r0p29$4kg@vixen.cso.uiuc.edu>
Source record: 31534

*** If replying via e-mail, please use 'harmony@genie.com'. ***

5 June 1995

? ? ? N E W S O P E N I N G S ? ? ?

Hello!

I'm working in operations for Court TV now, but want to move
into journalism writing and reporting in radio, TV or print.

There's not much room for advancement here; lawyers & OJ are what's hot.

Any ideas or leads on "out-of-college" jobs in or out of New York?

Resumes very quickly faxed and mailed.

ALL RESPONSES WELCOME AND APPRECIATED!

Thank you, in advance, for your help.

==========
If replying via e-mail, please use the address below.

Dave Rothstein 1 (917) 851-4442 or
P. O. Box 2727 1 (800) 910-8878 anytime
New York, NY 10163 E-mail: harmony@genie.com
==========

85. Re: MUSIC ACQUISITION

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <3r0p29$4kk@vixen.cso.uiuc.edu>
Source record: 31535

>* How do radio stations acquire their libraries?
> (I understand that radio stations work with record companies'
radio
> promotions people, but does that relationship apply for both old
and
> new music? In other words, if a radio station is starting from
> scratch how can it get all of its music?)

Record companies are usually good about supplying radio stations with current product. Some stations are known as "Reporters," they report their playlists to trade magazines. These stations can usually get almost anything they want from the labels (who want their full cooperation when they're "working" a record). This often includes library material. I have gotten many "oldies" from the labels, in some instances, the entire back library.

There are many companies who package and sell libraries by format. I call them "Greatest Hits" packages. They vary widely in size, cost and quality. They are usually available on reel, cart or CD. There are Gold as well as Recurrent and Current libraries available. One of the best is TM's GoldDisc and HitDisc series.

* Do/can the music sources give pre-digitized music?

It is my understanding that some companies are offering music libraries on floppies now. (I assume you mean for use in digitized studios.)

* Do pre-made lists exist concerning how much of what kind of music to buy when buying a large number of titles?

Not generally. It depends on your format and your PD. Most PDs have their own lists of titles they use. There is an abundance of research indicating what titles test well, though.

* Does a cataloging system exist for sale?

There are many computerized systems for cataloging and rotating your music library. The industry standard seems to be Selector, but there are many good systems available which also vary widely in quality, customization, ability and cost.

* How do radio stations pay royalties and to whom?

We have to pay BMI/ASCAP. Royalties for commercial beds are another matter entirely.

Hope this all helps! Let me know how your project works out!

Bob Gerhard
Program Director, KBAT/KQIP - Midland/Odessa, Texas

86. More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: shemenwa@uniserve.com
Message-ID: <3r0p2a$4kl@vixen.cso.uiuc.edu>
Source record: 31536

After taking some time to configure the real audio set up in my pc and then play around a little bit with it I have made some conclusions.

1) It's a good idea that will lead to other things. I guess the next step is realtime pictures and then realtime audio and video. You'll definately need fibre optics to run all that bandwidth I would think even with super compression.

2) For the radio industry, Real Audio has some interesting possibilities. Just think of all the demo tapes that usually cross your desk. You could select radio programs and personalities "on demand" from an industry site like "Airwaves", or from Broadcast schools. This would save you lots of time and help you qualify further the type of talent and programming you are considering.

3) From the advertising side of things customers have a unique way of "proofing" their radio commercials from the comfort of their own office. Some radio stations may even sell ad packages that include airtime and a realaudio listing of the commercial on the station's website. Come to think of it maybe realaudio could have some sort of realtime "capture" so that after you listen to it you can elect to capture the file and save for broadcast or perusal at a later time. Ad agencies could concievably make client spots available to all stations on the buy. All the stations have to do is go to the agency site and download.

4) It would also seem to me that if you could tie this realaudio server set up into a voice mail phone system you might have the makings of a Internet answering machine. Maybe your listeners would leave sound bytes, sports scores, or requests on a site for broadcast later.

At some of the RealAudio partnering sites this software is already being used to make audio transcripts available to cyberradionauts at thier convenience. One example of this is the CBC that has made available many recently broadcast programs in the realaudio format. They are also working on making newscasts available too.

Some of the pundits would have you think that RealAudio is going to be the death of radio. I still believe after playing with the software that radio is far from threatened by it. In fact, radio is in an advantage position of being able to use this software to make the medium even more responsive, flexible and fast. As I mentioned earlier, Radio is THE wireless medium for information and the Internet is still a WIRED network that eats lots of bandwidth. Simply from a distribution point of view radiosets are a more cost effective way of distributing information than laptops and cellular networks are right now. This may change, but not for a little while yet.

Steve Hemenway
Sales Manager
Fraser Valley Radio Group

shemenwa@haven.uniserve.com
604-795-5711

87. Re: RealAudio - Good idea or bad?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: stano@halcyon.com
Message-ID: <3r0p2c$4ko@vixen.cso.uiuc.edu>
Source record: 31537

In article <3qldec$7of@vixen.cso.uiuc.edu> shemenwa@haven.uniserve.com (Steve Hemenway) writes:
>In my opinion, real time audio will only be a threat to us in radio if a
>majority of our listeners end up
>listening to the radio on the computer. This isn't the case yet.

You're certainly right about that. And it would seem unlikely that we'll see much fo a change in that soon.

However, who REALLY knows what will happen? I mention that only after reading what I consider to be a GREAT article in the May 1995 issue of Wired Magazine. This may have been mentioned before in this thread. Even so, I HIGHLY reccomend everyone in radio read this article. For anyone who has stuudied the history of our whacky business at all this is fascinating reading. It points out some of the parallels between radio and the Net. Some of the simple twists of fate that made our business what it is...and makes you wonder what twists will make of this emerging medium. Great reading. Highly reccomended regardless of your feeling about the Internet.

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-516-3123 ext. 2839 +++

88. Best remote system?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: daservis@ucdavis.edu
Message-ID: <3r0p2c$4kp@vixen.cso.uiuc.edu>
Source record: 31538

I am looking to purchase a new remote system for our sports broadcasts.
I would like the system to be capable of handling music as well.
Currently we are running analog over regular phone lines. I like the
ISDN equipment but most of our remotes are one shot deals. If you could
email me with your ideas I'd be elated as I'm currently at a loss.
My concerns are:
1. 15khz bandwidth (if possible).
2. bi-directional.

Since we are a campus radio station most of our sports broadcasts are
sent campus to campus. So I was thinking about the possibility of using
the internet.

I know this question is pretty open ended, but if you could send me any
ideas on how to improve on a symetrix T101 and a zercom remote system it
would be greatly appreciated.
Thank You
Darrick Servis
KDVS Davis

89. Licensing for Syndicated Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3r0p2d$4kv@vixen.cso.uiuc.edu>
Source record: 31539

IR>I'm wondering if anyone out there is connected with producing a
IR>syndicated music program (such as "American Top Forty", where the
IR>primary material is recorded music)-- do you have to pay licensing
IR>fees to ASCAP/BMI or is that paid by the station that broadcasts your
IR>show? Or, do ASCAP/BMI collect from both?

Randy,
Historically, the stations pay the fees. Most are blanket licenses
for music stations, so there's no problem, since they'd be playing music
anyway. Make it clear in your affiliation contracts that the station is
responsible.

The only potential glitch is the entrance of SESAC into mainstream
music licensing. If you're using SESAC material, stations will have to
have a license with them.

Rich
Director - WOR Radio Network

90. Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-06 00:00:00 UTC
From: jeh@cmkrnl.com
Message-ID: <3r0p2e$4l0@vixen.cso.uiuc.edu>
Source record: 31540

Does anyone live in an area where there is a medium-power FM broadcaster on 88.3 (or 88.1 for that matter), and a TV station on channel 6?

My favorite radio station, KSDS-FM (winner of the 1993 Marconi award for best jazz station!) recently got FCC approval for a power upgrade (to a mere 16,000 watts). However on the last day of the comment period, the U.S. owners of XETV channel 6 filed a protest, claiming that the increased power of them FM station would cause interference to their signal.

So, I'm wondering if there are any "counterexamples" out there -- locales where two such stations co-exist without problems.

--- Jamie Hanrahan, Kernel Mode Systems, San Diego CA
Internet: jeh@cmkrnl.com (JH645) CompuServe: 74140,2055

91. Phoenix Winter Book Reissued

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3r3olm$aoe@vixen.cso.uiuc.edu>
Source record: 31450

Arbitron reissued the Winter 1995 ratings book for Phoenix Tuesday(June 6). Six diaries were deleted, two for having been completed by persons other than those selected by Arbitron (there is an investigation into allegations of diary tampering underway), two for excessive time edits and 2 for improper time edits that, with the edits properly applied, left the diaries exceeding Arbitron's "Heavy Listening Threshold".
Only three stations saw their 12+ number affected by the recalculation of the Winter book...adult standards KOY(550) moved up 0.1 from 5.9 to 6.0...AOR KUPD(97.9) dropped 0.1 from 5.0 to 4.9...and classic rock KSLX(100.7) dropped 0.4 from 3.8 to 3.4.
KSLX was the only station whose 12+ ranking was affected... slipping from 9th to 12 place.
The diary re-evaluations postponed the release of the Phoenix Phase 1 Spring Arbitrends from Friday(6/2) to Tuesday(6/6)[SEE PHOENIX FEB-MAR-APRIL ARBITRENDS]

92. REQUEST INFO: Carts, Digi-Carts, Hard disk based, other....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: mhowes@netcom.com
Message-ID: <3r3olo$aof@vixen.cso.uiuc.edu>
Source record: 31451
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,ba.broadcast,alt.radio.college,rec.audio.pro

We, KZSU, are looking to replace our beatup analog cart machines. We use these a lot for everything from LIDs to local music and PSAs to promos. Id love to hear from other stations on what they currently use for short recorded spots.

Analog Carts? Digital Carts? Hard Disk based? Mini-Discs? Other?

What do you like and not like about your current system?

Is your system used by the general dj staff or is it just the production director or engineering staff?

How many people use it and what is their needed skill level?

Passing along contact info for the company of your system would also be a great help.
thanks
mike
mhowes@netcom.com

93. DXAS Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: Fred.Vobbe@f16.n234.z1.fidonet.org
Message-ID: <3r3olr$aog@vixen.cso.uiuc.edu>
Source record: 31452

NATIONAL RADIO CLUB
P.O. BOX 164
MANNSVILLE, NY 13661
315-387-3583

Updated: June 5, 1995

The National Radio Club, is proud to announce the anniversary of the National Radio Club's DX AUDIO SERVICE. It was just over ten years ago that Fred Vobbe and the National Radio Club started the DX Audio Service. It was originally started as a "books for the blind" publication, taking information straight from the pages of DX News Magazine, (the magazine of the National Radio Club).

After several years, the magazine format changed to take on the sound of an "All News" or "Talk" radio station, with the exception that the material covered is only on the subject of listening and being in broadcast radio. Today, the DX Audio Service is one of the premier magazines on the subject of broadcast band (AM/FM) radio.

The formula to the success of the DX Audio Service is pretty amazing. The DX Audio Service is staffed by volunteers. The editors are all broadcast professionals, and have been involved in broadcasting. They give their personal time to provide information to readers that is crucial to their listening.

Fred Vobbe is the Chief Engineer of a television station in Lima, Ohio. He is also the owner of Great Northern Broadcast Company, a recording service and engineering firm. Fred has been in broadcasting for over 27 years. Jerry Starr is a 30 plus veteran of radio, and has spent most of his time at WHOT AM/FM in Youngstown, Ohio. John Bowker has been in broadcasting since 1946. He recently retired as Director of the Frequency Bureau of Radio Corporation of America (RCA/NBC). Phil Wayne has been in broadcasting since the early 70's, and has worked on both sides of the microphone. He is now working in the satellite industry. Jim Snowbarger has been involved in radio, and radio production, and presently works in the software industry. Jim also writes and performs radio production in his own studio. Bruce Conti has been involved in broadcast band DXing for many years, and specializes in Trans-Atlantic and long range DX. He is a design engineer for Lexicon of Waltham, MA.

I hope you have an opportunity to mention the National Radio Club's DX Audio Service to people that are interested in radio, and especially to blind radio listeners. If they would like more information, they can

send a self addressed stamped envelope to me, or for $3.00 or (2) IRCs
I can send them a sample cassette of the DX Audio Service.

Kenneth Chatterton
National Radio Club, Inc.

JUNE 1995 EDITION

The following is the list of what was on the June 1995 DX Audio Service
magazine.

- 00:00.00 Introduction by Fred Vobbe w/ address/phone information.
- 01:14.17 Jerry Starr's AM Switch
- 11:47.23 John Bowker's Travellog - 1270 kHz (Part 3)
- 24:24.11 Jim Snowbarger's Bandscan - Western South Dakota
- 44:12.80 The DX-Change (Buy/Sell/Trade)
- 44:43.23 Book Review by Fred Vobbe
- 45:25.25 Close of Side one.
-
- 00:00.00 Open of Side two by Fred Vobbe
- 00:01:13 Phil Wayne's Marketscope - FM Radio in Las Vegas
- Nevada during 1995 NAB Convention. Presented by
- Eight year old Connie Vobbe.
- 18:58.18 John Bowker's Historical Moments in Radio
- 24:02.13 Musings from the Members
- 27:19.01 Bruce Conti's International DX Digest - FM in Madrid
- 40:14:21 Fred Vobbe w/ News and Information
- 45:13.03 Close of the DX Audio Service

For further information contact Fred Vobbe at the following addresses.

Fred Vobbe
Great Northern Broadcast Co.
P.O. Box 5031
Lima, OH 45802-5031
419-228-4199
FAX 221-1609

Internet: Fred.vobbe@f16.n234.z1.fidonet.org
FidoNet: Fred Vobbe @ 1:234/16

To unsubscribe to this press release, just kindly ask us to remove you
from the list and you will not receive any future press releases.

* Origin: National Radio Club DX AUDIO SERVICE (1:234/16)

94. Re: Eagle/Boston overnights?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: gstrassell@aol.com
Message-ID: <3r3ols$aoh@vixen.cso.uiuc.edu>
Source record: 31453

Alan, I have some info on the Eagle shifts...
Scott MacKay mornings
Stella Mars 10-3
JoJo Kincaid 3-8
Pete Falconi now an off-air PD, but will fill-in from time to time
Willie B has been elevated to production manager/WEGQ & WBMX
and
will only be on the air for occasional fill-ins

The night shift will be filled very soon.

We're excited about the addition of JoJo, who many remember as the evening personality at F-105 (WVBF) and Kiss 108 in the late 70's and early 80's.

By the way, the latest Arbitrend shows WEGQ jumping to 8th A25-54 with a 4.7 share. (It was a 3.3 in the Winter ARB). One year ago, WEGQ (then WCGY) was in the 1-share range in that demo.

Greg Strassell,
VP/Programming ARS-Boston

95. Phoenix Radiowatchers 6/6

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3r3olu$aol@vixen.cso.uiuc.edu>
Source record: 31454

Rumors continue to abound over the whats, hows and whys of the alleged rigging of classic rock KSLX(100.7)'s "Thousand Dollar Song of the Day Contest". On Friday, KSLX G.M. David Pugh announced that night jock Carol Springer was fired last month for that offense. No comment thus far from Carol, who jumped in a matter of days to AOR KDKB(93.3) or her attorney. Daily newsfaxes Inside Radio and the Radio Business Report are both following the story on a nationwide basis...with R&R sure to follow. The FCC is rumored to be on the case, as well.

Market and industry legend Charlie Van Dyke has switched voice-over allegiances. For the last year, the voice of sportstalk KGME(1360), Van Dyke's voice is now on IDs and bumpers for talk KFYI(910). Van Dyke did mornings there in the mid-80's, and programmed sister KKFR(92.3)at that time. Van Dyke's last daily on-air gig was in 1993 at KPSN(now KHTC 96.9). Since moving to Phoenix 15 years ago, Charlie's been at KTAR, KOY, KFYI,KKFR and KPSN, as well as being the on-air voice for KPNX-TV, and now, ABC-TV affiliate KNXV. Outside Phoenix, Charlie's been with KFRC, San Francisco, WRKO, Boston, KHJ, Los Angeles and KNUS, Dallas.

96. Radio news job opening NOW

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: bobseybold@aol.com
Message-ID: <3r3olv$aom@vixen.cso.uiuc.edu>
Source record: 31455

Reply-To: bobseybold@aol.com (BobSeybold)

Immediate opening for Reporter/Anchor in 5-person News Dept. of WSPD-AM/WLQR-FM, Toledo, OH. Ability to report news in field and newsroom settings, write copy and present newscasts. Available for any shift 7 days a week. Minimum 1 year verifiable radio news experience required; college degree preferred. Send tape and resume to: Dave Brannen, News Director, WSPD/WLQR Radio, 125 S. Superior St., Toledo, Ohio 43602 or fax info. to 419-242-2846

Bob Seybold
News Reporter/Anchor
NewsRadio 1370 WSPD

97. Max Kinkel Fans

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: tribeca@pipeline.com
Message-ID: <3r3om0$aoo@vixen.cso.uiuc.edu>
Source record: 31456

According to David Hinckley of the Daily News, Max has had offers since being "unceremoniously fired after 13 years" but wants to stay in NY. Max's first choice was to stay at CBS......if you want to contact him send mail in care of

Don Buchwald Associates
10 E.44th St.
New York NY 10017

98. The Media Page

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: jer@cts.com
Message-ID: <3r3om2$aor@vixen.cso.uiuc.edu>
Source record: 31457
Cross-posted to: rec.radio.broadcasting,

Please drop by The Media Page and check our radio listings (both U.S. and world). If your station has a WWW page that is not listed, please send me your URL, and I will add it to the page.

The Media Page resides at: http://www.catalog.com/media

Thanks

Jerry Burger

WebOvision

Film is art. Theatre is life. Television is furniture.
|||||| jer@cts.com |||||||

Point your copy of NetScape to The Media Page:
http://www.catalog.com/media

99. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <3r3om3$aos@vixen.cso.uiuc.edu>
Source record: 31458

In <3qlddt$7nt@vixen.cso.uiuc.edu> stellastar@aol.com (StellaStar)
writes:
>
>Back before computerized music logs, we had to chart every song we
>played during the ASCAP check-up week, logging by hand each song we

[...]

Ah, the good old days of BMI logging! I remember it well! How 'bout if
you were music director and everything was on cart with no logging
info noted? Or worse yet..the record labels that never said who wrote
what!<g> But I go off on a tangent...

You can't use the song in a spot because it has left the programming
domain covered by your blanket ASCAP/BMI/SESAC licenses. When you use
music in a commercial, you must have what is known as synchronization
rights. These are negotiated separately from what most stations have
for music programming licenses. You must clear it through the Harry Fox
Agency or similar such agencies, most of whom seem to be located in
New York (Harry Fox is the big one). These days of lawsuits have ended
the use of anything but production library music for commercials at
most big stations.

There have been on-going articles and letters in Radio & Production
for 2 or 3 years now and I have a well worn copy of an NAB advisory
that I show account execs who have clients saying they want a specific
record in their spot. Most stations I've worked at over the last 23
years also have a standing policy of not using hit songs from their
formats in the spots. Why irritate listeners more? Besides,
it's a violation of copyright law. About the only time you can get away
with it is if it's a record store spot or a concert spot. The artists
most likely won't sue for that. But consult your legal advisor.
Disclaimer<g>

A couple local restaurants I frequent here in the Detroit area used to
play radio stations for their background music. They don't anymore
since they got into legal hassles. Sad but true.

Kevin Sanderson
Production Director
Q95FM/WKQI - Detroit

100. Re: NYC Radio Watch 5/21

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: testnet!pr%pegasus.att.com@deja-vu.aiss.uiuc.edu
Message-ID: <3r3om3$aot@vixen.cso.uiuc.edu>
Source record: 31459

How is Sonny Bloch doing his talk show on WRTN - on tape, or from wherever he is hiding to avoid prosecution?

Hope WMXV (not listed in the top 10) is making enough money to pay for all the multi-color TV ads they run...they seem to know what this 25-54 Male watches anyway...but they don't inspire me to listen at all. At least WYNY was offering to give away cash last season (the old 7:20 Thursday Birthday game that Z100 used to do in the 80s) when they were flooding TV with spots. I would imagine that "Film House" is crowing about the ratings gain WYNY showed in the Winter book because of their ads. It's not like all of a sudden NYC started liking country music...at the same time I don't think they should change format.

Listened to a lot of WCBS-FM lately, it seems they are concentrating on 50's and 60s, few 70s, which could be described in programmer-speak as "superserving their core" who want songs available nowhere else, rather than trying to play extra soul oldies to keep people from switching between them and Kiss-FM.

Paul Richards

101. Re: PHOENIX WINTER BOOK RECALLED

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3r3om4$aou@vixen.cso.uiuc.edu>
Source record: 31460

In <3qr6en$mpd@vixen.cso.uiuc.edu> Michael Hagerty
<Michael_Hagerty@azfamily.com> writes:
>Arbitron has notified its Phoenix subscribers that two Winter
>'95 diaries may have been filled out by people other than
>those they were sent to. The Winter book is being re-calculated

I'd like to know what's going on in the talk wars between KTAR and KFYI
and also what the current line-ups are on both stations. Anybody know?

Jay Marvin
WLS

102. RESUME: Moving to Santa ROsa

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: ces@christa.unh.edu
Message-ID: <3r3om6$ap0@vixen.cso.uiuc.edu>
Source record: 31461

Hello all.

I'm moving to Santa Rosa June 17 and I'm looking for work. I'd prefer to do some news or talk over jockey stuff but I'm not picky - I need employment!

If anyone has a job out there or knows of any good contacts please drop me a line!

Demo tape available on request, natch!

RESUME FOLLOWS:

Chris Schoenfeld
336 Lilac Lane
Dover, NH 03820-5470
Work: (603)225-2711 Ext.4600 Home: (603)-743-3361

Education
1990 - 1995
University of New Hampshire
Durham, NH
BA, Communications and Political Science

1992
Continental Cablevision Public Access Television Production Course
Concord, NH
Completed course involving all skills necessary to produce local cable television.

1988
Connecticut School of Broadcasting
Wellesley Hills, Mass
Completed intensive program in television and radio production and delivery.

Work experience

1988 - Present
Concord Hospital Clinical Laboratory
Concord, NH
Phlebotomist, Laboratory Assistant, and receptionist.

1990-1991

WKXL-FM

Disc Jockey - Alternative Rock

1992-1995
HealthLine Television Program
Concord, NH
Freelance Television Reporter and Voice Talent.

Other Experience
Extensive computer experience with software familiarity and C programming
in the DOS, Windows, MacIntosh, and UNIX operating systems.

References

Laurie Anderson - Producer, HealthLine Television Program
(800)-327-0464 ext. 3377

Richard Adams, MT, ASCP , Medical Laboratory Technologist, Concord Hospital
MT, Little Tooky Rd., Contoocook, NH. 603-746-3113

William R. Torbert EKG Technician
80 Centre St., Concord, NH. 603-224-3240

--
Chris Schoenfeld |CHS class of '85 Decade of
Communications/Political Science Senior |<< MAKE THAT GRADUATE!!!!
University of New Hampshire ces@unh.edu |Hell!! UNH class of '95

103. Re: can 88.3 FM Coexit w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3r3om8$ap2@vixen.cso.uiuc.edu>
Source record: 31462

Jamie:

I work part-time with a station at 88.5 on the FM dial. However we were at a time on 88.3 We had 3,000 watts of power at .3, and we are using 61,000 at .5 We had quite a few complaints about our signal overriding a channel 6. Of course I had no idea we had a channel 6 in the range of our signal. But if I recall correctly, yes you can have a TV 6 and a 88.3/88.5 in the same area. However, you will need a filter on the TV antenna terminal. I do not know the price of such filters, let alone where to get them. But it is quite possible that the FM station will have to provide those at no cost, to anyone who calls and complains of picking up the radio on their TV.

It never ceases to amaze me what else 88.3/88.5 can get into. We had a person livingnear the station who called and said (hey your signal is making my garage door opener activate!" Another one said "Hey your signal is going into my answering machine... so when someone calls me, they can't leave a message because your signal causes the machine not to switch tapes and emit the beep tone"

Music on hold, 'eh?

Rob Bass

104. bad taste doesn't necessarily mean obscene

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: testnet!pr%pegasus.att.com@deja-vu.aiss.uiuc.edu
Message-ID: <3r3om9$ap6@vixen.cso.uiuc.edu>
Source record: 31463

Yes it's the classic case of "usually <insert shock jock name here>
is funny but this time <he/they> have gone too far."

This time is the Don & Mike show and their audience participation
game show "Kill, Maim, or Torture," (aired 5/23) where they have
callers name who in their family they would like to, if there were
no fear of punishment, prosecution, or retribution, kill, maim
or torture. Then, Don & Mike call that persons family and ask
whoever answers the phone to guess who their family member said
they would like to kill, maim, or torture, and if the answers
matched, the original family participant would win a trip to
anywhere in the continental US.

Nothing to do with sex, but very bad taste IMHO.

Paul Richards
72212.441@compuserve.com

[Moderator Wonders: Why is it that when we think of obscene or
indecent, we always think of sex first. There are many things more
obscene than even the most deviant of sex. Makes one wonder why it is
OK to show raw carnage and casual murder, but prohibited to utter
certain phonetic combinations or to show a glimpse of a female breast
on TV. I see that as very odd, personally. Bill]

105. WBT-AM Simulcasting in South Carolina

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: Shawn Goodin <76703.1034@CompuServe.COM>
Message-ID: <3r3oma$ap7@vixen.cso.uiuc.edu>
Source record: 31464

Well, it's official. At midnight on Monday night June 5th, WBT (1110 AM 50kW) started simulcasting on WBZK-FM in Chester, SC. WBT, based in Charlotte, NC, is owned by Jefferson-Pilot Communications, which made the decision to purchase the Chester station to fill a void in its coverage area west of Charlotte, and also to allow them to broadcast both the Charlotte Hornets and the Carolina Panthers at the same time if games by the two Charlotte pro sports teams ever occur at the same time.

WBT expects to change WBZK-FM's call letters to WBT-FM. The existing WBT-FM will receive (as yet unknown) new call letters.

106. WCBS-FM Radio Greats Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: slutsky@tesla.njit.edu
Message-ID: <3r3omc$ap9@vixen.cso.uiuc.edu>
Source record: 31465

Here is the schedule for the WCBS-FM radio greats reunion for the weekend
of June 10 - 11:

Saturday

6 AM - Harry Harrison
8 AM - Joe O'Brien
10 AM - Ron Lundy
12 Noon - Dan Ingram and Charley Greer
4 PM Chuck Leonard
5 PM Cousin Bruce Morrow and Wolfman Jack
11 PM - 3:30 AM Tributes to Radio Greats no longer with us

Sunday

6 AM - Ted Brown
8 AM - Ed Baer
10 AM Dan Daniel
12 Noon - Herb Oscar Anderson and Dean Anthony
5 PM Scott Muni
6 PM - Jocko Henderson
9 PM - Alan Frederick

This year some of the reunion will be broadcast from the Museum of Television
and Radio.

Happy Listening!!

Bruce Slutsky
slutsly@tesla.njit.edu (work)
BruceS8852@aol.com (home)
DFRY71A@prodigy.com (home)

107. Seeking Good Radio Web Sites For Radio World Article

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: aa938@freenet.carleton.ca
Message-ID: <3r3omd$apa@vixen.cso.uiuc.edu>
Source record: 31466

Reply-To: aa938@freenet.carleton.ca

James Careless here for Radio World, looking for suggestions as to WWW sites related to radio worth visiting; I'm researching these for my next RadioNet column.

Thanks,

jc

--
endquote: "We live on the faultlines of time, never knowing when they're going to shift."

108. Baltimore RadioWatch 6/6

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <3r3olb$anu@vixen.cso.uiuc.edu>
Source record: 31541

>From Charm City...

It's been quiet up and down the dial here. Most stations are concentrating on their summer promotions. Items that are note-worthy...

Changes at V103 (WXYV-Urban) as Tim Watts is out. Lauren Thompson moves from afternoons to take over his midday shift and Jammin' MC Jammer jumps from evenings to PM drive.

WNAV (1430-Annapolis-Big Band) also shuffled their line-up moving Russ Handler from PM Drive to middays and adding Rob Thaler to afternoons.

Former Governor and former mayor turned potential mayoral candidate Willam Donald Shaefer filled in for Tom Marr on WCBM (680-News/Talk) tuesday afternoon. His future in radio is up in the air (a lot depending on his political aspirations). If he does become a full time talk host, he would join Alan Keyes (WCBM-Mid Mornings & candidate for GOP nomination for president) and Ellen Sauerbrey (WBAL evenings for a 13-week stint & former Gubernatorial candidate) as office seekers and holders in the talk radio game.

Stay tuned,

Jim Purther
Metro Networks-Baltimore

109. Buffalo/Toronto Radio Watch(6/6)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3r3olc$ao2@vixen.cso.uiuc.edu>
Source record: 31542

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*Bryan Scott,whose contract as co-host of WBLK(93.7,urban AC)'s Wake Up Club wasn't renewed,has landed on his feet at WUFO(1080,daytime only,licensed to Amherst,urban AC/gospel;The Pacesetter)as an account executive. He also had a tryout(and _not_ a "part-time stint",as the News' Tony Violanti put it in his Friday column)on WGR(550)as its midday talker.

*Speaking of WGR:

-Jim Meltzer left the general manager's position last week,but will stay on as a consultant to Rich Communications. Meltzer,who had been the GM since early 1991,had to weather one crisis after another-mainly to the talkers 'GR employed,especially J.R.Gach and Rich Michaels. Meltzer came to 'GR from WWKB(1520,then business-now hot talk)/WKSE(98.5,CHR;Kiss 98.5)(to add to Tony's bit on Meltzer).
-'GR and the Energizer bunny could be soulmates...the former's attacks on WBEN(NewsTalk 930)just keep going and going and going....(etc.) The latest: sports liners boasting they have the "manpower" to cover the Bills,Bisons and Sabres(parodying a comment made in an interview of WBEN's Howard Simon in Saturday's News). My take:they may have the manpower,but-with some exceptions-they don't have the brainpower. >:>
-Sources say Michael Calleri will return to WGR as its movie critic (he also fills those duties for WIVB-TV(ch.4)and Metro Weekend,a weekly entertainment paper),replacing M.Faust(who also watches movies for the bi-weekly Artvoice,in addition to owning a video store on Elmwood Ave.-the city's main entertainment area).

TTYL....
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :))

110. PHOENIX FEB-MAR-APRIL TRENDS

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3r3old$ao3@vixen.cso.uiuc.edu>
Source record: 31543

Phoenix Phase 1 Spring Arbitrends 12+(furnished by local
stations for promotional purposes).
KEY: [rank-call letters(frequency)format-winter '95(recalculated-
SEE PHOENIX WINTER BOOK REISSUED elswhere in rrb/Airwaves)-
---Feb/Mar/April Trend]

1. KTAR(620)News/Talk 9.6--->9.7
2. KNIX(102.5) Country 5.7--->6.9
3. KMLE(107.9)Country 7.7--->6.8
4. KOY(550) Adult Stds. 6.0--->6.3
5. KKFR(92.3)CHR/Urban 5.2--->5.4
6. KFYI(910) Talk 5.3--->5.3
(tie)
6. KUPD(97.9)AOR 4.9--->5.3
8. KDKB(93.3)AOR 3.7--->3.9
9. KKLT(98.7) A/C 4.1--->3.8
10.KESZ(99.9)A/C 3.7--->3.7
11.KOOL(94.5)Oldies 3.2--->3.6
12.KSLX(100.7)Classic Rock 3.4--->3.3
13.KVRY(104.7)A/C 3.5--->3.2
14.KZON(101.5)AAA 2.7--->3.1
15.KHTC(96.9)70's Oldies 2.8--->2.6
16.KEDJ(106.3)Modern Rock 2.4--->2.3
17.KYOT(95.5)Smooth Jazz 2.3--->2.2
18.KMJK(106.9)Urban 1.3--->1.4
19.KTWC(103.5)Hybrid MOR 1.2--->0.9
(tie)
19.KVVA(860)Spanish 0.7--->0.9
(tie)
19.KOOL(960)Oldies 0.7--->0.9
(tie)
19.KISO(1230)Urban A/C 1.0--->0.9
23.KPHX(1480)Spanish 0.7--->0.7
24.KGME(1360)Sportstalk 0.8--->0.6
(tie)
24.KSUN(1400)Spanish 0.8--->0.6
26.KHOT(100.3)Talk 0.7--->0.6
27.KXAM(1310)Talk 0.4--->0.5
(tie)
27.KAHM(102.1)Easy 0.7--->0.5
(tie)
27.KCWW(1580)Country 0.8--->0.5
(tie)
27.KSAZ(580)Adult Stds. 0.5--->0.5

31.KUKQ(1060)Alternative n/r---> 0.4

Summary:
OJ and the Suns continue to pay off for KTAR.
The country battle is a 0.1 race again, with KNIX on the upswing, and KMLE on the down, nearly meeting each other in the middle.
The Howard Stern effect: In 12+ AM drive, KHOT had a 0.7 when it was KZRX, pre-Stern. With Howard, they have a... 0.7. Stern is also simulcast on sister KGME, which went from a 1.0 without Howard to a 1.0 with him. Add the two together, you get a 1.7 for the simulcast...which puts Stern in a tie for 17th place.

111. Fwd: SacramentoRadioWatch 6/1

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: MLennartz@aol.com
Message-ID: <3r3old$ao4@vixen.cso.uiuc.edu>
Source record: 31544

BROADCAST BITS:
Cool 101 FM(KHYL)(Oldies) has secured the Sacramento broadcast rights to NFL San Francisco 49ers Football for the next three (3) seasons. The negotiations were intense between KHYL and KSFM-FM(CHR), KHTK-AM (Hot Talk), and KSEG-FM (CR). KHYL carried the games the past two seasons and, in both books, saw their autumn/winter cume set new records. Needless to say, this secures KHYL's place as a serious *player* for seasons to come.

A rumor now is official. KYMX-FM (Mix 96)(AC) and KCTC-AM (Nost) were sold, rather, exchanged last month. Tribune Broadcasting gives up the Sacramento combo as part of a swap for Henry Broadcasting's KVOD-FM. Tribune will now have two FM's in Denver, as Tribune already holds KOSI-FM (AC). Look for a 70's format? Not before Secret Broadcasting's KALC-FM goes 70's in Denver. A change of call's for the Secret property and 70's intensive staff is reportedly being assembled....but, hey, that's Denver, this is Sacramento.

Robert John, program director of AC formatted KGBY-FM (Y-92) resigned rather abruptly and, reportedly, has accepted a similar position in the midwest. KGBY suffered a dismal book this spring, but past experience has shown the station to be rather resiliant.

Mark

112. North SD County Radio Watchers: 6.6.95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: "C O Carmichael, San Diego, CA" <chris@terminus.wccs.saic.com>
Message-ID: <3r3olf$ao6@vixen.cso.uiuc.edu>
Source record: 31545

Here's the latest waves in radio from the 55th Market:
Carlsbad, Solano Beach, San Marcos, and Carl's Diner:

Area Code 760. KFMB morning team had a good play on the
proposed area code when the 619 splits. Pac Bell announced
that outside of San Diego city, it would be 760 -- and
Hudson & Bauer jumped on the bandwagon and said it would
be the KFMB area code [KFMB 760, 5kw D, 50kw N].

KMAX [107.1] Fallbrook, recently changed to an all
sports format [after trying brokered religion and
language programs] is broadcasting the NY Giants base-
ball.

KiFM, all Jazz 98.1 web page, http://www.kifm.com,
is VERY complete, and includes engineering information!
Well done to Michaell Hart [rockroom@aol.com]

Rumors in the 'net include: KFMB, Par Broadcasting
[KOGO, KIOZ, and KKLQ A/F], and KSDO. These stations
are slated to jump in soon. [Especially with Compuserve,
America on Line, Prodigy, and a re-vamped Delphi, offering
Web homepages and browsers]

Computer shows: KFMB's weekend lineup includes two hours
of computer talk on Saturday mornings from 10 - noon,
sponsored, in part, by a major San Diego internet provider.

Other bytes include: KFI Sunday mornings from 5 to 7 a.m.,
and KSDO [1130] Saturday from 11 to noon.

Free San Diego Radio Logs: either ASCII or HTML, send
your self-addressed, stamped electrons to:
chris@erminus.wccs.saic.com and let me know which version
you'd like. Also, William Pheiffer is hosting my page too:
http://radio.aiss.uiuc.edu/~rrb/sandiego.html .
Mention this page and receive a free order of fries at
Carl's on I-15 in Escondido.

Chris Carmichael |I have no use for people who confuse
San Diego, California |entertainment with propaganda. I'm a
1.619.552.5462 |broadcaster, not a politician! Bob Smith WXXI-AM

113. WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3r3olg$ao9@vixen.cso.uiuc.edu>
Source record: 31546

Reply-To: talk1370@aol.com (Talk1370)

Things are shaking a little in the Western NY (Buffalo and
Rochester) radio markets.
First, what had been WEZO/93.3 is now "The River", emu-
lating a lot of classic rock stations in other markets that use
that name. (Call letter change pending, more info on that ASAP.)
They're running Don Imus in the morning, providing in-market
competition for Imus listeners with WHTK "Hot Talk 1280".
Since WHTK's pre-sunrise pattern is incredibly tight, possibly
the poorest of all Rochester AMs in the eastern and western
suburbs, this will be real trouble for Hot Talk 1280 as summer
turns to fall and winter. Imus listeners now have someplace
else to go with a more reliable signal. Since he was the strongest
attraction on that station, which was already mired near the bot-
tom of the Arbitrons, it's hard to see what future WHTK has
now that someone else with a better signal in the suburban
areas is also carrying him.
Meanwhile, down the Thruway in Buffalo we're still waiting
for the expected announcement of the long-delayed replacement
for WGR midday host Rich Michaels, who's now on a VERY short
leash in Cleveland. It was expected last week and COULD come
this week (PD Jim Pastrick promised a hire soon, saying it would
be someone less extreme politically than his or her predecessors
and it would be someone brought in from outside the market. That
means neither Doug Young nor some of the other local personalities
who have filled in, will get the gig permanently.)
However, a complicating factor could be the departure last week of
WGR VP/GM Jim Meltzer. He leaves after a pair of down books and a
lot of unwelcome publicity for the more controversial aspects of the
station's programming, not to mention instability in his management
team (three PDs in the space of a little over a year). They say he'll re-
main a "consultant" for the duration of his contract, and he's not leav-
ing town for another position just now. The help wanted sign is out.
Bob Smith, middays WXXI-AM 1370 Rochester NY

114. Need Canton Tapes: WINW, WQIO

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3r3olh$aoa@vixen.cso.uiuc.edu>
Source record: 31547

Reply-To: clarkepxy@aol.com (Clarke PXY)

I wonder if anyone in the reading audience has any airchecks of WINW-1520
in Canton, OH from the 1960s or 1970s, or WQIO-1060 (same city) from
1977-81.
Both of these stations were Top 40 in their prime, and I need these tapes
for a research project I'm working on at the moment. If you can help,
please E-mail
me directly (clarkepxy@aol.com).

Many thanks in advance!

Clarke
==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York 102026,2147@compuserve.com
==========

115. Bob C., are you out there?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: Moonbeam <tnsteven@naz.edu>
Message-ID: <3r3oli$aoc@vixen.cso.uiuc.edu>
Source record: 31548

```
if so, send me a message. i'd like to talk to you.
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116. Dallas/Ft. Worth radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-07 00:00:00 UTC
From: david627@dallas.relay.ucm.org
Message-ID: <3r3olk$aod@vixen.cso.uiuc.edu>
Source record: 31549

Well it finally happened.... KGBS AM 1190 broke down and fired Alex Burton. A long time radio commentator from KRLD 1080 and WBAP 820.... he had his own show on KGBS for the last year and half... but rattings and low sponsorship, as well as an inflated salary caused his demised. Not to mention he was BORING as all get out.

117. Fwd: Chicago Radiowatch:Spec....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3r8b3v$q75@vixen.cso.uiuc.edu>
Source record: 31467

Gee, maybe Eddie Vrdolyak was right after all.....

As predicted after the results of the Winter Arbitron book, look for WLS-FM to make significant changes in the near future.

As you may recall, the "dynamic" duo of Tom Tradup and Drew Hayes turned WLS-FM (94.7) into a talk station featuring "lifestyles and trends". The FM signal had been simulcasting the AM programming. However, when the decision to split the station was made, afternoon host Ed Vrdolyak quit in a dispute over the decision.

The not so dynamic duo brought Robert Murphy out of mothballs and subjected Chicago listeners to him during the morning drive. The braintrust didn't bother to promote the station at all and genuinely seemed surprised that Chicago listeners basically ignored the station.

It is expected that the station will once again use the FM band as means to reach listeners who can't receive the AM signal. However, a more significant format change is possible. Speculation includes a country format (Chicago has only one country outlet-WUSN-FM (99.5) which is consistently in the top 5 of ratings) or perhaps something from the rock genre along the lines of WKQX-FM (101.1).

Turi Ryder, who had been handling the evening shift prior to the decision to broadcast the OJ Simpson trial just as the DNA testimony began (the most technical and probably least compelling part of the trial-there's that keen sense of timing, management), is out of a job. No word on Robert Murphy although it would make sense that he will join the ranks of the unemployed. Also, Richard Roeper, Sun Times columnist who had been handling the 9-11 am shift, may return to weekends. If not, he will have more time to concentrate on his column. He needs it.

Jay Marvin appears to have survived the storm. Jay will return to his familar spot-10pm to 2 am. His show, at least for the near future, will be simulcasted on the AM and FM bands.

If you listen closely, you can hear Eddie Vrdolyak and Ty Wansley laughing. Of course, a lot of people are amused by Tommy and Drew. They do a lot of funny things.

Joe Bonk
JJB92@aol.com

118. New England Radio Watcher: Calls changing in NH, RI

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3r8b40$q76@vixen.cso.uiuc.edu>
Source record: 31468

*A weekend trip through Providence to Norwich CT found WICE (550)
in Pawtucket RI silent. The station's sale to Back Bay Broadcasters
(owners of WARA-WWKX in the Providence market and WBNW in Boston)
just closed, and it appears the station will resurface as WPNW,
simulcasting WBNW's Bloomberg business news/local and satellite
business talk format. WBNW/WPNW just signed to carry Harvard
football as well.

*WZEA (102.1) in Hampton NH is also being sold, as reported
earlier, and M Street says the new owners want the WSTG calls.
An on-air announcement heard on the station this week said
it will be a "family-friendly" station...whatever that means.
(And promptly segued into a Prince song, at that! :-)

119. PHOENIX: SPRINGER ADMITS FIXING CONTEST

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3r8b40$q78@vixen.cso.uiuc.edu>
Source record: 31469

On Friday(6/2), KTVK-TV, Phoenix broke the story that
KSLX had fired popular night jock Carol Springer for
in GM Dave Pugh's words "fixing the Thousand Dollar
Song of the Day Contest."
Late Wednesday(6/7) Carol Springer faxed a statement to
the KTVK-TV newsroom. The entire text is reprinted below:

"Over the last week, news reports on television and in the newspapers have prompted me to come forward and defend my character and my reputation as a professional in the radio industry.
"Yes, I fixed the contest. Realizing that what I had done was wrong I went to my General Manager. Payment was stopped on the check and I was fired. What I did was wrong. Although it may not be enough to say that the circumstances that were the motivation behind the original decision seemed to leave me with no choice but to fix the contest, no more can be said at this time. My attorney has advised me that to say more at this time could injure innocent parties and that is the last thing I want to do.
"I am currently heard on the air from 7pm to midnight at 93.3 KDKB and am looking forward to a long and rewarding experience there.
Carol Springer"

KSLX GM David Pugh and OM John Sebastian had no comment on Springer's statement.
KDKB GM Chuck Artigue said that Carol deserves credit for coming forward and admitting her mistake and that as long as the FCC has no objections and the story she has told him is true, she has a job at KDKB.
When asked about rumors connecting her with the Winter 1995 Arbitron diaries that were removed from the in-tab sample this week, forcing the recalcuation of the Winter book, Springer would say only "No comment."

120. Re: Any Australians here? Need help & info - YEP!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: James Robinson <onicstek@magna.com.au>
Message-ID: <3r8b41$q79@vixen.cso.uiuc.edu>
Source record: 31470

Goofman! <goofy@rip.it.bond.edu.au> wrote:
>but we really want to become a local radio station - a Community FM station.
>
>Is there anyone that has details as to what it would cost us to do this?
>Prices such as setting up (dishes, relay antennas whatever) and then
>licensing fees (if there are any for a community radio station).

The best people to talk to are the Community Broadcasting Association of Australia. They are located in Sydey, Australia. Speak to Christina Alverez (I think).

They will be able to help you with all aspects of starting a community radio station - they actually have a manual on how to do it.

Their Sydney telephone mumber is 02-310-2999.

Once you are an aspirant station (awaiting licence) or a fully licenced station, you can then set up a satellite dish and receive programming from my company - Third Network. We provide programming from 11pm (est) to 8am each day for all community radio stations - through ComRadSat, the community radio satellite network.

Currently our programmes are broadcast through 43 community radio stations around Australia each day, and I would really love to have a station on the Gold Coast.

Please visit our web site to find out heaps more details about Third Network, the URL is below.

Please let me know how you go with all this.

James

==
James Robinson Email: onicstek@magna.com.au
& Third Network. WWW: http://www.magna.com.au/~onicstek
Supporters of the Phone: 02 267 7471
Australian music Fax: 02 267 7883
industry. Listen to our radio shows each weeknight through a community
radio station near you! Check our Web site for more details.
==

121. Beaker Street program on KAAY in Little Rock.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: SNOWMAN <jlsnow@fcseng.frco.com>
Message-ID: <3r8b43$q7a@vixen.cso.uiuc.edu>
Source record: 31471

I have been absent from this news group for several months so pardon me if I seem to have missed something. I probably did. I usually do.

Several months ago, there was some discussion here about the program called Beaker Street that ran nightly on KAAY 1090 in Little Rock Arkansas back in the late 1960's and early 70's. The program was an erie mix of various forms of acid rock, blues and generally underground music. You didn't have to be high to enjoy the program, but it probably helped.

Living in Iowa, I remember that program well and was curious about it's origins etc. The host was Klyde Clifford. Contrary to suggestions in that discussion, there was only one Klyde who hosted the program from it's inception until late 1974. Others hosted it for a short time before it went off altogether within about a year after that.

In march of this year, I contacted Klyde by telephone and did about a thirty minute interview. We talked generally about his experiences doing the show and what life was like out at the old transmitter building in those late night hours. And, yes, Klyde is still doing a derivative program on an FM in Conway Arkansas on sunday nights. He has a day job and eats regularly.

If you would like to obtain a copy of the interview, send e-mail to me and I'll tell you how to get one. The only cost to you is the cost of a tape and some postage.

Jim Snowbarger
Marshalltown, Iowa
internet: JLSNOW@FCSENG.FRCO.COM

122. Re: Need Canton Tapes: WINW, WQIO

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3r8b44$q7b@vixen.cso.uiuc.edu>
Source record: 31472

Clarke PXY (clarkepxy@aol.com) wrote:
: Reply-To: clarkepxy@aol.com (Clarke PXY)

: I wonder if anyone in the reading audience has any airchecks of WINW-1520
: in Canton, OH from the 1960s or 1970s, or WQIO-1060 (same city) from
: 1977-81.

WQIO-FM is currently licensed to Mount Vernon, Ohio, down near Columbus.. did
it move??

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

123. Re: REQUEST INFO: Carts, Digi-Carts, Hard dis

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3r8b44$q7c@vixen.cso.uiuc.edu>
Source record: 31473

We were faced with the same problem at KKLO in Leavenworth.
We had an old 386-25 computer that we upgraded to 4 meg ram and 500 meg hard drive.
We went through about 3 sound cards to find one quiet enough but found an old Pro Audio Spectrum card that works very nicely. Sound Blaster was too noisy.

The major issue has been getting the right input level for recording.

We are using CART shareware to play spots. There is some minor clipping between spots.

Encountered some stereo to mono problems at our AM station which we resolved by turning off one channel of the card.

I record some spots on my Gravis Ultra Sound card in my office. It has built in audio leveling and is real easy to record on. Seems to be nice and quiet also.

We are creating some software which will allow us to que up more than 5 spots at a time and address the clipping problem.

Great at least for us. Hell of a lot cheaper and reliable than those damn tapes!

124. Re: REQUEST INFO: Carts, Digi-Carts, Hard disk based, other....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3r8b45$q7e@vixen.cso.uiuc.edu>
Source record: 31474

In article <3r3olo$aof@vixen.cso.uiuc.edu>, mhowes@netcom.com (Michael Howes) wrote:

> Analog Carts? Digital Carts? Hard Disk based? Mini-Discs? Other?

We use DigiCart II's from 360 Systems (Westlake Village, CA). We originally installed DigiCart I's in the spring of 1993, then upgraded them to DigiCart II's.

> What do you like and not like about your current system?

LIKE: Hard disk, digital audio; clean sound; can do either linear PCM or Dolby AC-2 codec; has built-in editing capability; autostart on record; lots of remote control options; one machine can replace 3 analog cart machines.

DISLIKE: Backup is inconvenient; not networkable (spots must be transferred to Bernoulli disks and physically transported between machines).

> Is your system used by the general dj staff or is it just the
> production director or engineering staff?

Used by all announcers; all commercials run from Digi-Cart.

> How many people use it and what is their needed skill level?

3 full-time announcers; 3 part-timers; 2 production people. Anyone who can use analog carts can use Digi-Carts.

> Passing along contact info for the company of your system would also
> be a great help.

Contact: Sean Bowers at 360 Systems, (818) 991-0360.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

...and check out http://www.wcrb.com/wcrb

125. Re: REQUEST INFO: Carts, Digi-Carts, Hard disk based, other....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: brianb73@aol.com
Message-ID: <3r8b47$q7g@vixen.cso.uiuc.edu>
Source record: 31475

We have used the Sony MD machines for about one year and like them very much. No problems at all. Excellent sound , cheap media. Two MDs can replace 3 cart machines.
Brian Barton
WXLV-FM
Schnecksville Pa.

126. Upper Midwest Communications Conclave, 7/13-16

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: wymg@aol.com
Message-ID: <3r8b48$q7j@vixen.cso.uiuc.edu>
Source record: 31476

Reply-To: wymg@aol.com (WYMG)

The Upper Midwest Communications Conclave is its 20th year as the Industry's Premiere Learning Convention! Conclave '95 will be held at the Minneapolis Marriott Convention Center July 13-16. Guest speakers confirmed so far include: Stan Freberg, infamous & creative adman/madman---Dennis Green, Head Coach of the Minnesota Vikings (sharing motivational secrets)---and The Fabulous Sports Babe! Each day at the Conclave offers something different: Thursday--a walking tour of Twin Cities radio, The Aircheck Clinic, and mini-symposiums on research, promotion and small market survival. Friday, enjoy compelling dialogue in the Format Breakout Rooms (in the format of your choice). stroll through the Conclave exhibit area, and attend sessions on understanding the "new" Arbitron, marketing and creative copywriting. Saturday, another round of format breakouts, the GM Hot Seat, and recognizing harassment. Recording artists that will be in attendance (some performing!) include: A+M's Jann Arden, Capricorn's Sonia Dada, Arista's Jeff Healey Band, Elektra's The Rembrandts, Island's Jude Cole, and RCA's Bruce Hornsby, and more TBA. Fore more info, call 612-927-4487 or e-mail me! Thanks & see ya in Minnesota!

Jay Philpott
Program Director, WYMG/Springfield, IL
Upper Midwest Communications Conclave Executive Board

127. Gene Burns hospitalized

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3r8b48$q7l@vixen.cso.uiuc.edu>
Source record: 31477

Talk show host Gene Burns was hospitalized last night after reportedly suffering a heart attack at his San Francisco home. Burns has requested that the name of the hospital where he is recovering not be released for privacy reasons, but KGO has offered to forward cards to him. The address is Gene Burns c/o KGO Radio, 900 Front Street, San Francisco, CA 94111.

Bob Michaels Gowa
KGO Radio / Metro Networks
San Francisco

128. Looking for a new radio gig

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: lynndj@aol.com
Message-ID: <3r8b49$q7m@vixen.cso.uiuc.edu>
Source record: 31478

Reply-To: lynndj@aol.com (LynnDJ)

I have been in the business for over 10 years. I have worked many different formats including AOR, Alternative AOR, CR, CHR, AC, and even Big Band, so I am very versitale. I also have experience in Small, Medium and Major Markets, working all shifts, including morning drive. The last station I worked for was KSD-FM in ST. Louis, MO. I left KSD a year ago taking time off to rest and travel, now I'm rested and itching to get back on the air. Oh yeah, I also have production experience in 2,4,8,and 16 track production, and have worked with the Pro-Tools Direct to Disk editing system. I am looking for work in either a medium or major market in the Southeast, Northeast, or Western areas of the country. So, If your looking for a talented outgoing air personality, e-mail me at LynnDJ@aol.com, and I'll overnight a tape and resume.

Linda Steele(LynnDJ@aol.com)
LynnDJ@aol.com

129. Radio Engineering Position

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: SBRAMHAM@ccmail.turner.com
Message-ID: <3r8b4b$q7o@vixen.cso.uiuc.edu>
Source record: 31479

I am looking for a radio maintenance engineer with heavy maintenance and
installation experience.
AutoCad Rel 12 or 13 a plus.
Must have verifiable references.
SBE Certification a Plus
College Degree or Military Experience
Willing to locate to Atlanta, Georgia and work shifts.
Network Operation

FAX resume to:

404-827-2197

130. Re: Max Kinkel Fans

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: Maurice.R.Baker@att.com
Message-ID: <3r8b4c$q7p@vixen.cso.uiuc.edu>
Source record: 31480

Is this "SuperAgent" Don Buchwald, who also manages Howard Stern ?

How many other radio & TV personalities does Buchwald represent ? Who are they ?

M. Baker
mrbaker @ hodcs.att.com

==========Richard Scorce, 6/7/95==========

According to David Hinckley of the Daily News, Max has had offers since being "unceremoniously fired after 13 years" but wants to stay in NY. Max's first choice was to stay at CBS......if you want to contact him send mail in care of

Don Buchwald Associates
10 E.44th St.
New York NY 10017

131. Maintenance Program

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: jazz88@aol.com
Message-ID: <3r8b4c$q7r@vixen.cso.uiuc.edu>
Source record: 31481

Reply-To: jazz88@aol.com (JAZZ88)

Has anyone seen (or written) a good program for keeping track of
maintenance records of equipment? Please e-mail me with any suggestions
you may have. Thanks!

132. Re: Fwd: SacramentoRadioWatch 6/1

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: cpeterc@aol.com
Message-ID: <3r8b4d$q7s@vixen.cso.uiuc.edu>
Source record: 31482

Why would Secret flip KALC to 70's when it's sister staion KIMN is already doing '70s??? Besides, KVOD is one of the country's oldest, highest rated and most successful commercial classical stations. To flip out of a solid niche to go into a fad format such as '70's would not only cause an uproar among the notoriously well-connected and influential classical audience but would also be bad business sense.

Peter Clough
Rantel Research

133. WBPS

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: sportradio@aol.com
Message-ID: <3r8b4f$q7v@vixen.cso.uiuc.edu>
Source record: 31483

Reply-To: sportradio@aol.com (SPORTRADIO)

Does anybody know the numbers (ratings) of the new all sports station in
Boston...WBPS? If so please E-mail me at Sportradio@aol.com

Thanks!!

Seth
rec.radio broadcasting

134. Exciting Radio Listening in Western, MA.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: srmorin@kira.ecs.umass.edu
Message-ID: <3r8b4g$q80@vixen.cso.uiuc.edu>
Source record: 31484

Western Massachusetts was treated to some exciting radio listening in the early evening of June 6th, from about 5:30 p.m. to 7:10 p.m. with a E-layer skip that brought in stations from most of Florida. Orlando and Miami were the most notable markets present, although I believe some stations from Jacksonville also made an appearance.

I'm looking for some information of stations I received but was unable to obtain their legal's: (why do skips always knock that stuff out?)

The first station was from the Orlando area, XL106.7, and they also have an email address on Prodigy that I was unable to pick out. The second is I95 (on 95.5) from the Miami area. The third station I believe was WLNY or WYNL and they were on 107.7, but I was unable to get their location.

Thanks!

Steve Morin
--
Test Signature

135. Phoenix Talk Wars

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3r8b4h$q83@vixen.cso.uiuc.edu>
Source record: 31485

This is in response to a question by Jay Marvin, but it is probably of general interest as well:
In the just-released Spring Phase 1 Arbitrend, KTAR is #1 12+ with a 9.7(up from a 9.6 in the
recalculated winter book), and KFYI is tied for 6th, holding steady from winter at a 5.3. The race has been tighter, and KFYI took the lead in the fall, but the OJ trial and the Phoenix Suns have given KTAR
an edge since the start of the year.

Schedules:
KTAR KFYI
5-9AM KTAR Morning News 5-9AM Bill Heywood/Ed
(Bruce Kirk/Ned Foster) Walsh

9AM-Noon Pat Mc Mahon 9AM-Noon Barry Young

Noon-1PM KTAR Midday Noon-3PM Rush Limbaugh
News(incl. Paul Harvey)

1PM-3PM Pat Murphy

3PM-6PM KTAR Afternoon 3PM-6PM Bob Mohan
News(Preston Westmoreland)

6PM-10PM 620 Sportsline 6PM-10PM Ken Hamblin
(Brad Cesmat)

10PM-2AM Bill Strauss 10PM-1AM Dr. Laura
Schlesinger

2AM-5AM Jim Bohannon 1AM-5AM Tom Snyder

136. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: malamb@mailbox.syr.edu
Message-ID: <3r8b4i$q8f@vixen.cso.uiuc.edu>
Source record: 31486

Jamie Hanrahan, Kernel Mode Systems (jeh@cmkrnl.com) wrote:

: Does anyone live in an area where there is a medium-power FM
: broadcaster on 88.3 (or 88.1 for that matter), and a TV station on
: channel 6?

: My favorite radio station, KSDS-FM (winner of the 1993 Marconi award
: for best jazz station!) recently got FCC approval for a power upgrade
: (to a mere 16,000 watts). However on the last day of the comment
: period, the U.S. owners of XETV channel 6 filed a protest, claiming
: that the increased power of them FM station would cause interference
: to their signal.

: So, I'm wondering if there are any "counterexamples" out there --
: locales where two such stations co-exist without problems.

I don't know, but our station, WAER-FM 88, is on 88.3. We recently
increased our power, and we have had problems with a local TV station
that's carried on channel 6 by the local cable company. Apparently,
ch.6 is close to our frequency of 88.3 MHz, and that contributes to the
interference problem. I cannot go into the details because there have
been some legal problems, but I am mentioning the existence of this
problem because it has been mentioned in the local press and is widely
known. We're still trying to work out the situation, and have been
trying to help various people with their interference problems.
If there's a way to solve this once and for all, I'm sure my boss would
love to hear it!

Marie Lamb
WAER-FM 88 (speaking only for myself)

137. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: fireweed@alaska.net
Message-ID: <3r8b4k$q8j@vixen.cso.uiuc.edu>
Source record: 31487

In article <3r0p2e$4l0@vixen.cso.uiuc.edu> jeh@cmkrnl.com (Jamie Hanrahan, Kernel Mode Systems) writes:
>From: jeh@cmkrnl.com (Jamie Hanrahan, Kernel Mode Systems)
>Subject: Can 88.3 FM coexist w/TV channel 6?
>Date: 6 Jun 1995 05:28:46 GMT

>Does anyone live in an area where there is a medium-power FM
>broadcaster on 88.3 (or 88.1 for that matter), and a TV station on
>channel 6?
....snip....
>
>So, I'm wondering if there are any "counterexamples" out there --
>locales where two such stations co-exist without problems.

Jamie:

The answer must be NO. Channel six has a band from 82-88 MHz. A station on 88.3 is just 300 KHz above the channel. Any radio filters out undesired spectrum with a band pass filter, usually in the IF circuits. The ability to accept a frequency, and reject a nearby frequency is the principal cost in making a filter.

Asking a TV set to reject a strong signal 300 kilohertz off a desired 6 megahertz wide channel would be like asking an FM radio tuned to 88.3 to reject a signal from a stronger station at 88.465 MHz. Present FCC rules require the next FM station up the dial to be at 89.1.

These rules respect the cost the consumer must pay to be able to get a radio or TV to produce acceptable reception. If the expected cost of the filters in sets were raised, we could have more TV and FM stations.

In this case, since the station is Mexican, the FCC may choose to allow interference with the TV station. If it were a US station, the signal at 88.3 would be prohibited.

Jeremy Lansman
KYES-(TV)

138. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3r8b4l$q8l@vixen.cso.uiuc.edu>
Source record: 31488

I'm not sure about "medium power", but I do know there is a 300 watt 88.1 here in Milwaukee--a channel 6 market. The trick is to co-locate the FM and the channel 6 antenna--it reduces the chance of interference. Also--today's transistorized xmtrs are far more stable than in the old days, when drifting was very common.

139. WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: tony@bosauto.com
Message-ID: <3r8b4m$q8p@vixen.cso.uiuc.edu>
Source record: 31489

Reply-To: tony@bosauto.com

Hi, folks. I got a peculiar call at my office a couple of days ago, and followed up with the guy today. I'm trying to figure out whether the "deal" he pitched me makes any sense at all, or if it's a total scam. I'm ordinarily a pretty skeptical guy, and I can certainly see much downside possiblity here, but who knows...? Maybe you have an opinion. Here's the story:

Man calls me, claims to be from WALE, a talk radio station in Providence, Rhode Island (I'm in Boston, which is about an hour North, for those of you who don't know where things are in this part of the world).

He tells me I've been selected for a rare opportunity (red flag goes up), that they are conducting a nationwide talent search (second red flag goes up) to find new on-air talent for his station. By the way, he never asked for me by name, he just called the company here and talked to me when I answered. When I asked him why he had chosen to call *me* (I believe my exact words were something like, "and what exactly have I done to earn this honor?") he sort of mumbled something about our name being selected by their market research people, blah blah blah (third red flag).

Anyway, the deal is this: I can host my own talk show in my area of expertise, which happens to be computers. I can invite whomever I want, discuss whatever I want, take calls, etc. This involves a 13-week commitment, for one hour a week, 8-9 a.m. on Thursdays (which I guess is not too bad, seeing as how it's drive-time and all). This was presented to me as a marketing opportunity; in other words, they are not offerring to pay *me* to do this, they want me to pay *them*. Now, ordinarily, I would've hung up the phone at that point, but some of this appears to have some sort of merit.

Along with my one hour show each week, I get 10 60-second spots each week to advertise my company, plus six thiry-second promos for my program. Plus, let's not forget, an hour in drive time each week to do whatever I want. For this package, I am asked to pay $300 a week, a total of $3900.

Now, I think I recognize this for what it is, but I'm not sure. I figure WALE is looking for creative ways to boost their ad revenue, so they're trying this approach. In effect, I'm being offerred an opportunity to air infomercials (if I want) on their station. Either that, or the station simply does not exist and someone is trying to extract money from me for nothing). I have no illusions about being

selected for my great personality, reputation in the computer industry, or anything else -- I'm pretty sure I was selected out of some mailing list, or perhaps even the yellow pages. I am bothered a little by the slightly sleazy approach here, but on the other hand, the deal was presented to me in more or less straightforward terms, albeit with a little bit of a sugar coat.

He claims that WALE is a 50KW station with a coverage area which includes all of Rhode Island, Southeastern and Central Massachusetts (including affluent Cape Cod and the city of Worcester), and Eastern Connecticut about as far as Hartford. I am wondering how a station which reaches all those places fails to have even a weak signal here in Boston, though. I understand about directional signals and much about radio propogation, and I can believe that this station is aimed away from Boston, but would a 50KW station really be impossible to hear just an hour north of the transmitter? That seems to me to be a tad unlikely, but I dunno.

Oh, the final point he makes is that I own this programming. I get the master tapes after each show airs, and the station does not own a thing. So even if no one listens to the show, I'm getting 13 hours of studio time, production assistance, engineering, etc. for my money.

For my part, I've verified that the station does exist (or at least that it's been listed both in the phone book and in lists of broadcast stations for several years). When I call the phone number, actual people answer (not just the guy who called me -- I've heard at least three different voices at various hours of the day and evening), so if it's a con operation, there are several people involved.

So, my questions to the floor are:

1- Has anyone heard of WALE? Are they a professional operation? Do they have "real" programming, or does all of it consist of poor programming by amateurs who have essentially bought air time from these guys? As I said, I know the station exists, and has for a few years, but I'm wondering if the station has been bought by some opportunistic con-man; perhaps it's no longer on the air at all, or something...

2- Does this pitch sound familiar? Are other stations doing it? I presume this is *not* a typical way of "finding new talent," as was suggested to me. Am I right in being skeptical?

3- Am I being offerred a good deal? A shady deal which may work on my behalf if I do well? A bad deal which will rob me of my $3900 and leave me with not much to show for it? Is this radio's equivalent of vanity presses in the publishing industry? Are the numbers too good to be true? They seem that way to me, which strongly suggests I'm being had. But I can't find anything *in particular* wrong with this.

4- What is the value of a sixty-second commercial spot in prime time on, let's say, an average-rated radio station in a middle-to-high-end

market? If I'm paying $3900 just to air these 130 commercials over 13 weeks, it sounds like I'm paying $30 for each spot. That sounds like quite a bargain to me, but I don't know. Hell, if I'm paying just for the advertisting and each ad is heard by even fifty people, it sounds outrageously cheap. Am I missing something?

5- In general, assuming this is on the level and assuming that I could pull it off and produce some sort of quality programming, is there any reason I shouldn't take advantage of this?

I'm very curious to hear what everyone thinks. Please respond here or by Email. Thanks.

-Tony Camas
Boston Automation, Inc.
Boston, MA

140. Weekly .WAV

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3r8b4n$q8q@vixen.cso.uiuc.edu>
Source record: 31490

at radioEARTH (tm)
http://www.infi.net/~deitz/index.html

Clinton and Gore on Larry King

This week's WEEKLY .WAV

Air Ready...just download it!

Regards,
Corey Deitz

Morning personality at Q94 Richmond, Computer Consultant for radio
Developer of AIRWARE (tm), Radio's #1 Prep Software see it at radioEARTH (tm):
http://www.infi.net/~deitz/index.html or

141. Re: WBT-AM Simulcasting in South Carolina

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3r8b4r$q90@vixen.cso.uiuc.edu>
Source record: 31491

In article <3r3oma$ap7@vixen.cso.uiuc.edu>, 76703.1034@CompuServe.COM says...
>
>
>
>Well, it's official. At midnight on Monday night June 5th, WBT (1110 AM 50kW)
>started simulcasting on WBZK-FM in Chester, SC. WBT, based in Charlotte, NC,
>is owned by Jefferson-Pilot Communications, which made the decision to
>purchase the Chester station to fill a void in its coverage area west of
>Charlotte.....

Yep and now York and Chester (all of Chester county BTW, Rock Hill still has a station or so not simulcasting Charlotte stations) have NO local radio service at all. Person who owned WBZK had ALREADY turned off Chester WCGD 1490. What becomes of the 5000 watt DA AM on 980 that WAS WBKZ (AM). Is IT turned off as well?
I guess local radio in the small to medium markets is getting closer and closer to being extinct, especially here in SC.
At least Union SC hasn't to worry. Art Sutton of WBCU (1460 1000 watt day 1000 DA-N) knows how to do radio in a small to medium market that shames larger markets and wins awards to prove it!

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

142. Re: WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3r8b4t$q91@vixen.cso.uiuc.edu>
Source record: 31492

On 7 Jun 1995, talk1370@aol.com (Talk1370) wrote:

> First, what had been WEZO/93.3 is now "The River",
> emulating a lot of classic rock stations in other markets
> that use that name. (Call letter change pending, more
> info on that ASAP.)

Actually, the call letters for 93.3 (licensed to Avon NY) changed a few days before the actual format switch to "The River." The new call letters are WHRR.

The station is owned by Bob Savage, who also owns WYSL (AM) Avon, and has a history as a personality in the Rochester market (at WBBF, I believe). In fact, Bob originally owned the 93.3 CP (as WYNQ) before it was sold to the Lincoln Group (owners of WHAM/WVOR) and put on the air as WEZO. When the Lincoln Group later bought WPXY, the 93.3 frequency was sold back to Mr. Savage.

With the River now on the air playing classic rock, the Nerve (WNVE 95.1/95.5) playing modern rock, and WMAX 106.7 doing a progressive (almost AAA) format, I'd say the market's heritage AOR (WCMF) is rather surrounded at the moment.

Clarke
==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York 102026,2147@compuserve.com
==========

143. Re: WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: netsfan@aol.com
Message-ID: <3r8b4u$q92@vixen.cso.uiuc.edu>
Source record: 31493

>it's hard to see what future WHTK has now that someone else with a better
>signal in the suburban areas is also carrying him

It sounds to me like "The River" must be working in cooperation with WHTK, since they use the same news and traffic guys as HTK. I would also assume that when a station becomes an Imus affiliate, they are granted market exclusivity for the program. This leads me to believe that WHTK may have orchestrated a simulcast, realizing that 93.3 expands the reach of the program into a geographical area that is not well-served by the AM.

144. Re: Seeking Good Radio Web Sites For Radio World Article

Newsgroup: rec.radio.broadcasting
Date: 1995-06-09 00:00:00 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3r8b50$q94@vixen.cso.uiuc.edu>
Source record: 31494

James Careless (aa938@freenet.carleton.ca) said:
:-)James Careless here for Radio World, looking for suggestions as to WWW
:-)sites related to radio worth visiting; I'm researching these for my next
:-)RadioNet column.

I always thought the WOOD Radio site in Grand Rapids was worth visiting... (anyone agree?) We've changed a lot over the months.... you owe it to yourself and to journalistic integrity to check us out! (or something...)

--
Timothy Lux
WOOD AM/FM - luxt@woodradio.com
http://www.woodradio.com

145. West Palm Beach radio watch

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3rdb32$8lc@vixen.cso.uiuc.edu>
Source record: 31400

Strange things brewing in South Florida...

A/C WRMF morning personality Kevin Kitchens left the station to head to San Diego a few months ago. Since then the competition, Lite A/C WEAT (Sunny 104.3) has been running TV spots encouraging people to tune in now that Kevin is gone.

Kitchens resigned afer only three months in San Diego. He resigned, saying he fel like a squre peg in a round hole. Meanwhile, his co-host, Jennifer Ross resigned from WRMF and the Palm Beach Post suggested that both were headed for Sunny.

Add to this rumors that Sunny is about to go head to head with WRMF with a mainstream personality based A/C format.

Now WRMF is announcing hourly that if they get a "good enough response," they can entice Kevin to return to West Palm Beach. Last night they had a "welcome home party" for him, but no announcement that he was returning to the air.

..more anon...

Meanwhile at CHR WOVV/Star 95.5, there's been a bit of an exodus as three staff persons have moved on to other positions. Morning co-host Lane London moved to Chicago, midday/Production Director Tony Q. Fox accepted a similar position at 70s WBGG/Big106 in Miami and night man Scott Chase ("Dr. Mixx") exited for the PD position WA1A in Melbourne.

146. Re: Phoenix Talk Wars

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: artbell@aol.com
Message-ID: <3rdb32$8ld@vixen.cso.uiuc.edu>
Source record: 31401

I was wondering when Tom Snyder replaced me on KFYI?

Art Bell
CBC NETWORK

[Moderator's Note: Mr Haggerty has posted a public retraction/correction and appology for the error. Thanks for writing, Art, Bill]

147. big band airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: bill beckett <wgrb@smartdocs.com>
Message-ID: <3rdb33$8lf@vixen.cso.uiuc.edu>
Source record: 31402

Hi,
I am looking for airchecks of the big bands of the 40's
and early fifties when they broadcasted from various hotels
and ballrooms around the country.My favaorites are Lionel
Hampton...Charlie Barnett....Gene Krupa.....Cab Calloway
and Stan Kenton. I have a few big band remotes and will be
happy to trade.

Hope to hear from you.

Bill Beckett

148. Re: Buffalo/Toronto Radio Watch(6/6)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: hillside@nbnet.nb.ca
Message-ID: <3rdb35$8lh@vixen.cso.uiuc.edu>
Source record: 31403

ag365@freenet.Buffalo.EDU (Carl K. Gorney) wrote:

>Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

> Up & down the dial in the #40 market:
snipped

CKG - any word on how Terry Michael is doing as the first woman
morning host in Toronto?

Thanks.

149. Canadian CB... calls -- more info

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: richw@mks.com
Message-ID: <3rdb35$8li@vixen.cso.uiuc.edu>
Source record: 31404

A while back, there was some discussion in rec.radio.broadcasting about the use of call signs beginning with the letters "CB" by stations of the Canadian Broadcasting Corporation (CBC) -- even though, technically, the block of call signs beginning with "CB" is assigned under international regulations to Chile, not Canada.

At the time, the only information I had on this issue claimed that there was an unidentified "international agreement" under which CBC stations were allowed to use calls beginning with "CB". I made further inquiries, and today I received some additional information from an official of Industry Canada (the federal government department responsible for radio and TV):

In 1937 the CBC requested from the Department of Transport that call signs beginning with the letters "CB" be assigned to the CBC. It was pointed out that although the international assignment of call letters beginning with "CB" properly belonged to Chile, the use of any call letters for broadcasting was feasible under the General Radiocommunication Regulations of Madrid 1932, provided precautions were taken to avoid the possibility of confusion.

As Canada is far away from Chile, and the call signs would only be assigned to CBC stations operating in the standard broadcast bands, i.e. not short wave, the Department of Transport approved the use of the "CB" call letters by the CBC, with the understanding that their use in Canada would not conflict with the use of the same call signs in Chile.

The reply did not specifically indicate whether Chile was consulted on this issue back in 1937, or whether Chile has ever explicitly either acquiesced or objected to the CBC's use of "CB" calls. I'm making a followup inquiry on these points, and if/when I receive a reply, I'll share it in this newsgroup.

Rich Wales <richw@mks.com>
Kitchener, Ontario, Canada

150. Re: Need Canton Tapes: WINW, WQIO

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3rdb36$8lj@vixen.cso.uiuc.edu>
Source record: 31405

On 9 Jun 1995, sjsobol@junior.wariat.org (Steven J. Sobol) wrote:

> WQIO-FM is currently licensed to Mount Vernon, Ohio, down near
> Columbus..did it move??

No, my original message referred to the old WQIO-AM 1060 in Canton, which was Top 40 from about 1977-81, then Country after that, and eventually was sold and ended up as WRCW with an all-over-the-road format.

WQIO, a/k/a "Q-10," was a helluva Top 40 station in its heyday (especially for a daytimer in a market that size) and was programmed by Ron Foster, who came there from WFMJ-AM in Youngstown, I believe.

Clarke

==
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York 102026,2147@compuserve.com
==

151. Re: Carts and Digicarts

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3rdb36$8lk@vixen.cso.uiuc.edu>
Source record: 31406

Regarding cart machine systems... I work p/t for a station that uses 360 System's Digicart. Here are my likes and gripes about it:

Likes: 1. Easy to use!!! No major training needed
2. Digital! Not analog... No tape hiss (except from tape hiss from master spot tapes, etc...)
3. 8 hours of stereo audio recording time!!! (compressed, but not bad at all!) (on hard drive only... Bernoulli's for digicart I's have 21 minutes each...)
4. head/tail trim capabilities... allows you to have very tight starts by trimming off excess blank at the beginning of the recording (such as if you start the unit recording but didn't have your master cued up properly)

and now here are my.....

Gripes: 1. Bernoulli disks can go bad! Often times in a place where you had recorded material. When this happens, you can't copy the spot to the hard drive. And the disk itself is now useless (our experience of this has been very minor, but is tollerable)
2. Spots will scramble out of order after power failures! If you had 80 commercials, numbered 1 through 80, and you had them in numerical order (i.e. 1, 2, 3, 4, etc...) they may not be that way after your power has been restored
3. TER and SEC tones can NOT be recorded until AFTER you finish recording your spot. This isn't to bad if your spots are only :30's and :60's... but if you have features that are longer, it will take more time (Note, I am told this problem was corrected on Digicart II's...)
4. Bernoulli disks have to be formatted before use... if you aren't careful... you may end up formatting your hard drive!
5. Direct recording to the hard drives may eventually become inpossible, as the drive gets near full, even though you still have blank space... This usually happens to us after numerous dubbing from Bernoulli's to the hard drive.

If all of those flaws could be corrected, I would be happy! I think most of them were corrected on Digicart II's, but we haven't upgraded yet. I do not mind having to transfer spots from the production units to the broadcast units via the Bernoulli disks...

There is one other problem with our Digicart units, but I think it's at fault of our technicians... The units in broadcast sound distored on playback, and they make distorted recordings. The units in production are all OK. But if you record something in production and take it to braodcast, it sounds slightly distorted. I have reason to believe this

was a wiring error... I think our techs wired them out of phase (the Digicarts have balanced inputs/outputs... but I think our broadcast board has unbalanced in's/out's... and they didn't use a transformer to convert phase from balanced to unbalanced and vice versa...) Is anyone else out there using DIgicart's, and have had this problem? Was it indeed a phase probelm, and was it correctable?

Rob Bass
America Online

152. Re: Fwd: Chicago Radiowatch:Spec....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: mward@crl.com
Message-ID: <3rdb38$8lo@vixen.cso.uiuc.edu>
Source record: 31407

JJB92@aol.com wrote:

: It is expected that the station will once again use the FM band as means to
: reach listeners who can't receive the AM signal. However, a more significant
: format change is possible. Speculation includes a country format (Chicago
: has only one country outlet-WUSN-FM (99.5) which is consistently in the top 5
: of ratings) or perhaps something from the rock genre along the lines of
: WKQX-FM (101.1).

Well, I don't know about the major change, but the simulcasting has
already returned, at least as of Wednesday (when I was in Chicago).
They're already back to the old "WLS Talkradio 94.7 FM and 890 AM" and
the Don Wade and Roma show was being simulcast. It was as if the FM
split never happened.

Mike (in Akron right now)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Disclaimer: The views expressed above are my own, and
ae806@yfn.ysu.edu aren't necessarily those of any of my employers.

153. Lack of coverage on disability issues in broadcasting media!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: "Gary L. Warren" <teriw@tenet.edu>
Message-ID: <3rdb39$8lt@vixen.cso.uiuc.edu>
Source record: 31408

[Moderator's Note: Not sure if this fits or not, but decided to take a chance on it. *PLEEEEEEZE* reply to the poster Gary L. Warren (teriw@tenet.edu) and not to the newsgroup. Thanks... Bill]

I'm trying to get some discussion going on several echoes/forums on a never-ending trend in the news and entertainment media (broadcasting AND print) by which my wife and I feel we have been given the short shrift. To try to summarize our situation: I'm a 34-year-old paraplegic who's basically unemployed except for a few bucks I make at a desktop publishing endeavour (GLW ENTERPRISES). Even though I have a BA in Mass Communications and a Minor in English/Literature, I haven't been able to obtain continuing employment in my fields of study. And in Midland and now Johnson City, Texas, there is no accessible transportation for me to use to travel to a job, much less find work as a journalist of any sort. The sole exception to this has been my printed and online *disABILITY NEWS-letter*, since 1989.

The gist of my problem is that I had been on Supplemental Security Income (SSI), Social Security, and the Medicare and Medicaid which came with both programs until my June 1993 marriage to a public school teacher from Odessa. Even though we reported the marriage a month after we "got hitched," the Social Security Administration (SSA) took its sweet time to cut me off. Thus, in January 1994, I found myself cut off from all federal aid AND mandated to repay those "overpayments" SSA made to me during the five months between our July 1993 meeting with my SSI rep. and the 1994 suspension of benefits. Please keep in mind this cutoff occurred despite (a) my wife having to support us in our Midland 1-bedroom duplex AND her kids still living in her Odessa mobile home (which I was unable to move into, necessitating our living in the Midland duplex), (b) the costs of most of my medical supplies were minimally handled by my Medicare/aid, (c) the semi-federal medical insurance from the American Postal Workers Union that my mother had me under also got temporarily suspended, and (d) my overall unemployment except for my occasional dtp jobs, which at best covered the daily classified in the MIDLAND REPORTER-TELEGRAM (MRT) and an occasional piece of software or bimonthly HP Deskjet 500 printer cartridge.

Not knowing what else to do, we tried terribly hard to get the local, state and even national media to cover either our specific SSA foul up or the basic dilemma of the disabled having to remain unmarried and/or unemployed to retain their cash and health benefits. I also flooded several media Internet mailboxes with ASCII copies of my newsletter's May 1994 edition detailing our problem with Social Security. The only tangible results from our media barrage were either excuses about why their editors weren't interested or promises of coverage which never came about.

So after my explaining all this, can SOMEONE on this list tell why obtaining decent media coverage of some VERY important disability issues such as this is like hitting a brick wall?! Some possible answers I'VE come up with are:
1. Few local reporters are competent enough to investigate and report on complex SSA matters, let alone disability issues. In Midland-Odessa, where all the media yearly rehash Jessica McClure being trapped in a dry well in 1987, the lack of competence of anything beyond this or summer stories about potholes in the city streets (which the Midland-Odessa NBC affiliate did weekly reports on by the time we moved to Johnson City last summer).
2. SIMPLE stories as a disabled person having his wheelchair stolen (which the MRT reporter did last summer in lieu of the interview he did with my wife and me) are easier and more "newsworthy" than more complicated problems of the disabled.
3. Some reporters and editors may have been "burned" by others who took their plights to the press, then later profited and/or lied to those editors/directors. Maybe these media personnel felt I was lying, too? Perhaps, but we had and still have plenty of documentation to back up our claims (i.e. medical bills, threatening SSA letters, etc.). All these editors or reporters had to do was to request proof. We would've been glad to supply it!
4. Maybe some media people felt/feel I was deservedly punished for marrying, regardless of the SSA bungling, my medical bills, or the issue of SSI marriage penalties. If this is so, then why isn't it EQUALLY true for marriage penalties by the IRS, or for "regular" Social Security retirees who get their checks and other benefits with comparatively fewer probs??
5. Finally, most media (and Temporarily Able Bodied Persons (TAB's for short in disability-activist lingo)) feel the disabled just ISN'T as an important constituency or afflicted group than blacks, the homeless, women, etc. It really seems to me that the media feel SOMEBODY SOMEWHERE will "take care" of the disabled, whether or not the disabled need or desire the means to take care of themselves or should obtain the services to lead productive, employable lives (i.e. personal attendant care, accessible public transit, medical insurance without prohibiting pre-existing clauses, etc.).

In terms of the radio industry, there seems to be even FEWER outlets for discussing or investigating disability issues. The most recent radio fare I'VE heard was a Fall 1990 LARRY KING interview on Mutual Radio with Ed Roberts, the California disability activist who died over a month ago. While there may have been sporadic stories on NPR or some such news-concentrated radio station, *I* certainly have not been made aware of it. I'VE even considered using our family's dual deck boom box to put together my own disability news magazine. But unless I can get continuous, substantial income, this idea will just remain a pipe dream.

Anyway, I'll look forward to any responses about my plea. Thanks for listening!

Gary L. Warren
POBox 529
Johnson City, Texas 78636
210-868-4310

154. EBS Test question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: mhaase@pipeline.com
Message-ID: <3rdb3a$8mb@vixen.cso.uiuc.edu>
Source record: 31409

Hello folks!

I *know* somebody can answer this one for sure:

Guy I know insists that it's required that stations run a "legal ID"
immediately following an EBS test. I've never heard of this. Anybody know
the true story?

--
Mark Haase
mhaase@pipeline.com

155. Re: Exciting Radio Listening in Western, MA.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3rdb3a$8me@vixen.cso.uiuc.edu>
Source record: 31410

On 9 Jun 1995, Steve Morin wrote:

> The first station was from the Orlando area, XL106.7, and they also have an
> email address on Prodigy that I was unable to pick out.

WXXL (licensed to Tavares, FL) is XL1067@aol.com

> The second is I95 (on 95.5) from the Miami area.

no 95.5's in Miami but there's a 95.5 in Ft Pierce (WOVV). There's a 95.7
in Homestead, south of Miami, which is spanish.

> The third station I believe was WLNY or WYNL and they were on 107.7,

might be WYNR in St Simons Island, GA, if it was playing country. There's
a 107.7 in Mt Dora (Orlando) but it's WMGF.

Hope this helps!

Buzz at WROO Jacksonville

156. Re: Exciting Radio Listening in Western, MA.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: jeffdeck@aol.com
Message-ID: <3rdb3c$8mh@vixen.cso.uiuc.edu>
Source record: 31411

How does this sound-
WHLY-FM 106.7 Orlando, FL
WJYO-FM 107.7 Orlando, FL
I could not find I-95.5

I remember sitting outside in a very slow moving late afternoon bank teller line in my car in 1990 for about thirty minutes listening to WWLV-FM 94.5 from Daytona Beach, FL to Livonia, MI. If I moved the car only a few inches, the station was gone. Also, WAPE-FM 95.1 from Jacksonville, FL was a good strong station one day around Romulus, MI in April 1992.
The best sporadic E-skip propagation, though, was when both Florida PBS affiliates WEDU-TV channel 3 from Tampa and WUFT-TV channel 5 from Gainesville were received clearly in Dearborn Heights, MI in early 1981. I also received KOTV channel 6 in Tulsa, Oklahoma around this time at the same receive location. I could also regularly clearly watch virtually all Cleveland, Ohio broadcast stations in the early 1980's after sunset until dawn. These are factual accounts. The next sporadic 'skips' should occur around 2002.

157. Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3rdb3d$8mk@vixen.cso.uiuc.edu>
Source record: 31412

Can anyone in SF tell me about this huy Scott Ferrell? Is he on KNBR?
and if so at what time? Does he get any numbers? The reason I ask is
because he's funny as hell on the Sports Channel late at night.

Jay Marvin
WLS Chicago
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jmarvin@IGC.APC.ORG
Jmarv@ix.netcom.com

158. Gaylon Horton 1952-1995

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: mdnathan@netcom.com
Message-ID: <3rdb3d$8ml@vixen.cso.uiuc.edu>
Source record: 31413

An obituary in the Los Angeles Times alerted me to the passing of Gaylon Horton. He had leukemia, and was just 42.

I first came in contact with Gaylon in 1972 when he was Music Director at WTBC in Tuscaloosa, AL. I was a promotion man for Bearsville Records in NYC. The names of the people who I spoke with in that small market are etched in my mind: Allen Burns, Russ Davis, Courtney Haden, David Lankford, David Broughton and Gaylon Horton. I loved all of those people, and looked forward to my weekly calls to talk about Todd Rundgren :)

Gaylon moved to Los Angeles to work for the Welk Music Group (music publishing) in the late 70's, after working at WVOV in Huntsville. I moved to Los Angeles in 1976, and so we were re-connected.

I only want to say how wonderful this man was, and how he was truly one of the "good guys." Radio lost Gaylon in 1977, but on this sad day we have all lost a spirited individual.

--
---
mdnathan@netcom.com - anxiously awaiting the next Barenaked Ladies CD!
---

159. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: markndark@aol.com
Message-ID: <3rdb3e$8mo@vixen.cso.uiuc.edu>
Source record: 31414

I've been in radio for 27 years and have never had an appearance by an FCC inspector at any of the stations I've worked at. Do they really do inspections?

160. News writer looking for job

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: WBAI Pacifica Radio <wbai@igc.apc.org>
Message-ID: <3rdb3f$8mq@vixen.cso.uiuc.edu>
Source record: 31415

ALL REPLIES TO: HARMONY@GENIE.COM

I am looking for a position as AP, PA or news writer. I have years of experience writing and announcing news on small-market stations and in print journalism.

I'm willing to travel in the continental U. S.

I'm working for Court TV in New York now.

For my resume/tape, please drop a note to: harmony@genie.com

Thanks!

Dave Rothstein P. O. Box 2727 New York, NY 10163 (917) 851-4442 (800) 910-8878 harmony@genie.com

161. Re: Using music in promos

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: dk@crl.com
Message-ID: <3rdb3g$8mr@vixen.cso.uiuc.edu>
Source record: 31416

Kevin Sanderson wrote:

: Ah, the good old days of BMI logging! I remember it well! How 'bout if
: you were music director and everything was on cart with no logging
: info noted? Or worse yet..the record labels that never said who wrote
: what!<g> But I go off on a tangent...

Well, when we had to do BMI logging, the production director had to supply the song and writer names for each song used in each spot during that week. Also, we weren't supposed to use records where no author's name appeared, supposedly it violated our BMI and/or ASCAP agreement for the very reason that they wanted to know *which* song was played in order to distribute royalties properly. There are lots of songs with the same or similar names, and the writer's names serve to distinguish among them.

: A couple local restaurants I frequent here in the Detroit area used to
: play radio stations for their background music. They don't anymore
: since they got into legal hassles. Sad but true.

Had to do with the "hot dog stand" rule or whatever it's called. If the speakers are the normal ones supplied with a stereo it's okay to use it without royalty payments, but if it's piped through an existing PA system it's not. Why? Because until the stereo unit exception to the rule was made, some poor hot dog stand guy was forced to pay music license royalties. He claimed it was for his *own* amusement, not for the amusement of his customers.

--
(c) 1995 The boysenberry does not exist naturally
David Kaye

162. Broadcasters on the web? Write me.y

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: kathyk@PrimeNet.Com
Message-ID: <3rdb3h$8mt@vixen.cso.uiuc.edu>
Source record: 31417

I'm interested to hear from anyone who has a page up on the Web... why did
you decide to do it? How long did it take? How much did it cost? How
many hits per week are you getting, and are they from folks in your
listening area? How do you know that? What do you hope to achieve by
having a home page? What are you linked to? Did you have to hire extra
staff to handle mail, updating the page, etc?
Any other advice??
Thanks in advance for any help...

163. Where is KROQ's Poorman?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: Bob Longo <longo@sfpp.com>
Message-ID: <3rdb3h$8mu@vixen.cso.uiuc.edu>
Source record: 31418

Does anyone know what ever became of "The Poorman" (Jim Trenton)? Poorman was the host of KROQ's "Love Line" show here in Los Angeles. He was very entertaining although a might "active" for KROQ's management - so they suspended him a couple of years ago. The final straw was when he took 200 listeners to the home of another KROQ personality after his shift one night as a joke.

The "Love Line" show is absolutely horrible with the replacement host and I wish they would bring back the Poorman, but that does not appear to be a likely possibility now that so much time has passed.

I would appreciate any info on where the Poorman is working these days. I heard he was doing some cable TV work for a while but was never able to locate him.

==========

Bob Longo (longo@sfpp.com)
Santa Fe Pacific Pipelines
Los Angeles, CA

164. USA Radio Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: Pascal.Standaert@ping.be
Message-ID: <3rdb3j$8n3@vixen.cso.uiuc.edu>
Source record: 31419

Hey Dudes,

I'm Pascal Standaert, PD and radio freak in Flanders Belgium.

I am wondering if some of my USA collegues (radio freaks) would do me a favour and tape some stations in their neighbourhood.

I would be happy to send over some blank tapes, you fill them with a station (preferrably CHR or AC) and send them back. (no need to edit them, just put the tape in the deck, press record and continue whatever you were doing)

I think these tapes will be quite educative for us here in Belgian Radio.

Send E-mail containing your location and possible stations you could tape.

If you would be prepared to help me,

Thanks

165. Spring Ratings for CHTZ-FM St.Catherines?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: ian@idirect.com
Message-ID: <3rdb3j$8n4@vixen.cso.uiuc.edu>
Source record: 31420

I was wondering how HTZ-Fm did on the spring ratings. Also I would like to know if the station has any plans to go on the internet and why you always have so many transmitter problems. Keep up the excellent programing.

Thanks Ian Liberman

166. Re: More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3rdb3l$8n7@vixen.cso.uiuc.edu>
Source record: 31421

In article <3r0p2a$4kl@vixen.cso.uiuc.edu> shemenwa@uniserve.com (Steve Hemenway) writes:
>1) It's a good idea that will lead to other things. I guess the next step is
>realtime pictures and then realtime audio and video. You'll definately need
>fibre optics to run all that bandwidth I would think even with super
>compression.

There are research tools that deliver live audio and video over the
Internet. I don't believe there is PC support for these tools, but
perhaps people are working on it. See ftp://ftp.isi.edu/mbone/faq.txt
for more information.

--gregbo

167. Re: Best remote system?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: neilg10@aol.com
Message-ID: <3rdb3l$8n8@vixen.cso.uiuc.edu>
Source record: 31422

Darrick Servis writes in message <3r0p2c$4kp@vixen.cso.uiuc.edu>
>
>
>
> I am looking to purchase a new remote system for our sports broadcasts.
> I would like the system to be capable of handling music as well.
> Currently we are running analog over regular phone lines. I like the
> ISDN equipment but most of our remotes are one shot deals. If you could
> email me with your ideas I'd be elated as I'm currently at a loss. My
> concerns are: 1. 15khz bandwidth (if possible). 2. bi-directional.

You will not be able to get more than about 3kHz reliably on a POTs line. Comrex does make equipment which enables you to improve fidelity and, if you use more than one line, increase audio bandwidth. While there have been products introduced that use high-speed modems to improve audio bandwidth on POTs, they are not yet available.

Reconsider ISDN. Perhaps not for this season, but in the future the teams in the league could collaborate for each to provide an ISDN line for the away team with the using team paying for the long distance charges.

Neil Glassman
Telos Systems

168. Re: WCBS-FM Radio Greats Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3rdb3n$8n9@vixen.cso.uiuc.edu>
Source record: 31423

<slutsky@tesla.njit.edu> writes:

>Here is the schedule for the WCBS-FM radio greats reunion for the weekend
>of June 10 - 11:

Schedule deleted

>This year some of the reunion will be broadcast from the Museum of Television
>and Radio.
>
>Happy Listening!!

Not to rain on the parade or anything, but what is the purpose of these things? They seem to be becoming a bit of a fad these days, an oldies station bringing back a bunch of old timers to hack around, do a brief shift, and talk about how great radio was in the good old days. Does anyone else find these as annoying as I do?

Steve O
WJYY/WRCI/WNHI Concord, N.H. nite guy who doesn't want to be a teenager again.

169. PHOENIX TALK WARS CORRECTION

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3rdb3n$8na@vixen.cso.uiuc.edu>
Source record: 31424

An error: Art Bell, not Tom Snyder nights on KFYI.
Apologies to Art and to all who read the original.
Michael

170. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3rdb3o$8nb@vixen.cso.uiuc.edu>
Source record: 31425

In article <3r0p2e$4l0@vixen.cso.uiuc.edu> jeh@cmkrnl.com (Jamie Hanrahan, Kernel Mode Systems) writes:
>Does anyone live in an area where there is a medium-power FM
>broadcaster on 88.3 (or 88.1 for that matter), and a TV station on
>channel 6?

When I was growing up in the 60's and 70's, I used to spend summer vacations on Cape Cod. There was a TV 6 in New Bedford whose call letters I can't remember. However, I see from the web page ftp://radio.lcs.mit.edu/radio/tvdial.html that there is a TV 6 there currently:

6 WLNE New Bedford [Providence]: CBS (ABC switch date TBA)

(As an aside, wasn't it an ABC affiliate in the 70's?)

I poked around the web pages for radio in the surrounding areas and came up with the following:

88.3 WQRI Bristol (100 75'): Roger Williams College
88.5 WWTA Marion (19h/100v 52'): Tabor Academy

I don't remember offhand if there were radio stations broadcasting at those frequencies in the 60's and 70's, but I do recall the TV 6 signal coming in very strong and clear on my FM radios.

--gregbo

171. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3rdb3p$8nc@vixen.cso.uiuc.edu>
Source record: 31426

[Bill: My first attempt to send this failed. -- Mark]

fireweed@alaska.net (Jeremy D. Lansman) writes:

: The answer must be NO. Channel six has a band from 82-88 MHz. A station on
: 88.3 is just 300 KHz above the channel. Any radio filters out undesired
: spectrum with a band pass filter, usually in the IF circuits. The ability to
: accept a frequency, and reject a nearby frequency is the principal cost in
: making a filter.
:
The technical information is correct; however, there is at least one instance where an NCE-FM station on 88.x mHz and a TV station at channel 6 are both trying to cover the same market -- neither at all well.

In Columbia, Missouri, KCOU(FM) came on the air in 1974 at 88.3 mHz with 10 watts. Two years later, it moved to 88.1 mHz with 430 watts. This is enough to cover the portions of Columbia within a loop described by Interstate 70, Missouri Route 740, and US Route 63. This is about 75% of the present geographic area of the city.

During all this time, KMOS-TV, 60 miles or so away in Sedalia, Missouri, was on the air on channel 6. However, it was run as a lower-powered station (10 kW, I believe), merely relaying Jefferson City's KRCG-TV. KMOS' real purpose was to keep a third VHF station out of the Columbia-Jefferson City market. The KCOU moves were not challenged.

KRCG gave KMOS to Central Missouri State University in 1978 in order that it could increase its power at its Holts Summit site. When KMOS returned back to the air in 1980, at 100 kW, the station *thought* it could serve as the long-desired PBS affiliate for Columbia.

Wrong. The reasons: aside from dinky tower height (about 750'), KCOU drowns out KMOS in the core of the city of Columbia. The Columbia cable system tried to pick KMOS off the air but kept having to apply successively higher levels of filtering because of KCOU. Finally, in 1991, TCI kicked Kansas City's KCPT off its microwave relay west of Columbia and substituted KMOS. That was the only way clear reception was possible in the city of Columbia.

Now this begs the question, if CMSU were so interested in covering Columbia, why didn't it fire up a translator (K56AU was very much available at the time with the failure of KOPN(FM)'s project to relay KETC from St. Louis) to beam KMOS within the city of Columbia?

The University of Missouri already owns a TV station, commercial KOMU-TV, which is a very good, community-minded station, but its mission does not include PBS, for obvious reasons. The two smaller colleges, Stephens and

Columbia, can't afford the expense needed to build and run a TV station. (Maybe one of them could afford an LPTV, but that thought never seems to have occurred to anyone.)

The present-day situation, to use a technical term, sucks. KCOU can't increase power to serve a growing city (that loop I described earlier used to contain 95% of the city's geographic area, as recently ago as the mid-1970s). KMOS-TV can't be received within the core of the city of Columbia, including all three college campuses, downtown, and where my mom lives. If you want PBS in Columbia--a Big Eight college city--you have to get cable.

Stephens College has talked about selling its KWWC(FM) at 90.5 on and off for several years. At one time an agreement was close with the University of Missouri to buy it, but it would have become a news and talk-oriented outlet, freeing up KBIA(FM) at 91.3 to run classical and jazz all the time. 90.5 might have made a good home for KCOU (and allowed it to increase its coverage since KWWC is licensed for 1.25 kW).

So that's one Channel 6-88.1 mHz story. In this case, the FM got there first (because of the greed of KRCG-TV) and now both FM and TV stations are locked into a situation that is desirable for neither.

--

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

172. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3rdb3r$8ne@vixen.cso.uiuc.edu>
Source record: 31427

Well, 88.5 sure can. Just ask WXPN-FM in Philadelphia. They reached a happy solution with Philly's WPVI-TV 6 a few years back. It worked like this:

WXPN was using 1900 watts at 280 feet on 88.9, not co-located with WPVI. 'XPN wanted a power increase. Two other colleges in the area wanted FM stations of their own. So...WXPN found a way to co-locate with channel 6, and if memory serves, to actually share an antenna. By carefully controlling all aspects of both stations' transmission systems, WXPN was able to jump to 2900 watts at 280 *meters* -- and on 88.5 to boot. And THAT allowed those two other colleges (Villanova and Cabrini) to get licenses to share time on 89.1, as WXVU and WYBF. So everybody ended up happy, as far as I know.

Philly even has a 10-watter on 88.1, WPEB.

-=Scott Fybush - fybush@world.std.com=-

173. Don Vogel, KSTP

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: Wendy Vickers <vicke006@maroon.tc.umn.edu>
Message-ID: <3rdb3r$8nj@vixen.cso.uiuc.edu>
Source record: 31428

Haven't seen any other postings on this, so:
Don Vogel, the "round mound of sound, "stone blind out of his mind," proprietor of the "Afternoon Saloon", a talk show in the 4-6 p.m. drive time slot on KSTP-AM 1500 in St. Paul passed away Monday, June 5, at age 49 after a year long battle with cancer. Don was so bound and determined to keep going for as long as he can that he was on the air as late as two weeks before he died.

His show created a refuge from the pressures of the day and the controversial issues found on typical talk shows. Don was a master impressionist, a comic genius, and one of the best communicators I've heard in radio. His listeners were "the Don Squad". When he spoke to us, he created a sense of community among the listeners and took great care to see that we were all a part of the conversation and that he was giving his listeners a quality show. He was also a pretty good singer with a love for karaoke and blues.

Off the air Don was every bit as warm as he appeared to be on the air. I met him in the summer of 1993 at a live broadcast he and Tommy Mischke did together at a St. Paul Saints season opener. I introduced myself to Don and I would have been well content with simply a "nice to meet you" from him. Instead, he invited me to sit with him and for about 15 minutes before his show, he spent time talking to me about my life in Minnesota and my interest in radio and music. We were to have many other chats on similar occasions (as well as an adventure of my escorting him to the bathroom at a MN State Fair live broadcast, getting lost and making it back to the booth with minutes to spare before airtime!) and kept in touch until his death. I know I was not the only fan he extended himself too so personally.

Don also worked stints at WGN and WMAQ in Chicago and WISN in Milwaukee. He was a great radio guy and a great person. He is missed.
Wendy Vickers
Radio Regulars/Local Folk newsletters
Fine Tune Promotions
PO Box 2941
St. Paul, MN 55102
vicke006@maroon.tc.umn.edu vm 612-649-4829
AOL: VickiNot
Support and encourage your local musicians!

174. WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3rdb3s$8nk@vixen.cso.uiuc.edu>
Source record: 31429

IT>He tells me I've been selected for a rare opportunity (red flag goes
IT>up), that they are conducting a nationwide talent search (second red
IT>flag goes up) to find new on-air talent for his station. By the way,
IT>he never asked for me by name, he just called the company here and
IT>talked to me when I answered.

Tony,
You and hundreds of others have been chosen to be pitched to broker time. The rare part of it is finding success. This approach is deceptive, but the concept of brokering radio time is as old as the industry.

IT>I guess is not too bad, seeing as how it's drive-time and all). This
IT>was presented to me as a marketing opportunity; in other words, they
IT>are not offerring to pay *me* to do this, they want me to pay *them*.
IT>Now, ordinarily, I would've hung up the phone at that point, but some
IT>of this appears to have some sort of merit.

It does have merit and the price seems reasonable *IF* you have the sales team to sell your own advertising. The station will not sell for you.

IT>that, or the station simply does not exist and someone is trying to
IT>extract money from me for nothing). I have no illusions about being
IT>selected for my great personality, reputation in the computer
IT>industry, or anything else -- I'm pretty sure I was selected out of
IT>some mailing list, or perhaps even the yellow pages. I am bothered a
IT>little by the slightly sleazy approach here, but on the other hand,
IT>the deal was presented to me in more or less straightforward terms,
IT>albeit with a little bit of a sugar coat.

The station does exist and, yes, you were selected for your ability to write a check. Their approach is sleazy and deceptive. It would have been more credibile if they'd simply said they want to sell you time to do a show.ms that WALE is a 50KW station with a coverage area which

IT>Connecticut about as far as Hartford. I am wondering how a station
IT>which reaches all those places fails to have even a weak signal here
IT>in Boston, though. I understand about directional signals and much
IT>about radio propogation, and I can believe that this station is aimed
IT>away from Boston, but would a 50KW station really be impossible to
IT>hear just an hour north of the transmitter? That seems to me to be a
IT>tad unlikely, but I dunno.

If it's the station I think it is (the old WLKW) it has a very tight directional pattern. If Boston is in one of its nulls, no signal will reach there.

IT>the master tapes after each show airs, and the station does not own a
IT>thing. So even if no one listens to the show, I'm getting 13 hours of
IT>studio time, production assistance, engineering, etc. for my money.

If you can sell your own time, it might be a good deal for the
Providence market - not Boston. Otherwise, it'll be a great way to lose
$3900.

IT>1- Has anyone heard of WALE? Are they a professional operation? Do
IT>they have "real" programming, or does all of it consist of poor
IT>programming by amateurs who have essentially bought air time from
IT>these guys?

Bingo!

IT>2- Does this pitch sound familiar? Are other stations doing it?

The pitch isn't familiar. It's deceptive. The brokering of radio
time is.

IT>presume this is *not* a typical way of "finding new talent," as was
IT>suggested to me. Am I right in being skeptical?

It's not typical to find talent this way.

IT>3- Am I being offerred a good deal? A shady deal which may work on my
IT>behalf if I do well? A bad deal which will rob me of my $3900 and
IT>leave me with not much to show for it? Is this radio's equivalent of
IT>vanity presses in the publishing industry? Are the numbers too good
IT>to be true? They seem that way to me, which strongly suggests I'm

It's exactly the same as a vanity press. It's a good deal if you can
sell it yourself.

Rich

175. Re: WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: Herbert Visser <hbhjv@xs4all.nl>
Message-ID: <3rdb3s$8nl@vixen.cso.uiuc.edu>
Source record: 31430

tony@bosauto.com (Tony Camas) wrote:
>
> Reply-To: tony@bosauto.com
>
> Hi Tony, Ignore it, before you're going to loose
any money on it. I had a look in the latest
ARBITRON ratings, and WALE in Providence is
not even mentioned. This means that there are
almost no listeners at all. I think it's a new
approach of keeping a station on the air,
In any circumstance, the station will benefit
more from this than you, because you are going
to give THEM money. So, I hope you're not going
to spend that money on them. Good luck.

176. Re: WALE, Are these guys for real.....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3rdb3u$8nn@vixen.cso.uiuc.edu>
Source record: 31431

WALE in Providence, RI (ex-WLKW) DOES have a 50,000 watt signal. But, most of your audience better have flippers and dorsal fins. It aims right into the ocean. There is NO signal to speak of, here in the Boston area. Forget Worcester and Central Massachusetts. The daytime signal DOES cover Providence and selected environs. Unfortunately, this station simply does not cut the mustard. The nighttime signal is pitiful. I have been able see the towers on the way through Rhode Island at night....but barely able to decipher the programming due to skywave propagation from WCMF(AM) and the Montreal station on 990.

73's
Peter Q. eorge (N1GGP)
that's Peter Q. George (N1GGP)
Randolph, MA.

177. Re: WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3rdb3v$8no@vixen.cso.uiuc.edu>
Source record: 31432

In article <3r8b4m$q8p@vixen.cso.uiuc.edu>, tony@bosauto.com (Tony Camas) wrote:

> Man calls me, claims to be from WALE, a talk radio station in
> Providence, Rhode Island (I'm in Boston, which is about an hour North,
> for those of you who don't know where things are in this part of the
> world).

WALE is a real radio station. It's the former WEAN 990 AM, which before that was WLKW. I used to do contract engineering work for them under their previous owner. I can tell you that they really are a 50,000 watt station, and you can't hear them in Boston because they have a directional antenna which isn't allowed to radiate much power in this direction.

The only problem is, at night they only run 5,000 watts, and when I worked there you couldn't pick them up very well after sunset even in Providence-- their transmitter is about 20 miles northwest of Providence, by the way.

So if you do decide to accept their offer, insist on a _daytime_ slot.

I can't say whether the deal they offer you is a good one; I am a strong believer in radio's power to generate business, and if you run a consulting business and want new customers I'm sure a radio talk show would work nicely.

You could also syndicate the show to other radio stations, although if you're new to the radio business I wouldn't recommend it; the competition is fierce and a top notch talk show takes a lot of time and hard work to produce.

A friend of mine has done contract engineering for the _current_ WALE owner. Also, I believe our news director here used to work for them when they owned the New Bedford WALE. I'll see what I can find out.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

==> http://www.wcrb.com/wcrb

178. Re: WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3rdb3v$8np@vixen.cso.uiuc.edu>
Source record: 31433

Dear Tony:

Some of us, just for kicks, drive around the neighborhood Sundays looking for churches where there are weddings going on. When we find one, we shout:

"DON'T DO IT!"

I have that same feeling about this thing...

Annie in Philadelphia (BTW: First radio gig: WMYS-now WCTK...)

"She's the color, he's the credibility"

179. Re: WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3rdb40$8nq@vixen.cso.uiuc.edu>
Source record: 31434

tony@bosauto.com (Tony Camas) Writes:

>He tells me I've been selected for a rare opportunity (red flag goes
up), that they are conducting a nationwide talent search (second red
flag goes up) to find new on-air talent for his station.

Snip, snip....

"and what exactly have I done to earn this honor?") he sort of
mumbled something about our name being selected by their market research
people, blah blah blah (third red flag).

Snip, snop....

>they want me to pay *them*. Now, ordinarily, I would've hung up the phone
at that point, but some of this appears to have some sort of merit.

OK... no this has never happened to me, but I would like to comment.

You were good to spot the red flags!!! Congratulations!

First... they want YOU to pay them, but YOU don't get any pay from them?
If I was offered that kind of a deal, I'd say "No way, Jose..." and
hung up the phone. I don't care how much ad time they are willing to
give me. I will not do a show for free, that requires me to pay the
station for airtime / services.

Secondly... if you take this deal, would you be giving up anything at your
current job? Would you be forced to give away time for your current job,
to do this show? If your answer is "yes", I'd call that reason number 2
to say no to the offer.

Third... Did you Get this deal in writing from the station? Have they
offered you some written documentation that states EXACTLY the
same thing they told you over the phone? If not, but you do indeed
want to do this, GET IT IN WRITING!!! And it needs to be signed,
preferrably by the stations' owners/managment, and programming
department. I pray that the guy who called you, does not serve in all
three of those capacities.

And fourthly... Market and talent research...? I don't see the connection
here... Are they just out of the blue trying to come up with programing that
they "hope" will appeal to listeners? Or have they shown you written
documentation that shows there is a target audience in their demographics
for this kind of show? If they are looking for talent itself... that's
what air check demo tapes are for...

I mean hey... radio programming is a gamble... But for the host to spend his/her own money without being paid in return, seems a lot like playing with fire to me. The only party that needs to take the gamble, is the station itself. You should do the show, they should pay you, and if the show fails, it's not your loss, it's theirs. I believe that's how radio works, just as it does with music formats.

I'm calling this one a scam....

Keep us posted on what happens hereafter!!!

Rob Bass
America Online

180. Re: WALE Providence: Is this for real?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3rdb42$8nu@vixen.cso.uiuc.edu>
Source record: 31435

In article <3r8b4m$q8p@vixen.cso.uiuc.edu>, you wrote:
>
> He tells me I've been selected for a rare opportunity (red flag goes
> up), that they are conducting a nationwide talent search (second red
> flag goes up) to find new on-air talent for his station. By the way,
> he never asked for me by name, he just called the company here and
> talked to me when I answered. When I asked him why he had chosen to
> call *me* (I believe my exact words were something like, "and what
> exactly have I done to earn this honor?") he sort of mumbled something
> about our name being selected by their market research people, blah
> blah blah (third red flag).

It sounds like they have come up with a novel approach to selling air time. I'm sure that if they plainly said, "We are a broker time radio station and we want you to buy time from us", you would have hung up the phone immediately.

> was presented to me as a marketing opportunity; in other words, they
> are not offerring to pay *me* to do this, they want me to pay *them*.

That is how broker time works, I'm a veteran time buyer so I might be able to answer general questions.

> Along with my one hour show each week, I get 10 60-second spots each
> week to advertise my company, plus six thiry-second promos for my
> program. Plus, let's not forget, an hour in drive time each week to
> do whatever I want. For this package, I am asked to pay $300 a week,
> a total of $3900.

The promotional spots are an incentive when you consider that most broker stations charge extra for them. A $300/hr charge is in the ballpark for a daytime cost on a straight broker station. All you're buying is the air and studio time. To make money with this kind of deal usually requires that you hire your own board-op and sales staff to get sponsors. Also if you want to promote your show in print ads, you are on your own. If you want to originate from another location, you contract for that studio and the phone line or satellite uplink yourself.

In NY there are 50kw AM stations that have chargeback cost of $1000-$1500 per hour. These stations DO give you an engineer and the use of the sales staff, along with accounting and promotions. What the sales staff takes in goes against the chargeback and you either make up the difference or you might be lucky and make a profit. Of course if the station advertises your show, you are charged extra for it.

Some of those stations might not charge you at all BUT they wont pay you either. This is called barter, the idea is that you get part of the commercial breaks to sell yourself to make money, but the rest of the commercials are theirs and you won't see a penny of it.

> He claims that WALE is a 50KW station with a coverage area which
> includes all of Rhode Island, Southeastern and Central Massachusetts
> (including affluent Cape Cod and the city of Worcester), and Eastern
> Connecticut about as far as Hartford. I am wondering how a station
> which reaches all those places fails to have even a weak signal here
> in Boston, though. I understand about directional signals and much
> about radio propogation, and I can believe that this station is aimed
> away from Boston, but would a 50KW station really be impossible to
> hear just an hour north of the transmitter? That seems to me to be a
> tad unlikely, but I dunno.

I know a 50kw station who's nighttime signal is almost nulled to it's part of it's city of license and disappears from the southern subburbs.

> Oh, the final point he makes is that I own this programming. I get
> the master tapes after each show airs, and the station does not own a
> thing. So even if no one listens to the show, I'm getting 13 hours of
> studio time, production assistance, engineering, etc. for my money.

As the time buyer you are the producer and therfore the owner of the program. Be careful with what they mean by production assistance and engineering. If you've never been on that air before production assistance may mean the instructions you are given on how to operate the board and lists of FCC regulations and station policies you can't violate.

Engineering may only mean that he starts and stops the aircheck tape and gives you on and off the air cues. Prerecording and carting of commercials is usually included as part of both production and engineering since the engineer does the editing and dubbing.

> For my part, I've verified that the station does exist (or at least
> that it's been listed both in the phone book and in lists of broadcast
> stations for several years). When I call the phone number, actual
> people answer (not just the guy who called me -- I've heard at least
> three different voices at various hours of the day and evening), so if
> it's a con operation, there are several people involved.

Broker time stations do exist and unless they are located in the dust bowl or managed by very greedy or totally inept people, they are healthy operations, even if run on a shoestring. They take no risks, they only offer airtime to individuals and companies that want to promote their business or have an ego they want to set loose on the public. In most markets, there are plenty of people willing to buy the time.

> 1- Has anyone heard of WALE? Are they a professional operation?

Never heard of them myself, but I'm in NY. Most broadcasters do not consider broker stations to be professional at all. With AM radio in the dumpster, it is a viable alternative and is getting to be accepted, it

only took 30 years since the concept started.

> Do
> they have "real" programming, or does all of it consist of poor
> programming by amateurs who have essentially bought air time from
> these guys?

Many time buyers are of the no talent variety, but again, some pros, not able to get on the air any other way do to the glut of people in the business are going with charge back stations.

> 2- Does this pitch sound familiar? Are other stations doing it? I
> presume this is *not* a typical way of "finding new talent," as was
> suggested to me. Am I right in being skeptical?

Their approach is new, but the product is old.

> 3- Am I being offerred a good deal? A shady deal which may work on my
> behalf if I do well? A bad deal which will rob me of my $3900 and
> leave me with not much to show for it? Is this radio's equivalent of
> vanity presses in the publishing industry? Are the numbers too good
> to be true? They seem that way to me, which strongly suggests I'm
> being had. But I can't find anything *in particular* wrong with this.

It sounds fair, but look at the time slot they are offering. Not that great unless you broadcast something that will get MIS Managers and DP professionals to take the long way and get into work late the day you are on. That is more of an on the air approach then content. It is also important that you also gear the show towards the Providence market, it is not excatly the same as Boston.

> 4- What is the value of a sixty-second commercial spot in prime time
> on, let's say, an average-rated radio station in a middle-to-high-end
> market? If I'm paying $3900 just to air these 130 commercials over 13
> weeks, it sounds like I'm paying $30 for each spot. That sounds like
> quite a bargain to me, but I don't know. Hell, if I'm paying just for
> the advertisting and each ad is heard by even fifty people, it sounds
> outrageously cheap. Am I missing something?

This is where you have to study the station's demographics. Off hand, a regular broker station has none. The slots are filled by whomever the next one on the list is. That could mean that a Rap music show might replace an ethnic program of Greek language talk and music. In some cases the station may want to do block programming, like business related shows during morning drive time. If you could assure that your spots would run during that time period, then it makes sense.

> 5- In general, assuming this is on the level and assuming that I could
> pull it off and produce some sort of quality programming, is there any
> reason I shouldn't take advantage of this?

It may be advantageous if your business can support the market the station serves. It would not be condusive to try to sell computer goods or

services to someplace that might not be a short commute away. As you probably already know, your clients want problems solved YESTERDAY, add a minumum 1 hour delivery time and you could be just spinning your wheels.

If you get sponsors in a similar line of work in that market to go for most of the bill, then it might be worth it, but it still would not be anvantageous to your own business.

--
< ^^^

181. Re: WCBS-FM Radio Greats Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3rdb42$8nv@vixen.cso.uiuc.edu>
Source record: 31436

Reply-To: MHz@bitstream.mpls.mn.us

>Here is the schedule for the WCBS-FM radio greats reunion for the weekend
of June 10 - 11:

6 PM - Jocko Henderson<

Anyone who tapes Jocko: I'd like to get a dub...thanks in advance!

Alan Freed (sorry, can't make the party)/Mpls '95 version

182. Re: WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3rdb43$8o0@vixen.cso.uiuc.edu>
Source record: 31437

On 9 Jun 1995, netsfan@aol.com (NetsFan) wrote:

> It sounds to me like "The River" must be working in cooperation with WHTK,
> since they use the same news and traffic guys as HTK. I would also assume
> that when a station becomes an Imus affiliate, they are granted market
> exclusivity for the program. This leads me to believe that WHTK may have
> orchestrated a simulcast, realizing that 93.3 expands the reach of the
> program into a geographical area that is not well-served by the AM.

As I understand it, WHTK (owned by Lincoln Group) has a joint sales agreement with WHRR 93.3 "The River" (recently sold by Lincoln Group back to Bob Savage), but Imus is not a simulcast per se.

Incidentally, the 1280 signal is not as bad as people make it out to be. I have a bit more trouble driving at night with WBBF-950, which has to protect Utica and Detroit, among others.

Clarke

==
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York 102026,2147@compuserve.com
==

183. Re: WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3rdb43$8o2@vixen.cso.uiuc.edu>
Source record: 31438

The relationship between HTK and "The River" is interesting.
They were once sisters in the Lincoln Group, as Clarke Ingram
points out...that had to be dissolved when Clarke's own station,
98 PXY (a MUCH stronger outlet both signalwise and audience-
wise) came into the group. People tell me they still have some
working agreements for production and sales, but otherwise it's
an arms' length relationship.
Actually, since Avon's not in Monroe County (the core of the
market and metro) Bob Savage can have the best of both worlds.
He can be IN the Rochester market in terms of coverage and
ratings, but claim a certain distance from it in terms of program
acquisition/exclusivity, depending on what the individual syndi-
cator's policies are. Infinity sells Imus; they set the terms by which
the show's dfistributed. Evidently they either don't sell Imus ex-
clusively or they define the exclusivity zone very narrowly. Savage's
group wins if "The River" attracts Imus listeners in solid numbers.
Lincoln wins to the degree it gets a cut of the revenue through its
sales agreements. WHTK, as a station, probably loses big in the
Arbitrons even though its operators don't, as it has all along be-
cause of its very limited nighttime and early morning coverage
(especially in winter, when it has to null out about 3/5 of the mar-
ket until past 7:30 in the morning). It's really a waste of 5,000
watts with the pattern it runs (mostly north into the lake and in a
narrow southward band along I-390). If they can't spread out their
nighttime signal to at least cover the eastern suburbs (as our sta-
tion did a few years back) they might as well take it dark, sell it
to whoever will take it off their hands for whatever little they can
get for it, or give it to a college or university and take the tax
writeoff. The latter course would probably pay them the most on
the bottom line in the long run.
Bob Smith, middays WXXI-AM 1370 Rochester NY

184. WRC...help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3rdb45$8o5@vixen.cso.uiuc.edu>
Source record: 31439

Reply-To: talk1370@aol.com (Talk1370)

WRC in Washington (known to the FCC as WWRC-AM and to
its small cadre of listeners as WRC-AM 980) has the help wanted
sign out again...this time for a program director.
Radio and Records says it was the result of Gary Burns' resig-
nation following a heated discussion with the station's management.
Sources inside the station have told me this was not the first such
blowup...that tensions had been high for some weeks, ever since
before the controversial arrival of Oliver North to do afternoon drive.
(No data in yet on how well or poorly Ollie is serving 'RC...the jury
will be out for a lot longer than it was when Ollie was convicted of
lying to Congress...)
To give you another idea of why the station continues to play
musical PD's...winter numbers were blah, and a recent article on the
Washington radio market in Radio World magazine didn't even men-
tion the station ONCE in the body of the text---even though it's edited
in Washington and the editors presumably know it exists. It's become
that small a factor in the market. It deserves better.
Bob Smith, middays WXXI-AM 1370 Rochester NY

185. Denny Shaffer

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3rdb45$8o6@vixen.cso.uiuc.edu>
Source record: 31440

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

Does anyone remember a Denny Schaffer? He has worked in San Jose, Ca, and Minneapolis, also in Grand Rapids, Michigan. Anyone who remembers him, could you E-mail me back. Thank You! :)

-Craig

186. ADMINISTRIVIA: Posting Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3rdb2t$8l2@vixen.cso.uiuc.edu>
Source record: 31495

Hi

It is important for all who post the Arbitron ratings from their market.

Arbitron ratings are vigorously protected by copyright and they do go after violators of their agreements. At least two posters to this forum have been contacted by Arbitron about the posting of, what Arbitron seems to feel are, protected rating numbers.

It seems that Arbitron does allow newspaper and trade publications to print the general 12+ numbers and in some cases the top 10 drive numbers. However the 25 - 54 and other breakdowns seem to be more vigorously protected, as do the 'Arbitrends'.

Until I personally hear otherwise, I will continue to post 12 + numbers as long as...

1) The post credits the source (i.e. name of source publication...)
2) The post includes a line stating that the numbers are used by permission of the publishing source.

Arbitron seems to be in the process of determining if rec.radio.broadcasting and AIRWAVES RADIO JOURNAL meet their criteria of 'The Press'. Since rec.radio.broadcasting is officially a 'news-group' and since AIRWAVES is also officially a "trade publication" I believe we do meet such criteria, but I am unwilling to be the test case for that belief. It is my belief, and I feel the consensus of the group as I see it, that these numbers are used, primarily, as a way to track the relative popularity of formats in *other* markets, rather than a way to bypass subscribing to Arbitron or to deprive them of their just renumeration for services rendered.

Since out-of-area ratings are readily available, the posting of those generalized numbers to this newsgroup is a service to the radio broadcasting industry as a whole and as such should be allowed.

I would welcome clarification on this point and would gladly work *with* Arbitron in any way possible to both satisfy their justifiable desire to protect their bread-and-butter, and at the same time allow the radio broadcasting community at large to view those generalized numbers that are widely available in other medium, such as local newspapers and other trade publications.

So for now, please post *ONLY* the 12+ ratings, and if published in your area, the AM and PM drive top 10. Always credit your source and include a 'used with permission' line in your post. As to how far you choose to go to *obtain* permission is up to you. I am just covering

my virtual butt as much as possible.

DO NOT post anything but the 12+ and drive time top 10. Don't post the TRENDS, although I believe excepting from them is OK, to make a point.

Copyrights are a big deal in the information age. Arbitron is vigorous in covering its butt, so should we. Steve Kurzman from Accuratings has told me that his firm doesn't mind the posting of the general numbers. I imagine it is a form of publicity.

Any ratings posts that include more than the 12+ and drive time top 10 will be returned to the poster. I will post any clarifications I receive on this matter.

Thanks

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

187. Chicago Radio Watch: 610-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3rdb2u$8l4@vixen.cso.uiuc.edu>
Source record: 31496

This is becoming embarassing....

You are never going to believe which station is trying yet another new morning team. WKQX-FM (101.1) is at it again. In the wake of the departure of Heidi Hess as news anchor, the station has brought in Lance Tawzer and Doug Stoll (who go by the names Lance and Stoley) from the alternative rock group "The Lupins". Brooke Hunter, who currently is on evenings joins Lance and Stoley handling the news. Robert Chase, who had been on mornings since the firing of Bobby Skafish returns to the evening slot he held before Brooke. Now taking bets on the over/under line for how long the Lupin boys last. Line is at 8 months. By the way, Heidi Hess has resurfaced in Miami as midday host and music director.

Also, continuing the tradition of morning shows which can't settle on players, Kevin Matthews of WLUP-FM (97.9) has switched news anchor/sidekick. Cara Carriveau, who had come over to Kev's show two months ago is looking for gainful employment. Cara is replaced by Peggy Kusinski who had been a sports talk host/anchor on cable television station CLTV (Chicago Land Television). Dorothy Humphrey will continue as traffic reporter on Kev's show.

Nominations.....

The National Association of Broadcasters recently announced its nominees for the Marconi awards. Chicago broadcasters/stations nominated include:

WJMK: Oldies
WLS-AM: News talk
WBBM-FM: Contemporary hits
WGCI-FM: Urban

Bob Collins (WGN-AM) and Johnathon Brandmeier (WLUP-FM) were nominated in the "major market personality" category. The awards will be doled out in New Orleans in September.

Sad Note:

Don Vogel, Chicago radio personality at a number of stations including WGN, WIND and WMAQ passed away after a battle with bladder cancer. Don, who was blind, was working at KSTP-AM in Minneapolis.

The name game

Tom Kapsalis, afternoons at WBUS-FM (99.9) can also be heard weekends on WTMX (101.9). However, Tom is known as Tom "K" weekends.

Kent Gustafson, VP and GM of WNVR-AM (1030) and WKTA-AM (1330) can be heard weekends on WRCX-FM (103.5). Kent goes by the name "Goose" although he had

gone by the moniker Chris Ryder when working on WWBZ, the predecessor to RCX.

Moving on up...

Doug Banks is going national. The top rated afternoon host at WGCI-FM (107.5) will be moving to Dallas. He is expected to begin his syndicated show in January of 1996. WGCI will be picking up the show.

Doug's producer, Karen Lightfoot, will be moving to WVAZ-FM (102.7) to produce the morning show at the station. The morning show features John Monds, Bennie Deshong and George Willborn.

Red Muldoon takes ove mornings at suburban WABT-FM (103.9)

Fergie Jenkins, currently the pitching coach for the Chicago Cubs, will be a regular contributor to WMVP-AM (1000) for the rest of the baseball season. Fergie will preview the Cubs and their opponents before each series.

Joe Bartosch takes over the spot vacated by Ross Perot on WGN-AM (720) Sunday nights at 7 pm.

Dan Kieley, former marketing director at WBBBM-FM, takes over as program director at Minneapolis station KDWB-FM.

Moving on out....

Rich Higgins has left his overnight shift at WYSY-FM (107.9)

Lorna Gladstone, former program director at WGN, has resigned from Detroit station WDFN-AM.

Saul Foos, who cost clients millions of dollars with investment scams, has been sentenced to 5 1/2 years in the pokey.

Boys will be boys until someone threatens a lawsuit they would win for defamation of character.......

Finally, Evergreen personalities Danny Bonaduce and Mancow Miller settled a disagreement. Mancow read an on air apology for comments he made regarding Danny's child. Mancow also donated $5,000 to Catholic Charities in the name of Danny. Danny agreed to drop the topic.

Joe Bonk
JJB92@aol.com

188. San Diego Radio Watcher: 6.9.96

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3rdb2v$8l5@vixen.cso.uiuc.edu>
Source record: 31497

Here's what is happening in the 15th market:
San Diego, San Ysidro, La Mesa, Wild Animal Park,
and Carl's Diner and <blink>Brewery</blink>

KBNN-FM, Julian, 100.1 and packing it with 48 watts
with a 2500 stick, is now known as Klassy 100. I
noted the change about two weeks ago; and today's
Escondido Times Advocate radio guide gives more
insight. The hope is that the station will appeal
to North County San Diego listners after [former]
KJQY switched formats from AC to RockMix.

KBNN has been noted in my posts; and especialy by
sports writers in SD county, about broadcast of local
high school games. [I believe it's the only station in
southern California to do this!] In some areas of
North County, it is the only station that can be received
decent. The terrian along the I-15 corridor is not receptive
to FM broadcasting from SD/Tijuana. But 100.1 shines
through.

I'm encouraged that the local owners give community service
[with local high school sports]. KBNN is licensed to Julian,
and offices/studios in Ramona.

Coffee Crew: KKOS' morning drive to give away a great
cup of coffee, paper and danish occured this morning in Carlsbad.
The Carlsbad station is awaiting the final word to move from
95.9 to 95.7 and UP power and increase coverage. It is supposed
to happen by mid-July.

KBZT, [94.9, SD] was at the Encinitis train station giving away
orange juice, danish and a cassette tape to Coaster train riders
too. [and as a regular rider of the train, my brief case over
floweth with goodies today!]

Items I've found on the web this week:
The Art Bell Home Page http://artbell.com/art/
http://www2.primenet.com/~keithr/artbell.html

NAB's on line newsletter:
http://www.nab.org:80/on-line/files/onlin.htm

Carl is exanding the diner and is making his first batch of
SD premium ale. Samples will be sent with every requested
San Diego radio log. Let me know if you want an ASCII or
HTML format.

--
Chris Carmichael -- San Diego Radio Watcher

"I have no use for people who confuse entertainment with
propaganda. I'm a broadcaster, not a politician!"
-- Bob Smith, WXXI-AM Rocherster, New York

189. Toronto radio ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3rdb2v$8l8@vixen.cso.uiuc.edu>
Source record: 31498

Reply-To: talk1370@aol.com (Talk1370)

The Bureau of Broadcast Measurement has just rolled
out the spring 12+ numbers and 25-54 rankings for Toronto
(which is not only Canada's #1 market but one of North Am-
erica's top 10).
Here's how it shakes down in 12+ audience share;
Station & Rank Format 12+ Share
1.CFRB (AM) news/talk 11.8
2.CHFI (FM) AC/gold 11.1
3.CHUM-FM hot AC 7.0
4.CILQ (FM), "Q107" AOR 6.5
5.CKFM(FM),"Mix 99.9" hot AC 5.6
6.CBL (AM) news/talk, public 5.3
7.CISS(FM) country 4.9
8.CFNY(FM) alternative/new rock 4.3
9.CHUM-AM oldies 4.1
10.CFMX(FM) classical 3.7
11.CHOG(AM) CHR 3.5
12.CHEZ(FM), "Z97.3" soft AC 3.3
13.CJCL(AM), "Fan 590" sports 2.8
14.CBC-FM classical/fine arts 2.6
15.CFTR(AM), "680 News" all news 2.5
16.CJRT(FM) community, public 1.0

Stations under the 1.0 threshold 12+ include CJBC(AM), CBC French
language; CHIN AM & FM, multilingual; CIAO(AM), multilingual; CKYC(AM),
country; CIUT(FM), University of Toronto community/educational; a number
of low power community FM stations; and suburban AMs licensed to
Mississauga, Ajax, and Oshawa whose signals do not cover the entire
Toronto market because of restrictive directional antenna patterns.
Listen-
ing to out of market stations, and to out-of country signals from Buffalo
and
Niagara Falls, NY, is also excluded, although out of market listening is
believed to be considerably less of a factor now than it was a decade or
two ago. (Ironically, Toronto market stations DO often appear in the
Buffalo
and Rochester Arbitrons, though almost never in those markets' top 10.)
A few observations;
---CFRB has regained its top spot, but its long term trend still looks a
bit
soft. It's down a good 2 points in 12+ share from its position just a
year
or two ago, when it could count on a 13 or 14 share without even

breaking
a sweat. #5 ranking 25-54 is not bad, but that will need to improve if
the station wants to stay on top. The station's host and topic lineup
seems to skew a little old to accomplish that...which means it'll
either
have to retool again soon, or face new format competition.
---CHFI didn't hold on to its #1 ranking 12+ from the fall but it stayed
in
double digits and consolidated its hold on the 25-54 lead...meaning
it's
a real contender, and its surge in the fall was NOT a fluke.
---CHUM-FM has nothing to feel bad about, since it has maintained its
overall share and strong #2 position in 25-54...the music mix seems a
little brighter lately, and that may strengthen it further.
---The AOR stations, Q107 and CFNY, are inching upwards, but you won-
der why they aren't doing still better---until you listen to Mix 99.9
and
hear a music mix that's adult contemporary but skirting VERY close to
the border with AOR. That's an extra 5.6% of the market which in many
cities, would probably be listening to AOR (and probably to a station
like Q107). The Mix is not a typical AC, and if it weren't there, Q107
would be the big beneficiary---if you add the two stations' shares
together and assume Q107 gets that entire audience in the absence
of any other mainstream/classic AORs in the market, Q107 would
be number one 12+ with over a 12% share.
---Music is disappearing from the AM dial, even though listenership is
clearly still strong for the various spoken word formats you find
there.
Only one of the top 10 stations in the market, CHUM-AM, is still play-
ing music on AM. Its performance is a tribute to good execution
of the format, combined with a lot of "brand loyalty" among baby
boomers who grew up with CHUM on 1050, and still tune to it to hear
the very same music they heard at that spot on the dial 20 or 30
years ago. (Wonder if they'll bring back the Grooveyard show?) CHOG
can't even crack the top 10 in either 25-54 or 12+ despite a CHR for-
mat monopoly. CKYC couldn't make it with a format monopoly in
country on 590, and its continued presence on 1430 (or at least it
was there a couple of weeks ago, last time I checked) is just a
holding action to keep the channel active until a sale to a
multilingual
broadcaster gets CRTC approval. That tells me that music on AM
won't be around much longer, even on those holdouts that are still
drawing an audience now, unless adoption of an in-band/on-channel
digital system like we'll probably get in the USA gives the medium
wave band a new life. CHUM's doing well with oldies on AM. But with
CFRB vulnerable and slipping, and no other commercial talk compet-
ition, how much longer will they be able to resist flipping it to a
harder-edge, higher-energy personality talk format?
---Fan 590's poor performance may be a function of the shaky season
and late start of the Maple Leafs, and the absence of major league

baseball...it will be interesting to see if the return of baseball to something closer to normal, and a full NHL season in the fall, helps them come back.
---Current CRTC format regs are the only thing preventing SOMEONE in the market from flipping his FM to a CHR format, and if and when those regs are loosened up, watch out. AC is an overpopulated format, so one of the ACs may take up CHR as soon as the regulators will allow. (In a loose regulatory environment like we have in the US, it would probably have happened a decade ago...in my home market the top CHR has been on FM since 1982, and the same has been true in Buffalo since WKBW stopped the music in 1986.) Of course, format deregulation could unleash a stampede of change that might leave the market almost unrecognizable... just like it's done in big markets in the US. I leave it to you to decide whether or not that's a good thing... I have my doubts.
Bob Smith, middays WXXI-AM 1370 Rochester NY

190. West Palm Beach latest numbers...

Newsgroup: rec.radio.broadcasting
Date: 1995-06-10 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3rdb31$8la@vixen.cso.uiuc.edu>
Source record: 31499

Winter numbers for West Palm Beach...

1. WRLX Easy Listening 8.3 7.1
2. WIRK Country 8.1 7.4
3. WRMF Personality AC 7.1 8.9
4. WJNO-AM Talk 7.0 5.5
5. WEAT Lite AC 4.6 7.6
6. WKGR Classic Rock 3.4 5.4
7. WBZT-AM Talk 3.3 2.4
8. WOVV CHR 3.2 3.1
9. WEDR Urban 2.9 3.0
10. WJBW Nostalgia 2.4 1.3

The was the first time WRLX topped the market since turning Easy in October 1993. Big drops for CR WKGR ("the Gater) and WEAT ("Sunny 104.3). Z-Rock WPBZ also dropped from 6th place while WBZT, with Ruch and Imus gained.
Tenth place WJBW is one of the more interesting stations on the dial. The station is located in suburban Jupiter but seems to broadcast from Boca Raton. The music is a very interesting and eclectic mix on the best of the swing era. (I'm only 33 but I have a button set for it!) They don't run many spots but they do sound great.

191. Re: Carts and Digicarts

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: andygraham@aol.com
Message-ID: <3rkrv6$j3e@vixen.cso.uiuc.edu>
Source record: 31350

We found that using the pocket recorder that came with our 16 bit sound card caused huge .TMP files to be created on the hard drive. You might try a DIR *.TMP/S to find temporary files. Delete all the .TMP files. I am assuming you are using a DOS PC based system.

192. FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@DGS.dgsys.com>
Message-ID: <3rkrv6$j3f@vixen.cso.uiuc.edu>
Source record: 31351

I was rummaging through the public on-line FCC info, and discovered that their AM database is now on-line. It is in the same directory as the FM info, but the main data file takes over 17 megabytes, not the 8+ of the FM data. This is likely because of the directional patterns AND because it claims to include all AM stations in Region 2 (the Americas). I have not downloaded the data to see for myself.

Happy DXing.... Bob Carpenter w3otc@amsat.org

[Moderator's Note: I understand that the FCC is going to offer this file in GZIP, which should redice the size to about 1/6th the uncompressed size. Bill]

193. EBS / EAS Question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3rkrv8$j3h@vixen.cso.uiuc.edu>
Source record: 31352

I have a very interesting question reqarding the tone lengths for the new EAS system. As I understand it, come this July, we can shorten tones down to 8 seconds, for the TESTS, but we must still use the 22+ tone for an EMERGENCY.

With that in mind... why are a lot of you running around and modifying your current EBS tone generators, to emit an 8 second tone? You are still going to need the 22+ second tone for emergencies How do you expect to get a 22+ second tone out of a generator that is only emiting an 8 second tone?

Why not just leave the generator alone, and tell your jocks to fade / close the channel after 8 seconds (or hit the abort switch on yoiur tone generator, if you have one)?

I am actually quite surprised this question hasn't surfaced yet, and we are just a couple of weeks away from being allowed to use shorter tones during tests. I would love to hear how you all will operate the revised EBS system, starting in July.

Rob Bass

194. Re: EBS Test question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: jdavis@kzon.com
Message-ID: <3rkrva$j3s@vixen.cso.uiuc.edu>
Source record: 31353

In article <3rdb3a$8mb@vixen.cso.uiuc.edu>,
mhaase@pipeline.com (Mark Haase) wrote:
>Hello folks!
>
>
>I *know* somebody can answer this one for sure:
>
>Guy I know insists that it's required that stations run a "legal ID"
>immediately following an EBS test. I've never heard of this. Anybody know
>the true story?

grabs rulebook

Lessee... 73.961 Tests of The Emergency Broadcast System Procedures

Nothing about a legal id in there.

grabs EBS checklist

Step 1. Discontinue normal programming.

Step 2. Broadcast this announcement.
(script omitted for brevity... you _should_ have this book in your control
room)

Step 3. Transmit attention signal.

Step 4. Broadcast announcement.
(script snipped for brevity... hey you know it by heart anyway)

Step 5. Resume Regular Programming

Step 6. Record time transmitted in records/logs

Step 7. Record time test received via EBS monitor/reciever.

That's it. You win.

John Davis
Operations Director KOY/KZON/KYOT/KISO
Phoenix, AZ

195. Re: Exciting Radio Listening in Western, MA.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Andrew Reninger <andrewr@gate.net>
Message-ID: <3rkrvc$j45@vixen.cso.uiuc.edu>
Source record: 31354

On 10 Jun 1995, Jeffdeck wrote:

> How does this sound-
> WHLY-FM 106.7 Orlando, FL
> WJYO-FM 107.7 Orlando, FL
> I could not find I-95.5
>
> I remember sitting outside in a very slow moving late afternoon bank
> teller line in my car in 1990 for about thirty minutes listening to
> WWLV-FM 94.5 from Daytona Beach, FL to Livonia, MI.

Jeff, your call letter reference is outdated... WHLY is now WXXL, WJYO is now WMGF, and WWLV is WCFB.

Andy in Jacksonville

196. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: jthadden@pipeline.com
Message-ID: <3rkrvg$j4c@vixen.cso.uiuc.edu>
Source record: 31355

Oh yes!
They sprung one on my FM my first week as a CE........ I *barely* knew how to get to the transmitter at that point, and the guy showed up at 9am after I had worked an overnight.....

On a more serious side, I've heard that the Commisions budget for inspections has been increased this year. Think I read it in either BE Radio or RW this past month.

In rec.radio.broadcasting markndark@aol.com (MARKNDARK) said:

>I've been in radio for 27 years and have never had an appearance by an FCC

>inspector at any of the stations I've worked at. Do they really do
>inspections?
>
--
Joshua T. Hadden
Chief Engineer
WPST-FM/WHWH-AM
Princeton-Trenton-Philadephia
I LOVE NEW YORK!

197. Cheaper Source For FCC/ANSI/OSHA Radiation Warning Signs

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3rkrvj$j4g@vixen.cso.uiuc.edu>
Source record: 31356

I have located a source of FCC/ANSI/OSHA non-ionizing radiation warning signs. Up to this point the primary source for the "yellow triangle" ANSI/FCC non-ionizing radiation warning signs was the National Association of Broadcasters in Washington DC. I received a catalog in the mail from EMED Graphic Communications (800-442-3633). They carry an wide assortment of the signs (adhesive sticker, plastic steel, aluminum) and the prices run about 30% lower than the NAB. They also carry non-ionizing radiation signs that meet OSHA regulations which the NAB does not have. Another plus: EMED will ship COD (something the NAB refuses to do).

198. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <3rkrvl$j4o@vixen.cso.uiuc.edu>
Source record: 31357

I was at the FCC for six years and during that time the Field Operations Bureau certainly did station inspections both on their own initiative and as a result of specific complaints. Over the last ten years FOB has undergone many "changes" including their name. One of the more significant happenings was the diversion of resources away from field operations into almost every other area of the Commission. There were times when some field offices literally did not have enough money for gasoline for their government vehicles. I believe that the frequency of inspections dropped during that time and that FOB personnel were diverted to other tasks. As a former FCC official who worked closely with the FOB personnel both in Washington and in the field and as a current radio station owner, I feel that this office has always given good service to broadcasters and performs duties which directly benefit stations' bottom lines. A short answer to your question is yes they do inspections, but on what schedule and with what frequency I'm not sure.
Bill Russell, William Russell & Associates, Alexandria, VA

199. Re: Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: eroth@gallant.apple.com
Message-ID: <3rkrvn$j4r@vixen.cso.uiuc.edu>
Source record: 31358

In article <3rdb3d$8mk@vixen.cso.uiuc.edu>
jaymarv@ix.netcom.com (Jay Marvin) writes:

Can anyone in SF tell me about this huy Scott Ferrell? Is
he on KNBR? and if so at what time?

Yes. Currently 7-10pm weeknights, when there's no Giants
game on.

Does he get any numbers? The reason I ask is because he's
funny as hell on the Sports Channel late at night.

They moved him to the current slot about 3 weeks ago. Was
on 10pm-1am previously. Don't know about his numbers, but I
suspect the move was the result of his doing better than the
rest of the braindead hosts (Fitzgerald excepted) on the
station.

200. Re: Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: joewo@aol.com
Message-ID: <3rkrvo$j53@vixen.cso.uiuc.edu>
Source record: 31359

Jay-
check out his alt.sports.radio.ferrall newsgroup. yeah he's pretty
funny and he is now on KNBR earlier.....he was on from 10p-1a out here
time....now he's on from 7:30 to 10 out here time. You may have noticed
he moved studios he is now in the Sportschannel studio and he seems to
have toned down quite a bit. Have you seen him play hockey in the hall at
KNBR?? he's funny. dont know about his arbs though....apparently good
enough to be moved up a slot though.
JoeWo@aol.com is there a WLS page up on the web somewhere and
what about other chicago radio pages....are there any?? thanks!!!

201. Re: Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <3rkrvp$j56@vixen.cso.uiuc.edu>
Source record: 31360

Jay Marvin wrote:

: Can anyone in SF tell me about this huy Scott Ferrell? Is he on KNBR?
: and if so at what time? Does he get any numbers? The reason I ask is
: because he's funny as hell on the Sports Channel late at night.

Scott is making a splash in the Bay Area. Unfortunately, I don't know his numbers, but he *is* the talk of the town, has had several stories written about him in the local press, etc. I don't follow KNBR, but yes he is on KNBR. I think he's afternoon drive, but I'm not certain. It's probably a mark of his skill that I'm familiar with him and his style though I'm not even a sports fan.

--
(c) 1995 Los Angeles became a big city because it required
David Kaye nearby towns to join it in order to get water

202. JOB ANNOUNCEMENT

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: LJACKSON@oz.oznet.ksu.edu
Message-ID: <3rkrvs$j58@vixen.cso.uiuc.edu>
Source record: 31361
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

KANSAS

Manhattan - KKSU-AM has an opening for a RADIO PRODUCER.

Responsibilities: Produce public affairs audio material for broadcast on radio station KKSU-AM and the Kansas State Radio Network, and serve as a communications consultant, as needed, within and outside of Kansas State University. Production will include scheduling, recording and editing of interviews with Extension Systems and Agricultural Research Programs (ESARP) and university personnel in a variety of fields, with particular emphasis on women's issues and the social sciences. Possess good broadcast production skills, be comfortable with analog audio technology and receptive to digital production tools. In addition, perform live announcing, function as part of a team and assist other team members with their production and operational duties, as necessary.

Qualifications: Bachelor's degree in journalism, mass communications, or closely related field. Two years of full-time production and/or on-air experience, preferably in public radio. Demonstrable writing, reporting, interviewing and production skills. Interest in broad range of issues, from youth and family to community development and agriculture. Women and minorities encouraged to apply.

Salary: Commensurate with experience.

Date Listed: May 25, 1995

Deadline: Applications will be reviewed beginning July 3, 1995

Send letter of application, resume, recent story/interview air-check, and names, addresses and telephone numbers of three work related references to: Ms. Gina Bingham, Kansas State University, Department of Communications, 301 Umberger Hall, Manhattan, KS 66506-3402.

KANSAS STATE UNIVERSITY IS AN EQUAL OPPORTUNITY EMPLOYER. KSU ACTIVELY SEEKS DIVERSITY AMONG ITS EMPLOYEES.

* *
* Larry Jackson *
* Station Manager *
* KKSU-AM 580 voice (913) 532-5851 *
* McCain Auditorium Room #20 fax (913) 532-5709 *
* Kansas State University ljackson@oz.oznet.ksu.edu *

```
* Manhattan, KS 66506-4701 *
* * * * * * * * * * * * * * * * * * * * * * * *
```

203. syndication sales - help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: sethjen@aol.com
Message-ID: <3rkrvt$j5d@vixen.cso.uiuc.edu>
Source record: 31362

Reply-To: sethjen@aol.com (SETHJEN)

Looking for bright, articulate, creative people who love radio to work as
affiliate relations managers for growing nyc based syndication company.
Travel and eagerness to learn a must. Team spirit also key. If
interested, send e-mail and tell me a little bit about yourself:

SETHJEN@AOL.COM

204. Gino Michelinni get KFI try-out

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: "Harvey M. Spencer" <hmspencer@ccgate.HAC.COM>
Message-ID: <3rkrvu$j5k@vixen.cso.uiuc.edu>
Source record: 31363

Long time Los Angeles KLOS-FM 95.5 rock jock, Gini Michelinni, did a talk show on KFI-AM 640 last Sunday morning. He had been off the air since becoming a casualty of the recent change in personnel at KLOS-FM. He had been doing the early afternoon show for about 20 years, becoming semi-famous for his 5 o'clock funnies, where he showcased a 5 minute recorded standup bit from a comedian, usually with a plug for their up-coming appearance somewhere in the LA area. He had been a rock institution until the station decided they wanted to sound like grunge-rocker KROQ 106.7. The reason for the house cleaning of old rock jocks was that "We have to have DJ's who at least come up to the intensity of the new music we will be playing (Soundgarden, Nirvana, etc.). His talk show host debut started out rocky, as he was having trouble with the equipment, not quite knowing how to put callers on the air. He started the first hour with a call for listener advice on problems he was having with his girlfriend. Not too interesting. The second hour was devoted to discussing whether Magic Johnson should come back and play basketball for the Lakers. Unfortunately, KFI is not a sportstalk station and it showed. Don't know if Gino passed the audition or not but I guess he is better than the re-runs of Rush Limbaugh that KFI had been playing in that time slot.

205. Re: Maintenance Program

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Jeff@lucy.infi.net, Loughridge@lucy.infi.net
Message-ID: <3rkrvv$j5l@vixen.cso.uiuc.edu>
Source record: 31364

In article <3r8b4c$q7r@vixen.cso.uiuc.edu>, jazz88@aol.com says...
>
>Reply-To: jazz88@aol.com (JAZZ88)
>
>Has anyone seen (or written) a good program for keeping track of
>maintenance records of equipment? Please e-mail me with any suggestions
>you may have. Thanks!
>

I am writing one as we speak! It is a database of equipment, tracking cost, supplier, date in service, maintenance history, parts history, and more. Report capabilities too. I hope to have a preliminary beta version in a week or two. Let me know if you would like to test a copy. Also, any suggestions of additional features will be included if possible..

206. Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Jean Val-Jean 24601 <awn7e@watt.seas.virginia.edu>
Message-ID: <3rks02$j5o@vixen.cso.uiuc.edu>
Source record: 31365

Mario Cuomo's national show premiers this coming Saturday.
Does anyone know what time he will be on and what affiliates he
has lined up? I believe he will be on WABC in New York.

Allan in Staten Island
--

207. RFI: MD as Cart Machines?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: rsemenof@gpu1.srv.ualberta.ca
Message-ID: <3rks03$j5u@vixen.cso.uiuc.edu>
Source record: 31366

[Moderator's Note: I know this was discussed recently, but this poster missed the info and needs it. Can you direct all replies TO the POSTER and not the group, since the thread is recent and probably should not be repeated this soon? Many thanks. Bill]

Hello All!

I'm just wondering if anyone out there in radio land is using MD machines in place of conventional cart machines.

Which brands are popular?

What are the pros/cons of MD vs. DigiCart vs. mag. tape cart?

Are the machines reliable enough for 24 hour on-air use?

What (if any) preventative maintenance is necessary for the machines?

We here at CJSR are looking into purchasing 1 recorder/player for our production studio and 1 or 2 playback only units for on-air studio use. Is one machine enough for on-air studio use, or is 2 (or even 3) machines more desirable?

All responses are appreciated!

==
Raymond H. Semenoff | Amateur radio call sign VE6RHS
Chief Engineer (and bottle washer) |
CJSR 88.5 FM | rsemenof@gpu.srv.ualberta.ca
University of Alberta | Compu$erve: 73637,341
Edmonton, Alberta | Amateur Packet Radio:
CANADA | VE6RHS@VE6MC.#EDM.AB.CAN.NOAM

Opinions expressed are my very own personal ones!
(The rest don't count)
==

208. Management reorganization/Minnesota Public Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: VBREMER@murrow.mpr.org
Message-ID: <3rks04$j61@vixen.cso.uiuc.edu>
Source record: 31367

Following the reduction in force of 36 employees at Minnesota Public Radio, the company has now announced a management restructuring and the elimination of two Vice Presidents from the management of the company. MPR President Bill Kling announced the management downsizing at an all staff meeting in St Paul today. Vice President for Broadcasting Vic Bremer and Vice President of Marketing and Community Affairs Ginger Sisco will leave the company.

Kling indicates that the Broadcasting Division, National Programming Division, and the Network Stations Division will be merged into one operating unit headed by Dennis Hamilton, a 20-year company veteran who had been the Vice President of Network Stations. The Marketing and Communications division will be merged with the Development Division of the company.

The departing Bremer had been with MPR for 5-years. The departing Sisco had been with MPR for 4-years.

Switching from the 3rd person...I've enjoyed reading Airwaves for the last few years. I'll be losing my e-mail address on Friday...if I get a new one soon I'll join you again.

Know of any good jobs?

Thanks.

Vic

Vic Bremer
Internet until 6/16...vbremer@mpr.org
612/290-1477 until 7/31

209. RDS in Australia?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: goodie@sydney.DIALix.oz.au
Message-ID: <3rks05$j65@vixen.cso.uiuc.edu>
Source record: 31368

Does anyone know any details about RDS broadcasts in Australia. I am thinking of building a kit which will receive RDS (just for fun) but I don't know that anyone in Australia sends it out?
Anyone have any info on this?
Andrew

210. Anyone from CING-FM (Energy 108) reading here?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: mnydrc@aol.com
Message-ID: <3rks07$j68@vixen.cso.uiuc.edu>
Source record: 31369

Reply-To: mnydrc@aol.com (MNYDRC)

Please contact me.

It is because of your station that I have started the Metro New York
Dance
Radio Coalition. I've read articles in Dance Music Authority about your
station
and I think it is FABULOUS!!!

You can e-mail me at mnydrc@aol.com. Thank you!
Tony Santiago, Coordinator, Metro New York Dance
Radio Coalition

211. Re: More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: stano@halcyon.com
Message-ID: <3rks08$j6a@vixen.cso.uiuc.edu>
Source record: 31370

In article <3r0p2a$4kl@vixen.cso.uiuc.edu> shemenwa@uniserve.com (Steve Hemenway) writes:
>After taking some time to configure the real audio set up in my pc and then
>play around a little bit with it I have made some conclusions.

>Some of the pundits would have you think that RealAudio is going to be the
>death of radio. I still believe after playing with the software that radio
>is far from threatened by it. In fact, radio is in an advantage position of
>being able to use this software to make the medium even more responsive,
>flexible and fast.

I agree, totally! Rush and others helped bring millions back to the AM band.
If this technology(or similar others) take off, those with the skills that
made radio what it was stand to benefit greatly, IMHO. Sales, marketing,
speech, music, writing, etc.

Geezus! Radio on the comeback. Could it happen? Am I dreaming?

Well, probably.

No, I AM dreaming. Here's hoping others are, too.

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-516-3123 ext. 2839 +++

212. Lindsey Nelson RIP

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: kemp@k12.wcsu.ctstateu.edu
Message-ID: <3rks09$j6e@vixen.cso.uiuc.edu>
Source record: 31371

Sad to report that Hall of Fame Broadcaster Lindsay Nelson has died at age
76. He had been associated with the Mets for many years and also did a wide
variety of network sports.

Pete
+--+
| Pete Kemp KEMP@K12.WCSU.CTSTATEU.EDU |
| PeteKZ1Z@AOL.COM |
| FIDO 1:141/1015 |
| Ham Packet KZ1Z @ K1UOL.CT.USA.NA |
| |
+---- The Power of Education through Technology ----+

213. Strange Reception 6/6

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: FFORTEJR@drew.edu
Message-ID: <3rks0a$j6f@vixen.cso.uiuc.edu>
Source record: 31372

Like the writer from western MA, I also heard strange signals come over my radio dial last Tuesday here in central NJ between about 4-7pm. I was listening to Rocky Allen on WPLJ (95.5FM/NYC) when it phased out and some urban station came in. A traffic report talked about I-95, US 1, and the Roosevelt Bridge. That didn't help me since the first two could be anywhere on the east coast of the US. Then I switched to Mix 105 (105.1FM/NYC) and heard the promo "Another great music mix starts now on mix 1-0-5 point-1, Orlando. I don't know what causes this, or how often it happens, but I would be curious to know.

Frank Forte
Drew University -- home of WMNJ 88.9 FM

214. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <3rks0d$j6l@vixen.cso.uiuc.edu>
Source record: 31373

Jeremy D. Lansman wrote:

: The answer must be NO. Channel six has a band from 82-88 MHz. A station on
: 88.3 is just 300 KHz above the channel. Any radio filters out undesired
: spectrum with a band pass filter, usually in the IF circuits.

In Portland all the lower frequency FMs moved to KOIN's tower in Sylvan Heights, including a newish station, KBVM, 88.3. From what the people at KBPS-FM (89.9) told me, they specifically did this so that the signal mixing could be controlled at its source. The result is flawless FM in the 88-92 portion of the band. As I recall, KBVM, KBOO, KMHD, KBPS, and another I can't remember are all on the same bay.

--
(c) 1995 Between SF and Sacramento be sure to see the Western
David Kaye Railway Museum:150 trains and streetcars on display

215. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: jonathanjh@aol.com
Message-ID: <3rks0e$j6r@vixen.cso.uiuc.edu>
Source record: 31374

Here in the New Orleans area, there is a TV station on channel 6, WDSU, our NBC affiliate, and on 88.3 F.M., there's WRBH, a radio station that carries spoken word programming for the print handicapped. WRBH doesn't put out alot of power, and I, even without cable, never had a problem with interference on either station. I have heard that some people in other parts of the city, mainly those who have older TV sets, have reported some interference. WRBH has been on the air for several years now, and is still on it's same frequency, right next channel 6. I hope this answers your question.
Jonathan J. Helis,KB5IAV

216. UK Radio Mailing List?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Matthew Revell <matt@stbedes.demon.co.uk>
Message-ID: <3rks0f$j6s@vixen.cso.uiuc.edu>
Source record: 31375

Reply-To: matt@stbedes.demon.co.uk

Hi All,

Can anyone provide for the address to which I should subscribe for the UK
Radio mailing list please? Thanks :)

--
Amicalement,

|\/|att...

matt@stbedes.demon.co.uk
Fidonet Matthew Revell at 2:256/501

Editor of Poetechniciens: The New Magazine for News Writers &
New Approaches to Writing.

217. WALE: Followup and thanks

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: tony@bosauto.com
Message-ID: <3rks0g$j6t@vixen.cso.uiuc.edu>
Source record: 31376

Reply-To: tony@bosauto.com

Hi again, all.

I wanted to thank all the folks here for all the info in respone to my queries about WALE in Providence and their attempt to solicit money from me. I just wanted to report back on what I've found, in case anyone is curious.

Actually, most of what I found out was contained within replies already posted here, though some came in E-Mail messages, and I though I'd summarize here rather than try and figure out which information came from where.

So, here are the facts: WALE does really exist, and really is a 50KW station by day and 5KW by night. Its signal is extremely directional, completely nulled up here in Boston and in quite a few other populated places. Its transmitter is actually located well Northwest of the city of Providence, and at night you can't even hear the station in all parts of downtown. Last Friday evening, I took a drive down that way and listened to my car radio. I was barely able to hear the station at all; in most places (even some within the Providence city limits) the station's signal was well covered by an all-sports operation in Rochester, NY (didn't get the call letters). As to coverage to the east, there is none, at least at night. I could not hear WALE outside of the Providence city limits at all, and I drove out I-195 East out to Fall River, Massachusetts and back up toward Boston. No signal at all. I presume the signal is better by day, but it's hard enough to get people to listen to an AM outlet when you can hear it all the time. This station's nightime signal is so poor as to render it (effectively) a day-only station, and this is not a good thing (especially for computer people, my intended audience, who are notorious for being night owls).

It appears WALE is attempting to sell (broker) time to all kinds of people, and that such "paid programming" accounts for pretty much everything they air. When I finally *did* hear WALE, I got to listen to about 30 minutes of some guy droning on about the wonders of manufacturered homes. His monologue was only interrupted by an occasional commercial break, during which two spots (featuring the same voiceover guy) aired -- one for the company of the "host", and one for, no doubt, some friend of his.

I don't blame the guy for being boring, mind you -- he only had one phone call in the entire time I listened to him, and the call was (apparently) from some talk show junkie who wanted to complain about

the government. I figure all the *real* talk shows in Providence have probably already barred her from the air. The ratings appear to bear this out -- I'm told WALE doesn't even show up in Arbitron's numbers, which I guess means practically *no one* listens to the station.

This is clearly a low-budget operation; listening to it feels a lot like watching cable TV late at night and being subjected to endless pitches for exercise machines and real estate seminars. Nothing interesting to say clearly translates to no audience (to speak of).

So, there will be no computer talk show on WALE, at least not one involving me. Pity, too, because I thought the idea was actually kind of interesting. I had show ideas and everything (actual shows, too, not just me hawking my wares). I actually think I could've done a pretty good job of it. Then again, I imagine everyone probably thinks that... :-)

Thanks, all, for your help, and if anyone knows of someone somewhere near Boston who would actually like to air an occasional talk program about computers and use someone with no air experience but 20 years of computer experience along with plenty of enthusiasm, a fair amount of intelligence and wit, and a charming demeanor (he said, revealing his boundless modesty and humility), ... you know where to reach me. :-)

Interesting group here, by the way; I had no idea so many broadcast professionals were on line. I may just read along here now and then for fun. Thanks again!

***
-Tony Camas tony@bosauto.com
Boston Automation, Inc. phone: 1 617 523 3999
346 Commercial Street fax: 1 617 523 3788
Boston, MA 02109 web: http://www.bosauto.com
USA

218. Re: WBT-AM Simulcasting in South Carolina/ Loss of LOCAL radio in Chester & York

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3rks0i$j72@vixen.cso.uiuc.edu>
Source record: 31377

Well, lets try this one AGAIN:(!!)

In article <3r3oma$ap7@vixen.cso.uiuc.edu>, 76703.1034@CompuServe.COM says...
>
>
>
>Well, it's official. At midnight on Monday night June 5th, WBT (1110 AM 50kW)
>started simulcasting on WBZK-FM in Chester, SC. WBT, based in Charlotte, NC,
>is owned by Jefferson-Pilot Communications, which made the decision to
>purchase the Chester station to fill a void in its coverage area west of
>Charlotte,....

And in the process there's no local night time radio in Chester (since the previous owner had already turned OFF Chesters WGCD on 1490) and I don't know if WBZK AM 980....5000 watts DA-D has night time power. I wonder if it will be turned OFF as well?

>WBT expects to change WBZK-FM's call letters to WBT-FM. The existing
WBT-FM will receive (as yet unknown new call letters.
I wonder if WBCY, the calls before being changed back to WBT-FM for the second time are available?

Interesting note...last night on the way to Spartanburg SC from Newberry I tried to tune in WBZK-FM on 99.3, since I was heading into the null of WBT and the skywave was awful, and I wanted to listen to HI FI 50's. There was a band opening. There were 2 stations (one was WBAW in Barnwell SC) tearing the station up to make it nearly unlistenable. This was like this almost all the way up the road. I wonder if night time coverage is going to be as good as hope for?
I most certainly did make the mention of loss of LOCAL radio in these communities on my radio show and told my listeners that they need to be thankful for Mr. C....and WKDK giving them LOCAL programming and not something slammed up on some satellite.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

219. WCBS-FM Radio Greats Weekend

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3rks0j$j74@vixen.cso.uiuc.edu>
Source record: 31378

For a boy who grew up on New York Radio in its golden age of Top Forty (roughly from '55-'68 (or whenever FM started to take over), visiting New York this past weekend was a total treat. I got to hear a little (and tape a lot) of so many greats.

At one point I tuned in to hear Paul Shaffer and Joey Reynolds (a legend out of Buffalo's WKBW, who still had a major impact in NY, where you could get him at night) talking to Bob Crewe.

At another I heard Cousin Brucie talk about when he as at WINS (which I had all but forgotten).

At another, I was driving past WMCA's transmitter by the NJ Turnpike, listening to Scott Muni and Herb Oscar Anderson talk about how that station was the first to go Top 40 through the full day's schedule.

There were old jingles and live remotes and endless reminiscing.

It helped me remember that the presentation was as important as the cuisine.

My thanks to all the work that went into it, and all the people who did it.

Doc

220. CBS-FM Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: oconnell@pobox.upenn.edu
Message-ID: <3rks0k$j76@vixen.cso.uiuc.edu>
Source record: 31379

Many who heard the CBS-Fm reunion missed some of the best part...in the middle of the night, they ran tributes to Allen Freed, "Mad Daddy," Bob Lewis, and others from the old days at WABC, WINS, and WMCA, including clips from their work.

I enjoyed a lot of this weekend, but I was sorely disappointed with the huge amount of time they gave Charlie Greer. I grew up on WABC and wasn't that crazy about Charlie and his endless Dennison commercials back then. I also didn't understand Cousin Brucie's carrying on about Wolfman Jack. Was there supposed to be some kind of tension there? It was much ado about nothing.

The reunion weekend proved one thing for me that I've known since childhood...Dan Ingram is the greatest DJ of them all!!

BTW...for those who were recently asking about Chuck Leonard, he did an hour shift from the studios and also appeared at the Museum.

221. Re: WCBS-FM Radio Greats Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: andreaw@pipeline.com
Message-ID: <3rks0k$j77@vixen.cso.uiuc.edu>
Source record: 31380

Steve -- fortunately, there are a lot of people, myself among them, who disagree with you.

I am a 36-year-old NYC student of radio media; I never got the chance to listen to guys like Jocko, Alan Fredericks, and Dean Anthony at their peak. To have reunions like this every so often is, for people like myself and others, a great blessing. I was at the live broadcast of said weekend both yesterday and today. I got to meet guys like Ted Brown and Dean Anthony and Dandy Dan Daniels. What a treat!!

So to you and to anyone else who poo poohs the idea of such reunions, get a life!!! If we lose these chances to have some terrific memories (and make some new ones), then we lose a great portion of what personality radio and culture should be all about.

Andrea

222. Burlington, VT Update, WEXP Death Watch and much more.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: jtymecki@aol.com
Message-ID: <3rks0n$j7a@vixen.cso.uiuc.edu>
Source record: 31381

Reply-To: jtymecki@aol.com (JTymecki)

WEXP Death Watch, The Grateful Dead, and Andy Potter Talks!

WEXP, 105.1 (AAA) will be going dark either Thursday afternoon (6/15) or Saturday (6/17) when an operational shift is made to Hall Communications' South Burlington building. WEXP has been under an LMA to Hall Commincations since March while a sale from original parent UBC goes through. When the station resumes broadcasting Monday morning (6/19), it will be under a different format - this according to a story that aired on Saturday's WPTZ News 5 telecast. Exactly what that will be at this point remains to be seen.

This past weekend, being as it was probably the last under most of the current jocks and music, all hell broke loose, formatically speaking. Saturday and Sunday afternoon listeners were treated to anything from soft Hall and Oates and Peter Cetera hit singles, to harder classic rock mainstream cuts from which the station has religiously stayed away. Basically, some jocks were just bringing in personal disks and playing whatever they felt. Frankly, it just sounded aweful!

A point of trivia in the waning days of WEXP, UBC, (the soon-to-be-ex owners of the station) REALLY stands for Unknown Broadcasting Comapny (HONEST).

(Next scheduled updates at 25 and 55, next news as it happens...)

100,000 fans can't be wrong! While WEXP gets sorted out on Thursday afternoon, A crowd of 100,000 will be gathering for a 'Dead and Bob Dylan show in Highgate, Vermont. Something of a war has ensued over who is the official station of the concert. WIZN (106.7) is, by all accounts, the 'official' station station of the show. The Champ (WCPV 101.3) and WVMX (101.7) has also been heavily plugging a presence at the show. Champ 101.3 is boasting thier own 'dead house' on or near the concert site and has even started calling themselves the 'official, unofficial' station for the show. WIZN is already broadcasting concert updates with 'traffic tips' to help things move along. Last year, there was still heavy intersate traffic fully 8 hours after the show ended. To help that situation, the WIZN (the Wizard) will have a traffic plane in the air to assist concert goers and security. Many fans will hanging around a couple of weeks as Vermont-grown band Phish plays a yearly concert at Sugarbush, VT. No one is fighting (yet) over who is the official station of that show.

Over at WKDR (talk, 1390), News Director Andy Potter has started a weekly talk show which airs Saturday middays. IMHO, Andy is the only real radio

Newsperson left in this market and real pro, too! This call-in show bears out his talent and experience very well.

For a list of staions and formats in the Burlington, Plattsburgh market, drop me an e-mail.

regards for now, Joe.
jtymecki@aol.com

223. WMCA to 50/30kw

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3rks0o$j7d@vixen.cso.uiuc.edu>
Source record: 31382

Anybody know if WMCA, the one-time Top 40 legend (and now a religious outlet) will actually carry out its construction permit for 50kw by day and 30kw by night?

The CP is for 6 towers, including the three already standing, on the current site just off the New Jersey Turnpike west of Jersey City. The signal would be directed mostly to the East and Southeast, across Manhattan and Brooklyn, then out to Bermuda. At sea, it will be the strongest signal coming from the East Coast (by virtue of dial position -- longer waves at lower frequencies travel farther over water).

For what it's worth, WNYC-AM shares the site with WMCA, and is diplexed on the same towers.

This would have been quite a coup for the station in its golden age.

I also hear that another legend, WADO, will also go up to 50kw, from its site in Lyndhurst, on Paterson Plank Road. Thankfully, they will keep their beautiful diamon-shaped Blau-Knox tower, which is one of only a few still in existence.

Doc

224. WOWO/WLIB deadline

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Randy Meyer <rmeyer@CapAccess.org>
Message-ID: <3rks0p$j7g@vixen.cso.uiuc.edu>
Source record: 31383

According to a column in R&R, June 28 is the cutoff date for petitions to the the FCC to deny Inner City's plans to increase WLIB/NYC's nighttime power on 1190 kHz, at the expense of WOWO/Ft. Wayne.

The article sez the FCC has already received hundreds of letters of protest...

Think it'll matter?

225. Re: WRC...help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3rks0q$j7h@vixen.cso.uiuc.edu>
Source record: 31384

I.that tensions had been high for some weeks, ever since
> before the controversial arrival of Oliver North to do afternoon drive.
> (No data in yet on how well or poorly Ollie is serving 'RC...the jury
> will be out for a lot longer than it was when Ollie was convicted of
> lying to Congress...)
>

"Tensions had been high..." Indeed. But hey, don't we all thrive on
tension? Isn't that the essence of the business? ;-)

I can tell you my tension level is 'way down after leaving. And folks
thought I was making that stuff up....Peter Laugher, where are you now....

Anybody want to make odds on where Victoria Jones will go? Word is they
haven't renewed her contract yet. That would make it 13 morning shows in
three years. It is to laugh except that it is a waste of a good 50K
signal...
mike

226. Boston Radio Watch 06-12-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3rkrus$j2o@vixen.cso.uiuc.edu>
Source record: 31441

* Pyramid going, going...gone? :

Pyramid's owner Richie Balsbaugh has 6 potential bidders for
his 12-station chain including CHR WXKS 107.9FM, Churban WJMN 94.5FM,
and BB WXKS AM 1430 in the Boston market.

Among the 6 finalists, there are major players like Evergreen Media
Corp and Gannett. Apparently, Gannett has the most attractive offer
on the table which involves some sort of a stock whereby Pyramid
avoid paying high capital gains tax...

Whoever winds up with Pyramid's 12 stations would have to fork
out over $300 million. The deal is expected be closed within 2-3 weeks.
* Country going and FM talk coming? :

One of Boston's all-time favortite radio personalities from the
past was spotted at the Fairbanks' offices in the Prudential Tower
last week. Fairbanks owns C+W WCLB 105.7FM and WKOX AM 1200 in
the Boston market. 'CLB has not had much success with its current format
since dropping AC in February 1993.

Burns' visit to Boston has fueled speculation that 'CLB management
will go forward with the long-rumored flip to mostly local FM-talk.
Another semi-retired Boston talk vet, Larry Glick, has also been
contacted...

Fairbanks people are confirming that 'CLB's sister station, WKOX,
which now features syndicated country music service will flip to
all syndicated talk later this summer.

Currently, there's only one full-time 24-hour talker in the market --
American Radio Systems' WRKO AM 680.

* A new alternative? :

Rumor has it that Haverhill's AC WLYT 92.5FM might flip to
some sort of AAA format. In the last couple of months, 'LYT
added former AP WFNX-101.7FM mid-day jock Joanne Doody and
former AAA WBOS 92.9FM programming assistant/on-air personality
Mike Mullvaney(sp?). Also, music director Frankie Fox has been let go.
Eventhough, WLYT-FM is not really considered primary Boston station
it has a reasonably good reception in the metro area with 25K watt
signal. Its close proximity to AAA WBOS 92.9 FM on the dial might
also be an attempt to pick some AAA surfing listeners....

* On-air moves...:

A line-up change at WBOS :

Dick Pleasants who came to AAA WBOS 92.9FM from non-commercial side of the business at the end of last September is going back to it. Pleasants, 17-year vet on Boston airwaves, will join WUMB-91.9FM(U. Mass. in Boston) where he'll have his own show. Pleasnts will still keep his weekend folk music show on WGBH-89.7FM.

British import John 'Hutch' Hutchinson who's been doing weekends at 'BOS will take over Pleasnts' 7p-12a slot.

JoJo resurfaces in the 70s :

JoJo Kincaid who was let go from his Pm-drive show on Churban WJMN 94.5FM a couple of months ago now has the same hours but totally different set of records to play at ARS' all-70s WEGQ 93-7FM(or WCGY-FM if you still go by current Boston Globe's radio listings :-)

* New all-Sports Station finally gets new calls :

'Boston's Sound of Sports' is officially W-B-P-S AM 890 as of June 1st, but still transmitting at low power..WBPS which is an affiliate of Texas-based Prime Sports Radio is promissing to add a local PM-drive show by summer's end...

* Financial Notes :

If you're interested to see how Boston-based American Radio Systems is doing with its stock sales, check 'ARMD' listing in the Nasdaq section of your newspaper...ARS began trading its stock on NYSE earlier this month...

-Mark
--
nhmas@gauss.med.harvard.edu

227. Kansas City/Mid-America Radio Watch (12-Jun-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3rkrut$j2r@vixen.cso.uiuc.edu>
Source record: 31442

Written June 12, 1995

NEW KCMO MORNING TEAM JOCKEYS FOR POSITION

Successive stories in the Kansas City Star suggest KCMO(AM)'s morning team may be in for a rough ride even before it starts.

Former KCFX(FM) morning newscaster Rick Tamblyn will take over as host of the show later this month. One Star article gives the date as June 23, pending expiration of a no-compete clause in Tamblyn's KCFX contract.

Tamblyn told the newspaper he decided to make the move because "they were cutting me way back" at The Fox. He added, "I'd have to tell jokes during the news and that was the only way I was getting my licks in."

Tamblyn told the newspaper, "I like the responsibility they've [KCMO] given me, but at the same time I'm joining people who are already here." Former morning host Paul Fredricks, who left suddenly in March, noted, "It will be interesting to see if Jon Hart and Wendy Garrett [his co-hosts] get along with him." Fredricks also told the Star he would give this advice to Tamblyn, "You're not going to get anywhere by playing a patsy to anybody."

KCMO says it will make the morning show more entertainment-oriented with live skits among other features. KCMO's duopoly partner KMBZ(AM) has positioned itself as a morning-drive all-news station, making it difficult for KCMO(AM) to focus on news as well without overlapping with KMBZ.

WILL J.C. CORCORAN STAY IN ST. LOUIS?

WVRV(FM) morning host J.C. Corcoran will soon be gone from the alternative album-rock station. Corcoran's contract expires at the end of July and will not be renewed, according to the St. Louis Journalism Review.

Corcoran originally came to St. Louis 11 years ago to revitalize KSHE(FM)'s morning team, and there was speculation he might go back. However, the SJR said those talks were contingent upon the ability of KSHE's owner, Emmis, to form a duopoly with KSD-FM. KSD-AM/FM were sold instead by Gannett to EZ Communications, owner of KYKY(FM).

Corcoran is presently off the air but still getting paid by "The River." He declined to comment to the SJR about his situation. Figures published by the SJR showed that Corcoran had earned substantial ratings gains for WVRV. However, the SJR quoted industry sources as saying Corcoran burned his bridges with most

of the radio station operators in the St. Louis area.

It's too bad; Corcoran is genuinely talented and seems to add spark to the stations he's been at, including the now-moribund classic rocker KSD-FM.

PROGRAMMING CHANGES AT MID-AMERICA STATIONS

* Kansas City's WHB(AM) has begun a weekly Spanish-language program from 6 to 10 pm on Saturday. Commercials are sold for the show, which features a mix of Spanish-language adult-contemporary and ranchera music. This is a creative use for WHB's regional-coverage signal to reach isolated Mexican-American communities in Kansas City and northeast Kansas. Still, it's jarring to hear the city's one-time Top-40 pioneer calling itself "Doble-OO Ah-che BAY!"

* The simulcast arrangement between Jefferson City's KLIK(AM) and California's KZMO-FM has ended. KLIK and KZMO-FM, newly married duopoly partners, now are broadcasting separate country formats. Work continues on an upgrade to KZMO's signal to 50,000 watts, broadcasting from the KJMO(FM) tower site in Jefferson City.

* The M Street Journal reports that Boonville's KTLH(FM) has applied for a change in its allocation. KTLH is seeking to change its city of license to Fayette, the Howard county seat, and increase from class A (6,000 watts) to class C2 (50,000 watts). The station would remain at 93.9 mHz. The move obviously is intended to boost "Lite FM's" signal in its target market, Columbia. KTLH owner Dick Billings is also involved in a rulemaking to add 104.1 mHz to the Jefferson City market. Market observers believe Billings plans to simulcast "Lite FM" on that frequency if he obtains it.

* A high-profile syndicated morning show has finally broken into a Missouri market. WIBV(AM) in the St. Louis market will begin broadcasting the Don Imus show next week, according to the St. Louis Journalism Review. The show will air from 7 to 11 a.m. The SJR quoted sources who said WIBV is paying an amount "in the six figures" (with or without the decimal point?) to carry Imus. That amount, said the SJR, is still less than the $350,000 asking price for the Howard Stern show. No syndicated morning shows are broadcast in Kansas City, and it is unlikely this will change any time soon.

UPDATE ON PIONEER HIGH-FIDELITY RADIO

The Mid-America Radio Page <URL: http://www.interstate.net/~transvox/marp.html> gets letters!

One of them, from Thomas White of Wilmington, North Carolina, provided some much-appreciated information about the end of Kansas City pioneer high-fidelity broadcaster W9XBY at 1530 kHz, later KXBY and KITE.

KITE eventually became a standard broadcast station at 1590 kHz, after the 1941 reallocation of North American radio stations under the Havana

agreement. Just 18 months later, the station went silent.

An item in the DX News on October 31, 1942 reported that the
station, with the call letters KXKX, went bankrupt and pulled the plug on
October 1, 1942.

Thanks, Thomas!

Ironically, the call letters KXKX have returned to western Missouri on
KXKX(FM) at 105.7 in Knob Noster. KXKX can be heard on the eastern side
of the Kansas City metropolitan area. The 1590 kHz frequency is also in
use in Kansas City by Black gospel station KPRT(AM).
--

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

228. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: AMCCOY@delphi.com
Message-ID: <3rkruu$j2s@vixen.cso.uiuc.edu>
Source record: 31443

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How is the specter of Newt-onian economics affecting local public radio? Are listeners digging deeper into their pockets to help bridge the gap threatened government spending cuts would impose on public radio budgets?
The mood locally is cautiously upbeat, based on recent fundraiser figures. WDUQ-FM set some records in pledges, raising $304,031 in April - with a 35 percent increase in dollars coming in and 52 percent more pledges than Spring 1994.
WYEP-FM considered its March fundraiser to be its most successful ever. It netted $134, 158 from 2,684 contributors, for an 11 percent increase in funds compared to the previous campaign in September 1994.
WQED-FM came close to its $200,000 goal, bringing in $192,000 in its spring fundraiser. That's lower than last year by $6,000, although the drive was five days shorter.

Stoney Richards is back in country radio, doing weekends and fill-in work on WXRB-FM (The Rebel). He's on Saturdays from 5:30 to 10 a.m. and Sundays from noon to 5 p.m.
Richards formerly did the morning show at WZPT-FM (The Point), and before that at WQKB-FM (K-Bear), which changed format last year.
He also guested on WTAE-AM on Memorial Day as a fill-in talk host.

Nominees for the radio industry's Marconi Awards have been announced, and several local stations are among the contenders. The annual awards are presented by the National Association of Broadcasters based on ratings, community service, creativity and success in the market.
WDVE-FM is up for major market station of the year (top station for all formats in the top 25 markets,) and for rock station of the year. WWSW-AM/FM is up for oldies station of the year.
The awards will be presented in New Orleans on Sept.. 9 at the NAB convention.

August will be a big month for Pittsburgh Steeler Rod Woodson. That's when his new restaurant Woodson's All Star Grill will take over the current Pittsburgh Sports Garden site. He'll also join the WDVE morning show's Steeler coverage as a weekly guest.

Comedian Billy Elmer has joined WDVE-FM on a regular basis. Elmer, whose official job description is ``resident comedian,'' is now a morning show regular, as well as making occasional stops on the afternoon drive and night shows. He'll also fill in for morning hosts Scott Paulsen and Jim Krenn during vacations
Elmer is a Pittsburgh native and stand-up comic well known to local comedy club audiences. He has appeared on several cable TV comedy specials and

has been been a frequent guest on WDVE in the past

Mike ``The Real Deal'' Neil is signing off at WBZZ-FM.
Neil, who did the 7 p.m. to midnight shift, is headed for a new job doing afternoon drive next month at KALC-FM, a contemporary hits station in the Denver market.
Neil says KALC had approached him several times with job offers, and that the station's creative approach to radio made it an opportunity he couldn't turn down. ``The biggest regret I have is leaving the relationship I have with my audience [here]. Those are the people I'm going to miss most.''

WEDO-AM will launch a new talk show focusing on women and women's issues.
``Talk Spa for Women'' is ``by women, for women,'' according to host Marlene Breegle.
Breegle says there's a void in the glutted talk show market for programming that addresses how the issues of the day impact women. Guests and experts on the show will be mostly women - attorneys, physicians, financial advisors.
But, Breegle stresses, ``This is no male bashing'' - but rather a positive approach to psychological, physical and economic problems and questions unique to women.
Breegle owns She-Quest, a company that provides motivational programs for women.
``Talk Spa'' starts June 5 and airs Mondays at 3 p.m.

229. Re: ADMINISTRIVIA: Posting Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3rkruv$j2v@vixen.cso.uiuc.edu>
Source record: 31444

To Bill, and to everyone...
It seems to me that Arbitron is attempting to enforce a degree of censorship here, that's both unacceptable and quite possibly illegal.
Once Arbitron results become public knowledge, and are published in the trade press (of which AIRWAVES is clearly an increasingly important part) they are part of the public domain. It seems to me the only way Arbitron can change that is by denying ALL permission to publish...in which case, of course, their ratings could not even be communicated to potential advertising clients, and they'd be absolutely useless to the stations and rep firms who are their major customers.
Arbitron loses no clients with the dissemination of this kind of information purely within the trade, any more than they lose them with dissemination of the information in Radio & Records or Billboard. They MIGHT lose clients if their terms become so restrictive that the numbers lose much or all of their promotional value, in which case Accuratings' more liberal policy could make them the rating service of choice for the industry.
Nielsen once did radio ratings, was once as important as Arbitron back in the 40s and 50s...but they were super-restrictive about the use of their service and radio stations eventually dropped them. Pulse was pretty tough that way too...and they're long out of business. Arbitron can be next, if it isn't customer-friendly...
Bob Smith, middays WXXI-AM 1370 Rochester NY

230. Australian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Dirk Anthony <dirka@mcrfm.demon.co.uk>
Message-ID: <3rkrv1$j31@vixen.cso.uiuc.edu>
Source record: 31445
Cross-posted to: alt.radio.uk,rec.radio.broadcasting

Reply-To: dirka@mcrfm.demon.co.uk

Can you help me?

I'm looking for any e-mail or Web addresses for Radio stations in Australia.

If you have any details, post them here, or e-mail me.

Thanks

Dirk
--
... MONEY TALKS ... but all mine ever says is GOODBYE!

231. Bruce Williams for Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3rkrv1$j35@vixen.cso.uiuc.edu>
Source record: 31446

I thought I posted these thoughts some weeks ago, but I never saw them so if this is redundent I'm
sorrey but it's important so here goes:

Bruce Williams has been nominated to the Radio Hall of Fame.

I normally will not go to bat for a star on a competitor, but Bruce is a big exception. You see, Bruce's
pioneering efforts in talkradio the medium made me (and a few others of us) rich because he legitimized
talk at a time when people were saying that AM radio was dead.

Compared to the other nominees, Bruce deserves the honor. He's not controversial--but he gets
results. This, after all, what radio is about.

He has been wildly successful and his success made a lot of us successful.

More than that, he's not some overpaid PD or consultant. He has always run his program like a
business and he puts his money where his mouth is. He owns standalone AMs in Longview and Tyler
Texas.

If you have a vote or have some influence over someone who does, remember that the Hall of Fame
should occasionally include someone who has done more than be successful in his own right.

Bruce is one of us and I'm happy to be out here in cyberspace suggesting that if we don't hang
together we will most assuredly all hang seperately.

232. Re: Carts and Digicarts

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: rsemenof@gpu1.srv.ualberta.ca
Message-ID: <3rkrv2$j37@vixen.cso.uiuc.edu>
Source record: 31447

RobABass@aol.com wrote:

: Regarding cart machine systems... I work p/t for a station that uses 360
: System's Digicart. Here are my likes and gripes about it:
:

<< snip >>

: There is one other problem with our Digicart units, but I think it's at
: fault of our technicians... The units in broadcast sound distored
: on playback, and they make distorted recordings. The units in production
: are all OK. But if you record something in production and take it to
: braodcast, it sounds slightly distorted. I have reason to believe this
: was a wiring error... I think our techs wired them out of phase (the
: Digicarts have balanced inputs/outputs... but I think our broadcast board
: has unbalanced in's/out's... and they didn't use a transformer to convert
: phase from balanced to unbalanced and vice versa...) Is anyone else out
: there using DIgicart's, and have had this problem? Was it indeed a phase
: probelm, and was it correctable?
:
: Rob Bass
: America Online

My experience with DigiCart I systems was nothing but BAD! 360 systems finally admitted that there is a problem with the operating system on the I series and replaced our two machines with DigiCart II's. The II series has been excellent, with many of the I series flaws fixed and a slightly different operating system --- highly recommended.

As far as your sound problem goes - it may be a phasing problem, but I doubt it. If the machine is wired out of phase any mono-recorded signal (ie. a voice) will cancel out beautifully, leaving a large silent gap (this I've learned from experience)! More likely the problem is with the hot audio output of the DigiCarts (+10 dB) overloading the input to your broadcast console. A pair of 20 dB in-line attenuators and a re-setting of your console input levels will probably be in order. BTW, our DigiCart II's sound fine in production and on-air.

Hope this helps!

==========
Raymond H. Semenoff | Amateur radio call sign VE6RHS
Chief Engineer (and bottle washer) |
CJSR 88.5 FM | rsemenof@gpu.srv.ualberta.ca
University of Alberta | Compu$erve: 73637,341
Edmonton, Alberta | Amateur Packet Radio:

CANADA | VE6RHS@VE6MC.#EDM.AB.CAN.NOAM

Opinions expressed are my very own personal ones!
(The rest don't count)
==========

233. Britain's first Christian radio station reported to R.A.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: JayCee@midmarsh.demon.co.uk
Message-ID: <3rkrv3$j38@vixen.cso.uiuc.edu>
Source record: 31448

Reply-To: JayCee@midmarsh.demon.co.uk

Premier Radio, Britain's first Christian radio station, has been reported to the Radio Authority just two days after its launch.

Lesbians and gays have written asking for the station's licence to be revoked because of its "inflammatory editorial policy" after alleged remarks that same sex "genital activity is outside God's plan and therefore wrong".

It will be interesting to see what the official response will be.

--
JayCee@midmarsh.demon.co.uk

[Moderator's Note: Sounds funny from this side of the pond where so-called Christian radio is just loaded with such judgement and condemnation, while claiming to espouse the philosophies of one who championed forgivemenss and tolerance... weird. Bill]

234. June/July Issue of CyberJock (tm)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-13 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3rkrv5$j3c@vixen.cso.uiuc.edu>
Source record: 31449

The June/July Issue of CyberJock (tm) Email Directory For Radio is now available for
download from my web site. Point your browser to:

http://www.infi.net/~deitz/index.html

Regards,
Corey Deitz
Q94, Richmond

235. CBS-FM Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: andreaw@pipeline.com
Message-ID: <3rtu1r$791@vixen.cso.uiuc.edu>
Source record: 31250

Kathy -- I can definitely dispute you. ALL the DJs during the CBS-FM Radio Greats weekend were great (although even I admit that Greer got much too much time). As for the Brucie-Wolfman thing, if you had read Friday's NY Post, you can understand why Brucie was making such a mishegas about it.

I was there for the live broadcasts both days; it was great. Everybody came down. It was great seeing Ed Baer there with his wife, along with Ron Lundy and of course "triple D" (Dandy Dan Daniels), who seems really nice. I wish CBS-FM could run these reunions more often; I wouldn't mind.

Andrea

236. WGR's new midday talker

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3rtu1r$792@vixen.cso.uiuc.edu>
Source record: 31251

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

WGR(550;news/talk;NewsRadio 55)has a new midday talk show host in place. (drumroll,please....) Ron Dobson will step into the 10am-2pm post this Monday (6/19). PD/OM Jim Pastrick says that Dobson refuses to say where he is on the ideological scale,save to say that he will challenge listeners on both sides of the aisle.

-On other fronts:Tip o'the hat to WXXI's Bob Smith and others for stepping into the breach while I was off(not by my choosing,I can assure you...BFN went through an upgrade,with all the bugs it causes). I _will_ be back tomorrow(Fri.,6/16)with a full RadioWatch.
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :))

237. John Willis joins Media Services Gr

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: "George R. Reed" <75260.3716@CompuServe.COM>
Message-ID: <3rtu1s$793@vixen.cso.uiuc.edu>
Source record: 31252

Press Release

FOR IMMEDIATE RELEASE

Veteran AP broadcast executive John Willis has joined Media Services Group as an Associate, according to George R. Reed, manager of MSG's Florida office.

Willis, 48, spent 16 years with the wire service in editorial and sales positions across the country.

"We are extremely pleased to get John on our team," said Reed. "His experience throughout the South has prepared him well, and his contacts throughout our industry are second to none."

Reed said Willis will focus on southeastern small markets in order to better serve the Media Services Group customers.

"George has given me a unique opportunity, and I'm excited about joining MSG," said Willis. "This new chapter in my career will allow me to help small-market operators find their real value in today's exciting station trading marketplace."

Willis joined the AP as a broadcast writer in 1973 after stints at stations in Iowa, Illinois and Ohio. He was named Nebraska news editor in 1974, Las Vegas correspondent in 1976 and Spokane correspondent in 1978. In 1979, he was named the broadcast sales representative for south Texas, based in Houston.

Willis left the AP in 1983 to oversee his family's restaurant operations in Aiken, S.C., and Augusta, Ga. He returned in 1989 as the regional sales executive for Louisiana, Arkansas and Mississippi, based in Jackson. For the past four years, Willis has based in Orlando, calling on radio stations in Florida and Georgia.

Media Services Group, Inc. is a full service media brokerage, investment banking, valuation and consulting firm, with offices throughout the United States. The company was formed in 1990 by a group of former Chapman Associates broker/consultants, and has grown to become a major force in radio and television station trading. The Company's growing client list includes many of the nation's leading broadcasters, broadcast investors, and communications lenders.

For more information:

George R. Reed
Media Services Group
3948 South Third Street, # 191
Jacksonville Beach, FL 32250
(904) 285-3239
FAX (904) 285-5618
Internet: 75260.3716@compuserve.com

--
George R. Reed
Media Services Group
3948 South Third Street, #191
Jacksonville Beach, FL 32250 75260.3716@compuserve.com

238. Re: WMCA to 50/30kw

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3rtu1s$794@vixen.cso.uiuc.edu>
Source record: 31253

searls@batnet.com (Doc Searls) wrote:

> Anybody know if WMCA, the one-time Top 40 legend (and now a religious
> outlet) will actually carry out its construction permit for 50kw by day
> and 30kw by night?
> The CP is for 6 towers, including the three already standing, on the
> current site just off the New Jersey Turnpike west of Jersey City. The
> signal would be directed mostly to the East and Southeast, across
> Manhattan and Brooklyn, then out to Bermuda. At sea, it will be the
> strongest signal coming from the East Coast (by virtue of dial position
--
> longer waves at lower frequencies travel farther over water).
> For what it's worth, WNYC-AM shares the site with WMCA, and is
> diplexed on the same towers.

I used to drive past the WMCA site (with its neon call letters) on my way to work at Z-100's studios, and got a very nice tour of the inside of the building (with my camcorder) from one of the WNYC-AM engineers, whose name I'm embarrassed to admit I've forgotten.

> This would have been quite a coup for the station in its golden age.

Yes. It sure would have made them more competitive with WABC's 50,000-watt signal, which ultimately outflanked them and (later) WWDJ-970 in Hackensack.

> I also hear that another legend, WADO, will also go up to 50kw, from its
> site in Lyndhurst, on Paterson Plank Road. Thankfully, they will keep
> their beautiful diamon-shaped Blau-Knox tower, which is one of only a
few
> still in existence.

Yet another transmitter site I used to pass on my commutes to Z-100, usually while headed up the road to visit friends in New Jersey. WKDM-1380 (formerly WBNX) is along the same road, with its three-tower directional, and there are several others in the vicinity as well!

To answer the original question, I don't know what they plan to do about that CP. Now that Salem also owns WFIL-560 in Philadelphia, I think they might make a few modifications to the WFIL pattern to allow WMCA to open up its signal a bit more. And I believe Salem also owns WWDJ-970 now, if I'm not mistaken.

Clarke
==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York USA 102026,2147@compuserve.com

==========

239. Re: WMCA to 50/30kw

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Jean Val-Jean 24601 <awn7e@watt.seas.virginia.edu>
Message-ID: <3rtu1u$795@vixen.cso.uiuc.edu>
Source record: 31254

Another question, you said that the WMCA signal would mostly
propogate toward the seas. Do ships at sea listen to AM
radio? Can they pick up anything? Ng
--

240. North San Diego Radio Watcher: 6.16.95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3rtu31$79l@vixen.cso.uiuc.edu>
Source record: 31255

Here's what's happening in the 55th market: Carlsbad,
Oceanside, San Marcos, and Escondido:

Stephanie Miller! The popular nighttime host on KFI [640]
Los Angeles, will host a party at Universal City next Friday
[June 23]. During on-air promos, she'll do the show from
7 - 9 p.m., and then party afterwords.

Her Buena Vista distributed television show starts this fall.
Rumors have been put to rest about the Dr. Laura Schlesinger's
tv show: the deal fell through, and there are no current plans
for her to get back in. Schlesinger's radio show is heard locally
on KFMB-AM [760] from 9 - noon, and noon - 2 p.m., on KFI.

Former rocker, and KLOS [95.5, LA] host Gino Mitchellini has tried
the talk show route. He is heard on KFI Sunday mornings for three
hours starting at 9 a.m. His show, which got a rocky start last
week, replaces the "Worst of the Worst of John & Ken," the weekday
afternoon program.

KIOZ [Oceanside], popularly known as Rock 102, will be at the Vista
water park, "The Wave," to help kick off the summer splash season.
This is the first time that I can remember the North County broadcaster
doing a remote here. Commonly, Rock 102 stays in the San Diego
metro area in the remote arena.

Fan fallout. Ted Leitner, in his daily show on KFMB [3 - 5 p.m., week-
days] has said that the ratings for baseball on TV and cable have
fallen off. [Exceptions noted for WGN and KTLA, & KWGN. And, all
Tribune stations at that!] He said that the latest polls for local
broadcast on radio haven't been published, but the TV side "has been
dissapointing." KFMB had a hard fight with XETRA [690] for broadcast
rights. This years package includes telecasting on co-owned KFMB TV8 on
weekends, and KTTY TV69 weekdays. KFMB doesthe producing when the
games are on KTTY. Has the fallout been felt outside of the San Diego
market as well?

The Del Mar Fair started yesterday, and known broadcaster doing remotes
or having reports from there include:
KKLQ, KIOZ, and KOGO [all Par Broadcasting]
KFMB-AM & KFMB-FM
KGB

--
Chris Carmichael -- San Diego Radio Watcher

"My show is not HATE radio . . . . It's intense dislike." Stacy Taylor, 760 KFMB, San Diego, Calif.

241. Re: Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3rtu7v$7hk@vixen.cso.uiuc.edu>
Source record: 31256

In <3rkrvo$j53@vixen.cso.uiuc.edu> joewo@aol.com (JoeWo) writes:
>
>Jay-
> check out his alt.sports.radio.ferrall newsgroup. yeah he's pretty
>funny and he is now on KNBR earlier.....he was on from 10p-1a out here
>time....now he's on from 7:30 to 10 out here time. You may have n

For those in this newsgroup who haven't seen this guy or heard him you
ought to check him out!

Jay Marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

242. LOOKING FOR SPORTS GIG

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: KXDD <kxdd@WOLFE.net>
Message-ID: <3rtucc$7mn@vixen.cso.uiuc.edu>
Source record: 31257

I'm looking for full time sports gig. currently news director of station in 200 thousand people market. Also i'm the play by play guy for the cba champ Yakima Sunkings. I do football play by play and much more. If you want an exciting voice and if you want someone who loves, knows and can talk sports with anyone, your search is over.

MIKE BASTINELLI
509-966-2985
KXDD@WOLF.NET

243. KRTS Gone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: ViolaGuy@aol.com
Message-ID: <3rtu07$76m@vixen.cso.uiuc.edu>
Source record: 31300

I understand that Houston's Classical Music Stations are dark as of a couple of weeks ago. Anybody know the whys and wherefores?

Jack Moore

244. This Week's .wav file from radioEARTH

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3rtu0a$76q@vixen.cso.uiuc.edu>
Source record: 31301

At radioEARTH (tm), it's this week's....

WEEKLY .WAV

A spoof on "Congo" .... go ahead...it's a free bit!

http://www.infi.net/~deitz/index.html

Corey Deitz
Q94

245. Stanley Cup on Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Ron@i-2000.com
Message-ID: <3rtu0c$76r@vixen.cso.uiuc.edu>
Source record: 31302

A friend of mine is heading out to Columbus, OH from the New York City area and was wondering if any radio networks were carrying the Stanley Cup finals. Any ideas?

Thanks.

Ron Yurman
Music Choice
]ron@i-2000.com

246. Denny Schaffer read RRB

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3rtu0d$76s@vixen.cso.uiuc.edu>
Source record: 31303

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

This morning on the home of the 30 thousand dollar KISS-CASH sweepsatkes, WVKS, Toledo's Kiss-fm, Denny Schaffer more or less said that he read, or has read, this newgroup!!! Denny, if your out there......

Hey!!

-Craig

247. Community Ascertainment

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: cabbage@maple.circa.ufl.edu
Message-ID: <3rtu08$76n@vixen.cso.uiuc.edu>
Source record: 31304

Reply-To: cabbage@maple.circa.ufl.edu

Dear RRB reader:

My name is Tim Bajkiewicz and I've been in radio for 11 years,
including WNIC-FM Dearborn-Detroit, WRQN-FM Bowling Green-Toledo,
WYKS-FM Gainesville, FL, and most recently WRUF AM/FM Gainesville.
I'm now finishing my masters degree in Telecommunications at the
University of Florida and am writing my thesis on community ascertainment.

I need you help! I would like to read your comments on community
ascertainment. In the radio deregulation of 1981 the FCC left
ascertainment to the "discretion" of broadcasters.

What do you think about this? In 1995, are community ascertainment
efforts needed? Useful? Necessary? Does your station perform
ascertainment? Interview community leaders? Interview the general
public? Who do you identify as community leaders? Does your station
address community issues, needs and concern? If so, how?

Please either post your response to this newsgroup or feel free
to e-mail me at cabbage@ufcc.ufl.edu. I would like to use responses
as part of my thesis. Any transcription or quote will be anonymous.

Thank you!

Tim Bajkiewicz
Promotions Director, WRUF AM/FM

248. Re: Don Vogel, KSTP

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3rtu0d$76t@vixen.cso.uiuc.edu>
Source record: 31305

Don was also on WIND in Chicago when it was still a talker owned by Group W. I thought some of his best work was when he was there. Here in Milwaukee, he formed a rock group called "Blind Lemon Pledge and the Yellow Waxy Buildup."

Roger Dobrick

249. WILL IT?,CNN-PIG LIKE,JACKSON AND THE JEWS;DRUDGE FINAL 6/15/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: drudge@lainet.com
Message-ID: <3rtu0e$76v@vixen.cso.uiuc.edu>
Source record: 31306

XXXXXXXXX DRUDGE REPORT FINAL XXXXX JUNE 15, 1995 XXXXXXX

HOUSTON, THE REST HAVE PROBLEMS

HOLLYWOOD (DR)- Here is a way to make some quick money this weekend. Place a bet with anyone who does not believe that BATMAN FOREVER (BF) will open this weekend with the highest box office take in the history of motion pictures. JURASSIC PARK , with $50.2 million, is the current opening weekend champ but not for much longer. WARNERS executives must have been popping open that special champagne late Wednesday when the reviews for BF starting coming in. "Refreshingly Vibrant!" "Carrey is a jaw-dropping virtuoso on display!" "A Monster Smash" "Houston, the rest have problems!"

The late word that WARNER BROTHERS is adding midnight shows on tonight (Thursday,) will only add to the take.

Sen. Bob Dole is even up on the BF flick. "My understanding is it's a good movie," deadpanned Dole.

However, the victory was not easily won- WARNER BROTHERS called in all of their chips for this one. An editor of a national magazine told the DRUDGE REPORT 'they almost twisted our neck to put Nicole Kidman on our cover!' In fact, over the past few months we watched in horror as the BF payola was starting to be spread around town. What was Kidman doing on the cover of over 9 different magazines during the past few weeks? Who is she? The last time we checked there was not a sole lined up in front of the Mann's Chinese Theater here in Hollywoodland. But Caltech is reporting a land-shift that is carrying the masses towards the Boulevard.

All else this summer, are seconds.

``JEW ME, SUE ME, EVERBODY DO ME"

HOLLYWOOD (DR)-- This is no stunt. Michael Jackson is in very hot water. At press time, it was almost a human boil. The new song THEY DON'T CARE ABOUT US, from the new Jackson set HIStory, is causing more than a mild outrage from Jewish groups. In the new song ``They Don't Care About Us,'' Jackson sings, ``Jew me, sue me, everybody do me/ Kick me, kike me, you can never get me.'' Yes, you read that right.

The SONY CORP. must be must be in a literal panic over the red-hot scandal developing from the lyrics. It is to late for a recall. Will heads will roll over this one?

When asked Wednesday about the lyrics from THEY DON'T CARE ABOUT US Jackson's manager, Sandy Gallin, who is a new-age Jew himself, said "When

I heard those lyrics, I thought they were brilliant.''

The Jewish groups we were speaking to today thought differently.

Hoping to stop the fire, Michael Jackson has run to THE NEW YORK TIMES. Jackson gave a statement to The New York Times on late Wednesday. It said: ``The idea that these lyrics could be deemed objectionable is extremely hurtful to me, and misleading. The song in fact is about the pain of prejudice and hate and is a way to draw attention to social and political problems. I am the voice of the accused and the attacked. I am the voice of everyone. I am the skinhead, I am the Jew, I am the black man, I am the white man. I am not the one who was attacking. It is about the injustices to young people and how the system can wrongfully accuse them. I am angry and outraged that I could be so misinterpreted.''

*43 share in the overnights for ABC and MJ/Oprah can sleep easy, Sawyer's interview numbers are great but not mega

THIS IS CNN

LOS ANGELES (DR)- The DRUDGE REPORT has been briefed on the potential windfall of revenue CNN is set to realize from the on-going coverage of the OJ Simpson trial. CNN is charging up to $24,000 per half-minute of commercial time and could make more than $45 million on the trial, according to one industry estimate.

Is this how Ted Turner wants to be remembered? Making $45 million from an American nightmare? Apparently so. A spokesman for CNN in Los Angeles would not give us the time of day on the question of profits stemming from the airing of the trial. Funny how the 'no comment' routine has become an addiction with the mass-media when they are caught with their pants down.

The stockholders of TURNER are not the only pigs that are profiting from the murders of Nicole and Ron. Some money hungry type is selling ``I Killed Nicole'' T-shirts for $12, along with pins and bumper stickers. The shirts are being sold all over Los Angeles and are a favorite with gang-bangers.

SO WHAT NOW FORREST?

HOLLYWOOD (DR)- PARAMOUNT is telling anyone who will listen all about GUMP & COMPANY. The blueprints for the sequel to FORREST GUMP have just been delivered and boy are Lansing & Company excited. GUMP & COMPANY, which continues the story that inspired the second-highest domestic box office release in history, will be published in August by Pocket Books, a division of Paramount-owned Simon & Schuster. This book details Gump's travels and travails from 1980 to the present. It is a tale of big Forrest, who is an idiot, and young Forrest, who is a genius, and how they get along together. GUMP & COMPANY is also said to include the same type of picaresque scenes so popular in the original. Anywhere from the fall of the Berlin Wall to Oliver North to the Exxon Valdez, Gump is there causing a lot of trouble. Will Hanks do it?

DRUDGE WIRE

Singer Roger Clinton, President Clinton's brother, plays to a nearly empty club in Los Angeles last weekend. Friends, staff and the news media barely dotted the room at the famed West Hollywood Troubador as the President's brother sang "God Bless the Child"...FOX TV is preparing to challenge NBC's SATURDAY NIGHT LIVE. Look for FOX to go with MAD-TV, a spin-off from the MAD MAGAZINE, on Saturday nights this fall... Over 40 homosexual visitors to the White House, who included state senators and representatives, city council members, judges and other elected officials, were met by members of the uniformed division of the Secret Service, many of them wearing rubber gloves. The fear of AIDS prompted the Service to play it safe. Clinton is outraged...We hear billionaire David Geffen is still living by the motto "FU*K THE ESTABLISHMENT." The affirmation started back in the 'hungry years' for Geffen- back when he was broke and a rebel of sorts in the music business. *Visitors to Geffen's famed Sunset strip offices were greeted with a poster of a middle finger reading his motto* But Geffen's anger at the establishment would appear to no longer be valid. This week, when Geffen agreed to link-at-the-hip with MCA/UNIVERSAL, he became the establishment. How ironic...Is Connie Chung getting ready to sit in the anchor chair at FOX's CURRENT AFFAIR?...Heatwave in Egypt with tempretures of over 125 degrees...Salt Lake City, we have our fingers crossed for you. The hope is that you indeed are awarded the rights to stage the 2002 WINTER OLYMPICS. The decision will be made at high noon on Friday...THE WASHINGTON POST IS set to launch an online news service...As the X-FILES' WWW is getting 10,000 hits an hour we are told. If you can get in, the address is http://www.delphi.com...

xxxxxxxxxx
Send all comments to: drudge@lainet.com
P.O. Box 1171 Hollywood, CA 90078
The DRUDGE REPORT is filed Monday and Thursday.
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250. National Federation of Community Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: norberto95@aol.com
Message-ID: <3rtu09$76o@vixen.cso.uiuc.edu>
Source record: 31307

Reply-To: norberto95@aol.com (Norberto95)

National Federation of Community Broadcasters.

We are considering to joing this organization. But before we do that we want
to hear from any member or ex-member good or bad comments about their services. We are WPKN in Bridgeport, CT 89.5 FM, 100% Listener supported radio.

Thanks...

PS - You could e-mail me direct at Norberto95@aol.com Thanks....

251. Re: EBS / EAS Question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3rtu0g$770@vixen.cso.uiuc.edu>
Source record: 31308

In article <3rkrv8$j3h@vixen.cso.uiuc.edu>, <RobABass@aol.com> wrote:
>
>
>I have a very interesting question reqarding the tone lengths for the new EAS
>system. As I understand it, come this July, we can shorten tones down to 8
>seconds, for the TESTS, but we must still use the 22+ tone for an EMERGENCY.
>

I think the word "must" is a little strong. The FCC in the
discussion in the report and order (there's a pointer to it on my www
pages) says they "strongly encourage" use of the 20-25 second tone during
an actual emergency, but the rules themselves say the tone must be
between 8 and 25 seconds. The encouragement didn't make it to the
rules.
I believe that EAS equipment will take the FCC's encouragement
into account and vary tone duration based on message content. 'til the
EAS equipment is available, though, it seems certainly permissable to do
8 seconds of tone (after July 1).
The relevant text from the Report and Order follows...

Harold

96. The majority of commenters in this proceeding advocate
shortening the two-tone attention signal because it is no longer
perceived as an alerting mechanism, but as a precursor to an EBS
test. We believe that the arguments advanced by commenters who
advocate shortening the length of the two-tone signal are
persuasive. We recognize the concerns of the blind community,
however, who wish to retain the current length of the two-tone
signal for emergency alerts. To ensure protection for the blind,
the new tone was tested in several locations. The piercing
burst of short tones attracted the attention of both the blind
and those involved in noisy activities such as listening to
music. Therefore, we will allow EAS participants to shorten the
two-tone attention signal to a minimum of 8 seconds beginning in
1995 or to use a signal of up to 25 seconds. Use of the existing
two-tone attention signal to initiate emergency alerts will be
phased out during the transition period permitted by this
Order. We permit the use of the shortened tone for the monthly
on-air test so as not to desensitize audiences. We strongly
encourage EAS participants to transmit a two-tone signal of 20 to
25 seconds in an actual emergency alert in order to attract the
attention of all listeners, including members of the blind
community.

168. More specifically: (1) existing two-tone decoders at broadcast stations must be modified by July 1, 1995 to be capable of decoding the shortened 8 second two-tone signal; (2) after July 1, 1995, stations may transmit the shortened two-tone attention signal for not less than eight seconds nor more than 25 seconds; (3) use of the new EAS digital signal is optional until July 1, 1996 for broadcast stations; (4) key EAS sources are advised to begin using the new digital signal as soon as equipment is available; (5) after July 1, 1997, the two-tone must be used only as an audio alert signal for the monthly test and actual emergency messages; and (6) class D FM and low power television stations must have decoders according to the above timetable for broadcasters.

(iv) Time Period for Transmission of Tones. The encoder shall have timing circuitry that automatically generates the two tones simultaneously for a time period of not less than 8 nor longer than 25 seconds. NOTE: Prior to July 1, 1995, the Attention Signal must be at least 20 and not more than 25 seconds.

GLOSSARY OF TERMS

Attention Signal -
eight seconds of two tones (853 and 960 Hz) used as an audio alert

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

252. EBS TEST QUESTION

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: george.randell@sbenorfolk.org
Message-ID: <3rtu0g$771@vixen.cso.uiuc.edu>
Source record: 31309

Reply-To: rec.radio.broadcasting@sbenorfolk.org

References: <9506151200521631@hottips.com>

MC> FYI, YOu'll hear those darned EBS tones get a lot shorter by the end
MC> of summer. The Commission is letting us run them for about 8
MC> seconds rather than the 25 formerly required...

In fact the FCC deadline for changing your generator (tone encoder) to the 8 second tone is July 1, 1995. If you hear any stations using the long tones after that they are in violation.

Incidentally, the entire EBS (Emergency Broadcast System) is in the process of being replaced with a newer and higher tech version, the EAS (Emergency Alert System). The term "Broadcast" was dropped because more than broadcasters will be part of the system, cable tv for one...

253. Re: EBS Test question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3rtu0h$772@vixen.cso.uiuc.edu>
Source record: 31310

Was never told you had to do an ID after an EBS test.
However, if lightning, Xmttr problems, or squirrels take you off the air, even for a couple seconds, you DO have to do an ID when you get back on, even if you're popping on and off like a kid's flashlight at Halloween. During thunderstorm season, it's amazing how many stations you hear that don't do that...or, for that matter, feel the need to let dial-tuners or travelers know more than once an hour who the heck they are.

Stella ("you're listening to W...er, K...where'm I working this week?")Starr
StellaStar@aol.com

254. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Steven Lloyd Auterman <sa1y+@andrew.cmu.edu>
Message-ID: <3rtu0i$774@vixen.cso.uiuc.edu>
Source record: 31311

WRCT in Pittsburgh is located at 88.3fm, WJAC TV-6 is broadcasting out of Johnstown, about 40-50ish miles away. FCC rules govern the degree to which low frequency stations (88.1, 88.3, maybe even 87.9) can interfere with the signal of a TV-6 station (and vice versa).

The basic upshot is that the radio and TV signal strength of 60dbu or more cannot overlap, creating a stronger interference zone where one doesn't greatly overpower the other. A small interference area can exist without difficulty if the number of households in that area (determined by the area multiplied by the average household density in the census tract) does not exceed 1000. If it is between 1000 and 3000 (I think those numbers are right), the station that is interfering must make amends so that the interference is reduced or eliminated. Usually this means the FM station will install a reception inhibitor on the antenna of the TV sets in the interference area for free. Interference over 3000 is not allowable.

So...in our history, WRCT 88.3fm has had to prove each time we've upgraded that our improvements will not interfere with TV-6's protected service area (within 60dbu). We haven't.

The interesting part comes when we were applying for our latest power upgrade. Just a few days before the close of competing applications, a christian radio network filed for a new station at 88.1. During the following 5 or 6 years, they had to deal with modifying their proposal such that they wouldn't overlap with TV-6's signal. Since 88.1 is closer to Ch. 6's range, their signal strength has to be much lower to not cause interference. The end result was that they chose a directional antenna pattern that avoided the Ch. 6's primary service area.

A note: limited interference is okay, if the stations take steps to resolve complaints. However, if a low-end FM station's proposed coverage is wholely within the primary service area of the TV, some interference is permitted if the FM's signal strength is significantly less than the TV's signal. There's another senario that deals with allowable interference if the interfered area is covered by another station that is affiliated with the same network at TV-6 (thinking that you won't lose network programming if you can chose between garbled Ch. 6 or another channel).

Moral of the story: some intereference is allowable, some is not. Check the rules. Personal experience shows that a grain of salt must be taken with each case. (For example, the 88.1 station around here said that the households that were in the interference zone numbered about 2900+, but less than 3000. We considered that the interference area was

more densely populated than average and found more households than the
3000 limit allowed. So...they had to change their application.)

Maybe this helps...maybe not. Consult your lawyers (if they're good).

Steve Auterman
Ex-General Manager
WRCT Pittsburgh 88.3fm

255. Re: Can 88.3 FM coexist w/TV channel 6?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3rtu0k$777@vixen.cso.uiuc.edu>
Source record: 31312

There's been a lot of responses to Jamie's original
post about the KSDS 88.3/XETV TV 6 problem.

The Wednesday "San Diego Union Tribune" broadcast briefs
had a small, but important, note:

It reported that Bay City TV, the sales/marketing arm of XETV,
Ch. 6, filed the appeal with the FCC. The appeal was based on theat
KSDS' increased signal would interfer with XETVs audio signal in San
Diego. [Bay City doesn't own the station, just does the $ales.]

KSDS is presently at 831 watts, and would go to 19k ERP, if approved.

KPBS-FM, 89.5, has a translator at 89.1 for residents in Mount Soledad.
That location is host for many FM and TV outlets, and the translator is
for local residents to hear KPBS. Otherwise, the overloading of FM from
nearby antennas would not permit any reception.

I'll throw this out: Have KSDS change to 89.1 with a directional antenna,
and KPBS' translator move to 88.3. They would still serve the intended
audience, and XETV's signal from Baja won't be compromised. Now, if
viewers of the Fox outlet can get the Mexico station to CLEAN UP ITS
LOUSY SIGNAL. [Long time SD residence will testify that there are sudden
drops, monochrome signals, and ghost reception on and off cable.]

--
Chris Carmichael -- San Diego Radio Watcher

"My show is not HATE radio . . . . It's intense
dislike." Stacy Taylor, 760 KFMB, San Diego, Calif.

256. Re: FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: cara25@email.mot.com
Message-ID: <3rtu0l$779@vixen.cso.uiuc.edu>
Source record: 31313

In <3rkrv6$j3f@vixen.cso.uiuc.edu>, "Robert J. Carpenter" <rcarpen@DGS.dgsys.com> writes:
>
>
>I was rummaging through the public on-line FCC info, and discovered that
>their AM database is now on-line. It is in the same directory as the FM
>info, but the main data file takes over 17 megabytes, not the 8+ of the
>FM data. This is likely because of the directional patterns AND because it
>claims to include all AM stations in Region 2 (the Americas). I have not
>downloaded the data to see for myself.

Thanks for the info but...which directory? It is not obvious from the
hierarchy of html documents or the //fcc.gov/index.txt file.

-Dave

| Dave Atherton - Work: cara25@email.mot.com - Home: atherton@crl.com |
| Christian Radio Pipeline Page: http://www.crl.com/~atherton/ |
| "There's a fine line between participation and mockery." - S. Adams |
---

257. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Stu Richter <72647.413@CompuServe.COM>
Message-ID: <3rtu0l$77a@vixen.cso.uiuc.edu>
Source record: 31314

The FCC really DOES do inspections! I've been in broadcasting for 20+ years but experienced my first inspection just last year. Our zip code was randomly chosen, and all the radio stations in town were inspected in a two day period by one inspector. We passed, partly because our state broadcast association (NH) had funded the services of a "mock" inspector for member stations; he had been through ours just weeks before the real thing. This allowed us to correct some minor deviations from the rules.

--
Stu Richter 72647.413@compuserve.com

258. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: fireweed@alaska.net
Message-ID: <3rtu0m$77b@vixen.cso.uiuc.edu>
Source record: 31315

In article <3rdb3e$8mo@vixen.cso.uiuc.edu> markndark@aol.com (MARKNDARK) writes:
>From: markndark@aol.com (MARKNDARK)
>Subject: Re: FCC Inspections
>Date: 10 Jun 1995 23:50:06 GMT

>I've been in radio for 27 years and have never had an appearance by an FCC
>inspector at any of the stations I've worked at. Do they really do
>inspections?

YES!

259. Audio distribution via the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Tom@Tass.Com
Message-ID: <3rtu0o$77d@vixen.cso.uiuc.edu>
Source record: 31316

Hi!

I work with a radio network that broadcasts a number of sporting events. (Sorry, I am not currently at liberty to be more specific.)

As a part of our package to our affiliates, we provide:

o) Live coverage of the event;

o) Live coverage of other events leading up to the main event. (For example, qualifications for an auto race.)

o) Activity update reports two or three times a day for some period of time leading up to the main event.

The live coverage is currently provided via satellite or dial 900. We deliver to the satellite uplink service via switched-56 or ISDN.

The update reports are recorded on a 360 Systems DigiCart and then transferred to a BE Digitalk unit. The Digitalk is placed in a loop, its audio output coupled to a number of phone lines. The afflilates call the phone lines on a regular basis to pick up the new reports.

We would like to make the update reports available to our affiliates in a pure digital format. We also have other material we would like to provide to our affiliates but don't have a good means. The latter includes raw sound bites, produced material that never got used, etc.

We are thinking that we could digitize the material into .WAV or .AU (or maybe RealAudio) format and then place the files somewhere on the Internet. Affiliates could then download the information from the 'Net and play it.

We're not real sure what format we might use, how we should distribute the material, etc. We've been thinking that making the items available on a Web site would be useful; someone else has suggested that we just Email the digitized audio files directly to the affiliates that want them.

Anyone got any ideas or opinions? Put yourself in the shoes of one of our affiliates: what would you like to have?

Drop me a line if you any questions or comments.

Thanks!

--- Tom (Tom@Tass.Com)

Tom Allebrandi Tom@Tass.Com
TA Software Systems Tom@Mcs.Com
Valparaiso, IN, USA +1-219-465-0108

260. iRock - Internet Radio on Computer

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: "G. J. Goldwyn" <gj@irock.com>
Message-ID: <3rtu0p$77e@vixen.cso.uiuc.edu>
Source record: 31317

Have you heard the resurgence? Does anyone remember
underground or experimental FM radio of the late 60's?
Thousands of listeners are experiencing iRock worldwide.

KPIG in Freedom, CA did a fine job of demonstrating how
to use RealAudio to broadcast a portion of Wild Bill's
morning show to the world, via the Internet. (Talk about
a run on sentence...)

Now, the first true _Internet Only_ music radio station is
born, and it's called...iRock[TM].

I'm not sure how many of you are aware of the fact that there
is _now_ a NetSite where you can listen to Progressive,
Eclectic Alternative/Alternative (Ecto) music in RealTime.

Using RealAudio[TM], iRock is On-Net-Air!

Tune your browser to 205.216.133.20 and check it out.

Looking to make it easy? http://www.irock.com

Come on over. You've never heard radio like this before.

gj@iRock

261. ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: tbswanston@ucdavis.edu
Message-ID: <3rtu0q$77g@vixen.cso.uiuc.edu>
Source record: 31318

I've been hearing recently about stations who use ISDN for sports broadcasting. However, there are a few things that are confusing me. We've been doing our sports broadcasting over a direct leased connection (local games), and telephone connection (remote games). Generally, the remote games are broadcast because the 'away' school lets us use one of their phone lines in the press box. Sure, ISDN can be used over almost any standard phone line in a number of cities, but is this feasible / possible for broadcasting a game that only lasts a few hours?
The only way I am able to imagine this is to work out an agreement (weeks in advance) with the 'away' school that they will have one of their phone lines converted into ISDN for us, forward the bill to us, then have it converted back to a standard line, again forwarding the bill to us. This seems like a nightmare. Is there an easier way to handle this? (Perhaps dial *ISDN :) How are YOU guys broadcasting sports via ISDN?

Any info/comments are greatly appreciated.

--Travis Swanston
Chief Engineer
KDVS 90.3fm - Davis, CA

262. Big Jay Sorensen

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: steven1@escape.com
Message-ID: <3rtu0s$77j@vixen.cso.uiuc.edu>
Source record: 31319

Help! I need a copy of Big Jay Sorensen's current radio show from New Jersey 101.5FM. He's been down there since 66 WNBC "died" under corporate posturing greed back in 1988.

Steven Acevedo
steven1@escape.com
steven30@applewize.com
Steven.Acevedo@thevoice.com
steven-x@icelink.com

263. Jerry Galvin NPR Talk

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: joewo@aol.com
Message-ID: <3rtu0s$77k@vixen.cso.uiuc.edu>
Source record: 31320

Reply-To: joewo@aol.com (JoeWo)

Hi!!
Back in the early 80s there was a talk show host on NPR (APR?) named Jerry Galvin. His was a rather fast paced cerebral comedy talk show. He was carried on a coupel dozen NPR stations around the nation and i would laugh out loud when he was on, i think just once a week or so. Anybody know if Jerry Galvin is around and where he is??? JoeWo@aol.com

264. JINGLE-PACKAGES

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Herbert Visser <hbhjv@xs4all.nl>
Message-ID: <3rtu0t$77l@vixen.cso.uiuc.edu>
Source record: 31321

On several radio-pages on the Internet, people wonder
where to get decent jingle-packages. Here in Europe,
until a few years ago almost all jingle-packages were
coming from the USA, and only had European vocals.
But these days are gone. We now have jingle-producers
in Europe that easily can compete with the Americans,
and in some cases even are a lot better than the
US Jams, Tanners and TM Century's. One of these
producers is a guy called Ferry Maat, who used to be
one of the best DJ's in western Europe in the 70's
and early 80's. He also has a classical music academy
education, is a full licensed classical piano-teacher,
but these days is a fulltime jingle-producer,
producing jingles for a lot of major radiostations
in the Netherlands and Germany. To me, his (always!)
custommade packages sound ideal for (Hot) Adult
Contemporary, News/Talk, Jazz and MOR-stations. Ferry Maat
is one of the few talents who both has professional
radio AND music as a background.
On the other hand, small market stations may find
his fee to expensive, because he certainly is not cheap.
I could write down his phonenumber here, but he's
combining his office with his house, and I'm not sure
wether he'd like it to get called out of his bed
every 10 minutes and hear that I'm responsible for this
(he used to be my Program Director in the late 80's,
but I don't think he did this job very well, as he spent
more time in the production studio than that he was
managing the radiostation. However, for his current
job as independent jingle writer,composer, musician
AND producer, this is an excellent pre). So, if anyone
is interested in checking out his jingles, please
drop me an -email- line and I'll email you his phonenumber
and address, and you can ask for a demo yourself.
Thanks for your attention.

Herbert Visser
AMSTERDAM - The Netherlands
email: <hbhjv@xs4all.nl> or <herbertv@jura.demon.co.uk>
private work

265. Lookin' for a gig.....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: brocuba@aol.com
Message-ID: <3rtu0u$77n@vixen.cso.uiuc.edu>
Source record: 31322

Reply-To: brocuba@aol.com (BroCuba)

Does anybody have the phone number for NETWORK in Orlando, Florida? I had it, but I've since misplaced it. I'm an AT/MD looking for work at any station that will take me. I've got experience with CHR, AOR, NAC, news/info and classical formats and most dayparts. Thanks in advance.

Alan Thomas

266. RADIO METEOROLOGIST SEEKS STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: FWKV26A@prodigy.com
Message-ID: <3rtu10$77o@vixen.cso.uiuc.edu>
Source record: 31323

IF YOUR INTERESTED IN HAVING A METEOROLOGIST DOING WEATHER ON YOUR RADIO STATION SEVEN DAYS A WEEK....LET ME KNOW.

I AM A TV/RADIO METEOROLOGIST CURRENTLY FORECASTING AND BROADCASTING WEATHER ON THREE LONG ISLAND N.Y RADIO STATIONS AND AM SEEKING TO ADD A FEW MORE. WITH MORE THAN 15 YEARS OF TV/RADIO EXPERIENCE YOU'RE GETTING SOMEONE WHO KNOWS WHAT HE IS DOING. I CAN WORK IN ALL FORMATS.

IF YOU ARE INTERESTED PLEASE E-MAIL ME AT FWKV26A@PRODIGY.COM

JOE CIOFFI

267. JOB ANNOUNCEMENT

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: LJACKSON@oz.oznet.ksu.edu
Message-ID: <3rtu10$77p@vixen.cso.uiuc.edu>
Source record: 31324
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

KANSAS

Manhattan - KKSU-AM has an opening for a RADIO PRODUCER.

Responsibilities: Produce public affairs audio material for broadcast on radio station KKSU-AM and the Kansas State Radio Network, and serve as a communications consultant, as needed, within and outside of Kansas State University. Production will include scheduling, recording and editing of interviews with Extension Systems and Agricultural Research Programs (ESARP) and university personnel in a variety of fields, with particular emphasis on women's issues and the social sciences. Possess good broadcast production skills, be comfortable with analog audio technology and receptive to digital production tools. In addition, perform live announcing, function as part of a team and assist other team members with their production and operational duties, as necessary.

Qualifications: Bachelor's degree in journalism, mass communications, or closely related field. Two years of full-time production and/or on-air experience, preferably in public radio. Demonstrable writing, reporting, interviewing and production skills. Interest in broad range of issues, from youth and family to community development and agriculture. Women and minorities encouraged to apply.

Salary: Commensurate with experience.

Date Listed: May 25, 1995

Deadline: Applications will be reviewed beginning July 3, 1995

Send letter of application, resume, recent story/interview air-check, and names, addresses and telephone numbers of three work related references to: Ms. Gina Bingham, Kansas State University, Department of Communications, 301 Umberger Hall, Manhattan, KS 66506-3402.

KANSAS STATE UNIVERSITY IS AN EQUAL OPPORTUNITY EMPLOYER. KSU ACTIVELY SEEKS DIVERSITY AMONG ITS EMPLOYEES.

268. Re: Lindsey Nelson RIP

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: tomwhit@mindspring.com
Message-ID: <3rtu11$77q@vixen.cso.uiuc.edu>
Source record: 31325

>Sad to report that Hall of Fame Broadcaster Lindsay Nelson has died at age
>76. He had been associated with the Mets for many years and also did a wide
>variety of network sports.
>

Mr. Nelson's contributions to the craft were great, and I recommend his book
"Backstage at the Mets."

269. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3rtu12$77r@vixen.cso.uiuc.edu>
Source record: 31326

Actually, SW Networks just issued a press release putting the silver-tongued ex-gov's debut date at Saturday, June 24 (9 a.m. to noon Eastern). Terry Kelleher's very funny piece in Newsday claims the ink's not q-u-i-t-e dry on that WABC contract, by the w
ay. Tom Taylor/Inside Radio

270. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3rtu13$77v@vixen.cso.uiuc.edu>
Source record: 31327

In <3rks02$j5o@vixen.cso.uiuc.edu> Jean Val-Jean "24601"
<awn7e@watt.seas.virginia.edu> writes:
>
>
>
>Mario Cuomo's national show premiers this coming Saturday.
>Does anyone know what time he will be on and what affiliates he
>has lined up? I believe he will be on WABC in New York.
>
>Allan in Staten Island
>--

I'll bet this show is gone in six months due to lack of affiliates.
Anyone wanna bet?

Jay Marvin
WLS
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

271. Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3rtu14$780@vixen.cso.uiuc.edu>
Source record: 31328

Over on the Boatanchors email list (dedicated to older ham, military, and commercial tube equipment, and radio history), there is a thread titled Broadcast Blowups. I think you folks might get a kick out of reading these.

Jeff NH6IL

Blow ups! Not due to electrical failure...but a blow up just the same!

Old KLME...now new calls and a brand-new building...KOJO...Laramie, Wyoming in 1972.. Alan Boeker, DJ, on the air while natural gas was filling the studios, apparently due to an incorrectly installed furnace...

Al told me he had just opened the mike to back-tag a song..when literally the lights went out...the music quit in his earphones...and the next thing he knew he was sitting...he though...outside!

NOT! After he shook off the blast and looked around... the ENTIRE ground floor building had collapsed around him. Every wall had blown out..every inner wall had crumbled...the roof above Al had blown up...then had fallen totally around him. This good-sized, square building had come down around him as in a Buster Keaton movie.

He was still at the console with his fingers on the mic switch (open-air relays activated, sparked, and BOOM!) with an entire building sitting flatly around him! Shaken but totally unhurt...

Alan...where are you today?

Rick / Terry Lee

==========
Richard T. Ammon | $$ BUYING OLD RADIO ANYTHING...$$
| sets, parts, literature, magazines, etc
Terry Lee Ehrlich (StepSon) | Particularly interested in transistor
| radios with "CD" markings at 640 & 1240
Join COLORADO RADIO COLLECTORS | on the dial...smaller the better. Thanks!
==========

272. More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3rtu15$781@vixen.cso.uiuc.edu>
Source record: 31329

More from the Boatanchors group. // Jeff NH6IL

--------BEGIN ARTICLE--------

>From: TOM.A.ADAMS@mail.admin.wisc.edu
>Subject: Broadcast blow-ups

to: boatanchors@theporch.com

A few folks here have asked for the horror stories of broadcast gear break-downs. Gads, what sadists you are! Broadcast folks would rather forget 'em!

Exploding mice in transmitter B+ supplies have already been mentioned. This one seems to be pretty common. I can tell you from experience that the Gates 20H3 FM broadcast transmitter (20 KW out, B+ of about 9500 VDC) isn't a very mouseproof design; I had to go out several times to fix that one (I was chief, and my transmitter was 70 miles out of town!).

Somewhat more dramatic was the time a Great Horned Owl decided to land on the power pole outside, with each foot on a different phase of the 3 phase line feeding the site. Unfortunately, he did it on the section of line AFTER the power company fuses, and it seemed like it took forever for the power company to get there to change 'em. The bird itself was interesting. He got zapped just as he touched down, and died with his wings still outstretched (I wonder if the corpse glided?).

One of the best blow-ups (or at least the noisiest) was my own doing when I was a very new chief. MY site was gonna be the best in the network, I decided, so I started ordering parts like crazy to bring gear back up to original spec.

It seemed that the electronic weatherstripping on the PA cavity door of the 20H3 was bad, and the inside of the aluminum door showed severe carbon tracking near it. PA efficiency was way down, and I decided this was the cause.

I had Gates/Harris make a new cavity door, and ordered new weatherstripping. The only problem was that they had included no way to attach the stripping to the door. On the original, it appeared to be attached by some sort of conduct-ive glue.

Being too impatient to call Gates and wait for mail delivery, I talked to the Director of engineering about the problem. What I didn't realize was that he hadn't worked on a transmitter in 25 years; I found later he hadn't been too good at it when he did, so they made him a paper pusher. He couldn't do very much damage that way.

"Get yourself some stainless steel sheet metal screws" he advised, "and just bolt the stripping in place on the PA cavity edge".

Being new and stupid, I did as I was told.

The stripping SHOULD have been a smooth, continuous strip. Instead, it was kinda lumpy with all those screws in it. Because of those gaps, some parts of the cavity door were at a different potential than others; VERY different.

When the rig was fired up, everything was OK... for about 10 seconds.

BLAM!!!

First impression; somebody's behind the transmitter with a 12 gauge pump gun. That notion was dispelled when the overload and fuse annunciator lamp panel lit up like a pinball machine.

A quick check showed that I hadn't, as I suspected, left a pair of pliers inside of the cavity. Nothing appeared amiss, so hit the B+ again.

Everything was normal. Well, let's dip the plate current a bit better...

BLAM!!!

Totally confused (and scared sh.tless by now), I dug up the Gates/Harris 24 hour tech service line's 800 number.

As the tech listened to my tale of woe, he began to chuckle. As I went on, it grew to a laugh. As I ended, he was roaring.

When he finally caught his breath, he advised me to get rid of those damned screws, and tie the stripping in place with skinned hookup wire thru the screw holes.

No further problem. As far as I know, this temporary fix is still in place.

The way I figure it, you're not REALLY a transmitter fixer until you've gone through a line burndown and lived to tell the tale.

High power transmission lines are pressurized to greater than barometric pressure, using dried air or dry, inert gas. The idea is to keep enough pressure inside to keep out moisture laden outside air in case of a leak in the outer conductor's joints, but not enough to CREATE a leak by blowing out the joint's rubber O-ring.

If this system fails, outside air leaks in and eventually moisture condenses on one of the Teflon insulators that seperate the inner and outer conductors. When that happens there's current flow across the insulator. The current will heat the Teflon, and it carbon tracks. When it tracks, the Teflon eventually gets hot enough to burn. When that happens, hot gasses carry soot up the line, and gravity pulls it down thru holes in the insulators below. The soot is conductive as hell, and the first indication of trouble that you get is when the transmitter VSWR monitor trips the rig off the air.

When you get to the site, the SWR bridge tells the story. You reduce power to the minimum, and watch reflected power. If the reading sorta walks around, it's time to call the tower crew.

The only thing to do is remove the transmission line, section by 20 foot section, and take it apart. Gallons of wood alcohol on rags are pulled thru the outer conductor to get rid of the soot, and the inner conductor sections that weren't melted are similarly cleaned, and burned insulators replaced.

You're talking 18 hour days during the summer, of filthy, back breaking work, hustling around line sections that can weigh up to a couple of hundred pounds for the the larger diameters. In winter, it's absolute hell.

I've been through two of these little parties, but I've been lucky. Both times it happened in good weather, and the transmission line was 3.125", which is relatively light weight.

Is it any wonder that there's a shortage of RF people in broadcasting these days? EVERYONE wants to stay in the studios and play with thier computers, and NOBODY even wants to know where the transmitter is!

73's,

Tom, K9TA

273. Even More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3rtu15$783@vixen.cso.uiuc.edu>
Source record: 31330

More stories from Boatanchors // Jeff NH6IL

--------BEGIN ARTICLE--------

>From: tech@cs.athabascau.ca (Richard Loken)

Well if we are going to talk about frying bacon.

I once worked in a station with a LOT of mice. I used to come in at 6:00AM to turn on the rig and after I had hit the filiments I would wander around and tip over the garbage cans to let the mice out.

One day I was working in the hall beside the transmitter and as I glanced down the hall I heard the bang of the overload relay and a flash shot out across the hall from the glass window of our RCA TT2BH (a 2KW channel 7 rig that drove a 10KW amplifier) followed by two other flashes and bangs as the overload retried for three times and out. Most impressive!!...

Once I got the door open I found half a mouse on output of the HV transformer. I cleaned the mouse out and got the rig back up and half an hour it happened again and I had to clean another mouse out of the secondary insulators. I figure that when hubby didn't get home for his lunch that the wife went looking for him.

I will take this oppertunity to complain about how RCA wired the pilot lights in their TT5EH. The lamps ran 12 or 20V or something through a series resistor off the 220V line. I once decided to change a burnt out pilot lamp during the 6:00 news, the lamp was a 328 type in a Microswitch push button assembly where you stick a metal puller in to grab the bulb. I stuck the tool in and shorted the two bulb leads together which provided a bang and a flash which pitted the front surface of my (glass) glasses and dumped the main breaker in the breaker panel. I ran over to turn the breaker back on and grabbed the breaker for the studio lights instead and now I had CJOC and CFCN both off the air in 15 seconds flat.

Some days...

Richard Loken VE6BSV, Systems Programmer - VMS : "...underneath those
Athabasca University : tuques we wear, our heads
Athabasca, Alberta Canada : are naked!"
** tech@cs.athabascau.ca ** : - Arthur Black

274. WTB: Microphones

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Mike Mori <mtmori@rahul.net>
Message-ID: <3rtu17$784@vixen.cso.uiuc.edu>
Source record: 31331

I'm looking for older broadcast quality microphones from Altec, RCA,
Western Electric, Shure, American Microphone, and others for my
personal collection. Also looking for literature and catalogs on the same.
Please email, call or FAX your list and asking price.

Thanks.

--

| Mike Mori - Sycard Technology mtmori@rahul.net |
| (408)749-0130 (408)749-1323 Fax |
----

275. NBC O&O drop call letters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3rtu17$785@vixen.cso.uiuc.edu>
Source record: 31332

NAB's latest newsletter [http address below], has an interesting article about NBC O&Os dropping call letters in reference to the station. A check of KNBC, TV 4, Los Angeles, confirms this. There is no on air reference to the call letters of the station, just NBC Channel 4, with the hourly required id in letters [and damn small ones at that].

This got me to think: in the San Diego market, only a minority of stations use their calls: KFMB-AM, KCBQ, KGB, KPRZ, KOGO, and KPBS. [this out of 40-some stations; and not counting the LA market, heard here as well]
A quick office poll of twenty co-workers found: "I listen to Q-106 [reference to KKLQ]." I asked if they listen to KKLQ, "I don't know that station." Likewise for Star 100.3 FM KFMB-FM]. The listner didn't know the call letters, just the moniker. Same for hard rocker 102 -- officially KIOZ, Oceanside -- it's commonly known as San Diego's Rock 102.

The moniker is especially true for the X-stations from Mexico. XETRA-AM and XETRA-FM, known outside of the market, go by XTRA Sports 690, and 91X respectively. Regular English-only listners to the station wouldn't know the official calls, as they are broadcast in espanol. XHRM, another alternative hits station, is known as the "Flash 92.5." Z90, the urban station, is officially XHTZ. The list can go on. [ARRO 93, Newsradio 1070, KISS-FM {LA}, etc., etc.]

The point is, NBC has moved on the branding that Fox started. I believe this will spill over into radio more. Vanity calls sought by owners may be on the downturn, and stations simply known by their moniker.

Here's the URL, look under "Odds & Ends."
http://www.nab.org:80/7june.htm

--
Chris Carmichael -- San Diego Radio Watcher

"My show is not HATE radio . . . . It's intense dislike." Stacy Taylor, 760 KFMB, San Diego, Calif.

276. New radio network up & running

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: platecap@bbs.gatecom.com
Message-ID: <3rtu18$786@vixen.cso.uiuc.edu>
Source record: 31333

The Collector's Radio Network is now up & running with weekly 2 hour feeds on Satcom C-5 Tran 19, Ch 06-1. Feed times are Saturdays @ 1PM E.S.T.

CRN is a new enterprise looking for help in areas of Promotion & Affiliate Relations.

Programming is full length format (54 min) talk radio with focus areas on collectibles & antiques and classic entertainment (which is still in development but will have some music content).

The broadcast team includes 35-yr veteran Detroit broadcaster, Art Cervi whose show is LETS TALK CARS which primarily focuses on the classics.

COLLECTOR'S CORNER is Tom Eurich's program which is a catch-all collectibles show featuring interviews, collectible "adventures", listener interaction, etc.

THE RADIO VAULT is the "entertainment" portion featuring classic radio excerpts, background & interviews, as well as an integration of big band and other collectible music.

All shows will take live listener call-ins, question & answer open lines etc. This is just a tip of the iceberg of what is planned.

Collector's Radio Network is looking for affiliate stations as well. The network is based in Dearborn Michigan, home of Henry Ford Museum & Greenfield Village, is a labor of love among its staff dedicated to providing quality programming on a barter basis.

If it sounds even marginally interesting, we'll even pay for the call: 800-739-7900. If you're local to Detroit are: (313) 359-0321. FAX Resumes or inquiries to: 313 359-0331. Network demos also available, as well as additional printed information.

TOM EURICH, JR. - FOUNDER; BOB BURNHAM - TECHNICAL DIRECTOR; KEVIN STARKS - PRODUCTION MGR/ENGINEER

277. Re: More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3rtu19$787@vixen.cso.uiuc.edu>
Source record: 31334

Stan Orchard (stano@halcyon.com) writes:
> In article <3r0p2a$4kl@vixen.cso.uiuc.edu> shemenwa@uniserve.com (Steve Hemenway) writes:
>>After taking some time to configure the real audio set up in my pc and then
>>play around a little bit with it I have made some conclusions.
>
>>Some of the pundits would have you think that RealAudio is going to be the
>>death of radio. I still believe after playing with the software that radio
>>is far from threatened by it. In fact, radio is in an advantage position of
>>being able to use this software to make the medium even more responsive,
>>flexible and fast.

I tried the RealAudio software with my Mac LC III and my 14.4K modem.
It was ok, sound quality was really not spectacular (As was expected),
although ocassionally, syllables were skipped (perhaps a 28.8 would
work better). Some of the programs (most notably, NPR) sounded extremely
muffled . . .

Can RealAudio handle live, on-air transmission, or just prerecorded files?

278. Re: Best remote system?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3rtu1a$788@vixen.cso.uiuc.edu>
Source record: 31335

ISDN is fine for things that are from repeatedly used sites.

For Flexible RPU work, there is still nothing to replace radio
to do Radio with.

Yes, it can be a pain and especially so if the tech staff is
not "up to the task" of dealing with the issues of coordination
or the control of the equipment is lax such that it is used at
times when it causes interfearance with another user of a given
frequency.

It can be done and I'll pitch my services as one that has been
through the Drill on how.

Alan Ogden
W6SPK
arog@BIX.com

279. Radio World says Thanks!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: aa938@freenet.carleton.ca
Message-ID: <3rtu1b$789@vixen.cso.uiuc.edu>
Source record: 31336

Reply-To: aa938@freenet.carleton.ca (James Careless)

Hi, I'm James Careless from Radio World, writing to thank all of you who sent me suggestions for my upcoming RadioNet column on WWW radio sites.

I was literally startled by how many responses I got, so many that I essentially re-did my research to include some of them.

Unfortunately - as is always the case - I wasn't able to use them all this time `round. However, I intend to check out each and every one of them over the next few months, and would appreciate any further suggestions for future columns.

Thanks again,

jc
--
endquote: "We live on the faultlines of time, never knowing when they're going to shift."

280. Re: Strange Reception 6/6

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3rtu1d$78a@vixen.cso.uiuc.edu>
Source record: 31337

FFORTEJR@drew.edu wrote:

> Like the writer from western MA, I also heard strange signals come over my
> radio dial last Tuesday here in central NJ between about 4-7pm. I was
> listening to Rocky Allen on WPLJ (95.5FM/NYC) when it phased out and some
> urban station came in. A traffic report talked about I-95, US 1, and the
> Roosevelt Bridge. That didn't help me since the first two could be anywhere
> on the east coast of the US. Then I switched to Mix 105 (105.1FM/NYC) and
> heard the promo "Another great music mix starts now on mix 1-0-5 point-1,
> Orlando. I don't know what causes this, or how often it happens, but I
> would be curious to know.

> Frank Forte
> Drew University -- home of WMNJ 88.9 FM

I had this experience a year or so back, here in the Dallas area. I
was scanning my car radio at lunch time, and it stopped at a "new"
CHR/Urban station at 93.3. The station turned out to be WFLZ(FM) from
Tampa, Florida, then going under the name "The Power Pig".

The cause of this phenomena is something called "ducting", wherein
temperature conditions and atomospheric conditions cause the atmosphere
to turn into a giant piece of waveguide, which conducts the signal around
the curvature of the earth, instead of the signal shooting over the
horizon and into space, as it usually does. Note that this is not the
same as the "signal skip" that allows long distance AM and shortwave
reception, and which can also (under some conditions) allow reception
of distant stations in the lower part of the FM band, and on the low
band VHF TV channels.

The difference between the two is that "skip" involves the signal
bouncing off the ionosphere and coming back down to the earth at a
distance typically about a thousand miles removed from the source. "Skip"
will never give you reception from a station less than a few hundred miles
away. (When I lived in Tacoma, WA, "skip" allowed me to receive TV
stations from as close as Idaho and as far away as Kansas, but never
anything closer, such as Oregon or Eastern Washington.) On the other
hand, with "ducting", the signal never leaves the earth, and distance
reception can range from a hundred miles to a thousand miles. Also,
ducting works at higher frequencies, and thus can give distant reception
on all of the FM band and TV channels, including UHF. Ducting has given
me reception of UHF TV channels in Dallas from places like Waco, Austin,
Houston, Wichita Falls, San Antonio, Harlingen (once!), Oklahoma City,
and Shreveport. On FM, it has given me reception from Houston, Austin,
Shreveport, Hope (Arkansas), Tampa, and once from North Carolina. There
are many more stations that I could never identify the location.

Also, I think that ducting works better in the South, and skip is more effective in the North. I say this based on my experience living in Dallas (where ducting is VERY prevalent, but skip is rare) and Tacoma (where the opposite was true).

Hopefully, this helps your curiosity.

281. Re: Strange Reception 6/6

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3rtu1e$78b@vixen.cso.uiuc.edu>
Source record: 31338

FFORTEJR@drew.edu (Frank Forte) writes:

> Like the writer from western MA, I also heard strange signals come over
my
> radio dial last Tuesday here in central NJ between about 4-7pm. I was
> listening to Rocky Allen on WPLJ (95.5FM/NYC) when it phased out and
some
> urban station came in. A traffic report talked about I-95, US 1, and the
> Roosevelt Bridge. That didn't help me since the first two could be
anywhere
> on the east coast of the US. Then I switched to Mix 105 (105.1FM/NYC)
and
> heard the promo "Another great music mix starts now on mix 1-0-5
point-1,
> Orlando. I don't know what causes this, or how often it happens, but I
> would be curious to know.

What you heard was a phenomenon known as sporadic-E, or E-skip, which is common in the summer, and is thought to be connected with severe weather and the ionization of the E layer of the atmosphere. When this happens, FM signals are bounced back to earth at a typical range of 800-1200 miles. Your reception of Orlando is similar to Florida stations I heard on many occasions when I used to live in Pittsburgh.

The same phenomenon affects the lower TV band, which is adjacent to FM, and sometimes distant stations on channels 2 through 6 can be seen. I vividly remember watching the Flintstones in Spanish on a Cuban TV station skipping into Pittsburgh on one occasion.

Fun, isn't it? <g>

I'm guessing that your Urban station might have been WOVV 95.5 in West Palm Beach.

Clarke

==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York USA 102026,2147@compuserve.com
==========

282. More Exciting Radio Listening in Western, MA

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: srmorin@kira.ecs.umass.edu
Message-ID: <3rtu1f$78f@vixen.cso.uiuc.edu>
Source record: 31339

I'm not sure if the focus of this group allows for skip sightnings, but for what its worth, another skip was present in the airwaves on Wednesday, June 14th, for about 30 minutes starting around 8 p.m. The only station that I was able to identify was WENN, 107.7 FM, from Birmhingham, AL.

I believe this is the first time I've detected two skips so close to each other (8 days apart), what are my chances this year of getting more of them?

Thanks to all for the help in identifying the Southern Florida stations.

Steve Morin
--
Test Signature

283. Is Star 104.5 for sale?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3rtu1h$78i@vixen.cso.uiuc.edu>
Source record: 31340

Reply-To: davwitz@aol.com (DavWitz)

Rumor control: Is Star 104.5 (WYXR-FM, Philadelphia) for sale? Inside Media reports that Pyramid Broadcasting is looking to sell some or all of its stations. Star has fired competitively-paid DJs and replaced them with bargain-basement
talents (just listen) and "white Motown" format, while dumping money into TV ads--end result, midlevel ratings but big profit margin. Some feel EZ Communications may have the inside track as buyer, despite EZ already owning two FMs (Power 99 and Q102), the max allowed in a market.

Can anyone confirm or deny?

)=====David Witz=====("Faith is believing what you know ain't so."
Audio for Radio and Video ----Mark Twain,
"Huckleberry Finn"
~~~~Philadelphia, PA~~~~
~~~~

284. This week on "One Step Beyond"

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: thedoge@crl.com
Message-ID: <3rtu1i$78k@vixen.cso.uiuc.edu>
Source record: 31341
Cross-posted to: rec.radio.noncomm,stl.general,rec.radio.broadcasting,stl.rec

Our show for Sunday, June 18th:

In the 3:00 to 4:00 hour, my co-host Otis Woodard and I celebrate Fathers' Day (sort of) with humorist and gender expert Sandra Beckwith, who'll be talking about "stupid men tricks" - the idiosyncratic things men do that drive women crazy. Beckwith is the author of "Why Can't a Man Be More Like a Woman?" and edits "The Do(o) little Report", a newsletter that looks at the humorous side of male behavior. Call in at 314-664-FM88 to share your own examples or just offer your opinion on why men and women seem to be from different planets.

In the 4:00 to 5:00 hour, we welcome St. Louis wrestler and artist Wayne St. Wayne, along with Mr. Movies (from "The Weekly Bugle", the world's *softest* newspaper) with his video report and maybe some comments on "Batman Forever". On the musical front, we'll have selections from "The Music of Andrew Lloyd Webber" (which opens a week-long run at the Muny on June 19th; we'll be giving away tickets to opening night!), a set by Rufus Thomas (he's appearing with Oliver Sain on the 24th) and maybe even birthday tributes to Glenn Miller and Jacques Offenbach.

That's "One Step Beyond" ("It's never the same show twice"), Sundays from 3 to 5 pm on 88.1 FM, KDHX, St. Louis Community Radio.

--
****
* The_Doge of St. Louis |"One Step Beyond"-Sundays 3 pm, 88.1 FM*
* >> http://www.crl.com/~thedoge/index.html << *
****

285. SHURE SM-5B

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: dodamage@aol.com
Message-ID: <3rtu1k$78o@vixen.cso.uiuc.edu>
Source record: 31342

Reply-To: dodamage@aol.com (DODAMAGE)

Looking for a SHURE SM-5B in good condition. Also looing for an RCA BK-5B
with windscreen. Thanks.

John
DoDamage@aol.com

286. Subscription or Syndication for Computer Talk Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: daves@usa1.com
Message-ID: <3rtu1k$78p@vixen.cso.uiuc.edu>
Source record: 31343

We have a radio talk show on WCAP 980 AM called "Let's Talk Computers." Recently we were approached by another local radio station (in another state) to syndicate our show. However, the radio station owner from where we broadcast doesn't want to syndicate because of the closeness of the other radio station and because of the cost.

Rather than syndicate, I was wondering if we could tape our shows and sell them as a subscription service to other stations. Has this been done? How would we go about starting this up. My co-host and I are new to the radio business and would appreciate your comments and suggestions.

--Thanks,
Dave

287. help wanted: Mumia intv'w tapes on Pacifica

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: soo <BNG3000@MUSICB.MCGILL.CA>
Message-ID: <3rtu1l$78q@vixen.cso.uiuc.edu>
Source record: 31344
Cross-posted to: alt.radio.internet,alt.radio.college,rec.radio.broadcasting

hi
i'm at CKUT-FM in Montreal. we're doing a show on Mumia Abu-Jamal...
i heard that the Pacifica network did a 15-minute interview with Mumia
last week -- does anyone have a copy or can suggest where to get one
within 10 days (by Jun 27)?
thanks alot
lucien robert

bng3@musicb.mcgill.ca

288. Tri-opoly in Philly?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3rtu1l$78s@vixen.cso.uiuc.edu>
Source record: 31345

Reply-To: davwitz@aol.com (DavWitz)

I've heard Star 104.5 (WYXR, Philadelphia) is on the block, as are all of
the Pyramid stations, and that EZ Communications is the likeliest buyer.
Since EZ already owns Power 99 and Q102, were the rules changed re how
many stations in a single market can be owned by a single company?
```````````````````````````````````````````````````````````````````````````
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)=====David Witz=====( "Faith is believing what you know ain't so."
Audio for Radio and Video ----Mark Twain,
"Huckleberry Finn"
~~~~Philadelphia PA~~~~
~~~~

## 289. Re: UK Radio Mailing List?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <3rtu1n$78t@vixen.cso.uiuc.edu>
Source record: 31346

In article <3rks0f$j6s@vixen.cso.uiuc.edu> Matthew Revell <matt@stbedes.demon.co.uk> writes:

>Can anyone provide for the address to which I should subscribe for the UK
>Radio mailing list please? Thanks :)

Send mail to listserv@tqmcomms.co.uk containing the words subscribe uk-radio.

Send contributions to uk-radio@tqmcomms.co.uk.

Do *not* send requests to uk-radio@tqmcomms.co.uk or they'll got out to the whole list!

Cheers,
Dave
johnsd@logica.com

## 290. Re: WALE: Followup and thanks

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3rtu1o$78u@vixen.cso.uiuc.edu>
Source record: 31347

tony@bosauto.com (Tony Camas) wrote:

> So, here are the facts: WALE does really exist, and really is a 50KW
> station by day and 5KW by night. Its signal is extremely directional,
> completely nulled up here in Boston and in quite a few other populated
> places. Its transmitter is actually located well Northwest of
> the city of Providence, and at night you can't even hear the station
> in all parts of downtown. Last Friday evening, I took a drive down
> that way and listened to my car radio. I was barely able to hear
> the station at all; in most places (even some within the Providence
> city limits) the station's signal was well covered by an all-sports
> operation in Rochester, NY (didn't get the call letters).

The Rochester station you heard was WCMF-990, which has a six-tower array in Clarkson NY beaming 2500 watts at night like a pencil right in your direction (and which ironically has some signal trouble in Rochester itself, especially south). So I'm not surprised that you heard them better than WALE!

The 990 frequency has an interesting history. It was originally WNYR-680, a 250-watt daytimer that had to be afforded considerable protection by CFTR-680 in Toronto (it's my understanding that CFTR was so directional, they used to have 13 towers along the QEW!). Eventually, with CFTR's help, 680 moved to 990 and added highly directional nighttime service (with a pattern headed sharply away from Canada) and CFTR was able to build an new eight-tower array for themselves near Grimsby, Ontario.

I forgot to include the 990 frequency in my list of Rochester AM stations when I recently replied to comments in this newsgroup about the WHTK-1280 signal.

Clarke
==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York USA 102026,2147@compuserve.com
==========

## 291. Re: WCBS-FM Radio Greats Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <3rtu1o$78v@vixen.cso.uiuc.edu>
Source record: 31348

If you find them annoying, you have a very simple choice: don't listen.

Fortunately for some of us, we understand that to know where you're going, you have to know where you've been. Or, to put it another way, there are occasions when it's great to hear from the reasons we got into this business. People like Harry Harrison, Ron Lundy, Dan Ingram, Bruce Morrow, etc., etc., are still around for a reason.....they're still great on the air, and they make it fun to listen to them.

Sid Schweiger, C.E./WXLO(FM)/Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

## 292. Re: CBS-FM Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: tribeca@pipeline.com
Message-ID: <3rtu1p$790@vixen.cso.uiuc.edu>
Source record: 31349

I really didn't enjoy the reunion this time around. I remember taping the first one they had. Perhaps, a lot had to do with the absence of Jack Spector. Too bad they ran the tribute at night, would have liked to have heard it

There was something in one of the papers re: Wolfman & Brucie, that they do have some kind of feud going.

And I do agree with you as far as Big Dan being one of the best DJ's ever to work NYC.

oconnell@pobox.upenn.edu (Kathy O'Connell) wrote:

>
>
>
>Many who heard the CBS-Fm reunion missed some of the
>best part...in the middle of the night, they ran
>tributes to Allen Freed, "Mad Daddy," Bob Lewis, and
>others from the old days at WABC, WINS, and WMCA,
>including clips from their work.
>
>I enjoyed a lot of this weekend, but I was sorely
>disappointed with the huge amount of time they gave
>Charlie Greer. I grew up on WABC and wasn't that crazy
>about Charlie and his endless Dennison commercials back
>then. I also didn't understand Cousin Brucie's
>carrying on about Wolfman Jack. Was there supposed to
>be some kind of tension there? It was much ado about
>nothing.
>
>The reunion weekend proved one thing for me that I've
>known since childhood...Dan Ingram is the greatest DJ
>of them all!!
>
>BTW...for those who were recently asking about Chuck
>Leonard, he did an hour shift from the studios and also
>appeared at the Museum.

## 293. Buffalo/Toronto Radio Watch(6/16)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3rttvp$763@vixen.cso.uiuc.edu>
Source record: 31385

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in market #40 we go!

*The big story has to do with Jolene Baller,ex-news director and morning news reader for WGRF(96.9;97 Rock;classic rock). Last week,she refused to take part in a comedy "bit" regarding Christopher Reeve(what happened is that two 97 staffers were sent out,one as Superman and the other as a horse to get comments,and AM drivers Larry Norton & Marc Stout stayed in to joke about it), even after Norton repeatedly goaded her into joining in-saying at one point, "I'm sorry,but I can't be a part of such comedy." Baller left the show,but wanted to continue on a part-time basis at 97;however,she was told that the staff would be uncomfortable with her being there. Operations manager John Hager said Baller's doing part-time work wasn't a good idea and that they had no need for her in that capacity.(Baller's 2-year old son has cerebral palsy and currently can't walk. For her part,she said that "some things are more important than a job" and shrugged off praise,saying that in her 5 years,she had done some risque stuff,but that it was personal.)
The Coalition to Halt Hate Talk Radio,which came about last year thanks to the antics of ex-WGR talker Rich Michaels,is looking into the mess. Dr.Allan Korn of the American Jewish Committee(one group working with CHTR)said in Tony Violanti's story on this in yesterday's Buffalo News that Baller "took a stand and she shouldn't be punished for it."
What have Norton & Stout been up to lately? Well,how about running a Bloody Glove contest to mark the 1st anniversary of...well,you know the case. ;) Money was hidden in a glove,with clues given to find it. Plus,even new Buffalo Catholic Bishop Henry Mansell was mentioned-mocking the sacrament of Reconcilation and making fun of sexual perversion by some priests.(Gee,that's a whole bunch of fun. :>)
About Stout:he won't be long for Buffalo. A poster on Prodigy said that he is going to KOA in Denver.(Looks like Jim Kelly's top booster will get to do that same position with John Elway and cover its new NHL team,the Colorado Extreme(?). :>)

*More on Ron Dobson,WGR's new midday talker:he's worked in Sacramento at KSTE(Talk 650)as well as Portland,Ore.,San Francisco & Detroit. He's coming in from Sacramento(I'd love to know where). Since we have contributors from the areas I noted,how about some background on what to expect?

*Back to Mansell:WBEN(NewsTalk 930)covered the installation on the area's 12th Catholic Bishop in its entirety,with Tim Wenger & Susan Rose(who handle Buffalo's Evening News)anchoring it,and a number of reporters(including Brian Meyer)on scene. Father John Mack,a teacher at Lancaster's St.Mary's High School,provided commentary. It was fed to a number of stations,including Jamestown's WKSN(1340),Olean's WMXO(101.5),Dunkirk's WDOE(1410),WHLD(1270)

and Wellsville's WJQZ(93.5). WGR did live coverage,but didn't break away from regular programming for it.

*Around the state:
-WRDS has signed back on in Syracuse at 102.1 FM with all-satellite programming,running Tom Joyner's AM drive show from ABC and the ABC/SMN urban AC format known as the Touch. Robert Short is the owner,as well as the GM and operations manager.(What should be fun is when WOLF jumps from 1490 AM to a new FM frequency owned by its GM,Butch Charles,later this year.) Also of note: Jim Radford is the new PD at WYYY(Y94;AC),replacing Alan Furst-who now becomes group PD of New City Communications(owners of Y94,and WSYR(570; N/T)and WBBS(B-104.7;country). Radford arrives from KOOJ in Riverside,CA.
-In Albany,WGNA-A/F PD Jon Allen leaves to take a new job-location unknown. Fred Horton,OM of co-owned WPYX(PYX 106;AOR),will oversee 'GNA for the time being.

*Across the border:
-A three-way battle is brewing over a new FM freq at 93.9 in Fairport,PA (near Erie,in the NW corner of the state). Two interests have applied for 6 kW of power with a 100 meter(abt.400 ft.)antenna,the third will put in a 79 meter stick. The third happens to be Richard Rambaldo,who owns 3 stations in the Erie area(two in the town of North East;WRKT(100.9,AOR;Rocket 101)and an AM(no idea on the calls,freq.& format,plus WRTS(103.7,hot AC;Star 104-licensed to Erie,but with offices & studios at 1 Broadcast Park in N.E.) Guess who's going to get the license? :>

TTYL...
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

## 294. French-language radio meeting Sunday 6/18 in DC, you're invited

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: dehnel@ix.netcom.com
Message-ID: <3rttvq$765@vixen.cso.uiuc.edu>
Source record: 31386
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.radio.networks.npr

If you are planning on attending the Public Radio Conference in
Washington, DC, we think that you might be interested in coming
to the Francophone Broadcasting Corporation's meeting this Sunday.

The Francophone Broadcasting Corporation was founded last November to
assist producers of French-language programs in every aspect of radio
production. Our non-profit organization aims to provide training, help
in launching a show, and distribution and exchanges of music, news, and
magazines. We receive assistance from the French government as well as
logistical support from Radio France Internationale, but we are a fully
independent corporation run by member stations for the purpose of
serving their interests.

Our current membership includes 16 stations from around the US which
broadcast to the diverse French, Canadian, Cajun, Franco-American,
Haitian and other communities around the country.

The FBC is pleased to announce its first annual meeting Sunday, June
18th at the Renaissance Hotel (999 9th St. NW) as part of the Public
Radio Conference (note however that PRC registration is NOT required to
attend our meeting.) The meeting will be held from 1 to 5 pm.

The agenda will include a presentation of the FBC, projects of member
stations, and a forum for current and new members to exchange
programming. A cocktail reception will follow from 5 to 7, courtesy of
the French Embassy. Both the meeting and the reception are open to all,
and will be held at the Renaissance Hotel.

If members of your station would like to join, or just find out
about the opportunities the FBC can provide you, feel free to drop in!

See you Sunday.
--
Yves "That French Guy" Dehnel (dehnel@ix.netcom.com)
Listen to "French Kisses" Saturdays 2 pm on WMBR 88.1 FM Cambridge MA.
More on http://www.shore.net/~yves/kisses.htm

## 295. Nashville RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: mdonegan@edge.ercnet.com
Message-ID: <3rttvq$766@vixen.cso.uiuc.edu>
Source record: 31387

Nashville's top rated morning show host is changing sidekicks. Longtime WSIX-FM (country) announcer Paul Randall is leaving the Gerry House show to become a car salesman. He will be replaced by Mike Bohan, a former weekend weatherman, movie critic and feature reporter for WSMV-TV in Nashville. Randall had been with WSIX for 18 years.

WWTN-FM (talk) sports talk show host George Plaster has been named play-by-play announcer for Vanderbilt University. He replaces Wes Durham who leaves Vanderbilt for Georgia Tech. Plaster is a former play-by-play announcer at the University of Memphis. Gaylord Broadcasting recently purchased WWTN. Gaylord also owns WSM-AM/FM. WSM-AM carries the Vandy games. Plaster will continue his talk show at WWTN. Gaylord is among the parties trying to move the New Jersey Devils hockey team to Nashville.

The Sports Channel on Long Island ran a feature story on WKDF-FM (AOR) morning show hosts Big Dave and the Dook, who published an ad in the New York Post soliciting calls from New Jersey Devils fans. The duo also held a pro beer rally in front of the site of the new Nashville arena after church groups opposed beer sales at the arena. The Nashville council approved the beer sales.

## 296. New England Radio Watcher: WUAE is on

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3rttvr$767@vixen.cso.uiuc.edu>
Source record: 31388

*From our Southern Rhode Island department: WUAE-FM 99.7 in Wakefield RI is on the air. The station is the latest project of Bear Broadcasting, which just last week closed its sale of WWRX-FM 103.7 Westerly-Providence to Radio Equity Partners.

WUAE doesn't have WWRX's earth-shattering signal, but it seems to be getting out pretty well for a straight class A. (It shares WWRX's site in Exeter, RI).

The format is modern rock (the second in Rhode Island, after Brown University-affiliated WBRU 95.5), and the non-ID is "The Edge."

Bear still owns WHIM 1110 in East Providence and WERI 1230 in Westerly as well.

-=Scott Fybush - fybush@world.std.com=-

# 297. Tampa-St. Petersburg; Dallas Townsend

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: JeffM@sanctum.com
Message-ID: <3rttvt$769@vixen.cso.uiuc.edu>
Source record: 31389

Tampa-St. Petersburg news. . .The FCC has modified the license of WDUV(FM) Bradenton so that the station will move from 103.3 to 103.5 and change from Class C1 to C. The station, which currently has an easy listening format, will be purchased by Jacor Corporation, which also owns local stations WFLZ (93.3 FM) and WFLA (970 AM). Jacor will move the station to Tampa.

Some other FM's here hope to upgrade also. Citicasters, which owns WXTB (97.9) has taken over programming of 105.5, a Class A station, which formerly was nostalgia WGUL-FM. The station is now Thunder 105.5, with a classic rock format. They hope to be able to go to 100 kW, once a co-channel station in Sarasota moves to 104.3 and other changes occur. Meantime, WGUL's nostalgia format is heard on 860 AM and an FM WGUL plans to purchase, a Class A on 96.1 licensed to Dade City.

WISP (98.7) in Holmes Beach will get something of a power increase, but it will require co-owned WKTK (98.5) in Crystal River to reduce power.

There are two other proposed FM upgrades, but as far as I know both are currently bogged down: WLVU-FM Holiday which hopes to upgrade by moving from 106.3 to 97.1, and WSRZ Sarasota which hopes to upgrade to Class C2 by moving from 106.3 to 106.5.

I'm not qualified, by the way, to become an official radio watcher, since I only work part-time in radio (at WGUL) and I'm usually the last person to find out what's going on in this market.

But I would like to mention the death of a famous broadcaster who I believe had been living in Sarasota since he retired. Dallas Townsend, who anchored the CBS World News Roundup on radio for 25 years, died on June 1. He died of injuries suffered in a fall while he was visiting his daughter in Montclair NJ. The World News Roundup with Townsend was a 15-minute broadcast each morning at 8 a.m. Back in the 1960s a local station that carried the WNR did not air commercials during the three optional one-minute cutaways; during that time Townsend (with his powerful, booming voice) continued reading stories, so I was able to listen to an uninterrupted fifteen minutes of news. Townsend was 76. He joined CBS in 1941 as a newswriter.

Jeff Miller
JeffM@sanctum.com

## 298. WYBC, Yale University

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: lhharris@aol.com
Message-ID: <3rttvu$76a@vixen.cso.uiuc.edu>
Source record: 31390

Reply-To: lhharris@aol.com (Lhharris)

I'm working on an article for a trade publication and I have some questions for anyone who is currently involved with, or has been involved with WYBC-FM at Yale University.

This is a pretty interesting operation for a college station...not only is it commercial, it is automated, (SMN's "The Touch", I believe) and has a sales marketing agreement with WPLR, the album rocker in New Haven.

At least parents paying that enormous tuition don't have to worry about their kids wasting time doing shows at the campus station.

Not your standard college radio, but then Yale is hardly your run of the mill institute of higher learning.

Lee Harris
1010 WINS, New York

lhharris@aol.com
lhharris@ix.netcom.com

## 299. Re: More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3rttvv$76b@vixen.cso.uiuc.edu>
Source record: 31391

> stano@halcyon.com (Stan Orchard) writes:
>
>
> Geezus! Radio on the comeback. Could it happen? Am I dreaming?
>
> Well, probably.
>
> No, I AM dreaming. Here's hoping others are, too.
>
>>>>
Uh, when did radio need to make a comback?

For years, I've insulted program consultants at NAB conventions by suggesting in their high priced
seminars that AM isn't dead. It's just that most AM programmers are brain dead.

Like real estate, AM sought its value and when prices got low enough, folks like me bought in and are
doing real well. And I'll be out there "www.ktrt.com" using realaudio and making money, too.

See you on the radio!

## 300. Beatle Brunch seeks Sacramento Affiliate

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: btlebrunch@aol.com
Message-ID: <3rtu01$76d@vixen.cso.uiuc.edu>
Source record: 31392

Reply-To: btlebrunch@aol.com (BtleBrunch)

Beatle Brunch is going off the air on KHYL. I syndicate it out of Miami free of charge to stations across the U.S. Need help "re"-placing in on the air in Sacremento.

Any PDs, GMs or Beatle Fans in Sacremento...Email me for a recent show and some info.

Thanks! (Just love the Sacramento Beatle Fans!)
JJ

Joe Johnson
Host: Beatle Brunch radio show!

## 301. 21. international feature conference in Switzerland

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: Patrik Tschudin <tsup@rdrs_a1.srdrs.srg-ssr.ch>
Message-ID: <3rtu0a$76p@vixen.cso.uiuc.edu>
Source record: 31393
Cross-posted to: rec.radio.broadcasting,soc.culture.swiss,ch.general

June 26 until june 30 the 21. international feature conference (IFK) will be held in Basel, Switzerland. Some 60 delgates from 22 countries will meet, present their feature-productions, analyze and discuss them. Representatives from public broadcasters in western and eastern europe, USA, canada, solomon islands, korea, etc. etc. will be present.

there will be a press conference on

monday, 26 of june, 6.30 p.m.

at

Volkshaus Basel, Rebgasse 12/14, 4058 Basel

further information is available from:

maya braendli, media information, swiss radio DRS +41 61 365 34 81

## 302. Broadcasting Yearbook

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3rtu01$76e@vixen.cso.uiuc.edu>
Source record: 31394

The English Language Service of HCJB, The Voice of the
Andes is interested in obtaining a recent copy of the
Broadcasting Yearbook published by Broadcasting Magazine. If you
have one you would be willing to part with, please write to me
with the details. Thanks --Ken MacHarg

==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

# 303. Re: Bruce Williams for Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: tbohr1@ed8751.pto.ford.com
Message-ID: <3rtu02$76g@vixen.cso.uiuc.edu>
Source record: 31395

Bruce Williams is incredible. At the end of the day, in the evening when you've already listened to 8 & 1/2 hours of your (local/national) (liberal/conservative) talk radio, its great to be able to listen for some 3 hours to calm clearheaded talk and actually learn something you can USE for yourself. I've been a fan of his for some 10 years.

Anyone have any favorite Bruce stories?

Like the one when he told how he locked himself out of his home studio in Florida (during a program break!), had to break the sliding glass door to get back in before the break ended, and some neighbor watching it all called the cops! To convince them he wasn't a burglar, he pointed to the picture of himself on the wall in the studio!

And when you can occasionally hear his dog snoring in the background......

On top of the human side, he gives out good advice and when he doesn't know he doesn't try and fake it... he calls out for experts in the audience to contribute.

Back when Limbaugh was cutting his teeth nationally, he'd do an occasional impersonation of Bruce Williams...("Buy an IRA.. Buy an IRA...") that was dead on.

I'd vote for him in the Radio Hall of Fame if I had a vote.

In article <3rkrv1$j35@vixen.cso.uiuc.edu>,
Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com writes:
>
>
> I thought I posted these thoughts some weeks ago, but I never saw them so if
> this is redundent I'm
> sorrey but it's important so here goes:
>
> Bruce Williams has been nominated to the Radio Hall of Fame.
>
> I normally will not go to bat for a star on a competitor, but Bruce is a big
> exception. You see, Bruce's
> pioneering efforts in talkradio the medium made me (and a few others of us)
> rich because he legitimized
> talk at a time when people were saying that AM radio was dead.
>
> Compared to the other nominees, Bruce deserves the honor. He's not
> controversial--but he gets
> results. This, after all, what radio is about.
>
> He has been wildly successful and his success made a lot of us successful.
>

> More than that, he's not some overpaid PD or consultant. He has always run
> his program like a
> business and he puts his money where his mouth is. He owns standalone AMs in
> Longview and Tyler
> Texas.
>
> If you have a vote or have some influence over someone who does, remember that
> the Hall of Fame
> should occasionally include someone who has done more than be successful in
> his own right.
>
> Bruce is one of us and I'm happy to be out here in cyberspace suggesting that
> if we don't hang
> together we will most assuredly all hang seperately.
>

# 304. Byron MacGregor, Broadcaster & Voice of the "Americans"

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: ab387@detroit.freenet.org
Message-ID: <3rtu03$76h@vixen.cso.uiuc.edu>
Source record: 31396

Reply-To: lewismik@metronet.lib.mi.us (Michael Lewis)

*** A Thank You from his family to his many friends on the Internet ***

Michael Lewis has sent along your many kind messages and condolences on the Internet these past few months. Byron's sudden death in January stunned us... and we wanted you to know that your thoughtfulness and warm memories are helping us through this incredibly difficult time.

To know he touched so many of you in so many positive ways is truly a tribute to a man who not only made his mark in broadcasting, but tried to make a difference reaching out to help so many others in need.

THANKS SO MUCH!!

The family of Byron MacGregor

---

Which reminds me... as RADIO celebrates it 75th ANNIVERSARY...
Byron MacGregor has been nominated for induction into the RADIO HALL OF FAME... located in the MUSEUM OF BROADCAST COMMUNICATIONS in Chicago. And it would be great if we could lend our support and send in our votes to insure his induction.

Byron has an enormous impact on the airwaves and would be a deserving recipient of this honor. By the way, I've also obtained a revised bio that I'd gladly share via email with those without WWW access. Otherwise you can access it on the Radio/TV Dial Pages at:

http://nether.net/~mikel/radio.html

The MUSEUM OF BROADCAST COMMUNICATIONS has informed us that you can still become a member of the Museum if you join by Friday, June 16th. If you meet this deadline, you will be eligible to vote in this year's RADIO HALL OF FAME ELECTION. In addition, your membership entitles you to many perks. You must get your tax deductible contribution in by the deadline.

These go to: Katy Roan
Museum of Broadcasting Communications
Chicago Cultural Center
Michigan Avenue at Washington Street
Chicago, IL 60602-3407

(312) 629-6014

This can be done by check or charge.

Remember, this year is the 75th Diamond Anniversary of Radio... and since Byron spent 13 years of his career at America's oldest commercial radio station (WWJ NEWSRADIO 950 in Detroit)... it is fitting that THIS be his year for induction.

Thanks and don't forget to vote for out friend BYRON MacGREGOR!!!

--

-30-

## 305. new WWW page

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: "Buzz Jackson, WROO" <76427.3606@compuserve.com>
Message-ID: <3rtu05$76j@vixen.cso.uiuc.edu>
Source record: 31397

Try the "Buzz" Jackson home page, featuring a page for each of the top-fifty markets in Florida! More soon!

http://www.gate.net/~andrewr/

Buzz at WROO Jacksonville

## 306. Re: Need Canton Tapes: WINW, WQIO

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: mward@crl.com
Message-ID: <3rtu05$76k@vixen.cso.uiuc.edu>
Source record: 31398

In article <3rdb36$8lj@vixen.cso.uiuc.edu> clarkepxy@aol.com (Clarke PXY) writes:

>No, my original message referred to the old WQIO-AM 1060 in Canton, which
>was Top 40 from about 1977-81, then Country after that, and eventually was
>sold and ended up as WRCW with an all-over-the-road format.

I believe the Akron Beacon Journal's radio listing these days refers to it as "adult contemporary mornings-middays, talk after 2 p.m.". That talk was, at last check, mainly Chuck Harder's "For the People". I visited WRCW back about 2 years ago and they're still broadcasting from the same old building a couple of miles south of Belden Village Mall. Probably the same equipment, too.

>WQIO, a/k/a "Q-10," was a helluva Top 40 station in its heyday (especially
>for a daytimer in a market that size) and was programmed by Ron Foster,
>who came there from WFMJ-AM in Youngstown, I believe.

That wouldn't happen to be the same Ron Foster that shows up afternoons on ABC/SMN's Pure Gold 24 hour format, would it? Incidentally, another former WFMJ PD was my first PD in this business - Steve Fine, who was last spotted at WRRO/Warren as PD there.

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

## 307. Re: Carts and Digicarts

Newsgroup: rec.radio.broadcasting
Date: 1995-06-17 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3rtu06$76l@vixen.cso.uiuc.edu>
Source record: 31399

In article <3rdb36$8lk@vixen.cso.uiuc.edu>, RobABass@aol.com wrote:

(re: 360 Systems DigiCarts)

> Gripes: 1. Bernoulli disks can go bad! Often times in a place where you
> had recorded material. When this happens, you can't copy the
> spot to the hard drive.

When we first got our DigiCarts this started happening to us; after 3 months 3 of the disks mysteriously became unusable. They'd even lock up the DigiCart; you'd have to power it down and back up and that would re-arrange the spots in a random order.

I did some investigation and traced the disk problem to _fingerprints_. As you insert a Bernoulli in the DigiCart machine, a spring-loaded cover opens, exposing the disk surface. It is very easy for an operator to touch the disk surface with his finger; if he does, oil from his finger will contaminate the disk. There's no way to repair the damage that I can find.

Once I told our programming people what was going on, the disk problem disappeared.

The random re-arrangement of spots on a disk only happens with DigiCart I firmware; if you upgrade to DigiCart II firmware you won't have to worry about that any more.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

==> http://www.wcrb.com/wcrb

# 308. Kansas City Radio Watch (17-Jun-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3s36vf$o9t@vixen.cso.uiuc.edu>
Source record: 31258

Written June 17, 1995

DUOPOLIES MEAN MORE BUSINESS FOR MOVERS

Kansas City radio stations are keeping movers busy, as new duopoly partners seek bigger quarters.

The first move, as reported earlier this spring in AIRWAVES, occurred with the move of some KCMO-AM/FM functions to Bonneville's KMBZ(AM)/KLTH(FM), which purchased the stations in 1993. Bonneville has completed an expansion of its existing facility in Westwood, Kansas, just across the state line from the Country Club Plaza.

KCMO(AM)'s on-air operations will move this week from the Manor Square facility in the Westport district of Kansas City, Missouri into the newly expanded Bonneville facility. KCMO-FM moved earlier this month. Before its move, KCMO-FM DJs taped their shifts on hi-fi VCRs. The tapes were plugged directly into KCMO-FM's Union Hill transmitter during the move, and no one listening to "Oldies 95" knew the difference!

An open house is planned at the Westwood studios (and KMBZ transmitter site) this summer.

Once the Manor Square facilities are vacated, WDAF(AM) and KYYS(FM) will begin to prepare for their move into the former bakery, slated for completion by the end of August. WDAF's present building on Signal Hill will be taken over by WDAF-TV, which is now under different ownership. WDAF-TV staffers have told me the TV station needs the extra building, adjacent to its original facility, because it's bursting at the seams with all the new employees added for the expanded news schedule instituted when Channel 4 switched from NBC to the Fox network last September.

The Kansas City Star is reporting additional moves generated by this year's newly formed duopolies.

As speculated earlier this year in AIRWAVES, KBEQ-AM/FM moved out of its longtime facility on the Country Club Plaza to KFKF's quarters just east of the Plaza. KFKF had been running KKCJ(FM) out of the same facility; with KKCJ's sale to KCFX(FM) owner Heritage Media, there was plenty of room for KBEQ-FM. KBEQ(AM), still rebroadcasting Chuck Harder's People's Radio Network, probably could fit in a closet.

After buying KKCJ (now smooth-jazz KCIY) from KFKF, KCFX(FM) decided to move the two stations into KBEQ's former quarters. The Heritage stations will beginning moving from their present suburban Overland Park, Kansas location this week, according to the Star.

STAUFFER SALE COMPLETED; BROADCAST PROPERTIES GO ON THE BLOCK

Morris Communications of Augusta, Georgia this week completed its purchase of Stauffer Communications of Topeka, Kansas. Stauffer was the longtime owner of WIBW-AM/FM/TV in Topeka. WIBW(AM) is the flagship station for the Kansas City Royals baseball network.

Morris president Paul Simon said in an announcement that Morris plans to sell Stauffer's broadcasting operations. A waiver would have been required for Morris to keep the Topeka stations, because Stauffer also owned the Topeka Capital-Journal.

WIBW-TV, the only commercial VHF station in the Topeka market, is a tremendously profitable operation, and should be easy to sell. WIBW(AM), however, has to turn over five hours of time each weekday afternoon to Kansas State University station KKSU(AM) in Manhattan, an arrangement that's been in effect since 1929. That could make a sale of the AM and FM difficult.

Stauffer also owned KGNC-AM/FM in Amarillo, Texas, and TV stations in Columbia, Mo.; Santa Maria, Calif.; plus a network of TV stations in Wyoming.

KPRS WINS SMALL BUSINESS AWARD

The Carter Broadcast Group, owner of urban-contemporary KPRS(FM) ("Hot 103 Jamz") and gospel KPRT(AM), has been named one of the Greater Kansas City's Chamber of Commerce's Top Ten Small Businesses of 1995.

Carter Broadcast Group president Michael Carter, grandson of the station's founder, won the award both for the station's extensive involvement in community service projects and its success as measured by audience ratings. KPRS consistently is positioned near the top of the Arbitrons; in the last book, it was number 2.

A Kansas City Star profile of Carter credits him with much of the station's recent success. According to the profile, when Carter took over the station in the mid-1980s, he ditched an automated format and began to promote the station heavily. Ratings and advertising success followed.

Personal observation: The only bad thing about KPRS ("Hot 103 Splatterz") is its engineering. It has to have some of the worst-sounding audio I have ever heard on any station anywhere (and it appears at two or three places on the dial in most of Kansas City). KPRS also seems to have trouble with giving legal IDs during its "Breakfast Brothers" morning show. None of that, of course, has hurt KPRS' success.

ILLEGAL SIGNOFFS AND OTHER OBSERVATIONS

Now that KCXL(AM) has fixed its automation and is signing off properly, I have found yet another automated daytimer that can't seem to sign off properly. When the clock hits 8:30 each evening (15 minutes before average local sunset at Kansas City), all-sports KCTE(AM) just pulls the plug. No signoff, no legal ID, nothing. It just goes

silent in the middle of its satellite feed.

Observed on the FM dial:

* Non-commercial "educational" gospel broadcaster KBUZ(FM) in Topeka
is now relaying the American Family Association's WAFR(FM), owned by
right-wing crusader Donald Wildmon.

* Junction City's KJCK-FM, the anomaly of the plains (a high-energy
contemporary-hit station in the middle of Kansas? Well, they've been
doing it for years), is opening up a studio in a Manhattan, Kansas
shopping mall. "Power 94.5's" on-air announcements encourage listeners
to visit the studio in the Manhattan Town Center, which will be used for
frequent remote broadcasts.

* Best liner of the week also comes from KJCK-FM:
More than just a letter of the alphabet...Power 94.5!

A ST. LOUIS NOTE

A KDHX(FM) volunteer reports the resignation of the community-access
station's manager, Georgette Bronfman; its program director, Jean Ponzi;
and its office manager. Morning show host Roy St. John is now the acting
program director. Aside from a couple of changes in weekly programs, the
KDHX program schedule has not been affected by the moves. (Thanks for the
tip--KDHX is on 88.1, as is Columbia's KCOU, so I don't get to hear it
very often!)
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---------------------------------------------------------------------------
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
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## 309. Portland, OR format change

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: markndark@aol.com
Message-ID: <3s36vg$o9u@vixen.cso.uiuc.edu>
Source record: 31259

Reply-To: markndark@aol.com (MARKNDARK)

KXYQ-FM made a sudden format change Thursday night 6/15 just hours after it changed hands to new owner Heritage Media Corp.

The new format is classic rock...the new name is "New Earth 105".

KXYQ had been an AC formatted station. Heritage Media also owns oldies stations KKSN AM and FM. The KXYQ was sold for 7 million.

Two longtime Portland radio people were fired...PD Alan Lawson and morning news anchor Marie Dodds. So far no live talent has appeared on the New Earth 105. Mark Shands/New World Communications/Portland (MarkNDark@aol)

## 310. Psychedelic shows?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: hendrixman@aol.com
Message-ID: <3s36vh$oa0@vixen.cso.uiuc.edu>
Source record: 31260

Reply-To: hendrixman@aol.com (HendrixMan)

Anyone familiar with any local or syndicated radio shows specializing in psychedelic music? Do you run one? Do you produce one? Can you make a dub available?

Tom Richards

## 311. Looking for BLB Radio in the area of Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: rabens@wrcs1.urz.uni-wuppertal.de
Message-ID: <3s36vh$oa1@vixen.cso.uiuc.edu>
Source record: 31261

I am looking for a Radio station called BLB (I think this is the name). It must be a local radio-station in the area of Boston.
One of the morning show presenters is Bill. (I only know his prename) And a couple of month ago there was a DJ called Rachel Smith.
Perhaps someone knows this radio-station. Perhaps I do not have the right name.
But I am interested in Adress and/or Internet-adress.
Perhaps you can also give me a phone number.

m----Rene
m
m

## 312. Re: Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3s36vk$oa5@vixen.cso.uiuc.edu>
Source record: 31262

Would like to hear more such tales; could we start a string of
Spectacular Disasters Survived tales here in
AIRWAVES/rec.radio.broadcasting?

Stella (don't worry, it's just lightning) Starr
StellaStar@aol.com

## 313. Re: More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: pcwbillb@aol.com
Message-ID: <3s36vk$oa6@vixen.cso.uiuc.edu>
Source record: 31263

Yet another one of those nifty tales of woe that come from having ancient equipment...

I got hired on at WMNF FM in Tampa as the second CE. The first guy had never seen a broadcast facility before, and had wired the place like an experimenter's kit from radio shack...

To start with: they put the station on the air for $20K total. That included buying an army surplus transportation trailer for the transmitter.. Used Heliax, a used antenna.. and <gasp> a very very very used Gates transmitter. WMNF rented space from WTVT on their standby tower. They got 6 months for free, then started paying heavy tower rent...

Well, installation was described for me by the station manager, Lia Lent. Lia was an interesting woman. She climbed towers. Their CE didn't. (I think he was the bright one..) -- Lia and Rob Lori and a few others got all the stuff together to put the station on the air.. They called WTVT to see about what they had to do to mount the antenna, and got told to call the "official" tower crew. They called the crew, and got told "oh, that's about $5K per day plus transportation.. Figure 5 days to get everything up and tuned up right." Well... they had $150 in the bank. The tower crew was out.

They could afford some rope and pulleys, however. Somehow, they got the heliax spools up on a stand where they could pull the cable off the wood... and got the antenna stuff laid out around the tower where they could grab it... Lia climbed to the 700 foot area, and hung one of the pulleys, and fed a rope thru it.

Rob tied one end of the rope to his car bumper.. the other end to the antenna. (This had a many hundred pound power splitter with the 4 bays)... and drove off... The folk were brilliant.. Rather than ruin that cable, they carefully unplugged the antennas from the combiner, and lofted that separately. However, they didn't mount the antenna bays at any specific spacing, nor did they use the stand offs that came with the antenna.. apparently the hardware either didn't fit the tower, or they didn't know what it was for...

They then lofted the power splitter, and lia mounted it to the tower.

At the 600 ' level.

They then did the same thing with the heliax... routing it *into* the tower.. so it came off the spool, and did a SHARP upward turn to go up to the power combiner. Rob did his driving bit again, with Lia at the 600 foot level.

The engineers from 13 stood in their doorway waiting for the tower to fall over.

They got the line up there, and tied down to the tower.. They also had enough spare to allow for a nice loop outside the building, and a big loop to the rear of the trailer inside it. Neat. Lightning reduction!

About 4 months later, the splice did a 10' melt down. Somuch for the big outside loop, and part of the inside.. So much for the lightning reduction. <sigh>

It did it again 1 year later. Lia fixed it again. This time they rolled the trailer a little (stretched the hell out of the phone lines and power drop).. but kept everything together. A year later, they bought new heliax when it melted again....

(I don't climb towers.)

Oh.. and the first CE had no idea was SWR was.. and there was no real SWR monitor on the ancient gates.. at least nothing that worked...

The gates is the real story, however. That, and their studio held together by termites holding hands....

The gates was about 6th hand. It started life off near the bottom of the band, and from the paper work that came with it, it had visited stations all up and down the Mississippi, and finally ended up retired from a place it had melted down at...

That model of gates had a quick pop-off assembly for the cavity plate. Really neat. If you wanted to remove the cavity cover to get to the tube, you could do it in under a minute.

Unless there was corrosion on the steel wool they used. Then the back plate resonated at about 2 gig.. mabe 5 gig..

Naturally, not much of that went out the heliax, so a lot of warmth got generated.

The symptom? Full plate current.. full plate voltage.. no output. Apparently that transmitter had pulled the stunt on EVERY owner before WMNF got it. And it did it to me. Almost.

I walked into the station as the "Italian Show" went on the air, and checked out the remote as I am prone to.. looked at the readings... and almost fainted.. *500* watts out.. about 14K in! I told the DJ.. You are shutting down NOW. Give a station ID, and shut the transmitter off.

He started another record, then started reading PSA's about meetings.

I reached over an said.. "WMNF must leave the air due to technical difficulties.. WMNF FM TAMPA." and killed the plate. The Italians were VERY pissed. However, I figure I saved the station about $2K at that point. Turned out later that the Italian show folk were selling advertising (and pocketting the money)... which most of us couldn't tell because we didn't speak Italian.. <groan>

I went out there (after pulling the remote's phone wires so they couldn't turn it back on..) and found the tuning assembly blue... and still cooling.

The entire output assembly was silver plated copper.. It was now blackish in places, having been very warm.. It also had some real melty looking spots.. I disassembled the thing and carried the corpse into the theater where they were having a fund raiser...

Lia was there with the bluegrass folk.. She and I ended up showing the audience the tuning assembly.. and raised another $800 that night.. which was almost exactly what the local silversmith charged to replate the thing.

I ground the back plate to remove the old steel wool junk, and ended up using sheet metal screws to put the thing back together temporarily. It worked for at least 4 more years that way, and seemed to be a LOT more reliable after that incident...

We were in the middle of tapping the holes and mounting proper hardware when my office moved 70 miles away, and I had to leave the task for the next CE.. Great fun while it lasted...

## 314. Even more broadcast blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3s36vl$oa7@vixen.cso.uiuc.edu>
Source record: 31264

This is an interesting topic, actually.... I always get interested whenever something goes down in radio...

Although I haven't seen an x-mitter blow up yet, here's what I have seen.

I work p/t for a NCE station (it's not an NPR station... so please don't bash me about government funding)...

Anyway... a couple of years ago, during the week of thanksgiving, we had some ice form on the tower and also a lot of it on the ground (by the way, this station is in Texas). Well, towards the weekend, I noticed that one night, the reflective power started to slowly creep upwards.

The station operates with an xmitter output of 34 kW, and an erp of 61,000 watts.
So anyway, the reflective power just keeps on creeping and creeping. It got up to 200%. (yeah thats right...)

So the techs come out, take the 15 minute elevator ride up the 514 ft tower, climb up to the antenna, and find that an element had been sliced through... They "claim" it
looked like it had been done by lightening, but whats funny is that we didn't have any t-storms that week.

The only "other" blow ups we have had, are fuse blows in the main studio board. although there was that morning I was working when the lights on the board flickered out a couple of times and then I smelled smoke.

They found 2 inches of dust in that thing, and a fried part on one of the sliders. Our biggest probelm now, is our friend "static electricity". It's fun, and you never know what it will do next. It's been known to start a CD player, of all things. Now we spray the carpet with fabric softener.

Now I have been told that just the other day, condensation started dripping out of the
a/c vent on the ceiling (can you guess where the a/c vent is located...? if you said
"over the board, right..?" you are very close)

If this was a PBS station, we outta have kids come up there and get Mr. Rogers to say to them "can you say fire hazard?"

There's one other thing that happaned to me a long time ago. I used to do a show on weekends. Most of my music came from my own collection. I had just bought a copy of the New Kids On The Block song "The Right Stuff". It was a 45 r.p.m. single. (remember those..?)

We had two turntables in b-cast. It didn't make one bit of difference which one I played that record on, it "always" skipped, and it was never at the same spot on the record. I'm thinking the only thing that could have caused this, was the turntable not having any taste for the New Kids...

This was the only record that I saw this happen with, and no it wasn't warped

OK and this is the last story, because I know you're getting bored... Ever had an occasion when you had rewound an open reel tape, and when you hit stop, the brakes on the machine were so tight that it chewed up the tape between the flangs of the reel? Yeap... I've been there and done that... Didn't notice it either until the reel was playing a song. When I did finally see it, "Oh please... not during this song... please please please...! not during this song... I'll do anything if it doesn't jam up on this......errrpppp"

Shoot......

Thank goodness for CD's.... although they start skipping when we rewind open reel tapes where the machines are in the same rack mounts as the CD players... When will we ever learn?

Rob Bass

## 315. Re: CBS-FM Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3s36vl$oa8@vixen.cso.uiuc.edu>
Source record: 31265

In article <3rks0k$j76@vixen.cso.uiuc.edu>, you wrote:
>
> Many who heard the CBS-Fm reunion missed some of the best part...in the
> middle of the night, they ran tributes to Allen Freed, "Mad Daddy," Bob
> Lewis, and others from the old days at WABC, WINS, and WMCA, including
> clips from their work.

Tell me about it, I fell asleep with the radio on.

> I enjoyed a lot of this weekend, but I was sorely disappointed with the
> huge amount of time they gave Charlie Greer. I grew up on WABC and
> wasn't that crazy about Charlie and his endless Dennison commercials back
> then.

Charlie has been in ill health for the last 10 or so years. Every time we think he's going to leave us he bounces back better then before. It really wasn't the time slot that was long, it was that all the other WABC jocks wanted him to sit in on their shows that made it seem like he got a big time slot. Given Charlie's health situation, you can't blame them for wanting to grab every minute they could with their friend.

> I also didn't understand Cousin Brucie's carrying on about Wolfman
> Jack. Was there supposed to be some kind of tension there? It was much
> ado about nothing.

There was nothing to really discuss there. It would have been up to the Wolfman to work out some banter on his portion of the weekend, but he too is not in the best of health and saves up all his energy for his on air gig. If you notice he did not talk to anyone but his own producer. What he did do was something that they never do in New York radio, but you find it every weekend in Philly and So. Jersey. He led the live audience when they were playing "sing along" and dance records AND he opened the mike to let the audience hear what was going on.

> BTW...for those who were recently asking about Chuck Leonard, he did an
> hour shift from the studios and also appeared at the Museum.

Chuck was also back on his regular WBLS slot on Sunday afternoon and I heard him on an overnight on WQEW during the week.

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< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
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## 316. Re: CBS-FM Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3s36vn$oaa@vixen.cso.uiuc.edu>
Source record: 31266

I thought I'd weigh in with my opinion about last weekend's event--

I'll be honest, I didn't listen--I was working and did the family thing. One of the reasons is it has gotten a bit 'old hat'. While I'm not pooh-poohing the idea, they never live up to the first one. 1984 was the first time they did it, and it marked Dan Ingram's return to the airwaves after leaving WABC in 1982. He and all the personalities made the weekend special, (I especially enjoyed Herb Oscar Anderson's reflections about the Vietnam War and his feelings when a vet called up, and Joe O'Brien's Beatles memories.) but as the years have gone on, it just hasn't been the same, even though the lineup has changed. Perhaps one of the reasons is I was a little young for the WMCA/WABC/WINS war--I remember WABC from the 70's. The first one also marked the first time the Good Guys shared the mikes with the MusicRadio guys and the behind-the-scenes stories of the battle made it fun. That was before Rick Sklar and Cousin Brucie wrote books about it, and CBS-FM became the stomping grounds for Harrison, Lundy, Ingram, Morrow, Spector, & Baer (fill-ins). Another first I heard--WOGL in Philly's Reunion weekend in 1993--George Michael led off Friday 3-6p - That was a great show! He hadn't done radio in a decade but you wouldn't have known it. I wish he'd do the NYC reunion. One thing perhaps CBS-FM might consider--since it's been an oldies station for 25 years, they should bring back some of their personalities, like Dick Heatherton, Jack Miller, etc.and do a special salute to the history of the station weekend.

Just my thoughts--don't shoot the messenger!

Tripp Rogers
TRRadio@aol.com

## 317. Re: Community Ascertainment

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3s36vo$oab@vixen.cso.uiuc.edu>
Source record: 31267

One good way to do community ascertainment: each broadcaster in town sends a representative to one well-planned date and place. After a bit of introducing and chat, invited community leaders each take a scheduled segment of time to talk about issues they're interested in, and answer questions from the radio reps. Representatives include managers, PD's, Public Affairs directors if they have one, or just anybody from the station capable of taking some notes.
It's a nice way for everybody to get the data at the same time, from minority concerns, to local unemployment stats to government action. Also a great networking opportunity for people who often don't get to know their competition very well on a companionable basis.
What to do with it: another station, in another market where I worked, made out a form listing the top ten concerns noted during ascertainment interviews. Whenever a public affairs interview was done (and they were taped for weekly air in the usual Sunday-Morning ghetto) a copy of that form was filled out listing the interview guest's name, organization and contact phone & address. That was material for next year's ascertainment contacts. The topics of community interest that had been identified were checked off on the sheet, so there was a file showing what the station had done to respond and inform the public about those concerns. Nice way to keep focus on what you're doing, and why.
How NOT to do it: rules used to state you contact some community leaders, and some community members; if you pick a dozen Joe/Jolene Publics out of the phone book and call 'em, about all you'll get for community concerns will be barking dogs.

Stella (just talk into the mike; it's not a gun, ma'am!) Starr
StellaStar@aol.com

# 318. Re: Community Ascertainment

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3s36vo$oac@vixen.cso.uiuc.edu>
Source record: 31268

In a message dated 95-06-17 04:48:37 EDT, Tim Bajkiewicz writes:

> *I need you help!* I would like to read your comments on community
>ascertainment. In the radio deregulation of 1981 the FCC left
>ascertainment to the "discretion" of broadcasters.
>
> What do you think about this? In 1995, are community ascertainment
>efforts needed? Useful? Necessary? Does your station perform
>ascertainment? Interview community leaders? Interview the general
>public? Who do you identify as community leaders? Does your station
>address community issues, needs and concern? If so, how?

I haven't had to wear a Public Affairs hat in many years (thank God), but I understand ascertainment of some sort is still required--it just isn't the formal process it once was. Our P.A. director still maintains an issues/programs list, identifying the top ten "problems and needs" of the community and what programming we have done to address them.

IMHO, nothing was more of a useless waste of time than the old ascertainment procedure. We'd get a bunch of so-called "community leaders" together, and they would always come up with the same "problems and needs," which any newsperson with half a brain would already know more about! I really got tired of hearing "crime, drugs, not enough for kids to do, and potholes in the streets." And that's all it ever was, except for occasionally some Chamber of Commerce type upset that we were even inquiring about "problems" at all.

Bottom line...formal ascertainment just caused more trees to be chopped down. If a station was going to dodge its obligation to serve the public, it still could, by doing minimal rip'n'read news, slapping together cheap and boring "public affairs" shows, and burying them at 4 AM Sunday. Stations that care about the community do the public service with or without ascertainment. It was true then, it's true now.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 319. More EBS talk.....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3s36vp$oad@vixen.cso.uiuc.edu>
Source record: 31269

OK.... after reading some comments on this topic, as per my original posting, I think it's very clear that EVERYONE is confused on the new EBS/EAS system. So, it's time for a little "test" if you will...

hhallika@slonet.org (Harold Hallikainen) writes:

>I think the word "must" is a little strong. The FCC in the discussion in the report and order (there's a pointer to it on my www pages) says they "strongly encourage" use of the 20-25 second tone during an actual emergency, but the rules themselves say the tone must be between 8 and 25 seconds. The encouragement didn't make it to the rules.<

Harold, if you still have your December 14, 1994 issue of Radio World magazine, I would "encourage" you to pull it out and read it. There is a lengthy article on the EBS/EAS system. In this article, it makes reference to how the FCC wants this to work. It says that the short tone will be used for tests, and it also says (and I quote) "The long, 25 second tone will be reserved for real emergencies".

Nowhere in that article could I find any statement saying that the FCC "encourages" use of the long tone for real alerts. My impression from how this piece was written, is that we will be "required" to use the long tone for emergencies.

Yes I read the relevant text that you included, and I must confess that I have not seen that arrive at the station I work for. I will inquire about it. In the meantime however, it is my understanding that we will need to do as I have stated. I would be curious to know if "The Report and Order" was issued AFTER the Dec 14th issue of RW went out.

I do anticipate that RW may run another piece on the EBS/EAS system in their next issue...

and george.randell@sbenorfolk.org (George Randell) writes:

>In fact the FCC deadline for changing your generator (tone encoder) to the 8 second tone is July 1, 1995. If you hear any stations using the long tones after that they are in violation.<

That is incorrect (the part about using long tones after July 1st), as you can see in Harold's inclusion of "The Report and Order". The report did not state that using long 20 - 25 second tones would be illegal (for emergencies anyway)

also, on a slightly related topic, stellastar@aol.com (StellaStar) writes:

>However, if lightning, Xmttr problems, or squirrels take you off the air, even for a couple seconds, you DO have to do an ID when you get back on<

Where does it say this??? I have never heard a station do this either, if they are only KO'd for a brief second or two. Sure if you get KO'd for longer than 30 seconds maybe, but some t-storms will knock off xmitters for only 1 to 5 seconds. If that happens repeatedly, the station personal are going to have way too many other concerns, to keep ID'ing the station after it repeatedly get's knocked off.

I want to know where in the FCC rules it says we have to do that.

Rob Bass

"All I wanna do is find out how a Dallas, TX station, gets away with conducting an EBS test at 7:30 AM!!!"

# 320. Re: EBS TEST QUESTION

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3s36vq$oae@vixen.cso.uiuc.edu>
Source record: 31270

In article <3rtu0g$771@vixen.cso.uiuc.edu>,
George Randell <george.randell@sbenorfolk.org> wrote:
>
>In fact the FCC deadline for changing your generator (tone encoder) to
>the 8 second tone is July 1, 1995. If you hear any stations using the
>long tones after that they are in violation.
>

I believe the July 1, 1995 deadline is for DECODERS to be ablde
to detect the tones in 3 to 4 seconds. Stations MAY then start using an
8 to 25 second dual tone signal. The FCC encourages 20 to 25 seconds
during an actual emergency, but there is NO REQUIREMENT (as I read the
rules) for ENCODERS to be modified. That is entirely at station
discretion AFTER July 1, 1995.
A recent Radio World article says that an "FCC staff person" said
it was ok to modify encoders prior to the deadline IF all stations in a
market have their decoders modified. I can't find anything official
saying this. To make it so you only have to pull the EBS system out once
for modification, I'd probably make the mod now (both encoder and
decoder), then log the encoder out until July 1 (you can log it out of
service for up to 60 days, as I recall). Again, ENCODER modification IS
NOT mandatory.
Stations are supposed to have new EAS equipment by July 1, 1996,
but based on delays caused by the petitions for reconsideration of the
new rules, I doubt this deadline will hold. The FCC is currently not
accepting units for test, so manufacturers can't do anything.
By the way, the NAB Radio convention in New Orleans in September
will have a panel discussion on EAS and unattended operation. I've been
asked to be on the panel, and we'll see where these issues are at that
time.
I'd be interested in hearing people's comments on the NPRM on
unattended operation. Many of you have already read mine (in RW).

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 321. Re: Bruce Williams for Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3s36vr$oaf@vixen.cso.uiuc.edu>
Source record: 31271

Tim Bohr R) (tbohr1@ed8751.pto.ford.com) writes:
> Bruce Williams is incredible. At the end of the day, in the evening when you've
> already listened to 8 & 1/2 hours of your (local/national)
> (liberal/conservative) talk radio, its great to be able to listen for some
> 3 hours to calm clearheaded talk and actually learn something you can USE
> for yourself. I've been a fan of his for some 10 years.

He's one of the more useful talk shows. Him and Laura Schlessinger. . .

You always come away from these shows *learning* something. On the other hand,
shows like Limbaugh , Leykis, etc. are sometimes entertaining, but you
get an awful lot of rhetoric and preaching to choirs there too . . .

## 322. Re: FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3s36vr$oag@vixen.cso.uiuc.edu>
Source record: 31272

The FCC's AM-Data-Base file has all Region 2 AM stations in it
and has serveral record formats, First a "header" format, second
a "Trailer" format, a basic record one and two suplitment formats
for DA's and Augmentations.

Each Record is about 600 CHARACTERS long and that can give you
an idea of how many Records will fit in over 17 Meg of expanded
file.

The file, as posted at ftp.fcc.gov is a *.gz file and needs
"gunzip" to expand it. The is a compression/expansion utility
developed by the Gnu Project folks and I *Praise* the Commision's
staff for selecting it as the compression tool.

At the moment, as I advised a fellow at the telephone number
in the support file last Wednesday, there is a "problem" in
some of the records in the AM-Data-File in that recent 'up-dates'
are placing hex "00" in a filler field near the end of some records
rather than a hex "30" or ascii "0". This can cause some data
base progams to Barf badly as they try and read those records.

The FM-Data-Base is of a different structure and appears to not
be subject to the errors of the AM one.

All said, I think that we need to say a Major THANKS to the folks
in the computer-room at the FCC for starting the process of putting
this information on The Net.

Alan Ogden
arog@BIX.com
Moderator for BIX of the Broadcast Conference on BIX.

"Robert J. Carpenter" <rcarpen@DGS.dgsys.com> writes:

>I was rummaging through the public on-line FCC info, and discovered that
>their AM database is now on-line. It is in the same directory as the FM
>info, but the main data file takes over 17 megabytes, not the 8+ of the
>FM data. This is likely because of the directional patterns AND because it
>claims to include all AM stations in Region 2 (the Americas). I have not
>downloaded the data to see for myself.

>Happy DXing.... Bob Carpenter w3otc@amsat.org

>[Moderator's Note: I understand that the FCC is going to offer this
>file in GZIP, which should redice the size to about 1/6th the
>uncompressed size. Bill]

## 323. Re: FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: JeffM@sanctum.com
Message-ID: <3s36vs$oah@vixen.cso.uiuc.edu>
Source record: 31273

In article <3rkrv6$j3f@vixen.cso.uiuc.edu>, rcarpen@DGS.dgsys.com says...

>I was rummaging through the public on-line FCC info, and discovered that
>their AM database is now on-line. It is in the same directory as the FM

I got the FCC database files by FTP, and they do contain a tremendous amount of information. There are about a dozen files for AM, FM, and TV which unzipped add up to about 35 megabytes. One huge file--about 17 megabytes--contains the AM data, and that file is very difficult to read. It would be nice if someone could extract the more pertinent information and make a more usable file available for others.

I haven't done anything with the AM file, but I have extracted the Florida FM and TV data. The database includes applications for new stations, translators, low-power TV stations, and applications for low-power TV stations. I didn't realize till now that there are three applications for a low power TV station on channel 46 right in my neighborhood. Also, one can see the new four-letter calls that are now allowed for low-power TV stations. In Florida there are three: W34AD Key West is now WCAY-LP, W57BA Tampa is now WRMD-LP, and W61BL Tampa is now WVEA-LP. The data includes coordinates of transmitter sites.

Jeff Miller
New Port Richey, FL
WGUL weekends
JeffM@sanctum.com

## 324. Seeking Software to deal w/FCC station files...

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3s36vt$oai@vixen.cso.uiuc.edu>
Source record: 31274

Hey there:

I want to contact someone who can write or direct me to, software (perl, C, Unix sh whatever) that can take the FCC station data (updated at intervals) and format it for inclusion in a web server.

I am interested in housing such a service and including it in the AIRWAVES home page. I am looking for someone who is prepared to actually code such a thing as opposed to someone who just wants to talk about it.

I understand someone has used filemaker pro or something like it to create some files, and I'd like to see if that can be incorporated into this project, but I am not in the position to buy commercial software and I wont use pirated software so I am looking for someone who wants to be the person to code the interface that places FCC station data on the web in searchable, readable, usable form. Full credit will, of course, be given.

Any serious takers?

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES
Web: http://radio.aiss.uiuc.edu/~rrb/

## 325. Re: FCC Inspections

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3s36vu$oaj@vixen.cso.uiuc.edu>
Source record: 31275

Well, it's like this folks...

I spent some 25 years as a Building Inspector and in those years
I inspected a number of 'telco' sites as well as being The Inspector
for Mount Wilson. I've worked With the folks form the FOB and I've
been inspected by them.

Assuming (a sometimes un-founded assumtion) that this is a Real Inspector,
then as the Engineer, the Inspector is probably your best friend. He
can cut through the BS that the Station Manager/Owner has put in your
way like no one else can.

Now, if he is a Jerk.... send me e-mail and we'll talk about the
problem.

Alan Ogden
arog@BIX.com

jthadden@pipeline.com (Joshua T. Hadden) writes:

>Oh yes!
>They sprung one on my FM my first week as a CE........ I *barely* knew how
>to get to the transmitter at that point, and the guy showed up at 9am after
>I had worked an overnight.....
>
>On a more serious side, I've heard that the Commisions budget for
>inspections has been increased this year. Think I read it in either BE
>Radio or RW this past month.
>
>In rec.radio.broadcasting markndark@aol.com (MARKNDARK) said:
>
>
>>I've been in radio for 27 years and have never had an appearance by an FCC

>>inspector at any of the stations I've worked at. Do they really do
>>inspections?
>>
>--
>Joshua T. Hadden
>Chief Engineer
>WPST-FM/WHWH-AM
>Princeton-Trenton-Philadephia
>I LOVE NEW YORK!

## 326. Production talent looking

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: onair4u@aol.com
Message-ID: <3s36vu$oak@vixen.cso.uiuc.edu>
Source record: 31276

Reply-To: onair4u@aol.com (OnAir4U)

Hi there!

Currently employed Production Director with national vo experience and major market jock background seeking production gig, preferably in Boston or Providence.

Can also fill the role of "outside talent" for stations on a limited budget. You fax me the copy and I'll overnight the spots! Your clients and AE's will thank you.

Please e-mail or call for a demo reel.

Thanks,

Dave Iseman

OnAir4U@aol.com

(508) 540-2387

## 327. headband radios

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: "wishn001@maroon.tc.umn.edu" <wishn001@maroon.tc.umn.edu>
Message-ID: <3s36vv$oan@vixen.cso.uiuc.edu>
Source record: 31277

here's a non-content radio question on the border of this newsgroup's focus. what the hell...

i am frustrated over the junk quality of headband radios. the AM/FM radios that go over your head, and sometimes have a rubbery antenna. i have owned about 8 models over the past four years. they all sound good to great. they are all junk receivers. i would appreciate any feedback (the moderator might request it direct mail rather than cluttering up the board) on headband radios that have even moderate selectivity and sensitivity.

example: i was at an electronics store tonight, and tested six models. the bottom of the line, about $20, was analog (no problem). the AM coverage was up to 1600 (no). on FM, there was strong intermod below 93 meg. on AM, nothing came in below 740 (a cheap-o will get five to seven regional signals in this top-20 market)

on the top model...digtal only, memories and a clock...wide-band AM, which means sound over reception...no FM mono, you lose the 3-thousand watt FM locals and rimshots when you turn your head (sorry honey, i have a stiff neck. can you talk into my left ear?)

bottom line...can anyone recommend a headphone radio which has reasonable selectivity and sensitivity on AM and FM? i don't care if it works buried in the sand or under water or on the long distance runner. i don't even care if it sounds like a concert hall. i want a radio that can hear. my imagination will supply the rest.

thanks, 73's and 88's de jw

## 328. Need address, or telephone number for R/TV Interview Report

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3s3700$oao@vixen.cso.uiuc.edu>
Source record: 31278

The responsibility for booking our station's talk show guests has recently fallen to me. Does anyone have an address or telephone number for the Radio/Television Interview Report? Also, any other good sources will be appreciated.

Wayne Lorentz
WOSH-WVBO

## 329. Re: ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: JXWG75A@prodigy.com
Message-ID: <3s3701$oap@vixen.cso.uiuc.edu>
Source record: 31279

Keep your eye out for the CCS unit which they claim will send and receive 7.5KHz audio via the regular old phone connection (they're back to calling it POTS). This would really be a great boon to the remote broadcast business, but I heard that a demonstration at the NAB failed to work...may be more sensitive than most to distance from the central office.
-Dave Sproul WMAL/WRQX Washington, DC

## 330. Stephen King buys two Maine radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: E Huret <ehuret@delphi.com>
Message-ID: <3s3701$oaq@vixen.cso.uiuc.edu>
Source record: 31280

Horror writer Stephen King, whose self-described taste for "Cro-Magnon rock and roll" first drew him into broadcasting, expanded on Friday his radio empire to three stations. King purchased WNSW-AM in Bangor and WKIT-FM, of neighboring Brewer, for an undisclosed price, according to The Zone Corporation - a holding company owned by the writer and his wife, Tabitha. King already owns WZON-AM in Bangor, the small central Maine city where he lives year-round with his family. King originally purchased WZON on Halloween 1983 and had it broadcast a rock and roll format. He sold the station in 1990 but regained control in 1993 when the new owner went bankrupt. The author said in a statement that he was dedicated to the communications business and to the community. King owns no stations outside of Maine. King said he plans no changes in the format of either WKIT, a rock station, or WNSW, a news-talk station. WZON has an all- sports format. REUTER

## 331. Re: Lindsay Nelson

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3s3702$oar@vixen.cso.uiuc.edu>
Source record: 31281

In a message dated 95-06-17 06:20:10 EDT, you write:

>Mr. Nelson's contributions to the craft were great, and I recommend his book

>"Backstage at the Mets."
>
>

His autobiography "Hello Everybody, This Is Lindsay Nelson" is an excellent bookabout his life. It was published about 10 years ago.

Tripp Rogers
TRRadio@aol.com

## 332. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: dk@crl.com
Message-ID: <3s3703$oas@vixen.cso.uiuc.edu>
Source record: 31282

Jay Marvin wrote:

: I'll bet this show is gone in six months due to lack of affiliates.
: Anyone wanna bet?

Maybe, maybe not. Mario Cuomo is an ideal in several ways: his show would cover the block just before Rush, giving his affiliates a chance to balance their schedule. Who else is on 9-12 noon Eastern of any consequence nationally? Also, the times I've heard Cuomo he was a good listen. Now, finding someone to sell it to affiliates might be more difficult. How many people are good at affiliate relations who aren't already tied up in some deal?

--
(c) 1995 mho: a unit of electrical conductance,
David Kaye the inverse of the ohm

## 333. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <3s3704$oat@vixen.cso.uiuc.edu>
Source record: 31283

jaymarv@ix.netcom.com (Jay Marvin ) writes:

>In <3rks02$j5o@vixen.cso.uiuc.edu> Jean Val-Jean "24601"
><awn7e@watt.seas.virginia.edu> writes:
>>Mario Cuomo's national show premiers this coming Saturday.
>>Does anyone know what time he will be on and what affiliates he
>>has lined up? I believe he will be on WABC in New York.

>I'll bet this show is gone in six months due to lack of affiliates.
>Anyone wanna bet?

When this program falls flat on its face, and it will, the former
governor will find some way to slip out of the deal and off the air
and blame someone else for the end of the program.

WABC in NYC is going way out of its way to make room for the program,
at the expense of "The James and Joel" program on Sunday nights.

--
David De Trolio
---------------------------
detrolio@pegasus.rutgers.edu

## 334. An Opinion Poll: Favorite Studio Condenser Mics

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3s3705$ob8@vixen.cso.uiuc.edu>
Source record: 31284

Reply-To: tford1010@aol.com (Tford1010)

I'm trying to get an idea of what condesner mics are being used in broadcast these days. Also, if you've tried them and NOT liked them, why not.

Thanks,
Ty Ford
Tford1010@aol.com

## 335. Re: help wanted: Mumia intv'w tapes on Pacifica

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: WBAI Pacifica Radio <wbai@igc.apc.org>
Message-ID: <3s3705$oba@vixen.cso.uiuc.edu>
Source record: 31285

Try the Pacifica Radio Archives if it was a Pacifica national show; if it was ony bcst by one pacifica sta, you need to contact them directly.

Starting place: WBAI-FM 99.5 New York (Pacifica) phone: 212-279-0707.

## 336. No more legal IDs?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3s3707$obb@vixen.cso.uiuc.edu>
Source record: 31286

With the advent of RDS, couldn't data signals with the station calls and city of license be considered adequate identification? Once RDS radios become widespread, the information will get across, just in a different manner. I don't recall anything in the rules that say the station ID has to be in English. After all, ethnic stations use their own language, and stations on other bands use morse code.

Just theorizing.
Wayne Lorentz
WOSH-WVBO

## 337. Station Skipping

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3s3707$obc@vixen.cso.uiuc.edu>
Source record: 31287

It's me again (smile)

Several years ago I was working for the same station I still work for today... Well we used to have an erp of 3,000 watts. During one year in the summer, we got a letter from someone saying that they had picked us up for about 1 1/2 minutes. (this is an FM station, by the way)

They heard a male voice announce the weather, and gave the city of state we were b-casting from. Turns out I was the jock the person heard.... the letter came from Otario....

Amazing.....

I still love it when I can get KRLD AM in Dallas, in Dillion Colorado...

Rob Bass

## 338. Re: Stanley Cup/Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3s3708$obd@vixen.cso.uiuc.edu>
Source record: 31288

In a message dated 95-06-17 05:09:04 EDT, you write:
>A friend of mine is heading out to Columbus, OH from the New York City
>area and was wondering if any radio networks were carrying the
>Stanley Cup finals. Any ideas?

WABC is the Devils station in NYC, and I think they will carry the games and
you should be able to hear them in Ohio--I did in college.

The NHL Had a radio network a couple of years ago, but I don't think they
still do that.

Tripp Rogers
TRRadio@aol.com

## 339. Re: Is Star 104.5 for sale?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: FCBS39C@prodigy.com
Message-ID: <3s3708$obe@vixen.cso.uiuc.edu>
Source record: 31289

>Rumor control: Is Star 104.5 (WYXR-FM, Philadelphia) for sale? Inside

Pyramid Broadcasting is definitely for sale (it's investment bankers want their money out)....so all of the group is for sale....the most bantered about buyer seems to be Evergreen, but media giant Gannett is rumored interested also....will be interesting to see if they sell the company as a whole...or if they sell the stations piece meal....EZ probably couldn't get a 3rd FM yet...but with the rule changes going through Congress right now.....it is not far from happening
-
MIKE PRESTON FCBS39C@prodigy.com

## 340. Subscription or Syndication for Computer Talk Show

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3s370a$obf@vixen.cso.uiuc.edu>
Source record: 31290

ID>Rather than syndicate, I was wondering if we could tape our shows and sell
ID>them as a subscription service to other stations. Has this been done? How
ID>would we go about starting this up. My co-host and I are new to the radio
ID>business and would appreciate your comments and suggestions.

Dave,
Save your money and time. With the amount of "free" barter
programming available, stations aren't used to paying for shows. They
give a portion of the hour's inventory to the syndicator in exchange.
Not only will the show not work on a cash basis, but you'll also be
offering dated material. Unless you've got a large stockpile of cash
you're willing to lose, stay out of the syndication business.

If you must syndicate, you might try one of the brokered networks
that charge you for the time and provide satellite channels. Also, ask
yourself which advertisers will buy the show before you've got 85%
coverage of the country. That's years away. Until then, it's your cash
going to someone else.

Rich

## 341. Re: Tri-opoly in Philly?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: honzman@aol.com
Message-ID: <3s370a$obg@vixen.cso.uiuc.edu>
Source record: 31291

>I've heard Star 104.5 (WYXR, Philadelphia) is on the block, as are all of
>the Pyramid stations, and that EZ Communications is the likeliest buyer.
>Since EZ already owns Power 99 and Q102, were the rules changed re how
>many stations in a single market can be owned by a single company?

The rules were changed a while ago ---- one company may own up to FOUR station in a market --- and --- this just in --- action was just taken in Wash. last week that would allow unlimited ownership (up to 35% of national listenership) by one company. Some say GREAT --- others say it's the end of diversity in broacasting. You decide.

Fred Honsberger
KDKA-AM Pittsburgh

## 342. WWW - UK's first commercial radio site

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: Nick Piggott <nickp@mcrfm.demon.co.uk>
Message-ID: <3s370b$obh@vixen.cso.uiuc.edu>
Source record: 31292

Reply-To: nickp@mcrfm.demon.co.uk

As usual, the UK is a bit behind the times but...

GWR-FM has opened the UK's first web-site run by a Commercial Radio
station..

the URL is: http://gwrfm.avonibp.co.uk/

Already there's pages of information on GWR-FM, the programmes and people,
pictures, and audio clips of the station.

As part of one of the UK's largest radio companies (the GWR Group), we
will be expanding the service to cover all 20 stations that we currently
operate.

Come and have a browse at radio on the other side of the pond!
--

keep smiling
** Nick **

Look. My views, not the company's. OK?

Paranoid? - then get then get my PGP by emailing or fingering me.
Netless? - you can fax me on:+44 (0) 1793 422774
or write to: GWR Group plc, PO Box 2345, Swindon, SN5 7HF
---
NEW IMPROVED LOWER BANDWITH .SIG FILE
... Don't take life so seriously. It won't last.

# 343. WADO (WAS: Re: WMCA to 50/30kw)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3s370c$obj@vixen.cso.uiuc.edu>
Source record: 31293

In article <3rks0o$j7d@vixen.cso.uiuc.edu>, you wrote:
> For what it's worth, WNYC-AM shares the site with WMCA, and is diplexed on
> the same towers.
>
> This would have been quite a coup for the station in its golden age.

Actually the coup was for WNYC. WNYC and WMCA once shared the frequency, and the frequency before that, and the frequency before that. There was always animosity between the 2 stations because of it. That included civil suits, requests for FRC/FCC action and WMCA once refused to sign off at the alloted time in order to let WNYC on the air. They finally got divorced when the NARBA frequency reassignments came down in 1941.

> I also hear that another legend, WADO, will also go up to 50kw, from its
> site in Lyndhurst, on Paterson Plank Road. Thankfully, they will keep
> their beautiful diamon-shaped Blau-Knox tower, which is one of only a few
> still in existence.

Lyndhurst is on the south side of RT3 on the other side of the sports complex. The Meadowlands complex itself is in East Rutherford. The north side of Patterson Plank Road where WADO and WKDM are is Carlstdat. If you look west from WADO you see a hill which is the residential portion of the town. From Main St. you wind up looking directly at the top of that tower. To put it mildly it is overload city with the existing 5Kw. If they do go 50KW they can expect a lot of trouble from the town once people's TV sets and computers start to go haywire.

Also the NJ Meadowlands Authority has juristiction over everything from the NJ Turnpike to Teterboro Airport and between Rt. 17 and the Hackensack River, (Rutherford, Lyndhurst, E. Rutherford, Carlstdat and Moonache). Since WADO is in that area they would probably be subject to the moritorium that they have on all radio station construction in the area if they need to add or move a tower. (Natrually they want the stations out of there so the property can be developed).

WKDM is down the road from WADO. Why not ask them what they went through, and how long it took for their predecessor, WBNX, to replace the center tower when it fell down. It was about a year if I remember correctly.

Or how about WINS, which is finally getting to start construction of new towers so they get their old pattern back. It was the construciton of one of the Meadloands hotels that wound up doing all sorts of thing with their signal that they had to drop down in power for a few years.

--
< ^^^

< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
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## 344. WEXP: Sign-off details

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: "Craig C. Bailey" <ccb@together.net>
Message-ID: <3s370d$obp@vixen.cso.uiuc.edu>
Source record: 31294

WEXP 105.1 FM (Burlington, VT/Plattsburgh, NY) said goodbye for good shortly after 12:00, Thursday June 15, 1995.

WEXP had been operated by UBC, Inc., but had recently been sold to Connecticut-based Hall Communications for $1.1 million. Hall formally announced its intentions to change the call letters (to WKOL) and the format (to oldies) the day before. (Though WPTZ-TV had made a similar report on Saturday, June 10th, after speaking with WEXP Station Manager, Joel Bolton.)

After a long, uncertain transition period leading up to the final announcement, Hall finally could not come to terms with any of the current EXP air staff. Five full-time jocks and a handful of parttime staff have been put out of work.

Many of the staff members (new and old) gathered at the station for the final hours. Though midday jock Jan Jacobs was on-the-air per usual from 10 AM 'til noon, many other staff members stepped up to the mic to say their goodbyes.

The final minutes were filled with "Golden Slumbers/Carry That Weight/The End" by The Beatles. Emotions were high throughout the room, and when Jacobs had trouble wrapping it up, Joel Bolton stepped in to help, finishing with the slightly sardonic legal ID, "This _has been_ 105.1 WEXP-FM, Plattsburgh-Burlington."

During our last days on the air-- and since signing off-- we've received many letters of support, sympathy and dispair. Many of those letters can be found at the WEXP WWW site, maintained by myself:
http://together.net/~ccb/wexp.htm

Craig Bailey
Ex-Evening Announcer
WEXP

--
Craig C. Bailey----------------------------> ccb@together.net
Burlington, Vermont USA
Visit The Poor House----> http://together.net/~ccb/index.htm

## 345. The Big 890 Booms Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-19 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3s370e$obq@vixen.cso.uiuc.edu>
Source record: 31295

The Big 890 booms out! I was on the air last week doing open phones when I got a call from Arnie Coro of Radio Havana Cuba! He could hear the station loud and clear! And I've been getting e-mail from Cuba, Mexico, and The Bahamas!

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 346. CJRT-Toronto-Internet?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: vp2452gw@ubvms.cc.buffalo.edu
Message-ID: <3s62mt$gaa@vixen.cso.uiuc.edu>
Source record: 31200

Reply-To: vp2452gw@ubvms.cc.buffalo.edu

Does any one out there know whether CJRT-FM 91.1 FM from toronto
has any internet adresses? For example, an e-mail address or perhapsa web page?
PLeas e-mail me with any info at
vp2452gw@ubvms.cc.buffalo.edu
thank you
-Todd J. Kluss
University At buffalo

## 347. Re: Fwd: Chicago Radiowatch:Spec....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3s62mu$gac@vixen.cso.uiuc.edu>
Source record: 31201

In <3r8b3v$q75@vixen.cso.uiuc.edu> JJB92@aol.com writes:
>

>If you listen closely, you can hear Eddie Vrdolyak and Ty Wansley
laughing.

What's Eddie laughing about? His numbers or ours?

jay

--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 348. Re: Fwd: Chicago Radiowatch:Spec....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3s62mv$gae@vixen.cso.uiuc.edu>
Source record: 31202

In <3r8b3v$q75@vixen.cso.uiuc.edu> JJB92@aol.com writes:
>
>
>
>Gee, maybe Eddie Vrdolyak was right after all.....
>
>I don't know about that. He moved to WJJD and the cume has been
jumping off that station faster then our poor FM could catch it. In one
book he and his yes man sidekick lost half the station's numbers.
What's so right about that? The only thing on that station that's any
good is Tom Leykis.

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 349. Re: ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: tonywalkfm@aol.com
Message-ID: <3s62n0$gah@vixen.cso.uiuc.edu>
Source record: 31203

CCS has a new box out called the FEILD FONE. It a CODEC for POTS. It will send/rcv close to 8.5k with about 250-300 ms delay. The F-FONE works with V.34 (28.8) and has a build in mic/line mixer with a "near - mix" to hear local and rcv audio.
Good Luck.

Tony Gervasi Jr.
Chief Engineer
WALK Radio
Long Island, NY
tonywalkfm@aol.com

## 350. Digital Audio Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: Pascal.Standaert@ping.be
Message-ID: <3s62n3$gaq@vixen.cso.uiuc.edu>
Source record: 31204

Hi there,

Can anybody give me some usefull advice on Digital Audio Systems ?

We are about to purchase an ENCO DAD system (Hard Disk system with
touch-screen).

In the on air studio's we would support the DAD terminal with 3
MiniDisk players Denon DN980-F.

Any coments on this on functionality ?

Thanks already

Pascal Standaert
PD Radio Trend
Belgium

## 351. DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3s62n4$gas@vixen.cso.uiuc.edu>
Source record: 31205

In the last three years, we have seen the result of near-total deregulation. Prices on all kinds of radio stations have shot up to near record levels. We are slowly but surely putting nearly all of the nations' electronic media in to the hands of a few investors who are only in the business for the bottom line. We are seeing a total homogenization of the radio industry to where "another ten-in-a-row, with no talk" is becoming the catch phrase in even the smallest American radio markets. It used to be, under the old rules, that every station had its' own unique sound. Take for example, Boston. This was an exciting radio market where both the AM and FM dials were alive, with LIVE people behind the LOCAL microphones. Today, except for the rare holdouts....chances are the station you listened to during the day....is probably automated and programmed by some service in Los Angeles. With technology being the way it is, it does make sense to cut down costs in not having to pay for a board op at night. But with the FCC slowly deregulating it self out of existance, the corporate elite is using its' vice-grips in destroying any integrity left in the American system of broadcasting. The corporate elite is putting the local system of broadcasting out of business. Giving all that power and influence to a precious few is dangerous. And now, the rules are being made even more lax with plans to strip away any limits on own many radio stations one corporate entity may own. The end result is MONOPOLY. All that power to one corporate entity which may influence public opinion with no checks and balances for other opinions in that market is DANGEROUS. Who knows how one possibvl
un-scrutinous operator could change public opinion with
no chance for rebuttal by differing opinions. No doubt, most operators are not like that. But in this ever changing world, who knows what lurks down the road.
Finally, allowing 100% ownership of any stations or group of stations by a foreign entity is suicide. What do we know about these people. What do we know that a foreign operator from a friendly nation would be like if that nation were to become less friendly. We saw that just before World War II broke out. Our national defense would be compromised. Don't laugh, it can happen. Don't forget, when a coup happens...what does the invading army take over FIRST.....the radio station.
I am 100% for the capitalist system, it works very well thank you. But without any check and balances to promote free-speech, of which is country is dedicated to....the public opinion could be squashed and some "NEW ORDER" could be instituted. Diversification is great idea, but put some something as powerful as broadcasting into the few selected people who can afford it and you might not like it. And that's 30, for this edition.

Peter Q. George, N1GGP
Randolph, Massachusetts

## 352. Re: More EBS talk.....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3s62n4$gat@vixen.cso.uiuc.edu>
Source record: 31206

In article <3s36vp$oad@vixen.cso.uiuc.edu>, <RobABass@aol.com> wrote:
>Harold, if you still have your December 14, 1994 issue of Radio World
>magazine, I would "encourage" you to pull it out and read it. There is
>a lengthy article on the EBS/EAS system. In this article, it makes
>reference to how the FCC wants this to work. It says that the short tone
>will be used for tests, and it also says (and I quote) "The long, 25
>second tone will be reserved for real emergencies".
>
>Nowhere in that article could I find any statement saying that the
>FCC "encourages" use of the long tone for real alerts. My impression
>from how this piece was written, is that we will be "required" to
>use the long tone for emergencies.
>
>Yes I read the relevant text that you included, and I must confess
>that I have not seen that arrive at the station I work for. I will
>inquire about it. In the meantime however, it is my
>understanding that we will need to do as I have stated. I would
>be curious to know if "The Report and Order" was issued AFTER
>the Dec 14th issue of RW went out.

The Report and Order was released December 9, making it difficult
to hit the deadline for the December 14 issue. In fact, I had an article
on the subject that ran in January that was STILL based on the News
Release from the FCC. I don't believe the News Release was a good
representation of what was in the Report & Order.
I have another article on EAS that RW has had for a few months
now. I hope they publish it soon. It gies a detailed analyisis of the
Report and Order, including the data format, etc. I'd suggest that
stations do what is is in the actual rules, instead of what I (or anyone
else) say in an article. I do try to make my articles as accurate as
possible, but it is STILL my interpretation of the rules. In my
articles, I always give source information on where to get the actual
rule, report and order, nprm, etc. The FCC DID have the EAS R&O at their
www site, but it appears to be gone now. I still have it on our fax
server (+1 805 541 0201) and will try to get it back up on our www server
(http://slonet.org/~hhallika/) when I get time...
I think the trade publications should be a starting point for
study of an issue. The final authority would be the appropriate
government document. Ideally, the Rules are sufficient, but often it is
necessary to go back to the Report and Order and previous documents (NOI,
NPRM, comments, etc.) to find the "intent" of the Rules. So... in my
articles, I'll always try to point you to the original documents and make
those documents easy to get by putting pointers to them on our www pages
and putting the full text on our fax server.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 353. EBS test timing

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3s62n5$gau@vixen.cso.uiuc.edu>
Source record: 31207

Reply-To: stellastar@aol.com (StellaStar)

Was on the board at the flagship station of Radio AAHS (all-kids, all
the time) in Minneapolis last Sunday 6/18 and received an EBS test. Duly
logged, it's a matter of public record, so it's probably not squealing to
note that WCCO originated it...at 2:30 PM CDT on a Sunday.
Now...is this how we're supposed to be doing it?

Stella (ala George Jetson, my button-pushin' finger's exhausted!)Starr
StellaStar@aol.com

## 354. Re: FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: atherton@crl.com
Message-ID: <3s62n7$gb1@vixen.cso.uiuc.edu>
Source record: 31208

Dave Atherton (cara25@email.mot.com) wrote:
: In <3rkrv6$j3f@vixen.cso.uiuc.edu>, "Robert J. Carpenter" <rcarpen@DGS.dgsys.com>
writes:
: >
: >
: >I was rummaging through the public on-line FCC info, and discovered that

: Thanks for the info but...which directory? It is not obvious from the

OK, I'll answer my own question (in case others are wondering). Doing
the ol' "ls -lR" under FTP found the directory for me:

http://fcc.gov/Bureaus/Mass_Media/Databases

ftp://fcc.gov/pub/Bureaus/Mass_Media/Databases

- Dave

## 355. Re: FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3s62n8$gb4@vixen.cso.uiuc.edu>
Source record: 31209

> [Moderator's Note: I understand that the FCC is going to offer this
> file in GZIP, which should redice the size to about 1/6th the
> uncompressed size. Bill]

Is it possible they will also offer it in an archive form that is useful
for Macs (or is GZIP one Macs can uncork and I just don't know)?

Thanks,

Doc

[Moderator's Note: Use macgzip, available at all major mac archives. Bill]

## 356. Re: Lookin' for a gig.....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: brocuba@ix.netcom.com
Message-ID: <3s62n8$gb7@vixen.cso.uiuc.edu>
Source record: 31210

In <3rtu0u$77n@vixen.cso.uiuc.edu> brocuba@aol.com (BroCuba) writes:
>
>
>Does anybody have the phone number for NETWORK in Orlando, Florida? I had
>it, but I've since misplaced it. I'm an AT/MD looking for work. I've
>got experience with CHR, AOR, NAC, >news/info and classical formats
>and most dayparts. Thanks in advance.

> Alan Thomas

Sorry to bother everybody again, but my email address has suddenly
changed to BroCuba@ix.netcom.com. Thanks.

A.T.

## 357. Looking for information

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: "Wyatt V. Cox" <afn09595@freenet.ufl.edu>
Message-ID: <3s62n9$gb8@vixen.cso.uiuc.edu>
Source record: 31211

Searching for information on Media Outlets...listings of electronic and print magazines and news sources. Anyone with data, please forward via E-Mail to avoid cluttering the list (unless Bill would rather it come to the list...)

Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
....way down upon the Suwannee River....

## 358. Affiliate Relations Director

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: dkalt@pcnet.com
Message-ID: <3s62na$gba@vixen.cso.uiuc.edu>
Source record: 31212

CRN International, a radio broadcast marketing company in Hamden, CT is looking for an experienced Affiliate Relations Director.

The successful applicant must have experience in or a strong knowledge of radio programming, promotion and spot sales; as well as direct experience in programming syndication clearance.

The position requries documented successful management experience as well as a thorough knowledge of the syndication industry.

The Director of Affiliate Relations manages an 11 person department and is a senior manager within CRN International. Good salary, outstanding fringe benefits, growth potential with a HOT company are just a few of the advantages.

If you are interested, or know anyone who fills the bill, please EMail me directly at dkalt@crnradio.com immediately.

Dick Kalt
CRN International
Hamedn, CT, 06514
(203)288-2002
Dick Kalt
CRN International
Hamden, CT 06880

The opinions expressed here are my own.

## 359. RE: KRTS Gone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3s62nb$gbb@vixen.cso.uiuc.edu>
Source record: 31213

> I understand that Houston's Classical Music Stations are dark as of a couple
> of weeks ago. Anybody know the whys and wherefores?
>
> Jack Moore
>

According to an article in the HOUSTON CHRONICLE, KRTS-92.1 Seabrook-Houston/ KRTK-97.1 Cleveland-Houston "K-Arts" let go of all their staff and said the stations ceased since they weren't making money due to their poor signals.

KRTS is 50kw and KRTK is 100kw, but they really don't cover the central and southwest parts of Houston very well (where most of their audience is probably going to be). KRTS is trying to go to 100kw, but that conflicts with AOR KTSR-92.1 College Station. KTSR is to move to 107.3 and 25kw, but they really seek to go to 95.1 and 50kw.

The article in the paper seemed to imply that if the FCC ever does reallot KRTS to be a C1, they might return. They also say KUHF-88.7 may pick up some of KRTS/KRTK's local programming.

That leaves only the city of Dallas-owned WRR-101.1 Dallas as the only commercial classical music station in the state now. WRR's fate is always is doubt since the some members on the city council are always trying to sell it (usually, WRR breaks even, so it doesn't lose money for the city, but it also really doesn't make any). The fear is that whoever buys it won't want to program the classical music format.

Chip

## 360. Larry Kent

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: lpdavies@bcfreenet.seflin.lib.fl.us
Message-ID: <3s62nc$gbe@vixen.cso.uiuc.edu>
Source record: 31214

We note, sadly, the passing of Larry Kent, a long-time presence in South Florida radio. Larry had suffered a lengthy illness.

--
Paul W2SYF/4 Ft Lauderdale
"Heisenberg may have slept here... Pauli didn't."
Leslie Paul Davies lpdavies@bcfreenet.seflin.lib.fl.us

## 361. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3s62nc$gbf@vixen.cso.uiuc.edu>
Source record: 31215

In <3s3704$oat@vixen.cso.uiuc.edu> detrolio@pegasus.rutgers.edu (David De Trolio) writes:

>
>
>jaymarv@ix.netcom.com (Jay Marvin ) writes:
>
>>In <3rks02$j5o@vixen.cso.uiuc.edu> Jean Val-Jean "24601"
>><awn7e@watt.seas.virginia.edu> writes:
>>>Mario Cuomo's national show premiers this coming Saturday.
>>>Does anyone know what time he will be on and what affiliates he
>>>has lined up? I believe he will be on WABC in New York.
>
>>I'll bet this show is gone in six months due to lack of affiliates.
>>Anyone wanna bet?
>
>When this program falls flat on its face, and it will, the former
>governor will find some way to slip out of the deal and off the air
>and blame someone else for the end of the program.

I don't know about that. I just know talk radio look easy, and everyone thinks they can do it, but few do it well. After all if it were easy we'd get Bob Dole to do it.

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 362. Mark Moves to Portland

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: mward@crl.com
Message-ID: <3s62ne$gbh@vixen.cso.uiuc.edu>
Source record: 31216

A note involving one of our regular contributors here on r.r.b./AIRWAVES -

Mark Lennartz (MLennartz@aol.com) is moving to Portland, taking afternoon hosting duties at KEX-AM. His most recent gig was as morning jock at oldies KHYL-FM ("Cool 101") in the Sacramento market, a station he also PD'ed at one time.

Congratulations to ya, Mark...hope Portland is agreeable to ya!

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

## 363. Freq Adj MARTI..

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: tonywalkfm@aol.com
Message-ID: <3s62ne$gbi@vixen.cso.uiuc.edu>
Source record: 31217

Reply-To: tonywalkfm@aol.com (TonyWALKFM)

Has anyone seen the new freq adj marti. I heard that the SC-10 RX is
going to be on the market soon, with the TX to follow end of this year.
Someone told me that all the 155+ 450 and 455 channels are available just
by pushing a button, is this true? Does George Marti know about this?

Tony Gervasi Jr.
Chief Engineer
WALK Radio
Long Island, NY
tonywalkfm@aol.com

# 364. The next wave of Radio in a HYPERMEDIA world.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: shemenwa@haven.uniserve.com
Message-ID: <3s62nf$gbk@vixen.cso.uiuc.edu>
Source record: 31218

RADIO'S NEW HYPERMEDIA ROLE

I take great pains to make sure that our radio stations are positioned as part of the new media
movement in North America. There are many people that would class radio as part of the older,
traditional media that will be replaced with all the new interactive forms of digital media. After
being in the business for a few years, I have seen radio respond and evolve to a changing
marketplace. Sure radio has been around for awhile but "you ain't seen nuthin yet!"
Radio has been evolving since it's inception. It is radio's inherent nature to be fast., flexible and
responsive. This industry culture thrives in technology advancement and change.

Since I started doing my cyber surfing of the Internet I have been constantly amazed at the
number of radio stations that have embraced the Internet as another marketing tool, or another
way to contact listeners. Last time I looked there was well over 500 radio stations in North
America on the Internet with some form of Web presence. In my continued research I have
found that america is bullish on radio. Radio stars have put radio in the face of the public and
very garishly asserted the position of this wireless medium strongly to advertisers and to
consumers. Radio is fun. Radio is interesting. Radio cannot be ignored.

Certainly I can see that the radio will change. Possilby the technology of distribution and
reception will change too. However the market is and will be saturated with radio sets. Radio
stations can take comfort in the fact that they will continue have a market as long as there are
cars that have radios and people that like listening to them. Because people bathe in radio there
will continue to be more radio sets than telephones and computers in most households. Of
course, the new and improved, phosphate free, environmentally friendly versions will continue to
be developed. Trial testing of digital radio in Canada will be one of those developments.

WHAT ARE THE EMERGING AREAS FOR RADIO?

Radio will be part of the next wave of the information era. This wave of wired to wireless will see
the radio evolve to a supercharged tuner with some new and improved digital options.

1) On Demand - New digital technologies will provide more value to the listener. Consumers will
be able to have new format "seek" controls to take the work out of fiddling with the dial.

Commercials could even be on demand and interactive with listeners. Digital couponing will be a
new marketing tool that radio adverisers will use.

2) RadioMail - Radio sets will have special players that will give listeners their email or voicemail.
Just think the radio will be the first PDA (Personal Digital Assistant) that consumers can afford.
Listen to your tunes. Get your pages, Mail and voice mail . You can also send a radio fax.

3) GPS - The new radio set will also act as a low orbit satellite receiver that will be able to display
subscription information on its display. This may include location and mapping tools, vehicle
traffic reports, and a menagerie of information services.

4) Voice commands - You'll be able to tell your radio what you want. New radio sets will be very
user friendly at point of listening. Commuters will especially appreciate the hands-free option on
their radio with preselects and defaults for your favourite channels and interactivity with other
functions of your set including volume, balance and equalization.

6) Radio databasing - Imagine having your radio conduct a search for your favourite song or story of interest, call it up and and play it back over your set for you. Off site storage of music
and information hyper linked to your radio will make listening to radio more interesting than
mouse surfing on the Web.

7) Remote purchasing - Your new radio set will have a built in secured identification, addressing
debit and credit functions so that you can tell your radio to purchase the item advertised on the
radio. Your purchase will be at home before you are.

I believe that radio has an exciting future in the emerging world of wireless hypermedia. Some of
the ideas I have presented may be part of everyday life in the next few years. You may have a
few ideas that you may wish to add to this. Let me know, send me your ideas.....
Email to shemenwa@uniserve.com

Steve Hemenway
Fraser Valley Radio Group
604-795-5711

## 365. Radio World-Pro Audio Review-Ty Ford

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3s62ng$gbp@vixen.cso.uiuc.edu>
Source record: 31219

Reply-To: tford1010@aol.com (Tford1010)

Hi,

The publishers of Radio World, for whom I've been doing audio production equipment reviews for the last nine years, have started a great new magazine called Pro Audio Review. I say great because its focus is reviews of production gear.

This is an open call for inquiries about gear you might have read or thought about, and would like to know more about. Drop me a line at Tford1010@aol.com.

Regards,

Ty Ford
Tford1010@aol.com

## 366. Summary:RDS in Australia

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: Andrew Goodman-Jones <goodie@sydney.DIALix.oz.au>
Message-ID: <3s62ni$gbs@vixen.cso.uiuc.edu>
Source record: 31220

Here are the replies I have received RE:Is anyone sending RDS in Australia?

In mid August, the ABC is holding a
seminar in Syndey looking at RDS, Digital Sound Broadcasting (DSB) and
other new technologies ... perhaps something big is on the horizon.
T.Carter Ross
Radio World newspaper
tcr25@ix.netcom.com

Basically don't bother yet. The only station that is broadcasting an RDS
signal is Triple J. And the only thing they are sending out are the words
"TRIPLE J".
onicstek@magna.com.au
James Robinson

The Australian Radio Network will be commencing RDS test later this year on
Sydney MIX 106.6.
If these tests are successful and enough interest is found, we will then
exten
this service to our
Melbourne and Canberra FM stations.
At this stage we propose to follow the US RDS system (normally switchable in
receivers}
since it offer more format selection.

I will post a notice when the transmissions start.

Alan Liddelow
Network Chief Engineer
Australian Radio Network

## 367. Re: No more legal IDs?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3s62nj$gbu@vixen.cso.uiuc.edu>
Source record: 31221

In article <3s3707$obb@vixen.cso.uiuc.edu>, <WCHSNews@aol.com> wrote:
>
>
>
> With the advent of RDS, couldn't data signals with the station calls and
>city of license be considered adequate identification? Once RDS radios
>become widespread, the information will get across, just in a different
>manner. I don't recall anything in the rules that say the station ID has to
>be in English. After all, ethnic stations use their own language, and
>stations on other bands use morse code.

Interesting idea... Wanna petition for a rule change?

73.1201(a) requires ID announcements at the beginning and end of
periods of operation, and as close to the top of the our as feasible. It
says TV stations may make the ID visually or aurally while not specifying
radio stations must do it aurally (RBDS ok?). I also do not find (in a
quick search) that the ID must be in English.
I believe, however, that the intent of the rule is to have the ID
readily understandable by an English speaking FCC inspector, without
using any special equipment (RBDS decoders, etc.). It is interesting to
note that part 74 stations may use a Morse ID, and that is specifically
stated in the rules. Further, amateur stations may use an AX.25 ID, and
that is also specifically stated in the rules.
I'm not convinced that the station ID is such a burden that the
current practice cannot remain. It does have some public interest
benefit in that without it, many stations would never acknowledge the
existence of the community to which they are licensed.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 368. New Rhode Island Radio Station 99.7 The Edge

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: TReynolds@megaweb.com
Message-ID: <3s62nj$gbv@vixen.cso.uiuc.edu>
Source record: 31222

A new radio station began broadcasting in the Providence Market Wednesday, June 14th.

The station is known as the Edge, and will present a new rock alternative format. The station is
consulted by Jacobs Media, which consults 15 alternative stations nationwide.

99.7 FM is the last remaining FM frequency in Rhode Island. The EDGE illuminates all of Rhode
Island, nearby Mass, and CT with a 60dBu strength signal operating with the equivalent of 6000
watts at 800 feet above mean sea level.

Edge Program Director Brent Petersen says "I want Pearl Jam to play for my birthday party next
year, and I thought this was the best way to do it."

For more information call 401-823-3343, or email Treynolds@megaweb.com

## 369. Re: Stanley Cup on Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: tbohr1@ed8751.pto.ford.com
Message-ID: <3s62nk$gc1@vixen.cso.uiuc.edu>
Source record: 31223

Detroit Red Wings games are being broadcast on WJR 760-AM. Its a strong signal and is said to be heard in some 30+ states. You should be able to hear it from Columbus. This is the last year for retiring hall-of-fame announcer Bruce Martyn also, who's done Red Wing play-by-play for 30 years.

Tim

## 370. Re: Stanley Cup on Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: franklig@aztec.asu.edu
Message-ID: <3s62nm$gc4@vixen.cso.uiuc.edu>
Source record: 31224

Reply-To: franklig@aztec.asu.edu

In a previous article, Ron@i-2000.com (Ron Yurman) says:
>A friend of mine is heading out to Columbus, OH from the New York City
>area and was wondering if any radio networks were carrying the
>Stanley Cup finals. Any ideas?

The NHL has its own radio network, NHL Radio, which is carrying
all Cup games.

Here in Phoenix, 1360 KGME (Glendale/Phoenix) is broadcasting all
Cup games live from the NHL Radio feed. Hopefully a station in
Columbus is doing the same....

--
Greg Franklin
franklig@aztec.asu.edu

## 371. radio station for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: rbk1959@aol.com
Message-ID: <3s62nm$gc6@vixen.cso.uiuc.edu>
Source record: 31225

Reply-To: rbk1959@aol.com (Rbk1959)

New York State FM/AM owner retiring!. Great opportunity to acquire an established combo in Syracuse ADI but in separate market outside of Syracuse stations. Steady income but FM/AM needs to be energized by new owner. Mom and Pop operation ready for takeover by young group or first time owners who will enjoy the next level of financial success. Asking 418,000 without real estate. 618,000 for complete package/terms. Call Ron Hickman 908-850-5188

## 372. Texas Radio/TV WWW Page

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3s62nn$gc7@vixen.cso.uiuc.edu>
Source record: 31226

I've finally got around to doing this. I've set up a Web page that lists info about radio and TV stations in and around Texas. There are about 1170 stations in there.

The info is broken down by markets: Abilene, Amarillo, Austin, Beaumont/ Port Arthur/Orange, Bryan/College Station, Corpus Christi, Dallas/Fort Worth, Del Rio/Cd Acuna, Eagle Pass/Piedras Negras, El Paso/Cd Juarez, Houston, Killeen/Temple, Laredo/Nuevo Laredo, Lubbock, Lufkin/Nacogdoches, Midland/ Odessa, Paris, Rio Grande Valley (Brownsville/Harlingen/McAllen/Matamoros), San Angelo, San Antonio, Sherman/Denison, Texarkana, Tyler/Longview, Victoria, Waco, and Wichita Falls. Also, it includes partial listings for Ardmore OK, Carlsbad NM, Clovis NM, Lake Charles LA, Lawton OK, Shreveport LA/Bossier City LA as stations in those markets border Texas.

As well as the market listings, the entire list is available sorted by frequency and by city of license. The city of license includes extra info like co-owned stations and LMA info that I know of.

In addition, there are links to radio and TV stations that have their own WWW pages - about 45 links right now.

Have and look and let me know of any errors or things to add:

http://www.metronet.com/~chipk/radio.html

Chip

[Moderator's Note: This link has been added to the AIRWAVES RESOURCE PAGE under Radiodials. Bill]

## 373. Trade: Vintage broadcast equip.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: VULM45A@prodigy.com
Message-ID: <3s62nn$gc8@vixen.cso.uiuc.edu>
Source record: 31227

Want to trade Gates 16" transcription turntable w. GR16 arm, RCA tape transport type RT21 w. amps and Presto tape transport w. amps for 2 RCA type 70C transcription turntables. Also looking for RCA 44 or other mic flags
with call letters WTHT for museum. E-mail Bob Paine vulm45a@prodigy.com

## 374. Re: The Big 890 Booms Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: SpaceAngel@starduster.com
Message-ID: <3s62np$gca@vixen.cso.uiuc.edu>
Source record: 31228

In article <3s370e$obq@vixen.cso.uiuc.edu>
Jay Marvin <jaymarv@ix.netcom.com> wrote:
>
>
> The Big 890 booms out! I was on the air last week doing open phones
> when I got a call from Arnie Coro of Radio Havana Cuba! He could hear
> the station loud and clear! And I've been getting e-mail from Cuba,
> Mexico, and The Bahamas!
>
> Jay

So? That WLS has a big signal is news?

[Moderator's Note: No but the fact that Cuba has a 50kw station on
890 IS impressive. Bill]

## 375. Re: Psychedelic shows?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: nw@ix.netcom.com
Message-ID: <3s62mq$ga3@vixen.cso.uiuc.edu>
Source record: 31296

In <3s36vh$oa0@vixen.cso.uiuc.edu> hendrixman@aol.com (HendrixMan) writes:

>Anyone familiar with any local or syndicated radio shows specializing >in psychedelic music? Do you run one? Do you produce one? Can you >make a dub available?

Last fall when I visited Chicago a couple times there was a psycahdelic/progressive show on Mondays thru Thursdays from 10pm til midnight. I'm pretty sure it was on Arlington Heights' 92.7, but it's been awhile. I remember looking forward to hearing it every night, and sorely miss it out here in Southern California.

Perhaps someone from the Chicago area can provide more details.

[Moderator's Note: That would be WCBR "The Bear" a class-A in Arlington Heights Il, NW of Chicago. Bill]

## 376. Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: lous@crl.com
Message-ID: <3s62mq$ga5@vixen.cso.uiuc.edu>
Source record: 31297

When I worked at KFAC in Los Angeles, we decided to replace our RCA BTF-3B auxiliary FM transmitter with something a little newer.

We made a deal for a used 5 Kw RCA rig, and had it delivered to the AM transmitter site. I spent about a week cleaning it out, re-surfacing the contacts in the final cavity, replacing the high voltage wiring, etc.

Finally it was time for the smoke test. I jury-rigged it to the three phase power panel and turned on the filaments. Once it was warmed up I hit the Plate On switch.

The high voltage contactor pulled in and the building went dark. I listened as the blower on the AM transmitter wound down to a halt. I stumbled over to the power panel and tried resetting the breakers. Nothing.

I stuck my head out the back door and heard people in the surrounding apartment buildings calling out that their power had just gone out.

Then the phone rang - the studio operator wanted me to know that FM transmitter on Mt. Wilson was off the air, and the studio power had also glitched. About this time it began to dawn on me that the outage -wasn't- my fault!

BTW - that old BTF-3B was one bulletproof transmitter. At one point the de-icers failed on the Jampro antenna, and all 6 elements became solid globes of ice. The main transmitter refused to operate into that load. The 3B stayed on the air until the ice melted a week later, delivering 2.5 Kw forward power while seeing 2 Kw reflected back. It didn't care.

Lou Schneider
KCBS/KRQR
San Francisco

## 377. Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3s62mr$ga6@vixen.cso.uiuc.edu>
Source record: 31298

Reply-To: stellastar@aol.com (StellaStar)

It was a hot summer day 20 years ago, and that training on the
emergency generator came in handy.
The generator, Korean War surplus, was about the size of a locomotive
engine; had been lowered into a basement and the engineering shack built
over it. You had to wear deadening headphones to work on it for long, as
the CE learned to his infinite pain. So when the summer storm blew the
electricity away, it was rather an act of bravery to light a match, head
for that basement, and haul away on the levers that started the big old
motor howling.
Nobody knew till later that a small plug in the generator's radiator
(it WAS a dinosaur!) popped out right after it started, the coolant
drained out onto the floor, and the engine seized up. But upstairs in the
studio, this time the lights dimmed slowly instead of blinking out, and
the record on the turntable SLOWLY spun slower and slower...
It was past bravery to venture into that basement again.

Stella (don't be scared; it's only electricity) Starr
StellaStar@aol.com

## 378. More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-20 00:00:00 UTC
From: DANUETZEL@delphi.com
Message-ID: <3s62mr$ga8@vixen.cso.uiuc.edu>
Source record: 31299

Quoting jeffrey from a message in rec.radio.broadcasting
je: >Subject: Broadcast blow-ups
je: A few folks here have asked for the horror stories of broadcast gear
je:break- downs. Gads, what sadists you are! Broadcast folks would rather
je:forget 'em!

Much very interesting stuff deleted!

je: 73's,
je: Tom, K9TA

I guess all this makes what happened last week sound dull and ordinary.
Enterprising hornets making a nest in the L.N.A. of the sattelite dish.
Dull except when it is YOU who gets the task of getting them and their nest
out.

73's

Dennis Mitchell
WDUX Waupaca, Wis.

Don't sit down TOO hard- you may inflict brain damage.

Rainbow V 1.09 for Delphi - Test Drive

## 379. Phoenix Radiowatchers 6/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3s81f5$kkv@vixen.cso.uiuc.edu>
Source record: 31229

Westwood One's Tom Leykis is originating his shows Tuesday (6/20) and Wednesday(6/21) from Phoenix
affiliate KHOT(100.3). Leykis was PD and afternoon drive in
the mid-80's at KFYI(910), leaving here for KFI, Los Angeles and then WRKO, Boston.

Missed in the hubub over the rigged contest and allegations of diary hanky-panky...Carole Springer, who admitted
rigging the KSLX(100.7)"Thousand Dollar Song of the Day" contest last month, has been replaced by Maria Knight from
6-10PM. Also new to KSLX weeknights, Bridget Ventura from 10PM-2AM. Springer, as previously noted here, is now 7Pm-12Midnight at KDKB(93.3).

## 380. San Diego Radio Watcher: 6.20.95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3s81f6$kl0@vixen.cso.uiuc.edu>
Source record: 31230

Here's what is happening from the 15th market:
San Diego, La Mesa, San Ysidro, and Tijuana, Mexico.

Minions unite! Listeners to the "Ask Mr. KFI Show" will be pleased that Mr. KFI is now on every weeknight from 9 to midnight! Stephanie Miller is off to do her new television show [distro: Buena Vista]; and phyco Marlyn Kagen has moved to the 7 - 9 p.m. slot. This is the first shakeup in programming in KFI since Chief Gates left in early 1994. Gates, who had a show on from 7 - 9 p.m., is a sometime replacement for morning host Bill Handle.

The eclectic show of Mr. KFI is a funny, fast moving show that entertains "and changes lives in magical ways." Mr. KFI has no screeners; somthing that is a rarity. [I only know of Art Bell, the nationally syndi show, not to have this policy too in this area.] Check the alt.fan.mr-kfi newsgroup!

Art Bell turned 50! The host's birthday was celebrated last Friday night/Saturday morning. During the week, I heard him say that he has "over 170 stations." Friday nights guest is Richard Hoagland. Bell is heard in San Diego on KOGO [AM 600]. http://www.artbell.com/art/

Coming moves: my much published announcement of KKOS' move to 95.7 has some interesting news: XHRM [92.5, Tijuana] "The Flash" program director is heading north to the AAA format station. Sherman Cohan duties at KKOS aren't known. This, on the public information release of the intended broadcasting from Mt. Soledad and 7kw. The site is host to a majority of FM and TV stations in the San Diego area. No word if the city of license will change; or if the studios will relocate [I hope not].

With Cohan's departure, Brian Jones is now the PD. Jones was at XETRA FM [91X].

Latest trends [published: SD Tribune, Escondido Times Advocate]

KYXY reigns in at number one! The AC station is .6 over country KSON, the former number one station in San Diego [6.5]. Followed by XHTZ [Z-90] at 4.6, and KKLQ A/F at 4.3. Tied at 3.7: XETRA-FM [91X] [alternative], KFMB-AM [760, Full Service], and fine arts KFSD [94.1]

Other notes: LA stations in the top include: KNX [1070] news holding at 2.2, KFI-AM [640] 2.0, and KLOS [95.5].

KWVE [107.9] San Clemente, a relgious broadcaster shows at .6, tied with KPRZ-AM [1210] San Marcos.

Duops:

Combined listeners for group/duop owners:
Par Broadcasting: KOGO/KIOZ/KKLQ A/F 10.4
Midwest City: KFMB/KFMB-FM 6.3
KyXy/KMKX: 9.6
Nobel: XETRA/XETRA-FM: 5.7
Tri-Cities: KKOS/KCEO: 1.6
KGB/KPOP: 5.9

(c) Christopher Carmichael, Inc.; a Nevada Corp.
[It's easy to incorporate in Nevada, e.mail me for details
and protects your authorship on Internet]
--
Chris Carmichael -- San Diego Radio Watcher

"My show is not HATE radio . . . . It's intense
dislike." Stacy Taylor, 760 KFMB, San Diego, Calif.

## 381. Re: Even more broadcast blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3s81f7$kl1@vixen.cso.uiuc.edu>
Source record: 31231

Here's one that goes back to about 1968.

I was working at the late, unlamented WGLM (FM) in Richmond, Indiana. There may be a few people around who know of that station, which was legendary in its time for being run on a shoestring and a prayer, and held together with bubble gum and baling wire. Remember, this was before FM was big...and this station was always on the brink of financial ruin.

I'm not an engineer, so give me a break on the technical terms.

Anyway, I came in one Sunday morning to sign on (we operated only 18 hours a day). The transmitter remote control wouldn't work. It was one of those old mechanical relay devices that used a telephone dial to bring up meter readings over a dedicated telco circuit. It wasn't unusual for the morning guy to have to drive out to the transmitter shack about five miles out of town, fire the thing up manually, and then go back to the studios to broadcast. (totally illegal, but you did what you had to do).

I was badly hung over and in a really foul mood, and as I started to walk out the door to go to the transmitter, the phone rang. It was the station owner, telling me there was trouble at the transmitter, and I should come down and help.

When I arrived at the transmitter site, the owner and our French-Canadian engineer were in the shack, with the transmitter almost totally dismantled. I was still in my hung-over fog when Jacques the engineer looked up and said, "Zee transmeeter ees fool of baird sheet!"

My reaction was to double over in laughter, which did not please either Jacques or the boss. What had happened? It seems some birds had decided that the roof of the transmitter shack was a nice place to roost, and enjoy the heat radiating from below. The opening for the antenna coax was none too tight, so the droppings had been accumulating in the high voltage cage of the old 5kw Gates, to the point where there was a gigantic arc, and just about everything in the rig went kablooie. This had happened late the night before, while I was out getting plastered.

I seem to remember we managed to kludge the exciter back together to get the thing on the air with about 50 watts ERP (out of 32kw licensed) by the middle of the afternoon. The owner had to persuade Gates to front him a whole bunch of parts even though he owed them money, and somehow he did it, and we got the station back up to full power in three or four days.

My memories of WGLM are very fond. Working there paid most of my way through college from sophomore year on, even though we usually had to cross the state line into Ohio to cash our paychecks to give the boss a few extra days of float to find the money. I rose from part-time jock to PD and learned all

the basics of broadcasting. But we did have our trials and tribulations. I believe the station is now WQLK, and co-owned with WHON(AM), where I got my first radio job...but that's another story.

BTW, on the odd chance that someone reading this group may know about these stations, my air name at the time was Jay Howell.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 382. Worse than a blowup

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Public Service Telecommunications Consortium <pstc@igc.apc.org>
Message-ID: <3s81f8$kl4@vixen.cso.uiuc.edu>
Source record: 31232

WBAI-M, late 1950s. Ancient transmitter, _circa_ 40s. I was PD; the GM was a superb recording engineer, it so happened, but not a transmitter engineer. The transmitter had somehow gotten off-center (not quite the right term but I'm sure you know what I mean). Our Chief engineer was somewhere on a boat, unreachable. So, the GM decided that, since he knew the theory, he'd retune. Seemed simple until the phone rang. I took the call. Said a deadly calm voice: "Is this WBAI-FM?" "Yes." "WBAI_M, 99.5 on the FM dial?" "Yes." "This is LaGuardia control tower, godamnit it, you're overiding our communications." I jumped for the master switch (about the only thing I knew how to do with the xmitter) and took us off air. When things calmed down, and I think I remember this correctly in technical terms, it turned out that in his retuning, we were putting out a strong second order harmonic (50Kw ERP) on the control tower's frequency.

## 383. Re: NBC O&O drop call letters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3s81f9$kla@vixen.cso.uiuc.edu>
Source record: 31233

Well, it seems the more things change, the more they stay the same. When I was growing up (a LONG time ago), I remember WTOP-TV in Washington doing the identical thing.

The call sign was so small it was barely visable on the screen, but there was a huge "9" that spread from top to bottom on the right side of the screen. The voiceover was simply "Channel 9".

This was 40 years ago. Fox is a Johnny-come-lately.

Grant

On 17 Jun 1995, San Diego Radio Watcher wrote:

> NAB's latest newsletter [http address below], has an
> interesting article about NBC O&Os dropping call letters
> in reference to the station. A check of KNBC, TV 4, Los
> Angeles, confirms this. There is no on air reference to
> the call letters of the station, just NBC Channel 4, with
> the hourly required id in letters [and damn small ones at
> that].
>

# 384. RE: NBC O&Os drop call letters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3s81fa$klb@vixen.cso.uiuc.edu>
Source record: 31234

San Diego Radio Watcher <chris@terminus.wccs.saic.com> wrote:

>NAB's latest newsletter [http address below], has an
>interesting article about NBC O&Os dropping call letters
>in reference to the station. A check of KNBC, TV 4, Los
>Angeles, confirms this. There is no on air reference to
>the call letters of the station, just NBC Channel 4, with
>the hourly required id in letters [and damn small ones at
>that].

Washington's WRC-TV hasn't done this yet, but I think its
only a matter of time. I hear from my own sources that
the O&Os have until the end of summer to implement the
change.

With the success Fox has had with this sort of "branding"
(both WTTG in Washington ("Fox Five") and WBFF Baltimore
("Fox 45") have made this change), and now major tv stations
affiliated with United Paramount Network ("UPN 20"/WDCA-TV)
also making the change, it wasn't surprising to me that
NBC would give this a shot as well.

However, I would suggest that stations in some of the older
markets may look carefully before jumping on this bandwagon.
For example, WBAL-TV in Baltimore, recently switched from
CBS to NBC, may not choose to as readily drop these legacy
calls, because of the strong identity with the community,
and their very successful AM radio station.

Which leads me to my point for radio folk: I think you
really need to look carefully at what your call letters
mean to your listeners. If your station is known more
by a "name", more power to you. (Hmmm...would stations
affiliated with, say, Tom Joyner's morning show begin to
call themselves "Joyner 96.3", if we were to follow
the FOX/UPN/NBC model of television? <g> Or how about
a "Stern 106.7"?????? <big smile> <SFX>: Very loud thunder clap; deep voice
announces "You're listening to...THE STERN.")

But if those calls have meaning in your community...why kill good calls?

Carry on, my wayward son...

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org

National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

## 385. What is a "Creative Director"?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3s81fb$klc@vixen.cso.uiuc.edu>
Source record: 31235

I was given the title of Creative Director when I was hired at my present gig over a year ago. The more time goes by, the more duties I keep getting. Is this fair? Tell me what your experiences are with this "job title"...

What were your duties?
What market was it?
When was it?
Where are you now?
Along with being "Creative", did you have any other job titles?
If you're willing, what was your salary? Bonuses?

Thanks...

--Dan Johnson
WPSK Creative Director

## 386. Re: Digital Audio Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: upgroce@msuvx1.memphis.edu
Message-ID: <3s81fb$kld@vixen.cso.uiuc.edu>
Source record: 31236

In article <3s62n3$gaq@vixen.cso.uiuc.edu> Pascal.Standaert@ping.be (Pascal Standaert) writes:

>Can anybody give me some usefull advice on Digital Audio Systems ?
>We are about to purchase an ENCO DAD system (Hard Disk system with
>touch-screen).

WMC-AM uses a 7-station DAD system for News/Talk. All audio comes from the mics or the hard drive. From the standpoint of someone who's punched buttons on it for several months now, its an excellent on-air system.

Just two caveats. First, do _exactly_ what ENCO says on hardware, specifically when ordering network cards. It can be very picky; we put a wrong one in for about 2 weeks, and we were picking corrupted spots out of our hard-drive for months. Also, while the editing app is fine -- even excellent -- for on-air work, don't think you're buying a total on-air/production solution. We use an Orban DSE-7000 for production, but we have not yet hardwired it into the DAD network (once that is done, we'll be able to download spots saved as library cuts directly into the DSE).

I hope you enjoy the system. Its incredible versatile.

Phil Groce
WMC AM/FM Memphis

>Thanks already

>Pascal Standaert
>PD Radio Trend
>Belgium

# 387. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3s81fd$klh@vixen.cso.uiuc.edu>
Source record: 31237

I agree with you, Peter, and have expressed views similar to yours in a past post in which I suggested that consolidation of the industry was not in the public interest nor in the interest of those who work in radio. In response I was accused of championing "big government" against the free market Before Whom Thou Shalt Have No Other God.

I'm still very concerned about all this concentration of power in the industry but I suspect that in the long run local radio will survive (even if many of us in the business do not).

The reason I feel that way is that I've seen that computer technology is not the panacea that it looks like. I've seen people spend tremendous amounts of man-hours and dollars in pursuit of the ever-elusive "paperless office" only to find that they are always two steps short. The more American business invests in technology the more dependent it becomes on that technology, and the more it must spend to protect itself against failures, whether they be hackers penetrating sensitive files, power surges crashing critical applications, or operator errors. I'm not sure any more that a centrally managed empire of hundreds of local stations can compete successfully against a shrewd independent local operator who employs guerrilla marketing tactics.

And we must not forget that theres's never been a lot of money in radio when compared with any other medium. The last great "boom" in radio was fueled by speculation and ended with a resounding crash in the late eighties that left many banks and other investors with a sour taste in their mouths. Expect more of the same after the corporate euphoria with today's deregulation dies down.

When the FCC limits evaporate we will come to discover what bankers in the eighties learned to their misfortune: the real value of a radio station is in its relationships with people-- advertisers and listeners. Relationships don't show on a balance sheet but they make the difference between 50,000-watt WNRB, to whom almost nobody listens, and 50,000-watt WBZ which rules the market. In the last analysis the local advertisers who make up the bulk of a radio station's revenue will always be more accessible to a local broadcaster than to someone who tries to do business by fax or e-mail from New York; likewise, there is a demonstrated preference among listeners for local signals-- the same WBZ which is number one in Boston puts a listenable daytime signal into Albany, 150 miles to the west, yet it's barely a blip in the Albany market.

There are some questions I'd like to pose: does anynone think that WBMX, or WZLX, or WMJX, or any other station in town that uses Selector or Musicscan to pick its music sounds qualitatively better than its manually programmed predecessor of the seventies? And do any of you who've heard

the research-driven "scientific" programming of today's radio feel it compares positively with the old-fashioned gut-instinct "artistic" radio of the past? While pondering the answers to that one, ask yourself which is the more likely source of creativity: a large, centrally-controlled, bureaucratic organization or two guys operating a business out of their basement?

Rob Landry
umar@tiac.net
Proud to work for
WCRB Classical Radio Boston,
one of the last independent
locally-owned stations in town.
==> http: //www.wcrb.com/wcrb

...and Al, if you happen to be lurking, tell Bill to veto the damned thing!

## 388. Re: EBS test timing

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3s81fe$klk@vixen.cso.uiuc.edu>
Source record: 31238

In article <3s62n5$gau@vixen.cso.uiuc.edu>,
StellaStar <stellastar@aol.com> wrote:
> Was on the board at the flagship station of Radio AAHS (all-kids, all
>the time) in Minneapolis last Sunday 6/18 and received an EBS test. Duly
>logged, it's a matter of public record, so it's probably not squealing to
>note that WCCO originated it...at 2:30 PM CDT on a Sunday.
> Now...is this how we're supposed to be doing it?

Sounds good to me! 73.961(c) requires a weekly test a minimum of
once a week at random days and times between the hours of 8:30 a.m. local
time and local sunset.
Some people have interpreted the "once a week" minimum to having
no more than seven days between tests. Based on the procedures the FCC
uses in inspections, I'd suggest running a test at least once each
"calendar week" (Sunday through Saturday). An inspector will generally
take a week's worth of logs and look for the time and date of the test
transmission and reception in that week. I suggest people include a
review of EBS test transmission and reception logging during the required
weekly log review by the chief operator.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 389. Re: EBS Test timing

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3s81ff$kln@vixen.cso.uiuc.edu>
Source record: 31239

Stellastar@aol.com writes:

> Was on the board at the flagship station of Radio AAHS (all-kids, all
the time) in Minneapolis last Sunday 6/18 and received an EBS test. Duly
logged, it's a matter of public record, so it's probably not squealing to
note that WCCO originated it...at 2:30 PM CDT on a Sunday.
Now...is this how we're supposed to be doing it?<

If your question here is "is it legal to do an EBS test on a Sunday?"
The answer is yes...

EBS tests can occur and are to be conducted on any given day of the week,
provided it is ONCE / week, and it must be between 8:30 AM to Sunset, local
time. Sadly I have heard KRLD-AM in Dallas conduct tests before 8:30 AM.
And I have heard them do that at least twice.... (and I mean recently...
as in the time frame between April and June of this year)

Is the FCC reading this? <grin>

Of course the rules may change after July 1st....

Also, I re-checked the Station IDentification rule, 73.1201. It
says nothing about doing legal station ID's after your x-mitter
is popped off air due to t-storms. It only says that a station ID
must be done once per hour, closest to the top of the hour mark, and
also when a station is beginning and ending their broadcast day.

Being popped off the air due to a t-storm, is not likely to be considered
the beginning or ending of a broadcast day. (Unless of course you get
popped off at the time at which the station regularly signs off anyway)

Rob Bass

## 390. FM Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: C Lance Moxley <clm@uiuc.edu>
Message-ID: <3s81ff$klo@vixen.cso.uiuc.edu>
Source record: 31240

I'm getting some terrible interference from a local FM station on my
VHF TV channels. What are the best ways to filter out these unwanted
signals? I have purchased a cheap FM trap from Radio Shack, but that
only helped slightly. What do the professionals in this group recommend?

Thanks for any advice.

--
C Lance Moxley E-Mail: clm@uiuc.edu
University of Illinois FAX: 217 244-1279
Urbana - Champaign PGP Public Key: finger lance@aiss.uiuc.edu

## 391. ** Free Station Liner / Demo for your station voice **

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Corey Tremere <ctremere@cycor.ca>
Message-ID: <3s81fh$klq@vixen.cso.uiuc.edu>
Source record: 31241

Have you "calls" voice and locked in with a GREAT on-air talent doing voice-overs.

Have your free demo voiced in either .WAV format or RealAudio.

Email your script (1 only please) and I'll voice, produce and email a ZIP back to you with the details on how your station voice can be both good and affordable.

Discounts available for multi-staion purchases.

Email for more details,

ctremere@cycor.ca

# 392. Mark & Brain Mail List is Back

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: ajdlkd@aol.com
Message-ID: <3s81fh$klr@vixen.cso.uiuc.edu>
Source record: 31242

Reply-To: ajdlkd@aol.com (AjdLkd)

WE'RE BAAAAACK!!!!!! The M&B mail list that is.

Once again, you will get the contents of all Mark & Brian folders as well as other Mark & Brian related stuff emailed to you every morning!

Cindy (C1NDY@aol.com that is a number 1 not an I) and myself, Ara (arad@earthlink.net), have come up with a way to make this happen that will be beneficial to us both. Cindy will take care of the downloading and editing and I will make sure it is on your virtual doorstep in the morning.

As before, this list will include both the aol folder and the internet newsgroup, alt.fan.mark-brian.

Since email is not limited by AOL borders, this digest can be read by people on the internet, so tell your friends on other services about this mail list.

Our plan is to start this digest on Mon. morning, June 29,1995. So, one more time for those of you who don't want to scroll back to the beginning, here is that address:

MBList1@aol.com with "Subscribe M&B" in the subject line.

Be Good Humans,
Ara Derderian and Cindy

## 393. Re: Portland, OR format change

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3s81fi$klt@vixen.cso.uiuc.edu>
Source record: 31243

Just some followup to Mark's post: GM Harry Williams says the format grew out of some Research Group findings about a hole for rock from the late 60s through the early 80s, concentrating on 70s. Alex DeMers is consulting. "Earth 105" has hired longtime
Portland manager Paul Clithero as GSM. General Manager Harry Williams of Heritage Media's KKSN-AM/FM is now also overseeing "Earth 105." Haven't seen anything yet about new calls for the one-time KXYQ. (It's the station once owned by members of VanHalen
.) Tom Taylor/Inside Radio

## 394. Seeking "Publisher" for RealAudio site

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Rob Glaser <robg@prognet.com>
Message-ID: <3s81fj$klu@vixen.cso.uiuc.edu>
Source record: 31244

Many of you may be familiar with Progressive Networks' RealAudio system, which brings audio on demand to the Internet. We are now seeking someone to lead the business of running the RealAudio.com site, which in just two months has become a very popular site on the net, receiving approximately 200,000 "hits"/day.

Specific responsibilities include: line management of a significant P/L; creating new marketing and advertising applications using RealAudio; recruiting and signing up site advertisers/sponsors; and working with the RealAudio.com editorial team to ensure the on-going vitality and growth of our site.

For lack of a better term we're calling this position "publisher," but it seems just as likely to us that the right person has a broadcast background. The ideal candidate will have

* At least 3-5 years relevant experience in running a substantial media business such as a print publication or a radio or television station.
* At least 2 years direct line experience selling advertising/sponsorships.
* At least 2 years experience working in a business closely connected to the Internet, and a fundamental understanding of the dynamics of the net.

For more information you can browse the full job listing at http://www.realaudio.com/prognet/jobs/publish.html

If interested, please fax or email your resume to:

Progressive Networks
616 First Avenue, Suite 701
Seattle, WA 98104

FAX: 206-223-8221

e-mail: jobs@prognet.com

Please specify job code: PUB

Thanks,

Rob
---
Rob Glaser
Progressive Networks, Inc, home of RealAudio: http://www.realaudio.com
Board Member, Electronic Frontier Foundation, Foundation for National Progress, & TVW
robg@prognet.com

## 395. Re: Audio distribution via the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: Rob Glaser <robg@prognet.com>
Message-ID: <3s81fl$km0@vixen.cso.uiuc.edu>
Source record: 31245

We'd love to talk with you and other folks in the Radio business
regarding ways that the RealAudio system can meet these needs. Several
major national networks and several individual stations are already
using or developing plans to use RealAudio in ways that are similar
to what you envision.

Best person at Progressive Networks to contact is James Wells, PN's
VP of Sales, at 206-447-0567, x241 or jamesw@prognet.com. If you'd
like more information first, you can send e-mail to info@prognet.com,
or point your Web browser to http://www.realaudio.com.

Best,

Rob
-----
Rob Glaser
Progressive Networks, Inc, home of RealAudio:
Board Member, Electronic Frontier Foundation, Foundation for National Progress, & TVW
robg@prognet.com

Tom@Tass.Com (Tom Allebrandi) wrote:
>
>
>
> Hi!
>
> I work with a radio network that broadcasts a number of sporting
> events. (Sorry, I am not currently at liberty to be more specific.)
>
> As a part of our package to our affiliates, we provide:
>
> o) Live coverage of the event;
>
> o) Live coverage of other events leading up to the main event. (For
> example, qualifications for an auto race.)
>
> o) Activity update reports two or three times a day for some period of
> time leading up to the main event.
>
> The live coverage is currently provided via satellite or dial 900. We
> deliver to the satellite uplink service via switched-56 or ISDN.
>
> The update reports are recorded on a 360 Systems DigiCart and then
> transferred to a BE Digitalk unit. The Digitalk is placed in a loop,
> its audio output coupled to a number of phone lines. The afflilates

> call the phone lines on a regular basis to pick up the new reports.
>
>
> We would like to make the update reports available to our affiliates
> in a pure digital format. We also have other material we would like to
> provide to our affiliates but don't have a good means. The latter
> includes raw sound bites, produced material that never got used, etc.
>
>
> We are thinking that we could digitize the material into .WAV or .AU
> (or maybe RealAudio) format and then place the files somewhere on the
> Internet. Affiliates could then download the information from the 'Net
> and play it.
>
> We're not real sure what format we might use, how we should distribute
> the material, etc. We've been thinking that making the items available
> on a Web site would be useful; someone else has suggested that we just
> Email the digitized audio files directly to the affiliates that want
> them.
>
> Anyone got any ideas or opinions? Put yourself in the shoes of one of
> our affiliates: what would you like to have?
>
> Drop me a line if you any questions or comments.
>
> Thanks!
>
> --- Tom (Tom@Tass.Com)
>
> Tom Allebrandi Tom@Tass.Com
> TA Software Systems Tom@Mcs.Com
> Valparaiso, IN, USA +1-219-465-0108
>

# 396. Re: WADO, WINS, WSKQ (WAS: Re: WMCA to 50/30kw)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3s81fl$km1@vixen.cso.uiuc.edu>
Source record: 31246

bigsteve@dorsai.dorsai.org (Steve_Coletti) wrote:

>> I also hear that another legend, WADO, will also go up to 50kw, from
its
>> site in Lyndhurst, on Paterson Plank Road. Thankfully, they will keep
>> their beautiful diamon-shaped Blau-Knox tower, which is one of only a
few
>> still in existence.

> Lyndhurst is on the south side of RT3 on the other side of the sports
> complex. The Meadowlands complex itself is in East Rutherford. The
> north side of Patterson Plank Road where WADO and WKDM are is
> Carlstdat. If you look west from WADO you see a hill which is the
> residential portion of the town. From Main St. you wind up looking
> directly at the top of that tower. To put it mildly it is overload city
with
> the existing 5Kw. If they do go 50KW they can expect a lot of trouble
> from the town once people's TV sets and computers start to go haywire.

As I recall, WADO's plans to go 50kw on 1280 involved moving WGBB-1290 in
Babylon further out on Long Island so as not to interfere. Also, I
believe WADO's 50kw application was for daytime only, and that their
existing nighttime pattern (which our sister station, WHTK-1280, protects)
would remain the same at 5kw. If this is not the case, tell me, inquiring
minds want to know! <g>

> Also the NJ Meadowlands Authority has juristiction over everything from
the
> NJ Turnpike to Teterboro Airport and between Rt. 17 and the Hackensack
> River, (Rutherford, Lyndhurst, E. Rutherford, Carlstdat and Moonache).
> Since WADO is in that area they would probably be subject to the
> moritorium that they have on all radio station construction in the area
if
> they need to add or move a tower. (Natrually they want the stations out

> of there so the property can be developed).

To make matters worse, doesn't WSKQ-620 Newark have a CP to change their
city of license to Rutherford, and move their five towers next to the WOR
array?
Has there been any progress? Is this ever going to actually happen?

> Or how about WINS, which is finally getting to start construction of new
> towers so they get their old pattern back. It was the construciton of
one
> of the Meadloands hotels that wound up doing all sorts of thing with

their
> signal that they had to drop down in power for a few years.

I believe WINS is about to buy the station on 1010 khz in Little Rock, Arkansas (KLRA) and take it dark to improve their signal. And I think WINS was also interested in doing the same with WRNJ-1000 Hackettstown NJ, which had applied to move to the old frequency of dark WSRR in Washington NJ, but the FCC nixed WRNJ's move to 1580, which would have added nighttime service at something like 440 watts.

Clarke

==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York USA 102026,2147@compuserve.com
==========

## 397. Re: The Big 890 Booms Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3s81fm$km2@vixen.cso.uiuc.edu>
Source record: 31247

In <3s62np$gca@vixen.cso.uiuc.edu> SpaceAngel@starduster.com (Scott McCloud) writes:
>In article <3s370e$obq@vixen.cso.uiuc.edu>
>Jay Marvin <jaymarv@ix.netcom.com> wrote:
>>
>> The Big 890 booms out! I was on the air last week doing open phones
>> when I got a call from Arnie Coro of Radio Havana Cuba! He could
>
>So? That WLS has a big signal is news?
>
>[Moderator's Note: No but the fact that Cuba has a 50kw station on
>890 IS impressive. Bill]

How right you are Bill. That Xmiter is off the air right now so we can be heard that far away. Also how many talk show hosts can say they got a call from that far away? I think the guy above is jealous.

Jay

Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG Jaymarv@ix.netcom.com

--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!

## 398. Re: WRC...help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-21 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3s81fm$km3@vixen.cso.uiuc.edu>
Source record: 31248

In <3rdb45$8o5@vixen.cso.uiuc.edu> talk1370@aol.com (Talk1370) writes:
>
>Reply-To: talk1370@aol.com (Talk1370)
>
> WRC in Washington (known to the FCC as WWRC-AM and to
>its small cadre of listeners as WRC-AM 980) has the help wanted
>sign out again...this time for a program director.
> Radio and Records says it was the result of Gary Burns' resig-
>nation following a heated discussion with the station's management.
>
Oh, say it ain't so! This is the same Gary Burns who sent me e-mail
saying he wanted to bet me that Ollie's show would last longer than
mine! Well, since the FM went away I guess he was right! Hey Gary! I
owe you, pal! Here's hoping you find a REAL radio station this time.

Jay Marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 399. Harrisburg, PA News

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: "M. Hale" <mh5260@clark.net>
Message-ID: <3sakk8$o03@vixen.cso.uiuc.edu>
Source record: 31150

Was just in Harrisburg, PA and a friend of mine told me that WYMJ (99.3) (formally WIMX) has decided that it will not continue to carry Don and Mike and Imus in the morning on the FM station. It has decided that the talk programming will be on its AM station WCMB (1460) only.

I really don't understand this since the FM ratings have rose significantly since the addition of Don and Mike and the new urban based format. Also, the WCMD signal is really pretty bad once you get out of Harrisburg proper. It is 5,000 watts, but it doesn't have any umpth. I was glad the have Don and Mike on FM (and so were others) since the FM gets down into York, Carlisle, Chambersburg, Lancaster and into the north well. I suspect the station wants to concentrate on the music and the FM and the talk on the AM all over agin. But guys, wait until its Standard Time and you go on night power at 4:30 PM. Don and Mike are on until 7 PM and you don't have the WHP flamethrower signal. I don't understand this move.

Comments anyone?

-Mike

==================================================
| Michael J. Hale Previously at: |
| mh5260@clark.net halem@aol.com |
==================================================

## 400. New England Radio Watcher: All Over The Place

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3sakk9$o08@vixen.cso.uiuc.edu>
Source record: 31151

Another one of those miscellaneous weeks, I guess...

*AM 550 in Pawtucket (Providence) RI remains off the air. I last noticed them on the air around May 30, so that means they're coming up on 3 weeks dark. Back Bay Broadcasters (WBNW 590 in Boston, WARA 1320/WWKX 106.3 in the Prov. market) is buying 550 and reportedly plans to change calls from WICE to WPNW, simulcasting WBNW's Bloomberg news/biz talk format.

*WMBR (88.1) in Cambridge was briefly off the air early this week, but returned Tuesday afternoon June 20 from its new directional antenna on the MIT campus. The power increase from 360 to 720 watts will reportedly happen very soon.

*Last weekend brought the opportunity to drive out to the Worcester area and do some tower-hunting. Seems Broadcasting Yearbook has been carrying an error on its pages for some time; its listing for WWTM-1440 shows the same tower coordinates as WTAG-580. The FCC database says otherwise, and the FCC is (surprise!) right. The 1440 site is within Worcester city limits, on the West Side of town a couple miles north of Rt. 9. Two towers in what has become a very densely residential neighborhood, though it was surely farmland when the towers were built. I'm guessing they date back to then-WAAB's 1940s move from Boston to Worcester (to escape the FCC's new one-to-a-market rule).

Further out route 9, saw the 3 tower array of WCRN-830, which just took to the airwaves last year. It's just off Route 9 in Leicester. Nicely built, and putting out a decent signal. Still further to the west, WBPR-91.9, the satellite station of UMass/Boston's WUMB-91.9, holds forth in less-than-glorious mono from a telephone pole just south of Rt.9 across the Spencer town line, behind a golf course. Photos will appear in a week or two on the Boston Radio Archives page...this is one not to be missed! Never did find WVNE-760, though the coords would put it just north of rt. 9 in either Spencer or East Brookfield. Also had a nice visit to the WCUW-91.3 studios in Worcester...very friendly people. Just down Main Street is the alleged studio site of WCRN at 1049 Main Street -- no sign and it looked pretty vacant.

*Returning to RI for a moment -- WUAE 99.7 Wakefield has applied for the WDGE calls, to fit their tagline "The Edge." I have a WUAE legal on tape, so they're welcome to change whenever

they'd like :-)

*Just barely off-topic: WSBK-TV in Boston is ending its 10pm newscast effective August 6. The newscast debuted in 1993, and was produced at WBZ-TV. WSBK is now a UPN affiliate, and owner Viacom thought the presence of a WBZ-branded newscast was diluting the station's new "UPN 38" identity. Rumor has New England Cable News switching from producing a 10pm cast for WFXT-Fox 25...to doing one for WSBK, bearing the "UPN 38 News" identity.

*And finally, a death to report: Many of you have heard or heard of John Garabedian, the host of the syndicated "Open House Party" and one-time owner of WGTR Marlboro MA. His father, John N. Garabedian, died June 8 at age 94. John N. worked for his son at WGTR as the station's treasurer, after retiring as vice president of John H. Pray and Sons.

-=Scott Fybush - fybush@world.std.com=-

## 401. Re: More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: lous@crl.com
Message-ID: <3sakka$o0c@vixen.cso.uiuc.edu>
Source record: 31152

NH6IL (jeffrey@math.hawaii.edu) wrote:

: A few folks here have asked for the horror stories of broadcast gear break-
: downs. Gads, what sadists you are! Broadcast folks would rather forget 'em!

Back around the early 1970s, I got a Field Modification Kit from Harris for our FM-10B transmitter. It consisted of an in-line fuseholder and a one amp fuse. The installation instructions were something like this:

PROBLEM: Main AC line breaker trips if front panel PLATE ON lamp is changed while transmitter is on the air.

SOLUTION: Install 1 amp fuse in line between the transformer side of the plate contactor and the light socket.

The pilot lamp was a neon bulb, connected across two phases on the transformer side of the plate contactor. There was a dropping resistor between the center pin and it's associated phase, but the outer shell was connected directly to the other phase.

The whole assembly was mounted on an insulated block just behind the front panel. Apparently someone found out it was possible to make the base of the lamp bridge between the socket and the grounded front chassis panel while changing the bulb.

Lou Schneider
KCBS/KRQR
San Francisco

# 402. Re: Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <3sakkb$o0d@vixen.cso.uiuc.edu>
Source record: 31153

It was the first day of the spring book, and the engineering department at Cap Cities' KPOL-AM 1540 had been working overtime with the consulting engineers to install the new 50K transmitter and phaser.

We'd been at 10K for several weeks, causing us to lose much of our coverage area, including some of the Hollywood Freeway, thanks to KDAY at 1580.

At 5:00 AM, we were all waiting to hear that new powerful 50K signal that would give us a shot at some big numbers in the book.

By 5:30, we were still waiting. Finally at 6:00, we came up, and I started the newscast. A few words later, we were off the air. A call to the transmitter. A panicked engineer who yelled, we'll call you back.

At the transmitter, on the edge of a reservoir in El Sereno, the phaser poured forth smoke and flames. Engineers ran for fire extinguishers, and they started the rating period without us.

6:30 came and went, then 7:00. Every half hour, I'd trot down the hall to the news booth and stand there for 5 minutes, hoping we'd come alive.

We spent the whole morning off the air, came back that afternoon, and spent the whole book back at 10K while the consulting engineers reverse-engineered their faux pas.

Neil Ross, now oft heard doing narration on the Discovery Channel was doing morning drive and quipped about that morning and our exercise in futility.

"Welcome to the KPOL Wax Museum, featuring announcers in life-like poses."

---
Jerry Trowbridge jerryt@touchmap.com

## 403. Boston Calls Change

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: Andrew Dalton <adalton@lynx.dac.neu.edu>
Message-ID: <3sakkd$o0f@vixen.cso.uiuc.edu>
Source record: 31154

Listening to the radio today, Fairbanks owned WCLB 105.7 has changed thier calls to WKLB. They are still calling themselfs "The Country Club". I called and spoke to someone there and they said it was done to stop the confusion with some other stations. I mentioned WCRB, the classical in town, and was told there were others also... Will this add to the rumors that a format change is comming??? (I'm sure)

Andy Dalton
adlaton@lynx.dac.neu.edu

## 404. Buying a station

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3sakkf$o0j@vixen.cso.uiuc.edu>
Source record: 31155

Reply-To: davwitz@aol.com (DavWitz)

What's involved in buying an AM/FM combo? What does one look for, what
are the most common forms of financing, and what's a must to avoid?
```````````````````````````````````````````````````````````````

David Witz/Philadelphia

"Faith is believing what you know ain't so."
-Huckleberry Finn
```````````````````````````````````````````````````````````````

## 405. Call-in programs

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3sakkf$o0k@vixen.cso.uiuc.edu>
Source record: 31156

********** Start of Forwarded Message **********

In <3s62np$gca@vixen.cso.uiuc.edu> SpaceAngel@starduster.com
(Scott
McCloud) writes:
>In article <3s370e$obq@vixen.cso.uiuc.edu>
>Jay Marvin <jaymarv@ix.netcom.com> wrote:
>>
>> The Big 890 booms out! I was on the air last week doing open
phones
>> when I got a call from Arnie Coro of Radio Havana Cuba! He
could
>
>So? That WLS has a big signal is news?
>
>[Moderator's Note: No but the fact that Cuba has a 50kw
station on
>890 IS impressive. Bill]

How right you are Bill. That Xmiter is off the air right now so
we can
be heard that far away. Also how many talk show hosts can say
they got
a call from that far away? I think the guy above is jealous.

Jay

Jay Marvin WLS AM890/94.7 FM
********** End of Forwarded Message **********

Well, when we here at HCJB do call-in programs, we hear from
people all over the world--Europe, South Africa, the South
Pacific, North America...but then, that's a different story. Ken
MacHarg

# 406. Re: Need Canton Tapes: WINW, WQIO

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3sakki$o0m@vixen.cso.uiuc.edu>
Source record: 31157

mward@crl.com (Mike Ward) wrote:

>>No, my original message referred to the old WQIO-AM 1060 in Canton, which
>>was Top 40 from about 1977-81, then Country after that, and eventually was
>>sold and ended up as WRCW with an all-over-the-road format.

> I believe the Akron Beacon Journal's radio listing these days refers to it as
> "adult contemporary mornings-middays, talk after 2 p.m.". That talk was, at
> last check, mainly Chuck Harder's "For the People". I visited WRCW back

> about 2 years ago and they're still broadcasting from the same old building a
> couple of miles south of Belden Village Mall. Probably the same equipment, > too.

There's also a fellow named Ricco who does an oldies show on the weekends (I understand he's a local high school teacher during the week). He's usually last thing before sign-off, which is usually 5pm or 6pm, and not as late as sundown!

I remember the 1060 address well, it's 4601 Hills and Dales Road, NW. Visited there in 1979 when it was WQIO (which yielded most of the tape I have of them) and was back there about a year ago, but it was on the weekend and I didn't get in. I wouldn't doubt the same equipment is still in use!

>>WQIO, a/k/a "Q-10," was a helluva Top 40 station in its heyday (especially
>>for a daytimer in a market that size) and was programmed by Ron Foster,
>>who came there from WFMJ-AM in Youngstown, I believe.

> That wouldn't happen to be the same Ron Foster that shows up afternoons on
> ABC/SMN's Pure Gold 24 hour format, would it? Incidentally, another former
> WFMJ PD was my first PD in this business - Steve Fine, who was last spotted > at WRRO/Warren as PD there.

No, I'm told the Ron Foster on ABC/SMN isn't the same one, and he sounds a bit different, anyway. I did have the pleasure of running the Pure Gold format on an AM station I programmed (along with its FM) in 1990-1991, WEEX-1230, in the Allentown PA market, where I thought it sounded quite good and was a lot of fun.

Someone tells me the WQIO Ron Foster (PD/afternoons) is at a Mike McVay consulted radio station somewhere in Florida, but so far I haven't been able to track him down. I wonder if Steve Fine might know where he is?

Some of the other personalities on WQIO-1060 in their Top 40 heyday were:
Beau Weaver (mornings)
Greg McArthur (middays)
Todd Brush (evenings...in summer, anyway <g>)
Steve Brodie (mornings, later)
Jonathan Holly (also an alumnus of WINW)
Mike O'Brien (later Cat Simon in Houston)
Christie Maxx (now at WQAL/Cleveland)
I think a couple of these survived the format change to Country, which happened in late 1981 or early 1982, after an FM station (WOOS-106.9) had gone Top 40 and drained most of their audience. I heard the WQIO country format and it was rather depressing after what had come before!

If you know where any of these people are, or would happen to have tapes of any of them on WQIO, please drop me a line via E-mail.

Regards,

Clarke
==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com
WPXY-FM, Rochester, New York USA 102026,2147@compuserve.com
==========

## 407. Casey's Top 40/Casey Kasem

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: sml@eden.rutgers.edu
Message-ID: <3sakkl$o0r@vixen.cso.uiuc.edu>
Source record: 31158

Hi all...

I'm just wondering if there is someone out there who might be able to tape the program "Casey's Top 40" for me on a weekly basis. I'd be willing to provide blank tapes and/or some other program on tape in return. If yuo're interested, please e-mail me at sml@eden.rutgers.edu.

Thank you in davance.

-- SL

## 408. Re: Fwd: Chicago Radiowatch:Spec....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3sakkm$o0t@vixen.cso.uiuc.edu>
Source record: 31159

Jay Marvin (jaymarv@ix.netcom.com) wrote:

: In <3r8b3v$q75@vixen.cso.uiuc.edu> JJB92@aol.com writes:
: >
: >
: >
: >Gee, maybe Eddie Vrdolyak was right after all.....
: >
: >I don't know about that. He moved to WJJD and the cume has been
: jumping off that station faster then our poor FM could catch it. In one
: book he and his yes man sidekick lost half the station's numbers.
: What's so right about that? The only thing on that station that's any
: good is Tom Leykis.

: Jay

A little background, too, for those not living in Chicago:

Ed and Ty used to do Afternoon Drive on WLS AM/FM. When management broke up the simulcast arrangement and spun the FM off into a "Lifestyles-Oriented Talk" station, Ed and Ty were to remain on the AM only, with a different show (Jay Marvin's? Were you on at 2 at that time?) taking the same spot on the FM. Ed Vrdolyak quit the station in a huff, publicly bitching and moaning to anyone who would listen (especially the Trib and Sun-Times :) )that his show BELONGED on FM, that putting him on AM would shut him out of high-rise buildings down-town, blah blah blah. So what happens next? Ed and Ty wind up on--surprise--an AM station doing Morning Drive...and an AM station with a dismal signal at that, despite its 50kW of power....

Same station also carries Liddy, Don and Mike, and Tom Leykis. Leykis is, IMO, the one major attraction that station has.

--
shoshani@miso.wwa.com / i once heard the survivors of a colony of ants
Michael SB Shoshani / that had been partially obliterated by a cow s foot
Chicago IL, USA / seriously debating the intention of the gods
/ towards their civilization --archy

[Moderator's Note: WJJD's daytime 50kw is a 2 tower directional that concentrates about 85kw toward Chicago with the null pointed sort-of at Lake Geneva. Directional not for protection, but for signal concentration. The day signal is really quite good. I have heard them well past Bloomington Il by days... Nights, at 5kw tight directional is not so good though. Bill]

## 409. Re: What is a "Creative Director"?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3sakkm$o0v@vixen.cso.uiuc.edu>
Source record: 31160

>I was given the title of Creative Director when I was hired at my
>present gig over a year ago. The more time goes by, the more duties
>I keep getting. Is this fair? Tell me what your experiences are
>with this "job title"...
I went from Production Director to Creative Director to Creative Services director as I "graduated" from one station to another in the Philadelphia market.
Basically, the Creative Director did what a Production Director did (dub spots, voice and produce spots, promos and so forth) with one important distinction...the Creative also wrote commercial and promo copy. Writing copy, as so many cheap GM's have discovered to their dismay, is not a job to be left to the sales or promotions people or, most of all, to the program director,

>Where are you now?
Now I'm a partner in a small, successful Philadelphia ad agency, where I have my own studio. Much of my work comes from digruntled advertisers who formerly bought direct from radio stations but couldn't get effective spots made at those stations. I also get plenty of referrals from salespeople who can't make their clients happy in-house.
>Along with being "Creative", did you have any other job titles?
Not a title, but I worked with the various morning shows in writing and producing bits.
>If you're willing, what was your salary? Bonuses?
Salary was in the mid-40s (I'm feeling much better now, thank you), but the real money came from my spots that ran outside the station. Prices started in the $400 range, with $150 for each additional voice. My last year at a radio station saw my freelance income nearly equal my salary.
Keep in mind that salespeople would rather be selling than writing spots. If they can stick their head in your studio, give you bullet points, and come back a few hours later to hear you say "I played it for the client--they loved it", you've made two important friends...the client, who'll follow you from station to station, and the salesperson, who will stay in touch and refer accounts.
>Thanks...

>--Dan Johnson
WPSK Creative Director

You're welcome...
David Witz
```````````````````````````````````````````````````````````````

"Faith is believing what you know ain't so."
-Huckleberry Finn
```````````````````````````````````````````````````````````````

## 410. Re: What is a "Creative Director"?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: aa010@detroit.freenet.org
Message-ID: <3sakko$o11@vixen.cso.uiuc.edu>
Source record: 31161

In a previous article, Dan.Johnson@bev.net (Dan Johnson) says:

>
>I was given the title of Creative Director when I was hired at my
>present gig over a year ago. The more time goes by, the more duties
>I keep getting. Is this fair? Tell me what your experiences are
>with this "job title"...
>
>What were your duties?
>What market was it?
>When was it?
>Where are you now?
>Along with being "Creative", did you have any other job titles?
>If you're willing, what was your salary? Bonuses?
>
For the definitive description of Creative Director, rent the
movie "Putney Swope" by Robert Downey. The CD of the movie's
Ad Agency is named Sonny Williamson (Williams?).
--
Chuck Reti Detroit,MI
aa010@detroit.freenet.org
--

## 411. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3sakkp$o12@vixen.cso.uiuc.edu>
Source record: 31162

I agree with you, Peter, and have expressed views similar to yours in a past post in which I suggested that consolidation of the industry was not in the public interest nor in the interest of those who work in radio. In response I was accused of championing "big government" against the free market Before Whom Thou Shalt Have No Other God.

I'm still very concerned about all this concentration of power in the industry but I suspect that in the long run local radio will survive (even if many of us in the business do not).

The reason I feel that way is that I've seen that computer technology is not the panacea that it looks like. I've seen people spend tremendous amounts of man-hours and dollars in pursuit of the ever-elusive "paperless office" only to find that they are always two steps short. The more American business invests in technology the more dependent it becomes on that technology, and the more it must spend to protect itself against failures, whether they be hackers penetrating sensitive files, power surges crashing critical applications, or operator errors. I'm not sure any more that a centrally managed empire of hundreds of local stations can compete successfully against a shrewd independent local operator who employs guerrilla marketing tactics.

And we must not forget that theres's never been a lot of money in radio when compared with any other medium. The last great "boom" in radio was fueled by speculation and ended with a resounding crash in the late eighties that left many banks and other investors with a sour taste in their mouths. Expect more of the same after the corporate euphoria with today's deregulation dies down.

When the FCC limits evaporate we will come to discover what bankers in the eighties learned to their misfortune: the real value of a radio station is in its relationships with people-- advertisers and listeners. Relationships don't show on a balance sheet but they make the difference between 50,000-watt WNRB, to whom almost nobody listens, and 50,000-watt WBZ which rules the market. In the last analysis the local advertisers who make up the bulk of a radio station's revenue will always be more accessible to a local broadcaster than to someone who tries to do business by fax or e-mail from New York; likewise, there is a demonstrated preference among listeners for local signals-- the same WBZ which is number one in Boston puts a listenable daytime signal into Albany, 150 miles to the west, yet it's barely a blip in the Albany market.

There are some questions I'd like to pose: does anynone think that WBMX, or WZLX, or WMJX, or any other station in town that uses Selector or Musicscan to pick its music sounds qualitatively better than its manually programmed predecessor of the seventies? And do any of you who've heard

the research-driven "scientific" programming of today's radio feel it compares positively with the old-fashioned gut-instinct "artistic" radio of the past? While pondering the answers to that one, ask yourself which is the more likely source of creativity: a large, centrally-controlled, bureaucratic organization or two guys operating a business out of their basement?

Rob Landry
umar@tiac.net
Proud to work for
WCRB Classical Radio Boston,
one of the last independent
locally-owned stations in town.
==> http: //www.wcrb.com/wcrb

...and Al, if you happen to be lurking, tell Bill to veto the damned thing!

## 412. Re: The next wave of Radio in a HYPERMEDIA world.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3sakkp$o13@vixen.cso.uiuc.edu>
Source record: 31163

Yes! Radio! moves into the HYPER-Information Age! What was once thought of as a simple way to communicate, entertain, inform, and foster creativity will EXPLODE! with *sizzzzling* Techno-Brilliance into the realm of Super-Invasive Communications!!! Oh, how those pioneers who wrapped copper wire around oatmeal boxes and strung wires along the back forty just to hear a saxophone concert from half a continent away would DANCE if they can see what Radio! can do for their grandchildren.....why, technology will soon enable us to IMPLANT RADIO! *inside the human brain*, thus eliminating the need to have to take all that Wireless! TeChNoLoGy around *with you*. Think of it! 24 hours a day inside the human brain....what a fantastic way to peddle powders, ointments, antacids, ginseng, chocolate-milk mixes, and whatnot...

--
shoshani@miso.wwa.com / i once heard the survivors of a colony of ants
Michael SB Shoshani / that had been partially obliterated by a cow s foot
Chicago IL, USA / seriously debating the intention of the gods
/ towards their civilization --archy

PS: I AM BEING FACETIOUS. This note for the sarcasm-impaired. :)
What marketers and other sorts are trying to do to radio is appaling.
I wonder if some of these folks get out of their satellite TV dishes
and cable long enough to actually *listen* to radio....

[Moderator's Note: It may be appaling, Mike, but the fix is in and it is only a matter of a few historical seconds before all safeguards to public service are gone and all desirable media is in the hands of a few large, similarly minded conglomerates. Sarnoff would be proud... NOT. Bill]

## 413. Re: ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: neilg10@aol.com
Message-ID: <3sakkq$o14@vixen.cso.uiuc.edu>
Source record: 31164

In Message-ID: <3rtu0q$77g@vixen.cso.uiuc.edu>, Travis Swanston wrote:

> I've been hearing recently about stations who use ISDN for sports
> broadcasting. However, there are a few things that are confusing me.
> We've been doing our sports broadcasting over a direct leased connection
> (local games), and telephone connection (remote games). Generally, the
> remote games are broadcast because the 'away' school lets us use one of
> their phone lines in the press box. Sure, ISDN can be used over almost
> any standard phone line in a number of cities, but is this feasible /
> possible for broadcasting a game that only lasts a few hours?
> The only way I am able to imagine this is to work out an agreement
> (weeks in advance) with the 'away' school that they will have one of
> their phone lines converted into ISDN for us, forward the bill to us,
> then have it converted back to a standard line, again forwarding the
> bill to us. This seems like a nightmare. Is there an easier way to
> handle this? (Perhaps dial *ISDN :) How are YOU guys broadcasting
> sports via ISDN?

ISDN can be installed (and disconnected) just as a standard telephone line is. As you observe, the installation charges can kill you. The NHL used Switched 56 (a precursor to ISDN, but still a dialled-up digital service) and each team provides a line for the away team. Many NFL teams (where budgets permit) will order ISDN lines to be installed at the away game about a week before the game and removed the day after. This adds a few hundred bucks to the cost of each broadcast.

ISDN offers full broadcast fidelity, duplex-operation, and a host of cool features. Coordination a system for the entire sports league may be the most practical and economical way to get such as system up and running.

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
+ Neil Glassman
+ Marketing Director
+ TELOS SYSTEMS
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

## 414. KLOO/KFAT sale

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: Rick Hansen <rch@hansenr.ads.orst.edu>
Message-ID: <3sakks$o16@vixen.cso.uiuc.edu>
Source record: 31165

According to the Corvallis OR Gazette-Times, KLOO-AM and KFAT-FM, Corvallis, have been sold. The buyer is identified as Lee Jamison who has been in radio since he graduated from Oregon State University (Corvallis) in 1969. Jamison was an offensive lineman for the OSU Beavers during a time when the team was called the "Giant Killers" for a string of upset wins over highly ranked teams.

The article says that Jamison, currently living in Broomfield CO has worked in radio stations in Portland OR, San Fransisco and Colorado, and was General Manager of Big Dog 92.5 FM in Denver, leaving when new owners changed the country format. Jamison will move to Corvallis in July; the sale should be final in August.

KLOO-AM is a talk/oldies station. KFAT-FM is a 100,000 watt country station.

The newspaper quotes Jamison as saying that he has no plans to change the programming at either station: "Corvallis has great potential. It's a growth market, and I love country music."

Current owner Don Smullin operates TRC Communications, Inc., which designs and sells broadcast equipment to European radio stations. His headquarters is in Italy. Smullin, from the article: "I couldn't do justice to the stations by operating them from 9,000 miles away. This is a good deal for Corvallis and a good deal for me."

## 415. Re: No more legal IDs?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3sakkt$o18@vixen.cso.uiuc.edu>
Source record: 31166

Harold Hallikainen (hhallika@slonet.org) wrote:

: 73.1201(a) requires ID announcements at the beginning and end of
: periods of operation, and as close to the top of the our as feasible. It
: says TV stations may make the ID visually or aurally while not specifying
: radio stations must do it aurally (RBDS ok?). I also do not find (in a
: quick search) that the ID must be in English.

This brings up a question.....when I was a kid, every TV station in my area (Indianapolis) used to give their legal ID both at signon and at signoff. As I remember, the call letters, channel, video frequency, audio frequency, transmitter location, and station owners and addresses were among the data given.

Now that most TV stations are on 24 hours a day....just when the heck DO they give this info out anymore?

--
shoshani@miso.wwa.com / i once heard the survivors of a colony of ants
Michael SB Shoshani / that had been partially obliterated by a cow s foot
Chicago IL, USA / seriously debating the intention of the gods
/ towards their civilization --archy

## 416. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sakku$o1e@vixen.cso.uiuc.edu>
Source record: 31167

ID>Jay Marvin wrote:

ID>: I'll bet this show is gone in six months due to lack of affiliates.
ID>: Anyone wanna bet?

ID>Maybe, maybe not. Mario Cuomo is an ideal in several ways: his show
ID>would cover the block just before Rush, giving his affiliates a chance to
ID>balance their schedule. Who else is on 9-12 noon Eastern of any
ID>consequence nationally? Also, the times I've heard Cuomo he was a good
ID>listen. Now, finding someone to sell it to affiliates might be more
ID>difficult. How many people are good at affiliate relations who aren't
ID>already tied up in some deal?

David,
Cuomo's show will be fed on the weekend, not weekdays 9-12. We feed
Dr. Joy Browne 9-12noon weekdays. Since she's on more than 200 stations,
I'd consider that of some consequence.

Trying to clear a political show that claims to be intellectual against
a high profile wacko (Liddy) is an exercise in futility. Counter
programming is the best approach.

SW Networks has lots of money to support the show and a committment
to it. If it disappears, it'll be because Cuomo has other things to do.
Remember Buchanan. Politicians generally don't like having a regular
time committment that requires them to sit in a studio.

Rich

## 417. RE: NBC O&Os drop call letters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: luperm@pipeline.com
Message-ID: <3sakku$o1f@vixen.cso.uiuc.edu>
Source record: 31168

In rec.radio.broadcasting "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> said:

>>NAB's latest newsletter [http address below], has an
>>interesting article about NBC O&Os dropping call letters
>>in reference to the station. A check of KNBC, TV 4, Los
>>Angeles, confirms this. There is no on air reference to
>>the call letters of the station, just NBC Channel 4, with
>>the hourly required id in letters [and damn small ones at
>>that].

NBC O&O WNBC in New York has been doing this for quite some time ("Four New York"). I rarely see an ID at the top of the hour. However, it is interesting to note that on a recent trip to Ft. Lauderdale, NBC's Miami O&O very rarely mentions their dial position. Instead, they say "This is WTVJ, NBC in South Florida." I suppose they are gearing up for the channel and tower swap with the CBS O&O (WCIX Channel 6) in Miami.
--
Michael Luper <luperm@pipeline.com>

## 418. Graphic of punch block needed

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <3sakl0$o1l@vixen.cso.uiuc.edu>
Source record: 31169
Cross-posted to: comp.dcom.telecom.tech,cern.telecom,alt.dcom.telecom,rec.radio.broadcasting

Reply-To: swalker@onramp.net

Anybody got a tiff, jpg, gif, pcx, drw, cdr or *anything* of a punch block? I need one pretty bad and don't relish the thought of having to sit down and draw it.

(Guess I could take a picture of one and scan it...)

/* Steve Walker Dallas, Texas, USA Team OS/2 */
/* swalker@onramp.net CIS: 76347,3507 */

## 419. Re: More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: stano@halcyon.com
Message-ID: <3sakl2$o1o@vixen.cso.uiuc.edu>
Source record: 31170

In article <3rtu19$787@vixen.cso.uiuc.edu> af660@freenet.carleton.ca (Charles Hobbs) writes:

>Can RealAudio handle live, on-air transmission, or just prerecorded files?

Try this url:

http://www.irock.com

Also...I believe KPIG is now doing SOME live stuff.

+++ Stan Orchard alive and well in humble Hobart, WA USofA +++
+++ stano@halcyon.com http://www.halcyon.com/stano/stano.html +++
+++ 206-516-3123 ext. 2839 +++

## 420. Re: San Diego Radio Watcher: 6.20.95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: artbell@aol.com
Message-ID: <3sakl3$o1r@vixen.cso.uiuc.edu>
Source record: 31171

Number 1 in my time slot in S..D..........check it out.....Winter ARB.

Art Bell

## 421. Re: Stanley Cup/Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: dra@pipeline.com
Message-ID: <3sakl4$o1s@vixen.cso.uiuc.edu>
Source record: 31172

On 19 Jun 1995 in article <Re: Stanley Cup/Radio>, 'TRRadio@aol.com' wrote:

>The NHL Had a radio network a couple of years ago, but I don't think they
>still do that.

ABC Radio Networks did the Stanley Cup for at least a couple of seasons,
several years ago. Don't think anyone else picked up the puck after that.

--
David R. Alpert, KB2LUM
ABC News
dra@pipeline.com - home
alpertd@ccabc.com - work

## 422. Syndication Help Needed

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: Jon Sorenson <70264.3707@CompuServe.COM>
Message-ID: <3sakl6$o1v@vixen.cso.uiuc.edu>
Source record: 31173

I have developed an innovative and highly entertaining concept for a 2-minute vignette and need some guidance on how to procede with syndication. Dare I try to self-syndicate? Has anyone does this and succeeded? I have extensive marketing background, primarily in a consumer products field, plus some limited exposure to radio production and syndication. I would appreciate your feedback.

[Moderator's Note: Anyone wanna create a decent FAQ on syndication? I get quite a few of these requests and the answers are fairly constant. I would appreciate any help creating a good, informative FAQ on this subject. Bill]

## 423. Re: FM Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3sakl7$o22@vixen.cso.uiuc.edu>
Source record: 31174

In article <3s81ff$klo@vixen.cso.uiuc.edu>, C Lance Moxley <clm@uiuc.edu> wrote:

> I'm getting some terrible interference from a local FM station on my
> VHF TV channels. What are the best ways to filter out these unwanted
> signals?

Assuming that the local station is operating within the FCC rules (do any of your neighbors have the problem?), you can go to Radio Shack and get an FM interference filter, or you can make a filter our of a short piece of RG-59 coax cable that will work quite well:

Cut off a piece about thirty inches long. Strip the insulation off one end only; connect the braid to one side of the line from your antenna where it enters the TV set, and connect the center conductor to the other side of the line.

When done correctly, your TV will have a short piece of coax to nowhere connected in parallel with the feed from the antenna.

Now cut off the last 1/2 inch of the dangling end of the short piece of coax while watching one of the affacted channels on TV. You probably won't see any effect, in which case cut off another 1/2 inch. After you've cut off several inches that way wou should see the interference start to diminish. When that happens, cut off a 1/4 inch section. Keep cutting until the interference goes away. You'll probably have somewhere between a foot and twenty inches of coax left at that point.

Rob Landry
umar@tiac.net
==> http://www.wcrb.com/wcrb

## 424. Re: FM Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3sakl8$o24@vixen.cso.uiuc.edu>
Source record: 31175

In article <3s81ff$klo@vixen.cso.uiuc.edu>,
C Lance Moxley <clm@uiuc.edu> wrote:
>
>
>I'm getting some terrible interference from a local FM station on my
>VHF TV channels. What are the best ways to filter out these unwanted
>signals? I have purchased a cheap FM trap from Radio Shack, but that
>only helped slightly. What do the professionals in this group recommend?
>

Is it a new station, or new facilities? Are you located close to
the transmitter?
FCC rule 73.318 says that if you are within the 562 mV/meter
contour of the station, stations are to provide technical information
that you can use in dealing with blanketing interference. If the station
has been there less than a year, they must solve the interference problem
for you. If, however, you moved into the area more than a year after the
station went on the air, they only must "provide information" to solve
the problem.
I have an upcoming article in Radio World on FM blanketing
interference. A station in New York spent four years trying to solve the
interference. They got it down from over 200 compalints to about 3, but
since not all the complaints were fully satisfied, the station had to go
back to using its old facilities.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 425. FM TRAP

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3sakl8$o27@vixen.cso.uiuc.edu>
Source record: 31176

Larry

In order to get the proper trap for filtering a radio station coming in on your TV, you need to find out what the radio station's frequency is. Once you know what the station's frequency is, you should be able tp get the proper trap needed.

I am going to "guess" that it's probably going to be in the range of 88.1 to 88.7 mHz on the FM dial, but there are other possibilities.

Also what kind of TV antenna are you using? Is it twin lead, co-ax, or just rabbit ears?

Rob Bass

## 426. Re: FM Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: jlridge@richmond.infi.net
Message-ID: <3sakla$o2a@vixen.cso.uiuc.edu>
Source record: 31177

In article <3s81ff$klo@vixen.cso.uiuc.edu>, clm@uiuc.edu says...
>
>
>
>I'm getting some terrible interference from a local FM station on my
>VHF TV channels. What are the best ways to filter out these unwanted
>signals? I have purchased a cheap FM trap from Radio Shack, but that
>only helped slightly. What do the professionals in this group recommend?
>
>Thanks for any advice.
>
>--
>C Lance Moxley E-Mail: clm@uiuc.edu
>University of Illinois FAX: 217 244-1279
>Urbana - Champaign PGP Public Key: finger lance@aiss.uiuc.edu
>

The quickest, cheapest, and easiest way to notch out a single frequency
is to put a quarter wave stub on the coax. What is the frequency of the
station? Calculate its wavelength and divide by 4. Post the frequency
and I can calculate it if you like. Cut a piece of coax EXACTLY this
length, put a connector on one end and leave the other end OPEN. Do not
short the center to the shield. (This creates an Open at DC, but at the
stations frequency it appears as a Short.) Put a "T" connector on the TV,
attech the incoming cable to one side and the quarter wave stub to the
other.

I have used this many times with great success in homes located very near
FM tower sites.

Jeff Loughridge
jlridge@richmond.infi.net

## 427. Re: WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3saklb$o2c@vixen.cso.uiuc.edu>
Source record: 31178

talk1370@aol.com (Talk1370) wrote:

> WHTK, as a station, probably loses big in the
> Arbitrons even though its operators don't, as it has all along be-
> cause of its very limited nighttime and early morning coverage
> (especially in winter, when it has to null out about 3/5 of the mar-
> ket until past 7:30 in the morning). It's really a waste of 5,000
> watts with the pattern it runs (mostly north into the lake and in a
> narrow southward band along I-390).

Well, not to belabor the point, but the WHTK-1280 signal (5,000 watts with four towers at night) just isn't as bad as some people make it out to be, especially compared to the nighttime signals of the other Rochester AM stations:

WBBF-950: 1,000 watts with four towers.
WCMF-990: 2,500 watts with six towers.
WXXI-1370: 5,000 watts with four towers.
WWWG-1460: 5,000 watts with three towers.

Of course, WHAM-1180 beats all comers with their 50,000-watt, non-directional signal, which I'm told covers up to 38 states at night!

While it's true that WHTK has underperformed in Arbitron, it's a cume problem more than a signal problem. It's not that people can't get the radio station, it's rather that they're just not turning it on, probably for other reasons.

> If they can't spread out their
> nighttime signal to at least cover the eastern suburbs (as our sta-
> tion did a few years back) they might as well take it dark, sell it
> to whoever will take it off their hands for whatever little they can
> get for it, or give it to a college or university and take the tax
> writeoff. The latter course would probably pay them the most on
> the bottom line in the long run.

I can assure you that none of the above is going to happen. Remember, Lincoln Group just bought WHTK in 1993! While I have no connection with WHTK other than being a Lincoln Group employee, rest assured that there are plans to get the ratings up at WHTK, and they are already in motion.

Regards,

Clarke

==========
Clarke Ingram...Program Director E-MAIL to ClarkePXY@aol.com

WPXY-FM, Rochester, New York USA 102026,2147@compuserve.com
==========

## 428. Homepages:WRAL/Raleigh

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: Todd Fisher <toddf@zonie.pdial.interpath.net>
Message-ID: <3saklc$o2h@vixen.cso.uiuc.edu>
Source record: 31179

For all the new folks using web browsers via AOL, don't forget to check
out Mix 101.5, WRAL's homepage site at:
http://www.wralfm.com
Enjoy and let me know what you think....

Todd Fisher
WRAL-FM PD

## 429. Re: Big 89 booms out

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <3saled$ph1@vixen.cso.uiuc.edu>
Source record: 31180

Jay Marvin wrote:

> that transmitter (890khz) is off the air right now....

Jay et al.,

The cuban 890khz transmitter is *not* off the air. We monitor it everyday. It may have been off the air temporarily when Arnie called. Because of power outages, many cuban xmtrs experience outages throughout the day.

Rick
Rick Seifert rseifert@usia.gov
Radio Marti Tech Ops (202)401-7104
400 6th Street S.W. fax(202)401-7623
Washington, D.C. 20547

## 430. Chicago's WXRT joins the Web

Newsgroup: rec.radio.broadcasting
Date: 1995-06-22 00:00:00 UTC
From: stox@mcs.com
Message-ID: <3saklc$o2i@vixen.cso.uiuc.edu>
Source record: 31249
Cross-posted to: chi.media,chi.general,rec.radio.broadcasting,rec.music.gdead,rec.music.phish

The WXRT Web is on the air....

http://wxrt.vs.mcs.net

On the radio since 1972. On the World Wide Web since June 21st, 1995.

WXRT 93.1 FM invites you to visit the test site of the first Chicago commercial radio station on the web. We're working to capture the spirit of WXRT, to make
our web a place on the net that feels as comfortable as our spot on the dial.

Visit our new web site for information about XRT concerts, our program schedule, summer event listings, and our Xploring the net page. We'll be expanding our web every day between now and the end of Taste of Chicago. Drop by and share your stories, your favorite spots on the net, your favorite things about what your hear on WXRT, and your ideas about what you would like to see and hear on our web page.

We also invite WXRT listeners to submit the URL for their own personal home pages for inclusion in our "Who Are You?" links page.

Stayed tuned for more news about the WXRT test site, and an announcement about the grand opening of our permanent home on the web.

WXRT - Chicago 93.1 FM

## 431. ** Used Wegener Satellite Receivers for sale **

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: jghansen@ix.netcom.com
Message-ID: <3sdjum$ld4@vixen.cso.uiuc.edu>
Source record: 31100

I have four Wegener Satellite Receivers for sale.

A Wegener 1644 Main Frame Complete with cards for AM-Only and the Oldies Channel

A Wegener 1644 Main Frame Complete with cards for five ABC radio formats.

A Wegener 1816 modified to receive all Jones and Most ABC formats maybe more. Configurable via dip switch settings.

A Wegener 1816 modified to receive all Jones and Most ABC formats maybe more. Configurable via jumpers.

If interested, contact Jim Hansen via email at JGHansen@ix.netcom.com

or call 916-443-7134 or fax 916-443-5183

## 432. Ski Reports For Station Web Sites

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: brownr@aminews.com
Message-ID: <3sdjuo$ld5@vixen.cso.uiuc.edu>
Source record: 31101

A M I News is largest producer of ski and recreation news for radio in country. You can link free to our ski and recreation reports via gopher or WWW site.

Can also provide free, ready to air, tailored -- no commercial ski report for next season.

AMI is NOT a ski association. Reports cover the ski areas YOUR listeners are interested in.

For info, e-mail: brownr@aminews.com

Regards,

Rob Brown
VP/GM

## 433. Followup to FM Trap Question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: C Lance Moxley <clm@uiuc.edu>
Message-ID: <3sdjup$ld6@vixen.cso.uiuc.edu>
Source record: 31102

Below is a summary of all the responses that I received on my query to eliminate FM interference on VHF TV reception. Thank you all very much for your suggestions!

The obvious solution is to make a quarter wave stub to trap out the undesired frequency. I'm not exactly sure where to put the stub in my setup. Let me explain what I have. On a 45 foot tower I have an old Wiengard(sp?) fringe reception antenna with a booster powered by a power supply inside the house. The booster has a switch for an FM trap so I obviously have that turned on. I have about 75 feet of coax going to a 5-way splitter which sends a cable to 5 tv's/vcr's. The main tv is only about 3 feet of coax away from that splitter. I have a rotor with the antenna also. What I'm running into is an FM tower directly 2 miles north of me. 100 miles north of me is Chicago. When I point the antenna north, I get the classic herringbone pattern on VHF channels 7, 8, and 9. 9 is the channel I'm most interested in. Anyway, the FM tower houses 3 transmitters at 88.7, 94.5 and 100.3 mHz. I highly suspect the 94.5mHz as being my problem. Oh yeah, I have a cheap Radio Shack FM filter right before the 5-way splitter.

Where should I put the stub? Do I use a 3-way splitter and just hang it off one end? Do I put that splitter before the 5-way splitter? Can I just use one of the outputs of the 5-way? Should I put the stub outside, up near the antenna? How does this stub that sucks air affect the performance of my booster?

Questions, questions, questions! I feel kind of bad asking these questions here, since it seems to be the exact opposite of what this newsgroup is about. I'm trying to NOT receive a radio station! Hopefully you all will give me a little slack since my workstation houses the AIRWAVES archives and Web page.

Thanks again everyone for your help.

--
C Lance Moxley E-Mail: clm@uiuc.edu
University of Illinois FAX: 217 244-1279
Urbana - Champaign PGP Public Key: finger lance@aiss.uiuc.edu

My original query:

I'm getting some terrible interference from a local FM station on my VHF TV channels. What are the best ways to filter out these unwanted signals? I have purchased a cheap FM trap from Radio Shack, but that only helped slightly. What do the professionals in this group recommend?

Thanks for any advice.

Responses:

==========

>From: RobABass@aol.com

In order to get the proper trap for filtering a radio station coming in on your TV, you need to find out what the radio station's frequency is. Once you know what the station's frequency is, you should be able tp get the proper trap needed.

[...]

==========

>From: jlridge@richmond.infi.net (Jeff Loughridge)

The quickest, cheapest, and easiest way to notch out a single frequency is to put a quarter wave stub on the coax. What is the frequency of the

[...]

==========

>From: melliott@lincnet.com (Mike Elliott)

Your best route is a "fixed tuned" trap that is built exactly for the radio station's frequency. They are available from Microwave Filter Company, as well as other sources.

Second choice would be a Channel Master tuneable trap.

Check with the offending radio station's chief engineer. If they've had

==========

>From: gulino@ouvaxa.cats.ohiou.edu

tried several FM traps and so forth, but none worked satisfactorily. I then tried a signal booster. This cost about $35 at Radio Shack, and it was well worth the money. It's an electric device (plugs in the wall) and has a switchable FM trap as well. This thing increased the

[...]

==========

>From: umar@tiac.net (Rob Landry)

Assuming that the local station is operating within the FCC rules (do any of your neighbors have the problem?), you can go to Radio Shack and get an FM interference filter, or you can make a filter our of a short piece of RG-59 coax cable that will work quite well:

==========

>From: hhallika@slonet.org (Harold Hallikainen)

Is it a new station, or new facilities? Are you located close to the transmitter?
FCC rule 73.318 says that if you are within the 562 mV/meter contour of the station, stations are to provide technical information that you can use in dealing with blanketing interference. If the station

has been there less than a year, they must solve the interference problem for you. If, however, you moved into the area more than a year after the station went on the air, they only must "provide information" to solve the problem.

## 434. WEEKLY .WAV

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: deitz@richmond.infi.net
Message-ID: <3sdjup$ld7@vixen.cso.uiuc.edu>
Source record: 31103

This week's WEEKLY.WAV at radioEARTH (tm):

The INCREDIBLE sneezing woman!

Regards,
Regards,
Corey Deitz
Morning Personality at Q94 Richmond, Computer Consultant for Radio
Developer of AIRWARE (tm), Radio's #1 Prep Software
Grab a demo at radioEARTH (tm): http://www.infi.net/~deitz/index.html
Subscribe to my newsletter: RADIO RIDER send email to:
listserv@radio-online.com with the message: sub radio-rider
(your-email-address)

# 435. WCLB, BOSTON CHANGES CALL LETTERS

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: repo4@aol.com
Message-ID: <3sdjuq$ld8@vixen.cso.uiuc.edu>
Source record: 31104

Reply-To: repo4@aol.com (Repo 4)

After suspecting that some listeners were confused by the similarity of call letters between Boston's WCLB (country) and WCRB (classical), WCLB changed call letters to WKLB effective immediatly. They are still calling themselves Boston's Country Club.

In recent Arbitron ratings, classical formatted WCRB has been making some unusual ratings gains. WCLB assumes that listeners are confusing the stations call letters when writing thier listening habits in the Arbitron diaries. For example, listeners will write that they listen to "Lauren & Wally" on WCRB. Well, Lauren & Wally are the morning team on WCLB, not WCRB. I believe when a mistake like this is made, Arbitron splits the credit to both stations. We'll see if the change helps.

## 436. Re: WNY RadioWatch; some shakeups

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <3sdjus$ldb@vixen.cso.uiuc.edu>
Source record: 31105

clarkepxy@aol.com (Clarke PXY) wrote:

[stuff deleted]

>Well, not to belabor the point, but the WHTK-1280 signal (5,000 watts with
>four towers at night) just isn't as bad as some people make it out to be,
>especially compared to the nighttime signals of the other Rochester AM
>stations:
>
>WBBF-950: 1,000 watts with four towers.
>WCMF-990: 2,500 watts with six towers.
>WXXI-1370: 5,000 watts with four towers.
>WWWG-1460: 5,000 watts with three towers.
>
>Of course, WHAM-1180 beats all comers with their 50,000-watt,
>non-directional signal, which I'm told covers up to 38 states at night!
>
I never had problems picking up WHTK at night. WCMF-AM, on the other
hand, didn't get much signal into the Henrietta area after dark and therefore
suffered from severe co-channel interference and, at times, adjacent channel
interference from WMVP, Chicago, on 1000KHz.
WHAM is hard to pick up in the South, not from a lack of signal
strength, but instead due to co-channel interference from stations in Cuba,
Miami, and (possibly) Mexico. I've heard that WHAM gets out quite well into the
midwest, though.

Alfredo Torrejon
Alfredo.Torrejon@amd.com
aet7350@ritvax.isc.rit.edu

Engineering Director, 89.7FM -- WITR, Henrietta, NY
<< Rochester Institute of Technology >>

## 437. WINS Antenna

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: renet1@aol.com
Message-ID: <3sdjuv$lde@vixen.cso.uiuc.edu>
Source record: 31106

Reply-To: renet1@aol.com (ReneT1)

I understand that during construction of its new directional array, WINS is going to be operating at 10KW non-directionally from the small tower at the WABC transmitter site in Lodi, NJ. I noticed that ABC has removed the STL antenna that is normally mounted on that tower, and it appears that a new antenna tuning has been installed at the base. My understanding is that once operation at the WABC site commences, WINS will drop its old four-tower in-line array, and install the new four-tower parallelogram.

R.F. Tetro, Chief Engineer
WBBR-AM
NYC

[Moderator's Note: What changes will the new array afford WINS? Bill]

## 438. Re: The Big 890 Booms Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: charles6407@delphi.com
Message-ID: <3sdjuv$ldf@vixen.cso.uiuc.edu>
Source record: 31107

Interesting that Arnie Coro could hear WLS, since often I have a hard time hearing it here in Dallas now. I often get a Cuban and Radio Honduras on top of the frequency. The Cuban can be heard in parrell with the Cuban on 640, though at other times it has different programming.
I find though WLS is the easiest of the stations from Chicago to recieve. The next easiest is WBBM, followed by WMAQ and WGN.
I use to like the Jazz show that WGN had, since in Dallas at the time there was no one with good Jazz programming.

## 439. Re: The Big 890 Booms Out!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: SpaceAngel@starduster.com
Message-ID: <3sdjv0$ldh@vixen.cso.uiuc.edu>
Source record: 31108

In article <3s81fm$km2@vixen.cso.uiuc.edu>
Jay Marvin <jaymarv@ix.netcom.com> wrote:
>
> In <3s62np$gca@vixen.cso.uiuc.edu> SpaceAngel@starduster.com (Scott
> McCloud) writes:

> >So? That WLS has a big signal is news?
> >
> >[Moderator's Note: No but the fact that Cuba has a 50kw station on
> >890 IS impressive. Bill]
>
> How right you are Bill. That Xmiter is off the air right now so we can
> be heard that far away. Also how many talk show hosts can say they got
> a call from that far away? I think the guy above is jealous.

Can't say I'm jealous, because I'm not in radio anymore. Maybe a bit sadly nostalgic, having grown up with John Landecker, Bob Sirott, Steve King, Yvonne Daniels...used to pull them in after dark about 400 miles away.

Its too bad those days are gone.

## 440. Re: Big 89 booms out

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3sdjv2$ldj@vixen.cso.uiuc.edu>
Source record: 31109

In <3saled$ph1@vixen.cso.uiuc.edu> "Seifert, Rick" <rseifert@usia.gov>
writes:
>
>
>Jay Marvin wrote:
>
>> that transmitter (890khz) is off the air right now....
>
>Jay et al.,
>
>The cuban 890khz transmitter is *not* off the air. We monitor it
>everyday. It may have been off the air temporarily when Arnie called.

>Because of power outages, many cuban xmtrs experience outages
throughout
>the day.
>
Rick,
I had heard due to power problems they took it off. Also I got another
couple e-mails from Cuba and one from Mexico last night!

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 441. Re: WMCA to 50/30kw

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3sdjv2$ldk@vixen.cso.uiuc.edu>
Source record: 31110

In article <3rtu1u$795@vixen.cso.uiuc.edu>, Jean Val-Jean "24601"
<awn7e@watt.seas.virginia.edu> wrote:

> Another question, you said that the WMCA signal would mostly
> propogate toward the seas. Do ships at sea listen to AM
> radio? Can they pick up anything?

I'm sure they do. Beyond 100 miles or so, FM is gone (except during freak conditions); but AM travels for hundreds of miles. In fact, sea water is the most conductive "ground" available for AM stations, which is why so many of them try to locate their transmitters in tidewater. At high tide, WMCA's towers are all surrounded by water.

I remember that both WMCA and WINS used to talk about their listeners in Bermuda. And I recall reading somewhere that a good radio in Bermuda will pick up many East Coast AM stations, even in the middle of the day. Both WINS and WMCA already push much of their signal in Bermuda's direction. Perhaps soon WINS will send less that way, and WMCA will send more.

But in no case will there ever be a market for listeners at sea.

Doc

## 442. Re: WMCA to 50/30kw

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: renet1@aol.com
Message-ID: <3sdjv3$ldl@vixen.cso.uiuc.edu>
Source record: 31111

According to some people I know at WMCA, it will probably never happen. The cost is just too prohibitive. At the time the application was made WMCA was also in fierce competition with WWDJ (970KHZ) for dominance in Christian radio in the NY market...and they were anxious to get any advantage they could. Now that WMCA owner Salem Communications has purchased WWDJ and has a fairly solid lock on Christian radio on AM in NYC, the impetus is not what it was to increase power.

Rene' Tetro, Chief Engineer
WBBR-AM
New York

## 443. Re: WRC...help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3sdjv3$ldm@vixen.cso.uiuc.edu>
Source record: 31112

> Oh, say it ain't so! This is the same Gary Burns who sent me e-mail
> saying he wanted to bet me that Ollie's show would last longer than
> mine! Well, since the FM went away I guess he was right! Hey Gary! I
> owe you, pal! Here's hoping you find a REAL radio station this time.
>
The same Gary Burns who sent ME e-mail while I was working out the rest of my contract, denying that we doubled the ratings in the morning. He later sent me ratings trenders which showed a .9 when I started and a 2.0 two books later. Nice of him but I wondered even then whether or not he was all together. And after letting me know that the reason they were replacing me for a "national search" was that I was "too intelligent for the audience" he denied that as well and moved in Oliver North to replace Victoria Jones who was building an audience in the afternoon.

Meanwhile, across town, Rush slumps to a 4 25-54 on WMAL while the totally unadvertised Derek McGinty on WAMU (public radio) sits with a 3.2 in the same demo. Derek's approach is, however, "too intelligent" for the WRC audience, no doubt....

What a business!
mike

## 444. Boston Radio Watch 06-22-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3sdju5$lcb@vixen.cso.uiuc.edu>
Source record: 31181

* WFNX loses program director :

Phoenix Media's AP WFNX 101.7FM is losing its program director
Kurt St. Thomas who's been at the 'Cutting Edge of Rock'
for the last 8 years. Thomas moves down to NYC to take senior director
position at Arista Records.

Possible replacements include : current asst. PD and mid-day man
'Boy' Troy Smith, MD and night-time DJ Nick Carter...

* Change of call letters means change of formats? :

After 2 years and 4 months as WCLB 105.7, Fairbanks Communications
introduced a new set of call letters for its struggling country station --
it's now WKLB 105.7FM Framingham/Boston. Make a note of that.

'KLB's afternoon jock Karen 'The Madam' Blake explained that management
was being a bit concerned that listeners were entering incorrect
call letters in their Arbitron diaries -- instead of WCLB, you'd
find such Boston area mainstays as WCRB(Classical FM) or
WCVB(local ABC-TV affil)...

WKLB insists there's no format change in the works and they're
totally committed to current country format. Reportedly,
an all-day KLB's Country Club Fest which will take place on Saturday,
July 29 at Foxboro Stadium is costing the station around one million
dollars. Country music's hottest star Clint Black is the primary act.

However, back in the early June former local talk stars such as Gene
Burns(currently recovering from a mild heart attack) and Larry Glick
were spotted visiting Fairbanks Communications offices at the Prudential
Tower...Strong rumor still persists that FM-talk will take over 105.7
sooner rather than later...

WKLB's main competition, Greater Media's equally low-rated WBCS 96.9FM
which fought to keep its calls(say WBCS-WBCN really fast :-) around
this time 2 years ago is sponsoring a smaller 'WBCS Country Sunday'
benefit show at the Great Woods Perf. Arts Center in Mansfield,Mass on
Sunday, July 2. Acts scheduled to perform are Tim McGraww, BlackHawk,
Little Texas. Yee-ha!

* Sports Shorts :

- All-sports WEEI AM 850 new PD Glenn Ordway has begun reshaping station's
sound with some cosmetic on-air changes. The noticeable one is where
a calling listener is only allowed to speak for no more than a 2 minutes
whereas before some of these boring callers would linger for 4-5

minutes. The caller is no longer referred to by first name and town --
just plain 'you're next on....'.
Major on-air line-up changes are expected sometime in September.

A new Celtics' broadcast play-by-play team on WEEI is expected to be named soon -- candidates include such familiar local voices as Doug Brown and Mike Adams, former sports anchor at the regional New England Cable News...

- WBZ AM 1030 which begins carrying Boston Bruins hockey starting this fall is airing this year's Stanley Cup Finals courtesy of NHL Radio Network...

- WBZ and WEEI will both provide very extensive Patriots' Sunday morning pregame shows this fall. Patriots' new flagship WBCN-104.1FM's pregame will answer with its enthusiastic sports director Paul 'Tank' Sferuzza and wisecracking Sunday morning jock Bill Abbate.

-Mark
--
nhmas@gauss.med.harvard.edu

## 445. New England Radio Watcher: WCLB->WKLB

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3sdju6$lcc@vixen.cso.uiuc.edu>
Source record: 31182

*From our "Huh?!??!?" file this week: Wednesday morning (6/21), WCLB 105.7 Framingham-Boston switched calls very abruptly...to WKLB. Nothing has changed with the station's country format, or with the on-air team (though they are running the satellite-delivered "After Midnight" all-night show now). A call to WCL--er, WKLB late last night produced the response, "We did research that found out people were getting confused by the "C," so we changed it to "K."" Mm-hmmm. My guess is that the confusion was in the ratings diaries, between WCLB and classical WCRB... and maybe even with similar-sounding suburban country WCAV-FM. The official calls, btw, have to be WKLB-FM, since WKLB(AM) is 1290 in Manchester KY.

-=Scott Fybush-fybush@world.std.com=-

## 446. Re: Buying a station

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sdju7$lcd@vixen.cso.uiuc.edu>
Source record: 31183

> davwitz@aol.com (DavWitz) writes:
> Reply-To: davwitz@aol.com (DavWitz)
>
> What's involved in buying an AM/FM combo? What does one look for, what
> are the most common forms of financing, and what's a must to avoid?
> ``````````````````````````````````````````````````````````````````
>
>>>>
A strong stomach helps a lot.

That's really kind of like asking "what kind of car should I buy?"

Are we talking large market or small market? On the air or dark? successful or turn around?

The best form of financing is always from the seller but rarely available in cases where it is most
needed.

Avoid at all costs buying a radio station because it seems like a fun thing to do and also having your
best friend sign a big note because he has money and you have radio experience. That almost always
never works.

## 447. Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: gcjh1@aol.com
Message-ID: <3sdju7$lcf@vixen.cso.uiuc.edu>
Source record: 31184

Reply-To: gcjh1@aol.com (Gcjh1)

Thoughts Wanted:

Will FM radio as we know it ever be replaced our even threatened by Digital Music Express (DMX) or other similar digital satellite services?

For those of you who don't know what DMX is ... It's a 76 channel satellite radio service (30 channel via cable) that is being sold to the consumer and commercial market. It's 100% digital and has no talk or commercials.

The real questions is do you think a consumer (not business) would pay a fee
+/- $6 for cable - $18 for satellite for music and would it effect music based format FM stations like cable did to local TV?

My company sells DMX service to commercial establishments in Western MA and Rhode Island. It's a great deal to business since it's only a couple of bucks more than Muzak with 10x the selection and pays ASCAP for you, YET I don't see the comsumer side spending the $$$.

So as radio folks what do you think? Will this kind of service have any effect on FM? I personally like high profile jocks on the radio and will listen to a station at times more to hear the personality then the song.

Gary Hanna
Pres. Hi-TECH SOUND, Framingham, MA

# 448. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sdju9$lcg@vixen.cso.uiuc.edu>
Source record: 31185

IU>50,000-watt WNRB, to whom almost nobody listens, and 50,000-watt WBZ
IU>rules the market. In the last analysis the local advertisers who make up
IU>the bulk of a radio station's revenue will always be more accessible to
IU>a local broadcaster than to someone who tries to do business by fax or
IU>e-mail from New York; likewise, there is a demonstrated preference among
IU>listeners for local signals-- the same WBZ which is number one in Boston
IU>puts a listenable daytime signal into Albany, 150 miles to the west, yet
IU>it's barely a blip in the Albany market.

Rob,
All signals are local, some of the programming may not be. To compare
a distant signal with a local one isn't very productive. I used to live
in Western MA and WBZ's signal is hardly one that's clean enough for
non-fatiguing listening.

Remember, also, that WBZ is owned and operated by a company in New
York. New York headquarters has substantial control over its
programming.

If local programming is the be all and end all of radio, all those
misguided stations with high ratings during the Limbaugh show must be
very upset. It's also interesting to me to see the cookie-cutter
"Lite-FM" formats be so successful. There's nothing but canned music
(recorded elsewhere), and "local" announcers reading liner cards that
have such "local" slogans as "Turn on the Lite." They've generally got
high ratings and virtually no local content. WLTW in New York could be
plopped down in any market, virtually unchanged, and sound like the
"Lite" stations already there.

The real bottom line on success in radio is good programming, period,
regardless of where it comes from. I look at the TV model as an example:
Almost universal use. Very little "live." Very little local.

Even WCRB isn't very local when you look closely. Guys named Amadeus,
Wolfgang and Johann (all dead, incidentally) aren't usually found next
door. What makes WCRB a successful classical station is the fact that
it's been doing it consistently for decades. It also helps that Amadeus,
Wolfgang and Johann wrote awesomely great music. Not local, but still
great.

We need to differential between "local" programming and local
service. It's the local service that makes the difference. Any station
that plugs into a satellite and walks away deserves to fail miserably.
Those are the stations that even networks don't want. The great stations
have news departments that surround the canned "local" music and network talk
with things that help listeners negotiate the day.

I see no advantage to a local talk show host yelping about how bad Clinton is over a network host doing the same thing. The great station surrounds the yelping with local traffic that tells me how to get home before next month.

Rich

## 449. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: mikecuth@paltech.com
Message-ID: <3sdjua$lch@vixen.cso.uiuc.edu>
Source record: 31186

Rob, while you're at it, why not profile the duopoly adventures of the owners of WRKO, WHDH et al and how that impacted on the market. Boston went from a three or four talk format station town to a one in a few years and has there been an increase in quality of product or public service since? You know my experience with that company, or at least the surface of it, but the things that were done there made no market sense and no public sense. And we are to INCREASE the chances of it happening again....Whew.
mike

# 450. Re: FCC AM Database FTPable

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3sdjua$lci@vixen.cso.uiuc.edu>
Source record: 31187

There are several record 'types' in the AM Data Base.

The first is a 'header record' that defines the version
of the file. There are some differences based on the version
listed.

The last is the trailer record, that also serves as an End Of File
flag.

Then there is the main data record, which has the station's call
and other info, two possible records for added tower elements,
and a record for 'agumentation' elements for the antenna system.

All of these records are in a Fixed Field format. ie, it's the
possition in the record that matters. This makes for a problem
in terms of importing them into most of the data base products
that are around. R-Base 3.1 come close, but it is limited to
4096 records in the file. SuperBase4, dBxl, Paradox 3.5 all seem
to have a problem with that format for importation. I've not found
my copy of Alpha-4 in my mess nor any of the other things that
I KNOW that I've got floating around.

So, I spent the afternoon with the record spec and the word.cruncher
doing the [pardon the expression] COBOL "pics" for this. Tomorrow
I proof-read them to see how bad I munged it all.

If I don't get a Priority_Interupt [aka, something that makes Money
to do] I'll end up with files for the main records, the tower records
and the augmentation ones. Once that works, then I can worry about
inserting ',' between each of the records so that I can import this
stuff into a Data Base and work with it.

## 451. Re: Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: dsearls@aol.com
Message-ID: <3sdjub$lcj@vixen.cso.uiuc.edu>
Source record: 31188

Ferrall is the first of a new breed. There is nobody else like him. He plays heavy metal. He jabbers in a rapid mumbling monotone, like a drunk auctioneer. He pours beer for his listeners. He originates more fresh sports jargon than anybody since Dick Vitale took his first rock to the rack. And he stands out among the old plaid jackets (Pete Franklin), TV sportshosts (Gary Radnich), gutpunch opinionasts (Ralph Barbieri) and nice-guy sports talkers (Bob Fitzgerald) that populate the rest of KNBR's schedule.

Oh... and he really knows his stuff.

As an influence Ferrall reminds me of B.Mitchell Reed when his fast-talking act first hit the air on KFWB and WMCA, stretching out the Top 40 envelope. Of course, Ferrall would rightly deny any influence, since BMR had already dropped that act before Scotty was even born.

There is a piece slamming Ferrall, and the rest of KNBR's talkers, in the SF Chron today. Seems all of them perform, all of them opinionate, and none of them interview. News and Truth are not their things. Which is true, of course; and which fits the pattern. After all, the whole station's schedule is anchored by none other than the biggest non-interviewing opinonast of them all: Rush Limbaugh.

Doc

## 452. New Format

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3sdjud$lck@vixen.cso.uiuc.edu>
Source record: 31189

The following was sent to me regarding the NJ/MD/DE Broadcasters meeting earlier in June.

NEW FORMAT UNVEILED IN A. C.

About 400 radio and television people from four states gathered last week at Trump Castle Resort and Casino to exchange information and catch up on the latest in the industry. Separate seminars were held for sales, programming, engineering and management.
The radio market is already pretty fragmented, but Bob Henabery Associates unveiled their idea for yet another possible program format. "Sets FM" is targeted at 40-year-old men and women, but could be a hit with the 25-54 age group, Henabery said. The format would play at least two consecutive songs by the same artist, mixing current hits with old favorites. Artists in their sample music hour are: the Beatles, R. E. M., the Eagles, Robert Palmer, the Doobie Brothers and the Beach Boys.
Will this take off? Time will tell.

-30-

---Elaine Rose, "Radio/Television", Atlantic City Press, 6/18/95

Tripp Rogers
TRRadio@aol.com

## 453. Re: ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Tom Hartnett <72163.3722@CompuServe.COM>
Message-ID: <3sdjud$lcl@vixen.cso.uiuc.edu>
Source record: 31190

>Sure, ISDN can be used over almost any standard phone line in a
>number of cities, but is this feasible /possible for
>broadcasting a game that only lasts a few hours?

It's less of an issue of "phone line conversion". For the most
part, the telco will install a whole new one.

Your local telephone co's policies and tarriffs will be the
determining factor. Some require min. 6 months commitment. Some
price ISDN installation high enough to discourage "dropping in" a
line.

Good luck

Tom Hartnett
Comrex

## 454. Re: ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Grant Hudson <ghudson@gate.net>
Message-ID: <3sdjue$lcm@vixen.cso.uiuc.edu>
Source record: 31191

I'm surprised they install and pull the lines for each game. It seems it would be much more economical if the host team would simply provide an ISDN line for the visiting team. That way, each team would provide roughly equal service for each other which would cost less than providing out-of-town service for themselves when they travel.

My ISDN service costs less than $75 per month plus standard LD rates.

Just a thought.

Grant

On 22 Jun 1995, NeilG10 wrote:

> ISDN can be installed (and disconnected) just as a standard telephone line
> is. As you observe, the installation charges can kill you. The NHL used
> Switched 56 (a precursor to ISDN, but still a dialled-up digital service)
> and each team provides a line for the away team. Many NFL teams (where
> budgets permit) will order ISDN lines to be installed at the away game
> about a week before the game and removed the day after. This adds a few
> hundred bucks to the cost of each broadcast.

## 455. Jack Lacy

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: slutsky@tesla.njit.edu
Message-ID: <3sdjue$lcn@vixen.cso.uiuc.edu>
Source record: 31192

Does anyone know exactly when New York radio personality Jack Lacy passed away? An acquaintance said that a tribute was paid to him on the recent WCBS-FM Radio Greats reunion. I don't remember seeing or hearing any reports of his passing.

Thank you.

Bruce Slutsky
slutsky@tesla.njit.edu

# 456. KASU Gets New Station Manager

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: STEPHANIE BURKHEAD <SBURKHEAD@kiowa.astate.edu>
Message-ID: <3sdjug$lcp@vixen.cso.uiuc.edu>
Source record: 31193

Hi. Can y'all use this at Airwaves? Thanks! Stephanie Burkhead

For immediate release
Contact: Richard Carvell
501-972-3070

New Station Manager for KASU

William A. McGinley of Bismarck, N.D., has been appointed station manager for KASU-FM, the public radio service of Arkansas State University, announced Richard Carvell, chair of the Department of Radio-Television.

Most recently McGinley was Radio Manager for Prairie Public Radio, the five station radio network serving western two-thirds of North Dakota.

His credentials include some 30 years of diverse broadcast-related and teaching experience at academic institutions such as the University of Minnesota, Mankato State University, and Indiana University, and at media outlets such as KMSU Radio, KULR-TV, KGVO-TV, and WTTV-TV.

"We're pleased to have Bill come on board, especially during this time when public broadcasting is facing major changes in the way it is funded," Carvell said. "His excellent background at development activities at other public broadcasting entities will help us to make a smooth transition into public broadcasting beyond the 90s."

McGinley obtained his master's degree in Radio/TV in 1968 from Indiana University, and a bachelor's in Radio/TV in 1966 from the University of Montana.

Mr. McGinley's honors include the 1993 Broadcaster of the Year Award, given by the Association of Minnesota Public and Educational Radio Stations. Additional distinctions include service on the Board of Directors for the Mankato Symphony Orchestra, honorary membership to the Great Northern Railway Historical Society, and participation in the Bismarck-Mandan Chamber of Commerce Leadership Program.

McGinley and his wife Diane have two children, Elizabeth, 19, and Julia, 14.

##########

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0 Stephanie Burkhead 0
0 KASU, 91.9 FM Radio 0

0 P.O. Box 2160 0
0 State University, AR 72467 0
0 (501) 972-3070 0
0 email: SBURKHEAD@kiowa.astate.edu 0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

## 457. Re: Larry Kent

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3sdjuh$lcs@vixen.cso.uiuc.edu>
Source record: 31194

Sorry to read this -- He was a very funny guy, ready any time with a quick joke or bit of radio lore....And he was a RADIO guy, you know?

Tom Taylor/Inside Radio

# 458. PHOENIX: GM OUT AT KHOT/KEDJ/KGME

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3sdjui$lct@vixen.cso.uiuc.edu>
Source record: 31195

Thursday(6/22)'s editions of the Arizona Republic report that
Kathy Lawrence is out of her gig at KHOT(100.3), KEDJ(106.3) and KGME(1360). No comment from
Resource Media Inc., which owns the stations.
Lawrence presided over the March change in format and
call letters that transformed Heavy Metal KZRX into
Hot Talk KHOT...a change that included putting Howard
Stern's syndicated show in morning drive on KHOT and
KGME.

## 459. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: dk@crl.com
Message-ID: <3sdjui$lcu@vixen.cso.uiuc.edu>
Source record: 31196

richwood@commspec.com wrote:

: Dr. Joy Browne 9-12noon weekdays. Since she's on more than 200 stations,
: I'd consider that of some consequence.

I had no idea she cleared at that time. She does such an evening kind of show. I don't think I've ever heard her live.

: Trying to clear a political show that claims to be intellectual against
: a high profile wacko (Liddy) is an exercise in futility.

Is Liddy still on? I thought he lost so many affiliates he wasn't networked anymore. I remember him running this way and that to various cities trying to save his show. I wonder how many in the wacko audience actually spend enough money to keep sponsors interested.

--
(c) 1995 church key: an opener used mostly for
David Kaye beverage bottles and cans prior to 1965

## 460. Need Promotional Help!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: mjain@ix.netcom.com
Message-ID: <3sdjuk$lcv@vixen.cso.uiuc.edu>
Source record: 31197

I would love to get a response from radio people and others about this:

I work for a company that is interested in organizing a promotion with a local radio station. We would probably just sponsor it since we are a local singles service/dateline, maybe have a "singles happy hour" at a local bar, etc. I would love to know what "different" types of singles promotions have been done around the US involving singles and radio stations. I put different in quotes because happy hours at bars get boring... and being single, I wouldn't think of a happy hour for singles at a bar being very special. So if you've participated in any neat promotions, have an idea for a promotion, or have actually organized such a promotion, post ideas! Any suggestions would really help. Oh, yeah, and if the promos. have been tried before, could you tell us if they were successful?

I'm sure there are some promo. directors that would love to exchange and get new ideas (about this and other things).

If this has been done or tried before, sorry.

Thanks!

Maheesh Jain

## 461. Re: More thought on Real Audio.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sdjuk$ld0@vixen.cso.uiuc.edu>
Source record: 31198

You can get close to live but Progressive Networks doesn't have a real-time on-the-fly encoder---yet.

Check out www.ktrt.com and you'll see what can be done and will be done in the future as far as
talkradio goes. when a live datastream is possible, we'll do it.

## 462. Radio station for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-06-23 00:00:00 UTC
From: rbk1959@aol.com
Message-ID: <3sdjul$ld2@vixen.cso.uiuc.edu>
Source record: 31199

Reply-To: rbk1959@aol.com (Rbk1959)

Big Sky Country 100,000 watt FM radio station for sale. Powerhouse facility with broad reach in beautiful Montana. Original equipment inventory upwards of 245,000 now included in sale of this fine FM facility for only 185,000. Owner and his wife moving into something else and ready for quick sale! Contact Ron Hickman at 908-850-5188

## 463. wiod, miami, fl

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: viper655@ix.netcom.com
Message-ID: <3sitf1$p7a@vixen.cso.uiuc.edu>
Source record: 31050

Hardcore 'Neilie' will pay $$$ for daily Neil Rogers' show tapes.
please help!!!

Robert

# 464. Re: WMCA to 50/30kw

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3sitf3$p7c@vixen.cso.uiuc.edu>
Source record: 31051

In article <3sdjv3$ldl@vixen.cso.uiuc.edu>, renet1@aol.com (ReneT1) wrote:

> According to some people I know at WMCA, it will probably never happen.
> The cost is just too prohibitive. At the time the application was made
> WMCA was also in fierce competition with WWDJ (970KHZ) for dominance in
> Christian radio in the NY market...and they were anxious to get any
> advantage they could. Now that WMCA owner Salem Communications has
> purchased WWDJ and has a fairly solid lock on Christian radio on AM in
> NYC, the impetus is not what it was to increase power.

Two questions:

1) Why, then, buy WFIL/560 with the (at least partial) purpose of reducing its power to make room for a bigger WMCA? I don't know if this was the strategy,but it has been reported in at least one place I found.

2) Why not crank WMCA up to the full power, sell it for much bigger bucks than was paid for it (something like $9 million), and use the money on other things, since the NY Christian market might be served well enough by WWDJ?

Now a third, for you:::

How does the current WBBR transmitter compare with the old two-tower one (WNEW's original) that was across the turnpike from WMCA? This is pure curiosity. I remember thinking the signal wasn't as good after the move. But I thought the same thing about WOR when it left the old two-tower site in Cartaret and moved to the new 3-tower one up near WLIB and WINS. By the way, the old WNEW site is still there. The shack is overgrown and the old boardwalks to the towers are rotted away; but the towers are still there on the ground, right were they were dropped, their capacitive "umbrellas" rising out of the muck like big old spider webs.

Also: do you know what power WINS will be running at the WABC site? And will the new WINS parallelogram be comprised of bigger towers than the old ones (which were tuned for another frequency, no?)

Doc

# 465. WPTR RADIO GREATS REUNION

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: WGYA81B@prodigy.com
Message-ID: <3sitf6$p7d@vixen.cso.uiuc.edu>
Source record: 31052

For those who have grown up or have been a part NYS Capital District radio, WPTR is holding it's radio greats reunion with many of the WPTR and WTRY personalities. WPTR is holding this prior to their sale and ultimate format change rumored to be religion.

On the air the this weekend:

Boom Boom Brannigan, Joe Condon, Rick Snyder, Wild Child and believe it or not Herb Oscar Anderson. FYI, Herb never worked in this market, however, whenever he spoke of going to the farm on WABC it was his farm in a rural town not far from Albany.

It is interesting to hear the 50,000 watt tower of power once again.

Paul Cassidy/WGY

## 466. Re: WRC...help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sitf7$p7f@vixen.cso.uiuc.edu>
Source record: 31053

Mike---
If Derek McGinty is knocking on Limbaugh's door, and Ollie
apparently is missing the boat totally, two questions come to
mind;
1)How long will Ollie last on WRC before he's banished to the
boonies of mail-order Jesus radio, where he clearly is a better
fit? Presumably the setup is such that they're free to cut him
loose from 'RC and let him find any DC outlet that'll take him...
aren't they? (Or did they really screw themselves by locking
into a long term carriage contract, come what may?)
2)Will that station's ownership remain oblivious to what's happen-
ing to them...with the second-best AM signal in the market
and chronic underperformance while an NPR station with no
promotion budget is kicking its ass? Doesn't ANYONE see
that the right wing nutbar demo just isn't big enough in DC to
get them any ratings or $$$? (And there are probably very
few large markets where it will do any better, especially after
Oklahoma City)
You know, this reminds me of what's happening all over the
country...people who misunderstood Rush's initial success as a pol-
itical phenomenon rather than an entertainment fad, and now are
wearing out the format's welcome. I've said that before, I'll say it again
in hopes that talk programmers figure it out and save the format before
it marginalizes itself. I really shouldn't be saying this, I suppose.
After
all, in my market I'm probably one of the chief beneficiaries of these
stupid management tricks on the part of my format competitor. But
I hate to see it happen nevertheless...because I think we ALL lose if
talk radio as a format takes a big drubbing in the years to come.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 467. WWRC'S NEW REACH

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3sitf8$p7h@vixen.cso.uiuc.edu>
Source record: 31054

Does anyone know how far WWRC signal reaches (North and South) now that they've upgraded their transmitter.

Ed Hrueni

# 468. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <3sk5af$k72@nntp.crl.com>
Source record: 31055
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: Thu 06-15-1995

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified: Thu 06-15-1995
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Copies of this FAQ are distributed monthly to rec.answers and other
newsgroups, and are on file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on ftp and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW site or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

A comparitive price chart, listing many vendors, is available at my WWW site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page site for current info. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program databases (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. We hope to get a database of private traders as well. Leave a note in the OTR newsletter if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow (Conde Nast) and some of Arch Oboler's productions. See my WWW site for the latest "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site:
ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to

/pub/dat-heads/ You will find a wealth of info up
there. All the digests to the current day, and mike
faqs, as well as market postings on equipment. Highly
recommendable for anyone to get their feet wet in this
media. Happy taping

Q12. Are there any OTR clubs near me?
A12. Check the two club listings in my WWW page, and
leave a note in the OTR Newsletter asking about local clubs for
your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
A13. Sometimes broadcasts are dated according to their original
broadcast date, and sometimes according to a date on which they
have been rebroadcast. For instance, the Armed Forces Radio
Service rebroadcast many Mutual Radio transcriptions at a later
date. Your tape may be of one of these later dates. Alternately,
somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes
on different programs! For instance, a few Suspense shows were
re-scripted / re-cast for Escape. You might also find similarities
between certain SF shows as done on X minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the
episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If
you find such a publicly available source, we can make it
available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program
Logs for several well-known series. The logs are available at my
FTP/WWW site.

The "logs and publications" entry in my WWW page gives names
and addresses of several vendors of these items. It can be FTP'd
as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman))

Jay Hickerson maintains several logs and lists, as well as -Hello
Again-, an OTR newsletter. Jay is the author of -The Ultimate
History of Network Radio Programming and Guide to All Circulating
Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the
themes of OTR programs?
A15. Again, some vendors include this information with their
catalogs. If you would like to contribute your interpretations of

the themes, send them to the OTR newsletter for inclusion in one
of our databases.

Jim Widner has contributed some synopses / introductions to
various programs. They are on file at his and my WWW/FTP sites.

Q16. Is there a World Wide Web page (URL) or FTP address that I can
access for more information?
A16. Yes, there is a growing number of WWW sites, as well as FTP sites
and a Gopher. Each site contains different information, so you
might want to visit them all. The sites listed below are good
places to start. If you learn of any others, I'd appreciate
your informing me via email!

(1) My site:

World Wide Web URL:
http://www.crl.com/~lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

For subscribers without normal FTP access, there is a
FTP-by-mail server that will automagically send you a copy of the
latest OTR FAQ. To receive a FAQ, send email in -exactly-
this format (the case of the file name IS important):
To: lgenco@crl.com
Subject: Request otr.faq
(the body of the message is ignored)

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above, or from the Gopher mentioned above.

Readers with a WWW browser can access a "smart" archive program. This program can sort and display old OTR articles by author, subject, thread or date submitted. Just the thing to use when you want to catch up on a discussion thread, without plowing through a lot of extraneous material.

To access this service, point your browser at:
http://radio.aiss.uiuc.edu/~rrb/online.html

Q19. What is the best way to archive OTR programs?
A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2000 range, and used reel machines are becoming harder to find.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS) reel tapes. This may lead to a greater loss of signal (paraticularly high-frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette. As yet, we have no info on long-term longevity of these recordings.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually

Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines,
Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in
response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment
division at 1-800-622-0022 or call Radio World
magazine at 703-998-7600 for subscription
information. Radio World is an industry trade and has
used equipment listings in the classifieds once a
month.

(Jim Blackie [jblackie@aol.com] indicates that the
Harris/Allied number has changed to: 1-800-300-0733.)

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a
reel-reel tape recorder. (1) The tape edge may be rubbing
against the rim of a distorted take-up reel, or (2) the oxide
may be sticking to your erase (or other) heads. If the former,
the least frustrating alternative is probably a new take-up
reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like
to recover, I will be glad to send you more
information on how to do it. Just send me a
stamped self addressed # 10 envelope and I will
respond. Send your request to: Fred Korb, c/o
Oldtime Radio Collectors and Traders Society, 725
Cardigan Court, Naperville, Illinois 60565-1202.
I am willing to help you preserve the sounds of
radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it
is played. I tried it. Although temporary, it does indeed work!
I'd recommend it for those squeaky tapes that you wish to
re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful
info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the
magnetic particles to the plastic backing -- has absorbed
water from the air. The water molecules actually make

the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at my WWW site.

The WWW site, "The Bellingham Antique Radio Museum" is also available through my WWW site, or directly via URL http://www.pacificrim.net:80/~radio/ This site contains info and GIFs on old radio hardware, as well as soundclips (.au files) of OTR show intros.

The University of Maryland also has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL:
http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers hav- had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference. Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing.

Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, drop me a stamped, self-addressed envelope: Dan Hughes, P.O. Box 933, Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?
A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. There is also a mailing list for folks interested in current radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at your FTP site?
A24. Yes. There are several FTP-by-email servers. Contact one of them for instructions.

ftpmail@decwrl.dec.com
with no subject line,
and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites)
(Europe only)

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## 469. New Content at http://www.nexus.org/Internet_Radio/

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: alfredo@nexus.org
Message-ID: <3sit1d$od7@vixen.cso.uiuc.edu>
Source record: 31113
Cross-posted to: rec.radio.broadcasting,rec.radio.info

[Moderator's Note: Please note that according to Alfredo's page, the *RealAudio* files may be going away by July 15th 1995. Please visit the site soon to hear these great files, including (blush) an interview Alfredo did with me last year, about pirate radio... Bill]

At "Internet Radio Nexus (IRN)" we added new RealAudio files this week for aproximately 2 hrs listening time. Point your WWW Browser to IRN's Home Page at http://www.nexus.org/Internet_Radio and look at audio clips marked with a "NEW" Icon.

All files are excerpts from present and past IRRS-Shortwave's broadcasts on 7,125 kHz Shortwave to Europe. A pointer to the RealAudio player is also provided on IRN's Home page.

New files this week:

(*)-UN Radio Report from the former Yugoslavia, 16 June 1995 [04:55]
(*)-The World in Review, 16 June 1995 [14:13]

-India's Prime Minister P.V. Narasimha Rao presents "Ghandi in the Global Village" [02:29]
-Dubrovnik revisited: a time for peace [24:32]
-A tribute to the two Bobs : Bob Thomann and Bob Zanotti and their last "Swiss Merry goes round" [14:36]
-Special on Waco & sects (part1) (from Hello There) [31:01]
-Special on Waco & sects (part2) (from Hello There) [25:48]
-The Global 500 Challenge, Story # 3: Francisco "Chico" Mendez (Brazil) [02:17]
-The Global 500 Challenge, Story # 4: Michael Werickhe (Kenya) [02:33]

(*) Items marked (*) are updated weekly each Friday night at around 23 UTC

For further information please send e-mail to: info@nexus.org.

Thanks for listening, and stay tuned!

73,

Alfredo E. Cotroneo
NEXUS-IBA, Milano
--
Alfredo E. Cotroneo PO Box 11028, 20110, Milano, Italy
Phone: +39-335-214-614 (try first) / +39-2-266-6971
email: alfedo@nexus.org fax: +39-2-706-38151

# 470. Baltimore RadioWatch 6/24

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <3sit0l$oar@vixen.cso.uiuc.edu>
Source record: 31114

>From Charm City...

On air staff changes continue. Tim Watts, formerly middays on V103 (WXYV-Urban), is now handling morning drive on magic 95.9 (WWIN-Urban AC). Lorenzo "Ice T" Thomas is now in PM drive at V103 with Lauren Thompson remaining in middays and Jammin' MC Jammer moving back to weekends.

WJHU dropped classical music from its 9a.m. to 5p.m. weekday line-up. Replacing classical will be a talk and information programs. Among the additions are "The Diane Rehm Show", "Fresh Air with Terry Gross", and "Midday Edition" from Monitor Radio. Although WJHU is technically a Washington D.C. station, it draws well in Baltimore competing with classical station WBJC.

WCBM dropped Ken Phillips as their meteorologist this week. It is unclear if the reason was dissatisfaction with his performance or a cost cutting move but we'll be watching for more changes. Ken Phillips is the meteorologist for the local ABC TV affiliate.

Jerry Moshenberg "Pro Wrestling Talk" returns to Baltimore's airwaves from 8p-10p on WWLG. The program previously aired from 1989-1992 on WCBM, WCAO, and WITH.

Hot rumor is that WRNR (Annapolis-Rock) will be sold. A format change is a possibility but a tweaking is more likely.

and Kato Kaelin's appearance at a local bar for 98 Rock's morning show (WIYY-AOR) raised $2000 for WBAL Radio Kid's Campaign.

Stay tuned,

Jim Purther
Metro Networks-Baltimore

## 471. Buffalo/Toronto Radio Watch(6/23)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3sit0m$oas@vixen.cso.uiuc.edu>
Source record: 31115

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*OK,so we actually start in the #44 market-Rochester. WHTK(1280,hot talk; Hot Talk 1280)brings aboard ex-New York Governor Mario Cuomo's radio show syndicated via Sony Worldwide(SW)Networks tomorrow morning;the show's from 9am-noon. Also of note:Lawyer Alan Dershowitz's show,also syndicated via SW Networks,will be on 'HTK's sister station WHAM(1180,news/talk;NewsRadio 1180) Sunday nights from 11pm-1am. Don't look for Cuomo's show to pop up here anytime soon-if only for this reason:a whole bunch of shows presented by a number of businesses(or whatever they're called in radio),with WGR and WWKB the biggest pratictioners of it.

*Couple of(apparent)jock changes:
-WKSE(Kiss 98.5;CHR)has-it seems-yanked Jeff Hayes from 10am-noon and put weekender Van Dusen in his place.
-WUFX(AOR;103.3 the Fox),apparently,switched night jocks. Ed Banas(known on air as Mr.Ed)has been replaced by Jason.

*WGR(NewsRadio 55)PM drive sports talker Chuck Dickerson(aka The Coach)was put on suspension by WIVB-TV(ch.4,CBS)for extending the middle finger a couple weeks ago on the station's Sports Sunday show. Chuck flipped the bird to show his disapproval of Sports Illustrated's Paul Zimmerman(Dr.Z). Dickerson is off for the next 2 weeks at WGR(whether it's related to Channel 4's move is unknown);stepping in for him is Art Wander-moving in from the 6-11pm shift. Jeff Morrison is handling that shift.

*Across the border:
-CJEZ(97.3,Toronto,classic hits;Z 97.3)will launch their new format either around or on Canada Day(July 1). Mike Cooper will now handle AM drive. he was most recently handling that shift at CHAM(820,Hamilton,country)but Mike's probably best known for his PM drive show at CFTR in the 80s(when it was CHR;it's now 680 News)which did very well,ratings-wise.
-Pardon me if this sounds,well,morbid. One of my tipsters told me this story,which happened a couple days ago. An elderly woman called Laurie Walsh's talk show on CKTB(610;news/talk)Wednesday and was discussing local history with Walsh,and just before 5pm,the caller's thoughts began to wander. Walsh wrapped it up by saying,"Thanks for the history lesson"-which was followed by the sound of the phone clunking and some gasping in the background. Laurie then said she was worried about the caller,and if anyone knew who she was to call in-then jumping to music & clearing the lines. Someone phoned in a few moments later,saying they didn't know her name but thought they know where she lived. 911 was called,and a few minutes later they could hear on the speakerphone paramedics working on the patient,as it was still off the hook. Unfortunately,they couldn't revive her.

-Here's the spring BBM's for the Niagara region,supplied by a subscriber
to it. It only covers the full region,however-and consists of the 18+ cume
numbers.

Stn./freq. Format/positioner Sp.'94 Sp.'95 Change
---------- ---------- ------ ------ ------
CHTZ/97.7 Album rock(97.7 HTZ FM) 240,800 247,600 +6,800
CKTB/610 News/talk 135,200 161,300 +26,100
CHRE/105.7 Adult contemporary(Light 105.7) 35,000 36,900 +1,900
CHSC/1220 ? 35,400 40,600 +5,200
CJRN/710 Full service;Blue Jays 45,000 43,200 -1,800
CKEY/101.1 Modern hits(FM 101 The Planet) 21,300 29,100 +7,800

-Notes:
-CKTB had an all-time high of 165,000(full coverage,12+),gaining 45,100
from the fall book.
-HTZ was up in 18+ from last spring. Some loss in teen listeners,but in
key demos,the showing did improve. Compared to last spring,the 18+ circulation
was up by 76,000 and hours tuned in was up by over 100,000 hours.
-The bulk of CKTB & HTZ's growth was from out-of-market audience.
-CFNY(102.1 The Edge)scored very well in Niagara,but no numbers-none were
given.

-Finally,Henry Shannon-longtime traffic reporter at CFRB(1010,news/talk/
Raptors;The Source)will retire from the traffic grind next Friday-5 days after
he reached 65. He's been with 'RB since 1963,and was at one point its AM driver,
until he moved into doing something else in 1969. Shannon has logged 400,000
kilometers in the air each year(and one of these days,you might see his name in
Guinness' book of world records-he's been wanting to tally up the total).

TTYL...
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

# 472. San Diego Radio Watcher: 6.23.95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3sit0n$oat@vixen.cso.uiuc.edu>
Source record: 31116

Here's the latest from the 15th Market in the U.S.A.!!

Have Mercy! Wolfman Jack stopped by Don Imus' show on Thursday, and spoke about his new book, "Have Mercy." The star spoke about his early days at XERF, Mexico -- explaining the transmitter in to much detail for Imus -- and the mail order chickens [sent COD!] Plus, tidbits from Imus', Wolfman Jack, and Robert W. Morgan days at WNBC, New York.

The segement ended with the Guess Who's "Clap for the Wolfman," with Wolf adding more barbs in his segements. Imus is heard in southern California on KOGO [600]. Imus' book, "God's Other Son" is now in paperback. [and no, I won't put in Fred's number here!]

Flash: this just in! XHRM lackluster ratings, and constant comparasion to cross-nation rival, XETRA-FM [91X] has lead the station to revamp PD, and music. As previously reported this week, with Sherman Cohen leaving the Flash to KKOS, Carlsbad, as PD, Bryan Jones becomes the 92.5 PD. Jone's morning show shifts to the afternoon. As reported in the Escondido Times Advocate, he plans to bring the Flash to its original premise, a flashback to the rock of the 80s. It's hoped the the internal shuffeling will head the station to higher numbers.

The TA also reported that KKOS' move to 95.7 from 95.9 won't happen until September, but inside sources at the station tell me it should happen "either late July or August." Cohen is reported to have no plans to change the music format of the AAA station. Ron Lane becomes assistant PD, and Clark Novak remains as music director.

"I have a fat ass!" Not my saying, but Stepanie Miller. The comedian leaves KFI AM 640 tonight with a "going out of business" part at the Universal City "City Walk." [She must be the most surgically corrected upcoming talk show host ever: thigh reduction, perm. eyeliner, and eye surgery. All discussed on her show on KFI]. This week, a majority of her shows were flashbacks to previous bits during the last 18-months.

Coming Monday, Marlyn Kagan gets a two-hour earlier start at 7 p.m., followed by Mr. KFI at 9 to midnight. news:alt.fan.mr-kfi

In the latest trends: I missed one very important AM/FM combo: KSDO at 5.2, and the sister station KKBH at 3.4, for a combined 8.6. This was the best showing for the "The Beach" since the format change; and was helped not only by the tight format, but the dialy barrage of TV-ads. The last trends had KKBH at 2.8.

Noted in the TA too: Three "classic rock stations" might be too much: KGB slips to 3.2 [from 3.5], RockMix 103.7 [KMKX] has the first showing

at 2.5 in its present format, and KCBQ-FM with 2.0, down from 2.3.

HomeBoy page alert: I've revamped the San Diego Radio Log, and it's avail at: http://www.geopages.com/RodeoDrive/1102.html . Stop by, and relax.

(c)1995, Christopher Carmichael, a Nevada Corp.
--
Chris Carmichael -- San Diego Radio Watcher

"My show is not HATE radio . . . . It's intense dislike." Stacy Taylor, 760 KFMB, San Diego, Calif.
http://www.geopages.com/RodeoDrive/1102.html

## 473. Re: Buying a station

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: kludge@netcom.com
Message-ID: <3sit0n$oau@vixen.cso.uiuc.edu>
Source record: 31117

davwitz@aol.com (DavWitz) writes:
Reply-To: davwitz@aol.com (DavWitz)
>
> What's involved in buying an AM/FM combo? What does one look for, what
> are the most common forms of financing, and what's a must to avoid?

The most common sorts of financing are those where you pay all of your money to the bank, then a year or so later the bank comes and locks your doors after reposessing all the equipment. I would say that the number one must to avoid is purchasing any radio station at all.

The currently inflated prices being paid for stations cannot last. The low profit margins on stations have destroyed the whole industry and the bankers are the only ones really benefitting. Certainly the station owners aren't in the long run, and the listeners surely aren't.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 474. CCA Sales & Service E-Mail Addresses

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3sit0p$oav@vixen.cso.uiuc.edu>
Source record: 31118

Reply-To: dtebbe@aol.com (D Tebbe)

CCA Sales Engineers:

Steve McElroy, VP Sales - k4jpd@aol.com

Howard M. Ginsberg - Senior Sales Engineer - hmgnsbrg@ix.netcom.com

Darrin Tebbe - Sales Engineer - dtebbe@aol.com

CCA Service:

Tim Nelson - t.nelson@ix.netcom.com

Jerry Meier - gmeier@aol.com

## 475. CCS Fieldfone

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <3sit0q$ob2@vixen.cso.uiuc.edu>
Source record: 31119

I heard, too, that the demo at NAB failed. Also, some of the equipment reps indicated that like any modem, it would "step down" to lower rates, and reduced fidelity. While no price tag has been hoisted, it is rumored to be in the 5K range each end. I find this to be quite a bit of cash, for something that is dependent on analog phone lines for data transfer, when you can buy ISDN Codecs with T/A's for under $5K each, with twice as much fidelity and flexibility. With ISDN becoming more readily availble, and the price dropping as well, ISDN seems to be the future, rather than this concept. I am curious at what heppens when you get a lot of garbage on the line in the middle of a broadcast. Unlike a fax or computer download, it is not really practical to "resend" the packet of a live event. Stick with ISDN.

Mike Black
WEOS-FM
Geneva, NY

## 476. Re: What is a "Creative Director"?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: pinecreeks@aol.com
Message-ID: <3sit0q$ob4@vixen.cso.uiuc.edu>
Source record: 31120

>For the definitive description of Creative Director, rent the
>movie "Putney Swope" by Robert Downey. The CD of the movie's
>Ad Agency is named Sonny Williamson (Williams?).
--
>Chuck Reti Detroit,MI
>aa010@detroit.freenet.org
--
The "Creative Director" at an ad agency has an entirely different job description than a "Creative Director" at a radio station...see my previous post.

But you're right about "Putney Swope"...it's the funniest movie ever made about the ad biz ("Ethereal Cereal"?), just like "Bad Lieutenant" is the funniest movie ever made about sports radio.

++++++++++++
David and Georgette Witz
Pine Creek Studios
Elverson, Pennsylvania
"I said, IS IT LOUD ENOUGH?"
pinecreeks@aol.com

## 477. Re: Stanley Cup on Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3sit0r$ob6@vixen.cso.uiuc.edu>
Source record: 31121

In article <3s62nm$gc4@vixen.cso.uiuc.edu>, franklig@aztec.asu.edu (GREG FRANKLIN) wrote:
> In a previous article, Ron@i-2000.com (Ron Yurman) says:
> >A friend of mine is heading out to Columbus, OH from the New York City
> >area and was wondering if any radio networks were carrying the
> >Stanley Cup finals. Any ideas?
>
> The NHL has its own radio network, NHL Radio, which is carrying
> all Cup games.
>
> Here in Phoenix, 1360 KGME (Glendale/Phoenix) is broadcasting all
> Cup games live from the NHL Radio feed. Hopefully a station in
> Columbus is doing the same....

In Buffalo, I found the NHL network on WWWS, 1400 AM. Kenny Albert, son of Marv, does the play by play, and one time Washington Capitals coach and long-time broadcast commentator Gary Green is doing color.

--

Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

## 478. WLLZ Shake-up

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: dung@indirect.com
Message-ID: <3sit0t$obb@vixen.cso.uiuc.edu>
Source record: 31122

WLLZ Detroit's Morning team & Afternoon drive announcers where blown out yesterday. Ken Calvert & Ed Kelly will be replaced by Brian Lewis and Steve Striker moved from overnight's to afternoon drive replacing Chuck Santoni. I worked at @ WLLZ for over a year and knew the morning show was on it's way out. Looks like they're going to be looking for new talent!!

--
dungboy
radio dog

## 479. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: rdsmyrna@aol.com
Message-ID: <3sit0u$obe@vixen.cso.uiuc.edu>
Source record: 31123

DMX and other technologies yet to be developed to deliver music to our homes will never totally replace radio, as we now know it. Radio is local...has the potential to influence greatly what we do or think. DMX plays music with little or no talk...similar to what many know as Marketcasters or Muzak. DMX has a strong potential for the masses who want that kind of service or who can't find the music format they desire on commercial, non-commercial, or SCA radio. Example...in Atlanta there are no stations now playing Big Band or American Pop Standards, even though there is a large audience wanting that format. Some of these listeners have discovered that DMX can fill that void. Untill broadcasters in any given market can supply all the formats that the audience wants (which will never happen) then services such as DMX will survive, and perhaps survive well.
Rick Dodds
Smyrna, GA

## 480. George Duncan obit

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3sit0v$obg@vixen.cso.uiuc.edu>
Source record: 31124

I'm pretty sure there wasn't any mention of this in the back issues of AIRWAVES that were in my mail box while I was on vacation, so I'm gonna go ahead and post this for the benefit of the list.

Our colleague, Charlie Kaye from CBS Radio, reports over on CompuServe's BP Forum that George Duncan died the weekend before last (June 10th-11th) of an apparent heart attack while playing lacrosse at Cornell University. He was 63 years old.

Charlie recalled that George was one of those who helped expand the popularity of Album-Oriented Rock (AOR) radio in the late 60s-early 70s. Of note was his term as GM of the legendary WNEW-FM between '68 and '71, when he helped assemble such talents as Jonathan Schwartz, Scott Muni, Allison Steele, and Rosko. He also helped establish AOR formets at Metromedia stations in Phildaelphia (WMMR), Los Angeles (the old KMET), San Francisco and Cleveland (too many years in this business must be catching up with me...what were the calls of those stations? Anyone remember?)

Personally speaking, I remember a brief meeting with George Duncan when I worked at Metromedia's WASH-FM/Washington in my senior year of college. I remember being quite amazed that the VP for Radio for a big outfit like that would take the time to chat with me about my career, and otherwise inquire about my aspirations in this business. A real class act.

(Thanks to Charlie for permission to repost this information!)

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "TWO-HEADED MOM IS PREGNANT!

_/_/_/_/_/_/ This is NPR...National Public Radio ______

# 481. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3sit0v$obi@vixen.cso.uiuc.edu>
Source record: 31125

In article <3sdju9$lcg@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

> The real bottom line on success in radio is good programming, period,
> regardless of where it comes from. I look at the TV model as an example:
> Almost universal use. Very little "live." Very little local.

I would argue that radio is about marketing, and programming is (from a business point of view, not the listener's point of view) a means to an end, not the end itself. If stations can attract enough audience with automated or non-local programming to pull in advertising dollars, who am I to say they are wrong?

But more than half of all commercial stations in the country today lose money...

The fact that 'Lite 97' is successful in a particular place today does not mean that it is doing the best it can possibly do to satisfy the needs of either listeners or advertisers. It only means that no one is doing a better job today.

My previous post was based on my perception that both advertisers and listeners want personal attention. The broadcasters who do the best job of reaching out to each customer and each person in their audiences and making him/her feel special will be the winners in what is shaping up to be a Darwininan struggle for existence in our industry.

And I don't see robot-driven programming and big-business bureaucracy as making very many people feel special.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

## 482. Re: EBS Test timing

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <3sit11$obk@vixen.cso.uiuc.edu>
Source record: 31126

<<Being popped off the air due to a t-storm, is not likely to be considered the beginning or ending of a broadcast day.>>

That isn't what 47 CFR 73.1201 says. It says, "(1) At the beginning and ending of each time of operation..."

AFAIK, that is normally interpreted as meaning that unless the interruption of the carrier is but a few seconds, you must ID the station when it comes back on.

Sid Schweiger/C.E., WXLO(FM) Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

## 483. Re: Ferrell On The Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3sit12$obl@vixen.cso.uiuc.edu>
Source record: 31127

In <3sdjub$lcj@vixen.cso.uiuc.edu> dsearls@aol.com (DSEARLS) writes:
>
>Ferrall is the first of a new breed. There is nobody else like him.
He
>plays heavy metal. He jabbers in a rapid mumbling monotone, like a
drunk
>auctioneer. He pours beer for his listeners. He originates more

Hi Doc,
How right you are. This guy should go syndie. Does he get any numbers?
And have you seen his TV show?

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 484. Florida Radio Airchecks Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: GZJR86A@prodigy.com
Message-ID: <3sit13$obn@vixen.cso.uiuc.edu>
Source record: 31128

Hello All!

I currently returned from a very enjoyable vacation in South Florida, on Marco Island (16 miles South of Naples) to be exact. I flew in and out of Miami and heard some great radio stations in Miami, as well as a couple in Naples and Ft. Myers.

I am just wondering if there is anyone out there in Miami or Naples/Ft. Myers that might be willing to trade airchecks of radio there for stuff here in the Denver market, or I would be willing to send blank tapes and pay postage if anyone is interested.

Please send me a note to GZJR86A@prodigy.com or ab607@freenet.hsc.colorado.edu.

Thanks!

Chris Reed
Denver, Colorado

## 485. Re: Followup to FM Trap Question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: vancleef@netcom.com
Message-ID: <3sit14$obq@vixen.cso.uiuc.edu>
Source record: 31129

I'm trimming down the quoted material substantially below.

In article <3sdjup$ld6@vixen.cso.uiuc.edu> C Lance Moxley <clm@uiuc.edu> writes:
>
>
>The obvious solution is to make a quarter wave stub to trap out the
>undesired frequency. I'm not exactly sure where to put the stub in my
>setup. Let me explain what I have. On a 45 foot tower I have an old
>Wiengard(sp?) fringe reception antenna with a booster powered by a
>power supply inside the house. The booster has a switch for an FM trap
>so I obviously have that turned on. I have about 75 feet of coax going
>to a 5-way splitter which sends a cable to 5 tv's/vcr's. The main tv
>is only about 3 feet of coax away from that splitter. I have a rotor
>with the antenna also. What I'm running into is an FM tower directly
>2 miles north of me. 100 miles north of me is Chicago. When I point the
>antenna north, I get the classic herringbone pattern on VHF channels
>7, 8, and 9. 9 is the channel I'm most interested in. Anyway, the FM
>tower houses 3 transmitters at 88.7, 94.5 and 100.3 mHz. I highly suspect
>the 94.5mHz as being my problem. Oh yeah, I have a cheap Radio Shack
>FM filter right before the 5-way splitter.
>
This description of your setup raises some "important low points" that
didn't come out in your original posting.

To answer one question: yes, the FM transmitters can walk right through
a TV front end on the high-band VHF channels, even if the transmitter is
suppressing harmonics OK.

However, you need to consider the possibility that the splitter and five
devices you have on it may be your problem. Radios and television sets
are not passive devices---local oscillator radiation is a standard
problem with them, particularly with inexpensive home entertainment
stuff. Also, whatever cabling you have in that network of
interconnections may be contributing to problems.

The first thing you need to do is to disconnect all those TV's and
VCR's, and connect just one of them to the antenna. Turn everything else
off, and walk around and turn off any radios, phonos, CD players, etc.
Then take a look and see if you have an RFI problems.

I'd suggest that you discuss these problems in a group frequented by
EE's such as sci.electronics.repair. Telling me that you have five TV
front ends hooked up to the same antenna system raises, in my mind, a
good many questions about what else you have that might be causing
on-site RFI.
--

==========
Hank van Cleef The Union Institute History of Science
E-mail vancleef@netcom.com or vancleef@tmn.com
==========

## 486. More distant FM reception

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <3sit16$oc1@vixen.cso.uiuc.edu>
Source record: 31130

[Moderator's Note: Can we call a close to this thread now? To continue to post everyone's individual experiences with FM ducting and E-Skip seems redundant at this point. I appreciate everyone's inlut but it has to end sometime... Bill]

To add to several postings about FM DX reception...

Earlier this week, I attended the Public Radio Conference in Washington DC. I drove from Buffalo to Washington with my PD and GM, and on the way back to Buffalo on Wednesday afternoon (6/21), we were trying to find a station in central and northern Pennsylvania that would be broadcasting NPR's All Things Considered. We found one, and were astonished to hear that it was our own station from Buffalo, WBFO at 88.7 FM. We were well over 100 miles southeast of Buffalo at the time (Mansfield PA), and we were able to listen for quite a while. As we got closer to Buffalo, about an hour and a half later, we were maybe 40 miles south of Rochester when we heard All Things Considered...from Iowa! A further twist of the dial, and another ATC feed came through loud and clear...with weather and time checks for the Central and Mountain time zones from Nebraska Public Radio! Whether it was ducting or skip, or perhaps the result of WBFO's new omnidirectional antenna installed a week ago, I don't know, but it was fascinating to hear faraway FM signals. Weather conditions through central PA and western NY were hot (high 80s/low 90s) and somewhat humid.

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
NPR News and Jazz from the University at BUFFALO!!

# 487. Re: Followup to FM Trap Question

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3sit17$oc6@vixen.cso.uiuc.edu>
Source record: 31131

In article <3sdjup$ld6@vixen.cso.uiuc.edu>,
C Lance Moxley <clm@uiuc.edu> wrote:
>
>The obvious solution is to make a quarter wave stub to trap out the
>undesired frequency. I'm not exactly sure where to put the stub in my
>setup. Let me explain what I have. On a 45 foot tower I have an old
>Wiengard(sp?) fringe reception antenna with a booster powered by a
>power supply inside the house.

Note that FCC Rule 73.318(b) specifically excludes station
responsibility for interference to high gain antennas or antenna booster
amplifiers.

>Where should I put the stub? Do I use a 3-way splitter and just hang it
>off one end? Do I put that splitter before the 5-way splitter? Can I just
>use one of the outputs of the 5-way? Should I put the stub outside, up
>near the antenna? How does this stub that sucks air affect the performance
>of my booster?

The problem is PROBABLY overload of the booster amplifier input,
so the trap should go between the antenna and the booster.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 488. Whither Gene Burns, Larry Glick and Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3sit18$ocf@vixen.cso.uiuc.edu>
Source record: 31132

Perhaps someone can answer my questions about Gene Burns, Larry Glick and Joey Reynolds.

I used to listen to the syndicated Gene Burns, who was plopped in our drive-time slot when Larry King left. Mr. Burns was subsequently replaced by Jay Severon(sp) who reigns the drive-time slot in my area to this day. I hear Gene's had a heart attack. What's he doing now?

Many East Coast folks remember Larry Glick from WBZ-Boston in the evening, who was moved to a daytime slot amid hordes of protest from the night-time listeners to his strong signal. Where is he now?

And finally, around the time Howard Stern was kicked of 660 WNBC-New York in the mid-1980s, Joey Reynolds took his place. During his drive-time reign we heard Jane Dornacker's helicopter go into the river twice (the second time she wasn't so lucky -- she died and the pilot survived with serious injuries). Some time later, WNBC went off the air and Joey Reynolds has disappeared from any of the markets I've been exposed to in the Eastern US. Rumors were that he went to Florida?

Thanks in advance for any and all information,

Kris

## 489. Re: Harrisburg, PA News

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jcassara@shadow.net
Message-ID: <3sit19$ocp@vixen.cso.uiuc.edu>
Source record: 31133

In article <3sakk8$o03@vixen.cso.uiuc.edu>, "M. Hale" <mh5260@clark.net> wrote:

> Was just in Harrisburg, PA and a friend of mine told me that WYMJ (99.3)
> (formally WIMX) has decided that it will not continue to carry Don and
> Mike and Imus in the morning on the FM station. It has decided that the
> talk programming will be on its AM station WCMB (1460) only.
>
> I really don't understand this since the FM ratings have rose
> significantly...I don't understand this move.
>
> Comments anyone?

The word on alt.fan.don-n-mike is that WYMJ is now under new management.
This news was acquired from D&M producer Diana Sliman. It is speculated
that WYMJ will undergo a change to the Oldies format.

Last year, Don and Mike did a remote broadcast from WIMX studios in order
to save the station from bankruptcy. We'll see if the boys decide to
service their affiliates like that again...

--
Joe Cassara, Wannabe Radio-Dude "Neil...God!"
jcassara@shadow.net 610 WIOD-AM
Miami, FL
"Hey, look! It's us on the radio!"

## 490. Re: No more legal IDs?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <3sit1b$od2@vixen.cso.uiuc.edu>
Source record: 31134

<<That brings up a question.....when I was a kid, every TV station in my area(Indianapolis) used to give theie legal ID both at signon and at signoff. As I remember, the call letters, channel, video frequency, audio frequency, transmitter location, and station owners and addresses were among the data given.

Now that most TV stations are on 24 hours a day.....just when the heck DO they give this info out anymore?>>

They're not required to do this.....and haven't been for years. The only vestige of the old "statement of ownership" is the requirement in 47 CFR 73.1201 to run a legal ID at the beginning and ending of each "time" of operation.

## 491. Re: No more legal IDs?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3sit1c$od5@vixen.cso.uiuc.edu>
Source record: 31135

In article <3sakkt$o18@vixen.cso.uiuc.edu>,
Michael Shoshani <shoshani@wwa.com> wrote:
>
>This brings up a question.....when I was a kid, every TV station in my area
>(Indianapolis) used to give their legal ID both at signon and at signoff.
>As I remember, the call letters, channel, video frequency, audio frequency,
>transmitter location, and station owners and addresses were among the data
>given.
>
>Now that most TV stations are on 24 hours a day....just when the heck DO they
>give this info out anymore?

As to when IDs are to be given, it's at the beginning and end of
operation, and at the "top of the hour". It is not necessary for a
station to limit its operation to within one day, so they might have done
the "beginning of operation" ID five or ten years ago, and the "end of
operation" ID years from now. I do hope they are doing the hourly ID,
however.
I don't believe the contents of the of the ID have changed in
many years. The contents remain "Call letters immediately followed by
the community or communites specifed in its license as the station's
location: Provided, That the name of the licensee or the station's
frequency or channel number, or both, as stated on the station's license
may be inserted between the call letters and station location. No other
insertion is permissible." [see 73.1201(b)]
Other ID's are often included in a "sign on" or "sign off",
though it appears they are not required. For example, 74.582 deals with
the identification of aural STL or intercity relay stations. These have
the same ID requirement as broadcast stations (begin and end of
operation, and hourly). However, 74.582(a)(2) allows the associated
broadcast station's ID to be substituted (you don't have to use the call
letters of the STL).
74.1283 requires FM translator stations to ID using the
translator call letters. If they rely on the primary station to do the
ID aurally, it must be done thrice a day, 7am-9am, 12:55pm-1:05pm, and
4pm-6pm. Translators may also be identified (using their own call
letters) hourly using International Morse Code to FSK the carrier or AM
the carrier. Stations often list their translators during a sign on or
sign off. This appears unnecessary.
74.682 puts similar identification requirements on TV Auxiliary
stations (STL, remote pickup, etc.).
So... all the stuff identifying every microwave a station owns
(including the RadarRange in the break room), showing ships going through
waves, airplanes flying, the Star Spangled Banner, etc. seems to not be

legally required. I don't believe it ever was, but I haven't gone back through the Federal Register to check it out.
By the way... years ago I heard a recording called "The Signoff", or something like that. It was on an LP. It had a very official sounding sign off, followed by a pop, some silence, then Mexican music slowly fading up in the background. Sounded just like what I heard on the air monitor where I worked!

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 492. Re: ISDN, anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jlridge@richmond.infi.net
Message-ID: <3sit1f$odi@vixen.cso.uiuc.edu>
Source record: 31136

In article <3sdjud$lcl@vixen.cso.uiuc.edu>, 72163.3722@CompuServe.COM says...
>
>
>>Sure, ISDN can be used over almost any standard phone line in a
>>number of cities, but is this feasible /possible for
>>broadcasting a game that only lasts a few hours?
>
>It's less of an issue of "phone line conversion". For the most
>part, the telco will install a whole new one.
>
>Your local telephone co's policies and tarriffs will be the
>determining factor. Some require min. 6 months commitment. Some
>price ISDN installation high enough to discourage "dropping in" a
>line.
>
>Good luck
>
>Tom Hartnett
>Comrex
>

Here in Richmond, VA Bell Atlantic charges $100.00 to install and about $38.00 a month for an ISDN line with 2 B channels and a D. They then charge $.02 per minute per B Channel for use, plus any long distance charges. At those rates I have converted our DGS system to ISDN, have an ISDN line at the studio and each transmitter site for backup (We used to pay $400.00/month for ONE 15 khz Equalized line for backup to one site), I have converted an 8KHz line to ISDN for our "main studio" link, and we use it for remotes when ever possible.

Bell Atlantic has installed lines for me literally overnight in emergency cases. The event that spawned this was a failure of both main and backup STL transmitters and minimal success with another due to a damaged antenna. Bell Atlantic had two lines installed the next day and the station was back up to full speed. Thay have no minimum commitment here, either. From what I have heard, Bell Atlantic is a rarity with their aggressive commitment to ISDN. They are coming out with a residential service soon and I will be using it here for Net access.

# 493. Re: New England Radio Watcher: WCLB->WKLB

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: pryack@ix.netcom.com
Message-ID: <3sit1i$odr@vixen.cso.uiuc.edu>
Source record: 31137

fybush@world.std.com (Scott D Fybush) wrote:

>The official calls, btw, have to be WKLB-FM, since WKLB(AM) is
>1290 in Manchester KY.

>-=Scott Fybush-fybush@world.std.com=-

Which reminds me to post this question: how can stations in different markets share the same call? In addition to the WKLB AM/FM example, how about KCBS? AM is in San Francisco, while FM and TV are in LA. At least they are all owned by the same outfit.
One more query: I've noticed that a station's call letters are referred to in this group as "callS," as opposed to just "call." I can understand 'call letterS', as in, "Our call letters are WBZ," but would you ever hear, "Our calls are [is?] WBZ."? Is there any rationale behind this syntax?
TNX & 73 de Paul, W1ETH/6

## 494. Re: Larry Kent

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: tomleykis@aol.com
Message-ID: <3sit1i$odu@vixen.cso.uiuc.edu>
Source record: 31138

I worked with Larry Kent at WNWS/Miami in the mid-80s when South Florida talk radio was at its best and worst. Those were some of my happiest days in radio, and Larry Kent was a funny guy and a good friend.

I last saw him in Los Angeles at KFI around 1992. We had dinner and told stories about the people we used to know. No one told a funnier story than Larry Kent.

Larry last spoke to me here in LA from Fort Myers where he was GM of WDCQ just a few months ago. I will miss him.

Tom Leykis

# 495. All Signals are Local (was: Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3sit1l$oe5@vixen.cso.uiuc.edu>
Source record: 31139

} From: af660@freenet.carleton.ca (Charles Hobbs)
}
}
} Since most stations (that I know of) that even bother to do news will
} have some local stories, I get the feeling that most discussion
} about "local programming on the radio" is really a desire to have
} more "garage bands" and such on the air. You know, "amateur night".

I don't believe that those who desire more localization in radio are interested in more local bands being played. I know there is a large number of those who do want that, but when the argument of local radio is raised, it usually doesn't center, as much, around whether the music is local, but rather whether the presentation is local and live.

It is a fairly intangible thing, really. It has to do with the station's perceived commitment to the audience. No one likes to be thought of as merely a piece of marketing data. Live, local stations give listeners the feeling like the station is somehow connected to the community. Like the station management gives a good g**damn about more than the cold bottom line.

Like the difference between a landlord who lives in the building (or at least in the area) and the slum lord who lives far away and does a bare minimum to keep tenants paying their rent. I know the bottom-liners will bitch and moan about how *radio is nothing but a business* ...but there are many ways to run a business. One is the Slum-lord approach which says that "...the less we have to put into the operation, the more profit we can make". And there is a lot of logic to the statements from a ledger standpoint. The other way is to actually give a heck and invest a little more in the business and thereby create a higher class operation.

Also, there is something to be said about keeping the local public informed. This requires a local presence. Here in Springfield Mo., there is a station called KTTS. They are a 100,000 watt country station which has remained #1 in the market forever *not* because of their outstanding mix of CC&W music, but because they have a total community commitment that includes extensive news and weather coverage, and a very local presence. Even those who dislike country music are glued to KTTS in the event of any threatening weather. KTTS maintains a 24 hour newsroom which is poised to respond in the event of any breaking news. They are the ONLY station in the region to do that.

It is in these 'more or less intangible' ways that local radio serves its purpose and it is in these ways that communities suffer when

stations pull the plug on local service and go totally automated or satellite.

So there is more than the bottom line to consider when looking at whether to automate or go satellite. I still am one who believes (even in the face of all the de-regulation and consolidation) that broadcasters *do* have an obligation to serve their community. Those broadcasters who agree with that, and offer more service and local presence, do much better than a similarly programmed satellite or automated outlet, as a rule.

I certainly hope that in the face of all this *bottom-line-ism* that is infecting the great medium of radio, that more will see and appreciate the value of *full-service* radio and realize that while others jump on the fad-wagon, it is the WGN's, WBZ's WCCO's and KTTS's that will hold on to a strong and loyal audience who appreciate the service they are getting.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 496. *Miantenance Engineer Needed - NYC/NJ Area*

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jazz88@aol.com
Message-ID: <3sit1n$oem@vixen.cso.uiuc.edu>
Source record: 31140

Reply-To: jazz88@aol.com (JAZZ88)

WBGO-FM, Newark, New Jersey has an opening for a part-time maintenance engineer to work with our existing contract engineer.

Responsibilities would include maintaining all of the studio production equipment, broadcast equipment, recording equipment, telephone links, consoles, etc. and any maintenance needed to insure the smooth operation of the facility.

Service shall also include repairs, adjustments, alignments, and tunings to keep the equipment operating within manufacturer's specifications. Also included would be specification and installation of new equipment, and layout and design recommendations for future facility upgrades and improvements.

Component level experience is preferred.

Please respond with interest, salary requirements, and experience via e-mail to JAZZ88@aol.com
or by mail to: WBGO Engineering Department, 54 Park Place, Newark NJ 07102
NO PHONE CALLS PLEASE

## 497. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: Jean Val-Jean 24601 <awn7e@watt.seas.virginia.edu>
Message-ID: <3sit1o$oes@vixen.cso.uiuc.edu>
Source record: 31141

Dear Rich,
, I have always thought that Browne is on for two hours only.
And speaking of which, isn't she on at three different times
durign the day in NYC? From 9-10am, from 7-8pm, and then again
later at nite?

Allan in Staten Island
--
"When someone's beating you over the head with a hammer, don't just
take it. Take out a meat cleaver and cut their hand off."
- Bill Clinton

## 498. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3sit1p$of1@vixen.cso.uiuc.edu>
Source record: 31142

In <3sakku$o1e@vixen.cso.uiuc.edu> richwood@commspec.com writes:
>
> SW Networks has lots of money to support the show and a
committment
>to it. If it disappears, it'll be because Cuomo has other things to
do.
>Remember Buchanan. Politicians generally don't like having a regular
>time committment that requires them to sit in a studio.

Rich! I thought you had left us! Maybe I should have explained what O
meant better. I don't think it will last for two reasons: lack of the E
word, and Cuomo will become bored with it, and want to go on to
something else.

Jay

--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com

## 499. Re: NBC O&Os drop call letters

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3sit1p$of2@vixen.cso.uiuc.edu>
Source record: 31143

And what's more, the practice is wreaking havoc with NBC's *network*
IDs during prime-time...the ones that go like this:

"Broadcasting from more than 215 affiliated stations coast to coast,
including WHDH 7 in Boston and WKJG 33 in Fort Wayne, this is the NBC
Television Network..."

It doesn't work as well when it sounds like this (as it did tonight):

"...including NBC 4 Washington DC..."

-=Scott Fybush - fybush@world.std.com=-

## 500. Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: kcruise@oo.com
Message-ID: <3sit1r$of8@vixen.cso.uiuc.edu>
Source record: 31144

A new position has just been created at my radio station for me. I'll be put in charge of everything the station does with online services, the internet, the web, etc. It's been left up to me to come up with a title, so if anyone has any suggestions, please email me. Or if you happen to know of someone at another station who has this position, please let me know what their title is. Thanks!

## 501. WSTR's PD Question...

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jjgato@aol.com
Message-ID: <3sit1s$ofj@vixen.cso.uiuc.edu>
Source record: 31145

Reply-To: jjgato@aol.com (JJGATO)

This is to Mike Cooper or anyone else who can help me answer this. Is the
PD for
Atlanta's WSTR (Star 94) Lee Chestnut or is it someone else?

JJ Gato
JJ GATO-FUTURE RADIO GOD!<G>

## 502. Phoenix Radiowatchers 6/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sit87$osc@vixen.cso.uiuc.edu>
Source record: 31146

IM>Westwood One's Tom Leykis is originating his shows Tuesday (6/20) and
IM>Wednesday(6/21) from Phoenix
IM>affiliate KHOT(100.3). Leykis was PD and afternoon drive in
IM>the mid-80's at KFYI(910), leaving here for KFI, Los Angeles and then WRKO,
IM>Boston.

This is interesting. Normally such a thing happens when the station has threatened to cancel the show. It's a last ditch effort to get them to stay. Frankly, what's far more interesting is the fact that Paul Harvwy visits Phoenix regularly (he has a home there). Are there regular reports when Paul originates from KTAR or his home studio?

Even more important is whether or not a talk jock's visit to a city has any impact on the city. My bet is that Phoenix will ignore him in person just the same as they do on the radio.

The same as they do any visiting jock. Will his network audience find the Phoenix visit of any interest to them? Will the show take on a lot of inside rivalry that'll be irrelevant to anyone not aware of the history?
Or, it it just another opportunity to get his name in pixels?

Rich

## 503. FS: Sony PCM-601 Adapters for Sale (Full Digital Audio via composit video signal)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: jghansen@ix.netcom.com
Message-ID: <3sit89$ot0@vixen.cso.uiuc.edu>
Source record: 31147

I have five Sony PCM-601 PCM Adapters for sale.

They are in new condition. They allow you to record/playback FULL CD QUALITY NON-COMPRESSED 44.1kHz digital audio to video tape. They are also great for transmitting full stereo digital audio to transmitter site via single composite signal on STL or T1.

If you are interested email to Jim Hansen at JGHansen@ix.netcom.com or call 916-443-7134 or fax 916-443-5183.

## 504. Radio net help!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: p000256b@pbfreenet.seflin.lib.fl.us
Message-ID: <3sit8b$otd@vixen.cso.uiuc.edu>
Source record: 31148

Hi,

Can anyone give me a list of the Detroit Tigers' baseball affiliates? I
will be traveling this summer and want to catch a few games.

Thanks in advance.

--

Robin Plitt
p000256b@pbfreenet.seflin.lib.fl.us

## 505. WFPS (Freeport Il) IS 25 YEARS OLD ->Needs help finding stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-06-25 00:00:00 UTC
From: robert <rdeglau@execpc.com>
Message-ID: <3sitf0$p73@vixen.cso.uiuc.edu>
Source record: 31149

Freeport Illinois' WFPS <formerly WACI> is going to be 25 years old on
November 1, 1995! We are looking for former employees, old air tapes,
photos, old ID's , Jingles and newspaper ads et.

Any thing that you might have no matter what it is would help us.
Please call Jim Douglas at 1.815.235.7191 weekdays from 9:00 AM to
3:00 PM. Or you can leave E-mail through Rdeglau@execpc.com

The reunion is planned for October 28th through the 4th of November 1995.
Please respond if you can help...

## 506. ** Have our play-list **

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: Corey Tremere <ctremere@cycor.ca>
Message-ID: <3sl6ah$e20@vixen.cso.uiuc.edu>
Source record: 31056
Cross-posted to: rec.radio.broadcasting,rec.music.country.western

A weekly Canadian Top 10 countdown makes it's playlists available to you every week. Send an email message to me and ask to be added to the mailing list. (You do the same to be removed!).

If you'd like to summit your playlist to help in making the weekly chart, email me with your details.

The list is mailed out every Thursday morning.

Thanks for your time
---
Corey Tremere

ctremere@cycor.ca
---

## 507. Allan Dershowitz

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: Jean Val-Jean 24601 <awn7e@watt.seas.virginia.edu>
Message-ID: <3sl6a6$e1d@vixen.cso.uiuc.edu>
Source record: 31057

I just heard Allan Dershowitz doing a talk show on WABC. I
never knew this guy had a show! Is this a local gig or
national?

Allan in Staten Island

PS: When did this show begin anyway?
--
"When someone's beating you over the head with a hammer, don't just
take it. Take out a meat cleaver and cut their hand off."
- Bill Clinton

## 508. AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sl6a7$e1e@vixen.cso.uiuc.edu>
Source record: 31058

Can't blame Clarke for sticking up for his down-the-hall colleagues...in his position I'd do just the same thing. But WHTK is like hundreds of other AMs in large markets across the nation who are now struggling to serve their expanding metros. In a way, it's a very good case study of what's happening to the entire AM band in the US.

It has a definite signal problem, not just because of the power and the number of towers used to generate the night pattern, but the way the towers are configured and phased to just about kill the signal on the east-west axis and shoot nearly ALL the power north-south. (I've seen six-tower patterns from stations like CHUM in Toronto that were downright loose, not all that far from non-directional, so the complexity of the array doesn't necessarily mean a super-restrictive pattern.)

We have a real problem to the west-southwest ourselves, as do almost all the Rochester AMs. (We no longer pull in our signal dramatically to the east and southeast at night, because of an extensive antenna reconfiguration in 1990-91.) It's all because of other stations jammed onto the band in the years from 1945 to 1970, and again during the deregulation area of the 80s.

The trouble for each individual station comes when it's the middle of morning drive in late fall, winter and early spring, the sun hasn't quite come up yet, and you can't cover the growth areas of your metro---in this case, the eastern and southeastern suburbs where a lot of the population in the Rochester metro now lives, and a majority of the growth in the market is now occurring. (The same problem repeats itself in late afternoon when you can lose the signal in the middle of the drive home.) WHTK has a severe problem in that direction because it has to protect WADO in New York, which has just received a CP to go to 50,000 watts DA-2. That's going to get worse rather than better. There IS room for them to spread their pattern out to the northeast (where CJMS in Montreal went dark a few months ago)...not much opportunity for growth elsewhere, unfortunately.

This is an example of a big problem a lot of Class B (formerly Class III) AM stations are facing in markets all over the country. They were established either before or slightly after World War II, in markets where, at the time, most of the population of a market could be reached with a tight pattern concentrating a strong signal in the central cities and near suburbs. Now the population has spread out beyond the pattern...and with the growing congestion on the AM band, many stations are literally crippled in their ability to serve their markets.

You could argue that the AM band is so overpopulated now, that something will have to be done to REDUCE the number of stations on the band to make the situation better for those that might be strong enough to survive. IMHO, a combination of minimum requirements for news & public affairs programming, and a minimum daily local origination requirement, will clear out all the stations taking up space with endless relays of the same satellite service, or the same taped infomercials and religious programs...and leave the bands to everyone who's interested in actually serving his city of license and surrounding metro area. Without that, anything they do to improve their programming, or increase promotional effort (beyond the saturation TV schedule they are already running) can only accomplish a limited amount.
This isn't a knock on WHTK in any way, just a comment on how the plight of WHTK is an example of the troubles that once-strong AM stations are now facing across the US. It was happening to us as well, until we spent about 50 grand to reconfigure our antenna...and we were lucky, not very many stations even have room to maneuver in that regard any more.
Of course, idiocy like putting a 50,000 watt station on a regional channel just 300 air miles from several other co-channel stations has also got to stop...

Bob Smith, middays WXXI-AM 1370 Rochester NY

## 509. Re: Baltimore RadioWatch 6/24

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: johnsp@ix.netcom.com
Message-ID: <3sl6a7$e1g@vixen.cso.uiuc.edu>
Source record: 31059

In <3sit0l$oar@vixen.cso.uiuc.edu> James Purther
<73124.3307@compuserve.com> writes:
>
>
>
>>From Charm City...
>

>WJHU dropped classical music from its 9a.m. to 5p.m. weekday line-up.
Replacing
>classical will be a talk and information programs. Among the
additions are "The
>Diane Rehm Show", "Fresh Air with Terry Gross", and "Midday Edition"
from
>Monitor Radio. Although WJHU is technically a Washington D.C.
station, it draws
>well in Baltimore competing with classical station WBJC.
>

Why is WJHU technically a Washington D.C. station????? It's located in
Baltimore City (on Charles St) AND it's city of license is Baltimore...

## 510. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3sl6a8$e1i@vixen.cso.uiuc.edu>
Source record: 31060

Keep in mind that a digital radio station, coupled with effective Internet promotion, can become a "national" outlet overnight. The term "local", when applied to radio, has become meaningless. Whitney Houston, Howard Stern, Phil Collins and Rush Limbaugh sound the same wherever they are. The only "local" input of any importance is traffic, weather and news.
```````````````````````````````````````````````````````````````

David Witz/Philadelphia

"Faith is believing what you know ain't so."
-Huckleberry Finn
```````````````````````````````````````````````````````````````

## 511. Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sl6aa$e1k@vixen.cso.uiuc.edu>
Source record: 31061

IG>My company sells DMX service to commercial establishments in Western MA
IG>and Rhode Island. It's a great deal to business since it's only a couple
IG>of bucks more than Muzak with 10x the selection and pays ASCAP for you,
IG>YET I don't see the comsumer side spending the $$$.

IG>So as radio folks what do you think? Will this kind of service have any
IG>effect on FM? I personally like high profile jocks on the radio and will
IG>listen to a station at times more to hear the personality then the song.

Gary,
Everything competes with us. A potential listener walking in the
park without a Walkman competes with us.

I doubt listeners will be willing to pay for a service that ties
them to a cable. If this were a reliable DBS service that allowed the
same freedom of movement that terrestrial radio does (and were free) I'd
have more concern.

As far as its programming is concerned, I see it as being very much
like the "Lite" FM stations that dot the map. They're generally very
successful and illustrate what most research will tell you: "shut up and
play the music."

With the exception of "high profile" morning personalities,
listeners don't seem to pay much attention to who the jocks are. It's
very frustrating for a broadcaster to constantly be faced with the fact
that radio is our life. To listeners, radio is just a small part of
their day; that "top of mind awareness" is very difficult to generate.

When we audit focus groups or visit Arbitron in Laurel, MD, we find
that listeners have no idea what our slogans are, who our personalities
are or what time they're on the air. Talk Radio is slightly different
only because the personalities ARE the programming rather than window
dressing around it. Still, listeners don't pay the same kind of
attention to us as we do.

The real issue of DMX is the price and the lack of mobility. With FM
stations running very little news and public affairs and formats
fractionalized, the "local" angle is less important. "Lite FM," "Mix
10X.X," "Arrow 123.4" and "Power Pig 98" aren't very local. If a
listener wants news and information in New York they can listen to WOR,
WINS, WCBS or WBBR. They've also got "New York 1," two versions of CNN,
CNBC, America's Talking, Newstalk TV, etc. on cable. No need to rely on
"Lite FM" for news.

The biggest advantage of DMX is it's fidelity. Unfortunately, that's
the least important aspect to a listener. When high rated stations are

the ones who mash their audio the most, I have a hard time expecting them to flock to high fidelity cable radio. The reaction I hear from cable music listeners is that they like the lack of talk and no commercials. Not a good prognosis for Disk Jockeys.

Rich

# 512. DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sl6ab$e1n@vixen.cso.uiuc.edu>
Source record: 31062

> mikecuth@paltech.com (Mike Cuthbert or Adam Cuthbert) writes:
>
> Rob, while you're at it, why not profile the duopoly adventures of the
> owners of WRKO, WHDH et al and how that impacted on the market. Boston
> went from a three or four talk format station town to a one in a few years
> and has there been an increase in quality of product or public service
> since?

Yeah but again guys...this is a BUSINESS and four talk stations in one market may have meant that no
one station could make an adequate rate of return for its invested capital.

We don't run radio stations for your benefit. We run them to make money and to the extent that you
are happy, that's great, but unless you are willing to put your money where your typing fingers are, you
are irrelevant to the process

# 513. DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3sl6ab$e1o@vixen.cso.uiuc.edu>
Source record: 31063

} Fred.Weinberg (fred@ktrt.com) wrote:

[...]

} We don't run radio stations for your benefit. We run them to make money and to the extent that you
} are happy, that's great, but unless you are willing to put your
} money where your typing fingers are, you are irrelevant to the process

I guess Fred finally nailed it on the head here.

It is this attitude that is, essentially, ruining radio in the USA. The attitude, so well stated by Fred, is the "We don't care, We don't have to" attitude that has turned radio from a profitable 'public servant' to what it is today... and to what it is rushing (no pun) at break-neck speed to become tomorrow.

As Fred has articulated, radio no longer gives a good g.d. about the listeners, their needs or desires. It matters not as long as people with Fred's perspective can wring a few more bucks out of the market, can cut a few more cost-corners and can manage to attract enough cattle to sell to the slaughterhouse.

As I said in a previous article, it is the slumlord attitude that says that "We don't run our building for the tenants benefit"... How nice. Sadly, people with this attitude truly could not care less about those the presumably serve, because they are serving only two masters, the almighty dollar and themselves.

Soon, the doors are going to be flung wide open and those with Fred's stated opinion are going to have open season on what is left of radio (and TV) broadcasting in America. Since the seventies, regulations designed to keep broadcasters honest (and profitable) have been subverted, watered down and virtually eliminated. Now with the new telecommunications bill (already passed in the senate) the few skeletal remains of those regulations will be gone.

How comforting to know that those with Fred's stated opinions (that we don't run radio stations for [the listener's] benefit) are going to be set loose in the market to buy up as much valuable, scarce broadcast space as they possibly can, and run it in a similar way as Fred has told us he believes in running his stations.

How pleasing it is to realize that the great medium of radio is in the hands of those who could not care less about the listener (whom they supposedly serve). How great it is to finally see in print what has been evident for years now... that listeners are "irrelevant" to the

process. Thanks Fred for being truthful where others remain hidden.

I would venture to say that if Fred could turn a profit without those pesky, irrelevant listeners, he would gladly do so.

Please note that I am taking objection with Fred's stated positions, not with him personally. I don't know Fred personally, so I cannot judge him. But his stated opinions are, IMHO are at the core of the ruination of American radio.

I am not opposed to stations making a profit. That is their right. But there is more at stake her than profit, and there is more ways than one to make that profit. Fred's way seems to be a slash-and-burn, who cares approach which will bring high profit for him in the short-run, but will leave in its wake, a devastated broadcasting structure that may never recover.

Have at it, Fred. The world sure seems to be turning in your favor now. I just hope that there are enough others who choose a different, more concerned approach to the situation.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 514. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sl6ac$e1p@vixen.cso.uiuc.edu>
Source record: 31064

IU>I would argue that radio is about marketing, and programming is (from a
IU>business point of view, not the listener's point of view) a means to an
IU>end, not the end itself. If stations can attract enough audience with
IU>automated or non-local programming to pull in advertising dollars, who am
IU>I to say they are wrong?

Rob,
It wouldn't do any good, anyway. If the cash flows, that's all the
business point of view cares about. It doesn't do much good to have a
station that serves listeners and goes bankrupt for lack of advertiser
support.

IU>But more than half of all commercial stations in the country today lose
IU>money...

IU>The fact that 'Lite 97' is successful in a particular place today does not
IU>mean that it is doing the best it can possibly do to satisfy the needs of
IU>either listeners or advertisers. It only means that no one is doing a
IU>better job today.

IU>My previous post was based on my perception that both advertisers and
IU>listeners want personal attention. The broadcasters who do the best job
IU>of reaching out to each customer and each person in their audiences and
IU>making him/her feel special will be the winners in what is shaping up to
IU>be a Darwininan struggle for existence in our industry.

IU>And I don't see robot-driven programming and big-business bureaucracy as
IU>making very many people feel special.

IU>Rob Landry
IU>WCRB Classical Radio Boston
IU>umar@tiac.net

# 515. Re: Whither Gene Burns, Larry Glick and Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sl6ad$e1q@vixen.cso.uiuc.edu>
Source record: 31065

Gene Burns left WOR and the network over a dispute, the details
of which I'm not sure of. Various accounts differ considerably---maybe
Rich Wood of the WOR network, who lurks in this newsgroup, can en-
lighten us. Anyway, after a brief sojurn in Florida, he went out to San
Francisco to become weekender and swing shift talker at ABC's
San Francisco O&O, KGO-AM. That's clearly a holding action until
they either have an opening they can plug him into, or fit him in some-
where else in the CapCities/ABC system. But reports from Boston in-
dicate Burns (who recently was treated for a mild heart attack) was
spotted back east, the scene of his big successes on WRKO in the
1980s, not to come back to RKO but to discuss being part of a rumored
new FM talk operation. (WRKO is the only issue talker left in Boston
and there is clearly room for new competition.)
Larry Glick retired a few years back after doing afternoons first at
WBZ and later at WHDH-AM (now sports-format WEEI). He's been
asked repeatedly to make either a short-term or permanent comeback
and so far he's resisted all offers. But people in Boston report he's re-
cently paid a visit to that same FM where Burns was seen...so the
rumors are flying that he may come out of retirement and come back
to Boston.
A mutual friend tells me Joey Reynolds is taking it easy right now
in Florida...he put in a few years at a West Palm Beach talker after
moving himself and his family down there, but he's in pretty good fin-
ancial shape and doesn't do anything full time in radio these days, just
occasional free-lancing and spending a lot of time with his kids. There
are a lot of us who remember him from his days at WKBW in Buffalo,
who miss his anarchic wit and wish he'd make a full fledged comeback.
I've heard he'd like to do it if the opportunity's right, and he's long
since
shed some of his old rebel ways and become a team player, so maybe
we'll hear from him again soon.
I think the most fun you could have in radio is to be part of a
lineup
that also includes these guys...each very different but very provocative.
If you're also part of that lineup they're sure to bring out the best in
you.
I'd love to be the PD who puts them together on the same major market
station and turns them loose...

Bob Smith, middays WXXI-AM 1370 Rochester NY

## 516. John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3sl6ae$e1r@vixen.cso.uiuc.edu>
Source record: 31066

Here in Binghamton, the morning guy on WNBF 1290 quit one station and started up a confused and rushed, syndicated show called "World Radio Weekend". The large number of live reads for local companies during this show is astounding, considering this is a syndicated show on the "Global Radio Network".

Just how much national penetration does this show have? Has anyone heard it outside of Binghamton?

Thanks,

Kris

# 517. Re: Phoenix Radiowatchers 6/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: tomleykis@aol.com
Message-ID: <3sl6ae$e1s@vixen.cso.uiuc.edu>
Source record: 31067

Rich...

You know better than that.

We at the network did not "announce" my arrival at KHOT. The station did. We were asked to come to Phoenix and host a listener party at a local venue. We did it and we drew a substantial crowd.

We've done our show from over 20 cities. Only one of those (WWL/New Orleans) has cancelled the show.

Soon we will be doing our third set of shows from Seattle. Think we're about to be cancelled there? Check the ratings.

We've been to Sacramento twice. In little over a year, adults 25-54 has gone from 1.0-4.9 in afternoon drive. We will go again when we are asked.

We went to Madison, WI last November. Think our numbers are lousy there? We're still on at WTSO. Is Jay Severin?

When we went to Las Vegas, our affiliate had been carrying us for as little as one hour a day. Since our trip, we are now on all four hours.

When we went to Palm Springs, our affiliate generated substantial revenue from a remote appearance we made.

Fact is, we go to markets where stations request our appearance. We don't beg stations to bring us to town. It works for them. It works for us.

Maybe the reason your shows don't do it is because your company won't (or can't) spend the money. If that's the case, why cast aspersions on OUR show?

Or, perhaps the next time the Dolans go on the road, we will know that another station is about to cancel the show. Was that the case in Boston, Rich? And, speaking of being ignored, Rich, have you seen the nighttime numbers at WGY since the Dolans were cancelled and we went on at night? WGY isn't being ignored at night anymore! Maybe the Dolans should have paid them a visit!

By the way, your company owns a station in Bakersfield. They asked us to come. We did. We drew a very large crowd for an advertiser. We got TV and newspaper coverage for the station. And, we're still on the air. Are you going to say that we BEGGED the station to let us come, Rich?

You know better than that.

Tom Leykis

## 518. Re: Phoenix Radiowatchers 6/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3sl6af$e1t@vixen.cso.uiuc.edu>
Source record: 31068

Leykis (Westwood 1) has been travelling around the US on and off since the beginning of the year. Despite our suspicions, he still tells his audience that his ratings are killing the competition in most towns after a "gestation" period of three to six months.

Of course he'd tell us that.

One show that is losing BIG in our town (Binghamton, NY) is the David Brenner show (also WW1). The other show losing BIG is Tom Leykis. It's easy to tell. There are *no* local commercials during either of these shows, whereas during Imus, Rush, the Sports Babe, the sports talk shows (ESPN and Sports Byline) and G. Gordon Liddy the local spots are filled (well, there aren't five Sears and two Gold Bond commercials during each break during these shows like there are during Brenner and Leykis!).

I hope this new talk station survives despite the disheartening lack of local spots.

Kris

## 519. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3sl6ah$e21@vixen.cso.uiuc.edu>
Source record: 31069

In article <3sit1r$of8@vixen.cso.uiuc.edu>, kcruise@oo.com (Robert Archer) wrote:

|: A new position has just been created at my radio station for me.
|: I'll be put in charge of everything the station does with online
|: services, the internet, the web, etc. It's been left up to me to
|: come up with a title...

"Program Director" or "General Manager" come to mind, if you want to grab a little power...

...but more modestly, how about something like "Director of Information Services", "Cross-Media Director", or "Info Superhiway Traffic Reporter"?

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

## 520. Regs on the Net?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <3sl6ai$e22@vixen.cso.uiuc.edu>
Source record: 31070

Reply-To: swalker@onramp.net

Someone told me the FCC Rules and Regulations were now available on the Net.

I found the FCC homepage easily enough, but no Regs. Anybody know if they are really here or not? (and if so, WHERE?!?!?!)

/* Steve Walker Dallas, Texas, USA Team OS/2 */
/* swalker@onramp.net CIS: 76347,3507 */

## 521. Need Advice!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: jangar@aol.com
Message-ID: <3sl6ai$e23@vixen.cso.uiuc.edu>
Source record: 31071

Reply-To: jangar@aol.com (JanGar)

I am interested in starting a career in voice work and copywriting, here in Charlotte, NC. I have experience as in writing coommercials for radio in a smaller mkt. I have a good commercial voice, and do a fari amount of voices. Ihave foud though that the stations here are interestred only in using there air people for doing there copy. HOw can a person break in? I wuld like to do video voiceovers or even character work for televison. I would apreciate any advice or help. Please E- me.

Thanks,

## 522. More on WNY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sl6ak$e26@vixen.cso.uiuc.edu>
Source record: 31072

Sounds like change is afoot at WUFX (103.3), recently purchased along with 97 Rock by Charlie Banta's group....
This weekend (June 24-25) they were using liners calling themselves "The Edge" (certain to confuse folks who also listen to Toronto's CFNY) and playing a much more new rock/alternative-oriented music mix. Of course, CFNY and Fort Erie/Buffalo's "The Planet" 101.1 FM are already doing the same thing, and Rochester's alternative "The Nerve 95.1/95.5" overlaps the eastern portion of the station's coverage area. So, if this is really a permanent shift, that's pretty crowded territory for that format, don't you think?
Meanwhile, Keymarket/River City is advertising in the trades for a new sales management team for its stations in Buffalo, which include WBEN, WWKB, "Q-102" and "Kiss 98.5." 'BEN and Kiss are winners in the Arbitrons, and Q-102 has been enjoying an upturn in its fortunes lately as well...maybe new blood is expected to turn the good numbers into new $$$$? (Now if only they can think of something worthwhile to do with that wasted 50,000 watt signal on 1520...)

Bob Smith, middays WXXI-AM 1370 Rochester NY

## 523. WZLX-Boston fires Ken Shelton

Newsgroup: rec.radio.broadcasting
Date: 1995-06-26 00:00:00 UTC
From: rnolan1087@aol.com
Message-ID: <3sl6ak$e27@vixen.cso.uiuc.edu>
Source record: 31073

Reply-To: rnolan1087@aol.com (RNolan1087)

The 6/24 Boston Globe carried a story that WZLX (Infinity Broadcasting) had fired morning man Shelton. He had been with Infinity's other Boston station WBCN for many years before shifting to ZLX a couple of years ago.

Shelton was apparently seeking a substantial raise that would reflect his value to Infinity in the market.

Speculation is that Infinity would like to air it's Howard Stern in the ZLX morning slot. Stern is currently heard on BCN via tape delay in the evening.

Sounds like a bad PR and programming move. Shelton is, for many reasons, a
Boston intsitution and deserves a little better.

Richard T. Nolan ... rnolan 1087@aol.com

## 524. help out an uniformed soul

Newsgroup: rec.radio.broadcasting
Date: 1995-06-27 00:00:00 UTC
From: Dave Hein <dhein@comp.uark.edu>
Message-ID: <Pine.SOL.3.91.950627184012.1847A-100000@comp>
Source record: 31074

I am a student at the University of Arkansas in Fayetteville. Myself and some other folks formed a group in the hopes of starting up a campus radio station. Since last year we have raised a respectable amount of funds, and the University has given us a bit as well.

The problem is that we dont really know exactly what to do with the cash now that we have it. We arent sure what our exact options are. We need to know whether to pursue an AM or FM license, how to get an FCC license, and what equipment would be best for our purposes once we obtain a license.

as far as equipment goes now, we have an old 20 watt AM carrier current transmitter from Radio Systems, and we have a sound board and CD players and thousands of CDs. The main concerns now are licensing and buying a respectable antenna.

there are a lot more details, but there is no need for me to go into them now. If anyone has any suggestions at all, where to start, who to talk to, i mean anything i would be in your debt if you would email me.

thank you,

Dave Hein

# 525. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Ron@i-2000.com
Message-ID: <3sq8fi$b5u@vixen.cso.uiuc.edu>
Source record: 31000

> richwood@commspec.com writes:
>
> Everything competes with us. A potential listener walking in the
> park without a Walkman competes with us.

That's the position I take when defining our service [Music Choice - formerly know as Digital Cable Radio]. We are not radio but just another form of audio entertainment such as tapes, CDs and yes, radio. We're competing for your [the listener's] time but can't provide the localism and information that radio does. From my days in "real radio", I still remember the spiel about how important commercials are in order to learn about new products, stores and sales! :-)

> I doubt listeners will be willing to pay for a service that ties
> them to a cable.

We have around 200k cable subs and growing. The majority of our listeners now come from the DIRECTV DSS feed where we're getting good response to our program material. As we become more of a basic service and less of a premium on cable, we hope to really grow the number of households that we are in.

> The biggest advantage of DMX is it's fidelity.

Actually, I'd have to think that VARIETY ends up being one of the biggest advantages. Music Choice plays a lot of full-time formats that you're just not going to get on conventional radio, let alone in one market.

> Unfortunately, that's the least important aspect to a listener. [audio fidelity]
>When high rated stations are the ones who mash their audio the most, I have a hard
> time expecting them to flock to high fidelity cable radio.

It's unfortunate that we have conditioned people to set low expectations for musical audio quality because of the prevalence of processing. It also amazes me at how poor some of the CDs that are mastered today sound. It's like the old saying, "garbage in, garbage out". Interestingly, we have received some complaints because our dynamic range was so good that some listeners cranked up their stereos during soft passages in classical programming, only to get "blown out" when the horns and tympani came in!

Cable audio services like Music Choice won't replace radio. If anything, we'll supplement it. CDs actually drove cassette sales higher. Perhaps we'll end up sensitizing people to audio media [as opposed to video] to the benefit of the _whole_ catagory.

Ron Yurman
Senior Manager - Broadcast Operations
Music Choice
ron@i-2000.com

# 526. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3sq8fk$b5v@vixen.cso.uiuc.edu>
Source record: 31001

richwood@commspec.com wrote:

> The biggest advantage of DMX is it's fidelity. Unfortunately, that's
> the least important aspect to a listener. When high rated stations are
> the ones who mash their audio the most, I have a hard time expecting
> them to flock to high fidelity cable radio. The reaction I hear from
> cable music listeners is that they like the lack of talk and no
> commercials. Not a good prognosis for Disk Jockeys.

I'm not sure that the majority of listeners really want "no talk"
radio. When I was a college student at Washington State University,
in the early '80s, one of the stations I listened to was automated
Top 40 from TM Productions, KHQ-FM "Stereo 98". The only talk on this
station, most of the day, was station IDs and music back announcing
("That's Barbara Streisand with Woman In Love; before that, you heard
Kansas, with Hold On"--I'm sure many of you remember these stations).
Commercials usually ran 10-12 minutes an hour, clustered in four breaks.
And sound quality was excellent for the time, with very low compression.
And, as long as it had no other FM competition, it did quite well.
But, when somebody brought a live, local Top 40 (92.9 KZZU) into the
market, KHQ-FM's ratings plummeted, and the station soon changed formats.
I don't think that this is atypical; listeners seem to flock to the
stations with the DJ presence, because they do like the feeling that
there is SOMEBODY at the station. And I would have to think that DMX
would sound a lot like the old KHQ-FM did. And just as KHQ-FM was
vulnerable to competition due to its lack of a "human" feel, I suspect
that DMX will be over the long run, too.
Mind you, this assumes that local radio does it right--I remember
another automated Top 40 station (KDSQ Denison/Sherman, TX), that dumped
the SAME automated format that KHQ had carried, in favor of the SMN
"The Heat" Top 40 format, and the station just died...the audience and
advertisers hated the new programming (myself included). Why? Cheesy
screaming DJs and a very teen oriented music selection didn't cut it in
this market.
The lesson here is that over the air radio can continue to do OK
against a DMX style "jukebox" service, but only if you program your
station well. But if you put whatever crap you can obtain cheaply from
a satellite service on the air, then I don't think it will be much of
a loss when DMX kills your station...

Tom Desmond

# 527. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: DVVD99A@prodigy.com
Message-ID: <3sq8fl$b63@vixen.cso.uiuc.edu>
Source record: 31002

Re: DMX

I have had the DMX service for the past year and like it. I listen to primarily the Hottest Hits (Pop/CHR) (Ch 24). Here in Seattle, there is not a true Top 40 station - but rather a rhythmic/CHR station and a Hot A/C station. The DMX station uses the R & R Top 50 CHR as the base for their playlist. There are a number of songs that DMX plays that are not easily found on the radio. Also, I have the DMX remote that shows the name, title, chart position, album and label for each song. It's much easier to find out who did a song on DMX then to wait for the DJ to maybe announce the title and artist. And if I want to listen to any of the other 29 DMX stations, I can always find out what is playing any time during the song.

DMX won't replace radio (I still listen during the commute hours and during work) but for someone who likes to listen to music a lot, it is a great addition.

Gregg.

# 528. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3sq8fm$b66@vixen.cso.uiuc.edu>
Source record: 31003

>Will FM radio as we know it ever be replaced our even threatened by
>Digital Music Express (DMX) or other similar digital satellite services?

Having lived in several markets where digital cable radio was available, I'd say based on my experiecne, "no." There are three reasons:

1. What's been provided so far is sterile. Music, music, music. People like disc jockeys. If they didn't there wouldn't be so many employed. Look at satellite stations (oldies formats, especially). Have you ever seen a satellite station reach #1 in a competitive market?

2. People buy radios based on price. Sure, there are many audiophiles out there, but radio is a mass medium. To advertisers, it doesn't matter if the person is listening on a $9.00 walkman, or a $2,000.00 AMax receiver. The product is the same as far as they're concerned. And that's where you'll have a problem. Radio's big advantage is that it's cheap and portable. People aren't going to listen to cable radio at a beach, or park, or in their car, or at work, or in the library, or on the boat, or walking down the street, or while building a house, or hiking, or skiing, or while bicycling (though this is illegal in some states), or while sitting in the bathtub. Think about all the radios out there with handles. There's a reason for that.

3. Again, it goes back to the audophiles. Those people who spend a boatload of money on their listening gear WILL sit in the living room and listen to music. They may even have a cable tap nearby so they can hook up to the cable and listen to the music. But how many of your radios have external antenna jacks? I own 9 radios from walkmen to a rack system. Only one has an external antenna jack and that's because it picks up longwave and shortwave transmissions in addition to AM (medium wave) and FM. The slogan is true: "On the air-- everywhere." That's radio's advantage. One day go about your normal routine and notice how many radios you pass. On a weekend, I pass dozens.

Wayne Lorentz
(No, I don't work for WCHS anymore, and if you say I do, I'll slap you. Hard.)

## 529. DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sq8fn$b6d@vixen.cso.uiuc.edu>
Source record: 31004

> mikecuth@paltech.com (Mike Cuthbert or Adam Cuthbert) writes:
>
> Rob, while you're at it, why not profile the duopoly adventures of the
> owners of WRKO, WHDH et al and how that impacted on the market. Boston
> went from a three or four talk format station town to a one in a few years
> and has there been an increase in quality of product or public service
> since?

Yeah but again guys...this is a BUSINESS and four talk stations in one market may have meant that no
one station could make an adequate rate of return for its invested capital.

We don't run radio stations for your benefit. We run them to make money and to the extent that you
are happy, that's great, but unless you are willing to put your money where your typing fingers are, you
are irrelevant to the process

# 530. DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3sq8fp$b6g@vixen.cso.uiuc.edu>
Source record: 31005

} Fred.Weinberg (fred@ktrt.com) wrote:

[...]

} We don't run radio stations for your benefit. We run them to make money and to the extent that you
} are happy, that's great, but unless you are willing to put your
} money where your typing fingers are, you are irrelevant to the process

I guess Fred finally nailed it on the head here.

It is this attitude that is, essentially, ruining radio in the USA. The attitude, so well stated by Fred, is the "We don't care, We don't have to" attitude that has turned radio from a profitable 'public servant' to what it is today... and to what it is rushing (no pun) at break-neck speed to become tomorrow.

As Fred has articulated, radio no longer gives a good g.d. about the listeners, their needs or desires. It matters not as long as people with Fred's perspective can wring a few more bucks out of the market, can cut a few more cost-corners and can manage to attract enough cattle to sell to the slaughterhouse.

As I said in a previous article, it is the slumlord attitude that says that "We don't run our building for the tenants benefit"... How nice. Sadly, people with this attitude truly could not care less about those the presumably serve, because they are serving only two masters, the almighty dollar and themselves.

Soon, the doors are going to be flung wide open and those with Fred's stated opinion are going to have open season on what is left of radio (and TV) broadcasting in America. Since the seventies, regulations designed to keep broadcasters honest (and profitable) have been subverted, watered down and virtually eliminated. Now with the new telecommunications bill (already passed in the senate) the few skeletal remains of those regulations will be gone.

How comforting to know that those with Fred's stated opinions (that we don't run radio stations for [the listener's] benefit) are going to be set loose in the market to buy up as much valuable, scarce broadcast space as they possibly can, and run it in a similar way as Fred has told us he believes in running his stations.

How pleasing it is to realize that the great medium of radio is in the hands of those who could not care less about the listener (whom they supposedly serve). How great it is to finally see in print what has been evident for years now... that listeners are "irrelevant" to the

process. Thanks Fred for being truthful where others remain hidden.

I would venture to say that if Fred could turn a profit without those pesky, irrelevant listeners, he would gladly do so.

Please note that I am taking objection with Fred's stated positions, not with him personally. I don't know Fred personally, so I cannot judge him. But his stated opinions are, IMHO are at the core of the ruination of American radio.

I am not opposed to stations making a profit. That is their right. But there is more at stake her than profit, and there is more ways than one to make that profit. Fred's way seems to be a slash-and-burn, who cares approach which will bring high profit for him in the short-run, but will leave in its wake, a devastated broadcasting structure that may never recover.

Have at it, Fred. The world sure seems to be turning in your favor now. I just hope that there are enough others who choose a different, more concerned approach to the situation.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 531. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sq8fq$b6h@vixen.cso.uiuc.edu>
Source record: 31006

IU>I would argue that radio is about marketing, and programming is (from a
IU>business point of view, not the listener's point of view) a means to an
IU>end, not the end itself. If stations can attract enough audience with
IU>automated or non-local programming to pull in advertising dollars, who am
IU>I to say they are wrong?

Rob,
It wouldn't do any good, anyway. If the cash flows, that's all the
business point of view cares about. It doesn't do much good to have a
station that serves listeners and goes bankrupt for lack of advertiser
support.

IU>But more than half of all commercial stations in the country today lose
IU>money...

IU>The fact that 'Lite 97' is successful in a particular place today does not
IU>mean that it is doing the best it can possibly do to satisfy the needs of
IU>either listeners or advertisers. It only means that no one is doing a
IU>better job today.

IU>My previous post was based on my perception that both advertisers and
IU>listeners want personal attention. The broadcasters who do the best job
IU>of reaching out to each customer and each person in their audiences and
IU>making him/her feel special will be the winners in what is shaping up to
IU>be a Darwininan struggle for existence in our industry.

IU>And I don't see robot-driven programming and big-business bureaucracy as
IU>making very many people feel special.

IU>Rob Landry
IU>WCRB Classical Radio Boston
IU>umar@tiac.net

## 532. EBS/EAS Deadline, Here 'comes!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: jsa000@colum.edu
Message-ID: <3sq8fq$b6i@vixen.cso.uiuc.edu>
Source record: 31007

The FCC deadline for modifying your EBS gear to receive the new short attention signal is now less than a week away. Your decoder must de-mute on receipt of a tone in a 3-4 second window after July 1. Also after that date, you may begin transmitting a shortened tone. The new encode tone window is 8-24 seconds. Most will want to stay as close to 8 as possible, but there is no requirement to do this.

If you've let this go for the last possible minute (and you're not alone), take heart! The FCC "repair" window is 60 days...that means you have 60 days from the date you remove your EBS gear to the date you must have it working again. So, if you take it out today and send it to a mod service (ours, for example) you'll have until August 25th to get it back and working. But, technically, if you wait until after July 1 to send it to us, you'll have operated with it unmodified...not a legal thing to do. So, this is the week to take care of it. But don't wait any longer. Those of us offering mod service are likely to be swamped.. <8-O

Jim Addie
AddieTech
- EBS/EAS Mod Service
Hot Line: 708-579-3749

--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

## 533. Re: Gaylon Horton 1952-1995

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: thomasbill@aol.com
Message-ID: <3sq8fr$b6j@vixen.cso.uiuc.edu>
Source record: 31008

Marc,

Thanks for letting us know about Gaylon. I know that when I moved to Birmingham in 1974, he was one of the first people to lend a kind word, and continued to stay in touch to discuss music as well as offer salient radio observations.

The radio and music industry has lost quality individual.

Bill

# 534. Re: Whither Gene Burns, Larry Glick and Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sq8fu$b6t@vixen.cso.uiuc.edu>
Source record: 31009

Gene Burns left WOR and the network over a dispute, the details
of which I'm not sure of. Various accounts differ considerably---maybe
Rich Wood of the WOR network, who lurks in this newsgroup, can en-
lighten us. Anyway, after a brief sojurn in Florida, he went out to San
Francisco to become weekender and swing shift talker at ABC's
San Francisco O&O, KGO-AM. That's clearly a holding action until
they either have an opening they can plug him into, or fit him in some-
where else in the CapCities/ABC system. But reports from Boston in-
dicate Burns (who recently was treated for a mild heart attack) was
spotted back east, the scene of his big successes on WRKO in the
1980s, not to come back to RKO but to discuss being part of a rumored
new FM talk operation. (WRKO is the only issue talker left in Boston
and there is clearly room for new competition.)
Larry Glick retired a few years back after doing afternoons first at
WBZ and later at WHDH-AM (now sports-format WEEI). He's been
asked repeatedly to make either a short-term or permanent comeback
and so far he's resisted all offers. But people in Boston report he's re-
cently paid a visit to that same FM where Burns was seen...so the
rumors are flying that he may come out of retirement and come back
to Boston.
A mutual friend tells me Joey Reynolds is taking it easy right now
in Florida...he put in a few years at a West Palm Beach talker after
moving himself and his family down there, but he's in pretty good fin-
ancial shape and doesn't do anything full time in radio these days, just
occasional free-lancing and spending a lot of time with his kids. There
are a lot of us who remember him from his days at WKBW in Buffalo,
who miss his anarchic wit and wish he'd make a full fledged comeback.
I've heard he'd like to do it if the opportunity's right, and he's long
since
shed some of his old rebel ways and become a team player, so maybe
we'll hear from him again soon.
I think the most fun you could have in radio is to be part of a
lineup
that also includes these guys...each very different but very provocative.
If you're also part of that lineup they're sure to bring out the best in
you.
I'd love to be the PD who puts them together on the same major market
station and turns them loose...

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 535. Re: FCC AM Database FTPable (gzip)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: "Ford, John C." <Ford@wllz.groupw.wec.com>
Message-ID: <3sq8fu$b6v@vixen.cso.uiuc.edu>
Source record: 31010

On 6/20 Doc Searls wrote

> Subject: Re: FCC AM Database FTPable
> From: searls@batnet.com (Doc Searls)
> Organization: The Searls Group
>
>
> > [Moderator's Note: I understand that the FCC is going to offer this
> > file in GZIP, which should redice the size to about 1/6ththe
> > uncompressed size. Bill]
>
> Is it possible they will also offer it in an archive form that
> is useful
> for Macs (or is GZIP one Macs can uncork and I just don't know)?

---

Any infomac mirror contains a number of utilities that can handle what you
want to accomplish. Or point your browser to...

http://hyperarchive.lcs.mit.edu/HyperArchive/Archive/cmp/mac-gzip-03b3-ppc.hqx

or

http://hyperarchive.lcs.mit.edu/HyperArchive/Archive/cmp/mac-gzip-03b3.hqx

for the ppc native and 68 k versions of macgzip


--------------------------------------------------------------------------------
John Ford
WLLZ/Group W Radio peace, n. In international affairs,a period
ford@wllz.groupw.wec.com of cheating between two periods of fighting.
jford@oeonline.com
om18@al.com
fax (810)855-1302
(810)855-6897 Resist the wintell Borg
--------------------------------------------------------------------------------

## 536. Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: jcassara@shadow.net
Message-ID: <3sq8g0$b74@vixen.cso.uiuc.edu>
Source record: 31011

Stan Majors, Drew Michaels, Steve Patterson, and Jazz McKay; All former Miami talkshow hosts. Any ideas as to their whereabouts/current employment?

--
Joe Cassara, Wannabe Radio-Dude "Neil...God!"
jcassara@shadow.net 610 WIOD-AM
http://www.shadow.net/~jcassara Miami, FL

"Hey, look! It's us on the radio!"

## 537. Looking for Job - Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: jdelsavio@aol.com
Message-ID: <3sq8g2$b78@vixen.cso.uiuc.edu>
Source record: 31012

Reply-To: jdelsavio@aol.com (JDELSAVIO)

Just graduated from U. Scranton with degree in Communications
Looking for entry position in production side.
Creative, hard working and ready to work
Intern at WKRZ in Pittston PA
Starting part time disc jockey on WGHT Pompton Lakes
Applying for FCC license
Resume available if opportunity presents itself
Greg Del Savio
Can communicate via my parents AOL address jdelsavio@aol.com

## 538. Situation Wanted: Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Michael Carraher <70712.547@CompuServe.COM>
Message-ID: <3sq8g3$b7a@vixen.cso.uiuc.edu>
Source record: 31013

Former talk radio host and news anchor looking to return to talk radio. Currently qualitative research consultant (focus group moderator). Would appreciate information on openings and opportunities for full-time slots anywhere, for week-end and fill-in openings in the middle Atlantic states. Thanks.

--
---
Michael A. Carraher
CQ2 Research Ltd.
Philadelphia, PA

## 539. Job

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: brw@mtn.org
Message-ID: <3sq8g3$b7b@vixen.cso.uiuc.edu>
Source record: 31014

I am an experienced Audio Eng. Looking for work in the midwest.
With previous experience. To intersted party's, leave mail at
brw@mtn.org. Thanks

## 540. John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3sq8g4$b7c@vixen.cso.uiuc.edu>
Source record: 31015

Here in Binghamton, the morning guy on WNBF 1290 quit one station and started up a confused and rushed, syndicated show called "World Radio Weekend". The large number of live reads for local companies during this show is astounding, considering this is a syndicated show on the "Global Radio Network".

Just how much national penetration does this show have? Has anyone heard it outside of Binghamton?

Thanks,

Kris

## 541. Re: John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: sasaro@cts.com
Message-ID: <3sq8g6$b7e@vixen.cso.uiuc.edu>
Source record: 31016

John Leslie show? The John Leslie we know in San Diego is a long-time rock jock who worked at KGB, etc. Must be another J.L. Just thought that was funny to hear that name.

Steve Asaro
KGB-FM/KPOP-AM San Diego

Steve Asaro
KGB-FM/KPOP-AM San Diego

## 542. Re: John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: scosio@crash.cts.com
Message-ID: <3sq8g6$b7f@vixen.cso.uiuc.edu>
Source record: 31017

kriston@ibm.net wrote:

: Here in Binghamton, the morning guy on WNBF 1290 quit one station and started
: up a confused and rushed, syndicated show called "World Radio Weekend". The
: large number of live reads for local companies during this show is astounding,
: considering this is a syndicated show on the "Global Radio Network".

: Just how much national penetration does this show have? Has anyone heard it
: outside of Binghamton?

: Thanks,
: Kris

I haven't heard the show but I'm wondering if this is the same John
Leslie that used to broadcast in San Diego, CA -- KGB-FM, KCLX-FM.

Anyone?

Steve Cosio
KSDO/San Diego

## 543. Library of Musical Links

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Jason Rush <jrush@scf.usc.edu>
Message-ID: <3sq8g7$b7g@vixen.cso.uiuc.edu>
Source record: 31018
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

To all of you out there with web access--

If you're interested in music on the internet, check out my latest web creation:

The Library of Musical Links
http://www-scf.usc.edu/~jrush/music/index.html

Basically it's a list of links to various sources of information about music. There's links to hundreds of web sites, close to two hundred newsgroups, and one hundred-fifty mailing lists as well as FTP and gopher sites. Check it out if you're interested and let me know what you think. This page is Netscape specific, so you'll need to use Netscape 1.1 to view it properly, but I assume we're all using that anyway. I spent a major chunk of my time this weekend working on this, and I think that it will become a popular site on the web. I did everything for this myself including web surfing to gather all of the sites, HTML authoring, and graphic design. There's even cool imagemaps! Have fun and happy surfing!

Jason Rush

# 544. Re: Mario Cuomo National!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: voxtalent@aol.com
Message-ID: <3sq8g7$b7h@vixen.cso.uiuc.edu>
Source record: 31019

> Is Liddy still on? I thought he lost so many affiliates he wasn't
> networked anymore. I remember him running this way and that to various
> cities trying to save his show. I wonder how many in the wacko audience

> actually spend enough money to keep sponsors interested.

You're kidding, right? His is one of the few success stories in
syndication. Love him or hate him, he has the most affiliates (262 as of
June 15) of any of the Infinity/Westwood One personalities.

David Lawrence, Member of the Digerati
voxtalent@aol.com
75300.2460@compuserve.com
http://www.access.digex.net/~oltdavid
Yep...that's my greasy cardboard sign: WILL TALK FOR FOOD :)
==========
And this fall from Addison-Wesley, "Learn HTML on the Macintosh"
by Dave Mark & David Lawrence - a great holiday stocking stuffer!

## 545. Netstuff Summary for June 25th Show

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: gymbo@ix.netcom.com
Message-ID: <3sq8g9$b7n@vixen.cso.uiuc.edu>
Source record: 31020

Our thanks to special guest Mike March of the Disaster Network for describing his service http://www.disaster

URL for "Online Safety for Children" that was discussed is: http://www.4j.lane.edu/Internet/Resources/Safety/Rules.html

URL for "You Might be a Redneck if..." as described by caller Dave from Blue Ash is http://www.seas.upenn.edu/~dmelczer/hicks.htm

Cincinnati/N.Kentucky listeners may tune into our next show Sunday evening at 8:00PM on WKYN 1160AM.

Jim Spaeth
Producer and Co-host of Netstuff

## 546. Re: New Format

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <3sq8ga$b7p@vixen.cso.uiuc.edu>
Source record: 31021

> The format would play at least two consecutive songs by the same artist,

> mixing current hits with old favorites. Artists in their sample music hour are:
> the Beatles, R. E. M., the Eagles, Robert Palmer, the Doobie Brothers and the
> Beach Boys. Will this take off? Time will tell.

Interestingly, there was an article in the AC section of the 5/12/95 R&R where Rob Edwards was doing something similar at CD-103.1 in LA. (KACD/Santa
Monica & KBCD/Newport Beach). Instead of doing one artist in each set, they're focusing on eras ('70s, '80s, '90s).

As far as the artist set idea goes, that's essentially our Twofer Tuesday
- all pairs all day, and it's very well received. Would it work all week? Probably. People are used to hearing more than one song per artist at home:
CD sales prove this. The big problem: how do you expose new artists? You could never play someone's first hit until their second hit is out! Then they're both new to your most loyal audience, and that's dangerous - two unfamiliar songs in a row? Obviously, not a 'leading edge' format.

Bob Gerhard
PD - KBAT/KQIP Midland/Odessa, TX
ZonieCat@aol.com

# 547. Re: Phoenix Radiowatchers 6/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sq8gb$b7s@vixen.cso.uiuc.edu>
Source record: 31022

IT>Or, perhaps the next time the Dolans go on the road, we will know that
IT>another station is about to cancel the show. Was that the case in Boston,
IT>Rich? And, speaking of being ignored, Rich, have you seen the nighttime
IT>numbers at WGY since the Dolans were cancelled and we went on at night?
IT>WGY isn't being ignored at night anymore! Maybe the Dolans should have
IT>paid them a visit!

Tom,
I know only that The Dolans make us a LOT of money. They'll also make their new Boston affiliate a lot of money. They'll also make their new Albany station a lot of money. They'll make their new Providence station a lot of money. I can deal with that.

What you failed to mention was that WGY moved The Dolans to various time periods, never giving them enough time to work. They moved the show >from overnights to early evening to overnights. Gil Gross was there and now you have the honor. Program du jour. It changes with Program Directors.

Tom, you also know that a single book isn't enough to credit any show as being the cause. I'll wait until there are five books under the station's belt before pronouncing it a success.

You know better than that.

I've always admired your ability in self promotion and I'll take many of the comments in that light. It's just that, in dealing with affiliates and advertisers, one has to be a bit more precise.

Rich

## 548. Re: Phoenix Radiowatchers 6/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3sq8gc$b7v@vixen.cso.uiuc.edu>
Source record: 31023

Leykis (Westwood 1) has been travelling around the US on and off since the beginning of the year. Despite our suspicions, he still tells his audience that his ratings are killing the competition in most towns after a "gestation" period of three to six months.

Of course he'd tell us that.

One show that is losing BIG in our town (Binghamton, NY) is the David Brenner show (also WW1). The other show losing BIG is Tom Leykis. It's easy to tell. There are *no* local commercials during either of these shows, whereas during Imus, Rush, the Sports Babe, the sports talk shows (ESPN and Sports Byline) and G. Gordon Liddy the local spots are filled (well, there aren't five Sears and two Gold Bond commercials during each break during these shows like there are during Brenner and Leykis!).

I hope this new talk station survives despite the disheartening lack of local spots.

Kris

## 549. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3sq8gf$b87@vixen.cso.uiuc.edu>
Source record: 31024

In article <3sit1r$of8@vixen.cso.uiuc.edu>, kcruise@oo.com (Robert Archer) wrote:

|: A new position has just been created at my radio station for me.
|: I'll be put in charge of everything the station does with online
|: services, the internet, the web, etc. It's been left up to me to
|: come up with a title...

"Program Director" or "General Manager" come to mind, if you want to grab a little power...

...but more modestly, how about something like "Director of Information Services", "Cross-Media Director", or "Info Superhiway Traffic Reporter"?

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

## 550. Putney Swope

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: nosehair@interport.net
Message-ID: <3sq8gf$b88@vixen.cso.uiuc.edu>
Source record: 31025

just an interloper into this newsgroup here... flames expected and I think it's worth it...

Noticed some discussion of "Putney Swope" by Robt. Downey Sr.

In case no one's seen it, PLEASE DO!!!!

"Putney Swope" is a lost American treasure that ranks with Welles' 2nd grade stuff. In other words, one of the greatest films ever.

It has changed and warped my life. And it has proven to be accurate at every turn as I've navigated the media and marketing businesses

- The Arab Jr.

## 551. Re: Regs on the Net?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3sq8gg$b8a@vixen.cso.uiuc.edu>
Source record: 31026

In article <3sl6ai$e22@vixen.cso.uiuc.edu>, <swalker@onramp.net> wrote:
>Reply-To: swalker@onramp.net
>
>Someone told me the FCC Rules and Regulations were now available on the Net.
>
>I found the FCC homepage easily enough, but no Regs. Anybody know if they are
>really here or not? (and if so, WHERE?!?!?!)
>

You're right... the regs are NOT at the FCC. They have an html
file called something like regs.html that says they don't have them.
However, the US House of Representatives has the regs (the Code
of Federal Regulations) at http://www.pls.com:8001/his/cfr.html
This is the entire CFR, not just title 47 (the FCC stuff). It is
searchable. It comes up with some pretty strange matches. If you do an
exact phrase, and enclose it in single quotes, it'll find what you want.
You can also find the US Code (the Communications Acto of 1934
and more) at http://www.pls.com:8001/his/usc.html
All the interesting stuff I find i put in my bookmark file at
http://slonet.org/~hhallika/ You're welcome to look around!

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 552. Roskilde Festival Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: latvis@latvis.pp.fi
Message-ID: <3sq8gj$b8j@vixen.cso.uiuc.edu>
Source record: 31027

More Roskilde information at
http://www.sjoki.uta.fi/~latvis/huvit/festival/roskilde.html

ROSKILDE NEWSLETTER No. 11/95

NEWSLETTER No. 11/95

June 26, 1995

THE ROSKILDE STATION IS READY at several
frequencies

- the Festival will Improve its Service

Roskilde Festival will have its own radio station - and the audience in encouraged to bring their small FM pocket radios and their ear plugs.

In cooperation with RADIO ROSKILDE the festival has built up a radio station at the festival site. The station will be transmitting day and night from Monday (June 26th) to Monday (July 3rd). In the Roskilde region you can catch the festival station at FM 97.8 - as well as at Radio Roskilde's other frequencies (104.1 MHz, 105.7 MHz and 107.7 MHz).

The festival station is primarily intended for the audience when there is no music from the stages. It does also provide the possibility, however, that all those who did not manage to get a ticket can keep up with life at Roskilde Festival.

The traffic situation in the Roskilde region will also be followed closely. "So remember to turn on you car radio when you drive in the area", say editor Carsten Sivertsen from Radio Roskilde. Further details can be obtained by phone no. + 45-4235 8500.

The other station is ready too. The one with railway service. From Roskilde comes an urgent request: TAKE THE TRAIN -and save chaos on the roads.

And please note -again- that the festival is totally sold out and that NO TICKETS will be sold at the entrances. The organizers urge the audience not to buy tickets from people "in the street".

The festival's camping site opens on Tuesday, June 27th at 08.00. The actual festival site opens on Thursday, June 29th at 17.00. Up to this hour the traffic is expected to be extremely heavy. The audience is therefore urged to make for Roskilde several hours in advance of desired arrival time.

## 553. Re: Whither Gene Burns, Larry Glick and Joey Reynolds?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: wtfxston@netcom.com
Message-ID: <3sq8gm$b8r@vixen.cso.uiuc.edu>
Source record: 31028

: Perhaps someone can answer my questions about Gene Burns, Larry Glick and
: Joey Reynolds.

: I used to listen to the syndicated Gene Burns, who was plopped in our
: drive-time slot when Larry King left. Mr. Burns was subsequently replaced by
: Jay Severon(sp) who reigns the drive-time slot in my area to this day. I hear
: Gene's had a heart attack. What's he doing now?
He is working at KGO in the SF Bay area. He did have a heart attack but
seems to have come through it ok. Heard him on KGO this morning (6/26)
taking heat for giving Liddy some award. He said that he will be doing
the 2pm to 4pm slot on KGO all next week while the regular is on vacation.
Todd Fx

## 554. Re: WRC...help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: doug3612@aol.com
Message-ID: <3sq8gn$b8s@vixen.cso.uiuc.edu>
Source record: 31029

Couldnt agree with you more. WFLA in Tampa recently cut loose an excelent afternoon moderate in favor of another cookie cutter conservative as to not offend their increasingly old and conservative listenership. Does anybody in the country in programing, besides the folks at WSUN in Tampa and WIOD in Miami (both Cox stations) believe in putting on the air what is good, rather than what might offend some folks. Its nuts. Anyone who would be offended isnt going to tune out. They are going to hang on every word.

## 555. Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <3sq8gn$b8t@vixen.cso.uiuc.edu>
Source record: 31030

I just read a post by Tom Leykis and it made me think, when he said how well his show does late at night. I like talk radio, local is always the best, national talk show can be good, but only if it LIVE. Maybe I'm spoiled, but as a listener as well as caller if there is something I'd like to add to the converstion, I'd like the opertunity to pick up the phone and try to get through. What's a phone in talk show if you can't phone in? Like I said, maybe I am spoiled by the likes of Art Bell, live talk, no screeners, open forum. Alot of you are in the business, how do you feel about "canned talk radio"?

Thank you,
Buzz the RadioSpy, Seattle

--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

## 556. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: scottshow@aol.com
Message-ID: <3sq8gp$b90@vixen.cso.uiuc.edu>
Source record: 31031

Robert Archer <kcruise@oo.com> wrote on 25 Jun 1995 05:43:23 GMT in message <3sit1r$of8@vixen.cso.uiuc.edu> ...

>>"A new position has just been created at my radio station for me. I'll be put in charge of everything the station does with online services, the internet, the web, etc. It's been left up to me to come up with a title, so if anyone has any suggestions, please email me. Or if you happen to know of someone at another station who has this position, please let me know what their title is."<<

How 'bout "Director of Cyber Services" ? Just a thought.
The Scott (Sands) in the Morning Show on WNSL-FM

## 557. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3sq8gq$b93@vixen.cso.uiuc.edu>
Source record: 31032

In article <3sit1r$of8@vixen.cso.uiuc.edu> kcruise@oo.com (Robert Archer) writes:
>A new position has just been created at my radio station for me.
>I'll be put in charge of everything the station does with online
>services, the internet, the web, etc. It's been left up to me to
>come up with a title, so if anyone has any suggestions, please
>email me. Or if you happen to know of someone at another station
>who has this position, please let me know what their title is.

Outside of radio, such a person is usually known as the "Network
Administrator" or "Network Engineer", but since this might be
confusing, how about "Information Service Engineer?"

--gregbo

## 558. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3sq8gq$b95@vixen.cso.uiuc.edu>
Source record: 31033

kcruise@oo.com (Robert Archer) wrote:
>I'll be put in charge of everything the station does with online
>services, the internet, the web, etc. It's been left up to me to
>come up with a title

It sounds like a "Communications Director" or Online Communications
Director"... Cyberspace Manager <yuk>...

Oh well, I tried.

--Dan

## 559. Need Advice!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: jangar@aol.com
Message-ID: <3sq8gr$b97@vixen.cso.uiuc.edu>
Source record: 31034

Reply-To: jangar@aol.com (JanGar)

I am interested in starting a career in voice work and copywriting, here in Charlotte, NC. I have experience as in writing coommercials for radio in a smaller mkt. I have a good commercial voice, and do a fari amount of voices. Ihave foud though that the stations here are interestred only in using there air people for doing there copy. HOw can a person break in? I wuld like to do video voiceovers or even character work for televison. I would apreciate any advice or help. Please E- me.

Thanks,

## 560. WEXP, an afterthought.....

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3sq8gt$b99@vixen.cso.uiuc.edu>
Source record: 31035

I was in the Adirondack Region of upstate New York (near Lake Placid)
last week and glanced on 105.1 FM, the home of the late, great WEXP. On
Wednesday (6/21/95), the frequency was vacant. However, on Thursday....
it all changed. Six o'clock on Thursday evening, 105.1 FM was offering
a Beach Boys Greatest Hits CD...all night long and into the following
morning in glorious mono. Finally around noon time, "Kool 105" WKOL
burst onto the Champlain Valley's airwaves with oldies in mono for
roughly 2 hours. After the 2 hour stint, "Kool 105" went dead carrier
for the ENTIRE WEEKEND !!! Not even a stereo pilot tone for good measure !
It will be interesting if this station gets a following, based upon
its' performance over the past weekend. Oh, well "c'est la vie, say the
old folks.............."

Peter Q. George, N1GGP
Randolph, Massachusetts USA

## 561. WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3sq8gu$b9a@vixen.cso.uiuc.edu>
Source record: 31036

In a message dated 95-06-21 23:22:19 EDT, you write:

> But guys, wait until its Standard Time and you go on
>night power at 4:30 PM. Don and Mike are on until 7 PM and you don't
>have the WHP flamethrower signal. I don't understand this move.
>
>Comments anyone?
>
>

Uh, yeah. Could you define "flamethrower" signal. Having just come from a station on 580 in neighboring West Virginia, I recall WHP has a 5,000 watt nighttime signal that is incredibly directional. In fact, we used to have a blowup of a CRTC map on the newsroom wall showing all the 580's and their daytime and nighttime patterns, and WHP was pittiful at best. (The station I was at actually increased power at night, but it's directional, so who cares.)
To further pontificate, travelling I-81 southbound through Pennsylvania, I couldn't pick up WHP until after the Cumberland County rest area. Far as I can tell, this is within sight distance of downtown Harrisburg.

Please correct me if I'm wrong. Flames to dev/null:

Wayne Lorentz

## 562. More on WNY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sq8gv$b9f@vixen.cso.uiuc.edu>
Source record: 31037

Sounds like change is afoot at WUFX (103.3), recently purchased along with 97 Rock by Charlie Banta's group....
This weekend (June 24-25) they were using liners calling themselves "The Edge" (certain to confuse folks who also listen to Toronto's CFNY) and playing a much more new rock/alternative-oriented music mix. Of course, CFNY and Fort Erie/Buffalo's "The Planet" 101.1 FM are already doing the same thing, and Rochester's alternative "The Nerve 95.1/95.5" overlaps the eastern portion of the station's coverage area. So, if this is really a permanent shift, that's pretty crowded territory for that format, don't you think?
Meanwhile, Keymarket/River City is advertising in the trades for a new sales management team for its stations in Buffalo, which include WBEN, WWKB, "Q-102" and "Kiss 98.5." 'BEN and Kiss are winners in the Arbitrons, and Q-102 has been enjoying an upturn in its fortunes lately as well...maybe new blood is expected to turn the good numbers into new $$$$? (Now if only they can think of something worthwhile to do with that wasted 50,000 watt signal on 1520...)

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 563. WPLM-FM Plymouth (Mass.) format change

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3sq8gv$b9h@vixen.cso.uiuc.edu>
Source record: 31038

At 8 AM on Subday, June 25th, WPLM-FM (and simulcast sister station WPLM(AM)) dropped their not-overly-successful adult contemporary format to become the Boston market's first full-time ``smooth jazz'' station. The new format was preceded by a two-and-a-half-minute talk by some member of 'PLM's management which was misprocessed into inaudibility. WPLM is one of the Boston area's only commercial FMs which is not owned by a large group owner, and puts a decent signal over Boston, Providence, and Cape Cod in addition to their home territory of Southeastern Mass.

My first impressions of the new format are somewhat favorable; the programming was live and local from the beginning, and I heard promos for a local music-talk program which would run on Sunday nights. The musical selection is not something I would ordinarily listen to myself, but 'PLM may partially displace WCRB as my ``music to go to sleep by'' station. From my vantage point, the music still seems somewhat overprocessed; this may simply be a result of my being on the fringes of 'PLM's primary coverage area.

Radio tower fans should definitely make the effort to see the WPLM site in Plymouth when they are in the area; I visited it a couple of weekends ago and it is one of the best-maintained sites I have ever seen. They do their own groundskeeping, and the grass on their hilltop tower site is mowed meticulously. WPLM-FM transmits from the top of one of the towers on this site, located at the end of Marconi Road, off Columbus Road, which is immediately across from exit 7 of SR 3.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

## 564. WPTR/1540 "Golden Greats Reunion"

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3sq8h1$b9k@vixen.cso.uiuc.edu>
Source record: 31039

What a station this sleeping giant really was ! It felt SO GOOD to hear AM radio sound so crisp and clean from Albany. I had the pleasure of listening to the Reunion Weekend all the way from Lake Placid, NY to home in Suburban Boston. It was great to hear "Boom-Boom" Branigan after all these years. I remember Ed Dague when he used to work for WRGB/6's "NewsCenter 6" back in the 70's. The jingles...."W-P-T-R.....Fifteen-Forty !!!" brought back so many wonderful memories when I was a little lad of 8 listening to WPTR every night while camping with my family on the Kancamaugus Highway in New Hampshire. PTR' always had that BLOWTORCH signal that you could swear came from your back yard.

WPTR/1540 went out with a BANG. The program director for 92.3/WFLY had his long awaited chance to come up to the microphone for the last 3 hours and obviously had a blast, along with the Chief Engineer who really cranked up the volume for this special weekend. The weekend ended with a vintage recording of Alan Freed's CBS network program from 1957. After which at 2359:20, the last thing you heard was "At this time Radio Station WPTR in Albany, New York now ends the "Golden Greats Weekend" and also leaves the air to return tomorrow morning...good night"..... At 0000, a different person (female) gave the weather for the Capital District and said "Rise and Shine !!!!!" and went to the Assemblies of Yahweh service already in progress. For all intents and purposes, the Mighty 1540 was no more.

I may be sentimental when great stations like WPTR, WOWO, WMEX, WMCA go by the way of the TRS-80 computer, but it saddens me when radio stations have become no better than mechanical jukeboxes. These great stations had live people in front of a live microphone broadcasting to (I hope) a live audience. But, this is better said in a different time.

I wish to send a hearty "job well done" to the crew at WPTR/1540 for bringing back those halcyon days alive on "The Friend to the Northeast, 1540/WPTR.... Albany !", if only for a little while ! Salud ! You will be missed.

Peter Q. George, N1GGP
Randolph, Masschusetts USA

## 565. WXLV-Schnecksville Pa.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: DWMV54C@prodigy.com
Message-ID: <3sq8h1$b9l@vixen.cso.uiuc.edu>
Source record: 31040

WXLV is a Community College Station in PA. We have a substantial
range in the Allentown Pa. market. (just a little backround) How could
a we as a college station venture onto the WWW with our own home-page.
Our college at this time has no connection with "The Net" - Any Ideas ?
Please respond to Dwmv54c@prodigy.com or WXLVAndy@aol.com

Thank You- Any input would be most appreciated.
Chris "Andy" Andrew

## 566. WZLX-Boston fires Ken Shelton

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: rnolan1087@aol.com
Message-ID: <3sq8h2$b9m@vixen.cso.uiuc.edu>
Source record: 31041

Reply-To: rnolan1087@aol.com (RNolan1087)

The 6/24 Boston Globe carried a story that WZLX (Infinity Broadcasting) had fired morning man Shelton. He had been with Infinity's other Boston station WBCN for many years before shifting to ZLX a couple of years ago.

Shelton was apparently seeking a substantial raise that would reflect his value to Infinity in the market.

Speculation is that Infinity would like to air it's Howard Stern in the ZLX morning slot. Stern is currently heard on BCN via tape delay in the evening.

Sounds like a bad PR and programming move. Shelton is, for many reasons, a
Boston intsitution and deserves a little better.

Richard T. Nolan ... rnolan 1087@aol.com

# 567. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3ssh5o$ogu@vixen.cso.uiuc.edu>
Source record: 31042

It has become time for me to set out the basic guidelines for posting
to this newsgroup, and some basic explanations of what the group is
for, and about.

Newsgroup rec.radio.broadcasting (rrb), and email digest
AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum
for the dissemination of information and conversation pertaining to
radio broadcasting. By professional-level, we mean discussions of
matters of interest to radio broadcast professionals and those with a strong
and serious interest in radio broadcasting. We do not limit
participation to broadcast professionals.

In order to keep the forum from erupting into flame-wars and to keep
it on topic, rrb and ARJ are *moderated* forums. This means that all
posts must be approved prior to publishing. This document is designed to
give readers a feel for what is acceptable to publish here but is not
designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the
following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at
which you use that name)
If your Internet host doesn't include a real-name as part of the"
From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your
name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the
content of the post. As a thread drifts from the original
focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus
subject may not be posted.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
Occasionally a post about TV will be OK'd if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments are not postable to netnews.

5) All posts must be formatted to an absolute maximum of 78 columns. The standard for a text-terminal is 80 columns. We specify 78 to allow for quoting in followups. Failure to do this will result in "line damage" which is the uneven wrapping of lines that are too long.

6) Quoting of previous article text should be kept to a minimum and *never* exceed 49% of the entire article. Never quote the signature files from previous posts. Only use the bare minimum needed to make your points. If replying via the Digest, "please" never quote the entire (or substantial portion of) the digest.

7) Please distinguish between the 'followup' and 'reply' functions of your newsreader. Followup sends your response to the group, reply sends it to the poster via email. When replying to a personal request for information which is of limited or no real interest to the entire group, please email to the poster. There is no purpose served by posting replies to very personal requests to the entire globe. However, if the requested information is of potential general interest, then please do post.

8) When posting Help Wanted or Positions Wanted, please include a Full *REAL* name, Company name, postal address, FAX and/or voice phone and (if applicable) email address.

9) When asking for, or offering, information about a local station or personality, always give a little background. Remember most people are not familiar with your market. If you use a station's slogan, always include the calls and city too.

10) Commercial postings are a delicate issue. Some would like to see none of it, others seem to take the tack that mild commercial posts are OK provided they are not too 'in your face' and are part of the flow of conversation. The moderator makes all final judgements on acceptability of commercially-motivated posts. If you are in any way connected with the company you are posting about, you *must* disclose that affiliation even if you are not an official spokesperson. Avoid blatant commercials. Make your points in conversation. Never overtly bash a competitor's product. Be nice, it will be to your ultimate benefit.

11) Remember that you, the poster, bear all responsibility (if any) for copyright, libel, trademark and other matters when posting to the Internet (not just to this group). Please try your best to be accurate in your posts. If you post your opinion, make sure it is cabled as such. Please try to obtain permission when reprinting from copyrighted sources. Always give attribution of your sources when available. Summarize when possible to avoid potential copyright issues. So far copyrights have not become a problem on the Internet, but as the net grows, it may become more of an issue.

12) Flames are not permitted on this forum. A flame is defined as "personal insult or ridicule". It is perfect;y fine to argue the points or opinions raised by a poster, but not to personally insult

the poster. In other words it is acceptible to say... "Your stated opinion is stupid..." NOT "You are stupid for having that opinion..." It is fine to articluate and argue points of view, but make sure you counter it with another point-of-view and not just hit people over the head. Calling of names is also considered a flame. We have conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Items that you know are a violation of copyright.
* Overtly profane posts (profanity is not forbidden, just use discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

Thanks for reading. Hopefully this will clear up some of the misunderstandings about posting to rec.radio.broadcasting. For a more inclusive charter of this group, send email to rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 568. ** Have our play-list **

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Corey Tremere <ctremere@cycor.ca>
Message-ID: <3sq8ge$b86@vixen.cso.uiuc.edu>
Source record: 31075
Cross-posted to: rec.radio.broadcasting,rec.music.country.western

A weekly Canadian Top 10 countdown makes it's playlists available to you every week. Send an email message to me and ask to be added to the mailing list. (You do the same to be removed!).

If you'd like to summit your playlist to help in making the weekly chart, email me with your details.

The list is mailed out every Thursday morning.

Thanks for your time
---
Corey Tremere

ctremere@cycor.ca
---

## 569. Jay Marvin Goes To Cuba!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3sq8fv$b70@vixen.cso.uiuc.edu>
Source record: 31076
Cross-posted to: chi.media,rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info

Item in Robert Feder's column in the _Chicago Sun-Times_ announces that Jay Marvin, late-night host at WLS 890AM/94.7FM, has received clearance to go to Cuba the week of July 9. Jay is scheduled to make some appearances on Radio Havana and will be touring broadcast facilities in Cuba. Jay will also be speaking to a panel of journalists in Cuba.

I gotta get a tape recorder up and running, cause I *know* he wil be appearing on his friend Arnoldo Coro's popular DX program on Radio Havana :-))))

--
shoshani@miso.wwa.com / i once heard the survivors of a colony of ants
Michael SB Shoshani / that had been partially obliterated by a cow s foot
Chicago IL, USA / seriously debating the intention of the gods
/ towards their civilization --archy

# 570. Boston Radio Watch 06-27-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3sq8eq$b3t@vixen.cso.uiuc.edu>
Source record: 31077

* Smooth Jazz is back... :

This weekend brought a change of format to Plymouth Rock Broadcasting's 50Kw WPLM 99.1FM. On Sunday, June 26th, the station, along with co-owned 5Kw WPLM AM 1390, flipped from AC to satellite-delivered NAC/Smooth Jazz. It's now known as 'Smooth 99.1FM'.

For some 30 years 'PLM was known for its big-band sound. In 1993,it entered into a crowded and very competitive AC race in the Boston market. It promoted itself as 'The New Variety 99.1'. It didnt fare well against such big AC players as WBMX-FM, WMJX-FM and WSSH-FM.

Earlier in the week, WPLM-AM/FM let go most of its on-air staff including Larry King who's reportedly headed to take a night-time show on the local Plymouth area rival AC WATD 95.9FM in Marshfield. The 'PLM was playing automated selection of AC tunes from Thursday till early Sunday morning when Smooth Jazz was introduced.

SideNote : 'PLM's switch to Smooth Jazz marks the return of this format to the Boston airwaves for the first time since May 6th,1993 when Greater Media acquired WCDJ-96.9FM from Emmis for $13 million and made a decision to go with Country and Western sound(now WBCS 96.9FM)...

* Same News, different newsroom...:

On Monday, June 26th, in what seems to be a cost-cutting move, Westinghouse's full-service WBZ AM 1030 started using Metro Networks' customized newscasts from 7pm until 4am. WBZ now joins its main AM competitor, American Radio Systems' all-talk WRKO AM 680, in getting its evening/night-time news from the same newsroom at the Metro Networks offices in the Prudential Center. Bob Ames who's been doing part-time work at WBZ since relocating from all-sports WEEI AM 850 earlier this year, now anchors MetroNetworks' WBZ on-the-hour news updates during David Brudnoy's show.

Back in early April, American Radio Systems made news when it arranged for a couple of its news staffers(Rod Fritz and Pat Carrol) to become employees of Metro Networks and keep delivering the news on WRKO.[Since then, Fritz has been reassigned to anchor local AM-drive news on WRKO's cousin all-business WBNW AM 590; Carrol still delivers local night-time updates on WRKO].

TriviaTime : The first MetroNetworks'[world's largest traffic info gathering organization] customized newscast in Boston first aired on January 11,1993 on the old all-sports Celtics-owned WEEI AM 590.

* Captain Ken silenced....:

On Thursday, June 22, Boston area radio vet 'Captain' Ken Shelton was let go by Infinity's Classic Rock WZLX-100.7 after almost 2 years of doing AM drive at the station.

Ken who was at the end of his 2-year pact which paid him slightly over $200,000/year was looking to double his salary based on the fact that in the latest rating books he outrated his former colleague, Boston's best known and highest-paid morning man Charles Laquidara. [Shelton followed Laquidara for 13 years while he was the mid-day voice at Infinity's legendary WBCN-104.1FM. On July 26.1993, Ken was shifted from his 'Mighty Mid-Day' duties at WBCN to host AM-drive on WZLX. At the time, he offered the following quote, "I dont feel I'll be going up Charles, but that I'll be alternative to him."]

WZLX management refused Shelton's asking price and instead opted not to renew him. After almost 22 years on the Boston airwaves(15 on WBCN and WZLX; 7 on no longer existing WCOZ-FM, WEEI-FM, and WBZ-FM). Captain Ken has been silenced.

'ZLX's PM-drive jock Chuck Nowlin temporarily takes over morning drive while weekend/fill-in Stretch is covering for Nowlin...Rest of 'ZLX line-up stays the same for now....

* Prorgamming Notes :

- Pyramid's CHR WXKS-107.9FM will introduce a new voice to its syndicated 'Matty in The Morning' show. Local talent Sue Tabb will deliver traffic for the Boston audience during Matt Siegal's show starting on July 3rd. Current traffic voice Hank Morse goes back to his work at WXKS-AM. He's been doing AM traffic reports since March when Siegal's sidekick traffic reporter Judy Paperrelli abruptly left the show....
In other Kiss-108 news, its new overnight(2am-6am) voice is Pete Mar. He replaces long-time Kiss personality June Knight who remains with the station in the lifestyle reporter capacity...

- If you're looking for Joshua B's reggae show which used air on WERS 88.9FM, for the past 3 years, he has moved to a new home at WMBR 88.1 FM. The new show is called First Class. It features reggae singers with a touch of R&B. The show is on early Saturday morning from 12:30a-2:30am. If anyone wishes to get in touch him, he can reached by e-mail at teriyaki@ix.netcom.com. Or his beeper / voice mail is 617.683.0814.

-Mark
nhmas@gauss.med.harvard.edu

# 571. Chicago RadioWatch: 6-25-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3sq8eq$b3v@vixen.cso.uiuc.edu>
Source record: 31078

You're kidding right?.....

Steve Cochrane, morning host at adult contemporary WPNT-FM (100.3) has consistenly failed to show up in the top ten in the morning rating game. In fact, the entire station remains in the high 1's, low 2's district which must be a disappointment to the powers that be. Steve, who arrived from Minneapolis with a good deal of hype, reportedly has received feelers from stations in New York, Los Angeles and San Diego. If true, radio station owners/program directors are in the same league as major league baseball owners. Neither group has shown much of a penchant for judging and paying for talent.

The revolving deejay door.....

Mike Hudson, host of "The Quiet Storm" on top ranked urban contemporary WGCI-FM (107.5), has decided to retire to pursue other interests. Irene Mojica takes over Mike's shift and Jeanne Sparrow, formerly with Shadow Traffic, takes over the overnight shift from Irene.

Bill Garcia, evenings at country music WUSN-FM (99.5), has been moved to the midday slot taking over from Nancy Turner who retired from the industry. Bill had been at talker WLS-AM (890) prior to arriving at USN. Jeff Henschel takes over the evening slot from Bill.

Kim Kelly takes over middays at suburban classic rocker WABT-FM (103.9) The slot had been vacated by Cara Carriveau who worked with Kevin Matthews on entertaining talk WLUP-FM (97.9) for a short stint before being dumped.

On second thought, come on back.......

Phil Duncan, former morning man at WPNT-FM, returns on Saturdays at the station.

Tony Fitzpatrick, former evening talk show host on WLUP-FM along with Wendy Snyder, returns to the Loop to host a solo show on Saturday evenings from 7-10pm. Tony will precede former porn star Seka who now starts her show at 10 pm. Also at the station, Liz Wilde now gets Saturdays off. Wendy Snyder and Bill Leff pick up her afternoon hours, 1-4 pm.

Station ownership news.....

WOPA-AM, (international Spanish) will become WLXX and switch to Mexican country. Heftel Broadcasting, one time owner of WLUP-FM, has brought in Chuck Brooks, former VP and GM of WIND-AM, to run the station.

Pyramid Broadcasting, owner of smooth jazz WNUA-FM (95.5), is reportedly down to six buyers for their stable of stations. Evergreen (WLUP, rocker WRCX, and WMVP among others) and Gannett Broadcasting (WGCI-FM and AM) are still in

the running. Bids could go as high as $30 million dollars.

Monkey see, monkey do.....

The morning show at rocker WRCX-FM (103.5), has apparently taken a page from WKQX-FM. As you recall, KQX has gone through morning hosts at a rapid pace. RCX has taken that route regarding morning show producers. Midge (Luvcheese) Ripoli is leaving the station to host a program on San Jose's KHQT-FM. Midge replaced Allan (Gump) Fee, who left the station earlier this year to become a Program Director in Iowa. John Desjardins in from Omaha takes over on the Mancow Morning Madhouse. Actually, the producers are improving themselves while KQX improvement is questionable.

Joe Bonk
JJB92@aol.com

## 572. LA RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3sq8es$b42@vixen.cso.uiuc.edu>
Source record: 31079

Reply-To: ap048@lafn.org (Donald Paschal)

Saul Levines's Mt Wilson FM has changed the format of one of thier 2 AM stations. KOJY/Costa Mesaa will, as of next week,probably, become KNNZ(540 am), all news, primarily from the AP All News format. Previosuly, they've been simulcasting Standards with KJQY/Beverly Hills(1260am), which will stay pat.

++++++++++++

The problem KNNZ(call them "K-News") has: signal. It goes, basically, from Orange County east to the Nevada border, almost bypassing the LA area...which means it won't be able to give the staid, ancient-sounding delieveries of KNX nd KFWB a well-needed shake-up.
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

# 573. NYC Radio Watcher's 6/25/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3sq8et$b47@vixen.cso.uiuc.edu>
Source record: 31080

A couple of items from around the dial in the Big Apple:

WFAN has moved Steve Somers from overnights to middays, co-hosting with Russ Salzberg. Somers has hosted overnights since the beginning of the sports station in 1987.

Congrats to the NJ Devils for winning the Stanley Cup. Even more amazing--WABC carried three of the 4 Finals games. Their flagship has given the team no help and repeatedly bumped them when the Yankees were playing. Now the question is--will the Devils move & who will carry them? WABC's contract is up.

WCBS-FM PM Driver Bob Shannon shook up listeners last Wednesday when signing off with a semi-cryptic message that suggested he was leaving the station. PD Joe McCoy, in Friday's NY Daily News, says Shannon was taking a couple of days off and would return and there was nothing to it. But, with the recent departure of Max Kinkel and shuffling of the night lineup, McCoy says the timing just wasn't right.

Congrats to ex-Z-100 morning maven Ross Brittain and his wife, WLTW News Director Rasa Kaye on their new addition born on Wednesday 6/14.

Kiss-FM Morning Man Ken Webb as Knicks Coach??? He conducting an on-air campaign for the job.

Jo Maeder, the Rock & Roll Madame, is back on the air at Z-100 on weekends, joining the staff along with ex-WPLJ'er A.J. Hammer.

Hot 97 Morning Team Dr. Dre & Ed Lover are being courted by New World TV to host a late night TV show. The duo previously hosted Yo! MTV Raps.

Mix 105 Morning Man Jim Kerr played Santa and Cupid for Traffic Reporter Karen Stewart. It started last December when Stewart asked Santa Kerr for "the cute bartender she met from Beefsteak Charlies the other night." Kerr was able to get him and Stewart together, and recently, Mike Matzo (the bartender) proposed to Stewart live on the air with 144 red roses and a diamond ring.

Former WABC-TV newsman Roger Grimsby died Friday of Lung Cancer at 66. He was best known as one of the co-anchors for Eyewitness News in NYC for 16 years, and did commentaries for ABC Radio News.

That's all for now--Take care---

Tripp Rogers
TRRadio@aol.com

## 574. Nashville Radio Watch (6/27/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: mdonegan@edge.ercnet.com
Message-ID: <3sq8eu$b4d@vixen.cso.uiuc.edu>
Source record: 31081

Nashville radio talk show hosts Teddy Bart and Karlen Evins say they have exercised their option to buy WKDA-AM (1,000 watts) from Dick Broadcasting, owner of Nashville's WKDF-FM and WGFX-FM. They are expected to move into the old studios of WWTN-FM, recently purchased by Gaylord Broadcasting, owner of WSM-AM/FM. WWTN will move to WSM-FM's studios. WSM-FM is now broadcasting from the Opryland USA theme park, also owned by Gaylord. Bart and Evins, who are now doing mornings on WKDA, are former talk show hosts at WWTN and WLAC-AM. Brent Stoker, former promotions director at WSM, will become WKDA's general manager.

Rhett Walker, former sidekick and newsman for Coyote McCloud's morning zoo crew at WYHY-FM, is now hosting mornings at Nashville's WRMX-FM (oldies). McCloud has yet to resurface.

The Ralph Emery Show, set to debut mornings on July 10th on The Nashville Network, a country music cable net, will feature weekly simulcasts and interviews with country radio morning shows across the nation.

WKDF-FM operations director Pat Ervin has left Nashville for WKLS-FM in Atlanta, where he will serve as marketing director.

## 575. Nashville Winter 95 Book

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: trisha.pena@nashville.com
Message-ID: <3sq8ev$b4e@vixen.cso.uiuc.edu>
Source record: 31082

Would it be possible for someone to please post (or e-mail) the 12+ rankings for Nashville in the last book (Winter 95)? Doesn't need to be detailed, just the rankings and percentages?

Thank you very much
Trisha
-- Tag-X Pro v1.10:
Trisha, WGFX Arrow 104.5, All Rock and Roll Oldies

Visit my Homepage at http://www.nashville.com/member/Trisha.html
___ Blue Wave/QWK v2.12

## 576. Re-entering Biz, need advice

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3sq8ev$b4g@vixen.cso.uiuc.edu>
Source record: 31083

Reply-To: ap048@lafn.org (Donald Paschal)

Once again, I come to you for advice and help. I am attempting to re-enter this business after a very long and enforced hiatus, however, I am currently sans aircheck. I need some advice on how to proceed in getting one done.

I also would like to enter the talk market. Since my main experience(extensive) has been in music, both on-air and programming, how do I proceed in this.

Please e-mail any suggestions, comments, or offers. Thanks!

Sincerely
Don Paschal
ap048@lafn.org
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

## 577. Air Talent/Production Dtr. Available

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <3sq8f0$b4j@vixen.cso.uiuc.edu>
Source record: 31084

Former Middays/Production Director at N.Y.'s original "alternative"
station WLIR; A.M. Drive & production at WDRE (When it was good!);
most listened to AOR personality in country while at WPLJ, NYC
is ready to relocate. If you don't want ARB success, then don't
bother! E-mail: bobmarrone@delphi.com

## 578. Allan Dershowitz

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3sq8f2$b4l@vixen.cso.uiuc.edu>
Source record: 31085

IJ>I just heard Allan Dershowitz doing a talk show on WABC. I
IJ>never knew this guy had a show! Is this a local gig or
IJ>national?

Allan,
The show is distributed by SW Networks. It began this past
weekend. The show you heard was his first.

Rich

# 579. Re: Alan Dershowitz

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3sq8f3$b4p@vixen.cso.uiuc.edu>
Source record: 31086

In a message dated 95-06-25 23:03:41 EDT, Jean Val-Jean "24601" writes:

>I just heard Allan Dershowitz doing a talk show on WABC. I
>never knew this guy had a show! Is this a local gig or
>national?
>
>Allan in Staten Island
>
>PS: When did this show begin anyway?

According to an ad on Page 13 of the June 19 issue of "Broadcasting and Cable," Dershowitz is being syndicated by SW networks. I don't know when it started, but this is the first advertising for it I've seen.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 580. AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sq8f3$b4s@vixen.cso.uiuc.edu>
Source record: 31087

Can't blame Clarke for sticking up for his down-the-hall colleagues...in his position I'd do just the same thing. But WHTK is like hundreds of other AMs in large markets across the nation who are now struggling to serve their expanding metros. In a way, it's a very good case study of what's happening to the entire AM band in the US.

It has a definite signal problem, not just because of the power and the number of towers used to generate the night pattern, but the way the towers are configured and phased to just about kill the signal on the east-west axis and shoot nearly ALL the power north-south. (I've seen six-tower patterns from stations like CHUM in Toronto that were downright loose, not all that far from non-directional, so the complexity of the array doesn't necessarily mean a super-restrictive pattern.)

We have a real problem to the west-southwest ourselves, as do almost all the Rochester AMs. (We no longer pull in our signal dramatically to the east and southeast at night, because of an extensive antenna reconfiguration in 1990-91.) It's all because of other stations jammed onto the band in the years from 1945 to 1970, and again during the deregulation area of the 80s.

The trouble for each individual station comes when it's the middle of morning drive in late fall, winter and early spring, the sun hasn't quite come up yet, and you can't cover the growth areas of your metro---in this case, the eastern and southeastern suburbs where a lot of the population in the Rochester metro now lives, and a majority of the growth in the market is now occurring. (The same problem repeats itself in late afternoon when you can lose the signal in the middle of the drive home.) WHTK has a severe problem in that direction because it has to protect WADO in New York, which has just received a CP to go to 50,000 watts DA-2. That's going to get worse rather than better. There IS room for them to spread their pattern out to the northeast (where CJMS in Montreal went dark a few months ago)...not much opportunity for growth elsewhere, unfortunately.

This is an example of a big problem a lot of Class B (formerly Class III) AM stations are facing in markets all over the country. They were established either before or slightly after World War II, in markets where, at the time, most of the population of a market could be reached with a tight pattern concentrating a strong signal in the central cities and near suburbs. Now the population has spread out beyond the pattern...and with the growing congestion on the AM band, many stations are literally crippled in their ability to serve their markets.

You could argue that the AM band is so overpopulated now, that something will have to be done to REDUCE the number of stations on the band to make the situation better for those that might be strong enough to survive. IMHO, a combination of minimum requirements for news & public affairs programming, and a minimum daily local origination requirement, will clear out all the stations taking up space with endless relays of the same satellite service, or the same taped infomercials and religious programs...and leave the bands to everyone who's interested in actually serving his city of license and surrounding metro area. Without that, anything they do to improve their programming, or increase promotional effort (beyond the saturation TV schedule they are already running) can only accomplish a limited amount.
This isn't a knock on WHTK in any way, just a comment on how the plight of WHTK is an example of the troubles that once-strong AM stations are now facing across the US. It was happening to us as well, until we spent about 50 grand to reconfigure our antenna...and we were lucky, not very many stations even have room to maneuver in that regard any more.
Of course, idiocy like putting a 50,000 watt station on a regional channel just 300 air miles from several other co-channel stations has also got to stop...

Bob Smith, middays WXXI-AM 1370 Rochester NY

## 581. Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: hamiltj@nbnet.nb.ca
Message-ID: <3sq8f4$b4u@vixen.cso.uiuc.edu>
Source record: 31088

Reply-To: hamiltj@nbnet.nb.ca

Hi there folks.
There is something taking place in radio today I find very disturbing. Where have all the jocks gone. Almost everything in the smaller to mid size markets is being pumped in by satelite. Management say they like it, costs are down and they are putting out a product that is professional. This is true.....but wait 5 years down the road. I remember when I broke into the business in the late 70's, the new kid on the block was doing the "All Nighter" and making all of their mistakes then. Today it's satelite. I have been out of the business now for about 8 years but I still keep in touch with the people at the station I worked at. Back then we had probably 6 to 10 jocks on staff, a few weeks ago it was announced that the station was going to automate. They now have 2 full time "on air personalities" & more salespeople then jocks. I am not a person who is down on advancement, but in this case, I think the station owners and management should take a second look at what they down to the industry we all love. Five years from now there may not be any talent out there to draw from. I am sorry to say I feel they are taking the "Personality" out of Personality Radio. Now it's your turn what do you think?

# 582. RE: Baltimore Radio Watch 6/24

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3sq8f6$b50@vixen.cso.uiuc.edu>
Source record: 31089

>From: James Purther <73124.3307@compuserve.com> wrote:

>WJHU dropped classical music from its 9a.m. to 5p.m. weekday line-up.
>Replacing classical will be a talk and information programs. Among the
>additions are "The Diane Rehm Show", "Fresh Air with Terry Gross", and "Midday
>Edition" from Monitor Radio. Although WJHU is technically a Washington D.C.
>station, it draws well in Baltimore competing with classical station WBJC.

Um, Jim, what is your source for the last sentence in your post? To the best of my knowledge, WJHU at 88.1 is licenced to Baltimore, Md., always has been, and always will be. This goes back to the days when it was a student-run station at Johns Hopkins, prior to a power increase, and the University's subsequent takeover of the station and the switch to a classical/jazz/news & info format. (What's WJHU's current power? I seem to remember the initial power increase from 100 watts to 25K, but I could be wrong.)

I think what may be confusing you is that also at 88.1 FM, about 35-40 miles to the south, is WMUC-FM, a 10-watt student-run FM at the University of Maryland in College Park (a suburb of D.C.). The stations co-exist at the same dial position only by virtue of the fact that because of distance, and WMUC's much lower power, neither interferes significantly with each other. I can speak conclusively on this, since I was one of a number of folks responsible for the original licence application work for WMUC-FM, part of which included checking adjacent frequencies in neighboring markets.

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _______________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer WWW -- http://www.npr.org
National Public Radio
Washington, D.C. 20001 "The Batsignal is not a beeper!"

_/_/_/_/_/_/ This is NPR...National Public Radio ______

# 583. Re: Baltimore RadioWatch 6/24

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: jaypee@ix.netcom.com
Message-ID: <3sq8f6$b51@vixen.cso.uiuc.edu>
Source record: 31090

In <3sit0l$oar@vixen.cso.uiuc.edu> James Purther
<73124.3307@compuserve.com> writes:
>

>
>
>WCBM dropped Ken Phillips as their meteorologist this week. It is
unclear if
>the reason was dissatisfaction with his performance or a cost cutting
move but
>we'll be watching for more changes. Ken Phillips is the meteorologist
for the
>local ABC TV affiliate.
>
>
WCBM has signed on with The Weather Channel Radio Network (they serve
about 120 stations, I believe). TWC signed on with the station today
(6/26). Up the road in Philadelphia, country station WXTU started with
The Weather Channel Radio Network today, also.

TWC stations get 24 hour service and get their call letters pasted all
over the cable network in their markets.

## 584. Re: WZLX-Boston fires Ken Shelton

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: cpeterc@aol.com
Message-ID: <3sq8f9$b52@vixen.cso.uiuc.edu>
Source record: 31091

Interesting. As I recall Infinity mader a promise to the FCC that they would not put Howard on WZLX if the purchase was approved. So, they put him on 'BCN at night instead... They are clever, aren't they? Anyway, with Howard publicly stating that he's done with radfio at the end of his contract - anyone buying it? it might be silly to piss off the FCC, ZLX cume and much of Boston for a short run...

But who knows.

C. Peter Clough
Rantel Research

## 585. Re: Call-in programs

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: glr@ripco.com
Message-ID: <3sq8f9$b53@vixen.cso.uiuc.edu>
Source record: 31092

MacHarg, Ken (kmacharg@mhs.hcjb.com.ec) wrote:

: ********** Start of Forwarded Message **********

: In <3s62np$gca@vixen.cso.uiuc.edu> SpaceAngel@starduster.com
: (Scott
: McCloud) writes:
: >In article <3s370e$obq@vixen.cso.uiuc.edu>
: >Jay Marvin <jaymarv@ix.netcom.com> wrote:
: >>
: >> The Big 890 booms out! I was on the air last week doing open
: phones
: >> when I got a call from Arnie Coro of Radio Havana Cuba! He
: could
: >
: >So? That WLS has a big signal is news?
: >
: >[Moderator's Note: No but the fact that Cuba has a 50kw
: station on
: >890 IS impressive. Bill]

: How right you are Bill. That Xmiter is off the air right now so
: we can
: be heard that far away. Also how many talk show hosts can say
: they got
: a call from that far away? I think the guy above is jealous.

: Jay

I've gotten ON-AIR calls from the West Indies... off air, Ireland, England.

--
---
Glen L. Roberts, Editor, Full Disclosure
Host Full Disclosure Live (WWCR 5065 khz - Sundays 8pm eastern)
(WOYL AM-1340, Oil City, PA)
http://pages.ripco.com:8080/~glr/glr.html
Who's On The Line? Cellular Phone Interception at its Best! $2.00ppd from
Superior Broadcasting Co, Box 1533-N, Oil City, PA 16301
---

## 586. The Debbie Gibson Fan Club

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: lancebkost@aol.com
Message-ID: <3sq8fc$b5i@vixen.cso.uiuc.edu>
Source record: 31093

Reply-To: lancebkost@aol.com (LanceBKOST)

This is a question for all of the other music jocks on r.r.b...

Have you been receiving an extraordinary amount of E-Mail from people who want to hear the new Debbie (They call her "Deborah") Gibson song, "For Better Or Worse"? In the past week, I have received 5 dozen E-Mail's from people asking that we at KOST play it. All of them say that they love listening to our station, (Even though their AOL Profile might list that they live in Schnectady, New York)
and that we should play it.

It almost seems like they all are members of the Debbie "Deborah Gibson" fan Club, and were told to ask as many D.J.'s as possible to play the song. Here's an example:
---
>Subj: Deborah Gibson
>Date: 95-06-22 23:56:11 EDT
>From: BritSkye
>To: LanceBKOST

>Hi!
>As I'm sure you are aware, the 5th album by Miss Deborah Gibson will be >released on July 4th. The first single, "For Better or Worse", will be released on >June 26. This should be a great song, and i am really excited to hear it!! A >beautiful ballad written and produced by Deborah herself, this song is sure to get >lots of attention! I don't know how much pull you have in deciding what gets >played, but i would really appreciate it if you could play "For Better or Worse"!!

>thank you,

>Britta

Now I did some checking on this person... She is 16 years old, and lives in Cape Cod!! More than a hop, e-skip, and jump from L.A.!! And this is only one of about 60 of these that I've received. Is Debbie in this much career trouble? Let's hope not. A few E-requests would not have made me suspicious, but this seems weird..

Lance Ballance
Overnight Personality (and maker of the Best Damn Waffles at KOST)
KOST 103.5 FM
Los Angeles

## 587. The Deregulated Future of US Radio--Just Like Mexico

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3sq8fd$b5m@vixen.cso.uiuc.edu>
Source record: 31094

The following appeared on page 38 of this week's "Broadcasting & Cable" magazine:

Proposed broadcast ownership deregulation in Congress will lead to greater concentration of media interests in fewer hands, analysts say. Indeed, some think that broadcast ownership patterns in the U.S. may mirror those in Mexico, where a few companies own 100 or more outlets...

[End quoted material]
Anyone else find this scary? After all, Mexican broadcasting is not exactly known for it's free and open discussions on political manner. Rather, from what I get via C-Band satellite, it appears to be mostly dubbed American TV shows and cheap "novellas", with a level of commercial interruption that makes American TV seem commercial free in comparison. Newscasts don't seem to be exactly willing to take on the government, either.

And this is what we want US broadcasting to become?

Tom Desmond (who wonders if deregulation will destroy my dream of owning a station some day).

[Moderator's Note: Unlike many here, I am *very* scared at the result of all this deregulation. Bill]

# 588. Re: The next wave of Radio in a HYPERMEDIA world.

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3sq8fd$b5o@vixen.cso.uiuc.edu>
Source record: 31095

In article <3sakkp$o13@vixen.cso.uiuc.edu>,
shoshani@wwa.com (Michael Shoshani) wrote:
>
> Yes! Radio! moves into the HYPER-Information Age! What was once thought of
> as a simple way to communicate, entertain, inform, and foster creativity
> will EXPLODE! with *sizzzzling* Techno-Brilliance into the realm of

> enable us to IMPLANT RADIO! *inside the human brain*, thus eliminating the
> need to have to take all that Wireless! TeChNoLoGy around *with you*.
> Think of it! 24 hours a day inside the human brain....what a fantastic
> way to peddle powders, ointments, antacids, ginseng, chocolate-milk mixes,
> and whatnot...
>
> PS: I AM BEING FACETIOUS. This note for the sarcasm-impaired. :)
> What marketers and other sorts are trying to do to radio is appaling.
> I wonder if some of these folks get out of their satellite TV dishes
> and cable long enough to actually *listen* to radio....
>

Your idea of a joke is not that off center. What could be better than
using a digital subcarrier to augment radio? A way of providing details
and still pictures as a way of expanding the audio content.

Think about this, Brush Limburger says he has a newspaper clipping or
"secret document" that proves that Speaker Neutron G. Grinch is on the take
from the ultra left wing. Well instead of paraphrasing key lines as a
way of motivating his audience to hatred of the "traitor", he can now put
the item in a scanner so people with a digital interface and monitor
plugged into their radio or connected to his www site can read it for
themselves.

Take two; morning funny shock jocks plug in the traffic copter, there is a
multicar pile up on the interstate. Now listeners can see a still the
flying reporter took of the gory mess on their car's CD-map/satellite
locator viewer screen.

Take three; all news stations can cut stories down to headlines, the full
story is in text on the screen. The station can now air more commercials
on the voice channel.

Take four; do-it-yourself and cooking shows return to radio as the
blueprints and recipes, too long to copy down, pop out on the attached FAX
machine.

Now lets put it all together by putting the receiver and video display in a
pair of virtual reality glasses. Forget about the implant, they may have

the capability of taking the VR glasses off, but would they want too when
they are being bombarded by addicting 3D pictures of Howierd Sterno?
--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
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# 589. Re: Digital Audio Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: vdavis@netins.net
Message-ID: <3sq8fe$b5p@vixen.cso.uiuc.edu>
Source record: 31096

In article <3s62n3$gaq@vixen.cso.uiuc.edu>, Pascal.Standaert@ping.be (Pascal Standaert) writes:

>
>
>Hi there,
>
>Can anybody give me some usefull advice on Digital Audio Systems ?
>
>We are about to purchase an ENCO DAD system (Hard Disk system with
>touch-screen).
>
>In the on air studio's we would support the DAD terminal with 3
>MiniDisk players Denon DN980-F.
>
>Any coments on this on functionality ?
>
>Thanks already
>
>Pascal Standaert
>PD Radio Trend
>Belgium
>

if you want to look at something that will work beautifully without all the built in trouble (touch screens), then call Z-Radio in Stockholm Sweden and talk to them about SMART Broadcast Systems. These are rock solid music on hard drive units that are great for live assist operation or complete automation. They use ACE audio cards and provide the BEST digital audio. The more flash you look at, the more trouble you will find down the road. Good luck.

Val Davis

# 590. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: lewison@DUKE.ICCC.CC.IA.US
Message-ID: <3sq8fg$b5q@vixen.cso.uiuc.edu>
Source record: 31097

>
>Thoughts Wanted:
>
>Will FM radio as we know it ever be replaced our even threatened by
>Digital Music Express (DMX) or other similar digital satellite services?
(Explainations deleted)

>So as radio folks what do you think? Will this kind of service have any
>effect on FM? I personally like high profile jocks on the radio and will
>listen to a station at times more to hear the personality then the song.
>
>
>Gary Hanna
>Pres. Hi-TECH SOUND, Framingham, MA

It's
my long term planning opinion that FM will survive if they continue to
provide a local service of value. DMX can't tell you what's going on. DMX
also can't give any percieved connection with a real person who
lives and works in
your community and understand what going on.

It is true that some FM will be hurt by Satelite delivered programming. this
will be especially true if the station is automated and programs mostly from
satelite sources.

"we are a mirror to society"

Scott Lewison
Lewison@duke.iccc.cc.ia.us

## 591. Will DMX replace radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3sq8fg$b5s@vixen.cso.uiuc.edu>
Source record: 31098

gcjh1@aol.com (Gcjh1) (nameless..?) writes:

>Will FM radio as we know it ever be replaced our even threatened by
>Digital Music Express (DMX)<

IMHO only... no it will not. Because DMX is restricted to
home/office and cannot be taken out to the car or to walkman radios,
where a majority of radio listening actually occurs. Also the average
listener only listens to radio for appox 15 minutes. I don't think
too many people would be likely to sign up with DMX, just to tape 15
minutes worth of it to take to the car. Also when TV was introduced,
it was predicted that radio would be a thing of the past.
Well as we can all see, that never happened...

The real questions is do you think a consumer (not business) would pay
a fee +/- $6 for cable - $18 for satellite for music and would it
effect music based format FM stations like cable did to local TV?<

Absolutely not. There is a BIG difference between TV and Cable and
radio. You can show indecent and controversial programming on cable.
This is why cable TV does better than regular TV. Well between radio
and TV, with radio,

you must "use your imagination, to see the DJ while he/she is talking
to you,

which is fun and interesting, and entertaining... On TV you can see
the guy in the clown suit with the red nose. big deal........

My company sells DMX service to commercial establishments in Western
MA and Rhode Island. It's a great deal to business since it's only a
couple of bucks more than Muzak with 10x the selection and pays ASCAP
for you, YET I don't see the comsumer side spending the $$$<

I'm not the least bit surprised... DMX was poorly promoted to the
consumer market to begin with. It has been around for about 3 - 5+
years, and I have heard that DMX has a very short life expenctancy.

Music isn't the ONLY reason why radio is as successful as it is today.
Talk radio is gaining rating shares (most likely because of political
talk shows such as Rush Limbaugh, and those so called "shock jocks"
like Howard Stern.

Additionally there are sports talk radio formats , computer
information talk shows, and all kinds of other interesting and
appealing talk formats that are not on DMX. Let's face it, people
seem to like radio because it has talk. There are stations out there

that will do "30 minute music sweeps" where all they do is play music for 30 minutes and never talk. Geee if I want that, I'll pop in a CD or a tape. One of the reasons why I love radio so much, is because I get to hear people talking!
And I like local talk... I hate syndicated radio formats where it's "24 hours a day" of satellite programmed music.

What you hear on the radio is formatted per the music/program director. This is also the case with DMX, except YOU are paying for someone to format your favorite channel. So, why pay for a formatted channel, when it's free on radio?

>So as radio folks what do you think? Will this kind of service have any >effect on FM?<

Digital radio broadcasting is already in developmental and testing stages, and as soon as it is perfected, I and several other broadcasters expect it will be THE next form of radio broadcasting. It will be the "WAVE of the future...."

Radio as we know it, will never die.... it will only improve. Wireless broadcasting just has too many convinences that cable music can never come close to meeting.

Rob

## 592. DMX vs Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-28 00:00:00 UTC
From: eehancoc@mtu.edu
Message-ID: <3sq8fh$b5t@vixen.cso.uiuc.edu>
Source record: 31099

>
> The real issue of DMX is the price and the lack of mobility.

As a former DMX subscriber, I can say that the real issue is the lack of musical expertise of the programmers. Digital sound is great, no commercials is great, no idiotic patter is great (sorry, jocks), the information readouts (with title, artist, songwriter, producer and label) are great, and the variety and specialization are great. But a mix is a work of art, and the computerized randomization of the music falls flat. As Bruce would say, "Gimme that human touch." Also, there is the same type of corporate "lowest common denominator" mentality that defines television programming. This tendency denatures some of the vital formats, like rap, metal, reggae, alternative, even blues, by bowlderizing them for American living rooms, leaving those formats virtually worthless to afficianados. They should hire me to program the Reggae. I'd have this country in a revolution in five years.

## 593. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3sthvi$rhm@vixen.cso.uiuc.edu>
Source record: 30950

On 26 Jun 1995, talk1370@aol.com (Talk1370) wrote:

> WHTK is like hundreds of other AMs in large markets across
> the nation who are now struggling to serve their expanding
> metros. In a way, it's a very good case study of what's happen-
> ing to the entire AM band in the US.
> It has a definite signal problem, not just because of
> the power and the number of towers used to generate the
> night pattern, but the way the towers are configured and phased
> to just about kill the signal on the east-west axis and shoot
> nearly ALL the power north-south.

As do all the rest of the Rochester AM stations, except for WHAM, I
believe!

> The trouble for each individual station comes when it's the
> middle of morning drive in late fall, winter and early spring, the
> sun hasn't quite come up yet, and you can't cover the growth
> areas of your metro---in this case, the eastern and southeastern
> suburbs where a lot of the population in the Rochester metro now
> lives, and a majority of the growth in the market is now occurring.
> (The same problem repeats itself in late afternoon when you can
> lose the signal in the middle of the drive home.) WHTK has a
> severe problem in that direction because it has to protect WADO
> in New York, which has just received a CP to go to 50,000 watts
> DA-2. That's going to get worse rather than better. There IS room
> for them to spread their pattern out to the northeast (where CJMS
> in Montreal went dark a few months ago)...not much opportunity for
> growth elsewhere, unfortunately.

It was my understanding that WADO was granted 50,000 watts day and keeping
its 5,000 watts at night...for WHTK's sake, I sure HOPE that's the case.
I can't imagine WADO running 50 kw-N that close to Rochester unless
they're putting up eight towers or something and blowing it all out into
the Pacific. And even then, some skywave is bound to happen in WHTK's
direction.

> You could argue that the AM band is so overpopulated
> now, that something will have to be done to REDUCE the
> number of stations on the band to make the situation better
> for those that might be strong enough to survive. IMHO, a com-
> bination of minimum requirements for news & public affairs
> programming, and a minimum daily local origination require-
> ment, will clear out all the stations taking up space with
> endless relays of the same satellite service, or the same
> taped infomercials and religious programs...and leave the

> bands to everyone who's interested in actually serving his
> city of license and surrounding metro area. Without that,
> anything they do to improve their programming, or increase
> promotional effort (beyond the saturation TV schedule they
> are already running) can only accomplish a limited amount.

Do you really suggest that we essentially regulate AM stations out of existence, making the band even more unprofitable than it already is for all but a handful of major AM broadcasters? In effect, run the others out of business? I take great exception to this. I'm a little worried about deregulation, but MORE regulation is not the answer here. (Unless it's the FCC decision to allow AM stations to buy other stations on the AM band and take them dark, which seems to me to be the open market at work, and with which I'm in agreement.)

(Would it be gratuitous of me to point out that WXXI-1370 is public radio and not subject to the same economic forces that impact commercial broadcasters like WHTK, and would therefore not likely be affected by the regulations suggested above, and consequently might speak from a rather different perspective on the matter?)

> This isn't a knock on WHTK in any way, just a comment
> on how the plight of WHTK is an example of the troubles
> that once-strong AM stations are now facing across the US.

> Of course, idiocy like putting a 50,000 watt station on a
> regional channel just 300 air miles from several other co-
> channel stations has also got to stop...

Completely agreed on that point, Bob! <vbg>

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
Snail mail to: WPXY-FM, 30 N. Union St., Rochester NY 14607 USA
==========

## 594. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3sthvl$rho@vixen.cso.uiuc.edu>
Source record: 30951

In a previous article, hamiltj@nbnet.nb.ca (J. Hamilton) says:

>Reply-To: hamiltj@nbnet.nb.ca
>
>Hi there folks.
>There is something taking place in radio today I find very disturbing.
> Where have all the jocks gone. Almost everything in the smaller to mid
>size markets is being pumped in by satelite. Management say they like
>it, costs are down and they are putting out a product that is
>professional. This is true.....but wait 5 years down the road. I
>remember when I broke into the business in the late 70's, the new kid on
>the block was doing the "All Nighter" and making all of their mistakes
>then. Today it's satelite. I have been out of the business now for
>about 8 years but I still keep in touch with the people at the station I
>worked at. Back then we had probably 6 to 10 jocks on staff, a few
>weeks ago it was announced that the station was going to automate. They
>now have 2 full time "on air personalities" & more salespeople then
>jocks. I am not a person who is down on advancement, but in this case,
>I think the station owners and management should take a second look at
>what they down to the industry we all love. Five years from now there
>may not be any talent out there to draw from. I am sorry to say I feel
>they are taking the "Personality" out of Personality Radio. Now it's
>your turn what do you think?
>
>
>
15 years ago, when GM's were first pitched satellite delivered formats, I
saw it coming. The mistake radio is making is drying up the pool of the
next broadcasters coming up. The good news is that many of the
"bottom-liners\" sound that way. The trick is to integrate the satellite
delivery with local personalities,

But, alas, the day seems to have come when one can, literrally, place a
radio station in a closet, and run it with no humans at the com, whist
you go out and sell spots for it. I pray that what happened to me when I
worked at KROF/Abbeville, LA several years ago does not happen to these guys:
One day we came back to the staion to find that the satellite reciever
was stolen...pobably by someone who thought he couyld use it to get free
HBO. We were off line from Mutual for 4 weeks...and that was only for an
hourly newscast. Imagine a small-town staion on satellite out for 4
weeks. My God!...they'd have to come up with....shudders!!!!....***local
programming!!!!!*****

dp
--

"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

## 595. Re: Chicago RadioWatch: 6-25-95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3sthvm$rht@vixen.cso.uiuc.edu>
Source record: 30952

>Steve Cochrane, morning host at adult contemporary WPNT-FM (100.3) has
>consistenly failed to show up in the top ten in the morning rating game.

What seems to be the problem with Cochran out there? I'm amazed he isn't "connecting"; when he was here in Minneapolis, it seemed like he could do no wrong.

-Drew-

# 596. Re: The Debbie Gibson Fan Club

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: scottshow@aol.com
Message-ID: <3sthvn$rhu@vixen.cso.uiuc.edu>
Source record: 30953

On 28 June 1995 00:41:16 GMT lancebkost@aol.com (LanceBKOST) writes in message <3sq8fc$b5i@vixen.cso.uiuc.edu>:

>>"Have you been receiving an extraordinary amount of E-Mail from people who want to hear the new Debbie (They call her "Deborah") Gibson song, "For Better Or Worse"? In the past week, I have received 5 dozen E-Mail's from people asking that we at KOST play it ..."<<

I'm sorry, you were only supposed to get ONE copy of my message <g>.
The Scott (Sands) in the Morning Show on WNSL-FM

# 597. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sthvn$ri0@vixen.cso.uiuc.edu>
Source record: 30954

> gcjh1@aol.com (Gcjh1) writes:
>
> Will FM radio as we know it ever be replaced our even threatened by
> Digital Music Express (DMX) or other similar digital satellite services?
>
> The real questions is do you think a consumer (not business) would pay a
> fee
> +/- $6 for cable - $18 for satellite for music and would it effect music
> based format FM stations like cable did to local TV?
>
>
>>>>
Yes.

I forsee music radio a thing of the past as soon as DMX (or its rivals) figure out a digital distribution
method direct to cars. It will kill the top 25% of the demographic market. Lots of surveys show that
most people don't identify with the disc jockey--just the music.

For $6 a month, you can get a lot of music and no talk. Great deal.

You are asking the same question people asked about HBO or pay-per-view 20 years ago.

He who ignores history is condemned to repeat it.

But there's a hell of a future in local radio because no national service can get involved with the
community like radio. Which is going to leave a lot of operators up the proverbial creek since they
know nothing about local radio.

## 598. Re: Will DMX replace radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: Bill Kressbach <billk@grfn.org>
Message-ID: <3sthvp$ri2@vixen.cso.uiuc.edu>
Source record: 30955

When our cable company put in DMX they took off the local FM stations at the same time.

Bill

## 599. Re: Digital Music Express VS. FM Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: HANSEN@quantime.co.uk
Message-ID: <3sthvq$ri3@vixen.cso.uiuc.edu>
Source record: 30956

In article <3sdju7$lcf@vixen.cso.uiuc.edu> gcjh1@aol.com (Gcjh1) writes:

:Will FM radio as we know it ever be replaced our even threatened by
:Digital Music Express (DMX) or other similar digital satellite services?
:<snip>
:The real questions is do you think a consumer (not business) would pay a
:fee +/- $6 for cable - $18 for satellite for music and would it effect music
:based format FM stations like cable did to local TV?

I doubt it, unless the quality and variety gets higher. I subscribed to DMX in San Francisco, and was interested only in one or two of the channels (New Age type music and classical). The repeat factor is really evident when you listen for more than a week or so.

And, the fact that (at least at that time) only classical snippets rather than whole symphonies or operas were played, means that the serious classical music listener won't be satisfied.

Absence of jocks is good for a while, although it gets to you sometimes. It means that DMX has to be mixed with regular radio or other medium (for news, etc.) Especially good for establishing a mood (kind of like a candlelit dinner for the ears).

On the other hand, the information about the music which is transmitted to the remote is a great feature. And the sound was great, although there were dropouts fairly frequently (order of 2-3 times a week while I was listening).

:My company sells DMX service to commercial establishments in Western MA
:and Rhode Island. It's a great deal to business since it's only a couple
:of bucks more than Muzak with 10x the selection and pays ASCAP for you,
:YET I don't see the comsumer side spending the $$$.

Great for business because of the ASCAP payment. You're right about the consumer side.

:So as radio folks what do you think? Will this kind of service have any
:effect on FM? I personally like high profile jocks on the radio and will
:listen to a station at times more to hear the personality then the song.

There's room for both, and some people will want both. Few people, IMHO, will want only DMX.

## 600. Re: Digital Music Express

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: trisha.pena@nashville.com
Message-ID: <3sthvr$ri4@vixen.cso.uiuc.edu>
Source record: 30957

Gee, are you sure you're not my PD here in Nashville (haha!)? He tells me the same thing about the listeners not caring about who you are, etc.

I know he is right but it doesn't hurt when a listener calls and tells you how wonderful you are (G)!

-- Tag-X Pro v1.10:
Trisha, WGFX Arrow 104.5, All Rock and Roll Oldies

Visit my Homepage at http://www.nashville.com/member/Trisha.html
___ Blue Wave/QWK v2.12

# 601. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sthvs$ri6@vixen.cso.uiuc.edu>
Source record: 30958

> rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA PUBLISHING) writes:
>
>
>
> I guess Fred finally nailed it on the head here.
>
>
>
> I would venture to say that if Fred could turn a profit without those
> pesky, irrelevant listeners, he would gladly do so.
>
> Please note that I am taking objection with Fred's stated positions,
> not with him personally. I don't know Fred personally, so I cannot
> judge him. But his stated opinions are, IMHO are at the core of the
> ruination of American radio.
>
>
>>>>
Don't be a schmuck.

KTRT/KBIX runs 12 hours a day of live, LOCAL, interactive talk and we do an excellent goddamned
job of serving our community(ies).

And, FYI, I spend a lot of my money supporting some politicians and opposing others.

We are extremely active in the community and, as I constantly tell my staff and our listeners, you can
NOT serve the public interest, convenience and necessity when you are broke and off the air.

And for your holier-than-thou further information, the way a little guy like me got there was because a lot
of big guys decided that AM radio was dead and stopped buying them, lowering their market value until
a good operator like myself was able to finance a deal.

I make money in radio the old fashioned way. I work my friggen ass off. But I am not going to be
dictated to by a bunch of snot nosed people who want service without risk. Every day before I turn the
key in the lock, I am out about $1,000. That's about $365,000 a year just to keep those "pesky
listeners" entertained.

Fortunately, I do a pretty good job of making some relatively low-power am stations profitable. Both
were off the air or losing tens of thousands when I got them.

I don't have to apologize to you or anyone else for the way I run my business and for my opinion that
capitalism is a pretty damned good system.

And any time you want to match my credentials in the broadcasting business and my credentials in
serving my communities of license, you can shoot off your mouth. But understand this: when you want
to talk to an audience of local radio station owners who live in Tulsa, it's a pretty small audience. Me.

And I still don't run my stations for you.

I run them to make money. And I do a damn fine job of serving the community because that's what
makes money in my case. And I'm not afraid of duopolies because I can play the game to.

When you want to start putting your money where your typing fingers are, I know a duopoly in east
texas that's for sale and I'd like to see you do more than whine in print.

(Let's see if you censor any of this)

## 602. Bravissimo William

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: ViolaGuy@aol.com
Message-ID: <3sthvu$ri8@vixen.cso.uiuc.edu>
Source record: 30959

In a message dated 95-06-25 23:23:45 EDT, you write:

>It is this attitude that is, essentially, ruining radio in the USA.
>The attitude, so well stated by Fred, is the "We don't care, We don't
>have to" attitude that has turned radio from a profitable 'public
>servant' to what it is today...

Bill (if I may call you that) thank you! You've come to the heart of a large, complex and seemingly unsolvable problem. I've been stewing for a long time about what has happened to radio in the few short years (at least I like to think short) I've been in it, reading week after week how once viable, profitable stations are being lost to duopolies. A few years back, before the big D (as in deregulation), I thought it was the consultants that sucked the life out of radio. Now...what was left of a once vibrant, varied entertainment medium (one which at one time served the public interest *at a profit*) is being bled to death by a corporate structure that cares little about the public.

The federal government did the American public a huge disservice in providing a way for the monied in society to acquire all they could, in the name of profit. And, unfortunately, I agree that it's something from which the broadcasting business may never recover. Someday, the listening public will actually wake up and notice the same satellit-ed, computerized clap-trap emanating from every dial position, and wonder what the hell happened. I for one hope that it won't be in the too distant future.

Jack Moore

# 603. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3sthvv$ria@vixen.cso.uiuc.edu>
Source record: 30960

It was posted in Airwaves from Fred:

>We don't run radio stations for your benefit. We run them
>to make money and to the extent that you are happy, that's
>great,

and Bill, our esteemed moderated replied:

>I guess Fred finally nailed it on the head here.
-snip-
>radio no longer gives a good g.d. about the listeners, their
>needs or desires.

And that, my friends, is why the continued b.s. [not balanced
stories] from some owners continue to HURT, MAIM, and KILL
the estate I love most. What ever happened to community pride?
Fifteen in a row with no commericials: no wonder DMX is a choice --
because it sounds the same as FM [or vice versa].

Bill hit it on the head with a sledge hammer in the above quotes.

--
Chris Carmichael | "I listen to talk radio all day.
San Diego | I haven't blown up a building
Radio Watcher | because of it." Robert M. Toups, Jr.
http://www.geopages.com/RodeoDrive/1102.html

# 604. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: cps@access.digex.net
Message-ID: <3sthvv$rib@vixen.cso.uiuc.edu>
Source record: 30961

In article <3sq8fn$b6d@vixen.cso.uiuc.edu>,
Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com wrote:

> > mikecuth@paltech.com (Mike Cuthbert or Adam Cuthbert) writes:
> >
> > Rob, while you're at it, why not profile the duopoly adventures of the
> > owners of WRKO, WHDH et al and how that impacted on the market. Boston
> > went from a three or four talk format station town to a one in a few years
> > and has there been an increase in quality of product or public service
> > since?
>
> Yeah but again guys...this is a BUSINESS and four talk stations in one
market may have meant that no
> one station could make an adequate rate of return for its invested capital.
>
> We don't run radio stations for your benefit. We run them to make money
and to the extent that you
> are happy, that's great, but unless you are willing to put your money
where your typing fingers are, you
> are irrelevant to the process

And there's the whole problem with broadcasting today... I thought I
(vaguely) remembered reading that the broadcast bands were public
property, to be used to serve the public interest. Making money should
come as a (gasp!) second interest. Of course, as more and more
broadcasting operations are controlled by fewer and fewer interests,
they'll have more control over regulations, tightening their grip over
America's broadcasting system.

Chris

--

"Those who would sacrifice liberty for security deserve neither."
-Ben Franklin

---
| Macintosh Software from Smolinski Scientific Systems. |
| cps@access.digex.net |
| http://www.access.digex.net/~cps/ |
---

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# 605. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3sti00$ric@vixen.cso.uiuc.edu>
Source record: 30962

Hmm.. well it seems like a "follow the money" case to me. One part of the radio owners (those owning stations just outside metreo areas) wanted to get a piece of the metro pie. They put Rule 80-90 into motion, allowing move-ins and upgrades which further fractionalized the metro media revenue pie. It also raised the interest of investment broadcasters who saw the opportunity to make a lot of money by buying stations and flipping them as soon as possible for profit.

That, in turn, set off a buying spree (remember the '80s?). The price spiral for broadcast properties throughout the 80's was not good business, it was a bunch on investment broadcasters playing "hot potato" with broadcast properties. It was not done in the public interest. What we see now is the "Orange county effect", only worse. Now broadcasters, some previously deemed good and some not so good, are trying to figure out how to pay for the losses incurred by that gambling spree.

So, it's not about "business" as opposed to those silly programming people, as suggested by one posting. It's about the industry reacting to BAD business decisions (the '80s) with more bad decisions in the '90s. As a result, both the broadcast industry and the listeners lose.

I don't expect anybody to cop to this, but that's really what's going on.

Please feel free to forward this posting to the congress person of your choice in an attempt to rip the scab off the festering boil we now call the broadcast industry.

PS: No salesman will call.

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

# 606. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: mverhovs@jaguar.ac.edu
Message-ID: <3sti07$rik@vixen.cso.uiuc.edu>
Source record: 30963

What interesting discussions in this forum!

The duopoly posts have been particularly grabbing...especially from the man who doesn't believe radio exists for the listener's pleasure. This type of narrow, only money matters attitude scares the daylights out of me.

When I got into radio 21 years ago, it was a place to inform and entertain listeners while having a helluva lot of fun. Today, that radio appears to have vanished forever. And that is sad.

As for duopolies, I would like to butt-kick the person who came up with the idea. Last June, the management at my station decided to purchase another local station. The purchase price? Over three million dollars. This spent by management that has denied ALL raises to ALL employees for the (at that time) previous five years. (You read that correctly, no raise, no even COLA, for five years.)

In September, major staff changes were made, swapping staffs between the stations, and assigning our news department to do newscasts for both stations.

I went from co-anchoring six morning newscasts on our station, to being the sole anchor for both stations...15 newscasts per morning. Raise? Do pigs fly? A more than doubled workload and still no raise for (now) six years.

I feel certain one day, this type of arrangment will come back to haunt managers who force people to work themselves to death...at my company and all others who engage in this type of brutal, heartless, selfish practice. I just hope I'm still around to see it happen.

On a brighter note, a few months ago, there was a thread on clear channel AM stations. I got me thinking and, one morning, driving to work at 3:30am, I switched over to my AM dial and hit scan.

After stopping on a few hot spots of white noise, the radio locked onto a signal clear enough to listen to. As I listened, the regional accent started to sound VERY familiar.

I reached down and punched the knob to display the freq. When I saw "1020" I almost drove off the road. This native of Johnstown, Pennsylvania was listening to KDKA, Pittsburgh!

I still hate my job and hate working mornings, but at least I have a few minutes of smiling during the drive in.

Hi, Fred Honsberger! Heard from Kevin Nelson lately?

C-ya
Mary Ann Verhovsek
WBBQ Radio, Augusta.
(ex-WJAC & WCRO, Johnstown and WFBG & WTAJ-TV, Altoona)

...The usual disclaimers apply....

## 607. The Irrelevancy of Duopoly

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3sti09$rio@vixen.cso.uiuc.edu>
Source record: 30964

Investigating radio history, something I do in my not-so-copious spare time, provides an excellent sense of perspective regarding trends in the industry. Radio's been around long enough that history's beginning to repeat itself.

It's within that framework that I offer some observations regarding the question, "how local is radio?" or, more important, "how local should it be?"

When radio started rolling along in earnest in the 1920s, there was no choice. If you wanted to put something on the air, you had to produce it yourself. Networks were still forming. Stations retained staffs of entertainers to provide musical programs and "talks."

Gradually, as networks formed, this style of programming began to fade away. Even into the 1930s, though, stations in smaller communities continued to produce their own programming. Playing recordings was considered taboo (not just at the local level but also at the networks).

By that time, there were NBC's two networks plus CBS, but larger cities still had more than three stations and they, too, produced their own programs.

The big-city stations of the 1930s, like Kansas City's WDAF and KMBC, or St. Louis' KSD and KMOX, mostly relayed whatever the network fed down the line. Sounds like satellite radio of the 1990s. The independents, such as WHB and WIL, often with daytime-only or weaker signals, had to work harder, especially during the Depression. Columbia's KFRU was so short on cash that it paid some of its entertainers with chickens obtained in barter from advertisers.

With all that, local programming was considered second-rate. For instance, KFRU proudly announced its new NBC Blue network affiliation in 1941, even after its regional-coverage signal had been replaced by a 250-watt Class IV license in the swap with St. Louis' KXOK.

News wasn't much of a factor, except for brief "bulletins" read a few times a day, often by arrangement with a local newspaper. Local service took other forms, usually scheduled event coverage.

World War II brought radio news a more prominent role, one that it would keep for another 35 years or so. With the advent of TV, smart stations, to survive, began emphasizing local news and features.

TV stations focused *their* local efforts on entertainment shows; local newscasts often were no longer than 15 minutes. Breaking news still was covered best on radio.

The radio networks were clearly dying by the late 1950s.

KMOX, KFRU, WDAF, KMBC all began extensive schedules of programming oriented toward news and public service. WHB and KXOK took another route with Top-40 music-oriented programming with DJs who became local stars.

Now we're back, in a sense, to an earlier stage of radio,

with networks of stations oriented toward providing entertainment.
Why this happened could fill a book.
And it's not to say that it's all good. The decline of
radio news and full-service radio is evident. Some of it was not
well programmed. Some stations were treated like commodities, bought
and sold like hog futures. Some of it is due to factors beyond the control
of radio professionals: TV can do just as well covering breaking news;
younger listeners grew up on FM stations that downplayed news; people
seem to be turning inward and withdrawing from society; there are many
competing sources of entertainment; debt service is crushing quite a
few stations; and so on.
Have you looked at your local newspaper lately (much less tried
to *read* it)? The same factors are at work. It's a lucky city whose
newspaper hasn't declined into colorful lifestyle popcorn news. Kansas
City has been lucky, with the _Star_ (under chain ownership) upholding
its traditions; St. Louis hasn't, with the decline of the
_Post-Dispatch_ (under *local* ownership!) being one of the saddest
things I've ever seen in journalism.
Have you watched local TV news? How much of it is breaking news,
versus features, pet adoption spots, sports, and Doppler weather radar
images from major cities of the Western Hemisphere?
Radio, as does any medium, both reflects and shapes society and
those who live in it. People aren't as involved in their communities
as they once were, and radio reflects that. Radio gives them 50-minute
continuous commercial-free non-stop power lite hit mixes, and
so people's expectations of the service they get from radio are lowered.
There are a few exceptions out there. I think they're smart, because
they're looking to the long-term. But radio is a sales-oriented business.
By definition, a sales-oriented business will be focused on short-term
numbers. News and local service cost money and the payback is not immediate.
I believe all those factors overwhelm any good or harm that duopolies
and less restrictive ownership limits will cause. It depends on the owner
and the station's management. KMOX was (and still, despite Rush Limbaugh,
is) the Voice of St. Louis. It's been owned by CBS since 1936. KFRU is
the leading station, a true community voice, in Columbia, Mo. For most
of its life, it's been under local ownership and, most recently, was
rescued from foreclosure by a duopoly.
I suppose it's fun to deplore the trends, but someone's got to
pay the bills. There's a reason you hear so much about the O.J. Simpson
trial: your friendly local or not-so-local media outlet is making money
off it.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

# 608. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3sti0a$rit@vixen.cso.uiuc.edu>
Source record: 30965

> rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA PUBLISHING) writes:
>
>
>
> I guess Fred finally nailed it on the head here.
>
>
>
> I would venture to say that if Fred could turn a profit without those
> pesky, irrelevant listeners, he would gladly do so.
>
> Please note that I am taking objection with Fred's stated positions,
> not with him personally. I don't know Fred personally, so I cannot
> judge him. But his stated opinions are, IMHO are at the core of the
> ruination of American radio.
>
>
>>>>
Don't be a schmuck.

KTRT/KBIX runs 12 hours a day of live, LOCAL, interactive talk and we do an excellent goddamned
job of serving our community(ies).

And, FYI, I spend a lot of my money supporting some politicians and opposing others.

We are extremely active in the community and, as I constantly tell my staff and our listeners, you can
NOT serve the public interest, convenience and necessity when you are broke and off the air.

And for your holier-than-thou further information, the way a little guy like me got there was because a lot
of big guys decided that AM radio was dead and stopped buying them, lowering their market value until
a good operator like myself was able to finance a deal.

I make money in radio the old fashioned way. I work my friggen ass off. But I am not going to be
dictated to by a bunch of snot nosed people who want service without risk. Every day before I turn the
key in the lock, I am out about $1,000. That's about $365,000 a year just to keep those "pesky
listeners" entertained.

Fortunately, I do a pretty good job of making some relatively low-power am stations profitable. Both
were off the air or losing tens of thousands when I got them.

I don't have to apologize to you or anyone else for the way I run my business and for my opinion that
capitalism is a pretty damned good system.

And any time you want to match my credentials in the broadcasting business and my credentials in
serving my communities of license, you can shoot off your mouth. But understand this: when you want
to talk to an audience of local radio station owners who live in Tulsa, it's a pretty small audience. Me.

And I still don't run my stations for you.

I run them to make money. And I do a damn fine job of serving the community because that's what
makes money in my case. And I'm not afraid of duopolies because I can play the game to.

When you want to start putting your money where your typing fingers are, I know a duopoly in east
texas that's for sale and I'd like to see you do more than whine in print.

(Let's see if you censor any of this)

## 609. The Return of Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: rnolan1087@aol.com
Message-ID: <3sti0c$riu@vixen.cso.uiuc.edu>
Source record: 30966

Reply-To: rnolan1087@aol.com (RNolan1087)

Any additonal/new word out there about the rumored return of "The Commander" Larry Glick to the Boston airwaves. I'd like to enroll in some classes at Glick University this fall!!

Rich Nolan ... rnolan @aol.com

# 610. BROADCAST CENTER GRADUATES

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: monkeyhead@aol.com
Message-ID: <3sti0e$riv@vixen.cso.uiuc.edu>
Source record: 30967

Reply-To: monkeyhead@aol.com (Monkeyhead)

I am a graduate of the Broadcast center in St. Louis and have been in the industry for over ten years. I have also have been fortunate enough to have become an educator there. I wanted to see how many of you, that have found this news group, are working in radio and how it's going ? Please drop me a line.

Thanks , and continued success !!!!!

John Carney KSD-AM St. Louis, Mo.

## 611. Re: Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3sti0e$rj0@vixen.cso.uiuc.edu>
Source record: 30968

Jaz Mc Kay is doing latenights at 3WE ("the Monster on the Lake") in Cleveland. The "monster" has 50,000 watts on clear-channel 1100, so you may even be able to hear Jaz in Miami if the Cuban interference isn't too bad.

-Drew-

## 612. Re: Where are they now?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: mward@crl.com
Message-ID: <3sti0g$rj3@vixen.cso.uiuc.edu>
Source record: 30969

In article <3sq8g0$b74@vixen.cso.uiuc.edu> jcassara@shadow.net (Joe Cassara) writes:

>Stan Majors, Drew Michaels, Steve Patterson, and Jazz McKay; All former
>Miami talkshow hosts. Any ideas as to their whereabouts/current
>employment?

I believe Mr. Majors is doing a syndicated show now on one of the smaller
radio networks.

Jaz McKay is doing nights at WWWE/Cleveland.

Mike

# 613. Production Opening in Philadelphia 6/28/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: hendrixman@aol.com
Message-ID: <3sti0h$rj4@vixen.cso.uiuc.edu>
Source record: 30970

Reply-To: hendrixman@aol.com (HendrixMan)

This position is ideal for the medium-market production guy to get into a major market. It is not the sweetest production gig in town, but it will pay you a living wage, and provide you with an entrance into a great market.

Position requires excellent voice and production skills, along with ability to work well with on-air talent, sales staff, and management. Does not require writing. Analog equipment; don't even think of a digital audio workstation!

The nature of this opening is confidential, and I will discuss it only with those I feel may be qualified. If you think this is you, call me at WBEB Philadelphia (no, it's not my job that's available) at 610-667-8400 during business hours (eastern), or leave voice mail at 610-664-4566, extension 214. I'll be in the studio through Friday, June 30, then return from July 4 weekend on Wednesday, July 5.

Tom Richards
Production Director
WBEB-FM (B101.1) Philadelphia
610-667-5400 (switchboard)
610-664-4566, ext. 214 (voice mail)

## 614. Re: John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: jpodonel@unity.ncsu.edu
Message-ID: <3sti0j$rj5@vixen.cso.uiuc.edu>
Source record: 30971

Steve Asaro (sasaro@cts.com) wrote:

: John Leslie show? The John Leslie we know in San Diego is a long-time rock
: jock who worked at KGB, etc. Must be another J.L. Just thought that was
: funny to hear that name.

It is a different JL. The JL in binghamton used to work at WGY before
moving to WNBF in the late 70s. He was always popular with the
Binghamton audience, and had a folksy style very similar to the way
Rush Limbaugh spends several minutes talking about his weekend watching
football, and who he sat with, etc. I believe he briefly left the
station but returned after a short time.

I've not heard his Global Radio program.

John O'Donnell
ex, full-time-part-time WNBF announcer

# 615. BROADCAST\AUDIO\VIDEO EQUIPMENT MAILING LIST

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: pureplatnm@aol.com
Message-ID: <3sti0k$rj6@vixen.cso.uiuc.edu>
Source record: 30972

Reply-To: pureplatnm@aol.com (PurePlatnm)

If you would like to recieve a regularly updated copy of our listing of high quality used and reconditioned professional broadcast and recording audio and video equipment via email, or if you have equipment that you are looking to buy, sale or trade and want us to list it, then send your e-mail and snail mail address,along with your telephone numbers and listings of any equipment you have to sell or are looking to purchase, via E-mail only to PurePlatnm@aol.com.
Now is a great time to clean out the back of the station or find those "special" items you're looking for.

AudioPro!
407-A Balcome Boulevard
Simpsonville, SC 29681
(803)-967-7293

## 616. Re: NYC Radio Watcher's 6/25/95

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3sti0l$rj9@vixen.cso.uiuc.edu>
Source record: 30973

TRRadio@aol.com wrote:

: Congrats to ex-Z-100 morning maven Ross Brittain and his wife, WLTW News
: Director Rasa Kaye on their new addition born on Wednesday 6/14.

When does it go into heavy rotation? :)

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

## 617. Phoenix Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: robwil@pond.com
Message-ID: <3sti0n$rjc@vixen.cso.uiuc.edu>
Source record: 30974

I am very interested in what is happening in Phoenix....especially the battle between KMLE and KNIX..... would love to see ratings posted and any news on the morning battle...Thank u.

Robert

# 618. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3sti0p$rjf@vixen.cso.uiuc.edu>
Source record: 30975

In a previous article, radiobzz@aa.net (Jim Rhoades) says:
>
>I just read a post by Tom Leykis and it made me think, when he said how
>well his show does late at night. I like talk radio, local is always the
>best, national talk show can be good, but only if it LIVE. Maybe I'm
>spoiled, but as a listener as well as caller if there is something I'd
>like to add to the conversation, I'd like the opportunity to pick up the phone
>and try to get through. What's a phone in talk show if you can't phone in?
>Like I said, maybe I am spoiled by the likes of Art Bell, live talk, no
>screeners, open forum. Alot of you are in the business, how do you feel about
>"canned talk radio"?

First, I can kick myself for missing Tom's post!

As for so-called "canned" radio....I'd love to put together a kick-butt
type show ala Leykis for late night. Unfortunately, we are stuck with
the like of Bell, who whose show not only has become a safe haven for
every person who believes in The Conspiracy Of The Day, but his rather
confusing call-in format....west of the Rockies, East of the Rockies,
Wild Card Lines....*enough, already!*

Of course, what we need are GM's who will spend the time and money to
develop live, local talks shows, or a syndicator committed to a late
night talk program who's demos are not people with one foot into the hole.

Don
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

## 619. Situation Wanted: Talk Radio---RECONSIDER!

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3sti0q$rjj@vixen.cso.uiuc.edu>
Source record: 30976

Mike...
You're posting a plea for a new stint in the talk radio hot-seat.
Think VERY seriously before you get back into talk radio.
It's becoming increasingly stale and cookie-cutter predictable, with about 90% of the stations and hosts simply checking Rush and Newt for the latest party line and mouthing it almost verbatim 24 hours later. And if you look at the Arbitrons over the last 12 months, as reported for the top 50 markets in R&R, you'd have a tough time arguing it's a thriving, growing format...instead it's stagnant, and in many markets in genuine decline. You don't want to get on board the ship after it's already hit a rock.
Some of us go our own way, and we're still doing fine...but the format as a whole is in serious trouble, and no one with the power to turn things around seems to understand. It's just like the crisis that CHR went through some years ago, and AOR seems to be coming out of now...old programming ideas and outdated concepts, perpetuated by people who are now about to be left behind by the audience they're serving. Talk radio needs variety and new energy in the message it's sending, and the people sending it. I don't think it's going to get it, at least not in time. The stagnation we now see in the Arbitrons will turn into national decline, and when it does (sometime in 1995 or early 1996) it may be too late to bring it back. Throwing a few hours to blowhards like Dershowitz and Cuomo ain't gonna be enough.
Now, I admit a mixed motive for raising this...a mixture of general concern for the future of a medium I care about, and personal concern for preserving a very nice gig in a radio format that's been good to me for many years. The fates of both are certainly intertwined. But it isn't just my fate at stake, but the fate of a lot of professionals in the business (on and off the air) and the fate of millions of listeners who enjoy genuine give and take on the air, and who are frustrated at the increasingly predictable and scripted propaganda that's taking its place.
Bottom line...don't go back into this business unless you are prepared to try to shake things up...otherwise you'll be part of the problem and end up contributing to your own future unemployment.
I expect a lot of passionate, even angry response to this posting...that's OK. It means people are confronting the issues I raise here, and that's the first step toward doing something about them.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 620. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: dk@crl.com
Message-ID: <3sti0r$rjl@vixen.cso.uiuc.edu>
Source record: 30977

Jim Rhoades wrote:

: like to add to the converstion, I'd like the opertunity to pick up the phone
: and try to get through. What's a phone in talk show if you can't phone in?

Ever hear of Talknet? It was a very successful talkradio format from
1980 until a few years ago. NBC sold the idea to affiliates that it
could be placed *anywhere* in the schedule since it did not depend on
live clearances to be topical. Thus, Bruce Williams and Sally Jessy
Raphael became household names nearly in just a few months.

Contrast this was ABC's Talkradio format which was live talk requiring
live clearances, which bombed not long after its debut. Except for people
who listen to KABC, does anyone really remember Ira Fistell, Bob Aranson,
or Michael Jackson?

--
(c) 1995 When visiting SF be sure to see the Japanese Tea Garden
David Kaye in Golden Gate Park (oldest in the USA, 1894)

## 621. What happened to AM1000's Ed Till

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: pcuser@IMPRINT.uwaterloo.ca
Message-ID: <3sti0t$rjn@vixen.cso.uiuc.edu>
Source record: 30978

I used to love listeneing to Ed Till on AM1000 The Loop in Chicago.
Where did he go? Is he still on the air? He used to talk about not finishing law
school, did he go back? I miss the ol' Loop, all sports WVMP is a waste of a clear channel.
Is Jonathan Brandmeier still in Atlanta? If so where?

## 622. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: Greg Monti <gmonti@cais.com>
Message-ID: <3sti0u$rjo@vixen.cso.uiuc.edu>
Source record: 30979

gregbo@netcom.com (Greg Skinner) wrote:
>
>In article <3sit1r$of8@vixen.cso.uiuc.edu> kcruise@oo.com (Robert Archer) writes:
>>A new position has just been created at my radio station for me.
>>I'll be put in charge of everything the station does with online
>>services, the internet, the web, etc. It's been left up to me to
>>come up with a title, ...

It depends on whether station management (or you) consider the job to be
more engineering, more promotions and public relations or more of a
publishing job. At National Public Radio, the person that does this job
is called, I think, "Producer, New Media Services."
---
Greg Monti Arlington, Virginia, USA gmonti@cais.com

## 623. Unattended Operation

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3sti0u$rjq@vixen.cso.uiuc.edu>
Source record: 30980

I know that there has been talk that the FCC is considering allowing stations to operated totally automated with no requirement for a licensed operator to be on duty. I was wondering if anyone knew when the FCC was going to actually make a decision on this issue.

Thanks
Rob Bass

# 624. WEXP (VT/NY) letters to the editor

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: ccb@together.net
Message-ID: <3sti0v$rjr@vixen.cso.uiuc.edu>
Source record: 30981

Here are two letters to the editor regarding WEXP's recent demise, which appeared in the June 28th edition of _Vox_.

Other pieces of feedback can be found at http://together.net/~ccb/wexpcond.htm

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

Too good to be true. That's the way I felt about WEXP from the day I was hired last June, up until January 1995, when rumors of financial troubles at the station were revealed to be more than just rumors. (And my suspicion of too good to be true became, well . . . true.)

A radio station where jocks pick their own songs? Where an individual's creativity and input is tolerated-- even encouraged by management? No playlist? No rotation clock? No suit from out of town telling me what makes a good song set? What makes a good segue? When I should talk? What I should say? How I should say it? You've gotta be joking! Practically no one does radio that way anymore-- not even in a small market like Burlington.

But WEXP did.

Would Experience 105.1 have turned into a financial viable enterprise if it'd been given enough time? Many of us on the inside would like to believe so. (How many businesses-- radio or otherwise-- turn a profit in 10 months?) Perhaps many of our perspective clients shied away from WEXP because they didn't understand it. Maybe they were reluctant to join forces with the new and different, and instead put their money in the tried and true. (Frankly, who could blame them. Without solid numbers, any new radio station's a hard sell-- especially one as difficult to categorize as WEXP.)

But if the potential advertisers didn't understand, our listeners certainly did.

If I had a dime for every caller I spoke with over our short 10 months on the air who told me how refreshing it was to hear something different and unexpected on the radio, I wouldn't have had to hustle down to unemployment the day after our final sign-off. The people I spoke to night after night seemed to understand that a station that actually treats its audience as if it had a brain is somewhat rare.

Wouldn't it be exciting if the new WKOL (the station Hall Communications will resurrect out of WEXP's ashes) took as an eclectic and adventuresome approach to programming as WEXP did? I honestly hope they do, and perhaps they will.

Though I suspect that would be too good to be true.

Craig Bailey
ccb@together.net

Burlington, VT

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *

I was so disappointed to discover that 105.1 WEXP bid its final farewell last week.

I recently moved here and found it refreshing to tune in to a radio station that played such a unique selection of music. I feel fortunate to have been a WEXP listener, if only for a short while.

It's a real shame that something so pleasurable had to come to an end.

It was nice to find a radio station that didn't play the same songs repeatedly and didn't succumb to the typical, boring playlist which most radio stations are forced to use.

WEXP, you will be missed.

You were a fine radio station-- I only wish I could have experienced it longer!

Chris Capozzi
Burlington, VT

--
Craig C. Bailey---------------------------> ccb@together.net
Burlington, Vermont USA
Visit The Poor House----> http://together.net/~ccb/index.htm

## 625. Who was he/where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: lance@grcmail.grc.uri.edu
Message-ID: <3sti11$rjs@vixen.cso.uiuc.edu>
Source record: 30982

This is probably a question that won't get answered but I'll give it a try. In 1989 and 1990 I was living in New Hampshire on the eastern edge of WEQX-FM 102.7's signal coming from Manchester, Vermont. What I would like to know is if anyone knows who the morning drive guy was at WEQX at the time, and where he is now? Thanks.

---

Lance J. Romanoff
Gordon Research Conferences
401-783-4011
lance@grcmail.grc.uri.edu

---

## 626. Re: WPLM-FM Plymouth (Mass.) format change

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: <>
Message-ID: <3sti12$rju@vixen.cso.uiuc.edu>
Source record: 30983

Although I'm not particularly a fan of the music, the format change at WPLM is welcome. Diversity in formats is a wonderful thing.

What's not so wonderful is that Plymouth seems to have lost a local station. When I listened yesterday morning, they identified themselves as Boston's Smooth Jazz and gave Boston traffic reports. While stations like WBOS, licensed to Brookline, which borders on Boston, do this all the time, it is a stretch for a station so far away from Boston to use Boston as its identity.

If I lived in Plymouth, I might be a little upset. Then again, most of the ads and PSAs were for the Plymouth area.

Paul

# 627. Re: WPTR/1540 "Golden Greats Reunion"

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3sti14$rk0@vixen.cso.uiuc.edu>
Source record: 30984

Did anyone tape the WPTR reunion in whole or in part? If so, I want
copies! <g>

Regards,

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
Snail mail to: WPXY-FM, 30 N. Union St., Rochester NY 14607 USA
==========

# 628. Re: WZLX-Boston fires Ken Shelton

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3sti14$rk2@vixen.cso.uiuc.edu>
Source record: 30985

RNolan1087 <rnolan1087@aol.com> writes:

> The 6/24 Boston Globe carried a story that WZLX (Infinity Broadcasting)
> had fired morning man Shelton. He had been with Infinity's other Boston
> station WBCN for many years before shifting to ZLX a couple of years ago.
>
>
> Shelton was apparently seeking a substantial raise that would reflect his
> value to Infinity in the market.

> Speculation is that Infinity would like to air it's Howard Stern in the
> ZLX morning slot. Stern is currently heard on BCN via tape delay in the
> evening.
>
> Sounds like a bad PR and programming move. Shelton is, for many reasons,
>a
> Boston intsitution and deserves a little better.

I always thought part of the reason WBCN picked up Stern was to keep anyone else in the market from having him. Seems to me the person most likely to lose with having Stern on in the morning is WBCN's longtime morning dude Charles Laquidera. It seems unlikely that Infinity would shoot itself in the foot just to have Stern on in mornings. I agree that on the surface it does seem like a bad move to can a market legend like Shelton. How were his numbers? If I'm not mistaken, WZLX hasn't been doing that well lately.

Steve O.

# 629. Buffalo/Toronto Radio Watch(6/28):WUFX gets an Edge & more

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3sthvb$rhe@vixen.cso.uiuc.edu>
Source record: 31043

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*WUFX(103.3 the Fox;AOR)is no more. Say hello to 103.3 the Edge.

After the sale of 'UFX and WGRF(96.9,97 Rock;classic rock)became offical a few days ago,'WUFX changed their format somewhat on Friday. After Ted Shred and Tom Ragan's morning show ended at 10am,the station played the R.E.M.track "It's The End of the World as We Know It" for 2 straight hours, then played the Pearl Jam track "Live" at 12 noon. That ended a major research project that new GM Charlie Banta said proved that there was a demand for this music in Buffalo. Almost the entire air staff was blown out:midday'er Iron Mike Bensson(the only jock to stay with WUFX for its 6 years),PM driver Meltdown,and overnighter Maxx Volume(both came over from WXBX,then known as Rebel Radio 14X with a hard rock format). Night jock Ed Banas(aka Mr.Ed) left 2 weeks ago.
New calls(likely with an Edge-like tone)are coming,as well as the move to WGRF's studios at 464 Franklin(not news to Business First or longtime r.r.b.'ers). Also,a new lineup of DJ's are coming:PD Vince Richards will handle the 3-7pm shift;Banta said that the station is looking for a night jock as well as a overnighter. Tom Calderone,who used to work at WBNY-FM (91.3)as its top dog(he later went to WDRE in the N.Y.City area,before going to Jacobs Media as a consultant-or one of those companies)is calling the shots for the Edge,and is doing 7pm-midnight for this week. Also coming is a local show,likely to be hosted by Rich Wall,who hosted WBNY's local show for many years.
Tony Violanti of the Buffalo News weighed in with his thoughts Tuesday,and was all over the Edge like the proverbial cheap suit;noting Calderone and the other changes made,he said,"Somebody pinch me. I must be dreaming." I'll be glad to volunteer,Tony,because you are dreaming.(And if I do pinch,it'll hurt for days. >:>) For T.V.'s information,I talked to Ted Shred while he was doing a personal appearance at an area auto dealer. He told me that he was as surprised as anyone at the switch;since 60% of the music that was on the Fox's playlist will be on the Edge's list(they just tossed out the AOR standbys and replaced them with modern rock standbys). He was also surprised that Maxx was tossed,because he felt he fit with what the station was doing. He also wondered if CKEY(FM 101 The Planet;modern hits)will lose out.
A local record rep quoted in Violanti's article says that PD/PM driver Kerry Gray turned off a lot of record people with his attitude and was "acting like an idiot." Violanti called Gray "an embarrassment who can't shut up between songs".(IMNSHO,Violanti _is_ an embarrassment. Period. End of story. Virtually every jock does this to some extent. Are they also embarassments,Tony?) 'KEY consultant Liz Janik says that the Edge is going for younger men,while the Planet is gunning for a broader base.(But,he's

got a point on tight budgets and internal dissension.)
A new TV campaign is under way.
More as it develops.....

-Jim Ranney is now at WGR(NewsRadio 55)as its midday/afternoon news anchor. No idea as of yet if it will include any street reporting duties. Ranney,who had been with WNED-AM(970,public,news/talk-which was WEBR up 'till 1993)stayed on when it shifted calls to WNED and released many staffers as it shifted from locally-done news(for the most part)to all-satellite news via NPR & PRI,among others. Before he left last Friday,he was local host for Monitoradio.

*On to other matters:
-Michelle Maloney has left WBEN(NewsTalk 930)to work as a reporter for Time Warner's R News operation in Rochester(which will head to 24 hours this Tuesday). ND Tim Wenger is handling airborne traffic duties for now.
-WBEE(92.5,Rochester;country)PM driver Coyote Collins adds MD duties;that was previously handled by PD Bob Barnett.
-Jon Allen,previously at WGNA-A/F in Albany as its PD,is now the on-air PD at WQIK in Jacksonville,Fla. Also,Bill Hunt is out at GM of WQBK-AM/FM (AM-1300;N/T;FM-103.7;album rock/Stern). Peter Baumann replaces him;he was the stations national sales director.
-Look for WPTR(1540;news/talk)to switch to a religious format soon. Crawford Broadcasting bought 'PTR from Albany Broadcasting for $750,000. Crawford owns Buffalo's WDCX(99.5),the flagship of its New York Network. (It also consists of WDCZ/102.7 in the Rochester area,and WDCW in Syracuse.)

TTYL...

--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

# 630. Kansas City Radio Watch (27-Jun-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3sthvc$rhf@vixen.cso.uiuc.edu>
Source record: 31044

Written June 27, 1995

It's the first Mid-America Radio Watch of the summer!

* As reported in the previous Kansas City Radio Watch, talk station KCMO(AM) moved in with its duopoly partners in the Bonneville Broadcast Center in Westwood, Kansas, just across the state line from the Country Club Plaza. KCMO is sharing facilities with KCMO-FM, KMBZ(AM), and KLTH(FM). The move occurred Monday night, June 19, with the station's satellite talk shows fed to its Kansas City, North transmitter site by a voice-grade phone line.

* KCMO isn't all satellite talk. For several weeks, former alternative newspaper publisher Chuck Saults has been holding forth on a 9 pm to 12 midnight talk show on Saturday and Sunday nights. Unusual for talk radio in this day and age, Saults seems to favor a liberal point of view on issues. Some of the ads on the show can be unusual too; my favorite is a spot for a firm that sells used forklifts.

* A Kansas City talk show on computing is going national. The weekly *Christian Computing Online* broadcast its last show from KCNW(AM) in Kansas City, Kansas at noon on Saturday, June 24. The show will begin to originate instead from newly built studios in the exurban community of Raymore, Missouri, starting this Saturday at 2 pm Central time. It will be carried on another Kansas City-area station, according to the show's hosts; I suspect this will be KKLO(AM). The show does not preach, instead focusing on advice to callers on buying and using computer hardware and software.

* Lawrence, Kansas modern rocker KLZR(FM) is finally back at full power after a May 8 lightning strike fried the station's main *and* backup transmitters. The repairs appeared to have been completed last weekend. The station serves both a local audience in the college town and a rimshot audience of Kansas City listeners wanting an album-formatted modern-rock station.

* Farther south on Interstate 35, longtime oldies legend KOMA(AM) in Oklahoma City is now selling time to evangelists, starting at 10.30 pm Central time. The 50,000-watt Top 40 pioneer at 1520 kHz apparently began the late-night programming earlier this month. KOMA normally simulcasts KOMA-FM (but the format was on AM first!); according to on-air announcements, the oldies continue on KOMA-FM while KOMA is given over to preaching. Among the preachers is a South Carolina man who merely calls himself "Brother Stair--that's S-T-A-I-R" with alternating five-to-ten minute blocks of incoherent preaching and anonymous warbling of gospel tunes. This goes on *at least* for

two hours a night.

--------------------------------------------------------------------------
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========================================================================

## 631. On the Road: Binghamton and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3sthvd$rhg@vixen.cso.uiuc.edu>
Source record: 31045

Last weekend took me down to Binghamton and Ithaca, NY -- and herewith
a few observations from those markets:

*Two new stations have hit the air in Binghamton since my last visit
there New Years' Weekend. The WSKG public radio/TV group has added
a second radio outlet to complement WSKG-FM 89.3 in Binghamton.
WSQX uses the old 91.5 frequency that was used in the mid-80s by
urban noncomm WUCI, which went out of business around 1989. Programming
is news and jazz, the news being mostly rebroadcasts of NPR shows that
aired earlier in the day on WSKG, as well as a few shows WSKG did
not clear. Schedule is limited -- 9am-midnight weekdays, noon-midnight
weekends. The signal is limited too, since they're using a short tower
just north of Binghamton, rather than the main tower farm southwest
of town in Vestal. Also new to the air is WMTT 100.5, licensed to
Conklin NY and transmitting from a site some 12 miles east of
Binghamton, I think in Windsor NY (though 90 minutes of driving the
dirt roads above Windsor failed to turn up the tower...which BTW
is shared with WKGB 92.5 Susquehanna PA). WMTT is known as "the Met,"
and programs classic rock. It's simulcast on WPHD 94.7 Tioga PA-
Elmira NY, which itself has a translator on 95.1 in the Elmira-Corning
area. Still not on the air are CPs WJIK 90.1 Binghamton, WRGG 107.5
Endwell, and a new one on 104.1.

*Tower visits this time included the nice 5-tower in-line array of
WENE 1430 in the hills above Vestal, and the FM site of sister
WMRV 105.7 in the hills above Endicott, across the Susquehanna
River.

*The Ithaca trip was limited to an afternoon, alas, but gave me a
chance to see the studios of WTKO(AM)/WQNY-FM downtown, which
I remember touring back when WTKO was a standalone AM and WQNY
was elsewhere. Saw an FM stick in the hills near rt. 79 west of
Cornell which I think was WYXL-FM (it was located on land belonging
to former owner Cornell University), and a 4-tower AM site
on a ridge to the south that I suspect was WHCU(AM) 870. Ithaca
is always a tough FM city, and there are numerous translators.
WVBR 93.5 is also on 105.5, WIII 99.9 Cortland is on 100.3 (that
one used to be on 107.7 a few years ago), WYXL is on 95.5, WPCX
106.9 Auburn is on 98.3, and WMHR 102.9 Syracuse is on 101.7.
FM Atlas also lists a WQNY translator on 103.1 and a WCII 88.5
Spencer translator on 96.3. I didn't hear the 103.1, but I think
I did hear the 96.3. Binghamton is also heavily translatored,
with WGRG 101.7 Owego on 102.5 from the tower farm in Vestal,
WKGB 92.5 on 92.1 from the Johnson City area, WSKG 89.3 on
89.7 in the Vestal-Endicott area west of Binghamton, and WPEL

96.5 Montrose PA on 93.3 in Binghamton and 95.9 in Endicott. WJIK 90.1 is slated to have a 104.9 Binghamton translator, and WPEL is slated for a 106.5 Binghamton translator. That one's not on the air; neither is WKGB's planned 92.3 Binghamton.

*Slimy non-ID award of the trip: Honorable mention goes to WIII 99.9 Cortland-Ithaca, which says "WIII Ithaca" at the top of the hour, but at least does a clear "This is 50,000 watt WIII Cortland, 99.9 and 100.3 in Ithaca" at :52 or so. The winner is WNKI Corning-Elmira, "Wink 106." These guys do an elaborate ID at the top of the hour that reads, "W-I-N-K Corning Elmira, Wink 106." The legit "WNKI Corning Elmira" is said very quickly and quietly in the middle of the :52 stop set.

*Tapes are of course available. Here's the lineup:

Scoped: (brief IDs and such from the Binghamton-Ithaca area and the drive back and forth from Boston): WHYN-FM, WACM, WBEC-FM, WBAZ (Long Island 3kw FM...heard on the Mass Pike near Lee!), WYSR (Rotterdam, not Hartford), WSRK, WQIX, WLIM (AM daytime DX from Long Island to Binghamton), WEMR-FM, WLSH(AM), WELM, WWCC(AM), WNBF, WSQX s/on, WSQX s/off, WSKG s/off, WSKG s/on, WEBO, WTKO, WLNL, WPIE, WELM, WNKI, WKXZ, WJIV, WCDA, WWCP, WMAS-FM.

Unscoped: WMTT 100.5 Conklin-Binghamton (45), WGRG 101.7 Owego with a Saturday night dance show (45), WYXL/WHCU Ithaca (WYXL is standard lite rock, WHCU was doing the weekend-morning Rudy Paolangeli big-bands show) (45), WICB/WQNY Ithaca (WICB is Ithaca College student-run, WQNY is classic rock "the Wave") (45), WIII Cortland-Ithaca (AAA) (45), WVBR Ithaca (Cornell student-run diverse rocker -- really neat station!) (45)

E-mail me to arrange a trade...

*And a final note -- I passed through Albany at midnight Sunday, just as WPTR was ending its era, and was not rolling tape. Anyone tape the WPTR oldies reunion????

-=Scott Fybush - fybush@world.std.com=-

## 632. New England Radio Watcher: WPLM goes smooth

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3sthve$rhh@vixen.cso.uiuc.edu>
Source record: 31046

*Apologies for my absence; spent a weekend in Binghamton and Ithaca NY, about which more in another post.

*The big news is on 99.1, a Boston rimshotter out of Plymouth, some 50 miles south. WPLM-FM made its name as a big-band station from 1961 until 1993, when it became ac "Variety 99.1" and went up against big Boston ac's WBMX 98.5 (hot ac), WSSH 99.5 (soft ac, Lowell), and WMJX 106.7. Never made much of a dent, and as of Sunday morning, they've flipped to smooth jazz, a format last tried here by Emmis' WCDJ 96.9, until they flipped to country WBCS under new owners Greater Media two years ago. "Smooth FM 99.1" is the tagline, and programming is part-live, part-satellite. WPLM(AM) 1390 continues to simulcast, though its signal is negligible anywhere inland.

*WZLX (100.7, classic rock) has parted ways with morning man Ken Shelton, who was part of the classic Laquidara/Shelton/Parenteau lineup for years on WBCN before moving to sister WZLX a couple of years back. Rumor has it that Shelton wanted the big (high 6 figures) money being made by Charles Laquidara over on WBCN, and argued that since his ratings were comparable, he deserved similar pay. ZLX's Chuck Nowlin is filling AMD for now. Some rumors have Infinity moving Stern over from evenings on WBCN, but that would break Infinity's promise to the FCC not to put Stern on any of the 3 Cook Inlet FMs (WZGC Atlanta, WUSN Chicago, and WZLX) when it bought them a few years back...and more importantly, it would no doubt eat into the numbers for which Laquidara gets the big bucks on BCN.

*WBUR is moving. The Boston University-owned NPR outlet is leaving its very cramped and dingy quarters in the School of Communications building at 630 Commonwealth Ave. for new space further west at 890 Comm. Ave. The move should be complete early next spring.

*WSBK-TV 38 is moving further from its local image. The veteran indie is now known on-air exclusively as "UPN 38."

*Back to the radio now -- the FM skip is finally rolling in tonight, and 96.5 (about the only really open FM channel for me) has been fun...

-=Scott Fybush - fybush@world.std.com=-

# 633. Re: Mark Moves to Portland - Radiowatcher

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: kevin@europa.com
Message-ID: <3sthvg$rhi@vixen.cso.uiuc.edu>
Source record: 31047

In article <3s62ne$gbh@vixen.cso.uiuc.edu>, mward@crl.com (Mike Ward) says:

>A note involving one of our regular contributors here on r.r.b./AIRWAVES -
>
>Mark Lennartz (MLennartz@aol.com) is moving to Portland, taking afternoon
>hosting duties at KEX-AM. His most recent gig was as morning jock at
>oldies KHYL-FM ("Cool 101") in the Sacramento market, a station he also PD'ed
>at one time.

Thanks for the info. As a Radiowatcher for Portland, I didn't hear the
word on that one.

For those interested in the market:KXYQ-FM has gone to Earth 105 with a
hit based classic rock format (though they don't use the word "hit" on the
air). Their aiming to fill a gap they see between 70's KXL-FM and
Classic Rock KGON-FM. They were a youngish AC, so the primary demo will
go from women to men. This figures to help KKCW.

# 634. Burlongton VT / Plattsburgh NY Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: jtymecki@aol.com
Message-ID: <3sthvh$rhj@vixen.cso.uiuc.edu>
Source record: 31048

Reply-To: jtymecki@aol.com (JTymecki)

WKOL, Cool 105 (formally WEXP, AAA), oldies, should resume broadcasting by the end of the week. Between the time EXP went dark on 6/15 and this week, WKOL has had a confluence of technical problems that has kept them from retuning to the air. Basically, C.E. Dennis Snyder just wanted to wait until everything was ready to go back on and that should be this week. Meanwhile, much support has come to the former announcers of WEXP with letters to the editors of local publications and TONS of e-mail. WEXP was the first station in the market with any sort of on-line presence and still maintains a page on the 'web. This page was crafted by Craig Bailey, the former evening announcer at 'EXP. To get an idea of what WEXP was like, visit them (or what is left of it) at

http://together.net/~ccb/wexp.htm

I am told that the network of DJ's is still strung together by (forwarded) e-mail at WEXP@aol.com or to ccb@together.net. Rumor is that the monthly Pink Floyd show that was produced by Craig Bailey and ran on WEXP called Floydian Slip, may be picked up by Champ 101.3.

Over at Classic Rocker Champ 101.3 (WCPV, AOR), they just ended a two week promotion of the 'The Champ gets Rich' with the aquisition of afternoon announcer Rich Haskell. Rich moved from afternoons at AOR rival WIZN (The Wizard) to go to Champ. WIZN night jock Mike Louoma moves up to fill the afternoon slot.

Speaking of the Wizard, WIZN still seems to be floundering a bit after losing the 'Coach,' (one-half of their morning team Corm and the Coach) after his resignation following pressure from the University of Vermont (where he really is a basketball coach). For the last several weeks, the new show of Corm (P.D. Steve Cormier) and the Rocker (who is Bill Corbiel) have had a long sucession of guest DJ's that range from the Governor of Vermont to ousted 95 Triple X AM drive co-host Lana Wilder. The Coach has even made a few guest appearances.

For an updated (as of 7/1/95) station list for the Burlington / Plattsburgh region, please drop me an e-mail.

Happy fourth of July...regards for now, Joe.

jtymecki@aol.com

## 635. Will trade airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-06-29 00:00:00 UTC
From: "E. Alvin Davis" <74777.715@CompuServe.COM>
Message-ID: <3sthvh$rhk@vixen.cso.uiuc.edu>
Source record: 31049

Looking for airchecks of great Top 40 radio stations from the 60s and 70s...primarily WLS/Chicago, WABC/New York, WRKO/Boston, WKYC and WIXY/Cleveland and WSAI/Cincinnati. Especially interested in an aircheck of the infamous Evelyn Champagne King break that heralded the demise of WSAI August 19, 1978. Will trade classic KHJ/Los Angeles, KFRC/San Francisco, CKLW/Detroit, WHYI/Miami, and KGB/KCBQ/San Diego from the 60s and 70s. Contact Ted or Meme at 513-272-2300.

## 636. Liddy affiliate in SF?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3t282i$bvm@vixen.cso.uiuc.edu>
Source record: 30900

Hi--

Looking for the G.Gordon Liddy affiliate in SF. Anyone know what it is?

TIA-
--
Timothy Lux
WOOD AM/FM - luxt@woodradio.com
http://www.woodradio.com

## 637. Re: The Irrelevancy of Duopoly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <3t282j$bvq@vixen.cso.uiuc.edu>
Source record: 30901

transvox@interstate.net wrote:

: Have you watched local TV news? How much of it is breaking news,
: versus features, pet adoption spots, sports, and Doppler weather radar
: images from major cities of the Western Hemisphere?

Irrelevant.

Radio stations that aren't newstalk, that don't do network news at the top
of the hour, (and even the ones that do do network news) only have a few
minutes to fill. TV has at least a half-hour.

-steve

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

# 638. Re: John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3t282k$bvu@vixen.cso.uiuc.edu>
Source record: 30902

In article <3sti0j$rj5@vixen.cso.uiuc.edu>,
jpodonel@unity.ncsu.edu (John Patrick Odonell) wrote:
>It is a different JL. The JL in binghamton used to work at WGY before
>moving to WNBF in the late 70s. He was always popular with the
>Binghamton audience, and had a folksy style very similar to the way
>Rush Limbaugh spends several minutes talking about his weekend watching
>football, and who he sat with, etc. I believe he briefly left the
>station but returned after a short time.

Leslie held the afternoon slot on WNBF for about a year, for three hours drive-time right after Rush and before the Dr. Dean show. The show got very hateful and lowdown before he was plopped in a two-hour morning slot.

WENE came back in August, 1994, in an all-talk format and a few months later, Leslie started his "World Radio Weekend" program which (as I forgot to mention earlier) airs from 8:00 to 11:00 am on WENE. The only reason it airs on WENE instead of WNBF (his former station of 20 years or so) is because WNBF could not get out of their contract with the syndicated car fix-it call-in program "On the Road" program with Jeff Brooks.

Supposedly, this is a syndicated broadcast on the Global Radio Network. I must say I've never heard of Global Radio and I've been trying to find others who may have heard this program outside the Binghamton, NY area. I am doubtful of this because of the incredible number of local spots and live reads Leslie does on this "national" broadcast...

Kris

Kriston
kriston@ibm.net

## 639. KNAC in spanish ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: jk54415@uta.fi
Message-ID: <3t282m$c0f@vixen.cso.uiuc.edu>
Source record: 30903

Is it true that LA's Pure Rocker KNAC 105.5 has changed its format to spanish ?

# 640. Re: Another Brash Experiment KPFK 90.7FM Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Napuctun@aol.com
Message-ID: <3t282n$c0h@vixen.cso.uiuc.edu>
Source record: 30904

Saturday mornings 3-6am is the time slot for one of the most unusual radio programs ever, Another Brash Experiment. The show airs on KPFK 90.7 FM, in the greater Los Angeles area. The signal can actually be picked up in a 300 mile radius, from Santa Barbara, California, all the way down to the Mexican border. The program is a blend of eclectic music and sound, with an additional talk on spirituality by meditation teacher Shinzen Young.
Any questions, leave email for Napuctun@Aol.Com

Bruce Hollihan
KPFK
PO Box 564
Los Angeles CA 90078-0564
213 917 1636 (voicemail)
213 985 2711 (KPFK business office)

## 641. Magyar Radio Shortwave Programs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Gotthard Saghi-Szabo <gotthard@Glue.umd.edu>
Message-ID: <3t282n$c0m@vixen.cso.uiuc.edu>
Source record: 30905
Cross-posted to: dc.general,balt.general,soc.culture.magyar,rec.radio.broadcasting

The shortwave program of the Hungarian Radio ( a generous contribution from Andrew Vadasz) can be found under the following URL on the WWW :

http://www.glue.umd.edu/~gotthard/HIR/Entertainment/Radio/

Andrew Vadasz also gives reception hints etc. Please, take a look at it and enjoy. Thanks Andrew !

(please, send Andrew or me an email if you would like to receive the program by mail)

--
Hungarian-American list, mailto:hungary@Glue.umd.edu
WWW, http://www.glue.umd.edu/~gotthard

# 642. Re: On the Road: Binghamton and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3t282o$c0n@vixen.cso.uiuc.edu>
Source record: 30906

In article <3sthvd$rhg@vixen.cso.uiuc.edu>,
fybush@world.std.com (Scott D Fybush) wrote:

>Last weekend took me down to Binghamton and Ithaca, NY -- and herewith
>a few observations from those markets:
[...]
>*Tower visits this time included the nice 5-tower in-line array of
>WENE 1430 in the hills above Vestal
[...]

This nice array would explain why 1430 WENE comes screaming through my modem speaker and cordless phone here in Vestal, NY. 1430 has had a consistenly better signal than 1290 WNBF.. at least the attendants at 1430 pay attention to their automated network equipment. 1290 can go for 15 minutes before anyone would notice the news warning tone at the top of the hour (can you imagine 15 minutes of once-per-second beeping? Beep Beep Beep Beep Beep ARGH!)

[...]
>Binghamton is also heavily translatored,
>with WGRG 101.7 Owego on 102.5 from the tower farm in Vestal,
>WKGB 92.5 on 92.1 from the Johnson City area, WSKG 89.3 on
>89.7 in the Vestal-Endicott area west of Binghamton, and WPEL
>96.5 Montrose PA on 93.3 in Binghamton and 95.9 in Endicott. WJIK
>90.1 is slated to have a 104.9 Binghamton translator, and
>WPEL is slated for a 106.5 Binghamton translator. That one's
>not on the air; neither is WKGB's planned 92.3 Binghamton.

Ever since WKGB was translatored from 92.5 to 92.1 in JC, we've noticed more and more mystery repeaters. I guess it's more economical than using a 50k transmitter like the megapowered top-40-turned-classic-rock 99.1 does. As it turns out, after relatively low-powered WKGB 92.5 (classic rock) put in that repeator on 92.1 W221AX, they had reportedly demolished the huge-signaled top-40 99.1 WAAL station. And, in April of this year, after a year or two of ratings losses, 99.1 WAAL changed their format to classic rock with a small library (after doing that "classic cuts" four times an hour during their top-40 days). Honestly, it's much more convenient listening to the "new" 99.1 WAAL because their signal penetrates well into Susquehanna country (PA and NY) whereas 92.5 WKGB requires you to bounce between the main signal and the repeator on 92.1 while driving through Binghamton to Vestal.

Kris

Kriston
kriston@ibm.net

## 643. Phoenix: Sayd Says Goodbye

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Michael_Hagerty@azfamily.com
Message-ID: <3t282q$c0r@vixen.cso.uiuc.edu>
Source record: 30907

Modern Rock KEDJ(106.3) morning co-host Jayn Sayd(as in the Jane's Addiction song) has dropped notice...she leaves July 7 for Alternative KNRK, Portland, Oregon.

## 644. Cure Anemic Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <3t282q$c17@vixen.cso.uiuc.edu>
Source record: 30908

Are your trends beyond being in the toilet? Are they so bad that you need to find them at your local sewage treatment plant? I'll do a successful Arbitron radio show for your station. In fact, I can also double-up as Production Director: Middays/Production Dtr. @ WLIR-FM, N.Y.'s original "Alternative" station; WDRE-FM (when they actually had ratings!) A.M. drive & production; most listened to AOR personality while @ WPLJ, N.Y.C. E-mail me: bobmarrone@delphi.com

## 645. Computer Radio Tuners/Recorders

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Weatherboy ~ New York City <weatherboy@aol.com>
Message-ID: <3t282r$c1d@vixen.cso.uiuc.edu>
Source record: 30909

I saw an advertisement in a recent computer catalog and was
wondering if anyone had any opinions/ideas/success/failures
with this:

ADS Radio Rock-It RDS
...FM stereo digital tuner with specially-tuned bandpass
filters for low noise and crisp, clear high quality audio
output...audio capture lets you record your favorite
programs or songs even if you're not around when they
broadcast it...SRS 3D Stereo...RBDS receiver/decoder...
And your normal stereo-stuff like treble/bass/EQ/etc..

A few months ago there was a thread about "VCR"s for
radios...and was wondering if this was comparable.
It's priced rather high...$235.29...so I was wondering
if it was worth it. I'd also like to know if these
radio-tuner cards block out/filter interference being
created by the PC itself. My desktop PC generates a
ton of interference...especially between 97.5 and
100.3 FM...and was wondering if this type of card
is designed to block that mess out.

Thanks in advance for any input!

Weatherboy / New York City, New York
weatherboy@aol.com
weather@cybercom.com
http://www.cybercom.com/~weather

## 646. Re: Regs on the Net?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: fireweed@alaska.net
Message-ID: <3t282s$c1i@vixen.cso.uiuc.edu>
Source record: 30910

In article <3sq8gg$b8a@vixen.cso.uiuc.edu> hhallika@slonet.org (Harold Hallikainen) writes:
>From: hhallika@slonet.org (Harold Hallikainen)
>Subject: Re: Regs on the Net?
>Date: 28 Jun 1995 00:41:52 GMT

> You're right... the regs are NOT at the FCC. They have an html
>file called something like regs.html that says they don't have them.
> However, the US House of Representatives has the regs (the Code
>of Federal Regulations) at http://www.pls.com:8001/his/cfr.html
>
>Harold

Harold,

I recently visited the House server to get current regs, and found them dated 1990! Maybe I am missing something, but I am unsure they are actually kept current.

Jermey
KYES, Anchorage

# 647. FS: 3 Consoles(Sony, Soundcraft), +brokenPCM70, midi patchbay

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Scott.E.Lawrence@Dartmouth.EDU
Message-ID: <3t282u$c1k@vixen.cso.uiuc.edu>
Source record: 30911

Reply-To: scott_lawrence@Dartmouth.EDU

FORSALE

1 Soundcraft Series 600 Console $2500
2 Sony 2916 Console $5000 each
1 PCM70 (Broken) Make an offer
1 Yamaha MJC8 8x8 midi patch bay Make an offer

Buyer pays shipping.
Contact scott_lawrence@dartmouth.edu for more information.
Descriptions below.

Soundcraft Series 600

32 CHANNEL STRIPS----------
*Phantom power, Pad, Line, Mic, Gain
*EQ)LF cut, HF, Hi Mid (0.6-10K), Lo Mid (0.15-2.4), LF, eq on/off,
*Aux 1, Aux 2 (1 and 2 w/ selectable pre/post), Aux 3 or 4, Aux 5 or 6,
34 or 56 switch-All aux's with level
*Pan
*Buss switches (Mix, 1-2, 3-4, 5-6, 7-8)
*Channel on/off w/ LED
*Solo, Peak LED, Fader
MONITOR STRIP----------
* AUX OUT) levels for 1-6 w/ AFL switch on each (solo)
*Oscillator level, 10K, OSC Slate
*TalkBack mic, level, T/Back
*MONITOR) Studio level, studio on/off, 4 selectable stereo ins, C/Room
(level, mono and DIM)
*Fader
*Headphone Jack
GROUP and TAPE RETURN STRIPS----------
*16 Tape returns w/ HF, LF, Aux 1, Aux 2 (Aux selectable pre/post),
pan, vol, on/off w/ LED, PFL
NOTE: I think that 9-16 are selectable between what they control
because there's a button which says tape return but the section isn't
divided from the buss section.
*8 Busses w/ same controls as tape returns and a fader
CONNECTORS----------
*32 Channel ins (XLR's and 1/4 balanced)
*32 Channel direct outs (1/4 balanced)
*32 Channel inputs (1/4 balanced) (insert return I believe)
*16 Tape returns
*16 MON inputs 1/4" balanced?)
*8 Group Outs (XLR's)

*6 Sends (1/4" balanced?)
*8 Group inserts (1/4" Stereo)
*3 2trk ins (1/4")
*Control Room Out (1/4" balanced)
*Studio Out (1/4" balanced)
*Main out (XLR)
*Main Inserts (stereo 1/4"?)
NOTES: This mixer is about 10 years old. Some of the button labels are worn off but it's still clear (or easily determined what they are used for) It sold for around 7000 new and I've seen them being sold for much more than the price listed above. The power supply is included.

Here's a description of one Sony 2916 Console
They haven't been used at Dartmouth. One is new and the other refurbished (looks new to me).

Strips:
8 mono
1 stereo
1 return
4 group
1 talkback/oscillator
1 monitor
4 open

Connectors---------------
45 pin for each strip
3 editor
a few unidentified ones
--------------------------
Meter Bridge
Tools
Power Supply with connecting cable
Power Cable
Fuses
Bunch of 45pin solder sockets w/ clip and lock shells

8 MONO-------------------------------------------------------------
*IN) Phantom, Pad, Phase, Line, Mic, Gain, Solo (line, mic, eq, channel)
*EQ) High, LF, Sweep Mid (150-5K), on/off
*SEND) 3 sends, one w/ balance knob, all w/ selectable pre/post
*MISC) Balance, solo, local, Buss (1-2, 3-4, Mix), VCA group buttons (L, 1-4), PFL, Fader.
1 STEREO-----------------------------------------------------------
*Same as mono strip except the IN section has buttons for IP1-3
4 GROUP------------------------------------------------------------
*Same as mono strips
1 AUX RETURN-------------------------------------------------------
*3 returns w/ mute, level, return 1 is stereo.
*St. B level w/ Sep button

*REH, ON AIR buttons
1 MONITOR----------
*CONTROL ROOM) 4 ext., 1mono, MixA-B, S1-3
*STUDIO) 2ext., sel., s1-3
*Mon, bypass, auto mute
1 TALKBACK/OSCILLATOR----------
*Mic
*TEST TONES) On, Wht, Pink, x1, x10, x100, 1DNT, freq knob, assignment (GPS, Mix, s1-3)
*TALKBACK) Slate, Aux1-3, 5Ext., Studio
METER BRIDGE----------
*VU's) 4 Group, L, R
*12 seg LED's) Aux L,R, 2, 3, PFL
*HR:MIN:SEC display
*LIGHTS) TB Calling, Reh, On Air, PFL/Solo, Control LS Mute, Studio LS Mute

Notes: All connectors must be made with the direction of the manual for pin outs unless you have a machine which will interface directly with the mixer. The mixer has a nice layout and a great meter bridge. It is a console style mixer but the knobs have been staggered instead of set up linearly.

PCM70 (Broken)- It turns on. The display works fine (you can go through all of the menus, etc.). The input works fine. There's something wrong with the output but I'm not sure where. It could possibly be fixed for a cheap price for all I know but no one here wants it anymore.

## 648. Re: WPLM-FM Plymouth (Mass.) format change

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3t282u$c1l@vixen.cso.uiuc.edu>
Source record: 30912

In article <3sti12$rju@vixen.cso.uiuc.edu>,
@deja-vu.aiss.uiuc.edu:%mrnews.mro.dec.com:anderson@funyet.dnet.dec.com
(Paul Anderson) wrote:

> What's not so wonderful is that Plymouth seems to have lost a local station.

It may call itself "Boston's Smooth FM" but what you hear is coming from a
satellite. "Smooth FM" is a trademark of SW Networks, which feeds a bunch
of stations the same music feed that WPLM gets. Computers at the local
stations inject local content where appropriate.

Rob Landry
umar@tiac.net

## 649. Re: Audio distribution via the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: johnschad@aol.com
Message-ID: <3t282v$c1m@vixen.cso.uiuc.edu>
Source record: 30913

Tom: Our company has been working on a "Sonicfax" project that allows audio to be sent from one station to another just like a fax is sent from point to point. It also is designed to include a means of writing the file out to the internet, AOL, CompuServe etc. We decided that the best way to do it was with compressed .wav files because there is so much technology out there that can recover them

John Schad
SMARTS Broadcast Systems

## 650. Guilty pleasure...and good on-air prize!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <3t282v$c1o@vixen.cso.uiuc.edu>
Source record: 30914

Reply-To: cookeh@aol.com (CookeH)

Trend: The national resurgence in high-end steakhouse dining continues...a cholesterol-be-damned mystery in our magazine-diet culture. And what you'll often over-hear from diners wolfing down Fred Flintstone-size steaks and one-pound baked potatoes? Giddy embarrassment over eating red meat! Go figure. Several of my client stations have had favorable response to offering, as contest prizes, "YOUR NEXT BIRTHDAY PARTY AT [name of restaurant]!" Pick the "in" local thick-steaks-stiff-drinks power spot, and trade a dinner for 6 or 8 for mentions & promos. (From monthly radio management newsletter by Washington-based programming consultant Holland Cooke. SASE
"Newsletter Sample," Holland Cooke Media, 3220 N St. NW, Washington, DC 20007)

# 651. CLT Buys Stockholm Frequency

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: johan@topp40.se
Message-ID: <3t2831$c1u@vixen.cso.uiuc.edu>
Source record: 30915

One of the ten commercial radio frequencies in the Swedish capital Stockholm has been bought by CLT Multi Media. The prior owner of 104.7 MHz is Radio Q, a 50 percent talk/50 percent music station that has targetted female listeners over the age of 25. Radio Q will stop broadcasting Friday June 30th, after 20 months on the air. Luxembourg based CLT is one of the biggest media conglomerates in Europe, owning several radio och television stations all over the continent.

STOCKHOLM

Frequency Station (Format) Owner • Daily listening in percent of potential audience

Public radio
92.4 SR P1 (N/T/Culture) - 16.0
96.2 SR P2 (Classical/Jazz) - 3.8
99.3 SR P3 (CHR) - 14.9
93.8 SR P4 Stockholm (AC/Schlager/Gold/Education/Local) - 13.6
103.3 Radio Stockholm (Hot AC/Local) - 24.7
89.6 SR P6/Stockholm International (Minority/International) - 0.1

Commercial radio
101.9 P6 (AC) Kinnevik - 3.7
104.3 Megapol(AC) Bonnier - 7.3
104.7 No name (?) CLT, Luxembourg - X
105.1 NRJ (AC/CHR) NRJ, France - 13.7
105.5 Bandit (AOR) Bonnier/Tom McAlevey - 2.6
105.9 Nya Radio City (Hot AC) SBS(ABC)/Svenska Dagbladet - 7.1
106.3 Classic Radio (Classic) Kinnevik - 0.8
106.7 Klassiska Hits (AC) Classic Hits,Ireland - 3.1
107.1 Vinyl 107 (Gold) Bonnier - 3.2
107.5 Classic FM (Classic) Classic FM, UK - 1.1

## 652. Re: WZLX-Boston fires Ken Shelton

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: cpeterc@aol.com
Message-ID: <3t2831$c20@vixen.cso.uiuc.edu>
Source record: 30916

veO stated "How were his
numbers? If I'm not mistaken WZLX hasn't been doing that well lately",

While I don't have daypart breakouts available, the most recent trend for
Mon-Sun 6a-12Mid had WZLX at #1 in A25-54 with a 7.2 share. #2 WBMX was
almost a full share point away. I think you are mistaken.

Peter Clough
Rantel Research
Laurel, MD

Peter Cl
Laurel, MD

# 653. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <3t2832$c23@vixen.cso.uiuc.edu>
Source record: 30917

Donald Paschal (ap048@lafn.org) wrote:

: As for so-called "canned" radio....I'd love to put together a kick-butt
: type show ala Leykis for late night. Unfortunately, we are stuck with
: the like of Bell, who whose show not only has become a safe haven for
: every person who believes in The Conspiracy Of The Day, but his rather
: confusing call-in format....west of the Rockies, East of the Rockies,
: Wild Card Lines....*enough, already!*

: Of course, what we need are GM's who will spend the time and money to
: develop live, local talks shows, or a syndicator committed to a late
: night talk program who's demos are not people with one foot into the hole.

Please excuse my post as sounding as a blatant plug for Mr. Bell, although I am a fan a many years he was an example. I agree that more GM's need to develop more live programing. But more and more these days, I seem to find canned programing, sometimes days old. Ever heared a host or caller talk about a news story long after new imformation is avalable. Makes me yell at the radio <g>. When I lived in northern Calif. I enjoyed KGO, not for one political few or another but because of the large amount of live talk.

IMHO
Buzz
--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

# 654. Re: Unattended Operation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3t2833$c26@vixen.cso.uiuc.edu>
Source record: 30918

In article <3sti0u$rjq@vixen.cso.uiuc.edu>, <RobABass@aol.com> wrote:
>
>
>I know that there has been talk that the FCC is considering allowing stations
>to operated totally automated with no requirement for a licensed operator to
>be on duty. I was wondering if anyone knew when the FCC was going to
>actually make a decision on this issue.

The FCC was hoping to have a report and order out by the NAB
convention in April. One staff member I spoke with who was working on it
got sidetracked to working on a proposal for new rules on modulation
measurement. I really expect to see another NPRM, as I don't think the
new proposed rules are close enough to workable.
The FCC did have the NPRM at their web site (http://fcc.gov/),
but it appears to be gone now. I'll try to take the time to put it on my
web site (http://slonet.org/~hhallika/). The NPRM IS available on our
fax server at +1 805 541 0201.
Finally, I did have a couple articles in Radio World on the
subject. The first evaluates the NPRM. The second evaluates the
comments that were filed on the NPRM.
I'll drop another note to the FCC to check the progress. I'll
let you know what I find.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 655. WASHINGTON D.C.-WRQX FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: BUWS79A@prodigy.com
Message-ID: <3t2835$c27@vixen.cso.uiuc.edu>
Source record: 30919

If you have any questions or comments about MIX 107.3FM (WRQX-FM) in Washington, D.C., please feel free to send them to me at BUWS79A@prodigy.com. I'll get back to you as soon as you right them.

Thanks,

Bert!
"Diamond in the Morning"
MIX 107.3FM

-
BERT WEISS BUWS79A@prodigy.com

## 656. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: halem@access1.digex.net
Message-ID: <3t2835$c29@vixen.cso.uiuc.edu>
Source record: 30920

WCHSNews@aol.com wrote:

[On WHP 580's Signal]

Sorry. I didn't make myself clear. Yes, WHP's night signal is horrible. It is directional to the SE. If you live in Lancaster, Gap, etc. in the PA Dutch Land you can get WHP all the time, but if you live in other areas, good luck getting WHP *at night* unless you are very close to the transmitter.

WHP's day signal is a different story. It can be heard from Bedford, PA all the way to Philadelphia and form Lock Haven, PA to Washington, DC (yes it is hearable even with WTEM on 570).

What I was trying to get at in the post and didn't was that WCMB 1460 AM where Don and Mike are now has a bad signal day side and worse at night. What I meant was that its too bad Don and Mike can't be on WHP because of their day signal.

Sorry for the confusion.

-Mike

--
+=================================================+
| Michael J. Hale Formerly At: |
| halem@access.digex.net halem@aol.com |
| mh5260@clark.net |
+=================================================+

## 657. Seeking Media Web Sites

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3t2cdu$ihc@vixen.cso.uiuc.edu>
Source record: 30921

We are expanding the AIRWAVES MEDIA PAGE again...

We are looking for your favorite, interesting media links for our page.

Please look at our page first, to see that we dont already have it.
We are looking for the most intesting and unusual links.
They can relate to radio, TV, Satellite, music, engineering etc..

Please email your link info to web@airwaves.com .

Please include a brief explanation of the link you are offering.
Also you may or may not receive a reply from me since I can get pretty busy.

Thanks for your help

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 658. URGENT - Incoming Article Feed Dead

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3t4lch$4jl@vixen.cso.uiuc.edu>
Source record: 30986

As of sometime late on June 30th, the incoming mail to this site seems dead.

Nothing has arrived here since then... either personal OR newsgroup related.

I have notified my sysadmin and am awaiting word from him at this moment.

Since I dont know if mail is being queue'd or is lost, please dont send anything to this group until such time as I can get an answer and post a yreply.

If you need to reach me on personal matters, ir with a question, use my alternate account...

wdp@miso.wwa.com

Dont send articles there, wait till this is resolved to do that.

Thank you

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 659. New England Radio Watcher: WUMB, WLYT

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Scott Fybush <fybush@world.std.com>
Message-ID: <3t2824$bt1@vixen.cso.uiuc.edu>
Source record: 30987

*Boston's number-three public radio outlet, UMass/Boston's WUMB 91.9, is making some changes to stay CPB-qualified. Starting Monday, WUMB will join WGBH 89.7 and WBUR 90.9 in carrying All Things Considered. 'GBH carries the show 5-6:30pm, 'BUR carries it 5-7pm, and 'UMB will carry the West Coast feed from 7-9pm. Until now, WUMB has been essentially all music, with folk during the day and "Quiet Storm" urban at night. But the station hasn't been meeting the minimum audience requirements for receiving federal money, so they're adding ATC in hopes of bringing more listeners over from WBUR and WGBH. WUMB simulcasts on WBPR 91.9 Worcester, and will soon add WFPB 91.9 Falmouth on Cape Cod. My take: What a waste! Two simultaneous ATCs are enough, and there isn't anyone in Eastern Massachusetts who can't hear the show on WGBH (with its 100kw grandfathered signal) or WBUR (with its main class B signal and its 3 satellite signals on Cape Cod). If we really need a delayed feed, why can't WGBH give us something else at 5 (hint: there's no jazz on the radio at that hour locally!!!!), and then have the delayed feed on GBH at 7? Or, better yet, why not wrest one of the three stations from the CPB-NPR orbit and give the Hub an independent, locally-run, community station. Just a thought...

*Meanwhile, not much further up the dial, WLYT 92.5 in Haverhill (30 miles north of Boston) has been quietly edging closer to a AAA format. They've dumped the "W-Lite" slogan, and are ID'ing just with calls and frequency. And the music is moving away from generic soft rock and towards the Shawn Colvin-heavy sound of WBOS 92.9. Perhaps 'LYT is setting itself up to grab audience if WBOS changes format? In any case, despite a weakish signal south and west of Boston, it's become quite a listenable station.

-=Scott Fybush - fybush@world.std.com=-

## 660. Phoenix: Foxx Fired as KHOT PD

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: Michael_Hagerty@azfamily.com
Message-ID: <3t2826$btb@vixen.cso.uiuc.edu>
Source record: 30988

One week after GM Kathy Lawrence was shown the door at KHOT(100.3)/KEDJ(106.3)/KGME(1360), KHOT PD Carla Foxx has been relieved of her PD post and midday talk show.

Thursday(6/29's)editions of the Arizona Republic quote Foxx's agent, Chris Ryan as saying Foxx has been offered a nighttime talk show.

Lawrence hired Foxx away from a 7-year run at AC KESZ(99.9) to program what was then Heavy Metal KZRX. On March 16, the station changed format and calls to Hot Talk KHOT, with Howard Stern in morning drive, National Enquirer gossip columnist Mike Walker and Foxx in middays, and Tom Leykis afternoons. The station also carries Susan Loggins, "Love Phones" and Tom Snyder.

It was Carla's first PD gig, although she'd been MD previously at KESZ.

There is no word on her replacement, or on whether owners Resource Media will tune up the format or bail out. Even with Stern simulcast on KHOT and KGME, the numbers are only good enough for 17th place 12+ in morning drive.

# 661. SD Radio Watcher Report 6.28.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3t2827$bte@vixen.cso.uiuc.edu>
Source record: 30989

Here's the latest from San Diego!

More Mercy! Mr. KFI kicked off his weekday gig with Wolfman Jack on Monday. The one-hour promotion for Wolfman's book, "Have Mercy!" was full of stories that mainly focused on his California connections

Rumors: XETIN [540, Tijuana, Mexico] is moving from espanol talk and joining forces with KOJY, Costa Mesa in the AP "All News" format. The newscast are to include Orange and San Diego county news in the broadcast.

The problem noted with the 540 signal is the same here in San Diego County: the null north is to protect the Costa Mesa station, and as such, the only effective area is around SD proper and points east.

KPRZ [1210, San Marcos] has jumped into the superhighway: e.mail address is KPRZradio@aol.com. This is the station that former-KFMB Mark Larson went to after last year's shakeup at 760 AM. The Christain talk station has improved ratings wise since his arrival as GM.

Web page correction: the Web provider for my page has changed the address of my homeboy page: http://www.geopages.com/RodeoDrive/1102/ I'll be out of country for two weeks, enjoying the sand and more sand of the mid-East in my yearly reserve duty. All e.mail sent will be answered, but expect a five to six day digital delay.

--
Chris Carmichael | "I listen to talk radio all day.
San Diego | I haven't blown up a building
Radio Watcher | because of it." Robert M. Toups, Jr.
http://www.geopages.com/RodeoDrive/1102/

# 662. Burlington VT, Plattsburgh Update - WCFE

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: jtymecki@aol.com
Message-ID: <3t2828$bti@vixen.cso.uiuc.edu>
Source record: 30990

Reply-To: jtymecki@aol.com (JTymecki)

Radio Watch Update:

WCFE, Mountain Lake Public Radio (91.9) and Television (CH 57), has apparently laid off 6 of it's 38 employees. This is coupled with the rumor that the radio side will no longer be running any national programming (i.e. NPR). As of today (6/29), WCFE-FM is still running Performance Today, a live classical music program from NPR. WCFE has long lived with public broadcasting neighbors Vermont Public Radio and Vermont ETV from across the lake, but given the cutbacks in federal funding plus a deep cut in money from the State of New York, it was apparently too much to avoid lay offs.

For an updated list of stations in the Burlington VT, Plattsburgh, NY region, drop me an e-mail.

Have a happy 'Fourth...Regards, Joe. jtymecki@aol.com

## 663. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3t2829$bu6@vixen.cso.uiuc.edu>
Source record: 30991

In article <3sq8f3$b4s@vixen.cso.uiuc.edu>, Talk1370 <talk1370@aol.com> wrote:
> You could argue that the AM band is so overpopulated
>now, that something will have to be done to REDUCE the
>number of stations on the band to make the situation better
>for those that might be strong enough to survive. IMHO, a com-
>bination of minimum requirements for news & public affairs
>programming, and a minimum daily local origination require-
>ment, will clear out all the stations taking up space with
>endless relays of the same satellite service, or the same
>taped infomercials and religious programs...and leave the
>bands to everyone who's interested in actually serving his
>city of license and surrounding metro area. Without that,
>anything they do to improve their programming, or increase
>promotional effort (beyond the saturation TV schedule they
>are already running) can only accomplish a limited amount.

I really don't think we should get into content regulation, even
if it means no more infomercials! Content regulation is content
regulation, and we should be moving towards more first amendment rights
for broadcasters, not away from it.
If we want to change the protection ratios for AM stations or
increase the size of the protected countour, let's change the rules to do
it. Stations going dark or making changes would then have to comply with
the new specifications.
This is also what is supposed to happen (eventually) with the
expanded AM band, moving the stations causing the most interference to
the new band.
Finally, it seems that stations could "move away" from
interference by running single sideband with carrier, such as Kahn's
PowerSide. This would reduce interference for both stations. Anyone on
the group using PowerSide?

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 664. AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <3t282a$bud@vixen.cso.uiuc.edu>
Source record: 30992

Since any of you are in business, can you tell be what happened to the
FCC idea of a few years ago to close the AM bandwidth from 10 khz to
9 khz and explan to 1710. The idea was to make more room for the growing
free market of radio. With more and more AM station going talk from music
wouldn't this idea work, without much loss of fidelity? And would this
"compacting" ease the congestion now found on AM. While I'm at it, Europe
uses Longwave for news and information, why isn't it used here in the
America's.
Thanks
Buzz
--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

## 665. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3t282b$bug@vixen.cso.uiuc.edu>
Source record: 30993

In article <3sthvl$rho@vixen.cso.uiuc.edu>, ap048@lafn.org (Donald Paschal) wrote:

> But, alas, the day seems to have come when one can, literrally, place a
> radio station in a closet, and run it with no humans at the com, whist
> you go out and sell spots for it.

Yep. There may even be situations when this type of operation will give listeners and advertisers better service than what they have now...

...but a lot of the people who go from live to satellite/automation will lose big time. Cost-cutting does not always lead to a healthier company, especially in a business like radio where relationships with people (listeners and advertisers) are critical. To the extent that technology strengthens those essential relationships, it is beneficial; otherwise it's a dangerous mirage, no matter how much money it promises to save you.

Remember, the guys with the lowest costs are in their graves.

Rob Landry
WCRB Classical radio Boston
umar@tiac.net
==> http://www.wcrb.com/wcrb

"The Veto knights were the guardians of peace and justice in the old Republic-- before the dark time, before S.652."

# 666. Questions on Chicago jocks WAS Re: What happened to AM1000's Ed Till

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <3t282c$bul@vixen.cso.uiuc.edu>
Source record: 30994

In article <3sti0t$rjn@vixen.cso.uiuc.edu> pcuser@IMPRINT.uwaterloo.ca writes:
>
>I miss the ol' Loop, all sports WVMP is a waste of a clear channel.

I miss it as well, esp. since mornings on WMVP is such a waste of Steve Dahl's talent... (Please, no flame-wars about Steve as a shock-jock).

And mention of Dahl leads me to a question about him and Garry Meier. I work with Doug Blair's son on a quasi-college station here in Cham-bana, and he has told me he hates Steve and Garry because Doug Blair was uprooted from a morning gig in Detroit to make room for them in '83. BUT I was living in Chicago at the time and remembered them doing afternoon drive on WLS-FM during that whole time (from Jan. '81 until they moved to the AM in Sept. '84). Can anyone tell me what gives with that Detroit gig??

>Is Jonathan Brandmeier still in Atlanta? If so where?
>
I didn't think he ever was in Atlanta... As of late March I was still hearing him in afternoon drive on WLUP-FM in Chicago. Did he move since then??

--Ron

## 667. Conclave '95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3t282e$buv@vixen.cso.uiuc.edu>
Source record: 30995

How many of you are planning on attending the Conclave this year in Minneapolis? I think it would be great if we could get a group of "Net Atendees" together this year!

-Drew in the Twin Cities-

## 668. The Debbie Gibson Fan Club

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3t282e$bv6@vixen.cso.uiuc.edu>
Source record: 30996

IL>Now I did some checking on this person... She is 16 years old, and lives
IL>in Cape Cod!! More than a hop, e-skip, and jump from L.A.!! And this is
IL>only one of about 60 of these that I've received. Is Debbie in this much
IL>career trouble? Let's hope not. A few E-requests would not have made me
IL>suspicious, but this seems weird..

Lance,
Let's put a different spin on it. I'd say she's got a brilliant promo person who understands the value of the "Information Superhighway." You can't fault the person for using whatever vehicle he can to promote airplay for his client.

I does seem a bit of a stretch to ask the writers to say they enjoy the station from 3,000 miles away, though. Since we see such things regularly in advertising, I guess we can suspend our disbelief for a while.

Rich

# 669. Re: help out an uniformed soul

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3t282f$bva@vixen.cso.uiuc.edu>
Source record: 30997

In article <Pine.SOL.3.91.950627184012.1847A-100000@comp>,
Dave Hein <dhein@comp.uark.edu> wrote:
>
>I am a student at the University of Arkansas in Fayetteville. Myself and
>some other folks formed a group in the hopes of starting up a campus radio
>station. Since last year we have raised a respectable amount of funds,
>and the University has given us a bit as well.
>
>The problem is that we dont really know exactly what to do with the cash
>now that we have it. We arent sure what our exact options are. We
>need to know whether to pursue an AM or FM license, how to get an FCC
>license, and what equipment would be best for our purposes once we obtain
>a license.
>

This should really be commented on by those who have started NCE
stations, but I thought I'd remind readers that part 15 of the rules has
a provision that allows unlicensed AM stations OF ANY POWER on a campus
PROVIDED the radiated field meets the limits of part 15 AT THE CAMPUS
BORDER, and no interference to a licensed station is caused. As such, it
may be possible to have a low power AM station actually radiating instead
of driving power lines (as in carrier current). Check the rules
carefully and get out the field strength meter!
Licensing an FM NCE station can be done, but in many areas all
the channels are taken. The FCC is no longer granting new class D
stations (10 watts TPO), so a class A (3 KW typical) would be required.
Again, the trick is to fit it in.
Another possibility is cable FM. Check with your local cable
company. The college where I teach at night does have a cable FM station.

Good Luck!

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 670. Open Letter to Fred Weinberg

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3t282g$bvc@vixen.cso.uiuc.edu>
Source record: 30998

Since repeated attempts to reach Fred Weinberg via email have failed, I must reply to him here in this newsgroup. At first I had created an article taking his latest salvo, point by point, and offering my reply. I have decided not to publish that article because to do so would be to accept Mr Weinberg's challenge to a fight, which I have no intention of furthering in this forum.

Fred:

I don't know what possesses you to consistently call names, make accusations and come across with a chip-on-shoulder attitude toward anyone who dares to hold a position contrary to yours vis-a-vis radio regulation/duopoly/etc. But in almost every case, you devolve into name calling (the most recent terms include schmuck, snot-nosed, holier-than-thou and repeated use of terms like whining') and such.

Nobody is dictating how you should run your station. Nobody is going to come to Tulsa and take your stations away from you. This is Usenet, not the FCC, not the NAB... just Usenet. Just people talking over issues of importance. Fred, you miss no opportunity to flame posters that hold to opposing opinions. Yet your arguments generally rely on inflamitory rhetoric, condescension and personal insult. Often you compare apples and Cadillacs in making your point and repeatedly speak of not being willing to "lay down your liberty" because of "a bunch of snot-nosed [so and so's] who have never owned a station... etc etc". Again I assure you, Fred, that your liberty, and your stations are not in jeopardy because someone posts an opposing view to Usenet.

You accuse me of being 'holier than thou' and yet in your own articles you bulldoze forward with arrogance against any who dare hold an opposing view. Then you make 'preemptive strikes' by suggesting that I would censor you because you make statements that I disagree with. By doing that you sway the issue away from your aggressive and insulting manner toward the content of your opinion and suggest that if I don't run your flame, that I am censoring free debate. Fred, if I were a censor most of what you have already posted would not have made it to print. You know that, but you ignore it because it makes for good ammunition. I *DON"T* censor anyone because of differing opinions... period.

Interestingly you have been published with words that others have been refused for, simply because you are a strong voice of opposition and that I felt you should be heard... NOT because of your accusations of censorship or other threats.

As I wrote in my private letter to you, I get many email messages asking why I allow you to get on this group and flame people who have legitimate concerns about the future of radio in the face of current trends. At least one regular poster has thrown in the towel because of your insulting replies both in the forum and in private email. I find that unacceptable. Another reader who knew your father and you, has told me "...not to waste my breath talking to you....". But I believe in doing everything I can to bring about understanding rather than fighting. I don't consider it a waste of time talking to you. You certainly have accomplished a good thing with KTRT, whether I like the programming or not is immaterial, you have created something live, local and (presumably) profitable. Bravo (and I mean that).

You, as well as anyone else, can come on here and express your opinions on the issues, offer counter-points and make your case. But you have no right to come on here and flame people as you do for having differing opinions. In my recent article where I condemned your position of "I don't run radio stations for [presumably] the listeners" I took great pains to make sure that my meaning was clear and that I was taking strong issue with your "stated opinions" and not with you personally. And that "opinions such as those stated by Fred were at the core of the ruination of radio". I never said FRED was at core the ruination of radio. Again you ignored that and claimed I had made a personal attack on you. I did no such thing.

You made vague references that I, and others, were trying to make a situation where you would go broke, or that we didn't want you to make money. I, and no other poster, had said anything of the sort. I had taken issue with your condescending attitude toward the posters on this group who differ from your position. Those kinds of statements are all smoke screens.

Fred, you are welcome to debate issues here in a rational manner. You can offer all the evidence to support your point that you wish. But you are not welcome to come in here, guns blazing, and brow-beat people with pejorative and childish name-calling, and insult them because they differ from you and your opinion. If you are so sure of yourself, as you seem to be, then let the opposition have their say, let them talk about their concerns without you calling them 'snot-nosed' and 'whiners'. That kind of approach indicates that perhaps you are not so secure in your position and feel the need to denigrate contrary opinion and concern. Either that or you are just spoiling for a fight.

I have always praised and applauded you for your apparent success in breathing new life into dead or dying stations. While I am on the record as not being too thrilled with duopolies, I have also publicly stated that "... if duopoly has any good purpose it is the sort of purpose that Fred Weinberg has put it to with KTRT/KBIX". I have never tried to steal your thunder, instead I have hailed your successes there. However, at the same time I condemn your attitudes here on rrb as unnecessary, insulting and in opposition to free

debate.

I only wish you could discuss things here with a little less macho posturing and understand that nobody is ever convinced by being beaten over the head. Rush has said that many times on his show. You only convince people by offering compelling evidence and doing so in a credible and non-threatening manner. There is no need to be so arrogant here, Fred. We all want to hear what you have to say... just try to keep it at a level where people don't have to run away with their ass on fire.

I think that's fair.

*IN GENERAL*

In the interests of sanity, I will no longer be posting articles that call names or flame people *personally*. If a poster (not just Fred, anyone) cannot make their points by arguing *in favor* of their position rather than just cutting the opposition down, then perhaps they are not so sure of themselves after all. If Fred, or anyone else, wants to fight, let them do so in email or elsewhere... not here.

As Rush Limbaugh has said so many times...

"We have conversations here... Not shouting matches."

In the interest of fairness, I will post one more round of responses to this thread (if any) and then call it closed so we can get back to doing radio again. I hope Fred and I can get back to an even keel too, but that is up to him, not me.

BTW, get that in-bound email working Fred...

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 671. Re: The Return of Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-01 00:00:00 UTC
From: glick@jove.acs.unt.edu
Message-ID: <3t282h$bvk@vixen.cso.uiuc.edu>
Source record: 30999

I just talked to Larry, who's recovering from some minor surgery.
In answer to the questions about his possible return to the Boston
radio, he said that "negotiations are in progress."

Ed Glick (Larry's brother)

RNolan1087
(rnolan1087@aol.com) wrote: > Reply-To: rnolan1087@aol.com (RNolan1087)

> Any additonal/new word out there about the rumored return of "The
> Commander" Larry Glick to the Boston airwaves. I'd like to enroll in some
> classes at Glick University this fall!!

> Rich Nolan ... rnolan @aol.com

## 672. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3t7ohq$fhv@vixen.cso.uiuc.edu>
Source record: 30800

halem@access1.digex.net (M. Hale) wrote:

> [On WHP 580's Signal]

> Sorry. I didn't make myself clear. Yes, WHP's night signal is
> horrible. It is directional to the SE. If you live in Lancaster, Gap,
> etc. in the PA Dutch Land you can get WHP all the time, but if you live
> in other areas, good luck getting WHP *at night* unless you are very
> close to the transmitter.

> WHP's day signal is a different story. It can be heard from Bedford, PA

> all the way to Philadelphia and form Lock Haven, PA to Washington, DC
> (yes it is hearable even with WTEM on 570).

> What I was trying to get at in the post and didn't was that WCMB 1460 AM

> where Don and Mike are now has a bad signal day side and worse at night.

> What I meant was that its too bad Don and Mike can't be on WHP because
> of their day signal.

> Sorry for the confusion.

WHP-580 has a six-tower array (two rows of three, or perhaps vice
versa) which can be seen from I-81 while driving west of Harrisburg.
I don't know how many of these towers are used in the day, but
presumably all six are used at night.

(I notice that WCHS in Charleston, West Virginia, which operates on 580
using four in-line towers on a hill west of Charleston to generate its
nighttime pattern, has thrown in its two cents about the signal of its
co-channel competitor!)

If you go back far enough, WHP was on 1460, and WCMB was a daytime station
on 960 licensed to Lemoyne PA. When WHP applied to move to 580 (the
signal was an improvement on that frequency, even with the six towers),
WCMB applied to move to 1460 and add nighttime operation. Eventually they
were re-licensed to Harrisburg, and WHYL Carlisle got the daytime 960
frequency. I think WHYL now has a marginal nighttime signal (one of those
pointless FCC post-sunset grants) with something like 27 watts!

Regards,

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 673. My friend, Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: wildwes9@aol.com
Message-ID: <3t7ohq$fi0@vixen.cso.uiuc.edu>
Source record: 30801

Reply-To: wildwes9@aol.com (WILD WES 9)

A large part of my heart and soul is missing. My good friend and hero Bob Smith, who I and everyone else just refered to as "Wolf" passed away yesterday morning after flying home from his final show in Washington D.C.. He had just walked up the steps of his home in Belvedier NC and hugged his wife Lou (who he always refered to as WolfWoman) and then collapsed. The official cause of death is a massive heart attack... but in my opinion, you can't still a heart as big as that.

God, I miss him so much already. He was the sweetest man in the world, always with a smile, a handshake or a great big bear hug for everyone around him. As we left Planet Hollywood Friday night, I gave him just such a bear hug... and I can still feel his warm embrace. I'm sure that anyone who ever listened to Wolf will always feel the warmth of his embrace. He was that way. He radiated a warmth and sense of comraderie to everyone who ever heard him, and contrary to reports, the Wolfman has not been silenced. He will never be silenced, so long as we hear him howling in our hearts and souls.

I love you Wolf. More than I can say. I'll miss you for all my days. I have in my possesion the last book Wolf ever signed. "Your friend always" he wrote... More than you know Wolf. More than you know.

I'd love to hear from anybody who loved Wolf. If you knew him, or were one of his great listeners who lived the lunacy and fun from the days of XERB to Planet Hollywood on Friday night... please write me at WildWes9@aol.com. It's like Robin Williams said in "The World According to Garp"; "Right now, I just want to be with as many people who feel the same way I do."

Wolf was on-line at DaWolfShow@aol.com. You can send messages there, if you'd like, or to Howler HQ@aol.com.

Take care,

Wes Johnson
The Wolfman Jack Show

# 674. Bad News; Wolfman Jack is gone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3t7ohr$fi2@vixen.cso.uiuc.edu>
Source record: 30802

Reply-To: talk1370@aol.com (Talk1370)

The radio world's suffered some big losses this year, and now
we hear news of one of the biggest losses yet...Wolfman Jack, the
legendary radio personality who rocked North America for almost
the last 40 years, died this morning (July 1) at his home in North
Carolina. He was 57, and had just gotten home from a multi-city
tour in support of his newly published memoirs (which have been
very favorably reviewed).
He first became known for his pioneering work as a rock radio
personality from those mega-power border stations that blanketed
the Southwest, and later from stations in California and from WNBC
in New York. But he also became a visible symbol of rock in the '70s
from a featured role in American Graffitti, and later as host of the
NBC "Midnight Special" show. At the time of his death he was
still doing a weekend solid gold show based out of Washington, DC.
He influenced all of us who became air personalities later on,
regardless of format...we're more spontaneous, creative, and free
because of what he and other pioneers did, whether we're doing
rock or talk. He will DEFINITELY be missed....

1995 has been a rough year. It started with the passing of
Byron McGregor, who set the style and tone for the way we pre-
sent news on the air today. Then we lost Howard Cosell, who
not only changed the way we report sports but established a new
standard for honesty in broadcasting. And now we're saying farewell
to their style-setting counterpart among air personalities, Wolfman
Jack.
We're saying goodbye this year to people who influenced and
shaped a lot of the best of what we do. I don't know what's worse...
the fact that men like these are passing from the scene far too
soon, or the fact that psychos, over-age juveniles and yahoos like
Liddy, Stern and Limbaugh are trying to take their place.
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 675. GOODBYE, WOLFMAN JACK... from Herbie

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: jmarch@wheel.dcn.davis.ca.us
Message-ID: <3t7ohs$fi5@vixen.cso.uiuc.edu>
Source record: 30803

I was saddened this morning to learn of the death of Wolfman Jack. A report filed by the L.A. Times wire service said he died Saturday (July 1) of a heart attack at the age of 57.

Spanning three decades, I was a "correspondent" of Wolfman's--having periodic on-air conversations with him as a character I called "Herbie." Herbie first surfaced in the fall of 1966, when I was a college sophomore and the Wolf was howling on XERB (1090 kHz, Rosarito, BC, Mex.). Not only did the Wolf good-naturedly put my bit on the air, but he installed the cheerful Herbie as a recurring character. Pretty heady stuff for a college kid enamored with radio and aching to get on the air.

Wolfman suspected that Herbie's Mexican accent wasn't authentic, but that wasn't confirmed until he called my home one evening in 1967 when I was out and my mom (who died two years ago, bless her) answered the phone. When the Wolf expressed surprise that "Herbie's" mother didn't have an accent, my mom innocently responded: "My son? No, he's part Jewish and part Italian." Truth is, a Mexican accent was the only one in my repertoire. I'd have loved to do a credible Italian or Jewish accent, but even today--29 years later--I still don't have either of those down.

Herbie also appeared in the late '60s via Al Collins' Purple Grotto on KFI, but Herbie sank out of sight after I graduated from college and began my own career in radio, publishing and marketing.

Then, just this past spring, after chucking "employee" status and starting my own business, I decided to renew contact with the Wolfman (which I did via this newsgroup, thanks to you folks.) Earlier this year the Wolf graciously welcomed Herbie back on his Friday night satellite-syndicated oldies program, and we did a number of bits on-air. I've been too busy the past several weeks or so to call him, however, and was so sorry to know that a conversation we had back around April or May was our last.

Two questions:

1. Can anyone provide the snail-mail address of Wolfman Jack Entertainment? I'd like to send a message of condolence to his family.
2. I'd like to get word to Don Imus how much now, in retrospect, I appreciated the eloquent timing of his on-air interview with Wolfman just the week before last. Wolfman, ironically, had just published his autobiography, called "Have Mercy--the Confession of the Original Party Animal." I don't have a Broadcasting Yearbook to look up WFAN. So if you see this, Don--Thanks.

And so long, Wolfman. I'll miss you.

--
Jeff March (jmarch@wheel.dcn.davis.ca.us)
EditPros marketing communications, Davis, CA
(916) 759-0168 voice/FAX

## 676. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: "Robert L. Greenbaum" <71623.551@CompuServe.COM>
Message-ID: <3t7ohu$fi6@vixen.cso.uiuc.edu>
Source record: 30804

We should all silence the mics for a moment in memory of the great
WOLFMAN JACK.

## 677. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <3t7ohu$fi7@vixen.cso.uiuc.edu>
Source record: 30805

Reply-To: radioprep@halcyon.com

You know how every once in awhile something happens that you regret for a long time after? A week or so ago Wolfman Jack appeared on CBC television's News World evening phone in show promoting his autobiography. After a short interview by the host they started to take calls from viewers across Canada. I was going to call in myself, but I was so interested in the piece that I just never bothered. I wanted to tell him how much I loved every show I ever heard him do. How I used to hear him on WNBC when he did his stint there, and how I'd forego listening to local radio many evenings to drag 660 out of the static crashes just to hear what he was up to that evening. How I loved "American Graffiti" largely because of his presence. And how, while I was working in a format different than what he was working, he was still an inspiration to me because he showed what it was to be a true personality and how to entertain an audience.
I didn't make that telephone call to the phone-in show that evening, but I wish now that I had.
I'll miss the Wolfman. With his passing, an era in radio broadcasting has also ended. No one, but NO ONE, can replace him, and there isn't another radio personality anywhere of whom I can say that.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, NF, Canada Check my Web Page --
http://www.ucs.mun.ca/~rockwood/

# 678. WOLFMAN JACK

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3t7ohv$fi8@vixen.cso.uiuc.edu>
Source record: 30806

I am very saddened to hear of the untimely passing of radio's great
legends, Bob "Wolfman Jack" Smith. He was an idol of mine ever since I
saw "American Graffiti" back in 1973. I wanted so much to be like him,in
in my younger days...listening to him on 66/WNBC every weekend and on
Saturday nights (6 to midnight) on WROR/Boston on "The Golden Great, 98 !"
If I was ever "blue", the ol' Wolfman made my day.....howling and prowling !
He was amazing to this day. I always wanted to meet the man, something that
I never had the pleasure to do so.
I was aware that Wolfman was not in the best of health over the past
few years, nontheless he kept on doing personal appearances and his radio
show....which went satellite last year. He was radio's exciting renegade
broadcasting from such "border blasters" such as XERF (1570 kHz/250,000 watts)
in Ciudad Acuna, Coahuila (just right across the river in Del Rio, Texas)
and XERB (1090 kHz/50,000 watts) in Rosarita, Baja California Norte (just
south of San Diego). His voice was known far and wide. A friend of mine
used to listen to him on XERB while he was stationed in Montana in the
1960's and had a ball enjoying his "who's this on the Wolfman telephone ?".
He made everybody learn to NOT take themselves soooooo seriously. His
"rusty razorblades" voice was many times imitated...but NEVER duplicated.
He WILL BE MISSED. This writer will especially miss him dearly. Salud
amigo !

Peter Q. George, N1GGP
Randolph, Massachusetts USA

## 679. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: mikemiller@dsm1.dsmnet.com
Message-ID: <3t7oi0$fi9@vixen.cso.uiuc.edu>
Source record: 30807

Reply-To: mikemiller@dsm1.dsmnet.com

In 1965, I moved from upstate New York to Southeast Iowa to go to college. My first weekend on campus was a social bust (cornfields? what are those?),so I laid down in the dorm room, turned on the radio which was tuned to a local 250 watter daytime on 1570 Khz. Imagine my surprise as good ole XERF in Ciudad Acuna/Del Rio came blasting in - my first time. I can't recall the song playing other than some r&b song - in the middle of the song the most unearthly howling started up. I turned the volume up to see what was going on and spent my first weekend in the cornfields of Iowa listening to the "X" 'till 4 in the morning. Even the top-of-the-hour ID's were strange - some fellow would come on and say ..."Can you hear us? This is XERF Ciudad Acuna, Coahuila, Mexico. As the note at the end of "The Buddy Holly Story" says, ...the rest is rock and roll!".

I never was able to hear the Wolfman on XTLA or XETRA in the '70s but was an avid viewer of the Midnite Special when it was on.

One of the pioneers of rock radio! Without him, the airwaves in the '60s and 70's would have been a lot more boring. He was in the ranks of Alan Freed, Dick Biondi, Russ Siracuse, Cousin Bruce Morrow, and others -

My condolences to friends and family and the broadcasting world in general.

Michael Miller
mikemiller@dsmnet.com
Des Moines, IA

## 680. Re: One of the greatest voice is no more ...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <3t7oi1$fib@vixen.cso.uiuc.edu>
Source record: 30808

Reply-To: radioprep@halcyon.com

>
>On our "Class Reunion" today we are featuring the year 1974 . . . . and will
>play "Clap For The Wolfman" at least twice.
>
I'm using it on my show tomorrow too. Don't forget though there were other
songs about or featuring Wolfman, one often overlooked is "Hit the Road
Jack" by the Stampeders which has Wolf talking to 'Cornelius'. Typical
Wolfman zaniness.
Still, "Clap for the Wolfman" is my fave too.

Art R.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, NF, Canada Check my Web Page --
http://www.ucs.mun.ca/~rockwood/

## 681. Wolfman Jack dead

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3t7oi2$fid@vixen.cso.uiuc.edu>
Source record: 30809

I have just heard the terribly sad news that Robert Smith, aka Wolfman Jack, is dead of a heart attack at age 57.

Wolfman is/was one of my inspirations, although I would never even attempt to sound like him. But he was one of the greatest entertainers our medium ever produced, a true showman who understood the power of radio to fire the imagination.

In 1973, I bought Wolfman's syndicated show for WKAL AM/FM in Rome, N.Y. The idea of putting local drop-ins into a syndicated show, so common now with satellite-delivered programing, was new then. We even had Wolf doing local weather forecasts. I'll never forget the first night we put him on the air, the parking lot of the station filled within 15 minutes with people wanting to meet him...and of course, everything was on tape.

I'll miss him terribly.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 682. Clap for the Wolfman...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3t7oi2$fie@vixen.cso.uiuc.edu>
Source record: 30810

Just heard that Wolfman Jack died of a heart attack today. What a loss. What a talent.

I had the fortune to meet Wolfman when I was working in Tokyo as a young disc jockey in 1976. Knowing somebody who knew somebody else, I got to be present in the studio (along with about a dozen other people) as he tripped his way thru four hours of hosting All Night Nippon-- a late night (after midnight) request show broadcast nationwide. One particular moment I remember was when he mistakenly cued up a Beach Boys record at the wrong speed. Wolfman, without missing a beat, turned down the pot, opened the mike and said 'Now let's hear the slooooowwww version, HALLELUJAH!'

After finishing at 4 a.m. he was gracious enough to hang around the studio and sign autographs for everyone present. My brush with celebrity happnened when I mentioned I was just starting out as a deejay (tho I'd already been working in TV and radio broadcasting at NHK for a couple of years). He smiled, leaned over and whispered 'Learn everything you can and never refuse a gig.' I took his advice to heart and now, twenty-some years later, I can proudly look back at a career that has included rock, country, NAC and AC formats, gigs as a major market PD and satellite network asst. PD, and a job that took me halfway around the world to start up a station in Singapore.

Before there were shock jocks, there was the Wolfman, who seemed to take great(!) joy in saying the word ca-ca on his AFRTS shows. Long live Wolfman Jack!

--
deejay@mm.com |Perception _is_ reality|

## 683. Re: One of the greatest voice is no more ...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <3t7oi3$fif@vixen.cso.uiuc.edu>
Source record: 30811

Reply-To: radioprep@halcyon.com

>
>On our "Class Reunion" today we are featuring the year 1974 . . . . and will
>play "Clap For The Wolfman" at least twice.
>
I'm using it on my show tomorrow too. Don't forget though there were other
songs about or featuring Wolfman, one often overlooked is "Hit the Road
Jack" by the Stampeders which has Wolf talking to 'Cornelius'. Typical
Wolfman zaniness.
Still, "Clap for the Wolfman" is my fave too.

Art R.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, NF, Canada Check my Web Page --
http://www.ucs.mun.ca/~rockwood/

## 684. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: dmackey@haven.ios.com
Message-ID: <3t7oi5$fig@vixen.cso.uiuc.edu>
Source record: 30812
Cross-posted to: alt.fan.don-imus,rec.radio.broadcasting

Bummer. The Wolfman went to that great wolfpack in the sky yesterday. As you know, he and the I-man were great buddies and former stationmates at the old WNBC. I think he was on one of the last shows Imus did before he went on vacation. Hope that Imus can play the interview again soon.

Someone on CompuServe suggested eating half-melted popsicles in his memory, alluding to a scene in "American Grafitti", the film that helped make Wolf a household word. Bye, Wolfman.

## 685. ZBM, Radio Bermuda Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: jlloyd7@aol.com
Message-ID: <3t7oi5$fii@vixen.cso.uiuc.edu>
Source record: 30813

Reply-To: jlloyd7@aol.com (Jlloyd7)

Planning a reunion next year of broadcasters who worked at ZBM radio and Television in the mid-fifties. Have already located many ex-colleagues.

Still looking for:

1: Jack Dodge, ex program director last heard of in or near Edmonton, Canada.

2: Greg Poole, a newsman also believed to be in Canada. Last heard of in Toronto.

3: Jim Mc Laughlin, a disk jockey, last heard of in the Albany - Schenectady area.

4: Aubrey Harris, TV chief engineer, last seen in London, UK.

Anyone knowing the whereabouts of any of the above, please post a reply and E-Mail to: Jlloyd7@aol.com

Thanks,

Jlloyd7@aol.com (Jay Lloyd, KYW-Newsradio, Philadelphia)

## 686. ADMINISTRIVIA: Articles are flowing

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3t82bh$4kc@vixen.cso.uiuc.edu>
Source record: 30814

The mailer problems are now fixed.

Most, if not all, articles were queue'd and are being released
to the group in spurts.

Needless to say, there is a backlog, so be patient.

If you were holding your submissions, feel free to submit now.

Bill

# 687. Kansas City Radio Watch (29-Jun-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3t84nm$77c@vixen.cso.uiuc.edu>
Source record: 30815

Written June 29, 1995

It's time for yet another of those mysterious Kansas City Star
tidbits about the now-silent station at 95.7 mHz.

Earlier this year, New York City group owner Frank Copsidas bought
KZTO(FM), licensed to Ottawa, Kansas but based in Lawrence. KZTO had
been silent since January 1994.

Copsidas, also the owner of KTOZ-FM in Springfield, Missouri, announced
plans to bring his chain's "Channel Z" CHR-style modern rock format
to the Kansas City market on the rimshot signal. Copsidas has also
applied for a call letter change to KCHZ.

Now the Star's gossip column is reporting the station is up
for sale with an asking price of $6 million in cash. The station's
call letters were misidentified in the column as "KTZO-FM".

Channel Z's Copsidas told the newspaper that "we've had people come in
and offer $2 million, but we paid more than that" for KZTO. Copsidas
is also quoted as saying, "the second we're on the air that
[$6 million] price goes up."

Copsidas now says the station will return to the air in September from
a new transmitter site. As previously noted in AIRWAVES, that
site will have to be closer to Kansas City, yet can't be any closer
than west-central Kansas City, Kansas because of mileage separation
requirements from KWWR(FM) in Mexico, Missouri.

More on Brother Stair: Several AIRWAVES readers and Radio Watchers
informed me that the evangelist, now heard on Oklahoma
City's sorta-clear-channel KOMA(AM), was busted a few years back for
trying to outfit a ship for offshore shortwave broadcasting.
Another Radio Watcher also reported hearing the KOMA broadcasts in
March (thanks for the correction) -- I don't listen to KOMA
that often because Kansas City is on the edge of the station's
coverage pattern.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

# 688. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ab134@freenet.carleton.ca
Message-ID: <3t84nm$77n@vixen.cso.uiuc.edu>
Source record: 30816

y-To: hamiltj@nbnet.nb.ca
>
> Hi there folks.
> There is something taking place in radio today I find very disturbing.
> Where have all the jocks gone. Almost everything in the smaller to mid
> size markets is being pumped in by satelite. Management say they like
> it, costs are down and they are putting out a product that is
> professional. This is true.....but wait 5 years down the road.

You got that right. With no one entering the business, it won't take
long before there's virtually no one in the business! No new talent,
no fresh voices, senses of humor, insights, opinions, personalities.
No local content save for psa's and promos and local commercials.
Why would anyone want to listen to a satellite feed all day, knowing
it's someone in a city half-way across the country, someone who has
no personal stake in your town's activities, concerts, politics? No
personal one-to-one contact with a listener. Just fewer bodies =
black ink. And one GM I know said that once his station went
satellite, no one would know the difference. That's dumber than he
thinks his audience is.
(snip)
> I am not a person who is down on advancement, but in this case,
> I think the station owners and management should take a second look at
> what they down to the industry we all love. Five years from now there
> may not be any talent out there to draw from. I am sorry to say I feel
> they are taking the "Personality" out of Personality Radio. Now it's
> your turn what do you think?

I'm not down on advancement either, but no matter what the execs say
about radio having to change to catch up with the 90's, this is the
wrong way to do it. Automated/satellite radio feeds is the best thing
to happen for newspaper ads in a long time. The managers will come to
realize their mistakes, if they don't know already and are just
lining their pockets for when THEY'RE the next victims, but by then,
it'll be too late for us, and for radio.
I lost my job to "restructuring" including more satellite feed, a
month shy of my 13th anniversary at the same station, and the end of
a 19-year career. I'm not bitter anymore, just very disappointed.
BTW, if anyone needs a drive personality/talk show host, my resume is
available to legitimate requests.

--
Cheers, | There is a saying, that before a baby is born,
Jim |God kisses its soul, and as the angel carries it to its
(ab134) |tiny body, he sings. Is there somewhere in my soul a dim

|memory of that kiss, a faint echo of that song?
ery of

# 689. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ab134@freenet.carleton.ca
Message-ID: <3t84nn$77r@vixen.cso.uiuc.edu>
Source record: 30817

y-To: hamiltj@nbnet.nb.ca
>
> Hi there folks.
> There is something taking place in radio today I find very disturbing.
> Where have all the jocks gone. Almost everything in the smaller to mid
> size markets is being pumped in by satelite. Management say they like
> it, costs are down and they are putting out a product that is
> professional.

True, but it's not local material. What does someone in Fredericton
care about a concert in Vancouver tomorrow night? BFD. I lost my job
to exactly this kind of short-sighted non-thinking by management
under pressure to put black ink on the bottomline and to hell with
the listeners. I've heard one in Ottawa say that the listener would
never know the difference. Maybe true if listeners are as stupid as
he is, but I don't think they are.
(snip)

> I am not a person who is down on advancement, but in this case,
> I think the station owners and management should take a second look at
> what they down to the industry we all love. Five years from now there
> may not be any talent out there to draw from. I am sorry to say I feel
> they are taking the "Personality" out of Personality Radio. Now it's
> your turn what do you think?
>

Again, exactly right. Radio executives seem to think that no people =
no costs. Wrong. Those people are who put the bucks into the
stations' coffers in the first place, and with no one to appear at
station functions/concerts/remote broadcasts/promotional appearances,
the audience will very soon turn off the jukebox. I hope they start
rockin' the jukebox, to borrow Alan Jackson's song, and convince
execs to put humans back on the air before radio dies completely.

BTW, if anyone in the Ottawa area is looking for a broadcast
personality with 19 years experience as a DJ and talk show host, my
resume is available on legitimate request. Thank you.

--
Cheers, | There is a saying, that before a baby is born,
Jim |God kisses its soul, and as the angel carries it to its
(ab134) |tiny body, he sings. Is there somewhere in my soul a dim
|memory of that kiss, a faint echo of that song?
dry of that

## 690. Re: More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3t84no$781@vixen.cso.uiuc.edu>
Source record: 30818

DANUETZEL@delphi.com writes:

[ and I deleted stuff too.... ]

> I guess all this makes what happened last week sound dull and ordinary.
>Enterprising hornets making a nest in the L.N.A. of the sattelite dish.
>Dull except when it is YOU who gets the task of getting them and their nest
>out.

>73's

> Dennis Mitchell
> WDUX Waupaca, Wis.

>Don't sit down TOO hard- you may inflict brain damage.

>Rainbow V 1.09 for Delphi - Test Drive

Dennis,

The hornets would have been a good time to test an old CO/2
fire extingusher on. Freeze there little stingers off... if
it works. And run like bleeep if it don't.

Now as to KaBLAMS in the night and such.

Well, one rig that I tended had a 3cx15000 as a grounded-grid
PA. This thing sat about an inch high ring of Teflon between
the plate and ground.

Now this was at a VeryEnvironmentallyCorrect NCE, so I had
no Freon to clean this with and that hill has lots of dust
floating around... and no one had tried to use any sort of
air filters for years.

Ok, so I've got some problems that didn't solve with any
of the things that I figured should have and all that was
left was to figure that I'd best pull the final and take a
look-see.

E-Yup. Lots of dirt. Took the beast apart and the only thing
that I found to clean things with was a bottle of 80 proof
Vodka that someone had left behind. Suppressing the urge to
us it all on me, I blasted air through everything, and then
cleaned the Teflon with the vodka. Opps. Not a good move.

The next night, the transmitter takes a dump. Ok, talk the
board-op though getting it up on the back-up rig and drive
to the hill. Hook main to the dummy load, and bring it up.

KaBLAM. Ok, so now I've got trip lights for the PA. Power down, ground everything, and start looking.

The first thing I find is a small screw where there should be none laying loose, inside the PA assembly. A small screw like the ones that hold the output ring around the 3cx to the Teflon. I run my fingers around and find a hole with a funny feeling edge to it back where I almost cannot see it. A mirror and trouble light show that there is a missing screw and soot on stuff.

Ok, so out comes the tube and I look at the Spot from that side. OOOPS. Something nasty happened. There is this buldge in the Teflon and it's not a nice color. I pull the ring off and having had the good fortune to have left my Dremil in the truck, I play Teflon_Dentist until the char is all_gone.

I figure that it was the water in the vodka. There was an old one of these rings in a scrap pile by the work bench that had *LOTS* of these blast holes in it. Proabaly from the previous CE using the vodka.

Then there was the kid that took one contract away from me. That site was also on a hill, in a National Forest. Just after he took over, they had a fire in the canyon below the transmitter site. This was another NCE. I'd been 'on-board' as the "Interim CE" while the made a "selection". I'd started to hack in some makeshift filter frames for the air coming into the building, but when folks don't pay for the hours over contract, such things come to a halt. I had aggreed to serve as his 'back-up' for a bit in no small part because I like to fix problems that I figure might be mine, myself.

So, the week after the fire, one of the dual-transmitters stops being willing to stay on the air. Kid finally goes to the hill, opens the PA cabinet, sees the 3cx15,000 all blue on the anode and jumps to the ass_umption that it must be an old tube, never mind that the blue only goes a quarter inch out the fins. He changes it. This is one of the Cetec rigs, btw. Q in this PA is *REAL*HIGH* when it's unloaded. Like blow the knobs off and spit hot metal out the holes time High-Q.

He didles with the drive and grid tuning in low power, then puts it into high. KaBRAAAACKBLAM!. It arcs from the load tuning shaft to ground, makeing two pieces out of the shaft.

Ok, so *THEN* he calls me. (Thanks, Kid.) I manage to talk him out of 'just turning it back on.' After all, what difference could the missing hunk of all-thread that was part of the tuning assemble make. Let's all cast a glance to the odd Gods of the Galaxy for a moment.

Ok, so he Gets The Message.

That night, after I get done with another client on that hill, I stop by and take a look. Soot. Soot on EVERYTHING in the PA cabinet. Piles of fly-ashe in the corners of it.

I sat and had a soda, told the transmitter how sorry I was about what I was going to have to do, and went and turned the keys in.

I guess that folks that hire children get what they are willing to pay for, so that must be what they want.

Alan Ogden, w6spk
arog@BIX.com
Moderator of the Broadcast Conference on BIX.

# 691. Re: Boston Radio Watch 06-27-95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3t84np$783@vixen.cso.uiuc.edu>
Source record: 30819

In article <3sq8eq$b3t@vixen.cso.uiuc.edu>
nhmas@gauss.med.harvard.edu (Mark Shneyder 2-4219) writes:

> This weekend brought a change of format to Plymouth Rock Broadcasting's
> 50Kw WPLM 99.1FM. On Sunday, June 26th, the station, along with co-owned
> 5Kw WPLM AM 1390, flipped from AC to satellite-delivered
> NAC/Smooth Jazz. It's now known as 'Smooth 99.1FM'.

Which satellite? SW Networks? Who's consulting? (If anyone?)

And regarding WBZ'S 7p-4a news... What does this mean for Daryl Gould?
Wasn't he doing live news at night? They didn't fire him, did they?
He's such a nice guy! I worked with him a lifetime ago...

Annie in Philadelphia

"She's the color, he's the credibility"

## 692. DecalcoMania mini-Convention

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3t84nq$784@vixen.cso.uiuc.edu>
Source record: 30820

DecalcoMania, the club for collectors of radio station promotional material, airchecks, and jingles, will be having a mini-convention next month.

The event will be held in East Brunswick NJ on July 28-30. Planned events include seminars (one on PAMS jingles), group dinner, auction of radio related promotional material, and lots of time for trading stickers, magnets, airchecks, and whatever else you're into and bring along.

Registration will be $20 for the whole weekend or $10 for Saturday only. Registration entitles you to pick up your share of promotional items donated to the Promo Table project, as well as be eligible for door prizes. It also helps pay for the meeting room and refreshments within.

For more information, registration form, and/or a sample copy of Decalcomania either send email with your postal address to 72212.441@compuserve.com or send a SASE to DecalcoMania Convention, Box 126, Lincroft NJ 07738

Paul Richards

# 693. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: lownoise@aol.com
Message-ID: <3t84nr$786@vixen.cso.uiuc.edu>
Source record: 30821

In article <3sti00$ric@vixen.cso.uiuc.edu>, tford1010@aol.com (Tford1010) writes:

>Hmm.. well it seems like a "follow the money" case to me.

It seems to me that most of the artistic and creative people do just that-- follow the money into television, film, recording and other industries where they can make a decent living.

I've seen a number of young Radio Artists leave the business as they aged and took on debt and family responsibilities. Leaving relatively dull, cynical and unimaginative people to fill the airwaves with waste.

If there was more money in radio, there would a higher incidence of heart-warming radio.

=\=/=\= <<>> LowNoise@aol.com <<>> =/=\=/=

## 694. Looking for used equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <3t84nr$787@vixen.cso.uiuc.edu>
Source record: 30822

I just started working at a local, low-budget AM station that's trying to turn itself around into a respectable broadcast facility. Problem is, we're on a very crimped budget due to the lack of sales (and high expenses) brought in by the previous owners. On top of that, we've had major problems which caused us to move twice in the last year (we were even at the transmitter shack for a while). The result of all this is, we have almost no budget above our operating and music purchase expenses, and it shows; old CD players (circa mid-80's), a failing, semi-outdated console, one cart machine, a reel that works 10% of the time, and no cassette machine to speak of.

So, we'd like to know if anyone out there has any RELIABLE used equipment that they'd like to unload. Even if it's too "feeble" to suit your application, it might do us just fine. And if anyone can make a recommendation on any of the major used equipment vendors out there, please feel free to drop me a line as well.

Thanks a lot!

Dave Sheranko
dpsher@planetx.bloomu.edu

## 695. Jacksonville news

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: Buzz Jackson WROO <76427.3606@compuserve.com>
Message-ID: <3t84nt$78p@vixen.cso.uiuc.edu>
Source record: 30823

Interesting development here in Jacksonville:

Jacor, which owns WQIK-FM (country) and WJGR-AM (talk) and has applied to purchase WHJX-FM (urban), has apparently LMA'd the other urban in town, WJBT-FM and sister station WZAZ-AM. Rumor is both urbans will stay urban (one will skew young, the other will skew gold).

Buzz in Jacksonville
http://www.gate.net/~andrewr/

## 696. Small Market Saskatchewan

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: boonr@explorer.sasknet.sk.ca
Message-ID: <3t84nu$78s@vixen.cso.uiuc.edu>
Source record: 30824

CFSL Radio in Weyburn Saskatchewan may have an opening in its news department in the near future.

If you're interested in working in a small market in Saskatchewan, send a tape and resume to:

Richard Boon, News Director
CFSL Radio
Box 340
Weyburn, SK, Canada
S4H 2K2

This could be the ideal position if you have recently graduated from a broadcasting program or have a little bit of experience. All applications will be kept on file should the anticipated opening develop. No phone calls please!

-- Richard Boon

# 697. Re: New Format

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ar577@freenet.carleton.ca
Message-ID: <3t84nv$78u@vixen.cso.uiuc.edu>
Source record: 30825

t would play at least two consecutive songs by the same artist,
>
>> mixing current hits with old favorites. Artists in their sample music
> hour are:
>> the Beatles, R. E. M., the Eagles, Robert Palmer, the Doobie Brothers
> and the
>> Beach Boys. Will this take off? Time will tell.
>
>
> Interestingly, there was an article in the AC section of the 5/12/95 R&R
> where Rob Edwards was doing something similar at CD-103.1 in LA.
> (KACD/Santa
> Monica & KBCD/Newport Beach). Instead of doing one artist in each set,
> they're focusing on eras ('70s, '80s, '90s).
>
> As far as the artist set idea goes, that's essentially our Twofer
> Tuesday
> - all pairs all day, and it's very well received. Would it work all week?
> Probably. People are used to hearing more than one song per artist at
> home:
> CD sales prove this. The big problem: how do you expose new artists? You
> could never play someone's first hit until their second hit is out! Then
> they're both new to your most loyal audience, and that's dangerous - two
> unfamiliar songs in a row? Obviously, not a 'leading edge' format.
>
> Bob Gerhard
> PD - KBAT/KQIP Midland/Odessa, TX
> ZonieCat@aol.com
>

Robert Wood at CHUM FM Toronto in the spring of 79 went to something
called "Star Sets" which were 20 minute sets of all music from the same
artist. They did that 24/7. I think the reasoning behind it was that at
the time CHUM FM was repositioning from the heritige AOR in Toronto to
their present format which is an Adult CHR. So it was a nice bridge I
suppose.

nult CHR.
suppose.

# 698. Re: On the Road: Binghamton and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <3t84nv$78v@vixen.cso.uiuc.edu>
Source record: 30826

In article <3sthvd$rhg@vixen.cso.uiuc.edu>,
fybush@world.std.com (Scott D Fybush) says:
>
> Saw an FM stick in the hills near rt. 79 west of
>Cornell which I think was WYXL-FM (it was located on land belonging
>to former owner Cornell University), ...

Sanity check.... West of Cornell is downtown Ithaca. Toward the east
would be WHCU's old site, which I think they still use. To the southeast
would have been WVBR-FM. The latter is more visible from the highway.
Both were on Cornell land.

> ... and a 4-tower AM site
>on a ridge to the south that I suspect was WHCU(AM) 870.

That's WTKO's site. Four towers high on the south hill, aimed into
downtown Ithaca.

WHCU(AM) was non-directional.

Things have changed a lot, mostly in the "imported" signal area, since
I worked for WVBR-FM, not too many years ago.

Andy Ingraham

# 699. SONIC FAX RELEASED!!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: vdavis@netins.net
Message-ID: <3t84o1$792@vixen.cso.uiuc.edu>
Source record: 30827

Reply-To: vdavis@netins.net

My name is Val Davis, and in addition to being the Network Voice for ABC/SMN's Classic Rock format, I am also doing system design, installation and sales for SMARTS Broadcast systems.

Last week during the ABC/SMN affiliate conference I had the honor of unveiling our newest product...the SONIC FAX.

SONIC FAX is just what it sounds like...a fax machine that sends audio from one place to another via a standard telephone line. Networks can distribute spots or send liners and promos. Ad agencies will be able to do group sends to multiple stations with the spot and the traffic information all in one file. Reporters can record broadcast quality stories in the field and "fax" them back to the station. Radio stations can exchange production to keep voices fresh. Groups can send audio from station to station. The possibilities are endless. It takes about 4-8 minutes to send a :30 second spot. Some might be faster than others depending on your local service and how clean the line is. The quality is 16bit stereo at 44khz sampling rate.

If you are interested call me Val Davis at 1-800-213-3350. I'll send you more information.

Also...if you are a small station in need of production from time to time, I recently offered my services to all of the ABC affiliates and I would be glad to do production for you on a piece by piece basis. I charge $30 per :30 sec spot complete with music and v/o's. You write the copy. I can deliver via mail or by digital sending. My voice is currently heard on over 50 stations nation wide and I used to do V/O's for ABC television. You can call me at the number listed above.

For those of you who don't know, SMARTS is the oldest computer automation company in America. SMARTS also has more units in the field than any of our competitors, i.e. Arakis, Computer Concepts, The Management, Dave Scott Studios , Rodman, or any of the seemingly endless list of automation manufacturers. I came to SMARTS having spent alot of years working with all those other systems. I believe that the SMARTCaster is truly the Cadillac of the automation systems.

## 700. Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3t84o1$793@vixen.cso.uiuc.edu>
Source record: 30828

> ap048@lafn.org (Donald Paschal) writes:
>
>
> Of course, what we need are GM's who will spend the time and money to
> develop live, local talks shows, or a syndicator committed to a late
> night talk program who's demos are not people with one foot into the hole.
>
>

Yeah, but don't forget that this does not mean you will necessarily
get a liberal.

Art Bell and Chuck Harder are on stations because they help us sell
advertising. In short, more listeners want them than want guys like
Leykis who, personally, I find a little hard to take. I put Leykis on
my stations and my listeners will find Harder somewhere else.

I put my money into my daytime hours where we are entirely live and
local. But not liberal, because, again, that is not where the market
is. If it was, I'd probably play music, but that--as Bruce Williams
would say--is a whole different program!

BTW, Bruce Williams still has 10,000,000 listeners a night and he
almost never talks politics.

Which tells me that meybe we ought to spend more time on consumer and
health issues locally. They're not as sexy as politics, but they
attract large audiences.

# 701. Re: What happened to AM1000's Ed Till

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: eichrom_techsupport@qmgate.anl.gov
Message-ID: <3t84o2$79e@vixen.cso.uiuc.edu>
Source record: 30829

In article <3sti0t$rjn@vixen.cso.uiuc.edu>, pcuser@IMPRINT.uwaterloo.ca wrote:

> I used to love listeneing to Ed Till on AM1000 The Loop in Chicago.
> Where did he go? Is he still on the air? He used to talk about not finishing law
> school, did he go back? I miss the ol' Loop, all sports WVMP is a waste of a clear channel.
> Is Jonathan Brandmeier still in Atlanta? If so where?

Last I heard (On Johnny B.'s radio show, no less), Ed Till is in the south, Florida if I remember right. In fact, he recently did a show in the nude, which was something of a stir in that town.

Johnathan Brandmeier is on the FM Loop, FM 97.9 in the afternoons (3-7pm), valiantly resisting the urging of the station to go back to morning drive, if what the implications he's made on his show are correct. I hear he has been broadcasting from both Chicago and LA, although it's not obvious when he is in either locale.

--
Andy Rollins

The opinions expressed above are mine, and do not reflect those of Argonne National Laboratory, the Department of Energy, or anyone else for that matter.

## 702. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <3t84o2$79i@vixen.cso.uiuc.edu>
Source record: 30830

>A new position has just been created at my radio station for me.
>I'll be put in charge of everything the station does with online
>services, the internet, the web, etc. It's been left up to me to
>come up with a title

Around our place, I handle that and they call me, "Road Kill" or "Speed Bump" - no doubt refering to my lightning quick merging on the ISH. Actually, I'm the PD so it just falls under the umbrella, but a friend does that and they call him the Information Services Coordinator.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX
ZonieCat@aol.com

## 703. top40 radio shows in the US.

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: buchner@rzo2.fh-wuerzburg.de
Message-ID: <3t84o4$79o@vixen.cso.uiuc.edu>
Source record: 30831

hi folks,

can anybody gimme information, who have the higher market shares in US radio :

billboardTop40 hosted by shadow stevens
or
WeeklyTop40 hosted by Rick Dees

background:
for many,many years afrts/afn-europe had broadcasted the top40billboard by Casey Kasom, later by Shadoe Stevens. cause it would be more accepted by the most people overseas (according to afn-europe4s spokesmen). Since nearly one year they have RickDees (who is diffent - compared to Stevens, I think).

could this decission. have s.t. to do with changing listening habbits in the usa. is RickDees the more famous radio presenter ?

und tschuess !

---
Frank Buchner E-Mail: buchner@mail.fh-wuerzburg.de
www.fh-wuerzburg.de/student/b019/
Student of business administration
Fachhochschule Wuerzburg, Germany
---
--- "Harry, mach die Fangschaltung klar !" (Derrick) ---
---

# 704. Re: What happened to AM1000's Ed Till

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: edlacomb@aol.com
Message-ID: <3t84o5$79p@vixen.cso.uiuc.edu>
Source record: 30832

Hi! I was working with Tyll as recently as a few months ago...he's in Orlando at WTKS "REAL RADIO 104.1". Still as hyper as ever... You can reach him and the station at their email address: Real1041@aol.com.

Ed LaComb

## 705. Y-100 is on THE WEB!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3t84o5$79q@vixen.cso.uiuc.edu>
Source record: 30833

Philadelphia's New Rock, Y-100 WPLY, now has a homepage on the World Wide Web!

Come over and check out --

http://www.y100.com/

We're still building, but it's really shaping up nicely!!

-Darius, Production & Programming & Web page assistant at The Y

# 706. Re: WPLM-FM Plymouth (Mass.) format change

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <3t84o6$79s@vixen.cso.uiuc.edu>
Source record: 30834

In article <3sq8gv$b9h@vixen.cso.uiuc.edu>,
wollman@ginger.lcs.mit.edu (Garrett A. Wollman) says:
>
>Radio tower fans should definitely make the effort to see the WPLM
>site in Plymouth when they are in the area; I visited it a couple of
>weekends ago and it is one of the best-maintained sites I have ever
>seen. They do their own groundskeeping, and the grass on their
>hilltop tower site is mowed meticulously. WPLM-FM transmits from the
>top of one of the towers on this site, located at the end of Marconi
>Road, off Columbus Road, which is immediately across from exit 7 of SR
>3.

I did the transmitter shift there many years ago. Jack Campbell was
in command, of course. I haven't heard ... has he passed on? If WPLM
changed to anything other than Big Band (especially AC!), I don't think
Jack can be running it anymore, right?

The hilltop was like Jack's version of Southfork, complete with stables
for his horses. Half the people roaming around the studio building were
his farm hands. Lots of folks, including U.S. Senators, regularly dropped
by to say hi to Jack.

Then there was his famous annual Clambake, in the shadow of his towers.
Everybody who was anybody in Massachusetts was there; at least if they
were Democrats.

Andy Ingraham

## 707. WRQR 94.3 Format Change

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: tarkus1958@aol.com
Message-ID: <3t84o7$7a4@vixen.cso.uiuc.edu>
Source record: 30835

Reply-To: tarkus1958@aol.com (Tarkus1958)

As of 6 PM on 6/30/95, WRQR-FM in Greenville NC has dropped Oldies & Beach Music for an Adult Rock format. This means recent oldies, basically-Boston, Journey, Elton John, REO, etc are now in full force. All listeners in the eastern North Carolina area (Greenville/Washington/New Bern market) are invited to tune in and check it out. E-mail at WIZRDTSTAR@aol.com or tarkus1958@aol.com.

## 708. Full Disclosure Live on Satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: glr@ripco.com
Message-ID: <3t7ogu$fgc@vixen.cso.uiuc.edu>
Source record: 30922

Full Disclosure Live has joined the world of satellite again. Starting today, check us out on the Tech Talk Network (Telstar 302 (T2), Ch 21, 5.8 Audio).... don't forget to let your local radio station know we're on satellite and available for them to carry.

Also, if things go as planned, we should have a guest on from Moscow tonight. Tune in and see....

--
---
Glen L. Roberts, Editor, Full Disclosure
Host Full Disclosure Live (WWCR 5065 khz - Sundays 8pm eastern)
(WOYL AM-1340, Oil City, PA)
Tech Talk Network: Telstar 302 (T2), Ch 21, 5.8 audio
http://pages.ripco.com:8080/~glr/glr.html
---

## 709. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3t7ogv$fgd@vixen.cso.uiuc.edu>
Source record: 30923

Jim Rhoades (radiobzz@aa.net) writes:
> Since any of you are in business, can you tell be what happened to the
> FCC idea of a few years ago to close the AM bandwidth from 10 khz to
> 9 khz and explan to 1710. The idea was to make more room for the growing
> free market of radio. With more and more AM station going talk from music
> wouldn't this idea work, without much loss of fidelity? And would this
> "compacting" ease the congestion now found on AM. While I'm at it, Europe
> uses Longwave for news and information, why isn't it used here in the
> America's.

Expansion ot 1710 is going full steam ahead .. . the 9 kHz separation
bombed here, perhaps because of the costs of modifying antennas?

In the Western Hemisphere, longwave is mostly used for aero/marine
navigational beacons. I guess it could also support some broadcasting,
although the high costs of antennas (four times as big for LW as for
AM) and the relative lack of LW radios here, would put a damper on
things . . .

>

## 710. AP Network News in LA(was: Re: SD Radio Watcher Report 6.28.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3t7oh2$fgf@vixen.cso.uiuc.edu>
Source record: 30924

San Diego Radio Watcher (chris@terminus.wccs.saic.com) writes:
>
> Rumors: XETIN [540, Tijuana, Mexico] is moving from espanol talk and
> joining forces with KOJY, Costa Mesa in the AP "All News" format. The
> newscast are to include Orange and San Diego county news in the broad-
> cast.
>
> The problem noted with the 540 signal is the same here in San Diego
> County: the null north is to protect the Costa Mesa station, and as such,
> the only effective area is around SD proper and points east.
>

I hear that KJQY (?) in Costa Mesa will change to KNNZ, and also do
AP news. . .

They probably should concentrate on Orange/San Diego, since neither signal
is heard well in LA anyway. . .

(P.S. Isn't 540 supposed to be a MExican clear channel ?)

[Modertator's Note: What's a clear-channel? Bill]

## 711. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3t7oh2$fgg@vixen.cso.uiuc.edu>
Source record: 30925

Donald Paschal <ap048@lafn.org> writes:

>In a previous article, hamiltj@nbnet.nb.ca (J. Hamilton) says:
>
>>Reply-To: hamiltj@nbnet.nb.ca
>>
>>Hi there folks.
>>There is something taking place in radio today I find very disturbing.
>> Where have all the jocks gone. Almost everything in the smaller to mid
>>size markets is being pumped in by satelite. Management say they like
>>it, costs are down and they are putting out a product that is
>>professional. This is true.....but wait 5 years down the road. I

What's ironic is that the satellite services expound on how great their formats are, and if it sounds canned, it's because it isn't being done "right" by the affiliates. Probably semi-true....BUT....what stations are the ones going satellite? The ones with enough smarts to make it sound semi live are (generally) the ones with enough programming and sales expertise to make money with live jocks, and if they use satellites at all, it's maybe overnites. On the other hand, the stations that DO run satellite all or most of their broadcast day are, for the most part, stations that couldn't make any money these days anyway, either due to inept management, a crummy signal or a combination of the two. Those are the ones using a rinky-dink automation system like a former employer of mine does that consists of 3 cart machines and a reel to reel deck controlled by a bare bones program running in some little 286 PC. Naturally, you get the same 3 sweepers in the same order again and again (and sometimes the really comical stuff like when the ID doesn't recue and you get an ID every :20 or so...at least you're legal!) I doubt many of these stations are making any money this way either...the station sounds bad, therefore fewer listeners, therefore fewer advertisers/ lower ad rates, therefore still no profits.

Hopefully, the pendulum will begin to swing the other way.

Steve

## 712. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3t7oh4$fgj@vixen.cso.uiuc.edu>
Source record: 30926

IU>Remember, the guys with the lowest costs are in their graves.

Rob,
The guys with any costs will ultimately end up there. However, it's
been my experience that nothing will drive one to his grave faster than
high costs. Especially when his income can't meet them.

Rich

## 713. Book: Ahmet Ertegun, Atlantic Records

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3t7oh4$fgk@vixen.cso.uiuc.edu>
Source record: 30927

Could someone please tell me the name of the book by Ahmet Ertegun which outlines his years with Atlantic Records.

It was mentioned in a previous thread on payola and apparently there are a number of references to radio stations, personalities and the like.

I believe he was (is?) the Pres. of Warner Bros. distributed label Atlantic.

I have searched several libraries in Massachusetts but there is no record of any biography under his name or Atlantic Records.

Interestingly, Atlantic Records used to own the radio stations in Worcester, Mass. where I worked in the 70's: WAAF -fm, and WAAB -am.

Back then it was much more common for record companies to own radio stations but the possibility of payola and related concerns caused some of the labels to divest their broadcast properties.

An excellent related book is "Stiffed" the story of MCA Records involvement with Morris Levy which also details a great deal of radio and record involvement.

John Gallagher/Boston
jgallagh@interserv.com

## 714. Boston Ratings Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: adamneal@aol.com
Message-ID: <3t7oh5$fgs@vixen.cso.uiuc.edu>
Source record: 30928

Reply-To: adamneal@aol.com (AdamNeal)

If anyone has the recent Boston ratings (12+ if possible) I'd love to see them. I've been keeping track of the "battle" between WXKS-FM and WJMN even before WZOU switched to WJMN. I am aware that they are both owned by Pyrimid Broadcasting, but I would very much appreciate any help possible, THANKS

# 715. Re: The Irrelevancy of Duopoly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3t7oh6$fh1@vixen.cso.uiuc.edu>
Source record: 30929

In AIRWAVES 1421, sjsobol@junior.wariat.org (Steven J. Sobol) wrote:
|
| transvox@interstate.net wrote:
|
|
|: Have you watched local TV news? How much of it is breaking news,
|: versus features, pet adoption spots, sports, and Doppler weather radar
|: images from major cities of the Western Hemisphere?
|
|Irrelevant.

If you had read my article in context, you would find that it is very much relevant. My point was, and continues to be, that radio and other media reflect (as well as shape) the society within which they function. Moreover, many of these trends are not new. The same trends of increasing triviality of content and concentration of corporate ownership are affecting all mass media. While the two trends are occurring at the same time, they are NOT causative of one another.
|
|Radio stations that aren't newstalk, that don't do network news at the top
|of the hour, (and even the ones that do do network news) only have a few
|minutes to fill. TV has at least a half-hour.

Not on every TV station. Besides, if TV has so much time, then why is so much of it filled with trivia?

(Perhaps you would like me to send you tapes of WDAF-TV, which runs 10-1/2 hours a day of news, most of it as deep as a drained wading pool??)

I think you have really, really missed my point. I also compared the content and ownership of newspapers, much less constrained in this regard, to the broadcast media. A subscription to the St. Louis Post-Dispatch (locally owned) or the Des Moines Register (ruined by Gannett) would quickly show you that newspapers are suffering from the same rush to meaninglessness.

Context, context!!

It may just have happened to radio sooner and quicker because it's so changeable in nature.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

# 716. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3t7oh7$fh3@vixen.cso.uiuc.edu>
Source record: 30930

IM>When I got into radio 21 years ago, it was a place to inform and
IM>entertain listeners while having a helluva lot of fun. Today, that
IM>radio appears to have vanished forever. And that is sad.

Mary Ann,
I got into radio in 1960. Even then my boss was interested in making a living. I was 13 years old and was having a helluva good time. It's now 35 years later and I'm still having a helluva good time. My company's radio stations and its network still inform and entertain listeners. And ... we do it without hate. Our news department still regularly wins awards over the all-news stations and we sleep well at night. We still do radiothons for charity a couple of times a year and hold events that allow our listeners to meet their favorite personalities.

IM>As for duopolies, I would like to butt-kick the person who came up with
IM>the idea. Last June, the management at my station decided to purchase anothe
IM>local station. The purchase price? Over three million dollars. This
IM>spent by management that has denied ALL raises to ALL employees for the
IM>(at that time) previous five years. (You read that correctly, no raise,
IM>no even COLA, for five years.)

But you stayed there. If I hadn't received a raise in five years, I would have jumped ship long ago. Ultimately, you're the master of your economic fate. If I were you, I'd start looking for gainful (more gainful) employment and get out of the situation you're complaining about.

IM>I went from co-anchoring six morning newscasts on our station, to being
IM>the sole anchor for both stations...15 newscasts per morning. Raise?
IM>Do pigs fly? A more than doubled workload and still no raise for (now)
IM>six years.

Did it double the length of your workday? My newspeople anchor, report, do investigative features and public affairs features. Last week one of them asked if she could do another documentary. Did I mention that they also write their own material?

IM>managers who force people to work themselves to death...at my company
IM>and all others who engage in this type of brutal, heartless, selfish
IM>practice. I just hope I'm still around to see it happen.

Sounds like you've been listening to a union steward! No one is forcing you to work there. Get out while you're still alive. Get a government job where you'll have more breaks than worktime and all the security you can handle. And ... you won't have to care about your

customers.

I can only imagine the sympathy you'd get from folks doing actual
hard labor in steel mills. I imagine a few would be happy to trade those
searing furnaces for 15 cushy newscasts. I also know a few Talk Show
Hosts who wouldn't mind relaxing in a news department instead of talking
for 4 hours a day after spending hours preparing topics.

IM>I still hate my job and hate working mornings, but at least I have a few
IM>minutes of smiling during the drive in.

You deserve better than that. Start looking for a job you can love.
A life is a terrible thing to waste hating every minute.

Rich
Director - WOR Radio Network

## 717. Re: More EBS talk.....

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: spechid@aol.com
Message-ID: <3t7oh8$fh6@vixen.cso.uiuc.edu>
Source record: 30931

The Report & Order from the FCC regarding the new Emergency Alerting System is available on the NET. You can see it under the FCC. I'm not sure how to find it but I did. Try the key word "communications" in a browser and you should find a list of reports, etc from the FCC. It is there!

Jerry Williams
Federal Signal Corp. (Warning systems manufacturer)

## 718. Full Disclosure Live on Satellite

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: glr@ripco.com
Message-ID: <3t7oh8$fh7@vixen.cso.uiuc.edu>
Source record: 30932

Full Disclosure Live has joined the world of satellite again. Starting today, check us out on the Tech Talk Network (Telstar 302 (T2), Ch 21, 5.8 Audio).... don't forget to let your local radio station know we're on satellite and available for them to carry.

Also, if things go as planned, we should have a guest on from Moscow tonight. Tune in and see....

--
---
Glen L. Roberts, Editor, Full Disclosure
Host Full Disclosure Live (WWCR 5065 khz - Sundays 8pm eastern)
(WOYL AM-1340, Oil City, PA)
Tech Talk Network: Telstar 302 (T2), Ch 21, 5.8 audio
http://pages.ripco.com:8080/~glr/glr.html
---

## 719. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3t7oh9$fh8@vixen.cso.uiuc.edu>
Source record: 30933

>>Can anyone tell me what gives with the Detroit gig?

Steve Dahl and Gary Meier were in Chicago on WLUP, WLS-FM and WLUP. To the best of my knowledge, they were never syndicated and were not responsible for anything to do with Doug Blair.

>>Johnathon Brandmeier in Atlanta

Johnny B is still on during the afternoons on WLUP-FM. He has never been on exclusively in Atlanta. He was in Phoenix prior to his arrival in Chicago.

Joe Bonk
JJB92@aol.com

## 720. Re: The Return of Larry Glick??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: Hans Tenney <htenney@dreamscape.com>
Message-ID: <3t7ohb$fhb@vixen.cso.uiuc.edu>
Source record: 30934

> 
> I just talked to Larry, who's recovering from some minor surgery.
> In answer to the questions about his possible return to the Boston
> radio, he said that "negotiations are in progress."
> 
> Ed Glick (Larry's brother)
> 
That's great news. Now if I could just stop humming the old WBZ
listener phone-in telephone number.....254-5678. Whenever I
remember that number, I still hear Larry's voice singing it out. :-)

Hans/Baldwinsville/NY

## 721. Wanted - College p-b-p job info

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: Bob Bonfield <74737.1376@CompuServe.COM>
Message-ID: <3t7ohb$fhc@vixen.cso.uiuc.edu>
Source record: 30935

Small market sportcaster seeking way up. 13 years of experience and five Associated Press awards for play-by-play. Have called everything out there - football, baseball, basketball, Winston Cup & ARCA racing and even soccer. Looking for a mid-major Division one college job. Need advice from someone who has made this type move or information of any openings for a college play-by-play announcer.

--
Bob Bonfield <74737.1376@compuserve.com

## 722. Re: KNAC in spanish ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3t7ohc$fhd@vixen.cso.uiuc.edu>
Source record: 30936

In a previous article, jk54415@uta.fi (Jouni Keskinen) says:
>
>Is it true that LA's Pure Rocker KNAC 105.5 has changed its format to spanish ?
>

Sad, but true. KNAC went espanol in March. The fact was that, outside
ofa few punkers in Hollywood, the Strip crowd, etc, 'NAC had a very small
following.
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

## 723. Kid Leo

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: dschude@ibm.net
Message-ID: <3t7ohc$fhe@vixen.cso.uiuc.edu>
Source record: 30937

Reply-To: dschude@ibm.net

Does anyone know what happened to Kid Leo after he left WMMS in Cleveland?

## 724. Murder the competition!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3t7ohe$fhi@vixen.cso.uiuc.edu>
Source record: 30938

Reply-To: davwitz@aol.com (DavWitz)

It might have worked for Jerry Blavat, maybe it could work for you! The Geator with the Heater is said to have put a murder contract out on rival oldies DJ Hy Lit, proving that the most heated competition in Philadelphia isn't between Geno's and Pat's over cheesesteaks.

Lit made the most of this on the air after the news broke on Thursday while Blavat, who's swapping low-power WPGR-AM for even lower-power WSSJ-AM, was "on vacation". But hey, all the press (and the New Jersey Crime Commission) spelled BOTH their names right, and that's the name of the game, right?

If your station needs a visibility boost like this, contact Nicky Scarfo, c/o The Joint. Who needs consultants, anyway?
``````````````````````````````````````````````````````````

David Witz/Philadelphia

"Faith is believing what you know ain't so."
-Huckleberry Finn
``````````````````````````````````````````````````````````

## 725. Powerside? (was: Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3t7ohf$fhj@vixen.cso.uiuc.edu>
Source record: 30939

Harold Hallikainen (hhallika@slonet.org) writes:

> Finally, it seems that stations could "move away" from
> interference by running single sideband with carrier, such as Kahn's
> PowerSide. This would reduce interference for both stations. Anyone on
> the group using PowerSide?

Do stations using Powerside sound noticeably different (i.e. distorted)
on a regular AM radio?

## 726. Re: Putney Swope

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: gdallal@world.std.com
Message-ID: <3t7ohf$fhk@vixen.cso.uiuc.edu>
Source record: 30940

Robert W. Bingham (nosehair@interport.net) wrote:

: Noticed some discussion of "Putney Swope" by Robt. Downey Sr.
: In case no one's seen it, PLEASE DO!!!!
: "Putney Swope" is a lost American treasure that ranks with Welles' 2nd grade
: stuff. In other words, one of the greatest films ever.

I enjoyed Swope very much when I saw it during its original release. I saw it again on cable recently and found it amusing but with a dated feeling, kind of like watching a Mod Squad rerun. The basic problem is that was done as high satire back in the 60's (or was it early 70's?) would not be views as out of the ordinary today.

Remember when Fernwood Tonight spoofed pro wrestling? The "over the top" caricature presented on FT turns out to be no more outrageous than many of today's toned down wrestlers, such as Rowdy Roddy Piper.

And so it goes . . .

# 727. Re: On the Road: Binghamton and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3t7ohg$fhl@vixen.cso.uiuc.edu>
Source record: 30941

kriston@ibm.net wrote:

> This nice array would explain why 1430 WENE comes screaming through
> my modem speaker and cordless phone here in Vestal, NY. 1430 has had
> a consistenly better signal than 1290 WNBF.. at least the attendants at
> 1430 pay attention to their automated network equipment. 1290 can go
for
> 15 minutes before anyone would notice the news warning tone at the top
of
> the hour (can you imagine 15 minutes of once-per-second beeping? Beep
> Beep Beep Beep Beep ARGH!)

I have a very fond memory of listening to WTRN-1340 in Tyrone, PA about ten years ago while driving to State College, and for the better part of half an hour, ALL they were broadcasting were the Mutual network beep tones! It may have gone on even longer, since I was out of range rather quickly. Very funny, and funnier the longer it went on...

> Ever since WKGB was translatored from 92.5 to 92.1 in JC, we've noticed
> more and more mystery repeaters. I guess it's more economical than
> using a 50k transmitter like the megapowered top-40-turned-classic-rock
> 99.1 does.

Not more economical, but rather, a scarcity of those hard-to-allocate 50kw FM frequencies. Believe me, WKGB and WGRG and the rest of those Class A FMs would gladly take a 50,000-watt signal if one could be squeezed in. But since it can't, the translators are their best (and maybe only) chance at serving the city from the suburbs...

Clarke

==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 728. Re: On the Road: Binghamton and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: halem@access4.digex.net
Message-ID: <3t7ohi$fhm@vixen.cso.uiuc.edu>
Source record: 30942

Scott D Fybush (fybush@world.std.com) wrote:

: 99.9 and 100.3 in Ithaca" at :52 or so. The winner is WNKI
: Corning-Elmira, "Wink 106." These guys do an elaborate ID
: at the top of the hour that reads, "W-I-N-K Corning Elmira, Wink
: 106." The legit "WNKI Corning Elmira" is said very quickly
: and quietly in the middle of the :52 stop set.

Doesn't a legal ID such as "WINK Corning Elmira" represent a
misidentication of the radio station? There is a WINK AM and WINK-FM in
Fort Myers, FL. It seems to me that a station should have a clear ID
with its calls and city of liscence without using other calls from out of
town.... What do you think? I was just thinking out loud.

-Mike

--
+=================================================+
| Michael J. Hale Formerly At: |
| halem@access.digex.net halem@aol.com |
| mh5260@clark.net |
+=================================================+

# 729. Re: San Diego Radio Watcher: 6.23.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: h9k@aol.com
Message-ID: <3t7ohi$fhn@vixen.cso.uiuc.edu>
Source record: 30943

Thanks for finally taking note of my station. I've always been intrigued with your perspective of San Diego radio...but somewhat disturbed that you haven't noticed what is growing to be one of San Diego's top stations. Since my arrival, my show has gone from a 2.1 share to 2.8 (12+) , 2.5 to 4.0 (18-34) and 2.1-3.6 (25-54). I consider this an amazing jump in a market saturated with rock signals ...both local and from L.A.! The staff at KKBH (102.9 The Beach) is the best I've worked with in the last 13 years. Program Director Jack Silver (from KIIS....interestingly enough my competitor during the late 80's) is doing a great job with an amazing airstaff. Keep your eyes on KKBH, 102.9 The Beach in San Diego.

Hal "9000"
KKBH Morning Show
H9k@aol.com

## 730. Syracuse Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: mikef32470@aol.com
Message-ID: <3t7ohj$fho@vixen.cso.uiuc.edu>
Source record: 30944

Reply-To: mikef32470@aol.com (MikeF32470)

I used to live in Syracuse from 59 to 72 and enjoyed Don Bombard and Mack and Maude on WNDR AM 1260, and also WOLF AM1450 -- anyway, are these stations still on the air as an AM or FM?
Anyone remember Baron Daemon on Channel 9 and "Transylvania Twist"?

>>Mike Fesko (mikef32470@aol.com): engineer; pilot; radio broadcasting; radio, TV, video, and film voiceovers<<

# 731. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3t7ohj$fhp@vixen.cso.uiuc.edu>
Source record: 30945

ID>Ever hear of Talknet? It was a very successful talkradio format from
ID>1980 until a few years ago. NBC sold the idea to affiliates that it
ID>could be placed *anywhere* in the schedule since it did not depend on
ID>live clearances to be topical. Thus, Bruce Williams and Sally Jessy
ID>Raphael became household names nearly in just a few months.

ID>Contrast this was ABC's Talkradio format which was live talk requiring
ID>live clearances, which bombed not long after its debut. Except for people
ID>who listen to KABC, does anyone really remember Ira Fistell, Bob Aranson,
ID>or Michael Jackson?

David,
This is the most interesting revision of history I've seen in a long time! Talknet required the live clearances and required six hours a night. I believe they still do.

ABC Talkradio ended 9 years after its debut. At the end it had more than 300 stations, more than at any time in its history. It was shut down by Aaron Daniels who was retiring from the company and felt the company's efforts could be used more profitably in other areas. Since I was the Director of Station Relations for ABC Talkradio, and its evening networks (Tom Snyder and Sally Jessy Rapahel), I found it surprising that they would still pay me a handsome sum if it had failed so long before.

Many people remember Michael Jackson and Bob Aaronson. So many that Bob begins a live overnight show on the WOR Radio Network on July 10th. So far, we've affiliated an average of 15 stations a day since we made the announcement on Thursday. So much for being forgotten.

It never ceases to amaze me how the perspective is so different between those of us who were actually there and those who weren't.

Rich
Director - WOR Radio Network

## 732. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3t7ohl$fhq@vixen.cso.uiuc.edu>
Source record: 30946

In a previous article, radiobzz@aa.net (Jim Rhoades) says:
>Please excuse my post as sounding as a blatant plug for Mr. Bell, although
>I am a fan a many years he was an example. I agree that more GM's need to
>develop more live programing. But more and more these days, I seem to find
>canned programing, sometimes days old. Ever heared a host or caller talk
>about a news story long after new imformation is avalable. Makes me yell
>at the radio <g>. When I lived in northern Calif. I enjoyed KGO, not for
>one political few or another but because of the large amount of live talk.
>
>IMHO
>Buzz
>--
Thanks, Buzz, for reminding me of KGO. The ABC 'Frisco outlet is *still*
committed to *quality* late night talk, vis-a-vis Bernie
"lion-of-the-Left" Ward and his lead ou, whoes name, forgive me, escapes
me for now(although I know *someone will mention his name*)

I just wish ABC could give that same committment to its LA outlets.

dp
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

## 733. New Tascam M32 1/4" Reel to Reel for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: h9k@aol.com
Message-ID: <3t7ohm$fhs@vixen.cso.uiuc.edu>
Source record: 30947

Reply-To: h9k@aol.com (H9k)

New Tascam M32 1/4" Reel to Reel with packaging and documentation. Less than 40 hours on it. Well maintained. I used it to dub syndicated shows. It's a fine piece of equipment. I've decided to go digital. If your station isn't ready to go digital yet....this would be a fine investment until then. Paid 1300.00 new. E-Mail for more information.
H9k@aol.com

## 734. 10 years on-air in Philly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: FORTUNATO@saturn.rowan.edu
Message-ID: <3t7ohm$fht@vixen.cso.uiuc.edu>
Source record: 30948

I left the business two years ago to pursue graduate studies; now I want to get back on the air. I have 16 years' experience as a jock, PD, APD, MD and Prod Director. I spent 10 years (1981-1991) on the air in Philly (WSNI and WKSZ) doing PM drive and middays; between '83 and '91 I was consistently in the top 5 in the market (12+)--often #1--middays. I also spent a year working weekends in NYC. While the bulk of my experience has been in the AC format, I've also spent a few years working (and programming) CHR, and even done a bit of Country.

I'm looking to stay in the Philly area, including smaller markets in Jersey or Delaware, and will consider FT or PT work, any shift. If you have a FT opening outside the Delaware Valley, I'm not averse to relocating for the right money. I have a C&R ready to send. If you're interested, please reply via e-mail.

J. Patrick

## 735. When Radio Was

Newsgroup: rec.radio.broadcasting
Date: 1995-07-03 00:00:00 UTC
From: drchuck@netusa.net
Message-ID: <3t7oho$fhu@vixen.cso.uiuc.edu>
Source record: 30949

Are there any stations in the NYC/Long Island area that broadast the show "When Radio Was" (it's a show that features old time radio). I've found it on WICC-AM in Bridgeport, CT, but I was wondering if there were any in NYC.

Thanks,
Chuck

drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last chance gas station" on the information superhighway :)
Nothing must die only if failed to mend / So take care my love my friend / Keep it precious - Melissa Etheridge

## 736. Buffalo/Toronto Radio Watch(7/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3tbae9$190@vixen.cso.uiuc.edu>
Source record: 30836

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*WGR(NewsRadio 55)hires Jim Ranney to handle afternoon and PM drive
news anchoring;no idea as yet if it'll include street reporting duties.
Ranney,who worked for WEBR(which became WNED-AM;970;public;news/talk)for the
past 4 years,survived when 'EBR became 'NED-AM in 1993;in the process,all but
8 staffers were blown out,and its news format to 9pm and jazz after that was
switched to mostly satellite-delivered news from NPR & PRI. Ranney was
hosting Monitoradio in PM drive when he left June 23.
WGR also offically starts up in its new digs at 695 Delaware Ave today,
as does WWWS(1400;satellite urban oldies).

*Hot rumor making the rounds,according to Lauri Githens' Buzz column in
the Buffalo News last Thursday:Kerry Gray,PM driver at CKEY(FM 101 The
Planet)would be heading over to WUFX(album/modern rock;103.3 The Edge)for an
air shift. Apparently,the rumor surfaced at Artvoice's block party a couple
of weekends ago. Kerry's reaction? "Nah,I'm wayyyy too busy planning the
Planet's new punk-talk format. All-Henry Rollins weekends. Think of it." :)
Seriously,Gray hasn't heard from the Edge,adding "it's pretty Top 40
alternative,and it's not the radio I do." He couldn't if he wanted to-he
just signed a new 1-year deal.
Also:Jolene Baller,who left WGRF(97 Rock)over the Chistopher Reeve joke
affair,has landed at the Planet. She'll be handling the 12noon-4pm shift.
Baller said that the crew is "a bunch of old hippies and new bohemians.
They're pro-humanity and pro-family-I can't wait." Baller starts today.
The Planet's lineup now:

5:30-9am:Jon Summers
9am-noon:Bob Dancy
12noon-4pm:Jolene Baller
4-9pm:Kerry Gray

*One last note:CJEZ(97.3,Toronto)is now known as Easy Rock 97-3. Seems soft
AC from here.
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
|X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

# 737. SEEKING *ALL* NETCASTING PAGES

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tbaea$191@vixen.cso.uiuc.edu>
Source record: 30837

Please send me any and all web page URL's for
"netcasting" (radio or audio over the internet)
using RealAudio or some other system.

I am in the process of creating a wb page for
links to netcasting. I already have

RA home page
IROCK
KPIG
DR Neon
Nexus IBA

Please send all links along with a descriprion to

netcast@airwaves.com

I also want informational links describing new fronteirs or
even old, somewhat obsolete ones.

Thanks and PLEASE send those links in right away. You may not
get an answer immediately, since I may be busy, but thank you
for your help in advance.

William Pfeiffer
Moderator

## 738. SBE Web is up

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: Dave Biondi <dbiondi@electrotex.com>
Message-ID: <3tbaeb$192@vixen.cso.uiuc.edu>
Source record: 30838

The Society of Broadcast Engineers web pages are now available at: http//www.sbe.org.

Although the site has only been up a couple of days there is information about the organization, the SBE Broadcast Engineer Jobline file and "easy e-mail" links to the Officers and Board of Directors. E-mail links to local chapters and regional broadcast auxiliary Frequency Co-ordinators should be up in the next couple of days along with some cosmetic improvements.

An anonymous FTP site will be on line within a week and, if you prefer, (and your browser supports it), you will be able to download files from the FTP site from the web pages using detailed BBS type file descriptions. There will be a large amount of broadcast related files and programs available. It is hoped that this web site will promote an understanding of the mission of SBE and a flow of information for broadcast engineers, worldwide.

Your comments and suggestions are welcome. For those of you with broadcast related web pages, we would appreciate it if you would include our link in your lists.

Dave Biondi
Site Administrator, sbe.org

[Moderator's Note: I got a "No DNS entry" error when I tried. If you get that error, try http://204.96.98.194/ this is their direct IP address. Bill]

## 739. San Diego Radio Watcher 7.4.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3tbaeb$193@vixen.cso.uiuc.edu>
Source record: 30839

For the U.S. readers: remember to take time to reflect on our 219-years of freedom!

Mercy! It's been noted that Wolfman Jack has passed away. How fortunate I was to hear him on Don Imus' morning show and last week as the kick-off to Mr. KFI's new nightly gig. My memories of him stretch back from the 60s [XERF], made midnights special, and stretched the limits of a normaly plaid Armed Forces Radio.

Wolfman, may you howl in peace.

Station changes: the rumors are true! XETIN, Tijuana, Mexico, is relaying KOJY, Costa Mesa. Today, the programming is broken in with espanol announcements with calls, frequency, and city. The next event is to switch from the music ballads to the AP network news desk. My thanks to David Alpern who furnished some interesting information,[licensed to Costa Mesa, but antenna in Hespira], and adding information to my radio log. :-)

Noted at the Karl Strauss Brewery: Special beer in honor for KKLQ's morning team, Jeff and Jer. While not available now, the high potent beer, is made at the local pub for consumption. [and if it's like the other fine-crafted liquids, in high volume] The team continues to be the number one morning show in San Diego County.

Stacy Taylor is out! GASP! Ok, so he's taking a well deserved vacation to his high school class reunion in Ohio. Filling in this week is the weekend team of Burger & Prescott at 760 KFMB.

I've packed my SONY ICF-2002 receiver and have headed out for the sands of the middle east. I will be telneting to my CPU to check on e.mail, and read the world famous Airwaves reports. Be back by July 17.

--
Chris Carmichael | "I'm turning into a dinosaur!"
San Diego | -- Gary Owens. A 1985 children's show on
Radio Watcher | the reptiles now on the Disney Channel.
http://www.geopages.com/RodeoDrive/1102/

# 740. Apollo Radio sold

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3tbaed$194@vixen.cso.uiuc.edu>
Source record: 30840

Written June 30, 1995

A sale of the Apollo Radio chain, owner of two Kansas City FMs, now awaits Federal Communications Commission approval.

Apollo, also the owner of stations in Salt Lake City and Charleston, South Carolina, will become a part of Regent Communications, based in Covington, Kentucky, according to a story in the Kansas City Star.

According to the article, Regent is paying $50 million for Apollo. Individual station prices were not provided in the story.

The Star quoted Apollo president Bill Stakelin: "A couple of our financial investors wanted their return. Many of us wanted to continue our efforts to grow a major broadcasting company." Stakelin will acquire an ownership interest in Regent and become the company's chief operating officer.

Regent owns stations in Louisville, Kentucky; Las Vegas, Nevada; and Dayton, Ohio, according to the newspaper.

KMXV was Apollo's first acquisition, formed after Stakelin stepped down as president of the Radio Advertising Bureau in the late 1980s. Apollo also formed Kansas City's first duopoly with the purchase of KUDL(FM) from Shamrock Broadcasting in 1993. In the process, Shamrock spun off former Top-40 legend WHB(AM) to a farm broadcaster based in Carrollton, Missouri.

KMXV is a contemporary hit/dance station; KUDL is an adult-contemporary station. As usual in acquisitions, no changes are said to be under consideration.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

## 741. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3tbaed$195@vixen.cso.uiuc.edu>
Source record: 30841

In article <3t282a$bud@vixen.cso.uiuc.edu>,
Jim Rhoades <radiobzz@aa.net> wrote:
>
>
>Since any of you are in business, can you tell be what happened to the
>FCC idea of a few years ago to close the AM bandwidth from 10 khz to
>9 khz and explan to 1710. The idea was to make more room for the growing
>free market of radio. With more and more AM station going talk from music
>wouldn't this idea work, without much loss of fidelity? And would this
>"compacting" ease the congestion now found on AM. While I'm at it, Europe
>uses Longwave for news and information, why isn't it used here in the
>America's.

Although much of the remainder of the world uses 9 KHz spacing,
it was apparently too costly to move all the stations in the US to 9 KHz
spacing. The idea seems to have died years ago. I'd almost forgotten
about it.
The expanded band is underway... slowly. There are provisions
for it in the existing rules, and the FCC has selected stations that
would move to the new band, but there is a bit of disagreement on which
stations will move, so it'll probably be a while. The station selection
is supposed to be based on who, when vacating the existing channel, will
result in the best reduction in interference.
By the way, I haven't shopped for a radio recently. Do the ones
currently in stores cover the expanded AM band? Seems that they would,
since the band is already in use elsewhere in the world.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 742. What is "beam tilt'?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: AIRWAVES MEDIA PUBLISHING <rrb@clm.aiss.uiuc.edu>
Message-ID: <3tbaee$198@vixen.cso.uiuc.edu>
Source record: 30842

What does it mean when an FM station uses a beam-tilt?
How does it effect the signal and what would a beam tilt of

Horiz: 100 Vert: 100

mean to a station's signal?

Why do they do it?

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 743. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: JeffM@sanctum.com
Message-ID: <3tbaee$199@vixen.cso.uiuc.edu>
Source record: 30843

In article <3t7ogv$fgd@vixen.cso.uiuc.edu>, af660@freenet.carleton.ca says...
>
>Jim Rhoades (radiobzz@aa.net) writes:
>> Since any of you are in business, can you tell be what happened to the
>> FCC idea of a few years ago to close the AM bandwidth from 10 khz to
>> 9 khz and explan to 1710. The idea was to make more room for the growing

>
>Expansion ot 1710 is going full steam ahead .. . the 9 kHz separation
>bombed here, perhaps because of the costs of modifying antennas?

I believe the broadcasting industry opposed the change since it would
lead to more competition and perhaps reduced allowable bandwidth when
AM stations really need more bandwidth. But radios with digital tuning
were already in use when the proposal was made, and they might become
obsolete. Assuming the Eastern Hemisphere frequencies were used, it
would be necessary to tune to 549, 558, 567, 576, 585, 594, 603 kHz,
etc. Some radios are internally switchable, but I doubt that they
all are.

Jeff Miller
weekends, WGUL Tampa-St. Petersburg

## 744. Directions to new resource[incl.radio contentregs]

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <3tbaeg$19b@vixen.cso.uiuc.edu>
Source record: 30844

FORWARDED FROM: /professional/law/first/const(#105) From:croth(Chris Roth)
THE FIRST AMENDMENT TEACH-IN

MISSION STATEMENT

The First Amendment Teach-In is a free crash course in freedom of expression and separation of state and church. This educational, nonprofit resource is founded on five principles: credibility, timeliness, conciseness, access to information, and citizen action.

The First Amendment Teach-In is presented in an entertaining and easy-to-understand manner. It can be read by anyone on the worldwide Internet with telnet function.

FEEDBACK INFORMATION

Information requests, comments, and opinions can be communicated three ways. First, by using the interactive Moderated Discussion function. This is selection 15 on The First Amendment Teach-In's main menu. Second, by sending an e-mail message to croth@omnifest.uwm.edu. Third, by mailing printed comments to:

The First Amendment Teach-In
Attn: Letters to the Editor
PO Box 17121
Milwaukee WI 53217-0121 USA

ACCESS INFORMATION

You may want to leave your terminal now to locate a pen and paper to record the following instructions. Having the five steps listed below written down will make the procedure easier.

---

Ask your service provider how to perform the telnet function.
Then:

* telnet to: omnifest.uwm.edu
* login as: visitor
* answer poll questions about your locale
* select: Omnifest main menu
* type: go first
[then press ENTER or RETURN key]

---

Dedicated 4 July 1995

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-----FORWARDER'S COMMENTS:

## 745. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3tbaeh$19c@vixen.cso.uiuc.edu>
Source record: 30845

There's plenty of money in radio if you are willing to take a risk instead of a job

## 746. GAS THYRATRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: GeoffRain@aol.com
Message-ID: <3tbaeh$19d@vixen.cso.uiuc.edu>
Source record: 30846

Looking for solid state replacements for 5563 A gas thyratrons as used in RCA BTA-5H AM transmitters.

Please reply to GeoffRain@AOL.COM or call 401-433-4200 x 134 and ask for Geoff Rainville.

Thanks!

# 747. Re: help out an uniformed soul

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <3tbaej$19f@vixen.cso.uiuc.edu>
Source record: 30847

Greetings! I'm Andrew Dickens, general manager of
WUVA-FM Charlottesville, Va. We are a student run commercial
radio station (one of a few) operating at an ERP of 3,000 watts
on 92.7 MHz.

I hope that I can help you with some of your
questions. I'll just ramble on here for a while.

1) Commercial or noncommercial? Commercial: can sell
ads. Noncommercial: Cannot sell ads. Pretty simple. You are
more likely to get a station (and it will be easier to run) if
you are Noncommerical Educational (refered to as "NCE" in the
previous message). Unfortunately, you will need funding and
donations to pay the bills. Of course, if you are commercial,
then everybody in town will mark you as an easy target. :(

2) GET SOME TRADE PUBLICATIONS!!! Radio World, Radio
Shapper, and ESPECIALLY "COLLEGE BROADCASTER". Actually,
college broadcaster writes a little manual about how to start
up a radio station. Give them a ring. Sorry, I don't have the
number handy.

Actually, #2 sums up everything. I'll stop rambling
now.

Other things to expect:

3) You will need a law firm to handle the paperwork.
We use Dow, Lohnes, and Albertson in Wash, D.C.

4) You will need an engineering firm to generate a
report stating that your station is ok with FCC laws (doesn't
interfere with other stations, correct power output for class,
etc).

Unfortunately, I can't compress the entire station
startup process into one message. Your best bet is to get
ahold of the "College Broadcaster Station Manual". There are a
lot of options and these folks can help you sort them out.

Also, feel free to get in touch with me.

Hope this helped some.

-Andrew

## 748. How do you use the Internet at your radio station?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: rickh@ns.cencom.net
Message-ID: <3tbael$19i@vixen.cso.uiuc.edu>
Source record: 30848

I'm interested in finding out how (if?) radio stations utilize the internet. Do any departments other than programming use it?

Rick

## 749. Re: Jack Lacy

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <3tbael$19k@vixen.cso.uiuc.edu>
Source record: 30849

slutsky@tesla.njit.edu wrote:
>
>
>
> Does anyone know exactly when New York radio personality Jack Lacy
> passed away?
> An acquaintance said that a tribute was paid to him
> on the recent WCBS-FM Radio Greats reunion. I don't remember seeing
> or hearing any reports of his passing.
>
Last I heard he was living in Paris, France with his daughter. Jack is
suffering from Alzheimer's Disease. Jack is best remembered as holding
down two shifts (10-noon and 4-6pm) on New York's 1010 WINS from 1956 to
1965 when the station shifted to the Westinghouse all news format.

>
>

## 750. Re: Kid Leo

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: steve@zephyr.com
Message-ID: <3tbaem$19l@vixen.cso.uiuc.edu>
Source record: 30850

In article <3t7ohc$fhe@vixen.cso.uiuc.edu>, dschude@ibm.net wrote:

> Does anyone know what happened to Kid Leo after he left WMMS in Cleveland?

He is an executive in the record promotions business. I believe in the New York Columbia office.

## 751. KNAC in Spanish

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: MikeKNAC@aol.com
Message-ID: <3tbaem$19m@vixen.cso.uiuc.edu>
Source record: 30851

Donald Paschal writes
>outside of a few punkers in Hollywood, the Strip crowd, etc, 'NAC had a very small following.

As a member of the final airstaff at KNAC, it needs to be noted that the station was sold to a Spanish broadcaster for a 6 million plus profit in less than a year. At the time of the sale KNAC was billing better than ever before and with the recently added research, was edging up in the LA ratings. When we did leave the air, the other rockers in town made adjustments to try and capture any of the KNAC audience they could. Thousands of people lined up in the weeks prior to the station going off the air to purchase "The Last T-Shirt"and the people in line reflected a good cross section of LA rockers, not just "a few punk rockers in Hollywood".

Michael Stark (mikeknac@aol.com)

## 752. Henry Nelson -- Memphis Evenings to Orlando Mornings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: upgroce@msuvx1.memphis.edu
Message-ID: <3tbaeo$19n@vixen.cso.uiuc.edu>
Source record: 30852

To radio watchers in Orlando and Memphis and interested parties everywhere...Thursday, Jun 29, marked the last shift for Henry Nelson, the evening personality on WMC Memphis (Hot AC -- FM100) for about a decade. He leaves for a promising opportunity on mornings at Star 94.5 in Orlando. Second-hand information tells me that it has been jockless for a few months now in a Rhythmic AC groove...sounds very exciting.

I wish Henry best of luck, and encourage listeners/competition in Orlando to see what he has to offer the market and Star 94.5

Phil Groce
WMC AM/FM Memphis

## 753. WASHINGTON,D.C.-WRQX-FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: BUWS79A@prodigy.com
Message-ID: <3tbaeo$19o@vixen.cso.uiuc.edu>
Source record: 30853

If you have any questions or comments regading the programming on MIX 107.
3FM or "The Diamond in the Morning Show" in Washington, D.C., please feel
free to e-mail me anytime. If I don't have the answer to your questions,
I'll either lie or get the answer from somebody else at our station.

Thanks,

Bert!
-
BERT WEISS BUWS79A@prodigy.com

# 754. Northern California News Directors Meet

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: rtnda@aol.com
Message-ID: <3tbaep$19p@vixen.cso.uiuc.edu>
Source record: 30854

Reply-To: rtnda@aol.com (Rtnda)

"Is the O. J. Trial the End of Cameras in the Courtroom?" will be the topic of the July 12
meeting of the Northern California Radio Television News Directors Association.
Panelists will be Joseph Russoniello, former United States Attorney for the Northern
District of California; John Burris, Oakland defense attorney with close ties to the O. J.
Defense Team and Neil Shapiro, Partner, Landels Ripley and Diamond, media attorney,
pro bono counsel to NorCal RTNDA. San Francisco Tennis Club, 645 Fifth Street at
Brannan, social 11:30, lunch 12:00M, adjournment 1:30PM. $20 with a $5 discount if you
call (415) 962-9153 by noon Monday, 7/10. You do not have to be a news director or a
member of NorCal RTNDA to attend.
Gil Haar

## 755. Re: Powerside? (was: Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3tbaep$19q@vixen.cso.uiuc.edu>
Source record: 30855

In article <3t7ohf$fhj@vixen.cso.uiuc.edu>,
Charles Hobbs <af660@freenet.carleton.ca> wrote:
>
>Do stations using Powerside sound noticeably different (i.e. distorted)
>on a regular AM radio?
>

The demos I've heard sound pretty good. I would EXPECT there to
be some increase in distortion on envelope detectors due to quadrature
distortion, but I didn't hear it on the demo I heard a few years ago at
NAB (when Kahn had a booth across the aisle from ours). On continuously
tunable receivers (nonsynthesized), the audio frequency response can
sound better than running normal AM, since the remaining sideband is then
centered in the IF bandwidth, instead of centering the carrier in the IF
bandwidth.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 756. Re: Computer Radio Tuners/Recorders

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3tbaer$19s@vixen.cso.uiuc.edu>
Source record: 30856

In article <3t282r$c1d@vixen.cso.uiuc.edu>, Weatherboy ~ New York City
<weatherboy@aol.com> wrote:

|: I saw an advertisement...
|: ADS Radio Rock-It RDS
|: ...FM stereo digital tuner with specially-tuned bandpass
|: filters for low noise and crisp, clear high quality audio
|: output...audio capture lets you record your favorite
|: programs or songs even if you're not around when they
|: broadcast it...
|:
|: A few months ago there was a thread about "VCR"s for
|: radios...and was wondering if this was comparable.

Well, with a VCR you can record a three hour stereo show, with full
fidelity, on $5 worth of media.

With an "audio capture" you'll need 1.3 mB of hard disk per minute to
record at AM-radio quality (22k/mono/8b), and about 7.6 mB per minute at
full FM quality (32k/stereo/16b). This can add up pretty fast.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

[Moderator's Note: On *my* Hi-Fi VHS deck, I get 6 or 8 hours of
full-fidelity stereo per tape. I call it the "poor man's DAT".
Great for airchecks. Instead of 60 or 90 mins, you get half a day!
Timed start too. Bill]

## 757. Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <3tbaer$19t@vixen.cso.uiuc.edu>
Source record: 30857

In previous editions of Head and Sterling's Broadcasting in America,
there's mention of a practice called "frequency sharing."

This is an arrangement in which two "stations" share the same
over-the-air channel. One set of call letters for 12 hours,
another set of call letters for 12 hours. Two licenses.

The licenseholders are free to strike an agreement to share a common
transmitter/tower.

Is this still done anywhere in the USA?

A direct response to me would be appreciated.

Cordially,

Chris Roth
The First Amendment Teach-In

E-mail: croth@omnifest.uwm.edu

(By the way, I have the FCC's Howard Stern transcripts permanently
posted here at the Teach-In. I will post telnet directions to
this free resource in a few minutes.)

## 758. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: axeljeff@ix.netcom.com
Message-ID: <3tbaes$19u@vixen.cso.uiuc.edu>
Source record: 30858

In <3t7oh9$fh8@vixen.cso.uiuc.edu> jjb92@aol.com (JJB92) writes:

>Steve Dahl and Gary Meier were in Chicago on WLUP, WLS-FM and WLUP.
To
>the best of my knowledge, they were never syndicated and were not
>responsible for anything to do with Doug Blair.

Joe --

Back when they were at the Loop the first time, Steve and Garry were
very briefly syndicated to Detroit and had an L.A. station lined up to
take the show as well... but then they "assaulted comunity standards"
one too many times and they were off the radio period before
resurfacing at 'LS-FM.
I was in the market at the time at DHS (not a radio station, a high
school!) and remember it pretty well. Just thought I'd let you know...

Jeff Axelrod
R&R, Los Angeles

# 759. Re: Syracuse Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tbaes$19v@vixen.cso.uiuc.edu>
Source record: 30859

mikef32470@aol.com (MikeF32470) writes:

> I used to live in Syracuse from 59 to 72 and enjoyed Don Bombard and
> Mack and Maude on WNDR AM 1260, and also WOLF AM 1450 --
> anyway, are these stations still on the air as an AM or FM?

WNDR and WOLF are both still on the air, but surely not as you remember them. WNDR is a Country station and WOLF (1490, not 1450) is Urban. Don Bombard is doing quite well these days as Bob Shannon in afternoon drive at WCBS-FM in New York City.

There's a wonderful video on the WNDR-WOLF Top 40 battle, which is available through Art Vuolo's RadioGuide company in Ypsilanti, MI. Sorry, but I don't have the address or phone number handy!

Clarke

==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 760. WJRR Orlando on the Web

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: kcruise@oo.com
Message-ID: <3tbaeu$1a0@vixen.cso.uiuc.edu>
Source record: 30860

101.1 WJRR Orlando FL is now on the Web. Drop by for a visit, and don't mind the dust....

http://oo.com/~wjrr/wjrr.html

(or, if you have trouble, http://oo.com/ takes you to our net provider.)

## 761. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3tbaev$1a1@vixen.cso.uiuc.edu>
Source record: 30861

Reply-To: ap048@lafn.org (Donald Paschal)

When I was working in the 80's at KANE-AM/New Iberia, LA, I was at an automated station. Since I perfected the art of putting an entire 6-hour show together in five minutes and putting on a cart so that no one would know I was doing other things, I had virtually full controll of just about everything in the place. Including the dish.

As I was surfing around the various satellite feeds, I happened across the feed for the late, lamented NBC network...and filling in the spaces between the newscasts was the late night feeds for WNBC-AM/660....at the time there were 2 very talented guys on the air. The Wolfman and a guy named E. J. Crummey.

Wolf was able to do what I was doing very well, on exceedingly better...his show was syndicated...basically pre-taped drop-ins that sounded like he wasz in the studio. And it was done straight, except that the weather had to be done. Crummey basically broke the fourth wall..he knew that a lot of people could figure out the Wolfie was on tape, so he played around with it. The end result was that the City of New York and a few red-eyed NBC Radio affils were treated to one of the quirkiest radio shifts ever heard.

When Wolfman died, radio lost a true talent....and there are damn few of them now.

By the way, the other guy is now know as Joe Crummey, holding down middays talking on 710 Talk-KMPC/Los Angeles.

--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

## 762. *Re: One of the greatest voice is no more ...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: "Greg Tayman_(Mr.Vinyl)" <tayman@zeus.towson.edu>
Message-ID: <3tbaev$1a2@vixen.cso.uiuc.edu>
Source record: 30862

On 3 Jul 1995, Art Rockwood wrote:

> Reply-To: radioprep@halcyon.com
>
> >
> >On our "Class Reunion" today we are featuring the year 1974 . . . . and will
> >play "Clap For The Wolfman" at least twice.
> >
> I'm using it on my show tomorrow too. Don't forget though there were other
> songs about or featuring Wolfman, one often overlooked is "Hit the Road
> Jack" by the Stampeders which has Wolf talking to 'Cornelius'. Typical
> Wolfman zaniness.
> Still, "Clap for the Wolfman" is my fave too.
>
> Art R.
>
> Art Rockwood rockwood@morgan.ucs.mun.ca
> St. John's, NF, Canada Check my Web Page --
> http://www.ucs.mun.ca/~rockwood/
>

Hello all!

What about the 1972 song written by Todd Rundgren about The Wolfman?

Simply, titled "Wolfman Jack," I always thought this was a song
in good spirits and it shows Todd's love of Wolfman, twentysome years
ago. This song is on the famous Rundgren: "Something/Anything?" album.

I read somewhere that several years later, Wolfman made his own rendition
of this song w/ him singing as a promotional record, but being only 19, I
am not sure of this..

Thanks for reading and maybe someone can use that song as a tribute on
their station ;>

---
Greg (Mr. Vinyl @ home),
--->spinning all sorts of vinyl @ 33rpm (for pure listening enjoyment)

working @ WTSR AM (Towson Student Radio) as Operations Coordinator.
(where the 12:45 minute..Woodstock SSB/Purple Haze medley is in classic
rock rotation :> (not your average "Hey Joe"..<song>, carrier current station.

Now on air @ WTMD 89.7FM Baltimore's "Breezy" NAC station.

## 763. On Wolfman Jack's Passing

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: gbrefini@aol.com
Message-ID: <3tbaf1$1a3@vixen.cso.uiuc.edu>
Source record: 30863

Reply-To: gbrefini@aol.com (GBREFINI)

As with millions of fans I wish to send my sympathy to the Wolfman's family. He was an inspiration to those of us who dreamed of working in radio and a great entertainer to all of us who listened. I hope their is a national moment of rememberance in some form. We will always remember you Sir. Thanks for the many years of being one of Radio's Best. You wil be missed but not forgotten.

GP Brefini

## 764. Re: Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: metafora@world.std.com
Message-ID: <3tbaf2$1a4@vixen.cso.uiuc.edu>
Source record: 30864

david mackey (dmackey@haven.ios.com) wrote:

: Bummer. The Wolfman went to that great wolfpack in the sky yesterday.
...(other nice stuff edited)

As a small-time, small market disk jockey some twenty years ago, how I longed to be somebody like the Wolfman - his own man, unmistakable, completely original, instantly identifiable. Radio won't ever be the same without him. The end of an era, truly. So long, Wolfman.

-RM

## 765. Re: Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tbaf3$1a5@vixen.cso.uiuc.edu>
Source record: 30865

Never met the Wolfman, but I did get to talk to him on the air once during one of his first comeback shows at XETRA-690 Tijuana in 1987, for which I'm glad now.

Our sister station, WHTK-1280, carries Imus and I was fortunate enough to hear the recent Wolfman interview. Hope it plays again soon.

Also, obviously without knowing it would be his last syndicated show, I rolled an hour of tape on his Saturday night program on WXTR-104.1 while in the DC area for the Bobby Poe convention.

(He was signing autographs at a DC bookstore that afternoon, but I couldn't get away. Now, of course, I wish I had.)

Wolfman will be sorely missed.

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 766. Re: My friend, Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: showjack@aol.com
Message-ID: <3tbaf4$1a7@vixen.cso.uiuc.edu>
Source record: 30866

The news of the Wolfman totally shocked me. This is a man who admired all of my life, even before I got into radio. After my career began, I came to know Wolfman Jack as a man who would do anything for anyone. As a Producer for many shows around the country, it was a pleasure to have him on the air, and a pleasure to talk to off the air.

Wolfman, you reminded us all that this is a business of fun, and I will always remember that in what ever I do.

Jack Landreth
KFMB. San Diego

# 767. Re: My friend, Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3tbaf4$1ab@vixen.cso.uiuc.edu>
Source record: 30867

In <3t7ohq$fi0@vixen.cso.uiuc.edu> wildwes9@aol.com (WILD WES 9)
writes:
>
>Reply-To: wildwes9@aol.com (WILD WES 9)
>
>A large part of my heart and soul is missing. My good friend and hero
Bob
>Smith, who I and everyone else just refered to as "Wolf" passed away
>yesterday morning after flying home from his final show in Washington
>D.C.. He had just walked up the steps of his home in Belvedier NC and
>
I listened to Bob all through out high school. I remember one summer night we drove down to the Sunset Strip to look for XERB's studios. As I recall they were somewhere between J. Ward Productions and Pandora's Box, later the site of the riots, we pushed the buzzer and they let us in! The man himself was not there. But we saw where he taped the show. a year later he came to a local high school with the Strawberry Alarm Clock. He wore dark makeup and for years we thought he was black. It was only when we saw him outside, and got close did we see he was white. He worked on XERF in Del Rio, Texas. I started my radio career at KWMC in Del Rio. He will be missed. He turned an awful lot of kids onto singers and groups we would have never heard anywhere else. He was an outlaw. Anybody got a solid gold Wolfman Jack roach clip?

Jay Marvin
WLS
Chicago
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

## 768. Thanks, Wolfman...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3tbaf6$1ae@vixen.cso.uiuc.edu>
Source record: 30868

Thanks, Wolfman, for the memories, for the hours I spent as a kid in "heavy" discussion with friends about who you were and what you looked liked, for the R&B and the stirring voice in the night on XERB.

Thanks, too, for letting a shy, awe-struck 19-year old from the news department sit on the floor in the corner of your studio at KDAY/Los Angeles and watch you do your one-of-a-kind-thing while soaking up the warmth and inspiration you radiated...

..It will never be the same without you.

Vaya con Dios, Wolfman.

Bob Michaels Gowa
KGO Radio / Metro Networks
San Francisco

## 769. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: bsmith@cts.com
Message-ID: <3tbaf6$1af@vixen.cso.uiuc.edu>
Source record: 30869

I seldom come out of the woodwork but I think I should say something now. First, let me qualify my comments. Twenty five years ago I was in the radio business in California. I worked a number of stations that sounded like the old Bill Drake "More Music" format. Strictly a tune, time and temperature man. Some might even have called me one of the old time "screamers". That is a term not often heard these days. Having said that, let me get to the point of this message.

I certainly don't wish to speak for the nation, but I do feel compelled to say something. Wolfman Jack, (Bob Smith), has passed on. Back in my day Bob was already well established as one of the premier acts on the air. On occasion our paths crossed. You couldn't be in Broadcasting in California without running into the Wolfman at one party or another. On those occasions Bob always seemed to the center of attraction and the hit of the party.

I always found him entertaining. However, I sort of resented him some. It always seemed when I would get a good gig on the air they would put me up against Bob at the competition. If you know anything about California the "Mighty Six Ninety" XETRA was the competition no matter what town you were in. Amazing how those Mexican AMs would pound into your market.

When I heard of Bob's death my mind flashed back to those days when my entire life was hinged on April-May, October-November book. I remember finding myself stuck in some shoe box studio that reeked of cigarettes and coffee. I remember how lonely one could get after hours at some transmitter shack. I remember, out of boredom, de-tuning the Air Alert EBS receiver and picking up the Wolfman. I remember the one constant that always seemed to be around,....that un-holy harsh voice slicing thru the night saying ......"Have mercy baby".

Wolfy,...from one old retired "Boss Jock" I bid you farewell. You will be missed.

----------
Brian David Smith bsmith@cts.com
PO Box 15086, San Diego, California, 92175-0086
Voice Mail (619)582-5816 - FAX(619)582-5816
----------

## 770. Paul Harvey "Rest of the Story"

Newsgroup: rec.radio.broadcasting
Date: 1995-07-04 00:00:00 UTC
From: rbagwell@foreigner.class.udg.mx
Message-ID: <3tbnei$7j0@unicornio.cencar.udg.mx>
Source record: 30870

Sorry to ask here but don't know where else to ask. Can anyone tell me where to ask for tapes (or transcripts) of old Paul Harvey "Rest of the Story" stuff. Thanks much.

Ral;ph

## 771. The Spirit of the Airwaves

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: lownoise@aol.com
Message-ID: <3te272$hn8@vixen.cso.uiuc.edu>
Source record: 30750

...Shame about the Wolfman's passing... Greater shame that the inspiring good spirit in radio of the 60's & 70's seems not to be finding its way to the airwaves much today...

=\=/=\= <<>> LowNoise@aol.com <<>> =/=\=/=

## 772. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3te273$hn9@vixen.cso.uiuc.edu>
Source record: 30751

Jeff Axelrod wrote...

>>Steve and Gary were briefly syndicated in the Detroit market during
their first tour of duty with WLUP.

I stand corrected. Both Jeff and Scott Brewer pointed out that S&G were
in syndication for a brief period of time in late 1980/early 1981.
Therefore, it is possible that they had something to do with the demise of
Doug Blair in Detroit. However, the station probably could have probably
brought him back since S&G were only on the air for a couple of months in
the Motor City.

Thanks to Jeff and Scott for helping to jar my fading memory.

Joe Bonk
JJB92@aol.com

## 773. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3te274$hnb@vixen.cso.uiuc.edu>
Source record: 30752

JJB92 (jjb92@aol.com) wrote:

: Steve Dahl and Gary Meier were in Chicago on WLUP, WLS-FM and WLUP. To
: the best of my knowledge, they were never syndicated and were not
: responsible for anything to do with Doug Blair.

Steve Dahl and Garry Meier were on WLS AM. They left the station when it went all talk some years back, which was LONG before there was a WLS-FM. They went to WLUP-AM, then were later switched to WLUP-FM when Howard Stern began his short-lived stint on the AM station.

--
shoshani@miso.wwa.com / i once heard the survivors of a colony of ants
Michael SB Shoshani / that had been partially obliterated by a cow s foot
Chicago IL, USA / seriously debating the intention of the gods
/ towards their civilization --archy

## 774. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: steve.gjondla@pubdtp.com
Message-ID: <3te275$hnc@vixen.cso.uiuc.edu>
Source record: 30753

J2>>>Can anyone tell me what gives with the Detroit gig?

J2>Steve Dahl and Gary Meier were in Chicago on WLUP, WLS-FM and WLUP. To
>the best of my knowledge, they were never syndicated and were not
>responsible for anything to do with Doug Blair.

PMFBI... The first time Steve and Garry were on WLUP, the "Breakfast
Club" was simulcasted in Milwaukee, and I believe also in Detroit. This
was when (I think) Howard Stern was in Detroit.

Steve Gjondla, SysOp of The PUB Desktop Publishing BBS
Internet: steveg@pubdtp.com RIME->1659

* 1st 2.00o #1369s * PUB Desktop Publishing . Chicago, IL . 312-767-5787/6964

## 775. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: ab387@detroit.freenet.org
Message-ID: <3te276$hnd@vixen.cso.uiuc.edu>
Source record: 30754

In a previous article, jjb92@aol.com (JJB92) says:

>>>Can anyone tell me what gives with the Detroit gig?
>
>Steve Dahl and Gary Meier were in Chicago on WLUP, WLS-FM and WLUP. To
>the best of my knowledge, they were never syndicated and were not
>responsible for anything to do with Doug Blair.

Dahl and Meier were definitely syndicated on Steve's own little network back in early 80's during the first go-around on the Loop. I know that he was on a Milwaukee station and carried here in Detroit on 99.5 WABX. I don't remember a Doug Blair getting aced out by the syndication deal on WABX.

Dahl was certainly ahead of his time with the syndication of "The Breakfast Club" via phone lines and satellite links. They would have given James Brown a run for his money for the title of the hardest working guys in showbiz. Dahl took the show on the road to each of the markets and also had his little band doing gigs at clubs at night.

Michael Lewis
Radio/TV Dial Pages http://nether.net/~mikel/radio.html
--

-30-

## 776. Re: Syracuse Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3te276$hne@vixen.cso.uiuc.edu>
Source record: 30755

Hi...
WNDR's still around, although it's mostly satellite country
these days (its FM sister WNTQ, aka 93Q, took up the CHR
banner). Don Bombard is retired, I think...not sure what happened
to Happy Jack or Fran McGrath, but I think Dandy Dan Leonard
might still be around on one of the stations, maybe even playing
country on 'NDR in the morning.
WOLF, on the other hand, has changed hands and formats
so often I've lost track of what they were doing...suburban sprawl
that their 1000 watt graveyard signal couldn't keep up with, finally
did them in. It has long since stopped being WOLF. (WNDR's
nasty nighttime pattern which nulls out Fayetteville, Manlius and
just about anything south, east, or southwest of town does THEM
no favors either, come to think of it.)
The AM band in Central NY is in bad shape, even worse than in
Rochester or Buffalo; only two AM stations, WSYR (news/talk and
often #1) and WHEN (also a talker these days, and slipping badly
since they virtually forced Phil Markert to retire in an unwise economy
move in 1993) even rate in the top 10 any more. Those are two of the
only three AM signals able to cover the market, the other one being
the former WFBL, which found religion and changed its calls as it
blew away whatever audience it had left. But it's more than that...
others would be doing better too if it hadn't been for idiotic program-
ming decisions motivated by short-term cost savings that ended up
costing them so much more in lost revenue than they saved.
If it sounds like I have strong feelings about this, I do...not just
because of general concern over the direction of the AM band, but
because I once worked for a station that was #1 at the time (WHEN),
and watched it gradually destroy itself over the last 10 years. A lot
of us worked hard to take that station to the top, only to watch it all
blow away...

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 777. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: mward@crl.com
Message-ID: <3te278$hng@vixen.cso.uiuc.edu>
Source record: 30756

In article <3t7ohj$fhp@vixen.cso.uiuc.edu> richwood@commspec.com writes:

> ABC Talkradio ended 9 years after its debut. At the end it had more
>than 300 stations, more than at any time in its history. It was shut
>down by Aaron Daniels who was retiring from the company and felt the
>company's efforts could be used more profitably in other areas. Since I
>was the Director of Station Relations for ABC Talkradio, and its evening
>networks (Tom Snyder and Sally Jessy Rapahel), I found it surprising
>that they would still pay me a handsome sum if it had failed so long
>before.

Rich,

I'm still surprised that ABC got out of the evening talk business. I could see them leaving daytime talk. (I'm still not sure at this point if Rush's show could have ended up owned by ABC, or if they just weren't interested.)

But the weekday night time shows were, to the best of my knowledge, successful and popular. They were everywhere on the dial on the major news/talkers. It's that very show that's responsible for Mr. Snyder's return to network TV via cable, and it sure didn't hurt Ms. Raphael.

As soon as Tom Snyder and Sally Jessy Raphael's shows bowed out, CBS swooped in and Gil Gross took many of those clearances, if I recall right. I'm a big fan of all three, by the way. I never liked Tom's old "Tomorrow" show (possibly because I was quite young at the time), but the radio show won me over. I don't really like the kind of TV Sally does these days, but the Talknet and later ABC Talkradio shows were fascinating. (I wonder if she still remembers the ping pong balls in Pittsburgh...)

> Many people remember Michael Jackson and Bob Aaronson. So many
>that Bob begins a live overnight show on the WOR Radio Network on July
>10th. So far, we've affiliated an average of 15 stations a day since we
>made the announcement on Thursday. So much for being forgotten.

I remember Michael Jackson, too. The only mistake, IMHO, was to "fake" the local feel by the local number inserts. "To talk with me on KABC, call..." They were obvious. Is this the same Bob Aaronson I hear occasionally on the ABC Information network newscasts or is that another one?

Mike (and yes, KFBK carried both Tom and Sally, if I remember reading right... I wasn't in CA or working for them at the time)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 778. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: laurence@usa1.com
Message-ID: <3te279$hnh@vixen.cso.uiuc.edu>
Source record: 30757

In article <3t84o1$793@vixen.cso.uiuc.edu>,
Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com says...

>Art Bell and Chuck Harder are on stations because they help us sell
>advertising. In short, more listeners want them than want guys like
>Leykis who, personally, I find a little hard to take. I put Leykis on
>my stations and my listeners will find Harder somewhere else.

I find it hard to believe that Chuck Harder helps you sell enough advertising to keep your radio station afloat, even in Tulsa. Many advertisers stay away from extremist programming of all persuasions, the result is that ad revenue is often lower than expected for the ratings the personalities may draw.

>BTW, Bruce Williams still has 10,000,000 listeners a night and he
>almost never talks politics.
>Which tells me that meybe we ought to spend more time on consumer and
>health issues locally. They're not as sexy as politics, but they
>attract large audiences.

Excellent point. There's a lot more of interest to talk about than right wing vs. left wing politics. Canada's CBC Radio broadcasts many hours of excellent talk programs that aren't always walking the same political treadmill.

# 779. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3te27a$hnm@vixen.cso.uiuc.edu>
Source record: 30758

In <3t84o1$793@vixen.cso.uiuc.edu>
Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com writes:
>

>Art Bell and Chuck Harder are on stations because they help us sell
>advertising. In short, more listeners want them than want guys like
>Leykis who, personally, I find a little hard to take. I put Leykis on
>my stations and my listeners will find Harder somewhere else.
>

How do you know they will go somewhere else? Do you have an ARB to base this on or do you go by the amount of phone calls you get on the office line?

>I put my money into my daytime hours where we are entirely live and
>local. But not liberal, because, again, that is not where the market
>is. If it was, I'd probably play music, but that--as Bruce Williams
>would say--is a whole different program!

Again. What do tou base this on? Have you done market research? Or is this what your guts tells you? And BTW do you consider yourself conservative?

JM
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 780. Re: Canned Talk Radio / ABC Talkradio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: franklig@aztec.asu.edu
Message-ID: <3te27a$hnn@vixen.cso.uiuc.edu>
Source record: 30759

Reply-To: franklig@aztec.asu.edu

In a previous article, richwood@commspec.com () says:
>ID>Contrast [TalkNet with] ABC's Talkradio format which was live, requiring
>ID>live clearances, which bombed not long after its debut. Except for people
>ID>who listen to KABC, does anyone really remember Ira Fistell, Bob Aranson,
>ID>or Michael Jackson?
>
> ABC Talkradio ended 9 years after its debut. At the end it had more
>than 300 stations, more than at any time in its history. It was shut
>down by Aaron Daniels who was retiring from the company and felt the
>company's efforts could be used more profitably in other areas. Since I
>was the Director of Station Relations for ABC Talkradio, and its evening
>networks (Tom Snyder and Sally Jessy Rapahel), I found it surprising
>that they would still pay me a handsome sum if it had failed so long
>before.
>
> Many people remember Michael Jackson and Bob Aaronson. So many
>that Bob begins a live overnight show on the WOR Radio Network on July
>10th. So far, we've affiliated an average of 15 stations a day since we
>made the announcement on Thursday. So much for being forgotten.

I will vouch for Rich's view of ABC Talkradio. I began listening
to it in 1989, 2 years before its demise, up to the bitter end with
Aaronson and Snyder. Affiliates were in both Phoenix and Tucson,
so it clearly wasn't limited to WABC/KABC's regions.

Comparing the talk radio atmospheres of 1989-90 and 1995, there seems
to be a lot more variety in viewpoints back then. The local Arizona
talkers were and are predominantly conservative, as you would expect
from the land of Barry Goldwater. Rush was as big on the airwaves in
1990 as he is now (no pun intended). But late night talk radio was the
domain of TalkNet and ABC NewsRadio, neither of which produced the
right-wing firebrand radio that we nowadays associate with the talk
format.

Immediately before Aaronson came on board the live overnight talk slot
on ABC, there was Freddie Mertz. Kind of off the wall, never really
considered him liberal or conservative.

Aaronson was the most appealing of the ABC talkers. His positions were
liberal, but he accepted callers of all political persuasions, and
didn't resort to the over-the-top stuff we hear from the left-wing
firebrands like the Liberal Avenger or Leykis. Very much of a nice-
guy persona -- he resisted every caller's attempt (polite or otherwise)
to change his gun control views, but without insulting the caller.

Snyder was slicker than the other 2, but he didn't (still doesn't)
beat you over the head with his political views.

Ever since ABC Talkradio was cancelled I haven't felt like listening
to late night talk. Art Bell runs a fast pace and is the most level-
headed conservative on the radio, but he tends to give too much play
to the conspiracy-mongers/UFOlogists to make the show listenable for
me. Then there's all the Rush re-broadcasts; if once was bad enough....

> It never ceases to amaze me how the perspective is so different
>between those of us who were actually there and those who weren't.

I still have in my hand a letter on ABC letterhead from Aaronson in early
1991 when his gig was about to be cancelled and an address for listener
comments was supplied. It was a form letter, essentially stating "I'm
not going to do the show anymore, but it wasn't my decision, and I'll
try to find a way to get back on the air soon. Thanks for your support."
Well, Rich, July 10 of this year wasn't soon enough! :-)

--
Greg Franklin
franklig@aztec.asu.edu

# 781. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: dk@crl.com
Message-ID: <3te27c$hnq@vixen.cso.uiuc.edu>
Source record: 30760

richwood@commspec.com wrote:

: This is the most interesting revision of history I've seen in a long
: time! Talknet required the live clearances and required six hours a
: night. I believe they still do.

This is interesting, since I took the info from Talknet's own affiliate relations package, (which, unfortunately I no longer have). I believe I received this package about 1985 or so.

Also, one of NBC's biggest owned stations, KNBR, never ran any of Talknet live, except the old weekend geezer, whose name I forget.

One would think an NBC-owned station would have been required by the big bosses to play by the rules, if such rules existed. Bruce Williams was cleared by nearly every West Coast affiliate in the 7-10pm slot, though he was live 4-7pm, with the possible exceptions of Eureka and Santa Barbara which carried him live in afternoon drive. Sally was most often carried 10pm to 1am, again, well after her live show.

As to the robustness of ABC's Talkradio, you may remember something you yourself said: Talkradio was failing and turned portions of its schedule back to affiliates, allowing EFM to offer Rush Limbaugh and Dean Edell in former Talkradio slots. This was, what, 6 or 7 years ago?

--
Still voting Democratic? Just remember that Dianne
(c) 1995 Feinstein, Barbara Boxer, and Nancy Pelosi are trying
David Kaye to turn the Presidio national park into a shopping mall.

## 782. Re: What happened to AM1000's Ed Till

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3te27c$hnr@vixen.cso.uiuc.edu>
Source record: 30761

>> I used to love listeneing to Ed Till on AM1000 The Loop in Chicago.
>> Where did he go? Is he still on the air?

Ed Till is doing middays at "Real Radio 104.1" (WTKS), the Press station
in Orlando.

-Drew in the Twin Cities-

## 783. Re: What is "beam tilt'?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: JeffM@sanctum.com
Message-ID: <3te27d$hns@vixen.cso.uiuc.edu>
Source record: 30762

In article <3tbaee$198@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu says...

>
>What does it mean when an FM station uses a beam-tilt?

Here's my simplified explanation of beam tilt.

Suppose there exists a "reference" FM antenna consisting of one or two bays. It radiates the FM signal through the air equally in every direction--north, south, east, west, but also up and down. If that antenna were in outer space, the "coverage area" of the station would be shaped like a giant sphere. This reference antenna performs very well in many respects, but it does send a lot of signal where it isn't needed.

Now it turns out that by using an antenna consisting of more than two bays, it's possible to focus more of the radiated signal straight out towards the horizon by reducing the signal radiated up above the horizon (which is totally wasted) and reducing the signal radiated down close to the tower (which is also wasted because very little signal needs to be sent there).

Suppose a station uses that reference antenna and 10,000 watt transmitter. Its "effective radiated power" is 10,000 watts (ignoring transmission line loss). But if that station switched to an 8-bay antenna, listeners would receive a greater signal strength--as if the station had switched to a 40,000-watt transmitter. Therefore its "effective radiated power" is now 40,000 watts. The antenna, by focusing more of the signal out towards the horizon, had the effect of multiplying the transmitter power by 4, so it is said to have a gain of 4. With the kind of antennas normally used today, the gain of the antenna is equal to about 0.5 times the number of bays.

The obvious advantages for the station with that high-gain antenna are that it can have an "effective radiated power" of 40,000 watts with a less expensive 10,000-watt transmitter. The station also saves money on its power bills since a 10,000-watt transmitter consumes less electrical power than a 40,000-watt transmitter.

There may be some disadvantages of the high-gain antenna, however. There may be "holes" in the station's coverage area where the signal is unexpectedly weak. And suppose the station is using a very high gain antenna with many bays. The signal then becomes focused in a narrower beam out towards the horizon, and if the tower is very tall or on a mountain much higher than where many of the listeners are,

there is the possibility that some of the close-in listeners will receive a weak signal because the signal may "overshoot" them.

FM stations in that situation can order an antenna which will focus the radiation very slightly downward instead of horizontally. This is called beam tilt, and the station will specify perhaps one fourth or one half of a degree of beam tilt. The effect is accomplished by delaying the current to the lower bays of the antenna. TV antennas also can be ordered with beam tilt.

I haven't kept up with this subject, but I know that in the past some manufacturers did not offer beam tilt on antennas of 8 or fewer bays since it was felt those antennas radiated a wide enough signal that beam tilt wasn't necessary. Also, at least in the past, the station license specified the amount of beam tilt in degrees.

Back in the 1970s I worked for a station with an FM that was grandfathered over the modern Class B limit and had listeners in two adjacent states, but I felt the station needed to have a stronger signal close in. The tower site is 10.5 miles from the city of license, and the elevation of the tower site was about 1100 feet higher than the city. The station had an 8-bay antenna with no beam tilt. I suggested to management that a study of the situation be done. It may be that terrain features were the problem since beam tilt probably shouldn't have been necessary. But management was concerned that beam tilt would reduce the fringe coverage area, which was important for the religious format which depended on mail response, so they didn't pursue it. Two other FM's had sites equidistant from the city, and they had beam tilt (I think 1/4 and 1/2 degree) and better signals close in. So I was convinced of the value of a small amount of beam tilt. (The station since installed a new transmitter and antenna but still has signal problems.)

>How does it effect the signal and what would a beam tilt of
>Horiz: 100 Vert: 100
>mean to a station's signal?

This doesn't look like an indication of beam tilt to me. It just looks as if a station has an ERP of 100 kW, and a signal that is both horizontally and vertically polarized, as most FM's are.

Jeff Miller
JeffM@sanctum.com
weekends, WGUL Tampa-St. Petersburg

## 784. Re: What is "beam tilt'?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: Dave Biondi <dbiondi@electrotex.com>
Message-ID: <3te27e$hnu@vixen.cso.uiuc.edu>
Source record: 30763

I'm sure there will be several responses to what electronic beam tilt is, but in the South I have run across what I call, admiringly, "Mexican Beam Tilt".

There is a station near Galveston that felt they could cover Houston better if they had beam tilt, so they unbolted all the bays but the bottom and wedged metal shims that were progressively thicker as the higher loose sections were strapped back to the tower. I understand the top shim was over 8 inches thick! The bays were on the Houston side of the tower, of course, so the angle of radiation was forced down in that direction.

I don't know the actual field measurement information, after the modification, but it did seem to have better penitration in the Houston area.

Dave Biondi
The Broadcast Service Company - Houston

## 785. Re: What is "beam tilt'?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: lous@crl.com
Message-ID: <3te27f$hnv@vixen.cso.uiuc.edu>
Source record: 30764

AIRWAVES MEDIA PUBLISHING (rrb@clm.aiss.uiuc.edu) wrote:

: What does it mean when an FM station uses a beam-tilt?

Picture the pattern radiating from a single bay antenna as a globe - equal power in all directions (N,S,E,W,up,down). The ERP is equal to the transmitter input power for single (horizontal) polarization. If you're dual polarized (horiz & vertical) the ERP is equal to half the transmitter power.

As you add bays, power that is otherwise wasted going up and down is directed out towards the horizon. ERP in the lobe goes up, and the globe shape becomes squashed.

If you have a large number of bays, the beamwidth of the main lobe can become pretty narrow, to the point where if the antenna is on a mountaintop or on a high tower, the majority of the power can bypass the market, being sent towards the horizon.

Beam tilt takes the main lobe and aims it downward towards the market, instead of straight out towards the horizon. The most common amounts are between 3 and 6 degrees of downward tilt. In theory this can slightly reduce the station's coverage area, as the maximum power is no longer being aimed at the horizon, but in almost all cases the effect is to give more signal within the licensed contours.

Null fill is a related cousin, where the rated gain of the antenna is slightly de-rated (requiring slightly more transmitter power to make ERP) and the excess is directed downward to fill in nulls between the main and secondary power lobes.

Lou Schneider
KCBS/KRQR

## 786. Satcom C-5 DATS uplinkers wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: lauren@vortex.com
Message-ID: <3te27g$ho0@vixen.cso.uiuc.edu>
Source record: 30765

Greetings. Can anyone suggest uplinkers for Satcom C-5 audio DATS
with competitive rates (e.g. better than those of Keystone/IDB).
Feed would be via ISDN. Thanks much.

--Lauren--
"Professor Neon's TV & Movie Mania"
Radio Program: http://www.vortex.com/ProfNeon

## 787. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: halem@access4.digex.net
Message-ID: <3te27g$ho1@vixen.cso.uiuc.edu>
Source record: 30766

Clarke PXY (clarkepxy@aol.com) wrote:

: (I notice that WCHS in Charleston, West Virginia, which operates on 580
: using four in-line towers on a hill west of Charleston to generate its
: nighttime pattern, has thrown in its two cents about the signal of its
: co-channel competitor!)

What sorts of complaints were filed? I would assume it had to do with interference, but I'd be curious to know.

I'd be curious to see a day coverage map for WHP and WCHS. Is one avaliable anywhere? I remember getting WCHS in the early AM (5ish) about 45 miles SSW of Harrisburg, PA in Shippensburg, PA before WHP went on its day power. Then you could forget getting anything else other than WHP. It has such an awesome signal. Both WCMB and WHP are both 5kW undirection day power and WHP does so much better. Incredible (at least to me!)

--
+=================================================+
| Michael J. Hale Formerly At: |
| halem@access.digex.net halem@aol.com |
| mh5260@clark.net |
+=================================================+

# 788. Wolfman Jack - Obit & additional info

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3te27h$ho2@vixen.cso.uiuc.edu>
Source record: 30767

For those who missed the news from the weekend, "Wolfman Jack" (real name: Robert W. Smith) died on Saturday, July 1st at his home in Belvidere, NC after a heart attack. He was 57 years old.

He'd just returned home after a 20-day tour to promote his new book "Have Mercy", and his regular weekly on-air Friday night oldies show syndicated by Liberty Broadcasting. Originating from Planet Hollywood in Washington, D.C., the show was broadcast over Liberty-owned WXTR-FM (Xtra-104), and 55 other stations. He had done his last program this past Friday evening.

The Wolfman was a native of Brooklyn, NY, and made his name in radio over XERF-AM, a Mexican top-40 250,000-watt "flamethrower" heard over much of the U.S. His popularity took off after an appearance as himself in George Lucas' classic movie, "American Graffiti". His career went on to include stints in several television shows.

Monday's Washington Post carried a lengthy "Appreciation" of the Wolfman's life and career. The Post's "On The Dial" (Radio column) on Tuesday (7/4/95) went further to talk about Wolf's most recent renaissance: Mark Lapidus, the syndication director for Liberty Broadcasting, noted that while stations in Tulsa, OK, and Missoula, Montana chose to drop the Wolfman for "being too blue" (whatever the hell that means!), Wolf was nontheless excited by the prospect of being picked up by stations in L.A. and San Diego. Lapidus also told the Post that his Hollywood agent was fielding inquiries about movie rights to his new autobiography.

The Post says Wolf's sidekick on the Friday evening Planet Hollywood gig, Marilyn Thompson (middays on Xtra-104), is "devasted" by his death. She talks about him as being "a friend...he connected with people emotionally. I'm not going to meet anyone like him again." The Post says Wes Johnson of co-owned WHFS-FM, a fellow who wrote bits and did voices for Wolfman's "Planet" broadcast, has a special memento of the Wolf: the last signed copy of his book.

The Post also says WXTR is planning to air a 4-hour tribute show this Friday beginning at 7pm E.S.T. No word on whether that show will be distributed to Liberty's "Wolfman" network, but I'd think its a good possibility. Also, the station is accepting on-line messages of condolence at dawolfshow@aol.com .

The newswires now report that funeral/burial services for Wolfman Jack will be held this Saturday afternoon , at his home on the Belvidere Plantation in Belvidere, N.C. at 4pm. (Contact: Evans Funeral Home, 919-482-7474). The service will be led by the Rev. Chuck Stratton, and will be open to the public. Memorial contributions in the name of Wolfman Jack are being received by the Museum of TV and Radio (25 W. 52nd St., NY, NY 10036).

Wolfman Jack is survived by his wife, Lou Lamb Smith (aka "Wolfwoman"), and
two children.

He will be missed.

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _____________________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001 "Clap for the Wolfman..." <smile>
---
For a list of NPR program e-mail addresses, send a messeage to
NPRLIST@npr.org
or visit the NPR Home Page on the World Wide Web -- http://www.npr.org

_/_/_/_/_/_/_/_/ This is NPR...National Public Radio __________

## 789. Reply- More on WNY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: TFEC96A@prodigy.com
Message-ID: <3te27i$ho3@vixen.cso.uiuc.edu>
Source record: 30768

Bob Smith of WXXI Radio wrote:

:]]Sounds like change is afoot at WUFX (103.3), recently purchased along with :]]97Rock by Charlie Banta's group....

Quite right, Bob. What was "the Fox," is now "the Edge." At least by name. But, if you ask me, it doesn't really have "the Edge" that CFNY has. A lot of the music they're playing (about 60% I'd say) is the same as they have been playing--more like modern rock. The "alternative" adds are not really that far out there. I've heard many tunes that were CHR when they first came out in the early->mid eighties. Also, they're playing a load of U2--when was the last time they were called "alternative?" This seems more like "lite alternative" to me.

The change itself was kind of a surprise. I'm amazed I hadn't heard something about it before it happened. I heard it first on my radio before I heard from any radio cohort. This surprises me because I used to be Chief Operator for WUFX and its AM WWWS, and Rich Communications Principal Engineer for the pair, up until the FMs were sold to Banta & co. The staff apparently didn't have a clue, either, and weren't even tipped off when the station remote broadcast camper went in for repainting the day before "D-Day!" There were three jocks let go with the change, and I do feel bad for all three. But, I feel worse for "Iron Mike" Bennson. He's a great jock, with great pipes, and a genuinely good guy. I'm sure he'll turn up somewhere soon.

On a related topic, Banta's purchase of the two FMs included the buildings they shared with WGR & WWWS. Now working exclusively with the AMs, I've spent the last few weeks working with Keymarket engineers moving the WGR news operation and studios into the building already shared by WWKB and WKSE. Sort of like cramming four round pegs into a square hole.

What happens next depends on Congress (Keymarket has a sales agreement for WGR & WWWS, but Rich's maintains ownership-for now). River City will likely have something to say about it as well. I've heard the closing of their purchase of Keymarket is moving right along.

-
BILL MEYERS TFEC96A@prodigy.com

## 790. Re: Wolfman Jack dead

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: mward@crl.com
Message-ID: <3te27j$ho4@vixen.cso.uiuc.edu>
Source record: 30769

In article <3t7oi2$fid@vixen.cso.uiuc.edu> KUZZ1@aol.com writes:

>In 1973, I bought Wolfman's syndicated show for WKAL AM/FM in Rome, N.Y. The
>idea of putting local drop-ins into a syndicated show, so common now with
>satellite-delivered programing, was new then. We even had Wolf doing local
>weather forecasts. I'll never forget the first night we put him on the air,
>the parking lot of the station filled within 15 minutes with people wanting
>to meet him...and of course, everything was on tape.

We did the same for the show nearly 20 years later for WRQQ-AM 1470 (Farrell, PA, near Youngstown, OH), when I was operations manager. Wolfman said "Smokin' Oldies, AM 1470" like no other human being on earth. I can't even do it justice in type.

And a little automated oldies station with no live local programming, save for high school football on Friday night, got most of its few calls from people wanting to talk to the Wolfman about a request. They had to call information for the number. We never gave it out on the air and the new phone book hadn't been printed yet. Perhaps some 15 years after his heady days of national fame, the Wolfman could pack in an audio crowd.

We'll miss you, Wolf.

Mike Ward, ex-operations manager, WRQQ-AM 1470
current reporter/editor/anchor, KFBK News Radio 1530, Sacramento, CA
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

## 791. Re: One of the greatest voice is no more ...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3te27j$ho5@vixen.cso.uiuc.edu>
Source record: 30770

>>On our "Class Reunion" today we are featuring the year 1974 . . . . and will
>>play "Clap For The Wolfman" at least twice.
>>
>I'm using it on my show tomorrow too. Don't forget though there were other
>songs about or featuring Wolfman, one often overlooked is "Hit the Road
>Jack" by the Stampeders which has Wolf talking to 'Cornelius'. Typical
>Wolfman zaniness.

And, let's not forget the other "forgotten 45" classic of the 70's which featured the Wolfman's voice: "Did You Boogie With Your Baby?" by Flash Cadillac and the Continental Kid. Came out in late 1976, I believe.

-Drew in the Twin Cities-

## 792. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <3te27k$ho6@vixen.cso.uiuc.edu>
Source record: 30771

I first met him during my years at CKLW. That meeting came some years after my very first encounter with him, however. And I will never forget it.

It was many years ago in the wee hours of a Sunday morning. I was rolling across the Pennsylvania Turnpike in the middle of nowhere...in the mountains somewhere between New Stanton and Breezewood.

I was twisting the radio dial when I was smacked with a signal so strong I could have been driving under the tower. It was almost 4 a.m. It wasn't making any sense to me. I was trying to put a map together in my head to figure out where this signal was coming from. And whoever it was was rockin'.

Out there in the middle of nowhere were mostly daytime signals or low-power signals and I wasn't close enough to any of them to explain what I was hearing.

Who ever it was was at the upper end of the dial. Way up there.

Then the jock came on. It was nothing like I ever heard before. Rockin' on and bayin' at the moon. It was, of course, the Wolfman rolling across Appalachia from XERF in Ciudad Acuna.

I stayed with him (or rather he stayed with me) for about a half hour when the signal disappeared into the darkness about as rapidly as it appeared.

This industry has another mighty big hole in its heart right now...and it will miss the Wolfman. But the world is also less of a place for the passing of Bob Smith. He was a good man.

Grant

## 793. Re: My friend, Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: mdnathan@netcom.com
Message-ID: <3te27l$ho7@vixen.cso.uiuc.edu>
Source record: 30772

I had the pleasure of meeting, and spending a considerable amount of time with the Wolfman, back in 1972-73 when I was at Bearsville Records, and Todd Rundgren had a song called "Wolfman Jack" on his "Something Anything" album (and as much as I love The Guess Who...this is the real deal!) He was a really engaging character and I was really saddened to hear of his passing.

Marc Nathan
--
mdnathan@netcom.com - "A is for Asshole, which is what I am, how rude of me,
------------------- I owe you an apology... I'm sorry!"
"A" - Barenaked Ladies/1994 - LP: Maybe You Should Drive

## 794. Wolfman - loved radio and people

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: NTHR46B@prodigy.com
Message-ID: <3te27m$ho8@vixen.cso.uiuc.edu>
Source record: 30773

I had the pleasure of meeting Wolfman at one of his performances at Planet Hollywood in D.C. Really friendly and down to earth. Many jocks hardly ever talk to people at remotes or they project their egos and regard their listeners and fans as nothing. Not Wolfie! He would talk to anybody about anything. Nothing was too idiotic. No question too stupid. He loved his fans like they were his family and treated them as such BOTH on the air and in person. He will be greatly missed by both fellow broadcasters and fans.

## 795. Imus comments on Wolfman's death

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3te27n$hob@vixen.cso.uiuc.edu>
Source record: 30774

I was interested to hear what Imus would say about his death, having just had him on his show recently. He's on vacation, but the following are comments he made in an article in the 7/3/95 NY Daily News to David Hinckley. The article is verbatium:

Headline: I-Man says Wolfman was The Man

Imus can rattle off a fistful of DJ's who have created particularly good radio over the years: His pal Robert W. Morgan, Chuck Browning, Dick Biondi, Dan Ingram, early R&B jocks like Huggy Boy, Hunter Hancock & Magnificent Montague. "But Wolfman Jack was the best. Number One. Period."
He was also a nice guy, Imus says. When he visited I'mus' radio show on WFAN two weeks ago, he asked if anyone minded before he lit one of the Camels that was helping set up the fatal heart attack he suffered Saturday in North Carolina.
Imus was friends with Wolfman for 25 years, and a fan since the early 60's when Imus lived in Palmdale, CA, and Wolf's manic rap invaded America nightly on 250,000 watt XERF (Isn't that a mistake???-TR), a border station just south of Del Rio, TX, which Imus would later immortalize as 'the gold buckle of the Bible Belt' (in his character 'Billy Sol Hargis'-TR).
"I wasn't a big radio fan," says Imus. "Wolfman was the first jock with whom I felt a personal connection. He was talking directly to me."
"You have to remember, border stations were a mess. Wolfman would be on, then some preacher, someone selling baby chickens, then Wolfman would be back. At 3 a.m., he had a powerful effect. Of course, so did the preachers."
When Imus went into radio, then, "I just tried to do what Wolfman did--not realizing the reason he could say anything he wanted was because his station came out of Mexico."
Still, things worked out. When Wolfman howled, "Get Nekkid!", Imus in effect asked callers if they'd taken that advice: "Are you naked?" Thus he covered the two areas in which Wolfman excelled: The leer and the phone call.
"He was the best I've ever heard on the phone with listeners," says Imus.
Like all great jocks, Wolfman simply made every element of a radio show better: the callers, the music, even the ads. If he was easy to satirize, that's because he left an indelible mark.
Wolfman didn't look real good on this last visit, Imus says. The 40 pounds he had lost--he had another 40 to go--"made him look old." He had trouble focusing, and then there were the Camels. But Bob Smith fromBBrooklyn, reborn Wolfman Jack, got his money's worth in this life, and gave it too.

Tripp Rogers
TRRadio@aol.com

## 796. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: dk@crl.com
Message-ID: <3te27p$hog@vixen.cso.uiuc.edu>
Source record: 30775

I first heard Wolfman Jack in my bedroom in a small town amid tomato fields near San Francisco in 1964 or 65 coming from XERB in Rosarito, BC. He played music I'd never heard before -- well, I *had* heard it, but not the original R&B versions. I'd heard the prettied-up Pat Boone whitebread versions of the songs.

Wolfman introduced me to a different kind of music: black music. It had been there all along, but I didn't know it. This helped me to learn that politics play an important part in our culture -- what gets played on the radio and seen in movies and on TV is the result of what the dominant culture wants us to have. Wolfman Jack was a man who broke the rules, and had to go to Mexico to do it.

There was also that certain romance of listening to an exotic station so many miles away as we worked in the tomato cannery during the summer and compared fantasies of who the Wolfman really was. I'll miss him.

--
David Kaye

## 797. Technical question

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: scottshow@aol.com
Message-ID: <3tfm6d$a4p@newsbf02.news.aol.com>
Source record: 30776

I don't know if anyone on this newsgroup can help me or not; however, I NEED HELP. This problem concerns a microphone processor used on-the-air in a commercial radio broadcasting station ...

We have a new microphone processor that has yet to be set correctly.

We're looking for that larger-than-life-highly-compressed-ballsy-suck-you-in sound, a la the old Z-104/Frederick, MD. The problem: here's what we have to work with ...

DBE-1000 (bassband expander)
OPTIMOD 8100A
TEXAR PRISM
AIR CORP PRO ANNOUNCER MIC PROCESSOR

We also have a VALLEY and a SYMETRIX 528 free in the building.

The station's contract engineer has set up everything but the mic processor perfectly (at least the music and spots sound great). But, we need help setting the mic processor. If you have any suggestions please e-mail scottshow@aol.com privately.

Or fax a diagram of settings to Scott Sands at 601.426.8255 or voice 601.544.6494.

Your help is APPRECIATED. Major thanks!

The Scott (Sands) in the Morning Show on WNSL-FM

# 798. Interstate 70 Radio Watch (4-Jul-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3te267$hlp@vixen.cso.uiuc.edu>
Source record: 30871

Written July 4, 1995

Cranking out 50,000 bytes of data (well, more like *five* thousand!)
from this weekend's journey to my central Missouri branch office....

* Warrenton's KFAV(FM) has switched to yet another format.
Late last year, "V-100" dropped its original contemporary-hit format for
classic hits. Within the past month, KFAV moved to what is best
described as an album alternative format. Its new slogan, "the best
music of the 70s, 80s, and 90s," does not seem typical for such
a format. Moreover, KFAV still calls itself "V-100" on the air.
KFAV and co-owned KWRE(AM) provide the only locally-based radio service
for St. Louis' fast-growing western suburban counties, Warren and
St. Charles.

* St. Louis contemporary-hit station WKBQ-FM has adjusted its format
in the wake of the departure of program director Lee Cruze, who went
to Birmingham, Alabama. All modern rock and dance crossovers have
been purged from "Q-104"; what's left is sounds like an adult contemporary
station with a few 80s oldies straggling along. The station has also begun
using jingles intensively, and rarely says it has "the planet's hottest
music," as it once did.

* St. Louis modern rocker KPNT(FM) has taken the first step toward what
may be the next hot contemporary format--90s oldies. A Sunday midnight
dance mix program from an Illinois nightclub on "105-7 The Point" features
late-80s and early-90s dance tunes (the Shamen, Baby Ford, Depeche Mode,
the KLF, etc). Remember...you read it here first.

* From new formats to old formats: Album-alternative WVRV(FM), "The River",
has brought an old description back to the St. Louis market:
"progressive rock." It's not known how heritage album-rocker KSHE(FM)
feels about this; after all, KSHE was St. Louis' progressive rock pioneer.

* Longtime Fulton farm-to-market station KFAL(AM) has reduced the amount
of contemporary country tunes on its playlist. Judging by the station's
programming, KFAL is intensifying its focus on traditional country music,
including oldies, selections from new artists, and bluegrass. The
result is stunning, and gives the station a strong identity on
Central Missouri's overcrowded radio dial. KFAL was the pioneer country
music station in the Columbia-Jefferson City area in the 1960s, and
still has live bluegrass shows on Saturday mornings. The format
could be a big winner on FM--however, KFAL's FM operation, KKCA, continues
to limp along with satellite oldies.

* Columbia's news/talk legacy station KFRU(AM) has dropped its post-Limbaugh local talk show in favor of Dr. Laura Schlesinger's network show from 2 to 4 pm. The move leaves one co-host, Charlie Wilkerson, out of a job. The other co-host, Al Germond, is a co-owner of the station. KFRU was dissatisfied with the overwhelmingly conservative viewpoint of most of the show's callers, most of whom seemed to be holdovers from the Limbaugh relay. KFRU management also wanted to lighten up the station's afternoon schedule. KFRU has also scaled back a cooperative arrangement with KMIZ-TV; the TV station no longer supplies morning sports reports to KFRU.

* Across Paris Road and the Columbia Terminal Railroad, Columbia's other occupant of the AM dial, KTGR(AM), now cuts away from its relay of young-country KCMQ(FM) to relay something else: the O.J. Simpson trial. Whenever Court TV is covering the trial, KTGR will carry the cable service's audio feed. Station officials tell Columbia media that the arrangement is not costing KTGR any money, and there are no plans to sell advertising during the audio feed.

* Downtown at the former Tiger Hotel, once the home of KTGR-AM/FM and now a retirement center and base for numerous LPTVs and FM translators, K280EJ was observed testing last week. The translator, which will relay "Christian" contemporary KLTE(FM) from Kirksville, was not on the air during the long July 4 weekend.

* Sunday night, July 2, I was able to monitor severe storm coverage from KSAL(AM) in Salina, Kansas. The 5,000-watt station at 1150 kHz normally goes directional at night toward the west; however, because of tornado warnings, the station remained nondirectional. An in-studio anchor coordinated detailed, knowledgeable reports from two field spotters, one of whom described the formation of several wall clouds, precursors to funnels, as well as the formation of one funnel cloud that touched down briefly near KSAL's transmitter site east of Salina. It was an excellent example of well-executed local service.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

# 799. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3te267$hlt@vixen.cso.uiuc.edu>
Source record: 30872

I think some of the fear on this newsgroup over automation is probably not justified. You are talking like this is something new, which it isn't.
In the late 1970's, the Washington state FM dial was bristling with automated FM Top 40 stations, not just in places like Yakima, Walla Walla, and the Tri-Cities, all of which are relatively small, but also in the state's three largest cities, Seattle, Spokane, and Yakima. Most of these stations no longer are automated, due to market pressures. A couple of them (KFFM Yakima and KIOK Tri-Cities) are still in the Top 40 format, but are now doing it live and local. Several others were forced to change formats, because they couldn't compete in a more competitive market with automated programming (how many people from Seattle still remember what happened to KYYX?).
In view of this, I would hope that at least some of the folks running automated or satellite delivered stations are viewing this as a temporary thing while they're building their stations. And listeners can win when they live in an area with such a station--speaking for myself, I'd rather listen to an automated Top 40 station than live in an area that doesn't receive this format. And with listener support and good management, it is likely that this station will eventually become live and local.
As for the folks who think they can run an automated station forever, with no local input...they probably won't be around for long.

Tom Desmond

## 800. Re: On the Road- Binghamtom and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: ViolaGuy@aol.com
Message-ID: <3te268$hlu@vixen.cso.uiuc.edu>
Source record: 30873

Years ago (like +-20) I worked at a marvelous little AM/FM Combo in Norwich, NY. We had an extremely small but great staff, and were owned by a local businessman, with studios on the third floor of an office building right in downtown Norwich, with WCHN in gold leaf on the windows. We did a little of everything back then...a little country, a little adult contemporary, and an afternoon classical music program(!), all in a 16 hour broadcast day. (We signed off at 10PM, because we had high school kids playing tapes at night, and they couldn't work after 10 on school nights).

I'm sure the local businessman has sold the station, but wondered what was going on there now? And, anybody know these names:
Nick Marasco (Chief Engineer), Tom Sherman (Announcer)?

Jack Moore

## 801. Re; Broadcast blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3te269$hm0@vixen.cso.uiuc.edu>
Source record: 30874

I've been reading the various stories with a chuckle and figured I'd weigh in with my own:

Summer of 1980--I'm working at a small Central Ohio station. The studios are downtown, the transmitter is a shack in a cornfield about 15 miles out of town.

We'd had a couple of big thunderstorms the previous day & I had worked the 8p-2am shift. Around 10am, my PD woke me up with a call asking me to come in for the night shift. Little did I know what was in store.

When I pulled up to the station, the owner was getting ready to load the commercials into his car to take to the transmitter. Our studio link to the tower had gone bad, and GTE was working on it. In the meantime, our PD and the regular night guy (who worked the midday shift as a sub) were out at the transmitter spinning records using our mobile disco setup. The engineer was rigging a cart machine to play commercials and the owner was running them out to the transmitter. My duties--stay in the control room and keep a record feeding down the line so GTE can find the broken line and fix it. My boss (the morning guy also) leaves around 8pm, then calls to tell me if the problem's not fixed by 11pm, tell the overnight guy to stay at the studio, and go out and do the overnight show from "Studio Z" as we were calling it. (The overnight guy had been there about a month and a half and had already blown off a jock meeting. The PD didn't trust him, and would fire him about a month later.)

Off to the transmitter I go--I'd never been there before and actually it was one of the nicer sites I've seen. We were set up in the garage portion of the building. Around 3 am--I described my situation to my listeners this way "Picture the Disco Road Show set up in your garage, except I'm out in the middle of nowhere, and can play it as loud as I want to and won't distrub the neighbors". Of course, I played a few records we didn't normally play on your playlist, but hey, I was entitled, and didn't stray too far from the playlist (My favorite non-playlist song I playedl - I Was Made For Dancing by Leif Garrett).

Around 4:30a, my boss called--it seems GTE had stopped working on the problem since the overnight shift had no idea what the other shift had done. This wasn't funny anymore. The AM Drive show had to be done out there. My boss, who wasn't exactly a morning person, was a bear when he arrived. He told me to go home, but the catch was I was to drive the Road Show van back to the station. I owned and always had driven an automatic transmission car--I'd never driven a column shift manual transmission van before in my life. The ride back was a rather interesting experience, made more so by the lack of sleep. When I got back and punched out--I'd been on the clock for 11 and a half hours. What an experience. When I awoke at 4:30p, my boss said I could

go back home (I crashed at a friends place in town). I then had to relieve my buddy at our college station, which never signed on the night before because he was in an accident and totalled his car, but that's another story.

BTW--I became very familiar with driving that van--I became the only personality who would go out with it, and was doing a show every week during the rest of the summer & fall. I actually became quite comfortable driving it.

Tripp Rogers
TRRadio@aol.com

# 802. Re: Buffalo/Toronto Radio Watch(7/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3te26a$hm2@vixen.cso.uiuc.edu>
Source record: 30875

ag365@freenet.Buffalo.EDU (Carl K. Gorney) wrote:

> Hot rumor making the rounds,according to Lauri Githens' Buzz column in
> the Buffalo News last Thursday:Kerry Gray,PM driver at CKEY(FM 101 The
> Planet)would be heading over to WUFX(album/modern rock;103.3 The Edge)
> for an air shift.

> The Planet's lineup now:
> 5:30-9am:Jon Summers

Is this the same Jon Summers who worked at WKBW-1520 Buffalo in its Top 40 heyday and, before that. at KQV in Pittsburgh?

I also heard the name Don Berns mentioned on Hot 103.5 in Orangeville, Ontario, is that the same Don Berns as was at CFNY 102.1 earlier?

Just curious,

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 803. Re: Buying a station

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: Pat Ryan <rentadj@ix.netcom.com>
Message-ID: <3te26b$hm3@vixen.cso.uiuc.edu>
Source record: 30876

The days of the highly inflated radio station sales (10+ times cash flow) ended years ago when the banking laws changed to discourage banks from participating in these highly leveraged transacations (HLT's). Several groups were buying with the intention of selling within a few years (before any principal payments were due, they'd usually pay interest only) and making several million $'s.

When the banks stopped participating in these HLT's, there was no more financing available and in this game of musical chairs, the last owner ended up in deep you know what. The banks generally renegotiated to avoid taking a big loss.

There's more than you may have wanted to know, but now... recently 6x cash flow has been a more reasonable number, but obviously no one wants to pay more than they have to. Research what was paid for the station and when and try to develop a reasonable number from there. Ignore all calculations based upon value of equipment and stuff like that. It's useless in this business. Find out what they're billing and netting and make sure you can pay the note. Once you buy, then look for places to do any cost cutting.

Clear Channel has been extremely by finding either profitable stations in small markets or more recently, high overhead, underperformers in big markets. Don't look at trying to take a station that may be on a hot streak.

Good luck,

Pat Ryan

## 804. Real Christian Right Talk Show

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: voiceoflib@aol.com
Message-ID: <3te26c$hm7@vixen.cso.uiuc.edu>
Source record: 30877

Reply-To: voiceoflib@aol.com (Voiceoflib)

We're maligned and misunderstood, but never boring. I co-host a talk show on WWCR shortwave that is designed to deal with truth...a rare commodity. We are currently looking into syndication on either a shared-donation or commercial basis. If your station is looking for something to keep them listening every weeknight at 7 PM eastern, let us know. We want to compile a list of potential affiliates.

Also, could use suggestions as to type of satellite downlink needed for your equipment.

Thanks.

Paul Parsons
Voice of Liberty

## 805. Re: Top 40 In the US

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3te26e$hm8@vixen.cso.uiuc.edu>
Source record: 30878

In a message dated 95-07-03 22:53:17 EDT, you write:

>can anybody gimme information, who have the higher market shares in US
>radio :
>
>billboardTop40 hosted by shadow stevens
>or
>WeeklyTop40 hosted by Rick Dees
>
>
>

American Top 40 has been dead for a year here in the states, replaced by Rick Dees Weekly Top 40. AT40 is still syndicated overseas where it still has a large following. In the US, the show just died after Casey left and started his own show syndicated by Westwood One. I guess Casey's having the last laugh on this one--he left AT40 in a salary dispute.

BTW--Dees' does 2 versions of his countdown--a CHR and A/C, Casey does 3--CHR, A/C and Hot A/C

Tripp Rogers

## 806. FREE comedy for your morning show!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <3te26f$hm9@vixen.cso.uiuc.edu>
Source record: 30879

Reply-To: cookeh@aol.com (CookeH)

Washington comedy troupe The Capitol Steps' latest CD "It's A Whole Newt World" contains 22 hilarious musical parodies...and they'd just love to send you a free copy! Your listeners will howl at send-ups of the latest capitol controversies, O.J.Simpson and more. In fact, The Capitol Steps recently performed for the sequestered Simpson jury! It's their 15th album in 13 years, and proof that they're aggressive about keeping their material current. To get on their mailing list, call Andrew Campbell at 703-683-8330. Tell 'em I sent you. And save that number for your next trip to Washington. Their show in Georgetown is a must-see! (From monthly radio management newsletter by Washington-based programming consultant Holland Cooke. SASE to "Newsletter Sample," Holland Cooke Media, 3220 N St NW, Washington DC 20007)

## 807. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3te26f$hmb@vixen.cso.uiuc.edu>
Source record: 30880

IC>On 26 Jun 1995, talk1370@aol.com (Talk1370) wrote:

BS> You could argue that the AM band is so overpopulated
BS> now, that something will have to be done to REDUCE the
BS> number of stations on the band to make the situation better
BS> for those that might be strong enough to survive. IMHO, a com-
BS> bination of minimum requirements for news & public affairs
BS> programming, and a minimum daily local origination require-
BS> ment, will clear out all the stations taking up space with
BS> endless relays of the same satellite service, or the same
BS> taped infomercials and religious programs...and leave the
BS> bands to everyone who's interested in actually serving his
BS> city of license and surrounding metro area. Without that,
BS> anything they do to improve their programming, or increase
BS> promotional effort (beyond the saturation TV schedule they
BS> are already running) can only accomplish a limited amount.

Bob,
Why is it that the responsibility for "serving" a marketplace falls on the AM stations in that market. Why is it that FMs aren't held to the same standard you propose for AMs?

Show me all the FMs in most markets with large news staffs. Show me the FMs in most markets that serve their communities with something more than a van that visits beaches or shopping malls to peddle some advertiser's promotion.

Show me the FMs that program niche formats rather than "Lite FM" or "Power 853" or "Kiss 102." Where are the stations actually doing something different? Frankly, I see absolutely no difference between an AM running satellite Talk and an FM playing recorded music and reading liners. Except that the satellite Talk station is more interesting than hearing the same 100 songs over and over again.

If AM stations have to have a government-mandated community service obligation, then ALL broadcast media must have it. Don't make an AM station owner lose his shirt because he can't be competitive against the FMs cranking out the 11th AC format in the market with "lifestyle" news that tells me who Madonna is sleeping with this week. Not my idea of community service.

Rich

## 808. Service to Communities (was:: Re: AM congestion)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3te26g$hmd@vixen.cso.uiuc.edu>
Source record: 30881

Rich Wood of WOR Networks, remarked...

} Bob:
} Why is it that the responsibility for "serving" a marketplace falls
} on the AM stations in that market.
}
} Show me all the FMs in most markets with large news staffs. Show me
} the FMs in most markets that serve their communities with something more
} than a van that visits beaches or shopping malls to peddle some
} advertiser's promotion.

KTTS-FM Springfield Missouri.

KTTS is a great example of community service. They are a 100kw@1100' commercial FM (Great Empire) which has a 24 hour news staff, does extensive local news *reporting* (not just reading), is almost excessive in their *on the spot* mobile coverage of any threatening weather (I say excessive in a good way, we are all glad for the excess) by breaking format (they are a country station) and going full time with mobile-units driving right into the heart of storms to give on-the-spot coverage.

While their night time news staff is only one person (days they have about 6 on-duty) that is one more than ANY other area station including the 5000 watt, blowtorch AM talker on 560 (daytime coverage of 96 counties) KWTO which carries the usual garden variety assortment of syndie-talkers like Rush, Bruce, Jim, Dean, et-al).

KTTS news staff are on 24 hour call in case of an emergency too. I have heard 3 or more mobile units reporting during a major storm at 3 AM! Even while they are on regular format, they maintain a very strong community presence and give regular traffic reports, news updates and even lost pet reports.

Their signal covers from Rolla to beyond Joplin and from central Mo. to well into Arkansas (about a 100 mile circle around Springfield. They would go farther to the east except for co-channel KSHE in St Louis also 100kw). They are the EBS primary and they used to offer radios called the KTTS Storm Alert Radios which would trigger when they sounded their EBS tones (which they do every several minutes during severe weather which can't be good news for those who listen for the music <g>), but they do it because it is important to their community.

KTTS out-bills any station in this market and has held a comfortable #1 rating forever despite the strong showing of lower-powered, but

well-programmed KGMY running a CHR-style hot country format. KTTS's music is modern country, but not HOT country. They appeal to 25-54 while KGMY (My Country) has a younger skewing demo).

Their AM (5kw DA-N 1260kHz) is separately programmed all day, also live and local, with a more traditional country format. Both stations simulcast the news and weather reports and overnights.

} If AM stations have to have a government-mandated community service
} obligation, then ALL broadcast media must have it. Don't make an AM
} station owner lose his shirt because he can't be competitive against the
} FMs cranking out the 11th AC format in the market with "lifestyle" news
} that tells me who Madonna is sleeping with this week. Not my idea of
} community service.

I agree. I wish that regulations were not necessary at all. But it seems that despite the successes of stations like KTTS and other, more well known community servers like WGN, too many broadcasters (AM or FM) cannot seem to understand that the less you put into your station the less you will get out of it in the long run.

Sure you can boost the bottom line in the short run by cutting staff and running with a robot, but let some shrewd operator in the market compete against that robot with thinking, breathing, accessible humans that are in touch with the community AND provide a professional, well executed formatic product and you will see that the people will go where the people are.

Sadly, there is a precious few in this industry who understand the *long haul* as you do Rich. I have heard you say "show me 5 or more books before I make up my mind..." . I wish more in this business understood that.

Sincerely

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

# 809. Re: The Deregulated Future of US Radio--Just Like Mexico

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: RAMAJ@cc.newcastle.edu.au
Message-ID: <3te26i$hme@vixen.cso.uiuc.edu>
Source record: 30882

In article <3sq8fd$b5m@vixen.cso.uiuc.edu>, Tom Desmond
<wsu@mimi.itg.ti.com> wrote:

> The following appeared on page 38 of this week's "Broadcasting &
> Cable" magazine:
>
> Proposed broadcast ownership deregulation in Congress will lead to
> greater concentration of media interests in fewer hands, analysts say.
> Indeed, some think that broadcast ownership patterns in the U.S. may
> mirror those in Mexico, where a few companies own 100 or more outlets...
>
> [End quoted material]
> Anyone else find this scary? After all, Mexican broadcasting is not
> exactly known for it's free and open discussions on political manner.
> Rather, from what I get via C-Band satellite, it appears to be mostly
> dubbed American TV shows and cheap "novellas", with a level of commercial
> interruption that makes American TV seem commercial free in comparison.
> Newscasts don't seem to be exactly willing to take on the government,
> either.
>
>
This is exactly what is happening in Oz. Although the number of licences
increases, the potential revenue pie does not. Result is mergers,
take-overs or simply stations going broke. Less revenue results in reduced
program quality, fewer jobs in the industry, and a creative meltdown. Take
a look at the New Zealand market deregulation. There, just about every
availabe frequency is up for grabs in a nation of only 3 million people.

# 810. Re: The Deregulated Future of US Radio--Just Like Mexico

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3te26j$hmi@vixen.cso.uiuc.edu>
Source record: 30883

If you really are scared about the potential outcome if we place
broadcasting at risk of unregulated monopoly/oligopoly control,
there's a simple answer...don't let a Republican win the White House
in 1996. All the GOP contenders are committed (by campaign money)
to turning the billionaire boys loose to buy up the airwaves (including
the public broadcasting airwaves that we taxpayers initially paid for,
but commercial interests now want to buy up for a song).
In theory a total competitive free for all ought to be wonderful,
bring us variety. In practice, history shows it always culminates in
a musclebound monopoly that serves no one except perhaps the
few who manage and control it. We ought to re-read the history of
the robber barons and trusts of a hundred years ago, if we want to
see how destructive monopolies can truly be for everyone INCLUDING
most of American business.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 811. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: lous@crl.com
Message-ID: <3te26l$hmj@vixen.cso.uiuc.edu>
Source record: 30884

Tford1010 (tford1010@aol.com) wrote:

: They put Rule 80-90 into motion, allowing
: move-ins and upgrades which further fractionalized the metro media revenue
: pie. It also raised the interest of investment broadcasters who saw the
: opportunity to make a lot of money by buying stations and flipping them as
: soon as possible for profit.

The other reason for the 80's "land rush" was that people started to notice there wasn't any more land. 80-90 came into effect because the band was filling up. Up until that time, if you wanted an FM station you could get one for the price of the equipment it would take to put one on the air.

It's the same thing that happened to California real estate during the same period - restrictions were imposed on the amount of new housing that was placed on the market (Proposition 13, environmentalist and NIMBY concerns, and the resulting scarcity drove up the value of available, used properties.

Lou Schneider
KCBS/KRQR

## 812. Hello, Henry Nathan

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: bobmoore@frog.thpl.lib.fl.us
Message-ID: <3te26l$hmk@vixen.cso.uiuc.edu>
Source record: 30885

Henry Nathan, AKA Perry Allen, originally from Buffalo, NY...
one helluva DJ while we were at Lehigh together in the early 60's.
If anyone knows where he is, please leave word by email:
bobmoore@ns1.thpl.lib.fl.us

Thanks!

Bob Moore

Clearwater, Florida
Phone/fax: 813-443-1120

# 813. Re: Henry Nelson -- Memphis Evenings to Orlando Mornings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3te26n$hmm@vixen.cso.uiuc.edu>
Source record: 30886

Star
>94.5 in Orlando. Second-hand information tells me that it has been
>jockless for a few months now in a Rhythmic AC groove...sounds very
>exciting.

The BIG question...is New City serious this time with 94.5 in Orlando?
Do they really plan to put the personnel and promotional muscle behind
Star to make it a viable force in the over-radioed and ultra-competitive
Orlando market, or is it going to be nothing more than a "poor stepchild"
to co-owned K-92 (WWKA), much like 94.5 was in it's previous incarnation
as B-94.5 (WCFB)?

-Drew in the Twin Cities-

## 814. Re: Jacksonville news

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3te26o$hmn@vixen.cso.uiuc.edu>
Source record: 30887

Buzz Jackson WROO <76427.3606@compuserve.com> writes:

>purchase WHJX-FM (urban), has apparently LMA'd the other urban in town,

....Actually, it's more extensive than that: This is actually an LMA-to-buy, between Jacor and UNC Media. It's possible, under the FCC's current duopoly rules, because of the signals of WHJX and WJBT. So Jacor will own THREE FMs in the Jacksonville area
! Tom Taylor/Inside Radio

## 815. WIOD AM Miami, FL

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: viper655@ix.netcom.com
Message-ID: <3te26o$hmo@vixen.cso.uiuc.edu>
Source record: 30888

Still trying to get daily or weekly Neil Rogers show tapes !!!
Viper655 @ix.netcom.com

## 816. NPR Drops Programs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: dk@crl.com
Message-ID: <3te26p$hmp@vixen.cso.uiuc.edu>
Source record: 30889

National Public Radio (NPR) has begun to feel the crimp of reduced funding from the Corporation for Public Broadcasting (CPB), and will soon end these programs:

"Afropop Worldwide" (world beat music show)
"Horizons" (public affairs documentaries)
"Crossroads" (public affairs documentaries)
"Bluesstage" (live-concert blues music show)

NPR apparently wants to specialize in classical and news, eventually eliminating jazz, blues, and other music, most magazine and documentary programs, and "ethnic" programming (read: non-white, non-yuppie).

"Fresh Air" will stay, as will the morning and afternoon news magazine shows.

My opinion: NPR will become the PBS of radio -- bland appeasement of the rich.

--
Still voting Democratic? Just remember that Dianne
(c) 1995 Feinstein, Barbara Boxer, and Nancy Pelosi are trying
David Kaye to turn the Presidio national park into a shopping mall.

## 817. Pat 'Paraquat' Kelly (KMET) - where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: pessia@teleport.com
Message-ID: <3te26q$hmr@vixen.cso.uiuc.edu>
Source record: 30890

Hey, any old KMET fans out there? I was sitting around listening to some tapes I made from the Mighty MET, and was wondering....what ever happened to Pat Kelly? He did the news, but he was really a funny guy - did some other stuff on there that was a riot. I never heard from him again after KMET went off the air. Does anyone know?

Perry

==========
"Did you know," asked Pammy, "that there are 226,000 people in Florida who are licensed to carry concealed firearms?"
"That's why the bad guys only rob the tourists," I replied.
==========

# 818. Re: Paul Harvey "Rest of the Story"

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: hilbrich@magellan.cloudnet.com
Message-ID: <3te26r$hms@vixen.cso.uiuc.edu>
Source record: 30891

Ralph Bagwell (rbagwell@foreigner.class.udg.mx) wrote:
: Sorry to ask here but don't know where else to ask. Can anyone tell me where
: to ask for tapes (or transcripts) of old Paul Harvey "Rest of the Story"
: stuff. Thanks much.

As I recall... most of the ones Paul is proud of are included in a book
,or by now several books by the same name... Suggest you try that route.

Bill

## 819. Info sought on Philidelphia station startup?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3te26r$hmt@vixen.cso.uiuc.edu>
Source record: 30892

Reply-To: davwitz@aol.com (DavWitz)

An ad in Sunday's (7/2) Phila. Inquirer: "Full powered Phila radio station seeking investor(s) for startup." Replies to a NJ fax number.

Can anybody tell me which station this is?
``````````````````````````````````````````````````````````

David Witz/Philadelphia

"Faith is believing what you know ain't so."
-Huckleberry Finn
``````````````````````````````````````````````````````````

## 820. Re: Title for new position?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3te26s$hmu@vixen.cso.uiuc.edu>
Source record: 30893

zoniecat@aol.com (ZonieCat) wrote:
>
>>A new position has just been created at my radio station for me.
>>I'll be put in charge of everything the station does with online
>>services, the internet, the web, etc. It's been left up to me to
>>come up with a title

What a great idea! I wish more stations would create a position like this; it could well be the "marriage" of radio and online that I have been waiting for!

-Drew in the Twin Cities-

## 821. Re: Powerside? (was: Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: lous@crl.com
Message-ID: <3te26t$hmv@vixen.cso.uiuc.edu>
Source record: 30894

Harold Hallikainen (hhallika@slonet.org) wrote:

: In article <3t7ohf$fhj@vixen.cso.uiuc.edu>,
: Charles Hobbs <af660@freenet.carleton.ca> wrote:
: >
: >Do stations using Powerside sound noticeably different (i.e. distorted)
: >on a regular AM radio?
: >

: The demos I've heard sound pretty good. I would EXPECT there to
: be some increase in distortion on envelope detectors due to quadrature
: distortion, but I didn't hear it on the demo I heard a few years ago

Kahn tried to install Powerside on a local kilowatt daytimer a few months ago. It sounded about like cranking the clipping control a couple of notches past "10".

When the engineer complained about the distortion, Kahn said that it showed that the system was working properly, and the the added sideband power was overloading his reciever.

The station was non-directional with an OK antenna, and Powerside didn't seem to do anything that couldn't be accomplished by cranking the clipping level all the way up on a conventional processor.

Lou Schneider
KCBS/KRQR

# 822. Re: Powerside? (was: Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: Harold Hallikainen <hhallika@slonet.org>
Message-ID: <3te26u$hn0@vixen.cso.uiuc.edu>
Source record: 30895

On Tue, 4 Jul 1995, Mark Guidotti wrote:

> Harold,
> I was at that NAB ('89) and also visited Kahn's booth. The demo was o.k.
> although I don't recall if we were able to hear it on a garden variety
> radio in the booth. When the signal doesn't traverse a ratty antenna
> system, the demo often isn't valid for real world purposes.
>
> Regarding your comments on centering the signal in the passband: There
> is one other reason why the audio would sound better with one sideband.
> No sideband cancellation, particularly higher end frequencies, caused by
> antenna phase distortion.

Sideband "cancellation"? Is there indeed cancellation? I'd
expect sideband distortion (amplitude variation, phase variation, and
pattern variation), but not "cancellation". perhaps I'm misunderstanding
the term.

> Without
> having thought it through, it is clear that with less sideband energy, a
> smaller carrier would be required to reconstruct the audio. On that basis,
> one would expect there to be less distortion as a result of mistuning of
> the receiver.

Good point! Less sideband power WOULD supposedly require less
carrier, allowing mistuning of the receiver, dropping carrier amplitude.

> Unless I'm missing something however, single sideband transmission also
> results in synchronous phase distortion because the main carrier stays put
> only so long as the vector addition of the two sidebands plus carrier adds
> up to a constant phase. Once one of the sidebands is removed, this
> relationship disappears and the carrier phase swings at an audio rate.
> This might present a problem to envelope detectors but may not to synchronous
> detectors, where the carrier can be regenerated and held in a fixed relationship
> to the audio.

I agree that there would be "quadrature distortion" on an
envelope detector. That is why there's a "C" in CQAM, making it
Compatible quadrature amplitude modulation. They predistort the audio to
try to compensate for the distortion an envelope detector generates.
This predistortion, however, would seem to generate intermod and audio
harmonics. The intermod would supposedly be cancelled by the distortion
in the envelope detector. The audio harmonics would be removed by the
NRSC filter, eliminating their benefit.

> I made some custom mods and added a CBS DPE (remember them?) for consistency

Yep, was that something like a "dynamic program equalizer"? I had one of those with a CBS Audimax and CBS Volumax. We replaced it all with the original Dorrough DAP in the early 1970s. Back in those days I found that we had trouble meeting audio specs (+/- 2 dB, 100 Hz to 5 KHz) at the low end due to poor transformers in the Audimax and Volumax. We had the "new" "slimline" units that were only one rack unit high. Another station in the area had the old taller units. Their audio was flat to 30 Hz.
Back on SSB w/carrier, I'll see if I can find the time to run a spice analysis on what the output looks like on an envelope detector and on a synchronous detector. That's the kinda stuff I will eventually get to in the Theory series in Radio World.

Harold

Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 823. Re: San Diego Radio Watcher: 6.23.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3te26v$hn2@vixen.cso.uiuc.edu>
Source record: 30896

Keep your eyes on KKBH, 102.9 The Beach in San Diego.

I've been hearing about this station. What's the format? Is it pure
70's Oldies, or a mix of 70's and 80's?

-Drew in the Twin Cities-

## 824. Options to secure 2 way communications?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: skynet@use.usit.net
Message-ID: <3te26v$hn4@vixen.cso.uiuc.edu>
Source record: 30897

Maybe some of you folks have an idea we haven't thought about,
to remedy the following situation:

I work for a small independent traffic reporting service. Radio
stations that have not subscribed to our service are using our
info by monitoring our 2 way frequencies. We are looking into
securing(scrambling?) our (and our affiliates) tx/rx over 2-way
radio in the UHF band . Is this security issue important enough
to be considered at your station? Are the _Big Boys_ of traffic
doing this in your market? Are there any innovative, but simple
and _cost effective_ ways to secure this info? (Like, what
about using an FM subcarrier frequency for tx/rx so scanner
monitors can't pick it up?)

We want to eliminate the need for legal recourse!

advTHANKSance for the bandwidth and your ideas.

## 825. Re: Any shared AM or FM freq.[2 sets of call

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: joewo@aol.com
Message-ID: <3te271$hn6@vixen.cso.uiuc.edu>
Source record: 30898

Theres always 1240 in Chicago shared by 4 stations...and there is one for a pair of public stations AM in Kansas....there is 710 a station in lower ontario that switches freqs for their nighttime pattern to 730 i believe and i though there was talk of a station in MI to do the same around 680. i dont have my reference books handy but i know of several off the top.
JoeWo@aol.com

[Moderator's Note: The 1240 freq in Chicao has only three stations last I heard. WEDC WSBC and WCRW. Used to be all three had seperate facilities, now I understand that WEDC and WCRW share a TX and maybe studios. All are ethnic-programmed. Bill]

## 826. Re: Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-05 00:00:00 UTC
From: mdfreier@aol.com
Message-ID: <3te271$hn7@vixen.cso.uiuc.edu>
Source record: 30899

Chris,
My info shows at least one. 90.3 in Garden City, NY. WBAU broadcasts 5PM to 6AM with 1100 watts and is Alternative /Progressive format, While WHPC broadcasts 6AM to 5PM with 260 watts and is Full Service format. WBAU is owned by Adelphi University, and WHPC is owned by Nassau Community College.
Hope this
helps

MDFreier@aol.com

## 827. All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: SNOWMAN <jlsnow@fcseng.frco.com>
Message-ID: <3tfgo5$o17@vixen.cso.uiuc.edu>
Source record: 30700

Hey all,

What kind of success are the all-sports formats having in your area?
How about sports-talk blocks on general talk stations?

Jim Snowbarger
Marshalltown, Iowa

## 828. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: RMO@execpc.com
Message-ID: <3tfgo7$o19@vixen.cso.uiuc.edu>
Source record: 30701

In article <3tbaes$19u@vixen.cso.uiuc.edu>, axeljeff@ix.netcom.com says...
>
>
>In <3t7oh9$fh8@vixen.cso.uiuc.edu> jjb92@aol.com (JJB92) writes:
>
>>Steve Dahl and Gary Meier were in Chicago on WLUP, WLS-FM and WLUP.
>To the best of my knowledge, they were never syndicated and were not
>>responsible for anything to do with Doug Blair.
>
> Back when they were at the Loop the first time, Steve and Garry were
>very briefly syndicated to Detroit and had an L.A. station lined up to
>take the show as well... but then they "assaulted comunity standards"
>one too many times and they were off the radio period before
>resurfacing at 'LS-FM.

They were also syndicated in Milwaukee too. What's happened to Doug Blair??

Rob Olson

## 829. What is "beam tilt'?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3tfgo8$o1a@vixen.cso.uiuc.edu>
Source record: 30702

IA>What does it mean when an FM station uses a beam-tilt?
IA>How does it effect the signal and what would a beam tilt of

Bill,
Let me see if I can butcher this properly. When a station uses a high gain antenna to boost its ERP rather than increasing its transmitter power it causes an "umbrella" effect close to the antenna. Under the "umbrella" the signal is weak. By tilting one or more of the antenna elements it's possible to fill in this area.

An antenna gets its gain by concentrating its radiation so it doesn't radiate up. It also restricts its downward pattern (unfortunately) so the unbrella is created. Often the signal at the base of the tower is weaker than the signal miles away.

Over the last decade or so stations have tried to use unity gain circularly polarized antennas. We used the first one, built by RCA, at WJIB, Boston. It produced a terrific signal because it was all real power rather than antenna gain.

I worked for WVBF (formerly WKOX-FM) when their old antenna site was in operation. A 5kw transmitter with a 12 bay antenna produced 50kw ERP. A terrible signal.

Rich

# 830. Who knows voice-processor DBX 286 ???

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: anton@zedat.fu-berlin.de
Message-ID: <3tfgo8$o1b@vixen.cso.uiuc.edu>
Source record: 30703

Reply-To: anton@zedat.fu-berlin.de

Hi,

I am a freelance radio-journalist in Berlin, Germany. I have heard of the voice processor made by a firm called DBX, the version number is 286. Does any know this product? Who works or has worked with it? I think it*s price should be around ' 600,- (at least, round about 800,- Deutschmarks) which is incredibly cheap. But is it any good?

Or do you have any other recommendations when it comes to voice-processing at a reasonnable price?

Thanks for taking care, and do answer me also via e-mail so that your replies don*t only appear in this board but also in my mail account. Thank you.

Yours Florian Grolman, Berlin, Germany.

_____
Florian Grolman
Berlin/Germany
e-Mail: anton@zedat.fu-berlin.de

## 831. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tfgo9$o1d@vixen.cso.uiuc.edu>
Source record: 30704

halem@access4.digex.net (M. Hale) wrote:

> Clarke PXY (clarkepxy@aol.com) wrote:

> : (I notice that WCHS in Charleston, West Virginia, which operates on
580
> : using four in-line towers on a hill west of Charleston to generate its
> : nighttime pattern, has thrown in its two cents about the signal of its
> : co-channel competitor!)

> What sorts of complaints were filed? I would assume it had to do with
> interference, but I'd be curious to know.

What I meant is that WCHS had thrown in its two cents on this newsgroup:
one of the messages was from WCHSNews@aol.com, if I'm not mistaken. I'm
sure WCHS protects WHP at night, and probably vice versa. Sorry for the
confusion.

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 832. Re: Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: RMO@execpc.com
Message-ID: <3tfgob$o1i@vixen.cso.uiuc.edu>
Source record: 30705

I had a chance to meet the Wolfman 2 weeks ago; when my firend brought him into his town in rural Indiana for an appearance. Since I am a radio junkie, this was going to be my chance to meet the radio pioneer and legend.

Anyway, I was to drive down from Chicago that Saturday. Unfortunatley, my car had a flat tire. It required replacing the tire instead of repairng it. For this, I had to limp the car back home to Milwaukee. I suppose I could have made it, but after dealing with the car, I figured I would just go down next year when my friend brought him back again. Now I'm kicking myself because my friend told me that meeting and talking to Wolfman Jack was one of the most interesting and inspirational meetings he has ever had. Now I will never be able to partake in the history or stories that the Wolfman had acquired over the years.

Yes it's my loss. We are never garunteed tommorrow. If only I had made a little more effort. If only.....

Rob Olson

# 833. WOLFMAN JACK

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: david627@dallas.email.net
Message-ID: <3tfgob$o1j@vixen.cso.uiuc.edu>
Source record: 30706

First of all.... let me say how sad I am for the passing of one of the truly great human beings I have met... WHO genuinly took your hand and was glad to meet you... Bob Smith.. aka Wolfman Jack... was that person...

In 1991... Evergreen had changed one of its stations here in Dallas from CHR to Oldies... and on Saturday Night would bring in Wolfman Jack to do the show live from their studios.... On a December night at Texas Stadium... KODZ thru a party for all of the Dallas/Ft. Worth radio industry.... and everyone was there... all the execs and Account execs... as well as jocks who just wanted a good reason to get out...

I was at the time working for 1190 KGBS... and had always been a fan of Wolfman Jack... I impersonated him when American Graffiti came out.. and all the schools were doing SOCK HOPS... and all.. (I was a mere 14 when that movie broke)... So when the Legend walked into the room.. the place erupted.. and he was there to sign autographs and talk with everyone and anyone... it did not matter....

When I walked up to his table... I asked him for an autograph.. with nothing to write on.. I picked up a green napkin.. and I said to him that HE was a true insperation to me to be in the business.... and he along with my Father who was also in radio... taught me the tools to be sucessful.. and the one thing that Bob Smith passed to me as far as advice goes..."Don't EVER turn down a gig". Along with "Don't ever let the Bastard know he won"...

I will miss listening to the sounds that make American Rock-n-Roll what it is.. Wolfman Jack is as important to the music industry as Buddy Holly... Chuck Berry... Elvis.. the Beatles or anyone else... HE IS an American ICON.. and will be missed by those of us he touched and to those who will only know him from tape and record..

IF there is a Rock-n-Roll Heaven.. then they now have someone to keep playing the music..

Dave Michaels
KLUV Sports
Dallas/Ft. Worth

## 834. zrock shift to alternative??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: joewo@aol.com
Message-ID: <3tfgod$o1n@vixen.cso.uiuc.edu>
Source record: 30707

Reply-To: joewo@aol.com (JoeWo)

Hi!!
i read on C$ that ZRock will have a shoft in format to a more
alternative leaning format?? is that true?? i would think they would be
on the WWW if anyone would be....is there a page for them???
JoeWo@aol.com

# 835. Re: ZBM, Radio Bermuda Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: surflight@aol.com
Message-ID: <3tfgoe$o1s@vixen.cso.uiuc.edu>
Source record: 30708

Jay Lloyd...

Greetings from Long Beach Island!

After 32 years as public affairs officer at the Defense Industrial Supply Center up in Northeast Philadelphia, I took my early retirement and returned to my original love. . .broadcasting. I did a cold read and some AP rewrite for Doug Doyle, News Director for WOBM AM-FM in Toms River and was hired as a News Anchor on the spot. Been with them since September. . .a very serious news operation and a very nearly clean sweep of the RTNDA - Associated Press news awards in May.

I vividly remember our several conversations and your excellent voicers and wraps on DISC over the last 15 years. You are indeed KYW's consummate Suburban Bureau Chief!

Having been in Bermuda many times throughout the 1970-85 era, I am fond of Zed-B-M and wish you well in the search for the missing "reunionees."

Sorry to post a seemingly spurious E-mail, but I wanted to share my excitement at returning to a real news operation, wish you well personally and professionally, and invite you to be my guest for a VIP tour of WOBM's news center at your convenience. Oh yes. . .best of luck in your ZBM reunion preparations!

Jim De Francesco
WOBM AM-FM, Toms River
(also Executive Producer, HOGPENNY STUDIOS (yes, the Bermuda coin)
on Long Beach Island, New Jersey

Phone : (609) 494-6640
Fax : (609) 494-7979
Pager : (609) 698-9232

# 836. New Help/Positions Wanted WWW Page

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tfgne$nv7@vixen.cso.uiuc.edu>
Source record: 30777

I am adding a new service (one of many) to the ever popular AIRWAVES
web page. Help Wanted/Positions Wanted.

If you are a serious seeker of a position, or you have a position that
you would like to fill, please send me the details and Ill post them
to the AIRWAVES JOB PAGE.

Here is the deal...

1) Send email to employment@airwaves.com.

2) Use a descriptive subject that says one of the following...
A) Help Wanted: Brief Description of opening
B) Position Wanted: Brief Description...

Note: Unclear subject lines may be omitted, and they don't say a lot
about your ability with words...

3) Letter should be 100 - 300 words (I wont do a word count, but
brief and to-the-point will give the best impression)
1 - 3 screens is plenty.

4) Include your....
A) Full Real Name
B) Postal Address
C) Voice and/or Fax Phone (voice preferred)
D) Email address
E) If offering a job, your company name and title.

5) No resumes, but you can include a URL to your web or FTP site if
there is material there (resume, picture, sound clips etc) that
might be of assistance.

6) If and when you get a job, write and have your listing removed. It
will be removed in 30 days anyway.

---

Your listing will be available in hypertext format to anyone reading
our pages. Any URL's or email addresses will be live hyperlinks.

I will be installing that service very soon (like maybe tonight) along
with a brand new radio page and a bunch of fun stuff. We already have
installed an 'email notification program' (optional) to alert you
to changes in AIRWAVES pages.

Mail your entry today. EMPLOYMENT@AIRWAVES.COM

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 837. Re: AP Network News in LA(was: Re: SD Radio Watcher Report 6.28.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3tfgne$nv8@vixen.cso.uiuc.edu>
Source record: 30778

Charles Hobbs <af660@freenet.carleton.ca> writes:

>> Rumors: XETIN [540, Tijuana, Mexico] is moving from espanol talk and
>> joining forces with KOJY, Costa Mesa in the AP "All News" format. The

As we hear it, Saul Levine is breaking his KOJY-AM (540 khz) OUT of a simulcast with KJQI....and creating a new "K-News" format (U.S. calls: KNNZ) that will be simulcast with the Mexican 540, XTIN. KOJY's former partner continues doing adult standards.
Tom Taylor/Inside Radio

## 838. Moberly, Missouri stations remain on the air

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3tfgng$nva@vixen.cso.uiuc.edu>
Source record: 30779

The tornado that extensively damaged a ten-block area of downtown Moberly, Missouri on July 4 spared radio stations KWIX(AM) and KRES(FM), whose studios are located in downtown Moberly.

KRES was on the air as usual this morning (July 5), broadcasting its regular schedule of programs, as well as announcements relating to the tornado's aftermath. Typical announcements included notices from employers telling workers to stay home, disaster assistance locations, and urging listeners to limit telephone use to emergency calls.

The station indicated that co-owned KWIX was also on the air. The KWIX/KRES studios are on West Reed street, at the center of the tornado's path. The stations' transmitters are northwest of Moberly.

The most severe damage suffered by KWIX and KRES were the loss of satellite dishes mounted on the roof of the studio building, leaving the stations without ABC or CBS network service.

Moberly's other station, KZZT(FM), is located on the southeast side of the town, away from the center of damage. At 8 o'clock this morning, it could not be determined if KZZT's operations were affected by the tornado.

KRES appeared to be operating at its full 100,000-watt power in mono; it could be received 135 miles away in Kansas City.

---

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City

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## 839. Alex Bennet's Web sit

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: tribeca@pipeline.com
Message-ID: <3tfgng$nve@vixen.cso.uiuc.edu>
Source record: 30780

Does anyone know the address of Alex's web page?

# 840. New Phillips 20 Bit A to D D to a Digital FX

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: mtaylor630@aol.com
Message-ID: <3tfgni$nvl@vixen.cso.uiuc.edu>
Source record: 30781

Reply-To: mtaylor630@aol.com (MTaylor630)

I am a Neve AMS equipped recording studio in Dallas Texas and have discovered a brand new product from Phillips Corp of the Netherlands <the people who invented the CD> It is a 20 Bit analog to digital and digital to analog convertor. Besides these functions it declicks and depops records it compresses, it expands, it fades, it sample rate converts, but mainly it is a CLARITY Machine anything thats run thru it sounds like its right in your face.Stations are using it on their main broadcast buss, on incoming phone calls,to restore old records, and for doing spots, I use it between my console and Dat. I am doing a national country album now and after hearing preliminary mixes the record company ask me if I bought a new console, its that good.Phillips makes 2 units, an unbalanced table top model that sells for 1700 and a balanced rack mount model that sells for 3000.00 after being a beta test site for the unit I am currently set up as a rep for the Phillips Co, and while my primary function is and always will be a recording studio I am making many new friends in the Radio industry by supplying this unit. If you would like brochures or more info email me your fax # or contact me directly, I am Michael Taylor of Manna Productions Dallas Texas 214 239 9636

# 841. Art Vuolo Talks about Byron MacGregor Nomination

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: "Michael R. Lewis - Farmington Hills" <lewismik@metronet.lib.mi.us>
Message-ID: <3tfgnj$nvm@vixen.cso.uiuc.edu>
Source record: 30782

Talking to Art Vuolo, president of RADIOGUIDE and the nominator of Byron MacGregor to the Radio Hall of Fame, I learned a whole bunch of neat stuff regarding the nomination.

Art said that Bruce Dumont of the Radio Hall of Fame had faxed him with a variety of tidbits. The support for MacGregor had elicited the "most response" since the inception of the Awards. Letters of endorsement for Byron, to Dumont and Vuolo, read like a Who's Who of Broadcasting and Business. Here's a sampling:

Gary Burbank of WLW
Scott Westerman of Continental Cablevison in Jacksonville, Florida
Bob Losure of CNN News
Gil Hill of Detroit City Council (and Beverly Hills Cop movies :)
Casey Kasem
Dave Logan of Sundance Broadcasting in Phoenix
Larry King
Gary Owens
Ken MacDonald of MacDonald Broadcasting in Saginaw, Michigan
James Davis of WZVU Oldies 107.1 Long Branch (Jim Edwards of CKLW)
Dwayne X Riley retired from WDIV-TV 4 in Detroit
Lee Marshall of Shadow Traffic
Edsel Ford (works for an obscure auto company :)
Herb McCord of Granum Broadcasting
Max Kinkel (Super Max)

Art emphasized that he doesn't have the money to purchase full page ads in the trades to campaign for MacGregor receiving this award. So this is all relying on the word of mouth in the industry and communications on the Net and fax.

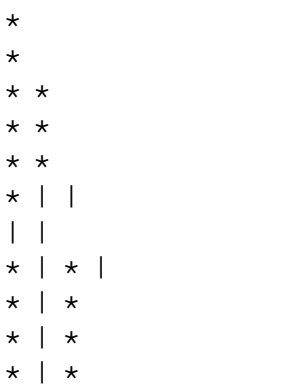
Vuolo urged that, if are a member of the Museum of Broadcast Communications, be sure to vote for Byron Macgregor in the "Local/Regional Personality" category. Only ONE of the five candidates will be inducted to the Radio Hall of Fame, and "we want it to be in memory of BYRON MACGREGOR".

Michael Lewis
Radio/TV Dial Pages http://nether.net/~mikel/radio.html

## 842. beamtilt

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: Holmes <aholmes@ultrix.ramapo.edu>
Message-ID: <3tfgnk$nvo@vixen.cso.uiuc.edu>
Source record: 30783

In an nutshell, beam tilt is how radio waves are angled out of
an antenna to allow high towers to radiate signals within their
coverage area. Without tilt the height of the tower radiates signals
so far that they do not cover the immediate area where they are
intended. I will try a diagram here...



without beam tilt with beam tilt

The radiation will be at a lesser angle when you use beam tilt.
Maybe Prof. Halliaken will give a better description but the picture
tells the story....

Adolph "Capt Video" Holmes
aholmes@ultrix.ramapo.edu
voice 201-529-7403

# 843. Re: Book: Ahmet Ertegun, Atlantic Records

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: suzaking@quads.uchicago.edu
Message-ID: <3tfgnk$nvp@vixen.cso.uiuc.edu>
Source record: 30784

In article <3t7oh4$fgk@vixen.cso.uiuc.edu>, <jgallagh@interserv.com> wrote:
>
>
>Could someone please tell me the name of the book by Ahmet
>Ertegun which outlines his years with Atlantic Records.
>

It's called "Making Tracks", I believe.

Suzanne King

## 844. Re: Buying a station

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: AHEF66A@prodigy.com
Message-ID: <3tfgnm$o02@vixen.cso.uiuc.edu>
Source record: 30785

rec.radio.broadcasting
[1] Buying a station
rentadj@ix.netcom.com

The days of the highly inflated radio station sales (10+ times cash flow)

ended years ago when the banking laws changed to discourage banks from participating in these highly leveraged transacations (HLT's). Several groups were buying with the intention of selling within a few years (before any principal payments were due, they'd usually pay interest only) and making several million $'s.

When the banks stopped participating in these HLT's, there was no more financing available and in this game of musical chairs, the last owner ended up in deep you know what. The banks generally renegotiated to avoid taking a big loss.

There's more than you may have wanted to know, but now... recently 6x cash flow has been a more reasonable number, but obviously no one wants to pay more than they have to. Research what was paid for the station and when and try to develop a reasonable number from there. Ignore all calculations based upon value of equipment and stuff like that. It's useless in this business. Find out what they're billing and netting and

make sure you can pay the note. Once you buy, then look for places to do

any cost cutting.

Clear Channel has been extremely by finding either profitable stations in

small markets or more recently, high overhead, underperformers in big markets. Don't look at trying to take a station that may be on a hot streak.

Good luck,

Pat Ryan

Pat,

How much "reasonable growth" should be expected in emerging markets- such as ones Top 50 but Under 30 ?

## 845. Casey Kasem "This Is Ponderous"

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: mdnathan@netcom.com
Message-ID: <3tfgnn$o03@vixen.cso.uiuc.edu>
Source record: 30786

Is there anyone out there that can dub me a copy of the famed Casey Kasem outtake where he blows up at his producer for constantly giving him long distance dedications about dead animals? I had it once and have lost it, and I was playing my copy of 2nu, "This Is Ponderous" for someone the other day and was explaining where the expression came from. I think it would be easier to explain if I had a copy of the tape.

Please e-mail me if you can accomodate me. Thanks.
--
mdnathan@netcom.com - "A is for Asshole, which is what I am, how rude of me,
------------------- I owe you an apology... I'm sorry!"
"A" - Barenaked Ladies/1994 - LP: Maybe You Should Drive

# 846. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3tfgno$o04@vixen.cso.uiuc.edu>
Source record: 30787

Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com writes:

>There's plenty of money in radio if you are willing to take a risk instead of a job

Could you elaborate on this a bit?

I've looked at this idea from a number of perspectives, and I keep finding myself face-to-face with three problems:

1. I haven't got any money, nor anything I can use for collateral.

2. In the radio business, he who has the gold, makes the rules. I have in mind particularly a friend of mine who got into radio in the early fifties, invested 40 years of his life in a certain radio station, eventually becoming president/general manager and a minority, but significant, stockholder. Then his partner, the majority owner, died. His heirs unceremoniously booted my friend out of the company, sacked him as president and general manager and refused to allow the station to be sold, depriving him even of the value of his stock. The man put the best part of a lifetime into this business yet has nothing to show for it.

3. The stations that are priced below a million dollars all seem to have something wrong with them: they don't cover the market, or the lease on their transmitter sites can't be renewed, or they're the twelfth FM in a market that can't support more than ten, or there's not enough advertising business in town to support even a barebones operation, or some combination of all of these. The more I look, the more it looks like you get what you pay for, and if you go for the cheap station, figuring that your disk-jockey or sales experience will more than compensate for a weak signal or too much competition, you're toast. I know three people who've learned this lesson the hard way.

So: what do you do? How _do_ you make it in radio?

Rob Landry
umar@tiac.net

# 847. Re: The Deregulated Future of US Radio--Just Like Mexico

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3tfgnp$o07@vixen.cso.uiuc.edu>
Source record: 30788

RAMAJ@cc.newcastle.edu.au (Michael Jones) wrote in rec.radio.broadcasting:
|
| In article <3sq8fd$b5m@vixen.cso.uiuc.edu>, Tom Desmond
| <wsu@mimi.itg.ti.com> wrote:
| > Indeed, some think that broadcast ownership patterns in the U.S. may
| > mirror those in Mexico, where a few companies own 100 or more outlets...
[]
Or, for that matter, American radio in the 1930s, at which time duopoly was
also permitted, and during which time the large network outlets simply rode
the line, relaying whatever programming was coming out of New York (or, on
the West Coast, Los Angeles) at a given moment.

Back to the 1990s:
| >
| This is exactly what is happening in Oz. Although the number of licences
| increases, the potential revenue pie does not. Result is mergers,
| take-overs or simply stations going broke.
|
There certainly are structural problems in the business, and it's amazing
to see that every country has decided to make its own mistakes in this
regard. Still, I'm not sure anyone has proposed a better alternative.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
===

# 848. Re: Reply- More on WNY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <3tfgnr$o0e@vixen.cso.uiuc.edu>
Source record: 30789

In article <3te27i$ho3@vixen.cso.uiuc.edu> TFEC96A@prodigy.com (Bill Meyers) writes:
>
>
>Bob Smith of WXXI Radio wrote:
>
>:]]Sounds like change is afoot at WUFX (103.3), recently purchased along
>with :]]97Rock by Charlie Banta's group....
>
>Quite right, Bob. What was "the Fox," is now "the Edge." At least by
>name. But, if you ask me, it doesn't really have "the Edge" that CFNY
>has. A lot of the music they're playing (about 60% I'd say) is the same
>as they have been playing--more like modern rock. The "alternative" adds
>are not really that far out there. I've heard many tunes that were CHR
>when they first came out in the early->mid eighties. Also, they're
>playing a load of U2--when was the last time they were called
>"alternative?" This seems more like "lite alternative" to me.
>
Well, it's about the same as every modern rock station calling itself "the Edge" across the country... it's a modern rock format courtesy of Tom Calderone and their consultants at Jacobs Media, who apparently have some kind of trademark on "the Edge" now... The Edge is a modern rock format, not an alternative format, and I don't think it pretends to be "alternative" either.

It's the format-of-the-month, with "Edge" stations signing on all over the country... But what disturbs me is that it's almost becoming (as Mark Roberts affectionately talks about KISF in KC) modern *hit* radio... What began with AOR-ish rotations is evolving into something frighteningly like a CHR rotation with heavy currents getting about 40 spins a week most places, and 50-60 spins on stations like Kiss (KC), the Edge (Dallas, Minneapolis, and some others), WMMS (Cleveland), Q101 (Chicago). Where is the repetition going to stop?? I thought half the charm of alternative radio was that they didn't spin the same songs over and over again.

Give me a good progressive station any day... :)

--Ron

[Moderator's Note: The spins will stop when the money does. Chicago is home to a legendary progressive rocker, WXRT, which has lost big time to CHRocker Q-101. Everyone bitches about the playlkist, but the station is winning big time in the alternative wars. Bill]

## 849. Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tfgnr$o0g@vixen.cso.uiuc.edu>
Source record: 30790

}Paul Anderson wrote...
}
} I understand the music programming comes from satellite. What I was lamenting
} was that a Plymouth station was pretending it was a Boston station. It's
} especially silly since their signal north and west of Boston is so poor. I
} can't imagine their signal in Boston itself is that great, either.

Here in Springfield Mo, rimshot CHR KHTO, mumbles its calls and city
then gives a "pseudo-legal ID" of ....

[insert jingle music here] The New Hot 106.7... KHOT SPRINGFIELD

Fake calls and over 25 miles from Springfield. Signal on the other
side of town (and even in town) is spotty to poor.

Why,,, oh why do stations invent call letters like that? Would they
get rating credit if someone wrote down KHOT? There is also no phone
listing for them, even though the are a duopoly with classic rocker
KZBE (B-95). Great CHR station, talented PD and great air talent,
but a stooooooopid positioning scheme.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 850. Re: Info sought on Philidelphia station startup?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: JXWG75A@prodigy.com
Message-ID: <3tfgns$o0h@vixen.cso.uiuc.edu>
Source record: 30791

Could this be referring to New World Radio's plan to reinvigorate the 1540 license (once WRCP but several other identities after that)? I think they plan a new transmitter site for the 50,000 watt daytimer with brokered ethnic shows.

Dave Sproul Glen Echo, MD

[Moderator's Cynical Comment: Hey, they could then buy KXEL in Waterloo and take it dark so they could have 50,000 at night too. Bill]

# 851. Graveyard Channels at night (was Re: Syracuse Radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tfgnt$o0j@vixen.cso.uiuc.edu>
Source record: 30792

} From: clarkepxy@aol.com (Clarke PXY)
} talk1370@aol.com (Talk1370) wrote:
}
} > WOLF, on the other hand, has changed hands and formats
} > so often I've lost track of what they were doing...suburban sprawl
} > that their 1000 watt graveyard signal couldn't keep up with, finally
} > did them in. It has long since stopped being WOLF.

[...]

} Let's not forget that dynamite graveyard signal used to be 250 watts at
} night!

Which brings up a question.... Did the so-called *graveyard* (class IV) channels gain anything by all going to 1000 watts at night? Sure the power quadrupled, but so did the hash and garbage at night.

A class IV less than 8 air miles from me has trouble getting here at night. By day it is great, at night it is so full of hash that it is all bun unlistenable.... at LESS than 8 airmiles. Plenty of signal, but the skywave starts eating it away at under 5 miles and at 10 it is lost in the dust.....

Yep, the FCC sure is doing a great job....

Now, about those 50,000 watt regional channels.....

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 852. Harrisburg, PA Update 7/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: "M. Hale" <halem@access.digex.net>
Message-ID: <3tfgnu$o0k@vixen.cso.uiuc.edu>
Source record: 30793

The following is as a result of recent trip to Harrisburg, PA on Sunday, 7/2/95. Here goes....

1. As was reported here, the folks at Kool 94.9 (WWKL) have completed the purchase of Gemini's WYMJ-FM (formerly WIMX) and WCMB-AM. The stations had been under bankrupcy protection and the sale was probably a way for Gemini to get extra capital to get out of dept. WYMJ (Mix 99.3 FM) had been playing an Urban/R&B based format with Imus in the AM and Don and Mike in the PM. The AM was all talk with Imus, Liddy, Don and Mike and other assorted talk hosts. The combo (from all I can tell) was increasing its numbers and $$$ brought in and Mix 99.3 FM had increased significantly in the ratings recently. Many people I talked to listened to Mix 99.3 FM especially.
Well, as of Sunday, Kool 94.9's oldies format had been moved to 99.3 FM and both stations were IDing themselves as "WWKL Harrisburg. Harrisburg's oldies station." The jingles were saying "Cool 99.3." All indications have been that the Kool oldies format would go to 99.3 and something as yet undetermined would happen to 94.9. My speculation goes anywhere from the Urban/R&B that was on Mix 99.3 FM before the sale to Smooth (or traditional) Jazz, which is unrepresented in Harrisburg. What seems concrete is that oldies will be on 99.3 now. As for the AM, alt.fan.don-n-mike says that the current AM line-up will continue there as it has been. I couldn't tell since I was up there on a Sunday night. What I did notice was that WCMB AM was saying "All Sports Weekends" and was running the SportsFan Radio Network, something they haven't done in the past. We'll have to see what happens in the future with this combo.

2. WQXA-FM 105.7 has gone from some sort of AC to Alternative calling itself "105.7 The Edge." WQXA was once the Top 40 station in the Harrisburg market. I remember listening to them through Harrisburg in the mid-80's! Lately, WQXA has succomb to powerhouse WNNK (Wink 104), which got a 13.something in the latest book. They have had several formats over the past 5-7 years: Hot 105.7 continuous dance mixes, Q-106 an attempt at what they were in the mid 80's and several versions on AC. This new format should be good for central PA since it is not represented wholly anywhere (alternative is played on Wink 104, but not to the extent a true alternative station would play it). I hope it works out since there is definitely an audience for it since there are many college around the area and school age kids too.

3. I though this was really neat. Yesturday (7/3), WHP 580 (Talk/Full Service), the 5,000 watt flame thrower which has been discussed here recently, was doing its normal traffic reports, but inserted beach reports. I though this was neat since they were using actual traffic reporters from places like Philly, Jersey Shore and the MD/DE Beaches! Shows that

a commitment to keep the listeners informed pays off. People listen to this station, as the ratings show.

That's it for now. I'm headed back to Harrisburg later this week to see some people and I'll report back on the new format (if any) of 94.9 FM and what changes in staff may have been made as a result of these format changes at 105.7 and 94.9/99.3.

See ya-
Mike

--
+================================================+
| Michael J. Hale Formerly At: |
| halem@access.digex.net halem@aol.com |
| mh5260@clark.net |
+================================================+

## 853. Jacksonville News

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: Buzz Jackson WROO <76427.3606@compuserve.com>
Message-ID: <3tfgnv$o0m@vixen.cso.uiuc.edu>
Source record: 30794

Tom Taylor of Inside Radio writes:

> actually an LMA-to-buy between Jacor and UNC Media. It's possible, under
> the FCC's current duopoly rules, because of the signals of WHJX and WJBT.
> So Jacor will own THREE FMs in the Jacksonville area.

Tom, what happens if the sale goes thru, and then Jacor applies for an upgrade at WJBT (now it's 6000 watts). After they make the purchase will they be allowed to upgrade 'JBT so that it's coverage area overlaps WHJX's?

Thanks!

Buzz at WROO Jacksonville
web page: http://www.gate.net/~andrewr/

## 854. KISS 99 gives information about Love Parade in Berlin

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: 9-teen@bicm.com
Message-ID: <3tfgo0$o0r@vixen.cso.uiuc.edu>
Source record: 30795

I found some interesting information about the Loveparade of a local radio station. If you want
to check it out, try this URL with Netscape:
http://www.berlin-bear.de/Kiss99/ekiss99_home.html

## 855. Re: Interstate 70 Radio Watch (4-Jul-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3tfgo1$o0u@vixen.cso.uiuc.edu>
Source record: 30796

KSAL(AM) in Salina, Kansas. The 5,000-watt station at 1150 kHz
>normally goes directional at night toward the west

Doesn't KSAL also beam north at night? They're dominant on 1150 here in
Minneapolis during the nighttime hours.

-Drew in the Twin Cities-

# 856. Re: Pat 'Paraquat' Kelly (KMET) - where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: schuster@panix.com
Message-ID: <3tfgo3$o11@vixen.cso.uiuc.edu>
Source record: 30797

In article <3te26q$hmr@vixen.cso.uiuc.edu>,
P. Pessia <pessia@teleport.com> wrote:
>
>
>Hey, any old KMET fans out there? I was sitting around listening to some
>tapes I made from the Mighty MET, and was wondering....what ever happened to
>Pat Kelly? He did the news, but he was really a funny guy - did some other
>stuff on there that was a riot. I never heard from him again after KMET went
>off the air. Does anyone know?

He did a stint as the morning DJ on WNEW-FM in New York City ... very
unsuccessfully ... a couple of years ago.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

# 857. Re: WPLM-FM Plymouth (Mass.) format change

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: <>
Message-ID: <3tfgo4$o15@vixen.cso.uiuc.edu>
Source record: 30798

In article <3t282u$c1l@vixen.cso.uiuc.edu>, umar@tiac.net (Rob Landry) writes:

> It may call itself "Boston's Smooth FM" but what you hear is coming from a
> satellite.

I understand the music programming comes from satellite. What I was lamenting was that a Plymouth station was pretending it was a Boston station. It's especially silly since their signal north and west of Boston is so poor. I can't imagine their signal in Boston itself is that great, either.

Paul

# 858. Re: Powerside? (was: Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-06 00:00:00 UTC
From: JXWG75A@prodigy.com
Message-ID: <3tfgo5$o16@vixen.cso.uiuc.edu>
Source record: 30799

Just a litlle spit's worth of chime-in here...I still love to use
the rugged and reliable 2-rack unit CBS Audimax boxes for in-house
monitors and audio-on- hold circuits, etc. I would never give one away.
We have a Powerside sitting in storage but never got the nerve to use it
on air.

Dave Sproul WMAL (DC)

## 859. Re: Alex Bennet's Web sit

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: tatertot@best.com
Message-ID: <3tl63s$q9b@vixen.cso.uiuc.edu>
Source record: 30650

In article <3tfgng$nve@vixen.cso.uiuc.edu>, tribeca@pipeline.com (Richard Scorce) wrote:

> Does anyone know the address of Alex's web page?

http://www.hooked.net/~alex
--
tatertot@best.com __ Date me! Win valuable prizes!
San Francisco, CA \/ http://www.best.com/~tatertot

## 860. Find arbitron ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: prv3299@grace.isc.rit.edu
Message-ID: <3tl63t$q9c@vixen.cso.uiuc.edu>
Source record: 30651

Hi! I need to find arbitron ratings for the city of New York. Can anybody help me out?

- Paulo

## 861. Re: Powerside? (was: Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: guidotti@netcom.com
Message-ID: <3tl65b$qbu@vixen.cso.uiuc.edu>
Source record: 30652

In article <3te26u$hn0@vixen.cso.uiuc.edu> Harold Hallikainen <hhallika@slonet.org>
writes:
>
>On Tue, 4 Jul 1995, Mark Guidotti wrote:
>
<..snip..>
>
> Sideband "cancellation"? Is there indeed cancellation? I'd
>expect sideband distortion (amplitude variation, phase variation, and
>pattern variation), but not "cancellation". perhaps I'm misunderstanding
>the term.
>
>Harold
Harold:
Quite correct: "Sideband cancellation" is inaccurate inasmuch as the
upper and lower sidebands themselves cannot actually cancel - they are
different frequencies! However, once the sidebands are converted to audio
in the detector, any phase nonlinearity between the upper and lower sb's
will be reflected in the recovered signal, causing phase cancellation in the
audio domain.
Mark

--
---------------------------------------
Mark Guidotti, P.E. guidotti@netcom.com
---------------------------------------

## 862. Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3tl63v$q9g@vixen.cso.uiuc.edu>
Source record: 30653

Well, the Boatanchors Gang has started a new thread regarding the
'65 power blackout on the East Coast. Here's one of about a
dozen articles that went by today:

>From: "James C. Durham" <durham@w2xo.pgh.pa.us>
>To: Multiple recipients of list <boatanchors@theporch.com>
>Subject: Re: Broadcasting in the Blackout

Dick Dillman/WPE2VT wrote:

>In 1965 I was driving home from Nassau Community College on Long
>Island and, as usual, listening to Big Dan Ingram (one of the best
>DJs ever IMHO) on WABC.

>But things started to get weird. Dan was sayin' stuff like
>"Something's wrong here. All the cart machines are slowing down! I

(rest of story of big NorthEast power blackout deleted)

I'm gonna get a "bandwidth penalty", but this is just *too* good
a brand of stuff not to comment upon....

We had the baby brother of this when I was working in Cleveland about 1962.
I was working 2 jobs (6am-2pm at WEOL in Elyria, Ohio, near Cleveland,
and 3-midnight at WGAR in Cleveland) trying to make money to go
back to school. I was at the WEOL transmitter when the lights went
out at about 630 am. They came back on, but no audio from the studio.
I called on the phone, and found out that the lights were off there
also, about 15 miles away. The studio guys didn't know the transmitter
was on, so they grabbed a battery remote amplifier and hooked it up to
the program line and *voila*...we had microphone audio on the air.
THere was no way to play any music, there were no TTYs working, no
network, no news and what could you talk about for hours and hours?
Gotta play some music....wellll...the only thing we had were two
ancient Magnicord PT-6's and some old fill music tapes with some
announcer on them that sounded 80 years old and they *didn't* want
his announcing on the air, so I had to listen to each cut on the tape,
figure out what it was, cue past the old announcer, and then tell
the DJ downtown what the next song was, then he'd introduce it, and
I'd *patch* the PT-6 into the transmitter and start it. Then reverse
the process at the end of the song. The rub was..there was at least
30 db difference in the level from the PT-6 and the line from downtown.
So, I had to rush about 20 feet over to the limiter amplifier in
the rack, turn down the gain 30db, rush back , make the patch, start
the tape, listen to the other PT-6 to figure out the next song, cue
it up, then, when the song ended on the air, patch in the studio,

rush over to the rack, turn up the gain... and repeat the process over and over. I was a *wet noodle* by the time my relief came in at 2pm, but we were just about the *only* thing on the air in the whole Cleveland market. I somehow managed to get the tuner going and listened to the AM band. WGAR (my other job) was on the air for a few minutes after the lights went out, then they were *gone! 50 kw in Cleveland and no speak..no play music..no nuttin! I kept trying to listen, between rushing around back and forth to the rack, but they didn't come back... I knew we had a generator both at the xmtr site and the studio, so I wondered what was going on..

One funny aside...our Chief Engineer had AC in the remote truck, but it was a huge generator and bolted in the truck. He decided to run AC from the truck up through the window on the 3rd floor of the Elyria Savings and Trust building to the studio control room. He couldn't find any wire and everything was closed! SO, he finally found a TV store that was sorta open and bought a couple hundred feet of 300 ohm..you guessed it..TWIN LEAD..! It lasted about 5 minutes! Reports are that there was this brown goo all over the sidewalk! I'm *not* making this up!

Anyhow, I got out of WEOL and made my daily dash to WGAR, wondering what on earth was wrong. I got there to find every engineer on the staff climbing over, tearing apart and generally molesting the 5KW standby transmitter. Seems the generator was too small for the 50KW, so they had put on the 5KW, and about 30 minutes later...kapoot!!

Strange thing was that none of the old guys ever fooled with the 5KW normally. The chief thought it was a great learning tool for us "kids", so he had another guy, Al, and I doing the maintainance and general tweeking of the 5KW. Welll...when it went off, neither AL or I were there. Al arrived before I did, but the old guys wouldn't let him *near* the 5KW... The station was owned by People's Broadcasting in those days, a subsidiary or Nationwide Insurance. The chairman of Nationwide was Mr. Carl George. Guess who was planted in the operator's chair and smoking a zillion cigars? Right... Anyhow, AL says to me... "It's the stupid filament reostat..but they won't let me near it!". "Oh YEahh..I muttered..." About then, AL just said "screw it"..and went over to the front of the 5KW and grabbed the reostat knob...JIGGLE JIGGLE...ka-chunk....music..radio..RF..stuff! Boy were the OF's embarrassed! Mr. George threw down his cigar, looked at AL, glared at all of the OF's..and departed!

End of Story...knee-slapping allowed..

-Jim D.

# 863. Re: Book: Ahmet Ertegun, Atlantic Records

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Cannon@bilbo.pic.net
Message-ID: <3tl641$q9m@vixen.cso.uiuc.edu>
Source record: 30654

In article <3tfgnk$nvp@vixen.cso.uiuc.edu>, suzaking@quads.uchicago.edu says...
>
>In article <3t7oh4$fgk@vixen.cso.uiuc.edu>, <jgallagh@interserv.com> wrote:
>>
>>
>>Could someone please tell me the name of the book by Ahmet
>>Ertegun which outlines his years with Atlantic Records.
>>
>
>It's called "Making Tracks", I believe.
>
>Suzanne King

You should also read Rhythm and the Blues, by Jerry Wexler. Every
page is filled with his version of the "rock" era, he lays claim to pro-
ducing a great quantity of the big acts from the 50's through the 70's.
It, too, is filled with untold-before-now stories, e.g., Sam and Dave
absolutely despised each other, how he lured Aretha to Atlantic, etc.
It's a good read ... both of the history of Atlantic, and confirmation
that operating a record company is rough, sometimes just plain sleazy,
business.

# 864. RADIO/FOOTBALL/PROMOTIONS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: monkeyhead@aol.com
Message-ID: <3tl65c$qc0@vixen.cso.uiuc.edu>
Source record: 30655

Reply-To: monkeyhead@aol.com (Monkeyhead)

Our radio station in St. Louis has acquired the broadcast rights to the Rams games. The games will be broadcast on the FM and the AM. The FM is a classic rock format and the AM is a Nostalgia. I am the host of the morning show on the AM. What I would like to know is what some other stations are doing , or have done , in regards to on air promotions , players on the air , giveaways, ect..Even if you just have some ideas, I'd love to hear those too.
Thanks for your time.
J. Carney

# 865. National Request for Bumper Stickers

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: henrydc@aol.com
Message-ID: <3tl641$q9n@vixen.cso.uiuc.edu>
Source record: 30656

Reply-To: henrydc@aol.com (Henry DC)

Hey everyone! My name is Henry Herman, and I've been a broadcasting
student at WARW 94.7 FM in Rockville, Maryland for the past 2 months.
My grandmother on my father's side (Florence Herman) started
the first children's radio show in 1934 (?) on KLS in Denver,
and my cousin, Daniel Rivkin, is buerochief of Reuters News in
Brussels (last I heard), so broadcasting is definately in my bloodline.
This is just a simple request going out to all stations that read this to
please send me a bumper sticker from your station.
First, it'd be great to get mail from stations across the country! Second,
it would be something I'd have with me all my life.. one of those things
to look back and smile upon when I was just a broadcasting student, not a
broadcaster. Third, I'm curious to see how many bumper stickers I actually
get! (So far, only two. WLS in Chicago, and MIX 107.3 in D.C.)

Please send them to:
Henry Herman
3003 Van Ness St. #204-S
Washington, D.C. 20008

and thank you in advance!
^
Henry Herman | |
* | |
Washington, DC P | |
* /^^^________-^^^-________/^^^\ | |
District |_|X|_|X|_|X|_|||||_|X|_|X|_|X|_| | |
of Confusion ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^

## 866. Career question

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: fwaadv@aol.com
Message-ID: <3tl643$q9o@vixen.cso.uiuc.edu>
Source record: 30657

Reply-To: fwaadv@aol.com (FWA ADV)

Hi guys... question for one and all:

After doing a talk/call-in show at a local college station for a while, my partner and I (I'm a political consultant, he's a veteran journalist) are interested in stretching ourselves a bit and trying for a small gig (graveyard shift, weekends, whatever) at a commercial station. We live in a major market (So. Calif.) and figure that while we won't land a gig at KFI, we might find something at one of the smaller stations between Bakersfield and San Diego -- even if we're only filling in on an on-call basis.

OK, my question: What do you send in the package to program directors? I was thinking that resumes, a professional head-shot, maybe a sample of our very cool premium items (Don't YOU want a pair of WedgieRadio boxers?) and, of course, a tape.

But what's the tape got on it? I have a hard time believing that a harried program director is going to listen to a couple hours of programming, so what do you send -- a 30-minute segment? Highlights? I'd appreciate any advice and help you can provide.

Thanks!

Greg Brooks and Greg Lipford
WedgieRadio / Tuesdays and Thursdays at 6:30 p.m. on KUCI 88.9 FM, Irvine, CA

# 867. Re: Reply- More on WNY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: cpeterc@aol.com
Message-ID: <3tl65d$qc1@vixen.cso.uiuc.edu>
Source record: 30658

Regarding Q101 "winning" over WXRT in Chicago: While Q101 has a full share point lead in 12+, and is VERY strong 18-34, WXRT is still way ahead of them in the "Money Demo" of A25-54. Just what you would expect from the heritage station that has grown up with it's audience. Cashing out for $60+ million ain't exactly losing either...

Peter Clough
Rantel Research

## 868. R&R on-line? Where?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3tl65f$qc2@vixen.cso.uiuc.edu>
Source record: 30659

Why isn't R&R on-line? Or are they? I'm thinking to myself, how much nicer it would be to get R&R at home or "on-time" without paying $300 a year in Fed Ex charges.

Anyone with an insiders knowledge of their coming around to the internet?

--Dan

P.S. It seems to me that they offered some kind of BBS but it was a far cry from being an on-line web page.

# 869. PREVENT CENSORSHIP ON THE NET

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: x92taylor27@wmich.edu
Message-ID: <3tl644$q9p@vixen.cso.uiuc.edu>
Source record: 30660

[Moderator's Note: Passing this along, even though it is not specifically about radio, because I feel it is an important issue. If you disagree, dont flame me, just ignore it. Bill]

Prevent censorship on the net by signing the petition to stop the Exon Communications Decency Act Bill. You can set your web browser to http://www.cdt.org and access the petition. Speak up now or forever be condemened "Sunday School" talk and expression over the net.

If you have any questions visit the web site first. I am not the page provider.

THANKS,
PHILL

## 870. Looking for RAB contact

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rmorton@mixcom.com
Message-ID: <3tl65g$qc3@vixen.cso.uiuc.edu>
Source record: 30661

I had an article from the Radio Advertising Bureau several years ago that outlined the "proper media mix" of print to radio ads. It said something about the impact of a quarter page ad was as strong as a full page ad. The idea was to take the money that you would save in print and spend it on radio. I lost the article. Does anyone know how I can contact the RAB? Are they on the net? Is there someone (sales geek) at your station who might have the article? I am trying to convince someone not to buy a flight of full page ads and need this referance. thanks and feel free to reply to me direct.

# 871. Re: Any shared AM or FM freq - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3tl65g$qc4@vixen.cso.uiuc.edu>
Source record: 30662

89.1 was deemed the "last" available frequency in NYC when the United Nations stopped using it. The frequency was assigned to two applicants:
WFDU Teaneck NJ Fairleigh Dickinson University
WNYU New York NY New York University.

WFDU essentially got overnights, midday, and weekends
WNYU gets late afternoon and prime time evenings.

WNYU is on M-F 1600-0100 (9 hours, 5 days). WFDU is on the rest of the time, but
there is a 15 minute grace period between one station's sign off and the other's sign on,
e.g. WFDU goes off at 15:45 (3:45 PM ELT), and signs back on at 0115.
Often in the summer the Schenectady classical station (WMHT) can be heard from Central NJ on the wide-open frequency between 1 and 1:15 am, antenna pointing North.

Despite 89.1 being the "last" available frequency, many stations have still found their
way on the air in the NYC area since then, ie. 88.9 WSIA Staten Island 89.3 WCNJ Hazlet
NJ, 88.9 WFRS Smithtown NY relaying WFME-94.7, WLJP-89.3 Monroe NJ, all causing some (non-protected) interference to WNYU and WFDU on all but the best tuners.

Paul Richards

# 872. Re: Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: kenorian@ix.netcom.com
Message-ID: <3tl65h$qc6@vixen.cso.uiuc.edu>
Source record: 30663

>My info shows at least one. 90.3 in Garden City, NY. WBAU broadcasts 5PM
>to 6AM with 1100 watts and is Alternative /Progressive format, While WHPC
>broadcasts 6AM to 5PM with 260 watts and is Full Service format. WBAU is
>owned by Adelphi University, and WHPC is owned by Nassau Community
>College.

Well, as the General Manager of WBAU I can confirm this!! This
arrangement has been in effect for some 22 years. Though the details
of the time share have changed once or twice, WBAU basically has the
days and WHPC has the nights.

For many years, we actually shared transmitter facilities, just
switching the audio feed back and forth. More recently, we have
individual facilities about a quarter to a half mile apart. While
WBAU has almost 4X the ERP the difference in antenna heights results
in very similar coverage.

# 873. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3tl645$q9r@vixen.cso.uiuc.edu>
Source record: 30664

> umar@tiac.net (Rob Landry) writes:
>
> So: what do you do? How _do_ you make it in radio?
>
You marry it, inherit it, or steal it.

---
Mark Roberts | Kansas City, MO (USA) | http://www.interstate.net/~transvox/
==========

## 874. Re:Shared frequencies

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3tl65j$qcc@vixen.cso.uiuc.edu>
Source record: 30665

In Phoenix, Spanish KNAI and Christian KPHF share 88.3...KNAI days
and KPHF nights. They share a common transmitter and I believe studio
facilities as well.

# 875. Re: DUOPOLIES, very very DANGEROUS!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3tl646$q9s@vixen.cso.uiuc.edu>
Source record: 30666

In a message dated 95-07-04 08:24:52 EDT, Fred Weinberg writes:

>There's plenty of money in radio if you are willing to take a risk instead
of
>a job

At a lot of stations, taking a job IS taking a risk.

I've been following this thread with some amusement. Unlike others, I interpreted Fred's original post as saying he wasn't running stations for the benefit of employees. (others, including our outraged moderator, thought he meant listeners). This latest would seem to indicate I'm the one who's on the right track.

I don't have a quarrel with that. There are people in the talent side of this business who don't understand that their own interests do not necessarily coincide with the public interest.

I do wish there were fewer owners and managers who go out of their way to mistreat the hired help, often to the detriment of their own profits, just out of sheer contempt and contrariness. BTW, I'm not trying to say Fred's in this category.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 876. Re: DUOPOLIES, very very DANGEROUS!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tl649$q9v@vixen.cso.uiuc.edu>
Source record: 30667

} From: KUZZ1@aol.com
}
} I've been following this thread with some amusement. Unlike others, I
} interpreted Fred's original post as saying he wasn't running stations for the
} benefit of employees. (others, including our outraged moderator, thought he
} meant listeners). This latest would seem to indicate I'm the one who's on
} the right track.

If that is true about Fred's position, then I appologize.

I still cannot send Fred any email, and attempts to call him at his
station have failed to find him in.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 877. DXAS Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Fred.Vobbe@f16.n234.z1.fidonet.org
Message-ID: <3tl64a$qa4@vixen.cso.uiuc.edu>
Source record: 30668

NATIONAL RADIO CLUB
P.O. BOX 164
MANNSVILLE, NY 13661
315-387-3583

---

JULY 1995 EDITION

The National Radio Club's, DX Audio Service has entered it's tenth year of service by providing news of the AM and broadcast bands to radio listeners. The DX Audio Service is a member of the Association of North American Radio Clubs, (ANARC). The members of the National Radio Club are people who enjoy listening to AM Radio, and as a hobby, listen for distant stations not in their immediate area. The typical DX Audio Service member is a person that knows what is on radio, and the technical aspects of radio listening. Of all the clubs involved in radio listening, the National Radio Club boasts the largest number of people who are active AM band listening!

The following is the list of what was on the July 1995 DX Audio Service magazine. The program is made available on a C-90 cassette.

- 00:00.00 Introduction and address information by Fred Vobbe
- 01:32.14 The DX-Change, and 50 Years ago in the N.R.C.
- 02:40.39 Jerry Starr's AM Switch
- 11:12.68 John Bowker's Travellog - 1280 kHz (Part 1)
- 25:19.13 Jim Snowbarger's Bandscan - From Minneapolis MN with Skip Dabelstein (540 to 1000 kHz).
- 35:19.35 Bruce Conti's IDXD - Newfoundland DX Test Results
- 45:15.09 Close of Side one.
-
- 00:00.00 Open of Side two by Phil Wayne
- 00:04:18 Phil Wayne's Marketscope - AM Radio in Las Vegas
- Nevada during 1995 NAB Convention. Presented by
- Fred Vobbe. Part 1
- 13:19.73 John Bowker's Historical Moments in Radio
- 18:17.71 Musings from the Members
- 23:03.44 Sports Networks by Ken Onyschuk
- 40:14:21 Fred Vobbe w/ News and Information. Topics include, Gail Gorden and Wolfman Jack obits, responce by Tim Hendle to John Vodnik's comments on After Dark 5, Explaination of Legal ID of WTVN and duplication of IDs on AM & FM services, what is a member of the National Radio Club, new member and gift subscriptions, information on aircheck traders column, and NRC

voice mail system.
- 45:02.10 Close of the DX Audio Service

For further information contact Fred Vobbe, editor of the DX Audio Service, at the following addresses;

Fred Vobbe
Great Northern Broadcast Co.
P.O. Box 5031
Lima, OH 45802-5031
419-228-4199 (Voice Mail)
FAX 221-1609

Internet: Fred.vobbe@f16.n234.z1.fidonet.org
FidoNet: Fred Vobbe @ 1:234/16 or 144:4300/0

To unsubscribe to this press release, just kindly ask us to remove you from the list and you will not receive any future press releases.

# 878. Re: Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3tl65j$qcd@vixen.cso.uiuc.edu>
Source record: 30669

IN AIRWAVES 1427, croth@omnifest.uwm.edu (Chris Roth) asked:

| In previous editions of Head and Sterling's Broadcasting in America,
| there's mention of a practice called "frequency sharing."
[]
| Is this still done anywhere in the USA?

I have posted about this extensively; to summarize, KKSU(AM) in Manhattan, Kansas and WIBW(AM) in Topeka, Kansas share a regional-coverage 5 kW signal at 580 kHz. WIBW goes off the air at 12.30 pm on weekdays, giving way for five hours of programing from KKSU until 5.30 pm, when KKSU leaves the air and WIBW comes back.

The stations operate from separate transmitter sites.

More details on
<URL: http://www.interstate.net/~transvox/kksuhist.html>.

A couple of NCE-FM channels are shared, in Cincinnati, and Austin (Texas). The only *commercial* sharing of an FM channel of which I am aware occurred back in the 1970s in Knoxville, Iowa, where stations KTAV and KRLS shared 92.1 mHz until at least 1981.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City
==========

## 879. Subject: Re: Any shared AM or FM

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: JasonH2084@aol.com
Message-ID: <3tl65l$qcg@vixen.cso.uiuc.edu>
Source record: 30670

>Theres always 1240 in Chicago shared by 4 stations...and there is >one for
>a pair of public stations AM in Kansas....there is 710 a station in >lower
>ontario that switches freqs for their nighttime pattern to 730 i believe
>and i though there was talk of a station in MI to do the same around >680.
>i dont have my reference books handy but i know of several off the >top.
>JoeWo@aol.com

The Ontario station you refer to is CHYR, Leamington (30 miles SE of Detroit/Windsor). I believe the switch is made to avoid 710 WOR, clear-channel, 50,000 watts out of New York. The station was Canadian Top 40/AOR and Toronto Blue Jays games about 8 years ago when I was living in Detroit. Last I had heard, CHYR was country or religious and CKLW, Windsor was carrying the Blue Jays as part of their pro-Canada, not just another Detroit station format, but I digress. Does anyone have any current format info. on CHYR or the other CAN-AM stations out of the Windsor area? Thanks.

Jason Hardiman

## 880. Re: Any shared AM or FM freq.[2 sets of call letters]?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <3tl65m$qck@vixen.cso.uiuc.edu>
Source record: 30671

There's KVRX, the University of Texas at Austin student radio station,
which shares 91.7MHz with KOOP ("Co-Op Radio").

Alfredo
Alfredo.Torrejon@amd.com
aet7350@ritvax.isc.rit.edu

## 881. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3tl64b$qa5@vixen.cso.uiuc.edu>
Source record: 30672

In a message dated 95-07-04 08:24:52 EDT, Harold Hallikainen wrote:

> By the way, I haven't shopped for a radio recently. Do the ones
>currently in stores cover the expanded AM band? Seems that they would,
>since the band is already in use elsewhere in the world.

Yes, they do. So do car radios. GM has had expanded band coverage on Delco radios since at least 1992 (the vintage of my current vehicle). Too bad there's nothing there to hear.

This is another case of how the FCC's endless procedural foot-dragging, and refusal to take a position and stick to it, harm the industry. They said they were going to use the expanded band to reduce interference on the rest of the band. Now why don't they "just do it?" This has nothing to do with debates over free-market economics. Or is it that like the AM stereo debacle, they're just afraid of being sued? (and for what???)

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 882. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: lous@crl.com
Message-ID: <3tl64b$qa8@vixen.cso.uiuc.edu>
Source record: 30673

AIRWAVES MEDIA PUBLISHING (rrb@clm.aiss.uiuc.edu) wrote:

: Here in Springfield Mo, rimshot CHR KHTO, mumbles its calls and city
: then gives a "pseudo-legal ID" of ....

: [insert jingle music here] The New Hot 106.7... KHOT SPRINGFIELD

: Fake calls and over 25 miles from Springfield. Signal on the other
: side of town (and even in town) is spotty to poor.

Here in Northern California, KRSH recently came on the air, licensed to the Lake County town of Middletown. Middletown is literally in the middle of nowhere, and because of the surrounding mountain ranges has little or no local service.

The first thing management did was locate the transmitter on a moutaintop that sort of served Middletown, and put a marginal signal into the much larger Santa Rosa market. Then they built the station's studios in downtown Santa Rosa.

The only time the city of license is mentioned on the air is during the hourly weather forecast, buried inside the :55 spot cluster.

"... right now it's sunny and 80 degrees here at the Railroad Square studios of KRSH. Middletown reports 76 degrees, and it's 85 in Rohnert Park..."

Lou Schneider
KCBS/KRQR

# 883. ADMINISTRIVIA: Read rec.radio.broadcasting via the WEB

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3tlk0s$j8a@vixen.cso.uiuc.edu>
Source record: 30674

If your news feed is unreliable, has a short expire time, or you just
want a better way to read rec.radio.broadcasting (AIRWAVES RADIO JOURNAL),
them point yer favorite web browser at....

http://radio.aiss.uiuc.edu/~rrb/online.html

... and you will be able to read the articles in r.r.b/AIRWAVES
via hypertext.

1) Sort articles by author - subject - thread or date.
2) Click on a subject and the article appears.
3) Click on a URL in the text, and go to the URL's page.
4) Click on an email address and send mail to that address (if your
browser supports mailto: links)
5) Click on an article reference number and read that article (if available)
6) Articles are displayed in attractive proportional font (if your
browser supports them)
7) Long expire time. Usually 300 or more articles online.
8) Instant adding of articles (no wait for news to propagate).

You can read the OTR (Old Time Radio) Digest there as well.

Give it a try. Add it to your bookmarks... I think you will like it.

Our main web page is http://radio.aiss.uiuc.edu/~rrb/

Thanks...

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 884. ADMINISTRIVIA: Read rec.radio.broadcasting via the WEB

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3tlkqp$juv@vixen.cso.uiuc.edu>
Source record: 30675

If your news feed is unreliable, has a short expire time, or you just
want a better way to read rec.radio.broadcasting (AIRWAVES RADIO JOURNAL),
them point yer favorite web browser at....

http://radio.aiss.uiuc.edu/~rrb/online.html

... and you will be able to read the articles in r.r.b/AIRWAVES
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browser supports mailto: links)
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browser supports them)
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You can read the OTR (Old Time Radio) Digest there as well.

Give it a try. Add it to your bookmarks... I think you will like it.

Our main web page is http://radio.aiss.uiuc.edu/~rrb/

Thanks...

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 885. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3tll2l$k60@vixen.cso.uiuc.edu>
Source record: 30676

It has become time for me to set out the basic guidelines for posting
to this newsgroup, and some basic explanations of what the group is
for, and about.

Newsgroup rec.radio.broadcasting (rrb), and email digest
AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum
for the dissemination of information and conversation pertaining to
radio broadcasting. By professional-level, we mean discussions of
matters of interest to radio broadcast professionals and those with a strong
and serious interest in radio broadcasting. We do not limit
participation to broadcast professionals.

In order to keep the forum from erupting into flame-wars and to keep
it on topic, rrb and ARJ are *moderated* forums. This means that all
posts must be approved prior to publishing. This document is designed to
give readers a feel for what is acceptable to publish here but is not
designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the
following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at
which you use that name)
If your Internet host doesn't include a real-name as part of the"
From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your
name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the
content of the post. As a thread drifts from the original
focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus
subject may not be posted.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
Occasionally a post about TV will be OK'd if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posters whose email
bounces may be excluded from the group to help curb possible
forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments are not postable to netnews.

6) All posts must be formatted to an absolute maximum of 78 columns.
The standard for a text-terminal is 80 columns. We specify 78
to allow for quoting in followups. Failure to do this will result in
"line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and
*never* exceed 49% of the entire article. Never quote the signature
files from previous posts. Only use the bare minimum needed to make
your points. If replying via the Digest, "please" never quote the
entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of
your newsreader. Followup sends your response to the group, reply
sends it to the poster via email. When replying to a personal request
for information which is of limited or no real interest to the entire
group, please email to the poster. There is no purpose served by
posting replies to very personal requests to the entire globe.
However, if the requested information is of potential general
interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full
*REAL* name, Company name, postal address, FAX and/or voice phone and
(if applicable) email address.

10) When asking for, or offering, information about a local station or
personality, always give a little background. Remember most people
are not familiar with your market. If you use a station's slogan,
always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see
none of it, others seem to take the tack that mild commercial posts
are OK provided they are not too 'in your face' and are part of the
flow of conversation. The moderator makes all final judgements on
acceptability of commercially-motivated posts. If you are in any way
connected with the company you are posting about, you *must* disclose
that affiliation even if you are not an official spokesperson.
Avoid blatant commercials. Make your points in conversation. Never
overtly bash a competitor's product. Be nice, it will be to your
ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any)
for copyright, libel, trademark and other matters when posting to the
Internet (not just to this group). Please try your best to be
accurate in your posts. If you post your opinion, make sure it is
cabled as such. Please try to obtain permission when reprinting from
copyrighted sources. Always give attribution of your sources when
available. Summarize when possible to avoid potential copyright
issues. So far copyrights have not become a problem on the Internet,
but as the net grows, it may become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as "personal insult or ridicule". It is perfect;y fine to argue the points or opinions raised by a poster, but not to personally insult the poster. In other words it is acceptible to say... "Your stated opinion is stupid..." NOT "You are stupid for having that opinion..." It is fine to articluate and argue points of view, but make sure you counter it with another point-of-view and not just hit people over the head. Calling of names is also considered a flame. We have conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Items that you know are a violation of copyright.
* Overtly profane posts (profanity is not forbidden, just use discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

Thanks for reading. Hopefully this will clear up some of the misunderstandings about posting to rec.radio.broadcasting. For a more inclusive charter of this group, send email to rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 886. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: mward@crl.com
Message-ID: <3tl64e$qa9@vixen.cso.uiuc.edu>
Source record: 30677

In article <3tfgnr$o0g@vixen.cso.uiuc.edu> rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA PUBLISHING) writes:

>Here in Springfield Mo, rimshot CHR KHTO, mumbles its calls and city
>then gives a "pseudo-legal ID" of ....
>[insert jingle music here] The New Hot 106.7... KHOT SPRINGFIELD
>Fake calls and over 25 miles from Springfield. Signal on the other
>side of town (and even in town) is spotty to poor.

We used to do similar at 95.9 WAX-FM, in the Youngstown market. The announcer came on and mumbled "WAXF Sharpsville/Youngstown". Sharpsville, PA was the actual city of license, on the Ohio/PA border. But we didn't give a pseudo-legal like that one. Incidentally, I believe WHTO in the Williamsport, PA market does the same thing - last I'd heard, they refer to themselves exclusively as WHOT. (Those legal call letters belong to, to come full circle, WHOT(FM) - Hot FM 101 in Youngstown, OH.)

>Why,,, oh why do stations invent call letters like that? Would they
>get rating credit if someone wrote down KHOT? There is also no phone
>listing for them, even though the are a duopoly with classic rocker
>KZBE (B-95). Great CHR station, talented PD and great air talent,
>but a stooooooopid positioning scheme.

They get credit, assuming they've registered "KHOT" with Arbitron. And like some radio stations, they're probably listed in the phone book as "Hot 106.7". Kinda makes you scratch your head, but there are a couple of local stations that are listed only by their on-air identifiers...so if you go coming through the phone book under "K", you won't find them. There should be at least a cross reference there.

Mike

--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 887. NEED VHF/UHF ANTENNA TEST GEAR

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: au298@freenet.Buffalo.EDU
Message-ID: <3tl64e$qaa@vixen.cso.uiuc.edu>
Source record: 30678

Anyone out there have any impedance bridges laying around?
Drop me an e-mail line with particulars.
Thanks
Dave

# 888. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tl64f$qab@vixen.cso.uiuc.edu>
Source record: 30679

rrb@clm.aiss.uiuc.edu (William Pfeiffer) wrote:

> Here in Springfield Mo, rimshot CHR KHTO, mumbles its calls and city
> then gives a "pseudo-legal ID" of ....

> [insert jingle music here] The New Hot 106.7... KHOT SPRINGFIELD

> Fake calls and over 25 miles from Springfield. Signal on the other
> side of town (and even in town) is spotty to poor.

> Why,,, oh why do stations invent call letters like that? Would they
> get rating credit if someone wrote down KHOT? There is also no phone
> listing for them, even though the are a duopoly with classic rocker
> KZBE (B-95). Great CHR station, talented PD and great air talent,
> but a stooooooopid positioning scheme.

Well, everyone wants to identify with the big (or biggest) city. When I consulted Q-94 (WBXQ) in the lovely little town of Cresson PA, we focused on Johnstown and Altoona. The local Alternative station, WNVE 95.1, licensed to South Bristol NY, makes a big deal out of trying to be a Rochester radio station. It's the same all over the country.

Yes, KHTO would get Arbitron credit for KHOT, either as a "call letter flip", or if they listed it in their slogan file with Arbitron. Probably they think people are more likely to remember KHOT than KHTO...and, sad to say, they're probably right.

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

# 889. Re: Graveyard Channels at night (was Re: Syracuse Radio)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tl64j$qaf@vixen.cso.uiuc.edu>
Source record: 30680

rrb@clm.aiss.uiuc.edu (William Pfeiffer) wrote:

> Which brings up a question.... Did the so-called *graveyard* (class
> IV) channels gain anything by all going to 1000 watts at night? Sure
> the power quadrupled, but so did the hash and garbage at night.

> A class IV less than 8 air miles from me has trouble getting here at
> night. By day it is great, at night it is so full of hash that it is
> all bun unlistenable.... at LESS than 8 airmiles. Plenty of signal,
> but the skywave starts eating it away at under 5 miles and at 10 it is
> lost in the dust.....

Bill, I had a similar experience with the AM partner of an FM station I consulted in the early Eighties. The AM station, WAMQ-1400, was licensed to Loretto PA and trying to serve Ebensburg (the nearest sizable city) at night, which they did reasonably well with 250 watts. But when all the Class IV stations increased their nighttime power to 1000 watts, the "cocktail party" on the frequency got so loud at night that WAMQ couldn't make it the 6 or 7 miles to Ebensburg clearly. The owner (who still has the FM station, WBXQ 94.3 in Cresson) bemoaned the power increase ever after, and eventually sold the AM station, which ultimately went dark.

Progress... <sigh>

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 890. Papa Hambone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3tl64l$qah@vixen.cso.uiuc.edu>
Source record: 30681

Today
's Milwaukee Joiurnal-Sentinel reported the death of George Veukelich, AKA "Papa Hambone" in Madison, WI. Born and raised in the Miwlaukee area, "Hambone" was best remembered as evening man on WIBA-AM, where he was noted for reading his own poetry accompanied by "live" jazz.

In his later years, he produced "North Country Notebook" for Wis Public Radio.

A great interviewer, a wonderful writer, a great guy. He was 68.

# 891. Re: Technical question

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3tl65s$qcp@vixen.cso.uiuc.edu>
Source record: 30682

> We have a new microphone processor that has yet to be set correctly.
>
> We're looking for that
> larger-than-life-highly-compressed-ballsy-suck-you-in sound, a la the old
> Z-104/Frederick, MD. The problem: here's what we have to work with ...
>
> DBE-1000 (bassband expander)
> OPTIMOD 8100A
> TEXAR PRISM
> AIR CORP PRO ANNOUNCER MIC PROCESSOR
>
> We also have a VALLEY and a SYMETRIX 528 free in the building.

Scott,

I'm not familiar with your Air Corp processor, but if it has user-adjustable attack and release settings you can get a good start on the sound you want using these. Setting the release time very low (like minimum) will help give you that full, sucked up sound. Setting the attack time high will give it some punch, or bite. Compression ratio doesn't necessarily have to be set that high on the processor, as your on-air processing helps take care of that, but to a point the higher the ratio the ballsier the sound will be. Too much and you'll lose it. Don't overdo the EQ. Too much bass boost will just make it muddy. Less is best to begin with.

I use Symetrix processors in the Production studio, but you know I look at those things every day and I can't tell you the model number on them. I can tell you they have a tri-band parametric EQ on them. It took me a year of tinkering before I finally settled on the sound I wanted, and I was only able to get it after taking the cover off the box and setting up the attack and release which are inside. I think they sound great now though, and I'd say at least half the artists I've brought into the studio to record ID's for the station have actually commented on how much they like the mic sound in their headphones. If you can't get what you want out of your Air Corp, e-mail me and I'll try to describe my settings for you. Of course your mic, on-air processing and personal taste will all affect the way you set your mic processing, and what works for me could suck for you.

Dan

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -

Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

## 892. Re: All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3tl65t$qcr@vixen.cso.uiuc.edu>
Source record: 30683

In a previous article, jlsnow@fcseng.frco.com (SNOWMAN) says:
>
>Hey all,
>
>What kind of success are the all-sports formats having in your area?
>How about sports-talk blocks on general talk stations?
>
>Jim Snowbarger
>Marshalltown, Iowa

In the LA area, all-sports has been a bit of a disaster. KMPCbit the
dirt as a all-sports station 14 months ago, and San Diego's XTRA has not
made much in-roads, even though they not only have a storong signal from
Baja, but also simulcast from the San Fernando Valley.
A small Pasadena FM, KMAX/107.1 has just started up, broadcasting
McDonnel/Douglas(ex-'MPCX) in the afternoons and The Fabulous Sports Babe
in the middays. Verdict on 'MAX istoo early to come in.
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

# 893. Re: All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3tl65u$qct@vixen.cso.uiuc.edu>
Source record: 30684

In a message dated 95-07-06 04:12:38 EDT,SNOWMAN writes:

>Hey all,
>
>What kind of success are the all-sports formats having in your area?
>How about sports-talk blocks on general talk stations?
>
>Jim Snowbarger
>Marshalltown, Iowa

The station that tried sports-talk here in Bakersfield (KGEO-AM) has completely abandoned it. The station had about a 2.5 in the Arbitrons with satellite-delivered oldies, and sports-talk ran it down to a no-show before they pulled the plug. It's now doing "hot talk" (Imus, Susan Loggins, Ken Hamblin, a Rush repeat from duopoly partner KERN-AM, Ollie North) and starting to show in the Arb's again. KGEO pulled the plug on their last local programming when they replaced a sports-oriented morning show with Imus a couple of months ago. The only sports-talk left on local airwaves is on a big band/nostalgia station in PM drive, with ratings measured in decimal points.

IMHO, sports-talk works only in very large markets, with local big-league franchises and major colleges to talk about, and enough of a population base that you don't have to worry about its very narrow demographics. In markets this size, (#88), sports is strictly something to watch on TV or read about in the paper. (And the TV folks say that when the sports segment starts in a newscast, about 60% of women and 40% of men tune out immediately.)

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 894. All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3tl660$qcu@vixen.cso.uiuc.edu>
Source record: 30685

IS>What kind of success are the all-sports formats having in your area?
IS>How about sports-talk blocks on general talk stations?

Jim,
The granddaddy of them all (WFAN, New York) is doing very, very well. The numbers aren't very good, but it's one of the most profitable stations in the country. Their strongest show isn't a sports show, either. It's Don Imus. The general consensus is that it wouldn't be worth much without him.

Looking around the country it appears that the most successful sports stations are the ones who've locked up the important local sports franchises. It's rare to see a "Sports Talk" station succeed without those franchises.

WFAN has both Imus (a legend in NYC) and the important play-by-play - a very profitable combination.

Rich

[Moderator's Note: Same with WMVP in Chicago. Without Steve Dahl's morning show, that station wouldnt even crack a 1 share. WSCR *owns* Chicago sports talk despite a flimsey 5kw daytime-only signal. Plans are to build an array for nights but I dont know how they are coming along. Bill]

# 895. Re: All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: KFXZ10A@prodigy.com
Message-ID: <3tl661$qd5@vixen.cso.uiuc.edu>
Source record: 30686

SNOWMAN <jlsnow@fcseng.frco.com> wrote:
>
>What kind of success are the all-sports formats having in your area?
>How about sports-talk blocks on general talk stations?
>
Here in Cincinnati, all-sports does not do well. WSAI
gave it a shot when they were on 1360 AM, and now WUBE-AM
1230 is trying the format, with, as I understand it,
little success. The reason it doesn't do well here has
to be that the Jacor stations broadcast the games of all
of the teams of local interest (Reds, Bengals, U.C.
basketball and football, and Xavier basketball). WLW
does very well with its local sports talk shows (Cris
Collinsworth, Andy Furman, etc.). I guess people would
rather call and talk about the local sports teams than
call a nationally syndicated show.

-
John Simpson -- Cincinnati, OH
kfxz10a@prodigy.com OR John.Simpson@sdrc.com

# 896. Introducing rec.radio.broadcasting/AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3tlhte$h46@vixen.cso.uiuc.edu>
Source record: 30709
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave,alt.radio.talk,alt.radio.networks-npr

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Check out our ever-expanding web page - http://radio.aiss.uiuc.edu/`rrb/

The AIRWAVES Radio Journal (Formerly published as the Internet Radio Journal) is a periodic email digest dedicated to discussions of broadcast radio, from a professional and quazi-professional perspective. Subscriptions to Airwaves are free, and available via electronic mail (email). Subscription information follows later in this document.

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

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Appropriate topics include (but are not limited to)..

) Formats and programming.
) Engineering & technical matters and interests.

) Community broadcasting.
) Pirate broadcasting (especially non-shortwave, domestic pirates).
) Legislation affecting the industry, and its 'offspring' industries.
) Technologies affecting the industry, and its 'offspring' industries.
) General station information. Who is going on and off the air, and why.
) Radio's historical and cultural significance.
) DXing (long distance reception) on the standard broadcast bands.
) Radio's current and future trends.
) Political and news coverage and its impact.
) Job openings and help to those seeking work in the industry.
) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
) The International Scene and how broadcast radio is shaping up in the various nations of the world.

**********

One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between the radio broadcast professional, the listener, and those who are up-and-coming broadcast Professionals. Groups who often lack any real insight into each other's "world".

1) The radio professional. S)he lives *inside* the walls of radio. While dependent upon the listener (or more accurately the overall number of listeners) the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, un-filtered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. We do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) The radio listener. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) The 'wannabe' broadcaster. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have made it in the business. We also post resumes and 'help/positions wanted' ads for interested parties.

AIRWAVES/r.r.b is loosely moderated, as alluded to above.

Our philosophy of moderation is to 'err on the side of permissiveness'. We do not believe in censorship and never kill a post because We don't believe in the poster's opinions. We take great pains not to unduly

restrict dialogue or the poster's right to express him/herself, while
at the same time attempting to provide a professional-level
environment free of unnecessary noise (a daunting task).

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Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter.

* Articles that are too long for submission as-is. We have a soft
limit of 8000 bytes (*kbytes) and a fairly hard llimit of 10,000 bytes
(10kbytes per article for the Digest. We will post longer files in
the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which
has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed
by a few lines or less of original text. Please edit quoted text to a
minimum and try to adhere to the *50% rule*, that is 51 (or more)
percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the
sake of contention. Personal attacks and ridicule are considered such.
Discussion, even argument, of issues and opinions are welcomed and
encouraged. However personal attacks on individuals (no matter how
justified you might feel they are) are not part of our charter.

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1) Post via rec.radio.broadcasting as you would any other Usenet
group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other
addresses to post will needlessly delay your article. You might
consider installing an alias in your mailer for emailed articles,
especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

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AIRWAVES has a program called RadioWatchers, which is open to any readers who are interested. Basically RadioWatchers are volunteer staff reporters who write about the goings-on in their market or area.

RadioWatchers are expected to maintain at least one posting per month, more as news warrants. For a complete file on the RadioWatcher program, send email to radiowatcher@airwaves.com and tell us about yourself.

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Archives of past Airwaves Radio Journals are kept for retrieval via FTP, Gopher or via the Worlkd Wide Web. Below are the paths for these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/
Gopher - radio.aiss.uiuc.edu 7070
W.W.W - http://radio.aiss.uiuc.edu/~rrb/

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio Journals) are stored in sub directories, each with their own index file. Our archive site also contains files from a couple of our other lists, as well as some interesting information not published in AIRWAVES/r.r.b. Most files are compressed, so if you are using FTP, use the binary mode to transfer.

Our Web Site has many other radio/media and general links in addition to the archives for AIRWAVES publications. Do check it out. Let us know if you have any other interesting links for us.

We hope you enjoy the group. Remember, it is only as good as it's contributors. So don't be shy :-). If you have a question, or answer, even if you are not sure, post - post - post.

We are open to suggestions on how to improve this group.
Send them via e-mail to wdp@airwaves.com

Thanks to all who have, and continue to, participate.
We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal
Maintainer - AIRWAVES World Wide Web Media Resource Page.

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- articles@airwaves.com
Airwaves Radio Journal subscriptions ----- subscribe@airwaves.com
Archive site ----- ----- ----- ----- rrb@radio.aiss.uiuc.edu
Web Server --- ----- ----- ----- ----- web@airwaves.com
Web URL Address ----- ----- ----- ----- http://radio.aiss.uiuc.edu/~rrb/
Other communications ----- ----- ----- wdp@airwaves.com

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# 897. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3tlhtp$h4m@vixen.cso.uiuc.edu>
Source record: 30710
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info,rec.radio.shortwave,alt.radio.networks.npr

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If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press (for whatever good that might be).

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

At least one of our more prolific reporters tells me that he receives much email in praise of his posts and has made many interesting contacts as a RadioWatcher. We have also been told that our RadioWatchers have broken stories long before the trades get a hold of them. Not bad for a bunch of voluneers, huh?

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
wdp@airwaves.com Editor AIRWAVES RADIO JOURNAL
"At the crack of the bat, I knew how far it'd go...
... and I watched it all on my radio"

# 898. AIRWAVES MEDIA WEB SERVER SEEKS NEW LINKS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3tli8q$hhr@vixen.cso.uiuc.edu>
Source record: 30711
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.noncomm,alt.radio.networks.npr,alt.radio.talk,chi.media,ba.broadcast,uiuc.general,rec.arts.tv

Hello all:

I have once again started updating the glorious AIRWAVES web page (http://radio.aiss..uiuc.edu/~rrb/ ) and am again seeking any and all radio/television/media related links to add.

Specifically I am looking in the following areas, but if you have something you are not sure of, please send it.. Note that I am seeking links to http/FTP/gopher sites and am *not* offering to store large files locally on this machine. Smaller files of interest may be housed here if nothing else is available, but disk space is not unlimited.

1) Anything related to radio broadcasting.
a) Station web sites
b) Archives/web sites of personalities/talent
c) Links/sites for programs, networks, even companies doing business related to radio broadcasting.
d) Playlists, program schedules, general information
e) Informative links, Broadcast law, news services, databases, archives of same..
f) Talent resources. Bits, alternative news sources, info about other lists, digests, and media resources on the net.
g) Technical resources, archives. Are you willing to answer technical questions? We'll post your email address.
h) Personal information, Resumes, 'get acquainted' ads, etc.
i) Links to other media/radio sites.

In other words.....Anything and everything that is radio related.

2) Television: Networks, Programs, News sources, Stations, Talent

3) E-Zines: Anything that is related to media even slightly. All points of view, levels of quality.

4) International: All links to International archives on media, especially (but not limited to) radio.

5) Directories: Fax numbers, email addresses <provided they are legitimate and OK to use> of entities involved in media.

**Please check our pages before sending to be sure we don't already have them.**

SEND ALL WEB INFO TO web@airwaves.com

Please fully explain what sort of resource you are sending in.

==========

-=*=- Coming Soon -=*=-

A 'marketplace' segment on the AIRWAVES web page, expressly for
commercial vendors to communicate with AIRWAVES readers about their
products and services.. Write for details..

==========

William Pfeiffer
Moderator rec.radio.broadcasting/AIRWAVES

# 899. Re: John Leslie show - Is it in your area?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: voxtalent@aol.com
Message-ID: <3tl662$qd8@vixen.cso.uiuc.edu>
Source record: 30712

> The only reason it airs on WENE instead of WNBF (his former station of
20
> years or so) is because WNBF
> could not get out of their contract with the syndicated car fix-it
call-in
> program "On the Road" program with Jeff Brooks.

Come on. Contract or no contract, there's no station in America that can't get out of a contract to carry a syndicated show. It's called cancellation. If the syndicator pushes, they can usually get the station to carry the spot load for the duration of the notice period, usually 2 to 4 weeks.

I doubt seriously that that was the reason. Been there.

David Lawrence <a href="mailto:voxtalent@aol.com>Comments?</a>
<a href="http://www.access.digex.net/~oltdavid">My humble abode</a>
==========
And this fall from Addison-Wesley: "Learn HTML on the Macintosh"
by Dave Mark & David Lawrence - a great holiday stocking stuffer!

## 900. Problem with stolen traffic reports.

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: kdardis524@aol.com
Message-ID: <3tl663$qda@vixen.cso.uiuc.edu>
Source record: 30713

Reply-To: kdardis524@aol.com (KDardis524)

Can't take much time... but, I ran one of those Metro shops for a few years and the only way to prevent stations stealing your info is to sign them up.

You might make a case out of recording their air after you've recorded your reports-- that way you could prove they had information that was exclusive to your station's.

Out-side-a dat'... there's not a lot you can do.

## 901. Computerized Digital Voice

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Scottie <74734.2065@CompuServe.COM>
Message-ID: <3tl664$qde@vixen.cso.uiuc.edu>
Source record: 30714

I'm looking for information on a product that will digitize voice and send it via modem live to the broadcast studio. I can record voice via a sound card on a laptop and send the file via a cellular phone modem. But this is not live. Anything out there yet?

# 902. MPEG to WAV ???

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Jon Earley <jon@mix96.demon.co.uk>
Message-ID: <3tl665$qdf@vixen.cso.uiuc.edu>
Source record: 30715

Reply-To: jon@mix96.demon.co.uk

Hi,

Does a program exist that will convert MPEG files to WAV files and vice versa ??

I'm writing from a radio station in the UK where we use the US made DAD486x automation system. This software uses Antex DSP boards to create audio files in MPEG layer 2, sampled at 32 Khz and at 96 Kbit rate (stereo). I would like to be able to convert these files to wav files so that I can edit them on a standard Windows Based editor and then save them back as the original file type.

Any help much appreciated.

Either post here or E-Mail (preferably) to jon@mix96.demon.co.uk

Thanks.

# 903. WBLI, Long Island, NY GREAT STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: jgl231@epix.net
Message-ID: <3tl666$qdg@vixen.cso.uiuc.edu>
Source record: 30716

Hi all:

This is my first post here so bare with me. During the week of the US Open at Shinnecock Hills, I was staying at the Smithtown Sheraton. I know nothing about NYC/Long Island. I was flown in as a daily hire for NBC. Anyway's, while staying at the Sheraton, I stumbled across this great station at 106.1 FM, WBLI. I can't remember the city of license and have not taken the time to find a copy of the broadcasting yearbook.

Can anyone tell me how this stations fares in the ratings there? There Sunday morning 70's show was unbelievable. Thier currents were just right and the gold was fantastic.

I reside in Harrisburg, carry a bad case of sour grapes for the radio industry and can't stand a single station in our market....There may be hope on the horizon though if Quaker executes a decent format at 94.9, formerly WWKL, Harrisburg Kool 94.9. I won't hold my breath I saw what they did with Kiss 95 WHKS back in 1989. Crashed and burned..... I had been doing a part time gig at WRKZ, Hershey as that I used to truly like the stations programming and philosophies... that changed late last year with the addition of a new "I KNOW WHAT WORKS & WHAT DOESN"T WORK" PD. Needless to say, at $5.00 an hour and being only part time out of the love for the buisness, I said GOODBYE...My full time job is a transmission engineer for the PBS/NPR Affiliates in Harrisburg. Also, a buddy of mine who became the C.E. at The Fox Affiliate in York, offered me a decent wage for part time work engineering thier new 10PM News.

I do find I miss the airwork, but you got to enjoy what you are doing and be compensated accordingly.

## 904. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: DANUETZEL@delphi.com
Message-ID: <3tl667$qdi@vixen.cso.uiuc.edu>
Source record: 30717

Sad to hear about the passing of the "One-and-only" Wolfman Jack. With
all the rock stars in Heaven, there had to be a DJ sooner or later.
Crank it up Wolfman, you are in the Big Gig in the Sky now.

Dennis

If at first you don't succeed, then Skydiving is not for you.

Rainbow V 1.09 for Delphi - Test Drive

# 905. Re: My friend, Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: west@rahul.net
Message-ID: <3tl66a$qdp@vixen.cso.uiuc.edu>
Source record: 30718

In article <3te27l$ho7@vixen.cso.uiuc.edu>, mdnathan@netcom.com (Marc Nathan) wrote:

> I had the pleasure of meeting, and spending a considerable amount of time
> with the Wolfman, back in 1972-73 when I was at Bearsville Records, and Todd
> Rundgren had a song called "Wolfman Jack" on his "Something Anything" album
> (and as much as I love The Guess Who...this is the real deal!) He was a really
> engaging character and I was really saddened to hear of his passing.
>
> Marc Nathan
> --
> mdnathan@netcom.com - "A is for Asshole, which is what I am, how rude of me,
> ------------------- I owe you an apology... I'm sorry!"
> "A" - Barenaked Ladies/1994 - LP: Maybe You Should Drive

I've been in radio for over 21 years; I spent a considerable amount of time growing up in LA listening to XERB and Wolfman, plus trying to talk to him (I never got through on the phone, but years later I met him and we even discussed my working for his organization). I'd like to think his generosity, warmth, genuine talent, and outrageous sense of fun are why I got in the business to begin with. It's not totally like "we'll miss you, Wolf" cuz you'll never leave us. Thanks for the good times.

Don West
KOME
San Jose/San Francisco

## 906. Radio Hall of Fame/Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: ad586@yfn.ysu.edu
Message-ID: <3tl66b$qdr@vixen.cso.uiuc.edu>
Source record: 30719

Wolfman Jack is one of five nominees to the 1995 Radio Hall of Fame in the Pioneer category. Other nominees in the category are the late Eddie Cantor, William Conrad, Bing Crosby and Stan Freberg. Ballots will be tabulated by Checkers, Simon and Rosner LLP of Chicago. Balloting ends on August 1st.

"The Radio Hall of Fame is saddend by the death of Wolfman Jack," said The Museum of Broadcast Communications Founder and President Bruce DuMont. "As one of radio's legendary pioneers, the Wolfman is one of our nominees for induction this year. We join with his millions of fans from coast to coast in offering condolences to his family. Like so many who have passed before, the Wolfman's voice will live on in all of our memories."

Radio Hall of Fame

# 907. Re: My friend, Wolfman Ja

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: ron.jordan@nashville.com
Message-ID: <3tl66c$qds@vixen.cso.uiuc.edu>
Source record: 30720

In regard Wofman Jack.. about five years ago I ws doing a lunchtime Oldies show. Wolfman Jack was my guest. I was in Nashville, he was in Belvidere. We had no equipment and no way to feed audio down the phone line to Bob. I told the name of the song, he he danced up the vocal, pausing at the posts and hit 98% of em!... and he couldn't even hear 'em. How many of today's "card readers" could do that!!!

* 1st 2.00p #997 * Logic is a pretty wreath of flowers that smells bad

# 908. Wolfman Posings... my impressions

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tl66e$qe0@vixen.cso.uiuc.edu>
Source record: 30721

Hi

Never met Bob *Wolfman* Smith. Never saw his off-air personality.
Only knoew him as the Schtick Man on the air. I just wanted to say
that I have been deeply moved by the enormous outpouring of sincere,
loving, admiriing, emotional and deeply touching statements and
testimonials from this group for Wolfman.

I wish I had known him. He sounds like the sort of fellow that radio
needs more of, instead of the ego-poisoned, overly self-important
types that seem to be too common in today's marketplace.

He sounds like he was so genuine, so non-egoic, so real and authentic
that it is even more painful to watch some of those now in the biz who
think that the ground they walk on is blessed, just because they spin
records on the radio.

God bless the Wolfman, and those who have been touched by his humanity,
warmth and love.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 909. Wolfman Posings... my impressions

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tl66f$qe3@vixen.cso.uiuc.edu>
Source record: 30722

Hi

Never met Bob *Wolfman* Smith. Never saw his off-air personality.
Only knoew him as the Schtick Man on the air. I just wanted to say
that I have been deeply moved by the enormous outpouring of sincere,
loving, admiriing, emotional and deeply touching statements and
testimonials from this group for Wolfman.

I wish I had known him. He sounds like the sort of fellow that radio
needs more of, instead of the ego-poisoned, overly self-important
types that seem to be too common in today's marketplace.

He sounds like he was so genuine, so non-egoic, so real and authentic
that it is even more painful to watch some of those now in the biz who
think that the ground they walk on is blessed, just because they spin
records on the radio.

God bless the Wolfman, and those who have been touched by his humanity,
warmth and love.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 910. Re: Info sought on Philidelphia station startup?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tl66g$qe5@vixen.cso.uiuc.edu>
Source record: 30723

JXWG75A@prodigy.com (David Sproul) wrote:

> Could this be referring to New World Radio's plan to reinvigorate
> the 1540 license (once WRCP but several other identities after that)? I
> think they plan a new transmitter site for the 50,000 watt daytimer with

> brokered ethnic shows.

> [Moderator's Cynical Comment: Hey, they could then buy KXEL in
> Waterloo and take it dark so they could have 50,000 at night too.
> Bill]

The 1540, now WPGR, does indeed plan a new transmitter site (there's a large "For Sale" sign on the current three-tower site along Ridge Pike in Roxborough) and the ethnic programming was scheduled to begin on July 1, displacing the "Geator Gold" format featuring Philly radio legend Jerry Blavat, who has since trucked his idea over to WSSJ-1310 in Camden.

Now, MY cynical comment: WPGR re-licensed to Bala Cynwyd a few years ago and got nighttime authorization with 500 watts. I worked at WEGX (now WJJZ), whose studios are right there in Bala Cynwyd, almost in view of the three WPGR towers, and let me tell you, 1540 at night didn't even cover the darn city of license very well!

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

## 911. Broadcaster to be executed -

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <3tl66h$qe6@vixen.cso.uiuc.edu>
Source record: 30724

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**** ****** ****** ** **
** ** ** ** **
** ***** ***** *** ACTION ALERT
** ** ** ** **
**** ** ****** ** **
International Freedom of Expression eXchange Clearing House
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Date: 7 July 1995

UNITED STATES: Journalist Mumia Abu-Jamal to be executed after unfair trial

ORIGINATOR: Federacion Internacional de Periodistas (FIP), Caracas

Source: Equal Justice U.S.A., International Concerned Family and Friends of Mumia Abu-Jamal

Journalist Mumia Abu-Jamal is to be executed on 17 August 1995 in a North American jail for a crime that he says he did not commit. Abu-Jamal has already spent 13 years in prison. His trial proceedings were full of irregularities. The judge who sentenced him, Judge Albert Sabo, has condemned 31 people to death, and except for two, all have been Black, Latino, or Asian. No other judge in the United States has as many executions on his resume.

Mumia Abu-Jamal is a journalist with an extensive history in the fight for civil rights. When he was in high school, he was the editor of the Black Panther Party newspaper. He later worked in community radio, hosting his own programme on WUHY-FM in Philadelphia and at the age of 26 he was elected the head of the Philadelphia chapter of the Association of Black Journalists.

BACKGROUND: On the night of 9 December 1981, Abu-Jamal was driving a taxi when he saw a man being brutally beaten by the police. It turned out to be his brother and he stopped to intervene. In the ensuing altercation with the police, Abu-Jamal was shot in the stomach and a police officer was killed. The gun that fired the fatal shot was never recovered. Abu-Jamal was charged with the murder of the police officer after undergoing surgery at a local hospital. On 3 July 1982, he was convicted of the crime of murder.

At the hearing, the prosecutor emphasized Abu-Jamal's membership in the Black Panther Party, despite the fact that it was 10 years previous, in order to secure the death penalty. It is significant that in another case the Supreme Court reversed the death penalty

against a member of a white supremacist group, The Aryan Brotherhood, saying that the affiliation was used as grounds to obtain the death penalty. Nonetheless, the Supreme Court denied Abu-Jamal's petition for an appeal in October 1990, even though it was launched for the same reasons as the aforementioned case.

The are numerous questionable aspects of Abu-Jamal's legal proceedings:
- 11 potential Black jurors were excluded by the prosecution, as well as one white juror who admitted uncertainty as to whether or not he could impose the death penalty. In contrast, the defense was denied the right to challenge a juror who stated with certainty that he already knew the accused was guilty.
- Abu-Jamal was denied the right to choose his own lawyer, and then to represent himself. Throughout the trial, his court-appointed lawyer operated most of the time over the protest of his own client.
- The defense was not allowed to call a witness who said he had seen another man fleeing the scene of the crime, nor to expose contradictions in police testimony.
- In his instructions to the jury at the death penalty hearing, Judge Albert Sabo failed to state that Abu-Jamal had no previous criminal record.

Pennsylvania Governor Thomas Ridge signed Abu-Jamal's death warrant on 1 June 1995, despite the fact that his Post-Conviction Review Appeal (PCRA) would be filed on 5 June. The execution date is set for 17 August 1995.

Equal Justice USA and International Concerned Family and Friends of Mumia Abu-Jamal have launched an international campaign to keep Judge Sabo off the case, using a Motion for Recusal. Judge Sabo could decide to hear Abu-Jamal's PCRA, the one which would decide that he had exercised a biased influence in the case.

RECOMMENDED ACTION:
Send appeals to authorities:
- pressuring the Philadelphia courts to prevent judge Sabo from hearing Mumia Abu-Jamal's appeal;
- asking the Governor of Pennsylvania to grant a reprieve;
- expressing concern over this case to the United States Embassy in your country.

APPEALS TO:
Judge Albert Sabo
1286 Wanamaker
Philadelphia, PA 19107
Tel: +1 215-686-5100
Fax: +1 215-563-1623

Judge Legrome Davis, Supervising Judge of the Criminal Section, Chair of PCRA Committee

1408 One East Pennsylvania Square
Philadelphia, PA 19107
U.S.A.
Tel: +1 215-686-9534
Fax: +1 215-686-2865

Judge Alex Bonavitacola, Administrative Judge
516 City Hall,
Philadelphia, PA 19107
U.S.A.
Tel: +1 215-686-3770
Fax: +1 215-567-7328

Governor Thomas Ridge
Main Capitol Building, Room 225
Harrisburg, PA 17120
U.S.A.
Tel: +1 717-787-2500
Fax: +1 717-783-3369

Please copy appeals to the originator and to members of the media if possible. Also, please contact local authorities, such as parliaments, judges, human rights commissions, etc.

For further information, contact FIP, Av. Luis Roche Altamira, Oficina 501, Caracas, Venezuela, tel:+582 285 6850, fax:+582 285 2794, e-mail: kgil@igc.apc.org. Equal Justice U.S.A./Quixote Center, P.O. Box 5206, Hyattsville, MD 20782, tel: +1 301-699-0042, fax: +1 301-864-2182, e-mail: quixote@igc.apc.org. International Concerned Family and Friends of Mumia Abu-Jamal, P.O. Box 19709, Philadelphia, PA 19143, U.S.A., tel:+1 215-476-8812.

The information contained in this alert is the sole responsibility of its originator.

**********
* IFEX CLEARING HOUSE *
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Association mondiale des radiodiffuseurs communautaires
World Association of Community Radio Broadcasters
Asociacion mundial de radios comunitarias
3575 Blvd. St. Laurent, Suite 704 Email: amarc@web.apc.org
Montreal, Quebec Tel: (1-514) 982-0351
CANADA H2X 2T7 Fax: (1-514) 849-7129
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# 912. ZINES MAKE GREAT TALK RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: zinetv@ix.netcom.com
Message-ID: <3tl66j$qeb@vixen.cso.uiuc.edu>
Source record: 30725

ATTENTION ALL SHOW PRODUCERS

Zines make great talk on the radio. Zines cover all topics from sex to culture to politics. They are a great source of peculiar and original points of view.

THE ZINE REVOLUTION IS HERE.

Call (212) 431-9515 or E-MAIL: ZINETV2@aol.com for more infrormation.

ZINE-TV hosts Ron Diorio and Lionel Martinez are available to talk about the zine revolution on your radio show. Zines are small - circulation, usually personally published magazines. Zine editors follow the beat of their own drum and offer up their own peculiar view of like. Most recent notable citings of zines in the mega-media were RESISTANCE, a pamphlet put out by people claiming to be Special Forces members of the US military with connections to the militia movement, which 60 MINUTES aired a piece on and THE LATE SHOW with DAVID LETTERMEN had Pete of DISHWASHER appear on his show recently.

FIND OUT WHAT ZINE-TV CAN ADD TO YOUR SHOW.

Each month thousands of zines are published covering topics ranging from NOTHING (about Seinfeld) to PORN FREE (a zine dedicated to getting you offf for nothing) to LUNATIC FRINGE (published by the Psychiatric Inmates Liberation Movement).

Zine-TV can provide you with the odd story line or unique twist that your show is looking for.

For a free copy of Zine-TV

call (212) 421-9515

or E-mail : ZINETV2@aol.com

or write:
Zine-TV
PO Box 977
NY, NY 10014

## 913. RE: zrock shift to alternative??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3tl66k$qec@vixen.cso.uiuc.edu>
Source record: 30726

> i read on C$ that ZRock will have a shoft in format to a more
> alternative leaning format?? is that true?? i would think they would be
> on the WWW if anyone would be....is there a page for them???
> JoeWo@aol.com

I don't believe there is one for Z-Rock. KUTZ-98.9 Lampasas TX (Austin) has a site: http://www.fc.net:80/~kahuna/zrock/. It's largely under construction.

The other Texas Z-Rock affiliates don't appear to have a page: KLTR-101.9 Franklin (Bryan/College Station) and KAKS-107.9/1550 Canyon (Amarillo).

Chip

## 914. RE: zrock shift to alternative??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <3tl66l$qee@vixen.cso.uiuc.edu>
Source record: 30727

[stuff about Z-Rock having a home page deleted]

> The other Texas Z-Rock affiliates don't appear to have a page: KLTR-101.9
> Franklin (Bryan/College Station) and KAKS-107.9/1550 Canyon (Amarillo).
>

Ooops...old habit: calls for 1550 and 107.9 Canyon are now KZRK and KZRK-FM,
not KAKS and KAKS-FM anymore.

Chip

## 915. hyperland

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rosiex@jolt.mpx.com.au
Message-ID: <3tl64m$qai@vixen.cso.uiuc.edu>
Source record: 30728
Cross-posted to: rec.radio.broadcasting,aus.general,soc.culture.australian

Hyperland, radio feature
Multi Media and Electronic Publishing
airs July 9, 8.30pm, (EST) Radio National,
ABC, Australia.

Welcome to hyperland. Whether we like it or not, hyperland is
where we're all living now.

- Hyperland: where every other day there's a new hyped-up buzz word.
Hypertext, hypermedia, cyberspace, cyberpunk, infosphere, infoverse,
multimedia, multitasking, virtual reality, virtual geography.

- Hyperland: where all the old forms of media that we know and love,
like movies, books and newspapers, get swallowed up and turned into
something new.

- Hyperland: where every other day there's a press conference or a
cocktail party or a conference at which the marketing folks and the
board room heavies and the so called content providers shmooze and swap
business cards.

-Hyperland: you've already been there. Every time us everyday Jane and
George Jetsons choose from the menu on an ATM, we're out in the boodocks
of hyperland. We choose where to go from the rather simple range of
multiple pathways to get to our money.

-Hyperland is also a half hour radio program that talks about all these
things. Written and produced by Rosie Cross and McKenzie Wark, Hyperland
talks to the experts and cuts through the cyberhype.

For more information contact Nick Franklin, Radio National
61 2 3331329 or e-mail: barnor@ozemail.com.au

## 916. Re: Info sought on Philidelphia station startup?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3tl64o$qal@vixen.cso.uiuc.edu>
Source record: 30729

In article <3tfgns$o0h@vixen.cso.uiuc.edu>, you wrote:
>
> Could this be referring to New World Radio's plan to reinvigorate
> the 1540 license (once WRCP but several other identities after that)? I
> think they plan a new transmitter site for the 50,000 watt daytimer with
> brokered ethnic shows.
>
The existing site is in the middle of a residential area. They've had to
get out of there since the station was built.

> [Moderator's Cynical Comment: Hey, they could then buy KXEL in
> Waterloo and take it dark so they could have 50,000 at night too.
> Bill]

The problem is not Waterloo, it is Albany, NY and WPTR.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
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## 917. Jack Lacy Lives!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: kemp@k12.wcsu.ctstateu.edu
Message-ID: <3tl64p$qam@vixen.cso.uiuc.edu>
Source record: 30730

Contrary to other postings, I have confirmed that Jack Lacy is alive and living a quiet life in Florida. I would like to thank WCBS's Bob Shannon and Joe McCoy for their assistance in putting the rumor of his passing to rest.
Rock On!
Pete


+--------------------------------------------------+
| Pete Kemp KEMP@K12.WCSU.CTSTATEU.EDU |
| PeteKZ1Z@AOL.COM |
| FIDO 1:141/1015 |
| Ham Packet KZ1Z @ K1UOL.CT.USA.NA |
| |
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## 918. Job Available

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: GSRX82A@prodigy.com
Message-ID: <3tl64r$qap@vixen.cso.uiuc.edu>
Source record: 30731

WCBS Newsradio 88, New York is looking for the best producer in the business to produce afternoon drive at the most dynamic all news radio station in the country. Major market producer experience a must. If you have what it takes send resumes to: Lou Giserman, Assistant News Director, WCBS Newsradio 88, 51 West 52nd Street, NY, NY 10019.

## 919. John Doremus

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: directory.js@genie.geis.com
Message-ID: <3tl64s$qas@vixen.cso.uiuc.edu>
Source record: 30732

John Doremus, longtime Chicago radio & tv air talent, died this morning in a suburban nursing home where he had spent the last several years with Alzheimer's disease.

Jim

[Moderator's Note: Another of the greats of yesterday passing on. Sad. Dwarfed in the light of Wolfman, but sad none-the-less. Bill]

## 920. Lightning protection

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <3tl64t$qb0@vixen.cso.uiuc.edu>
Source record: 30733

Reply-To: sids1045@aol.com (SidS1045)

Just wondering: Have any of you engineers out there had any particular experience with lightning protection equipment? If so, what manufacturer(s) did you use? How expensive was it? How successful was it? Did it work as advertised? Any particular problems?

Thanks in advance.

Sid Schweiger/C.E., WXLO(FM) Worcester, MA
sschweiger@delphi.com
71514.2253@compuserve.com
sids1045@aol.com

## 921. Marketing

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: scottshow@aol.com
Message-ID: <3tl64u$qb1@vixen.cso.uiuc.edu>
Source record: 30734

Reply-To: scottshow@aol.com (SCOTTSHOW)

Hey!

Our corporate office has asked me to develop and present a new strategy for marketing our station, and specifically the morning show, in the last quarter of 1995 through 1996.

I have some ideas of what needs to be done in this market; however, I am looking for other fresh ideas and creative input. Also, I would like to have physical examples from other stations and morning shows to include in my proposal/report. Of special interest to me are forms of alternative marketing; a la newsletters, web pages, voice mail, et cetra.

If you have time, and are willing to send them, I would love to see any examples you may have of morning show/station newsletters, faxes, mailouts, on-line newsletters, web sites, voice mail services, new logo designs, on-air promos, tv spots, newspaper ads, et cetra.

Any comments and suggestions would also be greatly appreciated.

You may reach me by fax at 601.426.8255, by voice at 601.544.6494 or 601.422.8263, or send comments to scottshow@aol.com by e-mail.

Your reply will be kept strictly confidential if so indicated. Thanks in advance for your time in this response.

Scott Sands

The Scott (Sands) in the Morning Show on WNSL-FM

# 922. Re: WASHINGTON D.C.-WRQX FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rogernel@aol.com
Message-ID: <3tl651$qb6@vixen.cso.uiuc.edu>
Source record: 30735

How can WRQX (107.3) be so close in transmitter location to WJFK (106.7)? WRQX, I understand is in northwest, DC and WJFK has its transmitter at Rt 50 and I-495 in Fairfax Co. Virginia (with a directional antenna). I thought that the FCC minimum mileage separations for FM stations 600 kHz apart was on the order of 20- 30 miles. Any info? Thanks

# 923. PHOENIX: KHOT Quits

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3tl63k$q8o@vixen.cso.uiuc.edu>
Source record: 30736

Less than four months after launching its "Hot Talk" format,
KHOT(100.3) FM has announced it is bailing out.
A news release issued late Friday(7/7)by Resource Media CFO Bijen
Dyrek says that KHOT will drop Hot Talk for a fulltime simulcast of
Modern Rock sister station KEDJ(106.3)
effective Friday, July 14 at 7PM.
Howard Stern will survive...becoming the new KEDJ/KHOT morning
show . Current "Edge" morning driver "Dead Air" Dave(who just lost
co-host Jayn Sayd to KNRK in Portland) moves to afternoons, replacing
PD John Clay who will devote fulltime attention to programming.
KEDJ station manager Roberta Clevenger says the simulcast will
give KEDJ full market coverage. KEDJ's
transmitter is in Sun City(Northwest of Phoenix), while
KHOT's is in Globe(Southeast of Phoenix).
Weekend programming is already off the air, replaced by the KEDJ
simulcast.
As of 7PM July 14, the Mike Walker, Susan Loggins, "Love Phones"
and Tom Snyder shows will be homeless.
KHOT was supposed to be the grand return of former KFYI(910)
afternoon host/PD Tom Leykis to the Phoenix market, but his
syndicated afternoon show is gone as well. In fact, his will be the
last talk voice heard on the station on the 14th. Prior to the
launch of the format March 16, Leykis had said the KHOT affiliation
would be "KFYI's worst nightmare".
The simulcast announcement comes two and a half weeks after the
firing of KHOT/KEDJ/KGME GM Kathy Lawrence, who switched KHOT from
Heavy Metal KZRX.
...and 10 days after the firing of PD Carla Foxx, who was hired by
Lawrence to make that transition.
Foxx had reportedly been offered a nighttime talk show on KHOT,
which she declined only this week, prompting speculation as to how
long Resource Media had planned to
dump Hot Talk and simulcast KEDJ.
Since the swap, KHOT had dropped to an 0.7 in the Winter
book...and is rumored to have sunk even further in monthly trends.
During the same time, longtime talker KTAR(620), which carries no
syndicated shows, has roared into first place 12+...and is rumored to
have doubled KFYI's (Barry Young, Rush Limbaugh, Bob Mohan, Ken
Hamblin, Art Bell)12+ number in the monthlies.

## 924. AOR or *Modern Rock* Stations in Portland, OR & NYC?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: thawley@netcom.com
Message-ID: <3tl652$qbb@vixen.cso.uiuc.edu>
Source record: 30737

Greetings,

Over the summer, I'm planning trips to Portland, Oregon and also to New York City. I was wondering what the stations are like in both places. I'm looking primarily for stations that play either Modern Rock, Classic Rock or just old-fashioned AOR.

Also, if there are any Willamette Valley folk here, what is K104 in Lebanon doing these days? I worked there back in 1980-81, & I'd like to know if they're still around? :))

Just email me..I don't want to take up bandwidth here..

thanks,
-th

## 925. Local Station runs afoul with the law...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3tl63l$q8p@vixen.cso.uiuc.edu>
Source record: 30738

Dateline: Springfield Missouri

Local 500 watt, daytime station, KTOZ is in some trouble with the government. Not the FCC, but the US Department of Labor (DOL).

This small station was bought out of bankruptcy court, and now runs a locally-programmed Big Band and Nostalgia format using an all volunteer staff. Even GM and primary stockholder Ron Johnson is an unpaid volunteer.

The problem is stemming from the fact that there is a law on the books which prohibits a 'for profit' entity from accepting volunteer help. The DOL is now investigating Ron and KTOZ and may institute suit attempting to stop the practice and to force KTOZ to pay retroactive wages to all who have volunteered as DJ's and other positions since last year when the station was resurrected from the dead.

Interestingly, there is an exception in the law that permits citizens to volunteer time for a politician, who certainly is a 'profit making' entity.

Since the investigation began, KTOZ has received much mail from listeners who are shocked and dismayed that this small station, which barely clears enough to pay for its utilities and minor maintenance, is the target of government officials and may be shut down. The local newspaper, the Springfield News Leader, has come out in support of KTOZ, and has published editorials to that effect, as well as several letters in support of the station, written by readers.

The volunteer jocks are also outraged that a government agency can come in and tell them how they may spend their free time. "Nobody has lied to us" said one DJ "... nobody misled us. I am very happy to be able to do this, to learn, to have freedom on the air, and to serve an unserved listener-base here..."

Indeed, the experience that these volunteers are gaining is invaluable. Everyone knew what the deal was when they came in and all are quite happy to be here, money or none. One air-personality, Kenny Rogers (no relation) said "It is good that we are not getting paid. If we were, it is likely that the great working relationships we have here would be strained ... As it is, we all work together very well."

Station manager Johnson has said that when and if the station starts making money, everyone will be paid. In the mean time, it is a matter of doing it this way or going off the air, and who is served by that?

"We all understand that the wage laws are in place for a reason. Many of us who are old enough remember (or have heard of) the sweat-shops and slave-like laobr where little or no money was paid to workers and owners reaped huge profits. But in this case that is not so. The books are all open at KTOZ. Everyone knows what the station brings in and pays out. There are no tycoons, slave-owners or sweat-shops here, just people who love radio and love providing a source of good music to an audience that appreciates it.

The KTOZ affair has generated a lot of local and regional press, and will be the topic of an upcoming talk show on the USA radio network *THIS SUNDAY July 9th at 2:30pm Pacific Time*.

If you have a satellite receiver, you can hear this show on satellite Spacenet III R (87 degrees West Longitude) Transponder 7H (also known as channel 13) at an audio carrier of 5.20 narrow. It is also aired on many USA affiliate stations. On this program, Ron Johnson will discuss the current situation and how the outcome will "... affect the future of volunteerism in America..."

I will try to have scans of recent news articles on this subject on the AIRWAVES WWW page soon. You can call Ron Johnson, or any of the other volunteers at KTOZ-AM The number is (417) 831-1060 during business hours, or fax them at (417) 831-1231.

# 926. Re: How do you use the Internet at your radio station?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Jon Earley <jon@mix96.demon.co.uk>
Message-ID: <3tl653$qbc@vixen.cso.uiuc.edu>
Source record: 30739

Hello from England !!

We're a station called MIX 96 based in Aylesbury (40 miles from London).

We use the Internet for a number of things :

Firstly our automation hardware/software came from the US (The Enco DAD486x). We get software updates via it and report problems via E-Mail. It's a lot cheaper then dialing into their BBS in the US.

Also our sales team use it to talk to their clients and our promotions team get files from companies via it.

Hope that's of some interest to you.

Have you heard of the Enco DAD486x playout system and are any stations using it on the Net ???

E-Mail jon@mix96.demon.co.uk

## 927. Underground Network now on Cape Cod

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: <>
Message-ID: <3tl63l$q8r@vixen.cso.uiuc.edu>
Source record: 30740

Reply-To: @mrnews.mro.dec.com:anderson@funyet.dnet.dec.com (Paul Anderson)

While driving through Rhode Island last night, after growing tired of all the same alternative songs over and over again on the new WDGE Wakefield RI (99.7), I found some interesting music on 101.1. It turns out that both WFXR Harwichport MA (93.5) and WFAL Falmouth MA (101.1) have joined the Underground Network based at WDRE on Long Island.

I've also heard the UN Albany-area station, and the way they work in the station frequencies is interesting. No calls are usually mentioned, but during song intros, the station(s) identified themselves as "UN 93.5 and 101.1".

I'm sure this format will do much better than the satellite country the stations previously were saddled with. ;-)

Paul

## 928. NPR drops programming....

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <3tl653$qbd@vixen.cso.uiuc.edu>
Source record: 30741

In response to David Kaye's post, and as GM of a small member station, part of what he suggests is not really true. NPR is dropping some programs, including classical. I am disappointed to see Bluestage, Rhythm Revue, E-Town, Crossroads and Horizons dropped off the schedule. However, not all is $$$ motivated, Some are producer calls, such as Crossroads. Felix Hernandez is producing new series for Public Radio International, and his time is being taken away from other projects. I am dissappointed that Horizons is going away. It is a great show.

However, E-Town and Afropop Worldwide will still be in production. Afropop is going to PRI and E-Town, at last fax, was going independent. NPR has made an aggressive expansion of its Jazz schedule, something that I would say would not be classified as "non-ethnic, Non-Yuppie." In addition, there are series on Hispanic issues and music being planned and NPR maintains distribution of Latino USA. So, I thwe should wait and see what the fallout is going to see, before jumping at labels.

My personal Losses: Bluestage and Rhythm Revue. Both shows are quite popular on our air.

Michael Black
WEOS-FM
Geneva, NY
Black@hws.edu

# 929. Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: mward@crl.com
Message-ID: <3tl63n$q8u@vixen.cso.uiuc.edu>
Source record: 30742

Greetings from market #32! (Or is it 28?)

First of all, let's get the stuff about my employer out of the way first...and even an item about me. (I promise not to bore you too much. Incidentally, a non-affiliated local RadioWatcher would be welcome here...since Mark Lennartz booked to Portland, we need a replacement. Feel free to step in!)

* KFBK (News Radio 1530) reporter turned sports guy turned reporter Geoff Flynn has turned sports guy again. (Geoff's really causing some dizziness around the newsroom.) He steps into the morning drive sports anchor role, replacing Pete DuFour, who works full-time off-air in state government and continues his role as high school sports broadcaster for KNCO/Grass Valley. We don't get rid of Geoff in the news side of the newsroom, either... his flexibility will still come in handy for our part of the equation.

* Speaking of KFBK, and, well, myself... I'll be starting off as Saturday morning news host this week (7-9 AM and noon-1 PM), with the one and only Rebecca Green along with me as well. (We already team up for the Sunday morning news from 8-9 AM.) Hope you join us.

* Elsewhere - KIMN (Magic 1380 - R&B, sports) picks up the local radio rights for Oakland Raiders football, according to published reports. I'm unsure of this one, though, as I don't recall that there's even a Bay Area flagship station for the returned-to-Northern California team. Anyone down there want to clear this one up for me? Incidentally, the Sacramento Bee, the source of this information, still hasn't corrected the call letters for Magic 1380 anywhere in the paper - news or sports. The ex-KSMJ changed call letters legally within the past month. The trade of the station and co-owned KSFM (FM 102 - CHR/Urban) to Henry Broadcasting from Tribune is still pending. Magic 1380 is currently the San Francisco Giants affiliate in Sacramento and also carries a heavy dose of satellite sports talk in the night-time hours.

That's it for now.

Mike, the views and opinions expressed are my own
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

## 930. Toledo Radio Update (More firings)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3tl63p$q96@vixen.cso.uiuc.edu>
Source record: 30743

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

And the Hits just keep on coming...........

Only a week after Carrie Collins was fired from WVKS, WXKR (94.5)
has let go two thirds of their morning team. Jeff Lamb and Mark Benson
were released last Thursady. WXKR's Station Manager Dennin Lemon
released a satement saying that the popular morning duo of Jeff anf Mark
were released, "Due to the lack of significant ratings increase in the
morning show over the past 18 months......."
When Jeff and Mark left cross town rival, WIOT (104.7) just 18
months ago, to do themorning drive slot on WXKR the rating went from a
3.2% to 7%.

Replacing Jeff and Mark will be Kevin Matthews' syndicated show from
Chicago.

In other AMAZING news Toledo's only local newspaper, The Blade, did a
story on Jeff Lamb and Mark Benson being fired. This marks the first time
since Jeff and Mark left WIOT, 18 noths ago, that The Blade has done a
story on Toledo radio.

-Craig

## 931. Re: Pat "Paraquat" Kelly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Paul_in_NJ <72212.441@compuserve.com>
Message-ID: <3tl656$qbe@vixen.cso.uiuc.edu>
Source record: 30744

Paraquat Kelly was brought in by WNEW-FM in New York City
to be the morning man a few years back. They hoped that the
large success he had in L.A. (with a name reminiscent of things
late 60's - early 70's) would happen in New York.

The success never happened, and the WNEW morning host
revolving door continues to turn slowly.

(How many 18 year olds know the significance of 'paraquat'?)

Paul Richards
conservative MP and part time TV Game Show host

## 932. Toledo Radio Update 7-6-95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <3tl63r$q97@vixen.cso.uiuc.edu>
Source record: 30745

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

WVKS (92.5) KISS-FM has released their midday host Carrie Collins for undisclosed reasons. Carrie finished her show at 3PM last Friday, June 30th, and was let go immediately follwing her show. No reason was given for Carrie's firing.

Collins has been working middays at WVKS for 3 years. Shortly after Collins got the midday show at WVKS she was diagnosed with Hogkins disease, whch caused her to miss a lot of work. About a year ago she went into remission, and is about fully recovered from it now.

Roland Reddick will be filling in the midday shift until a new replacement is named at the the end of July.

-Craig

## 933. Re: Paul Harvey "Rest of the Story"

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Dan Dickgrafe <dickgrafe@server.elysian.net>
Message-ID: <3tl657$qbl@vixen.cso.uiuc.edu>
Source record: 30746

I don't know if anybody keeps the tapes, but I nave always heard plugs for audio and video cassette versions of the program. They're for sale at 1-800-88-STORY. I don't know the cost.

## 934. PHOENIX: Goddard to KNIX

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3tl658$qbq@vixen.cso.uiuc.edu>
Source record: 30747

Market legend Steve Goddard(KPSN, Y95, KKFR, KZZP and KCBQ, San Diego) has hung up his rock and roll shoes to do country at KNIX(102.5). It's weekends and fill-ins for the time being, but the Oklahoma native knows and loves the music.
Goddard's been on the beach since the week after Thanksgiving, a casualty of the switch from oldies "Sunny 97" to 70's K-Hits 96.9.

## 935. Sonny Bloch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: afn09595@freenet3.freenet.ufl.edu
Message-ID: <3tl640$q9j@vixen.cso.uiuc.edu>
Source record: 30748
Cross-posted to: alt.radio.talk,rec.radio.broadcasting

Reply-To: afn09595@freenet.ufl.edu

More on Sonny from The Wall Street Journal 7/7
NEW YORK -- Nationally syndicated radio-show personality Irwin H. "Sonny" Bloch was indicted by a federal grand jury here on charges of tax fraud, perjury and obstruction of justice.
Mr. Bloch, who already faces federal charges of defrauding his listeners out of $21 million by pitching fraudulent investment schemes, was charged in an eightcount indictment with failing to file income-tax returns for 1991, 1992 and 1993.
The indictment accuses him of hiding more than $700,000 in income from his radio show and sales from books he co-authored on real estate during the three years. He also allegedly caused his radiobroadcasting company, Broadcast Management Corp., to file false corporate-tax returns by claiming more than $500,000 in phony business deductions that included payments for personal expenses and those of family.
Mr. Bloch, 58 years old, is also charged with committing perjury before the Securities and Exchange Commission on Sept. 12, 1994. He allegedly testified falsely that he didn't control his income and only got an "allowance" from his wife and ex-wife.
His lawyer, Richard Asche, said that he expects his client to plead not guilty. No date has been scheduled for Mr. Bloch's arraignment.
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 936. Re: Powerside? (was: Re: AM congestion p.s. CBS DPE

Newsgroup: rec.radio.broadcasting
Date: 1995-07-08 00:00:00 UTC
From: guidotti@netcom.com
Message-ID: <3tl659$qbr@vixen.cso.uiuc.edu>
Source record: 30749

In article <3te26u$hn0@vixen.cso.uiuc.edu> Harold Hallikainen <hhallika@slonet.org>
writes:
>
>
> Yep, was that something like a "dynamic program equalizer"? I
>had one of those with a CBS Audimax and CBS Volumax. We replaced it all
>with the original Dorrough DAP in the early 1970s. Back in those days I
>found that we had trouble meeting audio specs (+/- 2 dB, 100 Hz to 5 KHz)
>at the low end due to poor transformers in the Audimax and Volumax. We
>had the "new" "slimline" units that were only one rack unit high.
>Another station in the area had the old taller units. Their audio was
>flat to 30 Hz.

Exactly - by the time I got to it, the DPE was a poor man's DAP. However, for
$60 and a few hours of labor, it did the job. In this case, we were using
the taller CBS Audimax/Volumax. It was hard to make bad sounding audio with
them although the price was loudness. But on that very subject, the Audimax
lent itself to being easily hot-rodded by tuning of the release time.
Pumping could be mitigated by inserting a slight low frequency
turnover at the input to the control circuit. One could derive a very full
sounding signal from this unit. It would be aesthetically unacceptable in
today's market, both FM and AM, but it was great for AM then. (and fun to
use as a jock!)

As for the Volumax, by replacing the
epoxy brick at the output with discrete (and hand matched) diodes, you could
achieve greater loudness at the expense of distortion. The architecture of
the unit caused a rather interesting side effect when this was done. (I;ll
spare the boring details for now...) Did you ever modify either of these units?
There were ways to make them a lot louder than stock but at the expense of
distortion; then the input levels had to be set very carefully to balance
loudness vs. distortion. In the 70's, it was a great way to get competitive
on a budget.

I also used the slimline units in FM installations and had the same experience
regarding low end response as you -- I never liked them.

mark
--
---
Mark Guidotti, P.E. guidotti@netcom.com
---

## 937. Re: On the Road- Binghamtom and Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: TFEC96A@prodigy.com
Message-ID: <3tnp9m$7pe@vixen.cso.uiuc.edu>
Source record: 30550

Jack,

Up until four years ago, I worked for a contract engineering company that serviced the Norwich stations. At that time, they were owned by Matt Cooney. I'm not sure if that is still the case, but do know this....

The building you remember was destroyed (sorry) by a fire of "suspicious origin" that started in some kind of clothing shop on the first floor. That was about 5 or 6 years ago. Cooney purchased a building (I believe it was a former Dept of Motor Vehicles Office) next store to the local paper, and we built new studios from scratch.

As far as I know, my ex-boss (Ken Ruhland of Central Broadcast Engineering) is still the engineer for those stations. I'm now on staff with a company that owns 2 FM's & 2 AM's (and has a sales agreement with 2 more AM's) in my hometown of Buffalo.

Just FYI

-
BILL MEYERS TFEC96A@prodigy.com

## 938. Re: Steve and Garry reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: RMO@execpc.com
Message-ID: <3tnp9m$7pi@vixen.cso.uiuc.edu>
Source record: 30551

>
>PMFBI... The first time Steve and Garry were on WLUP, the "Breakfast
>Club" was simulcasted in Milwaukee, and I believe also in Detroit. This
>was when (I think) Howard Stern was in Detroit.
>

Steve and Garry's syndicated show was only a weekly show if I'm not mistaken. It was done through ABC. I remember because I attended one of the tapings at a recording studio in Chicago. This was in the winter of 1982.

Rob Olson

# 939. Re: Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3tnp9o$7pm@vixen.cso.uiuc.edu>
Source record: 30552

In a message dated 95-07-04 08:56:17 EDT, you write:

>
>In previous editions of Head and Sterling's Broadcasting in America,
>there's mention of a practice called "frequency sharing."
>
>This is an arrangement in which two "stations" share the same
>over-the-air channel. One set of call letters for 12 hours,
>another set of call letters for 12 hours. Two licenses.
>
>The licenseholders are free to strike an agreement to share a common
>transmitter/tower.
>
>Is this still done anywhere in the USA?
>
>

I believe this used to happen in the New York's Hudson Valley. Too many colleges and religious broadcasters duking it out for spectrum, and I think WFNP(FM)/New Paltz got into one of these deals.

Can anyone verify this?

Wayne Lorentz

## 940. Share time FMs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: Nlgriffin@aol.com
Message-ID: <3tnp9p$7pn@vixen.cso.uiuc.edu>
Source record: 30553

Mark Roberts is correct about the time-share between KTAV and KRLS in Knoxville, IA. KTAV was a monophonic religious station with easy listening music. KRLS was owned by KNIA, the AM station in Knoxville. KRLS only carried sports broadcasts.

I belive the share-time agreement came when 92.1 was allocated to Knoxville (I don't know the year). The owner of KNIA and the religious group were the two applicants. The religious people had the better chance of getting the license had it gone to a hearing, since they didn't have any other broadcast interests. KNIA had more money and coul;d afford to keep it in court. I guess the KNIA people decided they could live with just the sports revenue (since KNIA either had no or a very limited night signal).

The arrangement ended a few years ago when KTAV was purchased by KNIA/KRLS. KNIA and KRLS simulcast an AC/oldies format now.

Neil Griffin (N0SKG) -- 101.5 KKSI--Eddyville/Ottumwa, IA "Kiss FM"
Internet: nlgriffin@aol.com ngriffin@nyx.cs.du.edu
Finger ngriffin@nyx10.cs.du.edu for the Broadcast Resources List

## 941. Re: Subject: Re: Any shared AM or FM

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3tnp9q$7po@vixen.cso.uiuc.edu>
Source record: 30554

CHYR is no longer on AM at all...since at least a year ago (and I think even longer), they've been on 96.7 FM. But the Detroit area still has a split-freq AM. WNZK, Dearborn Heights is on 680 daytime, and moves to 690 at night. I have tape of the switch...kind of amusing. As for the other Canadian AMs, CKWW-580 and CKLW-800 are both under common CHUM Group ownership (along with CIMX-88.7 "89X" and CIDR-93.9 "The River"). CKWW is satellite standards, CKLW is local talk by day, One-on-One Sports by night.

-=Scott Fybush - fybush@world.std.com=-

## 942. Re: Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: pryack@ix.netcom.com
Message-ID: <3tnp9r$7pq@vixen.cso.uiuc.edu>
Source record: 30555

croth@omnifest.uwm.edu (Chris Roth) wrote:

There's also a shared FM frequency in Poughkeepsie, NY, on a
noncommercial channel. One of the stations simulcasts WMHT, the
other, which has the channel at night, belongs to SUNY New Paltz. I'm
sorry I don't remember their calls or the frequency.
PRR

## 943. Sonny Bloch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <3tnp9r$7ps@vixen.cso.uiuc.edu>
Source record: 30556

Reply-To: afn09595@freenet.ufl.edu

For your dining and dancing pleasure....

From The Wall Street Journal 7/7/95
NEW YORK -- Nationally syndicated radio-show personality Irwin H. "Sonny" Bloch was indicted by a federal grand jury here on charges of tax fraud, perjury and obstruction of justice.
Mr. Bloch, who already faces federal charges of defrauding his listeners out of $21 million by pitching fraudulent investment schemes, was charged in an eightcount indictment with failing to file income-tax returns for 1991, 1992 and 1993.
The indictment accuses him of hiding more than $700,000 in income from his radio show and sales from books he co-authored on real estate during the three years. He also allegedly caused his radiobroadcasting company, Broadcast Management Corp., to file false corporate-tax returns by claiming more than $500,000 in phony business deductions that included payments for personal expenses and those of family.
Mr. Bloch, 58 years old, is also charged with committing perjury before the Securities and Exchange Commission on Sept. 12, 1994. He allegedly testified falsely that he didn't control his income and only got an "allowance" from his wife and ex-wife.
His lawyer, Richard Asche, said that he expects his client to plead not guilty. No date has been scheduled for Mr. Bloch's arraignment.

(Note - these are additional charges, and charges that are rarely handed down without a near assurance of conviction. Methinks Sonny will be thrown so far back in the Tombs that they'll have to feed him with a slingshot....wc)
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 944. Re: All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3tnp9t$7pu@vixen.cso.uiuc.edu>
Source record: 30557

Rich writes about sports radio:

>The granddaddy of them all (WFAN, New York) is doing very, very
>well. The numbers aren't very good, but it's one of the most profitable
>stations in the country.

Likewise for Nobel's XETRA AM 690. While based in San Diego and studios in Los Angeles, the Baja station IS THE SPORTS AUTHORITY in the southland. The trends go up and down -- XETRA's lack of a baseball team has the summer down -- but football is it's forte. [SD Charges, and a great UCLA package]

[XETRA-AM, 690, 50kw DA with a new seven tower array coming on line soon at its site on Rosarita Beach, Baja California norte, Mexico]

>the most successful sports stations are the ones who've locked up the
>important local sports franchises.

KBAX [107.1 Fallbrook] and it's sister stations in the LA basin have made inroads from foreign-language [Korean and Japanese] to an alternative sports programming, mainly with the "Fab. Sports Babe." but Rich's comments above will ring true. I was told that the station[s] is/are be for $ale. [KBAX, KMAX, and one other]

However, for sports it's the mighty 690, XTRA sports.

Also noted: Chet Forte is recovering from open-heart surgery and is out of the XTRA lineup. Forte, who is known for *excellent* producing [a.k.a Monday Night Football and other programs] is reportedly at home resting before coming back [as of July 3] to the station.

[digitally relayed from Bahrain via telnet]
--
Chris Carmichael | "I need to change my signature line!".
San Diego |
Radio Watcher |
http://www.geopages.com/RodeoDrive/1102/

## 945. sports talk non-viable

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <3tnp9t$7pv@vixen.cso.uiuc.edu>
Source record: 30558

>Subject: Re: All-sports formats (and more)

RR> From: KUZZ1@aol.com

RR> IMHO, sports-talk works only in very large markets, with local
RR> big-league franchises and major colleges to talk about, and
RR> enough of a population bas that you don't have to worry about
RR> its very narrow demographics.

I would have thought that Los Angeles would fulfill those criteria.
But, as others have pointed out, KMPC was not successful with that
format and is now a CC/ABC O&O whose main claim to fame is hosting
the Tom Leykis show and then repeating it overnite. According to
what I've read, KMPC's mission is to chip away at top talker KFI.

IM*N*O, it is San Diego's KOGO (which reaches the SouthBay as well
as any LA station) that is stealing from KFI with KOGO's stimulating
line-up of Imus, Liddy, North, PD Peter Weisbach <sp???>, Mike Reagan,
Roger Fredenberg (the self-styled "Radio's Regular Guy"), and Art Bell
with Bob Grant's national program on Saturday morning.

Canny Weisbach bumped Liddy, North, and the beginning of his own
program to carry the OJ extravaganza gavel-to-gavel. From what I
have heard, OJ is pumping up KOGO's mid-day ratings. [Whilst the
Dancing Itos play, KOGO bumped Fredenberg to weekends in order to
run to more popular Liddy.]

Y'know, with all of our talk and news radio stations [KOGO, KFI,
KMPC, KABC, KIEV, KNX, and KFWB to name the most prominent], it
occurs to me that the "Community Service Requirement" (better
known as The Sunday Morning Graveyard) has outlived its usefulness.
After all, why should 50s60sPop KLAC run an appallingly boring
PubAffairs block at 6 AM Sunday?
Does KFI offer a Sunday hour of Sinatra?
---
• SLMR 2.1a • People who shoot talk show hosts...On the final Donahue.

## 946. Re: Buffalo/Toronto Radio Watch(7/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: chucklaker@aol.com
Message-ID: <3tnp9u$7q0@vixen.cso.uiuc.edu>
Source record: 30559

Yes, it is the same Jon Summers that was the midday guy on The Friendly Place.. till it became the very unfriendly place.. heh, heh. Jon is a great voice and a great guy to work with!

# 947. Re: Underground Network now on Cape Cod

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3tnp9u$7q2@vixen.cso.uiuc.edu>
Source record: 30560

In article <3tl63l$q8r@vixen.cso.uiuc.edu>,
Paul Anderson <@mrnews.mro.dec.com:anderson@funyet.dnet.dec.com> wrote:

>found some interesting music on 101.1. It turns out that both WFXR
>Harwichport MA (93.5) and WFAL Falmouth MA (101.1) have joined the Underground
>Network based at WDRE on Long Island.

Actually, that's WUNX Harwich Port and WUNZ Falmouth (with a
rulemaking in process to re-allocate to Mashpee). The switch happened
about three months ago; New England RadioWatcher Scott Fybush reported
on it in AIRWAVES issue 1187.

My recollection is that they hide the legal at around :52 similar to
the way WDGE (ex-WUAE: ftp://radio.lcs.mit.edu/radio/sounds/wuae.au)
does.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 948. Re: Computerized Digital Voice

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3tnpa1$7q4@vixen.cso.uiuc.edu>
Source record: 30561

In article <3tl664$qde@vixen.cso.uiuc.edu>, Scottie
<74734.2065@CompuServe.COM> wrote:

|: I'm looking for information on a product that will digitize voice
|: and send it via modem live to the broadcast studio. I can record
|: voice via a sound card on a laptop and send the file via a
|: cellular phone modem. But this is not live. Anything out there
|: yet?

Plenty, from the Telos Zephyr (excellent 15k stereo over an ISDN line) to a new CCS box that can get 7.5k mono, under the right conditions, over an ordinary voice-grade phone wire. These gadgets are expensive, but they do the job. Call a good broadcast supplier like Allied (800-622-0022) or Bradley (800-732-7665).

Or, if you can't afford multi-kilobucks but want pretty good realtime audio, how about using a one- or two- line analog line extender? Call the broadcast house and ask about Comrex's excellent boxes.

Or, if you want good digital transfers but don't need _absolute_ realtime, check out the system CBC News is using. I wrote a sidebar on it in my feature on new audio technologies in this month's Digital Video Magazine (available at newsstands everywhere).

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 949. Re: WBLI, Long Island, NY GREAT STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <3tnpa2$7q7@vixen.cso.uiuc.edu>
Source record: 30562

In article <3tl666$qdg@vixen.cso.uiuc.edu>, you wrote:
> During the week of the US Open
> at Shinnecock Hills, I was staying at the Smithtown Sheraton. I know
> nothing about NYC/Long Island. I was flown in as a daily hire for NBC.
> Anyway's, while staying at the Sheraton, I stumbled across this great
> station at 106.1 FM, WBLI. I can't remember the city of license and
> have not taken the time to find a copy of the broadcasting yearbook.

The station at 106.1 is WGLI, it is licensed to Pachogue and has it's
studios are north of town on NY-112 in Coram. WBLI is a AOR station at
102.3 that is assigned to Babalon, 25 miles to the west.

--
< ^^^

## 950. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3tnpa3$7q9@vixen.cso.uiuc.edu>
Source record: 30563

In a message dated 95-07-06 01:05:43 EDT, you write:

>: (I notice that WCHS in Charleston, West Virginia, which operates on 580
>: using four in-line towers on a hill west of Charleston to generate its
>: nighttime pattern, has thrown in its two cents about the signal of its
>: co-channel competitor!)
>
>What sorts of complaints were filed? I would assume it had to do with
>interference, but I'd be curious to know.
>
>I'd be curious to see a day coverage map for WHP and WCHS. Is one
>avaliable anywhere? I remember getting WCHS in the early AM (5ish) about
>45 miles SSW of Harrisburg, PA in Shippensburg, PA before WHP went on its
>day power. Then you could forget getting anything else other than WHP.
>It has such an awesome signal. Both WCMB and WHP are both 5kW
>undirection day power and WHP does so much better. Incredible (at least
>to me!)
>
>
No, no complaints were filed. There is no interference.
WCHS is 5,000 watts non-directional daytime, and in my car I could pick it up in Charleston (obviously); Cincinnatti, Ohio; Roanoke, Virginia; and on the PA-WV border, although it was rather poor quality.
Where WCHS excells is the night pattern. It's 5,400 watts on a four-tower array on a ridge above Saint Albans, West Virginia. In fact, at night from I-64 it looks as if the WCHS towers are a giant wall protecting the valley. Very ominous. WCHS is one of the few stations I've worked for that actually didn't lose any of their service territory with their nighttime pattern. Even though they've got a great signal, which covers half the state, they don't try to serve much beyond the adjoining counties because there's no point. Charleston is the largest market in the state, and with their signal they hit half the state's population in four or five counties.
The main competitor, WQBE-AM, is also a 5,000 watt daytime signal, but they drop to 1,000 watts at night, and since they are physically outside of town, the signal doesn't do very well in key locations-- like the capitol buildings.
'QBE makes up for this by keeping their 5,000 watt power even after sunset if they're going high school football games. Sure it's not legal, but apathy is rampant in Kanawha Valley broadcasting.
As a side note, WCHS(AM) ("Newsradio 58") also owns WCAW ("68-CHS"). When the new company bought WCAW a couple of years ago, they took it from a 50,000 watt directional daytime signal to a 10,000 watt non-directional signal. The nighttime wattage is somewhere between 60 and 280 watts, depending on if you ask the engineer, the owner, or the sales staff. Either way, you can sit 30

feet from the WCAW tower at night, and still pick up WPTF in North Carolina.

Wayne Lorentz
(I don't work for WCHS anymore, and if you say I do, I will slap you. Hard.)

## 951. Re: WJRR Orlando on the Web

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: kcruise@oo.com
Message-ID: <3tnpa3$7qc@vixen.cso.uiuc.edu>
Source record: 30564

In article <3tbaeu$1a0@vixen.cso.uiuc.edu>, kcruise@oo.com (Robert Archer) says:
>
>
>
>101.1 WJRR Orlando FL is now on the Web. Drop by for a visit, and don't
>mind the dust....
>
>http://oo.com/~wjrr/wjrr.html
>
>(or, if you have trouble, http://oo.com/ takes you to our net provider.)

The URL has been simplified. http://oo.com/~wjrr/

## 952. WNEW-FM flips format

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: FFORTEJR@drew.edu
Message-ID: <3tnpa5$7qe@vixen.cso.uiuc.edu>
Source record: 30565

This past Friday at about 3:07pm, Scott Muni on 102.7 WNEW-FM in NYC announced that the station was putting a new shade on the music and for the "next 28 years" they would be " 'NEW-FM, New York's Rock Alternative." The first song he played was REM's "End of the World As We Know It" and then Timbuck 3's "Future's So Bright, I Gotta Wear Shades." and Petty's "Higher Place." This leaves WXRK with classic rock, WDHA (Dover, NJ), Q-104.3 "Pure Rock" / Alternative.
Just an observation...

Frank
ffortejr@drew.edu
home of 88.9 WMNJ, Madison

## 953. WNIB's 40th Anni

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: Richard Kunz <railbuff@Mercury.mcs.com>
Message-ID: <3tnpa6$7qi@vixen.cso.uiuc.edu>
Source record: 30566

A milestone in Chicago radio is being celebrated Sunday, June 9. It's the 40th anniversary of "Classical 97", WNIB, Chicago. The station has been owned and operated by the founding Florians from Day One--certainly a record. It's commitment to the community it serves through its programming is quite unique in these days of duopolies--a point in which our often curmudgeonly (and rightly so) moderator Bill will certainly concur.

Many, many happy returns.

(I'm just one of many satisfied listeners)

[ Moderator's Note: Curmudgeonly? Me? Never... Bill ]

## 954. WUVT College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: mikef32470@aol.com
Message-ID: <3tnpa7$7qj@vixen.cso.uiuc.edu>
Source record: 30567

Reply-To: mikef32470@aol.com (MikeF32470)

Any Woovites out there? I was there from 72-76 (Blacksburg, Va)

Mike

>>Mike Fesko (mikef32470@aol.com): engineer; pilot; radio broadcasting;
radio, TV, video, and film voiceovers<<

# 955. Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3tnp99$7oj@vixen.cso.uiuc.edu>
Source record: 30687

* New Morning Voice on 'ZLX :

On Monday, July 24, Infinity's CR WZLX 100.7FM will introduce a new morning drive personality to its line-up -- George Taylor Morris,48, makes his return to the Hub since leaving the old AOR WCOZ-94.5(now WJMN-FM) back in 1977. Currently LA-based, Morris is better known for his syndicated classic rock program "Reelin' In the Years", which will no doubt somehow find its home on 'ZLX as well. ['ZLX dropped the show a few years back]. Morris hasnt done 'live' FM-rock radio show since leaving NYC's old WPIX-FM back in 1978(!).

Morris replaces 22-year Boston radio vet Ken Shelton whose contract at the "Boston's Classic Rock Radio Station" was not renewed last month. Ironically, Morris and Shelton worked together at the old WCOZ.

* WBZ News :

First, Correction : In my previous Boston Radio Watch, I incorrectly reported that WBZ AM 1030 is now getting its nightly news updates from MetroNetworks. That is not the case...yet. However, that was the original plan by WBZ management which ran into some internal difficulties with the local AFTRA union...I apologize for giving out the wrong info.

Now, this is really official : WBZ's popular Sunday night 3-hour(6pm to 9pm) sports call-in show 'Calling All Sports' made a major personnel move on Thursday(July 6).

After 5 years as the host of the program, Upton Bell, former NFL Patriots GM, local sports TV/radio personality was fired by the show's producer and co-host, local businessman Norm Resha. Resha leases air-time from WBZ and pays all the production costs. WBZ-TV sportscasters Bob Lobel, Steve Burton and new the radio voice of the Boston Bruins Bob Neumeier will alternate as hosts. Also, Sports Illistrated columnist Gerry Callahan was added as a panelist.

* Programming Notes :

-Haverhill's WLYT-92.5FM's playlist is fast becoming a mirror image of cable music channel VH-1 : lots of old of 1980's pop rock[Howard Jones. Thomas Dolby, Squeeze, Pretenders, Psychedelic Furs, The Fixx, U2, REM, Eurythmics,etc] with a little mix today's AC rock. I cant quite make a call on this new new hybrid format yet. It does lean heavy towards AAA.
One noticeable difference : all references to 'Lite Rock' are gone.

Possibly more format tweaking is still to come...

-'Smooth 99.1'(WPLM-99.1FM) which flipped from AC to NAC on June 25th,
is being very cautions as not use 'Jazz' anywhere in its promos.
Correct move. One of the downfalls of the old 'Smooth' WCDJ-96.9FM
(now WBCS-96.9FM) was that it tried to promote itself as a jazz
station which offended many true jazz fans in the Boston area.
To sample the real thing, tune in to any of the college/non-commercial
FM stations in town and you'll hear the difference...

-Mark

# 956. DMX VS FM Summary

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: gcjh1@aol.com
Message-ID: <3tnp9a$7ok@vixen.cso.uiuc.edu>
Source record: 30688

Reply-To: gcjh1@aol.com (Gcjh1)

First I would like to thank everyone who responded to my post. Over 40 of you had something to say. Some positive some negative. Without quoting authors (don't want to sound like a flame) here is an overall view of comments....

The most common point made was radio in your car, walkman, beach, etc. Until they perfect the technology (not being a tech junkie I don't know if it is around the corner or lightyears away) FM will always need to exist for the portable use. "think of all the radios you own with handles"

Wether people would pay $6-10 / month for digital radio at home varied. About half the posts or EMAIL were from people who had DMX already at home. So that answer the question about if people would be willing to pay.

Another frequent comment was variety. (mostly from non radio people) If your in a small market with only a half a dozen stations the variety of DMX was a major plus. The reason I think these people weren't radio folk is because the most common comment was "to tightly programed radio" HMMM?

Talk Radio was another reason given as why DMX will not replace FM. Talk is scores well in many markets. So heres a question... If DMX takes away from lite format FM's will there be more FM talk stations?

The major point that only one EMail made was at work. If your station has great mid day numbers from the people listening all day at work DMX is a major threat to that type of format. When the office switches to DMX (which many in our marketing area have) then there goes that great 9-5 diary entry.

Some program directors and alike (I assume) had comments on DMX's programing. This is true on some of the AOR (all over the road) DMX channels. They need a little help there.

Overall most felt DMX is some threat. Somewhere above CD, tapes, etc. yet not quite like megastation moving in next door.

THANKS AGAIN...

Gary Hanna
President
Hi-TECH SOUND
DMX of Western MA an Rhode Island

## 957. Re: Local Station runs afoul with the law...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3tnp9a$7om@vixen.cso.uiuc.edu>
Source record: 30689

hmm....seems to me the last time I visited the station at 1510 kHz in Monroeville, PA, the staffer there said all airstaff were non-paid. I find it hard to believe the station is licensed as 'non-commercial'. Any other stations of that type out there?

## 958. Re: Local Station runs afoul with the law...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <3tnp9b$7on@vixen.cso.uiuc.edu>
Source record: 30690

In <3tl63l$q8p@vixen.cso.uiuc.edu>, rrb@clm.aiss.uiuc.edu (AIRWAVES MEDIA PUBLISHING) wrote:

: Local 500 watt, daytime station, KTOZ is in some trouble with the
: government. Not the FCC, but the US Department of Labor (DOL).

: The problem is stemming from the fact that there is a law on the books
: which prohibits a 'for profit' entity from accepting volunteer help.
: The DOL is now investigating Ron and KTOZ and may institute suit
: attempting to stop the practice and to force KTOZ to pay retroactive
: wages to all who have volunteered as DJ's and other positions since
: last year when the station was resurrected from the dead.

(SARCASM MODE ON)

Why, radio station owners are bottomless money pits. They can afford to pay these poor deluded people who were taken advantage of by this evil owner.

(SARCASM MODE OFF)

And some of you wonder why owners go satellite. Hint: it's not always to avoid hiring talent...or paying them.

: Interestingly, there is an exception in the law that permits citizens
: to volunteer time for a politician, who certainly is a 'profit making'
: entity.

What, you mean those same politicians who get Lowest Unit Rate at election time? No! They'd never write any self-serving legislation...

: The KTOZ affair has generated a lot of local and regional press, and
: will be the topic of an upcoming talk show on the USA radio network
: *THIS SUNDAY July 9th at 2:30pm Pacific Time*.

: If you have a satellite receiver, you can hear this show on satellite
: Spacenet III R (87 degrees West Longitude) Transponder 7H (also known
: as channel 13) at an audio carrier of 5.20 narrow. It is also aired
: on many USA affiliate stations. On this program, Ron Johnson will
: discuss the current situation and how the outcome will "... affect the
: future of volunteerism in America..."

Sadly and for a variety of reasons unrelated to Radio (which is why I won't get into them) volunteerism is dead in America.
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 959. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <3tnp9d$7op@vixen.cso.uiuc.edu>
Source record: 30691

I was a bit too young to be in radio in the '65 blackout. We listened to WBZ all evening.

I had been reading Orwell's "The Time Machine" and had just reached the point where he goes FAR into the future and the sun starts dimming, and while I'm reading this, the lamp next to me slowly starts dimming! After 20 seconds it was out, then came on again, then slowly dimmed again, and went out for good.

I do have a story from the New York city blackout in the late 1970's. At the time I worked at an ABC affiliate.

Our ABC feed line went totally dead. I don't recall now if the UPI machine was affected. We put the ABC line on a speaker in the tech area so we could hear if anything came over. An hour or two later we heard something like, "Hello, can anyone hear me?" and a lot of mumbling for a while, nothing worthy of air. It was clear they were using make-shift equipment, probably battery powered.

Later we heard what happened. ABC was in the middle of a NABET strike, so the real engineers weren't around. When the power failed, and the emergency generator didn't come on, the engineering manager himself (whose name I won't mention in case he's still around) went up to the roof and apparently found not enough gas in the tank.

So he spent the next hour trying to siphon gasoline out of parked cars in the neighborhood!

I *think* (it's been a while since we heard the story) that he managed to get some gas into the tank, but STILL couldn't get it to start, at which point it is said he broke down in tears.

I don't recall if he kept his job.

Regards,
Andy Ingraham

## 960. club games for radio dj

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: gettbent@aol.com
Message-ID: <3tnp9e$7or@vixen.cso.uiuc.edu>
Source record: 30692

Reply-To: gettbent@aol.com (GettBent)

Hi there..I work for WRVQ in Richmond, Va and I work several club appearances a week..so I'm always looking for new ideas for games to run in the clubs..any ideas? If you would be kind enough to send me a few (or just one) I would greatly appreciate it! Address ideas etc. to: GettBent@AOL.COM
p.s....if you need some ideas let me know and I'll shoot you a few..remember though..this is Virginia and we can't get too nasty...

## 961. Re: John Doremus

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <3tnp9f$7ou@vixen.cso.uiuc.edu>
Source record: 30693

Oh, I am sad to hear of the passing of John Doremus. I recall hearing him while vacationing in Central Michigan in the 60's and 70's, when he was heard on (then) 102.5-WGER. which blanketed the middle of Michigan. John's very professional and personable airstyle gave a large quantity of quality and credibility to this station (and others he was heard on). I really enjoyed his music sets and commentaries. Another fine broadcaster is gone from us.....

# 962. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3tnp9f$7p2@vixen.cso.uiuc.edu>
Source record: 30694

This is somewhat related to the thread... Program Directors aren't the _only_ ones to get around legal-ID regs:

Political advertising genius Tony Schwartz invented a response to the post-Watergate requirement that campaign spots include the wording "Paid for by" and the legal name of the sponsor ("Committee to re=elect Joe Blow", "Clone for Congress Committee", etc).

First, he'd have the candidate set up a legal entity called "People who Want to See Porque Barrell Clean Up our Government, Inc". It made for a long caption on the checking account, but is perfectly legal.

Then, he'd bury text like this in the spot:

"...those documents prove we can't afford a scumbag like Joe Blow in office any more. That's why this announcement was carefully researched, checked, recorded, re-checked, and paid for by people who want to see Pork Barrell... etc"

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

## 963. Re: NPR drops programming....

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: hilbrich@magellan.cloudnet.com
Message-ID: <3tnp9h$7p5@vixen.cso.uiuc.edu>
Source record: 30695
Cross-posted to: rec.radio.broadcasting,alt.radio.networks.npr,rec.radio.noncom

Michael Black...WEOS-FM (BLACK@HWS.EDU) wrote:

[...]

: going to PRI and E-Town, at last fax, was going independent. NPR has made an
: aggressive expansion of its Jazz schedule, something that I would say would not
: be classified as "non-ethnic, Non-Yuppie." In addition, there are series on
: Hispanic issues and music being planned and NPR maintains distribution of
: Latino USA. So, I thwe should wait and see what the fallout is going to see,
: before jumping at labels.

***** IF NPR has in fact made any real effort to expand Jazz Programing,
I would certainly like to see some evidence.... And hopefully some vocal
support from the Jazz Listeners... It appears that Jazz is not old enough
to be of interest to the psedu-intellectuals who like to be seen
listening to Classical, not new enough to interest the kids who are still
jumping from fad to fad on a monthly basis, and too mainstream to interest
the new crop of ethnicly aware African-Americans who seem to have
forgotten that Jazz is also part of their roots.

The Wade in The Water Series, funded by a grant from The Corporation for
Public Broadcasting has ended, and nothing seems to be in the Pipeline.
For this, we must look towards Congress who has always been more
interested in Polictical Dance than Good Jazz.

Bill Hilbrich
Student of Humanity

# 964. Re: WASHINGTON D.C.-WRQX FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: JXWG75A@prodigy.com
Message-ID: <3tnp9i$7p8@vixen.cso.uiuc.edu>
Source record: 30696

I recall that several stations were concerned when WJFK and (now)
WJZW moved to the Merrifield tower. It took a lot of hoop-jumping to
accomplish. The opportunities for undesirable mixing products were
evident. We still get the occasional complaint about poor reception of
our carrier in that area.
We have always wished our coverage was better out into Fairfax
County and assumed the problem was the shadowing caused by high land in
the Tyson's Corner vicinity. We once considered erecting a repeater to
fill in the gaps out there, but never did it. The Merrifield site only
aggravated the older problem.

Dave Sproul WMAL/WRQX

Washington, DC

# 965. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3tnp9j$7pb@vixen.cso.uiuc.edu>
Source record: 30697

Elsewhere - KIMN (Magic 1380 - R&B, sports) picks up the local radio rights

Why in the world would a station in SACRAMENTO want the call letters KIMN?

Since this station is owned by Secret Communications, owners of "The New KIMN-FM" in Denver, my guess would be that they intend to purchase an AM in Denver for a simulcast and are doing this as a means of "holding" the KIMN calls (?)

-Drew in the Twin Cities-

[Moderator's Note:: It is common for same-call-different-band stations to exist in totally digfferent markets. No need to buy or co-own. For example there is a WBEE-FM in Upstate New York and WBEE-AM in south suburbag Chicago. Bill]

# 966. Re: Frequency sharing in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: FFORTEJR@drew.edu
Message-ID: <3tnp9j$7pc@vixen.cso.uiuc.edu>
Source record: 30698

Paul_in_NJ wrote:

>Despite 89.1 being the "last" available frequency, many stations have still
>found their
>way on the air in the NYC area since then, ie. 88.9 WSIA Staten Island 89.3
>WCNJ Haslet
>NJ, 88.9 WFRS Smithtown NY relaying WFME-94.7, WLJP-89.3 Monroe NJ, all
>causing some (non-protected) interference to WNYU and WFDU on all but the best
>tuners.
>
>Paul Richards

WOW! How many frequencies are there on 88.9? One that was left off that list is 88.9 WMNJ, our 10 watt NCE station here at Drew University in Madison. One Wednesday last semester during my show with co-host Augie, the interference was so bad that you could barely hear our show at times, and I taped it from the dorm next to the station! Before our station goes on in the morning, you can hear 88.7 WPSC (200 watts), the station of WIlliam Patterson College, Wayne, NJ. If our station is off for some reason in the afternoon, we get a very loud station form Staten island. (Here comes the question.) How srtong is the Staten Island station and who runs it? How about the Smithtown station? (and where is SMithtown anyway?) We desprately want an upgrade (at least to maybe 20 or 30 watts), but I was told by someone there are no more upgrades until the year 2000. BTW, FDU has a campus in Madison just across the street from our campus. Hope someone can advise. Thanks.

Frank Forte
ffortejr@drew.edu
home of WMNJ 88.9FM

## 967. West Palm Beach news

Newsgroup: rec.radio.broadcasting
Date: 1995-07-09 00:00:00 UTC
From: Buzz Jackson WROO <76427.3606@compuserve.com>
Message-ID: <3tnp9l$7pd@vixen.cso.uiuc.edu>
Source record: 30699

Kevin Kitchens to return to West Palm Beach, to work at WEAT-FM "Sunny 104.3." He's paired with former WRMF-partner Jennifer Ross. They have a noncompete at WRMF so they won't start until September.

Kevin left WRMF in January, after eight years at WRMF, to do mornings in San Diego.

Buzz in Jacksonville

# 968. FM/TV-News from "REFLEXION" #125/126

Newsgroup: rec.radio.broadcasting
Date: 1995-07-10 00:00:00 UTC
From: woldt@fub46.zedat.fu-berlin.de
Message-ID: <3tqph2$5tp@fu-berlin.de>
Source record: 30568

UKW-TV-Arbeitskreis der AGDX e.V.

Clippings of news items from our members' journal REFLEXION
compiled by Uli DK2GO @ HB9EAS.CHE.EU

** VHF/FM News ** (all QRG's in MHz)

* AUSTRIA
Main Frequencies for regional networks planned for autumn 1995:
Burgenland:
Mattersburg/Heuberg 103.40 / 1 kW
Rechnitz/Hirschenstein 104.10 / 6 kW
Bad Gleichenberg 103.20 / 6 kW
Wien 1 / Kahlenberg 92.90 / 3 kW

Carinthia:
Klagenfurt / Dobratsch 104.90 / 125 kW
Lienz / Rauchkofel 106.40 / 4 kW
Spittal 1 / Goldeck 107.40 / 4 kW
Wolfsberg 1/ Koralpe 104.30 / 2 kW

Niederoesterreich:
Linz 1 / Lichtenberg 92.60 / 10 kW
Semmering/Sonnwendstein 102.90 / 10 kW
St. Poelten / Jauerling 105.30 / 100 kW
Weitra / Wachberg 90.20 / 3 kW
Wien 1 / Kahlenberg 88.60 / 10 kW

Oberoesterreich:
Bad Ischl / Katrin 102.20 / 3 kW
Linz 1 / Lichtenberg 100.50 / 100 kW
Salzburg / Gaisberg 106.20 / 10 kW
Schaerding 104.90 / 8 kW

Salzburg:
Mauterndorf / Grosseck 98.50 / 1 kW
Salzburg / Gaisberg 101.70 / 100 kW
Zell am See/Lechnereck 105.90 / 10 kW

Steiermark:
Bruck-Mur 1 / Mugel 105.70 / 20 kW
Eibiswald 1 / Hadernigg 99.70 / 1 kW
Graz 1 / Schoeckl 99.10 / 100 kW
Rechnitz/Hirschenstein 106.10 / 3 kW
Schladming/H. Kaibling 92.00 / 20 kW
Weisseck 103.70 / 1 kW

Tirol:
Innsbruck/Patscherkofel 103.40 / 50 kW
Kufstein / Kitzb. Horn 106.80 / 5 kW
Landeck 1 / Grabberg 106.00 / 1 kW
Lienz / Rauchkofel 104.40 / 4 kW
Oetz / Schlatt 87.70 / 3 kW

Vorarlberg:
Bludenz 1 / Duenserberg 101.10 / 10 kW
Bregenz 1 / Pfaender 106.50 / 100 kW

Wien:
Wien 1 / Kahlenberg (1) 102.50 / 10 kW
Wien 1 / Kahlenberg (2) 105.80 / 100 kW

* BELGIUM
New stations: RTBF-1 Liege 88.00 / 1 kW, RTBF-1 Bruxelles 92.50 / 0.5 kW
and BRTN-1 Leuven 98.50 / 1 kW V. (R. Brand)

* GERMANY
* Berlin:
Radio France Internationale changed from 93.60 to 106.00 MHz.(DC7ER)

* Lower Saxony
New station for N-Joy: Aurich 92.70. (NDR)

* Mecklenburg-Vorpommern:
New stations for NDR 1 Radio MV: Anklam 94.60 / 6.3 kW, Barth 87.60 / 0.3,
Greifswald 101.00 / 0.16, Helpterberg 94.30 /6.3, Pasewalk 93.70 / 2.5,
Stralsund 92.10 / 0.4, Ueckermuende 90.10 / 4, Wolgast 89.00 / 0.4.
New stations for N-Joy: Barth 95.00 / 0.3, Ribnitz-Damgarten 99.40 / 0.3,
Wolgast 93.20 / 0.3.
Telekom replaced transmitter site Putbus/Bergen with a new one in Garz
(Ruegen).
Frequencies for "Ostseewelle", a new reional network:
Schwerin 107.30 / 100 kW, Marlow 104.80 / 100, Garz 107.60 / 50,
Heringsdorf 103.30 / 2 and Helpterberg 105.80 / 100.

* Rhineland-Palatinata:
Power increase at the Koblenz site: 40 kW for SWF 3 (91.60) and SWF 4
(107.40).

* Saxony-Anhalt:
New transmitter for Deutschlandfunk: Kapaunberg 102.00 / 20 kW.

* Schleswig-Holstein:
New transmitter for N-Joy: Neumuenster 98.70 / 0.5 kW.

* FRANCE
In the Geneva region, R. Lac et Montagnes (99.60) den Betrieb
eingestellt; die QRG wurde von Thollon FM uebernommen // 93.00 und
98.90. Radio Montblanc ist wieder hoerbar auf 95.90.
(C. Bruelhart)

* LIECHTENSTEIN
Radio L will commence service on 106.00 on 13 August.

* SWITZERLAND
Radio Frequence Jura in Les Ordons changed from 106.50 to 100.80.

* UNITED KINGDOM
New VHF stations in the London area: Virgin 1215 on 105.80, BFBS on 87.70
and R. France Internationale on 106.20. (Radioropa)
Advent Radio on 105.40 is new from Glasgow/Scotland 105.40 MHz;
48.45 MHz is used as a feeder QRG.(J. Lohuis)

** TV News **

* AUSTRALIA
On 2 May, ABNQ-4 Cairns left channel AU-4 and changed to AU-45. (BDXC)

* AUSTRIA
ORF-1 St.Poelten/Jauerling E-36: power increase to 600 kW H. (EBU)

* GERMANY
Berlin / Brandenburg:
Main transmitters for ORB:
Location ARD ORB 3
Berlin E-7 / 100 kW E-27 / 700 kW
Cottbus E-53 / 355 kW E-23 / 577 kW
Hoehbeck E-51 / 100 kW E-35 / 200 kW
Casekow E-54 / 100 kW
Frankfurt/O E-11 / 0.8 kW E-43 / 83 kW V
Woldegk E-34 / 110 kW
Belzig E-54 / 2.9 kW

Mecklenburg-Vorpommern:
Neue main transmitters:
Garz (Ruegen): ARD E-40 / 250kW, ZDF E-21 / 250 kW, N3 E-29 / 250 kW.
Zuessow: ARD E-36 / 70 kW, ZDF E-51 / 190 kW, N3 E-23 / 190 kW.

* FRANCE
Feeder transmitters for local radio stations near 50 MHz:
ch. 1 (47.025/50.025): Belfort (JN37), Cherbourg (IN99), La Rochelle (IN96)
ch. 2 (47.050/50.050): Orleans (JN07), Strasbourg (JN38)
ch. 3 (47.075/50.075): Nancy (JN38), Perpignan (JN12)
ch. 4 (47.100/50.100): Lille (JO10), Bordeaux (IN95). (TRN, BDXC)

* POLAND
Since 1 January, all TV transmitters are using PAL instead of SECAM.(SP9TNM)

* THAILAND
Channels for "Thai TV color channel 3" in VHF band I:
Nakornrajsima E-2 20 kW TRP
Songkhla E-2 / 20 kW TRP
Bangkok E-3 / 50 kW TRP
Chiengmai E-3 / 20 kW TRP
Sukhothai E-3 / 20 kW TRP (BDXC)

73 de Uli
ulrich.onken@chbs.mhs.ciba.com

---
Posted by
**********
* Michael Woldt Internet: woldt@zedat.fu-berlin.de *
**********

## 969. Melbourne, Australia RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: thed@mundil.cs.mu.OZ.AU
Message-ID: <3tt1fc$br3@vixen.cso.uiuc.edu>
Source record: 30569

```
Radio News, from Melbourne, Australia.
======================================

3MMM, "Triple-M", 105.1 MHz
3FOX, "Fox-FM", 101.9 MHz

Late in 1994, the Austereo Network (FOX-FM (3FOX) Melbourne, 2DAY-FM (2DAY)
Sydney, FM104.7 (2ROC) Canberra, B105 (4BBB) Brisbane, SA-FM (5SSA), affiliates
SEA-FM (4SEA) Gold Coast, PM-FM (6PPM) Perth, TTT-FM (7TTT) Hobart and
HOT 100 (8HOT) Darwin) merged with the Village Triple-M Network (3MMM, 2MMM,
4MMM, 5MMM & 6MMM in Melbourne, Sydney, Brisbane, Adelaide and Perth) to
form Australia's largest commercial radio network. As a result of this, the
company has two stations in many of Australia's cities, and therefore
some stations have changed formats in order complement each other, rather
than compete.

3MMM in Melbourne is now the only station in Melbourne playing 80's and 90's
rock, and it has a heavy emphasis on recently released music. An interesting
addition to its format is "Home Grown" on Sunday nights, which consists of
2 hours of music from new Australian bands.
The weekday lineup is as follows:

6.00am - 9.00am: The Richard Stubbs Breakfast Show - comedy
9.00am - 12.00pm: Kevin Hillier - music
12.00pm - 3.00pm: Kent Forbes - music
3.00pm - 7.00pm: Ed Phillips - music
7.00pm - 10.00pm: The Hot 30 Countdown with Mobbs - pop music

The breakfast show is also relayed to 2MMM in Sydney.

FOX-FM, under the new management, has had a complete format turnaround.
Formerly a Classic Rock station, FOX is now playing a high proportion
of dance and pop music, and appears to be aimed at the 10-17 year old
age group. This is an interesting situation, given that the breakfast
show team, which has a long history on other stations, is really
designed for the 18-27 age group.
The weekday lineup is:

6.00am - 9.00am: Danger: Low Brow - comedy
9.00am - 1.00pm: The Grubby and Dee Dee Show - music,chat
1.00pm - 5.00pm: Barry Bissell - music
5.00pm - 7.00pm: Martin/Malloy - Tony Martin/Mick Malloy - comedy
7.00pm - 10.00pm: Phil O'Neill and the Hot 30 - pop music

"Martin Malloy", a comedy show by two members of the cult Australian
comedy team, the "D-Generation", is also relayed to 2DAY-FM Sydney,
B105 Brisbane and SA-FM Adelaide.
```

Unfortunately, while 3MMM and FOX-FM are attempting not to compete, their
nighttime Hot 30 countdown shows are primarily aimed at exactly the
same age-group (10-17). I have no idea why they are doing this.

3KKZ, "Gold-FM", 104.3 MHz
3TTT, "Double-T FM", 101.1 MHz
==============================

Following the merger of Austereo and Triple-M, Austereo had to sell
off station Gold-104, due to Australian laws allowing the ownership of
no more than two stations by one company in a single market. Gold-104
was bought by the Australian Radio Network, a recent merger between
the Albert radio group and the Wesgo network. This network also owns
TT-FM (3TTT) Melbourne, MIX-FM (2MIX) Sydney, 2WS-FM (2UUS) Sydney,
and 4BC Brisbane, along with a whole string of regional stations.
As a result of the purchase of Gold-104 and the merger, the network
will have to sell off stations 3MP Melbourne and 3EE (Magic 693) Melbourne.

"Gold-FM" is the new name of Gold-104, and the station's playlist has been
widened from just 60's & 70's golden oldies to 60's, 70's & 80's
favourites.

TT-FM is continuing its format for the last four or so years, of playing
a lot of pop/dance/love songs type music.

==========================================================================
Nothing much else is new on the Melbourne radio scene, so here is a listing
of all the high power stations (2kW+) in Melbourne. Please excuse the lines
that are longer than 80 columns ;-)

This list, along with lists for other Australian cities, can be found in
my WWW page at: http://www.cs.mu.oz.au/~thed

Notes:
ABC - Australian Broadcasting Corporation
- an independent, government-funded organisation
Commercial - fairly obvious
Public Access - community run, subscription sponsored stations
SBS - Special Broadcasting Service
- government funded multicultural service.

AM Stations:

Frequency Call Power Format Type Alternative Name

621 kHz 3RN 50 kW News/info (ABC) Radio National
693 kHz 3EE 5 kW 40's/50's music (Commercial) Magic 693
774 kHz 3LO 50 kW News/talk/sport (ABC)
855 kHz 3CR 2 kW Community radio (Public Access)
927 kHz 3UZ 5 kW Horse racing (Commercial)
1026 kHz 3PB 5 kW Continual News (ABC) News Radio
1116 kHz 3BM 2 kW Italian/BBC (Commercial)
1179 kHz 3RPH 5 kW Print-handc'pd (Public Access)
1224 kHz 3EA 5 kW Ethnic radio (SBS)

1278 kHz 3AW 5 kW News/talk (Commercial)
1377 kHz 3MP 5 kW Easy music (Commercial)
1422 kHz 3XY 2 kW Greek (Commercial)
1503 kHz 3AK 5 kW Easy music (Commercial)
1593 kHz 3RG 2 kW Italian (Commercial) Radio Italia

FM Stations:

92.3 MHz 3ZZZ 10 kW Ethnic Radio (Public Access)
93.1 MHz 3SBS 10 kW Ethnic Radio (SBS)
93.9 MHz 3BAY 35 kW Adult Rock (Commercial) BAY-FM
95.5 MHz 3CAT 35 kW Classic Rock (Commercial) K-ROCK
101.1 MHz 3TTT 35 kW Light Pop (Commercial) TT-FM
101.9 MHz 3FOX 35 kW Pop (Commercial) FOX-FM
102.7 MHz 3RRR 10 kW Offbeat (Public Access)
103.5 MHz 3MBS 10 kW Classical (Public Access)
104.3 MHz 3KKZ 35 kW Contemporary (Commercial) GOLD-FM
105.1 MHz 3MMM 35 kW Rock (Commercial) Triple M
105.9 MHz 3ABC 50 kW Classical (ABC) ABC-FM
106.7 MHz 3PBS 10 kW Alternative (Public Access)
107.5 MHz 3JJJ 35 kW Youth Radio (ABC) Triple J

==========

--
Paul Dwerryhouse. Electronic Engineering and Computer Science
thed@mundil.cs.mu.OZ.AU thed@snoopy.apana.org.au University of Melbourne.
34 Grey St. Vermont. Vic. 3133. Australia. Ph: +61 3 9874 0114
World Wide Web: http://www.cs.mu.OZ.AU/~thed or +61 3 9872 3856

# 970. Chicago Radio Watch:7/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3tt1ff$br8@vixen.cso.uiuc.edu>
Source record: 30570

AccuRatings has released its Spring results. Although still not as widely followed as Arbitron, AccuRatings uses telephone survey in lieu of the diary method employed by Arbitron. They believe this yields more accurate results. Following are the results along with the station rating according to Arbitron in their winter book. (Note-the Aribitron spring book should be released shortly)

1)WGCI (Urban contemporary) 6.7 (2)
1)WGN (talk, Cubs baseball) 6.7 (1)
1)WBBM-FM (top 40) 6.7 (5)
4)WKQX (alternative rock) 5.9 (7)
5)WBBM-AM (news) 5.1 (9)
6)WUSN (country) 4.8 (3)
7)WMAQ (news, Sox and Bulls) 3.6 (8)
8)WLIT (light rock) 3.2 (4)
8)WXRT (progressive rock) 3.2 (15)
8)WEJM-FM & AM (rap) 3.2 (21)
11)WNUA (smooth jazz) 3.1 (11)
11)WJMK (oldies) 3.1 (9)
11)WVAZ) (urban contempory) 3.1 (6)
11)WRCX (rock) 3.1 (13)
15)WOJO-FM (spanish) 2.9 (16)
16) WLS-AM (talk) 2.7(14)
17)WLUP-FM (talk) 2.6 (11)
18)WCKG (classic rock) 2.4 (19)
19)WBEZ (NPR in Chicago; jazz) unrated
20)WTMX (light rock) 1.9 (17)
21)WNIB (classical) 1.5 (20)
21)WPNT (light rock) 1.5 (21)
23)WMBI (religious) unrated
23)WAIT (big band) 1.4 (17)
23)WFMT (classical) 1.4 (26)
23)WYSY (70's) 1.4 (23)
27)WSCR (sports talk) 1.3 (24)
28)WMVP (sports talk) 1.1 (27)
29)WGCI-AM (oldies) 1.0 (25)
30)WLS-FM (talk) 0.9 (30)
30) WJJD (talk) 0.9 (28)
32)WYCA (gospel) unrated
33)WIND (spanish) 0.7 (28)

I was unable to get additional detail on the ratings-a.k.a. morning and afternoon results.

Other news of the past two weeks.....

Doug Sterne, a sales executive in San Francisco at KFOG-FM & KNBR-AM, has been brought in at sports talker WMVP as Vice President and General Manager. Doug has experience with selling time at KNBR which broadcasts the Giants games which will be valuable with the addition of the White Sox and Bulls over the next year.

Paula Fagan, who had been working the traffic and news at various stations, has landed a job as a marketing associate for the Chicago Theatre.

One-on-One Sports Network which is based in Northbrook Illinois, has acquired SportsRadio Network of Las Vegas. That adds 120 affiliates to the network. Although based in the Chicago area, One on One Sports does not have a Chicago outlet.

If you are looking for Allan Stagg, formerly of classic rocker WCKG, he can be found doing voice over and narration work.

Haven't we been down this road before?

Mancow Muller, morning man on rocker WRCX, was frozen alive recently. Mancow claimed the stunt was "to conquer demons" which arrived after he supposedly fell through the ice as a youth in Kansas City. Mancow, who spends an awful lot of time telling the audience how he is a down to earth, truthful guy, unlike others in the industry, conveniently forgot a key fact. Mancow pulled the same exact stunt while in San Francisco. Perhaps he didn't fully exorcise the demons in San Francisco. Also, hope there isn't a time limit needed to scare off those scary feelings; due to crowd control concerns, the stunt had to be shortened. Oops.

Joe Bonk
JJB92@aol.com

# 971. New England Radio Watcher: Up the Coast to Maine

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3tt1fg$bra@vixen.cso.uiuc.edu>
Source record: 30571

A couple of quick notes from a day trip up to Portland, Maine:

*The Portland market has become incredibly duopolized. The biggest group is Saga Communications' "Portland Radio" - news/talk WGAN 560, talk WZAN 970, classic rock WMGX 93.1, and oldies WYNZ 100.9 (licensed to Westbrook). They're all squeezed into the WGAN/WMGX facility near the airport and Maine Mall in South Portland. Also duopolized are WTHT 107.5 Lewiston (hot country), WKZS 99.9 Auburn (hot ac), and the simulcast standards WLAM 870 Gorham/WZOU 1470 Lewiston/ WJTO 730 Bath, all under the "Great Downeast Wireless Talking Machine Company" banner. And WCYI 93.9 Lewiston/WCYY 94.3 Biddeford (simulcast AAA-CHR mix) and WBLM 102.9 are all owned by Fuller-Jeffrey. Major standalone FMs are WCSO 97.9 (ac, co-owned with satellite sports WLPZ 1440 Westbrook), and WPOR-FM 101.9 (country, // AM 1490), as well as WHOM 94.9 (soft ac), licensed to and transmitting from Mt. Washington NH. Not many studio locations left to visit...but a few interesting transmitter sites. WZAN 970 (the onetime WCSH, later WYNZ-AM) transmits from Scarborough, on Elmwood Ave. near Rt. 1 and the access road to I-95/I-295. It's one of the few directional sites I've seen that uses "flagpole" style towers instead of the usual steel lattice towers. And at the base of the towers sits... the studios of non-co-owned WPKM-FM 106.3! I think this dates back to a long-ago 970/106.3 cross-ownership. In any case, 'PKM is live and local commercial classical, one of 3 commercial classical stations in southern Maine. The others are WBQQ 99.3 Kennebunk, "W-Bach," owned by the Tanger family (of WQRS Detroit, WTMI Miami, WFLN Philadelphia, and WBOQ Gloucester MA)...and WAVX 106.9 in Thomaston. WMGX-93.1 transmits from a guyed tower just off I-295 north of downtown Portland. I didn't make it up to the big FM/TV sites north of Portland this time...but one of these days...

*Not on the air: WLAM-FM 106.7 North Windham. This was to have been the second FM in the WKZS/WLAM/WZOU/WJTO group, but then they bought WTHT instead.

*Huh?: WTMM-1380 in Portsmouth NH stopped simulcasting sister FM WCQL-95.3 York Center ME (oldies "Cool 95.3") more than a year ago, and picked up satellite sports from "The Team" instead. But driving back at midnight, trying to tape a WTMM ID, I ended up hearing the FM programming instead, complete with the FM legal. A few minutes later, the oldies abruptly faded back into sports. I suspect someone had punched up the wrong pot on the 1380 board...

*No call change at WCLZ(AM) in Brunswick...despite an application to change to WKOL(AM) a few months back. The station is still WCLZ,

and still simulcasting with (very good) AAA WCLZ-FM 98.9. And the WKOL calls, late of 97.7 FM in Amsterdam NY, have now reappeared at 105.1 in Plattsburgh NY. Wonder if the application was meant to hold the calls for the Plattsburgh station...

*For your listening pleasure...I taped unscoped 45minute segments of WCYY/WCYI and WCLZ...e-mail if you're interested in a trade.

-=Scott Fybush - fybush@world.std.com=-

# 972. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: AMCCOY@delphi.com
Message-ID: <3tt1fh$brb@vixen.cso.uiuc.edu>
Source record: 30572

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WWSW-FM/AM vice president/general manager Mike Crusham is leaving the station for a new job in Austin, Texas. He'll be vice president/general manager for three stations in the Austin market: news/talk KLBJ-AM, rock station KLBJ-FM and all-'70s KHHT-FM. The stations are owned and run by Luci Baines Johnson, daughter of former President Lyndon Baines Johnson, and her husband Ian Turpin, and are overseen by Lady Byrd Johnson, the former First Lady. Crusham has been with WWSW for six years.

Jack Bogut will return - temporarily at least - to WSHH-FM. He'll be back as a volunteer for the Make-A-Wish Foundation to work with the station's annual "Light Up A Child's Life" holiday campaign. Bogut was the driving force behind the campaign, which the station has been doing since 1989. For two weeks in December, he'll be back on the air, joining current WSHH morning host Leigh Phillips and news anchor Hank Baughman. As he did while morning host at WSHH, he'll broadcast live from several downtown locations and area malls.

There are several new faces working behind the scenes in local radio. WYEP-FM has a new general manager. Christina Springer, a playwright, performance poet and filmmaker, has worked with the National Women's Music Festival and the independent film company Full Circle Films. She's also co-founder of Slam the Word: Pittsburgh's Multicultural Poetry Forum. Former WYEP general manager Heidi Rinkacs is leaving the station to become a full-time parent.
WBZZ-FM/WZPT-FM have hired a new general sales manager. Ann Marie Bobin. She comes from KMPS AM/FM in Seattle, where she worked with recently appointed WBZZ/WZPT general manager Andrea Martin. Mike Sherry has been promoted national sales manager at WWSW- AM/FM. He was an account executive at the station, and before that worked here at WDSY/WEEP/WXRB and at stations in Florida and Indiana. WRRK-FM has hired a new producer for the Jim Quinn morning show. Rose Tennant, a.k.a on the air as "Tokyo Rose," has worked in radio and music video production, and commercial voiceovers. She was producer for WORD-FM's talk show "Pittsburgh's Talking,"

WDUQ-FM is back to full power, after having its transmiitter hit by several lightning strikes. The reading service for the visually impaired, however, which is carried on the station, is still off the air because of equipment damage from the storm.

The latest AccuRatings are out. The top 10 Pittsburgh stations in the latest survey are: KDKA, WDVE, WBZZ, WAMO, WDSY, WVTY, WWSW, WJAS,

WSHH and WTAE. In the 25- to 54-year-old age group, the top 10 are: WDVE, KDKA, WDSY, WWSW, WVTY, WBZZ, WZPT, WAMO, WRRK and WTAE. The spring Arbitron ratings will be out later this month.

WWCS-AM (540), Canonsburg, recently revamped its lineup and added a few new shows. The biggest change is good news for the loyal local following of the BBC World Service, which has been expanded. Formerly airing during morning drive, it now runs from 5:30 a.m. to 6 p.m. The BBC programing is really worth tuning in. It offers in-depth reporting and perspective on international news, plus a varied lineup of well presented features, profiles, record reviews, fiction readings and more. The expanded BBC programming takes the place of ``Arab Network of America,'' a syndicated Arabic music and information program. New WWCS programs include ``The Hot Tub Radio Party,'' billed as ``alternative talk radio'' and emanating from Phoenix, Ariz. It airs Sundays from 10 p.m. to midnight. Also new: ``Positive Notes,'' hosted by Tom Uwen and devoted to Christian music in a range of genres, which runs Mondays at 7 p.m. ``Italia dal Cuore,'' an Italian language program hosted by David Parolini airs Sundays from 11 a.m. to noon. The increased BBC presence and the addition of an irreverent talk show like ``Hot Tub'' points to an expanded focus beyond the predominantly ethnic programming WWCS has been carrying up to now, although its commitment to that continues.

## 973. SF Bay Area Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: donut@crl.com
Message-ID: <3tt1fj$brc@vixen.cso.uiuc.edu>
Source record: 30573

I guess I have been "lackluster" in my duties here lately -- school newspaper, classes, work, and a brief 6-week stint as a TV news assignment editor zapped my time ...

Anyway, things have been _relatively_ quiet here the last couple of months. One format change to report -- KKHI AM 1510 in San Rafael (15 miles north of San Francisco), operated by Mount Wilson FM Broadcasters, went from a classical simulcast of their FM to Jazz programming and the callsign KNOB, ID'ing as "The jazz knob". There has been some promotion of the new format, including local event sponsorhips and bus ads.

Long-time Bay Area talk show host Lee Rodgers, who left the market about two years ago to take mid-mornings at KIRO Seattle, returns to San Francisco tomorrow (Monday, June 10) to do morning drive at all-conservative KSFO-560. Rodgers was previously on co-owned KGO AM 810 in the evenings.

Moving to the other side of the political spectrum, Pacifica Radio's KPFA-FM 94.1 has announced that in order to attract younger listeners, they will drop their evening assortment of talk programming, replacing it with music.

That's all I've heard recently 'round these parts ... a complete list of Bay Area broadcasting is available on my homepage, listed below.

---
Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
---

# 974. Radio Ahhhs Loses One

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Mail Delivery Subsystem <MAILER-DAEMON@tcf.com>
Message-ID: <3tt1fk$bre@vixen.cso.uiuc.edu>
Source record: 30574

The affiliate list of Radio Ahhhs is one less, with the termination of the network after one year by KIID-am 1400 in San Luis Obispo, CA.

This move, by station owner Guy Hackman, comes on the heels of other format changes and resulting failures...none given time to settle in the oversaturated marketplace.

The "KidRadio" format, as it been known did attract some advertisers and a good number of youngsters/parents/families...but, apparently, not enough.

Prior to joining the network, one of the pioneers of the service, in fact, the 1kw station had experimented with being "Home Shopping Radio" which lasted but a few months and, before that, as KKCB, a satellite-delivered country format.

In its heyday, KKCB was known as "KSLY" and was "the" Top 40 station in the market. Later, it became "KUNA," the markets sole beautiful music outlet.

The demise of Radio Ahhhs on KIID comes at a strange time. With but three weeks left in the spring Arbitron sweep, the station suddenly became KKJL (The Jewel) and went MOR/Adult Standards via Westwood One's AM ONLY format.

The identity comes from a Fresno FM that also is known as "The Jewel" and has the same format.

Ironically, the station also now carries, in mid-season, the San Francisco Giants and CNN News...exactly the same as its 5kw competitor at 1150, KBAI was three years ago. Now, both stations compete head-to-head, with AM Only taking on long established Stardust from ABC/Cap Cities SMN. KBAI does a live morning show with local news, sports, weather, etc. and nostalgia/pop MOR that has been a base for the station since 1978.

KKJL has little signal in the market, yet chose to drop a "niche" format that was underdeveloped and underpromoted to enter the lackluster AM "older demo" fray.

Why?

Not for demographic semantics.

Strictly economics. The "promise" of Westwood One to deliver numbers in the 40+ demo (no matter the signal) and at a cost that is unbeatable.

At least one other station in the market had negotiated a similar deal, but turned it down, cold.

As a result, the kids of the area are now without a radio home to call their own and some parents have been quite vocal about it.

Would there be another candidate for the format here? Possibly, but not likely in the forseeable future.

Will "KKJL," in its "midnight switch" do anything in the soon-to-be-released Arbitron under their new format? Not likely. These numbers will be a reflection of KIID-am, despite what ads reps might say.

Best--

Joe Benson

# 975. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: donut@crl.com
Message-ID: <3tt1fk$brf@vixen.cso.uiuc.edu>
Source record: 30575

mward@crl.com (Mike Ward) writes:
>* Elsewhere - KIMN (Magic 1380 - R&B, sports) picks up the local radio rights
>for Oakland Raiders football, according to published reports. I'm unsure of
>this one, though, as I don't recall that there's even a Bay Area flagship
>station for the returned-to-Northern California team. Anyone down there want
>to clear this one up for me?

Well, KSFO 560 was carrying the Raiders games last season, before (and
after) Cap Cities/ABC took over the station. But I'm not sure if they
will be the "flagship". I haven't heard or read any rumors down here;
maybe sports-talk KNBR 680 (which is a baseball and basketball flagship)
will take the job. Also, KCBS was the local affiliate for the Raiders
before KSFO was.

---
Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
Listing of Bay Area radio & TV stations available on web page
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## 976. Re: Local Station runs afoul with the law...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: rickh@ns.cencom.net
Message-ID: <3tt1fl$brh@vixen.cso.uiuc.edu>
Source record: 30576

wd8jeljim@aol.com (WD8JELjim) wrote:

>hmm....seems to me the last time I visited the station at 1510 kHz in
>Monroeville, PA, the staffer there said all airstaff were non-paid. I
>find it hard to believe the station is licensed as 'non-commercial'. Any
>other stations of that type out there?

Sure. I've seen several instances of small AM's that decided to drop
their "commercial" programming and go religious--local preachers took
over as unpaid "air talent" and the station pays the bills strictly by
soliciting donations.

## 977. Al Brock

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: keithn@usa1.com
Message-ID: <3tt1fp$brp@vixen.cso.uiuc.edu>
Source record: 30577

Reply-To: keithn@usa1.com[keith.nelson]

I'm looking for the whereabouts of Al Brock, formerly in Rochester NY and most recently in Indianapolis.

If you have a location for him, I sure would appreciate it.

Thanks,

Keith Nelson
Boston MA

--
--

## 978. Help with Atlanta area radio...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: iacullwd@acasun.eckerd.edu
Message-ID: <3tt1fp$brs@vixen.cso.uiuc.edu>
Source record: 30578

I'm moving to the metro-Atlanta area soon and I'm wondering what stations have the format I listen to. I live in Tampa St. Petersburg Area. I primarily listen to : WSUN [COX] (NON-POLITICAL talk), WHNZ [Paxon] (All News, CBS,Gil Gross, AP), and WWRM [Cox] (Office music, "easy favorites")

Any suggestions?

Thanx..

iacullwd@eckerd.edu

## 979. *The Beat* KBBT Portland

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: joewo@aol.com
Message-ID: <3tt1fr$brt@vixen.cso.uiuc.edu>
Source record: 30579

I live in Chico CA and i listen to a radio station out of portland as often as i can (in the car) AM 970 KBBT "the Beat" They play a good mix of new music and classic new wave from the 80s. it sounds good...wish i could get it better but i'll live with getting it staticky. If anyone from the Beat is out there e-mail me and gimme your WWW paage address if you have one. thanks!!

JoeWo@aol.com

# 980. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3tt1fs$bru@vixen.cso.uiuc.edu>
Source record: 30580

Mark Shneyder 2-4219 (nhmas@gauss.med.harvard.edu) wrote:

: -'Smooth 99.1'(WPLM-99.1FM) which flipped from AC to NAC on June 25th,
: is being very cautions as not use 'Jazz' anywhere in its promos.
: Correct move. One of the downfalls of the old 'Smooth' WCDJ-96.9FM
: (now WBCS-96.9FM) was that it tried to promote itself as a jazz
: station which offended many true jazz fans in the Boston area.

Interesting to contrast this to Kansas City's KCIY, which always says "Smoooth Jazz" (my typo deliberate) and whose billboards now feature the word "Jazz" in big letters (and a J that looks sorta like a saxophone).

It's possible KCIY, "The City," is trying to piggyback on the city's jazz history, though none of its programming is reflective of that. Still, it is an attempt to do something different in this marketplace -- at least it's not "Smoooth Country".

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 981. NEED VHF/UHF ANTENNA TEST GEAR

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3tt1fu$bs2@vixen.cso.uiuc.edu>
Source record: 30581

IA>Anyone out there have any impedance bridges laying around?

No. But I've got a bridge in Brooklyn I'm trying to sell.

Rich

# 982. RADIO CAROLINE/HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Geoffrey Nimmo <nextwave@one.net>
Message-ID: <3tt1g0$bs4@vixen.cso.uiuc.edu>
Source record: 30582

If anyone has any audio cassettes of the old Radio Caroline, I would be willing to barter some very interesting US airchecks of American Top-40 Radio in its prime...the 1950s and 1960s.
I am also looking for any historical videos, books, or magazine articles on Radio Caroline in its glory days.

My E-Mail address is: nextwave@one.net

Most Sincerely,

Jeffrey Morgan
Next Wave Communications, Inc.

## 983. Re: club games for radio dj

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: jamminprod@aol.com
Message-ID: <3tt1g1$bs6@vixen.cso.uiuc.edu>
Source record: 30583

How about Toilet Paper jousting? Get 3 rolls of toilet paper, 3 broom sticks and 3 guys and 3 girls.....then blindfold the guys, put the brooms between their legs and send them off to get a "hole in one!" (couldn't resist!)

Put balloons on 3 guys laps (sitting in chairs) and have ladies sit on their laps to see who can break one first....

# 984. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3tt1g4$bsb@vixen.cso.uiuc.edu>
Source record: 30584

> umar@tiac.net (Rob Landry) writes:
>
>
> So: what do you do? How _do_ you make it in radio?
>
>
> Rob Landry
> umar@tiac.net
>
>
>
>>>>
Buy a little daytimer which is off the air somewhere and make it run well because you can do good radio
with no significant overhead.

Then, take the cash flow there and your newfound credability and parlay it into a bigger station.

That's what I did. Sort of. It's true that I spend a few years at EF Hutton in corporate finance, but that
was because I tried to buy a station in the mid 1970's and found I wasn't smart enough. So I let Hutton
teach me some business principals they don't teach in journalism school.

My father taught me that this is America and in America, any little boy can grow up to be President. I
figured that I only wanted to own a radio station and that must certainly be easier than getting elected
President. In short, nobody ever told me that I couldn't do it, so I did. You can too.

## 985. Engineering Errors

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: jeffrey@math.hawaii.edu
Message-ID: <3tt1g5$bsf@vixen.cso.uiuc.edu>
Source record: 30585

More tales from the hams on the Boatanchors email list...

TOM.A.ADAMS@mail.admin.wisc.edu wrote:
(stuff deleted)
> It seemed that we needed detailed field strength measurements for a whole
>network of FM stations, and several TVs.

> Yours Truly, the New Engineer, was issued a couple of field strength meters,
>a State car, and some expense vouchers, and was sent off on what was to be a
>15,000 mile trip that went over a month.

Tom,
Un...belieeeeevable!

Alright...you asked for it.... dig this!

Another engineer (Bert) and I were putting on a new AM station. We were both young and we wanted to "show our stuff" (Like you say, the beginnings of disaster)! He was the Chief, I was the assistant.

We had all the equipment, two towers and a building that wasn't done. We bolted all the stuff in the racks out in the manager's 3 car garage at his home, then, when the building was done, we dropped the 5KW Gates BC-5P2 transmitter through the open roof, dropped in the racks (the studios were on the 2nd floor) and hooked it all up. It was a 2 tower directional and we decided to really impress the consulting engineer by having it all ready when he got there for the Field Strength measurements. We got it all tuned up, lines matched, and phases and currents in the array in the ballpark by the time he arrived (Non-radio folks have to understand that the CONSULTING ENGINEER in the Broadcast biz is a BIG GUY , usually from WASHINGTON DC, that knows *everything*, so we were really trying to impress him. He's sort of like a lawyer/engineer who can "practice before the Commission (FCC) and all that stuff)

Now , you have to understand that putting in an AM 2-tower is not a minor task. We had 120 ground radials on each tower, a concrete base, 4 inch strap from the bases to the tuning boxes, 4 inch strap to the building, and about a 50 ft diameter piece of COPPER MESH around the close proximity of each tower. This was all BRAZED together with a hand torch. Keep this point in mind.

We got it all tuned up, and the consultant came in and started making antenna base impedance measurements on each tower. This is part of the application work. "Hmmmm... these are way too high...44 ohms..short tower like this ought to be around 18 ohms...hmmmm". Tell you what, have

the tower crew come back and WELD the sections together."
Keep this point in mind.

THe tower crew came back, welded the sections together, and
the consultant came back with his stuff, measured
again..."Hmmmm...still wrong...I just don't see how...AH..
I bet there's a guy wire shorted to the tower..."

"Whattya mean...shorted...?" said one of the tower guys, they're
connected on purpose!"

"What?!!! , why??"

"Mr Cook told us to do it"...(the manager). Turns out he was
a CBer, and someone told him to "top load" the towers to get
out further!

Well...after removing the connections from the guy wires..
Anyhooo... it worked! He came in, made some measurements, tweeked a
little and basically said "This is good..let's go make the Field
Strength Measurements. So, Bert got a meter, I got a meter and we
were issued two CB radios to talk back on. It was a symetrical
pattern, with 2 nulls. He sent Bert out to a point on the NorthWest
null, and me out to a point on the NorthEast null. If you know
antenna patterns, these should have been very close to the same
number of degrees off the "main bang" as the major lobe is called,
like mirror images.

First he told us, "OK..now I'm going to tune the phases to the exact
operating value by you guys telling me when I have the very least
signal. So just holler GOING UP or GOING down"...

So..he started tweeking, Bert yelled "GOING UP"...I yelled "GOING DOWN".
"WAIT at minute, he yelled, that CAN'T happen! This is a SYMETRICAL
array!" One of you is in the wrong place!"

So, after much fooling around, we went to another point on the same
radial line (same bearing from the antenna) and set up again, figuring
the map was wrong, but wouldn't be wrong twice...Heh Heh...

We tried again... Bert: "GOING UP"... Jim: "GOING DOWN"... !!

Consultant: "OK...everyone back to the building..I have to think!"

We thought, and we discussed different things that could be causing
this, like a resonant water tank, or some such thing, but there
just wasn't anything likely in the area. I gotta take credit for
this one (humbly)..'cause it hit me..."Hey..you don't suppose
one of the towers is in the wrong place?"

"Naw...couldn't possibly...wellllll.. Anyone have a compass?"

Someone ran out and grabbed a Boy Scout compass out of their car...
"Holy...." it's at least 60 DEGREES off!"

Later on, we found out that the same manager who told the tower guys to top load the tower also hired a cheap surveyor, who , if he'd asked around town, he would have found out was a drunk...and the guy had decided, when given the plans of the plot of ground where the antennas were to be layed out, had decided that there was some mistake because they WEREN'T PARALLEL TO THE ROAD! So, he fixed them!

SO...now you remember all the copper mesh, brazing, 4 inch strap and the WELDED towers! Ah..yup...had to move one about 60 feet, put in a new ground system...had a *heck* of a time getting the welded tower sections apart...

YOU THINK THIS IS ALL? Huh....

Now we went out and made the real field intensity measurements somewhat like Tom. Yes, I put a hole in my oil pan driving down a West Virginia "road". (Asphalt, turns to dirt, turns to farmer's field with old bridge over creek, turns to dry creek bed with rocks and boulders). Road??? Yes, we went looking for days for a school that burned down in 1932...(this happened in 1964). But, we basically got them done OK. No horrible adventures like TOm's..

BUT..(ah, you knew there was gonna be one)...

The consultant called me..."Are you sure these numbers are right?"
"Yeah...we even checked the meters against each other".
"WAY too high...I don't get it!"

I'll tell this one simply... the same manager had the tower crew put on the extra section they bring with them for emergencies. The towers were 20 feet too high! AM stations are licensed for certain antenna efficiencies..we were too high...He also put the concrete bases up too high, adding to the length... We didn't learn about this until too late...

THIS GUY KEPT HIS JOB FOR YEARS...! Where's the justice?

The figures "magically" JUST MADE it when I read them from the license application later. No reference was ever made to them being TOO HIGH again! (The consultant had had ENOUGH!!).

-Jim D.

# 986. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3tt1g6$bsg@vixen.cso.uiuc.edu>
Source record: 30586

clarkepxy@aol.com (Clarke PXY) writes:

>Yes, KHTO would get Arbitron credit for KHOT, either as a "call letter
>flip", or if they listed it in their slogan file with Arbitron.

I imagine they've listed KHOT as an on-air slogan. Call letter flips may not be the best thing to rely on. Heaven help the Boston station whose inattentive listener with a diary mistakenly writes down "WMBX". Did he mean WBMX? Or WMJX? Or maybe WMEX? Probably not WZLX, WFNX, or WKOX, but you never know.

Boston also has a WBOS, a WBCS, and a WBCN that can all be mutually confused, and it has WCRB, WHRB and WNRB, not to mention WCLB which is now WKLB, and WCVB(TV).

WBZ has the best calls in town-- nobody's likely to confuse them with anybody.

Rob Landry
umar@tiac.net

The Veto knights were the guardians of peace and justice in the old Republic--
before the dark time, before S.652...

## 987. Interference Filter

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: dgc@euphemia.math.ucla.edu
Message-ID: <3tt1g6$bsh@vixen.cso.uiuc.edu>
Source record: 30587

I can receive a distant FM station but, unfortunately, a local FM
station is only 200kH away and it interferes with the distant station.
If I detune my receiver by 100kh (away from the local station) the
distant station comes in without interference but then my receiver
distorts it.

What I seem to need is a sharp notch-filter for the antenna or a very
selective FM receiver.

Does anyone know where I can get either of these?

dgc

David G. Cantor Department of Mathematics
dgc@math.ucla.edu University of California
Los Angeles, CA 90024

## 988. Ideas for the evening...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: harvey@fox.nstn.ca
Message-ID: <3tt1g9$bsm@vixen.cso.uiuc.edu>
Source record: 30588

I have a great evening jock who is looking for new/fresh/proven ideas for the 6pm to midnight slot. He's a great announcer and I'd like to keep around and INTERESTED. The format is A/C with a female 25-44 demo, with a younger audience in the evenings. If you have any ideas plese send them along. Thanx Bye DMH

harvey@fox.nstn.ca

## 989. Re: Jacksonville News

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3tt1ga$bso@vixen.cso.uiuc.edu>
Source record: 30589

Buzz Jackson WROO <76427.3606@compuserve.com> writes:

>Tom, what happens if the sale goes thru, and then Jacor applies for an
>upgrade at WJBT (now it's 6000 watts). After they make the purchase will
>they be allowed to upgrade 'JBT so that it's coverage area overlaps WHJX's?

Nope! Not under current rules -- but hey, some guys in D.C. are just itching
to tear up large chunks of section 73 of da rules......

# 990. Re: PHOENIX: Goddard to KNIX

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tt1gb$bsq@vixen.cso.uiuc.edu>
Source record: 30590

> Market legend Steve Goddard (KPSN, Y95, KKFR, KZZP and KCBQ,
> San Diego) has hung up his rock and roll shoes to do country at
> KNIX(102.5).
> Goddard's been on the beach since the week after Thanksgiving,
> a casualty of the switch from oldies "Sunny 97" to 70's K-Hits 96.9.

I had the pleasure of working with Goddard at KZZP and am delighted to see him land at KNIX. A shame K-Hits didn't keep him; with his heritage in the market, I think he's one of the few air personalities who could have made that format work. BTW, I believe Goddard was on the air at KCBQ when Elvis Presley's death was announced; I seem to recall hearing an aircheck of that moment somewhere.

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

# 991. Re: WBLI, Long Island, NY GREAT STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Ron@i-2000.com
Message-ID: <3tt1gd$bst@vixen.cso.uiuc.edu>
Source record: 30591

> bigsteve@dorsai.dorsai.org (Steve_Coletti) writes:
>
> The station at 106.1 is WGLI, it is licensed to Pachogue and has it's
> studios are north of town on NY-112 in Coram. WBLI is a AOR station at
> 102.3 that is assigned to Babalon, 25 miles to the west.
>
Actually, 106.1 _is_ WBLI. WGLI _was_ an AM station on 1290 AM licensed
to Babylon. It was bought by the owners of WADO and ultimately turned dark
to protect WADO's signal on 1280.

The station at 102.3 is WBAB, licensed to Babylon, NY.

Ron Yurman
Music Choice
ron@i-2000.com

# 992. Re: WBLI, Long Island, NY GREAT STATION

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: plaudati@mail.vt.edu
Message-ID: <3tt1gd$bsv@vixen.cso.uiuc.edu>
Source record: 30592

In article <3tnpa2$7q7@vixen.cso.uiuc.edu>, bigsteve@dorsai.dorsai.org says...
>
>
>In article <3tl666$qdg@vixen.cso.uiuc.edu>, you wrote:
>> During the week of the US Open
>> at Shinnecock Hills, I was staying at the Smithtown Sheraton. I know
>> nothing about NYC/Long Island.

>The station at 106.1 is WGLI, it is licensed to Pachogue and has it's
>studios are north of town on NY-112 in Coram. WBLI is a AOR station at
>102.3 that is assigned to Babalon, 25 miles to the west.

The formats and cities were correct, but I think you have the calls wrong. 106.1 is WBLI and 102.3 is WBAB.

Peter Laudati
plaudati@vt.edu

## 993. Looking for KCSC Livewires - Chico CA

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: ks@wheel.dcn.davis.ca.us
Message-ID: <3tt1ge$bt0@vixen.cso.uiuc.edu>
Source record: 30593

Any former or present Livewires out there ? I was at KCSC from 1980-84.

James (Scoop Snyder) Bond

# 994. Re: MPEG to WAV ???

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: rock@vaxxine.com
Message-ID: <3tt1gf$bt1@vixen.cso.uiuc.edu>
Source record: 30594

In article <3tl665$qdf@vixen.cso.uiuc.edu> Jon Earley <jon@mix96.demon.co.uk> writes:
>From: Jon Earley <jon@mix96.demon.co.uk>
>Subject: MPEG to WAV ???
>Date: 8 Jul 1995 05:47:49 GMT

>Reply-To: jon@mix96.demon.co.uk

>Hi,

>Does a program exist that will convert MPEG files to WAV files and vice
>versa ??

>I'm writing from a radio station in the UK where we use the US made
>DAD486x automation system. This software uses Antex DSP boards to create
>audio files in MPEG layer 2, sampled at 32 Khz and at 96 Kbit rate
>(stereo). I would like to be able to convert these files to wav files
>so that I can edit them on a standard Windows Based editor and then
>save them back as the original file type.

>Any help much appreciated.

>Either post here or E-Mail (preferably) to jon@mix96.demon.co.uk

>Thanks.

Jon:

I've found a program that I think can help you, It's called Cool Edit or
something like that (for Windows) It has multiple conversions and can go from
WAV to MPEG2 and vice/versa. You can get it off the web (sorry don't know the
address but do a search and you should find it). It's a slow program though.

Good Luck
Todd Ouellette
FM 101 The Planet
Niagara Falls, Canada

# 995. Re: MPEG to WAV ???

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3tt1gg$bt4@vixen.cso.uiuc.edu>
Source record: 30595

Hi Jon,

Talk to your dealer about The Synclavier Company's S/Link 2.0 software. It is the best "masterkey" I know of presently for file conversion. The software is now available in the Mac version, but I hear they will have a dos or windows version sometime later this year.Try Synclavier direct at info@synclavier.com

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

## 996. National Association of DJs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: djassoc1@aol.com
Message-ID: <3tt1gi$bt7@vixen.cso.uiuc.edu>
Source record: 30596

Reply-To: djassoc1@aol.com (DJAssoc1)

I would like to invite all air talent to join the only organization that fully supports Disc Jockeys. Whether they work in broadcasting, clubs or mobile djs, NAD has tips, information and support that can make all the difference in their jobs, goals and knowledge of the world they live and work in. For membership info just call or write:

NAD
340 W. Tennis St.
Suite 101
Opelousas, Louisiana 70570-0340
Attn: Membership

(318) 943-0401

# 997. Attn:Radio/Talk Shows--Nutritionist Available for Phoners

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: ksaustin27@aol.com
Message-ID: <3tt1gi$bt9@vixen.cso.uiuc.edu>
Source record: 30597

Reply-To: ksaustin27@aol.com (KSAustin27)

Attn: Radio talk show/phone-in show producers:

I am expanding my practice and making myself available to radio shows for phoners. I am a Registered Dietitian with a BS from Syracuse. My areas of expertise are general nutrition, vitamins and minerals and sports nutrition. A fun idea for summer discussion is safe picnicing and grilling, or low-fat grilling and picnicing...(you get the idea.) "Name your favorite picnic bacteria" is always a crowd pleaser! Oh,the fun we could have had with the recent lactose intolerance information!

And, I should also mention that I am a former disc jockey, so I know how to be a good guest. (Worked in AOR, Classic Rock, Country and Alternative formats) I have also worked with professional sports teams and internationally known recording artists as their nutritionist.

E-mail me (Kimberly Austin) at KSAustin27@aol.com
or phone me at (908) 522-1039.
I look forward to hearing from you soon !

## 998. Technical question

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: DANUETZEL@delphi.com
Message-ID: <3tt1gj$bta@vixen.cso.uiuc.edu>
Source record: 30598

Quoting scottshow from a message in rec.radio.broadcasting

sc: I don't know if anyone on this newsgroup can help me or not; however, I

sc: NEED HELP. This problem concerns a microphone processor used
sc:on-the-air in a commercial radio broadcasting station ...
sc: We have a new microphone processor that has yet to be set correctly.
sc: We're looking for that
sc: larger-than-life-highly-compressed-ballsy-suck-you-in sound, a la the
sc:old Z-104/Frederick, MD. The problem: here's what we have to work
sc:with ...

I remember that sound! I have an old aircheck of Barney Stone, who I
worked with a few years later when he came to Green Bay.

Dennis

Beauty is in the eye of the beer holder....

Rainbow V 1.09 for Delphi - Test Drive

# 999. FM 101 The Planet - Alternative Production Director looking for position

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: rock@vaxxine.com
Message-ID: <3tt1gl$btd@vixen.cso.uiuc.edu>
Source record: 30599

Alternative Stations looking for an experienced Production Director. Here's what I can offer you.

* 5 Years of Audio Production Experience
* University Graduate
* Digital Ready (come equipped with my own workstation)
* Designer and Programmer of WWW sites. check these out - http://theplanetfm.com/rock and http://vaxxine.com/soi
* Host and Producer of Buffalo's Number One Alternative Indie Show
* Have recorded many artists: Ween, Lightning Seeds, Proclaimers, Jewel, etc.

For a complete Demo Package, contact:

Todd Ouellette
rock@theplanetfm.com
FM 101 The Planet
4668 St.Clair Ave.
Niagara Falls, Ontario, Canada
L2E 6X7

or (905) 356-6712

## 1000. Re: Looking for RAB contact

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3tt1gm$bte@vixen.cso.uiuc.edu>
Source record: 30600

214-753-6750. Or try Member Services at 800-232-3131.

# 1001. RCA Audio Chanalyst 170-A information wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: vancleef@bga.com
Message-ID: <3tt1gm$btf@vixen.cso.uiuc.edu>
Source record: 30601

I am posting this to the rec.radio.broadcasting newsgroup because what little information posting to the amateur, audio, and antique radio newsgroups points to this being a piece of equipment that was used in broadcast studios in the 40's.

I acquired on of these recently from a warehouse sale of manufacturer's test equipment, thinking that I was getting a device for trouble-shooting old radios. Turns out it is audio-only.

The box has two chassis. The lower chassis is a four-stage audio amplifier, with "input" and "monitor" jacks, as well as calibrated gain adjustments for each stage. The upper chassis has a built-in VTVM (DC and AF inputs 5-1000 volts, ohms 1 ohm to 1 meg ranges), an audio oscillator that goes up to 10KC, and what appears to be some sort of a low power audio adjustable dummy load. It has an internal speaker and a 6E5 tuning eye indicator as well. I've rung out about half of this thing to develop a schematic, and it is slow going because it is full of odd-ball circuits. One significant puzzle is that the output of the oscillator triggers a 2050 gas tetrode, but I haven't found what the output of that works. It has a couple of modifications indicating that it was in regular use into the early 1950's at least.

The unit has a date stamp of Aug 7, 1944, indicating that it was built while wartime manufacturing restrictions were still in effect. Thus, the original user would have had a priority authorization to purchase a piece of civilian test equipment, indicating that this wasn't built for a consumer service shop. A couple of E-mail responses indicate that it was built for use in maintaining radio station studio equipment.

Is there anyone familiar with this box? I'm also searching for a manual for it (none of the usual sources for ancient test equipment docs have produced one yet), but am particularly curious to find out what its original target market and use was.

Does this ring any bells with anyone? E-mail responses would be most appropriate, to avoid cluttering this newsgroup with a lot of tech talk about obsolete iron.

--
**********
Hank van Cleef vancleef@bga.com vancleef@tmn.com
**********

# 1002. WABC/WLW FSK-RTTY

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <3tt1gn$btg@vixen.cso.uiuc.edu>
Source record: 30602

Over in the Boatanchors group, someone started a thread concerning the military's use of WABC and WLW for FSK/RTTY transmissions during and after WW2. Apparantly both stations were used to send RTTY transmissions simultaneous with normal broadcast operations. This was accomplished by means of varying the stations carrier by a few cps (oops, hps).

Any of you OT's out there know if this is true? Did it happen?

Rick Seifert rseifert@usia.gov

Radio Marti Tech Ops (202)401-7104

400 6th Street S.W. fax(202)401-7623

Washington, D.C. 20547

# 1003. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3tt1gp$bti@vixen.cso.uiuc.edu>
Source record: 30603

VUBS79A@prodigy.com (Drew Durigan) writes:

> Elsewhere - KIMN (Magic 1380 - R&B, sports) picks up the local radio
>rights

>Why in the world would a station in SACRAMENTO want the call letters KIMN?

>Since this station is owned by Secret Communications, owners of "The New
>KIMN-FM" in Denver, my guess would be that they intend to purchase an AM
>in Denver for a simulcast and are doing this as a means of "holding" the
>KIMN calls (?)

Close, close. Actually, Secret used the Sacramento AM to hang on to the
KIMN calls during the "legal instant" when they were being moved from
107.9 in Fort Collins to 100.3 (ex-KMJI) in Denver. Otherwise, there was
the remote but real risk that a competitor in Denver would try filing
for the calls at just the right moment.

It will be interesting to see whether Sacramento returns to the old
KSMJ(AM) calls now.

# 1004. Re: All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3tt1gq$btj@vixen.cso.uiuc.edu>
Source record: 30604

John Simpson <KFXZ10A@prodigy.com> writes:

>Collinsworth, Andy Furman, etc.). I guess people would
>rather call and talk about the local sports teams than
>call a nationally syndicated show.

I think you hit it on the head, for most stations -- Most of radio's success since it re-cast itself in the 1950s has been because of its LOCALISM. I know that when the phones don't ring at WIP in Philly -- because nothing's hot that day that's local -- t
try ANY topic that stimulates the corte -- advice for Hugh Grant, all-time favorite sit-com, desert-island movie -- you name it. It works because it's done locally, and because at the core that particular station isn't "all-sports" -- it's entertainment
talk for 25-54 year-old men.

# 1005. Re: All-sports formats

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3tt1gq$btk@vixen.cso.uiuc.edu>
Source record: 30605

Many have written >How are all-sports talk radio doing in your market?

Chicago may lead the nation in sports talk stations. Two are full time and two others devote a good chunk of their broadcast day to sports.

As Bill noted, WSCR is the leader of the two full time stations. They do a very good job in supplying interesting discussion of sports. While their ratings are in the low 2 range, it appears they are making pretty good money. Group W (division of Westinghouse) agreed to buy the station from Diamond broadcasting-Diamond will make a big profit on the sale.

By the way, construction of the antenna site which will allow the station to broadcast 24 hours a day has been delayed. Due to the impending sale to Westinghouse, a myriad of additional govenmental regulations must be followed since Westinghouse is a govenment contractor.

WMVP, home of Steve Dahl, has been struggling in the ratings,generally in the low 1's with the exception of Steve and Bruce Wolf. However, the station recently landed both the Bulls and White Sox, so ratings should improve.

WMAQ, current home of the Sox and Bulls, does sports talk at night. Their show is really lame and it will be interesting to see how the loss of the Sox and Bulls affects the station. Also, the owner of MAQ is Westinghouse which will take over SCR once the deal is approved by regulators.

Top rated WGN also spends a significant amount of time on sports. They broadcast the Cubs and the Bears. Their weekend programming is heavy on the sports side.

All in all, sports talk does very well in Chicago. Sports and local politics are our favorite pasttimes.

Joe Bonk
JJB92@aol.com

# 1006. Web Shortwave/Radio Catalog Iss. #27 Available

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: pec@ios.com
Message-ID: <3tt1gr$btl@vixen.cso.uiuc.edu>
Source record: 30606

ANNOUNCEMENT
<a href="http://itre.ncsu.edu/radio/">Shortwave & Radio Catalog</a>
^^^^
NEW Web Address - July 8, 1995!

Shortwave / Radio Hypertext Catalog on the World Wide Web (WWW)
serving the radio enthusiasts since March, 1994

AVAILABLE NOW
ISSUE #27
(5 Pages)

A catalog of hypertext links to FTP, GOPHER, and WWW files and services
for the Shortwave Listener and Radio enthusiast is now on-line. This issue
includes links to broadcaster schedules, digital audio files, graphics,
mediumwave, shortwave, FM, Ham Radio, FCC, and other files associated with
radio.

Ralph Brandi's FAQ material in hypertext form has been upgraded and is NOW
available on this WWW server! In addition, over 470 hypertext links (and still
growing) are listed. These include direct links to Shortwave, AM, and FM
broadcasters, Solar reports and images, Scanner information files, audio files,
ham radio info and much more. All these available with a click of your mouse
via Netscape, SlipKnot, or NCSA's Mosaic (return key for NCSA lynx users).

The URL to put in your hotlist/bookmark file:

http://itre.ncsu.edu/radio/
^^^^
NEW!

** WHAT'S NEW **

ISSUE #27
NEW WWW URL - itre.ncsu.edu
FASTER NETWORK ACCESS via T1 NETWORK
o - NRK - Radio Norway Int'l WWW Pages (Shortwave)
o - Swiss Radio International (Shortwave)
o - RFI's Own WWW Pages (Shortwave)
o - NHK's Own WWW Pages (Shortwave)
o - BBC Monitoring Service WWW Pages (Radio Services)
o - U.S. Foreign Broadcast Information Service (Radio Services)
o - Radio in Switzerland (Radio Topics)
o - ORF - Radio Austria Int'l (Shortwave)
o - Radio Caroline - Dublin (Radio Topics)
o - Heatwave Radio - Holland (Radio Topics)
o - Ham Radio Opinion Poll - On-Line (Shortwave)

o - AAE Bandmaster Quads - Ant.'s (Radio Services)
o - Audio Files for Media Network are Back (Shortwave)
o - RealAudio files for CBC (Shortwave)
o - NRD 535 & Drake R8 Software "Firstrate" (Radio Services)
o - Radio HK Internet Broadcaster (Radio Topics)

ISSUE #26
o - Radio New Zealand Int'l WWW Page (Shortwave)
o - Kenwood Radio WWW Page (Radio Services)
o - DW RealAudio Experiment (Shortwave)
o - NEW Radio Sweden WWW Pages (Shortwave)
o - RNW's Free Publications (Radio Services)
o - Alternate RNW WWW page URL (Shortwave)
o - RDS/RBDS Application Home Page (Radio Services)
o - Digital Radio Pages (Radio Services)
o - Dutch Public Broadcasting (Radio Topics)
o - New BDXC link (Radio Services)
o - Radio First Termer circa Vietnam, 1971 (Radio Topics)
o - KISS 99 FM, Berlin Germany (Radio Topics)
o - Ham Radio Outlet Home Page (Radio Services)
o - David Stark's Scanning Resources (Radio Topics)
o - Radio Drienerlo, The Netherlands (Radio Topics)
o - KIFM, San Diego (Radio Topics)
o - Les Fr&#65533;quences Radio - Paris France (Radio Topics)
o - Radio 1, Oslo Norway Home Page (Radio Topics)
o - Chicago Tunnel Company on Pirate Radio (Radio Topics)
o - IRRS RealAudio (Shortwave)
o - Milton Lord - Radio Repair (Radio Services)
o - Satellite's Encyclopedia (Satellite Radio)
o - Corey Deitz's WWW Page (Radio Services)
o - WESS - East Stroudsburg University (Radio Topics)
o - General corrections and improvements

Files from Radio Prague are now available for ftp.
MIDXB Information Bulletins are available for ftp.
Files from MRI/CSM WSHB are available for ftp.

* What's on Shortwave? *
A Beta Test (0.3) "What's on Shortwave?" interactive WWW form
that browses an experimental shortwave broadcaster database
over the internet. Features include "What's on now!", "What's
on at [time]?", "When is [country] on?", "When is [station] on?

** MUF/LUF **
Maximum Usable Frequency, E-Cutoff a.k.a. Lowest Usable Frequency Charts

I have a WWW MUF/LUF tool based on "micromuf.bas" on-line! Fill out your
location, transmitter location, and sun-spot info (links to solar info for
the day, week and month available from the web page.) and an ASCII, WWW, or
even a .GIF MUf/LUF propagation chart graphic file will be returned! Try out
this interactive World Wide Web form.

Toward the Future

If you have a site or know of a site that maintains up-to-date information on radio topics, send me e-mail.

If your club would like to participate, (provide program schedules, club events, maintain files on individual broadcasters, etc.), send me e-mail.

If you are a radio broadcaster and have internet ftp files, gophers or WWW servers with program schedules, audio-on-demand files, or other information to share, send me e-mail.

My thanks to Jay Novello for providing his public access WWW server and to Ralph Brandi for providing the FAQ html files!

Pete Costello
pec@ios.com
pec@joker.att.com (alternate)
<a href="http://itre.ncsu.edu/radio/">WWW folk click here!</a>
^^^^
NEW!

PLEASE, notify owners of any WWW pages you find that have the old address!
--
---
Pete Costello - Shortwave/Radio Catalog http://itre.ncsu.edu/radio/
E-mail: pec@ios.com ^^^^
"In the future everyone will be famous for 15 Megabytes" - Rocktopolis Inc.

## 1007. Talk show hosts wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: mcircus@mcs.com
Message-ID: <3tt1gu$bto@vixen.cso.uiuc.edu>
Source record: 30607

Information is now being collected for the fourth edition of Talk Shows & Hosts On Radio. This is a comprehensive guide to American talk radio that currently lists over 1500 programs and provides biographical information for many of the hosts. The directory includes syndicated as well as local shows and lists them by geographic location with cross-indexing of host's names and program topics.

Talk Shows and Hosts On Radio is a communications resource used by researchers, talk show devotees, media buyers and public relations firms who need to target specific audiences. The third edition has been published as a 303-page hardcover book and is also available as a WordPerfect 5.1 diskette.

Data in Talk Shows & Hosts On Radio is based on information provided by the hosts. Questionnaires have been mailed to most radio stations known to air talk programs, but if you haven't received a copy you are encouraged to contact the Whitefoord Press at (800) 972-2584. We're requesting information about your show's station, the program' topics and schedule, estimated audience, frequency of guest appearances and phone-in segments, phone numbers and producer's name. We;re also interested in any personal and promotional information you care to provide for use in the biographical section of the book.

For more information about Talk Shows & Hosts On Radio you may contact the editor, Annie Brewer, at Whitefoord Press, 806 Oakwood Blvd., Dearborn, MI 48124, (313) 274-1038, Fax (313) 274-9263 or via e-mail to anniebrewer@delphi.com.

# 1008. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3tt1gu$btp@vixen.cso.uiuc.edu>
Source record: 30608

Harder may be a little weird, but it is interesting and I run it late at night. Sales are never a problem. If I replaced my live afternoon show with him live, the result may be more problematical. Not to worry---we are much more conservative than he is when we're local.

But we're local.

# 1009. Re: Canned Talk Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3tt1gv$btq@vixen.cso.uiuc.edu>
Source record: 30609

> jaymarv@ix.netcom.com (Jay Marvin ) writes:
>
>
>
> Again. What do tou base this on? Have you done market research? Or is
> this what your guts tells you? And BTW do you consider yourself
> conservative?
>
>
>>>> If I was in Chicago on the Big 89, I'd SARCASM MODE ON bring in
consultants--lost of expensive consultants SARCASM MODE OFF

But I run stations in and around Tulsa, OK where I can correlate the last five elections, my incoming talk lines, my office phone and my advertisers' preferences and develop a coherent strategy--which works.

Frankly, the Times-Mirror Institute study of late 1993 seems to reflect Tulsa well. We are a state with a large Democratic registration advantage which routinely votes for conservative Republicans.

The Times-Mirror study said that roughly 2/3 of talk listeners described themselves as "more conservative than liberal" (while roughly the reverse was true about air personalities) and it said that 67% of adult Americans listened to talk once a month or more. It would occur to me that 2/3 of 2/3 is more than 1/3 of 2/3 and it is not my job to swim upstream.

As far as research goes, I have the best kind. When we had Jack Ellery on because of a lapse in Chuck Harder's judgment, he was hooted off my air by listeners and advertisers alike.

Stations in Tulsa who have tried liberal talk have gotten nowhere. We're very profitable.

Yes, I consider myself conservative. Which is why, if liberal talk were where it was at, I'd hire Fred Winston<evil grin> to do mornings as an oldies station. And Bob Sirot would be my choice for afternoon drive. And John (Records) Landecker would get the teenybopper shift. So I wouldn't have to live with putting things on the air I know not to be in tune with what I perceive to be the truth.

Fair enough?

# 1010. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3tt1h1$btr@vixen.cso.uiuc.edu>
Source record: 30610

WCHSNews@aol.com wrote:

> Where WCHS excells is the night pattern. It's 5,400 watts on a
> four-tower array on a ridge above Saint Albans, West Virginia.
> In fact, at night from I-64 it looks as if the WCHS towers are a
> giant wall protecting the valley. Very ominous. WCHS is one
> of the few stations I've worked for that actually didn't lose any of
> their service territory with their nighttime pattern.

I've seen those towers from I-64 driving in from Huntington WV, and it is indeed rather ominous, like the Martians were invading. WCHS' nighttime power didn't always used to be 5,400 watts, did it?

> The main competitor, WQBE-AM, is also a 5,000 watt daytime signal,
> but they drop to 1,000 watts at night, and since they are physically
> outside of town, the signal doesn't do very well in key locations-- like

> the capitol buildings.

That's the old WKAZ-950, the AM Top 40 giant, isn't it? They always did have a sketchy nighttime signal. WVAF (V-100) knocked them off in a book or two, as I recall.

> As a side note, WCHS(AM) ("Newsradio 58") also owns WCAW
> ("68-CHS"). When the new company bought WCAW a couple of
> years ago, they took it from a 50,000 watt directional daytime signal
> to a 10,000 watt non-directional signal. The nighttime wattage is
> somewhere between 60 and 280 watts, depending on if you ask the
> engineer, the owner, or the sales staff. Either way, you can sit 30
> feet from the WCAW tower at night, and still pick up WPTF in North
> Carolina.

WCHS owns WCAW now? Are they really calling it "68-CHS?" That must be confusing, especially with the call letters on the OTHER frequency...

Someone told me a funny story once about the WCAW directional array being on land owned by monks or priests or whatever, and WCAW having to run some sort of religious program as a result!

Is WCAW still directional at night? I seem to remember the station using four towers with 250 watts at night, or some other directional monstrosity.

Clarke

==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

# 1011. Re: WNIB's 40th Anni

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3tt1h3$bts@vixen.cso.uiuc.edu>
Source record: 30611

Sorry, but the cast and crew of WNIB's onetime all-night show, "Howlin' At The Moon", won't be able to attend. Mike Rasfeld died about six years ago, Bob Rudnick in in the hospital with both lung and pancreatic cancer, and I'm in Philadelphia. But I'm sure I speak for all of us when I say we wish the Florians the best.

My favorite WNIB moment came when a self-styled "psychic" who hosted a show was interrupted by his car alarm going off. He simply walked out of the studio and out to his car, which was parked a few blocks away, reset the alarm, and came back to the studio and on the air. No records, just dead air for a good ten minutes or so. And that's why they called it The Golden Age of Brokered-Time Radio.
```````````````````````````````````````````````````````````````

David Witz/Philadelphia

"Faith is believing what you know ain't so."
-Huckleberry Finn
```````````````````````````````````````````````````````````````

## 1012. WPOP Old Stuff?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: dleegordon@aol.com
Message-ID: <3tt1h4$btt@vixen.cso.uiuc.edu>
Source record: 30612

Reply-To: dleegordon@aol.com (DLeeGordon)

This month WPOP-Hartford, CT celebrates 60 years on the air. To comemmorate the occasion we plan to put together a series of short vignettes featuring highlights from the past. If you have any old WPOP airchecks you might be willing to contribute please contact me at "DLeeGordon@AOL.com" or at "75030,1144@compuserve.com".

Thanks.

Lee Gordon -- Production Manager, WPOP, Hartford, CT
Lee Gordon, Production Director WPOP/WMRQ Hartford

## 1013. Re: zrock shift to alternative??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-11 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3tt1h6$btu@vixen.cso.uiuc.edu>
Source record: 30613

Z-Rock guru Lee Abrams (at ABC/Dallas) says the evolution from a
black-tee-shirt head-banging hard-rock Z-Rock to something that more closely
reflects today's AOR -- that would be modern rock, folks -- is almost complete.
They'll continue to call it "Z-Ro
ck" in off-air references, but your local station may drop the moniker
entirely. Abrams says the whole "turn it up and piss off the neighbors"
mentality has been re-worked into something more 90s. He's got some great
"before/after" examples, if you're in
terested.

# 1014. New FM in NYC area

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: iannace@aol.com
Message-ID: <3u2hqk$2vh@vixen.cso.uiuc.edu>
Source record: 30500

Reply-To: iannace@aol.com (Iannace)

90.3 WDFH Ossining, NY , a "grassroots", non-commercial community station, began program tests this week from their Croton Ave studio/ transmitter site.

They will begin formal programming at 8 pm this Saturday, July 15th. The slated format will be progressive/alternative rock.

WDFH is probably the last FM station to be authorized within 35 miles of New York City, as there seem to be no more spots available on the enire FM band for anything other than maybe a translator.

WDFH operates at an assigned power of 200 watts ERP. You can't miss the studio- just look for the two bay Shively antenna with the brown radomes atop the two story office building.

Carmine Iannace

97.9 WQMR Jewett/Windham, New York

# 1015. Re: Pat "Paraquat" Kelly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <3u2hql$2vi@vixen.cso.uiuc.edu>
Source record: 30501

>Paraquat Kelly was brought in by WNEW-FM in New York City
>to be the morning man a few years back.

I haven't heard that name in years! Where is he today, and is he still
using Paraquat? (You're right about the value of the reference today.)

ZonieCat...the expatriate AriZonie!

Peace...live it or rest in it!

# 1016. Re: Pat 'Paraquat' Kelly (KMET) - where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: LTYV10A@prodigy.com
Message-ID: <3u2hqm$2vj@vixen.cso.uiuc.edu>
Source record: 30502

Pat and his wife do travel commercials and travel "reporting" that I've heard in the LA area. He married a well known local TV news/personality, Melody Rogers, some years ago. He has also performed poetry/guitar in small coffee-house venues around the Westside of LA. Never seen him in a club, 'tho.
Last time Quat and I were in the same place at the same time was outside Griffith Park Observatory for a good sized solar eclipse around 1978.
Any other KMET memories??
Marty in LA

# 1017. Re: Pat "Paraquat" Kelly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: pessia@teleport.com
Message-ID: <3u2hqn$2vk@vixen.cso.uiuc.edu>
Source record: 30503

In <3tl656$qbe@vixen.cso.uiuc.edu> Paul_in_NJ <72212.441@compuserve.com> writes:
>Paraquat Kelly was brought in by WNEW-FM in New York City
>to be the morning man a few years back. They hoped that the
>large success he had in L.A. (with a name reminiscent of things
>late 60's - early 70's) would happen in New York.

Thanks for the info!

>(How many 18 year olds know the significance of 'paraquat'?)

Hell, I wonder how many 28 year olds know!

Perry

--
**********
"If people don't want to come out to the ballpark,
nobody's going to stop them." - Yogi Berra
**********

# 1018. Re: PHOENIX: Goddard to KNIX

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: kevinbg@cais.com
Message-ID: <3u2hqo$2vl@vixen.cso.uiuc.edu>
Source record: 30504

>I had the pleasure of working with Goddard at KZZP and am delighted to see
>him land at KNIX. A shame K-Hits didn't keep him; with his heritage in
>the market, I think he's one of the few air personalities who could have
>made that format work. BTW, I believe Goddard was on the air at KCBQ when
>Elvis Presley's death was announced; I seem to recall hearing an aircheck
>of that moment somewhere.
>

As did I, a bit before Clarke (hey there Clarke!)...Steve is one of the most professional, respected guys to ever work in that or any other market. I was also stunned that a 70s station wouldn't want a guy who has a jock at a legendary station like KCBQ and a market fixture in Phoenix for so long.

Having Steve Goddard promote that I was on next was the coolest thing in radio...Good for KNIX.

Kevin Gossett
WASH-FM
http://www.cais.com/kevingossett/kevintheam.html

# 1019. Innovative New research System

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: mikeradio@aol.com
Message-ID: <3u2hqo$2vm@vixen.cso.uiuc.edu>
Source record: 30505

Reply-To: mikeradio@aol.com (MikeRadio)

Attentiuon Research Directors, PD's and MD's...

At HOT 97 New York, we have begun utilizing a new interactive computerized research system called COMQUEST to do our in house research. After investigating this system thoroughly, it seemed to be something that would be able to do the job better than we were previosuly, at a much reduced cost.

We have had this system in almost 2 months now. It has DRAMATICALLY improved the results of our in house research, much MORE than my previous expectations. The system was created by former consultant Garry Mitchell, who took into account everything, and has been making even more improvements and innovations in the program on a daily basis.

I just wanted to put a message about this system up here, becasue it is rarely I am excited and extremely satisfied with something new like this system.

There are already clients using the system from many major markets alll over the country, and for sure the client list is going to get bigger. The time to get in with this is now.

If you want more infomation about Comquest, email me your call letters, name, address phone and position, and I will pass it on to Garry Mitchell.

If you are from a small market station that maybe doesn't do in house research but would like to, although the budget doesn''t seem to allow it, email me anyway. Besdies being extremely more accurate and efficient, the cost effectiveness of Comquest is enormous.

Mike Abrams
Programming Coordinator/Research Director
HOT 97 WQHT New York
MikeRadio
Mike Abrams/NY

# 1020. Re: R&R on-line? Where?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <3u2hqp$2vn@vixen.cso.uiuc.edu>
Source record: 30506

R&R Online is essentially a BBS for R&R subscribers. The deal is, if you subscribe, you can access "full station reports" and other chart information via modem. They send you a little survey about your equipment, you send it back and they send you the info you'll need to access it. It is not a Web Page or an alternative to the print version. It's more like supplemental information. The one cool feature it offers is custom charts compiled from user-selected stations.

Bob Gerhard
PD - KBAT/KQIP, Midland/Odessa, TX

ZonieCat...the expatriate AriZonie!

Peace...live it or rest in it!

## 1021. where is the ABC??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: sj_leis@postoffice.utas.edu.au
Message-ID: <3u2hqq$2vp@vixen.cso.uiuc.edu>
Source record: 30507

Could anyone let me know if the Australian Broadcasting Corporation has a homepage and if so how I can locate it, bearing in mind that I am not super internet literate. Any other information regarding the ABC (radio in particular) would also be welcome.
If you can help please email me:
ae_byrne@postoffice.sandybay.utas.edu.au
Thank you.

# 1022. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: mward@crl.com
Message-ID: <3u2hqr$2vq@vixen.cso.uiuc.edu>
Source record: 30508

In article <3tnp9j$7pb@vixen.cso.uiuc.edu> VUBS79A@prodigy.com (Drew Durigan) writes:

>Why in the world would a station in SACRAMENTO want the call letters KIMN?
>Since this station is owned by Secret Communications, owners of "The New
>KIMN-FM" in Denver, my guess would be that they intend to purchase an AM
>in Denver for a simulcast and are doing this as a means of "holding" the
>KIMN calls (?)

Hi Drew,

I don't know why they took the KIMN call letters, but thanks for inadvertently pointing out an error in my report - it's the KCTC/KYMX combo that's being swapped to Henry Broadcasting, not KIMN/KSFM. (Guess the little illness I'm still fighting off showed up earlier than I thought. ;)

KIMN (ex-KSMJ) and sister FM 102 are, as you mentioned, owned by Secret Communications.

As Bill, our esteemed (but apparently not curmudgeonly ;) moderator noted, it's quite common for stations in different markets on different bands to share call letters. (ex. KCBS - the AM is in San Francisco, but the FM and TV are both in Los Angeles. Or WONE - the FM is in Akron, the AM is in Dayton.)

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

## 1023. Satellite Aiming Software

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: apollo@aros.net
Message-ID: <3u2hqs$2vr@vixen.cso.uiuc.edu>
Source record: 30509
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro,rec.video.satellite.misc

I am looking for some beta testers for some IBM software to aid in aiming a satellite dish...you enter your coordinates of your ground posistion, then you are presented with a list of satellites, pick one, then it will display the azimuth and elevation you need to find that satellite. The list of satellites is a database that you can update, add, delete or edit from. Currently it lists all of the C/KU satellites for North America. You can print this list as well as print the azimuth/elevation info...

if interested, send me some email to apollo@aros.net or if you have FIDONET you can FREQ this file with the MAGIC name of SATFIND or directly with the name SATFIND.ZIP if you have an FTP address I can FTP it to you as well...

thanks all! Chuck Condron Condron Broadcast Engineering

# 1024. Re: Any shared AM or FM freq.[2 sets of call letters}?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: bromberg@uiuc.edu
Message-ID: <3u2hqs$2vv@vixen.cso.uiuc.edu>
Source record: 30510

In article <3tnp9r$7pq@vixen.cso.uiuc.edu> pryack@ix.netcom.com (Paul R. Ryack) writes:

>There's also a shared FM frequency in Poughkeepsie, NY, on a
>noncommercial channel. One of the stations simulcasts WMHT, the
>other, which has the channel at night, belongs to SUNY New Paltz. I'm
>sorry I don't remember their calls or the frequency.
> PRR

The frequency is 88.7, and is shared by WRHV/Poughkeepsie (a satellite of
WMHT-FM/Schenectady) and WFNP/New Paltz (licensed to the State University of
New York College at New Paltz).
WFNP offers rock and jazz music evenings when school is is session; WRHV
offers classical music on the frequency the rest of the time. At least, that
was the way it was about 5 years ago when I worked at WMHT.

Ellis Bromberg Phone: (217) 333-1070
Station Manager FAX: (217) 244-6386
WILL-TV Internet: bromberg@uiuc.edu
University of Illinois at Urbana-Champaign

# 1025. Sharing Time Big-Time (Long)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <3u2hqu$301@vixen.cso.uiuc.edu>
Source record: 30511

Hello folks,

The recent thread on existing share-time operations brought back some memories of some "big-time" time sharing that I used to enjoy in the so-called golden days of radio and shortly thereafter. Some readers of this group might find this stuff interesting, and I haven't seen it posted in a while.

My first experience listening to a big-station share-time setup was back in the late 1940's, and the frequency was 890. The stations? WLS, at that time owned by The Prairie Farmer publishing company was one of them. The other station on 890 was also a 50kw Chicago outlet, WENR, at that time owned by ABC. Both stations carried ABC network programs and Blue Network (formerly the NBC-Blue Network) programs before that network was bought by Edward Noble and the named changed to ABC. The arrangement wasn't unworkable in the days when such stations pretty much rode the network and sold spots in the breaks (and in a few locally-oringinated shows like the WLS Barn Dance), but it became just impossible as the networks declined and the "format" became king. It was, obviously, impossible for a station to develop much of an identity if it shared time on a "rotating" basis, as was the case with WLS/WENR. I believe this arrangement survived into the mid-50's when ABC (WENR) bought The Prairie Farmer Company and its WLS and called the surviving station WLS (and thus one of the great rockers of all time was born).

Anyway, by "rotating," I mean that this was not a simple case of, say, WLS operating on the frequency from (for purposes of example, only), say, 6AM to 6PM with WENR operating from 6PM to the following 6AM. Instead, the system worked more like this:

DAY TIME STATION
Sunday 6AM-6PM WLS
6PM-6AM WENR
Monday 6AM-6PM WLS
6PM-6AM WENR
and so on

There were variations over the years and the owners tried to come up with schedules that made commercial sense.

When I say it worked "more" like this, I mean roughly as depicted. I've long since forgotten the actual rotation. It might have been much more complex than what I've set out above. The idea, of course, was to give both stations an equal crack, over time, at every time period. So much for the first of the 50,000 watt time-sharers we used to

listen to here in Iowa.

Now, some real complexity: The neatest share-time arangement that I recall coming across in the 1940s was that involving WBAP in Fort Worth and WFAA in Dallas--both 50-kilowatters AND both 5-kilowatters. Here's how it worked: There were two frequencies involved--570 and 820. There were two networks involved--ABC and NBC. EACH station switched between the two frequencies, but the network affiliations stayed with the frequencies. Thus, for example, at a time when WBAP operated on 820 with 50K and NBC programs, WFAA was operating on 570 with 5K---and vice versa. I don't recall if all of this involved four transmitters and two sites or two transmitters at one site.

Like the WENR/WLS arrangement, this one worked pretty well until the steam went out of network radio. It was a little slicker than the Chicago setup, because each station was on the air (but not on the same frequency) all the time. It was fun to listen to the 820 frequency at 10PM when an announcer would say, "This is 820, WFAA, Dallas"....followed immediately by the ringing of a cow bell... and another announcer
who would say, "Now, WBAP, Fort Worth." It didn't take much to thrill me in those days :-)

The WBAP/WFAA setup lasted to the mid-1960's when the changing nature radio made it simply impossible to continue. I didn't appreciate the true horrow of the arrangement until I found myself working as a radio time buyer for the Leo Burnett Company in Chicago in the mid-60's. It was nearly impossible to develop a schedule that made sense for the client. It was MUCH more complex than the WENR/WLS situation. Typically---(but not necessarily accurately)

DAY TIME FREQUENCY
820 (NBC) 570 (ABC)

MON 6-9 AM WBAP WFAA
9-12 WFAA WBAP
12-6 PM WBAP WFAA
6-12 WFAA WBAP
12-6 AM WBAP WFAA

TUES 6-9 AM WFAA WBAP
9-12 WBAP WFAA
12-6 PM WFAA WBAP

and on and on and on through the week....

Pretty tough to sell time when the personalities in a time period were on *every other* day and the entire station identity changed every few hours (as it did as network programs became a minor part of the schedule).

I believe the parties gave up on the arrangement in the late 1960's.
WBAP became the fulltime occupant of 820 where it is to this day. WFAA
became the fulltime occupant at 570. 'BAP keeps cranking along, but
I don't know what's become of WFAA, and I'm too lazy to check.

Lordy, just remembering the look of the WBAP and WFAA listings in
SRDS back in the mid-60's makes me kind of sick.

I hope this has be of interest to somebody.

Cheers.

Don
--
Don Forsling "More People Worldwide Get Their Bad Information from the
forsling@iastate.edu Internet Than from Any Other Source"

## 1026. wanted:Oobu Joobu radio show

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: ZCKZ82A@prodigy.com
Message-ID: <3u2hqu$302@vixen.cso.uiuc.edu>
Source record: 30512

I am interested in buying Oobu Joobu, the radio special hosted by Paul
McCartney, If you have it and would like to sell it or know where I can
find
one please E-Mail me ! THANKS
-
KEVIN ZCKZ82A@prodigy.com

# 1027. SMARTS Demo Line

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: vdavis@netins.net
Message-ID: <3u2hqv$303@vixen.cso.uiuc.edu>
Source record: 30513

Reply-To: vdavis@netins.net

For those of you who might be interested, SMARTS has a new demo line. We just set it up on Friday. It's a voice mail system that has a demonstration of the SMART-Caster recorded into it. It's the same demo I showed to the ABC affiliates in Dallas. I recorded and edited all of the stuff on an AKAI digital editor. And for those of you who are wondering who I am, I am Val Davis. I do system design, installation and sales for SMARTS. I am also the voice for ABC/SMN's "Classic Rock Format" and it is my voice on the recording.

One of the items on the demo is a very cool device called the Smart-Touch. It allows you to control your station from a touch tone phone and it is alot more than a DTMF device because you not only can start spots, but you can stop them as well. You can play intros and outros, you can load stop-sets, and you can choose whether your monitoring off-air audio or satellite audio. It lets the jock run the remote or sports broadcast without anyone being back at the station. You can even run your music off hard drive from a remote.

Info on the SONIC FAX is there as well.

Call 1-800-747-6278, ext. 700. Press 1 to hear the audio demo, or 2 to hear technical descriptions of the different systems. The President, John Schadd recorded the technical descriptions.

If you like my voice and would like me to do some production for you, let me know. Even though I am doing national work, I am very affordable. Hope to hear from you soon. If you want to talk to me call 800-213-3350

Thanks

Val Davis

# 1028. Re: Boston Radio Watch/Smooth FM

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: cpeterc@aol.com
Message-ID: <3u2hr0$304@vixen.cso.uiuc.edu>
Source record: 30514

Apparently there was some major tensions between Broadcast Architecture the owners of the name "Smooth Jazz" and SW Networks over SW's choice of "Smooth FM". Broadcast Architecture felt that was just a little too close and squawked, but as far as I know no action was actually taken. This might have a littlke to dso with the SW folks stepping very carefully around the J word.

Peter Clough
Rantel Research
Laurel, Maryland

# 1029. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: Anthony Craine <acraine@interaccess.com>
Message-ID: <3u2hr3$307@vixen.cso.uiuc.edu>
Source record: 30515

In article <3te274$hnb@vixen.cso.uiuc.edu> Michael Shoshani,
shoshani@wwa.com writes:
>Steve Dahl and Garry Meier were on WLS AM. They left the station when it
>went all talk some years back, which was LONG before there was a WLS-FM.
>They went to WLUP-AM, then were later switched to WLUP-FM when Howard
>Stern began his short-lived stint on the AM station.

Steve & Garry were indeed on WLS-FM. After they were dumped from the
Loop, they moved to WLS-FM. (I believe WLS-FM had recently changed back
to those call letters after a short stint as WRCK, or something like
that. Before that it was WDAI, where Steve started in Chicago.)
Management at WLS later decided to switch Steve & Garry to the AM side, a
move that infuriated Steve & Garry; they took some time off in protest, a
couple of weeks, I think, but eventually agreed to move to WLS-AM, where
they kicked butt in the afternoons until Larry Lujack decided to take
their shift from them, and the management went along with it. (Nice
decision, guys.)

## 1030. Shadow Traffic/Express Traffic Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: newsdirct@aol.com
Message-ID: <3u2hr3$309@vixen.cso.uiuc.edu>
Source record: 30516

Reply-To: newsdirct@aol.com (NewsDirct)

Just heard a hot rumor that Shadow Broadcast Services (Express Traffic
-Philadelphia) has just let go about 25 people (nationwide) because of
budget cuts. Any truth to the rumor?

## 1031. WTD:Technics 1200Turntables

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: VMeharu@ix.netcom.com
Message-ID: <3u2hr4$30a@vixen.cso.uiuc.edu>
Source record: 30517

I need a pair of Technics 1200 turntables and a mixxer.
If you got one I want it. If you have 2 I'll take 'em booth. Must be in
good condition.
I got the $$$$ to buy it today. I need them ASAP.

E-mail me with price and a phone number so that I can call you.

# 1032. 610 WIOD-AM, Miami is on-line!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: jcassara@shadow.net
Message-ID: <3u2hr4$30c@vixen.cso.uiuc.edu>
Source record: 30518

Greetings!

610 WIOD, South Florida's best source for news and entertaining talk radio, is on the 'Net. While this is yet to be the "official" WIOD homepage, it contains a good amount of information, pictures, and sound bytes related to the station.

http://www.shadow.net/~jcassara/WIOD

Please have a look at the material. I'd appreciate any feedback you might have.

Regards,
Joe

--
Joe Cassara, Wannabe Radio-Dude "Neil...God!"
jcassara@shadow.net 610 WIOD-AM
http://www.shadow.net/~jcassara Miami, FL

"Hey, look! It's us on the radio!"

# 1033. Re: WNEW-FM flips format

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: pmsimon@i-2000.com
Message-ID: <3u2hr6$30d@vixen.cso.uiuc.edu>
Source record: 30519

> FFORTEJR@drew.edu writes:
>
> This past Friday at about 3:07pm, Scott Muni on 102.7 WNEW-FM in NYC
> announced... (snip) ...they would be " 'NEW-FM, New York's Rock Alternative."
> (snip) This leaves WXRK with classic rock, WDHA (Dover, NJ),
> Q-104.3 "Pure Rock" / Alternative.
> Just an observation...

Well, WNEW didn't really change much of ANYTHING about the music, just the slogan. I heard such "alternative" nuggets as the
Who's "Athena" and the Stones' "Start Me Up" this weekend (within an hour!). Some alternative...

---

New job, new address... watch this space...

# 1034. WNEW New York City alternative format brief report

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3u2hr6$30e@vixen.cso.uiuc.edu>
Source record: 30520

As everyone has heard by now, WNEW has modified its sound. (And competitor K-Rock is harping on it, now claiming to be the "only" classic rocker in town). More Modern rock, and other new stuff. Well, I'm a modern rock fan, so I feel that WNEW is now a listenable choice on the NY dial. Along with WDRE (their signal seems weaker lately), and Z100, and for a change of pace, oldies outlet WCBS-FM. Oh, yeah, there's also "X107" in Westchester County.
WDRE is now an "Underground" network station (flagship), and has been playing more obscure stuff lately. But that just reflects my own tastes in music, nothing more. Guess they're feeling more competition lately from about 4 other stations now.

As an aside, 22 years ago, I was a member of a campus "carrier current" AM radio station, "WCPR" Hoboken, at 740KHz. Just below WABC. Anyway, two big rock formats were Top 40 (ala WABC) and "progressive" (WNEW-FM). And thus there existed two groupings of station members, the Top 40 format guys, and the "progressive" guys, whose favorite station was WNEW-FM. I ewas then a Top 40 person, now it seems funny that I am now listening to the "other side's" radio station, WNEW. I imagine that (if WCPR or a decendant still exists at Steven's Tech) the current menbers have no idea how much the Top 40 and progressive guys hated each other.

# 1035. Re: WNIB's 40th Anni

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3u2hr7$30f@vixen.cso.uiuc.edu>
Source record: 30521

ID>My favorite WNIB moment came when a self-styled "psychic" who hosted a
ID>show was interrupted by his car alarm going off. He simply walked out of
ID>the studio and out to his car, which was parked a few blocks away, reset
ID>the alarm, and came back to the studio and on the air. No records, just
ID>dead air for a good ten minutes or so. And that's why they called it The
ID>Golden Age of Brokered-Time Radio.

David,
That should have tipped management off that the guy was a fake.
After all, any psychic worth his salt would have _known_ the alarm was
going to go off and would have taken the bus.

Rich

## 1036. Wolfman Jack

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: DTYN23A@prodigy.com
Message-ID: <3u2hr7$30g@vixen.cso.uiuc.edu>
Source record: 30522

If anyone would like to send a message of condolence by U.S. mail, the address is:

Wolfman Jack Entertainment,
Belvidere Plantation,
Route 1, Box 56,
Belvidere, NC 27919

Jerry W. Tobias DTYN23A@prodigy.com

# 1037. Re: WPOP Old Stuff?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3u2hr9$30j@vixen.cso.uiuc.edu>
Source record: 30523

In article <3tt1h4$btt@vixen.cso.uiuc.edu>,
dleegordon@aol.com (DLeeGordon) wrote:
>Reply-To: dleegordon@aol.com (DLeeGordon)
>
>This month WPOP-Hartford, CT celebrates 60 years on the
air.

That sounds like a lot of fun. I'm from
COnnecticut and grew up with the old WPOP ("the Music
Revolution"). I hope you'll make some of the sounds of the
station available to the rest of us.
BTW, is my memory correct in saying the station
changed to a news format in 1973? What is WPOP doing now?
Last I remember, Tom Scott was doing midday.

# 1038. Harrisburg, PA Update 7/12/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: halem@access1.digex.net
Message-ID: <3u2hpk$2u6@vixen.cso.uiuc.edu>
Source record: 30614

Before I start, I special thanks to Dave Ratcliffe (dave@frackit.com) and James Linn (jgl231@epix.net) for E-mailing me in response to my requests for information in Harrisburg, PA since I couldn't get up there to listen until today. Their comments are integrated into the text below:

WWKL (99.3 FM): The old format and staff from Kool 94.9 has been moved over to 99.3 FM. They are using "Kool 99.3 FM. Harrisburg's Oldies Station and IDing as WWKL Harrisburg. There are some neat billboards around Harrisburg that say "Harrisburg's Home for Oldies is now at 99.3 FM" and include the Kool logo.

WYMJ (94.9 FM): The calls of the old 99.3 FM have been moved to the 94.9 frequency. They are calling themselves "Magic 94.9 The Most Music and Best Variety" and are IDing themselves as WYMJ Harrisburg. Some of the old staff from Mix 99.3 FM has made its was to Magic 94.9. The guy who board oped Don and Mike is now doing mornings, for instance. The format of the new station is basically Adult Contemporary. They have mixed in a couple of upbeat tunes, but its mostly the same light rock, listen at work stuff. Harrisburg didn't have a station of its own that played this type of music. But with Warm 103 (WARM) and The Rose (WROZ) which play varing degress of AC and have 50 kW signals that get into Harrisburg well, the new 94.9 format is nothing new.

WQXA (105.7 FM): The format change to alternative seems to have taken hold. They play the usual hit Alternative stuff (no of which I know or care about). The jocks are the same ametur types that they had before. The slogan is "The new rock Alternative, 105-7 The Edge." This is a format that is needed in this area as there wasn't a dedicated Alternative station in Central PA. I still think Wink 104 (Top 40-WNNK) will continue to kill everyone in Central PA (Ratings wise I mean). Question: Is the "Ugly DJ" still on in the AM at this station?

WRVV (97.3 FM): The River (AOR/Classic Rock/AAA) is now on-line. You can E-mail them at 'wrvv@aol.com'. They say they have gotten alot of E-mail and read it all. I intend to test that in the near future.

That's it for now. Comments are always welcome.

-Mike

--
+================================================+
| Michael J. Hale Formerly At: |
| halem@access.digex.net halem@aol.com |
| mh5260@clark.net |
+================================================+

# 1039. Indianapolis RadioWatch 7/12/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <3u2hpl$2u8@vixen.cso.uiuc.edu>
Source record: 30615

===Chick McGee returns to WFBQ (Q95): Chick McGee returned to Q95's morning "Bob & Tom Show" on Tuesday after a six-month stint as a morning show co-host at KGB-FM in San Diego. McGee, who says he "quit slash was fired" from KGB, is "here for the rest of my life, hopefully. I'm bored, I'm broke, and I'm back." McGee resumes sportscasting duties with the Bob & Tom Show. Dave Gunn ("Gunner"), who had been doing sports, moves to concert and entertainment reporting for the Bob & Tom Show. Jay Baker, who assumed McGee's midday slot on WFBQ, continues in that role, as well as in his role as "Dick Nixon" on the Bob & Tom Show.
In other Bob & Tom Show happenings, WFBQ Program Director Marty Bender recently told NUVO newsweekly that the morning program is now being broadcast in Fresno, California. Bob & Tom announced mentioned during their program this morning that more affiliates will join the network soon. Stations in South Bend, Fort Wayne, and Evansville currently air the Bob & Tom Show.

===Indianapolis Public School Superintendent On The Air: Esperanza Zendejas, the new Superintendent of the Indianapolis Public Schools, is hitting the airwaves in an effort to improve the bad image of the IPS. Zendejas appears at 6:20 and 6:40 a.m. every Thursday on the WTHR (Channel 13) morning news program, as well as at 4 p.m. Mondays on a call-in show on WICR-FM (88.7), and at 7:30 a.m. the last Wednesday of each month on WHHH-FM (96.3).

===Radio Coverage of Indiana Black Expo: Radio stations WHHH-FM (96.3), WTLC-FM (105.7), and WTLC-AM (1310) will carry several hours of live coverage from the Indiana Black Expo, July 27-30. WHHH plans 30 hours of coverage, according to Amos Brown, director of strategic research for WHHH's parent, Hoosier Radio and TV. The WTLC stations plan "substantial" coverage, according to Operations Manager John Emerson, including originating morning shows from the Expo.

--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

# 1040. New England Radio Watcher: Simon Geller, RIP

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3u2hpl$2u9@vixen.cso.uiuc.edu>
Source record: 30616

*One of the most colorful characters in New England radio history died Tuesday night at his brother's home in suburban Washington. Simon Geller was 75 years old. He was the entire staff of WVCA(FM) in Gloucester, Mass. from the station's sign-on in 1964 until he sold it in 1988. Geller ran WVCA as his own personal classical-music outlet. It signed on when he woke up, signed off when he went to bed, and sometimes went off the air for an hour or two midday so he could get lunch, run errands, or go to the doctor for his diabetes.

Geller survived a 1960s license challenge, demonstrating to the FCC's satisfaction that he was serving the community needs of Gloucester and Cape Ann (a rocky peninsula some 30 miles north of Boston). By the late 80s, Geller was quite ill, and he realized that he faced two choices -- sell while he was able to decide who the buyer would be, or wait until he was too ill to decide and run the risk that the new buyer would program something other than classical. He was also running out of money -- pleas for listener donations, read in Geller's inimitable croaky voice, were a frequent part of WVCA's final years.

By 1988, he had his buyer. Douglas Tanger is part of the family that owns classical outlets WQRS Detroit, WTMI Miami, and WFLN Philadelphia. The Tangers also owned WHUE AM-FM Boston for a time. Doug Tanger promised Geller that he would keep 104.9 classical, and he has.

After Geller sold, the station was renamed WBOQ, or "W-BACH." It went stereo for the first time, and gained regular program hosts and commercials. Studios moved from Gloucester to Beverly, some 10 miles closer in to Boston.

Geller meanwhile vanished from New England, taking his million-plus dollars, and becoming the source of countless rumors. Some of us heard he had died a few years ago, others that he had moved to Las Vegas and gambled away most of the sale proceeds. Eerily enough, I was talking about Geller just last night at a taping of WJIB's "Let's Talk About Radio" show, and none of us was quite sure if he was alive or dead.

I guess now we know...and somehow New England broadcasting will be a little less colorful now. In this era of multi-station conglomerates, it's nice to remember that for a little while, one crotchety old guy in a little apartment by the sea had a chance to be a broadcaster himself. Simon Geller will be missed.

*Other items, briefly: The Globe mentioned the Red Sox' Spanish-language radio network yesterday, and with its usual reputation for accuracy, offered the following list:

WROL 950 Boston (flagship)
WCRN 830 Worcester (new station this year)
WACE 730 Springfield (really Chicopee...but the station itself often IDs incorrectly)
WRIB 1220 Providence
WXCT 1220 "New Haven" (really Hamden)

Those were all correct...but the list also included:

WCCM 880 Lawrence (uh, try 800, folks!)
WLVP 1140 Hartford

Huh? There is no such beast...the closest calls were the former WLVH on 1230 in Manchester, CT, and the closest frequencies are 1120, WPRX Bristol (which IS in Spanish) and 1150, WCNX Middletown. The Globe's usual record of accuracy and attention to detail continues, I'm afraid.

-=Scott Fybush - fybush@world.std.com=-

# 1041. NYC Radio Watchers Report 7/11

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3u2hpm$2ua@vixen.cso.uiuc.edu>
Source record: 30617

WNEW-FM adjusts format.....

Big news in the Big Apple--WNEW-FM moves into the Modern Rock/Alternative field. Now known as 'New York's New Rock Alternative', they keep the same air staff, just adjusting the music for an Alternative/Mordern Rock slant. This comes on the heels of Z-100 moving fully into Modern Rock and shedding the last of it's CHR artist base. NEW-FM's move comes at a time when the station is floundering in the ratings. K-Rock with Stern and Classic Rock has blown them away in the ratings, and stolen some of WNEW-FM's talent along the way. This could either be an effort to attract a younger audience, or completely destroy the heritage station (IMHO). Also, rumors run rampant Q-104 will move into the Modern Rock/Alternative format and leave the Pure Rock/Heavy Metal venue.

ARB Spring books come out Friday...

Lisa Maria (formerly Lisa Silwa of WABC's Curtis & Lisa Silwa show) has had her syndicated TV talk show pulled even before it's debut. Tribune Broadcasting wanted more of the same TV Talk show/tabloid garbage, LM wanted more newsy-topical talk like her radio show, heard weekly on Hot 97.

CBS-FM re-ran Wolfman Jack's Radio Great Reunion show last Friday night as a tribute to the Brooklyn born personality. BTW--in a newspaper article I read, Cousin Brucie made some nice comments about Wolf--I guess that may put to rest the 'feud' between them.

Till next time....

Tripp Rogers
TRRadio@aol.com

# 1042. Re: Al Brock

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: chucklaker@aol.com
Message-ID: <3u2hpo$2uc@vixen.cso.uiuc.edu>
Source record: 30618

Al Brock is in Virginia, programming a killer 70's station. I think the calls are WLEE in Richmond. If you find him, say hi to him for me.

Chuck Lakefield

## 1043. Alan Colmes!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: Melanie Lowery <mlowery@comp.uark.edu>
Message-ID: <3u2hpp$2ud@vixen.cso.uiuc.edu>
Source record: 30619

Have you all seen Alan Colmes' new web page? It's wonderful! It's got photos of Alan, his staff, his guests, as well as interviews, and all kinds of information on our one shining (liberal) hope in talk radio.

The address is:
http://www.alan.com/alan

You can even write him at alan@alan.com! Try it out...

Melanie

# 1044. Re: Al Brock

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3u2hpp$2ue@vixen.cso.uiuc.edu>
Source record: 30620

>I'm looking for the whereabouts of Al Brock, formerly in Rochester NY
and
>most recently in Indianapolis.

Al Brock left WNAP/Indy earlier this year. He is now programming WLEE/96.
5 in Richmond, Virginia. Quite possibly the finest example of the 70's
Oldies format in existence today; WLEE features phones, personality, and
fun. The way radio WAS in the 70's!

-Drew in the Twin Cities-

## 1045. PHOENIX: Diamondbacks to KTAR

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3u2hpr$2uf@vixen.cso.uiuc.edu>
Source record: 30621

The Major League Baseball expansion Arizona Diamondbacks have
signed a 10 year deal with KTAR(620).
The team begins play in 1998.
KTAR also carries Phoenix Suns basketball, a team also owned by
Diamondbacks owner Jerry Coleangelo.
TV rights for the Diamondbacks(also a 10-year deal), went to
KTVK-TV(Channel 3).

# 1046. Oldies PDs...check here for killer Beatles show!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: btlebrunch@aol.com
Message-ID: <3u2hps$2ug@vixen.cso.uiuc.edu>
Source record: 30622

Reply-To: btlebrunch@aol.com (BtleBrunch)

It's "Beatle Brunch", heard in 20 markets like Miami, DC, Baltimore, Charlotte, Indy and others...the show is free on dat (or reels with a cost charge).
Three years running to great ratings!

Email me for a recent show and some more info.
J

Joe Johnson
Host: Beatle Brunch radio show!

# 1047. Re: New England Radio Watcher: Up the Coast to Maine

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3u2hps$2uh@vixen.cso.uiuc.edu>
Source record: 30623

fybush@world.std.com (Scott D Fybush) wrote:

> A couple of quick notes from a day trip up to Portland, Maine:

> ...And WCYI 93.9 Lewiston/WCYY 94.3 Biddeford (simulcast AAA-CHR mix)...

This sounds interesting...could you give us an idea of the sort of
music mix this hybrid would run? Also, do you have any ideas as to
how it is doing in the ratings?

Tom Desmond, who has heard of Pop CHR, Rhythmic CHR, Dance CHR, Rock CHR,
and Adult CHR, but never Album Adult Alternative CHR.

# 1048. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3u2hpt$2ui@vixen.cso.uiuc.edu>
Source record: 30624

>Interesting to contrast this to Kansas City's KCIY, which always says
>"Smoooth Jazz" (my typo deliberate) and whose billboards now feature the
word
>"Jazz" in big letters (and a J that looks sorta like a saxophone).

Same thing here in Minneapolis with recent "Smoooooth Jazz" convert
KMJZ/104.1. It may be "Smooooth"....but how do you get "Jazz" out of "Am
I the Same Girl" by Swingout Sister?

Not in my lifetime!

-Drew in the Twin Cities-

[Moderator's Note: As Stella Star has said "If this is jazz than the
Monkees were Motown. Here Here. Bill]

# 1049. Re: Al Brock

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: wdavidlane@aol.com
Message-ID: <3u2hq0$2uj@vixen.cso.uiuc.edu>
Source record: 30625

Al Brock has landed himself at WLEE in Richmond VA...as PD!

David Lane, CE
WBBF/WBEE/WKLX

# 1050. Re: Buffalo/Toronto Radio Watch(7/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3u2hq1$2uk@vixen.cso.uiuc.edu>
Source record: 30626

In a previous article, clarkepxy@aol.com (Clarke PXY) says:

(in reference to CKEY-FM's new lineup):
>> The Planet's lineup now:
>> 5:30-9am:Jon Summers
>
>Is this the same Jon Summers who worked at WKBW-1520 Buffalo in its Top 40
>heyday and, before that. at KQV in Pittsburgh?

As Chuck Lakefield previously said,it is. Jon's also worked at WBUF,as well
as with CKEY when it was ACer Key FM 101.1 .

>I also heard the name Don Berns mentioned on Hot 103.5 in Orangeville,
>Ontario, is that the same Don Berns as was at CFNY 102.1 earlier?

Again,yes. He's also worked at CING(Energy 108)in the Hamilton area,among
many other stations. BTW,he's on the Airwaves web pages in a new area for
those curious about where a jock they knew currently works.
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
RIP,Wolfman |X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

# 1051. Re: Satcom C-5 DATS uplinkers wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: artbell@aol.com
Message-ID: <3u2hq1$2ul@vixen.cso.uiuc.edu>
Source record: 30627

Try Chancellor Broadcasting at 503-664-8829, speak with Allen Corbeth.

Art Bell

# 1052. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: brsradio@ix.netcom.com
Message-ID: <3u2hq2$2um@vixen.cso.uiuc.edu>
Source record: 30628

In <3tl63n$q8u@vixen.cso.uiuc.edu> mward@crl.com (Mike Ward) writes:

>
>* Elsewhere - KIMN (Magic 1380 - R&B, sports) picks up the local radio
rights
>for Oakland Raiders football, according to published reports. I'm unsure of

>this one, though, as I don't recall that there's even a Bay Area flagship
>station for the returned-to-Northern California team. Anyone down there
want
>to clear this one up for me?

Interest is high at several Bay Area stations -

KNBR 680am - is "VERY" interested. The station which also carries Warriors and Giants games.

KFRC 610am/99.7fm - PD Brain Thomas was quoted in the SF Examiner "This could be the vehicle to take KFRC(AM) all sports." KFRC(AM) currently carries A's and Sharks games. Thomas also stated," We could simulcast games and give them the AM/FM punch nobody else can duplicate."

KNEW 910am - The station in the past has carried both the A's and the Sharks. Is interested in the Raiders.

KSFO 560am - Last year LA Raiders games were carried in the Bay Area by the conservative talk station. Station officials have not commented on their interest to be the flagship station for the Oakland Raiders. It's sister station, KGO 810am, is the flagship for the SF 49ers.

KCBS 740am - The station dropped the LA Raiders (KSFO picked up the rights last season) to "focus" on the station's all-news format. The station's position is "It's no longer interested in play-by-play games coverage." But the station will of course report on the games.

---
Mike... what a flash back !

We used to do similar at 95.9 WAX-FM, in the Youngstown market. The
announcer
came on and mumbled "WAXF Sharpsville/Youngstown". Sharpsville, PA was
the
actual city of license, on the Ohio/PA border.

Next we'll hear the Ted Baxter story. "I started out at a small 500 watt radio station in Warren OH." Didn't we all!! Ohh.. those were the days !

Take care, George - ex WOKG,WPIC,WYFM,WMGZ,WOJY-AM/FM,WAXF/WRQQ....ect.

George T. Bundy
BRS Radio Consultants, S.F.
E-Mail: BRSradio@ix.netcom.com "Programming of the 21st Century."

# 1053. RE: McMartin EBS-2

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: jimpo1000@aol.com
Message-ID: <3u2hq3$2up@vixen.cso.uiuc.edu>
Source record: 30629

Reply-To: jimpo1000@aol.com (JimPo1000)

I have a McMartin EBS-2 decoder withe no prints or documentation. Does anyone
have information on the location of parts to change to get the decoder to activated
under the new EBS Rules ????? Any info would be appreciated. A fax of the
print would be like heaven on earth.

Thanks

Jim Pogras WCCD-AM 1000 Khz 500 DA/D Parma-Cleveland, Ohio
Phone 216-822-5555
Fax 216-237-3301

popo@radioman.hernix.org
jimpo1000@aol.com
76420.433@compuserve.com

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Jim Pogras WCCD-AM 1000 Khz 500/DA/D Parma-Cleveland, Ohio
popo@radioman.hernix.org
jimpo1000@aol.com
76420.433@compuserve.com
---
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# 1054. Re: Computerized Digital Voice

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: kobr_rmf@bci.krakow.pl
Message-ID: <3u2hq4$2uq@vixen.cso.uiuc.edu>
Source record: 30630

Scottie <74734.2065@CompuServe.COM> wrote:

>I'm looking for information on a product that will digitize voice
>and send it via modem live to the broadcast studio. I can record
>voice via a sound card on a laptop and send the file via a
>cellular phone modem. But this is not live. Anything out there
>yet?

Scottie,

To send digitized audio via modem you need an encoder (like Cd 1000
from CCS) than a sound card. The problem is, that available encoders
produce digital stream of 56kbps minimum. So you need a modem with
56000 bps to send a digitized voice live. As I know, there is no such
a devices.
If you want to discuus - email me.

tber_rmf@bci.krakow.pl

Tom Berezowski
RMF FM
POLAND

# 1055. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3u2hq4$2ur@vixen.cso.uiuc.edu>
Source record: 30631

Rich,

I'll point out that there are very, very few of those that are married whose spouse does not also work. Even those who are not, have condo's or houses and often we owe more on them than they can now be sold for.

If the other station that was 'taken over' was the only other one in town, then there is now no place else to go in that market. Even if there are twenty stations in town, it is very likely that many of them are under some form of joint ownership. This means that there is a glutted market of folks looking for jobs in Radio.

Perhaps it's time that we thought over our preconceptions about the trade unions and Broadcasting Talent?

Alan Ogden
arog@BIX.com

# 1056. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3u2hq5$2us@vixen.cso.uiuc.edu>
Source record: 30632

Fred,

Let's look at "invested capital" just a bit.

First, for any station, it is not the cash that was paid for the station, it is the repayment of the loan that provided that cash and the interest rate that was aggreed to as part of the deal.

Second, there is the price that was paid for the station. Back when there was still a Rule in place that required that a Station be held for a minimum number of years before it could again be sold, the price of a radio station seemed to mostly follow generally accepted business rules of Valuation and the general rate of inflation. With the demise of that Rule, we entered into a 'Crazy' world where the price that folks are (or were) willing to pay made no sense whatsoever and that was concurent with some of the highest interest rates in the last 80 years.

For each dollar received from the sale of time or other services, a very major fraction is going for the servicing of these loans.

The combining of stations within a single market serves to reduce costs. First, the use of a common managment orgainzation; second, the combining of studio facilites; third, a common techinal staff; fourth, a common sales and billing staff.

This is all a "Work-Around" to the funimental that too much money at far too high an interest rate was paid for the property.

I submit that those that entered into such 'deals' did so with their eyes open and that these results were foreseeable. When I error, I am told that I should bear the burden of my error. I see no reason for this to not be the case for these persons.

Alan Ogden Moderator of the Broadcast Conference on BIX
arog@BIX.com

# 1057. Re: Engineering Errors

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: lous@crl.com
Message-ID: <3u2hq7$2uu@vixen.cso.uiuc.edu>
Source record: 30633

jeffrey@math.hawaii.edu wrote:

: More tales from the hams on the Boatanchors email list...

: "Hey..you don't suppose one of the towers is in the wrong place?"

I worked for a two tower AM DA that had an extra pier about 75 ft. to the east of one of the towers. Seems that the surveyor lined the towers up to magnetic north instead of true north, an error of about 18 degrees.

The error wasn't discovered until the towers were up and the RF proof was underway. The tower contractor wasn't too keen about tearing down and putting a 200 ft. tower back up, so he came up with a different plan.

He jacked up the errant tower and supported it jig made out of a couple of 8x12 timbers. Next he drove his pickup truck underneath and lowered the tower onto the bed of the truck.

He stationed a couple of people at each of the guy wire points, and had them let out/take in the guys as he slowly DROVE THE TOWER from one base to the other. At the second pier he reversed the process, jacking up the tower onto the wooden jig, driving the truck out from underneath and coaxing the tower base onto the new pier.

Believe it or not, the tower is stil standing.

Lou Schneider
KCBS/KRQR

# 1058. Want to Hire: Broadcast Engineer - Atlanta Area

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <3u2hq7$2uv@vixen.cso.uiuc.edu>
Source record: 30634

Broadcast Engineer - Transmitter manufacturing company seeks skilled RF
Technician to test new broadcast transmitters.
Applicant should have installation, maintenance, and repair experience.
Knowledge of LAN computer systems and solid state RF design a plus.
Good pay and benefits. Send resume and salary history to:
P.O. Box 426
360 Bohannon Rd.
Fairburn, GA 30213
Attention: Scott Benton
or E-mail GSBENTON@AOL.COM

lled RF
Technician to test new broadcast transmitters.
Applicant should have installation, maintenance, and repair experience.
Knowledge of LAN computer systems and solid state RF design a plus.
Good pay and benefits. Send resume and salary history to:
P.O. Box 426

# 1059. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymou

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <3u2hq8$2v0@vixen.cso.uiuc.edu>
Source record: 30635

In article <3tl64f$qab@vixen.cso.uiuc.edu>, clarkepxy@aol.com (Clarke PXY) says:
>Well, everyone wants to identify with the big (or biggest) city. When I
>consulted Q-94 (WBXQ) in the lovely little town of Cresson PA, we focused
>on Johnstown and Altoona.

Clarke, I still have to play airchecks of the legal for people to believe
that it ran like that.

For those who never heard it, JAM did the jingle with a 7 second talkover
bed, then sang "Q-94 FM, WBXQ, (1 second pause), Altoona-Johnstown.
During the pause, someone (was it Clarke or Neil) wispered the city of
license "Cresson". I think I had worked 3 shows before I knew what city
and that was because I went over and read the license.

Radio is sooooo much fun.......

Rob

# 1060. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3u2hq8$2v1@vixen.cso.uiuc.edu>
Source record: 30636

I know of two odd station ID funnies. One is KKSN Portland, they called themselves "KISN" (something that they once had this call, lost it, and some other station elsewhere grabbed it). They said the real ID buried in commercials at :55.

WHTZ Newark is another station that buries the legal ID, around :45 (I thought that stations had plus or minus 5 minutes from the top of the hour to ID). Newark NJ is a rathole, so I can see them not wanting to brag about it. They usually say something like Z100 New York for positioners?.

Just thought of another, 91X near San Diego. It's really a Mexican station XETRA, and around :45 they play a short ID in (I guess) Spanish, "blah blah Exxa Etra Tray, Baha Mexico". I can see them not wanting to emphasize that they broadcast from a country where you can't drink the water. :-)

# 1061. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <3u2hqa$2v2@vixen.cso.uiuc.edu>
Source record: 30637

> pseudo-legal like that one. Incidentally, I believe WHTO in the Williamsport,
> PA market does the same thing - last I'd heard, they refer to themselves
> exclusively as WHOT. (Those legal call letters belong to, to come full
> circle, WHOT(FM) - Hot FM 101 in Youngstown, OH.)

Totally trivial here, but just FYI.. WHTO became "The New Hot-FM"
sometime around December '94 (I *think*), and although they don't plug
themselves as WHOT anymore, they weakly hide their call letters. :10 of
the hour, their announcer (same guy who does WHTZ in NYC - does ANYBODY
know his name or contact?!?) comes on and says something like "Technically,
we're known as WHTO, Muncy/Williamsport. But all our friends call us
103.9, Hot-FM."

I always wondered why they do that myself...I doubt any listener picks
their station of choice by call letters! :)

Dave Sheranko
dpsher@planetx.bloomu.edu
WSQV / Susquehanna Broadcasting

# 1062. Re: Interference Filter

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3u2hqa$2v3@vixen.cso.uiuc.edu>
Source record: 30638

In article <3tt1g6$bsh@vixen.cso.uiuc.edu>, dgc@euphemia.math.ucla.edu (David G. Cantor) wrote:

> I can receive a distant FM station but, unfortunately, a local FM
> station is only 200kH away and it interferes with the distant station.

That's a tough problem. Can you use a directional antenna?

If the station you want is on, say, 99.9, and the interfering local signal is on 100.1, you're really talking about suppressing 100.025 to 100.175 while leaving 99.975 to 99.825 unaffected. Only 50 kHz separates the top of the desired frequency range from the bottom of the undesired range. You're talking about a _really_ sharp filter.

If the group delay across the desired range isn't constant, you'll get distortion.

There are people who make custom cavity filters for FM repeaters; you might get in touch with one of them. But if you can use a directional antenna, it's likely to be a much less expensive solution.

Rob Landry
WCRB Classical Radio Boston
umar@tic.net

==> http://www.wcrb.com/wcrb

# 1063. FRESH AIR E-MAIL ADDRESS INFO WANTED

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: DrMilo@directnet.com
Message-ID: <3u2hqb$2v4@vixen.cso.uiuc.edu>
Source record: 30639

I was wondering if anyone here knew the e-mail address to NPR's Fresh Air based at WHYY in Philadelphia, PA. I would very much appreciate it.

--Ed Hrueni

# 1064. Re: GAS THYRATRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3u2hqb$2v5@vixen.cso.uiuc.edu>
Source record: 30640

In <3tbaeh$19d@vixen.cso.uiuc.edu> GeoffRain@aol.com writes:
>
>
>
>Looking for solid state replacements for 5563 A gas thyratrons as used
in RCA
>BTA-5H AM transmitters.
>
>Please reply to GeoffRain@AOL.COM or call 401-433-4200 x 134 and ask
for
>Geoff Rainville.
>
>
>Thanks!
>

First, let me start out by saying the RCA BTA 5H is one of my favorite
transmitters, and the three I have come in contact with have all had
the
thyratron tubes removed, I understand they were short lived and quite
trouble prone. I have not seen a solid state plug in replacement.

What had been done in all three cases was solid state rectifier stacks
replaced the thyratrons, and a motorized autotransformer was installed
in
the primary of the plate transformer. In all of the rigs this was
done quite neatly and worked well.

If you'd like more information about the conversion I'll see what I can
dig
up, in all cases it wasn't documented all that well, which leads me to
believe the conversion was quite simple to perform.

--


_____________________________________________________________
| John Buckham | San Francisco | 4CX35,000, R-100G/S |
| jbuckham@ix.netcom.com |N37-30 W122-14| K-100RT, 6L6, V-100G5 |
|_____________________|_____________|_____________________|
| :-) How can THIS be broken, I just fixed it! (-: |
|_____________________________________________________________|

## 1065. Hartford, CT sale rumor

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <3u2hqd$2v7@vixen.cso.uiuc.edu>
Source record: 30641

Anyone care to give any info that they might have heard regarding an agreement for the sale of WTIC AM/FM? The word is that at the end of last week and agreement in principle was reached.

Pat Ryan

## 1066. Wanted: Hudson and Landry comedy tapes

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: masticol@scr.siemens.com
Message-ID: <3u2hqe$2v8@vixen.cso.uiuc.edu>
Source record: 30642
Cross-posted to: rec.radio.broadcasting,rec.humor

Hi, all,

Does anyone know whether the audio tapes of Hudson & Landry's comedy routines are available, and where I could get them if so? My dad, who's ill and can't get out of the house much, asked me if I could try to find them.

Thanks for your help!

- Steve Masticola (masticol@scr.siemens.com).

# 1067. Sales Opening..Findlay, Ohio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: J.Bulmer@ix.netcom.com
Message-ID: <3u2hqe$2v9@vixen.cso.uiuc.edu>
Source record: 30643

WHMQ "Jumpin' Country" Findlay, Ohio's leading adult station has an immediate opening for a seasoned sales rep. We've lost our best to Lansing, Michigan. Send resume to Mark Mackey, GM WHMQ P. O. Box 108 Findlay, Ohio 45839. Minorities and females are encouraged to apply; WHMQ is an equal opportunity employer. This is a great list!! No calls please.

# 1068. Entry Level Job Opening-HOT 97 NY

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: mikeradio@aol.com
Message-ID: <3u2hqf$2va@vixen.cso.uiuc.edu>
Source record: 30644

Reply-To: mikeradio@aol.com (MikeRadio)

HOT 97 WQHT has an immediate opening for a part-time request line operator. Hours are during the day and vary different days of the week.

This is an entry level position, however those with prior experience at a radio station will be looked at with preference.

People with a real desire to enter the radio business are encourage to apply. We are not looking for "groupies".

For information on where to fax your resume, email reply me at MikeRadio@aol.com.

HOT 97 WQHT is an Equal Opportunity Employer.
MikeRadio
Mike Abrams/NY

# 1069. News Director

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: edmajic@aol.com
Message-ID: <3u2hqh$2vb@vixen.cso.uiuc.edu>
Source record: 30645

Reply-To: edmajic@aol.com (Ed Majic)

I'm acting as a clearing house for a friend in the Southeast United States. He's quietly looking for a news director. Someone who writes with style, relates to the target and understands the importance of finding ways to connect national stories to the local level. You know, someone who can explain how the prime rate going down .001 can affect the listener.

Tapes/resumes, please no-calls...cause I couldn't tell ya anything anyway (other than it's an equal employment opportunity...minorities are encouraged to apply...and all the other legal stuff lawyers make you write)!

Ed Scarborough
P.D., WMXJ
20450 NW 2nd Avenue
Miami, FL 33169

## 1070. Re: Liddy affiliate in SF?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: armond@delphi.com
Message-ID: <3u2hqh$2vc@vixen.cso.uiuc.edu>
Source record: 30646

Webmaster <luxt@river.it.gvsu.edu> writes:

>Looking for the G.Gordon Liddy affiliate in SF. Anyone know what it is?

try KSFO from 9 to midnight......incidentally I worked at WOOD in 1968 on the
TV side, News.

# 1071. Re: Marketing

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <3u2hqi$2vd@vixen.cso.uiuc.edu>
Source record: 30647

The value of database marketing can't be beat, for the Morning Show and the station in general. You know they're listeners, you know (based on their calls) when they listen and therefore can push them into other dayparts, and once they're in the database, they're more than just abstract numbers for your clients to look at!

Plus, you can slip in contests just for the loyal listeners in your database. You can select only those who listen in the morning, at night, in certain areas of town, at work...the possibilities are endless.

The one thing that database marketing can't do is reach people who aren't listening yet. Be sure your proposals address that and include some marketing that goes outside the studio: billboards, papers, etc. Don't overlook the cheap stuff: flyers at local events, free press for stunts/events, any way to sneak your face in front of new people. (We sent a congratulatory letter and staff photo to a local record store for their grand opening. It was framed and hung in the store for a year!)

Good luck with the brass. I hate those meetings!

Bob Gerhard
PD - KBAT/KQIP, Midland/Odessa, TX

ZonieCat...the expatriate AriZonie!

Peace...live it or rest in it!

## 1072. Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: <>
Message-ID: <3u2hqi$2ve@vixen.cso.uiuc.edu>
Source record: 30648

Reply-To: thorburn@.xyplex.com

Are there plans afoot to move North American MW broadcasting to the
9 kHz spacing as is used in Europe ?

---
/****
* Gary W. Thorburn KD1TE
* reply to: gthorburn@eng.xyplex.com
****/

## 1073. Looking for NPR stylebook

Newsgroup: rec.radio.broadcasting
Date: 1995-07-13 00:00:00 UTC
From: John Erickson <74151.643@CompuServe.COM>
Message-ID: <3u2hqk$2vf@vixen.cso.uiuc.edu>
Source record: 30649

I am looking for a copy of the National Public Radio stylebook.
Any suggestions?

John Erickson 74151.643@compuservecom
or K103John@aol.com

# 1074. Re: Buffalo/Toronto Radio Watch(7/3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: av105@freenet.Buffalo.EDU
Message-ID: <3u5g2g$3lg@vixen.cso.uiuc.edu>
Source record: 30450

Yes, it's the same Jon Summers that was at the old WKBW, and
after that WBEN/WMJQ. He's also the production voice at channel
7 (WKBW-TV) here in Buffalo also.
BTW...hey I get to scoop Carl K Gorney on some radio happenings!!
Bob James is out as morning dude at WXRL (country), due to those
infamous philosophical differences. Temporarily (repeat-
TEMPORARILY!!!!) handling morning drive- yours truly.

Scott Cleveland
WXRL/Buffalo
acting host of Buffalo's Wacky Wake-Up Show!
--

# 1075. Re: sports talk non-viable

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3u5g2g$3lh@vixen.cso.uiuc.edu>
Source record: 30451

Marty point out the following:

>what I've read, KMPC's mission is to chip away at top talker KFI

In the latest trends, KFI is CLEARLY the winner, especially in the afternoon race from 3 to 7. KFI's John and Ken are in at 4.0, with Westwood One Tom Leykis on KMPC, and KABC far, far behind.

>it is San Diego's KOGO (which reaches the SouthBay as well
>as any LA station) that is stealing from KFI

I'm amazed how many calls from Orange County, LA County, and Santa Barbara are on San Diego's KOGO, KFMB, and KSDO. Proof that while KFI is strong, is the overall picture needing a fine tune?

>From what I have heard, OJ is pumping up KOGO's mid-day ratings.

True. Especially with the trial in the last phase, it'll really move up. KNX [CBS O&O 1070] is taking advantage of this too. Radio w/pictures [and Tribune owned] KTLA is offering the same coverage, and on other stations via satnet. [So who profits from the trial? There are two people who AREN'T here wish they could!]

As much as I liked KOGO when it sprang forth and caused a needed re-vamp into the stale talk of San Diego, when the O.J. franchise is over, so will their ratings. Imus, Liddy, North, Bell and Fredinburg can't carry a station that has only one local live show during the week.

>Does KFI offer a Sunday hour of Sinatra?
No, but KFMB [760 5/50kw DA-2] does offer big band music on Sunday night. In my view, KFMB is a FULL SERVICE station. I wouldn't have said that last year.

--
Chris Carmichael | Just when you thought it was safe to internet
San Diego | I have a homepage:
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1076. Re: Steve and Gary reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3u5g2i$3lj@vixen.cso.uiuc.edu>
Source record: 30452

I believe the call letters were WYTZ as the station was known as Z-95.
LS-FM was the successor to YTZ after Steve and Gary returned to WLUP-FM.
Steve and Gary were on LS-FM right after their termination from WLUP-FM.

Joe Bonk

# 1077. Re: Steve and Garry reply

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: gucbill@uxa.ecn.bgu.edu
Message-ID: <3u5g2i$3ll@vixen.cso.uiuc.edu>
Source record: 30453

In article <3tnp9m$7pi@vixen.cso.uiuc.edu>,
Abner Kravitz <RMO@execpc.com> wrote:
>
>>
>>PMFBI... The first time Steve and Garry were on WLUP, the "Breakfast
>>Club" was simulcasted in Milwaukee, and I believe also in Detroit. This
>>was when (I think) Howard Stern was in Detroit.
>>
>
>
>Steve and Garry's syndicated show was only a weekly show if I'm not
>mistaken. It was done through ABC. I remember because I attended one of
>the tapings at a recording studio in Chicago. This was in the winter of
>1982.
>
>Rob Olson
>
This was done during the WLS-FM years. And to a previous poster WLS-FM was the correct call letters from the time that WRCK-FM ended until they moved S&G to the AM band and changed formats to that Z-95 (WYTZ if I remember correctly). Historically the ABC outlet on the FM has been on a high turnover rate. WDAI, WRCK, WLS-FM, WYTZ, WLS-FM all since 1980! Simulcasting is not a new thing there either. Larry Lujack was simulcasted on WLS-AM and WRCK-FM as was Brant Miller.

The S&G Network show was aired in Chicago on a Sunday night, and it was not quite what Steve expected. Again, too much interference from the network suits.

Bill Kolstad
Academic Computing Services
Governors State University

# 1078. Re: Situation Wanted: Talk Radio---RECONSIDER!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <3u5g2j$3lo@vixen.cso.uiuc.edu>
Source record: 30454

Talk1370 <talk1370@aol.com> writes:

> Some of us go our own way, and we're still doing fine...but
>the format as a whole is in serious trouble, and no one with the
>power to turn things around seems to understand. It's just like the
>crisis that CHR went through some years ago, and AOR seems to
>be coming out of now...old programming ideas and outdated con-
>cepts, perpetuated by people who are now about to be left behind
>by the audience they're serving. Talk radio needs variety and new
>energy in the message it's sending, and the people sending it. I

There's another factor here that you overlooked, and that's the fickleness of the audience. Sometimes they just get sick of a certain format. You'll notice that usually when CHR is hot, AOR gets dull and vice versa. A few years ago both CHR and AOR became boring at the same time and country came into the spotlight. I think the novelty has worn off talk, and people are becoming bored with it and moving on. For too many years it seemed that every AM, no matter how badly run or how crappy the signal was doing talk, and, frankly the audience got overdosed. Yeah, the cookie cutter syndrome contributed, but that was more of a symptom than a cause. The cycle will come around eventually.

Steve Ordinetz
--waiting for all polka radio to come back

## 1079. Washington Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: MJROBINS@vax1.acs.jmu.edu
Message-ID: <3u5g2k$3lp@vixen.cso.uiuc.edu>
Source record: 30455

I am from the Washington Area and have heard a lot about the big switch in formats that WKYS made recently. I am the urban director at a small college station in Virginia and have not been home since the change was made. I like to keep my ear to the street and I was wondering if anyone in the area has heard how the change is going and whether or not they a making a legitamate challenge to the always strong WPGC?

Michael Robinson
WXJM

## 1080. Where are they now??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: pessia@teleport.com
Message-ID: <3u5g2l$3lr@vixen.cso.uiuc.edu>
Source record: 30456

And here they are:

Matt Reidy - KJR - Seattle, mid to late 80s
Gene Leader - KISN - Portland, late 60s
Jim Meeker - KISN - Portland, late 60s
Robin Mitchell - KOL - Seattle, late 60s
A J Harold - KGAR - Portland, late 60s

Any help is appreciated...Thanks!

Perry

--
**********
"If people don't want to come out to the ballpark,
nobody's going to stop them." - Yogi Berra
**********

# 1081. Re: WNEW-FM flips format

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: drchuck@netusa.net
Message-ID: <3u5g2m$3ls@vixen.cso.uiuc.edu>
Source record: 30457

> pmsimon@i-2000.com writes:
>
> Well, WNEW didn't really change much of ANYTHING about the music, just the slogan.
> I heard such "alternative" nuggets as the
> Who's "Athena" and the Stones' "Start Me Up" this weekend (within an hour!). Some
> alternative...

Yea, I guess Tom Petty and the Beatles are alternative too. :) I like alternative music, but I
think WDRE does a better job of presenting it. What *used* to be nice about WNEW was that they
would mix up the old and new stuff. Now it sounds like they've *drastically* reduced their playlist. I like Dave Matthews as much as the next guy, but I like some Led Zeppelin along with
it :)

Chuck

drchuck@netusa.net <--> http://www.netusa.net/~drchuck/ <-- the "last
chance gas station" on the information superhighway :)
Nothing must die only if failed to mend / So take care my love my
friend / Keep it precious - Melissa Etheridge

# 1082. Re: WNEW-FM flips format

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: schuster@panix.com
Message-ID: <3u5g2m$3lt@vixen.cso.uiuc.edu>
Source record: 30458

In article <3u2hr6$30d@vixen.cso.uiuc.edu>, <pmsimon@i-2000.com> wrote:
>
>
>Well, WNEW didn't really change much of ANYTHING about the music, just the slogan. I heard such "alternative" nuggets as the
>Who's "Athena" and the Stones' "Start Me Up" this weekend (within an hour!). Some alternative...

They should play "Won't Get Fooled Again" ... more appropriate reaction to
the hype.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

# 1083. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3u5t8h$kk1@vixen.cso.uiuc.edu>
Source record: 30459

It has become time for me to set out the basic guidelines for posting
to this newsgroup, and some basic explanations of what the group is
for, and about.

Newsgroup rec.radio.broadcasting (rrb), and email digest
AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum
for the dissemination of information and conversation pertaining to
radio broadcasting. By professional-level, we mean discussions of
matters of interest to radio broadcast professionals and those with a strong
and serious interest in radio broadcasting. We do not limit
participation to broadcast professionals.

In order to keep the forum from erupting into flame-wars and to keep
it on topic, rrb and ARJ are *moderated* forums. This means that all
posts must be approved prior to publishing. This document is designed to
give readers a feel for what is acceptable to publish here but is not
designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the
following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at
which you use that name)
If your Internet host doesn't include a real-name as part of the"
From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your
name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the
content of the post. As a thread drifts from the original
focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus
subject may not be posted.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
Occasionally a post about TV will be OK'd if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posters whose email
bounces may be excluded from the group to help curb possible
forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments are not postable to netnews.

6) All posts must be formatted to an absolute maximum of 78 columns.
The standard for a text-terminal is 80 columns. We specify 78
to allow for quoting in followups. Failure to do this will result in
"line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and
*never* exceed 49% of the entire article. Never quote the signature
files from previous posts. Only use the bare minimum needed to make
your points. If replying via the Digest, "please" never quote the
entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of
your newsreader. Followup sends your response to the group, reply
sends it to the poster via email. When replying to a personal request
for information which is of limited or no real interest to the entire
group, please email to the poster. There is no purpose served by
posting replies to very personal requests to the entire globe.
However, if the requested information is of potential general
interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full
*REAL* name, Company name, postal address, FAX and/or voice phone and
(if applicable) email address.

10) When asking for, or offering, information about a local station or
personality, always give a little background. Remember most people
are not familiar with your market. If you use a station's slogan,
always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see
none of it, others seem to take the tack that mild commercial posts
are OK provided they are not too 'in your face' and are part of the
flow of conversation. The moderator makes all final judgements on
acceptability of commercially-motivated posts. If you are in any way
connected with the company you are posting about, you *must* disclose
that affiliation even if you are not an official spokesperson.
Avoid blatant commercials. Make your points in conversation. Never
overtly bash a competitor's product. Be nice, it will be to your
ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any)
for copyright, libel, trademark and other matters when posting to the
Internet (not just to this group). Please try your best to be
accurate in your posts. If you post your opinion, make sure it is
cabled as such. Please try to obtain permission when reprinting from
copyrighted sources. Always give attribution of your sources when
available. Summarize when possible to avoid potential copyright
issues. So far copyrights have not become a problem on the Internet,
but as the net grows, it may become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as "personal insult or ridicule". It is perfect;y fine to argue the points or opinions raised by a poster, but not to personally insult the poster. In other words it is acceptible to say... "Your stated opinion is stupid..." NOT "You are stupid for having that opinion..." It is fine to articluate and argue points of view, but make sure you counter it with another point-of-view and not just hit people over the head. Calling of names is also considered a flame. We have conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Items that you know are a violation of copyright.
* Overtly profane posts (profanity is not forbidden, just use discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

Thanks for reading. Hopefully this will clear up some of the misunderstandings about posting to rec.radio.broadcasting. For a more inclusive charter of this group, send email to rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1084. ATTN: Country Stations with Web Pages

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3u5ik1$6on@vixen.cso.uiuc.edu>
Source record: 30460

I would like to hear from all country radio stations who have web pages.

Please write to me immediately and give me your URL to your page.
Also, if you would, tell me a little about how you came to have
the page...

X) Was it done internally or did you contract with a
service provider to do the programming.
X) How much did it cost you to create?
X) How much does it cost to maintain?
X) How valuable has this been to your station both in
visibility and image, listener participation and
(if at all) bottom-line/revenue etc.
X) Overall are you happy with your web page?

You need not answer any of the above questions to participate, but I
DO need your URL so I can visit your page.

Please reply at once.

!!!! Country Stations only, please. !!!!!

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

## 1085. Help us & get a free t-shirt - again!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: nuzum.5@osu.edu
Message-ID: <199507141507.LAA27275@bottom.magnus.acs.ohio-state.edu>
Source record: 30461

This is not a sales pitch or anything like one!

I put out a similar message about two months ago, regarding callers to "BodyTalk" and have a couple slots available in programs this coming month -so many people responded and got turned away last time, I thought I'd post it again.

I produce a public radio program called "BodyTalk." "BodyTalk" is a medical call-in program with six doctors that we produce here in Columbus, OH and distribute to public stations around the world.

Anyhow, about the t-shirt. Every year during the summer we take a much deserved month of vacation, but we have to provide programs during that time. Each year we recruit "faux" callers to ask medical questions during our programs we produce for air during that break.

If anyone in this group is willing and available to help us out as a "faux" caller for one of these programs, we'll send you a BodyTalk tee shirt as a thank you.

Here is how it works, you can e-mail me and indicate your interest. Make sure to leave me a phone number where you will be at and WE WILL CALL YOU during the taping. If you don't have a medical question for one of our doctors, we can provide one - we just need warm bodies to ask questions.

Following are the doctors we feature and the times we will be taping with each. If you are interested and able to help, please make sure you indicate in you message which doctor you want to speak with. Then, on recording night, we'll give you a call, you ask your question, and we send you out a tee shirt. Also, if you are interested in a little more info on BodyTalk, check out our Web site at "http://wosuwww.wosu.ohio-state.edu/bodytalk.html"

ALL TIMES ARE EASTERM TIME ZONE

VerMeulen - Ear, Nose and Throat - Mon, July 17, 6:00 - 7:30pm

Fischer - Orthopedics/Sports Medicine - Mon, July 17, 7:30 - 9pm

Guthrie - Family Practioner (General Questions) Tues, July 18, 6-7:30pm

Rohyans - Pediatrics - Tues, July 18, 7:30 - 9pm

Hewitt - OB/GYN - Wed, July 19, 6 - 7:30pm

Gorfinkel - Cardiologist - Wed, July 19, 7:30 - 9pm

Thanks a bunch for helping and putting up with this long message!!!!

Eric
--
Eric Nuzum
Producer, "BodyTalk"
Ph 614.292.9678
Fax 614.292.0513
E-mail "nuzum.5@osu.edu"

Check out the BodyTalk World Wide Web site at:
http://wosuwww.wosu.ohio-state.edu/bodytalk.html

# 1086. New Service: AIRWAVES MEDIA JOB SERVICE

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3u5g1r$3kb@vixen.cso.uiuc.edu>
Source record: 30524

Rec.radio.broadcasting and AIRWAVES MEDIA WEB have begun a free job placement service for media postions.

This service is open to anyone seeking employment in radio broadcasting.
OR
Anyone offering employment in radio broadcasting.

This includes all facets of the industry from Air Talent and Board Ops to Program Directors, General Managers Sales Reps and Engineering Staff. You can still post these to the newsgroup, but you can also send them to the service which is accessible via the AIRWAVES web page...

---

Here is the deal...

1. Send email to EMPLOYMENT@AIRWAVES.COM.
2. Use a descriptive subject that says one of the following...
o A) Help Wanted: Brief Description of opening.
o B) Position Wanted: Brief Description.

Note: You must use one of the above (A or B) as the beginning of your subject line or your message will be returned. This is required for sorting of you messages for easy retreival. Obviously Help Wanted means you are offering a position, Position wanted means you are looking for work.

Example...

- Help Wanted: Air Talent, New York City area
- Position Wanted: Engineer, 20 years Experience

3. Letter should be no more than 100 - 300 words (I won't do a word count, but brief and to-the-point will give the best impression)
4. Include your....

o A) Full Real Name
o B) Postal Address
o C) Voice and/or Fax Phone (voice preferred)
o D) Email address
o E) If offering a job, your company name and title.

5. No resumes, but you can include a URL to your web or FTP site if there is material there (resume, picture, sound clips etc) that might be of assistance.
6. If and when you fill your request, write and have your listing removed. It will be removed in 30 days anyway.

7. To look at the listings... point your Web Browser at..
http://radio.aiss.uiuc.edu/~rrb/job.html

I hope you are successful

Bill

---

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Master Web Page: http://radio.aiss.uiuc.edu/~rrb/

## 1087. KHQT/San Jose to be KFOG clone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: blake@tlg.net
Message-ID: <3u5g1s$3kc@vixen.cso.uiuc.edu>
Source record: 30525

It's official...announced today (7/13)...Susquehanna is buying KHQT in the San Jose market (class A - 97.7) and rumor has it they'll use it to further the reach of KFOG, their AAA San Francisco FM.

Susquehanna also owns Rush/sports outlet KNBR-680.

# 1088. ADMINISTRIVIA: Read rec.radio.broadcasting via the WEB

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3u5t9o$kls@vixen.cso.uiuc.edu>
Source record: 30526

If your news feed is unreliable, has a short expire time, or you just
want a better way to read rec.radio.broadcasting (AIRWAVES RADIO JOURNAL),
them point yer favorite web browser at....

http://radio.aiss.uiuc.edu/~rrb/online.html

... and you will be able to read the articles in r.r.b/AIRWAVES
via hypertext.

1) Sort articles by author - subject - thread or date.
2) Click on a subject and the article appears.
3) Click on a URL in the text, and go to the URL's page.
4) Click on an email address and send mail to that address (if your
browser supports mailto: links)
5) Click on an article reference number and read that article (if available)
6) Articles are displayed in attractive proportional font (if your
browser supports them)
7) Long expire time. Usually 300 or more articles online.
8) Instant adding of articles (no wait for news to propagate).

You can read the OTR (Old Time Radio) Digest there as well.

Give it a try. Add it to your bookmarks... I think you will like it.

Our main web page is http://radio.aiss.uiuc.edu/~rrb/

Thanks...

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1089. New England Radio Watcher: WPNW on the air

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3u5g1t$3kd@vixen.cso.uiuc.edu>
Source record: 30527

*After more than a month off the air, AM 550 is again operating in Pawtucket RI. Gone are the old calls of WICE; the station is now WPNW, sister to Boston's WBNW 590. Format is identical to WBNW - Bloomberg Business News much of the day, with local money talk 9am-4pm and Bruce Williams 7-10pm. And like all the Bloomberg startups I've heard (WBBR New York and WBNW), the first few days seem to be plagued with glitches in the PC that runs the whole show. A lot of the local inserts (weather and such) get cut off at the end, and driving home tonight I heard more than a minute of dead air, followed by the first few seconds of a spot, the first few seconds of a pre-recorded "local" news brief (actually from Metro Networks in Boston, 45 miles away), and then back into Bloomberg. Odd that they're using Metro for news, considering that WPNW is co-owned with WARA in Attleboro, Mass (just over the state line from Pawtucket), and WARA has its own newsroom. Also odd is that the spots seem to be mostly for Boston businesses (such as Clark Lincoln-Mercury west of Boston and the Offices at One Kendall Square, in Cambridge). Rhode Island now gets Bloomberg on 3 frequencies. In addition to WPNW, they get a strong signal from WBNW, and a pretty good signal day and night from WBBR 1130 New York.

*WFXT deal closes: The Boston Celtics officially sold WFXT-TV 25 today. Fox is paying $105 million to buy back the station, which it sold in the late 80s to acquire the Boston Herald. The deal was held up by an NBC objection -- the peacock people said Fox was foreign-owned and the sale would violate FCC rules. Every commercial station in town except for two have now changed hands in the last 5 years -- WHDH-7 from local David Mugar to Sunbeam, WFXT from the Celts to Fox, WSBK-38 from Gillett to New World to Viacom, WLVI-56 from Gannett to Tribune, WMFP-62 from local Avi Nelson to Shop at Home, and WQTV-68 (now WABU) from the Christian Scientists to Boston University.

*Bruds comes home: WBZ's David Brudnoy is doing his show from the studio tonight (Monday) for the first time since he collapsed on the air Oct. 24. Bruds later acknowledged that he has AIDS, and after recuperating from a serious infection, returned to the air January 2 from his Back Bay townhouse. He's in-house to interview ABC's John Hockenberry...who can't make it up to Brudnoy's apartment in his wheelchair. I hadn't seen David since October...and I can report to his fans that he looks great -- he's gained 30 pounds, is walking easily and without assistance, and he doesn't have that greenish cast to his skin that had us all worried.

*And I forgot to mention...WZEA-FM 102.1 Hampton NH is still WZEA, despite applying to change calls to WSTG. Meanwhile, the FCC has deleted the calls of WASY, 1590 in Gorham ME. That's the station that signed on in the late 80s as WPNN, after 1590's previous occupant, the former WJBQ, moved to 870 as first WKZN, then WLAM. 1590 has been dark for 3 years...and is not expected to return.

--Scott Fybush - fybush@world.std.com

# 1090. RADIO AAHS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3u5g1t$3ke@vixen.cso.uiuc.edu>
Source record: 30528

RADIO AAHS
~~~~~~~~~~~~~~~~~~~~~~~~
OPEN WIDE, SAY "AAHS"!

The only national radio network by kids for kids, presents its off-air kids guide to the latest and greatest in kids' cool. Parents and kids will find the best kids CDs, multimedia, and meet stars like Michael Stipe and even Batman!

GO TO
http://pathfinder.com/Aahs/aahome.html
or click on RADIO AAHS from the PATHFINDER FAVORITE PLACES page

--
Chris Carmichael | Just when you thought it was safe to internet
San Diego | I have a homepage:
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/
~~~~~~~~~~~~~~~~~~~~~~~~

# 1091. Re: Upton Bell/WBZ

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <3u5g1v$3kh@vixen.cso.uiuc.edu>
Source record: 30529

I'm sorry to hear that Upton Bell is no longer on the Sports Show weekends on WBZ 1030 am.

He has a very unique light delivery and great sense of humor.

Just when things turn boring, he switches subjects and gets going.

Weekdays he can be heard in Worcester, Mass on WTAG, 580 am (owned by Knight Quality Stations).

Years ago, Upton was the General Manager of the New England Patriots so the guy has quite a resume.

This is a loss for WBZ and I sincerely hope some other big Boston talker picks him up for weekends. Perhaps WRKO or WHDH could add him.

Of course if the rumors are correct that 105.7 FM (the former WVBF) is going talk, this would be the perfect place for Upton.

---

Another WBZ note....

Whoever is doing the promos for WBZ news should be fired.

They are stupid and degrading...meant to be funny but they are not. How can Gary Lapierre play those promos and come back on with a straight face ?

John Gallagher

# 1092. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: lawyer@world.std.com
Message-ID: <3u5g1v$3ki@vixen.cso.uiuc.edu>
Source record: 30530

I was in college in Amherst, MA during the 1965 blackout, and I seem to remember at least one station in Springfield claiming that they were operating as part of the Emergency Broadcast System. I don't know much about the EBS, but this didn't seem to be kosher. Some more knowledgeable people at WMUA, the UMass student station, wondered whether that station would get in trouble.

--
==========
A. Joseph Ross, J.D. 617/367-0468
15 Court Square lawyer@world.std.com
Boston, MA 02108-2573 http://world.std.com/~lawyer/

## 1093. On-air Personality Air Checks

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: MJROBINS@vax1.acs.jmu.edu
Message-ID: <3u5g20$3kk@vixen.cso.uiuc.edu>
Source record: 30531

What length of tape do PD's usually look for when they ask for air checks i.e. tape & resume?

Just Wondering???

Thank You

# 1094. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3u5g21$3km@vixen.cso.uiuc.edu>
Source record: 30532

> arog@BIX.com (arog on BIX) writes:
>
>
>
> Perhaps it's time that we thought over our preconceptions
> about the trade unions and Broadcasting Talent?
>
>
>
>>>>
You still don't get it.

Radio stations are NOT run for the benefit of employees or prospective employees. There is no law (and there never will be) that says we have to lose money because people think they are entitled to a certain standard of living.

I personally think I treat my people pretty well. But what made me profitable was strong cost control. Fewer jobs, better people. And, yes, when we buy another station, we immediately look for economies of scale. That usually costs someone a job. But threaten me with a union and you'll meet Mr. CartReady so fast you won't be able to clean out your desk before the new programming is on the air.

I don't need your help to lose my money.

# 1095. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3u5g22$3kn@vixen.cso.uiuc.edu>
Source record: 30533

> arog@BIX.com (arog on BIX) writes:
>
>
> Fred,
>
> Let's look at "invested capital" just a bit.
>
> First, for any station, it is not the cash that was paid for the
> station, it is the repayment of the loan that provided that cash
> and the interest rate that was aggreed to as part of the deal.
>
> Second, there is the price that was paid for the station.

>>>> Tell me, Alan,

Do you own or have you ever owned a radio station?

Because your business fundimentals are a bit off.

Invested capital is every friggen dime paid for a station, whether it was borrowed or out of my pocket. When I borrow money to buy a radio station, I have never been able to avoid that nesty little device called the personal guarantee. Now maybe I'm stupid, but when my entire net worth is on the line if the radio station can't service the debt, I look at the who price paid as invested capital. And I wish to assure you that makes me a very sharp operator. Because I am not in love with the concept of the sheriff taking everything including my DSS dish with my NFL season package.

Second, I have never had the luxury of overpaying for a radio station. But I have had to bail out someone else's bad deal. That doesn't mean I should have to pay extortion to unnecessary employees to put the place back on its feet.

You seem to operate with the fantasy that I need large numbers of employees to do good radio.

I have a $2,000 computer system from CartReady in most of my operations that for the most part replaces $4.25 an hour board ops (who reall cost me about $8 an hour). That lets me spend more on my morning show.

If you think that's wrong, I make the same challange to you that I always make. You go out a buy a station and tell me how to do it better.

But if you insist on sniping from the sidelines, at least get your
facts straight.

## 1096. Earth 105, Portland

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: Tim Patterson <76262.1554@CompuServe.COM>
Message-ID: <3u5g23$3ko@vixen.cso.uiuc.edu>
Source record: 30534

The word just came down that Heritage Media just hired Brew Michaels from Seattle to PD their new "Rock and Roll Classics" outlet, Earth 105 in POrtland.

The station is most likely looking to hire an air staff soon, but there are rumours floating that they may not have any jocks, just board ops!? Course they're going up against Mark and Brian in the morning, who dominate the demo in Portland...and Earth 105 wants to offer music instead of talk....so we'lll see.

Anybody know him? Background, etc? Heard the name, but don't know the history...

good? Bad? Indifferent? ugly...?

# 1097. Re: Fake call letters and phoney *legal* ID's (was

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3u5g23$3kp@vixen.cso.uiuc.edu>
Source record: 30535

IW>Just thought of another, 91X near San Diego. It's really a Mexican station
IW>XETRA, and around :45 they play a short ID in (I guess) Spanish, "blah
IW>blah Exxa Etra Tray, Baha Mexico". I can see them not wanting to emphasize
IW>that they broadcast from a country where you can't drink the water. :-)

As one of the people who helped put 91X on the air I can report back
that I often drank the water and lived to tell about it. No one in San
Diego is unaware that 91X broadcasts from Mexico. What they may not know
is that the studios are on Pacific Highway in San Diego.

For what it's worth, once you get beyond the border towns, Mexico is a
beautiful country and the Mexican people are among the most gracious in
the world.

Rich
Director - WOR Radio Network

# 1098. Re: GAS THYRATRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: lous@crl.com
Message-ID: <3u5g24$3kq@vixen.cso.uiuc.edu>
Source record: 30536

John Buckham (jbuckham@ix.netcom.com) wrote:

: In <3tbaeh$19d@vixen.cso.uiuc.edu> GeoffRain@aol.com writes:
: >
: >Looking for solid state replacements for 5563 A gas thyratrons as used
: in RCA
: >BTA-5H AM transmitters.

: What had been done in all three cases was solid state rectifier stacks
: replaced the thyratrons, and a motorized autotransformer was installed
: in the primary of the plate transformer. In all of the rigs this was
: done quite neatly and worked well.

The main problem with this approach is the size and cost of a 15 Kw 3 phase motorized autotransformer. Regular replacement of the autotransformer brushes is also an issue.

A muct simpler solution is to put in solid state diodes and simply use the plate loading control to trim power. If I remember right (and it's been 20 years since I've dealt with a modified BTA-5H) plate loading is done via an adjustable vacuum cap located at the top of the final compartment. It shouldn't be too hard to put a motorized adjustment on it.

Lou Schneider
KCBS/KRQR

# 1099. STATION MANAGER COMPENSATION

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: rickh@ns.cencom.net
Message-ID: <3u5g25$3ks@vixen.cso.uiuc.edu>
Source record: 30537

I'm in discussions re a station manager position and the GM and I are trying to come up with a compensation package that is performance-based and fair to both parties.

Duties: essentially I would free him from the day to day hassles inside the station so he could spend more time with major concerns--primarily key accounts & PR. He currently has 2 PDs, a sales manager and an office/business manager reporting to him. If I came aboard, it would be the GSM and me--and I would also be working with the GSM on major revenue-generating promotions.

Our market is only rated once/year, so tying compensation to a book isn't realistic. I expect I would be paid a salary for the time I spend with programming, but the big payoff would be some sort of bonus tied to new revenues.

Anybody have any suggestions on how we might be able to work this out? E-mail replies appreciated--and soon, because we're meeting again this Tuesday!

tnx
Rick

## 1100. Re: Liddy affiliate in SF?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: donut@crl.com
Message-ID: <3u5g26$3kt@vixen.cso.uiuc.edu>
Source record: 30538

armond@delphi.com writes:
>Webmaster <luxt@river.it.gvsu.edu> writes:
>>Looking for the G.Gordon Liddy affiliate in SF. Anyone know what it is?
>try KSFO from 9 to midnight.....incidentally I worked at WOOD in 1968 on the
>TV side, News.

KSFO dropped G. Gordon again almost as quickly as they picked him up --
he was on for (at most) a month. There is now a local talk show form 9 to
Midnight.

To my knowledge, the nearest G. Gordon Liddy affiliate to the Bay Area
is AM 1360 in Modesto.

---
Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
Listing of Bay Area radio & TV stations available on web page
---

## 1101. Kevin Matthews let go in Chicago?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: eichrom_techsupport@qmgate.anl.gov
Message-ID: <3u5g27$3kv@vixen.cso.uiuc.edu>
Source record: 30539

I heard a rumor that Kevin MAtthews (mornings, WLUP FM 97.9 in chicago)
was being let go. Evidently Robert Feder indicated something like this in
the Chicago Sun-Times this week. Anyone know if there is any truth to
this rumor? I'm just curious. TIA!

--
Andy Rollins

The opinions expressed above are mine, and do not reflect those of Argonne National
Laboratory, the Department of Energy, or anyone else for that matter.

# 1102. Las Vegas LMA

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3u5g28$3l4@vixen.cso.uiuc.edu>
Source record: 30540

FOR IMMEDIATE RELEASE:

Far West Radio, Inc., has entered into a Time Brokerage Agreement with Max Radio to supply programming to radio station KMTW-AM (1340), Las Vegas. Max Radio is also the owner of KKLZ-FM,
Las Vegas. KMTW is a 1000 watt station operating 24 hours a day on 1340am.

Far West is owned by Dave Rubio and Fred Weinberg of Tulsa, Oklahoma. Co-owned companies own
and operate stations in and around the Tulsa market.

"We believe in growth markets like Tulsa and Las Vegas," said Weinberg. "What we do best is local
talk radio. I have a lot of respect for the radio station owners in Las Vegas and we hope we can live
up to the standards they have set"

Weinberg said that after Far West's new studios are finished, KMTW would broadcast live, local,
interactive talk with a healthy dose of sports.

"We have a lot of experience in local talk radio," said Weinberg. "We have found that being involved
with the community is good business. We'll let our programming, which will be heard on KMTW, do our
talking for us."

-30-

# 1103. Re: Pat 'Paraquat' Kelly (KMET) - where is he now?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: west@rahul.net
Message-ID: <3u5g29$3l5@vixen.cso.uiuc.edu>
Source record: 30541

In article <3u2hqm$2vj@vixen.cso.uiuc.edu>, LTYV10A@prodigy.com (Martin Levy) wrote:

> Pat and his wife do travel commercials and travel "reporting" that I've
> heard in the LA area. He married a well known local TV news/personality,
> Melody Rogers, some years ago. He has also performed poetry/guitar in
> small coffee-house venues around the Westside of LA. Never seen him in a
> club, 'tho.
> Last time Quat and I were in the same place at the same time was outside
> Griffith Park Observatory for a good sized solar eclipse around 1978.
> Any other KMET memories??
> Marty in LA

Well, in the early 70s I used to hang out in the control room of KMET and often visit their tiny "paraquat room" next to the studio (this was in the Metromedia bullding, not the Sunset Bl address across from the Tar Pits). That and Jeff Gonzer's hospitality headed me into the business in which I've been for the past 21 years.....

# 1104. Re: Pat "Paraquat" Kelly

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: "Harvey M. Spencer" <hspencer@igate1.HAC.COM>
Message-ID: <3u5g29$3l6@vixen.cso.uiuc.edu>
Source record: 30542

I thought the "paraquat" thing was an anachronism when I heard him doing radio commercials for a cruise ship and being introduced by his wife, Melody Rodgers, as "Paraquat Kelly". At least it was local here in L.A. and some of us remembered what it meant.

# 1105. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: mward@crl.com
Message-ID: <3u5g2a$3l7@vixen.cso.uiuc.edu>
Source record: 30543

In article <3u2hq2$2um@vixen.cso.uiuc.edu> brsradio@ix.netcom.com (George T. Bundy) writes:

> Interest is high at several Bay Area stations -

Yeah, and the Chronicle (I think it was) had an article on all of them the other day. Basically, the Chron's sports radio/TV columnist is handicapping KNEW 910 AM as having the inside track. Apparently, he says the Raiders would prefer being on a station that doesn't bump them for other sports, which would kick out KNBR and KFRC. The others aren't interested for either programming (KCBS, etc.) or money (KPIX-AM/FM, etc.) reasons.

>Mike... what a flash back !

> Next we'll hear the Ted Baxter story. "I started out at a small 500
>watt radio station in Warren OH." Didn't we all!! Ohh.. those were the
>days !

My memory must be slipping. I didn't know you did time at Geri's land of rainbow fun, aka The Pizza Trailer at the End of the Rainbow (well, you missed that last part).

You'd be kind of interested to know, I believe, that I had a flashback of my own when I moved out here to Sacramento. Do you know that "Cruisin' 1470" here (KXOA-AM) is almost a clone of our old WRQQ? I believe they even bought the Jay Stevens package we used. Don't tell me you programmed their automation computer, too. ;)

Mike

## 1106. SBE EAS Committee Report Available

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: Dave Biondi <dbiondi@electrotex.com>
Message-ID: <3u5g2c$3l9@vixen.cso.uiuc.edu>
Source record: 30544

The Society of Broadcast Engineers has published their EAS Committee Report with a lot of information on the status of EBS/EAS in the US. The report is available on the SBE Web Page at: http:/www.sbe.org.

Dave Biondi
Site Administrator, sbe.org

# 1107. Re: Options to secure 2 way communications?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: arog@BIX.com
Message-ID: <3u5g2c$3la@vixen.cso.uiuc.edu>
Source record: 30545

Jon,

Those stations that are using your information without
your 'transmitting' it to Them are in direct violatoin
of the Communications Act with respect to "Third Party
messages."

Document the instances that they have done this and file
it with the Mass Media Bureau.

It is one thing for a fellow Part 74 license holder to
'pick up' a news lead and send their crew over to
where... but its a "Cow of a different Horse" when they
use the actual report of that other station on their Air.

skynet@use.usit.net (##Jon Stern) writes:

>Maybe some of you folks have an idea we haven't thought about,
>to remedy the following situation:

>I work for a small independent traffic reporting service. Radio
>stations that have not subscribed to our service are using our
>info by monitoring our 2 way frequencies. We are looking into
>securing(scrambling?) our (and our affiliates) tx/rx over 2-way
>radio in the UHF band . Is this security issue important enough
>to be considered at your station? Are the _Big Boys_ of traffic
>doing this in your market? Are there any innovative, but simple
>and _cost effective_ ways to secure this info? (Like, what
>about using an FM subcarrier frequency for tx/rx so scanner
>monitors can't pick it up?)

>We want to eliminate the need for legal recourse!

>advTHANKSance for the bandwidth and your ideas.

# 1108. Re: Sharing Time Big-Time (Long)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: dk@crl.com
Message-ID: <3u5g2d$3lb@vixen.cso.uiuc.edu>
Source record: 30546

Donald D Forsling wrote:

: frequency at 10PM when an announcer would say, "This is 820, WFAA,
: Dallas"....followed immediately by the ringing of a cow bell...
: and another announcer
: who would say, "Now, WBAP, Fort Worth."....

WOW! I wonder if anyone has airchecks of this who could upload them somewhere in .wav format or something. All I ever remember hearing on 820 was WBAP, though with KGO here on 810 it was a hassle to get even that.

: I believe the parties gave up on the arrangement in the late 1960's.
: WBAP became the fulltime occupant of 820 where it is to this day. WFAA
: became the fulltime occupant at 570. 'BAP keeps cranking along, but

I believe it changed about 1973 though I may be a little off about the year. I do remember that neither owner wanted to give up 820, and both owners were upset about the arrangement. Finally the FCC drew straws or something. I wonder who got custody of the cow bell...

--
(c) 1995 The person who has nothing to lose always wins.
David Kaye

# 1109. Re: Any shared AM or FM freq - NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: jmrubin@ix.netcom.com
Message-ID: <3u5g2d$3lc@vixen.cso.uiuc.edu>
Source record: 30547

In <3tl65g$qc4@vixen.cso.uiuc.edu> Paul_in_NJ
<72212.441@compuserve.com> writes:
>
>
>
>89.1 was deemed the "last" available frequency in NYC when the United
>Nations stopped using it. The frequency was assigned to two
applicants:
>WFDU Teaneck NJ Fairleigh Dickinson University
>WNYU New York NY New York University.
>
>WFDU essentially got overnights, midday, and weekends
>WNYU gets late afternoon and prime time evenings.
>
>WNYU is on M-F 1600-0100 (9 hours, 5 days). WFDU is on the rest of
the time,
>but
>there is a 15 minute grace period between one station's sign off and
the other's
>sign on,
>e.g. WFDU goes off at 15:45 (3:45 PM ELT), and signs back on at 0115.
>Often in the summer the Schenectady classical station (WMHT) can be
heard
>from Central NJ on the wide-open frequency between 1 and 1:15 am,
antenna
>pointing North.
>
>Despite 89.1 being the "last" available frequency, many stations have
still
>found their
>way on the air in the NYC area since then, ie. 88.9 WSIA Staten Island
89.3 WCNJ
>Hazlet
>NJ, 88.9 WFRS Smithtown NY relaying WFME-94.7, WLJP-89.3 Monroe NJ,
all causing
>some (non-protected) interference to WNYU and WFDU on all but the best
tuners.
>
>Paul Richards
>
Back in the '60's, WEVD and WPOW shared 1330.

## 1110. Same Frequency Request

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: luxt@river.it.gvsu.edu
Message-ID: <3u5g2f$3ld@vixen.cso.uiuc.edu>
Source record: 30548

Hi all--

I have a strange request. As the Webmaster of woodradio.com (stop by say hi! --shameless plug), I am looking for fellow stations on the net that broadcast on the AM frequency of 1300 and/or the FM frequency of 105.7. Just having ideas, that's all.... ;)

--
Timothy Lux
WOOD AM/FM - luxt@woodradio.com
http://www.woodradio.com

# 1111. Re: Simon Geller, WVCA

Newsgroup: rec.radio.broadcasting
Date: 1995-07-14 00:00:00 UTC
From: <>
Message-ID: <3u5g2f$3le@vixen.cso.uiuc.edu>
Source record: 30549

Yes, the passing of Simon Geller is a loss, and stirs up many memories
for me.

In the '70s, when I was a student at Gordon College on Boston's North Shore
I discovered WVCA, and decided I had to find the station and meet the man.
Exploring Gloucester, I walked up to the studio, and found Mr. Geller alone,
announcing a record, and eager to talk after the concerto started spinning.

He rambled a bit about his earlier days in New York, and made some disparaging
comments about Gloucester, which he saw as a hopelessly small town. But he had
evidently found an audience there. My eyes took in the simple studio, and I asked
about his antenna, which was on the roof of this downtown Gloucester building,
if I recall. He was paranoid that someone was always after his 104.9 license, and
reminded me that not that many years earlier, the FCC was begging people to start
FM stations.

Then he told me that at that very moment, some divinity students from my own
college were trying to obtain 104.9 to start a Christian station. Suddenly I
fell silent, feeling like an intruder of sorts. This was news to me, and I
realized that I could easily claim allegience to either side in this challenge.

I stepped back and reflected on Mr. Geller and his radio station. To have
a setup like this was once a childhood dream of my own, sitting below my antenna
in a town on the rocky New England coast, broadcasting what I wanted to a
community I would have liked to be a part of. But there was the other side, too;
Mr. Geller presented himself as a lonely, unkempt person who had simply found
a niche that was a little more visible than had he been a lonely, unkempt person
who was into stamp collecting or old movies. Was I just looking at myself many
years down the road had I followed a different dream?

When the Tangers bought the frequency and started "W-Bach", they beefed up the
transmitter and antenna, and now cover most of the northern half of the Boston
market pretty well. But when tune in to WB0Q, I still think of Simon Geller, and
hope that he would approve of the programming which I enjoy.

/****
* Gary W. Thorburn KD1TE
* reply to: gthorburn@eng.xyplex.com
****/

# 1112. San Diego Radio Watcher: 7.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3uaont$14g@vixen.cso.uiuc.edu>
Source record: 30462

Here's what is happening in the 15th market:

"Dan Rather reporting. Imus in the Morning News." Dan Rather filled in for two newscast on Thursday filling in for Charles McCord [sp]. Charles is in Springfield, Mo., because his mother died this week.

KFI pulls ahead: The afternoon show of John and Ken on KFI is clearly the number one show in the Los Angeles area. The Orange County Register last Sunday had the Arbitron ratings, and the 3 - 7 p.m., slot for talk radio is owned by KFI. The Cox-owned station is at 4.0, while KMPC is at .9. [I'll post the numbers by Monday]

The D word: KKOS [95.9 Carlsbad] new moniker is "Diversified KKOS." The D word again: KKOS PD Sherman Cohen dropped the popular Dr. Demento show, and listener David Tanny wasn't too happy. He has led a small revolt in the news:rec.music.dementia newsgroup. According to the Escondido Times - Advocate, the San Carlos native would drive to Carlsbad to listen to the show on Sunday evenings.

The R word: Released. Kevin Kitchens quite KGB two months ago, and his side-kick Chic McGhee tried it alone. Two weeks back McGhee was "Released." Filing in the mornings while management looks for a morning drive is Denise Westwood. The TA said the morning bloc is "music intensive."

The T word: Jim Hightower apparently "ageeeetated" some listners of KOGO [AM 600, San Diego]; and was "terminated." Again, the Escondido Times - Advocate says that KOGO will pluck the Mario Cuomo weekend show.

Been there, did that - why that?: Apparently Charger fever is still around the San Diego area. Sunday afternoon XETRA-AM [690] will reply the SD Chargers victory over Miami from the last season from 2 - 6 p.m. You can check their new web page: http://www.xtrasports.com/ . What is missing? e.mail response.

Weaving a Webby World: Roger Hedgecock announced this week that KSDO [1130, San Deigo] will have a web page by August 1. Roger's show, is STILL the number one afternoon show in San Diego. He will be going to Texas to participate in the upcoming 'debate` sponsored by the group, "United We Stand."

Heard on the Mr. KFI show this week: Pat Paulson, along with Ruth Buzzi were hanging with Mr. KFI Thursday evening. Paulson, who is running for president, campaign slogan is, "United We Sit." e.mail: ppforprez@primenet.com

Rumor of the week? Imus has reportedly signed a LA station to host his morning show. Speculation is that it'll be on 710Talk, KMPC. Same source said that Art Bell would also fill in the Midnite to 5 a.m. slot. [CapCities/ ABC has Bell on KSFO, San Francisco.] Bell is pleased that 50kw KSTP has

joined the lineup for "Art Bell Coast to Coast." The Minneapolis station is heard throughout the mid-west [I remember listening to Machine Gun Kelly in the 70s.]

Missing Waves. A new "news" station is slated to kick off Monday [July 17]. XETIN has joined with KOJY, both at 540. The station, which will carry the Bloomberg news and financial features lacks one thing: acceptable coverage from San Diego's Sorrento Valley to north of Camp Pendleton -- which is part of their intended audience. Today, at my home in Oceanside, I apparently received both stations, the Mexico a split second after the Hisperia transmissions. Both signals are weak. Why am I bringing this up? Last Sunday's OC Register's ad for the "K-News" station promised to cover the area from San Diego to Los Angeles.

Revamped, more links, and expanded. During the last two weeks, I've taken the San Diego Radio log and enhanced it. The log now includes the "Los Angeles Radio Log." I'm still fine-tuning the LA section, but the radio with pictures section is complete. Please try it out, and any feedback is appreciated. http://www.geopages.com/RodeoDrive/1102/

--
Chris Carmichael | Just when you thought it was safe to internet
San Diego | I have a homepage:
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

## 1113. ABC (Austrailia) Web page??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: mhayes@blitzen.canberra.edu.au
Message-ID: <3uaonu$14n@vixen.cso.uiuc.edu>
Source record: 30463

Does anyone know if the ABC (australia) has a WWW URL or E-Mail address?

Mike

# 1114. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3uaonv$14u@vixen.cso.uiuc.edu>
Source record: 30464

>>It may be "Smooooth"....but how do you get "Jazz" out of "Am
I the Same Girl" by Swingout Sister?>>

I've read/heard this comment so many times... I think I finally have to
stop complaining about it at cocktail parties and make myself heard...

Smooth Vocals + Contemporary Jazz = Smooth Jazz

Smooth Vocals (Luther, Anita, etc). Contemporary Jazz (David Sanborn,
Lee Ritenour, etc.)

At the risk of playing fast and loose with interchanging musical genres
and radio formats, indulge me in the following:

For example: Why does traditional jazz get special status but not
classic rock???? Elvis don't sound much like Hootie and the Blowfish,
So, we have classic rock and modern rock to differentiate the two.
Think about any "type" of music and they all have some sort of
adjective in front of them...(classical, neo-classical, ac, hot ac...)

Frankly I'm at the end of my patience with all these people sniffing
that "that isn't jazz"... Well, fine. No-one's holding a gun to your
head making you listen to it, so play your 78's and stop whining.

Thanks. I feel better now.

Annie in Philadelphia.

"She's the color, he's the credibility"

# 1115. Page re: Radio Hall of Fame Nominee - Byron MacGregor

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: "Michael R. Lewis - Farmington Hills" <lewismik@metronet.lib.mi.us>
Message-ID: <3uaonv$151@vixen.cso.uiuc.edu>
Source record: 30465

For the benefit of those who would like to remember or learn more about former Detroit/Windsor broadcaster Byron Mac Gregor, a Page with audio has been put on the Web as part of the original Radio/TV Dial Pages at:

http://nether.net/~mikel/byron.html

Voting closes soon for the Hall of Fame and we encourage your support for the late Byron MacGregor.

Michael R. Lewis <lewismik@metronet.lib.mi.us>

Radio/TV Dial Pages http://nether.net/~mikel/radio.html

-30-

# 1116. WANTED - COLLEGE RADIO STATIONS FOR MUSIC SHOWCASE PROJECT

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: evonne@hti.reno.nv.us
Message-ID: <3uaoo1$156@vixen.cso.uiuc.edu>
Source record: 30466

Hi:
If you are a college radio station, interested in playing music
from all over the U.S. by new songwriters, singers and bands, to
boost your ratings and listenership, please contact me, the producer
of a new TV show, Music Showcase. E-mail me at:
evonne@hti.reno.nv.us attn: Larry D. Bobbitt - Thanks

# 1117. Re: STATION MANAGER COMPENSATION

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <3uaoo1$157@vixen.cso.uiuc.edu>
Source record: 30467

Rick,

Tough question to answer w/o knowing the size of your market, salary levels in the market and salary levels in your station. Generally, you would be paid a flat salary for a major portion of your compensation. Getting an override on revenue is ok for the sales manager, but as a station manager your compensation should be tied to net operating profit (NOP). Perhaps on a quarterly basis (getting paid monthly would lead to wild fluctuations).

It's hard to recommend a percentage, the station I last worked at did about $2 million/year, I'd love to get 0.5% ($100,000) as a bonus. Other compensation plans I've seen include flat dollar amounts for achieving a certain NOP goal. Yet another variation would give you a percentage of the increase in NOP from the prior year.

Good negotiating,

Pat Ryan

# 1118. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3uaoo2$158@vixen.cso.uiuc.edu>
Source record: 30468

Hi Alan,

I agree with your assessment. It's just too bad that too many investors flipped their properties, took their profits and got out while the market was rising in the 80's.

It was the greed and lack of vision of those who were the last to be handed the hot potato who are stuck with it. Too bad the financial rebalancing can't include the profiteers of the mid-late 80's who got theirs and got out.

Where did that money go anyway?

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

# 1119. Re: Interference Filter

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: mulder@america.com
Message-ID: <3uaoo3$15a@vixen.cso.uiuc.edu>
Source record: 30469

umar@tiac.net (Rob Landry) wrote:

>In article <3tt1g6$bsh@vixen.cso.uiuc.edu>, dgc@euphemia.math.ucla.edu
>(David G. Cantor) wrote:

>> I can receive a distant FM station but, unfortunately, a local FM
>> station is only 200kH away and it interferes with the distant station.

How about an even simpler solution, just a few bucks? Open up the FM receiver, find the little three lead 10.7 MHz ceramic filters. Most manufacturers use 280 kHz wide versions, which offers almost no adjacent channel rejection. Those filters are made in varying bandwidths down to 110 kHz. I recommend going to 150 kHz versions, because they vary in center frequency some, and you need some safety margin. You can get the narrow filters from hobbyist stores and mail order places like DigiKey. I have installed them in all of my radios, and can virtually get rid of adjacent local stations. If there is a signal at all, I can get it 200 kHz away.

Bruce Carter

## 1120. Seeking inteesting morning phoners

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: mverhovs@jaguar.ac.edu
Message-ID: <3uaoo4$15l@vixen.cso.uiuc.edu>
Source record: 30470

Greetings, all...

I have been asked by our morning show producer to post a message appealing for interesting people to do phoners with on the morning show.

John and Rebecca will talk with just about anyone an about just nearly anything!

Please feel free to e-mail me and I will pass your information along to them.

Thanks!
MaryA

mverhovs@Jaguar.ac.edu

## 1121. JOB In Calgary

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: mhayes@blitzen.canberra.edu.au
Message-ID: <3uaoo5$15u@vixen.cso.uiuc.edu>
Source record: 30471

I am Immigrating to Calgary at Christmas and looking for work in Commercial or CBC in Calgary.
Can do anything!!!

Email or phone fax +61-6-296-1047 or +61-15-408-323(mobile)

## 1122. Overnight Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: edmajic@aol.com
Message-ID: <3uaoo6$15v@vixen.cso.uiuc.edu>
Source record: 30472

WMXJ Miami, South Florida's only Goodtime Oldies station, is seeking an overnight air personality. One to two years medium market experience preferred. Knowledge of oldies desirable. Tight board...of course. Minorities encouraged, eeo...m/f....

Tapes & resume to:

Ed Scarborough, PD
WMXJ/Majic 102.7
20450 NW 2nd Avenue
Miami, FL 33169

Please...hold the calls!

# 1123. Live Online: Linda Wertheimer, host, "All Things Considered"

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: fununiv@shell.portal.com
Message-ID: <3uaoo8$163@vixen.cso.uiuc.edu>
Source record: 30473
Cross-posted to: talk.politics.misc,misc.writing,alt.journalism,alt.radio.networks.npr,alt.radio.talk,rec.radio.broadcasting,alt.news-media,alt.politics.media,soc.culture.usa,alt.politics.usa.misc

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ABOUT LINDA WERTHEIMER:
---

LINDA WERTHEIMER joined NPR in time for its first live broadcast, and has
been a fixture on "All Things Considered" ever since. She has covered
congressional news from Watergate to Iran Contra, and has been honored by
the Corporation for Public Broadcasting, American Women in Radio/TV and
Alfred I. Dupont-Columbia University for her work. This is her first book.

---
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Online Talk Shows with Top Authors, Policy-Makers, and Visionaries
irinfo@irsociety.com http://www.IRsociety.com

## 1124. PHOENIX: Pratt's future?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3uaoo9$164@vixen.cso.uiuc.edu>
Source record: 30474

The market is still buzzing over AOR KUPD(97.9) morning legend Dave Pratt's one-time fill-in on news/talk KTAR(620)'s "620 Sportsline" show last week.

Pratt, who has been one of the top 5 talents in the Phoenix ratings since his beginnings nearly 15 years ago at KUPD, filled in for the vacationing Brad Cesmat.

Recent remarks by Pratt about the loss of KUPD's "soul" since its acquisition by Sandusky Broadcasting(KDKB, KUKQ) have many wondering if he'll bolt when his current contract expires in a year and a half.

Pratt is known to love Arizona and a move to sportstalk... especially at a powerhouse like KTAR...could give him longevity beyond that available as an AOR jock.

# 1125. PHOENIX: Kepple Fired a s KGME PD

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <3uaoo9$169@vixen.cso.uiuc.edu>
Source record: 30475

Longtime market talent Mike Kepple(KUKQ, KTAR, KOY) has been fired as Program Director of Sportstalk KGME(1360). Chris Visser from Miami, Florida replaces Kepple on July 31. No word on changes beyond that.

Kepple's canning is the latest in a series of shakeups at KGME/KEDJ/KHOT in the wake of GM Kathy Lawrence's firing three weeks ago. KHOT(100.3) PD Carla Foxx followed Lawrence out the door days later, and Friday(7/14) is the last day of KHOT's four month old "Hot Talk" format, as the station switches to a fulltime simulcast of Modern Rock KEDJ(106.3) at 7pm.

Howard Stern's syndicated morning show will now be heard on all three stations, which appear to fill in each other's signal limitations.

# 1126. Re: Sharing Time Big-Time (Long)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: jisham@bilbo.pic.net
Message-ID: <3uaooa$16g@vixen.cso.uiuc.edu>
Source record: 30476

In article <3u5g2d$3lb@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:
:
:Donald D Forsling wrote:
:: I believe the parties gave up on the arrangement in the late 1960's.
:: WBAP became the fulltime occupant of 820 where it is to this day. WFAA
:: became the fulltime occupant at 570. 'BAP keeps cranking along, but
:
:I believe it changed about 1973 though I may be a little off about the
:year. I do remember that neither owner wanted to give up 820, and both
:owners were upset about the arrangement. Finally the FCC drew straws or
:something. I wonder who got custody of the cow bell...

I thought it was somewhere around 1969 or 1970 when the time-share ended.

The reason WBAP wound up on 820, and WFAA on 570, was that the Carters
(WBAP) paid Belo (WFAA) something like $8 million for the rights to
the clear-channel 820.

Belo sold WFAA and KZEW to Cox Broadcasting in the late 70s.
KZEW is now KRRW (CBS o&o).
WFAA is dark. KLIF moved from 1190 to 570 about four years ago.
And WBAP kept the cowbell -- but it's now retired to the overnight show.

--
jisham@pic.net is Joe Isham (Dallas, Texas) | Plaid Kangs
"My parents went to http://nyx10.cs.du.edu:8001/~jisham/ | are best!
and all I got was this lousy .sig file." | -----------
Fight censorship! Xxxxxx xxx xxxxx xxxxxx xxxxxxxx (xxxxxxxx) xxxxxx xxxxxxxx!

# 1127. Simon Geller and WVCA-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3uaoob$16p@vixen.cso.uiuc.edu>
Source record: 30477

Simon Geller WAS W-V ("V" as in Victor) WVCA ! He was one of the MOST colorful of people this industry ever produced. We seem to be losing some many of radio's great colorful heroes, Wolfman Jack for one and now Simon Geller. You might not have really enjoyed the music he brought to you with the "dead composers society" he spewed out, but listening to his banter was an event in on itself. He was very proud of the local handful of sponsors who stayed to the end....the couple of banks and a local candy shop. Most of the broadcast day was underwrited by listeners who send those precious checks he begged for. He admitted to me on the many times that I had spoken to him that he had a voice "only a mother could love". That voice, in my our opinion, set him apart from the other "la-di-da" jocks who nowadays infect the entire broadcast spectrum.
This man went through HELL ! His license was revoked in 1982 by the ever-so-kind FCC who gave the CP to the late Sy Spaulding (a man who had many political connections) who promissed the world that he was the better candidate and promised oodles and oodles of "public service" and even would provide "SOME" classical music. (Yah....) He had no money problems. either. Unfortunately, Mr. Spaulding left this world in 1983 after a fatal heart attack. His "Grandbanke " broadcasting venture died with him.
Simon was awarded another license, after some prodding with a VERY vocal group of listeners and local people of high standing made their voice be heard at the FCC. He was to improve the signal a few times to the point where WVCA was listenable throughout the Greater Boston area....except the very small area near Northeastern University where 10 watt WRBB resides. The FCC bull$hit drained him out of his strength, his already failing health and pitiful cash reserves.
Bitter ? You bet he was, and with good reason ! In spite of it all, he prevailed. I never had the pleasure of meeting the man, but our many phone calls we had before he sold the station several years ago were genuine enjoyment. Ham radio came up in one of those times. He used to be W1BAG and said that his ham radio hobby was a major factor in him getting WVCA-FM on the air in 1964....in addition to his radio engineering jobs in New York and other places. You may not remember by WVCA started life as a TOP-40 ROCK station ! He bought his first transmitter from WCRB, afet that station switched to stereo in 1963. Needless to say, an FM Rock station at the time had NO chance of making it without an AM counter-part. He originally wanted to have 1410 kHz in Gloucester in 1962, but the Sulivan family out of Brockton won the CP. But, the FCC offered him 104.9 MHz instead. He took it, gladly. After 3 years of draining him dry with the TOP-40 format, in 1967...he let his staff go and basically threw away his ASCAP and BMI licenses and played ONLY public domain material. That was to sustain him until 1987 when he called it quits and sold WVCA to Doug Tanger with the promise to keep 104.9 classical. Today WBOQ, under Tanger continues that promise of classical music on 104.9,

but with a few changes. It is now in stereo and plays more modern compositions in addition to the public domain material. It has been said that Simon Geller was a very scruff, bitter and lonely man. But I hope he eventually knew that he was appreciated and was a man who stood by his rights to keep that station alive. Whoever tried to take it from him, should have hung their head in shame. There will never be another Simon Geller, and for that I am sad.

Peter Q. George, N1GGP
Randolph, Massachusetts USA
pgeorge@lucy.wellesley.edu

# 1128. Re: KHQT/San Jose to be KFOG clone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: dk@crl.com
Message-ID: <3uaooc$16q@vixen.cso.uiuc.edu>
Source record: 30478

Blake Lawrence wrote:

: It's official...announced today (7/13)...Susquehanna is buying KHQT in the
: San Jose market (class A - 97.7) and rumor has it they'll use it to further
: the reach of KFOG, their AAA San Francisco FM.

Supplemental info: KHQT is licensed to Los Altos, a suburb near San Jose. What had been the San Francisco/Oakland and San Jose radio markets have nearly melded into one, due to the long commute patterns between the areas and the infill of homes between these two urban hubs less than 50 miles apart (SF at 735,000 people and SJ at 800,000 people). However, few FM stations can cover both areas well. This simulcasting may become a trend.

Previously, the stations at 98.9 in SF and 99.1 in Santa Cruz (30 miles south of San Jose), known variously as KDBK/KDBQ and KSRI/KSRY had simulcast for about 5 years, but didn't make any money. Today, another SF (actually, San Mateo) station, KYLD (formerly KSOL) is simulcasting their co-owned Santa Cruz station, now known as KYLZ. I think the jury is still out on whether this will work or not.

--
(c) 1995 yauld: An adjective meaning energetic or vigorous.
David Kaye

# 1129. BROADCASTING SOFTWARE

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: tcherry@vnet.net
Message-ID: <3uaooc$16r@vixen.cso.uiuc.edu>
Source record: 30479

I am looking for a software package that can be used to
track advertising spots on a radio. Does anyone know of anything
out there.

# 1130. Upton Bell and WBZ Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: nhmas@gauss.med.harvard.edu
Message-ID: <3uaood$16s@vixen.cso.uiuc.edu>
Source record: 30480

>From: jgallagh@interserv.com

>This is a loss for WBZ and I sincerely hope some other big
>Boston talker picks him up for weekends. Perhaps
>WRKO or WHDH could add him.
^^^^
Errr...That's W-E-E-I, John. We're fast approaching on 1-year anniversary
(Aug.29) of the Big Shuffle orchestrated by American Radio Systems
and Back Bay Broadcasting. It wasnt one of the highlights of Boston's
radio history as the old WHDH AM 850 was "flushed down
the toilet" by a disgruntled 'HDH staffer about to lose his job.

I do agree. Upton will be missed. Unlike, Eddie on WEEI, he can be
entertaining and talk about all 4 major pro sports without any limitations.
Upton might resurface at WEEI AM 850 or WBPS AM 890, or maybe even
WKOX/WKLB whenever they switch to talk.

In other Boston Radio Sports News :

We have to wait and see what happens over WEEI. A personnel shake-up
was supposedly in the works. Reportedly. new PD Glen Ordway, isnt high on
mid-day voice(10-2pm), Dale Arnold who's laboring without a contract.
Arnold is going on 2-week vacation after today(Friday) and it'll be
interesting to see if returns to the same station or same shift.
In addition, Boston Globe reports today that Ordway is talking
to the Red Sox' TV/ESPN voice Sean McDonough(son of the Boston Globe
scribe and NBC football commentator Will McDonough). With McDonough
in the mix, Arnold might become expendable....I have a feeling
will have a brand new 'EEI weekday/weekend line-up come September.

Also, WEEI is very slow in naming a new Celtics radio team. With 2 1/2
months to go before the opening of the NBA's training camp(provided
there's no NBA work stoppage], you think they'd have everything in
place by now for broadcast sales purposes. That makes me feel that
Ordway will come back to the Celtics' radio mike to do play-by-play.

Finally, somebody at Prime Sports' affil WBPS{We are Boston's Prime
Sports] AM 890 had enough brains to change color scheme on their bus
signs and billboards. Altough, the old ones still pop around from
time to time...Lavender and Gold? For a sports station? Please!!!
It's been changed to Blue&Yellow.

-Mark

## 1131. WNEW format change almost believable

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3uaoof$170@vixen.cso.uiuc.edu>
Source record: 30481

There's been a lot of talk lately about how WNEW, while changing their positioner, still sounds like the same old station. I drove up that way yesterday, and I'd have to agree. However, I still think that they may be in the middle of a very very very *gradual* song by song (by song by song by song!!) format change.

A very reliable source tells me they've been playing Seal, Annie Lennox, Boomtown Rats ("I Don't Like Mondays"), Eurythmics, Dream Academy ("Life In A Northern Town"), Concrete Blonde ("Joey"), Tori Amos, Modern English ("I Melt With You"), Motels ("Suddenly Last Summer" & "Only The Lonely"), Talk Talk, Blondie ("The Tide Is High"), 'Til Tuesday ("Voices Carry").

As far as I know, these aren't your typical AOR artists. There *is* a real 80s slant though, wouldn't you say?

I think it's just a big evolution taking place here. The decline/death of AOR, maybe? I think it's a situation like: soon, it'll be two rock formats - "Classic Rock" and "The Alternative to Classic Rock" (ie. "New/Modern Rock"). It would seem that all the "traditional" AOR artists are getting by just fine on strictly album sales; meanwhile, all the new acts are heading straight for modern rock/alternative radio. At most AORs, the percentage of currents that are considered "modern/alternative" is probably *at least* 75%. So, they (AOR people) probably figure, "Hey, let's just send all the old stuff over to the classic rock station, let the 'traditional' artists go with just sales, and we'll concentrate solely on the 'New' rock."

When people tune to a certain station these days, they only want to hear *one* type of music on that station. Hence, the AORs aren't going to attract the younger listeners that they need when, 9 times out of 10, I tune to WNEW or WMMR and hear something that wasn't even released in this decade!

To put it simply, there should only be 2 rock formats: "NEW ROCK" and "OLD ROCK". What we're seeing in New York is this station giving up on trying to attract older listeners, and going, instead, for the younger crowd. I think, if it's not already "happening", there's going to be a BIG trend.

I'm not typically a big fan of fragmentation, but it's happening.

Anybody agree/disagree? Am I totally off the wall here??

-Darius at Y100 WPLY Philadelphia, where we're uniting the CHR listeners and the AOR/Modern rock listeners under one "New Rock" station :)

## 1132. Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <3uaoof$175@vixen.cso.uiuc.edu>
Source record: 30482

Reply-To: ch474@freenet.carleton.ca (Craig Jackman)

It's the time of year again when I get to pester the GM to buy me a
workstation. Does anyone have any preferences (and why?).

I've used the DSE-7000, and its easy to use, but I reached it's limits
pretty quick. I've seen a Pro Tools set-up, but I don't need the video sync.
I've also demo'd Spectral Synthesis, Studer/Digitech Dyaxis II ($$$$$),
and Microtech.

Since I'm using an ADAT, a compatible interface would be nice.

I'm thinking about a Digidesign Session 8, a Fostex foundation, or perhaps
a Roland DM_800.

I'm the Production Director for CHEZ-FM, Ottawa Ontario Canada.
106.1 FM/Classic Rock.

Price is not a major concern. The best product is.
--
Craig Jackman THIS SPACE AVAILABLE FOR RENT
ch474@freenet.carleton.ca "Imagine YOUR message HERE!!"

# 1133. Harry Shearer O.J. Comedy CD on the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: v0!d <void@PrimeNet.Com>
Message-ID: <3uaoo5$15n@vixen.cso.uiuc.edu>
Source record: 30483
Cross-posted to: alt.fan.conan-obrien,alt.tv.snl,alt.fan.judge-ito,alt.culture.www,alt.current-events.usa,rec.radio.broadcasting,alt.radio.talk,alt.tv.talkshows.late,alt.tv.comedy-central,alt.fan.marcia-clark,alt.fan.oj-simpsom.transcripts,alt.fan.oj-simpson.gas.chamber

Good news for O.J. Simpson Junkies!

Actor/writer/comic Harry Shearer, who appeared last night on the Conan O'Brien Show and Comedy Central and discussed his new comedy CD "O.J. on Trial: The Early Years," has his own brand-new site on the WWW! You can hear audio excerpts from the CD, enter a contest to win a copy, and actually order it online.

The Web site is also full of fascinating and fun material regarding Harry's showbiz career-- his time on SNL, his experiences as a member of the mock-rock band Spinal Tap, actor on The Simpsons (he plays Mr. Burns, Ned Flanders, Smithers, etc.), thoughts on his syndicated radio broadcast Le Show, and much much more.

If you're truly a hard-core O.J. fanatic, look under "Found Objects" for an audio clip of television trial commentator Stan Goldman calling his Mommy.

Visit Harry's site at <URL:http://www.pobox.com/harry>

Enjoy!

Killer Web pages are our business!
New on the WWW: Harry Shearer! <URL:http://www.pobox.com/harry>
Visit CastleVoid! <URL:http://www.phantom.com/~voidmstr>
Welcome to MindVox! <URL:http://www.phantom.com>

# 1134. [FREE!] AIRWAVES RADIO JOB SERVICE

Newsgroup: rec.radio.broadcasting
Date: 1995-07-16 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <3ubu17$m3v@vixen.cso.uiuc.edu>
Source record: 30484
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,rec.radio.noncomm,alt.news.media,sci.electronics,comp.dcom.telecom.tech,chi.media,ba.broadcast,alt.radio.networks.npr,alt.radio.college,alt.radio.talk

Rec.radio.broadcasting and AIRWAVES MEDIA WEB have begun a free job placement service.

This service is open to anyone seriously seeking employment in radio broadcasting ... OR ... Anyone offering employment in radio broadcasting.

This includes all facets of the industry from Air Talent and Board Ops to Program Directors, General Managers Sales Reps and Engineering Staff. You can still post these to the newsgroup, but you can also send them to the service which is accessible via the AIRWAVES web page...

---

Here is the deal...

1. Send email to EMPLOYMENT@AIRWAVES.COM.
2. Use a descriptive subject that says one of the following...
o A) Help Wanted: Brief Description of opening.
o B) Position Wanted: Brief Description.

Note: You must use one of the above (A or B) as the beginning of your subject line or your message will be returned. This is required for proper sorting of messages for easy retrieval. Obviously Help Wanted means you are offering a position, Position wanted means you are looking for work. Be sure to list *what sort of job you are seeking or offering as part of the Subject: line*.

Example...

- Help Wanted: Air Talent, New York City area
- Position Wanted: Engineer, 20 years Experience

3. Letter should be no more than 100 - 300 words (I won't do a word count, but brief and to-the-point will give the best impression)
4. Include your....

o A) Full Real Name
o B) Postal Address
o C) Voice and/or Fax Phone (voice preferred)
o D) Email address
o E) If offering a job, your company name and title.

5. No resumes, but you can include a URL to your web or FTP site if there is material there (resume, picture, sound clips etc) that might be of assistance.
6. If and when you fill your request, write and have your listing removed. It

will be removed in 30 days anyway.

7. To look at the listings... point your Web Browser at..
http://radio.aiss.uiuc.edu/~rrb/job.html

Note: This service is *only* for QUALIFIED individuals who are
SERIOUSLY seeking employment in radio broadcasting and
bona-fide employers in need of qualified help. This is NOT a
"Gee it would be cool to play Megadeth on the radio" list. any
listings that don't appear serious and qualified will be discarded.
However I take no responsibility for the legitimacy or
qualifications of any poster to this service, that is your job when
contacting someone.

Take a look at what is already online and then send in your Help otr
Positions wanted article. I hope you are successful.

Bill

---

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Master Web Page: http://radio.aiss.uiuc.edu/~rrb/

## 1135. Becoming a DJ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: mpaolini@tiac.net
Message-ID: <3uelph$mjn@sundog.tiac.net>
Source record: 30400

Hi,
I'm seriously considering pursuing a career in radio broadcasting. I want to know how would I go about doing this, what's the best route to take as far as schooling goes? Should I get a degree in communications? What does it take to become a DJ, etc? How would I become an intern? Or is it just too competitive? I just want some general information concerning this subject...

Thanx for your time...
Matt Paolini

BTW... Please e-mail me your responses...

# 1136. Sacramento News: Rick Van Cise leaves KFBK for Seattle

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: mward@crl.com
Message-ID: <3udbsv$7aa@vixen.cso.uiuc.edu>
Source record: 30485

KFBK (News Radio 1530) news director and afternoon news host Rick Van Cise is leaving at the end of the month, to return to the station he came from - KOMO/Seattle (AM 1000).

Rick's only been with us for a few months, and has quickly gained recognition for his work with KFBK. He was actually a long-time staffer of one of KOMO's competitors (KIRO), joined KOMO for a brief time and then came to us. He returns to KOMO next month as program and news director. Those of you looking up in Seattle - reports have mentioned that KOMO is a full-service station "evolving" into a news/talker, and I'm sure that's high on Rick's agenda when he returns.

There is no word at this time on either temporary or permanent replacement for Rick. It's sad to see ya go, guy.

Mike
(views and opinions expressed are my own, and not necessarily those of KFBK, though I'm sure folks there would agree anyway. ;)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 1137. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3udbsv$7ab@vixen.cso.uiuc.edu>
Source record: 30486

IL>I was in college in Amherst, MA during the 1965 blackout, and I seem to
IL>remember at least one station in Springfield claiming that they were
IL>operating as part of the Emergency Broadcast System. I don't know much
IL>about the EBS, but this didn't seem to be kosher. Some more
IL>knowledgeable people at WMUA, the UMass student station, wondered whether
IL>that station would get in trouble.

Joseph,
That station was probably WHYN. At the time they were the "official"
primary EBS station in the market. They were fully equipped with an
underground studio and all the emergency equipment the FCC liked to see
in an EBS station. After all, in 1965 we were convinced the Commies
would drop the bomb any second. I was given a tour of the facility.

Don't forget that EBS is for emergencies of all kinds, not just
threats of war. The 1965 blackout was a time when a few stations were
the only ones able to broadcast without commercial power. WHYN was one
in Springfield and WBZ in Boston was another. Almost everyone else was
off the air.

Rather than getting in trouble, WHYN would have probably received a
commendation.

Rich

# 1138. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3udbt0$7ac@vixen.cso.uiuc.edu>
Source record: 30487

In a message dated 95-07-15 05:39:15 EDT, Annie in Philadelpha wrote:

>Smooth Vocals (Luther, Anita, etc). Contemporary Jazz (David Sanborn,
>Lee Ritenour, etc.)
>
>At the risk of playing fast and loose with interchanging musical genres
>and radio formats, indulge me in the following:
>
>For example: Why does traditional jazz get special status but not
>classic rock???? Elvis don't sound much like Hootie and the Blowfish,
> So, we have classic rock and modern rock to differentiate the two.
>Think about any "type" of music and they all have some sort of
>adjective in front of them...(classical, neo-classical, ac, hot ac...)
>
>Frankly I'm at the end of my patience with all these people sniffing
>that "that isn't jazz"... Well, fine. No-one's holding a gun to your
>head making you listen to it, so play your 78's and stop whining.

You don't have to go back to 78's to hear real jazz...or even back as far as the 1980's. How about such young players as Roy Hargrove? And jazz doesn't have to fit rigid stylistic boundaries, either. How about western swing?

IMO, what's being called "smooth jazz" is just elevator music for yuppies--about as interesting as a Mantovani record, and good for the same purpose. These stations are the 90's equivalent of the "beautiful music" stations that died out when their audiences got too old to attract advertisers. Unfortunately, they have driven real jazz--improvisational music that swings--off the commercial airwaves almost everywhere.

I don't have a problem with the marketplace doing its work (although I cried when KJAZ in San Francisco bit the dust). But calling Lee Ritenour or David Sanborn a jazz player is a bit of a stretch...and I even own a couple of their albums!

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 1139. Re: WABC/WLW FSK-RTTY

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: Johnny Donovan WABC-NY <ru@i-2000.com>
Message-ID: <3udbt0$7ad@vixen.cso.uiuc.edu>
Source record: 30488

I have seen pictures of the guard tower at WLW installed to protect the station because it was used for sending messages to ships and subs using carrier shift CW (code). the shift was only a few cycles and would not be detected on a regular AM radio. I have heard rumors about WABC but never could confirm it.

# 1140. WANTED-COLLEGE RADIO STATIONS FOR NATIONAL PROJECT

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: evonne@hti.reno.nv.us
Message-ID: <3udbt2$7ae@vixen.cso.uiuc.edu>
Source record: 30489

We are interfacing with college radio stations to associate with a new TV show designed to showcase new songwriters, singers and bands. ALL music is ORIGINAL. We can provide you with FREE new dynamic sounds and you could benefit from a national association of FREE advertising. For details request FREE MUSIC SHOWCASE information packet. Thanks, Larry D. Bobbitt

# 1141. FS: Switched 56 CSU/DSU

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: garyw@PrimeNet.Com
Message-ID: <3udbt3$7af@vixen.cso.uiuc.edu>
Source record: 30490

For Sale:
INC model 1056 rack mount CSU/DSU. This unit provides the interface from the 4 wire switched 56 telephone line to your audio Codec (Sorry, I do not have any Codecs). Will connect to the Telos Zepher to add Switched 56 access. $250 + ship.

Gary Wachter
garyw@primenet.com
602.817.1030 PST

## 1142. Disclaimer shorthand

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: jmarch@wheel.dcn.davis.ca.us
Message-ID: <3udbt3$7ag@vixen.cso.uiuc.edu>
Source record: 30491

Not to sound like Andy Rooney... but didjya ever notice that the disclaimer shorthand that's used to trim time in produced spots becomes so entrenched and so accepted that it's quickly embraced as the only way to state a particular message? Regardless of how ungrammatical or unnatural-sounding they may be, certain phrases spread and take over like linguistic infections.

Case in point: "See store for details." You mean there's not sufficient time to say, "Visit your nearest store for details"? (And I wonder if anyone, anywhere, has ever actually been prompted to "see store for details.") Picture this:

"Where are you going, honey?"

"I'm going to see store for details."

No one talks like that. But that hasn't dissuaded ad agency folks. Other examples of impatient shorthand: "Member FDIC."

"Actual mileage may vary."

And, of course, "Batteries not included."

No more time. Must go.

--
Jeff March (jmarch@wheel.dcn.davis.ca.us)
EditPros marketing communications
Davis, Calif., U.S.A.
(916) 759-0168 voice/FAX

# 1143. Re: Help us & get a free t-shirt - again!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: gdallal@world.std.com
Message-ID: <3udbt4$7ah@vixen.cso.uiuc.edu>
Source record: 30492

Eric Nuzum (nuzum.5@osu.edu) wrote:

: Anyhow, about the t-shirt. Every year during the summer we take a much
: deserved month of vacation, but we have to provide programs during that time.
: Each year we recruit "faux" callers to ask medical questions during our
: programs we produce for air during that break.

Does the audience know your callers are "faux"?

# 1144. Re: KHQT/San Jose to be KFOG clone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3udbt5$7ai@vixen.cso.uiuc.edu>
Source record: 30493

In article <3u5g1s$3kc@vixen.cso.uiuc.edu>, blake@tlg.net (Blake Lawrence) wrote:

> It's official...announced today (7/13)...Susquehanna is buying KHQT in the
> San Jose market (class A - 97.7) and rumor has it they'll use it to further
> the reach of KFOG, their AAA San Francisco FM.
>
> Susquehanna also owns Rush/sports outlet KNBR-680.

It'll be interesting. While KHQT has pretty good coverage in the South Bay, it's still a small station with a small signal, and I have my doubts that it will add much in the way of numbers for KFOG. Identity isn't just call letters; it's dial position. And 97.7 is a long way from 104.5.

Other experiments of this sort haven't sorked well. I don't believe Wild 107 (KYLD) has been helped much, if at all, by its "translator," KYLZ, at 99.1 (a great example of how maximizing a shortspaced license will often do little more than screw up a situation). Double 99 and (the late, great) KDBK/Q (both of which simulcast on 98.9 and 99.1), also had mixed success at best in the South Bay, but they also tended to ignore the 99.1 coverage area, especially Santa Cruz and the Salinas Valley. They were very SF-centric. Just like Wild 107 is today.

So I think the plan will work only if KFOG makes a committed effort to serve the South Bay. And that means more than saying "...and 97.7" with every ID.

I kind of wonder why KFOG didn't just go up to two bays with their antenna, rather than the one bay they have now. Two bays would replicate KKSF, which has a two bay antenna mounted on the same mast as KFOG, just a few feet above -- and both stations have nearly identical radiated power (7800 watts for KKSF and 7900 for KFOG), producing identical "predicted" coverage. The only advantage to KFOG's one-bay antenna is a slightly stronger signal below the Mt. Sutro antenna, down into the hills of SF. But KKSF doesn't seem to be hurting in that territory, either.

Curious, what are KKSF's numbers in the South Bay? I'll bet they're not bad.

Doc

# 1145. Smooth Jazz... Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <3udbt6$7aj@vixen.cso.uiuc.edu>
Source record: 30494

} In a message dated 95-07-15 05:39:15 EDT, Annie in Philadelphia wrote:
}[In reference to the 'Smooth Jazz' format]
}
} >Smooth Vocals (Luther, Anita, etc). Contemporary Jazz (David Sanborn,
} >Lee Ritenour, etc.)
} >
} >For example: Why does traditional jazz get special status but not
} >classic rock???? Elvis don't sound much like Hootie and the Blowfish,
} > So, we have classic rock and modern rock to differentiate the two.
} >Think about any "type" of music and they all have some sort of
} >adjective in front of them...(classical, neo-classical, ac, hot ac...)
} >
} >Frankly I'm at the end of my patience with all these people sniffing
} >that "that isn't jazz"... Well, fine. No-one's holding a gun to your
} >head making you listen to it, so play your 78's and stop whining.

First of all, I have personally had it to here with the use of terms like "Whining" and "Sniffling" when referring to others with differing views or concerns. People who have a concern and express it are entitled to the same respect as those who disagree. (There, now *I* feel better).

With that, Mark Howell (KUZZ1@aol.com) replied...

} You don't have to go back to 78's to hear real jazz...or even back as far as
} the 1980's.
}
} These stations are the 90's equivalent of the "beautiful music"
} stations that died out when their audiences got too old to attract
} advertisers. Unfortunately, they have driven real jazz--improvisational
} music that swings--off the commercial airwaves almost everywhere.

Ok, a couple of dynamics are at work here.

1) We have to realize that the *smooth jazz* format (which is actually called NAC, New Adult Contemporary or New Age Contemporary) is really not a single format, but a wide genre of various flavors. For instance, Chicago's WNUA, which is one of the nation's finest NAC's IMHO, has a wide variance in their music and presentation from daytime to evening and then overnight. Some NAC's are really little more than AC's with a leaning toward instrumentals and light urban vocals. Others skew heavily in the direction of fusion and modern Jazz. Some NAC's skew very urban, and these are the ones that sound the most Jazzy. And, as Mark indicated, some are, frankly, modern elevator music (or as my friend once remarked, "Music for yuppies to make love in elevators by").

2) Regarding the Traditional Jazz/Classic Rock comparison...

ANNIE SAID> Elvis don't sound much like Hootie and the Blowfish,

This is true, Annie, but there is no shortage of Elvis, Beatles, Led Zepplin or Joe Walsh on the airwaves and thus the New Rock is not likely to be confused with "rock in general". However, there is a marked lack of authentic jazz on the airwaves and the use of *smooth Jazz* by some of the less jazzy flavors of NAC does lead to the misunderstanding that this music is jazz. Sure some of the fusion and such is certainly a flavor of jazz (despite what Mark says). But I have heard a lot of stuff on NAC's like WQCD in New York that is absolutely not jazz in any way shape or form. Also, there is a LOT of jazz out there that is neither Glenn Miller nor Anita Baker.

Now before I get flooded with a virtual wheelbarrow full of email telling me that "Jazz is dead because it cannot be sold commercially" let me say that I understand that this is the common wisdom and that there are those who can present me with gigabytes of research that supports that position. And they may be right... But there was a time, not too long ago, that NAC wan not even a format and if you told the average media mogal that you could stay consistently in the top 5 in a market like Chicago with the likes of the Rippingtons, Shadowfax, David Sanborn, Lee Ritenour, Kenny G and even Ramsey Lewis, they would have shown you those same gigabytes of data to prove you wrong... yet that is what WNUA does in Chicago and has for many years. They do it with a more commercial, familiar and vocal mix by day and a more instrumental, moody and jazzy feel by evening and night.

NAC's of various flavors are springing up like tie-dye's at a Dead Show. It is a format which has arrived, big time. And if done well it is a good format and one which attracts a wide audience of various racial, economic and musical persuasions. I believe that a more straight-ahead jazz format could also work, if it were done right, promoted, researched, and presented on a clear strong FM signal by someone with deep enough pockets to really give it time to establish itself.

So the reason so many people are upset by the use of the term *jazz* to refer to NAC is because there is not much to anchor the genre of jazz other than the NAC and it makes people tend to take Annie's position that *real* jazz is only available on 78's or very old vinyl. Plus, as mentioned above, there are wide variances in what is called *smooth jazz* or NAC. Some are more jazz-like and others are very bland, vanilla and do resemble "Elevator Music For a New Age"

NAC is not bad music. Most NAC's that I have heard of seem to do well in the ratings and seem to draw from a demographically diverse listener base. This can't be bad from a station's point of view. It won't satisfy jazz purists, but I would rather see a well run NAC on the air than *yet another "LITE-FM" AC clone*.

Sincerely

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1146. KPIG sold, KXDC & KAXT swap channels

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: searls@batnet.com
Message-ID: <3udbt6$7al@vixen.cso.uiuc.edu>
Source record: 30495

The magnificent KPIG at 107 -oink- 5, licensed to Freedom, CA and serving the Santa Cruz/Salinas/Monterey Bay area from studios in Watsonville, has been sold to Elletra Broadcasting, owned by Ken Dennis.

The KPIG people say the sale will go through in September and the format will remain the same.

If you want a visual sampling of The Pig, set your browser to http://www.kpig.com/; and for the Real Treat, get RealAudio and tune it in over the I-Waves.

KPIG is nothing other than the only living commercial station on earth. I can't listen to it without slamming my fist on the steering wheel and saying, "Damn, that's good." They play great music (which, get this, the _jocks_ select), have great fun, and serve their community well. They are loved, and with good reason. Let's hope Mr. Dennis's sees to adding the format in other markets.

Mr. Dennis alreay also owns two other stations in the market: Carmel's KAXT on 101.7 and Hollister's KXDC on 93.5 (once the home of KHIP, a forerunner of KPIG and, like KPIG, in the bloodline of the legendary KFAT, which started it all). KAXT has been a country station and KXDC has been a smooth jazz station. The two, however, will swich channels. Though their coverage overlaps quite a bit, the smooth jazz format is better suited for the Monterey/Carmel area 101.7 serves best, while the country format is better for the Salinas Valley and Hollister area that 93.5 serves best.

Doc

# 1147. Re: Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: Greg Monti <gmonti@cais.com>
Message-ID: <3udbt7$7am@vixen.cso.uiuc.edu>
Source record: 30496

thorburn@.xyplex.com (Gary Thorburn) wrote:

>Are there plans afoot to move North American MW broadcasting to the
>9 kHz spacing as is used in Europe ?

Not that I've heard of. The last time this was proposed was in 1978.
The hue and cry that arose from the National Association of Large
Pre-Existing Broadcasters Who Want No More Competition helped nip it in
the bud.

There *are* some technical reasons for making AM channel spacing the same
the world over: interference. I remember in the late 70s when I was an
AM DXer, I would often hear a loud 3 kHz squeal over a semi-local station
on 1590 kHz at Waterbury, CT. The inteferer was a German (?) station on
1593 kHz.

---

Greg Monti Arlington, Virginia, USA gmonti@cais.com

## 1148. Tom Adams, Weenie

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: Bob Snyder <bsnyder@sun.pris.bc.ca>
Message-ID: <3udbt8$7an@vixen.cso.uiuc.edu>
Source record: 30497

Is it right Tom Adams died in Honolulu?

Anybody with info please send reply.

Bob Snyder
bsnyder@sun.pris.bc.ca

## 1149. VLF Broadcasting (Very Low Frequency)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3udbt9$7aq@vixen.cso.uiuc.edu>
Source record: 30498

There's been a lot of hoo-ha about the Navy's Very Low Frequency radio broadcasts from northern Wisconsin. The environmentalists are all cheesed off because it is supposed to be bad for the environment, etc...

What I want to know is how does this work? It's goal is to communicate with submarines around the world. What frequencies? What transmission method? What wattage would you need to hit a sub in the Indian Ocean from Wisconsin?

Steve Bishop
WOSH-WVBO

# 1150. Re: WHP signal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-17 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <3udbta$7ar@vixen.cso.uiuc.edu>
Source record: 30499

In a message dated 95-07-11 08:00:45 EDT, you write:

>
>> Where WCHS excells is the night pattern. It's 5,400 watts on a
>> four-tower array on a ridge above Saint Albans, West Virginia.
>> In fact, at night from I-64 it looks as if the WCHS towers are a
>> giant wall protecting the valley. Very ominous. WCHS is one
>> of the few stations I've worked for that actually didn't lose any of
>> their service territory with their nighttime pattern.
>
>I've seen those towers from I-64 driving in from Huntington WV, and it is
>indeed rather ominous, like the Martians were invading. WCHS' nighttime
>power didn't always used to be 5,400 watts, did it?
>

Couldn't tell you. As long as I was there it was always a power INCREASE
at night. I seemed to be the only one who saw the humor in that.

>> The main competitor, WQBE-AM, is also a 5,000 watt daytime signal,
>> but they drop to 1,000 watts at night, and since they are physically
>> outside of town, the signal doesn't do very well in key locations-- like
>> the capitol buildings.
>
>That's the old WKAZ-950, the AM Top 40 giant, isn't it? They always did
>have a sketchy nighttime signal. WVAF (V-100) knocked them off in a book
>or two, as I recall.

V-100 is now #2 in the market with an 11 (Behind WQBE(FM) with a 34!).
The heritage WKAZ calls are now on 107.1 with a station owned by Empire
Broadcasting (Steve Kingston, of Z-100 New York). The format is 70's. Best
part is they even play up the change. ("20 years ago we were on 950 AM. Now
we're on 107.1. Same music.")

>
>> As a side note, WCHS(AM) ("Newsradio 58") also owns WCAW
>> ("68-CHS"). When the new company bought WCAW a couple of
>> years ago, they took it from a 50,000 watt directional daytime signal
>> to a 10,000 watt non-directional signal. The nighttime wattage is
>> somewhere between 60 and 280 watts, depending on if you ask the
>> engineer, the owner, or the sales staff. Either way, you can sit 30
>> feet from the WCAW tower at night, and still pick up WPTF in North
>> Carolina.
>
>WCHS owns WCAW now? Are they really calling it "68-CHS?" That must be
>confusing, especially with the call letters on the OTHER frequency...

The only time you hear the WCAW legal is at the top of the hour. The rest of the time they are "68 CHS." If some of the books end up crediting WCHS by mistake, they don't care. To the owners (West Virginia Radio) 68 is a throw-away station. They use it as a bonus for the other four stations they control in the market. Sad part is their sister station, WKWS(FM) 96.1 ("Kicks 96") which was #2 just two years ago is gasping for breath, and may be passed in this book by 68 CHS. They are currently #7 and are expected to continue to fall. In fact, I have a bet with some people down there that 68 will beat Kicks in the new book. Partly because I think it will, and partly because I hope to see the owner embarrassed.

>
>Someone told me a funny story once about the WCAW directional array being
>on land owned by monks or priests or whatever, and WCAW having to run some
>sort of religious program as a result!

The towers were on hallowed ground. Just a church, though. Not anything really interesting, and yes, they did have to run religious programming. That was another reason West Virginia Radio moved the towers and changed pattern-- when the new owners came in they raised the rent on the land.

>
>Is WCAW still directional at night? I seem to remember the station using
>four towers with 250 watts at night, or some other directional
>monstrosity.

They are non-directional 60 watts at night. Unfortunately, V-100 (WVAF) is also on that tower. The new location sucks incredibly. They are inside a geographic shape which can only be described as a cereal bowl. The tower JUST BARELY peeks over the ridge, so much of the wattage is wasted. They were going to add another 200 feet to the tower, but if you draw a line from the main runway at Yeager airport (which is several hundred feet above the city), you run directly into the V-100 tower site.
The owner is one of the few people who ever impressed me. He has a "if you think small you will be small" attitude. But in his haste to get things put together in Charleston with five stations, he has made some bad mistakes. If the power is interrupted to their building, it would knock half the stations in the market off the air. Not a good scene, especially since the CE is trying to get them all designated primary EBS. (It's a market where EBS is used VERY often.)
>
>Clarke
>
>============================================================
>Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
>============================================================
>
>

## 1151. Syracuse Morning Shake-ups?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: radiorock@aol.com
Message-ID: <3uhpt0$slh@vixen.cso.uiuc.edu>
Source record: 30350

Reply-To: radiorock@aol.com (Radiorock)

I've heard that there have been some personnel shake-ups in Syracuse AM drive...but I haven't heard who. Can someone clue me in? Thanks.

# 1152. Two stations--one frequency--one program (was:Re: KHQT/San Jose to be KFOG clone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3uhpt1$sll@vixen.cso.uiuc.edu>
Source record: 30351

David A. Kaye (dk@crl.com) writes:
> Blake Lawrence wrote:
>
> : It's official...announced today (7/13)...Susquehanna is buying KHQT in the
> : San Jose market (class A - 97.7) and rumor has it they'll use it to further
> : the reach of KFOG, their AAA San Francisco FM.

>
> Previously, the stations at 98.9 in SF and 99.1 in Santa Cruz (30 miles
> south of San Jose), known variously as KDBK/KDBQ and KSRI/KSRY had
> simulcast for about 5 years, but didn't make any money. Today, another
> SF (actually, San Mateo) station, KYLD (formerly KSOL) is simulcasting
> their co-owned Santa Cruz station, now known as KYLZ. I think the jury
> is still out on whether this will work or not.

Los Angeles has at least three of these types of operations:

* KFOX Long Beach and KRZE Ontario, both on 93.5 with a Korean format

* KYKK Santa Ana and KYKF San Fernando. on 94.3 with Country Western

* KACD Santa Monica on 103.1, along with a station in Huntington Beach

* (I think) dual stations on 103.9 in Inglewood and Riverside, with a soul format

There amy be others. Also, on AM, KPLS Santa Monica (830) and KCTQ
Thousand Oaks (850) with the Radio Aahz childrens programming

# 1153. Re: VLF Broadcasting (Very Low Frequency)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: cps@access.digex.net
Message-ID: <3uhpt1$sln@vixen.cso.uiuc.edu>
Source record: 30352

In article <3udbt9$7aq@vixen.cso.uiuc.edu>, WCHSNews@aol.com wrote:

> There's been a lot of hoo-ha about the Navy's Very Low Frequency radio
> broadcasts from northern Wisconsin. The environmentalists are all cheesed
> off because it is supposed to be bad for the environment, etc...
>
> What I want to know is how does this work? It's goal is to communicate
> with submarines around the world. What frequencies? What transmission
> method? What wattage would you need to hit a sub in the Indian Ocean from
> Wisconsin?
>
> Steve Bishop
> WOSH-WVBO

Longwave is commonly used to communicate with subs. It has the ability to penetrate the ocean (something impossible at higher frequencies). Kinda nice since your secret nuclear sub does not have to surface to communicate, which would blow its cover.

The "generally accepted" terms for radio frequencies:

ELF (Extremely Low Frequency) Below 3 KHz
VLF (Very Low Frequency) 3-30KHz
LF (Low Frequency) 30-300KHz
MF (Medium Frequency) 300-3000 kHz
HF (High Frequency) 3MHz-30MHz
VHF (Very High Frequency) 30MHz-300MHz
UHF (Ultra High Frequency) 300MHz-3000Mhz

Since the frequencies used are so low, only narrow bandwidth modulation methods can be used, either CW (morse code) or low speed RTTY (radio-teletype). You can't send a lot of data. Obviously, this isn't much of as problem, the most important use to to be able to tell subs to launch their missiles.

Transmitter powers on longwave are generally extremely high, several megawatts not uncommon. Due to the long wavelengths (miles) huge antennas are necessary.
Propagation is not affected (as much) by solar conditions.

Of course the environmentalists are all cheesed off, they always are when something that they don't comprehend is proposed. Health risks are comparable to those from AC power line emissions - ie: zero.

Chris

--

"Those who would sacrifice liberty for security deserve neither."
-Ben Franklin

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| Macintosh Software from Smolinski Scientific Systems. |
| cps@access.digex.net |
| http://www.access.digex.net/~cps/ |
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# 1154. WGTB Alumni / Listener Search

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Shannon Vosseller <vossells@gusun.acc.georgetown.edu>
Message-ID: <3uhpt3$slr@vixen.cso.uiuc.edu>
Source record: 30353

If you were ever a member of ANY incarnation of Georgetown University's radio station, WGTB, in DC, we are looking for you! I am in the process of creating a directory of alumni and supporters for our upcoming functions. We'd love to hear from you if you were ever a fan/supporter/listener of WGTB. We are on the cusp of a major rejuvenation of the station which will hopefully include a return to the FM airwaves. You can always call us at (202) 687-3702. Thanks.

Shan Vosseller
General Manager

# 1155. WKRC AM550

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Bill Rosen <brosen@iglou.com>
Message-ID: <3uhpt4$slt@vixen.cso.uiuc.edu>
Source record: 30354

> 
> In the early 70's I was PD at WKRC, 550 in Cincinatti. I haven't been
> back in years. I went to the Dayton Hamvention this year and had a chance
> to scan the AM dial. KRC is gone (?), WLW is still there, WSAI (the
> old "Thrill on the Hill") on 1360 is now 1530, the 550 is WCKY, which
> used to be 1530 and I couldn't get the 1360 in Dayton to figure out
> what it was now, or dark?

Jim,
The old WKRC (AM 550) was WLWA for about a year. Jacor than bought it
and either bought or did programming for 4 other Cincinnati stations.
As you stated 550 is now WCKY. It is all talk now. The only person
left from when you were in Cincinnati is Jerry Thomas. Everyone else
is gome. With Jacor controlling just about everything in Cincinnati
we have limited programming available. Another screw-up that the FCC
is responable for.
Bill Rosen
brosen@iglou.com

# 1156. Re: WNEW format change almost believable

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: bprotzek@cdsnet.net
Message-ID: <3uhpt5$sm0@vixen.cso.uiuc.edu>
Source record: 30355

In article <3uaoof$170@vixen.cso.uiuc.edu>, st92j2gl@dunx1.ocs.drexel.edu says...
>
>
>AOR, maybe? I think it's a situation like: soon, it'll be two rock formats -
>"Classic Rock" and "The Alternative to Classic Rock" (ie. "New/Modern Rock").
>It would seem that all the "traditional" AOR artists are getting by just fine
>on strictly album sales; meanwhile, all the new acts are heading straight for
>modern rock/alternative radio. At most AORs, the percentage of currents that
>are considered "modern/alternative" is probably *at least* 75%. So, they (AOR
>people) probably figure, "Hey, let's just send all the old stuff over to
>Anybody agree/disagree? Am I totally off the wall here??
>
>-Darius at Y100 WPLY Philadelphia, where we're uniting the CHR listeners and the
> AOR/Modern rock listeners under one "New Rock" station :)
>
Hi Darius, ...I have to agree with you on the fragmentation issue. I program a small market AOR (KBOY) in Southern Oregon, and see the time coming when we will have to make more of a commitment to either classic rock or new rock. As is, we've been able to bridge the generations, but it's getting tougher. Unfortunately in small markets, classic rock is a safer sell, while harder and more modern rock would most likely get bigger #s...What to do?? 'NEW had no choice but to evolve...how many signals are in NYC, 40-60 or so? It's sad to see "big tent" stations go away. I received an interesting comment from a listener who relocated here from Seattle...(Where I last worked) She said "No stations up there play a variety of Rock...It's either all classic, or it's all hard, or it's all alternative, that's why I like you guys" It was nice to hear...but you wonder how much longer it can happen. Take care bud!

Bill Protzek (Meyer)
KBOY-FM Medford, OR

# 1157. Re: WNEW format change almost believable

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: detrolio@pegasus.rutgers.edu
Message-ID: <3uhpt6$sm2@vixen.cso.uiuc.edu>
Source record: 30356

st92j2gl@dunx1.ocs.drexel.edu (Darius Filon) writes:

>There's been a lot of talk lately about how WNEW, while changing their
>positioner, still sounds like the same old station. I drove up that way
>yesterday, and I'd have to agree. However, I still think that they may be
>in the middle of a very very very *gradual* song by song (by song by song
>by song!!) format change.

I started to notice the change, and as a person who listened to the station
each day at work and at home thru the entire 1970's and 1980's, I was
surprised to see them change anything about the station. When Dave
Herman and Ray White were forced out, I knew the station was in for a
shift, but I did not expect what is starting to happen in NY/NJ radio.

>A very reliable source tells me they've been playing Seal, Annie Lennox,
>Boomtown Rats ("I Don't Like Mondays"), Eurythmics, Dream Academy ("Life
>In A Northern Town"), Concrete Blonde ("Joey"), Tori Amos, Modern English
>("I Melt With You"), Motels ("Suddenly Last Summer" & "Only The Lonely"),
>Talk Talk, Blondie ("The Tide Is High"), 'Til Tuesday ("Voices Carry").

I have heard all of the above, they have been playing A LOT of the
early 80's material by Annie Lennox.

>As far as I know, these aren't your typical AOR artists. There *is* a
>real 80s slant though, wouldn't you say?

I think you will see a lot more of this, the vast movements and changes
in music in the 1980's was a milestone, and I would not mind hearing it
all again with a lot of the 70's. This would be a much better array of
music instead of the mess which is rock music today.

>I think it's just a big evolution taking place here. The decline/death of
>AOR, maybe? I think it's a situation like: soon, it'll be two rock formats -

I think it died when major groups started to put out albums that none of its
fans were willing to purchase.

>"Classic Rock" and "The Alternative to Classic Rock" (ie. "New/Modern Rock").

This could mean endless playing of "Aqualung" to endless playing of
Kurt Cobain. What is a format anymore?

>It would seem that all the "traditional" AOR artists are getting by just fine
>on strictly album sales; meanwhile, all the new acts are heading straight for
>modern rock/alternative radio. At most AORs, the percentage of currents that
>are considered "modern/alternative" is probably *at least* 75%. So, they (AOR
>people) probably figure, "Hey, let's just send all the old stuff over to the
>classic rock station, let the 'traditional' artists go with just sales, and

>we'll concentrate solely on the 'New' rock."

Is there any artists who can survive off the formats of the stations at hand? There was a time when airplay on a station like WNEW was critical. It was the best medium to reaching the concert ticket buyer, the album and tape buyer, and of course great for running commericals and ads.

Most stations have no real identity, and real image. Anyone can have a remote, visit a studio or diner or concert hall, nothing is unique.

>When people tune to a certain station these days, they only want to hear *one*
>type of music on that station. Hence, the AORs aren't going to attract the
>younger listeners that they need when, 9 times out of 10, I tune to WNEW or
>WMMR and hear something that wasn't even released in this decade!

K-Rock will do the same for you at certain times, especially when the awful "Greaseman" is not on. Weekends are best in the entire NY/NJ area for hearing cuts not put down in ten years or better.

>To put it simply, there should only be 2 rock formats: "NEW ROCK" and "OLD
>ROCK". What we're seeing in New York is this station giving up on trying
>to attract older listeners, and going, instead, for the younger crowd. I
>think, if it's not already "happening", there's going to be a BIG trend.

I think the radio stations across the board are fighting for EVERY type of listener thay can, especially in this area. You cannot ignore the younger listener as much as you cannot ignore the older.

>I'm not typically a big fan of fragmentation, but it's happening.

It has been occuring for sometime, but has picked up speed.

>Anybody agree/disagree? Am I totally off the wall here??

Well, see above :)

--
David De Trolio
---
detrolio@pegasus.rutgers.edu

# 1158. FILL-IN WOMAN FOR HOT TALK

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Roberta Tubis <102224.2151@CompuServe.COM>
Message-ID: <3uhpt8$sm5@vixen.cso.uiuc.edu>
Source record: 30357

15 YEAR DRIVE-TIME RADIO VET (WESTWOOD ONE RADIO NETS, KNEW/SAN FRAN, POWER 99/ATLANTA, POWER 96/MIAMI, WMMS/CLEVELAND, B104/BALTIMORE, WCBM/BALTIMORE,NEW JERSEY 101.5) SEEKS FILL IN WORK AT AOR, CHR, OLDIES OR TALK. WILL WORK ALONE OR WITH PARTNER. I AM ASSETIVE, OUTSPOKEN, INTELLIGENT (most of the time) and funny! e mail me, Roberta Gale at binky@digitals.com with details and I'll get back to you asap.

--
Roberta tubis

# 1159. WOR Radio Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3uhpt8$sm8@vixen.cso.uiuc.edu>
Source record: 30358

WOR, New York has a new Web Page! It's still under construction (always will be if it works right). In a few days it'll also include the WOR Radio Network and the New York Giants Radio Network.

While the Internet powers change the name service, you can access the page at "http://166.84.190.9/wor.htm"

In a week or so, it will be addressed "http://www.commspec.com/wor.htm"

Take a look.

Rich
Director - WOR Radio Network

## 1160. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: wa6rir@aol.com
Message-ID: <3uhpt9$sm9@vixen.cso.uiuc.edu>
Source record: 30359

Make sure you look at the ADX by Pacific Recorders. I bought one for my station last year, and although it has had some problems (mainly software bugs) the end result is fantastic. It is also quite easy to learn. One of our primary users picked it up by simply watching those users who had received training.

-Doug Irwin (KYLD/KYLZ) aka "WILD 107" San Francisco.

# 1161. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: vdavis@netins.net
Message-ID: <3uhpta$smc@vixen.cso.uiuc.edu>
Source record: 30360

In article <3uaoof$175@vixen.cso.uiuc.edu>, ch474@freenet.carleton.ca (Craig Jackman) writes:
>Reply-To: ch474@freenet.carleton.ca (Craig Jackman)
>
>It's the time of year again when I get to pester the GM to buy me a
>workstation. Does anyone have any preferences (and why?).

Craig,

I have worked on the Digi-Design Session 8 , the DSE 7000 and the Roland. I liked all of them. I do production for the ABC/SMN radio network and I have to be able to crank stuff out quickly. I am currently building a studio on my farm and I will be purchasing the AKAI digital editor. It is not PC based (rack mounts in a triple space). It is available in either 4 track or 8 track. It does everything the others do except for reversing tracks. In addition, you can link 4 4-tracks together for 16 tracks, or 4 8-tracks for 32 tracks. The audio is as good or better than anything out there. THe 8 track has a built in 16 channel midi-mixer with pan and digital parametric e.q. on each of the 16 channels. The mixer handles the eight recorded tracks plus up to eight external inputs and it also provides midi sync for REAL production capabilities. There's an available external midi controller/mixer like on the Session 8. The best part is the price. The 4-track retails for $1995 and the 8-track for about $4600. I'll have 16 track digital for the price of the session 8. Good luck in your search.

Val Davis ABC/SMN Classic Rock V/O's

# 1162. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Johnny Donovan WABC-NY <ru@i-2000.com>
Message-ID: <3uhptc$smf@vixen.cso.uiuc.edu>
Source record: 30361

It's the time of year again when I get to pester the GM to buy me a workstation. Does anyone have any preferences (and why?).

I use the Protools. I does everything I want it to do and I Like it a lot. I have no experience with any other system.

## 1163. refreshing change

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: myloe@aol.com
Message-ID: <3uhptc$smg@vixen.cso.uiuc.edu>
Source record: 30362

Reply-To: myloe@aol.com (Myloe)

What as breath of fresh air this morning on WRC radio in Washington, D.C. (980 AM) Former Clinton political stratagist Paul Begala is subbing for the regular midmorning host Joel A Spivak. Begala is great!!.. holds his own comfortably against the rightwing wackos calling in who up until now must have thought talk radio belonged only to them..
I only heard snippets on my drive into work and I'm sorry to say tomorrow (wednesday) may be the last day of his stint.
BRING HIM BACK SOON.... WRC!!!

# 1164. West Coast Live - Schedule

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: The Lone Liberal <The_Lone_Liberal@wcl.org>
Message-ID: <NEWTNews.806126474.11699.wcl1@essmjf.slip.netcom.com>
Source record: 30363
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Sedge Thomson's West Coast Live
San Francisco's Live Radio Show to the World
Show Schedule
1995 July 19

1. Overview:
2. Dolby Surround Broadcasts:
3. The Upcoming Schedule:
3.1. July 22nd:
3.2. July 29th:
4. Special Offers:
4.1. Internet Free Ticket Offer:
5. Downloading Additional Information:
6. How to Reach West Coast Live:

1. Overview:

This is the weekly schedule for West Coast Live, San Francisco's Live Radio Show to the World (actually just public radio). Each week we give away two free tickets to the live show by a drawing over the Internet. Read below for details.
Live shows are broadcast from the Cowell Theater at Fort Mason in San Francisco, at 10am Saturday mornings.

2. Dolby Surround Broadcasts:

West Coast Live is the only regularly scheduled radio program broadcast in Dolby Surround. Listeners who are equipped with Surround decoders are able to appreciate an audio experience similar to (and sometimes better than) that of an audience member in the Cowell Theater.
For further information about Dolby, listeners are encouraged to telephone Dolby Labs., 8:30am to 5:30pm (Pacific) at (415)558-0200 or e-mail at:

info@dolby.com

Please mention West Coast Live when requesting information, and your name will go into a regular drawing for a Dolby Tee shirt!

3. The Upcoming Schedule:

All seats are reserved, and the best seats go first. Ensure the best seats are yours by calling the office at (415)664-

9500 to make a reservation. The reservation phone is open 24 hours a day. Remember that the best seats go early.

3.1. July 22nd:

* Judy Collins, blue-eyed singer-songwriter and now a novelist.
* Duck's Breath Mystery Theater, the long awaited reunion of Dr. Science, Ian Shoales, Mr. Nifty, and Randy of the Redwoods.
* Kongar-ool Ondar & Paul Pena, Tuvan throat singers.
* L.A. Guitar Quartet, just four guitarists known as LAGQ.
* Julie Smith, mystery writer.

3.2. July 29th:

* Chanticleer, renowned a cappella chorus, with Ensemble Alcatraz with the greatest hits of the 14th century..
* Josh Kornbluth, monologist and aspiring screenwriter.
* Paul Rudnick, a successful screenwriter.
* Sarah Lovett, mystery writer.
* Claire Peaslee, naturalist from Pt. Reyes Bird Observatory.
* True Fiction Magazine, warming up for the big show.

4. Special Offers:

4.1. Internet Free Ticket Offer:

The first person who sends e-mail correcting a spelling error in this mail message will win two (2) free tickets to this week's live show. In case I don't make a spelling error, corrections to grammar will be accepted.

4.1.1. Rules:

The contest begins each week as soon as the moderator sends this notice to the West Coast Live Internet mail list.
Contestants must be subscribed to our Internet mail list.
The winner will be selected based on the time the entry was sent, and no later than 48 hours prior to the live show. In other words, at about 10:00am on Thursday.
The e-mail must be addressed to:

DRAWING@wcl.org

Entries are limited to one entry per person each week.
The winner will be notified by e-mail.
If the winner can't attend this week's show, the winner must assign the tickets to a couple of friends.
The moderator's selection is final.

5. Downloading Additional Information:

To receive an auto-reply containing information about West Coast Live and our Internet presence, send a dummy e-mail message to:

INFO@wcl.org

6. How to Reach West Coast Live:

West Coast Live
915 Cole Street, Suite 124
San Francisco, California 94117

Reservations: (415) 664-9500
Voice: (415) 664-9585
Facsimile: (415) 664-9596

General Information: mailto:INFO@wcl.org
Subscription Information: mailto:WCL-Request@wcl.org
For help, place the following
two lines in the body;
HELP
END
Reservations to Live Shows: mailto:RSVP@wcl.org
Audience Stories: mailto:ONAIR@wcl.org
Press Releases: mailto:Press_Releases@wcl.org
Volunteering: mailto:Volunteer_Coordinator@wcl.org
HTML Home Page: http://www.wcl.org/wcl/
Anonymous FTP: ftp://ftp.wcl.org/users/wcl1/pub
USENET: news:ba.broadcast
news:rec.radio.noncomm
The W.E.L.L.: telnet://well.com
Radio conference
topics 373 and 374
QuakeNet (Internet provider): http://www.quake.net
mailto://info@quake.net
Moderator (A real person): mailto:ADMIN@wcl.org
Your moderator is: "The Lone Liberal"
(a.k.a., Michael Faklis).

# 1165. Buffalo/Toronto Radio Watch(7/18)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3uhprc$sim@vixen.cso.uiuc.edu>
Source record: 30401

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*WUFX has switched its calls to WEDG(103.3,album/modern rock;103.3 the Edge)and were using the new calls this weekend. Its lineup has also changed. The Edge's jock lineup now looks like this:

6-10am:Ted Shred/Tom Ragan
10am-2pm:Rich Wall
2-7pm:Rod Ryan
7pm-mid.:Jason Ginty

Ginty & Ryan move in from weekends,while Wall returns to radio. He had been the host of WBNY(91.3)'s local music show for many years,as well as an executive for Eureka Records(a Canadian-based record label). He's also doing a Sunday night local show,with interviews and music.
Also,the new Edge TV commerical started airing within the past few days. It's a full 30-second commercial;previously,it only aired 15-second spots (at the most).

*WBEN(NewsTalk 930)has a new airborne traffic reporter. Mark Webster,who had done airborne traffic for Metro Traffic(which supplies its service to a number of stations-AM & FM-in the area),now moves into its the station's traffic copter SkyView 930. Also of note:
-Sports director Howard Simon is now at the Buffalo Bills training camp in Fredonia,on the campus of Fredonia State. He's doing his sports reports for Buffalo's Evening News,as well as hosting One on One Sports from there. BEN co-anchor Susan Rose was also there yesterday.
-News director Tim Wenger(who's married to Susan)is now doing weekend reporting duties for WKBW-TV(ch.7,ABC). 'BEN alum Helen Tederous is also at channel 7.

*WWKB(1520,hot talk;The Big 1520)has added Ken Hamblin's show to its lineup. The Entertainment Radio Networks-syndicated show airs from 4-6pm, replacing J.R.& Suzie's quasi-local show(it was done out of their house). BTW,around 6pm(after Hamblin's show ended),a loud tone could be heard for 6 minutes. Apparently,the board op didn't switch to the CNN news feed,which would feed in to Tom Leykis' show about a minute later. After the noise ended, utter silence continued for over 20 minutes.

*Jolene Baller did start up with CKEY(FM 101 The Planet),but not when I said she would-she actually began on-air last week.
Also correction-wise:CJEZ is now known as EZ Rock 97.3 FM,not Easy Rock. They,too,have started a TV ad campaign.

*Stations spotted at the Taste of Buffalo a couple of weekends ago:

-CKEY(FM 101 The Planet)
-River City's WKSE(Kiss 98.5)& WMJQ(Q 102)
-Mercury's WGRF(97 Rock)and WEDG(103.3 the Edge)
-WBLK(93.7)
-WYRK(106.5)
-WNUC(107.7;also 105.3 & 107.3)

TTYL...
--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
RIP,Wolfman |X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

# 1166. ALERT: Wed 19 July Vote on CPB Trust Fund appropriation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: billp@kaiwan.com
Message-ID: <3uhprd$sio@vixen.cso.uiuc.edu>
Source record: 30402

Wednesday July 19 is now set as the date for a vote of the
full House Appropriations Committee on the
Trust for Public Broadcasting
and the accompanying appropriation which will allow
interim funding so that the public broadcasting will
not have to die before the Trust is functional.

Every citizen can participate in a meaningful way at this time
on this issue.

The citizen contacts his or her own representative.
If the citizen's representative is a member of the House Appropriations
Committee, it is only necessary to express support for the Trust and
its appropriation.

If the citizen's representative is not an Appropriations Committee member,
then the citizen should urge the representative to express the same
concern to Committee members s/he knows or can contact.

Understand the flow so far on this issue. The appropriate subcommittee
(listed below) voted last week to approve the proposal. It was nearly
derailed by a 2:30 AM action by one republican representative.
We have to thank those of our Representatives who gave up their sleep
to stay there to head off this attempt to kill public broadcasting.
Wednesday the full Commitee makes its vote. We don't know whether
additional legislation will be introduced at that time.

If the full Committee passes it, the full House may (we will have
another fight at that time). If the full Committee does NOT pass it
there will be no chance later.

This is the Fund which will help the survival of NPR, PBS, Pacifica,
ITVS, Soundprint, and PRI.

If any of those perform a service of value to you, this is the time to act.

This is one of the FEW times that direct citizen action is the most
important forces on the political scene! Elections are an iffy thing.

Right before the vote -- you, the citizen, are more powerful than all
the lobbyists and all the corporations. Take your power.

-bill
@@@

UNITED STATE CONGRESS
HOUSE COMMITTEE MEMBERSHIPS
104th Congress
1995-96

APPROPRIATIONS

H 218 Capitol, Washington, D.C. 20515; (202) 225-2771

Republicans Democrats

R. Livingston, Jr. (LA), Chmn. David R. Obey (WI)
Joseph McDade (PA) Sidney Yates (IL)
John Myers (IN) Louis Stokes (OH)
Bill Young (FL) Tom Bevill (AL)
Ralph Regula (OH) John P. Murtha (PA)
Jerry Lewis (CA) Chalres Wilson (TX)
John Edward Porter (IL) Norm D. Dicks (WA)
Harold Rogers (KY) Martin Olav Sabo (MN)
Joe R. Skeen (NM) Julian C. Dixon (CA)
Frank R. Wolf (VA) Vic Fazio (CA)
Tom D. DeLay (TX) W. G. "Bill" Hefner (NC)
Jim Kolbe (AZ) Steny H. Hoyer (MD)
Barbara Vucanovich (NV) Richard J. Durbin (IL)
Jim Ross Lightfoot (IA) Ronald D. Coleman (TX)
Ronald C. Packard (CA) Alan B. Mollohan (WV)
H. L. Callahan (AL) Jim Chapman (TX)
James T. Walsh (NY) Marcy Kaptur (OH)
Charles H. Taylor (NC) David Skaggs (CO)
David L. Hobson (OH) Nancy Pelosi (CA)
Ernest Jim Istook (OK) Peter J. Visclosky (IN)
Henry Bonilla (TX) Thomas M. Foglietta (PA)
Joe Knollenberg (MI) Esteban Edward Torres (CA)
Dan Miller (FL) Nita M. Lowey (NY)
Jay Dickey (AR) Ray Thornton (AR)
Jack Kingston (GA)
Frank Riggs (CA)
Rodney Frelinghuysen (NJ)
Roger Wicker (MS)
Michael Forbes (NY)
George Nethercutt (WA)
Jim Bunn (OR)
Mark Neumann (WI)

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The subcommittee which has already approved the legislation
are the these:

Labor-Health and Human Services-Education

Porter, Chmn. Obey
Young Stokes

Bonilla Hoyer
Istook Pelosi
Miller Lowey
Dickey
Riggs
Wicker

# 1167. Chicago Radio Watch:Spring Arbs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3uhpre$sip@vixen.cso.uiuc.edu>
Source record: 30403
Cross-posted to: rec.radio.broadcasting,chi.media

The happy numbers are in...here is what is working in Chicago and what is not. I included the winter ratings for comparison purposes. The following is for the 12 year old plus demo for the spring rating period-March 30 through June 21, 1995.

WGCI-FM (urban contemporary) 6.0 6.4
WGN (talk) 5.8 7.1
WUSN(country) 4.7 4.3
WMAQ (news, Sox, Bulls) 4.0 3.6
WVAZ(urb. adult contemp) 3.9 3.9
WBBM-FM (top 40/dance) 3.9 4.0
WLIT (light favorites) 3.9 4.1
WJMK(oldies) 3.8 3.4
WKQX (alternative rock) 3.8 3.7
WBBM-AM (news) 3.8 3.4
WNUA (smooth jazz) 3.5 3.2
WRCX (rock) 3.1 3.0
WXRT (progressive rock) 3.1 2.8
WLS-AM (talk) 3.1 2.9
WOJO-FM (Spanish language) 3.0 2.7
WLUP (entertaining talk) 2.4 3.2
WEJM-FM (rap) 2.3 1.9
WTMX (light rock) 2.1 2.4
WCKG (classic rock) 2.1 2.3
WPNT (light rock 70,80,90) 2.1 1.9
WYSY (70's) 2.1 1.7
WAIT (big band) 1.8 2.4
WSCR (sports talk) 1.8 1.6
WNIB (classical/jazz) 1.7 2.0
WFMT (classial) 1.5 1.3
WGCI-AM (oldies) 1.4 1.4
WMVP (sports talk) 1.3 1.2
WIND (spanish talk) 1.2 1.1
WJJD (talk) 1.0 1.1
WTAQ (spanish language) 0.9 0.6
WVON-AM (talk) 0.6 0.6
WLS-FM (talk) 0.6 0.7
WYCA (gospel) 0.6 0.6

Winners and Losers:

While dropping to a "mere" 9.9 share, Bob Collins on WGN continues to lead the pack in morning radio. Bob dropped from 11.7 share in the winter but still more than doubles his nearest personality competition-WGCI's Tom

Joyner who scored a 4.7, down from a 5.6 in the Winter book.

Mancow Muller continues his impressive ascent in the morning rating game. Mancow has seen his ratings increase from 3.3 to 3.8 to a 4.2 share, good for 5th place in the morning race.

Steve Dahl and Bruce Wolf scored a 3.0 share which was good for 12th place in the market. When one considers that the station-WMVP- only pulls 1.3 share, it sends a clear message that Steve and Bruce are doing an impressive job in the mornings. Without Steve and Bruce, MVP would be lucky to score a 1 share.

Howard Stern scored a 2.2 share during his first rating book on WCKG. That was an increase from the Patty Haze morning drive which mainly featured bad repetitive music and scored a 1.8.

And we still can't get enough O.J.: Bouyed by a strong performance by the afternoon trial of O.J. Simpson and improved morning drive numbers from Pat Cassidy and Jay Congdon, WMAQ increased their share to a 4.0 from 3.6 in the Winter book.

What goes around, comes around. John "Records" Landecker, who held court evenings on WLS-AM during the 70's shot up to a 3.3 share on oldiesough O.J.: Bouyed by a strong performance by the
afternoon trial of O.J. Simpson and improved morning drive numbers from Pat Cassidy and Jay Congdon, WMAQ increased their share to a 4.0 from 3.6 in the Winter book.

What goes around, comes around. John "Records" Landecker, who held court evenings on WLS-AM during the 70's shot up to a 3.3 share on oldies WJMK. John improved on his 2.6 share from the winter book.

Robert Chase, who held down the morning slot on WKQX for most of the rating period moved up to a 3.1 share-good for a tenth place finish. His reward? Moved back to evenings to make space for "Lance and Stoli" mornings on Q 101. Perhaps the bosses at KQX brought in the "brains" from WLS or WJJD for consultation on the move.

Losers:
Has anyone seen Kevin Matthews? Once a fixture in the morning drive slot, WLUP failed to place its morning show in the top ten for the second consecutive book.

While you are looking for Kev, see if you can dig up the so-called "Wise-Cracks" who hold court on WBBM-FM. Terry Jacobs and Bill Cody tumbled out of the top ten. Honchos at CBS can't be happy about that. Makes one wonder if the bigwigs yearn for the Eddie and JoeBo years.

Ian Punnett, WGN's attempt to appeal to those who do not require the assistance of a cane, dropped out of sight of the top ten in the afternoon drive. Ian who had moved up to a 4.5 share in the Winter, fell below a 3.5. We can't be too hard on Ian however. Cub baseball returned to the airwaves during the period.

Maybe people are tired of Johnny in LA: Johnathon Brandmeier moved down from a 5.4 to a 3.9 afternoons on WLUP.

WJJD, Chicago's "hot talk" station did what was thought to be the impossible-they declined even further from their dismal 1.1 share. The station now pulls an impressive 1.0 share. Let's see-we will dump big band which pulled a 2.3 for syndicated talk (except for morning show with Ed Vrdolyak and Ty Wansley) which Chicago has rejected time after time. Yeah-good idea. Pretty soon, WLS will want to hire us.

Speaking of WLS, Drew and Tommy, the dynamic duo who run WLS-AM and FM, pulled the plug on the FM side. The station scored an embarrasing 0.6 share. The station returned to simulcasting its AM signal on the FM dial in late May.

Station versus station results:

News: WMAQ continues to hold its lead over rival WBBM-AM. While trailing in the morning drive, MAQ was no doubt helped by the return of Michael Jordan. Both stations enjoyed an improving book versue winter results.

Sports talk: WSCR, the fiesty, daytime sports talker expanded its lead over WMVP. SCR scored a 1.8 share, up from 1.6 beat MVP's 50,000 watt signal. MVP pulled a 1.3, up slightly from a 1.2. However, Steve and Bruce gave Tom Shaer (mornings along with Jim Memolo) what he deserves-a solid beating during the morning drive. Here's to hoping SCR management gives Jim Memolo a fighting chance by removing Tom from the morning show.

Classical music: WNIB continues to lead WFMT although the gap narrowed: 1.7 vs 1.5.

Adult contemporary: WLIT continues to lap the competition, scoring a 3.9 share. WTMX continues to fade into oblivion with a 2.1 share. WPNT saw a slight uptick to a 2.1 share.

Rock in all of its forms: WKQX continues to lead the pack with a 3.8 share. WXRT, a model of consistency over the years when it comes to ratings scored a 3.1 share. WRCX, carried by Mancow also posted a 3.1 share. Hard to believe but true: WLUP tumbled to a 2.4 from a 3.2.

Fans of the same songs over and over and over and over gave WCKG a 2.1 share. WYSY, all 70's all the time, matched that mark.

Finally, a further sign that the Apocalypse is upon us: Don Wade and Roma, a married couple who pretend they are not, mornings on talker WLS-AM scored a 3.4 share . While this is down slightly from the 3.7 share in the winter, it certainly doesn't give me much hope for the intelligence of mankind.

Ratings were courtesy of the Chicago Sun Times. Caustic comments are my own.

Joe Bonk
JJB92@aol.com

# 1168. DENVER RADIO WATCH/ KALC

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Jon Jacobs <jonj@snark.wizard.com>
Message-ID: <3uhprf$siq@vixen.cso.uiuc.edu>
Source record: 30404

Not much going on in the Denver market - except at KALC/ Alice 106 --
Chris Davis was taken off the air, but is still with Secret Comm.
(Actually - I don;t know if he was 'taken off') Word is - Chris is
working on building the stations Web site and doing 'computer work' for
ALICE and KIMN. Now on Mid-days is Mary 'Cha-Cha' Chavez and replacing
Mary on nights is Ethen.

Jon "Fill-Jock" Jacobs
(*Available for lease*)(-just working setting up an Internet Web Site for
concert and sporting events - cgheck out the prelim. stages -
http://www.wizard.com/~jonj/tickets.html)

btw, anyone in SLC - have tapes of Alan Kabel/Mornings?

# 1169. Proposed Group W/CBS Merger

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <3uhprg$sis@vixen.cso.uiuc.edu>
Source record: 30405

Reply-To: ap048@lafn.org (Donald Paschal)

This morning, it was announce that Westinghouse(Group W)was going to
Chemical Bank to see if they can finance a purchase of CBS, Inc.

CBS has been on the block for years, and I do believe that the radio
network is very profitable, so a purchase won't result in the horrible
situation that has occurred when NBC spun off its radio networks to
Westwood One.

The question is, since both CBS and Group W are active in many markets,
if the merger goes ahead, what stations would the combined company sell off.

My LA prediction: All-news KFWB-AM/980 will go first.
--
"Once you start, the appetite for censorship knows no boundaries"
-Cal. St. Sen Bill Lockyer(5/90)

# 1170. Los Angeles/Orange County ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3uhprh$sj0@vixen.cso.uiuc.edu>
Source record: 30406

In the Sunday July 9 issue of the Orange County Register,
the following numbers were posted:

Overall Los angeles/Orange County:

Calls Format Feb-April March-May
KPWR AC 5.1 5.3
KLVE SS AC 4.5 4.8
KOST AC 4.2 4.3
KROQ rock 4.6 4.3
KIIS CHR 4.5 4.2
KKBT Urban 3.9 4.1
KFI talk 3.7 3.9
KLAX espanol 4.2 3.8
KNX news [O.J.] 3.9 3.6
KRTH oldies 3.4 3.5
KLOS rock 2.9 3.3
KTWV Wave/New age 3.0 3.0
KABC talk 2.6 3.0
KBIG AC 3.1 3.0
KYSR Star AC 2.9 2.7
KCBS ARRO [oldies] 2.4 2.5
KFWB news 2.4 2.4
KLSX rock oldies 2.3 2.2
KZLA espanol 2.7 2.2
KKHJ espanol 2.7 2.2

Noted:
KSCA AAA 1.1 1.2
KMPC talk 0.8 0.9
XETRA Sports 0.7 0.7

Morning Drive Time:
6 - 10 a.m.
Calls Format Feb-April March-May
KLVE SS AC 4.8 5.4
KLSX Howard Stern 5.3 4.9 <Howard usually down summer
KIIS Rick Dees 5.0 4.6
KLOS Mark&Brian 3.7 4.5 <biggest increase
KPWR urban 4.5 4.5
KNX news 4.8 4.4

Mid day 25-54 weekdays

Calls Format
KLVE SS AC

KOST soft AC
KFI talk [Limbaugh, Dr. Laura]
KLAX spanish
KYSR Star AC
KTWV New age
KNX news [O.J.]

7 p.m. midnight weekdays

Calls Format
KOST Soft AC
KLVE SS AC
KTWV new age
KKBT urban
KRTH oldies
KFI talk [Marlyn Kagan, Mr. KFI]
KLAX spanish hits
KROQ new rock

In the race for afternoon number one talk station, Cox Communications
KFI has taken a solid number:
3 - 7 p.m.
Age 12 - plus Age 25-54 Age 35-64
KFI 6.0 4.6 5.9
KABC 2.0 1.4 2.3
KMPC .9 1.1 1.1

KFI: John Kobylt and Ken Champou
KABC: Gloria Allred and Steve Edwards
KMPC: syndicated Tom Leykis

This report compiled from the Orange County Register, July 9, 1995.

--
Chris Carmichael | "Speak softly and wear a loud shirt!"
San Diego | --Mr. KFI, weeknights on KFI AM 640, LA
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1171. Edward R. Murrow Awards [Radio]

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3uhpri$sj2@vixen.cso.uiuc.edu>
Source record: 30407

http://www.nab.org/on-line/files/july12.htm

Frpm NAB's newsletter of July 12 or for the complete
point your browswer to: http://www.nab.org/on-line/files/july12.htm

Radio-Television News Directors Association (RTNDA) has
announced the winners of the 1995 Edward R. Murrow Awards for
excellence in electronic journalism.

[Radio included below]

Radio (Large Staff)

Newscast - WSB-AM, Atlanta

Spot News Coverage - WBZ-AM, Boston

Investigative Reporting - WBAL-AM, Baltimore

Feature Reporting - WHAS-AM, Louisville

Sports Reporting - WBAL-AM, Baltimore

News Series - WLW-AM, Cincinnati

News Documentary - WHYY-FM, Philadelphia

Use of Sound - KCBS-AM, San Francisco

Radio (Small Staff)

Newscast - WJDX-FM, Jackson, MS

Spot News Coverage - WBBN-FM, Hattiesburg, MS

Feature Reporting - WJDX-FM, Jackson, MS

News Series - KFGO-AM, Fargo, ND

News Documentary - WUAL-FM, Tuscaloosa, AL

Use of Sound - WZFX-FM, Fayetteville, NC

--
Chris Carmichael | Just when you thought it was safe to internet
San Diego | I have a homepage:
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

## 1172. New England Radio Watcher: $306 million later...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3uhprj$sj3@vixen.cso.uiuc.edu>
Source record: 30408

*The winning bidder for Pyramid Broadcasting was revealed today...
and it's Evergreen. The $306 million dollar deal closes a chapter
that began when Cecil Heftel and Richie Balsbaugh bought a decrepit
AM-FM combo, WHIL Medford MA, and took the FM from worst to first
as disco WXKS-FM, "Kiss 108." Kiss eventually went CHR, and
Heftel cashed out, leaving Balsbaugh in control. Pyramid
picked up rival WJMN-FM, "Jam'n 94.5," from Ardman a couple
of years ago. The Pyramid portfolio also includes WNUA-FM Chicago,
WHTT AM-FM/WSJZ Buffalo, WRFX AM-FM/WEDJ Charlotte, and WYXR/WJJZ
Philadelphia. Now they join forces with Evergreen to give
the Dallas-based company stations in each of the top 10 markets..
the first time that's ever been done. Evergreen is new to
Boston, and to Charlotte, Buffalo, and Philly as well...but
Chicago is another story. Evergreen already had WEJM AM/FM,
WVAZ-FM, WLUP-FM, WRCX-FM, and WMVP-AM, under a waiver from
their merger with Broadcasting Partners. Now they end up with
*5* FMs and 2 AMs...it will be interesting to see whether they
sell or try for a waiver and wait for dereg. I'd bet Gannett is
drooling for the chance to add either WEJM or WVAZ to its WGCI
AM/FM combo...and I'm guessing Group W would like one of those
FMs to add to its 3-station group in the Windy City. Viacom,
Emmis, CapCities/ABC, and CBS are other single-FM operators
who might want a duopoly.

The ramifications here in Boston? Fewer locally-owned stations,
for starters. The deal leaves just a few stations locally-owned:
WBNW-AM (Back Bay), WRKO/WEEI/WEGQ/WBMX (American Radio Systems),
WJIB-AM (Bob Bittner), WROL-AM (Carter), WILD-AM (Nash),
and suburban AMs WESX, WJDA, WADN, WRCA, and WNTN. It also leaves
Evergreen with an interesting question: Do they keep running two
FMs with similar formats? Kiss 108 trends towards the dance side
of CHR, while Jam'n 94.5 looks towards the CHurban end of the
format...but there's a lot of overlap. Might Evergreen try to
consolidate that audience on one of the two stations, perhaps
the fast-rising Jam'n, and flip the other to something else --
maybe modern rock or FM talk? And what of little WXKS-AM 1430?
It's been satellite standards for more than a decade..and it
has a decent 5kw ND day signal, but its 1kw night pattern is
very directional away from Boston. Will Evergreen keep it
as is? Or could it be duopoly fodder for Salem Media (WEZE-1260)
or Communicom (WNRB-1510)? To be continued...

*Why we love the Boston Globe: Because of their continuing
quest for accuracy, of course! The latest offender...a Susan
Bickelhaupt column on cable radio last week that went on at

length about a certain Chicago classical station, "WFMT (93.3)" (sic). Uh, Susan? Do you make these things up? Oh, guess so...the next item mentions a Spanish-language station, "WNNW-FM (Lowell)"...which I guess must somehow be related to WNNW *AM* 1110 a dozen miles away in Salem NH. Hey, who needs accuracy when you're a Major Metropolitan Daily, right? That's what we little guys are here for :-)

*On the road: Took a quick spin through RI and down to southeastern Connecticut last weekend...and visited the transmitter site of WWRX (103.7, Westerly RI) and WDGE (99.7, Wakefield RI). It's a tough one to get to... located down a VERY long one-lane dirt-and-big-rocks road. But it does get out...WWRX is listenable here in Waltham MA, 65+ miles away, and WDGE's class A signal gets out well into Providence, 20 miles or so away. The site's on New London Turnpike south of rt. 165 in Exeter RI, BTW. WDGE is programmed by Jacobs Media with a no-DJs (as of yet) "Edge" format.

*Really on the road: Anyone else headed for the Decalcomania convention in E. Brunswick NJ July 28-30, or the WTFDA gathering in Lake Placid NY August 4-6? See you there...

-=Scott Fybush - fybush@world.std.com=-

# 1173. Re: San Diego Radio Watcher: 7.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3uhprk$sj5@vixen.cso.uiuc.edu>
Source record: 30409

A couple of footnotes from Friday's round-up:

>http://www.xtrasports.com/ . What is missing?
>e.mail response.

I wrote that XETRA-AM [XTRA Sports 690] added a "great" web-page but with no e.mail reponse. I received an e.mail from the vice-president of Nobel, Howard Freedman - VP/Programming and Operations, and an e.mail response has been added. It works too! When asked if the new seven-tower array is operational, the reply is "by Sept. 1." It's promised to be at 77kw! Popular afternoon host, Jim Rome, is now syndicated across the country. Note that his number at the LA studio is "800-470-SMAK." Also: KWNK 670, Simi Valley was confirmed to be in the Nobel broadcasting group. mailto:feedback@xtrasports.com

>Imus has reportedly signed a LA station to host his
>morning show.

I have heard from another source [and not a janitor, but someone in management] that Don Imus "might be in at KMPC." Imus, who is on record that he doesn't want to go against his friend, Robert W. Morgan in the morning drive time. The annoucement could be as early as this week. No word if Art Bell will fill the night at the CapCities/ABC station.

XETIN and KOJY have started the San Diego/Los Angeles news connection this morning. Both stations are at 540. See the post about reception in North County San Diego.

Long time readers will know about my praise on KKOS, Carlsbad [95.9]. The AAA station _played_ a great mix, and it _was_ "my station" of choice. Enter new program director Sherman Cohen, formally at XHRM [92.5 "the Flash.] I had this in the e.mail box this morning:

=----------
"KKOS is in turmoil, Sherman Cohen is an asshole [kkos staffer] the jocks hate the changes and the listeners are feeling abandoned. The music has gotten predictable and the passion is lost"
+----------

The above is true. :-( The moniker is either "diversified" or "progressive" KKOS, with "Long Music Sets." Gone are the great interlude with the traffic reports, folksy weather casts, and the usual banter that made the station "local." Sherman, if you

are reading this, please e.mail me. I can share more electrons with
you from other [upset] listeners!!

Los Angeles/Orange County numbers will be posted today!

--
Chris Carmichael | "Speak softly and wear a loud shirt!"
San Diego | --Mr. KFI, weeknights, KFI AM 640
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

## 1174. A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: SNOWMAN <jlsnow@fcseng.frco.com>
Message-ID: <3uhprl$sj7@vixen.cso.uiuc.edu>
Source record: 30410

I was doing a bit of shopping for a new car over the weekend. I was struck with the fact that I saw no Amax car radios. No A.M. stereo. Just normal narrow-banded lousey AM radios. If broadcasters have trouble selling AM, it's partially because a large portion of the public identifies AM with low fidelity. We all know it doesn't have to be nearly as bad as it usually is. New broader banded radios are available ( the GE super radio iii for example). But the car is where a lot of people listen to the radio. And when car radios have trashy AM sections, people naturally get the wrong idea. HWhy hasn't NAB pressured the auto manufacturers into supplying better quality AM radios. It can't be an issue of cost because a simple matter of changing the filter cutoff frequency would make all the difference in the world. I think I remember the car radios in the fifties having more trebble. Then, when FM came online, suddenly the AM sections in car radios sucked. Conspiracy??? HMMM... Naaaaah.

# 1175. Re: Computer Radio Tuners/Recorders

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: caf@omen.com
Message-ID: <3uhprm$sj9@vixen.cso.uiuc.edu>
Source record: 30411

In article <3tbaer$19s@vixen.cso.uiuc.edu>, Jay Rose <jcrose@tiac.net> wrote:
>
>In article <3t282r$c1d@vixen.cso.uiuc.edu>, Weatherboy ~ New York City
><weatherboy@aol.com> wrote:
>
>|: I saw an advertisement...
>|: ADS Radio Rock-It RDS
>|: ...FM stereo digital tuner with specially-tuned bandpass
>|: filters for low noise and crisp, clear high quality audio
>|: output...audio capture lets you record your favorite
>|: programs or songs even if you're not around when they
>|: broadcast it...

Unfortunately there doesn't seem to be a card that gets AM.
Perhaps a computer controlled IR transmitter could be used
to control an external tuner??

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406 FAX:-3735
Omen Technology Inc "The High Reliability Software"
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
TeleGodzilla BBS: 503-621-3746 FTP: ftp.cs.pdx.edu pub/zmodem

# 1176. AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: <>
Message-ID: <3uhprn$sjb@vixen.cso.uiuc.edu>
Source record: 30412

Reply-To: thorburn@.xyplex.com

What ever happened to the "AMAX" standard for wide-band, quality AM ?
As I understand, this was a cooperative effort between radio manu-
facturers and AM broadcasters to come up with a standard to improve
AM broadcast receivers. It went beyond just AM stereo.

Apart from a low-end Sony walkman model (WMF-42) I have not seen any
products which claim to adhere to the AMAX standard. Is this
effort still alive?

/****
* Gary W. Thorburn KD1TE
* reply address: gthorburn@eng.xyplex.com
****/

# 1177. Re: AOR or *Modern Rock* Stations in Portland, OR & NYC?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: proscribe@aol.com
Message-ID: <3uhprp$sjd@vixen.cso.uiuc.edu>
Source record: 30413

Hi Todd...
I'm an old (and getting older) Willamette Valley AOR broadcast vet who spent a total of some 15 years, hmmm, maybe more, down in Eugene. I enjoyed over ten years in AM Drive at KZEL-FM and reached #1 12plus in the mid-late 70's. I was invited to Seattle in '79 and off I went to work KZAM in Bellevue and later KISW, which became #1 12plus, while I was there...but I've really missed the 'glory years' in Eugene ever since. Although I returned a few times to The Emerald Empire (KRXX, KLCX,KZEL again, and KAVE) it never really felt the same again.
The early daze in Eugene were much like a dream. The town was still a 'town,' lots of rain and plenty of freedom both on and off air. At early KZEL there were no playlists...only a growing record library of thousands and thousands of albums (remember them)? Social and political concerns were often the subjects of comments and sets of related music were often designed to accent such concerns. Vietnam, Affirmative Action, Racism, and of course good old Uncle Sam! Great days on-air! I guess it'll never be the same.
I'm a weekender at KZOK in Seattle now (Classic Rock) and have a friend who just took over as PD at 'Earth 105' in Portland. He tells me he's not familiar with the 'Oregon' lifestyle but realizes it's different. He's looking at some severe competition from KINK, KGON and KUFO but he's looking forward to a good fight.
I wish I know more about Lebanon et al but I'll ask around and let you know if I hear anything. A pleasure to hear from another 'Valley' broadcaster. Oh, some guy left me a message saying I had to use 'a' official sounding name while using this message board? OK: My name is 'John' Proscribe...How's that, dude? Hey Todd, keep in touch 'cuz Pacific Northwest Rock (Alternative included) is a real interest to me.

# 1178. Bill Rapley 1931-1995

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <3uhprq$sje@vixen.cso.uiuc.edu>
Source record: 30414

BILL RAPLEY
21 MAY 1931 - 14 JULY 1995

HCJB World Radio missionary William G Rapley passed away Friday evening, 14 July 1995, of an apparent heart attack. He was enjoying an evening of fellowship at his church BBQ when he collapsed. Bill leaves behind his wife Beryl and three adult children.

For the past nine years Bill has served as an engineer at HCJB's UK office and studios in Bradford, West Yorkshire. He is best known to radio listeners worldwide as the host of "Blues, Rags and All that Jazz", a weekly, half-hour programme featuring his favourite music along with a gentle gospel message. The programme is broadcast from HCJB in Ecuador and other stations around the globe. It has been consistently listed as one of the top 10 programmes on shortwave radio by the Passport to Worldband Radio, an international publication.

Bill studied engineering at Woolwich Technical College in the late 1940s, and at the British Broadcasting Corporation in the early 1950s. He worked as a radio operator for the British Air Force from 1950- 1953, then spent 29 years as an engineer with the BBC. Bill and Beryl joined HCJB World Radio in 1982 and spent four years working at the mission's Italian office and studios, helping establish and sustain local Christian stations throughout the country. Since 1986, they have worked in the UK office.

The funeral will be held at 12.30 pm on Wednesday, 19 July, at Sandy Lane Baptist Church, where the Rapleys have been active members. Those wishing to encourage Beryl may write to her at: 84 Dalecroft Rise, Allerton, West Yorkshire BD15 9AX, England.

---
HCJB-UK, 131 Grattan Road, Bradford BD1 2HS, England
tel 01274 721810, fax 01274 741302

# 1179. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <3uhprq$sjg@vixen.cso.uiuc.edu>
Source record: 30415

In article <3u5g1v$3ki@vixen.cso.uiuc.edu>, lawyer@world.std.com
(Joseph Ross) says:
>
>I was in college in Amherst, MA during the 1965 blackout, and I seem to
>remember at least one station in Springfield claiming that they were
>operating as part of the Emergency Broadcast System. I don't know much
>about the EBS, but this didn't seem to be kosher.

I don't know about 1965, but more recently, I believe the EBS could be
activated by (1) the President/feds, (2) state officials, or (3) local
authorities. So they can use it even for a tornado or flood.

While a blackout might not be life-threatening enough to warrant EBS, it
was widespread enough so the central coordination of services might help.

I once read that there was an average of around 150 EBS activations
annually.

Regards,
Andy

[Moderator's Note: Our regional EBS primary, KTTS-FM routinely uses
its EBS tones to trigger their "Storm Alert Radios" whenever
threatening weather is present. They have been known to send tones
many times per hour (sometimes every few minutes) preceding local
weather alerts. Bill]

## 1180. Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3uhprr$sjh@vixen.cso.uiuc.edu>
Source record: 30416

I found this in the usenet newsgroup alt.rock-n-roll.oldies

>Subject: Greatest Top 40 Stations of all time
>From: yeauxbreau@aol.com (Yeauxbreau)

A group called DecalcoMania, dedicated to radio memorabilia, held a poll to determine the best Top 40 radio stations of the rock'n'roll era. I don't have the complete list, as I don't belong to the group. But here's their Top 10 of the Top 40:

1. WABC New York 1960-1982
2. WLS Chicago 1960-1980s
3. KHJ Los Angeles 1965-1979
4. WCFL Chicago 1965-1976
5. CKLW Windsor (Detroit) 1960s-1970s
6. WKBW Buffalo 1960-1977
7. KFRC San Francisco 1966-1980s
8. WMCA New York 1960s-1970
9. WCBS-FM New York 1970s-present
10. WFIL Philadelphia 1966-1970s

So, waddya think about this????

Tripp Rogers

# 1181. Re: Becoming a DJ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: bobseybold@aol.com
Message-ID: <3uhprt$sjj@vixen.cso.uiuc.edu>
Source record: 30417

In article <3uelph$mjn@sundog.tiac.net>, mpaolini@tiac.net (Matt Paolini) writes:

>Should I get a degree in communications?

As a holder of a BA in Communications, I would reccomend college as a good general learning and growing experience for anyone. But a communications degree is probably less valuable than any work you might do at a college radio station, and is an altogether useless BA for any kind of entry-level work in radio programming.

> What does it take to become a DJ, etc? How would I become an intern?

The second question is, in part, and answer to your first. Exposure to the work gives you an opportunity to see if this is what you want to do. Again, a college or university with a student-run radio station is a great place to start. Some commercial radio stations will allow you to work for them as an unpaid intern, but many require a connection to schooling.Otherwise look for a station that has a smaller staff, and might welcome some help. Expect to do menial tasks, but use the time to soak -up as much information as possible on EVERYTHING about working in radio; i.e., news, production, traffic logs, engineering, and all the other elements besides spinning CD's and talkin' cool...

>Or is it just too competitive?

Yes, and no. The "glamour" of radio from the listener side of the speaker makes alot of people think they want the job. Most haven't the stamina or the ability to deal with graveyard shifts, low pay, and unpredictable management - the things everyone experiences when entering the business. But the funny thing is, the really talented people can make it, with perserverance and a few good breaks.

So, if you want to try radio, try working in it. Find a college station or a small local commercial outlet, and experience the business firsthand. Take those college classes, but do it to expand your mind, not to train for a trade in broadcasting, because it takes a good thinker to be a good communicator, and that's what you'll need to be to make it in radio.

Good Luck,

Bob Seybold
News Reporter/Anchor
NewsRadio 1370 WSPD
Toledo, Ohio

# 1182. Re: Becoming a DJ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: sparks@epix.net
Message-ID: <3uhpru$sjn@vixen.cso.uiuc.edu>
Source record: 30418

In article <3uelph$mjn@sundog.tiac.net>, mpaolini@tiac.net says...
>
>Hi,
> I'm seriously considering pursuing a career in radio
>broadcasting. I want to know how would I go about doing this,
>what's the best route to take as far as schooling goes? Should
>I get a degree in communications? What does it take to
>become a DJ, etc? How would I become an intern? Or is it just
>too competitive? I just want some general information
>concerning this subject...
>
> Thanx for your time...
> Matt Paolini

Matt:

The first thing you learn when you become a DJ is dedication and hard work. Be ready to give up weekends, dates, Thanksgiving & Christmas Morning. I never went to school for broadcasting, I started fresh out of High School, but I always knew what I wanted to do. If school is an option than I would suggest a course in engineering or computers or some other electronics...this way you have something to fall back on if you fail at DJ'ing or the salary you get is not enough. The best thing to do is "get in somewhere!" Find a station that needs a Sunday morning countdown run or public affairs program, then when you are done with your shift go into the Production room and practice, make a tape and give it to the PD every week, this way he knows you really want to be on the air!
The broadcast business can be unstable at times and we are always in ratings.....one minute you could be doing Top40 and the next morning the station might decide to go Country! Remember: not everyone is a Howard Stern or Don Imus.....
Best of LUCK and if I can help let me know.....

Scott St. John
Promotions Director
WRFY
sparks@epix.net

# 1183. Re: Becoming a DJ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3uhprv$sjq@vixen.cso.uiuc.edu>
Source record: 30419

Hi Matt,

People become DJs not because the WANT to, but because they HAVE to. I was one for 17 years. It was the best of times, it was the worst of times....

The usual scenario is to get some training, get your first job in some small market, then work your way into the large markets.

It ain't like it was when I did it, and it won't be like it is now later on.

As with any LIFE thing, you put everything you've got into it and then some, and if you're lucky, you get most of it back.

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

# 1184. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: ahlstrom@wis.com
Message-ID: <3uhprv$sjt@vixen.cso.uiuc.edu>
Source record: 30420

arog on BIX (arog@BIX.com) wrote:

: The combining of stations within a single market serves to reduce costs.
: First, the use of a common managment orgainzation; second, the combining
: of studio facilites; third, a common techinal staff; fourth, a common
: sales and billing staff.

I don't disagree with this point at all. In fact, it is the way it should be. My employer, Telmedia, owns QWK Rock; a State College based station, relayed for the Johnstown area w/local spots; and Power 92 (my station), the local CHR, which may also be relayed into the State College area.

However, despite the sharing of location of sales staffs in our office, we STILL maintain 2 separate receptionists, 2 separate (and large) sales staffs, sharing only the GM and copy-writer.

This is ridiculous, because, as you say, a duopoly is the perfect way to save money. In fact, we are supposed to have a Johnstown QWK Rock studio, but all the room does is sit there with an old cart machine, and the board opened. No mics. No CD players. It's been this way since we moved into the new building in October - because they don't have the money!

Mathieu Ahlstrom
WGLU-FM/Power 92
ahlstrom@squeaky.free.org

# 1185. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3uhps1$sjv@vixen.cso.uiuc.edu>
Source record: 30421

> tford1010@aol.com (Tford1010) writes:
>
> Where did that money go anyway?
>
>
>
>>>>
What money?

I'm not sure that there were "profiteers" in the sense you are thinking.

In the case of one deal I am bailing out, the people who lost money were the shareholders of a bank in Rhode Island who loaned millions to a guy in Arkansas so he could buy three stations in Muskogee, Oklahoma, two of which were losing money by the bucketfull.

The people who sold the stations did OK, but they had owned them for years.

The Arkansan goes bankrupt, the bank's shareholders lose a million dollars and I'm picking up the pieces with a lot less money invested.

The losers here were the ones who made the stupid investment--the bank in Rhode Island. Nobody told them to go make large loans on radio stations in secondary markets in Oklahoma when they should have been making mortgage and car loans in the Northeast. They were greedy. And they paid the penalty.

Each deal is different, but the people who usually get stuck are the folks who finance bad deals.

And that is as it should be.

I just don't know of too many sellers who made a lot of money in the late 1980's.

There are exceptions, but they are generally because the deals were fundementally sound in the first place.

Generally, John Rockefeller was right. When the shoeshine boys are giving stock tips, it's time to get out of the market. And when you see limited partnerships of San Diego dentists buying radio stations in
Arkansas or Rhode Island Banks financing radio stations in Oklahoma, it's time for professional radio investors to wait for the inevitable crash so we can go about our business.

It did, we did and now, we're facing some new realities, both technological and otherwise.

But that doesn't mean we need to run our properties for the benefit of the employees. We still have to make money or there will be no employees.

# 1186. Re: Earth 105, Portland

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: proscribe@aol.com
Message-ID: <3uhps2$sk2@vixen.cso.uiuc.edu>
Source record: 30422

Tim...
'John' Proscribe here in Seattle. Brew is a fine, fine fellow. A good 'human' type.
You know, a rare compassionate PD who lives and breaths 'great' radio.
I've worked with him a couple of times in smaller markets; Lewiston, Idaho and Bellingham, Wa. but he is best known for a remarkable job as PD at KXRX in Seattle. For a couple of years in the early 90's he single handedly brought in every major AOR talent in the city and became legendary while doing so. He programmed 'The X' to bring in consistent sets of phenominal numbers and while doing so garnered a great deal of respect from everyone in the broadcast community -- both friend and foe.
I'm currently involved at KZOK (Classic Rock) here in Seattle but must admit that down the road a few months I might be looking to 'connect' with Earth 105 because and only because of BREW MICHAELS. Portland's a great town in an even greater state but BREW is among the best PD's around.
He's got a real challenge coming up. KINK, KGON and KUFO are among just a few potential problems for him. He'll need to hear from only the best!
His address follows. Send a cover letter, recent Air check and resume to
BREW MICHAELS
804 207th Avenue, NE
Redmond, Washington 98053
I have a feeling that working for Earth 105 will be a truly fun experience, if not rewarding in more ways than most of us here in the Pacific Northwest are used to!

# 1187. Re: AM congestion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: caf@omen.com
Message-ID: <3uhps3$sk4@vixen.cso.uiuc.edu>
Source record: 30423

In article <3tbaed$195@vixen.cso.uiuc.edu>,
Harold Hallikainen <hhallika@slonet.org> wrote:
> By the way, I haven't shopped for a radio recently. Do the ones
>currently in stores cover the expanded AM band? Seems that they would,
>since the band is already in use elsewhere in the world.

Really? The MW listings in the 95 WRTH seem to stop at 1602, not 1701.
The 1620-1700 band was only recently cleared out.

As for radios, my Sony analog radios go up to 1700 as does the
Superradio III. The Sony STR-D390 receiver and Denon TU680NAB
get the high band also. But the Bose AM stereo in my 90 Nissan
and all of my sony digital portables stop at 1610 or so. Of
course the portables go higher, but on shortwave.

--
Chuck Forsberg WA7KGX caf@omen.COM 503-621-3406 FAX:-3735
Omen Technology Inc "The High Reliability Software"
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
TeleGodzilla BBS: 503-621-3746 FTP: ftp.cs.pdx.edu pub/zmodem

# 1188. Re: Fake call letters and phoney *legal* ID's

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <3uhps4$sk7@vixen.cso.uiuc.edu>
Source record: 30424

In a similar vein ...

In Boston, WGBH-TV's UHF sister-station, WGBX, channel 44, seems to be
billing itself lately as "WGBH-TV-44".
~
How come?

# 1189. Re: Fake call letters and phoney *legal* ID's (was: Re: WPLM-FM Plymouth)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <3uhps5$sk9@vixen.cso.uiuc.edu>
Source record: 30425

The station I'm listening to right now just ran their ID. It
went something like this...

ATTENTION... ATTENTION... This is the LEGAL ID... ATTENTION...
ATTENTION... Whether you're in your car or at home, this is KOTR,
Cambria, San Luis Obispo... You can relax now.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 1190. Free Money !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Dusty Rhodes <dusty@iol.ie>
Message-ID: <3uhps6$skb@vixen.cso.uiuc.edu>
Source record: 30426

I'm writing from Dublin the capital city of Ireland where we have (wait for this) 2 local commercial radio stations, Classic Hits 98FM and FM 104. For years 98 has been the market leader and almost since they signed on they've been running a cash call contest. You know, they call out a cash total each hour, if they call you during the hour and you know the total you win the money etc...

Well 104 have decided to use this contest to their advantage. They are currently running a promo saying if 98FM call, put them on hold, call us and we'll give you the total !!! Win their money and you don't even have to listen !!

It's still to be decided whether or not this will work for 104. They are blatantly plugging the competition, it says nothing about what 104 do on air etc but perhaps it will appeal to some listeners sense of fun.

I know this has been done before but its a good excuse to ask for any good promotions/radio battle stories you may have done/heard in your area. If you have, please drop me a line (dusty@iol.ie).

# 1191. Re: FRESH AIR E-MAIL ADDRESS INFO WANTED

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Master <master@npr.org>
Message-ID: <3uhps7$skc@vixen.cso.uiuc.edu>
Source record: 30427

DrMilo@directnet.com (DrMilo) wrote:
>
>
>I was wondering if anyone here knew the e-mail address to NPR's Fresh Air
>based at WHYY in Philadelphia, PA. I would very much appreciate it.
>
>--Ed Hrueni
>

Ed-- You might try: freshair@npr.org If that fails

use: freshair@libertynet.org.

Good Luck!

Gary Henderson, tech
NPR Master Control
ghenderson@npr.org

## 1192. Where is Gil Gross

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: holehog@aol.com
Message-ID: <3uhps8$skd@vixen.cso.uiuc.edu>
Source record: 30428

Reply-To: holehog@aol.com (HOLEHOG)

Does anyone know where Gil Gross is working in the NY area? I think he is working in this area but I haven't been able to find him.

Marty

# 1193. Re: Boston Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3uhps9$ske@vixen.cso.uiuc.edu>
Source record: 30429

>Frankly I'm at the end of my patience with all these people sniffing
>that "that isn't jazz"... Well, fine. No-one's holding a gun to your
>head making you listen to it, so play your 78's and stop whining.

To listen or not to listen is not the point. I'm not judging or debating the value of the programming; I'm simply suggesting that it not be called "Smooth Jazz" when a large portion of the music played is NOT JAZZ by any stretch of the imagination.

-Drew in the Twin Cities-

# 1194. Re: Smooth jazz...Is It Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3uhpsa$skf@vixen.cso.uiuc.edu>
Source record: 30430

In a message dated 95-07-16 07:58:58 EDT,William Pfeiffer writes:

> NAC's of various flavors are springing up like tie-dye's at a Dead
> Show. It is a format which has arrived, big time. And if done well
> it is a good format and one which attracts a wide audience of various
> racial, economic and musical persuasions.

No argument there. But how do you put Anita Baker in the same category as Anita O'Day? Or Kenny G in with John Coltrane? Puh-leeze! I don't care what they play. I just wish people didn't think of it as jazz.

> I believe that a more
> straight-ahead jazz format could also work, if it were done right,
> promoted, researched, and presented on a clear strong FM signal by
> someone with deep enough pockets to really give it time to establish
> itself.

It did work, in San Francisco, for about 30 years, until the guy who owned the station (KJAZ) got up to his eyeballs into the bubble real estate market and it collapsed, forcing him to dispose of a station that was, I've been told, modestly profitable. And it wasn't even a strong signal.

But even a long-time owner would have trouble justifying a straight-ahead jazz format on purely business terms, given economic reality. I've heard that Saul Levine quintupled his cash flow when he flipped KKGO in Los Angeles from jazz to classical. (and that IS a strong signal).

BTW, Levine has put jazz on his AM station in Marin County (across the Golden Gate bridge from San Francisco), but on my last trip to San Francisco I found the signal in the southern and downtown parts of the City to be unlistenable. It's on 1510, a 1kw daytimer I think, and now bears the call letters KNOB ("the jazz knob"). He also has a co-located FM that went classical, and picked up the KKHI call letters, when the old KKHI became KPIX AM/FM. It would thus appear that he made the business judgment that it is better to have the second classical FM in that market than to have the only straight-ahead jazz FM. (Speaking here of commercial stations only, of course).

If only I could make a living playing jazz on the radio, I'd give up doing news.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 1195. Smooth Jazz descrip (was Boston Radio Watch)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3uhpsb$ski@vixen.cso.uiuc.edu>
Source record: 30431

Reply-To: MHz@bitstream.mpls.mn.us

Date: 16 Jul 1995 16:20:43 GMT
Message-Id: <4096389118.14853376@bitstream.mpls.mn.us>
Organization: Bitstream Underground

>Smooth Vocals + Contemporary Jazz = Smooth Jazz

Smooth Vocals (Luther, Anita, etc). Contemporary Jazz (David Sanborn, Lee Ritenour, etc.)

Think about any "type" of music and they all have some sort of adjective in front of them...(classical, neo-classical, ac, hot ac...)<

Since in this use, "smooth" is a modifier of "jazz"...I don't think so. It's a misnomer. What really is smooth jazz? It's "happy jazz"...jazz with no hard edges...an original American music genre with its heart and soul ripped out. Did I say I didn't like it? No. But that's what it is.

Why do many rally against this description? Because it's just wrong. Then everyone starts thinking this is jazz, just like everyone seems to think talk is "bad" as a result of the "Less Talk, More Music" propaganda. (Though the latter is more dangerous, for it sets up DMX and the like to be all the more acceptable. See what we've done now?)

Alan Freed

## 1196. alternative Music Director Looking

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: krafty@vaxxine.com
Message-ID: <3uhpsc$skk@vixen.cso.uiuc.edu>
Source record: 30432

Alternative/Modern Rock/New Rofck Radio looking for experienced Music Director, your search is over!

*10 years of broadcast experience
*Music Director at FM 101 The Planet (CKEY FM) bringing them into the market with a bang.
*Created and Host Buffalo's biggest indie show (very important to this format)
*Put together live indie showcase in Buffalo and St. Catharines (State of Independents
*Created and Host "East of Midnight" overnight new music and request show on the Planet FM 101 or AM 710 12mid to 5a
*Put together indie label kraftynoise records

I have a sound knowledge of broadcasting along with a full understanding of new rock and a passion for the listener and the streets. I can bring that to your team!

For more info/package:

Charlene Camroux
krafty@vaxxine.com

# 1197. Re: KPIG sold, KXDC & KAXT swap channels

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <3uhpsg$skm@vixen.cso.uiuc.edu>
Source record: 30433

Doc Searls (searls@batnet.com) wrote:

: The magnificent KPIG at 107 -oink- 5, licensed to Freedom, CA and serving
: the Santa Cruz/Salinas/Monterey Bay area from studios in Watsonville, has
: been sold to Elletra Broadcasting, owned by Ken Dennis.

: The KPIG people say the sale will go through in September and the format
: will remain the same.
.....(great information deleted).....
I am glad that KPIG's format will remain (I hope). I listened to both
KFAT and KHIP when I lived on the Monterey area. But, history does have
a habit of repeating itself. In 25 years the first thing new owners do
is to fire Travus T. Hipp. I remember that KOH (Reno circa '83) did not
change format, new owners took over Friday afternoon and Saturday morning
Travus was fired. Seems to me, people buy great radio station just to fire
the Hippster (no I'm not paranoid <g>). I hope that everything *will* remain
the same, and that the net link stays in place too. The link is all I have of
KFAT memories in Seattle, and besides I'd have to edit my home page again.
Buzz the RadioSpy
--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

# 1198. KRES / KWIX Excellence in Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: dtebbe@aol.com
Message-ID: <3uhpsh$skn@vixen.cso.uiuc.edu>
Source record: 30434

Reply-To: dtebbe@aol.com (D Tebbe)

It was good to hear that KRES / KWIX suffered no damage during the recent tornados that ravaged Moberly, MO. KRES is a blueprint for full service radio. I grew up in Central Missouri and KRES was THE station during severe weather. They dropped all other programming and made sure that we all stayed clear of harms way. Where radar left off, "weater watchers" phoned in. You can bet many lives have been saved by thier excellent service. Best off all they use thier 100,000 watt signal for what it was designed for, to serve ALL who hear it, not just some city they want to sell advertising in. Hats off to all the people who make this station what it is.....a darn good one.

Darrin Tebbe
Glasgow, Missouri Native.....
Atlanta, Georgia transplant.....

# 1199. WWW Links Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: halem@access5.digex.net
Message-ID: <3uhpsh$sko@vixen.cso.uiuc.edu>
Source record: 30435

To All-

I am looking for WWW Links for personalities (past and present) and stations in the Washington, DC market. I would also like to know if Howard Stern or Don Imus have WWW pages. If you have any of these, please E-mail me the full URL.

Thank you.
Mike

--
+================================================+
| Michael J. Hale Formerly At: |
| halem@access.digex.net halem@aol.com |
| mh5260@clark.net |
+================================================+

## 1200. Is there a listing of NBC and Mutual Network Stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: mwahoske@uranus.ee.nd.edu
Message-ID: <3uhpsi$skp@vixen.cso.uiuc.edu>
Source record: 30436

I'm interested in finding out which stations are affiliated with
the Westwood One Radio Networks, NBC and Mutual. Is there a list of
stations with their network affiliation on the net somewhere?

Thanks for your help.

Matthew J. Wahoske
University of Notre Dame

## 1201. Media Touch Software for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: abruchem@awinc.com
Message-ID: <3uhpsk$skt@vixen.cso.uiuc.edu>
Source record: 30437

Does anyone have any experience with the Media Touch Software? We are currently converting all our music, carts, tapes, CD's etc. to run from the file server. I don't know a heck of a lot about it, but program logs will no longer be printed ... the JOX will be using touch screens to confirm that spots, music, etc. has run. If anyone out there has used (or is using) this system, I'd appreciate any information you have.

Thanks!

Audrey

# 1202. FS: HARDY mic pre-amp for VO

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: jccr@aol.com
Message-ID: <3uhpsk$skv@vixen.cso.uiuc.edu>
Source record: 30438

Reply-To: jccr@aol.com (JCCR)

John Hardy M1 mic pre-amp for sale. 20 hours use in my home studio, stored in very clean non-smoking environment, rack mount with power supply, one preamp module with room for 3 more to be installed. Nice VO pre-amp. 1 year old. $700
Jim Cutler
Jim Cutler Creative Radio/TV-Boston
WEEI/WRKO Boston
WLVI-TV Boston
jccr@aol.com

## 1203. Music Scan Application or the like

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: loganc@itchy.mi.net
Message-ID: <3uhpsl$sl0@vixen.cso.uiuc.edu>
Source record: 30439

Please help if you can. I am looking to obtain a workable application of some form of Music Scan or whatever name there is out there. Can someone possibly tell me if they know of an FTP site or a Web page where I might be able to download one of these applications.

Chris

# 1204. FREE NEW ORIGINAL SHOWCASE MUSIC TO PUBLIC RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: evonne@hti.reno.nv.us
Message-ID: <3uhpsm$sl1@vixen.cso.uiuc.edu>
Source record: 30440

Wanted! Public radio stations to become affiliates of the new
Music Showcase TV show. The show is starting on PA (Public Access)
TV and will feature diverse forms of music (no RAP or Heavy Metal).
No cost to become an affiliate and you receive FREE music to play
on your station, music that was selected by our panel for airing
on our TV show. This is non-commercial and we are going to be
airing this one hour weekly show across the nation on PA TV and
college radio stations. Now the aspiring band, singer and songwriters
have a place to showcase original music without having to go through
the major lables and Indy labels.

AND

New TV show called Music Showcase is currently producing a
pilot and looking for many types of music to showcase
(no RAP or Heavy Matal). We accept video's, CD's and audio
tapes. Submit a package on your band or if a singer or songwriter
on yourself to:

L.D. Bobbitt
Music Showcase
515 S. Virginia St.
Suite 235
Reno, NV 89501
Phone (702) 887-9424

# 1205. Need comment on NAB Radio Show!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: cdelmark@utxvms.cc.utexas.edu
Message-ID: <3uhpso$sl2@vixen.cso.uiuc.edu>
Source record: 30441

Does anyone have any insight to offer on the NAB Radio Show coming up in September? I am thinking about going, but don't want to waste my money if it's not what I'm looking for. My main interest is in programmin. The big NAB convention in Vegas didn't have much to offer in that area, although there was some good stuff there. If you've been to the Radio Show before, I'd really like to hear your comments!

Thanks,

Cary Delmark
KPTY-FM (Austin, TX)
cdelmark@utxvms.cc.utexas.edu

# 1206. Re: New England Radio Watcher: Up the Coast to Maine

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Richard Fischer <76653@wwa.com>
Message-ID: <3uhpso$sl3@vixen.cso.uiuc.edu>
Source record: 30442

There have been some recent minor changes in the radio scene here in Portland. WCSO/WLPZ are now a part of a duopoly having been recently acquired by WHOM's parent, Barnstable Communications. Rumor has it that WHOM's studios will eventually end up at WCSO (Ocean 98) on Warren Ave near the ME Tpke and BJ's Wharehouse. I have also heard, uncomfirmed, that WZPK in Berlin, NH is also owned by the group. This station gets a grade a signal in Portland with its tower on Mt Washington. WLPZ is reportedly keeping its all sports format with Red Sox broadcasts.

WCLZ AM in Brunswick is now the Consumer Value Shopping Channel and no longer simulcasts WCLZ FM. The station sells through its local number discount coupons to various merchants around the area. For example, a $20 restaurant gift certificate can be purchased for $14. The Consumer Value Minute has been an integral part of WCLZ FM's advertising for over a year.

Scott, I'm glad you appreciate the two stations that I listen to 95% of the time. They are both AAA with WCLZ playing more lesser known music. Both stations have made great strides in recent books at the expense of more established rockers like WBLM and especially WMGX.

# 1207. Re: Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3uhpsp$sl4@vixen.cso.uiuc.edu>
Source record: 30443

References: <3udbt7$7am@vixen.cso.uiuc.edu>
Nntp-Posting-Host: 204.251.90.226
X-Newsreader: AIR News 3.X (SPRY, Inc.)
Status: RO

> Greg Monti <gmonti@cais.com> writes:
>
>
> Not that I've heard of. The last time this was proposed was in 1978.
> The hue and cry that arose from the National Association of Large
> Pre-Existing Broadcasters Who Want No More Competition helped nip it in
> the bud.
>
>>>>

I love it.

You guys bitch about duopolies and you bitch about not being able to add more stations. To quote David Fry quoting Richard Nixon ("I AM the President"):

"Some people believe in instant integration. Some people favor segregation forever. I, myself, favor a third more moderate course--instant forever."

First, the idea of 9k spacing is not to allow more stations on the band. It is to conserve spectrum. I don't have any fundemental problem with lots of stations. But we have that now and people keep complaining about us taking jobs away when we need to make cutbacks.

Second, I would suggest that the complaints did not come from the NAB but from those of us who would correctly forsee the difficulties of changing a system of arcane engineering which, unfortunately, we have been stuck with for 40 years. Look at the problems we're having with the expanded band and you will instinctively know why going to 9k wouldn't work.

Our problem now is twofold on am. First, we have created too much ambient interference on the band because of poor engineering practices. The AM band is only marginally better than CB Channel 19.

Second, we have an engineering structure which in many cases makes no sense. A much better proposal would be to limit all am power to 10kw (or even 5kw) but make the lower end 5kw so we don't have to worry about 250watt daytmers going broke. THAT, I'll bet, would make the NAB squeal, but it would be worth it.

# 1208. Re: San Diego Radio Watcher: 7.14.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: markwest@netcom.com
Message-ID: <3uhpsq$sl5@vixen.cso.uiuc.edu>
Source record: 30444

San Diego Radio Watcher <chris@terminus.wccs.saic.com> wrote:

>Heard on the Mr. KFI show this week: Pat Paulson, along with Ruth Buzzi
>were hanging with Mr. KFI Thursday evening. Paulson, who is running for
>president, campaign slogan is, "United We Sit." e.mail: ppforprez@primenet.com

Chris does such a wonderful job of documenting San Diego/Los Angeles
Radio that I hate to add this correction, but for the record, Pat
Paulsen for President can be reached at "pp4prez@primenet.com."

His URL is "http://www.amdest.com/Pat/pat.html" Check it out!

# 1209. Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: bmiller@pcug.org.au
Message-ID: <3uhpss$sl9@vixen.cso.uiuc.edu>
Source record: 30445

I hope I've got the right Newsgroup. If not, perhaps someone would point me in the right direction.

I am very much involved with Radio 1RPH, the Canberra unit of the Australia-wide network of Radio for the Print Handicapped.

Our mission is to provide a service to those who, for whatever reason, are unable to handle the printed word, and is therefore primarily spoken-word. Our staple diet is newspaper readings, books, magazines, and information programs.

I'm keen to find out whether other countries provide a similar service and would like to exchange views and ideas with anyone who does.

Please email me .

Brian Miller <bmiller@pcug.org.au>

# 1210. Re: Options to secure 2 way communications?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: dpm3@dpm3.seanet.com
Message-ID: <3uhpss$slb@vixen.cso.uiuc.edu>
Source record: 30446

In article <3u5g2c$3la@vixen.cso.uiuc.edu> arog@BIX.com (arog on BIX) writes:

>It is one thing for a fellow Part 74 license holder to
>'pick up' a news lead and send their crew over to
>where... but its a "Cow of a different Horse" when they
>use the actual report of that other station on their Air.

The advice you gave the original poster was correct and right on point. I would add that the Electronic Communications Privacy Act also made MONITORING transmissions in teh Broadcast Auxiliary Service illegal, whether the info is used or not. Prosecutions are difficult if not impossible in almost every case, UNLESS the offending aprty is silly enough to act upon (e.g. broadcast) the info so gained. THAT is a criminal violation of the ECPA with sever penalties. A complaint to teh local U.S. Attorney with a cc: to the alleged offender may work wonders.

==========
Dan Morisseau, N7ZXL - Tacoma, WA
GEnie:D.Morisseau Internet:dpm3@dpm3.seanet.com (pref) OR dpm3@prostar.com
==========

# 1211. MEGA Radio Deal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: CBSO58A@prodigy.com
Message-ID: <3uhpst$sld@vixen.cso.uiuc.edu>
Source record: 30447

Doesn't anyone find it alarming that ONE company could own FIVE FM radio stations in a single market?

NEW YORK -- Evergreen Media Corp. said Monday it had agreed to buy a dozen radio stations in five markets including Chicago, Philadelphia and Boston from Pyramid Communications Inc. for $306.5 million.<
The deal would expand Evergreen's station lineup by more than a third to 34 overall, making the Irving, Texas-based company one of the nation's biggest radio station group owners.<
Pyramid's stations in Boston and Philadelphia would give Evergreen representation in all 10 of the nation's top radio markets, potentially making the Evergreen station group more appealing to advertisers.<
The deal is subject to regulatory approval, but is expected to close in early 1996.<
Pyramid is selling three stations each in Boston, Philadelphia and Buffalo, two in Charlotte and one in Chicago in the deal.<
``The Pyramid stations are real jewels expertly managed and operated and leaders in their respective markets,'' Scott K. Ginsburg, chairman and chief executive of Evergreen Media, said in< a statement.<
Pyramid, based in Medford, Mass., is privately-held by the investment firm Vestar Equity Partners of New York and company managers led by chief executive Richard Balsbaugh.<
Evergreen said it would seek waivers from regulations on how many stations a single company may hold.<
Federal Communications Commission regulations permit companies to own no more than 20 AM radio stations and 20 FM radio stations overall, and no more than two AM and two FM stations in any given market.<
The purchase would leave Evergreen with 23 FM stations overall, five FM stations in Chicago and four FM stations in Charlotte. Evergreen recently obtained a temporary waiver to own four FM stations in Chicago. <
Pyramid owns WXKS-FM, WJMN-FM and WXKS-AM in Boston; WHTT-FM, WSJZ-FM and WHTT-AM in Buffalo and WRFX-FM, WEDJ-FM and WRFX-AM in Charlotte. It also owns WYXR-FM and WJJZ-FM in Philadelphia and WNUA-FM in Chicago. <

## 1212. RE: On the road- Binghamton & Ithaca

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: ViolaGuy@aol.com
Message-ID: <3uhpsu$sle@vixen.cso.uiuc.edu>
Source record: 30448

Still trying to track down a South-Central NY state announcer: Tom Sherman. He was doing weekend work at the now-defunct North East Satellite Network, as well a stints at WNYP and WYXL in Ithaca. Anyone run into him? I lost touch about 15 years ago, but have been able (through Airwaves, among other things) to get some clues to his more recent whereabouts.

Thanks,
Jack Moore

# 1213. Spanish Broadcasters in Spain / Profesionales Espa&#65533;oles en Espa&#65533;a

Newsgroup: rec.radio.broadcasting
Date: 1995-07-19 00:00:00 UTC
From: 100041.3447@compuserve.com
Message-ID: <3uhpsv$slg@vixen.cso.uiuc.edu>
Source record: 30449

Hellow everyone!

I would like to exchange some impressions on broadcasting media
bussiness related facts here in Spain. Announcers, News Writters,
Sound Engeneers, Producers, Directors... stations, payments, hireings
and fireings, and so on.

Regards.

---

&#65533;Hola a todos!.

Me gustar&#65533;a intercambiar impresiones sobre temas relacionados con la
radiodifusi&#65533;n de aqu&#65533;, Espa&#65533;a. Locutores, redactores de informativos,
t&#65533;cnicos de sonido, realizadores, productores... emisoras, sueldos,
contratos y despidos, etc.

Saludos,

Pedro Jos&#65533; Ruiz
Madrid

# 1214. West Palm Beach Radio Watch (7/19)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3umps8$m4h@vixen.cso.uiuc.edu>
Source record: 30250

Former Z-Rock affilliate WPBZ is now alternative "the Buzz," filling a huge hole in the market. Another AOR in Martin County (just north of the Palm Beaches) has been leaning alternative while WSHE in Miaqmi made the switch a few months ago.

WPBZ sister WKGR ("the Gater") retains their classic rock sound.

The Buzz is currently jockless, running liners that say

"channel surfers have finally found a place to stop."
"it's your generation, now tell us what you want."

Contests are handled by "Buzzy the janitor" who comes on mike amid feedback to announce they "have some sort of a contest or thing" going.

Umage artists (according to the promos) are Hootie and the Blowfish, R.E.M., Soundgarten and Nine Inch Nails.

# 1215. D.C. / WWRC-AM's "Anchors Away" / Wash. Post.

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3umps9$m4i@vixen.cso.uiuc.edu>
Source record: 30251

Tuesday's (7/18/95) Washington Post "On the Dial" (Radio) column reports that Greater Media's WWRC-AM (980) has fired the talk station's last two news people, and has signed on with Metro Networks to provide 5-minute local newscasts.

The Post says George Papagiannis and John Meagley were let go last Friday. Papagiannis has landed work as a free-lance reporter for competing news-talker WMAL-AM (630), while Meagley, who also works for UPI Radio, has a job at... Metro Networks!

Metro, which is an outgrowth of the more familiar Metro Traffic Control, now airs local newscasts for WWRC, WRCY-FM ("hot country"-formatted "Thunder 107.7", a rimshot from Warrenton, Va.), WPGC-AM ("Flava 1580"), WARW-FM (CBS' "Arrow 94.7") and WXTR-FM (Seventies "XTRA-104") in the Washington market.

Metro has assigned Jim Hawk, former News Director of WXTR-FM (Seventies "XTRA-104") to do mornings on WWRC; John Irving, who was recently let go by WKYS-FM as News Director/Morning Anchor will read afternoon news on WWRC. (Note: This marks an indirect "reunion" for Hawk and Irving, who had worked together for WKYS in the early 80s.)

Jack Roberts, WWRC's acting PD, says the move to Metro newscasts was a financial decision, and told the Post that "vendored news" is the wave of the future. Perhaps by way of explanation, he noted that Boston talkers WBZ and WRKO have recently added newscasts from "vendors". Claire Meyerhoff, Washington bureau chief for Metro News, says the network gets news from a variety of sources, and has an agreement with News Channel 8, a regional cable-tv news station.

Separately, Metro Networks D.C. Operations Manager Mike Morrison is moving to the Metro Networks office in New York to assist with the network's expansion in the Apple.

And so it goes...

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

_/_/_/_/_/_/_/_/ This is NPR...National Public Radio ________

# 1216. Re: On-air Personality Air Checks

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: k103tom@aol.com
Message-ID: <3umpsb$m4m@vixen.cso.uiuc.edu>
Source record: 30252

Length of tape perhaps isn't as critical as how well the tape opens. When a PD is listening to a pile of airchecks for an advertised opening, time is at a premium. In most cases, if the first or second set doesn't grab you, it doesn't even get heard. I suggest starting with your strongest set, and go from there 2 to 5 minutes maximum. If they want to hear more, they'll tell you. The presumption is that you're sending them a tape of your best work, so send it!
Tom Parker
Asst. Ops Manager
K103fm Portland, OR

# 1217. Major Market News Director/Need Help

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3umptc$m6l@vixen.cso.uiuc.edu>
Source record: 30253

If there are any major market news directors out there I need some help
with a project I'm working on. Please E-Mail me. Thanks,

Jay Marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1218. Promo Materials Wanted for Convention

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <3umptd$m6q@vixen.cso.uiuc.edu>
Source record: 30254

An open message to any radio station people out there, especially you in the promotions department:

As has been posted here, the "Decalcomania" club ("The Club for Fans of Radio") is holding its annual convention July 28-30 in E. Brunswick NJ. We're a small club of folks who are passionate about all things radio, and much of our collecting involves bumper stickers, magnets, keychains, playlists, t-shirts, etc. etc.

At our conventions, we have a "promo table" in which attendees bring about 30 examples of such items, usually from their local stations. Everybody takes one of each, and we all go home with lots of neat new material.

And that's where all of you come in: If you're able to part with 30 stickers, 30 magnets, 30 pieces of letterhead even -- please send them to us! We collect everything...and don't you want to have your station on the table there too? Can't spare 30? Send us what you've got and we'll use 'em as door prizes.

Interested? Good. Here's where to send it:

If you think it can get here on or before Thursday July 27 (I leave that night), send it to me:

Scott Fybush
48 Bacon St. #5
Waltham MA 02154.

If you think it can get to NJ on Friday or Saturday, send it to the convention host:

Paul Richards
PO Box 126
Lincroft NJ 07738.

Either way, it will be much appreciated. We'd be happy to send you a copy of the Decalcomania newsletter as a token of our appreciation...just ask.

And BTW, it's not too late to make plans to attend. You can contact Paul at that address or at his email address: testnet!paul@pegasus.att.com, or by phone at 908-591-2522 for more info. It's going to be quite a get-together. If you can't make it in person, you can listen in to SPECTRUM on WWCR shortwave - 5.810 MHz - at

10pm Eastern on Saturday the 29th to hear a live broadcast.

And to all of you who might be able to help us out...

Thanks in advance!

-=Scott Fybush - fybush@world.std.com - Decalcomania Convention Committee=-

# 1219. Re: Sacramento Radio News - 7/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: brsradio@ix.netcom.com
Message-ID: <3umpte$m6r@vixen.cso.uiuc.edu>
Source record: 30255

In <3u5g2a$3l7@vixen.cso.uiuc.edu> mward@crl.com (Mike Ward) writes:

>You'd be kind of interested to know, I believe, that I had a flashback of
>my own when I moved out here to Sacramento. Do you know that "Cruisin'
>1470" here (KXOA-AM) is almost a clone of our old WRQQ? I believe they
>even bought the Jay Stevens package we used. Don't tell me you programmed
>their automation computer, too. ;)
>

Here's more on the two stations at 1470 !

Before Mercury Broadcasting purchased WOJY AM/FM-Farrell PA/Sharpsville PA,
1470 was OLDIES too. The station was live-assist/automated, using tapes I
produced in-house. The format was UPtempo Oldies from the 50's & 60's.
The slogan was..... " Cruisin' 1470" !
I still have old media kits & letterheads with the logo and slogan
"Cruisin' 1470". The new owners wanted to distance the new station from
the old station, but play the same music! So Kelly Holtzclaw and myself
spent one long day coming up with a new image and liners for 1470 am.
And so
WRQQ 1470 "The Rock" was born! During the brainstorm session I
mentioned to Kelly about this great little Oldies station in the Las
Vegas NV market, KRRI 105.5 K-Rock & Roll (now KQOL). He not only knew
about the station, but knew the owners. They were using the Jay Stevens
package! And the rest they say "Is Radio History !"

George


---
-
George T. Bundy
BRS Radio Consultants Programming "The BIGGEST HIT of the
70's"
E-Mail: BRSradio@ix.netcom.com
---
-

## 1220. Re: Options to secure 2 way communications?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <3umpte$m6s@vixen.cso.uiuc.edu>
Source record: 30256

When I did morning news in Des Moines, "Captain Jack" on WHO was the only traffic reporter up in the air, and precious few others even bothered to get into a car and check the scene out in person. To be honest, the notion of needing traffic reports in Des Moines was a bit grandiose, as most of us agreed that "rush hour" lasted about ten minutes.

But it wasn't hard to get a cheap 9-channel scanner tuned to pick up Jack's transmissions to the station, and you could hear him chatting with the jock (at least his side of it) about when they'd take a break, what he'd be talking about, etc.

Apparently it was getting on his nerves to hear things like the station that repeated his reports almost word-for-word, while you could hear HIM in the background, on that "reporter"'s own car radio...so he took to doing bogus "bulletins" on his own frequency only.

That is, he'd say "I see a big truck on fire on the interstate"...on his plane-to-station link ONLY. If another station repeated that, he might give 'em a phone call to discuss intercepting private communications, or just go on a few minutes later and say "faked you out, cheater!" or something like that.

Stella (can't see a thing from here) Starr
StellaStar@aol.com

# 1221. Re: Two stations--one frequency--one program (was:Re: KHQT/San Jose to be KFOG clone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3umptg$m6u@vixen.cso.uiuc.edu>
Source record: 30257

Charles Hobbs (af660@freenet.carleton.ca) wrote:

: Los Angeles has at least three of these types of operations:
[]
: There amy be others. Also, on AM, KPLS Santa Monica (830) and KCTQ
: Thousand Oaks (850) with the Radio Aahz childrens programming

St. Louis *had* WFXB (101.1) and KFXB (105.7) from about 1990-93 relaying the same AC format, using the slogan "The Fox". KFXB was (and KPNT still is) a rimshot signal that has
some coverage problems in the northern parts of the St. Louis metro area, while WFXB had (and WVRV still has) a weaker signal but a close-in transmitter location that covers St. Louis City adequately.

After KFXB became KPNT in 1993, WFXB continued for a while without the simulcast, and then changed formats and last year changed call letters to WVRV. I think the consensus in St. Louis was that the simulcast was a flop. KPNT has gone on to considerable success with a well-executed modern rock format. WVRV is still trying to find its place in the market.

(NB: For some reason -- advancing age, maybe? -- I forgot whether the KPNT switch was 1992 or 1993. I don't have my reference books at the office, so I'll just leave this note stand to cover the possible options!)
--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

## 1222. Station Skipping

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <3umpth$m6v@vixen.cso.uiuc.edu>
Source record: 30258

On Tuesday, Ju;y 18th, at approx 10:40PM CDT, I was working at my part-time radio job at KEOM-FM in Mesquite, Texas. Around this time, I got a call from someone in Ontario, Canada, who said he was able to briefly pick up the station.

If you are interested in hunting for skipping stations, this is probably a good time to do that, as I am also aware that someone else picked up KEOM for two straight days recently, whilr vacationing in Tennesee.

I don't know if the person who called me at KEOM on that evening, is a reader of Airwaves, but if he is, I would just like to again say hi, and again thanks for calling.

To my knowledgement, this is the second time someone in Ontario has been able to pick up KEOM. It did happen when I was working a daytime shift back in 1987, but at the time the station was operating with an ERP of 3,000 watts. The current ERP of KEOM is 61,000 watts.

Rob Bass

P.S. PLEASE NOTE: I am not a spokesperson for KEOM... I only included the station calls and ERP wattages for your personal interests. All other comments are strictly my own, and do not necessarily reflect the views of KEOM and the Mesquite Independent School District.

## 1223. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: rdsmyrna@aol.com
Message-ID: <3umpth$m71@vixen.cso.uiuc.edu>
Source record: 30259

I was stationed at Dow AFB, Bangor Maine, during the blackout, and seems like I was listening to WNEW-AM NYC for news of the event. Bangor was not affected by the blackout.

# 1224. Re: Smooth jazz...Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: directory.js@genie.geis.com
Message-ID: <3umpti$m74@vixen.cso.uiuc.edu>
Source record: 30260

Is it Jazz? Of course it's Jazz.

Drew in the Twin Cities says:
> "... a large portion of the music played is NOT JAZZ by any stretch of the imagination."

By your definition, it is not. I would respectfully suggest that your definition is irrelevant in 1995. It is the consumer who defines the terminology, not the self-selected critics.

The consumer -- who listens to these stations, buys the cd's, and attends the concerts -- calls this music Jazz. Overwhelmingly. No hesitation.

Many of the radio stations which play the music are heavily researched. If even a meaningful =fraction= of the audience were to say, "We listen because we like what you're doing, but we don't think you should call it Jazz", those stations would =stop= using the word. It's that simple.

Alan Freed says:
> "It's a misnomer. What really is smooth jazz? It's "happy jazz" ..."

Bzzzzt! Sorry. If that term resonated with the consumer, that's what it would be called.

I'm fortunate to be in Chicago where WNUA is "Smooth Jazz". I've researched the market for radio clients, as a consultant for other stations here (as well as elsewhere), in the course of which the listeners are often asked to describe the various stations in the market.

Ninety-something percent of them, in my experience, describe the station as some variation on "Jazz" or "Smooth Jazz". I've never heard anyone offer "happy jazz" to describe it. I also don't recall a groundswell of people saying "Well, they call it Jazz but it really isn't", even though a certain amount of press coverage in the area over the years has tried to suggest that it somehow isn't "real" jazz.

Alan continues, before going completely off-topic:
> "... an original American music genre with its heart and soul ripped out."

Every musical genre either evolves or else simply dies, frozen in time. Jazz continues to evolve.

If those who don't like the direction of its progress want to make snide remarks about it, that's fine. They are only offending the fans, while failing to make a point to anyone other than those who already see things their way.

Mark Howell, a News Director in Bakersfield says:
> "But how do you put Anita Baker in the same category as Anita O'Day? Or Kenny G in with John Coltrane?"

Okay, Trane was a genius who achieved critical acclaim and had a cult following. Kenny G is an accomplished musician whom many critics trash for playing bland, homogenized music. He is also extraordinarily successful as a commercial performer and is highly regarded by the =consumers= of his music.

I don't know that either would regard himself as being in the same musical category as the other. But in the 50s, =some= people who liked Coltrane called it Jazz (along with, you may or may not realize, a number of other terms to separate it from the traditional "mainstream" jazz of the time). And in the 90s, the Kenny G fans call his music Jazz too.

Tell ya what. Find me a Chuck Berry fan from the 50s and play him a Pearl Jam album. Whether he likes it or not, he will probably say, "But that isn't rock. Rock is Chuck Berry, Elvis Presley, Fats Domino, Buddy Holly."

He doesn't realize that his music was then and this music is now. Or, as Annie in Philadelphia so appropriately summarizes, "... play your 78's and stop whining."

Amen.

Back to Mark again:
> "I don't care what they play. I just wish people didn't think of it as jazz."

But they do. And they will.

You may accept it or not. It doesn't really matter.

The consumer will define the terminology. It's that simple.

Jim Smith

# 1225. Re: Smooth Jazz descrip (was Boston Radio Watch)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3umptj$m77@vixen.cso.uiuc.edu>
Source record: 30261

MHz@bitstream.mpls.mn.us wrote:
: Think about any "type" of music and they all have some sort of
: adjective in front of them...(classical, neo-classical, ac, hot ac...)<

And to realize how ridiculous some of these monikers are, use their
antonyms:

"young country" / "old country"
"modern rock" / "obsolete rock"
"smooooth jazz" / "abrasive jazz"

In many cases, the aim of such adjectives, as is the aim of so much radio
promotion these days, is to tell you what the station is NOT, rather than
what it IS. A bad, noninclusive strategy, to be sure, but that's the way
it's been going for years.

[re "smoooooth jazz"]
: Why do many rally against this description? Because it's just wrong.

I think I have a better one, dating back to the "fusion" trend around 1980:
butcher-block background music for Volvo drivers.

: Then
: everyone starts thinking this is jazz, just like everyone seems to think talk
: is "bad" as a result of the "Less Talk, More Music" propaganda. (Though the
: latter is more dangerous, for it sets up DMX and the like to be all the more
: acceptable. See what we've done now?)

No one ever *did* answer my question, posited here a few months ago, about
how *advertisers* feel about "commercial-free music sweeps" and the like!

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 1226. New Age/World Beat etc. stations, please read.

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: newsound@bev.net
Message-ID: <3umptk$m78@vixen.cso.uiuc.edu>
Source record: 30262

Hi everyone:

I'm a radio promoter, looking for stations programing New Age, Electronic, World Beat, Contemporary Instrumental type music. I'm working on my data-base to supply stations with music in these genres.

If you would E-mail me with the MD or PD and host of that shows program on your station, I'd appreciate it.

Also the Call Letters
Address
Phone and Fax Numbers
When you take music calls
etc.

Thanks!

Richard Mauro
New Sounds
Radio Promotions
P.O. Box 507
Blacksburg, VA 24060

(703) 552-1100

## 1227. Radio Star

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: gkrantz@aol.com
Message-ID: <3umptl$m79@vixen.cso.uiuc.edu>
Source record: 30263

Reply-To: gkrantz@aol.com (GKrantz)

Can anybody out there post some info on the "Radio Star" on-line service used primarily morning shows and other air personalities at radio. Any and all information would be greatly appreciated.

Thanks

Gary Krantz
MJI Broadcasting

# 1228. New Web page for "This Way Out"

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: bnunes@netcom.com
Message-ID: <3umptl$m7a@vixen.cso.uiuc.edu>
Source record: 30264
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

"This Way Out," the internationally syndicated gay/lesbian radio program, now has a fully revised and updated home page on the World Wide Web.

The Web page was developed with the assistance of Ron Buckmire, well known for his extensive efforts in creating the Queer Resources Directory, an online compendium of information for the lesbian/gay/bisexual/transgender community.

"This Way Out's" Web site contains a variety of information about the award-winning program, now heard on more than 80 stations in eight countries. Computer users on the Internet and on a variety of online computer systems can access such information as a list of stations carrying "This Way Out," detailed program summaries, and biographical information about the all-volunteer staff.

To access the "This Way Out" Web site, point your browser at http://www.qrd.org/qrd/www/media/radio/thiswayout

The Queer Resources Directory is accessible online at http://www.qrd.org/qrd

Check us out!

-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
"An informed community is a strong community" - Cindy Friedman,
on the international gay and lesbian radio magazine, THIS WAY OUT

# 1229. Re: WASHINGTON D.C.-WRQX FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: k7qa@aol.com
Message-ID: <3umptn$m7f@vixen.cso.uiuc.edu>
Source record: 30265

Both WJFK and WJZW "moved in" to DC under the old contour protection options afforded to older stations (licensed prior to 1959) before the rules were changed in 1985 to disallow such a radical short-spacing with two existing full power class B stations less than 40 miles away. (WMMX and WQSR, Balto). Both JFK and JZW have directional antennas which suppress signal toward Baltimore, thereby penalizing their coverage of the DC metro. FM directional antennas are almost always disappointing for their owners because they usually "over-protect" and form deeper than necessary nulls. This is because nulls are much harder to control at FM frequencies than the directional antennas used at AM freqs. This is especially true for JFK which uses an antenna with parasitic reflectors. The JZW signal is not quite so bad because it uses a panel type antenna. The main reason WRQX has signal problems to the west in northern VA is the fact the antenna is mounted on the east side of the channel 7-9 TV self supporting tower. That structure is massive, with a large cross-section. We have measured the 107.3 signal on various occasions, and even after the antenna was changed out several years ago, the situation did not improve significantly. You can't fight mother nature, contrary to what my friend Rick King believes. The solution to the RQX coverage deficiency is to build a wrap-around panel antenna on that tower. The signal would then be comparable to that of WASH and WKYS.

Tom McGinley K7QA@aol.com
CE WPGC AM/FM.

## 1230. Tampa radio questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: iacullwd@acasun.eckerd.edu
Message-ID: <3umpto$m7g@vixen.cso.uiuc.edu>
Source record: 30266

Does anyone know who owns WFLA (and sister station WFLZ)? I know media general owns WFLA TV, but they are based in VA Beach, VA. The radios make frequent reference to being owned by parties in Cincinati, OH. Any ideas? Also, a new radio station just started here (<1month ago) WSJT 94.1 lite jazz and some lite rock. Who owns it??

Thanx,
Walt

## 1231. Brother Wheeze (spell?)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: "Philip L. Hinkle" <plh1@Ra.MsState.Edu>
Message-ID: <3umptp$m7k@vixen.cso.uiuc.edu>
Source record: 30267

All Humanoids and automatons:
I consistently examine/check-out this newsgroup, yet I never see mention of "Brother Wheeze" from Rochester, New York. Is he still on-air? Has anyone else heard of him? While I lived in the Rochester area, he was basically the fecal matter (positive word play for Shit). Oh Hades, that's all I really have to write.

Phil "done writing for the time being" Hinkle

## 1232. Where are they now WWW page

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: hijohn@aloha.net
Message-ID: <3umptr$m7l@vixen.cso.uiuc.edu>
Source record: 30268

Where are they now? The DJ's, news people and unsung radio heroes from out of our past!
440: Satisfaction, a WWW page devoted to tripping down memory lane. URL (address) is:

http://www.aloha.net/~hijohn/

By establishing this site we hope to create a permanent data base of radio people that will become an easy way to find anybody (in radio) at any time.

We've been underway on this project for about 2 months so it is faaar from finished. And, since it
all depends on input from folks who remember (you), I ask you to browse by and check it out. If
any memories pop into your head, do make sure you pass them along. Suggestions and/or criticisms are welcome.

John Williams
hijohn@aloha.net

# 1233. Wolfman Jack Entertainment

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: alnfree@aol.com
Message-ID: <3umptr$m7n@vixen.cso.uiuc.edu>
Source record: 30269

In case it hasn't yet been posted the mailing address for cards to the Wolfman's
family and longtime road manager Lonnie Napier is:

Wolfman Jack Entertainment
The Belvidere Plantation
Rt. 1, Box 56
Belvidere, NC 27919
919.297.2111

The Wolfman howled in the Dallas/Ft. Worth area a few years ago at the short
lived KODZ Oldies 94.9. He helped sign the station on doing afternoons for the
first week of the NEW station, then did a Saturday night request and dedication
show. It gave me the opportunity to see and work with the magic behind the microphone, an opportunity that I'll always be grateful for. Thanks Wolfman!
We love you and you'll always be howling in our hearts.

Allen Free
most recent of KVIL
alnfree@aol.com

# 1234. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3umpts$m7p@vixen.cso.uiuc.edu>
Source record: 30270

I like the DSE-7000 and have continued to like it since I got it in October 1990. The DM-800 is different, not as smooth, but with it's own likable features. It all depends on the kind of work you want to do, and how you like to work.

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

# 1235. Re: WGTB Alumni / Listener Search

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3umpsb$m4p@vixen.cso.uiuc.edu>
Source record: 30364

Skip Pizzi is writing for Intertec, BE I think. Call him at the Intertech offices in Overland PArk KS. His wife Geri Caulkins was alo involved at GTB I think. Ken Sleeman was somewhere around DC. I rthink he was at WRC TV for a long time.

Me? I'm Ty Ford. I was at WHFS when GTB hit the fan. They made us sound like middle of the road.

Regards,

Ty
Ty Ford
Tford1010@aol.com

# 1236. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3umpsd$m4r@vixen.cso.uiuc.edu>
Source record: 30365

Gary Thorburn (thorburn@.xyplex.com) wrote:
: Reply-To: thorburn@.xyplex.com

: What ever happened to the "AMAX" standard for wide-band, quality AM ?
: As I understand, this was a cooperative effort between radio manu-
: facturers and AM broadcasters to come up with a standard to improve
: AM broadcast receivers. It went beyond just AM stereo.

: Apart from a low-end Sony walkman model (WMF-42) I have not seen any
: products which claim to adhere to the AMAX standard. Is this
: effort still alive?

The AMAX group is still out there but I am convinced tha the Radio
Receiver manufactuers are not interested in spending the money to improve
the AM section on the average radio, most are sold for FM listening today
anyway. Too bad since I have to make a living with AM Radio...

---
Ron Cole |
N5HYH |
rdcole@crl.com |
---
GAT d-- H-- s++:++ g? p?+ au-- a w-- v C++ UL++++ P++ L+++ 3- E---- N++
K- W++ M-- V -po++ Y+ t+++ 5 jx R- G'''' tv+++ b++ !D B--- e+ u** h+ f?
r-- n--- !x+
---

# 1237. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3umpsd$m4s@vixen.cso.uiuc.edu>
Source record: 30366

SNOWMAN (jlsnow@fcseng.frco.com) wrote:

: remember the car radios in the fifties having more trebble. Then, when FM
: came online, suddenly the AM sections in car radios sucked. Conspiracy???
: HMMM... Naaaaah.

FWIW...
Cound be but I doubt it. If you listen to the AM Stereo radios in the
Premimum line car audio systems you will be quite pleased with the
performance. That is if you are listening to an AM stereo station. In
the couple of GM vehicles that I have listened to the AM Stereo radios
would open up the bandwidth when they switched to stereo. I know less
thatn 10% of the people out their have AM stereo in the car. Most people
just don't shell out the near $1000 for a premimum audio system from the
dealer. They would rather go after market where there are NO AM Stereo
radios or AMAX radio for that matter.
---
Ron Cole |
N5HYH |
rdcole@crl.com |
---
GAT d-- H-- s++:++ g? p?+ au-- a w-- v C++ UL++++ P++ L+++ 3- E---- N++
K- W++ M-- V -po++ Y+ t+++ 5 jx R- G'''' tv+++ b++ !D B--- e+ u** h+ f?
r-- n--- !x+
---

# 1238. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3umpse$m4t@vixen.cso.uiuc.edu>
Source record: 30367

You bring out a very interesting point...AM's disadvantage (only partly overcome by its transition to less fidelity-sensitive spoken word programming) is not a function of AM modulation or the medium wave band itself, at least not for the most part. Today's transmission standards permit flat audio response at least out to 10 kHz; we transmit a flat signal 30 Hz-10 kHz, and could transmit highs to 15 kHz if interference protection rules didn't mandate a sharp rolloff above 10 kHz (and that last 5 kHz actually makes relatively little difference to the listener, given that most adults' hearing rolls off pretty rapidly above 10-12 kHz as well). And no one in the listening public knows it.

Why? It's the receivers, especially the tuner sections, that roll off AM sgnals rapidly above about 5 to 7 kHz. Some genius decided many years ago, that this reduced the objectionable effects of lightning and other natural and man-made sources of noise and static, even though it really makes little practical difference except to degrade the quality of the received signal 99% of the time. So that means AM stations that are perfectly capable of transmitting high fidelity music, in stereo no less,

can't do it because no one will hear half the signal they're sending.

It didn't have to be this way. The FCC could have set a stereo standard early, and saved a lot of the trouble we've seen. But the so-called market was allowed to decide, and there are times when it just can't.

The saving of the medium waves now, especially as Rush & Co. show signs of running out of gas, may be a combination of new voices on talk radio to rekindle interest in the short term, AND in-band/on-channel digital radio standards which will literally level the playing field for medium wave and FM-band stations once again.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 1239. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: jackg@xetron.com
Message-ID: <3umpsf$m4u@vixen.cso.uiuc.edu>
Source record: 30368

In article <3uhprl$sj7@vixen.cso.uiuc.edu>, jlsnow@fcseng.frco.com says...
>
>
>
>I was doing a bit of shopping for a new car over the weekend. I was struck
>with the fact that I saw no Amax car radios. No A.M. stereo. Just normal
>narrow-banded lousey AM radios.

I bought a 95 Ford Explorer and the "premium" sound system, which is an AM-FM-Clock-Cassette player, has AM stereo. I have some ham equipment that I wanted to connect the audio into the Explorer stereo. After I added connections for that, I broadened the AM audio response by adding a single cap across the IF filter. Beautiful AM stereo now. It's too bad they didn't include that with the stock unit, but at least they made it stereo. I have an assortment of wider filters such as 16, 12, and 8 khz that I may experiment with in the future in place of the capacitor.

Jack

# 1240. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: jcr2@cornell.edu
Message-ID: <3umpsg$m51@vixen.cso.uiuc.edu>
Source record: 30369

In article <3uhprn$sjb@vixen.cso.uiuc.edu>, thorburn@.xyplex.com (Gary Thorburn) wrote:

> Reply-To: thorburn@.xyplex.com
>
> What ever happened to the "AMAX" standard for wide-band, quality AM ?
> As I understand, this was a cooperative effort between radio manu-
> facturers and AM broadcasters to come up with a standard to improve
> AM broadcast receivers. It went beyond just AM stereo.
>
> Apart from a low-end Sony walkman model (WMF-42) I have not seen any
> products which claim to adhere to the AMAX standard. Is this
> effort still alive?
>

GE Superadio III is AMAX compatible.

John R.

# 1241. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <3umpsh$m52@vixen.cso.uiuc.edu>
Source record: 30370

Some folks claim that an AM receiver with a wide IF bandwidth would suffer from so much interference that listening would be "unpleasant." After listening to wideband AM on the SRF-42 and other receivers, I've found that the increase in noise is not that serious, and on local station, it is often not noticeable. In any case, the improved fidelity makes for more pleasant listening, despite the increase in noise, in my opinion.

Others claim that a wide bandwidth receiver would be nice to build, but because of the above noise problems, a narrow IF bandwidth would have to be provided, and the costs of building a receiver with two bandwidths would be prohibitive. This sounds like a bunch of B.S. to me because ceramic IF filters usually don't cost more than $3.00, possibly less in production quantities. Needless to say, multiple bandwidth IFs are common in communications and high-end FM receivers.

Yeah, I think there is a conspiracy...wean younger people away from AM so that they listen only to FM radio. Then, introduce a new broadcast medium and rant and rave about the new digital technology it uses to produce crystal clear sound. Pretty soon, FM tuner designs start declining in quality. Or, look at the tape decks in the newer bookshelf stereo systems....most of them don't have recording level controls or bias controls. That way, home taping is discouraged and buying CDs is encouraged.

Alfredo E. Torrejon
Alfredo.Torrejon@amd.com
aet7350@ritvax.isc.rit.edu
WITR--Henrietta, NY
<< Rochester Institute of Technology >>

# 1242. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: jtl@mcs.com
Message-ID: <3umpsh$m53@vixen.cso.uiuc.edu>
Source record: 30371

Gary Thorburn <thorburn@.xyplex.com> wrote:

>Apart from a low-end Sony walkman model (WMF-42) I have not seen any
>products which claim to adhere to the AMAX standard. Is this
>effort still alive?

The latest editions of the GE Superradio III carry a huge
"AMAX" logo on the box. The unit is *not* stereo, but
there is a bandwidth adjustment that I assume is a sign
that they're adhering to whatever AMAX standards there are.

The Sony WMF-42 is still receiving precious little distribution
after almost 2 years on the market. The only place I've ever
seen one is at the Sony store on Michigan Avenue in Chicago.
Where else can they be found? (Just curious, I already own one.)

jtl
--
jtl@mcs.com

# 1243. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: wqltq107@aol.com
Message-ID: <3umpsi$m54@vixen.cso.uiuc.edu>
Source record: 30372

In a recent posting, Tom Desmond wrote:
> I think some of the fear on this newsgroup over automation is probably
>not justified. You are talking like this is something new, which it
>isn't.
> In the late 1970's, the Washington state FM dial was bristling with
>automated FM Top 40 stations, not just in places like Yakima, Walla
>Walla, and the Tri-Cities, all of which are relatively small, but also
>in the state's three largest cities, Seattle, Spokane, and Yakima.

Tom's right, there were automated stations in the late 1970's. Back then automation systems cost much more than they do now. Owners could hire live people (where the talent was available) more cost effectively than they could afford the equipment. Remember the Harris System 90 which, fully equipped, cost about a hundred grand? Then you had syndicated programming costs on top of that. Plus, I don't think the FCC allowed unattended operation then, so somebody had to be there to baby sit.

At one time, automation was a luxury. Now, it's a boil on the butt of radio.

Charlie Ross
Ops Mgr
WQLT/WXFL/WSBM
Florence/Huntsville, AL

# 1244. Re: Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3umpsj$m56@vixen.cso.uiuc.edu>
Source record: 30373

Brian Miller (bmiller@pcug.org.au) wrote:

: I am very much involved with Radio 1RPH, the Canberra unit of the
: Australia-wide network of Radio for the Print Handicapped.
[]
: I'm keen to find out whether other countries provide a similar service
: and would like to exchange views and ideas with anyone who does.

[I am posting to the newsgroup because I think this is of general interest, and hasn't been discussed here in more than a few months.]

The usual manner in which this is accomplished in the United States is through FM subcarriers, located on the baseband "above" the subcarrier that carries stereo information.

Relevant to "talking book" services, as they are called in the United States, one of two narrow-band FM subcarriers are used. One subcarrier is centered at 67 kHz, the other at 92 kHz on the baseband. Frequency response is approximately 100-5000 Hz.

Range is much more limited than the main channel of the FM signal, and SCA (Subsidiary Communications Authorization) subcarriers are extremely prone to multipath distortion. Still, it is a worthwhile and underutilized medium for speciality services such as this.

The availability of talking book services varies. It essentially depends upon either being in a major metropolitan area or being near a university that runs a radio station that's willing to carry the service. (see footnote) Most if not all the readers are volunteers.

Listeners may either borrow or buy receivers that are pretuned to the station carrying the service. In addition, there are a couple of hobbyists who sell kits or modified radios that can tune the entire FM spectrum. The favorite radio for this purpose is the GE Superradio III.

Oftentimes talking book services will be networked to provide wide coverage. Kansas University does this, for instance, with KANU's subcarriers being relayed on other stations in Kansas plus KCUR(FM) in Kansas City, Missouri. There is a similar service on WVRV(FM) in East St. Louis, Illinois, serving the St. Louis area.

(footnote: KBIA(FM) in Columbia, Mo. tried to keep such a service going for about 10 years until it had too much trouble keeping volunteers to do the reading. Its subcarrier now carries background music for a fee -- a shame.)

KANU, interestingly enough, carries the same talking-book program on both subcarriers. Evidently one subcarrier is intended for use with older receivers that don't contain the 150-microsecond deemphasis that newer SCA receivers have; the other contains preemphasized audio.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 1245. Re: Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: kevkent@aol.com
Message-ID: <3umpsk$m57@vixen.cso.uiuc.edu>
Source record: 30374

>I'm keen to find out whether countries provide a similar service
>and would like to exchange views and ideas with anyone who does.

Brian,

There is a station here in Grand Rapids, Michigan USA that does just what you were speaking of. If you would like, I could get their address for you. I've met the gentleman that runs the station, and I don't think he's much into computers or the internet.

I hope this helps,
Kevin Kent
Production Director
WFGR Grand Rapids

# 1246. Re: Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <3umpsl$m58@vixen.cso.uiuc.edu>
Source record: 30375

Brian Miller wrote:

: I'm keen to find out whether other countries provide a similar service
: and would like to exchange views and ideas with anyone who does.

In the USA, there are FM stations in larger cities offering spoken word programming as part of their SCA (hidden channel) service.

In Oregon, for instance, the entire Oregon Public Broadcasting network of a dozen stations covering the state provides a mix of talking book, radio theatre, and regular National Public Radio programming. This is available by decoder for a fee of about $100 (purchase price for the radio).

--
(c) 1995 An Indiana Bill in 1897 would have set pi=3.2,
David Kaye but it was killed in the State Senate.

# 1247. Re: Proposed Group W/CBS Merger

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <3umpsl$m59@vixen.cso.uiuc.edu>
Source record: 30376

Donald Paschal wrote:

: The question is, since both CBS and Group W are active in many markets,
: if the merger goes ahead, what stations would the combined company sell off.

This may explain the inexplicable purchase by Group W of the old
KKHI-AM-FM (now KPIX-AM-FM) in San Francisco last year. People raised
their eyebrows over it, since it didn't seem that they had a cohesive
plan.

Perhaps now they do. Our market already has market leading KCBS(AM) with
all news and KRQR(FM) with a sort of oldies format. Even so, ABC bought
an additional station here (KSFO) and Shamrock (Disney) took over Malrite,
giving them 4 stations here. It may be just a matter of size -- they feel
they'll need more stations in order to compete.

I guess this puts an end to the long association of Group W with NBC,
going back to it's founding.

--
(c) 1995 1/3 of Americans "always feel rushed."
David Kaye

# 1248. Re: MEGA Radio Deal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3umpsn$m5c@vixen.cso.uiuc.edu>
Source record: 30377

CBSO58A@prodigy.com (Court Passant) wrote:

> Doesn't anyone find it alarming that ONE company could own FIVE FM radio
> stations in a single market?

[Folowing was an article outlining Evergreen's purchase of Pyramid,
which will result in Evergreen owning five FM's in Chicago]

I find it worrying, and judging from past posts in this group, I think
many others do as well. Unfortunately, we're not the ones making the
rules. Right now, the radicals are in control in Washington, and
they're more interested in trying out all their pet free market theories
than they are in regulating any business, let alone one as minor in
the overall scheme of things as radio.
I find it even more worrying that because of these people, the future
will probably see virtually all of the radio stations in any given
major market owned by just two or three companies. This Evergreen deal
is just the beginning. But, hey, regulations out of fashion right now,
so we're just going to have to live with it. The result will be some
truly boring radio, but unlike some of the other deregulatory proposals
being considered, at least no one will die as a result.
Sorry, I guess that's enough cynicism for now.

Tom Desmond

# 1249. Re: Becoming a DJ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: kevkent@aol.com
Message-ID: <3umpsn$m5d@vixen.cso.uiuc.edu>
Source record: 30378

I've seen alot of good advice to you in these responses. Sticking with it is probably the best advice. If you start and find it's really something you want to do, then stick with it. I dropped out of radio for a few years (joined tha Army (bright move?)). When I got back into it, it was in a station with a total of six employees in a town called Scottville, Michigan. It was sattelite country. It's real easy to get bored, and find a job doing whatever else. But I've seen friends that have stuck with it become very successful. Others become discouraged and hate their choice to even try it.

Personally I think it's fun, I can't belive thay pay me to do this. I also can't believe I can get by on what they pay.

Good Luck,
Kevin Kent
Production Director
WFGR Grand Rapids, MI

# 1250. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <3umpso$m5f@vixen.cso.uiuc.edu>
Source record: 30379

I have been reading this back and forth with some interest, generally siding with Fred's real world view of the radio business - but - I think that even Fred will find the radio marketplace about to undergo rather dramatic changes. Duopolies have made some fundamental local market changes, but Congressional repeal of station ownership limits is going to trigger an incredible concentration in radio station ownership. Prices will rise dramatically for "quality" properties as a national bidding war starts and many players at the margins are forced out of the business. I don't view this as either "good" or "bad" simply inevitable. Right now is an ecellent time to be looking for underperforming properties with good engineering possibilities.
<Bill Russell> Alexandria, VA

# 1251. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3umpsp$m5g@vixen.cso.uiuc.edu>
Source record: 30380

Nice response Fred.

What I get from it is that the first few folks made the money, and then of course the lawyers. Thanks for answering my question about who got the money.

Regards,

Ty Ford
Ty Ford
Tford1010@aol.com

# 1252. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3umpsr$m5h@vixen.cso.uiuc.edu>
Source record: 30381

In article <3uhps1$sjv@vixen.cso.uiuc.edu>,
Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com wrote:

> The losers here were the ones who made the stupid investment--the bank
> in Rhode Island. Nobody told them to go make large loans on radio
> stations in secondary markets in Oklahoma when they should have been
> making mortgage and car loans in the Northeast.

Where then should prospective purchasers of radio properties look for capital? The biggest hurdle in getting into business is finding the capital to invest. There aren't very many people out there who will lend to someone who may know the radio business well enough but has nothing to offer in the way of collateral.

Rob Landry
umar@tiac.net

# 1253. Re: Navy's ELF

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: Terry O'Laughlin <OLAUGHLIN@vilas.uwex.edu>
Message-ID: <3umpsr$m5i@vixen.cso.uiuc.edu>
Source record: 30382

The Navy's Project ELF transmitters in Northern Wisconsin and the Upper Peninsula of Michigan broadcasts on 76 Hertz. That's ELF. The signal is frequency shift keyed between 72 and 80 Hertz. The data rate varies with receiving location. Using extensive computer enhanced digital signal processing, a three letter (as in a letter of the alphabet), message can be reliably communicated to the Indian Ocean in thirty minutes. The North Atlantic clocks in at a blazing 10-12 minutes.

To send this amazingly tiny amount of information at this absurdly low data rate, the two ELF transmitters use a combined input power of 3 megawatts. Of that 3 megawatts, approximately 5 watts is actually radiated as an RF signal. The rest is dissipated in the ground and the equipment as heat. This is because a proper antenna for Project ELF would be 2500 miles long. The Wisconsin ELF antenna is 28 miles long and the Michigan ELF is 71 miles long. That's like an FM radio station trying to broadcast with a 3/4 inch antenna.

Political arguments aside, the ELF transmitter should be decommissioned on the basis of inefficiency alone. Blue-green lasers from satellites do the job much better.

Terry O'Laughlin
WORT-FM

## 1254. Re: Interference Filter

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: magicradio@aol.com
Message-ID: <3umpss$m5k@vixen.cso.uiuc.edu>
Source record: 30383

I've been looking at this same problem. My solution was to use
a directional yagi antenna with rotor(Radio Shack sells these)
and also change out the crystal IF filter in the tuner. I've found
that most receivers have a wide bandpass(280 Khz). The FM
signal is limited to around 150 Khz.

The filters are quite inexpensive and simple to change out
if you can use a soldering iron. Digi-Key has filters for FM
IF's(10.7mhz) that are 110, 150, 180, 230 and 280 Khz wide
(these are 3 db down bandwidths)

# 1255. Re: club games for radio dj

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: gettbent@aol.com
Message-ID: <3umpss$m5l@vixen.cso.uiuc.edu>
Source record: 30384

Great games! I've tried the balloon game..here's a twist..ave the couple face to face with the balloon resting about chest level between them..have the guy roll the balloon down the girl's body WITH HIS FACE (no hands, etc) to her knees..she goes down and around a race course while the guy sits on the floor (in the spot where they started)..then she comes back drops the balloon and tries to pop it! Have you tried NOT blowing the balloon up too much?..this can get some real funny results!..If you want soem more, I'd be glad to send you a few!
Thanks,
Shadow

# 1256. Re: Simon Geller, WVCA

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: tarkus1958@aol.com
Message-ID: <3umpsu$m5n@vixen.cso.uiuc.edu>
Source record: 30385

Does anyone know where I can procure and/or download a copy of that Time magazine article (sometime in 1986, I think) about Simon Geller and WVCA? He's gonna be the patron saint of the FM home broadcasting revolution, which is only just now really getting under way.

Rest in peace, dude

Tarkus1958@aol.com

# 1257. Re: Simon Geller, WVCA

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <3umpsu$m5o@vixen.cso.uiuc.edu>
Source record: 30386

I always remember that my ex-boss at the FCC, former Chrmn Mark Fowler, called his vote in the Geller case the worst mistake that he had made at the Commission and the one thing that he wished he could change. Geller was punished for being unorthodox, not for being a "bad" broadcaster and I was glad that Mark admitted that he had made a bad mistake in this case.

<Bill Russell> Alexandria, VA

# 1258. Re: Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: greg@usa.net
Message-ID: <3umpsv$m5q@vixen.cso.uiuc.edu>
Source record: 30387

Brian Miller (bmiller@pcug.org.au) wrote:

: I am very much involved with Radio 1RPH, the Canberra unit of the
: Australia-wide network of Radio for the Print Handicapped.

: Our mission is to provide a service to those who, for whatever reason,
: are unable to handle the printed word, and is therefore primarily
: spoken-word. Our staple diet is newspaper readings, books,
: magazines, and information programs.

: I'm keen to find out whether other countries provide a similar service
: and would like to exchange views and ideas with anyone who does.

I have volunteered recently for RRSM, The Radio Reading Service of Mississippi (USA). They provide 24 hour readings of local and national publications. This is a service of Public Radio in Mississippi (PRM). RRSM broadcasts on a sub-carrier (I think that's the term) of the PRM signal, which is simulcast on different frequencies throughout the state of Mississippi.

I'd be happy to discuss more if you like.

Greg Smith
gsmith@AuE.com

# 1259. RE: Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3umpt0$m5r@vixen.cso.uiuc.edu>
Source record: 30388

bmiller@pcug.org.au (Brian Miller) wrote:

>I hope I've got the right Newsgroup. If not, perhaps someone would
>point me in the right direction.

> I am very much involved with Radio 1RPH, the Canberra unit of the
>Australia-wide network of Radio for the Print Handicapped.

>Our mission is to provide a service to those who, for whatever reason,
>are unable to handle the printed word, and is therefore primarily
>spoken-word. Our staple diet is newspaper readings, books,
>magazines, and information programs.

>I'm keen to find out whether other countries provide a similar service
>and would like to exchange views and ideas with anyone who does.

Brian...

There are many radio-reading services of the kind you describe here in the States.

Here in the Washington, D.C. area, "Washington Ear" has been providing a radio reading service for the blind/visually impaired for many, many years. Clients obtain the service (which is broadcast over the sub-carrier of a local radio station) using special radio receivers provided at low-cost or no-cost (depending on financial ability). They read the newspaper, books, and other printed material.

"Washington Ear" is located in Silver Spring, Maryland (a nearby suburb of Washington, D.C.). Their phone # is 301-681-6636 (sorry, I was unable to find an e-mail address or WWW site for the Ear).

Hope this helps...

Cheers, Max

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

# 1260. Toledo Talk Radio Host Fired

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: bobseybold@aol.com
Message-ID: <3umpt1$m5s@vixen.cso.uiuc.edu>
Source record: 30389

Friday (7/14), following her 3-5 pm show, Maggie Moore was fired by management of NewsRadio WSPD 1370-AM. Since September, 1993, Moore had hosted "On the Other Hand", a daily talk show featuring topical issues, open phones, and a decidedly liberal bent. Moore's show followed Rush Limbaugh, WSPD's highest-rated talk program. According to sources inside the station, Moore was told by GM Andy Stuart that ongoing audience research being conducted by Noble Broadcast Group indicated that her format was not one that fit with their programming plan for WSPD. Noble, which owns WVKS-FM (CHR) in Toledo, is currently LMAing WSPD and sister station WLQR-FM (Soft Rock), while the purchase of both stations is being completed. Beginning Monday, 7/17, WSPD will air a three-hour newsblock from 3-6 pm, in an expansion of the former 5-6 pm WSPD News Hour. Moore's producer, Becky Tobias, will join the WSPD News Department staff as a producer and part-time news anchor.

Bob Seybold
News Reporter/Anchor
NewsRadio 1370 WSPD

# 1261. Re: How do you use the Internet at your radio station?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: feeman000@aol.com
Message-ID: <3umpt2$m5t@vixen.cso.uiuc.edu>
Source record: 30390

Many stations are setting up thier own home page on the web. It sems
to be a new promotional gimmick. Some of the WWW sites are quite
extensive with Playlists, Local artist Information, Concert Info and the
like. The END in Cleveland has a rather extensive Site.
MIT has compiled a list of all stations currently with WWW Sites.
I'd be happy to share the info I've collected so far if you'd like to
Email me. While I'm off the air right now....I've been collecting
Internet Radio information....and perhapes I can help.

Patrick J. Fee
Washington D.C.
Feeman000@AOL.COM

# 1262. Does anyone know where Jim King is?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: doug3612@aol.com
Message-ID: <3umpt2$m5u@vixen.cso.uiuc.edu>
Source record: 30391

Reply-To: doug3612@aol.com (Doug3612)

Does anybody have nay information on the whereabouts of Jim King. The last I heard he was the P.D. at KOB AM in Alb. NM. but that was at least 10-12 years ago.

# 1263. Re: Kevin Matthews let go in Chicago?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <3umpt5$m65@vixen.cso.uiuc.edu>
Source record: 30392

>>I heard a rumor that Kevin MAtthews (mornings, WLUP FM 97.9 in chicago)
>>was being let go. Evidently Robert Feder indicated something like this
in
>>the Chicago Sun-Times this week. Anyone know if there is any truth to
>>this rumor? I'm just curious. TIA!

Andy,

I don't believe there is any truth to the rumor you heard. I don't believe Robert Feder made any mention of Kev leaving the station. There was a television show on in Chicago last week called "Faces of Radio" which spent a lot of time documenting the "war" between Mancow Muller on rocker WRCX, Kevin on WLUP and Steve Dahl on WMVP. (Robert's Tuesday column previewed the show.) Mancow launced attack after attack on Kevin. Kevin seemed bored with the "battle" saying he wouldn't stoop to Mancow's level etc etc. Robert commented on Mancow's unrelenting attack on Kevin, but didn't imply Kev was leaving. Mancow is calling for Kev to leave and that might be the origin of the "rumor".

Don't bet on Kev leaving in the forseeable future.

Joe Bonk
JJB92@aol.com

## 1264. Re: Kevin Matthews let go in Chicago?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: joewo@aol.com
Message-ID: <3umpt6$m66@vixen.cso.uiuc.edu>
Source record: 30393

i loved to read Feder's column in the CST....are they are on web
anywhere??? or is his column out here in cybersp[ace anywhere???thanks.
joewo@aol.com

# 1265. Re: KRES / KWIX Excellence in Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3umpt6$m68@vixen.cso.uiuc.edu>
Source record: 30394

D Tebbe (dtebbe@aol.com) wrote:
: Reply-To: dtebbe@aol.com (D Tebbe)

: It was good to hear that KRES / KWIX suffered no damage during the recent
: tornados that ravaged Moberly, MO [...]
: Best off all they use thier 100,000 watt signal for what it was
: designed for, to serve ALL who hear it, not just some city they want to
: sell advertising in.

Ummm, they're not entirely immune to that. They go into mono for St. Louis Cardinals baseball broadcasts to increase signal penetration in Columbia. This pisses off Columbia Cards affiliate (since 1947) KFRU to no end.

Also it should be noted that KWIX and KRES were running separate programming the morning after. KWIX (490 watts at 1230) focused on Moberly itself; KRES broadcast information for Moberly and for the entire region.

That part of Missouri had several broadcasters like that: Earl Dougherty in Mexico (KXEO/KWWR), Sam and Vera Burke in Kirksville (KIRX/KRXL), and, of course, Jerrell Shepherd in Moberly. All class IV AMs and class-C FMs; all heavily into community service. Shepherd's the only one who's still alive, though the traditions continue to some extent at the other stations. I remember talking to him at the University of Missouri School of Journalism when I was a student in 1977 -- even then, he was wondering what he was going to be able to do with his AM stations. He clearly saw that FM was going to overtake AM quickly, and invested the money in thousand-foot towers and 100,000 watt facilities (not just in Moberly, but in Lebanon and Farmington, too). Some of what his stations do is hokey, but it works and it makes money.

About the only lousy station in the chain is KAAN in Bethany, which simulcasts on AM and FM (in mono). That may be due to the horrendously depressed economic conditions on the Iowa-Missouri border.

Shepherd also has had a very good reputation over the years in treating employees well. You *can* treat employees well and make money, contrary to what some people seem to argue in this forum.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 1266. Re: Los Angeles/Orange County ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <3umpt7$m6c@vixen.cso.uiuc.edu>
Source record: 30395

San Diego Radio Watcher wrote:

: Overall Los angeles/Orange County:
:
: Calls Format Feb-April March-May
: KPWR AC 5.1 5.3
: KLVE SS AC 4.5 4.8 [....]

By "SS AC" doesn't the article mean Spanish language adult contemporary? IF so, this means this Spanish language station is #1 or #2 in all dayparts in the 2nd largest media market in the country.

Considering that English is still the majority language spoken in Los Angeles and that there are other Spanish language stations competing, this would tend to indicate that Spanish AC is getting more Ensligh speaking listeners, perhaps people bored with the other stuff out there on the English language statins. Or am I wrong about this?

--
(c) 1995 "Liberty is a duty, not a right" -- Benito Mussolini
David Kaye

# 1267. New radio talk show !!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: davec1005@aol.com
Message-ID: <3umpt9$m6d@vixen.cso.uiuc.edu>
Source record: 30396

Reply-To: davec1005@aol.com (DAVE C1005)

Is someone censoring the news that we read and hear? Are we really getting the facts from radio and television?

A new, exciting radio program will be heard on KVOH short-wave, 9.975 MHZ, starting on August 7th from 8-9PM Pacific time, 9-10 Mountain, 10-11 Central and 11-12 Eastern.

Radio Liberty will bring you the story behind the story, the news behind the news, hoping to convince you that:

Reality is usually scoffed at,
illusion is usually king,
but in the battle for the survival of
western civilization
it will be reality, not illusion or delusion
that will determine what the future will bring.

Radio Liberty will take you behind the scenes to expose the truth about what is happening in America today, and keep you informed about the hidden forces at work within our society.

As Thomas Jefferson said two hundred years ago: "If a nation expects to be ignorant
and free in a state of civilization, it expects what never was and will never be.... and...
enlighten the people generally, and tyranny and oppression of body and mind will vanish like evil spirits at the dawn of the day."

# 1268. Re: Free Money !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <3umpta$m6f@vixen.cso.uiuc.edu>
Source record: 30397

This reminds me in a way of a stunt WVAM in Altoona, PA pulled on
competing WFBG back in the 60's.

WFBG was paying out $1,000 if they called and you answered the phone with
"I listen to WFBG."

WVAM let them roll with it for about a week, then began their campaign.
"We'll pay you $5,000 if you answer your phone 'Hello' when we call."

Grant

On 19 Jul 1995, Dusty Rhodes wrote:

> 
> 
> I'm writing from Dublin the capital city of Ireland where we have
> (wait for this) 2 local commercial radio stations, Classic Hits
> 98FM and FM 104. For years 98 has been the market leader and
> almost since they signed on they've been running a cash call contest.
> You know, they call out a cash total each hour, if they call you
> during the hour and you know the total you win the money etc...
> 
> Well 104 have decided to use this contest to their advantage. They
> are currently running a promo saying if 98FM call, put them on hold,
> call us and we'll give you the total !!! Win their money and you
> don't even have to listen !!
> 
> It's still to be decided whether or not this will work for 104. They
> are blatantly plugging the competition, it says nothing about what
> 104 do on air etc but perhaps it will appeal to some listeners
> sense of fun.
> 
> I know this has been done before but its a good excuse to ask for
> any good promotions/radio battle stories you may have done/heard
> in your area. If you have, please drop me a line (dusty@iol.ie).
> 
> 
> 

# 1269. Re: Is there a listing of NBC and Mutual Network Stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: Jason Paul Togyer <jt3y+@andrew.cmu.edu>
Message-ID: <3umpta$m6h@vixen.cso.uiuc.edu>
Source record: 30398

Excerpts from netnews.rec.radio.broadcasting: 19-Jul-95 Is there a listing of NBC a.. by matthew wahoske@uranus.e

> I'm interested in finding out which stations are affiliated with
> the Westwood One Radio Networks, NBC and Mutual. Is there a list of
> stations with their network affiliation on the net somewhere?
>
> Thanks for your help.
>
> Matthew J. Wahoske
> University of Notre Dame
>

I believe I heard Jim Bohannon say last night that he was on "Westwood One Entertainment," *not* the "Mutual Broadcasting System." Perhaps Westwood One has stopped using the "Mutual" and "NBC" names?

In this neck of the woods, several stations carry *some* Westwood One programs (WTAE-AM 1250 in Pittsburgh, WLSW-FM 103.9 in Scottsdale, Penna., and WSSZ-FM 107.1 in Greensburg, Penna., come to mind), but I don't know that any of them are considered "affiliates." As far as I know, WTAE-AM, a Hearst station, is an ABC Radio affiliate.

Does Westwood One still have the "affiliates" of MBS and NBC, and their accompanying O&Os, or are they only a program syndicator/distributor?

I'll stay tuned for more information on most (some? any?) of these NBC (Westwood One?) stations... :-)

---

Jason Togyer, Carnegie-Mellon University, College of Humanities and Social Sciences, Pittsburgh, Penna., USA

"Truth is not only stranger than fiction, it's much more profitable."
-- William Randolph Hearst

# 1270. Re: Is there a listing of NBC and Mutual Network Stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-20 00:00:00 UTC
From: Jason Paul Togyer <jt3y+@andrew.cmu.edu>
Message-ID: <3umptb$m6i@vixen.cso.uiuc.edu>
Source record: 30399

Excerpts from netnews.rec.radio.broadcasting: 19-Jul-95 Is there a listing of NBC a.. by matthew wahoske@uranus.e

> I'm interested in finding out which stations are affiliated with
> the Westwood One Radio Networks, NBC and Mutual. Is there a list of
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I'll stay tuned for more information on most (some? any?) of these NBC (Westwood One?) stations... :-)
---
Jason Togyer, Carnegie-Mellon University, College of Humanities and Social Sciences, Pittsburgh, Penna., USA

"Truth is not only stranger than fiction, it's much more profitable."
-- William Randolph Hearst

# 1271. San Diego Radio Watcher: 7.21.95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3upn7j$6b6@vixen.cso.uiuc.edu>
Source record: 30271

Digitally delayed and in beautiful stereo, here's what is
happening in radio waves in America's Finest City.
[Writers embellishment above: Wheaties for breakfast]

Roger Hedgecock of KSDO [1130, SD] and Ron Smith of WBAL,
[Baltimore, Maryland] held a trans-continental radio broadcast
on Wednesday. The topic was the Waco hearings, which WBAL is
carrying. Roger pointed out that no major network was carrying
these, except for local stations such as WBAL.

Continued fallout. In the wrath of new PD Sherman Coehn at KKOS,
e.mail to me indicates my feelings about listner-involvement is not
alone. Selections below:
+----
I don't understand what is happening at KKOS? There is no interaction
between the jocks and news/weather people anymore.
+-
What is this "progressive" crap [my notes: new moniker] It was this be-
fore, and that's why I listened to them. I heard Lyndard Skynard today.
Progressive?
+--
I miss the lunch box!
+-------------
The Lunch Box was a chance for listners to send in three favorite songs
that were played, and the reward was a meal at a local Italian eatery
or pizza-pizza delivery. This was "canned" when Cohen took over as well.

I'm not against change, but what made KKOS was the appeal that the listner
could call up and talk, suggest, and hear the request. Now, it's turning to
more of the robotic play made infamous by many lack-luster stations. "The
first of a long music set, here's Counting Crows!"

On to better items:
KSDS, San Diego City College [88.3] has been nominated for the Marconi
Jazz Station of the Year. The non-commercial outlet won in 1993. Too
bad XETV Ch. 6's marketing arm has protested the upping of the ERP.

Also nominated for country station of the year is KSON, [97.3FM/1240AM].
These are the only San Diego outlets nominated for the coveted award.

Minion alert: listeners to the show, "Ask Mr. KFI" will be pleased that
the URL to Mr. KFI's homepage has changed to an easier access site:
http://www.calypso.com/mrkfi . It's better and faster than the previous
ftp site. The show is heard only on KFI AM 640, Los Angeles weeknights
from 9 p.m. to midnight. news:alt.fan.mr-kfi for latest happenings.

Every week I'll bounce around the dials to see what is happening, and I was pointed to a Mexican-AAA station, with the moniker XHMORE. It plays a good set of music: Aztec Camera, Sting, Counting Crows, and others. What makes this a gem amoung stations here, it also plays espanol AAA bands, and the talk is in espanol too! The station is now noted in my radio log, address below.

Getting bounced the hard way: KMAX, part of the trio of stations in southern California at 107.1 FM, has fallen on hard times. Doug Krikoran has left the afternoon show of "McDonnell-Douglas Show." The reason? Bounced Paycheck! Apparently Joe McDonnell is still hanging through the stint. The stations move to sports comes on the rumors they are being sold. KBAX is based in Fallbrook, while the 'lead` station, KMAX is in Arcadia, and KAXX at Ventura. [The stations did broadcast the All Star game the first part of July]

Last week I had a small section on the reply of the San Diego Chargers football season by flagship station, XETRA-AM [690]. Woo is me, as this is a Charger town. Apparently, the re-broadcasts are a jewel to those who have been long time SD Charger fans. Next week, XTRA sports does it again with the re-broadcast of the Chargers vs. Pittsburg for the AFC championship. check out the web: http://www.xtrasports.com/

The latest Arbitrons were printed in the Escondido Times-Advocate's "Go" section on Friday:
[April - June rankings]

Overall Mornings
Calls format notes Calls format notes
KyXy AC 7.2 KKLQ CHR 12.4
KSON country down, but not out! XETRA-FM Howard 10.5
XHTZ urban KIOZ Rock 7.6
KSDO talk
KKLQ CHR KKLQ: Jeff & Jer [number one again]
KIOZ Rock co-owned with KKLQ XETRA: Howard Stern [first full book]
KIOZ: Dave, Shelly, and Chainsaw

Rumors: KMPC shakeup? It's been rumored, that Imus' LA station will be KMPC . . . Art Bell will be on the same too. SD's KCBQ format change? TA's Ken Leighton reports that 'CBQ is considering a change. KFMB-FM's 'Star` Format is making strides against KKLQ at 10 a.m., after Jeff & Jer sign-off. [I want to see what KKBH is doing. They have an extensive billboard, and TV campaign running now. When the SD Tribune runs the full routine, I'll send!]

My homeboy page has been expanded: it offers the world-famous San Diego Radio Log, and *now* includes the Los Angeles Radio Log. Southern California is covered from Santa Barbara to Ensenada! As always, satisfaction is upmost, and if you don't like it, I'll double your electrons back! Thanks to all who have looked and responded. :-) [and Ted, I didn't get your return e.mail address. Thanks for stopping!]

--
Chris Carmichael | "Truth so powerful, it'll make
San Diego | your shorts ride up!" Greg & Greg on KUCI, Irvine
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1272. Re: On-air Personality Air Checks

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: crusso97@aol.com
Message-ID: <3upn7k$6b7@vixen.cso.uiuc.edu>
Source record: 30272

Air check Length is Usually 5 minutes.
If they Want MOre, They'll ask.

# 1273. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3upn7k$6ba@vixen.cso.uiuc.edu>
Source record: 30273

In a message dated 95-07-19 00:15:02 EDT,SNOWMAN writes:

>I was doing a bit of shopping for a new car over the weekend. I was struck
>with the fact that I saw no Amax car radios. No A.M. stereo. Just normal
>narrow-banded lousey AM radios.

--some material deleted--

> I think I
>remember the car radios in the fifties having more trebble. Then, when FM
>came online, suddenly the AM sections in car radios sucked. Conspiracy???
>HMMM... Naaaaah.

In a message dated 95-07-19 00:15:02 EDT,Gary W. Thorburn writes:

>Apart from a low-end Sony walkman model (WMF-42) I have not seen any
>products which claim to adhere to the AMAX standard. Is this
>effort still alive?

General Motors is selling AMAX compliant Delco radios, but they are all upgrades. If you buy a Delco stereo with a CD player or graphic equalizer, chances are the AM will be AMAX compliant stereo. I have one in my car and it sounds great. Check the sales literature carefully. Most GM pickup trucks sold around here come with AM stereo radios...don't ask me why. Chrysler's radios are AM stereo, but not AMAX compliant, as they still limit audio bandwidth to about 6 kHz.

AM Stereo is common in mid to late 80's Toyota models with upgraded stereo systems. I believe all Lexus models have AM stereo. The ones I've heard sound superb.

Now...why are AM radios for the most part so lousy? As the incompetent FCC crammed the AM band full of stations that interfere with each other, and the world became filled with more RF lighting devices, computers, microwave ovens, and other assorted RFI generators,manufacturers responded by narrowing the audio bandwidth in receivers, to minimize the RFI and "birdies" caused by stations spaced too close to each other. As the bandwidth of the radios narrowed, AM stations cranked up the high frequencies in their audio processing to try to compensate, worsening the interference, prompting manufacturers to further restrict bandwidth...and on and on.

The NRSC standard adopted by the F.C.C. a few years back alleviated the interference problem by requiring transmitted audio bandwidth be restricted to 10 kHz on AM. But AMAX also includes a noise blanking standard that manufacturers are reluctant to comply with because of cost (they say). And as for AM stereo...most people don't even think it exists. If you tell them it does, or try to promote your station as AM stereo, they think you're

lying. Or they think their cheap car stereos ARE AM stereo and it's the station (or the band) that's the problem.

Mark Howell
News Director, KUZZ-FM/KCWR AM Stereo
Bakersfield, CA

# 1274. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: nw@ix.netcom.com
Message-ID: <3upn7m$6bf@vixen.cso.uiuc.edu>
Source record: 30274

thorburn@.xyplex.com (Gary Thorburn) wrote:

>What ever happened to the "AMAX" standard for wide-band, quality AM ?
>Apart from a low-end Sony walkman model (WMF-42) I have not seen any
>products which claim to adhere to the AMAX standard. Is this
>effort still alive?

I wish I knew. Aside from the SRF-42 from Sony, about the only other product in compliance with the standard that I've heard about is the TU-680NAB tuner from Denon ($600 list). A review of that tuner appears in the May '93 issue of Stereo Review (by Julian Hirsch).

It's a shame that it hasn't caught on, although I suppose one doesn't listen to much more than talk on the AM band anyway (not here in L.A. anyway). I'm waiting for the expanded frequencies, too, (up to 1710 kHz) but I'm not holding my breath.

--

_____
Neil - nw@ix.netcom.com

# 1275. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3upn7o$6bi@vixen.cso.uiuc.edu>
Source record: 30275

(TRRadio@aol.com) writes:
>
> 1. WABC New York 1960-1982
> 2. WLS Chicago 1960-1980s
> 3. KHJ Los Angeles 1965-1979
> 4. WCFL Chicago 1965-1976
> 5. CKLW Windsor (Detroit) 1960s-1970s
> 6. WKBW Buffalo 1960-1977
> 7. KFRC San Francisco 1966-1980s
> 8. WMCA New York 1960s-1970
> 9. WCBS-FM New York 1970s-present
> 10. WFIL Philadelphia 1966-1970s
>
> So, waddya think about this????

What, no Mexican Border Blasters? Wolfman Jack must be spinning :-)

(Although, I guess CKLW is a north-of-the border blaster :-)

# 1276. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3upn7o$6bj@vixen.cso.uiuc.edu>
Source record: 30276

In article <3uhprr$sjh@vixen.cso.uiuc.edu> TRRadio@aol.com writes:
>A group called DecalcoMania, dedicated to radio memorabilia, held a poll
>to determine the best Top 40 radio stations of the rock'n'roll era. I
>don't have the complete list, as I don't belong to the group. But here's
>their Top 10 of the Top 40:

> 6. WKBW Buffalo 1960-1977

I'd be curious to know why they stopped in 1977 ...
Also, I would've thought WRKO Boston (1968-1981?) would have cracked
the top 10 ...

--gregbo

# 1277. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: lomoto@mpr.org
Message-ID: <3upn7p$6bl@vixen.cso.uiuc.edu>
Source record: 30277

In Airwaves #1455, TRRadio@aol.com wrote:
>
>I found this in the usenet newsgroup alt.rock-n-roll.oldies
>
>>Subject: Greatest Top 40 Stations of all time
>>From: yeauxbreau@aol.com (Yeauxbreau)
>
>A group called DecalcoMania, dedicated to radio memorabilia, held a poll
>to determine the best Top 40 radio stations of the rock'n'roll era. I
>don't have the complete list, as I don't belong to the group. But here's
>their Top 10 of the Top 40:
>
> 1. WABC New York 1960-1982
> 2. WLS Chicago 1960-1980s
> 3. KHJ Los Angeles 1965-1979
> 4. WCFL Chicago 1965-1976
> 5. CKLW Windsor (Detroit) 1960s-1970s
> 6. WKBW Buffalo 1960-1977
> 7. KFRC San Francisco 1966-1980s
> 8. WMCA New York 1960s-1970
> 9. WCBS-FM New York 1970s-present
>10. WFIL Philadelphia 1966-1970s
>
>So, waddya think about this????
>
>Tripp Rogers
>

As one who got into the business in the 1970's (and grew up listening regularly to three of the stations in the "Top Ten"), my comment would be that these were KILLER stations. Creative, energetic and the best argument for getting your music on low-fi AM (as noted in another thread), rather than just buying the records you like.

These stations -- and by that I mean the PEOPLE at these stations -- added immeasurably to the enjoyment and excitement of what was, in many cases, pretty mediocre music. I just spooled through my old linecheck of WCFL's rock 'n' roll signoff (to beautiful music), and it reminded me of several things: How creative the jocks were in those days, how tight the playlists were, how (unbeliveably) high the production values were, even for pretty ordinary items (local spots, etc.).

I think I'm warped for life: To this day, I'll listen to a station with music I HATE, provided it's got good production values and high-energy folks behind the mic.

--LO

# 1278. DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <3upn7p$6bm@vixen.cso.uiuc.edu>
Source record: 30278

I'm going to be starting up a very low-level production facility here for a handful of college stations and one or two commercial stations, and I could really use some advice.

For the last six months or so, I've been doing CHR/college format production work out of a very cozy setup (486/66, Logitech 16-bit board, WinDAT and GoldWave under Windows, and a helluvalotta home-made drop bits). Up until now, I've been able to transfer directly from my system onto a cart, but that is no longer feasable. I do have access to a nice Otari reel, but I'd like to be able to provide some method of sending out sound digitally other than WAV files. I've found one DAT and one DCC deck with features that I like, but I really don't know which way to go. What's the current industry standard? I don't want to spend $400 only to find out that I'm the only one with that format.

Or should I just forget about the DAT/DCC, assume that anyone with digital capabilities can receive a WAV somehow, and buy a new production library? Any help would be appreciated.

Dave Sheranko
dpsher@planetx.bloomu.edu
WSQV / WBHT / WMGS / WARM

# 1279. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <3upn7r$6bo@vixen.cso.uiuc.edu>
Source record: 30279

While still at a radio station, I checked 'em all out and bought a Roland DM-80...super sound, uncrashable and reasonably priced, although it took a bit more time to learn than the AKG/Orban. Then, after going into biz for myself, bought another DM-80...the next day, Roland came out with the DM-800, which does many of the same things but for about $6k as opposed to $12k. And so it goes.

David Witz/Philadelphia

"Faith is believing what you know ain't so."
-Huckleberry Finn

# 1280. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3upn7r$6bp@vixen.cso.uiuc.edu>
Source record: 30280

I've seen and used a few different kinds of work stations. Back when I was looking just like you are, I came up with SAW (Software Audio Workstation?). It's a totally software based digital workstation. After doing some intense research, even talking to the digidesign people (Protools and Session 8), it was clear that the future of digital production was in software based stuff. Many including Protools and Session 8 are "extra" hardware dependent. I've also heard about a new up and coming peice of shareware software. Look on Compuserve for a program called COOL-EDIT. It's an incredible two track editor that we use in our studio for phoners instead of a reel-reel. Takes about 2 minutes to learn it's most basic functions. The word is that they are coming out with multi-track editor sometime in August. I'd look into them really hard, if I were you.

--Dan Johnson (aka Dan O'Brien)
WPSK Creative Director
540-633-5330

# 1281. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: sparks@epix.net
Message-ID: <3upn7s$6bq@vixen.cso.uiuc.edu>
Source record: 30281

In article <3uhptc$smf@vixen.cso.uiuc.edu>, ru@i-2000.com says...

>It's the time of year again when I get to pester the GM to buy me a
>workstation. Does anyone have any preferences (and why?).

>I use the Protools. I does everything I want it to do and I Like it a
lot.
>I have no experience with any other system.

I have used the Roland DM-80 for over a year and I loved it UNTIL Dave Foxx at Z-100 showed me Pro-Tools for the MAC. Now I wish I saw Pro-Tools first, it allows you to do MORE! I like to make things tight on my promo's and the Roland can not cut it! I have 8 tracks and it is a pain! I can not move in pairs, can not mix-paste, etc....Lately I have been cutting the voice parts at the station, drop them on Dat, bring them home and edit on my home PC using Quad Studio, at least I know the edits will be tight and I do not have to worry about loosing phase if I bump an edit ahead. My advice: GET PRO-TOOLS and SMILE!

# 1282. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: nezz@aol.com
Message-ID: <3upn7t$6br@vixen.cso.uiuc.edu>
Source record: 30282
Body handling: HTML body converted to readable text

<>

Hi Johnny,

Stay with the Pro-Tools, maybe up-grade to PT III. I've used a number of different systems and Pro-Tools is the best system for me. I've been recomending the Roland DM-8000 to my client stations as an inexpensive alternative and ease for of use. But since you already know PT you'd be best off staying with it. BTW, haven't seen you on CIS lately....'was 'sup 'wit dat!
Bill
Nesbitt Creative-Full Service Digital Audio Production For Broadcasters
73614,2375@compuserve.com

# 1283. RE: McMartin EBS-2

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: dtepe@aol.com
Message-ID: <3upn7u$6bs@vixen.cso.uiuc.edu>
Source record: 30283

Will FAX info later.

McMartin EBS-2 decoder: To shorten trip time parallel R37 with a 560k ohm 1/4 watt resistor.
McMartin TG-2 decoder: To shorten tone adjust trim pot near the NE555 chip clockwise for a 9-10 second tone

# 1284. gett bent

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Dusty Rhodes <dusty@iol.ie>
Message-ID: <3upn7v$6bt@vixen.cso.uiuc.edu>
Source record: 30284

Does anybody know the e-mail address for Gett Bent, traffic guy at a station in Richmond, VA ??

And if your thinking Gett Bent is a funny name, have a look at mine !! If you have or have heard of another wacky on-air moniker would you give me a shout ??? Who knows it might make an interesting list !! Oh boy, more lists eh !!!!

Dusty Rhodes, 2FM, Ireland
(dusty@iol.ie)

# 1285. Re: Where is Gil Gross

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: st23@aol.com
Message-ID: <3upn7v$6bv@vixen.cso.uiuc.edu>
Source record: 30285

Gil Gross is working for the CBS Radio Networks, at least that was the last I knew. Hosting a talk show on weeknights, 8-11pm EDT.

Best,
Scott Temaat
ST23@aol.com
75152.163@compuserve.com

# 1286. Re: KHQT/San Jose to be KFOG clone

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <3upn80$6c0@vixen.cso.uiuc.edu>
Source record: 30286

In article <3uaooc$16q@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:
>Previously, the stations at 98.9 in SF and 99.1 in Santa Cruz (30 miles
>south of San Jose), known variously as KDBK/KDBQ and KSRI/KSRY had
>simulcast for about 5 years, but didn't make any money. Today, another
>SF (actually, San Mateo) station, KYLD (formerly KSOL) is simulcasting
>their co-owned Santa Cruz station, now known as KYLZ. I think the jury
>is still out on whether this will work or not.

How long will it take before it's considered to have "worked?" If I'm
not mistaken, the current configuration (99.1 KYLZ and 107.7 KYLD) has
been in place for over a year now. With KHQT going away, Wild 107
will be the only Dance/Urban/CHR station in the San Jose area. They
just picked up KHQT's old morning drive team, and (so far as I can
tell as a listener), response has been positive.

--gregbo

# 1287. Re: Need comment on NAB Radio Show!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3upn82$6c2@vixen.cso.uiuc.edu>
Source record: 30287

In article <3uhpso$sl2@vixen.cso.uiuc.edu>, cdelmark@utxvms.cc.utexas.edu wrote:

> Does anyone have any insight to offer on the NAB Radio Show coming up in
> September? I am thinking about going, but don't want to waste my money ifit's
> not what I'm looking for. My main interest is in programmin.

I went to last year's show and am planning to go to this year's too. The
Radio Show is all radio, unlike the spring NAB convention which is mostly
television. If you check out the NAB WWW site (http://www.nab.org) you'll
find a fax number you can call and get more info.

There'll certainly be a lot of sessions to interest programming people.

Rob Landry
WCRB Classical Radio Boston
umar@tiac.net

# 1288. Re: New England Radio Watcher: $306 million later...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3upn83$6c5@vixen.cso.uiuc.edu>
Source record: 30288

In article <3uhprj$sj3@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) wrote:

> The deal leaves just a few stations locally-owned:
> WBNW-AM (Back Bay), WRKO/WEEI/WEGQ/WBMX (American Radio Systems),
> WJIB-AM (Bob Bittner), WROL-AM (Carter), WILD-AM (Nash),
> and suburban AMs WESX, WJDA, WADN, WRCA, and WNTN.

You forgot WCRB(FM), most of which is owned by a trust set up by the late Theodore Jones, the station's founder.

Also still locally owned as far as I know is WUNR(AM), which I believe is still owned by Herbert Hoffman and broadcasts from his building on North Washington Street.

Who owns WPLM these days?

Rob Landry
umar@tiac.net

# 1289. Re: New England Radio Watcher: $306 million later...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: mozart@tiac.net
Message-ID: <3upn83$6c7@vixen.cso.uiuc.edu>
Source record: 30289

In article <3uhprj$sj3@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) wrote:

> *On the road: Took a quick spin through RI and down to
> southeastern Connecticut last weekend...and visited the
> transmitter site of WWRX (103.7, Westerly RI) and
> WDGE (99.7, Wakefield RI).

[snip]

> BTW.
> WDGE is programmed by Jacobs Media with a no-DJs (as of
> yet) "Edge" format.

FYI:

The EDGE is programmed by Brent Peterson, former PD of WWRX in Providence. The station is _consulted_ by Jacobs Media. The majority of the staff came from 'RX with their GM, Phil Urso - who's family sold 'RX for 10 mil a few months ago. This EDGE station and format has been in the planning for a while.

Live talent is expected sometime in August - so far they've received in excess of 300 tapes.

--
Were we through here?

# 1290. Need your BEST night show ideas!!!! (Click on this already!)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: mjhorton@ix.netcom.com
Message-ID: <3upn85$6c8@vixen.cso.uiuc.edu>
Source record: 30290

Okay...

A six-pack of your favorite ice-cold beverage will be delivered to your doorstep if your GREAT (not "good") night show idea gets me a "kudos" note from my PD here in Lexington, KY. His panties have been in a wad lately, and I'm looking to finish off my 1-2 punch to the competition--a heritage country with a PRE-RECORDED voice on Monday-Thursday nights. (How they got to be #1 without a live DJ befuddles the hell out of me!?!?!!!)

I do a hot, audience-interactive show at night--as much entertainment as possible ALL while squeezing out at least 15 songs and 10 spots each hour! Ooohhh, the pressure's on!!! I was doing a "Partyline Phone Poll" question just about every night, but I soon ran out of good questions that yield short answers (to fit over record intros)! I wanna get this back on track, but I need your questions (i.e. 'What song best describes your sex life', etc.)!!!! Then, I do a "Top 8 at 8" countdown (most requested songs of the day). Then, a request/dedication show from 9-11p. But its days are numbered--I need a new variation, a new twist on the old "Request Express" I have running now..

That is your mission...should you choose to accept it...I'm serious about the brew!!! Thanks in advance for your stuff!!!

Jon Anthony
"Young Country 100 FM"
Lexington, KY

E-Mail: mjhorton@ix.netcom.com

## 1291. Re: Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <3upn86$6cc@vixen.cso.uiuc.edu>
Source record: 30291

Fred -
I keep finding your replies in different sections and you are right as far as you went. No there will be no spacing down from 10 to 9. There is no need for the extra spectrum with oncoming compression technologies. Other commenters citing the European model seem to forget that we share N. America with other countries who are at 10 and want to stay there - Canada and Mexico. When this idea was finally killed at the FCC in 1981, it was partly because we had treaty obligations to consider - something that the proponents of 9 kHz conveniently leave out in their rush to blame greedy capitalist pig broadcasters who don't want to allow the homeless, poor people, illegal aliens, and Walter Mitty into broadcasting.
<Bill Russell> Alexandria, VA

# 1292. San Diego Hotel DX?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: csgro@electro.com
Message-ID: <3upn86$6cd@vixen.cso.uiuc.edu>
Source record: 30292

I am going to be in San Diego for the Borland Developers' Conference August 9 through 12 and intend on trying some AM DXing while I'm there. I'll be staying at the Hyatt Regency (tall, expensive, downtown hotel, most likely with unopenable windows). I've never done any hotel DXing or West Coast DXing before and I'm looking forward to the opportunity to add some new states or Latin-American countries to my list. I'll have either a Sangean 803A or a GE SupeRadio 2.

Can anyone give any pointers on the best way to approach this or what I am likely to encounter?

Also, are there any San Diego radio station people who would be willing to show me around their station while I'm down there?

--
Carlo Sgro "Save me from that mad MBA!"
is csgro@electro.com or hookup!electro!csgro - Dictabird
Software Designer, Electrohome Ltd. The Flintstones movie
Kitchener, ON, (519)744-7111 x 7209

## 1293. Another silly question

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <3upn87$6ce@vixen.cso.uiuc.edu>
Source record: 30293

Geez... Sorry to be flooding the group with naieve questions (can you tell I'm new in the biz?), but ...

This is going to sound absolutely ridiculous...

One of the stations I'm doing production work for wants to present a very ultra-modern super-mega-over-hyped image. In their liners that I'm doing, I'm planning on incorporating some scattered radio quasi-static. That is, I'm planning on using bits of sound not unlike what you'd hear if you rapidly swiped all the way across the dial on an old analog AM radio in a low-density area (but with better EQ and in stereo). I'm trying to be as lazy as possible and avoid making my own production elements by actually DOING the swipes (and processing them, and finding hit and stop points in the recording...), but so far my search has yielded nothing.

Now for the ridiculous part...

Is there a production lib out there with this sort of thing on it? I mean, I suppose I could take any average white noise clump and fold it a few times, but I don't have the time for that. If I could find a library or collection with this sort of "staticy" thing on it and extra radio-related sound bytes from non-radio-related sources (know what I mean?), I'd be eternally grateful to whoever pointed me at it.

Thanks in advance to anyone who can even give me a clue here.

Dave Sheranko
dpsher@planetx.bloomu.edu
WSQV / WNTE / Radio Free Mansfield

## 1294. Re: Smooth jazz...Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: dk@crl.com
Message-ID: <3upn88$6cg@vixen.cso.uiuc.edu>
Source record: 30294

: Drew in the Twin Cities says:
: > "... a large portion of the music played is NOT JAZZ by any stretch of
: the imagination."

I'd define jazz as musical improvisation based on an underlying theme
which runs through the piece. Brubeck/Desmond's "Take Five" long version
fits this definition. So do numbers such as the Joe Pass takeoff on the
"Flintstones" theme song. But whale music? No way, Jose'.

--
(c) 1995 Senator Bob Dole voted for all
David Kaye 3 Reagan/Bush tax increases.

# 1295. Re: Smooth jazz...Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3upn89$6cj@vixen.cso.uiuc.edu>
Source record: 30295

THANKYOU, THANKYOU, THANKYOU!!!

Your post was articulate and on-point...

BTW... I received a number of e-mails from people who agree with the point we are trying to make (that music EVOLVES) but were not willing to get flamed in this group...

Thankyou for your informed and educated opinion...

Annie

(I will now identify myself publicly as the afternoon driver for Smooth Jazz WJJZ 106.1, and damned proud of it -- and our impressive ratings this spring!!!)

"She's the color, he's the credibility"

# 1296. Re: Smooth jazz...Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: kevkent@aol.com
Message-ID: <3upn8a$6ck@vixen.cso.uiuc.edu>
Source record: 30296

Please...
'Smooth Jazz', 'excelence in broadcasting' they're just names, made up by the 'broadcaster' not the 'consumer'. It is neither Jazz nor Excelent.

It's a bunch of guys sitting around a table saying, what will make us money. We'll tell people that they are unique, so they should listen to what everyone else is listening to.

Whether the consumer calls Barry Manilow jazz or not is irrelevent. It's not Jazz. It will never be Jazz. Remember the consumer voted in a republican congress. They'll do what they're told. Rush has proved this over and over again. Tell them you're the most listened to, and they will continue to listen. Tell them they like what they hear and they will like what they hear. The American consumer has no mind of it's own.

Tell them it's jazz, and they will believe it's jazz. Tell them to duck and cover, and they will believe they can survive.

Kevin Kent
Production Director
WFGR Grand Rapids, MI

# 1297. Re: Smooth jazz...Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: gdnewton@nickel.ucs.indiana.edu
Message-ID: <3upn8b$6cl@vixen.cso.uiuc.edu>
Source record: 30297

In article <3umpti$m74@vixen.cso.uiuc.edu>,
<directory.js@genie.geis.com> wrote:
>
>
>Is it Jazz? Of course it's Jazz.
>
>Drew in the Twin Cities says:
>> "... a large portion of the music played is NOT JAZZ by any stretch of
>>the imagination."
>
>By your definition, it is not. I would respectfully suggest that your
>definition is irrelevant in 1995. It is the consumer who defines the
>terminology, not the self-selected critics.
>
>The consumer -- who listens to these stations, buys the cd's, and attends
>the concerts -- calls this music Jazz. Overwhelmingly. No hesitation.

The consumer calls it whatever the record company and radio station hype
tells him to call it (see you point immediately following). That still
doesn't make instrumental pop "jazz" by any stretch of anybody's
imagination (other than the marketing geniuses who came up with the idea
origninally).

>Many of the radio stations which play the music are heavily researched. If
>even a meaningful =fraction= of the audience were to say, "We listen because
>we like what you're doing, but we don't think you should call it Jazz",
>those stations would =stop= using the word. It's that simple.>

>Alan Freed says:
>> "It's a misnomer. What really is smooth jazz? It's "happy jazz" ..."
>
>Bzzzzt! Sorry. If that term resonated with the consumer, that's what it
>would be called.

If we had any semblance of a decent music education in this country, they
wouldn't even call it something as kind as "happy jazz." But that's
another argument. And, again, "smooth jazz" resonates *only* because
consumers have been brainwashed; if the record co's had been more honest
from the start and called it "smooth pop" or some such, *that* is what would
resonate.

[deleted material on WNUA]

>Alan continues, before going completely off-topic:
>> "... an original American music genre with its heart and soul ripped out."
>

>Every musical genre either evolves or else simply dies, frozen in time.
>Jazz continues to evolve.
>
>If those who don't like the direction of its progress want to make snide
>remarks about it, that's fine. They are only offending the fans, while
>failing to make a point to anyone other than those who already see things
>their way.

Two final thoughts, getting way off group topic (but following the thread):

Jazz, *real jazz* has indeed continued to evolve. There are several
great examples (right Jim's hometown of Chicago, among other places) if you
bother to look.
There are even a number of talented artists who defy categorization, though
they have firm roots in jazz. But evolution of that nature is something
the industry can't deal with ("if we can't label it, we can't sell it"
apparently).
And thus, my final point is that most popular music has reached a stage
where it draws on influences from any number of traditional genres.
Categorizing bands these days is *only* a marketing exercise (whether
we're talking about rock, country, jazz, pop, etc.). Image is everything
in terms of mass popular acceptance, and that image often has little
in the way of a clear relationship to the music itself being talked about.

[much deleted]

>The consumer will define the terminology. It's that simple.

The marketers will define the terminology. Most of us don't care, except
when we have nothing better to argue about on a hot summer day.
--
Greg Newton

# 1298. Re: BROADCASTING SOFTWARE

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Your.Email.Address@jubjub.wizard.com
Message-ID: <3upn8c$6cm@vixen.cso.uiuc.edu>
Source record: 30298

In article <3uaooc$16r@vixen.cso.uiuc.edu>,
tcherry@vnet.net (Troy Cherry) wrote:
>
>
>I am looking for a software package that can be used to
>track advertising spots on a radio. Does anyone know of anything
>out there.
>
>
>
>
You might want to check with Broadcast Data Systems, a susidiary of
Billboard Magazine. Besides monitoring songs played on the radio.
Advertising agencies have been using their services to make sure their spots
are getting played.

Hope this helps,
J.C. SIMON
jcsimon@wizard.com

# 1299. Sony Jukebox's & UDS Cards Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: wixc973@aol.com
Message-ID: <3upn8d$6cn@vixen.cso.uiuc.edu>
Source record: 30299

Reply-To: wixc973@aol.com (WIXC973)

We are interested in buying a few used Sony Jukebox's (CDK006's) along
with the UDS interface card and cables. These are the 60 slot machines.
If you are up grading and need to get rid of your old machines, perhaps we
can help each other.
Please e-mail info to wixc973@aol.com or phone 517-892-9700 and ask for
John Dakins or Geary Morrill.
Thank you kindly,
John

# 1300. FRESH SWEEPERS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: jonekage@aol.com
Message-ID: <3upn8e$6co@vixen.cso.uiuc.edu>
Source record: 30300

Reply-To: jonekage@aol.com (JON E KAGE)

HEY ALL,
My name is JOHN E. KAGE, & I do afternoon drive in ST.
CLOUD, MN.
at KCLD, about an hour north of the TWIN CITIES. I also have the job of coming up with all of our sweepers, wich is fun, but right now i'm stale. if anyone has heard any good ones lately, I'd love to see em'! NETWORK 40 comes out witha couple pages of them once a year wich is cool, but we can also do it right here.
I'll list a few I've come up with, if you could too, you'd be doin' me a BIG favor.
thanks!

JOHN E. KAGE

KCLD / ST. CLOUD, MN.

1. 104.7 KCLD, ALWAYS ALOTA FUN, UNTIL SOMEONE LOSES AN EYE!
2. 104.7 KCLD, WE'RE WEARING FRESH UNDERWEAR, IN CASE YOU GET IN AN ACCIDENT.
3. 104.7 KCLD, STARRING 10 SONGS IN A ROW EVERY HOUR..NOW PLAYING AT A SPEAKER NEAR YOU.
4. YOUR SPEAKERS HAVE GOTTA FEVER OF A 104.7...KCLD
5. 104.7 KCLD, OFFICIAL RADIO STATION OF THE ATLANTA SUMMER OLYMPIC GAMES.
6. REMEBER...FRIENDS DON'T LET FRIENDS DRIVE...WITHOUT 104.7 KCLD

# 1301. Re: Tampa radio questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3upn8f$6cp@vixen.cso.uiuc.edu>
Source record: 30301

In <3umpto$m7g@vixen.cso.uiuc.edu> iacullwd@acasun.eckerd.edu (Walter D. Iacullo) writes:
>
>
>
>
>Does anyone know who owns WFLA (and sister station WFLZ)? I know media
>general owns WFLA TV, but they are based in VA Beach, VA. The radios make
>frequent reference to being owned by parties in Cincinati, OH. Any ideas?
>Also, a new radio station just started here (<1month ago) WSJT 94.1 lite
>jazz and some lite rock. Who owns it??
>
>Thanx,
>Walt
>
WFLA and WFLZ are owned by Jacor a great company to work for and be a part of.

Jay Marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1302. Re: Tampa radio questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <3upn8h$6cq@vixen.cso.uiuc.edu>
Source record: 30302

Yep. Jaycor.

In addition, they just bought WDUV, the 100kw beautiful music station licensed to Bradenton, just on the other side of the bay. I understand they'll be moving the 'DUV studios to Tampa. Along with WDUV, they acquired WBRD(AM). No one seems to know yet what they're going to be doing with it.

Grant

On 20 Jul 1995, Walter D. Iacullo wrote:

>
> Does anyone know who owns WFLA (and sister station WFLZ)?
>

# 1303. AM640/Q107 Toronto changes

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: pcuser@IMPRINT.uwaterloo.ca
Message-ID: <3upn8i$6da@vixen.cso.uiuc.edu>
Source record: 30303

Long time (9 years) AM640 morning drive partners Jesse Dylan and Gene Valaitis (formerly CFTR and Q107) are no longer co-hosting the morning show as Jesse has left the station. Probably not his own decision. Apparently they are still pals and the spilt is amicable. No official announcements yet. PD Danny Kingsbury even let Dylan say goodbye on the air this morning (7/18) between 7 and 7:30 am, suggesting he was let go. A true shame since their mostly talk ( 2 songs an hour) mornign show was laugh out loud funny and a breath of fresh air in the somewhat stale Toronto morning show arena .

Valaitis also hinted other changes are on the way. Probably dumping the last of their CHR programming in PM drive, evenings and overnights to become all-talk around the clock. There will be official announcements in the next few days.

Sister FM station Q107 (AOR) will be picking up Toronto Maple Leaf broadcasts this fall, the addition of new sports director Mark Hebscher certainly had some impact on this decision. The Mighty Q's solid 18-35 male numbers were a big factor in this coup. Telemedia's The FAN 590 is the big loser in this manouver as the Blue Jays are rumoured to be looking for a new home, possibly at legendary market leader CFRB 1010. The FAN's fortunes are already in sad shape as the Canadial Footbal League's Toronto Argonauts have moved to AM640. Perhaps more sports in the evening on AM640?

Steve S @Imprint, University of Waterloo, Ontario, Canada.

# 1304. UPS recommendations wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Greg Monti <gmonti@cais.com>
Message-ID: <3upn8i$6db@vixen.cso.uiuc.edu>
Source record: 30304

I�m in the process of purchasing more than 400 personal computers to send to radio stations for a satellite audio automation project. Since the PCs will be running OS/2, which is known not to crash gracefully during power failures, we want to recommend that the radio stations buy uninterruptible power supplies, probably in the 400 to 1,000 volt-ampere range for 20 to 30 minutes.

I�m not looking for recommendations by brand or model (although those are welcome, too), but I�d like to compile some advice from more experienced users about what to look for:

What chemical technologies are used in the batteries of contemporary UPS units? Is one better than another for a given application?

Are the users better off with a true UPS in which the AC to DC converter always charges the battery and a DC to AC inverter always runs the load from the battery? Or a fast switching UPS in which a coil of wire around a ferrite core acts as a flywheel to keep the 60 Hz AC output waveform going until a switch flips to power the load from the battery and inverter?

Are the units from computer supermarkets and mail order houses any better or worse than the ones from industrial computer houses that pitch the integrator/LAN installer markets?

Anything else we should look for or to avoid?

Thanks for your time and for your opinions. Please e-mail to me privately to keep newsgroup traffic to a minimum.

----
Greg Monti, Tech Proj Manager, Distribution Division
National Public Radio phone: +1 202 414 3343
635 Massachusetts Av NW fax: +1 202 414 3036
Washington, DC 20001-3753
internet: gmonti@npr.org or gmonti@cais.com

## 1305. Re: Brother Wheeze (spell?)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <3upn8k$6dc@vixen.cso.uiuc.edu>
Source record: 30305

Brother Wease, to correct the spelling, is still alive and well doing mornings at WCMF in Rochester, and doing quite well in the ratings, much to my chagrin. He, WHAM and WBEE usually jockey for the top spot in the Arbitron morning numbers.

Clarke

==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

# 1306. Re: WGTB Alumni / Listener Search

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: JXWG75A@prodigy.com
Message-ID: <3upn8l$6de@vixen.cso.uiuc.edu>
Source record: 30306

Sorry to dip in here halfway through your thread. I still have
airchecks from WGTB in the last year or two of operation if anybody wants
a dub.
Ty..love your work in Radio World...my friend Alan Courduff always
spoke well of your production judgment.
Dave Sproul WMAL/WRQX Washington

# 1307. Re: Brother Wheeze (spell?)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: lross24@aol.com
Message-ID: <3upn8l$6df@vixen.cso.uiuc.edu>
Source record: 30307

Yes, Brother Wease is still in Rochester, hosting mornings for 96 WCMF. While you may not like him, you have to respect his numbers. He continues to lead the pack with a 14.6 12+ Arbitron rating in the Winter book. Spring numbers are out next week... we'll see how he does.

I work for his competition, and we've never quite been able to overtake him in mornings. Plus, in three years, Howard Stern still has not made an impact in this market. Like him or not, the listeners continue to tune in.

Larry Ross
WBEE/WBBF/WKLX Promotion Director

# 1308. Re: Brother Wheeze (spell?)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <3upn8m$6dj@vixen.cso.uiuc.edu>
Source record: 30308

Yep,
Brother Wease (short for "weasel," an old nickname for the fellow whose momma named him Alan Levin) is still alive and well on the airwaves at WCMF...he's locked in a tight battle for the #1 spot 12+ in morning drive, and owns the 25-54 demos in mornings in the Rochester market. It's theoretically AOR for-mat, but it's more talk (mostly humorous and a little on the crude side) than rock by far. Basically a fun show, and beating the hell out of Stern...his closest competitors are news/talk and CHR morning shows, all predominantly local content. (This town isn't big on syndicated stuff, at least before dark.)

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 1309. WWRC AM 980 Changes

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: halem@access4.digex.net
Message-ID: <3upn8o$6dm@vixen.cso.uiuc.edu>
Source record: 30309

The source for the following is the 7/18/95 "On the Dial" Column from the Washington Post. It is not a direct quote, more of a summary.

Budget cutting by Greater Media (the owners of WWRC AM 980, talk) has resulted in the firing of the stations last two news anchors. George Papgiannis and John Meagley were replaced with news casts from Metro News. These reports will be heard during the day on weekdays. After 11 PM and on weekends, news will come from NBC Radio News. According to the article, WWRC's acting PD Jack Roberts said it was a cost cutting move and "'vendored news' is the wave of the future in radio." The article also said that two "respected" AM stations in Boston (WRKO and WBZ) had added vendored news casts.

The two outed anchors had both found work by last Friday. The article says Papagiannis was doing freelance work for WMAL-AM 630 (news/talk) and Meagley was working for (get this) Metro News and also for UPI where he was employed while at WWRC.

The article says that Jim Hawk will doing the AM casts and John Irving will do the PM casts.

Now my two cents... So far I couldn't tell that they were using Metro Networks. It sounds really good. When I heard a different newscaster, I though they had a personnel change. I was surprised when I read the article in the paper.

As always, comments are welcome!

-Mike

--
+=======================+================================================+
| Michael J. Hale | Interested is Washington, DC Radio? Check out |
| halem@access.digex.net | the Washington, DC Broadcasting Page! URL is |
| | http://www.access.digex.net/~halem/radio.html |
+=======================================================================+

# 1310. Z-100 NY 2 days no DJs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-22 00:00:00 UTC
From: Paul Richards <72212.441@compuserve.com>
Message-ID: <3upn8p$6dn@vixen.cso.uiuc.edu>
Source record: 30310

Over the weekend Z100 was promoting a need for parttime DJs and some
listeners were heard talking up records as on-air auditions.

Tuesday 7/18 from 10A-10 P and again today in midday and presumably all day
again there is just "that voice" (the guy with the non-ballsy voice who does
the image liners for 99x Atlanta,Z100 NY and everywhere else now it seems)
saying 'the boss gave the DJs the day off', 'right here we're supposed to give
a weather forecast, but the DJs are at the beach...it's great there' .

Just wonder the reason for the gimmick? Party to celebrate new ratings
(2nd 18-34, tied for 4th overall)? Station meetings? Contract negotiations
for all? Cost saving? A test to see if listeners like the station better
without ZJs?

I would dispute another posting that suggested Z100 has gone all the
way to modern rock. I just heard Bon Jovi's "Never Say Goodbye" and
they still play some dance stuff at night. While they ran sweepers over several
months "are you ready for New York's rock alternative?" either Z100 listeners
weren't ready, or it was an inadvertent promo for WNEW's format modification,
but that's another story already covered.

Paul Richards, watching NYC radio but not in an official r.r.b capacity

Over the weekend they promoted the day saying they need some new DJs
and even heard some people talking up records. Guess no one passed
the audition though.

## 1311. Re: Tampa radio questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <3uv6jb$pfn@vixen.cso.uiuc.edu>
Source record: 30200

>Does anyone know who owns WFLA (and sister station WFLZ)? I know media
>general owns WFLA TV, but they are based in VA Beach, VA. The radios
make
>frequent reference to being owned by parties in Cincinati, OH. Any
ideas?
>Also, a new radio station just started here (<1month ago) WSJT 94.1
lite
>jazz and some lite rock. Who owns it??

WFLA and WFLZ are owned by Jacor. They also recently purchased WDUV/103.
3 with plans to move it to 103.5 aqnd upgrade it from Class C-1 to full
Class C status.

WSJT is owned by Florida-based Paxson Communications. They also own WHPT
("The Point 102.5") in Tampa Bay, as well as several other stations in
Florida.

-Drew-

# 1312. Unlurking

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: howellh@acad.winthrop.edu
Message-ID: <3uv6jc$pfo@vixen.cso.uiuc.edu>
Source record: 30201

From: Haney Howell

Subject: Unlurking

I've been lurking around for some time enjoying the list. Many names from "the old days" pop up, and the real-time discussions are informative and fun.

As a quick intro, I started in radio in 1958 while in high school at a 250 watt "coffee pot" that I helped wire up! Must admit that was a great time to get into the industry, as small towns thoughout the nation finally got their radio stations. Pulled jock stints in Knoxville, Savannah, Miami, Mobile, and other points south. Uncle Sam caught up with me, and after a stint in the Air Force, I wound up in India (that's another story!) where I caught on with CBS. The next years were either at the network or in Denver at KUSA and KCNC (ok, I'll date myself... they were KBTV and KOA when I worked there.) After another round at CBS in NYC and at Conus, I switched hats and entered education. Now teaching at Winthrop University and do morning news and some sports for the local AM/FM combo in Rock Hill. Also spent a couple of years recently at WSOC on the weekend desk.

In other words, I don't see how I can teach in a rapidly changing field and not be a part of it. (That will generate some fun E-mail from my academic fellows!) Oh, yeah. Got my "Ph.D." in news at ABC in the mid-70s. Worked as Charge Editor at the radio network with a great group of people.

To answer the obvious question from some, yes, I did receive tenure with a masters degree and the above experience. However, am finding promotion a bit harder to come by because it is more academically oriented. Have you read any of the academic journals lately? Among the arts and sciences folks at my institution, that's the only way to get credit.

I'm in search of a couple of old friends. Joey Reynolds was last at WSHE in Miami in my rollerdex. Any sightings? We worked together on the ill-fated all-night radio/television show on KOA in the early 80s. Also stuck my head in-to the studio a few times while he was at WNBC.

John Ogle. Last heard from in the Washington, DC area.

Any leads would be most appreciated.

Again, enjoy the postings and the contact with those who love the airwaves!

Haney Howell Winthrop University Rock Hill, SC 29733
howellh@winthrop.edu NO2N/4

# 1313. Re: WASHINGTON D.C.-WRQX FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <3uv6jc$pfp@vixen.cso.uiuc.edu>
Source record: 30202

k7qa@aol.com (K7qa) wrote:
>Both WJFK and WJZW "moved in" to DC under the old contour protection
>options afforded to older stations (licensed prior to 1959) before the
>rules were changed in 1985 to disallow such a radical short-spacing with
>two existing full power class B stations less than 40 miles away. (WMMX
>and WQSR, Balto). Both JFK and JZW have directional antennas which
>suppress signal toward Baltimore, thereby penalizing their coverage of the
>DC metro. FM directional antennas are almost always disappointing for
>their owners because they usually "over-protect" and form deeper than
>necessary nulls. This is because nulls are much harder to control at FM
>frequencies than the directional antennas used at AM freqs. This is
>especially true for JFK which uses an antenna with parasitic reflectors.
>The JZW signal is not quite so bad because it uses a panel type antenna.
> The main reason WRQX has signal problems to the west in northern VA is
>the fact the antenna is mounted on the east side of the channel 7-9 TV
>self supporting tower. That structure is massive, with a large
>cross-section. We have measured the 107.3 signal on various occasions, and
>even after the antenna was changed out several years ago, the situation
>did not improve significantly. You can't fight mother nature, contrary to
>what my friend Rick King believes. The solution to the RQX coverage
>deficiency is to build a wrap-around panel antenna on that tower. The
>signal would then be comparable to that of WASH and WKYS.
>
>Tom McGinley K7QA@aol.com
>CE WPGC AM/FM.
>

How does this coverage compare to Power 105 (It used to be WAVA last time I was in DC)...they are also
side mounted albeit a smaller tower (Cant remember if its a ss or guyed tower). Their coverage used
to be quite good.

(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\
/ | \
-------

# 1314. WFBQ INDIANAPOLIS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: crusso97@aol.com
Message-ID: <3uv6jd$pfq@vixen.cso.uiuc.edu>
Source record: 30203

Reply-To: crusso97@aol.com (CRUSSO97)

I used to work at WFBQ INDIANAPOLIS ,Q95.
Does Anybody Know if they Have an internet Address yet?

Carl Rock-n-Roll Russo

# 1315. Re: WGTB Alumni / Listener Search

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3uv6jf$pft@vixen.cso.uiuc.edu>
Source record: 30204

Hi David,

Thanks for the nice words. I heard Alan sitting in for the IYY morning show this week. He deserves better.

Regards,

Ty
Ty Ford
Tford1010@aol.com

# 1316. Baltimore RadioWatch 7/22

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <3uv6i2$pdf@vixen.cso.uiuc.edu>
Source record: 30205

>From Charm City...

Spring '95 Ratings

Station Spring Winter
1. WPOC-FM (Country) 8.5 8.1
2. WBAL-AM (News/Talk) 8.4 7.4
3. WLIF-FM (AC) 6.8 6.2
4. WWMX-FM (AC) 5.6 5.6
5. WQSR-FM (Oldies) 5.3 5.5
6. WERQ-FM (CHR) 5.1 5.5
7. WHFS-FM (Progressive) 4.9 3.4
7. WXYV-FM (Urban) 4.9 6.1
9. WOCT-FM (70's) 4.0 3.6
10. WIYY-FM (AOR) 3.9 4.0

Among the news this week, Brian Wilson, PM Drive at WCBM (News/Talk), has left the station. No reason was given but the hot rumor is that he will resurface as WOCT's new morning man. Brian Wilson once did mornings for WOCT (then a different format and call letters) as part of the popular Brian and O'Brien morning show. No word yet on a replacement for Wilson at WCBM.

Lisa Callahan is the new afternoon drive personality at WJHU hosting All Things Considered. Callahan was at Metro Traffic before joining WJHU. She starts in a couple weeks. WJHU just recently dropped classical music to switch to a talk format.

Stay tuned,

Jim Purther
Metro Networks-Baltimore

# 1317. Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3uv6jf$pfu@vixen.cso.uiuc.edu>
Source record: 30206

A couple of months ago, I asked for some help on where the alums of these great midwestern Top 40 giants might be. With some help from my friends (pardon the pun), here's what I've come up with:

WLS (Stands for World's Largest Store) & WCFL (The Voice of Labor)

Larry Lujack (AM & PM Drive) - Retired, lives out West
Fred Winston (AM Drive on WLS) - Talent Agent in Chicago (Check out his ads in R & R)
Bob Sirott (PM Drive) - Host of 'Fox Thing in the Morning' on WFLD 32/Chicago.
Art Roberts -
Chuck Buell -
John Records Landecker (Evenings 'Boogie Check') - Was in Toronto & Cleveland doing AM Drive in the 80's, back in the Windy City at WJMK/Oldies 104
Jeff Davis - Voiceover talent and PM Drive at LA's Star 98.7/KSTR. Also worked in LA for KRTH and KCBS-FM before their change to the ARROW.
Yvonne Daniels (Overnights) - worked for a couple of other Chicago stations before dying of breast cancer a couple of years ago.
Tommy Edwards (Middays) - became a PD for CBS in Boston and now Los Angeles. The person behind the ARROW format.

CKLW

Brother Bill Gable (Afternoons) - is AM Driver in Orlando at WOCL/Cool 105.
Big Jim Edwards - Now owner of Oldies 107.1 in Long Branch, NJ
Dave Schaffer -
Tom Shannon (Mornings/Middays) - worked in Detroit and Buffalo during the 80's, came to CKLW-FM in the late 80's-early 90's, current status unkown.
Chuck Morgan - Worked in Cincinnati in 1972-73, now ???
Charlie Van Dyke - Alive and well doing voiceovers from Phoenix, AZ.
Ted Anthony - Still in the Motor City doing voiceovers
Max Kinkle (Super Max) - Ex WCBS-FM overnight personality
Johnny Williams - Was host of 'Pillow Talk' in Detroit at WNIC & WOMC, not sure where he is now--Cleveland is one possibility.
Ted Richards (Evenings)- was in both Detroit and Toledo, currently missing in action.
Pat Holiday (Middays) - was in Cincinnati for a time in the 80's, now ????
Dick Purtan (AM Drive) - Still doing AM Drive in Detroit

and now CKLW 20/20 news:
Byron McGregor - Died last January.
Grant Hudson - owns Voicehouse, a voiceover company.
Joe Donovan - Morning anchor for CBS o&o WWJ-AM in Detroit.
Jon Belmont - Anchor for ABC Information Network.
Rabdall Carlisle - Worked in TV in Salt Lake City, Minneapolis & Houston.

Presently unaccounted for.
Keith Radford - Worked with R. Carlisle in SLC, now in Buffalo.
Steve Madely - In Ottawa.
Marc Daly - now at CITY-TV in Toronto.
Len King - with CNN in Atlanta.
Bob Loesure - CNN anchor
Lee Marshall - went to LA at KHJ and KMPC. Now sure where he is now.
Art Riley - Ran the Texas State Radio Network.

I'd like to thank everyone who helped out with this project, especially
Michael Lewis and Grant Hudson. I hope it brings back some memories.

Tripp Rogers
TRRadio@aol.com

# 1318. WJML--Looking for Info on Former DJs--Tim Nixon &/or Mark Singer

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: Sue Scally <sscally@cc.wwu.edu>
Message-ID: <3uv6jg$pfv@vixen.cso.uiuc.edu>
Source record: 30207

Talk about your long-shot postings ...

I'm looking for information on two DJs who worked for WJML (Petoskey, MI) in the mid-1970s.

Both men were tremendously kind to me at a time when kindness was in short supply in my life and I never really had the opportunity to say "thank you." I guess nobody really understands a 13-year old's "sturm und drang" like that voice on the other end of the request line, right? Nevertheless, both Tim and Mark went beyond the call of duty and for that I will always be grateful.

I've checked most of the databases I've been able to find referencing on-air personalities, but have come up empty, so any help you can provide would be greatly appreciated.

# 1319. Kansas City Radio Watch (22-Jul-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <3uv6i2$pdg@vixen.cso.uiuc.edu>
Source record: 30208

Written July 22, 1995

KQRC PROMOTION BREAKS LEG, WINDSHIELD
A noon-hour cash giveaway in downtown Kansas City resulted in a broken leg for one woman, and a smashed car windshield for another.

For the KQRC "98.9 The Rock" promotion at 12th and Walnut streets on Friday (July 21), morning DJ Johnny Dare stood atop a KQRC van, throwing away rolled-up dollar bills to the crowd. The station planned to give away a total of $5,000.

Police estimated more than four thousand people showed up for the event, according to one report. Another report, in the Kansas City Star, said "hundreds" of people were at the event.

A KSHB-TV report on the event, which did not mention KQRC's call letters or slogan, included an interview with an unidentified man who said he had been poked in the face repeatedly while Dare was pitching money to the crowd.

The woman whose leg was broken was treated and released from a Kansas City hospital. It is not known whether the station offered to pay her medical expenses.

The station did offer to cover the insurance deductible, but not the entire amount of damage, for the woman whose windshield was smashed in. The car suffered other damage as well, estimated in the thousands of dollars.

KQRC had obtained the requisite permits and hired off-duty police officers to provide security for the event. Still, on a KCTV interview, police spokesman Capt. Vince McInerney expressed some irritation with the promotion, noting that all downtown beat officers had to be dispatched to 12th and Walnut for crowd control.

The KQRC promotion also occurred just two hours after a fire at the Commerce Tower (home of the backup transmitter for KPRS(FM)) at 9th & Main. Downtown traffic was still snarled from that incident when people began arriving for the KQRC event.

KXTR BOYCOTT UNDER CONSIDERATION?
Supporters of the Kansas City chapter of the Gay and Lesbian Alliance against Defamation (GLAAD) are considering a boycott of KXTR(FM) owner Robert Ingram.

According to an article in the Kansas City New Times, GLAAD supporters Carol and Gary Smith submitted photos and an article of a GLAAD event to The Independent, a society newspaper owned by Ingram.

According to the New Times, The Independent's editor told Carol Smith that the publication would not accept Smith's information because the event supported an organization dealing with gay issues. The event, in Kansas City's swankest suburb, Mission Hills, Kansas, was a fundraiser featuring one of GLAAD's national field directors.

The New Times quoted Ingram as saying The Independent had a stated policy of reserving "the right to accept or reject any editorial material submitted for publications, including photographs." According to the New Times, Ingram is standing by the decision not to publish an article or photos from the GLAAD fundraiser.

The New Times reported, "the Smiths and others are considering urging readers, listeners and advertisers to boycott all of Ingram's businesses." Aside from classical station KXTR, Ingram also owns the monthly magazine Ingram's and has extensive real estate interests in Kansas City.

---
Elsewhere in Kansas City radio over the past three weeks:

* KCMO(AM) and KMBZ(AM) program director Mike Elder has left the station. Elder is now program director at the legendary Minneapolis full-service station WCCO(AM).

* The Royals radio network is featuring Negro Leagues legend Buck O'Neill in 30-second vignettes between innings. O'Neill reminisces about the Kansas City Monarchs and other teams in the Negro Leagues during his broadcasts. O'Neill, 83, was a major contributor to Ken Burns' PBS series on baseball.

* KZTO(FM), soon to be KCHZ(FM), has finally applied to move its transmitter site closer to Kansas City. The Lawrence-based station, presently silent, has been purchased by chain owner Frank Copsidas and plans a fast-paced modern rock format on the 95.7 frequency. However, questions persist in the Kansas City market about Copsidas' ability to get the station on the air. An earlier August target date has now slipped to September.

A couple of TV notes as well:

* KSMO-TV was off the air four days earlier this month after repeated lightning strikes to the station's antenna damaged the transmission line. Since July 12, the station has been back on the air with a backup antenna and transmitter. KSMO-TV will leave the air again this weekend for permanent repairs. KSMO-TV broadcasts Kansas City Royals games when it is on the air.

* The dormant allocation for channel 32 may finally see some activity. The construction permit has gone through several hands since it was first granted in 1990. Now, the Kansas City Star is reporting that Quincy Jones Entertainment may buy the station. Musician Quincy Jones and partner David Salzman already own a New Orleans TV station. Salzman told the Star that, if a deal is reached, it would be late this summer. Salzman added that QJE might consider leasing the station to another broadcaster.

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"Just tune in your present radio set to 1530 Kilocycles--at the Top of
the Dial--and you will experience a thrill you'll never forget!"
--from 1935 pamphlet promoting high-fidelity AM station W9XBY in Kansas City

# 1320. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: voxtalent@aol.com
Message-ID: <3uv6i4$pdl@vixen.cso.uiuc.edu>
Source record: 30209

> Why? It's the receivers, especially the tuner sections, that
> roll off AM sgnals rapidly above about 5 to 7 kHz. Some
> genius decided many years ago, that this reduced the
> objectionable effects of lightning and other natural and
> man-made sources of noise and static, even though it really
> makes little practical difference except to degrade the
> quality of the received signal 99% of the time.

Another reason, according to the man who built the Big 1220/WGAR in Cleveland (now WKNR), CE Robert Reymont, is that the AM chips that roll off the frequency are about 50 cents in quantity, and the ones that offer true 15 khz frequency response cost about $21.

I had an opportunity, in 1981, to listen to WGAR, WWWE and WJW in AM Stereo on a hand built AM receiver that used a full fidelity chip...it sounded fuller, cleaner and more defined than WGCL, WDOK or WDMT...on FM! It was amazing!

..David Lawrence.....
: <a href="mailto:voxtalent@aol.com>Comments?</a> :
: <a href="http://www.access.digex.net/~oltdavid">Home</a> :
:.Co-author: "Learn HTML on the Macintosh" ISBN: 0-201-88793-2..:

# 1321. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: Doc Searls <searls@batnet.com>
Message-ID: <3uv6i5$pdm@vixen.cso.uiuc.edu>
Source record: 30210

nw@ix.netcom.com (Neil Wagner ) wrote:

>I wish I knew. Aside from the SRF-42 from Sony, about the only other
>product in compliance with the standard that I've heard about is the
>TU-680NAB tuner from Denon ($600 list). A review of that tuner appears
>in the May '93 issue of Stereo Review (by Julian Hirsch).

I don't know if AM stereo car radios bother to comply with AMAX, but at least one of the stations that uses the system -- KFRC/610 in San Fransisco -- sounds quite good on our Infiniti Q45's Bose AM stereo radio.

>It's a shame that it hasn't caught on, although I suppose one doesn't
>listen to much more than talk on the AM band anyway (not here in L.A.
>anyway). I'm waiting for the expanded frequencies, too, (up to 1710
>kHz) but I'm not holding my breath.

In fact, Los Angeles sounds terrific in AM stereo. Almost all the stations have it. On an AM stereo car radio, it makes them sound much more lively and FM-like. Two I can name, KLAC/570 and KRLA/1110, play music and sound terrific (especially KRLA). Up where I live in the Bay Area, two of the Spanish music-formatted AMs are stereo, and they sound quite good too.

The expanded band is an interesting development, but at the end of the band where coverage is worst for the watts. Don't expect much.

Doc

# 1322. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3uv6i7$pdq@vixen.cso.uiuc.edu>
Source record: 30211

The AM sections in car radios are not very sensitive. The 88 Ford F150 truck was fair. The 1994 Ranger I have is even less sensitive. My friend's 92 Toronado with the fancy color CRT touch screen radio is even less sensitive than that. Who cares if it has AM stereo. You'd have to be almost in sight to have decent audio. The old 1967 Chevy truck I had had a very sensitive truck and the 58 inch whip I had on it helped. It had a nice bandwidth too. The Delco radio in my 56 Studebaker is even better. The GE SuperRadio III sounds good, but there is a substantial lack in quality control. It doesn't take much to make a decent radio. There's just too much attention to fads and how "COOL" something looks.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 1323. Introducing rec.radio.broadcasting/AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3v12ip$6vq@vixen.cso.uiuc.edu>
Source record: 30212
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave,alt.radio.talk,alt.radio.networks-npr

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Check out our ever-expanding web page - http://radio.aiss.uiuc.edu/`rrb/

The AIRWAVES Radio Journal (Formerly published as the Internet Radio Journal) is a periodic email digest dedicated to discussions of broadcast radio, from a professional and quazi-professional perspective. Subscriptions to Airwaves are free, and available via electronic mail (email). Subscription information follows later in this document.

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

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Appropriate topics include (but are not limited to)..

) Formats and programming.
) Engineering & technical matters and interests.

) Community broadcasting.
) Pirate broadcasting (especially non-shortwave, domestic pirates).
) Legislation affecting the industry, and its 'offspring' industries.
) Technologies affecting the industry, and its 'offspring' industries.
) General station information. Who is going on and off the air, and why.
) Radio's historical and cultural significance.
) DXing (long distance reception) on the standard broadcast bands.
) Radio's current and future trends.
) Political and news coverage and its impact.
) Job openings and help to those seeking work in the industry.
) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
) The International Scene and how broadcast radio is shaping up in the various nations of the world.

**********

One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between the radio broadcast professional, the listener, and those who are up-and-coming broadcast Professionals. Groups who often lack any real insight into each other's "world".

1) The radio professional. S)he lives *inside* the walls of radio. While dependent upon the listener (or more accurately the overall number of listeners) the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, un-filtered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. We do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) The radio listener. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) The 'wannabe' broadcaster. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have made it in the business. We also post resumes and 'help/positions wanted' ads for interested parties.

AIRWAVES/r.r.b is loosely moderated, as alluded to above.

Our philosophy of moderation is to 'err on the side of permissiveness'. We do not believe in censorship and never kill a post because We don't believe in the poster's opinions. We take great pains not to unduly

restrict dialogue or the poster's right to express him/herself, while
at the same time attempting to provide a professional-level
environment free of unnecessary noise (a daunting task).

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Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter.

* Articles that are too long for submission as-is. We have a soft
limit of 8000 bytes (*kbytes) and a fairly hard llimit of 10,000 bytes
(10kbytes per article for the Digest. We will post longer files in
the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which
has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed
by a few lines or less of original text. Please edit quoted text to a
minimum and try to adhere to the *50% rule*, that is 51 (or more)
percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the
sake of contention. Personal attacks and ridicule are considered such.
Discussion, even argument, of issues and opinions are welcomed and
encouraged. However personal attacks on individuals (no matter how
justified you might feel they are) are not part of our charter.

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1) Post via rec.radio.broadcasting as you would any other Usenet
group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other
addresses to post will needlessly delay your article. You might
consider installing an alias in your mailer for emailed articles,
especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

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AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.com and tell us
about yourself.

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Archives of past Airwaves Radio Journals are kept for retrieval via
FTP, Gopher or via the Worlkd Wide Web. Below are the paths for
these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/
Gopher - radio.aiss.uiuc.edu 7070
W.W.W - http://radio.aiss.uiuc.edu/~rrb/

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio
Journals) are stored in sub directories, each with their own index file.
Our archive site also contains files from a couple of our
other lists, as well as some interesting information not published
in AIRWAVES/r.r.b. Most files are compressed, so if you are using
FTP, use the binary mode to transfer.

Our Web Site has many other radio/media and general links in addition
to the archives for AIRWAVES publications. Do check it out. Let
us know if you have any other interesting links for us.

We hope you enjoy the group. Remember, it is only as good as it's
contributors. So don't be shy :-). If you have a question, or answer,
even if you are not sure, post - post - post.

We are open to suggestions on how to improve this group.
Send them via e-mail to wdp@airwaves.com

Thanks to all who have, and continue to, participate.
We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal
Maintainer - AIRWAVES World Wide Web Media Resource Page.

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- articles@airwaves.com
Airwaves Radio Journal subscriptions ----- subscribe@airwaves.com
Archive site ----- ----- ----- ----- rrb@radio.aiss.uiuc.edu
Web Server --- ----- ----- ----- ----- web@airwaves.com
Web URL Address ----- ----- ----- ----- http://radio.aiss.uiuc.edu/~rrb/
Other communications ----- ----- ----- wdp@airwaves.com

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# 1324. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: kd4awq@iglou.com
Message-ID: <3uv6i7$pdr@vixen.cso.uiuc.edu>
Source record: 30311

In article <3umpsh$m53@vixen.cso.uiuc.edu>, jtl@mcs.com (Joe Lynn) says:
>The Sony WMF-42 is still receiving precious little distribution
>after almost 2 years on the market. The only place I've ever
>seen one is at the Sony store on Michigan Avenue in Chicago.
>Where else can they be found? (Just curious, I already own one.)

That's actually the SRF-42. (A Sony model number starting with WM is a Walkman tape player.) Any good Sony dealer can get the 42, which lists for $36.95); I got mine from a Louisville dealer. Sony also lists the very common SRF-39 ($19.95 list), the SRF-H2 and HM22 headset radios, the SRF-M33 and M43 (with digital tuning), many of their AM/FM cassette models and several Sports models as having wideband AM capability; these are not AM stereo and are not claimed to meet AMAX specs, but should be better than average.

# 1325. Re: Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3uv6i8$pdt@vixen.cso.uiuc.edu>
Source record: 30312

Lets see how much trouble I can get myself into:

In article <3uhpsp$sl4@vixen.cso.uiuc.edu>,
Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com says...

>First, the idea of 9k spacing is not to allow more stations on the
>band. It is to conserve spectrum. I don't have any fundemental
>problem with lots of stations. But we have that now and people keep
>complaining about us taking jobs away when we need to make cutbacks.

9K spacing from what I remember was whined about by the "poor" South American countries who claimed they couldn't make the change. If we had the current frequencies starting at 530 and 9K spacing throught the new part of the expanded band we could have a lot of clearer stuff.

>Second, I would suggest that the complaints did not come from the NAB
>but from those of us who would correctly forsee the difficulties of
>changing a system of arcane engineering which, unfortunately, we have
>been stuck with for 40 years. Look at the problems we're having with
>the expanded band and you will instinctively know why going to 9k
>wouldn't work.

Yeah we have too many people whining about why they want an allocation. And don't forget. If you have 1000 watts at 540 lets say and migrate to the new band your 10,000 watts is a MAJOR power decrease. 5000 watts at 540 is more effective than 250,000 watts at 1660. And the skywave is FAR worse at the high end...

>Our problem now is twofold on am. First, we have created too much
>ambient interference on the band because of poor engineering
>practices. The AM band is only marginally better than CB Channel 19.

Thank the FCC...

>Second, we have an engineering structure which in many cases makes no
>sense. A much better proposal would be to limit all am power to 10kw
>(or even 5kw) but make the lower end 5kw so we don't have to worry
>about 250watt daytmers going broke.

EVERYONE would go broke in major markets that didn't have a 15 to 30 ground conductivity MINIMUM. The 50K station that had to cut to 10K would be gone. they could no longer serve their local market if it were any size at all. There would be only a SMALL night coverage.

WSB in Atlanta NEEDS every bit of the 50,000 watts to cover its market, and could use 250,000 watts at night. HUH? Look at the ground conductivity. It's basically .05 or LESS. Like near 0 in some areas. This means with 50.000

watts I could hear the 10K heterodynes on WSB at night on the tube type Fisher stereo I have. This was when my apartment was less than 5 air miles from the transmitter. Only WQXI AM was decent at night, and I was a mile or two from the transmitter. Here in SC the area where I am is basically a 2 at the very best. So cutting power would be just to cut their throat. I'm just under 5 miles from WVOC and I can tune in stations on 540 and 570 with no problem. I'm close to 1170 and there are DEAD spots in their coverage within a mile of the transmitter. 10,000 watts heats that sand nicely. When they are on their 2500 watts I don't hear them well and I am not 10 miles from them.

THAT, I'll bet, would make the
>NAB squeal, but it would be worth it.

Yeah, there would be the NAB-FM only. .
>

Fred, the ground conductivity is so bad here I can't hear a station in Hampton SC on 1270 (not that I'd want ot listen to WHBC) 70 miles away. I guess I could if I had a 300 foot long wire...but lots of areas have 4 or less. I think you have, what, an 8, maybe an 15 where you are? It's amazing what a difference that really makes. The Florida coast near Miami is an 8. I could hear the WQAM 560 in Jupiter about90 miles north of there...AT night NO skywave interference. 1000 watts night, non DA. WVOC 90 miles during the day north is hard to hear at all.

So one little power cut for everyone is just folly.

Powell

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powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
------------------------------------------------------------

# 1326. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3uv6i9$pdu@vixen.cso.uiuc.edu>
Source record: 30313

In article <3umpsd$m4s@vixen.cso.uiuc.edu>, rdcole@crl.com says...
>
>
>SNOWMAN (jlsnow@fcseng.frco.com) wrote:
>
>
>: remember the car radios in the fifties having more trebble. Then, when
FM
>: came online, suddenly the AM sections in car radios sucked.
Conspiracy???
>: HMMM... Naaaaah.

NAW..I hear birdies....cheap cheeeep cheeeeeeeep!

>FWIW...
>Cound be but I doubt it. If you listen to the AM Stereo radios in the
>Premimum line car audio systems you will be quite pleased with the
>performance. That is if you are listening to an AM stereo station. In
>the couple of GM vehicles that I have listened to the AM Stereo radios
>would open up the bandwidth when they switched to stereo. I know less
>thatn 10% of the people out their have AM stereo in the car. Most people
>just don't shell out the near $1000 for a premimum audio system from the
>dealer. They would rather go after market where there are NO AM Stereo
>radios or AMAX radio for that matter.

Now, Ron, I'm not flaming YOU, but this enhancement cost GM, Ford, etc, LESS
than what you pay to eat at a fast food restaurant. Um leave out the big
fries and you CAN'T have the Coke, BTW. And the standard fancy radios keep
getting worse and worse in the Ford's I see (on the AM band anyway) There is
simply NO excuse for it. But as we know, GM is not out to make cars, but to
make money. (This is a comment of a former GM top dog...) From what I heard
this wideband stuff had been already designed for the regular radios but was
nixed.
I'd like to see a return to making some good equipment instead of
cute styling. I'd like to see more AM Stereo chips in the other Sony radios.
The other thing is that they sync detector really helps in selective fading
and better overall audio. The GE SuperRadio III has really good audio at a
low price. Unfortunately so is the quality control. I'm on my third, and
it's so far off on calibration that I have to guess where I am. And the
tuning on the low end of the band (AM AND FM) are widely spaced and the high
end is all "skoonched up"....

Hmm any one wanna give me a Caddy or a Lexus (or whatever) with one of these
radios to test??? ]:) <---------devil faced smiley

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 1327. Re: ABC (Austrailia) Web page??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: James Robinson <onicstek@magna.com.au>
Message-ID: <3uv6ia$pe1@vixen.cso.uiuc.edu>
Source record: 30314

mhayes@blitzen.canberra.edu.au (Michael Hayes) wrote:
>
>
>Does anyone know if the ABC (australia) has a WWW URL or E-Mail address?
>
>Mike
>

Soem ABC staff have email address, and Triple J have their own email address, but none have web sites.

The only exceptions are SBS have a web site, so do Radio Australia, and their is a Triple J site run by a listener.

Please visit my site for further details.

http://www.magna.com.au/~onicstek

--
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James Robinson Email: onicstek@magna.com.au
& Third Network. WWW: http://www.magna.com.au/~onicstek
Supporters of the Phone: 02 267 7471
Australian music Fax: 02 267 7883
industry. Listen to our radio shows each weeknight through a community radio station near you! Check our Web site for more details.
==========

## 1328. Help - automation software?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jon105@aol.com
Message-ID: <3uv6ib$pe2@vixen.cso.uiuc.edu>
Source record: 30315

Reply-To: jon105@aol.com (Jon105)

Hi, I am putting together a small cable station and I want a good portion of it to be automated using a computer. Does anyone know of a decent software program that will allow me to do this without costing an arm and a leg? I ran across a demo for a program called "Desk Jockey", looked great but I can't get any more info on it. Any help is greatly appreciated.

Jon C.

Jon105@aol.com

## 1329. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: Ed Ellers <edellers@delphi.com>
Message-ID: <3uv6ib$pe3@vixen.cso.uiuc.edu>
Source record: 30316

Andy Ingraham <ingraham@ultranet.com> writes:

>I don't know about 1965, but more recently, I believe the EBS could be
>activated by (1) the President/feds, (2) state officials, or (3) local
>authorities. So they can use it even for a tornado or flood.

And on top of that stations are free to use the tones (and arguably should) on their own when they deliver emergency information. In Louisville one station, WHAS (AM), does this; of course they're the EBS primary and are monitored by all other broadcasters in the region.

I'm told some nuclear power plant operators, as part of the evacuation plans they are required to develop, have provided fixed-tuned receivers with tone decoders to all residents in their specified evacuation radius and have made arrangements for any evacuation order to be broadcast, preceded by the EBS Attention Signal, by a particular local station. In some of these cases the station has gotten an FCC waiver to allow them to send a special (non-standard) end-of-message tone to shut off the receivers bought by the power company.

# 1330. ZBM Radio Bermuda Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jlloyd7@aol.com
Message-ID: <3uv6ic$pe4@vixen.cso.uiuc.edu>
Source record: 30317

Reply-To: jlloyd7@aol.com (Jlloyd7)

I'm reposting this message because my last brought some leads but no hits.

Trying to locate several colleagues for a 40 year ZBM Bermuda reunion.

In Canada looking for Greg Poole, last heard of in Toronto and Jack Dodge,
somewhere in BC.

In the states, looking for Jim McLaughlin last heard of working in radio
in the Albany area.

They may all now be retired.

Any leads, post a message or E-mail:
Jlloyd7@aol.com

Thanks,

(Jay Lloyd, KYW, Philadelphia)

## 1331. Bob Aaronson's new show

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: Mister Henry <awn7e@watt.seas.virginia.edu>
Message-ID: <3uv6id$pe5@vixen.cso.uiuc.edu>
Source record: 30318

I heard that Bob Aaronson just began a brand new radio show. I herad it the other morning, it was on WOR overnight with an 800#. Is this national and if so is it the fourth show from the WOR Network?

Allan in Staten Island
--
"The greatest victories are yet to be won, the greatest deeds are yet to be done."
- Theordore Roosevelt

# 1332. Re: SF Bay Area Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: svz@aol.com
Message-ID: <3uv6ie$pe6@vixen.cso.uiuc.edu>
Source record: 30319

Interesting stuff--have you read/heard about all the BIG changes at BIG 98, KABL,KSAN & KNEW? May be a sale in the works--lotsa changes! I've been with the facility 11 yres (9 w/KNEW-KSAN-2 w?KBGG) and don't know what's going on myself!! Yours is the first SF-based info I've seen here. Keep it up.

Sam Van Zandt

SVZ@aol.com

# 1333. Re: Chicago Radio Watch:Spring Arbs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3uv6ie$pe8@vixen.cso.uiuc.edu>
Source record: 30320

In <3uhpre$sip@vixen.cso.uiuc.edu> JJB92@aol.com writes:

>Speaking of WLS, Drew and Tommy, the dynamic duo who run WLS-AM and FM,
>pulled the plug on the FM side. The station scored an embarrasing 0.6 share.

Those who can not do. . . .post.
--
The Helms-Burton Bill Bad For People Bad For Business Bad For America!
Jay Marvin WLS AM890/94.7 FM Jmarvin@IGC.APC.ORG Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

[Moderator's Note: Aw c'mon Jay, you said yourself the FM was a
pathetic thing <g>. Aren't you glad to be on that big 89 again? I
sure would be... Bill]

# 1334. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <3uv6ik$peh@vixen.cso.uiuc.edu>
Source record: 30321

Dave Sheranko (dpsher@planetx.Bloomu.EDU) writes:
>
> For the last six months or so, I've been doing CHR/college format
> production work out of a very cozy setup (486/66, Logitech 16-bit board,
> WinDAT and GoldWave under Windows, and a helluvalotta home-made drop bits).
> Up until now, I've been able to transfer directly from my system onto a
> cart, but that is no longer feasable. I do have access to a nice Otari
> reel, but I'd like to be able to provide some method of sending out sound
> digitally other than WAV files. I've found one DAT and one DCC deck with
> features that I like, but I really don't know which way to go. What's
> the current industry standard? I don't want to spend $400 only to find
> out that I'm the only one with that format.

Forget about DCC, that format was still born!

Everyone and his mother in radio still uses reel, whether they like to or
not! DAT is fast becoming the industry standard. Not everyone has a
computer in the studio ... yet.

Craig Jackman
Production Director
CHEZ 106-FM
Ottawa Canada

--
Craig Jackman THIS SPACE AVAILABLE FOR RENT
ch474@freenet.carleton.ca "Imagine YOUR message HERE!!"

# 1335. Commerical Free Sweeps (was: Re: Smooth Jazz descrip

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3uv6if$pe9@vixen.cso.uiuc.edu>
Source record: 30322

Mark Roberts (transvox@interstate.net) writes:

>
> No one ever *did* answer my question, posited here a few months ago, about
> how *advertisers* feel about "commercial-free music sweeps" and the like!

I'm not an advertiser, but . . .

Since the stations keep on doing it, and I haven't seen one such station
go out of business yet, I would imagine that the advertisers probably
don't feel that strongly about the commercial free music sweeps.

The ad gets played, regardless, and most people favoring a certain type
of music probably won't twiddle the dial too much just to aviod
commercials. (If you wanted *really* commercial free music, wouldn't
you just play a tape?)

# 1336. Re: WASHINGTON D.C.-WRQX FM (MIX 107.3)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: garyll@ibm.net
Message-ID: <3uv6ih$pec@vixen.cso.uiuc.edu>
Source record: 30323

k7qa@aol.com (K7qa) wrote:

> The main reason WRQX has signal problems to the west in northern VA is
>the fact the antenna is mounted on the east side of the channel 7-9 TV
>self supporting tower. That structure is massive, with a large
>cross-section. We have measured the 107.3 signal on various occasions, and
>even after the antenna was changed out several years ago, the situation
>did not improve significantly. You can't fight mother nature, contrary to
>what my friend Rick King believes. The solution to the RQX coverage
>deficiency is to build a wrap-around panel antenna on that tower. The
>signal would then be comparable to that of WASH and WKYS.

I'm really surprised to hear that WRQX has signal problems to the West
in norhtern VA. I've always been amazed at how well their signal
reaches North and East. I regularly listen to WRQX while travelling
North on I-95 and their signal is very good up to the Susquehanna
river and on warm summer nights reaches well into Delaware. I've also
heard them on many occasions just outside of Atlantic City, NJ.

I've notice that WQSR has very short spacing not only with WJZW in
Washington, but also a station on the SAME frequency (105.7) in York,
PA that is not more than about 50 miles North of Baltimore. It's
interesting to listen to 105.7 as you drive North from Baltimore.
When you go up a hill you hear WQSR, and when you go down a hill you
hear the York station. Why on earth did the FCC alllow these two
stations to be so close together? I think they are both full class B
stations.
--
Gary L. Luckenbaugh

# 1337. Help! Desk Jockey software or simalar

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jon105@aol.com
Message-ID: <3uv6il$pej@vixen.cso.uiuc.edu>
Source record: 30324

Reply-To: jon105@aol.com (Jon105)

I recently found a demo of a program called "Desk Jockey", computer controlled
automation. This is exactly what I am looking for, unfortunately the company,
I assume, is out of business since I get someone else at the posted telephone number. Does anyone have any info on this program, or know of a similar type program? I am starting a small cable station and need to have much of it automated. Any help will be greatly appreciated.

Jon
Jon105@aol.com

Jon105@aol.com

# 1338. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: salcorn@alcorn.com
Message-ID: <3uv6ii$ped@vixen.cso.uiuc.edu>
Source record: 30325

Dan Johnson <Dan.Johnson@bev.net> wrote:

>I've seen and used a few different kinds of work stations. Back when I
> I've also heard about a new
>up and coming peice of shareware software, COOL-EDIT.
>It's an incredible two track editor that we
>use in our studio for phoners instead of a reel-reel. Takes about 2

YES! Cool-Edit is indeed a really cool (and almost free) audio editing program, which can also be found on the net (check out Yahoo). We recommend it to theme parks that use our digital audio sourcing equipment, and will be distributing it with our new AudioCue product that is aimed at radio stations.

---
Steve Alcorn, Alcorn McBride Inc. http://www.magicnet.net/alcorn
Alcorn McBride engineers audio, video, show and ride controls for theme parks.

# 1339. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3uv6im$pel@vixen.cso.uiuc.edu>
Source record: 30326

I'm really amazed that Jay hasn't been here to mention the DSE-7000. In his absence I'll do so. The DSE-7000.

Ty Ford
Tford1010@aol.com

# 1340. Re: D.C. / WWRC-AM's "Anchors Away" / Wash. Post.

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: bobseybold@aol.com
Message-ID: <3uv6ii$pee@vixen.cso.uiuc.edu>
Source record: 30327

In article <3umps9$m4i@vixen.cso.uiuc.edu>, "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> writes:

>Jack Roberts, WWRC's acting PD, says the move to Metro newscasts was a >financial decision, and told the Post that "vendored news" is the wave of the
>future.

...spoken like a true "acting" PD...

What's this product sound like? Sound bites? Voicers? Wraps? Or just quick copy? Is it just recycled TV audio, or stories generated by the staff for radio? And is it the same copy for all local affiliates, just read by different anchors who < insert call letters here>!

Thank God I'm in a city too small for something like Metro News. Of course we're also too small to have anything more than one "real" radio news operation (ours!) - all _9_ of us on staff. Geez, that's probably as big as DC Metro News. How sad.

Bob Seybold
News Reporter/Anchor
Newsradio 1370 WSPD
Toledo, Ohio

# 1341. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <3uv6ij$pef@vixen.cso.uiuc.edu>
Source record: 30328

In article <3upn7p$6bm@vixen.cso.uiuc.edu> Dave Sheranko <dpsher@planetx.Bloomu.EDU> writes:

>I'd like to be able to provide some method of sending out sound
>digitally other than WAV files. I've found one DAT and one DCC deck with
>features that I like, but I really don't know which way to go. What's
>the current industry standard? I don't want to spend $400 only to find
>out that I'm the only one with that format.

Don't buy DCC - it's a dead duck. However, many radio stations will have DAT machines (and DAT doesn't compress the audio, which DCC does). Alternatively, some radio stations are using Sony's MiniDisc system as a cart replacement, so you might try that - note that it uses compression though.

Cheers,
Dave
johnsd@logica.com

## 1342. DOC Servers?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: atherton@crl.com
Message-ID: <3uv6im$pem@vixen.cso.uiuc.edu>
Source record: 30329

The fcc.gov site has certainly been valuable but what about the Canadian DOC? Thus far, I've only discovered www.crc.doc.ca and debra.dgbt.doc.ca. Are the Canadian broadcasting databases available anywhere online?

- Dave


---
| Dave Atherton - Work: cara25@email.mot.com - Home: atherton@crl.com |
| Christian Radio Pipeline Page: http://www.crl.com/~atherton/ |
| "There's a fine line between participation and mockery." - S. Adams |
---

# 1343. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3uv6io$peo@vixen.cso.uiuc.edu>
Source record: 30330

Let's take this in order.

Rob, re your question on capital:

Banks are the last place you go because under normal circumstances, they won't loan you money unless you can prove you don't need it.

But before I get to the financing question, let me ask a Bruce Williams question: Does not having any collateral mean the same thing as loan me 100% of the purchase price? Because if it does, in 99% of the cases, forget it. Most people who want to get into business without any of their own money at risk never will.

I was able to because I had worked in another industry, saved about $100,000 and leveraged that. Whe I went through that, my family came up with $50,000. My first lender loaned me $35,000, noting that I stood to lose $150,000 of my own money if I screwed up.

In my case, I used a combination of seller financing (always available in the more desperate cases) vendor financing (if they want to sell you a transmitter bad enough, they'll finance it) and my own limited capital which I raised from family and friends. My reputation and track record didn't hurt.

I also made some major mistakes in the past and have learned to evaluate whether a property is merely an underperformer or a dog.

Next:

Ty, thanks. I would bet you can find a lot of dentists in San Diego (and other places) who invested in these "deals" in the 80's and would be glad to tell you about radio as a business---from their own limited point of view.

Next:

WARTUDOR, I agree. That's why we ended up in Las Vegas with KMTW (which we signed the purchase agreement on last week)

I'm going on an AM buying junket because the prices are right and I can make them cash flow using the new technology. Also, I can have fun in the states I'm in because I promise you I CAN have some political impact.

I just came from lunch (this is Saturday afternoon, July 22) with Congressmen Steve Largent and Jack Fields, he of telcom dereg bill fame.

I took a red eye back from vegas to Tulsa specifically to tell Fields that I very much want this bill passed in its current form lifting all radio ownership caps. Digital radio will remove signal barriers. I want spectrum in my markets and I want the same rules for me (as many AM stations as I want to buy) as for the big boys. If you live in fear of the future, you will always be living in fear. A famous man said that. Me.

Fields says that the probability of me getting my wish is now 97%.

So, I'll see you on the buying trail.

# 1344. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3uv6io$pep@vixen.cso.uiuc.edu>
Source record: 30331

Sorry, but I can't help from making the observation that ANYONE who thinks that removing the current restrictions on the number of stations owned by one organization will do anything but allow them that HAS to HAVE MORE should stay away from the thorazine. On second thought, maybe they should take some right now. Then explain to us all how lifting the limit will bring in all of this interest.

Kindest
regards,

Ty Ford
Ty Ford
Tford1010@aol.com

# 1345. Re: gett bent

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: voxtalent@aol.com
Message-ID: <3uv6ip$peq@vixen.cso.uiuc.edu>
Source record: 30332

```
> Does anybody know the e-mail address for Gett Bent, traffic
> guy at a station in Richmond, VA ??

His email address is gettbent@aol.com.

..David Lawrence.............................................
: <a href="mailto:voxtalent@aol.com>Comments?</a> :
: <a href="http://www.access.digex.net/~oltdavid">Home</a> :
:.Co-author: "Learn HTML on the Macintosh" ISBN: 0-201-88793-2..:
```

# 1346. Re: Proposed Group W/CBS Merger

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: honzman@aol.com
Message-ID: <3uv6iq$per@vixen.cso.uiuc.edu>
Source record: 30333

>The question is, since both CBS and Group W are active in many markets,
>if the merger goes ahead, what stations would the combined company sell
off.

>My LA prediction: All-news KFWB-AM/980 will go first.

IF the deal goes through ... it will take some time before it becomes
final. Group W is banking on a change in the rules that will allow it to
keep ALL or MOST of the stations. Congress is already holding hearings on
the changes. The only market it might have a problem would be Chicago
where Group W would wind up owning FIVE radio stations.

Even if the rules aren't changed...aside from Chicago...Group W could keep
ALL of its radio stations BUT some TV's would have to go. If you want to
take bets here I say the smaller markets would be jettisoned...perhaps
WCCO, KDKA, KMOX?

Fred Honsberger - KDKA radio - Pittsburgh

# 1347. Re: San Diego Hotel DX?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3uv6is$pet@vixen.cso.uiuc.edu>
Source record: 30334

Carlo Sgro (csgro@electro.com) writes:
> I am going to be in San Diego for the Borland Developers' Conference August
> 9 through 12 and intend on trying some AM DXing while I'm there. I'll be
> staying at the Hyatt Regency (tall, expensive, downtown hotel, most likely with
> unopenable windows).

. . .and probably loads of internal noise. I sometimes have trouble
gettling good *local* reception in places like that . . .

> I've never done any hotel DXing or West Coast DXing >
> Can anyone give any pointers on the best way to approach this or what I am
> likely to encounter?

You might also want to see what you can pick up on the car AM radio, since
these radios tend to be quite sensitive.

## 1348. Fill-in woman gives hot talk

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: Roberta Tubis <102224.2151@CompuServe.COM>
Message-ID: <3uv6is$peu@vixen.cso.uiuc.edu>
Source record: 30335

15 year drive time radio vet (San Francisco, Miami, Tucson,
baltimore, Cleveland, Atlanta, New Jersey) in oldies, talk,AOR
and CHR formats seeks vacation relief work, or will consider
permanent. Will work with or without partner. Am assertive,
opinionated and funny! If you're looking for a benign sidekick or
a gigglemistress, you don't want me!
e mail roberta gale at my comuserve address or binky@digitals.com

--
Roberta tubis

# 1349. Sony WMF-42 was Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: tatertot@best.com
Message-ID: <3uv6it$pf0@vixen.cso.uiuc.edu>
Source record: 30336

In article <3umpsh$m53@vixen.cso.uiuc.edu>, jtl@mcs.com (Joe Lynn) wrote:

>
> The Sony WMF-42 is still receiving precious little distribution
> after almost 2 years on the market. The only place I've ever
> seen one is at the Sony store on Michigan Avenue in Chicago.
> Where else can they be found? (Just curious, I already own one.)
>

I'd like to know. < sorry, hate to sound like a "me too". But, I've grown fond of listening to an AM Stereo station here in San Francisco and would like to make it portable. I had one of the previous models of a Sony, but alas, it didn't survive a move and whenever I go into one of the local electronics stores, the droids there just shrug and walk away...

So, any helpful leads will be appreciated, just so I can get my KDIA 1310 when I'm out and about.

Thanks.
--
tatertot@best.com __ Date me! Win valuable prizes!
San Francisco, CA \/ http://www.best.com/~tatertot
Fax: 415-255-6472

# 1350. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: schuster@panix.com
Message-ID: <3uv6iu$pf1@vixen.cso.uiuc.edu>
Source record: 30337

In article <3upn7m$6bf@vixen.cso.uiuc.edu>,
Neil Wagner <nw@ix.netcom.com> wrote:
>
>
>thorburn@.xyplex.com (Gary Thorburn) wrote:
>
>>What ever happened to the "AMAX" standard for wide-band, quality AM ?
>>Apart from a low-end Sony walkman model (WMF-42) I have not seen any
>>products which claim to adhere to the AMAX standard. Is this
>>effort still alive?
>
>I wish I knew. Aside from the SRF-42 from Sony, about the only other
>product in compliance with the standard that I've heard about is the
>TU-680NAB tuner from Denon ($600 list). A review of that tuner appears
>in the May '93 issue of Stereo Review (by Julian Hirsch).

Strangely enough, the more recent packaging of the (monaural) GE
SuperRadio III portable sports the AMAX logo. The radio does not seem to
have been redesigned, just repackaged.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

## 1351. *News Recorder Recommendations Wanted**

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jazz88@aol.com
Message-ID: <3uv6j0$pf3@vixen.cso.uiuc.edu>
Source record: 30338

Reply-To: jazz88@aol.com (JAZZ88)

We are looking for portable tape recorders for our news department. What
are
your experiences. We have the traditional Marantz recorders (which are in
frequent need of repair) but are there better alternatives? Is the SONY
TCD-5 (?) more durable? Suggestions? Thanks.

Gary Lue
WBGO

# 1352. Re: Need your BEST night show ideas!!!! (Click on this already!)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: jonekage@aol.com
Message-ID: <3uv6j0$pf4@vixen.cso.uiuc.edu>
Source record: 30339

JON,
My names John E. Kage. afternoons, KCLD, ST. CLOUD, MN. sounds like we're in the same boat. 10 spots an hour, 10 in a row, and entertainment everyplace i can pack it in. I tell you what, those phone lighters are great, but it can get real hard thinking of new stuff. I started subscribing to RICK TOWERS' POWER SHEETS, about a year ago, and this stuff is great. It's all done on trade and you get faxed a sheet everyday. RICK is the morning show producer and apd of B96 CHICAGO. i know your country, but the relatability with this material will work for anyone. just call 411 in chicago, get B's #, and leave a message for rick in reference to his sheets. he'll fax you a sample. iv'e seen the crappy services that are out there, and this is not one of them! by the way. here's a phone lighter.. LADIES... how do you get rid of a guy who can't take the hint> favorite brush off techniques.? also "bait your mate" get a girl who doesn't trust her boyfriend to call you. then get another girl on the phone and conference them together. have the one girl call the other girls boyfriend, and try to pick him up on the phone while his girlfriend listens in! when he takes the bait, he gets dumped on the air. great going into a stop set. takes about 60 to 90 seconds and makes great street buzz! later!

JOHN E KAGE
104.7 KCLD ST. CLOUD

# 1353. Online Tonight = Online Today

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: voxtalent@aol.com
Message-ID: <3uv6j1$pf5@vixen.cso.uiuc.edu>
Source record: 30340

Reply-To: voxtalent@aol.com (VoxTalent)

Online Tonight with David Lawrence has been purchased by WOR Radio Network, and is being moved from its old time of 9 to 11p on Sundays to 2 to 4p on Sundays, and is being renamed Online Today with David Lawrence.

The show's debut will be this Sunday afternoon at 2 on WOR, AM 710 in New York, as well as stations to be announced along the WOR Radio Network.

The phone number to reach the studio for questions during the broadcast will be 1-800-321-8828.

[Wow...what a serious post. Hope I get my sense of humor back before Sunday.]

..David Lawrence.....
: <a href="mailto:voxtalent@aol.com>Comments?</a> :
: <a href="http://www.access.digex.net/~oltdavid">Home</a> :
:.Co-author: "Learn HTML on the Macintosh" ISBN: 0-201-88793-2..:

# 1354. Re: Print Handicapped Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: bobseybold@aol.com
Message-ID: <3uv6j1$pf6@vixen.cso.uiuc.edu>
Source record: 30341

Here in Toledo, OH, the local Society for the Blind operates SCAN (Sight Center Audio Network), a 16-hour-a-day, 7 day-a-week service providing readings of five daily newspapers, numerous national magazines, and some books. Some of the newspaper readings are done live, but much of the product is recorded for later broadcast. The service uses volunteers (myself among them) as readers. SCAN broadcasts on the SAP channel of the local PBS TV affiliate. That means anyone with a stereo TV can recieve the service with the press of a button. They also provide decoders for those listeners who do not have stereo TV's.

Bob Seybold
News Reporter/Anchor
NewsRadio 1370 WSPD
Toledo, Ohio

# 1355. Re: Sacramento News: Rick Van Cise leaves KFBK for Seattle

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: SKBX58A@prodigy.com
Message-ID: <3uv6j3$pf7@vixen.cso.uiuc.edu>
Source record: 30342

Yeah, Mike...those of us who work at KFBK will agree with you, wholeheartedly. Rick was with us for too short a time. He'll be in his realm in Seattle. KOMO is moving up and I congratulate them and him.

Dave Williams, KFBK
Mornings

## 1356. Scruff Connors?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <3uv6j4$pf8@vixen.cso.uiuc.edu>
Source record: 30343

Reply-To: bl058@freenet.carleton.ca (Dan Stark)

Can anyone fill me in on what's happened to Scruff Connors, last heard in the morning in Winnipeg?

I've heard that he's gone from his last gig in Winnpeg, but didn't hear what happened. Someone mentioned he'd been heard on Q107 Toronto recently, but I haven't heard him there. The Toronto Sun reported he got married and he and his new wife honeymooned in separate cities. Joke?

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
--------- | 97.7 HTZ-FM
Internet: dstark@freenet.niagara.com /|\ - - - - - - - - - - - - - - -
Fidonet: 1:247/128 / | \ 610/CKTB St. Catharines-Niagara

# 1357. Seattle Music Available for Airplay

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: dobuchanan@aol.com
Message-ID: <3uv6j4$pfc@vixen.cso.uiuc.edu>
Source record: 30344

Reply-To: dobuchanan@aol.com (DOBuchanan)

I represent some really great up and coming talent in the Seattle area and would love to have the opportunity to provide copies for airplay to any and all interested parties. The music is rock and roll, some grunge oriented and some not - take your pick. Write me directly if you are interested. By the way, I do this for free, I am not trying to make any money (yet), I just believe in what I am doing, and I love it and I think others would like the talent I represent. I welcome any comments you may have as well.

Sincerely,

Dean "O" Buchanan

# 1358. OOPS! We forgot to sign off / cut power / go DA!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3uv6j5$pfe@vixen.cso.uiuc.edu>
Source record: 30345

Am I just lucking out, or am I finding stations that have just "forgotten" that they were supposed to sign off a 50K daytimer on 1080? I found a 10K DA daytimer on 1190 and they forgot to sign off and the person baby sitting all 3 stations had NO idea what I was trying to tell him when I called. Then I caught another 1080 in Louisville KY that forgot to cut from 10K. The local WTGH 620 forgot to cut from 2500 to 120 or so watts. I also have noticed that after they "sign off" they actually are not turning off the transmitter. And there's this nice hum. I also caught WGFS in Covington GA way after sundown at 5000 watts instead of 250. The previous owner said they do this habitually. Being this close to an FCC monitoring station might get them in hot wate....OH ...I forget there is no FCC....

Powell

--
----------------------------------------------------------
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
----------------------------------------------------------

# 1359. Re: Smooth jazz...Is it Jazz?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <3uv6j6$pff@vixen.cso.uiuc.edu>
Source record: 30346

Reply-To: MHz@bitstream.mpls.mn.us

Jim Smith shared his opinion by saying:
>It is the consumer who defines the terminology, not the self-selected critics<

I beg to disagree. The consumer does not have a 100k xmtr and a $100k promotion budget to convince everyone that Luther Vandross and Swing Out Sister are "smooth jazz." If "research" reports the consumer thinks smooth jazz is what it isn't, credit it to good (but misleading) marketing by the station. If the product was promoted as "beautiful music" (or whatever) that's what research would show consumers most likely call it. I hate stating the obvious.

>>What really is smooth jazz? It's "happy jazz"<<

Jim continued:
>Bzzzzt! Sorry. If that term resonated with the consumer, that's what it would be called.<

Sorry you read more into it than intended (and with a dose of attitude too!), that's what I called it for our discussion only, I didn't suggest the consumer would call it that. After all, we can see that smooth jazz stations, by their own definition, aren't about to tell the truth now, are they? :)

Jim's attitude continued:
>Alan continues, before going completely off-topic:
>> "... an original American music genre with its heart and soul ripped out."<<
>Every musical genre either evolves or else simply dies, frozen in time. Jazz continues to evolve.<

An evolution? An offshoot, perhaps. Jazz is rooted in emotion, hardship, life experience. I don't hear much emotion in Kenny G, etc. (not that I can't enjoy it for what it is, it just isn't jazz). Regarding "going...off-topic": Jim, it's too bad you can't understand my extended point concerning definition, labeling and marketing, which is precisely what this thread is about.

Jim's parting insight:
>The consumer will define the terminology. It's that simple.<

With the guidance of misleading marketing by radio stations. And we'll have to deal with it forever after!

Alan Freed

# 1360. How to find this radio station?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: gmandel@netcom.com
Message-ID: <3uv6j7$pfg@vixen.cso.uiuc.edu>
Source record: 30347
Cross-posted to: rec.radio.broadcasting,ba.broadcasting

I am trying to find out the call letters and geographic location of an FM Radio Station. Specifically, I was out in western Nevada along Highway 359 which is California Highway 167 and I had tuned in 96.9 FM. I remember it was about 12:30PM on 7/6/95. I'm 99.9% positive it was 96.9 FM since that corresponds to another frequency I tune into the next county south of me.

My first thought was to look through Nevada yellow pages at a library, but if there's a more direct way, esp. through Internet means (ftp, gopher, etc.) I'd really like to know. TV guides and newspapers have listings of AM & FM stations in a given area, I'm wondering if that's available online.

Incidentally, the reason I want to make contact with the station is to see if they can tell me the name of this one tune that has kept bugging me since July 6 when I drove around this area to see Mono Lake. The announcer said it was by Dave Grisman. It may have been Dave Grisman Quintet as well since during my 3 hour drive through Nevada I heard several Grisman tunes.

This one tune has a repetitious accompaniment (primarily in the key of A-flat, I have perfect pitch). It is mostly an improvisation. Of all things, I just heard it again tonight in a Taco Bell in San Jose--they did not have an FM radio tuned at the Taco Bell, it was one of the subscriber services. This is definitely NOT elevator music. The song has a basic oom-pah-oom-pah, 1-and-2-and-3-and-4-and type rhythm.

Anyway, if you could provide pointers with the above information how to find an FM station given the above parameters and/or help me find this tune, I'd really appreciate it. Perhaps you might know what Dave Grisman tune gets a lot of play lately.

--
---
Glenn Mandelkern Hee, hee, hee, hee!
gmandel@netcom.com Questor the Elf lives!

## 1361. Re: Tampa radio questions...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: dbalalos@magnus.acs.ohio-state.edu
Message-ID: <3uv6j9$pfj@vixen.cso.uiuc.edu>
Source record: 30348

In article <3umpto$m7g@vixen.cso.uiuc.edu> iacullwd@acasun.eckerd.edu (Walter D. Iacullo) writes:
>From: iacullwd@acasun.eckerd.edu (Walter D. Iacullo)
>Subject: Tampa radio questions...
>Date: 20 Jul 1995 23:47:04 GMT

>Does anyone know who owns WFLA (and sister station WFLZ)? I know media
>general owns WFLA TV, but they are based in VA Beach, VA. The radios make
>frequent reference to being owned by parties in Cincinati, OH. Any ideas?
>Also, a new radio station just started here (<1month ago) WSJT 94.1 lite
>jazz and some lite rock. Who owns it??

>Thanx,
>Walt

Jacor Communications of Cincinnati owns WFLA/WFLZ. Interestingly enough, another Cincinnati company, Citicasters, also owns Channel 10 and 97.9 FM in your area as well.

# 1362. WFLA, WFLZ and WSJT

Newsgroup: rec.radio.broadcasting
Date: 1995-07-24 00:00:00 UTC
From: "Buzz Jackson, WROO" <76427.3606@compuserve.com>
Message-ID: <3uv6ja$pfk@vixen.cso.uiuc.edu>
Source record: 30349

On 20 Jul 1995, Walter D. Iacullo wrote:

> Does anyone know who owns WFLA (and sister station WFLZ)?

WFLA and WFLZ are owned by Jacor, based in Cincinnati.

> Also, a new radio station just started here (<1month ago) WSJT 94.1 lite
> jazz and some lite rock. Who owns it??

WSJT is owned by Paxson Communications (based in Clearwater but moving to
West Palm Beach). Paxson also owns three other stations in the Tampa Bay
area (WHPT-102.5 and two AM stations, WNZE and WHNZ).

Buzz Jackson
PM drive at WROO Jacksonville
(a service of Paxson Communications)

# 1363. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-25 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <3v33uf$8m9@nntp.crl.com>
Source record: 30213
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 7/11/1995

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified: 7/11/1995
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Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, and other newsgroups; and are on
file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on FTP, email and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter, however you would find much more discussion about this topic in alt.music.big-band.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW site or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

A comparitive price chart, listing many vendors, is available at my WWW site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info, or download STATIONS.OTR from my FTP site. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program databases (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. My WWW page has a database of private traders as well. Leave a note in the OTR newsletter if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. A few copyrights have been renewed. Examples of the latter include The Shadow (Conde Nast) and some of Arch Oboler's productions. See my WWW site for the latest "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping.

Q12. Are there any OTR clubs near me?
A12. Check the club listings in my WWW page, and leave a note in the OTR Newsletter asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the larger vendors / collectors may have this data. If you find such a publicly available source, we can make it available in the Internet OTR file repository.

Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site. While you are there, check the online libraries; some collectors have very complete collections of various serials, and they are listed by name or date in their listings.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman)). There is also a Netscape table of logs and log sources at my WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?
A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start, since the major OTR WWW pages have links or pointers to each other. If you learn of any others, I'd appreciate your informing me via email!

(1) My site:

World Wide Web URL:
http://www.crl.com/~lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above, or from the Gopher mentioned above.

Readers with a WWW browser can access a "smart" archive program. This program can sort and display old OTR articles by author, subject, thread or date submitted. Just the thing to use when you want to catch up on a discussion thread, without plowing through a lot of extraneous material. To access this service, point your browser at:
http://radio.aiss.uiuc.edu/~rrb/online.html

Q19. What is the best way to archive OTR programs?
A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2000 range, and used reel machines are becoming harder to find.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS) reel tapes. This may lead to a greater loss of signal (paraticularly high-frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette. As yet, we have no info on long-term longevity of these recordings.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405

Sells Braille and recorded books, 4 track recorders which record
at 15/16 IPS, and other products of interested to Visually
Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines,
Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in
response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment
division at 1-800-622-0022 or call Radio World
magazine at 703-998-7600 for subscription
information. Radio World is an industry trade and has
used equipment listings in the classifieds once a
month.

(Jim Blackie [jblackie@aol.com] indicates that the
Harris/Allied number has changed to: 1-800-300-0733.)

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a
reel-reel tape recorder. (1) The tape edge may be rubbing
against the rim of a distorted take-up reel, or (2) the oxide
may be sticking to your erase (or other) heads. If the former,
the least frustrating alternative is probably a new take-up
reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like
to recover, I will be glad to send you more
information on how to do it. Just send me a
stamped self addressed # 10 envelope and I will
respond. Send your request to: Fred Korb, c/o
Oldtime Radio Collectors and Traders Society, 725
Cardigan Court, Naperville, Illinois 60565-1202.
I am willing to help you preserve the sounds of
radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it
is played. I tried it. Although temporary, it does indeed work!
I'd recommend it for those squeaky tapes that you wish to
re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful
info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the

magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at my WWW site.

The WWW site, "The Bellingham Antique Radio Museum" is also available through my WWW site, or directly via URL http://www.pacificrim.net:80/~radio/ This site contains info and GIFs on old radio hardware, as well as soundclips (.au files) of OTR show intros.

The University of Maryland also has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL:
http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, drop me a stamped,
self-addressed envelope: Dan Hughes, P.O. Box 933,
Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?
A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama:

Atlanta Radio Theatre Company: http://www.webamerica.com/artc
ZBS Media? http://www.zbs.org/zbs.html
LodesTone Productions?
http://www.bluemarble.net/~lodeston/lode.html
Midwest Radio Theatre Workshop?
http://www.thoughtport.com/tpa/non/mrtw

There is also a mailing list for folks interested in current radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at
your FTP site?
A24. Maybe. There are several FTP-by-email servers. Contact one of
them for instructions.

ftpmail@decwrl.dec.com
with no subject line,
and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites)
(Europe only)

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at
MIT, and is available from the MIT mailserver. For more info on
how to get files by email from MIT, send a message
TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where
can I get similar information about early TV?
A25. The OTR Digest and OTR WWW Pages are purposely self-constrained
to OTR topics. Folks interested in early TV shows might be interested
in this note from Kathy O'Connell (oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman named Linda
has just started a list devoted to 50's-60's Television.
You can contact her at LEEKNIGHTS@delphi.com I signed on
immediately, and it's a wonderful place to meet other people
interested in this subject. Very much like the OTR list,
but for television!!!

Q27. I have never heard "Old Time Radio". Can I get an audio sample
via Internet?
A27. Yes, if you have a suitable WWW browser. Connect to any of the WWW
sites mentioned above, and follow the pointers to their audio clips
and / or soundbytes.

---
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# 1364. Re: Help! Desk Jockey software or simalar

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: jonj2@aol.com
Message-ID: <3v47cg$e8a@vixen.cso.uiuc.edu>
Source record: 30214

Desk Jockey has vanished. I know several of their customers who are very upset by the inability to get support for their products. The number of companies providing similar equipment is numerous. Any copy of Radio World will provide a large sample of offerings. But here are a few:

Arakis - Digilink
Broadcast Programming's Sentry
ITC (the cart machine people) - Digicenter, I believe.
Scott Studios - Music on Hard Disk
Dalet

- Interesting email address you have -

Jonj2@aol.com
Jon Jacobik
Donna Halper &
Associates
RESULTS/Plus Music
Scheduling Software

# 1365. Re: Help! Desk Jockey software or simalar

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: mjhorton@ix.netcom.com
Message-ID: <3v47ch$e8b@vixen.cso.uiuc.edu>
Source record: 30215

In <3uv6il$pej@vixen.cso.uiuc.edu> jon105@aol.com (Jon105) writes:
>
>Reply-To: jon105@aol.com (Jon105)
>
>Does anyone have any info on this program, or
>know of a similar type program?

Jon,

We've been using the "AudioVault" for over a year now to run our mostly-syndicated all-sports AM station, and also to run the SPOTS for the AM and one of our FMs (with the other FM coming on-line soon). Sure, it has its episodes every now and then, but if you can keep computer-illiterates off of it, then I say it's a helluva lot better than that Desk Jockey (which was running our AM till we got the A/V).

I don't know what happened to the company. Their product sucked in my opinion, and the AudioVault does pretty well, I think. The company that makes AudioVault is Broadcast Electronics. Hope this helps.

--Jon Anthony
"Young Country 100 FM"
Lexington, KY

# 1366. Re: DUOPOLIES, very, very DANGEROUS !

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: tford1010@aol.com
Message-ID: <3v47ci$e8e@vixen.cso.uiuc.edu>
Source record: 30216

Right back at you Fred,

I hope your pockets are as deep as your soul. They'll have to be to beat the "big guys". When the door to unlimited ownership of facilities opens up, there will be a buying spree the likes of which we haven't seen since the '80s. Maybe you won the lottery out there and are ready to party with your winnings.

I'm going to download this letter to the printer and seal it up for five iyears. I bet when I open it in 2000, the trades will be full of stories full of people saying things like, " Gee we didn't expect the same six companies to buy EVERY station in the top 50 markets! That's hardly fair."

Next to that story will be a puff piece on the noblesse oblige shown by the "Big Guys Broadcasting Consortium"; about how they really needed to decimate local and regional broadcasting " in order to bring it up to their standards".

See you in the coffee shop Fred. Stay away from the donuts.

Regards,

Ty Ford
Tford1010@aol.com

## 1367. Hotel DX'ing.....

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <3v47cj$e8f@vixen.cso.uiuc.edu>
Source record: 30217

I looked with great interest at the postings on "Hotel Dx'ing", more specifically in the San Diego area. That area is and always will be one of the most over-radioed markets in the country. Doing DX'ing in a hotel, moreso in the newer hotels can be frustrating. First of all, the metal beams and electric wiring can soak up nearly 75% of any signal coming to your radio. Secondly, the digital noise from the in-house phone system and cable feeds (and of course the burglar protection for the TV sets in every room) effectively drowns out what is left of the signal coming to your radio. If you can get close enough to the window, like flush to the glass....you have a good chance of getting some DX. However, you will never get anything close to what you can get OUTSIDE of the hotel. During my trips to Phoenix, I simply went out to the car (in the parking lot outside) and my using the radio in the rental car and my Superadio II and III I have gotten some of the best reception I had ever witnessed. You can imagine hearing "254-5678, the area code is 617 here on WBZ/Radio 1030" driving on Van Buren in Phoenix just before sundown. No sign of KTWO yet that time. This was before the clears were totally broken down in 1986. Subsequent trips were equally fun. Hearing something from 2600 miles away was amazing. In addition, I got typical Border Blasters like XEROK, XERF, XETRA and XEPRS and some long wanted targets like WHAS, KDKA, WLS (even with KDXU in the background) and more. One time I really enjoyed listening to KSL/1160 in C-QUAM stereo with their Sunday night broadcast of the Mormon Tabernacle Choir, live from Salt Lake City. It sounded (no pun intended) "heavenly" ! Also I heard excellent AM stereo reception from KBOI/670 from Boise, KFAM/700 from Salt Lake City (still playing really decent "Beautiful Music" with a signal that could blow the doors down !
Try DX'ing in the car while on your extended vacations. Don't worry about the car's battery, four hours of running the radio is equal to the use of the car's starter on one crank. Have a nice vacation !

Peter Q. George, N1GGP
Stoughton, Massachusetts USA

# 1368. Re: Fake call letters and phoney *legal* ID's

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: howdy@liberty.com
Message-ID: <3v47cl$e8g@vixen.cso.uiuc.edu>
Source record: 30218

ingraham@ultranet.com (Andy Ingraham) wrote:
> In Boston, WGBH-TV's UHF sister-station, WGBX, channel 44, seems to be
> billing itself lately as "WGBH-TV-44".
> ~
> How come?
>
I don't know, maybe they are testing the rules. Here in Boulder,
KBCO-AM 1190 is now calling itself (except for top of the hour ID's)
KHOW-2. Apparently they are trying to distance themselves from
their sister station KBCO-FM 97.3 and pair up with the formerly
popular KHOW-AM 630. I don't know why this is because 1190 still
transmits from Boulder (it bleeds over on my non-cordless phone!)
while KHOW transmits from Denver somewhere.

Maybe someone needs to call the feds and ask if this is kosher.

Captain Howdy.

# 1369. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <3v47cl$e8m@vixen.cso.uiuc.edu>
Source record: 30219

In article <3upn7r$6bp@vixen.cso.uiuc.edu> Dan Johnson <Dan.Johnson@bev.net> writes:

>Look on Compuserve for a
>program called COOL-EDIT. It's an incredible two track editor that we
>use in our studio for phoners instead of a reel-reel. Takes about 2
>minutes to learn it's most basic functions. The word is that they are
>coming out with multi-track editor sometime in August. I'd look into
>them really hard, if I were you.

Also try the new release of GoldWave (v3.00b) - it's on beta at the moment,
but due for full release in a month or so. It's quicker than CoolEdit, has a
*much* nicer interface (CoolEdit looks like a DOS program which someone
tweaked to run under Windows, whereas GoldWave has a proper windows
interface, with all the cut/paste functions readily to hand) and has most of
the functions you'd need.

Check out http://web.cs.mun.ca/~chris3/goldwave/goldwave.html

Cheers,
Dave
johnsd@logica.com

# 1370. Jay Stevens Radio (was Re: Sacramento Radio News - 7/7/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: mward@crl.com
Message-ID: <3v47cm$e8n@vixen.cso.uiuc.edu>
Source record: 30220

In article <3umpte$m6r@vixen.cso.uiuc.edu> brsradio@ix.netcom.com (George T. Bundy) writes:

>WRQQ 1470 "The Rock" was born! During the brainstorm session I
>mentioned to Kelly about this great little Oldies station in the Las
>Vegas NV market, KRRI 105.5 K-Rock & Roll (now KQOL). He not only knew
>about the station, but knew the owners. They were using the Jay Stevens
>package! And the rest they say "Is Radio History !"

Ta-da! I've often thought about giving the KXOA folks a jingle and asking them if they're using the Jay Stevens stuff on AM 1470 here. Sure sounds like it. Do you have any idea how popular the Jay Stevens package was? And was it your idea to make him sound so upbeat when he pronounced "FARRELL!" at the end of the legal ID? ;)

I also find it interesting that the WRQQ call letters are the only ones that have survived since the ol' "Rock" and WAX-FM went off the air in November 1991. The FM went through WHTX and was even going to be renamed WRQQ-FM (!) before finally ending up taking the WRKU call letters from 95.1 and becoming "96 K-Rock". But the AM, now back on the air simulcasting 95.9, is still legally WRQQ.

WRQQ...the AM that refuses to die. ;)

Mike

--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

## 1371. Re: zrock shift to alternative??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: kriston@ibm.net
Message-ID: <3v47dd$eaq@vixen.cso.uiuc.edu>
Source record: 30221

Tom Taylor <totaylor@delphi.com> wrote:

>Z-Rock guru Lee Abrams (at ABC/Dallas) says the evolution from a
>black-tee-shirt head-banging hard-rock Z-Rock to something that more closely
>reflects today's AOR -- that would be modern rock, folks -- is almost complete.

This is an interesting transition; in the New Paltz, NY Z-Rock
affiliate WBWZ 93.3 (and its Middletown, NY translator at 93.1), they
dropped the Z-Rock feed about a year ago and went to an "all 70s, all
the time" format. Bee Gees. We're talking disco 24 hours a day. I
don't know if this is a satellite service; seems like they just dusted
off the local studio's 70s collection when they pulled out the
satellite feed from Z-Rock, because the personalities don't seem to be
focusing on a national audience (you know, they announce the local
time and weather, etc).

Kris

--
Kriston Bored? Hit me at http://nyx10.cs.du.edu:8001/~krehberg/home.html
Kriston@IBM.Net
"I'm a pop grammarian and word maven who makes
no pretense of living in syntax." - Wm. Safire

# 1372. Los Angeles Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3v47c4$e7f@vixen.cso.uiuc.edu>
Source record: 30222

The following was printed in the July 23, 1995, Orange County
Register:

Spring Arbitrons Los Angeles/Orange County

| Station | Freq | Format | Win | Spr | Station | Freq | Format | Win | Spr |
|---|---|---|---|---|---|---|---|---|---|
| 1.KPWE | 105.9 | SS | 5.0 | 5.2 | 20.KLAC | 570 | AS | 1.5 | 2.1 |
| 2.KLVE | 107.5 | SS AC | 5.2 | 4.7 | 21.KKHJ | 930 | SS | 2.2 | 1.9 |
| 3.KIIS | 102.7 | CHR/T40 | 4.2 | 4.4 | 22.KXEZ | 100.3 | AC | 2.1 | 1.9 |
| 4.KROQ | 106.7 | Rock | 4.4 | 4.4 | 23.KBUE | 105.5 | SS | 1.0 | 1.7 |
| 5.KOST | 103.5 | AC | 4.1 | 4.3 | 24.KXED | 1540 | SS | 1.2 | 1.6 |
| 6.KKBT | 92.3 | Urban | 4.0 | 4.2 | 25.KKGO | 105.1 | FA | 1.8 | 1.4 |
| 7.KFI | 640 | Talk | 3.4 | 3.9 | 26.KTNQ | 1020 | SS | 1.2 | 1.4 |
| 8.KRTH | 101.1 | Oldies | 3.2 | 3.8 | 27.KACE | 103.9 | Urban/ol | 0.9 | 1.1 |
| 9.KLAX | 97.9 | SS Ran | 4.5 | 3.4 | 28.KVAR | 97.5 | ?? | 0.4 | 1.1 |
| 10.KLOS | 95.5 | Rock | 2.3 | 3.3 | 29.KSCA | 101.9 | AAA | 1.3 | 1.0 |
| 11.KNX | 1070 | News | 3.7 | 3.3 | 30.KWKW | 1330 | Talk | 1.6 | 1.0 |
| 12.KBIG | 1004.3 | AC | 3.2 | 3.2 | 31.KRLA | 1110 | Urban | 1.4 | 1.0 |
| 13.KABC | 790 | Talk | 2.6 | 3.1 | 32.KMPC | 710 | Talk | 0.8 | 1.0 |
| 14.KTWV | 94.7 | New | 2.6 | 3.0 | 33.XETRA | 690 | Sports | 0.7 | 0.8 |
| 15.KYSR | 98.7 | AC | 2.6 | 3.0 | 34.KGFJ | 1230 | ?? | 0.5 | 0.6 |
| 16.KCBS | 93.1 | Oldies | 2.4 | 2.4 | 35.KHLH | 102.3 | ?? | 0.7 | 0.6 |
| 17.KFWB | 980 | News | 2.5 | 2.4 | 36.KIKF | 94.3 | Country | 0.8 | 0.6 |
| 18.KZLA | 93.9 | country | 2.8 | 2.3 | 37.KMQA | 98.3 | ?? | 1.0 | 0.5 |
| 19.KLSX | 97.1 | Clas.Rk | 2.1 | 2.2 | 38.KWVE | 107.9 | Rel | 0.3 | 0.4 |

AM morning drive [6 - 10 a.m.]

| Station | Freq | Format | Win | Spr |
|---|---|---|---|---|
| 1.KLVE | 107.5 | SS AC | 5.6 | 5.2 |
| 2.KIIS | 102.7 | CHR | 4.6 | 4.8 <Rick Dees |
| 3.KLSX | 97.1 | Clas/Rc | 4.5 | 4.6 <Howard Stern |
| 4.KABC | 790 | Talk | 4.0 | 4.6 <Ken Minyard/Roger Barkley |
| 5.KLOS | 95.5 | Rock | 3.0 | 4.5 <Mark & Brian |
| 6.KPWR | 105.9 | Urban | 4.4 | 4.5 |
| 7.KNX | 1070 | Talk | 4.7 | 4.1 <famous for 6-minute traffic reports |
| 8.KROQ | 106.7 | Rock | 3.7 | 4.0 |
| 9.KFWB | 980 | News | 3.8 | 3.8 |
| 10.KFI | 640 | Talk | 3.7 | 3.8 <Bill Handel "Handel yourself in the morning" |

LA notes:
KNNZ, 540 AM, Costa Mesa [ex. KJQI] is now broadcasting AP news, with
Bloomberg reports. Gary Owens does ID's, and some spots. The station
is linked to Tijuana's 540, XETIN. ID's at the top of the hour include
espanol and English.

KYSR, LA's 'Star` FM has had a change: Bob Griffith, VP and GM has left the AC station. No word why, and where he is going.

--
Chris Carmichael | "Speak softly and wear a loud shirt!"
San Diego | --Mr. KFI, weeknights on KFI AM 640, LA
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1373. NYC Spring '95 ARB Ratings & Other Stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3v47c5$e7g@vixen.cso.uiuc.edu>
Source record: 30223

WRKS' "Classic Soul and Smooth R&B" format continued to dominate New York's spring ARB. WRKS dropped 7.4-6.7, but still easily dominated the pack:

Kiss 98.7/WRKS 6.7
Hot 97/WQHT 6.1 CHR
Mega 97.9/WSKQ 5.0 Spanish
Z-100/WHTZ 4.6 Modern CHR
WCBS-FM 4.6 Oldies
Lite 106.7/WLTW 4.1 Soft Rock
WABC 4.0 Talk
WINS 3.7 News
WPLJ 3.6 Hot A/C
K-Rock/WXRK 3.3 Classic Rock
**Ratings courtesy of the Ross Brittain Report

Happy 10th anniversary to K-Rock/WXRK--the station kicked off it's Classic Rock format with a live broadcast of Live-Aid in 1985. A couple of months later, Howard Stern joined the station for afternoons, moving to mornings in early 1986 and becoming the #1 rated AM Drive show.

Mike Breen will continue as Knicks Play-by-Play radio voice. He re-signed with WFAN and Madison Square Garden after being courted to take over the NJ Nets TV job. Breen also serves as Imus whipping boy/sportscaster and TV play-by-play voice of Giants football.

Till next time....

Tripp Rogers
TRRadio@aol.com

# 1374. Nashville Radio Watch 7/23/95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: mdonegan@edge.net
Message-ID: <3v47c6$e7i@vixen.cso.uiuc.edu>
Source record: 30224

WSIX-FM (ctry) midday personality Hoss Burns has taken a 30-day medical leave of absence.

WKDA-AM (CNN,talk) morning show talkers Teddy Bart and Karlen Evins will host a midday talk show on WSMV-TV (NBC). The 11am show will replace a midday newscast and will be simulcast on WKDA.

Former WKDF-FM (AOR) midday jock Shannon, who now hosts a country music show on The Nashville Network cable channel, will host a morning show on WSMV-TV slated to begin in September.

WKDF-FM morning show hosts Big Dave and the Dook were recently interviewed by Time magazine regarding their hijinks with New Jersey residents upset over efforts to move the Devils hockey team to Nashville.

AT WLAC-AM (News,Talk) mid-morning talk show host Les Jamison has quit the National Association of Radio Talk Show Hosts board along with two other board members after voicing displeasure about various issues, including the power weilded by NARTSH exec vp Carol Nashe. Ted Werbin, formerly with KMOX-AM and KLOU-FM in St. Louis, has been named news director at WLAC. Rick Sanborn will replace Werbin as WLAC's morning newscaster.

WLAC-FM (AC) personality Phil Valentine, of the Phil and Terry morning show, moves to WWTN-FM (Talk) to host a morning talk show. Valentine formerly co-hosted a talk show at WLAC-AM with Victoria Jones, who was most recently with WRC in Washington. Terry Hopkins stays behind to host mornings at WLAC-FM.

KCSC's the Terry Dorsey Gang in Dallas was the first country radio morning show to simulcast with the Ralph Emery Show on The Nashville Network. This coming friday Emery will feature the morning show at WDAF in Kansas City.

# 1375. Spring '95 Philadelphia Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3v47c6$e7j@vixen.cso.uiuc.edu>
Source record: 30225

Winter (rank) Spring Parent company
1. KYW-AM 1060 All-news 7.7 (1) 7.3 Westinghouse
2. WUSL-FM 98.9 Urban "Power 99" 5.9 (2) 6.2 EZ
3. WDAS-FM 105.3 Urban-adult 5.1 (6) 5.8 Beasley
4. WWDB-FM 96.5 Talk 5.4 (4) 5.7
5. WOGL-FM 98.1 Oldies 4.9 (7) 5.3 CBS
6. WMMR-FM 93.3 AOR 4.8 (8) 5.2 Westinghouse
7. WPEN-AM 950 Nostalgia 5.4 (4) 4.8
7. WYSP-FM 94.1 Classic rock 4.6 (10) 4.8 Infinity
9. WBEB-FM 101.1 AC "B-101" 5.5 (3) 4.7
10. WXTU-FM 92.5 Country 4.8 (8) 4.6
11. WPLY-FM 100.3 Modern CHR "Y-100" 4.2 (12) 4.1 Greater Media Broad.
12. WYXR-FM 104.5 Rhythmic AC "Star" 4.0 (13) 4.0 Evergreen
13. WJJZ-FM 106.1 Contemporary jazz 2.8 (16) 3.6 Evergreen
13. WIP-AM 610 All-sports 4.5 (11) 3.6 Infinity
15. WMGK-FM 102.9 All-70s "Magic" 3.8 (14) 3.4 Greater Phila.
15. WIOQ-FM 102.1 CHR (12-24) "Q-102" 3.4 (15) 3.4 EZ
17. WFLN-FM 95.7 Classical 2.4 (17) ?.?
18. WIBF-FM 103.9 Modern rock "UN" 1.9 (18) 1.5 Jarad
19. WPST-FM 97.5 Modern CHR 1.2 (19) 1.3
20. WGMP-AM 1210 Sports "The Game" 0.7 (20) ?.? CBS

...And, as usual, the extra-short article in the newspaper makes #'s 11-20 rankings a bit sketchy.

--
Darius W. Filon | Subscribe to |Dar's Hottest 7/16/95 Hits:
st92j2gl@post.drexel.edu |DAR'S HOTTEST HITS|#1 HOLD ME../U2
fildar@aol.com |"THE Playlist For |#2 ..DREAM OF ME/Chicago
Production, Programming, | Top 40 Radio!" |#3 ..TO BE KING/Tom Petty
& Web page assistant at | E-mail me |#4 RUN AROUND/BluesTraveler
"NEW ROCK!" Y-100 WPLY |#5 DON'T STOP/Madonna
"New Rock" - the unity of top 40
and album/modern rock -- http://www.y100.com/

# 1376. San Diego Spring Books

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3v47c8$e7m@vixen.cso.uiuc.edu>
Source record: 30226

As published in the SD Tribune and Escondido Times Advocate

12+ 6am-mid Winter book to Spring book (not trends).
Spring Book is April-May-June.

Station Format Winter 1995 Spring 1995 <=my notes/obs.
KYXY-FM AC 5.4 7.2 <AC now number one in SD
KSON-FM Country 6.5 6.6 <down, but not out
XHTZ-FM Urban 5.2 5.1 <Z90 continues strong
KSDO-AM Talk 5.3 4.9 <Listners going to KFMB?
KKLQ-FM CHR/T-40 4.5 4.6 <continues rebound from 94
XETRA-FM 91X Alt. Rock 3.6 4.1 <Stern's first book helps
KIFM-FM Jazz 3.8 4.0 <Jazz FM. :-)
KIOZ-FM Rock 3.0 3.8 <Mornings are good
KFMB-AM Full Service 3.1 3.6 <Padres + Taylor/Leitner
KBZT-FM Oldies 3.6 3.5
KGB-FM Rock 3.9 3.4
KFSD-FM Fine Arts 3.8 3.2
KFMB-FM AC 'Star` 2.5 3.1 <
KKBH-FM AC "The Beach" 2.4 2.9 <Local feel with moniker
XHRM-FM Alt. Rock 2.3 2.5 <format defined now
KMKX-FM Rock Mix 3.0 2.5 <first full book,was AC
KOGO-AM Talk 2.4 2.5 <O.J. coverage continues
KFI-AM LA Talk 2.1 2.4 <signal is like a local
KPOP-AM Adult 4.1 1.9 <-- :-( biggest drop!
XETRA-AM 3.1 1.9 <expected. Football a
winner
KCBQ-FM Rock 2.5 1.9 <will rebound
KOWF-FM Country 1.3 1.8 <surprised! a N.C. station
KNX-FM LA News 2.2 1.6 <O.J. burnout?
XELTN-FM SS Latino A 1.0 1.2 <Top espanol station.
XHKY-FM SS 2.0 1.2
KSPA-AM Adult 1.0 0.9
KCEO-AM Financial/talk 1.1 0.9 <limited signal north/south
KURS-AM SS 1.1 0.7
KWVE-FM Rel * 0.6 <at KPRZ's expense?
KLOS-FM LA Rock * 0.6 <Mark & Brian holdouts in
SD
KKOS-FM AAA 0.6 0.5 <will move to 95.7 & up ERP
KCBQ-AM Olies 0.7 0.5 <50kw days. good music
too.
XKAM-AM ?? * 0.5
KPRZ-AM rel 0.8 0.5 <KWVE up. Rel. radio wars?
XHFG-FM SS * 0.4
KSON-AM country 0.3 0.4 <AM side of FM

XEMO-AM SS 0.9 0.4 <AM powerhouse from Baja
KKLQ-AM CHR * 0.1 <AM side of FM

Who to watch for: KKBH. Why? Ads, ads, and ads. Local feel. Star format for KFMB is same as LA's KYSR.
KSON: the country station is looking to regain the top mark in San Diego.

Overall, KFI pulls in better numbers than the San Diego based talk stations. KFI, targeted to the LA basin, must be :-), as this is a bonus to their top-rated LA numbers.

Duops and combos:
SFX: KyXy & KMKX: 9.7 KSDO & KKBH: 7.8
XETRA A/F: 6.0 Par: KOGO,KKLQ A/F & KIOZ: 11.0
KFMB A/F: 6.7 KCEO/KKOS: 1.4 [North County based]
KPOP/KGB: 5.3 KCBQ A/F: 2.4

[and if I missed any, it's not intentional, my dog-eared M-street is home, resting from it's LA Radio Log workout: experience it: http://www.geopages.com/RodeoDrive/1102/

[talking with workmates, the espanol stations would be better if the population of Tijuana were polled too. I don't know if there are any ratings south of San Ysidro for Baja. But, I bet it's the same as LA: espanol is number one overall.]

Missing: KBNN. I LIKE this station: why? It's a local sports thing. They cover high school sports [in season of course].
KBAX, Fallbrook. Part of the trio that is attempting an alternative from the #1 Sports Station in America: XETRA-AM 690. Xtra's drop is expected in the spring with the football fall off and no baseball team. Their fall package [XETRA] is GREAT.
--
Chris Carmichael | "Speak softly and wear a loud shirt!"
San Diego | --Mr. KFI, weeknights on KFI AM 640, LA
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1377. Washington, D.C., Radio Watch..Ratings!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: Tom Lacko <LACKO@ENH.NIST.GOV>
Message-ID: <3v47c9$e7p@vixen.cso.uiuc.edu>
Source record: 30227

Washington, D.C., ratings of listeners age 12+
Spring 1995
Monday-Sunday, 6 a.m. - midnight

Winter '95 Spring '95

1. WPGC-FM (95.5) Urban 8.8 8.4
2. WMZQ-AM/FM (1390/98.7) Cntry 6.2 6.0
3. WHFS-FM (99.1) Alternative 3.7 4.4
4. WHUR-FM (96.3) Urban 3.6 4.3
TIE WMAL-AM (630) Local&Net Talk 4.2 4.3
5. WASH-FM (97.1) Soft AC 3.8 4.2
TIE WRQX-FM (107.3) Mix/AC 4.8 4.2
6. WBIG-FM (100.3) Oldies 3.3 3.8
TIE WMMJ-FM (102.3) Urban/AC 3.5 3.8
7. WWDC-FM (101.1) AOR 3.6 3.7
8. WJZW-FM (105.9) Smooth Jazz 4.1 3.6
9. WJFK-FM (106.7)Stern/Don&Mike 3.2 3.5
Liddy/Greaseman
TIE WKYS-FM (93.9) Urban 3.8 3.5
10. WGAY-FM (99.5) Soft AC 3.8 3.4
11. WGMS-FM (103.5) Classical 3.6 3.2
TIE WTOP-AM (1500) News 3.4 3.2
12. WARW-FM (94.7) ARROW/70's 2.6 2.6
13. WOL-AM (1450) Local&Net Talk 1.6 2.1
14. WWRC-AM (980) Local&Net Talk 1.7 1.7
15. WXTR-FM (104.1) 70's Pop&Rock 1.1 1.5
16. WYCB-AM (1340) Religious 1.7 1.3
17. WFRE-FM (99.9) Country 1.0 1.0
18. WAVA-FM (105.1) Religious 1.3 0.9

**********
* Tom Lacko, lacko@enh.nist.gov *
* National Institute of Standards and Technology *
* Research Information Center *
* Building 101, Room E128 *
* Gaithersburg, MD 20899-0001 *
* Phone: 301-975-2810 *
* Fax: 301-869-8071 *
**********_

# 1378. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: powell@scsn.net
Message-ID: <3v47ca$e80@vixen.cso.uiuc.edu>
Source record: 30228

In article <3umpse$m4t@vixen.cso.uiuc.edu>, talk1370@aol.com says...
>
> You bring out a very interesting point...AM's disadvantage (only
>partly overcome by its transition to less fidelity-sensitive spoken
>word programming) is not a function of AM modulation or the
>medium wave band itself, at least not for the most part. Today's
>transmission standards permit flat audio response at least out to
>10 kHz; we transmit a flat signal 30 Hz-10 kHz,

The 1946 RA 250 Raytheon we had would / will do that flat within a db with
low distortion.

> Why? It's the receivers, especially the tuner sections, that roll off
>AM sgnals rapidly above about 5 to 7 kHz. Some genius decided many
>years ago, that this reduced the objectionable effects of lightning and
>other natural and man-made sources of noise and static, even though it
>really makes little practical difference except to degrade the quality of
>the received signal 99% of the time.

Bob, you are right and cheapness as well plays into the picture. Not to
mention low sensitivity.

> The saving of the medium waves now, especially as Rush &
>Co. show signs of running out of gas, may be a combination of new
>voices on talk radio to rekindle interest in the short term, AND in-band/
>on-channel digital radio standards which will literally level the playing
>field for medium wave and FM-band stations once again.
>Bob Smith, middays WXXI-AM 1370 Rochester NY

And the FCC blows a lot, Bob. Another pet peave an AM left on just to
silmulcast someone else's AM in the same market or an FM. Then here is one
that might annoy you. On 1370 34 out of the 70 stations have flea powered
(under 250 watts) night time authority. How many are using them for
community service or just letting it run? I expect this really bites into
the night time range you have and substantially raises the noise level. I
find it is really easy to get a handful of watts to skip on the upper end of
the band as compared to the low end. And then we have problems down here of
some of these stations repeatedly forgetting to cut power ....1080 has been
a recent hotbed of this.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!

WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 1379. Re: Baltimore RadioWatch 7/22

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: cpeterc@aol.com
Message-ID: <3v47cc$e84@vixen.cso.uiuc.edu>
Source record: 30229

Very Strong and Very reliable stories that Brian Wilson WILL be doing Mornings at WOCT The Colt. Apparently they're still looking for a PD at the Colt and Wilson refuses to work " for a 27 year old Selector Jock", perhaps they've found a PD and the announcemet is jsut hours away. Perhaps Brian needs a little rest before setting that alarm clock for 4:30AM again....

Peter Clough
Rantel Research
Programming and Music Research for Radio Stations Worldwide.
(301) 490-8700

# 1380. Re: Broadcasting during the '65 Blackout

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3v47cd$e85@vixen.cso.uiuc.edu>
Source record: 30230

It turns out that my parent's house, in Bergen County (northeast NJ) is north of WABC's antenna in Lodi, NJ. We did NOT loose power (apparently someone on duty at our power company didn't like the long distance powerline meter readings, and quickly disconnected before they would have gotten sucked down) and WABC's transmitter stayed on as well. The *studio* in New york City was dead, though. Heard an aircheck of Dan Ingram (who was doing a show as New York's Con Ed power company was slowly dying "Really weird in this studio, the lights are dim, the electricity is slowing down (you could hear their cart machines playing songs and jingles too slowly, the powerline frequency was steadily dropping below the normal 60Hz (happens when the generators can't keep up with the load)), I didn't think that could happen!" That studio went flat during a newscast. I understand someone drove out from NYC to Lodi with a box of records or tapes, to broadcast from a small studio at the Lodi transmitter site.

All the TV channels went dead, I heard many people thought their front end tuner tubes burnt out, and bought new ones. (urban legend?). My father then tried the FM radio, found that almost all NYC stations were also dead, We did hear a few Jersey stations.

We never lost our power.

# 1381. Re: RADIO CAROLINE/HISTORY

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: rueger@netaccess.on.ca
Message-ID: <3v47ce$e86@vixen.cso.uiuc.edu>
Source record: 30231

http://www.internet-eireann.ie/Dojo/radioact/radioact.htm

I believe this will link you to some Radio Caroline Info.

Or perhaps you've already got it.

B.

Friends of Hamilton Wentworth Community Radio
107 Victoria Avenue, Hamilton, Ont. L8N 2S9
http://netaccess.on.ca/~friends/index.html
email friends@netaccess.on.ca
(905) 525-6699 (905) 523-5345 fax

## 1382. Midwest Conclave

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: mdnathan@netcom.com
Message-ID: <3v47cf$e88@vixen.cso.uiuc.edu>
Source record: 30232

I had a great time at the 20th Annual Midwest Conclave and found more
than a few programmers with e-mail addresses. If you were there and had
any thoughts on the conclave, Stan Freberg, et al, please let me know.

Marc Nathan
Rising Tide Entertainment
NYC

--
mdnathan@netcom.com ...where too much vinyl is never enough!

# 1383. Re: *News Recorder Recommendations Wanted**

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <3v47cr$e92@vixen.cso.uiuc.edu>
Source record: 30233

JAZZ88 (jazz88@aol.com) wrote:
: Reply-To: jazz88@aol.com (JAZZ88)

: We are looking for portable tape recorders for our news department. What
: are
: your experiences. We have the traditional Marantz recorders (which are in
: frequent need of repair) but are there better alternatives? Is the SONY
: TCD-5 (?) more durable? Suggestions? Thanks.

: Gary Lue

Gary what are you doing to those Marantz receorders. U have been
getting years of life from the PMD line from Marantz. One PMD-340 has
been in use by a reporter every day since March 1986 when that person
started here.

I rember having a TCD-5 but have no idea where that thing is I have not
seen it in years.

Ron Cole
KZEP-FM / KZDC-AM

# 1384. Re: WWRC AM 980 Changes

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3v47cs$e99@vixen.cso.uiuc.edu>
Source record: 30234

> 
> Now my two cents... So far I couldn't tell that they were using Metro
> Networks. It sounds really good. When I heard a different newscaster, I
> though they had a personnel change. I was surprised when I read the
> article in the paper.
> 
> 

The Post got it right for once. Outsourcing news will be the wave of the future because $300,000 a year radio news departments in mid markets are no longer supportable with the fragmentation of the audience.

Put it another way:

When I was growing up, there were three stations in most markets. A Country station, A Rock and Roll station and a Middle of the Road station. Each had a huge market share. Each license was an almost literal license to print money.

Today in Tulsa there are 45 stations. KRMG and KVOO still maintain huge news departments (bless them for they are my competitors and help keep me strong by making people listen to AM) but it is an obvious burdon which will probably not outlast the decade.

I take my local news from Channel 8. Why not? They do a great job.

But a Tulsa radio news bureau or a co-operative of five or ten stations is not only not out of the question but a real probability.

My goal as an owner is to provide my audience with the best programming I can. Network news is a commodity. I have Bloomberg, NBC, UPI and the rest of the usual suspects.

If I can buy national news that works, why can't I buy local news?

It's not better or worse than the way it used to be--just different.

But the bottom line is simple, if I don't have a 33share, I can't afford $300,000 a year. The numbers are different in DC, but the concept is the same.

# 1385. Re: *News Recorder Recommendations Wanted**

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: Prairie_Public_Radio@pol.org
Message-ID: <3v47ct$e9a@vixen.cso.uiuc.edu>
Source record: 30235

>From our experience, the Sony TCM-5000EV is a rugged, reliable machine. I have four working units in-house, one that's eight years old -- and the newest is three years old. I've also used the Marantz PMD-221, and I like the sound quality. But for my money -- right now -- I like the Sony machines.

Dave Thompson
News Director
Prairie Public Radio
Bismarck, ND 58501
ppr@pol.org

# 1386. Re: Need your BEST night show ideas!!!! (Click on this already!)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: thedanger@aol.com
Message-ID: <3v47cu$e9d@vixen.cso.uiuc.edu>
Source record: 30236

Hey Jon-
Sorry to hear about your problems. I do nights in St. Cloud Mn about 1 hour north of Minneapolis/St. Paul. It's a top 40 station but if I'm not mistaken, the most successful country stations are the ones that follow top 40 formatics. I feel your pain with trying to come up with survey questions (I called mine Street Buzz.) It got verrry tiring after a while. I to do a countdown, but mine is 5 songs long (quick, easy, and to the point.) I do a request and dedication jam for an hour every night. Put everybody that calls on the air, make fun of them, joke around whatever. The biggest advantage you have over the #1 station is you're LIVE. Use it!!! Put the best sounding females on the air ALL THE TIME! I tried doing a feature called "Desperate and Dateless" kind of like a love connection on the radio. "Bait your mate" is fun...Get a female that suspects her man of cheating on her. Call him up using another female, while she listens to the whole conversation. The point is to get him excited and hopefully commit to going out with her (keep in mind his girfriend/wife is listening to the whole thing!) Get people live in studio to introduce songs and hang out. This creates a high energy sound to the radio station. Or get out in the station vehicle and broadcast live from where all the people are hangin out. If you try some of this and your audience is receptive towards it, you could see better ratings...If not perhaps the music (the MOST important element of ANY music station) is off...That's programmings fault, not yours. GOOD LUCK, and I'll try to think of more things I've tried that have worked.
By the way...Mich Golden bottles!!!!!
Thank You
Mike Danger, Nights/M.D.
104.7 KCLD St. Cloud, Mn

# 1387. Where is Pat Murphy, NOW ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: cmerritt@infi.net
Message-ID: <3v47d0$e9i@vixen.cso.uiuc.edu>
Source record: 30237

Last I was told he is/was at a small station in Williamsburg, Va.
Does any one know him to verify this for me. I'm a old fan of his in
the Tidewater, Va. (Norfolk,Portsmouth,etc.) market and miss Pat Murphy
greatly. Still hope that someday he will find a way to return to this
market.....The man is a great local (Virginia) talk show host and knows
his Va.politics.
Sincerely
Charles W. Merritt
Chesapeake, Va.
cmerritt@infi.net

# 1388. "Pipe Dreams" on Public Radio Int.

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: radiotec@aol.com
Message-ID: <3v47d0$e9j@vixen.cso.uiuc.edu>
Source record: 30238

Reply-To: radiotec@aol.com (RadioTec)

Just a quick question....
Does anyone know why the program "Pipe Dreams" from Minnesota Public Radio is being discontinued on Washington's WETA and WETH? All phone calls to the station have been ignored and I'd really appreciate an answer. Is the program being cancelled or is it a local programming decision? Is there another station in my area (Washington/Baltimore/Hagerstown, Md/Martinsburg, W.Va) that carries the program? Any help would be greatly appreciated.
Thanks in advance,
Dave

# 1389. ROCKLINE, LIVE SHOWS

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: carmack@typhoon.coedu.usf.edu
Message-ID: <3v47d1$e9k@vixen.cso.uiuc.edu>
Source record: 30239

Does anyone know of the weekly schedule of broadcasts in the Tampa/ Orlando area.. In particular I'm looking for Rockline, and any live concert broadcasts from Westwood One/KBFH!

Ed

# 1390. Re: San Diego Hotel DX?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3v47d2$e9p@vixen.cso.uiuc.edu>
Source record: 30240

Carlo Sgro sent the following electrons: (csgro@electro.com)

>I am going to be in San Diego . . . August 9 through 12 and
>intend on trying some AM DXing while I'm there.

Which Charles Hobbs replied:

>might also want to see what you can pick up on the car AM radio,
>since these radios tend to be quite sensitive.

My homepage [ok, so it's another plug to visit!] contains a DXing section for the area. Like Charles suggested, my best catches are in my car -- a Pioneer SuperTuner. My furthest east is KOMA, Oklahoma City [1520], and north, KBOI, Boise City, Idaho [670]! I have got as far as Iowa, but am awaiting a QSL confirmation.

--
Chris Carmichael | "My company's radio stations and network
San Diego | still inform and entertain listeners!
Radio Watcher | And we do it without hate!" Rich Wood, WOR N.Y.

## 1391. SuperPower 700 WLW Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: jacques@connections.ebicom.net
Message-ID: <3v47d5$ea2@vixen.cso.uiuc.edu>
Source record: 30241

Anyone remember the superpower WLW in Cincinnati
that used to run so much power the barn lights would light for miles
around without having the electricity turned on?

Anyone around who can tell stories about that?

Whatever happened to the Big organ they had they used to play at
night, I think they played Moon River didn't they?

Mr. Crosly was quite an entrepreneur, back when radio was fun.
Now it is just the same old on every station.

What ever happened to the old RCA Transmitter that put out all the
power? Last I knew the name plate was in the Public TV station
studios downtown, Serial #1.

# 1392. Re: Commerical Free Sweeps (was: Re: Smooth Jazz descrip

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <3v47d5$ea5@vixen.cso.uiuc.edu>
Source record: 30242

af660@freenet.carleton.ca (Charles Hobbs) wrote:

> Mark Roberts (transvox@interstate.net) writes:

> > No one ever *did* answer my question, posited here a few months ago, about
> > how *advertisers* feel about "commercial-free music sweeps" and the like!

> I'm not an advertiser, but . . .

> Since the stations keep on doing it, and I haven't seen one such station
> go out of business yet, I would imagine that the advertisers probably
> don't feel that strongly about the commercial free music sweeps.

> The ad gets played, regardless, and most people favoring a certain type
> of music probably won't twiddle the dial too much just to aviod
> commercials. (If you wanted *really* commercial free music, wouldn't
> you just play a tape?)

The advertisers may not complain...but they probably should. One result of the "long music sweeps", is that in between them, we now get long commercial sweeps as well ("Coming up next on KXXX, another 5 commercials in a row!"), and it has definitely gotten worse. In the late 70's, most radio stations (at least where I grew up) ran four or five breaks an hour, but those breaks were typically only two minutes long. Now, stations typically run two breaks an hour, but they run four or five minutes each. That's longer than many songs. And listeners certainly do change stations, especially in the car. After all, if you're on a short (five or ten minute) drive, the commercial break could last most of the time you're in the car.
Speaking for myself, I found the shorter commercial breaks much less intrusive, and I wish they would come back.

Tom Desmond

## 1393. Tubes 8874

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: rod@venus.hili.com
Message-ID: <3v47d6$ea6@vixen.cso.uiuc.edu>
Source record: 30243

I have a pair of 8874 Eimac Grid Tubes. Brand New in Box.
Sell the pair for $600.00

Call: 201-797-1227
E-Mail: rod@venus.hili.com

Rod N2RVM

## 1394. Re: Unlurking

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: "M. Hale" <halem@access.digex.net>
Message-ID: <3v47d8$ea7@vixen.cso.uiuc.edu>
Source record: 30244

In article <3uv6jc$pfo@vixen.cso.uiuc.edu> you wrote:

: John Ogle. Last heard from in the Washington, DC area.

Mr. Howell:

John Ogle left his job at then WCPT for a teaching job. The station was
CNN Headline News at the time (now All-Business) and he did the morning
news updates. His casts were no-nosense and good. According to a
Washington Post article from last year or so, he left the job to spend
more time with his family and pursue teaching some broadcasting classes
at a local community college (I don't remember which one).

Hope the helps.

--
+=======================+================================================+
| Michael J. Hale | Interested is Washington, DC Radio? Check out |
| halem@access.digex.net | the Washington, DC Broadcasting Page! URL is |
| | http://www.access.digex.net/~halem/radio.html |
+=======================+================================================+

# 1395. Re: Brother Wheeze (spell?)

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <3v47d9$ead@vixen.cso.uiuc.edu>
Source record: 30245

In a previous article, plh1@Ra.MsState.Edu ("Philip L. Hinkle") says:

>
>
>All Humanoids and automatons:
> I consistently examine/check-out this newsgroup, yet I never see
>mention of "Brother Wheeze" from Rochester, New York. Is he still
>on-air? Has anyone else heard of him? While I lived in the Rochester
>area, he was basically the fecal matter (positive word play for Shit).
> Oh Hades, that's all I really have to write.

You're referring to Brother Wease,I believe.

Yes,he's still at WCMF-FM(his show is also simulcats on its sister
station,Sports Radio 990(WCMF-AM)). Still gets very good ratings in AM drive.
Also,he's been nominated for the best Local Air Personality for Rock radio
in a medium market this year.

--
C.K.G. (((((*))))) "Ever notice how science has a real knack for
| screwing things up?"
RIP,Wolfman |X| -Jake Cardigan,"TekWar:The Series"
|X| (It _did_ give us the Internet,didn't it,Jake? :) )

## 1396. Wanted: Used MX5050BII

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3v47da$eae@vixen.cso.uiuc.edu>
Source record: 30246

I thought I had found a retailer that had one of these available, but as of today I'm not sure.....

Anyone know of a place that specializes in used decks like these?

The one place that I still not have heard back from, wanted something like $2000.....

thanks...

Rob

# 1397. Re: WNEW format change almost believable

Newsgroup: rec.radio.broadcasting
Date: 1995-07-26 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3v47db$ean@vixen.cso.uiuc.edu>
Source record: 30247

detrolio@pegasus.rutgers.edu (David De Trolio) wrote:
>>I think it's just a big evolution taking place here. The decline/death of
>>AOR, maybe? I think it's a situation like: soon, it'll be two rock formats -
>I think it died when major groups started to put out albums that none of its
>fans were willing to purchase.

Oh...actually, I would've thought it would be the other way around - these
bands are so big that they don't *need* promotion through radio. My mistake!

>>"Classic Rock" and "The Alternative to Classic Rock" (ie. "New/Modern Rock").
>This could mean endless playing of "Aqualung" to endless playing of
>Kurt Cobain. What is a format anymore?

Ain't specialization wonderful? :)

>Is there any artists who can survive off the formats of the stations at
>hand? There was a time when airplay on a station like WNEW was critical.
>It was the best medium to reaching the concert ticket buyer, the album
>and tape buyer, and of course great for running commericals and ads.
>Most stations have no real identity, and real image. Anyone can have a
>remote, visit a studio or diner or concert hall, nothing is unique.

Well, I know the way *I* buy music is -- I drive OUTSIDE Philadelphia and
discover, from listening to distant non-Philly stations, what I'm missing!!
I'm always searching for new pop music, and the stuff has the hell researched
out of it...so that no Philly station plays half the new stuff that comes out.

>K-Rock...Weekends are best in the entire NY/NJ area for hearing cuts not put
>>down in ten years or better.

That's fine...keep Led Zeppelin and Lynard Skynard on WXRK and let WNEW crank
out nothing but the new stuff.

--
Darius W. Filon | Subscribe to |Dar's Hottest 7/16/95 Hits:
st92j2gl@post.drexel.edu |DAR'S HOTTEST HITS|#1 HOLD ME../U2
fildar@aol.com |"THE Playlist For |#2 ..DREAM OF ME/Chicago
Production, Programming, | Top 40 Radio!" |#3 ..TO BE KING/Tom Petty
& Web page assistant at | E-mail me |#4 RUN AROUND/BluesTraveler
"NEW ROCK!" Y-100 WPLY |#5 DON'T STOP/Madonna
"New Rock" - the unity of top 40
and album/modern rock -- http://www.y100.com/

# 1398. Introducing rec.radio.broadcasting/AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-07-27 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <3v6us3$ov9@vixen.cso.uiuc.edu>
Source record: 30248
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave,alt.radio.talk,alt.radio.networks-npr

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Check out our ever-expanding web page - http://radio.aiss.uiuc.edu/`rrb/

The AIRWAVES Radio Journal (Formerly published as the Internet Radio Journal) is a periodic email digest dedicated to discussions of broadcast radio, from a professional and quazi-professional perspective. Subscriptions to Airwaves are free, and available via electronic mail (email). Subscription information follows later in this document.

In addition, all articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By domestic, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

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Appropriate topics include (but are not limited to)..

) Formats and programming.
) Engineering & technical matters and interests.

) Community broadcasting.
) Pirate broadcasting (especially non-shortwave, domestic pirates).
) Legislation affecting the industry, and its 'offspring' industries.
) Technologies affecting the industry, and its 'offspring' industries.
) General station information. Who is going on and off the air, and why.
) Radio's historical and cultural significance.
) DXing (long distance reception) on the standard broadcast bands.
) Radio's current and future trends.
) Political and news coverage and its impact.
) Job openings and help to those seeking work in the industry.
) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
) The International Scene and how broadcast radio is shaping up in the various nations of the world.

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One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between the radio broadcast professional, the listener, and those who are up-and-coming broadcast Professionals. Groups who often lack any real insight into each other's "world".

1) The radio professional. S)he lives *inside* the walls of radio. While dependent upon the listener (or more accurately the overall number of listeners) the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, un-filtered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. We do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) The radio listener. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) The 'wannabe' broadcaster. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have made it in the business. We also post resumes and 'help/positions wanted' ads for interested parties.

AIRWAVES/r.r.b is loosely moderated, as alluded to above.

Our philosophy of moderation is to 'err on the side of permissiveness'. We do not believe in censorship and never kill a post because We don't believe in the poster's opinions. We take great pains not to unduly

restrict dialogue or the poster's right to express him/herself, while
at the same time attempting to provide a professional-level
environment free of unnecessary noise (a daunting task).

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Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter.

* Articles that are too long for submission as-is. We have a soft
limit of 8000 bytes (*kbytes) and a fairly hard llimit of 10,000 bytes
(10kbytes per article for the Digest. We will post longer files in
the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which
has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed
by a few lines or less of original text. Please edit quoted text to a
minimum and try to adhere to the *50% rule*, that is 51 (or more)
percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the
sake of contention. Personal attacks and ridicule are considered such.
Discussion, even argument, of issues and opinions are welcomed and
encouraged. However personal attacks on individuals (no matter how
justified you might feel they are) are not part of our charter.

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1) Post via rec.radio.broadcasting as you would any other Usenet
group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other
addresses to post will needlessly delay your article. You might
consider installing an alias in your mailer for emailed articles,
especially if you post a lot of stuff. See the end of this file
for all applicable addresses.

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AIRWAVES has a program called RadioWatchers, which is open to any
readers who are interested. Basically RadioWatchers are volunteer
staff reporters who write about the goings-on in their market or area.

RadioWatchers are expected to maintain at least one posting per month,
more as news warrants. For a complete file on the RadioWatcher
program, send email to radiowatcher@airwaves.com and tell us
about yourself.

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Archives of past Airwaves Radio Journals are kept for retrieval via
FTP, Gopher or via the Worlkd Wide Web. Below are the paths for
these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/
Gopher - radio.aiss.uiuc.edu 7070
W.W.W - http://radio.aiss.uiuc.edu/~rrb/

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio
Journals) are stored in sub directories, each with their own index file.
Our archive site also contains files from a couple of our
other lists, as well as some interesting information not published
in AIRWAVES/r.r.b. Most files are compressed, so if you are using
FTP, use the binary mode to transfer.

Our Web Site has many other radio/media and general links in addition
to the archives for AIRWAVES publications. Do check it out. Let
us know if you have any other interesting links for us.

We hope you enjoy the group. Remember, it is only as good as it's
contributors. So don't be shy :-). If you have a question, or answer,
even if you are not sure, post - post - post.

We are open to suggestions on how to improve this group.
Send them via e-mail to wdp@airwaves.com

Thanks to all who have, and continue to, participate.
We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal
Maintainer - AIRWAVES World Wide Web Media Resource Page.

-=*=- -=*=- -=*=- -=*=- -=*=- Addresses: -=*=- -=*=- -=*=- -=*=- -=*=-

Article submissions ----- ----- ----- articles@airwaves.com
Airwaves Radio Journal subscriptions ----- subscribe@airwaves.com
Archive site ----- ----- ----- ----- rrb@radio.aiss.uiuc.edu
Web Server --- ----- ----- ----- ----- web@airwaves.com
Web URL Address ----- ----- ----- ----- http://radio.aiss.uiuc.edu/~rrb/
Other communications ----- ----- ----- wdp@airwaves.com

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## 1399. Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: sbauer@tyrell.net
Message-ID: <3vab1m$7be@vixen.cso.uiuc.edu>
Source record: 30150

The question as to how long an air check tape should be could be answered in many ways. My personal feelings are short and to the point.

In 1974 when I applied for a job at a station that was changing formats from simulcasting Top-40 to country, I spent quite a bit of time preparing a 30 minute tape. The station manager and PD and I went in to the production room and the Manager loaded tthe tape on to the machine. He hit the play button and after about 45 seconds he touches the rewind button.

Well, I got the job and later asked him why he did not listen to more of the tape.

What he said has stuck with me and if I do an aircheck today, I still follow some simple rules.

Make the tape no more than two or three minutes long.

Don't waste time showing them you can mix music or music and jingles. Any goof ball can do that. Show them the best stuff you can in two or three minutes.

In most cases, they will make a decision in the first 30-seconds whether they are even going to consider you for the job.

Remember, you are not the only one applying for a job and these guys are busy. Make the best impression you can in two minutes and you'll do good.

in this case, "KISS" stands for keep it short stupid.

Hope this helps.

Steve

## 1400. airchecks/spoken word recordings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: steinski@pipeline.com
Message-ID: <3vab1m$7bf@vixen.cso.uiuc.edu>
Source record: 30151

I'm looking for recordings, transcripts, and documentaries on:

Billy Sunday
Aimee Semple MacPherson
Father Coughlin
Daddy Grace
Father Divine

If you know of any library or archive sources for material on these people,

I'd appreciate the tip. Video of any sort is also welcome.

Please e-mail me with any info. I can buy, we can trade, whatever.

Thanks for your help

Steve
steinski@pipeline.com
---
The drummer swings the band
---

# 1401. Dwayne Garrett dead ... ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Jan Blair <102401.2155@CompuServe.COM>
Message-ID: <3vab1n$7bg@vixen.cso.uiuc.edu>
Source record: 30152

Suicide? Incredible! What does anyone know?

## 1402. Duane Garette commits suicide

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: jmrubin@ix.netcom.com
Message-ID: <3vab1o$7bi@vixen.cso.uiuc.edu>
Source record: 30153

The body of lawyer, Democratic Party insider and KGO talk-show host Duane Garette was found yesterday under the Golden Gate Bridge. Police are investigating the death as a suicide.

# 1403. KGO Talk Show Host Commits Suicide

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: donut@crl.com
Message-ID: <3vab1p$7bj@vixen.cso.uiuc.edu>
Source record: 30154

(Bill -- this may be a duplicate -- please replace the other article I sent you with this one)

KGO San Francisco talk show host Dwayne Garrett's body was found at the foot of the Golden Gate Bridge yesterday afternoon (July 26), the Marin County coroner's office confirmed this afternoon. He apprently jumped off the bridge.

Garrett was heavily involved in politics, and was the co-chair of Diane Feinstein's run for the U.S. Senate against Michael Huffington.

He joined KGO as a political analyst during the 1992 presidential election, getting the 7 - 10 pm weeknight talk show two years ago.

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Duncan J. Shaw * donut@crl.com * http://www.crl.com/~donut/ * San Rafael, CA
Listing of Bay Area radio & TV stations available on web page

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## 1404. Duane Garrett

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <3vab1p$7bk@vixen.cso.uiuc.edu>
Source record: 30155
Cross-posted to: ba.broadcast,rec.radio.broadcasting

Like his politics or not, Duane was an amazing man. Al Gore's statement hit it on the mark: "Duane mastered more worlds than most men enter in a lifetime." He was a man of awe-inspiring passion, totally dedicated to everything he involved himself with and always kind. I was just an on-call engineer at KGO, but after the last presidential conventions, Duane remembered me with some souveniers and a personal note. What a shock...What a tragic loss.

# 1405. Duane Garrett of KGO...Will Be Missed

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: markj@sensemedia.net
Message-ID: <3vab1q$7bl@vixen.cso.uiuc.edu>
Source record: 30156

The Marin County Corners office reports that KGO Talk Show host and political Analyst Duane Garrett has been found below the Golden Gate Bribge dead from an apparent suicide. Garrett was one of KGO's "shining stars" he hosted a nightly talk show and worked on numeruos political campaigns. Staffers at KGO and his fans are in shock from the news. His body was found in the water under the north tower of the Golden Gate at 3;30 pm on July 26.

He will be missed!

God Bless His Family.

Send Rememberances to:
KGO Radio
900 Front st.
San Francisco,Ca.
94111

Mark Jeannette (A very sad Mr.News)

# 1406. Gaynor Retiring - Please Help Find Students

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: jwlovell@ix.netcom.com
Message-ID: <3vab1s$7bp@vixen.cso.uiuc.edu>
Source record: 30157

PLEASE HELP US FIND BOB'S STUDENTS . . .

Bob Gaynor, a premiere radio broadcasting instructor for the Dade County Public Schools, in Miami, FL, is retiring in early August '95. We are desperately looking for former students of his radio broadcasting program, which has operated for the past 20 plus years.

Bob Gaynor's students are now scattered all over the country and we need your help in tracking down others that may not know of his impending retirement. <>PLEASE<> check with the members of your station staff to see if they were a student of Bob Gaynor in Miami.

There will be an charity award ceremony in late August or early September, with proceeds going to the March of Dimes, and will kick off a yearly Bob Gaynor Award for the person who has done most for local radio in the Miami-Ft Lauderdale Market. If anyone on your staff is a former Gaynor student, please have them contact me via e-mail or by phone as soon as possible.

Many thanks,
John Lovell (aka John Donovan - WKIS-FM)
jwlovell@ix.netcom.com
(305) 754-8971 Fax (305) 751-6809

## 1407. Harvey in the Morning..

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: wkm1@nestor.cc.bellcore.com
Message-ID: <3vab1s$7bq@vixen.cso.uiuc.edu>
Source record: 30158

Does anyone know what happened to John Harvey, alias "Harvey in
the Morning"?

He's been on Magic, 102.9, WMGK, Philadelphia for ever, and before that
he was on another Philly station.

I turned on the radio, and someone else was on. I called to find out
if he was on vacation, and was just quickly told, "He's gone."

Clues, anyone?

## 1408. Jocks...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: wayfish@ix.netcom.com
Message-ID: <3vab1t$7bu@vixen.cso.uiuc.edu>
Source record: 30159

So whats going on with the Jocks of America?

What's going on in your market? What are you talking about? What are your opinions on the biz? The formats? What's affecting you?

I'm Doug Yoel from WBAB (Long Island). I'm just a part-timer, but I'm very involved with our Morning Show, programming, etc. There's alot of strange things happening in the LI and NY markets right now. WNEW changed format to "Rock Alternative" which has not yet defined itself. Somewhere between AAA and Hard Alternative (with some traditional AOR mixed in). Then there's Q104 which is "Pure Rock" but plays mostly alternative. Z100 is mostly alternative now. WDRE has went under ANOTHER format change (back to it's classic WLIR new wave/alt format of the 80's). Lots of changes.

Hot topics here are (in addition to all the national stuff): Darry Strawberry sniffin up the Yankee's baselines...The tornados (Yes, Tornados on Long Island!)...and our Jones Beach Concert series.

We have some cool promotional things going on. BLUES TRAVELER will be in for a free show with our listeners...HOOTIE AND THE BLOWFISH did one last month.

Enough from me. What's going on with you guys?

-Doug

## 1409. Los Angeles: KLSX to change formats?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: bnunes@netcom.com
Message-ID: <3vab1t$7bv@vixen.cso.uiuc.edu>
Source record: 30160

I've just heard a rumor through the grapevine that Los Angeles'
classic-rock station, KLSX 97.1, will be changing format next week.
The word I got is that it's going to another talk station, and
the only programming holdover is going to be Howard Stern.

This makes no sense to me -- here in LA we already have KFI, KABC
and KMPC!

Has anyone else heard anything about KLSX?

Brian
--
-= Brian Nunes =- INTERNET: bnunes@netcom.com VOICE: +1 818 246 2499
"Serving the public interest, convenience and necessity..."

# 1410. Monmouth/Ocean NJ Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3vab1v$7c0@vixen.cso.uiuc.edu>
Source record: 30161

Here's the Spring ARB numbers in #46 market - Monmouth/Ocean, NJ

| Station | Fa94 | Sp95 | Format |
|---|---|---|---|
| WJLK-FM/WQNJ | 5.8 | 6.1 | Soft Rock |
| WADB | 4.0 | 5.5 | Easy Listening |
| WXRK | 4.7 | 4.6 | Classic Rock/K-Rock NYC |
| WKXW | 4.1 | 4.5 | NJ 101.5/Talk/Oldies |
| WABC | 3.5 | 4.1 | Talk |
| WZVU | 2.7 | 4.1 | Oldies |
| WPLJ | 4.1 | 4.0 | Hot A/C |
| WAXQ | 4.0 | 3.9 | Q-104/Hard Rock |
| WCBS-AM | 2.3 | 3.4 | News |
| WFAN | 3.9 | 3.3 | Sports |

Among the local market stations--

| | | | |
|---|---|---|---|
| WJLK-FM/WQNJ | 5.8 | 6.1 | Soft Rock |
| WADB | 4.0 | 5.5 | Easy A/C |
| WKXW | 4.1 | 4.5 | Talk/Oldies/NJ 101.5 |
| WZVU | 2.7 | 4.1 | Oldies |
| WOBM-FM | 4.5 | 3.3 | A/C |
| WRDR | 2.0 | 3.1 | Adult Standards |
| WOBM | 2.4 | 2.8 | Adult Standards |
| WJRZ-FM | 3.1 | 2.1 | Hot A/C |

Comments--
Winners:
WJLK's change from A/C to Soft Rock has vaulted them to #1 the last two books. They also benefit from a LMA with WQNJ giving them a signal which covers the whole book area.
WADB stops a downward trend over the past two books to move to #2. A musical adjustment gets some of the credit, with some newer A/C tunes.
WZVU's Oldies format makes a big jump.

Losers:
WOBM-FM takes a big hit, losing over a point. The other Southern Ocean county station, WJRZ-FM also takes a point drop.

Tripp Rogers
Toms River, NJ

# 1411. Re: *News Recorder Recommendations Wanted**

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <3vab1v$7c2@vixen.cso.uiuc.edu>
Source record: 30162

jazz88@aol.com (JAZZ88) wrote:

>Reply-To: jazz88@aol.com (JAZZ88)

>We are looking for portable tape recorders for our news department. What
>are
>your experiences. We have the traditional Marantz recorders (which are in
>frequent need of repair) but are there better alternatives? Is the SONY
>TCD-5 (?) more durable? Suggestions? Thanks.

>Gary Lue
>WBGO

I was using five of TCD-5 and all off them are killed.
I have not foud anything better than Marantz PMD 222 ( in analogue
domain of course).

Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

# 1412. Re: *News Recorder Recommendations Wanted**

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: rcruz@postbox.acs.ohio-state.edu
Message-ID: <3vab20$7c3@vixen.cso.uiuc.edu>
Source record: 30163

In article <3v47ct$e9a@vixen.cso.uiuc.edu> Prairie_Public_Radio@pol.org (Prairie Public Radio) writes:
>Path: magnus.acs.ohio-state.edu!math.ohio-state.edu!howland.reston.ans.net!vixen.cso.uiuc.edu!airwaves!rrb
>From: Prairie_Public_Radio@pol.org (Prairie Public Radio)
>Newsgroups: rec.radio.broadcasting
>Subject: Re: *News Recorder Recommendations Wanted**
>Followup-To: rec.radio.broadcasting
>Date: 26 Jul 1995 01:56:45 GMT
>Organization: Prairie Online
>Lines: 13
>Approved: rrb@airwaves.chi.il.us
>Distribution: world
>Message-ID: <3v47ct$e9a@vixen.cso.uiuc.edu>
>NNTP-Posting-Host: clm.aiss.uiuc.edu
>Originator: rrb@clm.aiss.uiuc.edu

>>From our experience, the Sony TCM-5000EV is a rugged, reliable machine. I have
>four working units in-house, one that's eight years old -- and the newest is
>three years old. I've also used the Marantz PMD-221, and I like the sound
>quality. But for my money -- right now -- I like the Sony machines.

>Dave Thompson
>News Director
>Prairie Public Radio
>Bismarck, ND 58501
>ppr@pol.org

I would like to second the recommendation on the Sony TCM 5000 series machines. They are rugged and durable with quality sound. I was responsible for keeping a pool of about 12 machines running and found that most problems were quickly fixed. And of those problems, we never experienced component level failures. If taken care of they will run a long time.

Rick Cruz
The Ohio State University

# 1413. Re: *News Recorder Recommendations Wanted**

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: dpcayem@aol.com
Message-ID: <3vab20$7c4@vixen.cso.uiuc.edu>
Source record: 30164

Regarding the request for news recorder reccomendations, I have worked at shops that have used both the Marantz and Sony, and the Sony wins hands down. The Marantzes are prone to break, while the Sonys seem to take a beating and keep going.

Dave Cayem
WTAG-AM
Worcester, MA

# 1414. Re: Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <3vab22$7c6@vixen.cso.uiuc.edu>
Source record: 30165

> powell@scsn.net (Powell E. Way III) writes:
>
> Lets see how much trouble I can get myself into:
>
>
>
>>>>
OK, I'll grant you that ground conductivity makes a big difference. But I think that even if you removed
the oversimplification, we could make do with a lot fewer 50,000 watt stations. Maybe we ought to
look at actual measured data as opposed to theory. Kind of an AM version of ERP vs. input power.

## 1415. Quebec tv?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Stuart_Troutman@HP-Chelmsford-om1.om.hp.com
Message-ID: <3vab23$7c7@vixen.cso.uiuc.edu>
Source record: 30166

Item Subject: cc:Mail Text

During my recent annual visit to Lake Champlain, NY/VT, I had a
chance to scan over a small regional cable tv service, and I'm wondering
about Canadian tv networks, or more precisely, Quebec tv:
I found four Montreal channels (2 French, 2 English), each
apparently affiliated with a different network. One was obviously the CBC
station (in English), another was "CTV" (also English), a third was "SRC"
(in French), and the fourth (also French) was something like VQM or QVM or
QTV.
Can some more enlightened Quebecoisie help me out here?

-stuart@apollo.hp.com

## 1416. all sports free fall

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: kevin sylvester <insidetrack@toronto.cbc.ca>
Message-ID: <3vab23$7c9@vixen.cso.uiuc.edu>
Source record: 30167

hello everybody.

this is kevin sylvester calling from the CBC Radio show "The Inside Track"

I was intrigued by the recent discussion about how all-sports stations are doing across north america.

The FAN (Toronto's all-sports staion) just lost the rights to broadcast Maple Leafs Hockey games, and there is some questions about the stations future. and it seems that what looked like a no-miss format just a couple of years ago is failing just about everywhere.

Is there anyone in this newsgroup who has experimented with all-sports formats at their stations.

We're looking at doing a story on their decline, and would be interested in talking to anyone out there who has a story to tell.

You can message me at insidetrack@toronto.cbc.ca

Thanks,

Kevin Sylvbester

# 1417. Re: Commerical Free Sweeps (was: Re: Smooth Jazz descrip

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: bprotzek@cdsnet.net
Message-ID: <3vab24$7ca@vixen.cso.uiuc.edu>
Source record: 30168

I'm with Tom regarding the Music sweep syndrome...My station (KBOY-FM, AOR) has 3 stops an hour...with one 30 minute sweep from :52-:22. It's been my policy never to spotlight "commercial-free" blocks, because the spots are a fact of life...99% of the time they're there on the air...don't draw any more attention than neccesary to the presence or lack of presence of the neccesary evil. Besides, we don't want to knock the presence of spots...all stations these days need to sell RESULTS to their clientele, not just spots.

Best Regards,

Bill
Medford, OR

# 1418. Re: Commerical Free Sweeps

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3vab26$7cc@vixen.cso.uiuc.edu>
Source record: 30169

Tom Desmond <wsu@mimi.itg.ti.com> wrote:
>Speaking for myself, I found the shorter commercial breaks much less
>intrusive, and I wish they would come back.

I've always wondered what it would be like to run the schedule this way:

Spot#1,Song,Spot#2,Song,Spot#3,Song,Spot#4,Song,Spot#5,Song,Spot#6,Song,
Spot#7,Song,Spot#8...then, 23 minutes commercial-free.

I'm serious!

My reasoning? Well, if listeners happen to know this pattern, they might decide NOT to tune out at the commercials, thinking, "Well, they'll be back to music in 60 seconds, so I won't bother to flip around." You'd just have to make sure to put killer, low-burn songs within the SPOT,SONG,SPOT part of the hour, which I suppose *might* be difficult with some/most formats. I just think it might get more people listening to the commercials...and, isn't that the major purpose of radio? :)

I think it might work, if it's done in a slick way...a dead segue here, a "more music in 60 seconds" sweeper there, a "23 MINUTES COMMERCIAL-FREE COMING UP SOON!!!!!" sweeper here, jock-talk there.

--
Darius W. Filon | Subscribe to |Dar's Hottest 7/23/95 Hits:
st92j2gl@post.drexel.edu |DAR'S HOTTEST HITS|#1 HOLD ME../U2
fildar@aol.com |"THE Playlist For |#2 ..DREAM OF ME/Chicago
Production, Programming, | Top 40 Radio!" |#3 DON'T STOP/Madonna
& Web page assistant at | E-mail me |#4 BLUE/The Jayhawks
"NEW ROCK!" Y-100 WPLY |#5 ..TO BE KING/Tom Petty
"New Rock" - the unity of top 40
and album/modern rock -- http://www.y100.com/

# 1419. Re: Commerical Free Sweeps

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3vab26$7ce@vixen.cso.uiuc.edu>
Source record: 30170

In article <3v47d5$ea5@vixen.cso.uiuc.edu>,
Tom Desmond <wsu@mimi.itg.ti.com> wrote:

> The advertisers may not complain...but they probably should. One result
>of the "long music sweeps", is that in between them, we now get long
>commercial sweeps as well ("Coming up next on KXXX, another 5 commercials
>in a row!"), and it has definitely gotten worse. [...]
> Speaking for myself, I found the shorter commercial breaks much less
>intrusive, and I wish they would come back.

This brings to mind a couple of things which I've been thinking about
lately:

1) I don't know about other markets, but I suspect they are similar to
Boston in this regard: I've noticed that most of the Boston
stations have managed (unintentionally I'm sure) to get their
commercials synchronized. For example, I believe all of the
remaining AC stations run a looooong break at :52 almost every hour
during the daytime. So, changing the station won't help. While
talking with a coworker yesterday, it came up that what these
stations really appear to be doing is training their listeners to
put on tapes or CDs rather than listen to the radio, which surely
can't be good for advertisers.

2) It also occurred to me that, if RDS (or its DAB follow-on services)
ever get sufficient market penetration, stations in large markets
will find it disadvantageous to continue to broadcast the format
indication in their RDS data. Consider: if everybody has RDS
radios, and every broadcaster sends a format indication, then the
minute a commercial set comes on, it will become trivial for
listeners to find another station playing the same format, and so
few people will listen to the commercials at all (unless the
broadcasters keep their commercials synchronized). This could be
an especially great problem in markets like Boston, where there are
two country stations both fighting over about 2% of the audience,
and where there are still three primary AC outlets and twelve (!)
more strong out-market ones (which ones depending on where you
are).

Here's the list of what I consider to be the AC stations with
sufficiently strong signals in Greater Boston (roughly defined as the
interior of I-495), with the home markets in brackets:

92.1 WNHQ Peterborough [Manchester]
93.3 WSNE Taunton [Providence] (AH)
94.9 WHOM Mt. Washington [Portland, Bangor, Montpelier, Glens

Falls, NH Seacoast, etc. :-)] (SA)
95.7 WZID [Manchester]
96.1 WSRS [Worcester] (SA)
98.5 WBMX [Boston] (AH)
98.7 WRGW Somersworth [NH Seacoast]
99.5 WSSH Lowell [Boston] (SA)
101.9 WCIB Falmouth [Cape Cod] (SA)
102.1 WZEA Hampton [NH Seacoast]
103.7 WZPK Berlin [NH Lakes, Portland, Montpelier (!)] (AH)
104.5 WXLO Fitchburg [Worcester] (AC-OL)
105.1 WWLI [Providence]
106.1 WCOD Hyannis [Cape Cod] (AC-OL)
106.7 WMJX [Boston] (SA)

I'm not kidding about WZPK; I actually heard them (on tropo, no less)
giving the weather for the Lakes Region, Portland, and Montpelier!
WHOM is primarily a Portland/Seacoast station (how do you serve a city
of license that has less than ten year-round residents?), but there
are few places in Northern New England where one can escape its
signal.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 1420. Southland's first talk FM station?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <3vab27$7cg@vixen.cso.uiuc.edu>
Source record: 30171

>From the grapevine comes:

Sunday's Orange County Register radio section, Gary Lycan asked if anyone would listen to a youth-issues FM talk station in the Southland.

Confirmed sources [and not janitors or bottle-cork washers] have told me that KSLX [97.1, 29.5KW ERP] is making the move to talk. Here's part of the line-up: Susan Ulsen -- she was the youngest Brady in the television series, Mother Love [WOW!] and the man whose guest part in the Roseanne show was cut, Kato Kalin.

No word if or when the jump will be made. KSLX has the Howard Stern show, and is looking for a niche in the LA market. The station is avail to listeners in North County San Diego. [broadcasts from Mount Wilson, the antenna farm in the mountains of LA.]

This should be interesting. KMPC tried a Gen-X show when they switched from sports to talk. The evening show was quickly cancelled when the numbers didn't add up. Besides quality programming on Public Radio, there are no FM talk shows in Los Angeles or San Diego.

--
Chris Carmichael | "My company's radio stations and network
San Diego | still inform and entertain listeners!
Radio Watcher | And we do it without hate!" Rich Wood, WOR N.Y.

## 1421. KKBT's Theo fired?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: djsendm@aarising.com
Message-ID: <3vab27$7ch@vixen.cso.uiuc.edu>
Source record: 30172

Am wondering if anybody knows the status of Los Angeles' DJ at KKBT by the name of Theo.
I've heard from other radio sources that he has been removed from The Beat. Anybody
confirm or deny this?

Nels.

# 1422. Lake Champlain, NY/VT tis

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Stuart_Troutman@HP-Chelmsford-om1.om.hp.com
Message-ID: <3vab29$7ci@vixen.cso.uiuc.edu>
Source record: 30173

Item Subject: cc:Mail Text

For those who follow the utility variety of radio news, there are now three limited-broadcast FM signals providing pretaped travel info for the Lake Champlain Transport ferry services between northeastern New York and northwestern Vermont:

90.9Mhz: between Plattsburgh NY & Grand Isle VT

89.3Mhz: between Port Kent NY & Burlington VT

90.5Mhz: between Essex NY & Charlotte VT

I only picked up the 90.5 signal myself, which was clear immediately near the ferry docks at either side of the lake, as well as throughout the ferry trip itself, of course. The LCT staff told me that the transmitters were located inside each of the dock ticket booths, so this can't be a very powerful system. (I was staying at a lakefront house just up the street from the Essex dock, and could just barely pull in the signal there.)

-stuart@apollo.hp.com

# 1423. Re: UPS recommendations wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Ed Coury <edcoury@apk.net>
Message-ID: <3vab29$7ck@vixen.cso.uiuc.edu>
Source record: 30174

..not going to get technical here -- but I speak for many friends in the biz who have come to rely on the good ol' APC Backup series.

I know that more than once our station has lost power, shutting everything (including other computer systems) down except the network I've protected with 5 of these...work like a charm.....

# 1424. WARA update

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: adalton@lynx.dac.neu.edu
Message-ID: <3vab2a$7cl@vixen.cso.uiuc.edu>
Source record: 30175

Hello all,

As promised now that I found the article from, The Sun Chronicle, Saturday, July 22 1995, here is an update on the sale of WARA-AM, in Attleboro.

Local radio station WARA-AM owned by the same family for 45 years has been sold to a New Bedford chiropractor. The agreement was reached between Dr. Michele Merolla and Back Bay Broadcasters Inc. Terms of the sale were not released.

Merolla will take control of the station on July 31. Once the FCC approves the license transfer, the sale will be complete.

Merolla said the station that presently a regional news, sports and talk outlet will return to much more local coverage of the area.

Peter Ottmar, chief executive operator of Back Bay said in a prepared statement he was pleased to mak the sale to a local buyer. "i haven't been doing a good job at WARA the past few years, Dr. Merolla will d a better job than I have" Ottmar said.

Ottmars family has owned the station for 45 years and said it's time to move on and up. Back Bay also owns WBNW radio in Boston and WPNW and WWKX in Providence. Ottmar said, "My people can focus on what we do best. Running our major operations. Back Bay has a focus and it doesn't include WARA"

WARA is presently the Pawtucket Red Sox flagship outlet, also plans to add Pawtucket high school football and other school sports. It carries Attleboro High School football games as well as other sports.

The station droped on Monday an all-night business report and replaced it with all-sports talk show on satellite.

Dr. Merolla has radio experience, he worked in news at then WPAW in Pawtucket.

This is Dr. Merolla's second attempt to purchase a radio station. A couple of years ago negotiations to buy WPEP in Taunton were unsuccessful.

Thats about it in a nutshell. I got this information from the Sun Chronicle, article written by Nathan Webster, Chronicle staff..

Andy Dalton

# 1425. Re: Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: voiceguy@direcnet.com
Message-ID: <3vab2c$7cm@vixen.cso.uiuc.edu>
Source record: 30176

In article <3uv6jf$pfu@vixen.cso.uiuc.edu>, TRRadio@aol.com wrote:

> A couple of months ago, I asked for some help on where the alums of these
> great midwestern Top 40 giants might be
===
A couple of others:

>From the Chicken Man days. . .WCFL. . .Dick Orkin is in L.A. and owns a
very respected commercials studio. . 'The Radio Ranch'

Kris Eric Stevens is out here as well doing voice overs and syndicated stuff.
--
The weather is HERE, wish you were BEAUTIFUL..

# 1426. Re: Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: ronk@eagle.ais.net
Message-ID: <3vab2d$7cn@vixen.cso.uiuc.edu>
Source record: 30177

TRRadio@aol.com wrote:

: Art Roberts -

A good friend of mine lived across the street from Art for many years
and may still be in touch. I'll phone him this afternoon and see what
I can find out.

# 1427. Re: Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: BAND77A@prodigy.com
Message-ID: <3vab2e$7co@vixen.cso.uiuc.edu>
Source record: 30178

Johnny Williams formerly of CKLW is now doing middays at WQAL in
Cleveland and I believe Pat Holiday is programming in Montreal.

Steve LaBeau
WLTF Cleveland

# 1428. Re:WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <3vab2e$7cp@vixen.cso.uiuc.edu>
Source record: 30179

Re: WLW

Quoting from Newsweek magazine of May 12, 1934...

"In the white house one night last week, President Roosevelt touched a gold key. President Wilson had used it to open the Panama Canal twenty years ago. It was supposed to open the world's most powerful radio station, the 500,000 watt plant owned by the Crosley Radio Corp. of Cincinnati. When the key was pressed, no crooners crooned and no bands blared, because it took nearly an hour to warm up the twenty station power tubes that cost $1,650 each"

The WLW transmitter was/is in Mason, Ohio, about 22 miles from Cincinatti. To operate the 500kw beast, 33kv were fed into the transmitter site...enough power to light a city of 100,000 in those days. The stories of Mason residents suffering electrical problems because of WLW are legendary. Reportedly, there was so much free radiated energy, that light switches no longer worked properly. When residents turned their lights off, they kept on burning due to pick up of RF from WLW

The WLW operation was granted under an experimental license. The verbage read that the station was licensed to operate at 50kw regularly, and 450kw experimentaly. Interestingly, an experimental "X" call letter was never issued.

Super power operation was from May 1, 1934 to March 1, 1939. WLW appealed the FCC decision not to extend 500kw authority,but lost in the US Court of appeals

In 1936, several other stations began applying for super power status, most notably WHO in Des Moines. However, in 1938, the US senate adopted the "Wheeler" resolution.."..expressing it to be the sense of that body that more stations with power in excess of 50kw are against the public interest. " Hearings continued until late July of that year, ultimately ending with the FCC rulemaking withdrawing the WLW 500kw authorization.

What can I say. I'm a radio history buff:-)

Rick Seifert
Voice of America
Washington, D.C. 20016
rseifert@usia.gov
(202)401-7104

# 1429. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Hoyt Smith <hsmith@kksf.tbo.com>
Message-ID: <3vab2f$7cq@vixen.cso.uiuc.edu>
Source record: 30180

Johnny Donovan WABC-NY <ru@i-2000.com> wrote:
>
>It's the time of year again when I get to pester the GM to buy me a
>workstation. Does anyone have any preferences (and why?).

We just moved into "digital" studios here in SF and bought the SADIE system along with Audio Vault from B.E. We run on a 486 with a gig of SCSI drive ( would like more drive space, though). It does everything you could ask for and even some things you may not need, like give you CD mastering capabilities. We burn our own CDs here so, yeah, we'll be using that, too. It's reasonably priced and one of the guys from BE came out and gave us a nice tutorial on the thing. E-mail me if you want more info.

Hoyt Smith
Hsmith@kksf.tbo.com

# 1430. WWWV is on the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: Robert Alexander <alexander@kronos.pharm.virginia.edu>
Message-ID: <3vab2g$7cr@vixen.cso.uiuc.edu>
Source record: 30181

Hi gang;

I found a new place to stash my homepage. It will be here for a month or so then I should be
able to pry the GM's hand off some trade money. Then I get my own domain....Wow, this is fun.

Check it out at: http://204.253.113.25/~wwwv/wwwv.html

See ya

Robert

# 1431. Don Davis? Sterns former GM? Anybody know him?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-28 00:00:00 UTC
From: webster@rock107.microserve.com
Message-ID: <3vab1l$7bd@vixen.cso.uiuc.edu>
Source record: 30249

Hello...

I'm one of the lucky ones...I have a consultant AND a research guy working for the station...

The research guy (the name of his company eludes me now) is Don Davis. He claims to be Howard Sterns former GM back in Washington...

So, does anyone have any info on Mr. Davis? Hmm??? Is he alright? Is he a dick? What?!? Anybody?

I appreciate your attention and help, if you can offer any. I even appreciate your good intents even if you DON'T know the guy.

Thanks again,

Regards,
John Webster
webster@rock107.microserve.com

ps
Consultant is Rob "Don't call me Shit-Lips" Lipshutz, of Harris-Utz...

Any war stories on Mr. Lipshutz? Love the dirt, ya know...

JW

## 1432. Satellite Aiming Software!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-07-29 00:00:00 UTC
From: apollo@aros.net
Message-ID: <3vcmre$rmd@vixen.cso.uiuc.edu>
Source record: 30182
Cross-posted to:
rec.video.satellite.tvro,rec.video.satellite.dbs,rec.video.satellite.europe,rec.video.satellite.misc,rec.radio.broadcasting

I thank all of you who have BETA tested SATFIND! I have received many suggestions and fixed the problems some of you have had. I have also added a few more features!

As a recap, the software allows you to type in your geographical coordinates, lets you pick from a list
of satellites, then does the math to tell you at what elevation and azimuth to point your dish. You can
then PRINT this information to a printer.

The "LIST" of satellites is a DATABASE that you control. I allows you to ADD, EDIT, and DELETE from
the list. You can PRINT the list too.

The list currently has the North American and Europe Satellites in it as of July 1995. You can delete or
add to this as you see fit.

If you would like the "fixed version" to continue to BETA test, or just want to be one of the TESTERS..
try to FTP it at:

ftp://ftp.aros.net/pub/users/apollo

and grab SATFIND.ZIP

let me know...

email me at

apollo@aros.net

thanks!

Chuck Condron

## 1433. Duane Garrett, KGO San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: marcetal@ix.netcom.com
Message-ID: <3vf4ue$jhm@vixen.cso.uiuc.edu>
Source record: 30000

Dear Duane,

I don't know why you felt you had to leave us, but you will be missed.

Thanks for the memories.

A fan in Fremont,
Cathy

# 1434. Re: Duane Garrett

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: smithro@aol.com
Message-ID: <3vf4uf$jhn@vixen.cso.uiuc.edu>
Source record: 30001

Duano is what I called him. He called me Kimster.

When I was doing reports at the NY Democratic Convention, making those mega-dollars all the broadcasters make. Duane recognized that I was truly stringing financially to be there. On my return trip home, Duane handed me his ticket, so I could cash mine in. There are truly so many other stories that I could tell, really about the relationship between the three of us....Rogers, Garrett and me. I feel truly blessed to have known him. I am so sorry that I did not see.

In grief,

Kim La Barber

# 1435. Re: KGO Talk Show Host Commits Suicide

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: mikanie@access.netaxs.com
Message-ID: <3vf4uf$jhr@vixen.cso.uiuc.edu>
Source record: 30002

re: Duane Garrett

Oh my God!!!!!! Why????? He had a wife and kids... and a successful professional life... Good God!!!! What's the local word on this???? I used to listen to him out there... Very articulate.

My God. What a shock...

Annie in Philly

"She's the color, he's the credibility"

# 1436. Re: EBS Test Script

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: robert573@dallas.relay.ucm.org
Message-ID: <3vf4uh$jhu@vixen.cso.uiuc.edu>
Source record: 30003

Matt Bartlett asks for the revised EBS test script. To my knowledge, the FCC hasn't released the revised script, but that they are working on it, because stations complained that since the tone can be legally shortened to 8 seconds, there was time leftover after the test intro script and the extro script. In other words, when it was the 20-25 second tone, you could do a test in a 60 second spot... Now it takes less than :60.

I believe there are some stations who want the script re-written so that tests can be conducted in a :30 second spot.

But why are you waiting until september to use the shorter tones...????

Rob

# 1437. Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: AaronB67@aol.com
Message-ID: <3vf4ui$ji0@vixen.cso.uiuc.edu>
Source record: 30004

What does the future hold for Radio Station Engineers?

With the multitude of Duopolies and mergers taking and already having taken place in the radio industry the future of radio engineers has never been more in question than it is today. As station's are bought up by large groups, what kind of engineers will these group owners most desire to have on staff when they have these monster groups? What talenst will they need to posess in order to excel, talents they may not now have?

Simply focusing first on an engineers technical abilities and expertise is no longer enough. Let us start there however. There was a time when any good engineer simply had to posess the knowledege to troubleshoot and repair transmitters and studio equipment. Those skills however just are not enough in today's broadcast environment. Today's transmitters are more efficient and with the emergence of solid state transmitters, require less maintenance. If a station owns solid state transmitters an engineer may not even need the knowledge to tune a transmitter as they once did. As more and more station's enter the computer and digital age, it becomes apparent that today's engineer must posess the knowledge and skills to deal with such equipment.

An engineer must now be the station;s computer specialist. For some long time, older engineer's this is a game of catch, as many have ignored the computer age. An engineer has to deal not only with hard disk based automation systems and the like, but the traffic department, programming department, sales department computers and the networks that many stations now have. Simply knowing how to fix a transmitter is no longer a skill of prime importance it seems, and neither is fixing cart machines and tape decks, simply due to the fact that many stations do not even have such equipment. Today's engineer has to have greater knowledge of Windows, Novell, Sound Cards and the like than he does need to know how to change a tube. Similarly the increased use of ISDN and Switched 56 means an engineer needs to know more about digital telco transmission than perhaps a simple Marti hop.

Next we must focus on the interpersonal skills an engineer must posess. No longer can an engineer just sort of hide in the tech shop until something goes wrong. Today's engineer must take it upon himself to become invloved in all aspects of station operations. Engineers must understand how the sales department works, how they sell and how the engineering department can help sales boost the bottom line. The same is true in regard to the Engineer's relationship with the program director, production director etc. Engineer's must now be willing to serve on the front line with everyone else. of course those department must also realize that the station engineer is an integral part of the organization, as important as the Program Director or Sales Manager.

Engineers must learn how to manage their departments, their budgets and of course themselves. Today's Engineer must make it his or her business to be an integral member of the station's management team or else be seen as unneccesary unwanted added cost in today's leaner scaled down business world. It is imperative to all of us as Engineers that we realize that the broadcast environment has changed and in order to survive and thrive, we must change along with it.

Until next time.....

Aaron Brodbar

# 1438. Re: How to find this radio station?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Doc Searls <searls@batnet.com>
Message-ID: <3vf4ui$ji2@vixen.cso.uiuc.edu>
Source record: 30005

gmandel@netcom.com (Glenn Mandelkern) wrote:
>
>
>
>I am trying to find out the call letters and geographic location of an
>FM Radio Station. Specifically, I was out in western Nevada along Highway 359
>which is California Highway 167 and I had tuned in 96.9 FM. I remember it
>was about 12:30PM on 7/6/95. I'm 99.9% positive it was 96.9 FM since that
>corresponds to another frequency I tune into the next county south of me.
>
>My first thought was to look through Nevada yellow pages at a library,
>but if there's a more direct way, esp. through Internet means (ftp, gopher,
>etc.) I'd really like to know. TV guides and newspapers have listings
>of AM & FM stations in a given area, I'm wondering if that's available online.

Chances are it was a translator for a station on another frequency. Nevada is full of them.

I just consulted my FM Atlas (a great travelling companion -- $16.50+ shipping from FM Atlas,
Esko, MN 55733-0336), and found no translators on that frequency in Nevada or adjacent California, but that doesn't mean one isn't there. No listing of translators is complete, near as I can tell. You might have received KSEG in Sacramento, which I believe is a Classic
Rock station. Or you may have received a station from far away on skip, which happens often this time of year, and is most audible in places like Nevada, where there is relatively little local interference. Skip is often remarkably clear. Stations 1000 miles away sound like locals.

>Incidentally, the reason I want to make contact with the station is to see
>if they can tell me the name of this one tune that has kept bugging me since
>July 6 when I drove around this area to see Mono Lake. The announcer said it
>was by Dave Grisman. It may have been Dave Grisman Quintet as well since
>during my 3 hour drive through Nevada I heard several Grisman tunes.

Well, Grisman is something of a staple these days with "Smooth Jazz" stations. You might try
calling KKSF's Bay Line in San Francisco. They are remakably helpful with things like this. I don't have their number handy, but their URL is http://www.tbo.com/

Good luck.

## 1439. Simon Geller

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: digger@phantom.com
Message-ID: <3vf4uj$ji3@vixen.cso.uiuc.edu>
Source record: 30006

I am researching for an article on Simon Geller. I would like to hear from anyone who has met him, has anecdotes (even fourth or fifth-hand stories) or has ANY material about him (I would especially like to hear from anyone who has photos of him or his station). Thanks!

My $.02 worth, and worth every penny!

---===[ digger@phantom.com ]===---

## 1440. radio group owners

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Alan Albarran <aalbarra@sun.cis.smu.edu>
Message-ID: <3vf4uk$ji6@vixen.cso.uiuc.edu>
Source record: 30007

I'm looking for a listing of the top 10/top 20 radio group owners in the U. S., ideally ranked by the total number of listeners the stations reach.

The most recent source I have is from a March, 1994 issue of Broadcasting and Cable magazine. Does anyone have a listing for 1995? The list I have has CBS in first, followed by Infinity. Now I think Infinity is in first place followed by Evergreen, etc.

If you have this information or know where I can find it I would appreciate your assistance; feel free to email me directly. thanks in advance to any help anyone can offer.

**********
* Dr. Alan B. Albarran *
* Associate Professor *
* Director of Graduate Studies *
* Center for Communication Arts *
* Southern Methodist University *
* Dallas, TX 75275-0113 *
* email: aalbarra@sun.cis.smu.edu *
**********

## 1441. Looking for jingles...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: garydean@mercury.interpath.net
Message-ID: <3vf4ul$ji7@vixen.cso.uiuc.edu>
Source record: 30008

A few years ago, there seemed to be dozens of barter jingle packages. Now I can't find a single one! Does anyone know where I can find some information on bartered jingle packages? Any help would be appreciated.

E-mail at: garydean@mercury.interpath.net

or post here...

Thanks,
Gary Dean
WOBR

## 1442. Los Angeles: KLSX to change formats?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3vf4um$jib@vixen.cso.uiuc.edu>
Source record: 30009

BN>This makes no sense to me -- here in LA we already have KFI, KABC
BN>and KMPC!

BN>Has anyone else heard anything about KLSX?

Why does this surprise you? Major markets often have a dozen music stations playing similar music. Why would you begrudge a Talk station the same opportunity to lose money?

A growing trend is to lose your shirt trying "Young Talk." No one seems to realize that we've lost nearly 2 generations for AM and young FM listeners have a very short attention span. "Madonna is wearing her metallic pasties today. Now back to the rumor that Keith Richards posed nude for a magazine. That's all the news that's important to your life today." Kewl dude!

Rich

# 1443. Re: KLSX moves to talk on Monday

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <3vf4um$jic@vixen.cso.uiuc.edu>
Source record: 30010

San Diego Radio Watcher (chris@terminus.wccs.saic.com) writes:
> KLSX, classic rock in Los Angeles at 97.1 will make the move to
> talk effective Monday.

KLOS did a better job with AOR music, anyway.

Talk on FM still sounds kind of strange, though, like drinking
beer in church . . . :-)

>
> Here's the known lineup:
>
> Howard Stern <already on
> Susan Olsen & Ken Ober <Susan is the youngest Brady from the TV series

So?

> Kato <Umm, there's enough jokes already
> Heidi Fleiss <ditto

This is starting to sound like the supermarket tabloid station :-)

> Mother Love <Returns to radio

She did a stint on KFI around 1988-90 or so, when that station
switched to talk. She also had a short-lived TV show in LA after that

Like Stern, you will either like her or not.

> Vox <The "Rock and Roll" Psychic
>
> [With Stern as a lead in, there will be a built in audience. Will they
> make a transistion to the others? Mother Love is a draw, but the two
> prior are doubtful as hosts. "Hey Kato, what about your book?"]
>
It remains to be seen. I'm not convinced that Kato, Heidi and "Cindy Brady"
have all that much to say in the first place, or that they can deal with
running talk shows. But, everyone's gotta try it once . . .

# 1444. Re: Los Angeles: KLSX to change formats?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: rec@primenet.com
Message-ID: <3vf4uo$jid@vixen.cso.uiuc.edu>
Source record: 30011

Brian Nunes (bnunes@netcom.com) wrote:

: I've just heard a rumor through the grapevine that Los Angeles'
: classic-rock station, KLSX 97.1, will be changing format next week.
: The word I got is that it's going to another talk station, and
: the only programming holdover is going to be Howard Stern.

: This makes no sense to me -- here in LA we already have KFI, KABC
: and KMPC!

: Has anyone else heard anything about KLSX?

Stern is currently carried in Phoenix on KHOT/100.3, an FM talk station.
I think it's about time for FM talk in Los Angeles!

--
============================================== "Opinions expressed are
Richard Eyre-Eagles Radio Amateur: KJ7MU not those of this station
rec@primenet.com http://www.primenet.com/~rec or it's sponsors."
==============================================

# 1445. Re: MEGA Radio Deal

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: blair@mail.ramlink.net
Message-ID: <3vf4uo$jif@vixen.cso.uiuc.edu>
Source record: 30012

Tom Desmond <wsu@mimi.itg.ti.com> wrote:

>CBSO58A@prodigy.com (Court Passant) wrote:
>
>> Doesn't anyone find it alarming that ONE company could own FIVE FM radio
>> stations in a single market?

>[Folowing was an article outlining Evergreen's purchase of Pyramid,
>which will result in Evergreen owning five FM's in Chicago]

> I find it worrying, and judging from past posts in this group, I think
>many others do as well. Unfortunately, we're not the ones making the
>rules. Right now, the radicals are in control in Washington, and
>they're more interested in trying out all their pet free market theories
>than they are in regulating any business, let alone one as minor in
>the overall scheme of things as radio.
> I find it even more worrying that because of these people, the future
>will probably see virtually all of the radio stations in any given
>major market owned by just two or three companies. This Evergreen deal
>is just the beginning. But, hey, regulations out of fashion right now,
>so we're just going to have to live with it. The result will be some
>truly boring radio, but unlike some of the other deregulatory proposals
>being considered, at least no one will die as a result.
> Sorry, I guess that's enough cynicism for now.

This is the way it is in our area (Ashland, Ky). Two companies
(Adventure Communications and Kindred Communications) own most of the
stations. Adventure owns 4 FM stations in this market (WBVB 97.1,
WKEE 100.5, WFXN 106.3 & WMLV 107.1). All their stations are safely
"politically correct" and lame. They even broadcast the same thing
(The FOX classic rock) on two of the stations (106.3 and 107.1). In
addition, this company owns 4 AM stations as well.
Kindred I have an even bigger beef with. They have owned the 100KW
93.7 for some time, and failed in the ratings with their oldies
format. The only good station in Ashland, WCMI 92.7 and 1340 AM (good
progressive classic tock) they bought up to dump their oldies onto,
and went country with 93.7. They totally abandoned WCMI FM and it's
fromat (even though it was succeeding well for a small 3KW station, a
3 share in the Arbitrons, a 9 share in Ashland) for their oldies
garbage that was only getting about a 5 in the Arbitrons on a freaking
100KW station!
My biggest problem with this, is that this market already has too many
country stations as it is. And, WCMI was Ashland's only radio
station. Now, all stations identify with Huntington, WV, where
Adventure and Kindred are based.

# 1446. Radio Broadcasting Museums

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: YAJL13A@prodigy.com
Message-ID: <3vf4up$jih@vixen.cso.uiuc.edu>
Source record: 30013

Who has complete mail addresses (snail or e) for any of the radio or broadcasting museums around the US ? I know there's one in Chicago and a new one in Anaheim, but how can I write to them ?

Two I do have are:

Museum of Radio & Technology
1640 Florence Avenue
Huntington, W.VA. 25701

Pavek Museum Of Broadcasting
3515 Raleigh Ave.
St. Louis Park, MN 55416

Why not post the addresses for all to see ?
-
DENNIS BURNS YAJL13A@prodigy.com

(I'm Radio Active !)

# 1447. New England Radio Watch WARA sold

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: adalton@lynx.dac.neu.edu
Message-ID: <3vf4up$jii@vixen.cso.uiuc.edu>
Source record: 30014

WARA owned by Back Bay Communications has sold thier Attleboro AM'er to New Bedford Chiropractor Dr. Merelloa. There is a promis to return to a more local format with news and sports.

When I find the newspaper article I will post more information.

WARA has been a family owned station for 45 years. Dr. Merolla will take the helm on July 31 1995

Andy Dalton

adalton@lynx.dac.neu.edu

# 1448. Online Tonight = Online Today

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3vf4ur$jij@vixen.cso.uiuc.edu>
Source record: 30015

VO>Reply-To: voxtalent@aol.com (VoxTalent)

VO>Online Tonight with David Lawrence has been purchased by WOR Radio
VO>Network, and is being moved from its old time of 9 to 11p on Sundays to 2
VO>to 4p on Sundays, and is being renamed Online Today with David Lawrence.

VO>The show's debut will be this Sunday afternoon at 2 on WOR, AM 710 in New
VO>York, as well as stations to be announced along the WOR Radio Network.

VO>The phone number to reach the studio for questions during the broadcast
VO>will be 1-800-321-8828.

VO>[Wow...what a serious post. Hope I get my sense of humor back before
VO>Sunday.]

David,
Actually, we're hoping you'll show up for work this Sunday.
Fortunately, you can use the "my wife just had a baby a few hours
before my first show" excuse only once a year. :-)

Congratulations to the both of you! We hope the baby and her mother
are doing well.

Rich
Director - WOR Radio Network

# 1449. Southern Illinois ARB

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: cgullett@midwest.net
Message-ID: <3vf4us$jin@vixen.cso.uiuc.edu>
Source record: 30016

```
12+ Metro Shares for Marion-Carbondale, IL
M-Sun, 6A-12M

STATION 1994 1995 FORMAT

WDDD FM 17.3 18.7 Country
WTAO FM 14.6 13.6 Rock
WOOZ FM 12.8 13.1 Country
KGMO FM 2.2 7.7 ARRO
WCIL FM 9.7 6.5 CHR/Alternative/Rock...
WVZA FM 1.3 3.7 AC
KEZS FM 3.1 2.8 Country
WUEZ FM 2.2 2.0 Easy
WXLT FM 4.0 .5 AC

Overall total rock shares up, country's total shares
continue to slide. WDDD FM regains some ground
(although well below 1992's 28.1) and WCIL FM
continues its slide (19.3 (1991) - 16.1(1992) -
13.1 (1993) - 9.7 (1994) - 6.5 (1995)).
```

# 1450. Re: Commercial Free Sweeps

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <3vf4us$jio@vixen.cso.uiuc.edu>
Source record: 30017

In a message dated 95-07-28 21:08:43 EDT,Garrett A. Wollman writes:

>I've noticed that most of the Boston
> stations have managed (unintentionally I'm sure) to get their
> commercials synchronized. For example, I believe all of the
> remaining AC stations run a looooong break at :52 almost every hour
> during the daytime. So, changing the station won't help. While
> talking with a coworker yesterday, it came up that what these
> stations really appear to be doing is training their listeners to
> put on tapes or CDs rather than listen to the radio, which surely
> can't be good for advertisers.

The placement of commecial breaks at the same time (:52, etc) is a result of Arbitron methodology. If you can keep a listener for seven minutes into a quarter hour, you get credit for the entire quarter hour.

Cramming commercials into the last quarter hour is a trick purportedly designed to maximize time-spent-listening, (thus increasing average-quarter-hour shares without having to increase cume) and take advantage of the belief that for some reason, the fourth quarter of the hour seems to have the lightest listening.

There are some advertisers who won't buy on stations that do long music sweeps, but not many. Most slavishly follow the Arbitron numbers without paying much attention to how stations manipulate programming to game the system.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 1451. Re: Commerical Free Sweeps

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: umar@tiac.net
Message-ID: <3vf4ut$jip@vixen.cso.uiuc.edu>
Source record: 30018

Well, I know some people who run a station where there almost never more than one or two spots between 9pm and 11:30 pm, and no spots at all from then until six the next morning.

They do not choose to promote this as a "music sweep" or "commercial-free" program because they feel that commercials are an essential part of good radio programming, that they should always be cast in a positive light, and that using terms like "commercial-free" paints a picture in the listener's mind of the commercial as castor oil, a loathsome burden to be tolerated for the sake of good music.

What say y'all to that?

Rob Landry
umar@tiac.net

# 1452. Help: Trying to Trade for new broadcast equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3vf4uv$jir@vixen.cso.uiuc.edu>
Source record: 30019

I need to get ahold of some new CD decks. I'm sure you know about the Denon's or similar ones with the enclosed CD case. The case works just like a 3.5in floppy disk... well. At WPSK we've jsut spent 100s of 1000s of dollars on new boards, people, building, etc. There's basically no money left.

Instead of taking this news as defeat, I'm looking for creative ways to trade out for them. Denon decks are not sold through just anyone. How can I find someone to sell them to me who needs to do some advertising? Anyone have a creative idea?

I've pursued the possibility of talking to Media America for spots to pay for these new decks. Media America is a company that supplies spots (national ads) for radio to run in exchange for a syndicated show. Basically, anything seems possible, but who's willing to take the time to go through it for me.

If you know of somewhere who might be willing to go through these motions for me, I'd appreciate it.

Thanks,
DanO
WPSK, Creative Director
540-633-5330

# 1453. 8874 Eimac Tubes

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: rod@venus.hili.com
Message-ID: <3vf4uv$jit@vixen.cso.uiuc.edu>
Source record: 30020

I have a pair of 8874 Eimac Grid Tubes. Brand New in Box.
Sell the pair for $500.00
-
Call: 201-797-1227
E-Mail: rod@venus.hili.com

Rod N2RVM

# 1454. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <3vf4v0$jiu@vixen.cso.uiuc.edu>
Source record: 30021

Dave Sheranko <dpsher@planetx.Bloomu.EDU> wrote:

>I'm going to be starting up a very low-level production facility here
>for a handful of college stations and one or two commercial stations, and
>I could really use some advice.

>For the last six months or so, I've been doing CHR/college format
>production work out of a very cozy setup (486/66, Logitech 16-bit board,
>WinDAT and GoldWave under Windows, and a helluvalotta home-made drop bits).
>Up until now, I've been able to transfer directly from my system onto a
>cart, but that is no longer feasable. I do have access to a nice Otari
>reel, but I'd like to be able to provide some method of sending out sound
>digitally other than WAV files. I've found one DAT and one DCC deck with
>features that I like, but I really don't know which way to go. What's
>the current industry standard? I don't want to spend $400 only to find
>out that I'm the only one with that format.

>Or should I just forget about the DAT/DCC, assume that anyone with
>digital capabilities can receive a WAV somehow, and buy a new production
>library? Any help would be appreciated.

> Dave Sheranko
> dpsher@planetx.bloomu.edu
> WSQV / WBHT / WMGS / WARM

The only format to interchange is a DAT cassette ( in my opinion).
DCC and MiniDisc are using compressing algorithms. DDC uses PASC and
MD uses ATRAC. Both algorithms are good if you not plan to send this
sound through another compressing device like MUSICAM Codec, APT-x STL
or something like that. When you will "cascade" DCC or MD with MUSICAM
or other you will have some strange effects at the and.
>From the other side WAV is not the only one format in hard disc
recording domain.
Keep your production in DAT format and you will be as compatible as
possible.

Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

# 1455. Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: DANUETZEL@delphi.com
Message-ID: <3vf4v0$jiv@vixen.cso.uiuc.edu>
Source record: 30022

Quoting TRRadio from a message in rec.radio.broadcasting
TR: Larry Lujack (AM & PM Drive) - Retired, lives out West
TR: Fred Winston (AM Drive on WLS) - Talent Agent in Chicago (Check out
TR:his ads in R & R)
TR: Bob Sirott (PM Drive) - Host of 'Fox Thing in the Morning' on WFLD
TR: 32/Chicago.
TR: Art Roberts -
TR: Chuck Buell -
TR: John Records Landecker (Evenings 'Boogie Check') - Was in Toronto &
TR:Cleveland doing AM Drie in the 80's, back in the Windy City at
TR:WJMK/Oldies 104 Jeff Davis - Voiceover talent and PM Drive at LA's
TR:Star 98.7/KSTR. Also worke in LA for KRTH and KCBS-FM before their
TR:change to the ARROW. Yvonne Daniels (Overnights) - worked or a couple
TR:of other Chicago stations before dying of breast cancer a couple of
TR:years ago. Tommy Edwards (Middays) - became a PD for CBS in Boston and
TR:now Los Angeles. The person behind the ARROW format.

Another is Dex Card (Announcer in the mid 60's) Was GM at WLIP in
Kenosha in the late 70's and early 80's.

Beauty is in the eye of the beer holder....

Rainbow V 1.09 for Delphi - Test Drive

## 1456. Whereabouts Augie File (Mobile-Jaks

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Dick Price <76770.1343@CompuServe.COM>
Message-ID: <3vf4v2$jj1@vixen.cso.uiuc.edu>
Source record: 30023

Lost track of Aug and got chilly reception from his son on land
line...anyone know whereis???

--
"Please do NOT tug on my cape." S. Mann

# 1457. Re: WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <3vf4v3$jj2@vixen.cso.uiuc.edu>
Source record: 30024

You forgot to mention that water fountain in front of the transmitter
building. That is what they used to cool the water that cooled those
very hot finals.

On 29 Jul 1995, James C. Durham wrote:

>
---<much about WLW deleted>---
>
> I think I've run out of WLW stories..probably all lies!
>
> --
> -Jim Durham
>

# 1458. Re:WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: rcruz@postbox.acs.ohio-state.edu
Message-ID: <3vf4v3$jj3@vixen.cso.uiuc.edu>
Source record: 30025

In article <3vab2e$7cp@vixen.cso.uiuc.edu> "Seifert, Rick" <rseifert@usia.gov> writes:
>Path: magnus.acs.ohio-state.edu!math.ohio-state.edu!howland.reston.ans.net!news.sprintlin
k.net!gatech!news.uoregon.edu!vixen.cso.uiuc.edu!airwaves!rrb
>From: "Seifert, Rick" <rseifert@usia.gov>
>Newsgroups: rec.radio.broadcasting
>Subject: Re:WLW
>Followup-To: rec.radio.broadcasting
>Date: 28 Jul 1995 09:36:14 GMT
>Organization: USIA
>Lines: 46
>Approved: rrb@airwaves.chi.il.us
>Distribution: world
>Message-ID: <3vab2e$7cp@vixen.cso.uiuc.edu>
>NNTP-Posting-Host: clm.aiss.uiuc.edu
>Originator: rrb@clm.aiss.uiuc.edu

>Re: WLW

>Quoting from Newsweek magazine of May 12, 1934...

>"In the white house one night last week, President Roosevelt touched a
>gold key. President Wilson had used it to open the Panama Canal twenty
>years ago. It was supposed to open the world's most powerful radio
>station, the 500,000 watt plant owned by the Crosley Radio Corp. of
>Cincinnati. When the key was pressed, no crooners crooned and no bands
>blared, because it took nearly an hour to warm up the twenty station
>power tubes that cost $1,650 each"

>The WLW transmitter was/is in Mason, Ohio, about 22 miles from
>Cincinatti. To operate the 500kw beast, 33kv were fed into the
>transmitter site...enough power to light a city of 100,000 in those days.
> The stories of Mason residents suffering electrical problems because of
>WLW are legendary. Reportedly, there was so much free radiated energy,
>that light switches no longer worked properly. When residents turned
>their lights off, they kept on burning due to pick up of RF from WLW

>The WLW operation was granted under an experimental license. The verbage
>read that the station was licensed to operate at 50kw regularly, and
>450kw experimentaly. Interestingly, an experimental "X" call letter was
>never issued.

>Super power operation was from May 1, 1934 to March 1, 1939. WLW
>appealed the FCC decision not to extend 500kw authority,but lost in the
>US Court of appeals

>In 1936, several other stations began applying for super power status,
>most notably WHO in Des Moines. However, in 1938, the US senate adopted
>the "Wheeler" resolution.."..expressing it to be the sense of that body
>that more stations with power in excess of 50kw are against the public
>interest. " Hearings continued until late July of that year, ultimately
>ending with the FCC rulemaking withdrawing the WLW 500kw authorization.

>What can I say. I'm a radio history buff:-)

>Rick Seifert
>Voice of America
>Washington, D.C. 20016
>rseifert@usia.gov
>(202)401-7104

I had the opportunity to talk to the current chief engineer at WLW about a year ago. While our schedules did not match up for a tour of the old transmitter site, I did get to see it from the outside. The original building is still standing and some of the original equipment is still inside according to their CE.

A couple things from the old site are still visible. One is the famous "diamond" shaped tower that's also used by another famous station,WSM Nashville. I believe they are both Knox towers, and possibly the last two left. The other still visible artifact is the fountain in the front of the building which was used to cool the high power transmitter in the "super station days". I understand that the fountain has recently given in to the elements and years gone by, and no longer hold water. The site is just down the road from the VOA Bethany station which I understand was recently closed. I did however manage to get a tour of that facility before it's demise. Quite fascinating!!

Rick Cruz
The Ohio State University

# 1459. Re: SuperPower 700 WLW Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Al Kenyon <akenyon@one.net>
Message-ID: <3vf4v4$jj7@vixen.cso.uiuc.edu>
Source record: 30026

The Moon River Organ was sold and relocated to a Resturant/Bar near Hamilton,OH - the place is now closed.

The 500,000 transmitter PAs and Modulator cabinets are still in place in the back of the WLW transmitter building in Mason, OH. The control systems and power supply components contained PCBs and were removed for proper disposal. The big 500 is still a very impressive sight, I have had the pleasure of walking across the "front porch" and providing a commentary on the old equipment for a couple of visiting tour groups.

## 1460. Bob Aaronson's new show

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3vf4u0$jgh@vixen.cso.uiuc.edu>
Source record: 30183

AW>I heard that Bob Aaronson just began a brand new radio show. I
AW>herad it the other morning, it was on WOR overnight with an
AW>800#. Is this national and if so is it the fourth show from
AW>the WOR Network?

Allan,
Yes, The Bob Aaronson Show is on the WOR Radio Network. No, it's
not the fourth show. It's the ninth. In addition, we've just acquired
"Online Tonight" and renamed it "Online Today." It's a "100% Geek-free"
Computer show that airs Sunday 2-4P on WOR and the WOR Radio Network.
It's host is David Lawrence. That makes 10.

Rich
Director - WOR Radio Network

# 1461. Chicago Radio Watch:7-29-95

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <3vf4u1$jgl@vixen.cso.uiuc.edu>
Source record: 30184

The Grim Reaper Cometh......

Fallout from the Spring Arbs....

Terry Jacobs (TJ) and Bill Cody (Wild Bill) of dance/top 40 WBBM-FM were relieved of their morning show duties after only 10 months in town. Station GM Don Marion pulled the plug after the duo fell out of the top ten morning shows in Chicago.

Replacing the "Wise Cracks" as their promotional billboard put it are two other members of the B96 staff-George McFly (unclear if he is related to the Michael Fox character in the Back to the Future series) and Frankie "Hollywood" Rodriguez. Before the change, George handled the evening shift while "Hollywood" was the night time jay. This is George's second tour of duty at the station. He originally worked at B96 from 1990 through 1992 before moving to LA to try his hand at acting. Apparently, the move was not fruitful as George returned to B96. In typical radio logic, "Hollywood" is originally from New York.

Further on down the dial, adult contemporary WTMX-FM (101.9) brought in a couple of comedians from Nashville to take over their morning show. Jim Patterson and Carl Fulkenberry replaced long time Chicago radio personality Brant Miller at "The Mix". Abysmal ratings continued to plague the station-Jim and Carl finished 21st in the morning ratings with an anemic 1.7 share. Kathy Hart, fill in jock at the station, will hold down the fort while a search is made for a morning successor. Barry Keefe will continue to handle news while Andi Kuhn continues on traffic. Jim and Carl lasted about six months in the market before being removed.

News of the sports world......

Vince Lloyd, longtime Cub announcer on WGN radio will return to the WGN microphone for six games in September. Vince, who teamed with "the Good Kid", Lou Boudreau, will be filling in for current radio play by play guy Thom Brennaman who will be handling football games on Fox Television.

Ex Bears never die-they just land jobs in radio......

Continuing what is becoming a scary obsession with Chicago Bear football, the sports talk stations continue to add ex-Bears to their payroll. Sports talker WMVP has added not one, not two but three ex-Bears to their lineup to fill us in on their views of the team. Former quarterback and whipping boy Bob Avellini, former guard (thanks for 1985) Tom Thayer, and Coach Ditka's favorite player, Tom Waddle will all appear at various times on various shows to give Chicagoans the perspective they can't get anywhere else.

WSCR currently employs Gary Fencik as their "football expert" and ex-linebacker Doug Buffone is a frequent fill in host on the station. The Score is down one Bear having lost Ron "Chico" Rivera to WGN where he hosts a weekend talk show.

WGN, which broadcasts the Bears games, has added Dan Hampton to the broadcast booth for the weekly game of a lifetime. "Danimal", as he has known to the Bear fans, replaces Dick Butkus in the GN booth. Dick, while a hall of fame player, could only master the art of the grunt and yell in the booth. No doubt that Dan will be a big improvement. Just keep Jim McMahon away from the area.....

Speaking of WGN, the station has once again picked up DePaul Blue Demon basketball. The station will cover a full slate of games-up from a limited number of games last year.

Sign of things to come????

Chicago Sun Times Michael Sneed and ex-Channel 2 (CBS) reporter Mary Laney will host a news orientated talk show on all-news (except when covering the White Sox, Bulls and evenings when they talk sports) WMAQ on Saturdays from noon till 2 pm. The show is experimental for the time being.

An angry man........

Howard Stern has been especially nasty towards his Chicago competitors over the past few weeks. Howard, who had been praying for the death of the father of Mancow Muller, mornings on rocker WRCX-FM (103.5), launched an attack on Evergreen Vice President Larry Wert. Howard said he "hopes Larry Wert gets the deadly AIDS virus and gives it to his whole family-like he bleeds into their food and they all die". Howard continues with lawsuit against Evergreen for breach of contract regarding their decision to drop his program which had been on WLUP-AM.

By the way, John Muller, father of "Mancow" passed away last week after a battle with cancer.

Joe Bonk
JJB92@aol.com

## 1462. Aircheck Question

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Chris Stamper <clstampe@mailbox.syr.edu>
Message-ID: <3vf4u2$jgp@vixen.cso.uiuc.edu>
Source record: 30185

Is there anybody left who sends out or listens to airchecks on those small reel-to-reels?

Chris Stamper clstampe@mailbox.syr.edu
To receive my conservative political net.letter, Stamper's News Nuggets - It makes great prep! - send a message of SUBSCRIBE NUGGETS <your name> to LISTSERV@LISTSERV.SYR.EDU

# 1463. Re: Baltimore RadioWatch 7/22

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: johnsp@ix.netcom.com
Message-ID: <3vf4u2$jgq@vixen.cso.uiuc.edu>
Source record: 30186

In <3vcmir$rbl@vixen.cso.uiuc.edu> Jeff Koerber <jeff@zeus.towson.edu>
writes:
>
>
>
>> From: James Purther <73124.3307@compuserve.com>
>> ... the hot rumor is that he will resurface as
>> WOCT's new morning man. Brian Wilson once did mornings for WOCT
>> (then a different format and call letters) as part of the popular
Brian
>> and O'Brien morning show.
>(That was WBSB B-104 which was a CHR station. B&O'B worked there in
the
>mid to late 80's)
>
>I wonder if WOCT is going to call back Don O'Brien too? Is he
>still working at OC 104 in Ocean City, MD.?
>
>If I remember correctly, those two don't like each other. However,
they
>did work together for many years and kept their personality conflicts
a
>secret until the end of their show.
>
>It would be interesting to hear those two again.
>
Big Don is doing mornings at 95.9 the Coast. Yea, it would be
interesting to hear them together again (and God knows AM drive in
Baltimore really bites right now) but I wouldn't hold your breath.

## 1464. Looking for jingles...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: garydean@mercury.interpath.net
Message-ID: <3vf4u4$jgv@vixen.cso.uiuc.edu>
Source record: 30187

A few years ago, there seemed to be dozens of barter jingle packages. Now I can't find a single one! Does anyone know where I can find some information on bartered jingle packages? Any help would be appreciated.

E-mail at: garydean@mercury.interpath.net

or post here...

Thanks,
Gary Dean
WOBR

## 1465. Black Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: YAJL13A@prodigy.com
Message-ID: <3vf4u4$jh0@vixen.cso.uiuc.edu>
Source record: 30188

The Smithsonian Institution / Radio Smithsonian is currently producing a radio series titled, "Black Radio: Telling It Like It Was." The series will be distributed by Public Radio International to stations across the country in January of 1996. Lou Rawls will be the host.

Tapes and other contributions can be submitted to:

Jacquie Gales - Webb, Producer, Smithsonian Institution, Radio Smithsonian, American History Building, 12th and Constitution Avenue, Rm BB40, NW, Washington, D.C. 20560

Tell 'em you heard about their program from Radio Active !

If the aircheck you contribute is used, you will be listed as a contributor in a letter distributed during the series airing.

If you'd prefer, you can e-mail me with your snail mail address or phone number, and I'll have them contact you.

## 1466. Blues in NY

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: lshulman@ix.netcom.com
Message-ID: <3vf4u5$jh1@vixen.cso.uiuc.edu>
Source record: 30189

Can someone recommend a radio station in the NY/NJ area that plays
blues.

## 1467. Anyone seen Chet Buchanon?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3vf4u5$jh2@vixen.cso.uiuc.edu>
Source record: 30190

Has anyone seen Chet Buchanan, formerly of KUBE? I tried him in Seattle but his phone has been disconnected. I highly doubt it was because he couldn't pay his phone bill.

I talked with him in early May. Now he's gone somewhere. Let me know. Thanks.

--DanO

# 1468. Re: Chicago Radio Watch:Spring Arbs

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <3vf4u7$jh6@vixen.cso.uiuc.edu>
Source record: 30191

In <3vcmiv$rc9@vixen.cso.uiuc.edu> Doc Searls <searls@batnet.com>
writes:
>
>
>Yo, Jay!
>
>Great site, http://www.mcs.net/~marvin/ !!
>
>Nation Of Marvin, indeed. Wish I wasn't getting bounced by something
>(your server, my host, Netscape, whatever) every time I clicked on a
>link on your page. But I'll be back. Life on the Info Squeezeway.
>
>I've got a site coming up soon, too. Stay detuned.
>
>Doc

Thanks Doc! Sometimes the thing will come up and sometimes not. MCS is
guess is picking up a lot of users here and trying top handle all the
new traffic. Thanks again!!!

jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1469. American Top 40 and other countdown shows...

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3vf4u7$jh8@vixen.cso.uiuc.edu>
Source record: 30192

Can someone let me in on where the countdowns shows stand today? I work for a CHR in West Palm Beach, Florida and asked my Program Director. HE didn't know. Here's what I think I know...

1. American Top 40 with Shadoe Stevens folded about a year ago.

2. Casey's Coast To Coast? Is it still on anywhere? Are the still producing it?

3. America's Top 10 with Casey Kasem. Is it still on television?

4. The Weekly Top 40 was still on last time I checked (about nine months ago) on Z-100 in Miami.

5. Dick Clark's Countup? What happened? BTW, is Rock Roll and Remember still in business? Does anyone carry it in South Florida? I used to follow the show on Sundays on WHYN in Springfield, Massachusetts.

6. Didn't Scott Shannon once have a radio and TV syndie countdown?

7. Did I miss anything else?

## 1470. Classical Music Broadcasting towards Europe ?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: remy@astro.ulg.ac.be
Message-ID: <3vf4u8$jha@vixen.cso.uiuc.edu>
Source record: 30193

I would appreciate very much a listing, even incomplete, of ShortWave Radio ( with wavelengths and time table) which broadcast classical music towards Europe or of any WWW site which give that information. If this is already available on the Internet, thank you to inform me. If not, I would be glad to compile any information you give me and let it available to the users.

E-mail : remy@astro.ulg.ac.be

Thank you in advance.

Marc REMY

# 1471. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <3vf4u8$jhb@vixen.cso.uiuc.edu>
Source record: 30194

On 24 Jul 1995, DJ wrote:

> Don't buy DCC - it's a dead duck. However, many radio stations will have DAT
> machines (and DAT doesn't compress the audio, which DCC does). Alternatively,
> some radio stations are using Sony's MiniDisc system as a cart replacement, so
> you might try that - note that it uses compression though.

I could understand compression being a problem on PCs, where it adds time to access the file (at least to display a wave form), but what's the drawback to compression on a MiniDisc or DCC? I thought that the playback and record devices would have hardware compression/decompression so that the extra access time would be negligible.

I was thinking about the MiniDisc, but I've had nothing but bad experiences with Sony, and I don't like their idea of not licensing the technology to anyone else (although they are starting to now, they waited approximately 5476285643278956432785643287569432 years to do so).

As far as DAT, can you recommend a brand? I'm trying for a top-of-the-line home model, or a bottom-of-the-line pro model (cost has suddenly become a major factor).

Thanks,

Dave Sheranko
dpsher@planetx.bloomu.edu
WSQV / WBHT / WMGS / WARM

# 1472. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: YAJL13A@prodigy.com
Message-ID: <3vf4ua$jhd@vixen.cso.uiuc.edu>
Source record: 30195

I don't recognize the names of the previous notes on this topic, but as a member of DecalcoMania who listed the first 10 (actually 11) of the stations in their survey in my newsletter, RadioActive, I have to wonder if I somehow, indirectly, didn't start this exchange.

KQV from my hometown checked in at number 17.

Johnny Holliday is at ABC news and is the voice of the University of Maryland Football & Basketball teams (17 years now).

-
DENNIS BURNS YAJL13A@prodigy.com

I'm RadioActive

# 1473. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <3vf4ub$jhe@vixen.cso.uiuc.edu>
Source record: 30196

On 24 Jul 1995, Steve Alcorn wrote:

> YES! Cool-Edit is indeed a really cool (and almost free) audio editing
> program, which can also be found on the net (check out Yahoo). We
> recommend it to theme parks that use our digital audio sourcing equipment,
> and will be distributing it with our new AudioCue product that is aimed at
> radio stations.

One question..... where?

Dave Sheranko
dpsher@planetx.bloomu.edu
WSQV / WBHT / WMGS / WARM

## 1474. Disclaimer shorthand

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: pab@cnx.com
Message-ID: <3vf4ub$jhg@vixen.cso.uiuc.edu>
Source record: 30197

C:\TYPE\MAIL\IN\UN-Broadcast\FROM\JEFF MARCH\AT\7:02 PM.TXT

>"See store for details."
>"Member FDIC."
>"Actual mileage may vary."
>"Batteries not included."

I used to use them all in promos when I was doing morning drive.
Another one was "Paid for by the Morning Asylum, 6-10 on WSBU."

And lest we forget:

"Void where prohibited"
"Some restrictions apply"
"Not available in Pennsylvania"
"No purchase necessary"
+---------------------------------------------------------------------+
|Pab Sungenis, Vineland, NJ MY opinions! MINE! MINE! MINE!|
+---------------------------------------------------------------------+
Republicans: Don't say we didn't warn you.

[Moderator's Note: What about the biggie... Use Only As Directed.
How many more? Bill]

# 1475. Re: Duane Garrett of KGO...Will Be Missed

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: Marty Kuhrt <marty@symark.com>
Message-ID: <3vf4uc$jhh@vixen.cso.uiuc.edu>
Source record: 30198

In article <3vab1q$7bl@vixen.cso.uiuc.edu>, markj@sensemedia.net (Mr.News) writes:
>
> body was found in the water under the north tower of the Golden Gate at
> 3;30 pm on July 26.
>

This is especially spooky for me because I was on the Golden Gate bridge from 3:10 until about 4:00 that afternoon. I was vacationing in SF and roller-bladed from the Marina to the bridge. Since you can't skate on the bridge, I took off the skates and walked across. Right about the time I got to the North tower I watched a huge submarine cross under the bridge. As I leaned over to wave at the passing sub I noticed a bunch of flowers on the girder just over the rail and remembered that they had stopped posting the suicide count at 995+ because they didn't want people trying to be the 1000th. Then I looked down and thought about the amount of time it would take to hit the water, shuddered and stepped back. I couldn't help noticing on the walk back to the South end that just about every post had an Emergency/Crisis Couseling phone on it.

# 1476. Don Davis??? Anybody know him?

Newsgroup: rec.radio.broadcasting
Date: 1995-07-30 00:00:00 UTC
From: webster@rock107.microserve.com
Message-ID: <3vf4ue$jhi@vixen.cso.uiuc.edu>
Source record: 30199

Don Davis, claims he was Sterns GM in Washington.
Now operates a radio research firm (the name
escapes me right now).
Anybody know him? Is he a decent guy? Is he a dick?
Anybody?

Thanks for your time...

Regards,
John Webster
webster@rock107.microserve.com

## 1477. ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <3vkd40$p7f@vixen.cso.uiuc.edu>
Source record: 30027

As you have probably heard, the Disney Corp is merging with ABC Cap Cities. One of the WCBS jocks mentioned he heard Paul Harvy say that he will try to remember the words of the Mickey Mouse Club song.

Guess I will start seeing mouse ears on WABC's transmitter tower in Lodi, NJ.

# 1478. San Francisco & San Jose Arbs

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: dk@crl.com
Message-ID: <3vkd41$p7h@vixen.cso.uiuc.edu>
Source record: 30028
Cross-posted to: rec.radio.broadcasting,ba.broadcast

On Friday, Brad Kava of the San Jose Mercury News reported the San Jose and San Francisco top rated stations 12+ Spring Arbitron:

San Jose

1 KGO 6.9 News/Talk, ABC
2 KBAY 5.2 Easy Listening, United (locally owned)
3 KOME 5.2 Modern rock
4 KSJO 4.8 Rock
5 KHQT 4.6 Rock (soon to simulcast SF's KFOG)
6 KLOK 4.3 Spanish contemporary (locally owned)
7 KRTY 4.3 Country, Empire (locally owned)
8 KCBS 3.8 All News, CBS
9 KNBR 3.6 Sports, Susquehanna
10 KEZR 3.3 MOR

San Francisco

1 KGO 6.9 News/Talk, ABC
2 KCBS 4.8 All news, CBS
3 KMEL 4.4 Urban rock (opinions may vary), Evergreen?
4 KNBR 4.1 Sports, Susquehanna
5 KITS 3.5 Modern Rock, Entercom
6 KYLD 3.5 Urban rock
7 KOIT 3.4 Easy listening, Bonneville (Mormon church)
8 KKSF 3.3 "Smooth Jazz" (opinions vary on this)
9 KIOI 3.3 MOR
10 KBLX 2.7 hmmm...lots of 70s soul oldies..., Inner City

According to Brad Kava, top-rated KGO (#1 for something like 25 Arbitron books) has slipped during the course of the OJ trial (carried live by Westinghouse's KPIX-AM-FM). KPIX is also PD's by Ken Beck, formerly of KGO. KGO's co-owned KSFO, variously known in SF as "Hot Talk" and "Hate Talk", places at 26th. Also, according to Kava, Spanish language contemporary KLOK made it to #4 in morning drive with a 5.9 share, a phenomenon which is being repeated all across the USA as (in my opinion) Spanish language stations are picking up English-speaking crossover audience of people bored with the same old music and mechanized styles.

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1479. Walt Disney merges with ABC/Cap Cities

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: shoshani@wwa.com
Message-ID: <3vkd40$p7g@vixen.cso.uiuc.edu>
Source record: 30029

News Item just announced:

The Walt Disney Company has announced a deal to acquire ABC/Cap Cities for $19 Billion. The deal is expected to be approved, and to take place early next year. Analysts say that the deal is good for both sides. Cap Cities stockholders are to recieve one share of the new Disney venture plus a cash sum. The new venture will be named after Disney, and Michael Eisner will be the CEO.

---

Now for the editorial:

AAAAAAAAAAAAAAAAUUUUUUUUUUUUUUUUGGGGGGGGGGGGGGGHHHHHHHHHHHHHHHH!!!!!!!!!!!!!!!

I don't WANT Jay Marvin to have to wear Mickey Mouse ears!!

I have this nagging fear that certain controversial elements of various ABC-owned radio and TV stations are going to come under "remolding" attempts by the new owners. We all know what Jay would do: lace up his Doc Martens and walk. He's discussed this sort of thing before....

--
shoshani@miso.wwa.com / i once heard the survivors of a colony of ants
Michael SB Shoshani / that had been partially obliterated by a cow s foot
Chicago IL, USA / seriously debating the intention of the gods
/ towards their civilization --archy

## 1480. Albert Brooks tapes wanted.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: JGSmith@detroit.freenet.org
Message-ID: <3vkd42$p7i@vixen.cso.uiuc.edu>
Source record: 30030

Reply-To: JGSmith@detroit.freenet.org (Jeffrey G. Smith)

I'm a big Albert Brooks fan. I have several Albert Brooks comedy
LP dubs, and tapes of some radio appearances that I'd be glad to
swap for other dubs of his radio appearances.

Please e-mail me if you're interested.

Thanks!
--
Jeff Smith -- Rochester Hills, Michigan

JGSmith@detroit.freenet.org -or- DSKF27A@prodigy.com

# 1481. Re: A.M. Fidelity

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: francini@tiac.net
Message-ID: <3vkd44$p7m@vixen.cso.uiuc.edu>
Source record: 30031

In article <3vcmip$rbc@vixen.cso.uiuc.edu>, durham@w2xo.pgh.pa.us (James C. Durham) wrote:

> Also, I remember before the bandwidth restrictions, I worked for a small
> AM in Southern Ohio where we had to make extensive repairs to the transmitter
> because the original parts were *junk*. We replaced the modulation transformer
> with a different brand, and the transmitter was actually *flat* to 22 khz.
> I had an old 1957 Plymouth hybrid-tube radio, and it was absolutely
> amazing how good it sounded.
>

Just out of curiousity: I've got one of those GE Superradio IIIs. On a strong station it sounds absolutely wonderful when in "wide" mode. What's the IF bandwidth on those (assuming no modifications)?

I fully understand what you said about it being harder to fight interference if the IF is wide. This same Superradio has to be run in Narrow mode in my office (a computer software company) because all the RF interference swamps the tuner -- even on very strong stations like powerhouse 50KW WBZ -- if the IF is set wide. Sigh.

# 1482. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: jbuckham@ix.netcom.com
Message-ID: <3vkd44$p7n@vixen.cso.uiuc.edu>
Source record: 30032

In <3uhprn$sjb@vixen.cso.uiuc.edu> thorburn@.xyplex.com (Gary Thorburn)
writes:
>
>Reply-To: thorburn@.xyplex.com
>
>What ever happened to the "AMAX" standard for wide-band, quality AM ?
>As I understand, this was a cooperative effort between radio manu-
>facturers and AM broadcasters to come up with a standard to improve
>AM broadcast receivers. It went beyond just AM stereo.
>
>Apart from a low-end Sony walkman model (WMF-42) I have not seen any
>products which claim to adhere to the AMAX standard. Is this
>effort still alive?
>
>/****
>* Gary W. Thorburn KD1TE
>* reply address: gthorburn@eng.xyplex.com
>****/
>
>
>
>
>

Let me start by saying IMHO. You may not agree with his bombast, it's
my opinion though:

So we first gave them AM stereo. Yawn. A couple of units got to
market, but were low quality, almost nobody bought them. (I bought one)

Then we gave them Diversity radios. Improves FM reception incredibly.
Yawn. Except for some Japanese luxury cars, A few aftermarket units
got to the dealers, people weren't interested in the extra expense (and
antenna) almost nobody bought them. (I bought one)

So we gave them FMx, round one had a few problems. Try number two
worked okay. Quite a few FM stations put it on, including the one I was
chief of.... Yawn. Only one or two units got to market, no body
understood the technology, Almost nobody bought them. (I bought one)

AMAX? AM? Sounds like crap....(AM on most contemporary car radios
does) why bother, it's AM? Yawn. No one wants to build one, sure I
think two Sony walkmans have the AMax standard, but people aren't
buying them. If I could find a car radio with AMax, I'd buy it, right
now! Other than this Denon TU-680NAB home stereo tuner I bought, I
haven't seen one for sale in stores. I want one.

RDS? The EIA is pushing for it, equipping FM stations far and wide with encoders at no charge to the stations...I have seen a few RDS radios, this Grundig 700 (a great portable) and a Denon car unit that works so badly I took it back out of the car and put it on a shelf.

Bottom line of this bombast? The car stereo manufacturers are in it for a quick & cheap buck, not interested in improving the state of the art, and until they are compelled to improve their product, there will be no improvement. Don't try to educate the consumer, you will just confuse him (or her).

--


```
_____________________________________________________________________
| John Buckham | San Francisco | 4CX35,000, R-100G/S |
| jbuckham@ix.netcom.com |N37-30 W122-14| K-100RT, 6L6, V-100G5 |
|__________________________|_______________|_________________________|
| :-) How can THIS be broken, I just fixed it! (-: |
|_____________________________________________________________________|
```

## 1483. Dayton gets Bob & Tom

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Brian <76620.3402@CompuServe.COM>
Message-ID: <3vkd45$p7o@vixen.cso.uiuc.edu>
Source record: 30033

Beginning Monday, July 31, Bob & Tom will be heard on 102.9
WING-FM (70's/rock with 90's z-rock-type jocks <g>).....

Brian Kelly / Dayton, OH

# 1484. Re: Boston Radio Watch 07-28-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: francini@tiac.net
Message-ID: <3vkd46$p7q@vixen.cso.uiuc.edu>
Source record: 30034

In article <3vcmih$r9v@vixen.cso.uiuc.edu>, Mark Shneyder 2-4219
<nhmas@gauss.med.harvard.edu> wrote:

>
> Fans of Upton Bell, recently fired from WBZ's 'Calling All Sports'
> will be happy to learn that Uppie will resurface on rival
> 'Sports Huddle' show on WEEI AM 850 this Sunday(7/30)...
> Good strategy by 'EEI's PD Glenn Ordway...

Good. He'll add some much-needed excitement to that show, which has been dull, dull, dull since Eddie left. There used to be a lot of fun stuff on that show, but since EA's departure it all left. The opening theme song is gone. The fake commercials (rather hilarious) are gone. The "everyone running out and slamming the door" trailer at the end of the show is gone. Dull. And on top of that, the discussions are dull. Maybe they'll also come back from their permanent remote site at the Foxwoods Casino as well.

> Speaking of 'EEI, another personnel move happened on Monday,
> July 24th when Ordway fired the host of Saturday's afternoon
> 'Sports Rap'(4-7pm) host Mike Andelman. Mike is the son
> of Eddie Andleman who hosts a weekday aftenoon drive show
> on the same station. In the latest Spring ratings, young Andelman's
> show was right behind WBZ's "Sports Saturday" during 3-7 block.
> WBZ was No.1 with 7.9 while WEEI was No.2 with 7.7.

Wonderful. Ordway canned a guy who had a show that had _found_an_audience_. Did he even BOTHER to look at the ratings before he went off and did that? It might be my imagination, but I would think that being 7th overall in the Boston market is quite respectable. WEEI's _never_ going to be #1 -- nighttime signal propagation patterns and a narrower potential audience will ensure that WBZ is in the driver's seat for some time. But it is obvious that sports talk in Boston isn't the dying format that it is in other parts of the country. [Either that shows that WEEI and WBZ are doing something right or that Boston has a uniquely ravenous appetite for sports talk.]

> Weekend host/fill-in Craig Mustard will take over the Saturday's
> time-slot until the fall when local college basketball will air
> in the afternoon...
> The young Andelman's Saturday show directed at younger sports fans
> premiered on the sports station last September. Andelman was offered
> an off-air job with 'EEI but declined and sounding just like his
> outspoken dad vowed to kick WEEI's a-- when he turns up at another
> station...

I guess I must be too old for his format, as I found myself switching to WBZ when MA's show came on. EA's show is also frequently too "schtick"-y for my tastes as well. I enjoyed Craig Mustard's fill-in.

> Ordway promises that more changes are in the works at 'EEI and
> the station will have a different on-air sound come September.
> There's talk of a possible two-host format during PM drive on 850.
> Midday voice Dale Arnold is working without a contract and
> PM-drive man Eddie Andelman is coming to the end of his deal soon...
> This could get interesting... Stay tuned....

Dale Arnold is, imho, one of the most respectable and level-headed voices on that station. Before I found a job where AM reception was possible in the office, I used to shift my workday around so that I could catch the first 30 minutes or so of Dale's show. I would be VERY upset if Ordway dumps him.

If he's going to ignore the ratings and shuffle people around that he doesn't like, then he should DUMP Imus. Maybe I'm in the minority, but I find that WEEI is only a good 20-hour-a-day radio station -- good to listen to any time EXCEPT 6-10 AM, when Imus is on. I don't want idiotic humor in the morning. I want information. Preferably a full post-mortem on the previous day's (or weekend's) sports activities. I'm sure that my viewpoint is very much in the minority. I understand that Imus pulls in ratings. Too bad. I put on an all-sports station to hear ALL SPORTS. In the meantime, WBZ will continue to get my morning radio time, as it has for the past 20 years.

By the way, I wanted to give a big thanks to you, Mark, for the absolutely wonderful job you do in covering Boston radio. I think you're a great asset to AIRWAVES/rrb. Please do keep up the great work!

--
John Francini

francini@ultranet.com
francini@progress.com

# 1485. Re: Classical Music Broadcasting towards Europe ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: jmrubin@ix.netcom.com
Message-ID: <3vkd47$p7r@vixen.cso.uiuc.edu>
Source record: 30035

In <3vf4u8$jha@vixen.cso.uiuc.edu> remy@astro.ulg.ac.be (Marc Remy) writes:

>
>
>
>I would appreciate very much a listing, even incomplete, of
>ShortWave Radio ( with wavelengths and time table) which
>broadcast classical music towards Europe or of any WWW site
>which give that information. If this is already available on
>the Internet, thank you to inform me. If not, I would be glad
>to compile any information you give me and let it available
>to the users.
>
>E-mail : remy@astro.ulg.ac.be
>
>Thank you in advance.
>
>Marc REMY
>
>

The BBC World Service has the Proms (Henry Woods Memorial Promenade Concerts, I believe) on for a few weeks. I noted them today, in San Francisco, at 1400 UTC, on the Asia/Pacific service on 7180 from Hong Kong and 9740 from Singapore. If you want their full schedule (including European service and frequencies) look at:

http://www.bbcnc.org.uk/worldservice/

## 1486. CBS Radio Network glitch?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: bob.frable@info-90.com
Message-ID: <3vkd48$p7s@vixen.cso.uiuc.edu>
Source record: 30036

Tonight on our local CBS Radio affiliate (WAEB, Allentown, 790 AM) the network apparently dumped out of a Sunday Night Baseball game (Yankees/Twins) exactly at 11:00 ET, even though the game had _not_ ended. The Yanks were hanging on, barely, and I later found out from WABC that they did win; however, what the hack was going on? Precisely at 11, BONG, de-de-DE-da-de, "CBS News, this is Rich" something or other. Was something going on at CBS, or was it WAEB's fault? They generally aren't known for dumping out of sports like that; they've had the Philly teams locally for many years.

Hope somebody knows what happened. Thanks.

BOB

# 1487. Re: Countdowns

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3vkd49$p7t@vixen.cso.uiuc.edu>
Source record: 30037

>1. American Top 40 with Shadoe Stevens folded about a year
>ago.
>
>2. Casey's Coast To Coast? Is it still on anywhere? Are
>the still producing it?
>
>3. America's Top 10 with Casey Kasem. Is it still on
>television?
>
>4. The Weekly Top 40 was still on last time I checked
>(about nine months ago) on Z-100 in Miami.
>
>5. Dick Clark's Countup? What happened? BTW, is Rock Roll
>and Remember still in business? Does anyone carry it in
>South Florida? I used to follow the show on Sundays on WHYN
>in Springfield, Massachusetts.
>
>6. Didn't Scott Shannon once have a radio and TV syndie
>countdown?
>
>7. Did I miss anything else?
>
>
Heres a rundown--

AT40 is DOA.

Casey has 3 different countdowns from Westwood One - Casey's Top 40 (CHR), Casey's Countdown (A/C), and Casey's Hot 20 (Hot A/C)

Rick Dees Weekly Top 40 replaced AT40 from ABC/Watermark - He has two versions - CHR & A/C.

Dick Clark's Countdown America and Rock, Roll & Remember - I'm not sure whether or not they are still on the air. There was a big deal when he re-started the United Network and took the shows back there, and the syndicator cut this shows off.

Scott Shannon's show is also DOA.

Tripp Rogers

# 1488. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <3vkd49$p7v@vixen.cso.uiuc.edu>
Source record: 30038

In article <3vf4u8$jhb@vixen.cso.uiuc.edu> Dave Sheranko <dpsher@planetx.Bloomu.EDU>
writes:

>> Don't buy DCC - it's a dead duck. However, many radio stations will have
>> DAT machines (and DAT doesn't compress the audio, which DCC does).
>> Alternatively some radio stations are using Sony's MiniDisc system as a
>> cart replacement, so you might try that - note that it uses compression
>> though.

>I could understand compression being a problem on PCs, where it adds time
>to access the file (at least to display a wave form), but what's the
>drawback to compression on a MiniDisc or DCC? I thought that the
>playback and record devices would have hardware
>compression/decompression so that the extra access time would be
>negligible.

It's not the access times, it's the compression method used. Both DCC and MD
compress by leaving out some of the sound (lossy compression). Now, they both
sound a heck of a lot better than cassette or tape cart but if you run any of
them through another compression medium (eg send ATRAC'd MD thorugh Musicam
lines) then I understand that the sound gets all mucked up. Radio stations
like MD though as a cart replacement so it's a possibility. But even more
radio stations have DAT, so if you can, go with that.

>I was thinking about the MiniDisc, but I've had nothing but bad
>experiences with Sony, and I don't like their idea of not licensing the
>technology to anyone else (although they are starting to now, they waited
>approximately 54762856432789564327856432875694 32 years to do so).

Try a Denon or Otari MD then. It'll cost you though.

>As far as DAT, can you recommend a brand? I'm trying for a top-of-the-
>line home model, or a bottom-of-the-line pro model (cost has suddenly
>become a major factor).

Avoid Sony consumer models like the plague, and go for a Tascam DA30 MkII
(1300 pounds here in the UK) or maybe the new DA-20 (800 pounds here).

Cheers,
Dave
johnsd@logica.com

# 1489. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3vkd4b$p80@vixen.cso.uiuc.edu>
Source record: 30039

In article <3vf4u8$jhb@vixen.cso.uiuc.edu>, Dave Sheranko
<dpsher@planetx.Bloomu.EDU> wrote:

[re DCC]:
|: I could understand compression being a problem on PCs, where it adds time
|: to access the file (at least to display a wave form), but what's the
|: drawback to compression on a MiniDisc or DCC? I thought that the
|: playback and record devices would have hardware
|: compression/decompression so that the extra access time would be
|: negligible.
...
|:
|: As far as DAT, can you recommend a brand? I'm trying for a top-of-the-
|: line home model, or a bottom-of-the-line pro model (cost has suddenly
|: become a major factor).

Audio compression in a MD or DCC isn't like Stuffit or PKZIP data compression. Yes, it makes the files or transmission time shorter... but you can never get the original data back, only an approximation.

Audio compression algorithms (often called "lossy" compression) use various psychoacoustic effects to fool the ear into thinking that there's more sound than there actually is.

For instance: If you play a loud cymbal crash _immediately_ followed by a triangle hit, most people won't hear the triangle. It's still there... but a compression scheme wouldn't waste data on it.

If done subtly and carefully, audio compression isn't too much of a problem. MPEG Layers 2 and 3, Dolby AC-2, and apt-X all sound pretty good the first time through. I use a Telos Zephyr for voice transfers (MPEG L3), and while I can hear the artifacts -- I know what to listen for -- most of my clients can't. I've even used Zephyr tracks in a CD master.

But if you _stack_ the compressions (say, put a track thru a Zephyr... then edit it in an MPEG-2 workstation... then transmit it to another station via Digital Generations...) they start to confuse each other something awful. Even though each sounds okay, the algorithms look for things that might have been deleted in the past pass. The result gets very bad very fast.

Even passing a sound thru a robust compression scheme, editing or equalizing it, and then passing thru the _same_ scheme again can cause trouble!

So why take the risk?

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 1490. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Michael Schuster <schuster@panix.com>
Message-ID: <3vkd4c$p83@vixen.cso.uiuc.edu>
Source record: 30040

In article <3vf4u8$jhb@vixen.cso.uiuc.edu>,
Dave Sheranko <dpsher@planetx.Bloomu.EDU> wrote:
>
>I could understand compression being a problem on PCs, where it adds time
>to access the file (at least to display a wave form), but what's the
>drawback to compression on a MiniDisc or DCC? I thought that the
>playback and record devices would have hardware
>compression/decompression so that the extra access time would be
>negligible.

Whether "compression" (a misleading term in this instance - read on)
is a problem depends on the intended use.

Both DCC and MD use data REDUCTION algorithms (PASC and ATRAC
respectively) which throw away part of the digitized signal chosen by
psychoacoustic formulas that deem them "inaudible". Audiophiles can hear
the difference, but they may be fine for broadcast use.

The potential problem is - what happens when a "data reduced" audio signal
is subjected to further processing down the line. It degrades, sometimes
audibly - especially in the case of MiniDisc.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

# 1491. Re: Digital Audio Workstations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: apollo@aros.net
Message-ID: <3vkd4d$p85@vixen.cso.uiuc.edu>
Source record: 30041

>I've used the DSE-7000, and its easy to use, but I reached it's limits

What do you mean by reached it's limits...we want to buy a DAW but not sure yet which one, but the DSE 7000 looked great to me!

# 1492. Re: Help! Desk Jockey software or simalar

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Chris Shaw <76032.762@compuserve.com>
Message-ID: <3vkd4d$p87@vixen.cso.uiuc.edu>
Source record: 30042

I heard there's a good system from The Management called AXS.
It handles hard disk music, sat, CDs (Pionner 6pks,100 & 300
jukeboxes, and I think Sony). They've got a two page spread in
Radio World if you want to check it out.

Chris

# 1493. DXAS Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Fred.Vobbe@f16.n234.z1.fidonet.org
Message-ID: <3vkd4f$p89@vixen.cso.uiuc.edu>
Source record: 30043

NATIONAL RADIO CLUB
P.O. BOX 164
MANNSVILLE, NY 13661
315-387-3583

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AUGUST 1995 EDITION

Preparations are underway for the 1995 National Radio Club, and DX Audio Service convention in Aurora (Denver), Colorado. The convention will be held over Labor Day weekend. For those who will not be able to attend, the DX Audio Service will be recording the most important elements of the convention. The tapes of the convention will be available through the National Radio Club's Publication Center. Price will be announced after total tape count is calculated.

Please note the new Internet E-Mail address, and the new FAX number. Efforts are underway to also improve the telephone system, and also provide audio through the Telos Zepher digital system.

The following is the list of what was on the August 1995 DX Audio Service magazine. The program is made available on cassette.

Time Content
-------- ----------

- 00:00.00 Introduction and address information by Fred Vobbe
- 03:22.66 Jerry Starr's AM Switch
- 09:13.67 John Bowker's Travellog - 1280 kHz (Part 2)
- 22:46.91 Jim Snowbarger's Bandscan - From Minneapolis MN with Skip Dabelstein (1010 to 1600 kHz).
- 35:19.35 Bruce Conti's IDXD - Feature is an aircheck of Radio 74 (88.8 mHz) in France, via Tom Walsh.
- 45:48.21 The DX Time Machine
- 46:24.32 Close of Side one.

- 00:00.00 Open of Side two by Phil Wayne, including vintage WKNR (Detroit) jingle.
- 00:00:02 Phil Wayne's Marketscope - AM Radio in Las Vegas
- Nevada during 1995 NAB Convention. Presented by
- Fred Vobbe. Part 2. Stations include KXNO-1140, KLAV-1230, KDOL-1280, & KENO-1360.
- 07:47.86 John Bowker's Historical Moments in Radio
- 12:21.22 The DX-Change (Buy/Sell/Trade)
- 13:24.44 Musings from the Members
- 20:46.03 Pete Kemp's Radio Roundup (tid-bits of information)

Read by Fred Vobbe.
- 25:41:24 Interview with Bill Pfeiffer about "Airwaves", a magazine on radio available on the internet.
- 45:12.43 Information about the National Association of DJ's.
- 45:02.10 Close of the DX Audio Service, with FAX and *NEW* E-Mail address. (See the end of this release).
- 46:34.82 Close of Side Two.

For further information contact Fred Vobbe, editor of the DX Audio Service, at the following addresses;

Fred Vobbe
Great Northern Broadcast Co.
P.O. Box 5031
Lima, OH 45802-5031
419-228-4199 (Voice Mail)
FAX 221-1609

Internet: gnbc@alpha.wcoil.com <------------------ *NEW*
FidoNet: Fred Vobbe @ 1:234/16 or 144:4300/0

To unsubscribe to this press release, just kindly ask us to remove you from the list and you will not receive any future press releases.

## 1494. Re: EBS Test Script

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: plaws@comp.uark.edu
Message-ID: <3vkd4g$p8a@vixen.cso.uiuc.edu>
Source record: 30044

Can someone point me to the actual tones used? I know it's a combination
of two, but what are they? I take it that this is about to change ...

Peter Laws<plaws@comp.uark.edu>|"Time flies when you're slackin'" - Brian Reed
n5uwy@ka5bml.#nwar.ar.usa.noam |<A HREF="http://comp.uark.edu/~plaws/">geek</A>

# 1495. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: francini@tiac.net
Message-ID: <3vkd4g$p8b@vixen.cso.uiuc.edu>
Source record: 30045

In article <3vf4ui$ji0@vixen.cso.uiuc.edu>, AaronB67@aol.com wrote:

> Simply focusing first on an engineers technical abilities and expertise is no
> longer enough. Let us start there however. There was a time when any good
> engineer simply had to posess the knowledege to troubleshoot and repair
> transmitters and studio equipment. Those skills however just are not enough
> in today's broadcast environment. Today's transmitters are more efficient and
> with the emergence of solid state transmitters, require less maintenance. If
> a station owns solid state transmitters an engineer may not even need the
> knowledge to tune a transmitter as they once did. As more and more station's
> enter the computer and digital age, it becomes apparent that today's engineer
> must posess the knowledge and skills to deal with such equipment.
> [...]

Great piece. I think that this is unfortunately inevitable, as the engineer is seen by station management as the "technology go-to person" for anything more complex than a light bulb. It is also asking a lot of the engineer, because computer software, hardware, networking, and applications expertise is a whole field apart from the EE skills that a radio engineer needs. Smaller stations might be able to hobble along with an engineer who knows computers on the side, but larger ones really need two (or more) different people, each of which has the in-depth knowledge and experience for these separate disciplines. Besides, if the transmitter or some other piece of on-air equipment is dying simultaneously with the station's office computer network, the all-in-one engineer is going to put the computer network on the back burner and put all efforts into getting the signal back on the air. After all, although the sales department might not be able to record its sales or do some other kinds of work if their computer is down, if the signal isn't getting out, there's nothing for the sales department to sell. And there is always pen and paper. If the station has a computer specialist as well as an engineer, then both problems get solved in parallel. I'd call it an insurance policy.

GMs will figure this out eventually, but it will take a while, I fear.

One question related to the paragraph quoted above. What's the highest powered solid-state transmitter available? Last I knew, solid state was only good for relatively low-powered operations. Have they figured out a way to push 50KW or more through silicon yet?

--
John Francini

I speak for none but myself.
francini@ultranet.com (home) francini@progress.com (work)

## 1496. Engineers: answer a history question!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3vkd4h$p8d@vixen.cso.uiuc.edu>
Source record: 30046

>>The WLW transmitter was/is in Mason, Ohio, about 22 miles from
>>Cincinatti. To operate the 500kw beast, 33kv were fed into the
>>transmitter site...enough power to light a city of 100,000 in those days.
>> The stories of Mason residents suffering electrical problems because of
>>WLW are legendary. Reportedly, there was so much free radiated energy,
>>that light switches no longer worked properly. When residents turned
>>their lights off, they kept on burning due to pick up of RF from WLW

Is this actually true or just another urban legend? Would it be possible to
have a "million watt" radio station? How far would it broadcast? What are
the limits on power? Would an "omnipotent" station splash to other dial
positions? Is this possible on FM? Couldn't it be used for propaganda by
enemy nations in times of war?

>>Super power operation was from May 1, 1934 to March 1, 1939. WLW
>>appealed the FCC decision not to extend 500kw authority,but lost in the
>>US Court of appeals

The must have put up one hell of a fight. Makes the WOWO battle seem small by
comparision :)

# 1497. Re: Duane Garrett of KGO...Will Be Missed

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <3vkd4j$p8i@vixen.cso.uiuc.edu>
Source record: 30047

Former KGO colleague and nationally-syndicated talker Dr. Dean Edell did a truly heart-felt tribute to Garrett....and blasted, without mentioning names, another syndicated talkshow host who'd made a crack about suicides being cowards. Edell made it darn c
lear he thinks that suicidal people are experiencing serious depression -- not a lack of will.

# 1498. Re: Simon Geller

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <3vkd4k$p8j@vixen.cso.uiuc.edu>
Source record: 30048

>I am researching for an article on Simon Geller. . .

I know Bill doesn't like to get into long threads like this, but I think Geller is an original, and I don't think it's likely that his type of insurgent broadcasting again.

Here's one vote for a long thread of posts from the folks from New England on old Simon.

[Moderator's Note: I have no problem with threads of any reasonable length, provided they have something to say that is of interest to the general group. Otherwise it is best to gather a list of interested people. Who is this Geller, anyway? Bill]

# 1499. Re: Proposed Group W/CBS Merger

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Mike McCann <74241.3116@CompuServe.COM>
Message-ID: <3vkd4k$p8l@vixen.cso.uiuc.edu>
Source record: 30049

With the FCC rules at the present levels, all CBS/Group W would need to do is plan to sell the 3rd FM they own in Houston [and they can probably keep it if they ask for an 18 months waiver as Evergreen did and wait for the rules to loosen].

The totals would then be 16 AM 18 FM and no more than 2 on each band in any of their markets.

However word is that Group W is eager to spin off much of CBS Radio to other buyers [Emmis has been mentioned as a partner/suitor/buyer]

# 1500. Boss Radio Lives at iRock.com!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: "G. J. Goldwyn" <gj@irock.com>
Message-ID: <3vkd4l$p8m@vixen.cso.uiuc.edu>
Source record: 30050

I was just sitting here in the iRock.com studio chugging a six pack
of Dr. Pepper and listening to the on-air feed from 97.1 KLSX-FM,
Los Angeles, thinking to myself..."Man, ain't that a bitch!"

As a native of Southern California and a former airwave radio
broadcaster (KKOK, KINC, KVFM, KCSN, KIQQ and XEPRS,) I've seen
and heard a lot in the past few decades. I remember a lot of
radio trauma, like the end of KHJ, KKDJ, K-100, KCBQ, B-100,
KMET, KKHR, not to mention KQLZ, KNAC, and now KLSX, because I
basically didn't care about those three...

As KLSX bites the dust, I remember my post to this newsgroup months
ago asking if the classic rock format will itself, become the dinosaur.
Believe me, and you can tell by what I play on iRock, I'm musically
open minded. But the CR format SUCKS! I have to believe that
what Bob Moore has planned for the LA Greater Media outlet will suck
even more. That's not to say it won't draw big numbers...it's just
not creative radio to put a bunch of babbeling idiots on the air to talk
about sex, drugs, politics and religion.

I remember when radio was exciting as it shot out of the speaker.
But now, I find that I'm only able to excite myself. Do you want
to hear the future of radio? Then tune into iRock. Get yourself
a RealAudio Player and tune to http://www.irock.com

You'll be pleasantly surprised...

gj@irock.com
Boss Radio is back, and this time it's WorldWide!

# 1501. Tod Jeffers EMail Adrs? (Colmbus-Harsburg)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: LJNF40A@prodigy.com
Message-ID: <3vkd4n$p8p@vixen.cso.uiuc.edu>
Source record: 30051

Does anyone know Tod Jeffers E-Mail address?

He was in Harrisburg & Columbus....

I would appreciate anyone sending it along...

Thanks!

Dave

# 1502. Lookin for E-mail adres jingles companies

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Maarten Schutjes <maarten@IAEhv.nl>
Message-ID: <3vkd4o$p8q@vixen.cso.uiuc.edu>
Source record: 30052

My name is maarten schutjes. I'm living in the Netherlands.
Over here we have an organisation wich is called 'the Jingle Society'
(in dutch: 'Het jingle genootschap'; try to break your tonque over that one).
It's an organisation that is currently very busy withpreservering the jingle
heritage of Dutch radio). For this and other projects they want to contact American jingle
companies like JAM, TMCENTURY, Thompson Creative, Drake Cheanault, Tuesday Productions and
others.. Preferrebly by e-mail.

Does anybody know their e-mail adresses. Please send them directly to
me at Maarten@Iaehv.Iaehv.nl.

Furthermore they like to get in contact with american jingle collectors.
So if you're one of them... your reply is welcome

I hope you can help us..

## 1503. A Job in Seattle?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Mike West <west@halcyon.com>
Message-ID: <3vkd4o$p8r@vixen.cso.uiuc.edu>
Source record: 30053

KMTT The Mountain, in beautiful Seattle Washington is looking for a fine morning show producer. You will work with a couple of Seattle legends, Crow and West. We don't want you to get us coffee, we want you to help us get numbers. Interested?

Contact Mike West at: west@halcyon.com or call me at (206)-233-1037. Again ask for Mike or Chris Mays, Program Director. We are a Tripple A station with a great following and a fine company.

Thanks

Mike West

# 1504. Re: KLSX moves to talk on Monday

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Brian <76620.3402@CompuServe.COM>
Message-ID: <3vkd4p$p8s@vixen.cso.uiuc.edu>
Source record: 30054

I heard Kato on WNCI/Columbus, OH, doing the appearance/raise money for charity thing....he's actually got a solid sense of humor and is *very* quick!

Go figure.....!

Brian Kelly / Dayton, OH

# 1505. Re: MEGA Radio Deal

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Cannon@bilbo.pic.net
Message-ID: <3vkd4q$p8u@vixen.cso.uiuc.edu>
Source record: 30055

>>> Doesn't anyone find it alarming that ONE company could own
FIVE FM radio stations in a single market?

Welcome to the Real World of the '90's. I spoke last week with
one of the best-known brokers in broadcasting ... his comment ...
"The choice is simple ... you own a market, or you get out of it!"

With the proliferation of signals (Docket 80-90, "move-ins", "up-
grades", etc., the markets are so fragmented ... one of the easiest
ways to make a decent return on the investment is to sell a couple
signals in "combo", at a premium.

Heck, I'm so ancient ... I even remember the "three year rule."
Which I still think was a pretty good idea, but, those were the
days when we maintained the fiction of "operating as a public
trustee."

# 1506. MOR/Nostalgia Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: jbenson@tcf.com
Message-ID: <3vkd4r$p8v@vixen.cso.uiuc.edu>
Source record: 30056

Two satellite syndicators, ABC/CapCities (Stardust) and Westwood One (AM Only) claim between them nearly 400 affiliates of MOR/Nostalgia programming fulltime. Dozens of heritage stations, such as WPEN-Philadelphia, WQEW-New York and up-and-coming KKSJ-San Jose (a rebirth of KFRC-San Francisco) have continued to be successful.

There are also a few independent syndicators who deliver this programming via CD, reel, etc. (BPI, Bonneville, etc.)

In this market, there are 22 stations, and 250,000 people. Largely, a college town. Two of these stations program the satellite formats in this genre. One just made the switch, the other has been banging it out with mediocre results for 20 years.

I'm interested in your comments about these "players" and their formats. AM Only seems highly researched but of limited playlist selection to an upper demo that has heard, certainly, more than 600 songs in their life. Stardust seems to feel that if "Strangers in the Night" is played every 18 hours...so what? They also play "Sittin' on the Dock of the Bay" by Otis Redding for "flavor" they add...noting that "we're interested in lowering the demo to appeal to boomers, not just seniors."

Both formats, especially AM Only, are void of any "Big Band" nostalgia, while Stardust plays it and showtunes on a regular basis.

Jock wise, AM only appears "brighter" but less knowledeable of the music and the rapport with its audience, while "Stardust" sounds like sleepy-old announcers who might know something about some music...but aren't allowed to "personality-ize" it because, well, "talk's a turnoff in any music."

Then, there's the fact that they don't know so-called "current music" worth a tinker's damn...so they fake it.

Finally, I hear "mistakes" via satellite on this format, particularily from "Stardust." Often, you'll hear Manfred Mann and "Doo Wa Ditty" or Chicago "25-to-6-to-4" where the guy will either let it slide...or dump it and do three minutes apologizing for the mistake. They use TM/Century "Gold Discs" with no delete function. Crank 'em through Denon CD players manually. Miss a number and here comes....Alice Cooper, maybe!

Numbers appear so anemic, you can see through the plasma.

Do stations program this better "live" than via satellite? How about image? I know that stations don't buy this stuff because of programming excellence, but we're kinda held hostage, no matter what attempts are made to localize it.

It appears that current efforts by Natalie Cole, Humperdinck, Tom Jones, Sinatra, Ronstadt, Manilow, Connick, others are largely ignored for the "same old stuff."

Looking forward to any and all comments. Is there a future for this format? Why?

Best,

Joe Benson
KBAI-am -- Morro Bay, CA

# 1507. Re: Radio Broadcasting Museums

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3vkd4s$p90@vixen.cso.uiuc.edu>
Source record: 30057

In article <3vf4up$jih@vixen.cso.uiuc.edu>, YAJL13A@prodigy.com (Dennis Burns) wrote:

|: Who has complete mail addresses (snail or e) for any of the radio or
|: broadcasting museums around the US ?...
|: Two I do have are:
|:
|: Museum of Radio & Technology
|: 1640 Florence Avenue
|: Huntington, W.VA. 25701
|:
|: Pavek Museum Of Broadcasting
|: 3515 Raleigh Ave.
|: St. Louis Park, MN 55416

The _biggie_ is the Museum of Broadcasting (formerly the Radio-TV Museum) in NYC, started with a big grant from CBS. They have videotapes and audio cassettes of just about everything, plus a couple of theaters continuously running classic programs, and a radio studio. They also have seminars and publish books.

I don't have their address any more (their new home is right near Rockefeller Center) but you can get it thru NYC information.

----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 1508. RE: Online Tonite ==> Online Today

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <3vkd4s$p91@vixen.cso.uiuc.edu>
Source record: 30058

richwood@commspec.com wrote:

+VO>Reply-To: voxtalent@aol.com (VoxTalent)

+VO>Online Tonight with David Lawrence has been purchased by WOR Radio
+VO>Network, and is being moved from its old time of 9 to 11p on Sundays to 2
+VO>to 4p on Sundays, and is being renamed Online Today with David Lawrence.

---------- excess snipped ----------

+David,
+ Actually, we're hoping you'll show up for work this Sunday.
+Fortunately, you can use the "my wife just had a baby a few hours
+before my first show" excuse only once a year. :-)

+ Congratulations to the both of you! We hope the baby and her mother
+are doing well.

+Rich
+Director - WOR Radio Network

David: Congratulations to you and your wife! (Q: Will the kid be adept at
Macs or Windows? <g>)

Rich: This is great news about the show moving to WOR...now...will you guys be
finding a Washington, D.C. outlet for the show anytime soon???

Cheers,
Max

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ____________________

Max Cacas INTERNET: MCACAS@npr.org
News Operations Producer
National Public Radio
Washington, D.C. 20001-3753 U.S.A "The Batsignal is not a beeper!"
---
For a list of NPR program e-mail addresses, send a messeage to
NPRLIST@npr.org
or visit the NPR Home Page on the World Wide Web -- http://www.npr.org

_/_/_/_/_/_/_/_/ This is NPR...National Public Radio ________________

# 1509. Re: OOPS! We forgot to sign off / cut power / go DA!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: durham@w2xo.pgh.pa.us
Message-ID: <3vkd4u$p95@vixen.cso.uiuc.edu>
Source record: 30059

Powell E. Way III (powell@scsn.net) wrote:

: Am I just lucking out, or am I finding stations that have just "forgotten"
: that they were supposed to sign off a 50K daytimer on 1080? I found a 10K
: DA daytimer on 1190 and they forgot to sign off and the person baby sitting
: all 3 stations had NO idea what I was trying to tell him when I called. Then
: I caught another 1080 in Louisville KY that forgot to cut from 10K. The

(and more sad tales)

I have a sneakin' idea who the 50K daytimer might be.. I seem to remember observing such shinanigins as those of which you speak. Since they only have 8 watts or so at night from a completely different site, it's pretty obvious when they do it. It's even more obvious when they get them both on at the same time, at least close to the 8 watter, which is about 15 miles from the 50K site.

I remember they had no modulation one day all day. An easily observable 20-30% harmonic distortion (I'm being kind) for a long period of time. Then there was the audio from their FM that was only about 10db down in the background. Probably a pot left up for days on end. The fact that the baby sitter couldn't figure out what you meant doesn't really surprise me.

We're just a bunch of old crabs sittin' around the cracker barrel reminiscing of days when the little men in the gray station wagons actually got excited about that sort of thing!

Contrast that with getting smacked for having the wrong shade of orange tower paint! Ah-yup..happened to me.

--
-Jim Durham WQED/WQEX/WQED-FM...in the 'Burgh

## 1510. Is your station addingPrince?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: wmot@frank.mtsu.edu
Message-ID: <3vkd4v$p9c@vixen.cso.uiuc.edu>
Source record: 30060

I was just wondering if there are any stations out there that are adding the new Prince (o(+>) single out of the box? I think his new album will sale second best to Purple Rain...it's some of his best stuff in 10 years. I'd like your feedback on it if your received your advance copy.

Thanks
WMOT

# 1511. Re: Quebec tv?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: geo@clic1.qbc.clic.net
Message-ID: <3vkd4v$p9i@vixen.cso.uiuc.edu>
Source record: 30061

Stuart_Troutman@HP-Chelmsford-om1.om.hp.com wrote:

: Item Subject: cc:Mail Text

: During my recent annual visit to Lake Champlain, NY/VT, I had a
: chance to scan over a small regional cable tv service, and I'm wondering
: about Canadian tv networks, or more precisely, Quebec tv:
: I found four Montreal channels (2 French, 2 English), each
: apparently affiliated with a different network.

: One was obviously the CBC station (in English)
: another was "CTV" (also English),
: a third was "SRC" (in French)
: and the fourth (also French) was something like VQM or QVM or QTV.

TQS : 'Television Quatre-Saisons' (Four-Seasons Channel)
(the one with a multi-colored logo, right ?)

: Can some more enlightened Quebecoisie help me out here?

bye bye.

: -stuart@apollo.hp.com

--
George Petryk
geo@qbc.clic.net

# 1512. Re: Quebec tv?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <3vkd50$p9m@vixen.cso.uiuc.edu>
Source record: 30062

In article <3vab23$7c7@vixen.cso.uiuc.edu>,
<Stuart_Troutman@HP-Chelmsford-om1.om.hp.com> wrote:

> I found four Montreal channels (2 French, 2 English), each
>apparently affiliated with a different network. One was obviously the CBC
>station (in English), another was "CTV" (also English), a third was "SRC"
>(in French), and the fourth (also French) was something like VQM or QVM or
>QTV.

Well, this isn't really radio-related, but hopefully Bill will forgive
us just this once.

Over-the-air coverage of Canadian TVs in the Burlington market looks like:

2 CBFT Montreal (SRC, on cable)
4 CBOT Ottawa (CBC)
6 CBMT Montreal (CBC, on cable)
10 CFTM Montreal (TVA)
12 CFCF Montreal (CTV, on cable)
13 CJOH Ottawa (CTV)
17 CIVM Montreal (Radio-Quebec)
35 CFJP Montreal (Montreal)

Cable operators typically pull the CBC stations off satellite, which
is why they normally carry 2 and 6 rather than 4 even for those areas
which get 4 just fine off-air. I left out channels 7 and 9 (CHLT and
CKSH), both of Sherbrooke, which while listed in the main TV books,
don't get seen in the populated areas.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

## 1513. Re: Where are they now ...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Bob Leonard <bleonard@onram.net>
Message-ID: <3vkd52$pa6@vixen.cso.uiuc.edu>
Source record: 30063

If there's any interest in others from Art Roberts' time. I worked with Ron Britain for a couple of years at SMN(now the ABC Radio Networks). Last I heard, he was working on the oldies station in Chicago. How ironic since he virtually invented AOR radio with his "Subterranean Circus" on WCFL. He's a teriffic guy and a major talent.

Bob Leonard
ABC Radio Networks

# 1514. San Diego Radio Watcher: 7.28.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <3vkd53$pa9@vixen.cso.uiuc.edu>
Source record: 30064

CH>Numbers: Art Bell is closing on 200 stations now. I heard him say the
CH>first of the week that station 192 had signed on.

Chris,
If you're impressed with numbers you might add that Bob Aaronson on the WOR Radio Network (live overnight, Eastern time) is "closing in on" 75 stations after only three weeks on the air. The real difference is that he's "closed in" on major markets.

Let me caution, again, against taking the talent's on air announcements too seriously. You'll recall that Larry King was still claiming 450 stations minutes before he quit. The real test of a network show is its profitability. Are the spots for gold coins and will kits or are they mainstream network advertisers?

Rich

# 1515. CoolEdit and other Shareware for PC/MAC? (was: Re: Digital Audio Workstations)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Dan Johnson <Dan.Johnson@bev.net>
Message-ID: <3vkd54$pag@vixen.cso.uiuc.edu>
Source record: 30065

I heard CoolEdit was on Compuserve. If you need a copy sent to you contact Steve Holstein at Interprep@bev.net. He's the one that introduced it to me.

--Dan
WPSK Creative Director
540-633-5330

[Moderator's Note: What else is available out there from Shareware Archives, etc? Bill]

# 1516. Re: Seattle Spring Numbers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Wynn Richards <wynntami@halcyon.com>
Message-ID: <3vkd55$pak@vixen.cso.uiuc.edu>
Source record: 30066

Hey Brian-

Speaking for the entire Young Country gang here in Seattle...we're damned proud of our 3 share!

Love and kisses

Wynn Richards

# 1517. E-mail addr for Sherman Kaplan, WBBM Chicago?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: stellmack@earvax.waisman.wisc.edu
Message-ID: <3vkd57$pb2@vixen.cso.uiuc.edu>
Source record: 30067

This is a longshot, but does anyone here have the e-mail address of Sherman Kaplan from WBBM-AM in Chicago? Thanks.

Mark A. Stellmack
University of Wisconsin-Madison

## 1518. Disclaimer Shorthand

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: DTYN23A@prodigy.com
Message-ID: <3vkd58$pb8@vixen.cso.uiuc.edu>
Source record: 30068

In a previous article.....

>"See store for details."
>"Member FDIC."
>"Actual mileage may vary."
>"Batteries not included."
>"Void where prohibited"
>"Some restrictions apply"
>"Not available in Pennsylvania"
>"No purchase necessary"
>"Use Only As Directed"

What about:
"Closed Sunday in Paramus"
"Not available in Ontario"
"Prices slightly higher west of the Mississippi"
"Substantial penality for early withdrawl"
"Invoice may not represent dealer cost"
"Palisades Park, open daily 'till Labor Day"
"Wonder Bread helps build strong bodies 8 ways"

[Moderator's Note: I would like to compile a list of all the catch phrases used in advertising. Not so much the ones that are region-specific or product-specific, but those well worn cliche's (and some of the new cliche's) and 'audio fine print' that are in so many spots. Anyone care to contribute some? Just add to the above list and post... Bill]

## 1519. 45 RPM Record Shucks Source?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Rodger Skinner <skinner1@cris.com>
Message-ID: <3vkd59$pbc@vixen.cso.uiuc.edu>
Source record: 30069

Am looking for name/address/phone of anyone selling the green stiff cardboard type record shucks for 45 rpm records. Had some from many years ago that were very stiff and some from more recent years that were not quite as stiff, either will do. Finally got motivated to type the remaining oldies into the computer and number the shucks, if I can find any...need 500-1000 of them. Thanks..please email me at skinner1@cris.com Rodger Skinner

# 1520. SOLID GOLD SATURDAY NIGHT

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Stuart Wyneken <docvid@ns.cencom.net>
Message-ID: <3vkd5a$pbd@vixen.cso.uiuc.edu>
Source record: 30070

Where can I obtain a list of radio stations that carry the live call in"oldies" show SOLID GOLD SATURDAY NIGHT. I would like a list of stations in Illinois or the entire U.S.

# 1521. RE: Howard Stern blasphemes and makes fun of AIDS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: "Janik, Edward" <janik@spss.com>
Message-ID: <3vkd5b$pbe@vixen.cso.uiuc.edu>
Source record: 30071

The other day Howard Stern made fun of AIDS and blasphemed all in one breath... "praying" on the air that the management of WLUP/WMVP in Chicago get AIDS. You may recall that WLUP ran Howard's show on WLUP A.M. (now WMVP) but cancelled him for low numbers in Chicago.

Whatever their motives for canning Stern, I think his performance was in extremely poor taste. Recently, Stern made fun of the death of Selena, using the occaision to air hostile anti-Mexican sentiment.

It is my personal opinion that Howard Stern is an irresponsible broadcaster. It is also my opinion that he has a right to speak his opinions on the air, but I am grateful for my right to express mine on the net.

>--
Taken from Pat Buchanan's latest fundraising letter...

* I will appoint Supreme Court Justices who understand that the First Amendment does not protect pornography, and I will order the Justice Department to come down with both feet on the pornography industry.
* I will order the Pentagon to effect removal of all soft-core and hard-core pornographic magazines from commissaries that sell to men and women of our armed forces.
* I will appoint to the Federal Communications Commission, men and women who will protect conservative and Christian radio stations from federal control.
* No one, if I am President, will revive the so-called "fairness doctrine" to dilute our message.

## 1522. st. louis veterans

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: fabsher@siue.edu
Message-ID: <3vkd5c$pbf@vixen.cso.uiuc.edu>
Source record: 30072

The St. Louis Journalism Review is publishing its 25th anniversary issue next month and is seeking anyone who was involved in our local media since 1970 for a "Where are they now?" piece.
Please reply fabsher@siue.edu with your email address so I can follow up.
Thanks.

# 1523. Re: Commerical Free Sweeps

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: halem@access1.digex.net
Message-ID: <3vkd5d$pbr@vixen.cso.uiuc.edu>
Source record: 30073

Rob Landry (umar@tiac.net) wrote:

: They do not choose to promote this as a "music sweep" or "commercial-free"
: program because they feel that commercials are an essential part of good
: radio programming, that they should always be cast in a positive light, and
: that using terms like "commercial-free" paints a picture in the listener's
: mind of the commercial as castor oil, a loathsome burden to be tolerated
: for the sake of good music.

: What say y'all to that?

This is a very interesting way to look at this subject. It never really clicked with me that by promoting a "commercial-free muuuuuuusssiccc sweep", you cast a very negative light on your commercials. If there was some way that we could paint commercials in some positive way (which is probably nearly impossible since people really seem to hate commercials and reach for the preset buttons the second the commercials come on), we might actually be able to integrate commercials into the programming somehow.

-Mike

--
+========================+================================================+
| Michael J. Hale | Interested is Washington, DC Radio? Check out |
| halem@access.digex.net | the Washington, DC Broadcasting Page! URL is |
| | http://www.access.digex.net/~halem/radio.html |
+========================================================================+

# 1524. Re: Commercial Free

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <3vkd5f$pbu@vixen.cso.uiuc.edu>
Source record: 30074

>Well, I know some people who run a station where there almost never more
>than one or two spots between 9pm and 11:30 pm, and no spots at all from
>then until six the next morning.
>
>They do not choose to promote this as a "music sweep" or "commercial-free"
>program because they feel that commercials are an essential part of good
>radio programming, that they should always be cast in a positive light, and
>that using terms like "commercial-free" paints a picture in the listener's
>mind of the commercial as castor oil, a loathsome burden to be tolerated
>for the sake of good music.
>
>
Rob--

Most stations have very few advertisers at those times you mentioned, which is why they don't run commercials, or they run ROS or run of schedule spots or bonus spots for advertisers who have long term contracts. Most stations don't call attention to this, because they can't sell the time.

Tripp Rogers

# 1525. Re: Commerical Free Sweeps

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <3vkd5h$pc3@vixen.cso.uiuc.edu>
Source record: 30075

Grant Hudson <ghudson@voicehouse.com> wrote:
>There was a day when stop sets made sense, but with stops of five and six
>spots in a row followed by a weather forecast now the norm, I find radio
>incredibly obnoxious.

Actually, just within the past few days, I came across a Philly AM station while flipping around - 1310 WSSJ. First funny thing is that I remotely remember listening to this station in 1988, after I was annoyed with the turn(s) 98 WCAU
(the big CHR back then) was taking...AND, the way I remembered that I used to listen to this station is their jingle -- their ONE AND ONLY JINGLE!!!! I'm serious! Back as far as 1988 (if not further), they were using just ONE famil-iar "DOUBLE-U...SSSSS.....SSSSSSSSS.....JAAAAAAAAAAAAYYYYYYY!!" jingle... this was/is their only form of produced sweeper. They're mostly an AC station.. with some parts of certain days sold to ethnic programming (and it's also the new home of 4 hours of "Geator Gold Radio"..formerly occupying 15 daytime hours on the old 1540 WPGR).

Second funny thing about WSSJ, regarding commercials, is that (at least during the AC hours, as far as I know) they program it like: 3 songs, 2 spots, 3 songs, 1 spot, 2 songs, etc., etc. And, I actually find it much easier to listen!
Of course, they only play, maybe, 1 current hit an hour..and they play a lot of 60s crap...but, I think more stations should bring back this programming technique.

And, of course, they almost *never* dead-segue - it's always that one familiar jingle! :) ..And, I think there's only jock-talk, maybe, twice an hour.

--
Darius W. Filon | Subscribe to |Dar's Hottest 7/23/95 Hits:
st92j2gl@post.drexel.edu |DAR'S HOTTEST HITS|#1 HOLD ME../U2
fildar@aol.com |"THE Playlist For |#2 ..DREAM OF ME/Chicago
Production, Programming, | Top 40 Radio!" |#3 DON'T STOP/Madonna
& Web page assistant at | E-mail me |#4 BLUE/The Jayhawks
"NEW ROCK!" Y-100 WPLY
(Philly's REAL rock station!!) -- http://www.y100.com/

# 1526. Re: Help: Trying to Trade for new broadcast equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <3vkd5i$pca@vixen.cso.uiuc.edu>
Source record: 30076

In article <3vf4uv$jir@vixen.cso.uiuc.edu>, Dan Johnson
<Dan.Johnson@bev.net> wrote:

|: I need to get ahold of some new CD decks. I'm sure you know about the
|: Denon's or similar ones with the enclosed CD case. The case works just
|: like a 3.5in floppy disk... well. At WPSK we've jsut spent 100s of
|: 1000s of dollars on new boards, people, building, etc. There's basically
|: no money left.
|:
|: Instead of taking this news as defeat, I'm looking for creative ways to
|: trade out for them. Denon decks are not sold through just anyone. How
|: can I find someone to sell them to me who needs to do some advertising?
|: Anyone have a creative idea?

This is a challenge. Somebody who sells the Denon pro stuff wants to
advertise to other radio stations, not to the general public in your city.
But you might be able to put together a creative deal:

Is there a local music or hi fi store that doesn't carry the line, but can
get a couple of units from Denon as an accomodation? They can use the
local ad services. I used this hack to get early Revox gear for one of my
studios.

Can you set up with a barter bank for space in one of the radio trade
papers (Radio World, Broadcasting, BE, etc)... and then swap that space
with one of the national broadcast suppliers? This may take a little extra
work, since the magazines are usually reluctant to give contra space to
someone who's already paying cash.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

## 1527. Just back from UK and France

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <3vkd5j$pcg@vixen.cso.uiuc.edu>
Source record: 30077

I've just returned from a two week vacation in and around London and Paris--
a week each.

A few personal observations about media in those domains--

American music, in the form of rock, rap, country, jazz, etc. is very
visible (audible) on radio, but it seems as if there is very little
presence of U.S.-based news, even on SW. This is depsite the fact that
Cable/Satellite TV is full of European versions of CNBC, CNN, Family
Channel, Nick, etc. Moreover, U.S. print media are very apparent in
European editions of USA Today and New York Times/Washington Post (as
the "International Herald Tribune").

AM seems to be pretty close to dead--almost everything significant in the
Paris area was on FM and in the UK it seemed that most AM stuff was
simulcast of FM--with one or two "talk" exceptions.

I expected to hear a lot of AFRTS and VOA on AM or SW, but there was
very little--at least in English.

With interest in American trends, it seems that there may be some
opportunities for U.S. involvement in EUropean radio

# 1528. WELI, New Haven, CT AM host, Ron Rohmer fired

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <3vkd5k$pcj@vixen.cso.uiuc.edu>
Source record: 30078

WELI's veteran morning man of 36 years, Ron Rohmer, was fired last week. He'll be replaced by recently named PD, Russ Knight. This nearly completes a clean sweep of the WELI air staff.

WELI's going through some fairly sweeping changes and is another of the "community based" radio stations that's making a transition into more syndicated programming. WELI's recent ratings erosion, including the recently released spring book, has been an ongoing process. Time will tell if the recent changes will be allow them to shift towards younger and more desirable (in the advertisers minds) demographics.

Pat Ryan

# 1529. Ron Rohmer out @ WELI New Haven

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <3vkd5m$pcq@vixen.cso.uiuc.edu>
Source record: 30079

Long time morning man Ron Rohmer is out at WELI in New Haven, pd Russ Knight is taking over the slot. The New Haven Register reports the station decided to extend hot talk to morning drive. Rhomer's ratings were still tops 12+, tied with Smith and Barber on WPLR, but the ratings for 25-54 demos were low. Rohmer's departure after 35 years at WELI will drastically change the image of the station.
--
Bill in New Haven

# 1530. Re: Fake call letters and phoney *legal* ID's

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: clements@bbn.com
Message-ID: <3vkd5m$pcr@vixen.cso.uiuc.edu>
Source record: 30080

ingraham@ultranet.com (Andy Ingraham) wrote:
> In Boston, WGBH-TV's UHF sister-station, WGBX, channel 44, seems to be
> billing itself lately as "WGBH-TV-44".
> ~

Umm, listen again. That's not what they say.

On channel 2, they say "GBH 2" and on channel 44 they say "GBH 44" (audio).
The slides say (roughly, bad ASCII version here):

'GBH 44 'GBH 2
and
WGBX-TV Boston WGBH-TV Boston

Apostrophes as they are on the slides. First line is big graphics,
last line is medium-sized text.

> How come?

Trying to build a closer association between the two stations in the
public mind, I guess. After all, they come out of the same control
room, dishes and tape decks. Most of 'GBH's repeats are done on 'GBX,
for example.

Bob Clements, K1BC, clements@bbn.com

# 1531. Re: SuperPower 700 WLW Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: dlt@pt.com
Message-ID: <3vkd5n$pcs@vixen.cso.uiuc.edu>
Source record: 30081

>Anyone remember the superpower WLW in Cincinnati
>that used to run so much power the barn lights would light for miles
>around without having the electricity turned on?

No...sorry this is before my time.....but I remember talking to an
old HAM Radio operator that said the S meter in Central Pennsylvania
would take a big jump when they went from 50KW to 500KW at 12 Midnight.

>Anyone around who can tell stories about that?

I remember seeing pictures of the 500KW Xmitter. There was a
big bank of water cooled tubes, a pond outside the xmitter building
to air cool the water and a class B modulation xformer that was
30 feet high (one of the technical staff was in the picture standing
next to it). There was also a picture in the package that
was taken from the top of the 700-800 foot tower looking straight down at
the xmitter building (ah....). I believe this "stick" is still used by the
current WLW. I also believe at one point they put in a second tower to help
protect a Canadian station while operating at the 500KW.

>Whatever happened to the Big organ they had they used to play at
>night, I think they played Moon River didn't they?

Don't know what happen to the organ but I remenber Moon River and WLW
on the net (maybe even this news group...) several years ago.
I received this info and for some reason saved it.....

"The title of a book on WLW is "Moon River" named after a long
time program on WLW broadcast after midnight everynight.
Dr. Lawrence W. Lichty of the The Wilson Foundation (under the egis
of the Smithsonian) wrote his dissertation on the history of WLW,
it includes extensive information on the high powered experiment".

>What ever happened to the old RCA Transmitter that put out all the
>power? Last I knew the name plate was in the Public TV station
>studios downtown, Serial #1.

Well it maybe folklore.....but I understood it is/was still sitting
at the WLW Xmitter site.....perhaps waiting for the next call
to run 500KW on the AM band...:)

_/_/_/_/ _/_/_/_/ _/_/_/_/ Don Turrell
_/ _/ _/ ----------
_/ _/ _/ _/ Performance Computer
_/ _/ _/ A Performance Technologies Company
_/_/_/ _/_/_/_/ _/_/_/_/ 315 Science Parkway
_/ Rochester, New York 14620 USA

_/ Tel: 716.256.0200 Fax: 716.256.0791
email: dlt@pt.com

# 1532. Re: WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: Brian <76620.3402@CompuServe.COM>
Message-ID: <3vkd5p$pd5@vixen.cso.uiuc.edu>
Source record: 30082

A plane *did* hit the WLW tower about a decade ago, but not at the top. And it was the plane that went down...not the tower!

Brian Kelly / Dayton, OH
(Dayton...where WLW has a stronger signal at local AM transmitter sites than the AM stations themselves!)

# 1533. WLW Super Power

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: I_should_put_my_domain_in_etc_NNTP_INEWS_DOMAIN!mcglynnb@uunet.uu.net
Message-ID: <3vkd5q$pdf@vixen.cso.uiuc.edu>
Source record: 30083

There was a nice atricle in Popular Communications magazine a few years back with some interesting pictures of WLW's 500 KW transmitter. I was out in Cincinnati a few years ago and up by the WLW transmitter site, the old building is there with some heavy equipment, although I didn't get a chance to talk to any of the chief engineers about the station. The Pop'Comm article had some interesting technical specs on the facility, very impressive for the late 1920's and early 1930's vintage that it was. Check out the article if you get a chance.

--
---
Brian McGlynn N2KDT
Email: mcglynnb@spectra.net
---

# 1534. Re: Who owns WSJT, Tampa?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: HFJH42A@prodigy.com
Message-ID: <3vkd5r$pdi@vixen.cso.uiuc.edu>
Source record: 30084

Paxson Communications, now based in West Palm, owns the following radio stations in the Tampa-St. Pete-Clearwater market: WHPT-FM (The Point), WNZE (sports), WHNZ (news), and WSJT-FM (jazz). WSJT-FM is the Lakeland station he just purchased.

Carson

# 1535. Re: NYC Spring '95 ARB Ratings & Other Stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-08-01 00:00:00 UTC
From: RayDio@aol.com
Message-ID: <3vkd5s$pdj@vixen.cso.uiuc.edu>
Source record: 30085

TRRadio@aol.com wroten in Airwaves #1467:

>Happy 10th anniversary to K-Rock/WXRK--the station kicked off it's Classic
>Rock format with a live broadcast of Live-Aid in 1985. A couple of months
>later, Howard Stern joined the station for afternoons, moving to mornings in
>early 1986 and becoming the #1 rated AM Drive show.

Actually, K-Rock's original format following Live Aid was AOR, not Classic
Rock. The switch to Classic Rock came later.

- Lewis I. Rosenberg
RayDio@aol.com
72732.3325@compuserve.com
mgwv70a@prodigy.com

# 1536. Seeking Input for Shareware Sound Project

Newsgroup: rec.radio.broadcasting
Date: 1995-08-03 00:00:00 UTC
From: "William Pfeiffer"
Message-ID: <3vpv54$o9t@vixen.cso.uiuc.edu>
Source record: 30086
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,alt.radio.college

Greetings folks.

I am trying to gauge interest in the following project.

I am talking to shareware developers now to create a piece of software for the Mac (and perhaps PPC) that will allow the user to assign sound files to individual keyboard keys so that they can be fired off by merely pushing a single key which corresponds to that sound.

It would be great for lower-budget stations or other operations that have a need to have a number of sound FX, wild-card sounds or even announcements available at the touch of a key.

I feel this is a great idea and my developers are asking me what the market (shareware) might be for such a project as this.

I need to know the following from anyone interested.

1) Write me and tell me that something like this would be of interest to you.

2) Tell me what shareware fee you feel you would be willing to pay for such software. Shareware usually runs from $5.00 for simple utilities and small games to $50 for more complex projects. I have not seen much shareware that is over $50.

3) What features are needed? So far the project will have a graphical user interface that will show each letter, number and punctuation mark, and the name of the soundfile that is bound to it. You change files by dragging with the mouse, or by using an open dialogue box. Each sample will have a way to control individual volume, so that each sample will be roughly at the same level. I am asking for a digital VU meter, front panel level control, bass and treble EQ and other bells/whistles. Since there are so many sound recording apps in freeware/shareware I have made no request for that feature. Do you think it is needed?

I am not asking you to commit to anything, just give me an idea of what market may there may be for such a product. I know that there are more complex and possibly more perfect solutions, but for those who have a Mac and need an inexpensive method to keep nearly 50 soundfiles at ready to be fired off at will, and don't want to spend a small fortune to do so, this, this project might be for you.

The more interest, the more likely I can get a developer to code this project. I was thinking that this would easily be worth $20 or $25 in

shareware fees, what do you all think?

Send replies to ...

shareware@airwaves.com

I may not reply immediately, but I will compile your replies for the developer.

Sorry, but at this time there is no plans for a DOS-based version, although if someone out there wants to code a DOS version, that would be nice..

Let me know

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1537. RADIO: Los Angeles (USA) Radio Web Page

Newsgroup: rec.radio.broadcasting
Date: 1995-08-05 00:00:00 UTC
From: "Charles P. Hobbs" <transit@primenet.com>
Message-ID: <3vv7un$ogl@big.aa.net>
Source record: 30087
Cross-posted to: comp.infosystems.www.announce,rec.radio.broadcasting,la.general,primenet.help.www

Check out my new Los Angeles Radio Web Page at
<URL:http://www.primenet.com/~transit/laradio.html>

It features:
*a listing of (almost) all the radio stations in Southern California
*digitized airchecks (compressed AIFF) of each station
*links to station web pages (for those stations who already have their
own web pages)

Try it out, let me know how I can improve it!
Thanks for your support!

--
. . . . . .
Don't see your post yet? It's probably on the way. Be patient and read this
newsgroup's charter FAQ at <URL:http://www.halcyon.com/grant/charter.html>.

# 1538. ATT:former listeners of TRIAD RADIO WXFM

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: saxmania@ripco.com
Message-ID: <403bhc$h0f@vixen.cso.uiuc.edu>
Source record: 30088
Cross-posted to: chi.media,chi.wanted,rec.music.progressive,chi.general,rec.music.misc,alt.music.makers.electronic,rec.music.marketplace,rec.radio.broadcasting

check out the Triad Radio Pages that I'm constructing on the World Wide Web. You'll find some nostalgic orientation including some graphics from old flyers and the magazine. I'm putting up some of the playlists to trigger your memories of the sounds you used to hear on the radio in the 70's. If you were a listener than you know that Triad was unlike any other show in content and presentation. The music selections leaned heavily toward the new, progressive, experimental, cutting edge. TRIAD was the first place Chicago area listeners got to hear groups like Kraftwerk, Can, Focus, Bob Marley and the Wailers, Tangerine Dream, Vangelis and many more. I plan to eventually have more sound bytes from interviews with artists like Donovan, Eno, Rory Gallagher, Anthony Braxton, Leon Thomas, John McLaughlin, Firesign Theatre and many others. There's a lot of work still to be done but I'd like you to check out how it's coming along. I'd also appreciate your comments and suggestions.

TIA - Saul

the URL is http://pages.ripco.com:8080/~saxmania/triad.html
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_____
/~(_)~\ /~(_)~\
II====== l =-} saul smaizys saxmania@ripco.com {-= l ======II
_(~)_/ web page=http://pages.ripco.com:8080/~saxmania/ _(~)_/
_____

# 1539. 8874 Eimac Tubes

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: rod@venus.hili.com
Message-ID: <403bhd$h0h@vixen.cso.uiuc.edu>
Source record: 30089
Cross-posted to: rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.shortwave

I have a pair of 8874 Eimac Grid Tubes. Brand New in Box.
Sell the pair for $500.00
-
Call: 201-797-1227
E-Mail: rod@venus.hili.com

Rod N2RVM

# 1540. Chancellor to Buy Shamrock for $395 Million

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: mward@crl.com
Message-ID: <403bg5$gtt@vixen.cso.uiuc.edu>
Source record: 30090

Dallas-based Chancellor Broadcasting has announced an agreement to buy Shamrock Broadcasting for $395 million. The deal, assuming it clears all the regulatory hurdles, would make Chancellor the 3rd largest pure-radio company in the nation.

Chancellor already owns 14 stations in Long Island, NY, Minneapolis, Cincinnati, Riverside/San Bernardino, CA, Sacramento, and Orlando. The Shamrock group, owned primarily by the Roy Disney family, owns 19 stations in New York, Los Angeles, San Francisco, Detroit, Houston, Atlanta, Minneapolis, Pittsburgh, Phoenix and Denver. Chancellor started in 1993 and shortly thereafter purchased KFBK-AM/KGBY-FM Sacramento, then bought the American Media group which brought it to the current size.

The combined group would bring Chancellor to 33 stations, 21 FM and 12 AM, and give the company duopolies in San Francisco (4 stations), Minneapolis (5 stations), Denver (3 stations), Cincinnati (3 stations), and Sacramento (3 stations), along with regional duopolies in New York (1 station in New York and 2 on Long Island) and Los Angeles (2 stations in Los Angeles and 2 in Riverside/San Bernardino).

Mike
(views and opinions expressed in my messages are my own, but this one is basically a rewrite of a Chancellor release ;)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 1541. Kansas City Radio Watch (2-Aug-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <403bg6$gtu@vixen.cso.uiuc.edu>
Source record: 30091

Written August 2, 1995

Suburban station KCXL(AM) has apparently received authority from the Federal Communications Commission to operate on a full-time basis.

The station, licensed on 1140 kHz to Liberty, began on-air announcements today about its new schedule. The announcements correctly point out that the signal will be audible near Liberty and Kansas City's northern suburbs.

KCXL, 500 watts daytime, has had authorization for 47 watts from 6 am until local sunrise. It is probable that the station's new nighttime power is either 47 watts or slightly less.

KCXL has also begun morning and afternoon drive news and traffic reports, supplied by Metro Networks' Kansas City operation. Several other Kansas City stations take the Metro Networks traffic feed, but, to my knowledge, only KNHN(AM) also takes Metro Networks newscasts. WDAF(AM), WHB(AM), and the Bonneville KMBZ(AM)/KCMO(AM) duopoly maintain their own news departments.

KCXL also recently installed a new transmitter. A published report about the transmitter in the Kansas City Star hinted at stereo broadcasts. However, KCXL's satellite-fed oldies format remains in mono at this time.

++++++++++

For those of you who browse my Web pages occasionally:

During the upcoming month, I will be making some changes. I am discontinuing the creation of HTMLized versions of Radio Watch reports. I think it's redundant now that Bill offers the same service on the AIRWAVES server. It will also relieve some pressures on my own time and free up server space for some other services.

This means the Mid-America Radio Monitor will be going away soon. If you have any URLs pointing to my Web pages, make sure the pointer is to:
<URL: http://www.interstate.net/~transvox/marp.html>

The Interstate Radio Dial and Kansas City Radio History will continue as before.

By the way, to my knowledge, no Kansas City-area commercial radio stations have Web pages.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 1542. Las Vegas Radiowatch (Where is Dusty Street?)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: beers@ix.netcom.com
Message-ID: <403bg7$gtv@vixen.cso.uiuc.edu>
Source record: 30092

The July 31 Las Vegas Review Journal features on the front page of its Living Section a 6 x 12 color picture and bylined (by Ken White) story about legendary Los Angeles jock Dusty Street. Street logged 10 years at new-wave KROQ, four at classic rocker KLSX and a year each at KLOS and KWST, all Los Angeles, before moving to Las Vegas six months ago to take on middays at KEDG The Edge.

Las Vegas's KEDG plays great modern rock, but has struggled with heavy turnover. Street lasted six months - longer than most. Now, she's working weekends in the market, confessing disillusionment with radio, and writing a memoir of her female perspective of the biz.

However, she's happy with her move to Vegas. "What I've found here has been worth the trip. I found new energy for my career, and the energy to do other things. God knows I don't have to do this all my life. I managed to stay unconscious enough to stay in radio most of my life," she says, laughing. "I have no gripes. Everything works out. Everything happens for a reason."

She's interested in drug rehab and wants to be a counselor. While in Los Angeles, she attended college toward a counseling degree.

# 1543. Ratings from #16 Market

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: StellaStar@aol.com
Message-ID: <403bg8$gu0@vixen.cso.uiuc.edu>
Source record: 30093

Alternate Headline: Veteran Minneapolis AM squeaks past upstart FM rocker...again. Thanks to Brian Lambert's column in the St Paul Pioneer Press for providing the published Arbitron numbers.
WCCO-AM, shouldered out of its historic market-leading position recently by KQ-92, has managed to hold onto a lead in the Minneapolis-StPaul market, in the Twin Cities book.
Changes this spring include sinking numbers for talker KSTP-AM and for "Smooth Jazz" KMJZ, which changed calls and format from KJJO (Country) just shortly after this book began.
Rising in the Twin Cities numbers were the Edge, (KEGE 93.7) and country WBOB.
The biggest change in numbers was a nice jump for a single station with dual transmitters. It may be in part due to an outside ad agency's multimedia campaign (TV, Billboards, you name it) for "Rev 105," which has a weak signal and uses two transmitters to get it into the metro area; licensed to outstate Lakeville and Cambridge, they're 105.1 WREV and 105.3 KREV, respectively. How do you arrange to get both "K" and "W" sets of the same calls, a very pretty combination you must admit...? Locate on the Mississippi River, which...broadcasting students?..right, is the dividing line between K- and W- prefixes.

Here are the published Spring Arbitron 12+ numbers, Mon-Sun 6-Midnite for the Twin Cities:

Ranking/calls/freq 1995 1994

1. WCCO-AM 830 12.9 12.0 Full Svc
2. KQRS-FM 92.5 11.7 10.4 Rock (AM Simul)
3. WLTE-FM 102.9 7.0 6.4 Lite (What else)
4. KDWB-FM 101.3 6.9 6.8 CHR
5. KEGE-FM 93.7 6.9 5.3 AAA
6. WBOB-FM 100.3 6.1 4.1 Hot Country
7. KSTP-FM 94.5 5.9 7.7
8. KEEY-FM 102.1 5.8 5.5 Heritage Country
9. KQQL-FM 107.9 5.1 5.2 Oldies
10. KSTP-AM 1500 4.3 5.1 Talk (Limbaugh)
11. KTCZ-FM 97.1 3.1 4.0 AAA
12. KMJZ-FM 104.1 1.8 3.3 NAC
13. KLBB-AM 1400 1.7 1.9 MOR
14. KREV*-FM 1.5 0.5
15. KFAN-AM 1130 1.2 1.5 Sports

# 1544. ADMINISTRIVIA: Seeking More 'News' Posts

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <403bga$gu2@vixen.cso.uiuc.edu>
Source record: 30094

Greetings readers:

I would like to take this moment to ask for more posts of radio news and information to be sent to rrb/AIRWAVES. Not posts about 'news radio' but post with information about radio.

We get a fair amount already but I would like to personally encourage more 'late breaking stories' about mergers, sales, format changes, personnel changes, FCC news and other news about the industry. One of the major features of a service like this is its ability to get news to the public much faster than a paper trade pub. I would like to exploit this advantage and get more *informational* posts out to the readers.

With the addition of AIRWAVES-SELECT and AIRWAVES-ONLINE [See Footnote] to the roster, we need more informational posts to be sent.

Also, I would like to see more RadioWatcher activity. If you are a RadioWatcher, and have not contributed recently, please feel strongly encouraged to do so now.

Please take the time to start posting any information, even strong rumor (although you should able it AS rumor) and send to the group. We want to see as much immediate information as possible

The submission address for direct email posting is...

articles@airwaves.com.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

[Footnote: AIRWAVES-SELECT is a 'news and information only' version of AIRWAVES RADIO JOURNAL. AIRWAVES-ONLINE is a real-time world-wide-web server containing all the articles from AIRWAVES in clickable format. For more information about any of these, write me. Bill]

# 1545. Re: Seattle Spring Numbers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: briang@halcyon.com
Message-ID: <403bga$gu3@vixen.cso.uiuc.edu>
Source record: 30095

Seattle Spring '95 Arbitron results.

12+
Station Spring '95 Winter '95 Spring '94

1. KVI-A (T) 6.2 5.4 6.4
2. KIRO-A (NT) 5.9 4.9 6.1
KUBE-F (CHR) 5.9 6.1 5.5
4. KMPS-F (C) 5.6 5.6 8.2
5. KBSG-F (O) 5.5 4.9 6.5
6. KNDD-F (R) 5.1 6.1 4.1
7. KIXI-A (Nost) 4.8 4.6 3.9
8. KZOK-F (CR) 4.2 3.4 3.4
9. KING-F (Clas) 4.1 5.5 4.2
10. KLSY-F (AC) 3.7 4.5 3.5
11. KJR-F (O) 3.6 3.7 3.1
12. KISW-F (R) 3.5 4.6 4.7
13. KRPM-F (C) 3.4 3.7 4.8
14. KOMO-A (AC) 3.3 3.5 3.8
15. KPLZ-F (AC) 3.2 3.6 4.1
16. KYCW-F (C) 3.1 2.8 2.7
17. KRWM-F (AC) 2.8 2.3 2.7
18. KMTT-F (R) 2.7 3.0 2.9
19. KEZX-F (J) 2.3 2.3 2.2
KJR-A (S) 2.3 1.9 2.2
21. KCMS-F (Rel) 1.9 1.4 2.2
22. KIRO-F (NT) 1.5 1.3 0.9
23. KNWX-A (N) 1.4 1.3 1.2
24. KXXO-F (AC) 0.8 0.8 0.5
25. KCIS-A (Rel) 0.5 0.5 0.7

# 1546. Re: ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: "Weatherboy ~ New York City, Weatherboy@aol.com" <weather@cybercomm.net>
Message-ID: <403bgb$gu5@vixen.cso.uiuc.edu>
Source record: 30096

I definitely don't see ABCers wearing Mickey Mouse ears anytime soon.
WHTZ (Z100) is a Shamrock Broadcasting company, who's primary owner is
Roy Disney.

..I just don't see Z100 PD Steve Kingston wearing mouse-ears..let alone
anyone else in the place.

Weatherboy
http://www.cybercomm.net/~weather

# 1547. ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <403bgc$gu9@vixen.cso.uiuc.edu>
Source record: 30097

> 
> Guess I will start seeing mouse ears on WABC's transmitter tower in
> Lodi, NJ.
> 
> 

Nah...it will be mouse ears on the ABC Logo--it even fits.

Actually, this is probably not a deal which will hurt anybody because both companies are pretty good companies. But I can't wait to see the NYPD Blue pavilion at Disney World.

## 1548. Walt Disney merges with ABC/Cap Cities

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <403bge$gud@vixen.cso.uiuc.edu>
Source record: 30098

SH>I have this nagging fear that certain controversial elements of various ABC-
SH>owned radio and TV stations are going to come under "remolding" attempts
SH>by the new owners. We all know what Jay would do: lace up his Doc Martens
SH>and walk. He's discussed this sort of thing before....

I think you have a point. WABC hardly fits the mold of Disney. I guess Bob Grant won't be able to refer to Mickey as "that damned liberal rodent." I suspect the "hate radio" aspect of WABC might be mellowed a bit. We all must remember that Mickey, Donald and Goofy don't look like downwardly mobile white males. They'll be perceived as imigrants. Grant doesn't like imigrants.

Rich

# 1549. Re: ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <403bgf$gue@vixen.cso.uiuc.edu>
Source record: 30099

Robert Casey wrote:

: As you have probably heard, the Disney Corp is merging with ABC Cap
: Cities.

Considering that the Disney family still controls significant amounts of stock in the Walt Disney Company, and considering that the various permutations of the Disney family own other broadcasting companies such as Retlaw and Shamrock, is there a trust violation here? For instance, Shamrock owns 4 stations in the SF Bay Area; with ABC the Disney company will own 2 more. In Los Angeles, Retlaw owns TV channel 9, and with ABC will also own channel 7, KABC(AM), and KLOS.

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1550. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: jsa000@colum.edu
Message-ID: <403bgf$gug@vixen.cso.uiuc.edu>
Source record: 30100

jbuckham@ix.netcom.com (John Buckham) writes:

>So we first gave them AM stereo. Yawn. A couple of units got to
>market, but were low quality, almost nobody bought them. (I bought one)

>Then we gave them Diversity radios. Improves FM reception incredibly.
>Yawn.
(snip) ...almost nobody bought them. (I bought one)
>
>So we gave them FMX (snip).... Yawn. Almost nobody bought them. (I
bought one)

>AMAX? (snip) Yawn. No one wants to build one, (snip) people aren't
>buying them. (snip) I want one.

>RDS? (you get the idea)

Not to mention Dolby B-FM. Lots of installations, nobody bought one of
them either.

John makes a very good point. And next, we have the singularly most
expensive and sweeping 'upgrade' to radio broadcsting technology
yet...Digital Radio (DAB,DAR, Whateveritisthisweek)...A technology that
again requires consumers to purchase something they already own (a radio)
but in a 'new' and 'wonderful' form. Will anyone buy one?

One difference of note: The other "upgrades" required only a moderate
investment on the part of the broadcaster (except, of course, AM
stereo). Some are even free (RDS). Digital Radio could well be the most
expensive upgrade yet, and while promising CD quality sound, what does
the listener really want? Quality sound or programming they want to
hear?

And then there's HDTV...HD, but still TV....Hmmmmmmm...

--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

## 1551. Bloomberg www?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: Stuart_Troutman@HP-Chelmsford-om1.om.hp.com
Message-ID: <403bgg$guh@vixen.cso.uiuc.edu>
Source record: 30101

Item Subject: cc:Mail Text

Does this Bloomberg news network in New York (at least I assume they're based in New York?) have either a general Internet address or a www site?
Anybody else seen their little early-morning newsinfo programming on the USA cable channel? It's a full-time crammed graphical screen with about 6 or 8 separate sub-"windows", each running active text and/or graphics displays of news, sports, weather, business stuff, with one large window devoted to a live-action camera display (which is where the commercials and the audio are directed). The rest of the screen remains active even during the commercials. (Wow.)
I've only seen it recently between 6AM and 7AM (I switch to USA only slightly more frequently than to QVC or Home Shopping Club or the Inspirational Channel).
The other morning, Bloomberg's Boston weather info was completely inaccurate (I mean, not even close).
(...I'm really not quite as bored as it sounds, I have a new baby who I have care detail for over certain stretches of time, so when he's guzzling formula, I'm often scanning the radio/tv dials.)

-stuart@apollo.hp.com

# 1552. Re: CBS Radio Network glitch?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: mward@crl.com
Message-ID: <403bgh$guj@vixen.cso.uiuc.edu>
Source record: 30102

In article <3vkd48$p7s@vixen.cso.uiuc.edu> bob.frable@info-90.com (Bob Frable) writes:

>Tonight on our local CBS Radio affiliate (WAEB, Allentown, 790 AM) the
>network apparently dumped out of a Sunday Night Baseball game
>(Yankees/Twins) exactly at 11:00 ET, even though the game had _not_
>ended. The Yanks were hanging on, barely, and I later found out from
>WABC that they did win; however, what the hack was going on? Precisely
>at 11, BONG, de-de-DE-da-de, "CBS News, this is Rich"
>something or other.

Sounds to me like WAEB is running a local automation system that kicked into the network (news) too early. ;)

I used to help program the automation computer at my last station, WQKT/WKVX (Wooster, OH). We had to block out hours of programming for whatever the main source was...for example, if we had a football game at 8, we mapped out the computer for the studio board, then mapped it out for the satellite network (ABC/SMN) the hour AFTER the game was over. If the game went into OT, and we forgot to remap, we were treated to the SMN top of the hour news and had to dive for the computer and switch it back. ::chuckle::

If there wasn't a live operator on WAEB's end that night, they might have never known... or by the time they figured out and someone got to the computer, it might be too late and the game would be over. Maybe they need someone on their FM side to keep an eye on it?

Mike

## 1553. CBS/Group W radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: Stuart_Troutman@HP-Chelmsford-om1.om.hp.com
Message-ID: <403bgi$guk@vixen.cso.uiuc.edu>
Source record: 30103

Item Subject: cc:Mail Text

Another dumb question (I specialize in these):

Will Group W radio stations (like WBZ-AM Boston) still be "Group W"
stations (whatever that means), or will they now (or soon) become CBS Radio
affiliates (like WCBS-AM New York)?
For the moment anyway, WBZ still carries some ABC Radio Network
programming.
-stuart@apollo.hp.com

## 1554. cbs radio network - what now?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: hymowitz@zeus.towson.edu
Message-ID: <403bgj$gup@vixen.cso.uiuc.edu>
Source record: 30104

does anybody know what will happen to the cbs radio network now that
westinghouse has bought cbs?

does the fcc still forbid owning television and radio, like when g.e.
bought r.c.a. (which owns nbc) some years back?

--hymie hymowitz@zeus.towson.edu
GCS d+(--) s:- a- C++ UL++ E- W++ N++ w-- M- PS+ Y+ t+ tv+ b+ e+/* h- r++ y+
---
A wasted youth is better by far than a wise and productive old age.
--Jim Steinman / Meat Loaf
---

# 1555. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <403bgm$gut@vixen.cso.uiuc.edu>
Source record: 30105

I've seen the list, and it's impressive. For an honorable mention,
how about the 50kw station from Oklahoma City, 1520 KOMA?? The
original list was geared to the coasts -- and major population centers.
But for those growing up in the western U.S., there was nothing in
town after sunset -- and FM was still an infant.

KOMA was -- and still is -- a blowtorch from the plains.
There were greats on the station: Machine Gun Kelly, Charlie Tuna,
J. Robert Dark, and others.

In the 60s [I remember them well, thank you] and 70s, points west of
Oklahoma City after sunset were glued to "Million Dollar Weekends"
and 15 - 20 news [news at 15 past and 20 before the hour] and the
best T40 the western U.S. could handle.

Today nearly 30-years later, I still get a thrill pulling in 1520 KOMA,
and am pleased it's playing oldies. Nothing like listening to the
Monkees on a skywave fade.

--
Chris Carmichael | "Attention radio/TV execs!
San Diego | I can be bought for only $1 billion!"
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1556. Classical Music to Europe

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <403bgn$guu@vixen.cso.uiuc.edu>
Source record: 30106

In <3vf4u8$jha@vixen.cso.uiuc.edu> remy@astro.ulg.ac.be (Marc
Remy)
writes:
>
>
>
>I would appreciate very much a listing, even incomplete, of
>ShortWave Radio ( with wavelengths and time table) which
>broadcast classical music towards Europe or of any WWW site
>which give that information. If this is already available on
>the Internet, thank you to inform me. If not, I would be glad
>to compile any information you give me and let it available
>to the users.
>
>E-mail : remy@astro.ulg.ac.be
>
>Thank you in advance.
>
>Marc REMY
****************** End of Forwarded Message ******************
Interesting question since someone just wrote and asked why we
program classical music on HCJB shortwave. Anyhow, we offer two
programs per week:

Classical Favorites on Monday to Europe and the Andean region at
18:30 UTC, to the South Pacific at 10:00 UTC, to the Americas at
2:30 and 6:30 UTC (Tuesday).

Inspirational Classics on Thursday to Europe and the Andean
region at 18:30 UTC, to the South Pacific at 10:30 UTC and to
the Americas at 2:30 UTC (Friday).

Good listening --Ken MacHarg

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR

HCJB is a major international Christian shortwave radio station
broadcasting from Quito, Ecuador in South America. Thanks for
listening to The Voice of the Andes.

---
ENGLISH FREQUENCY SCHEDULE : Effective 9 May 1995 at 1600 UTC
---

THE AMERICAS: 0030-0500 UTC on 9745 kHz eastern North America
0500-0700 UTC on 9745 kHz western North America

1100-1500 UTC on 12005 kHz to The Caribbean
1130-1430 UTC on 15115 kHz to North America
1130-1600 UTC on 15115 kHz to South America
1330-2100 UTC on 6080 kHz to the Andean Region

EUROPE: 0700-0830 UTC on 11615 kHz
1700-2000 UTC on 15490 kHz

SOUTH PACIFIC: 0700-1130 UTC on 5900 kHz

GENERAL NOTES: All English releases are also carried on 21455 kHz USB in 13 meters. English is also broadcast on the USB frequency of 15540 kHz in 19 meters at the following times: 0030-0500, 0700-0930, 1000-1130, 1200-1600, and 1800-1830 UTC.

TO CONTACT HCJB'S ENGLISH LANGUAGE SERVICE, YOU MAY...

...write to us at English Language Service
Radio HCJB
Casilla 17-17-691
Quito, Ecuador
South America

...or by INTERNET at ENGLISH@MHS.HCJB.COM.EC

...or by FAX at 593-2-447-263

...or by phone at 593-2-466-808 Ext. 441

For a complete listing of all language broadcasts by HCJB or a complete schedule of English Language Service programming, contact us for an International Program Schedule or an English Language Service program schedule. If you have questions about this schedule or problems receiving it, please contact Allen Graham by eMail: Agraham@mhs.hcjb.com.ec

HCJB
The Voice of the Andes
Heralding Christ Jesus' Blessings
from Quito, Ecuador since December 25, 1931

*** End of English Language Service Frequency File

==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

# 1557. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <403bgo$guv@vixen.cso.uiuc.edu>
Source record: 30107

Acutally, we use the DCC machnies a lot. At $299 from Radio Shack, we can throw them away if we get tired of them and we can afford enough of them to have a meaningful presence in the studio. They also do a great job of playing back analog cassettes.

And I wouldn't yet sound taps on the format. Phillips has a lot of money to spend.

# 1558. Re: Duane Garrett of KGO...Will Be Missed

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: mward@crl.com
Message-ID: <403bgp$gv1@vixen.cso.uiuc.edu>
Source record: 30108

In article <3vkd4j$p8i@vixen.cso.uiuc.edu> Tom Taylor <totaylor@delphi.com> writes:

>Former KGO colleague and nationally-syndicated talker Dr. Dean Edell did a
>truly heart-felt tribute to Garrett....and blasted, without mentioning names,
>another syndicated talkshow host who'd made a crack about suicides being
>cowards.

Actually, it isn't "former"... Edell does his now nationally-syndicated show from the KGO studios, and it airs live on KGO at its regular time, 1-2 PM PT. So while he is more than likely employed now by EFM Media (the company behind Rush Limbaugh's "EIB Network"), he's still there in San Francisco.

I was too busy getting stuff done at work to hear the tribute, which apparently aired on Friday (we tape his show and air it on weekends - that particular hour ran at 3 PM PT Sunday on KFBK). I'll have to dig up the tape before it hits the bulker for next week.

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 1559. Re: Duane Garrett of KGO...Will Be Missed

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: transvox@crl.com
Message-ID: <403bgq$gv4@vixen.cso.uiuc.edu>
Source record: 30109

Mr.News (markj@sensemedia.net) wrote:

: The Marin County Corners office reports that KGO Talk Show host and
: political Analyst Duane Garrett has been found below the Golden Gate
: Bribge dead from an apparent suicide.
[]

I happened to be in San Francisco the next day. Once I had settled in to my room at the B&B, I brought out the SRF-A1 and started sampling the dial. It was compelling to listen to the KGO anchors trying to deal with their grief and get on with the job at hand. They handled the situation very well considering what they must have been feeling.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
Replies to transvox@interstate.net -- posted from crl.com
==========

# 1560. Re: EBS Test Script

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: jsa000@colum.edu
Message-ID: <403bgr$gv5@vixen.cso.uiuc.edu>
Source record: 30110

plaws@comp.uark.edu (Peter Laws) writes:

>Can someone point me to the actual tones used? I know it's a combination
>of two, but what are they? I take it that this is about to change ...

853Hz +/- 0.5Hz and 960Hz +/- 0.5Hz mixed equally. The tones didn't
change (July 1 was the deadline) but the minimum duration did.
Transmitted tones may now be as short as 8 seconds and as long as 25
seconds. The old length was 20-25 seconds. The change mandated that all
EBS decoders be modified to detect tones in 3-4 seconds instead of 10-18
seconds.

The deadline is passed. Did you modify yours?

--
Jim Addie "Snakes! Why did it have to be snakes?"
AddieTech, Inc. "Asps. Very dangerous. You go first..."
N9SSD

# 1561. Re: Engineers: answer a history question!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: P.Gruet@fisonssurf.co.uk
Message-ID: <403bgs$gv7@vixen.cso.uiuc.edu>
Source record: 30111

mikedow@gate.net (Mike Dowling) writes>
>Is this actually true or just another urban legend? Would it be possible to
>have a "million watt" radio station? How far would it broadcast? What are
>the limits on power? Would an "omnipotent" station splash to other dial
>positions? Is this possible on FM? Couldn't it be used for propaganda by
>enemy nations in times of war?

The RTL transmitter at Marnach in Luxembourg on 1440KHz is I believe rated at 1.2Megawatts. This for many years was used to carry the world famous programs of Radio Luxembourg which were beamed at the UK and was clearly audible throught the UK albeit with considerable fading. I have heard this transmitter from as far away as Corfu (off of the Greek coast) on a walkman! Sadly the programs of Radio Luxembourg are no longer broadcast and the Luxembourg transmitter now carries a German language program. Splatter was always a problem with Radio Luxembourg - the adjacent channels 1449 and 1431 KHz always suffer severe interference. I can remember a time when this transmitter developed a fault I could hear splatter as far as 1404KHz!

You mention propaganda - well of course any cross boarder broadcasters can and often do, do this. Nazi propaganda was broadcast in English during the second world war beamed at the UK from transmitters in Germany and the (then 200Kw) station in occupied Luxembourg.

Very high powers on FM are less effective as the range is theoretically not much greater than line of sight as FM signals do not usually skip or follow the curvature of the earth. Here in the UK the largest FM stations I know of - those carrying the BBC's national programs - are 250KW which give a coverage radius of about 100 miles - the main reason for the power however is probably to reduce 'dead' areas within the coverage area rather than extending it.If you can get hold of a copy of the World Radio and TV Handbook have a look at some of the powers listed for European broadcasters particularly on Long Wave, some of which I seem to remember may be as high as 2MW.

--
Paul Gruet
East Grinstead UK

pgruet@fisonssurf.co.uk

# 1562. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: hmgnsbrg@ix.netcom.com
Message-ID: <403bgt$gv8@vixen.cso.uiuc.edu>
Source record: 30112

In <3vkd4g$p8b@vixen.cso.uiuc.edu> francini@tiac.net (John J. Francini) writes:
>One question related to the paragraph quoted above. What's the highest powered solid-state transmitter available? Last I knew, solid state was only good for relatively low-powered operations. Have they figured out a way to push 50KW or more through silicon yet?

>--
>John Francini

Solid-State FM is available up to 10kW (some companies are paralleling them for 20kW).
Solid-State Medium Wave AM up to 1MW (yes, one-megawatt).
Not aware of any higher powers in solid-state Shortwave.
Howard M. Ginsberg
Director of International Sales/Senior Sales Engineer
CCA Electronics, Inc.
Atlanta, GA

# 1563. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: jb@desoto.wxe.sk.doe.ca
Message-ID: <403bgu$gvh@vixen.cso.uiuc.edu>
Source record: 30113

In article <3vkd4g$p8b@vixen.cso.uiuc.edu>, francini@tiac.net (John J. Francini) writes (in part):

> 
> One question related to the paragraph quoted above. What's the highest
> powered solid-state transmitter available? Last I knew, solid state was
> only good for relatively low-powered operations. Have they figured out a
> way to push 50KW or more through silicon yet?
> 

I know that the local CBC outlet here in Saskatchewan (CBK, 540 KHz) has been using a solid-state 50 KW transmitter since 1989 -- it's a Nautel Electronics AMFET 50. This is an exceptionally clean-sounding unit; it uses pulse-width modulation. Nautel is a Canadian company which got its start manufacturing solid-state LF NDBs for the aviation industry, and their AM transmitters are apparently an outgrowth of this line. CBK's standby, incidentally, is still a hollow-state Continental 317-C.

I suspect that there are quite a few other 50KW solid-state units on the market now -- Harris is one name that comes to mind. Perhaps there's someone else out there who can provide more details ...

jb

# 1564. Solid State Transmitters

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <403bh0$gvr@vixen.cso.uiuc.edu>
Source record: 30114

John J. Francini (francini@tiac.net) wrote:

: One question related to the paragraph quoted above. What's the highest
: powered solid-state transmitter available? Last I knew, solid state was
: only good for relatively low-powered operations.

: Have they figured out a way to push 50KW or more through silicon yet?

This is a joke right ?

All New MW Transmitters in Powers to 50,000+ watts are Solid State.
Harris has a DX-1000 available thats 1,000,000 watts of digitaly
modulated solid state MW AM.

Most Companies will not sell a tube transmitter for FM below 2500 watts.
Hassis has 30 Kw available in Solid State.

I the last several years I have seen VHF TV Stations replacing old tired
RCA Transmitters with New Harris Solid State transmitters in the 30Kw class.

I would say the Solid State is here to stay...

## 1565. Temp help wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <403bh0$gvs@vixen.cso.uiuc.edu>
Source record: 30115

Attention unemployed or under-employed Central and Southern California broadcasters:

Bakersfield's #1 radio station is having a devil of a time getting fill-in news anchor talent. I need somebody who's available to work PM drive on an occasional basis. (I already have people who can sub in AM drive). If you can write, read well, work the phones and run a board, please E-mail me or call (805) 328-7505. If you're a DJ with no news experience, or a novice in the biz, sorry but I can't use you.

Mark Howell
News Director, KUZZ-FM/KCWR

# 1566. Position Wanted - Engineering

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: gmolnar@nexus.interealm.com
Message-ID: <403bh1$gvu@vixen.cso.uiuc.edu>
Source record: 30116

I'm looking for a position in engineering....will consider relocation
for the right offer. Any hints/leads?

General Qualifications:
FCC First Class Radiotelegraph Operator's License.
FCC General Radiotelephone Operator's License.
Expert voice and data communications knowledge.
Advanced electronics troubleshooting and operating abilities.
Wide range of hardware familiarity and expertise.
Computer programming and operating skill.
Able to adapt quickly to new technologies and circumstances.
Excellent communications skills.
Strong human relations and time management skills.
International experience, including remote locations for extended
periods.

Experience:
Broadcast Engineer
Madison Broadcasting Group (10/94 - 8/95)
Responsible for the operation and repair of high-power AM and FM
broadcast facilities.
Performed engineering duties including component-level repairs to all
electronic systems, routine maintenance and periodic inspections.
Developed and implemented plans to ensure regulatory compliance.
Provided technical advice, training and support on data and
communications systems.
Installed automation packages, signal processors, satellite earth
stations, remote links, telemetry systems, computers, modems, software
and distribution networks.
Configured and operated videotape editing bays using Sony and
Panasonic equipment.
Researched and selected station accounting, traffic, automation and
production software.
Maintained satellite, microwave and wire programming and data links.
Provided computer hardware and software support at all levels.
Experienced in tower work, including antenna placement and inspection.

Radio-Electronics Officer
United States Merchant Marine (2/89 - 10/94)
Chief electronics officer on board civilian US-flag ships.
Installed, operated and maintained equipment including two-way
satellite voice and data systems, GPS and navigation gear, radar, MF,
HF, VHF and UHF transceivers, telephony and NBDP installations, PBX
systems and industrial-grade cargo sensors.
Installed and administered a Novell Netware LAN with external data

links.
Developed custom C++ and Dbase applications for unique shipboard needs.
Performed component-level repairs on all shipboard electronic systems.
Proficient with industrial control systems, cargo sensors and plant automation.
George J. Molnar

Certifications:
United States Coast Guard Radio Officer's License.
US Department of Defense Secret Clearance.
FCC First Class Radiotelegraph Operator's License.
FCC General Radiotelephone Operator's License.
FCC Amateur Extra Class License.
Completed Red Cross First Aid and CPR courses.

Post-Secondary Education:
University of Rochester (Political Science).
University of the State of New York (Electronics Engineering).

George J. Molnar
Highlands Ranch, Colorado
Internet: gmolnar@nexus.interealm.com
Packet radio: KF2T@N0QCU.#NECO.CO.USA.NA

# 1567. Re: MOR/Nostalgia Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <403bh2$gvv@vixen.cso.uiuc.edu>
Source record: 30117

Joe Benson wrote:

: Two satellite syndicators, ABC/CapCities (Stardust) and Westwood One (AM
: Only) claim between them nearly 400 affiliates of MOR/Nostalgia programming
: fulltime. Dozens of heritage stations, such as WPEN-Philadelphia, WQEW-New
: York and up-and-coming KKSJ-San Jose (a rebirth of KFRC-San Francisco) have
: continued to be successful.

I believe you're mistaken. KKSJ in San Jose is *not* in any way linked
to KFRC. KKSJ is and always has been owned by United Broadcasting (the
Mardikian/Farr/Snell families), and was formerly known as KEEN. The
programming is not from a syndie outfit at all, but is personally
collected and transferred to the automation system by the station
president (who may be Steve Snell, but I think I have him confused
with another brother...)

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1568. Re: Airwaves Select Issue 47

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: WNUANews@aol.com
Message-ID: <403bh4$h00@vixen.cso.uiuc.edu>
Source record: 30118

In response to Dennis Burns' request for...

> complete mail addresses (snail or e) for any of the radio or broadcasting
> museums around the US ?

The Museum of Broadcast Communications
Michigan Ave. at Washington St.
Chicago Cultural Center
Chicago, IL 60602-3407
(312) 629-6000

Charles Meyerson
News Director
WNUA-FM, Chicago

# 1569. Re: Is 9 kHz AM coming?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: transvox@crl.com
Message-ID: <403bh4$h01@vixen.cso.uiuc.edu>
Source record: 30119

Powell E. Way III (powell@scsn.net) wrote:

: In article <3vab22$7c6@vixen.cso.uiuc.edu>,
: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com says...
: >
: >OK, I'll grant you that ground conductivity makes a big difference. But I
: think that even if you removed
: >the oversimplification, we could make do with a lot fewer 50,000 watt
: stations. Maybe we ought to
: >look at actual measured data as opposed to theory. Kind of an AM version
: of ERP vs. input power.

Actually I think both of you have valid points. There *are* FCC curves that do show the coverage areas by frequency -- theoretical, of course, but much better than just talking pure wattage. I once saw the large version of these charts in the government documents repository at the University of Missouri.

: I think what we need is less AM stations left on autopilot doing nothing
: but simulcasting an FM because the owners are too stupid to know how to do
: anything else.

And it seems that Fred is one of the people trying to do something about this.

: I can show you lots of areas that would have NO radio service without
: the clear channels and DON'T in the daytime. NC (North Carolina mountains
: along highway 28 is an example. I thought the SuperRadio had died. SSSSSS!
: Total multipath and distortion on 3 stations I could get on FM.

Also note that, several months ago, when WABC went off the air for maintenance, that KKOB at 770 kHz in Albuquerque forwent the opportunity to go nondirectional at night. The reason given was that large areas of the Arizona and New Mexico would be without service.

: And 50,000 watts at 1600 isn't as good as 1000 watts at 540!

True, absolutely true.

A memory from my past: Columbia, Missouri has two AM stations: KFRU at 1400 and KTGR at 1580. KFRU is 1,000 watts; KTGR has 250. We used to drive in from the north all the time (we lived in Iowa for several years). You could pick up KTGR at Kirksville. You couldn't get KFRU until about Jacksonville or so. That's a discrepancy of about 40 miles.

KTGR had a newer antenna system and didn't have to fight interference from another station on 1580. KFRU and

Centerville, Iowa's KCOG (500 watts) hashed it out on US 63 at least to Kirksville.

There are many, many, many factors governing how well an AM station can get out: antenna pattern, ground conductivity, co-channel interference, etc. I am left wondering, though, whether it isn't time for the FCC to take a long, hard look at duplicative programming in the same market the way it did back in 1967 (or so) when it mandated the end of AM/FM simulcasting.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
Replies to transvox@interstate.net -- posted from crl.com
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# 1570. PHOENIX: STATION SALES

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <403bh5$h02@vixen.cso.uiuc.edu>
Source record: 30120

MAC America Communications, Inc. has bought KTWC(103.5)...a station
that has operated under a joint
marketing agreement with MAC America since its sign-on
in May 1994.
KTWC is currently a broad-based AC/MOR hybrid featuring
a wide range of artists from Johnny Cash to Joe Jackson
to Frank Sinatra...often back-to-back in the same set.
No word on any adjustments to format. The station pulled a 1.3 12+ in
the spring Arbitron.
MAC America currently owns KESZ(99.9), KTVK-TV, Phoenix Magazine and
the Desert Production Center.
Terms of the purchase were not disclosed...the deal is
pending FCC approval.
And...KMLE(107.9)station manager Shaun Holly is quoted in Wednesday
(8/3)'s editions of the ArizonaRepublic as
saying that Chancellor Broadcasting has in fact made an
offer for Shamrock broadcasting. Shamrock owns KMLE and virtually all
of the old Metromedia and Malrite radio chains.

## 1571. I'm sorry, I'll read that again...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: shockwav@databank.com
Message-ID: <403bh6$h03@vixen.cso.uiuc.edu>
Source record: 30121

Back in the mid-70s, I remember hearing this BBC import called I'M SORRY, I'LL READ THAT AGAIN. It was a very funny sketch comedy troupe with John Cleese, Bill Oddy (sp), Eric Idle did some writing and I believe it originally aired just before Monty Python came into existence. Does anyone know if tapes of these broadcasts are available for purchase?

Hunter Elliott
shockwav@databank.com

# 1572. Re: Ron Rohmer out @ WELI New Haven

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: "A.J. Janschewitz" <aj@aj.com>
Message-ID: <403bh7$h05@vixen.cso.uiuc.edu>
Source record: 30122

Bill Dillane (72674.2151@CompuServe.COM) wrote:

: Long time morning man Ron Rohmer is out at WELI in New Haven, pd Russ
: Knight is taking over the slot.

This sad move completes the FM-izing of WELI. When WELI and WKCI/WAVZ (or whatever the little duopoly AM was then being called) co-located in late 1993, I was filling in from time to time as a talk show host on their evening phone-in show.

I told everyone who would listen that it was time to hunker down, and get the resumes out, because the FM --- which was promised to be subordinate to the locally-oriented AM --- would take over. By the time I did my last fill-in last Thanksgiving, the FM was on in the lobby, and WELI was an "oh, by the way." Shortly thereafter long-time WELI G-M Stan Shields quit, taking a lot of the soul of the station with him.

Ron was a consummate pro. He lived in a trailer behind the station, and gave the place his life --- insiders know just how true that statement is.

I suspect Ron will land on his feet. He's got a great voice, a terrific commercial delivery, and can make it on that.

As for the station ... watch for a sale soon. No inside info, but they're going to let it go. For all intents and purposes they already have.

==a.j.==

--
--
A.J. Janschewitz <<-=->> aj@aj.com <<-=->> Res ipsa loquitur.
"Man, if you gotta ask you'll never know." -- Louis Armstrong
(c) Copyright A.J. Janschewitz 1995

# 1573. Re: WELI, New Haven, CT AM host, Ron Rohmer fired

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <403bh8$h06@vixen.cso.uiuc.edu>
Source record: 30123

In article <3vkd5k$pcj@vixen.cso.uiuc.edu>,
rentadj@ix.netcom.com (Pat Ryan) wrote:
>
>
>WELI's veteran morning man of 36 years, Ron Rohmer, was fired last
>week. He'll be replaced by recently named PD, Russ Knight. This
>nearly completes a clean sweep of the WELI air staff.

Amazing! Rhomer is an odd but interesting talent. For years, I'm told he
lived in a trailer next to the station.

Years ago, when I was working part-time on WELI, I followed Rhomer on the air.
I introduced myself. Rhomer looked up from his drink, opened one eye and said
"who the f*** cares."

Obviously, he didn't.

Mike

# 1574. Re: WELI, New Haven, CT AM host, Ron Rohmer fired

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: Wendy Vickers <vicke006@maroon.tc.umn.edu>
Message-ID: <403bh9$h08@vixen.cso.uiuc.edu>
Source record: 30124

In article <3vkd5k$pcj@vixen.cso.uiuc.edu> Pat Ryan,
rentadj@ix.netcom.com writes:
>WELI's veteran morning man of 36 years, Ron Rohmer, was fired last
>week. He'll be replaced by recently named PD, Russ Knight. This
>nearly completes a clean sweep of the WELI air staff.

Well, this is shocking. I grew up in the New Haven area and Ron Rohmer
was an institution on WELI for as long as I've been alive. Guess no one's
untouchable anymore.
Wendy Vickers
Radio Regulars/Local Folk newsletters
Fine Tune Promotions
PO Box 2941
St. Paul, MN 55102
vicke006@maroon.tc.umn.edu vm 612-649-4829
AOL: VickiNot
Support and encourage your local musicians!

# 1575. st. louis radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: fabsher@siue.edu
Message-ID: <403bh9$h0a@vixen.cso.uiuc.edu>
Source record: 30125

Help! I posted a notice a week ago and now I can't find it, so here it comes again.
The St. Louis Journalism Review ill publish its 25th anniversary issue at the end of August and we're looking for anyone who worked in this market since 1970 for a "where are they now?" piece.
Please email me with info.
Thanks.

## 1576. Tom O'Toole...where?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: "J.W. Beckmeyer" <73131.3076@CompuServe.COM>
Message-ID: <403bhb$h0e@vixen.cso.uiuc.edu>
Source record: 30126

I'm trying to locate a long lost radio buddy...Tom O'Toole...we used to work in Lansing, MI back in the early '70s. Last I heard he went to (then)WRIF in Detroit and then Chicago (station unknown). Anybody know where he is?

Best regards,
Jim Collins

--
J.W. Beckmeyer
73131.3076@compuserve.com

# 1577. Re: Just back from UK and France

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <403bhe$h0j@vixen.cso.uiuc.edu>
Source record: 30127

In article <3vkd5j$pcg@vixen.cso.uiuc.edu> rdobrick@omnifest.uwm.edu (Roger Dobrick) writes:

>I've just returned from a two week vacation in and around London and Paris--
>a week each.
>A few personal observations about media in those domains--
>AM seems to be pretty close to dead--almost everything significant in the
>Paris area was on FM and in the UK it seemed that most AM stuff was
>simulcast of FM--with one or two "talk" exceptions.

What on earth were you listening to? I can only think of one station in London that has a simulcast on AM and that's Virgin. Even that station has differences during the day because the AM is national and the FM is London only so the programming changes to reflect this.

AM here is growing back in popularity, mainly due to Virgin 1215, BBC Radio 5 Live and Talk Radio UK who are all on AM. Even Atlantic 252 on longwave from Ireland has a sizeable audience. Far from dead!

Cheers,
Dave
johnsd@logica.com

# 1578. Broadcasting in UK

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: rhunt@cix.compulink.co.uk
Message-ID: <403bhf$h0m@vixen.cso.uiuc.edu>
Source record: 30128

Reply-To: rhunt@cix.compulink.co.uk

rdobrick@omnifest.uwm.edu wrote, about radio in the UK,

> A few personal observations about media in those domains--
>
> American music, in the form of rock, rap, country, jazz, etc. is
> very visible (audible) on radio, but it seems as if there is very
> little presence of U.S.-based news, even on SW.

Depends. In Britain, BBC Radio 4 devotes quite a lot of time in its news and current affairs discussion slots to US news, especially stuff which is economic, or affects us. Examples: Bosnia arms embargo, Whitewater, OJ Simpson :-(, Japan/US trade disputes.

> AM seems to be pretty close to dead

Don't know about Paris, but in the UK there are three national AM stations - BBC Radio 5, TalkRadio UK and Virgin 1215. TalkRadio is crap in my view.

In London there are several regional commercial stations on AM - Spectrum Radio, which broadcasts in many minority languages e.g. Arabic, Hindi and Punjabi, Viva (Programming aimed at women), Premier (family value, ChristIan), London Country Radio (guess what), London Newstalk and Capital Gold (60s and 70s hits). Not dead by a long shot. Outside London, most commercial AM has gone to a "gold" format, in some cases well done, in others, not.

> I expected to hear a lot of AFRTS and VOA on AM or SW, but there
> was very little--at least in English.

AFRTS concentrates its efforts on areas where English is not the local language. Its main European outlets are on AM in southern Germany, and FM in Belgium, Spain, Italy and Greece. AFRTS has not used sw for several years.

VoA is difficult to hear in the UK in English. SW is as much a minority interest here as in the US.

> With interest in American trends, it seems that there may be some
> opportunities for U.S. involvement in EUropean radio

We have ownership rules as well :-)

For a better look at the UK broadcast scene, look at alt.radio.uk

Richard Hunt rhunt@cix.compulink.co.uk
>

# 1579. Re: WEEI/Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <403bhg$h0n@vixen.cso.uiuc.edu>
Source record: 30129

>If he's going to ignore the ratings and shuffle people around that he
>doesn't like, then he should DUMP Imus. Maybe I'm in the minority, but I
>find that WEEI is only a good 20-hour-a-day radio station -- good to
>listen to any time EXCEPT 6-10 AM, when Imus is on. I don't want idiotic
>humor in the morning. I want information. Preferably a full post-mortem
>on the previous day's (or weekend's) sports activities. I'm sure that my
>viewpoint is very much in the minority. I understand that Imus pulls in
>ratings. Too bad. I put on an all-sports station to hear ALL SPORTS. In
>the meantime, WBZ will continue to get my morning radio time, as it has
>for the past 20 years.
>
>

I hate to disagree with you, but you are in a very small minority. When WFAN in NYC began, they had sports talk in the morning with Greg Gumbel, and it was a disaster. When WFAN moved from 1050 to 660 and got Imus, that's when the station took off and Imus deserves a large part of the credit. He gets other listeners into the sportsradio tent and makes money for the station. Besides, you have 20 other hours of the day to hear and talk sports.
On the other side of the coin, WIP in Philly does a sports talk show in the AM--it's not one of their more competitive time slots.

Tripp Rogers

# 1580. WOI Use of Marconi 2kw Marine Set

Newsgroup: rec.radio.broadcasting
Date: 1995-08-06 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <403bhh$h0o@vixen.cso.uiuc.edu>
Source record: 30130

Talk about the old days of radio! We do need some help. WOI at Iowa State University is examining documentation of its early history, which begins with physics department experiments around 1911. An article in a recently discovered amateur radio publication of 1916 describes play-by-play football broadcasts from Iowa State in that year. The question: were these broadcasts voice or code? It's a question that's not as easy to answer as it might seem because, believe it or not, Iowa State did provide livestock and commodity market information via code in the very early radio days. The answer may lie in learning about the transmitter, which according to the "Hawkeye Radio Bulletin," was a new Marconi 2kw Marine Set. We'd be grateful for any information anyone may have about this transmitter and particularly the answer to the question, "Voice or code?"

Regards.

Don
--
Don Forsling "Iowa...Gateway to The Big Rectangular States"
forsling@iastate.edu

## 1581. cbs radio network - what now?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4074p7$8m6@vixen.cso.uiuc.edu>
Source record: 29950

HY>does anybody know what will happen to the cbs radio network now that
HY>westinghouse has bought cbs?

Hymie,
This is just speculation, but it appears that Westinghouse's
interest is in the O&O's. The Westinghouse CEO repeatedly emphasized
the value of the stations. The network is low on the list, as it
probably is for Disney and ABC.

HY>does the fcc still forbid owning television and radio, like when g.e.
HY>bought r.c.a. (which owns nbc) some years back?

The FCC appears to care only about dirty words and Howard Stern
(he'll be a profit center for them if they ever collect the fines).
With the impending passage of the Telecommunications bill, we'll be
able to own anything, anywhere and do anything with it (except use
dirty words). Gotta protect the kiddies from the language they use on
the streets.

Rich

# 1582. Re: cbs radio network - what now?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <4074p8$8m8@vixen.cso.uiuc.edu>
Source record: 29951

In article <403bgj$gup@vixen.cso.uiuc.edu>,
hymowitz@zeus.towson.edu (Hymie!) wrote:
> does anybody know what will happen to the cbs radio network now that
> westinghouse has bought cbs?
>
> does the fcc still forbid owning television and radio, like when g.e.
> bought r.c.a. (which owns nbc) some years back?

No such animal in FCC regs. GE decided it wanted out of the radio business, both the network and the stations. There is only the station limits, 25AM/25FM/12TV and the restriction on foreign ownership of stations that Westinghouse/CBS has to deal with, and they don't have to at this point.

I don't even believe that there will be a duopoly problem since Westinghouse doesn't have any and CBS has only one or two. They are in cities where Group W does not have an outlet.

The only problem is in New York where WINS, (Group-W), and WCBS both have an all news format. My guess is that since WCBS is the clearer channel, WCBS and WINS could swap dial positions and WINS will remain all news while WCBS clears network programming with some local talk programming. Amazingly most of the network O&O's don't carry the bulk of their own network's programming.

WCBS-FM has an oldies format and WNEW just went alternative rock. Although it may be off the wall, WINS is at 1010 and was once a rock and roll station in the 50's and 60's. WCBS-FM at 101.1 could solidify the oldies image by becomming WINS-FM, but the "CBS-FM, The Golden 101" image is pretty solid. Such a change could backfire if seen as exploitive.

--
< ^^^

# 1583. Re: Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: YAJL13A@prodigy.com
Message-ID: <4074p9$8m9@vixen.cso.uiuc.edu>
Source record: 29952

According to the book - "Chicago's Personality Radio" bt Stew Salowitz,
Art Roberts was last at WZRH New Orleans, an alternative rock station as
manager ! The book was published in 1993.

Chicago Radio Book
P.O.Box 1014
Normal, IL 61761-1014

-
DENNIS BURNS YAJL13A@prodigy.com
I'm RadioActive !

# 1584. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <4074pa$8ma@vixen.cso.uiuc.edu>
Source record: 29953

KQV-1410 Pittsburgh definitely deserves an "honorable mention" on the list of great Top 40 stations. They were an ABC O&O through the Sixties and early Seventies, and had a lot of great talent (Fred Winston, Gary Gears, Kris Eric Stevens) that did well on the Pittsburgh "farm team" and later went to sister station WLS/Chicago. KQV got mauled by Heftel's new 13Q in 1973, ABC sold the station to Taft, and they went all-News in 1975, bowing out of the AM Top 40 race rather early as those things went.

Unlike WABC, WLS, or even WFIL, KQV didn't have the national or regional AM clear-channel signal that many Top 40 giants did (KQV was, and is, 5000 rather directional watts on 1410), and so it seems that few tapes of them have survived over the years, much to my chagrin.

KQV was also the home of a disc jockey who used the air name Jeff Christie in the early Seventies...today he's known by his real name, Rush Limbaugh!

Clarke
==========
Clarke Ingram, PD, WPXY-FM, Rochester NY (ClarkePXY@aol.com)
==========

# 1585. Re: CoolEdit and other Shareware for PC/MAC? (was: Re: Digital Audio Workstations)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: salcorn@alcorn.com
Message-ID: <4074pa$8mc@vixen.cso.uiuc.edu>
Source record: 29954

Dan Johnson <Dan.Johnson@bev.net> wrote:

>I heard CoolEdit was on Compuserve. If you need a copy sent to you
>contact Steve Holstein at Interprep@bev.net. He's the one that
>introduced it to me.

>--Dan
>WPSK Creative Director
>540-633-5330

>[Moderator's Note: What else is available out there from Shareware
>Archives, etc? Bill]

CoolEdit is available at: http://www.ep.se/cool/

---
Steve Alcorn, Alcorn McBride Inc. http://www.alcorn.com
Alcorn McBride engineers audio, video, show and ride controls for theme parks.

# 1586. Re: DCC vs. DAT vs. just plain WAV?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: schuster@panix.com
Message-ID: <4074pb$8md@vixen.cso.uiuc.edu>
Source record: 29955

In article <403bgo$guv@vixen.cso.uiuc.edu>,
<Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600;fred@ktrt.com> wrote:
>
>Acutally, we use the DCC machnies a lot. At $299 from Radio Shack, we
>can throw them away if we get tired of them and we can afford enough
>of them to have a meaningful presence in the studio. They also do a
>great job of playing back analog cassettes.
>
>And I wouldn't yet sound taps on the format. Phillips has a lot of
>money to spend.

Philips has ceased marketing consumer DCC in North America.

Matsushita pulled their end out of DCC manufacturing earlier this year,
and will be bringing out MiniDisc equipment this fall in Japan.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

# 1587. Position Wanted: B'cast Engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: gmolnar@nexus.interealm.com
Message-ID: <4074pd$8mg@vixen.cso.uiuc.edu>
Source record: 29956

I'm looking for an opening in engineering, and will consider
relocating for the right offer. Any leads?

George J. Molnar
633 East Walden Court
Highlands Ranch, Colorado 80126
Tel: (303) 470-9752 Fax: (303) 683-1408
Internet: gmolnar@nexus.interealm.com

General Qualifications:
FCC First Class Radiotelegraph Operator's License.
FCC General Radiotelephone Operator's License.
Expert voice and data communications knowledge.
Advanced electronics troubleshooting and operating abilities.
Wide range of hardware familiarity and expertise.
Computer programming and operating skill.
Able to adapt quickly to new technologies and circumstances.
Excellent communications skills.
Strong human relations and time management skills.
International experience, including remote locations for extended
periods.

Experience:
Broadcast Engineer
Madison Broadcasting Group (10/94 - 8/95)
Responsible for the operation and repair of high-power AM and FM
broadcast facilities.
Performed engineering duties including component-level repairs to all
electronic systems, routine maintenance and periodic inspections.
Developed and implemented plans to ensure regulatory compliance.
Provided technical advice, training and support on data and
communications systems.
Installed automation packages, signal processors, satellite earth
stations, remote links, telemetry systems, computers, modems, software
and distribution networks.
Configured and operated videotape editing bays using Sony and
Panasonic equipment.
Researched and selected station accounting, traffic, automation and
production software.
Maintained satellite, microwave and wire programming and data links.
Provided computer hardware and software support at all levels.
Experienced in tower work, including antenna placement and inspection.

Radio-Electronics Officer
United States Merchant Marine (2/89 - 10/94)

Chief electronics officer on board civilian US-flag ships.
Installed, operated and maintained equipment including two-way satellite voice and data systems, GPS and navigation gear, radar, MF, HF, VHF and UHF transceivers, telephony and NBDP installations, PBX systems and industrial-grade cargo sensors.
Installed and administered a Novell Netware LAN with external data links.
Developed custom C++ and Dbase applications for unique shipboard needs.
Performed component-level repairs on all shipboard electronic systems.
Proficient with industrial control systems, cargo sensors and plant automation.
George J. Molnar

Certifications:
United States Coast Guard Radio Officer's License.
US Department of Defense Secret Clearance.
FCC First Class Radiotelegraph Operator's License.
FCC General Radiotelephone Operator's License.
FCC Amateur Extra Class License.
Completed Red Cross First Aid and CPR courses.

Post-Secondary Education:
University of Rochester (Political Science).
University of the State of New York (Electronics Engineering).

George J. Molnar
Highlands Ranch, Colorado
Internet: gmolnar@nexus.interealm.com
Packet radio: KF2T@N0QCU.#NECO.CO.USA.NA

# 1588. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: jbuckham@ix.netcom.com
Message-ID: <4074pe$8mh@vixen.cso.uiuc.edu>
Source record: 29957

>Great piece. I think that this is unfortunately inevitable, as the
>engineer is seen by station management as the "technology go-to person"
>for anything more complex than a light bulb. It is also asking a lot of
>the engineer, because computer software, hardware, networking, and
>applications expertise is a whole field apart from the EE skills that a
>radio engineer needs. Smaller stations might be able to hobble along with
>an engineer who knows computers on the side, but larger ones really need
>two (or more) different people, each of which has the in-depth knowledge
>and experience for these separate disciplines. Besides, if the
>transmitter or some other piece of on-air equipment is dying
>simultaneously with the station's office computer network, the all-in-one
>engineer is going to put the computer network on the back burner and put
>all efforts into getting the signal back on the air. After all, although
>the sales department might not be able to record its sales or do some
>other kinds of work if their computer is down, if the signal isn't getting
>out, there's nothing for the sales department to sell. And there is
>always pen and paper. If the station has a computer specialist as well as
>an engineer, then both problems get solved in parallel. I'd call it an
>insurance policy.
>
>GMs will figure this out eventually, but it will take a while, I fear.
>
>One question related to the paragraph quoted above. What's the highest
>powered solid-state transmitter available? Last I knew, solid state was
>only good for relatively low-powered operations. Have they figured out a
>way to push 50KW or more through silicon yet?
>
>--
>John Francini
>
>I speak for none but myself.
>francini@ultranet.com (home) francini@progress.com (work)
>

Ditto!
A true incident. I was working for a major station in a major city (I
won't say who to protect my rear) anyway, the AM blew off the air and
was running on the 50's vintage backup at 200 watts or so. About that
time I had just finished installing some bug ridden sales software on
the network and was attempting to sort it out (a lost cause). Now we
had a management call. The decision was made that I would continue to
work on the software problems, rather than attend to the ill
transmitter and out of service transmitter!!!
Management felt that running at 4%(!) power was less important than

office software.

My. How times have changed.

4 hours later on my way home was I able to locate and repair the problem in the ATU that caused the low power output. Got out of there at 2 A.M. and was expected to show up the next morning at 08:30 with a smile for nose count.

It's going to get alot worse before things improve.

--


_____________________________________________________________
| John Buckham | San Francisco | 4CX35,000, R-100G/S |
| jbuckham@ix.netcom.com |N37-30 W122-14| K-100RT, 6L6, V-100G5 |
|_________________________|_____________|_____________________|

| :-) How can THIS be broken, I just fixed it! (-: |
|_____________________________________________________________|

# 1589. FRB Responds to FCC Ruling Denying the Voiceless a Voice

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: frbspd@crl.com
Message-ID: <4074pe$8mj@vixen.cso.uiuc.edu>
Source record: 29958

FCC Rejects Low Power FM as a Voice for the
Voiceless and Rules Against
Free Radio Berkeley

After much the delay the Federal Communications Commission issued a ruling and decision in the case of Free Radio Berkeley. Rejecting in total the concept of a low power (under 100 watts) FM broadcast service, the FCC went further to state, in essence, that low power FM as a voice for the poor, disenfranchised and minorities would not be in the public interest. Recognizing that their fine schedule, under which they assessed a $20,000 fine against Stephen Dunifer, had been rejected by an Federal Appeals Court in the District of Columbia, they moved to a impose a statutory fine of $10,000. The case now goes back to Federal Judge Claudia Wilken who refused the FCC's motion for an injunction to silence Free Radio Berkeley. Another hearing/status conference is scheduled for Friday, September 22, 1995 in Oakland Federal District Court.

Luke Hiken, attorney for Free Radio Berkeley and Stephen Dunifer, commented, "In spite of the Court's request for guidance, the FCC's opinion reasserts the Commission's commitment to represent solely the interests of corporate media monopolies. In double speak, reminiscent of the Pentagon, the FCC suggests by allocating spectrum space entirely to the commercial corporate giants they assure the greatest "diversity of voices". They explicitly acknowledge that minorities and the poor do not have a representative voice on the air waves and, yet, indicate that such a state of affairs is in the "public interest".

Adding to this, Stephen Dunifer stated. "Such bald-faced temerity is what we can count on from an agency that is a captive of corporate media monopolies. As I have said before and will continue to say, 'the FCC can kiss my Bill of Rights'. In light of pending legislation which will allow unlimited ownership of media and communication resources and the most recent media mergers, our fight to liberate the airwaves becomes all the more important. Virtually every person to whom we explain our position supports the democratic right to communicate in a free and open manner. If the FCC wishes to take such an indefensible position, then so be it. With the help of the National Lawyers Guild Committee on Democratic Communications, my attorney Luke Hiken and others, we are going to exercise every legal option available to us. Further, our campaign to reclaim the airwaves will be intensified on all other fronts. This is a struggle for fundamental democratic and human rights".

Speaking for the NLGCDC, Peter Franck commented, "In the very week that Disney bought ABC and Westinghouse bought CBS the FCC kept its head in the corporate sand and claimed that its ban on low power community

based micro radio made sense and was constitutional"!

"Since radio and television were invented the issue has been how to ensure that the airwaves are used in the public interest, and that they are a tool of and for democracy. These developments (the latest mergers and the ruling in the Dunifer case) all prove that the 60 year experiment with government regulation of corporate media is a failure. A relatively weak government can't and won't compel the commercial media to do anything that weakens their profits. Only media like micro radio, free of excessive regulation, cheap, owned by the people who broadcast and by their communities can use the airwaves in the spirit of the First Amendment".

"In the era of mega media mergers the notion that a ban on micro radio is constitutional is laughable. We will continue to fight until the right of communities to broadcast is clearly recognized by the courts".

Allen Hopper, another member of the legal team stated. "After six months from the denial of the injunction motion and 2 years from requesting a hearing from the FCC, they have finally ruled, and their decision provides remarkable insight into the government's complete lack of understanding of the reasons for the communication revolution represented by micro radio. The FCC actually asserts that their complete capitulation to mega-watt corporate stations and complete ban of locally-originated micro-radio broadcasting is necessary to ensure more diversity on the airwaves. The FCC has furthermore completely ignored Judge Wilken's admonitions that the new technology represented by micro power radio would seem to require the FCC to reevaluate its rules. The FCC instead insists that its prior hearings into translators (low power FM transmitters which rebroadcast an outside signal to a community) gave it all the public input it needs to decide this issue. We look forward to finally having the opportunity to present to the court our full argument as to why in the FCC's obligation to serving the public interest demands that they permit micro power radio".

For further information contact:

Stephen Dunifer - Free Radio Berkeley (510) 644-3779 / (510) 464-3041

Luke Hiken - Attorney at Law (415) 705-6460

Peter Franck - National Lawyers Guild Committee on Democratic Communications (415) 705-6464

# 1590. The Most Intriguing Listening Sunday Night

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: glr@ripco.com
Message-ID: <4074pf$8mk@vixen.cso.uiuc.edu>
Source record: 29959

"The most intriguing listening Sunday night
-- akin to the old radio mysteries --
as you never know what will happen."

- Sam Gordon, Manager, WOYL (AM-1340, Oil City, PA)

What? Full Disclosure Live!
Where? The Tech Talk Network (Telstar 302, Ch 21, 5.8 audio)
When? 8pm-9pm / Eastern / Sunday's
Who? Glen L. Roberts, Host
How? Easy! Just give us a call: (814) 678-8801 or 1-800-TALK303
Why? Keep your Sunday audience awake and alive!

--
---
Glen L. Roberts, Editor, Full Disclosure
Host Full Disclosure Live (WWCR 5065 khz - Sundays 8pm eastern)
(WOYL AM-1340, Oil City, PA)
Tech Talk Network: Telstar 302 (T2), Ch 21, 5.8 audio
http://pages.ripco.com:8080/~glr/glr.html
---

# 1591. Re: CBS Radio Network glitch?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: WILLIAM HOLDER <holderw@beta.delphi.com>
Message-ID: <4074pg$8mm@vixen.cso.uiuc.edu>
Source record: 29960

bob.frable@info-90.com (Bob Frable) wrote:
>
>
>
>Tonight on our local CBS Radio affiliate (WAEB, Allentown, 790 AM) the
>network apparently dumped out of a Sunday Night Baseball game
>(Yankees/Twins) exactly at 11:00 ET, even though the game had _not_
>ended. The Yanks were hanging on, barely, and I later found out from
>WABC that they did win; however, what the hack was going on? Precisely
>at 11, BONG, de-de-DE-da-de, "CBS News, this is Rich"
>something or other. Was something going on at CBS, or was it WAEB's
>fault? They generally aren't known for dumping out of sports like that;
>they've had the Philly teams locally for many years.
>
>Hope somebody knows what happened. Thanks.
>
>BOB
>
CBS Radio sends the sports feed and the news feeds out on separate satellite
channels...this
sounds like the station programmed their automation assuming the game would be over by
11pm.

# 1592. Hot 97.7 Says Goodbye to San Jose

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <4074ph$8mn@vixen.cso.uiuc.edu>
Source record: 29961

Reply-To: gregbo@netcom.com (Greg Skinner)

Hot 97.7 Says Goodbye to San Jose

Shortly after midnight, August 7th, KHQT, also known as Hot 97.7, signed off the air after over seven years of successfully serving the San Jose area. This move was in preparation for the simulcast of San Francisco-based KFOG 104.5. Recently, Susquehanna Broadcasting, owners of KFOG, purchased KHQT for $8.2 million.

Hot 97.7 listeners gathered in KHQT's parking lot on the morning of August 6th to give thanks and support to the KHQT staff. Many listeners also phoned in to express their regrets and wish the staff well. Several former KHQT staff members returned to participate in the sendoff.

Hot 97.7 began broadcasting the Dance/CHR format in February 1988 from a warehouse in Mountain View. Their popularity grew quickly in the San Jose area, until they became known as "San Jose's Hot 97.7." They provided many services to the San Jose area, including several community outreach and radio internship programs.

Hot 97.7 DJs Lisa Fox, Jerry Hart, and Greg Lopez will be moving on to KMEL 106.1. Other staff members are pursuing positions with KMEL and other SF Bay Area stations. Several weeks ago, Elvis and JV, Hot 97.7's "Morning Doghouse", left Hot 97.7 to do the morning drive at "Wild 107" KYLD 107.7, which is also simulcast on KYLZ 99.1.

PD Bob Perry gave a heartfelt speech to the staff and listeners during the last few minutes of the broadcast. In his words, "what's going on here ... is about people, people who have given their lives ... in order to help and entertain the people in San Jose."

Hot 97.7 closed its broadcast with Boyz II Men's "It's So Hard to Say Goodbye to Yesterday."

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## 1593. Re: Lookin for E-mail adres jingles companies

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Lou Josephs <Louj@ixl.net>
Message-ID: <4074pi$8mp@vixen.cso.uiuc.edu>
Source record: 29962

Jam has a distributer in the Netherlands...Jon Wolfert is on Compuserve, but I don't remember his ID number as is Ken R.Deutch. I have a select collection of old Drake jingles, and Hugh Heller Stuff from Fairbanks Broadcasting's AC's in the 70s.

# 1594. Administrative Job Opening - Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: mozart@tiac.net
Message-ID: <4074pi$8mq@vixen.cso.uiuc.edu>
Source record: 29963

IMMEDIATE OPENING

Assistant to the President needed for a fast paced communications company. WIll directly assist the President in day-to-day activities. Includes administrative duties such as WP, filing and answering phones.

Applicants must demonstrate proven efficiency, organization, and extreme detail orientation, with a creative approach to problem solving. Must be able to communicate in an effective, professional manner. Knowledge of Macintosh, WordPerfect 3.0 and the Internet is required. Marketing and events experience a plus.

Please send cover letter, resume and salary requirements _immediately_ to

Chris Jones
Charles River Broadcasting
P.O. Box 288
Waltham, MA 02254

Please addresss e-mail enquiries to: dbs@world.std.com

All enquiries will be held in strict confidence.

*Charles River Broadcasting is an EOE.*

--
The opinions expressed are my own dbs@world.std.com
and have been edited to suit the
tastes of Radio Frequency Interference. *were we through here?*

## 1595. j.p. mccarthy

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: vanman@unix.infoserve.net
Message-ID: <4074pk$8mr@vixen.cso.uiuc.edu>
Source record: 29964

does anyone have any news on how wjr morning personality j.p. mccarthy is doing? i was shocked to hear about his illness.

thx

--
That's all I have to say at the moment.

I'm going to go now. My:

a). laundry is done

b). favourite TV show is on

c). building is on fire

d). big toe on my left foot is bleeding profusely

## 1596. KIRO 710 on 990??!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: TLQG49A@prodigy.com
Message-ID: <4074pk$8ms@vixen.cso.uiuc.edu>
Source record: 29965

I live near Tacoma, WA and get KIRO 710 real clear, but i was scanning my radio around 9:15 am (pdt) and i heard it faintly on 990 as well as 710? Why did this happen?

---
Morgan Lambert
tlqg49a@prodigy.com
http://pages.prodigy.com/WA/edge/edge.html

# 1597. Re: Las Vegas Radiowatch (Where is Dusty Street?)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <4074pl$8mt@vixen.cso.uiuc.edu>
Source record: 29966

>

>>>>
KMTW-AM is about to switch from headline news to a local talk format. It will also have a new call,
KRLV. The station is in the process of being acquired by Far West Radio and has been LMA'd. Format change should happen over the next month. Far West is owned by the same group which owns KTRT-AM Tulsa.

# 1598. Commercial TV & FM Station Listings (US/UK/etc.)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: phydeaux@inlink.com
Message-ID: <4074pm$8mv@vixen.cso.uiuc.edu>
Source record: 29967

Reply-To: phydeaux@inlink.com

This may not be the right forum for this, but here goes...

I am looking for a site somewhere to pull lists of commercial television and FM station listings. I am a ham radio operator, and these listings are VERY useful to figure out what kind of propagation is occurring and from where. Any help with this sort of info would be greatly appreciated!!!

Colin R. Wright, AD4HJ
phydeaux@inlink.com

## 1599. Westinghouse/CBS merger

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: mak5@ix.netcom.com
Message-ID: <4074pn$8n3@vixen.cso.uiuc.edu>
Source record: 29968

Westinghouse has weakened the programming at KDKA by hiring "amateur" talk hosts, reducing news staff and coverage, and other money saving moves. The parent company is in some financial difficulty.

Will this merger similarly lead to a weakening of CBS?

KDKA doesn't even carry the CBS Morning show, choosing to show an assortment of Disney cartoons. I guess that will change now. But, what else will?

# 1600. Re: MOR/Nostalgia Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: tcr25@ix.netcom.com
Message-ID: <4074po$8n4@vixen.cso.uiuc.edu>
Source record: 29969

In <3vkd4r$p8v@vixen.cso.uiuc.edu> jbenson@tcf.com (Joe Benson) writes:
[snipped comments on syndicated/local MOR/Nostalgia formats]

>Looking forward to any and all comments. Is there a future for this
>format? Why?

I think there is, but maybe not as a pure MOR/Nostalgia. I spend upwards of 40 minutes on my commute each day from Maryland to Virginia, passing straight through DC. As a 26yo male who fits more "generation x" stereotypes than he breaks, my dial should be firmly welded to WHFS (alternative rock). But with the tightening (or CHRing) of the station/format, I often find myself beyond mind numbingly bored with it.

That's when I hit SCAN or start running through the presets. Of course, age-approprate standards like WPGC AM and FM are both in my scan pattern, along with WAMC and WPFW, the NPR and Pacifica outlets. But my guilty pleasure in the morning is WWDC(AM), and the Eddie Gallaher Show ... big band, swing, forties, nightclub music: this morning I heard everything from Artie Shaw to new Barry Manilow to the Captain and Tennile to the Inkspots ("Java Jive") to Peggy Lee. In the part I snipped Joe said that people were ignoring Harry Connick Jr., Barry Manilow, Tom Jones, etc. as "the 'same old stuff'", but I think it's more a matter of not knowing what to do with it. The last Tom Jones album should have been all over alternative rock and CHR, and any programmer willing to build a demographic up should look at some bizzare hybrid of folk, hip hop, alternarock, world music, jazz, CHR, and nostalgia ... it'd probably be more than difficult to sell at first, and it'd never be number one in the market, but you could get a really high TSL from the cocktail/swinger /retro generation that's floating around out there.....

T.Carter Ross
(the .sig already says it, but I'd better reitterate, these are my opinons alone, not my employer's, and god knows I'm not a spokesperson for "my generation".)

--
---
T.Carter Ross "Gotta find some quote to
Radio World fill this space with."
tcr25@ix.netcom.com --Xerxes
The above views are mine alone.

# 1601. Station numbers and my rational for posting them

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <4074po$8n5@vixen.cso.uiuc.edu>
Source record: 29970

Rich Wood responded to my post about station numbers
[SD Radio Watcher: 7.28.1995]

>Bob Aaronson on the WOR Radio Network . . . in on" 75 stations after only
>three weeks on the air.

I would like to hear Bob, is/are there stations in the southern California
area??

>you're impressed with numbers
Yes, Rich, I am. I'm pleased that there are quality programsinstead of the
re-tread of the day talk shows I hear so much.

>taking the talent's on air announcements too seriously

You indicated King had 450 stations prior to his show going off; but I
believe that Bell 'telling` the truth -- like you are with 75+ stations
for Bob.

> spots for gold coins and will kit
Haven't heard the gold coins/will kits, but it's usually the C.Crane
radio company, Absolute Flowers, and his [Bell's] eight page newsletter.

I'm :-) that live shows are on -- and now a choice between Bell, Bohannon,
and Bob.
--
Chris Carmichael | "Attention Media Mogels!
San Diego | I can be bought for only $1 billion"
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1602. RDS/RBDS Broadcast on FM

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Samuel Maldonado <samuelc@spin.com.mx>
Message-ID: <4074pp$8n6@vixen.cso.uiuc.edu>
Source record: 29971

I am interested in purchasing the following items:

FM tunners microcontrolled tunning for FM-II band
RDS decoders IC's
RDS/RBDS coders
RDS receivers low cost
RDS receivers profesional (brand name)

Thank very much for your responses Samuel C. Maldonado.

# 1603. Reel - To - Reel Users Survey

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <4074pq$8n9@vixen.cso.uiuc.edu>
Source record: 29972

I would appreciate it if all replies to this survey, could be sent directly to my e-mail address, and then I will post a summary after a couple of weeks.

When replying, it is NOT necessary to use cut and paste to copy these questions back to me in your reply. When you want to answer a question, simply type the question number, and then your answer. i.e.

#1. I use Ampex GM 456, and I stay with this brand.
#4. A, E, and

Questions:

1. When you engineers Bias your station's tape decks, what brand of tape do you most often Bias it for? Do you change from brand to brand, or stay with one brand?

2. For those of you who stay with one brand, do you only bias it once, or do you bias it for every reel individually, in order to compensate for variances between batches of the same brand?

3. Those of you who stay with one brand of tape, what do you like most about it?

4. What is your most commen use for open reel tape machines at the present time: (choose all that apply)

A. Recording programs for later broadcasts (i.e. syndicated shows or interviews for local community service talk-shows)
B. Editing music to make it longer/shorter/remove certian lyrics
C. Commercials and Promos recording/production (note: please do not choose this for an answer, if all you are doing is taking pre-recorded spot reels from outside studios and dubbing them to carts)
D. Recording music reels for your normal music format.
E. Recording air-checks of station air-talent
F. Recording listener phone calls
G. Other (please specify)

5. Do you think you will always have a need for reel - to - reel decks, or do you plan to phase them out for digital workstation technology?

6. What brand tape machines are being used at your station, and what do you like most about them? If you have thought about

upgrading to newer open reel decks, what brand would you choose?

7. For those stations using MX5050's from Otari, when you Bias
the machine, do you:

A. Adjust bias trim so that when you switch back and forth
between the 1k and 10k tones, the tone levels balance
out
B. Over-bias the machine and then use the EQ trimmers
to re-gain the high frequency response.

8. If you use option B, by how many dB do you over-bias before
going to the EQ trim?

Thank you for participating in this survey. Depending on how many
responses I recieve, I anticipate posting some results within a week
or two.

Thanks again!
Rob

# 1604. Re: I'm sorry, I'll read that again...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: barrett@iadfw.net
Message-ID: <4074pr$8na@vixen.cso.uiuc.edu>
Source record: 29973

shockwav@databank.com (Hunter Elliott) wrote:

>Back in the mid-70s, I remember hearing this BBC import called I'M SORRY, I'LL
>READ THAT AGAIN. It was a very funny sketch comedy troupe with John Cleese,
>Bill Oddy (sp), Eric Idle did some writing and I believe it originally aired
>just before Monty Python came into existence. Does anyone know if tapes of
>these broadcasts are available for purchase?

"The WonderShow of BBC Radio" actually pre-dates Monty Python by a couple of years. In 1967 EMI released an LP of sketches from the program. You might be able to find it at a used record store. The cast included John Cleese, Tim Brooke-Taylor and Bill Oddie (later of The Goodies), David Hatch and Jo Kendall (I'm told she's Felicity's older sister.). The stuff is hilarious. Good luck in finding a copy.

Julie Barrett

# 1605. Re: Commerical Free Sweeps (was: Re: Smooth Jazz descrip

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <4074pr$8nd@vixen.cso.uiuc.edu>
Source record: 29974

In article <3vab24$7ca@vixen.cso.uiuc.edu> bprotzek@cdsnet.net (Bill Protzek) writes:
>
>I'm with Tom regarding the Music sweep syndrome...My station (KBOY-FM,
>AOR) has 3 stops an hour...with one 30 minute sweep from :52-:22. It's
>been my policy never to spotlight "commercial-free" blocks, because the
>spots are a fact of life...99% of the time they're there on the
>air...don't draw any more attention than neccesary to the presence or
>lack of presence of the neccesary evil. Besides, we don't want to knock
>the presence of spots...all stations these days need to sell RESULTS to
>their clientele, not just spots.
>
I have to agree with you on this "music sweep" business... I'm a weekend/
fill-in type at WPGU-FM (Champaign-Urbana, Modern Rock) and we also do 3
stopsets an hour, with a 30-ish minute music sweep between :50 and :20, and
have a few impressions.

First off, I don't think more is better. With 3 stopsets an hour, they're at
least a manageable length and the listener isn't as prone to tune out during
a break. Q-101 up in Chicago strikes me as a good example of what not to do.
They run a 45-min music sweep, and then the remainder of the hour is maybe a
couple songs and 2 very long stopsets. Don't look for the TSL to be very high
there, especially if the listener tries to come in at the wrong part of the
hour.

Second, the phrase "commercial-free" just grates on my nerves. It singles out
the commercials as something BAD, and that's not the kind of message that is
good to send to clients and potential clients. Therefore we sell the sweeps
as "30 minutes of non-stop modern rock." It keeps a nice balance between
continuity and actually being more than a jukebox.

And while I'm on the subject, let me point out one of the worst offenders:
WBLI (106.1 FM) on Long Island. They're an AC station and they sell "106
minute commercial-free music sweeps." IMHO, not good. It makes them no
better than popping a tape in the deck, and is rather off-putting to a
potential client. Of course I tuned out during the breaks :)

--Ron

# 1606. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <4074ps$8ne@vixen.cso.uiuc.edu>
Source record: 29975

In article <3vkd4g$p8b@vixen.cso.uiuc.edu>,
John J. Francini <francini@tiac.net> wrote:
>
>One question related to the paragraph quoted above. What's the highest
>powered solid-state transmitter available? Last I knew, solid state was
>only good for relatively low-powered operations. Have they figured out a
>way to push 50KW or more through silicon yet?

On AM broadcast and HF broadcast, I believe Harris has put solid
state transmitters together over 100KW, possibly up to 500 KW. These
are, as I recall, combined digitally modulated transmitters where there
are a bunch of RF amplifiers that are turned on and off according to a
digital code representing the audio.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 1607. Urban bits & pieces

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <4074pu$8nf@vixen.cso.uiuc.edu>
Source record: 29976

Reply-To: MHz@bitstream.mpls.mn.us

Bits and pieces from the urban radio realm:

*Atlanta's Hot 97.5 dumps the WQUL calls and is now WHTA.

*Terri Avery is now overseeing both Radio One AC properties in Maryland: WWIN-FM/Majic 95.9 Balto and WMMJ/Majic 102.3 DC. She's splitting her week between the two stations. WMMJ PD Lawrence Gregory Jones just left to return to Houston for mornings (and probably future programming duties) at KMJQ/Majic 102. Also departed: WWIN-FM MD Chris Reynolds.

*The new Warner Bros. Prince single, "I Hate U," leaked the weekend of 7/28 on stations in Philly, Pittsburgh, and Balto, eventually hitting DC and Chicago, too. WB took its time in delivering C&Ds midweek. The song is scheduled to go to radio late this month.

*Larry Berger (ex-WPLJ) is out as PD of KSOL/San Francisco. MD Karen Yamamoto resigned immediately following Berger's sacking. New OM/PD is Bob Hamilton of co-owned KYLD/KYLZ.

*Michael Saunders returns to radio after a brief dabble in artist management. The former WPEG/Charlotte PD is in at Detroit's #1 WJLB. Former 'JLB PD Steve Hegwood is now at Atlanta's new youth-driven Hot 97.5.

*George Hamilton Cook is the new PD at Radio One's newly-acquired WKYS/DC. He comes, most recently, from market-leading WWWZ/Charleston, SC.

*Market-leading stations in the to-date released spring ARBs (12+):
WVEE/Atlanta
WTTH/Atlantic City
WWWZ/Charleston, SC
WGCI-FM/Chicago
WWDM/Columbia, SC
WFXE/Columbus, GA
WJLB/Detroit
KBXX/Houston (churban; but that's just a nice way of saying urban, without saying Black)
WJMI/Jackson, MS
KIIZ/Killeen
KPWR/L.A. (churban; see above :) )
WIBB-FM/Macon, GA
WHRK/Memphis
WBLX-FM/Mobile
WRKS/NYC
WDAI/Myrtle Beach
WQUE/New Orleans

WOWI/Norfolk
WQOK/Raleigh (tied)
WCDX/Richmond
KMJJ/Shreveport
WPGC-FM/Washington, DC (churban, see above :) )

[ARB info reprinted from Impact]

Alan Freed
Impact

# 1608. Web Sites

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: mornjock@aol.com
Message-ID: <4074pu$8nh@vixen.cso.uiuc.edu>
Source record: 29977

Reply-To: mornjock@aol.com (MornJock)

Anybody have a comprehensive list of Web sites operated for/by radio
Morning shows?

Thanks in advance for any help...

MJ

# 1609. Re: Where are they now from WLS/WCFL/CKLW??

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <4074pv$8ni@vixen.cso.uiuc.edu>
Source record: 29978

```
--
t
Dick Biondi, WCFL: WJMK Oldies 104. Chicago
Joel Sebastian, WCFL: Passed away several years ago
Jimmy Stagg, WCFL (an P.D.): Owns and rund a small record store chain in
the north Chicago Suburbs. I thik his home office is in Skokie. "Record
City"
Ron Britain, WCFL: Was at WJMK, Walked off the air and walked down
the street to another station, signed on the air less than 15 minutes
later,ha since left and is God-knows-where now.

That's all from me...
I'm turning into Peanut Butter!

-Mark Byrd
WCRW 1240 AM Chicago
```

# 1610. Re:WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Doc Searls <searls@batnet.com>
Message-ID: <4074pv$8nj@vixen.cso.uiuc.edu>
Source record: 29979

rcruz@postbox.acs.ohio-state.edu (Rick Cruz) wrote:

> A couple things from the old site are still visible. One is the famous
>"diamond" shaped tower that's also used by another famous station,WSM
>Nashville. I believe they are both Knox towers, and possibly the last two left.

They are Blau-Knox towers, and quite a few built by the company are still standing, though few of them are so impressive. Of the "Diamond" shape there are just four stations, I believe. In addition to WSM and WLW, WBT in Charlotte has three of them (one is a replacement); and WADO in New York has one. The WADO site, originally WOV, is across from the Meadowlands Arena on Paterson Plank Road in New Jersey.

For what it's worth, the WSM and WLW towers are among the tallest AM towers in the country. Both are in the 800-foot range. The tallest belongs to WKY/930 in Oklahoma City, and #2 is WNAX/570 in Yankton, SD. WNAX, though only 5000 watts (one tenth WSM and WLW), serves prairie ground that is very conductive, and reaches most of ND, SD, IA, NE and MN with its ground wave. Only KFYR/550 in Bismark, ND, also a 5000-watt station, covers more ground.

Doc

# 1611. Re: WLW Super Power

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <4074q1$8no@vixen.cso.uiuc.edu>
Source record: 29980

In a previous article,
I_should_put_my_domain_in_etc_NNTP_INEWS_DOMAIN!mcglynnb@uunet.uu.net (Brian P. McGlynn)
says:

>
>
>There was a nice atricle in Popular Communications magazine a few years
>back with some interesting pictures of WLW's 500 KW transmitter. I was
>out in Cincinnati a few years ago and up by the WLW transmitter site, the
>old building is there with some heavy equipment, although I didn't get a
>chance to talk to any of the chief engineers about the station. The
>Pop'Comm article had some interesting technical specs on the facility,
>very impressive for the late 1920's and early 1930's vintage that it
>was. Check out the article if you get a chance.

This is probaly the stupidest question to ask, so Please, NO FLAMING ME!!

I had heard from a friend that WLW was the official station of the U.S.
Governemetn, and that if the U.S. ever went to war, or we were attacked
that WLW could flip a switch that would put them at full power, and they
would be able to be heard all over the country. So that all us Americans
would listen to WLW for updates on the big war. Any Truth to this?

Probably not!!

-Craig

Most Music Most Fun

# 1612. WOI Use of Marconi 2kw Marine Set

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: JeffM@sanctum.com
Message-ID: <4074q1$8np@vixen.cso.uiuc.edu>
Source record: 29981

Don Forsling (forsling@iastate.edu) wrote:

>WOI at Iowa State University is examining documentation of its early
>history, which begins with physics department experiments around
>1911. An article in a recently discovered amateur radio publication
>of 1916 describes play-by-play football broadcasts from Iowa State in
>that year. The question: were these broadcasts voice or code? It's

Don, here's an item from _Famous First Facts_, a reference book found in many libraries:

Nov 25 1920 - 1st FOOTBALL GAME (COLLEGIATE) BROADCAST was presented by (WTAW) of College Station, Tex. The game was played on Thanksgiving Day between Texas University and the Agricultural and Mechanical College of Texas at College Station. At that time the station was operating under an experimental license and had the call letters 5XB. A spark transmitter was used and the transmission was in code. This was the first play-by-play broadcast of a football game.

I'm not familiar with the transmitter you named, but since the 1920 broadcast by 5XB was in code, I suspect the Iowa State 1916 broadcasts were too.

_Famous First Facts_ appears to be accurate in most of its radio entries, so if indeed these 1916 broadcasts did take place, it would seem this fact isn't widely known.

Other sources report that an experimental station at the University of Minnesota "attempted to air football games using a spark transmitter and regular telegraph signals" in 1912 and that the first football game (Pittsburgh vs West Virginia University) was broadcast by Harold Arlin on KDKA in the fall of 1921. Perhaps the KDKA broadcast was the first voice broadcast.

Jeff Miller
JeffM@sanctum.com

# 1613. Bauer 5Kw AM xmitter for sale.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: pozar@zeitgeist.net
Message-ID: <4074q2$8ns@vixen.cso.uiuc.edu>
Source record: 29982

I have a "vintage" Bauer Model FB 5000J 5Kw AM transmitter for sale. The transmitter is the main for KDFC-AM and is located in Palo Alto California. I am interested in moving it out of the site mid to late September. It is currently in working order and will be sold as is and where it is. If your are interested, drop me email at pozar@kksf.tbo.com, or give a ring at 415-356-5566.

Thanks...
Tim Pozar
Engineering Manager KKSF-FM, KDFC-AM&FM

--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF&KDFC / 455 Market / San Francisco CA 94105 / USA
POTS: +1 415 356 5566 Radio: KC6GNJ / KAE6247

# 1614. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <406ak4$nfh@vixen.cso.uiuc.edu>
Source record: 30131

It has become time for me to set out the basic guidelines for posting
to the rec.radio.broadcasting newsgroup, and some basic explanations
of what the group is for, and about.

Newsgroup rec.radio.broadcasting (rrb), and email digest
AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum
for the dissemination of professional-level information and
conversation pertaining to radio broadcasting. By
professional-level, we mean discussions of matters of interest to
radio broadcast professionals and those with a strong and serious
interest in radio broadcasting. We do not limit participation to
broadcast professionals, but do require a certain level of maturity
and intelligence when posting here.

In order to keep the forum from erupting into flame-wars and to keep
it on topic, rrb and ARJ are *moderated* forums. This means that all
posts must be approved prior to publishing. This document is designed to
give readers a feel for what is acceptable to publish here but is not
designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the
following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at
which you use that name)
If your Internet host doesn't include a real-name as part of the"
From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your
name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the
content of the post. As a thread drifts from the original
focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus
subject may not be posted.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
Occasionally a post about TV will be OK'd if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posts with email addresses that bounce may be excluded as a means to curb forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments are not post-able to netnews.

6) All posts must be formatted to an absolute maximum of 78 columns. The standard for a text-terminal is 80 columns. We specify 78 to allow for quoting in followups. Failure to do this will result in "line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and *never* exceed 49% of the entire article. Never quote the signature files from previous posts. Only use the bare minimum needed to make your points. If replying via the Digest, "please" never quote the entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of your newsreader. Followup sends your response to the group, reply sends it to the poster via email. When replying to a personal request for information which is of limited or no real interest to the entire group, please email to the poster. There is no purpose served by posting replies to very personal requests to the entire globe. However, if the requested information is of potential general interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full *REAL* name, Company name, postal address, FAX and/or voice phone and (if applicable) email address.

10) When asking for, or offering, information about a local station or personality, always give a little background. Remember most people are not familiar with your market. If you use a station's slogan, always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see none of it, others seem to take the tack that mild commercial posts are OK provided they are not too 'in your face' and are part of the flow of conversation. The moderator makes all final judgements on acceptability of commercially-motivated posts. If you are in any way connected with the company you are posting about, you *must* disclose that affiliation even if you are not an official spokesperson. Avoid blatant commercials. Make your points in conversation. Never overtly bash a competitor's product. Be nice, it will be to your ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any) for copyright, libel, trademark and other matters when posting to the Internet (not just to this group). Please try your best to be accurate in your posts. If you post your opinion, make sure it is cabled as such. Please try to obtain permission when reprinting from copyrighted sources. Always give attribution of your sources when available. Summarize when possible to avoid potential copyright issues. So far copyrights have not become a problem on the Internet,

but as the net grows, it may become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as "personal insult or ridicule". It is perfect;y fine to argue the points or opinions raised by a poster, but not to personally insult the poster. In other words it is acceptable to say... "Your stated opinion is stupid..." NOT "You are stupid for having that opinion..." It is fine to articulate and argue points of view, but make sure you counter it with another point-of-view and not just hit people over the head. Calling of names is also considered a flame. We have conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Items that you know are a violation of copyright.
* Overtly profane posts (profanity is not forbidden, just use discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

...VERY IMPORTANT... ...VERY IMPORTANT... ...VERY IMPORTANT...

Every poster is responsible for what (s)he posts. I make no effort to verify authenticity of postings and any copyright, slander or other legal matters arising from a public posting belong with the poster. Please use discretion when posting potentially damaging information to this, or any public, forum.

Thanks for reading. Hopefully this will clear up some of the misunderstandings about posting to rec.radio.broadcasting. For a more inclusive charter of this group, send email to rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1615. Buffalo spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <4074ok$8l7@vixen.cso.uiuc.edu>
Source record: 30132

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Here's the spring Arbitrons,as noted in the Aug.5 Billboard(only goes
down to 1.0;I'll chase down the rest. And remember,these ratings are sanitized
for your protection! :>)

```
Stn./freq. Format/positioner(win.rank) W 95 Sp95 Chg. Comments
---------- -------------------------- ---- ---- ---- --------
WYRK/106.5 Country(1) 10.8 9.9 - .8 Still #1,but...
WKSE/98.5 Contemp.hits(Kiss 98.5)(T-5) 6.3 8.6 +2.3 Car promo helps
WBEN/930 News/talk(NewsTalk 930)(2) 8.7 7.6 -1.1 Here come the Bills!
WECK/1230 Adult standards(T-9) 5.2 6.5 +1.3 (tied for 4th)
WHTT/104.1 Oldies(Oldies 104)(8) 6.1 6.5 + .4 ( " " " )
WJYE/96.1 Adult contemporary(3) 8.5 6.4 -2.1 <-_What happened?_
WGR/550 News/talk(NewsRadio 55)(4) 6.5 6.3 - .2 Bisons _don't_ help
WGRF/96.9 Classic rock(97 Rock)(11) 4.7 5.9 +1.2
WUFX/103.3 Album rock(103.3 the Fox)(T-9) 5.2 5.9 + .7 Regrets,Mercury?
WMJQ/102.5 Hot adult contemp.(Q102)(T-5) 6.3 5.6 - .7 Winter:1 trick pony?
WBLK/93.7 Urban AC(T-5) 6.3 4.9 -1.4 N.Y.City it's not
WSJZ/92.9 NAC/jazz(Smooth Jazz 92-9)(11) 3.3 4.4 +1.1 Good 1st book
CKEY/101.1 Modern rock(FM 101 The Planet) 3.0 2.3 - .7 13th last time
WNUC/107.7 New country(T-16) ! 1.0 2.0 +1.0 'YRKers coming here?
WWKB/1520 Hot talk(The Big 1520)(14) 1.6 1.5 - .1
WWWS/1400 Urban oldies/O.J. .9 1.3 + .4
WUFO/1080 Urban AC/gospel(The Pacesetter)1.0 1.2 + .2
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Notes:
-WUFX switched to an modern-leaning AOR on June 23rd as 103.3 the Edge.
!:also at 105.3 & 107.3

TTYL...
--
C.K.G. (((((*))))) "It's a hard-working city. It's a city that wants
| to go out and get its underwear wet."
|X| -Ted Nolan,Buffalo Sabres head coach,describing Buffalo
|X|

## 1616. WCBS Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: GSRX82A@prodigy.com
Message-ID: <4074ok$8l8@vixen.cso.uiuc.edu>
Source record: 30133

The nation's best All News radio station now has its own Web site.
New York City's WCBS Newsradio
88 now accessable on the WWW @--http://www.newsradio88.com. Check it
out and send your
comments along to the editor.
Enjoy and thanks,
Lou Giserman
Assistant Director News and Programming

# 1617. Nashville RadioWatch 8/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: mdonegan@edge.net
Message-ID: <4074ol$8l9@vixen.cso.uiuc.edu>
Source record: 30134

After taking a 30 day medical leave of absence, WSIX-FM (ctry) midday personality Chuck "Hoss" Burns says he will retire from the station after developing AIDS. Burns was diagnosed HIV positive ten years ago. On August 15, WSIX will broadcast a daylong tribute and radiothon for Burns featuring Garth Brooks, Tracy Lawrence, Martina McBride and Diamond Rio. Proceeds from the radiothon will go to the pediatric AIDS unit at St. Jude Children's Hospital in Memphis.

Bill Vogel, Sr., former owner of WGNS Murfreesboro has died. He was 72.

WRLG-FM Smyrna will begin simulcasting its modern rock format on WYYB-FM Dickson. Smyrna is about 15 miles south of Nashville. Dickson is about 40 miles west of the city. Thunder 94, as WRLG is known, hopes to improve its coverage of the Nashville area.

Friday August 11 The Nashville Network cable tv morning "Ralph Emery Show" will feature Carl Geisler who does mornings at KIKK Houston, TX.

# 1618. New England Radio Watcher: Down to the River...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <4074om$8lb@vixen.cso.uiuc.edu>
Source record: 30135

*WLYT, 92.5 in Haverhill MA, has taken a dive into "The River." That's the station's new nickname as of Monday morning, 8/1. Format for the 35kw powerhouse 35 miles north of Boston is the AAA-80s pop sort of mix they've been using for the last few weeks. A call letter change is reportedly in the works. This is an exciting breath of life for a station that's been largely ignored, despite a solid class B signal that rimshots Boston and is solid in the Merrimack Valley area along the Mass-NH border, where the other FMs (WSSH 99.5 Lowell, WEGQ 93.7 Lawrence) are now operating out of Boston, at least as far as studios are concerned.

*The big media deals of the last two days are having their aftershocks in New England. The ABC-Disney deal won't change much, since ABC has been busy selling its properties here. WPRO AM-FM Providence went to Tele-Media a year or so ago, and CapCities/ABC's several newspapers in Connecticut have been sold off as well. CBS/Westinghouse is another story. The deal creates an immediate AM-FM-TV combo in Boston - Group W's WBZ AM-TV and CBS's WODS FM. Look for "Oldies 103" to move from downtown Boston to BZ's newly-expanded building. Westinghouse also ends up in line to get WPRI-TV 12 in Providence, which CBS has applied to buy from Narragansett Broadcasting. Since WPRI-TV and WBZ-TV have significant overlap, a waiver will be needed.

*Layoffs at WGBH: Boston's public broadcasting behemoth is laying off 25 staffers, citing budget problems. Meanwhile, listeners upset over planned schedule changes that will reduce daytime classical programming in favor of news are forming a listeners' group to protest the move. The big issue: the planned cancellation of Ron Della Chiesa's afternoon "MusicAmerica" program.

*A weird one bites the dust: Anyone puzzling over my description a few weeks ago of WCYY Biddeford ME/WCYI Lewiston ME (Portland market) as an AAA/CHR hybrid need no longer wonder; that format is history. The station, known on air as "WCYY," has flipped to a modern rock format. Quite a combo when paired with sister station WBLM 102.9, the 100kw AOR giant in Portland. I *do* have 45 minutes of the old format should anyone be curious...

-=Scott Fybush - fybush@world.std.com=-

# 1619. PHOENIX SPRING ARBITRONS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4074on$8ld@vixen.cso.uiuc.edu>
Source record: 30136

PHOENIX SPRING '95 ARBITRONS
as published locally...all numbers are 12+
(winter book)---->spring book

1. KTAR(620)News/Talk 9.6--->8.9
2. KMLE(107.9)Country 7.7--->7.5
3. KNIX(102.5)Country 5.7--->7.3
4. KKFR(92.3)CHR/Urb. 5.2--->5.4
5. KFYI(910)Talk 5.3--->5.1
(tie)
5. KOY(550) Adult Stds. 6.0--->5.1
7. KUPD(97.9)AOR 4.9--->5.0
8. KKLT(98.7)A/C 4.1--->4.4
9. KOOL(94.5)Oldies 3.2--->3.9
10.KHTC(96.9)70's 2.8--->3.3
11.KDKB(93.3)AOR 3.7--->3.2
(tie)
11.KSLX(100.7)Cls. Rk. 3.4--->3.2
13.KESZ(99.9)A/C 3.7--->3.1
(tie)
13.KVRY(104.7)A/C 3.5--->3.1
15.KYOT(95.5)Jazz 2.3--->2.9
16.KZON(101.5)AAA 2.7--->2.2
17.KEDJ(106.3)Mod Rk 2.4--->2.1
18.KTWC(103.5)AC/MOR 1.2--->1.3
19.KVVA(860)Spanish 0.7--->1.1
20.KOOL(960)Oldies 0.7--->1.0
(tie)
20.KSUN(1400)Spanish 0.8--->1.0
22.KMJK(106.9)Urban 1.3--->0.9
23.KISO(1230)UrbanAC 1.0--->0.8
(tie)
23.KCWW(1580)Country 0.8--->0.8
25.KGME(1360)Sports 0.8--->0.7
26.KPHX(1480)Spanish 0.7--->0.6
27.KXAM(1310)Talk 0.4--->0.5
28.KFNN(1510)Business *--->0.4
(tie)
28.KUKQ(1060)Alternative *--->0.4
(tie)
28.KBZR(103.9)Rock *--->0.4
(tie)
28.KHOT(100.3)Talk 0.7--->0.4
32.KVVA(107.1)Spanish *--->0.3

Summary:
Despite losing 7/10ths of a share(no Suns basketball, OJ boredom setting in), KTAR continues it's commanding[nearly 4 point] lead over rival KFYI.
KNIX roars back from its worst book in history...making it a 0.2 difference between it and KMLE.
KOY's nearly full point loss can be attributed to warm weather, as the 50+ snowbirds head back to the midwest...the numbers will rise again in the fall and winter books.
KOOL-FM continues its strong resurgence now that it has the oldies format to itself.
The first winning book in nearly 3 years for Bonneville's FM in Phoenix. K-Hits(KHTC)took a solid half-point bounce into the top ten.
Last year's success story, KSLX, continues its downward trend. In the fall, this was a 5.1...now it's a 3.2.
Down books as well for AC's KESZ and KVRY...both dropping to a 3.1 while mainstay KKLT moves up slightly to a 4.4.
Smooth Jazz KYOT moves up to a survival number....almost a 3 share....but sister
KZON drops a half point.
No Howard Stern effect in Phoenix yet. The two stations that carried him during this book are both down...KGME from a 0.8 to a 0.7 and KHOT from a 0.7 to a 0.4. KHOT's performance was so disappointing(the 0.7 was for its previous incarnation as heavy metal KZRX) that KHOT is now simulcasting KEDJ...which has added Stern in AM

drive...resulting in a triplecast for Stern's morning show.

# 1620. Kansas City Spring 1995 Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <4074op$8le@vixen.cso.uiuc.edu>
Source record: 30137

Written August 4, 1995
==========
Disclaimer:

Source for 12+ numbers is the Kansas City _Star_, August 4, 1995;
source for 25-54 rankings is a report on WDAF-TV, August 1, 1995.
By subscribing to this Usenet newsgroup, to this mailing list, or by accessing this "World Wide Web" page or "Web" pages linked to it, you give your assent to the assertion that Usenet, this mailing list (AIRWAVES Radio Journal), and/or "World Wide Web" pages associated with the Mid-America Radio Page qualify as a journalistic news medium for the purposes of this report. Other comments and observations are solely those of the author, based on his background in the Kansas City market.

The rest of this article shouldn't be so boring.
==========
Country KFKF(FM) has regained bragging rights to the number-one position in the Spring 1995 Arbitrons in Kansas City, pushing AM competitor WDAF, "61 Country", into third place.

Urban contemporary KPRS(FM) holds steady in second place, though with some slippage in the 25-54 age group. Oldies KCMO-FM continues its march upward, now in fifth place 12+ and third place 25-54.

Smoooth jazz (misspelling deliberate) KCIY(FM), "The City", zooms up to a 4.3 share in its first book since the format began March 30. That's the highest share earned by the station at 106.5 since the 1988-89 heyday of Rock-40 KXXR(FM).

Individual Station Profiles:

KFKF(FM) (94.1): Not just number-one in the 12+ "vanity" numbers, this longtime country station is also number-one in 25-54. Give credit to the end of KFKF's duopoly with another country station, KKCJ. All KKCJ ever did was drain audience share from KFKF, allowing WDAF to slip into first place. KFKF's new duopoly partner, young country KBEQ-FM, does seem to appeal to a different audience. (8.2 Spring 1995, 7.5 Winter 1994; 8.2 average 1994)

KPRS(FM) (103.3): Number two once again, this time for the 45th anniversary of the AM station (now KPRT) where KPRS originally started. An institution in Kansas City's African-American community, "Hot 103 Jamz" does seem bland compared to urban stations in other cities such as San Francisco, where I recently visited. However, Kansas City generally is bland compared to San Francisco, so I guess this makes sense. (8.1, 8.9; 7.8)

WDAF(AM) (610, 5 kW-U): Has the "Flatlands Godzilla" been caught flat-footed? In May, I mentioned a "ticking time bomb" in the winter book: the station's low shares in the 25-54 age group. It's even worse now. In the winter book, "61 Country" placed 10th in the 25-54 demo. In this book, WDAF slipped to 12th. (7.3, 9.8; 9.9)

KCFX(FM) (101.1): A bit off from its winter performance. This is the second book under the 70s classic-rock format, which really isn't all that different from "The Fox's" previous classic-rock paradigm. It's still number two in the 25-54 age group, the same ranking KCFX had in the winter book. (6.2, 6.5; 5.3)

KCMO-FM (94.9): Kansas City loves oldies, and "Oldies 95" pretty much has the market to itself except for a 500-watt suburban AM station, KCXL. This is KCMO-FM's highest share in at least 13 books. Moreover, KCMO-FM ranks number three 25-54. It's the top performer in the Bonneville duopoly. (6.2, 4.9; 4.8)

KBEQ-FM (104.3): It's the first book under the Sconnix-EZ duopoly with KFKF(FM), but "Young Country Q-104" seems to have been affected not much at all. A steadier performance this time out compared to past surveys. It appears KFKF and KBEQ-FM are serving mutually complementary audiences without much overlap. That seems strange, since the station's playlists are nearly identical these days. I guess it's all positioning. (5.8, 5.9; 5.9)

KLTH(FM) (99.7): What can you say about a station whose performance is as successfully unobtrusive as its soft-contemporary format? *The* choice when you need music on hold for your phone lines. (5.5, 5.4; 5.7)

KMBZ(AM) (980, 5 kW, DA-N): This news/talker continues to gain strength--up a full percentage point from the Spring 1994 book. I credit the station's improved news commitment and a good, interesting selection of local talk hosts sandwiching Rush Limbaugh, who once was fired from KMBZ. (5.5, 5.2; 5.0)

KQRC(FM) (98.9): The "Rock" is on a roller-coaster ride, with a much-improved performance from a flat winter book, good enough for ninth place. Its hard rock/sorta-modern rock format no doubt is hurting KYYS, KISF, and perhaps even Lawrence rimshot KLZR (KLZR did not appear in this survey). (5.3, 3.9; 5.0)

KMXV(FM) (93.3): Down a bit from Spring 1994. It was one year ago that "Mix 93.3" dumped hot adult-contemporary for a contemporary-hit format. The station has gotten progressively dancier. Between that and the general industry trend away from contemporary-hit formats, KMXV seems to be beating the odds with style. Oddly enough, I noticed no contemporary-hit stations at all in San Francisco--and a CHR station in San Jose is about to go away. (4.5, 4.0; 4.0)

KYYS(FM) (102.1): "KY-102" just got rid of its program director. KYYS isn't saying why, but the station's motivation for the move seems clear. Sharper competitors are stealing share with newer concepts. KYYS GM Mike Campbell was quoted in the Kansas City Star as saying, "My expectations are that we will continue to be a great AOR station."

Hello! Mike! There *is* no such thing any more.
Hmmm...maybe the real problem *wasn't* the PD. (4.4, 4.5; 4.8)

KCIY(FM) (106.5): "The City" has a tough act to follow with this book's performance. It did even better in the 25-54 demo, ranking sixth. However, the 106.5 frequency has a history of being the home of stations that rise rapidly only to fall just as fast, such as KKCI in the early 1980s and KXXR, which jumped from a 1.1 in the spring of 1988 to a 6.7 in the spring of 1989 (after a 7.0 the preceding winter). (4.3, 1.3; 1.8)

KUDL(FM) (98.1): The long-term trend for this gold-based adult-contemporary station seems to be downward in the 12+ numbers. Of course, it's not selling 12+, and it's no doubt targeting female listeners. However, it may be in a similar pickle to KYYS: a one-time solid format gradually being niched to death by newer competitors with more sharply focused formats. (3.9, 5.2; 4.8)

KISF(FM) (107.3): "Kiss 107.3" is hanging in there despite numerous challenges, including a weaker signal, not being able to call itself a modern-rock station because Lawrence's KLZR got there first, competition from KLZR despite the "Lazer's" decidedly non-laser-like signal, and remnants of KISF's former contemporary-hit image. KISF does seem to be working on the lattermost problem. Its positioning now sounds almost exactly like San Francisco modern rock pioneer KITS(FM) (Live 105): just substitute "new rock revolution" for "modern rock revolution." (3.1, 2.6; 3.2)

KXTR(FM) (96.5): "Classical KXTR" has stirred up quite a controversy among the breakfast-linen set with its spiced-up approach to morning drive. Why, host Don Crawley has dared play show tunes and --GASP!-- he played Irish music on St. Patrick's Day! Why, the gardener had to go out to the cemetery because the vases had flipped over from KXTR listeners spinning in their graves. Why, there just had to be at least three letters a week to the Kansas City Star complaining about what was going on at KXTR. OK, OK, I'll stop it now other than to note the station's performance does seem to be softening a bit, down a bit from the previous spring. (2.9, 3.5; 3.2)

KCMO(AM) (810, 50 kW-D, 5 kW-N, DA-N): The weakest performer in the Bonneville duopoly, apparently not helped by occasional live broadcasts from the O.J. trial (which are also being carried live by Foxed-up WDAF-TV). During the 1970s and early 1980s, KCMO was Kansas City's news leader. With those call letters and that signal, how could it fail? Well, Gannett tried hard to fail and succeeded--Bonneville is trying to pick up the pieces, it's clearly evident, but what can KCMO do that KMBZ isn't doing? (2.3, 3.6; 3.3)

KFEZ(AM) (1190, 5 kW-D, 1 kW-CH, 250 W-N, DA-N): Steady compared to last spring and up a bit from its 1994 average, the stereo nostalgia station no longer has any competition in this format. To think that this station was once "Your 24-Hour Dancing Machine" back in 1978! (2.3, 2.9; 1.8)

Other Stations:

* KPRT(AM) (1590, 1 kW-D, 47 W-N) African-American gospel and talk. (1.7, 1.4; 1.8)
* KCCV-FM (92.3) Gospel. (1.0, unavailable; 0.7)
* KCCV(AM) (760, 6 kW-D) Gospel with homophobic hate talk. (0.7, unavailable; 1.3)
* KBEQ(AM) (1030, 1 kW-D, 500 W-N, DA-2) Fulltime relay of Chuck Harder's People's Radio Network. (0.7, 1.0; 0.8)
* KNHN(AM) (1340, 1 kW-U). Satellite talk and CNN news. (12+ share not available, 1.1; 1.0)
* WHB(AM) (710, 10 kW-D, 5 kW-N, DA-2). Farm and country, largely relaying KMZU(FM), Carrollton, Missouri. Along with KCMO, Kansas City's other wasted blowtorch. (12+ share not available, 1.0; 0.8)

==========

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/

==========

# 1621. Sacramento Radio News - 8/1/95 (catching up and then some)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: mward@crl.com
Message-ID: <4074oq$8lg@vixen.cso.uiuc.edu>
Source record: 30138

Greetings from the Sacramento Valley!

I don't have the latest (Spring '95) numbers handy. Briefly, though - once again number one, for about the 21st straight book, is my employer KFBK (AM 1530 "News Radio 1530"). We're down about a point and a half from the Winter '95 book, but still on top of number two by about a couple of points. I'll dig up the numbers and post them shortly. We're also number one in the 25-54 "money" demo once again. I'll leave the commentary to certain short order restaurant reviewers.

*Bob Keller and his "Cafe" program return to local radio. The show was most recently heard on KQPT (100.5 FM "The Point"/album rock). It returns to radio via KSEG (96.9 FM "The Eagle"/classic rock). (Bob, you're running out of stations on the FM dial... ;)

* "Magic 1380" is reportedly no more. According to an article in the Sacramento Bee, they're set to switch the former KSMJ (AM 1380 R&B, sports, talk) to all sports as "The Score 1380" (KMJI) tomorrow. It's more of an evolution than a revolution for the AM sister of KSFM/FM 102. It's been running the "Sports Byline USA" program with Ron Barr and that network's overnight sports talk shows for some time, and has been the home of San Francisco Giants baseball for some time as well. The satellite-driven R&B music will be replaced with satellite-driven sports talk for the most part, with morning drive filled by the "Bob & Tom" show out of WFBQ/Indianapolis. Middays will see a syndie sports talk show hosted by Jim Rome (XTRA Sports 690 in San Diego). Afternoon drive will reportedly eventually be local, pitting the station straight up against the PM drive sports talk fest on KHTK ("Hot Talk 1140") with Tim Roye and Grant Napear. The local PM drive show on 1380 would be the market's third local sports talk show (KFBK's "Sports Talk" with Marc Moser at 7 PM is the other). Rounding out the schedule, including the aforementioned "Sports Byline" network shows, are play by play choices including the Oakland Raiders, Stanford and UCLA.

This makes the new "Score 1380" the market's first all-sports station since KSAC/1240 left the airwaves last year, with ratings only slightly better than the sub-1.0 level shown by the current Magic 1380. KHTK has a sports-oriented focus, but isn't billing itself as a sports station.

KMJI is also the third set of call letters for 1380 in as many months. They flipped from KSMJ to KIMN recently, and have done it again to KMJI. Odd, that they'd choose call letters that look even more like "Magic" now that they're dropping that handle. ;)

* Construction continues at 1440 Ethan Way, Suite 200, for the studio facilities for KHYL (101.1 FM "Cool 101" Oldies). The now Chancellor Broadcasting owned station, sister to KFBK and KGBY (92.5 FM "Y92" Hot AC), is

currently on Marconi Avenue near Fulton. Expect the move to happen by September. The hammer and nails are flying fast and furious. ;)

*In the Radio With Pictures department: KCMY Ch. 29, one of two Home Shopping Network stations in the market (KFTL Ch. 64/Stockton is the other), drops HSN. They're running an infomercial network called "InfoMall", and also become a second outlet for programs produced by ABC affiliate KXTV Ch. 10. Ch. 29 reruns the noon edition of "News 10" four times from 3 to 5 PM, and will also run other Ch. 10 programs ("Pulse", etc.). But Ch. 10 apparently is unable to LMA the station like KCRA Ch. 3 (NBC) has done with KQCA Ch. 58 (UPN), and fully program it. At least for now, anyway.

Ch. 10 isn't really promoting the new connection heavily. The only mention I've seen so far was a brief live reference to it at the end of News 10's midday show, the one being repeated on Ch. 29.

Mike
(the views and opinions expressed are not necessarily those of KFBK, etc.)
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 1622. San Diego Radio Watcher: 8.4.95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <4074or$8lh@vixen.cso.uiuc.edu>
Source record: 30139

Here's the latest round of news from the San Diego market:

Weaving Webby Worlds: KFMB is on line [well, sort of]: To visit
the site, point your browser to:
http://www.cts.com/browse/comptalk/kfmb.html
It's being maintained by Larry Piland, host of the Saturday show,
"Computer Talk Live," of 760, KFMB.

Monday will be the official announcement of Roger Hedgecock's web
page. The KSDO host has promised to have many links, and be "very
colorful." When known, I'll place it in my web page [address and
shameless plug at end.]

August is here, and the pigskin season will soon be flying. Notable
changes in the airwaves as KCBQ-AM [1170, 50kw/1kw DA] picks up the
[city] Raiders football. This, along with NASCAR auto racing,
Unlimited Hydroplane racing, and San Diego CISL Sockers.

XETRA sets the fall broadcast team for the San Diego Chargers. A surprise,
but a good selection, by management is Chet Forte! Part of the "Loose
Cannon" show, he'll have 20 opportunites to show he has color capability
with the team. He joins the team of Lee Hamilton and analyst Jim
Laslavic. [XETRA 690 50kw DA, relay KWNK Simi Valley 670]

Here's the station list for the Chargers and UCLA networks. Xtra Sports
690 is the flagship station. [thanks the to Xtra Sports for helping
out. http://www.xtrasports.com ] There may some additions to both
networks before the seasons begin.

Charger network (August) UCLA network (August)
XETRA 690 San Diego Football and Basketball
KBCO 1190 Denver XETRA 690 San Diego
KBLU 560 Yuma KAMP 1430 el Centro
KENO 1460 Las Vegas KAVL 610 Lancaster
KGME 1360 Phoenix KCIN 1590 Victorville
KHTK 1140 Sacramento KCKC 1350 Riverside
KPSL 1010 Palm Springs KGME 1360 Phoenix
KWNK 670 Simi Valley KISN 570 Salt Lake City
KWST 94.5 el Centro KMJI 1380 Sacramento
KWNK 670 Simi Valley

Could KIIS-AM, Los Angeles, be heading for a sports alternative? I've
been e.mailed that Don Imus will soon join the station, as it splits
programming from the FM side; plus will offer some sort of sports
package. That would give the LA basin three stations to choose from:
Number one XETRA 690, and the attempt of the KMAX 107.1 trio stations.

As noted last week, KLSX [97.1 FM] became "Real Radio" with a talk format.
Ken Leighton, of the Escondido Times Advocate pointed it out right:
this attempt has been done successfully by an AM station in the LA area.
The station, which has many critics, but has the numbers, and is appealing
to a wide age group. KFI [640 50kw] pummels the competition into submission,
and currently, are way out in front with the listening audience.

I'll insert a bit of editorial comment here: the recent media mergers
disturb me. When big companies own news media, will their report reflect
that? Will CBS be inclined to expose a Westinghouse mess in a defense
contract? Can ABC review a Touchstone movie the same way? Does NBC
ask GE if it's ok to report a negative item? In the same vein, does
TV Guide give preference to FOX? There are no independent networks left
in the U.S. now, how SAD for the fifth estate. I'll entertain views
at my e.mail box.

The San Diego/Los Angeles Radio is averaging 20 hits per day! Thanks to
all who have left comments. I fine tune the HTML so all viewers can
download it quickly -- but AOL's is a problem. Those not on the
webby world, can receive an ASCII version by e.mailing me.

--
Chris Carmichael | "Attention Media Mogels!
San Diego | I can be bought for only $1 billion"
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1623. Re: Mickey Mouse Operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Chris Stamper <clstampe@mailbox.syr.edu>
Message-ID: <4074os$8lj@vixen.cso.uiuc.edu>
Source record: 30140

Edward Janik quotes PJB:

> No one, if I am President, will revive the so-called Fairness
> Doctrine. . .

We all know about the Fairness Doctrine.

Nevertheless, I wanna know:

Will there be a Disney Doctrine?

Chris Stamper clstampe@mailbox.syr.edu
My political net.letter, Stamper's News Nuggets, makes great prep.
To subscribe, send a message of SUBSCRIBE NUGGETS <your name> to
LISTSERV@LISTSERV.SYR.EDU

# 1624. Re: ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <4074ot$8lk@vixen.cso.uiuc.edu>
Source record: 30141

Video Trivia:

Disney and ABC go _way_ back.

In the early 50s, ABC/TV was looking for a blockbuster program to build their entire schedule around (they were still operating in "spin-off from NBC" mode). Disney had gone into hock just to build a model of his proposed theme park in Anaheim, and was desperate for financing.

Walt gave ABC (Goldenson?) "The Wonderful World", which let them capture Sunday nites away from Ed Sullivan. The network, in turn, put together a financing syndicate for Disneyworld.

Other early ABC/Disney successes included the Mickey Mouse Club, Zorro, Spin & Marty...

When Disney jumped to the _color_ NBC network in 1960, ABC was already well established.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 1625. Re: I'm sorry, I'll read that again...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: schuster@panix.com
Message-ID: <4074ou$8ll@vixen.cso.uiuc.edu>
Source record: 30142

In article <403bh6$h03@vixen.cso.uiuc.edu>,
Hunter Elliott <shockwav@databank.com> wrote:
>
>
>Back in the mid-70s, I remember hearing this BBC import called I'M SORRY, I'LL
>READ THAT AGAIN. It was a very funny sketch comedy troupe with John Cleese,
>Bill Oddy (sp), Eric Idle did some writing and I believe it originally aired
>just before Monty Python came into existence. Does anyone know if tapes of
>these broadcasts are available for purchase?

I have an old vinyl LP, on BBC Records, that contains a compilation of
their best skits. Hilarious stuff ... this is where John Cleese got his
start. I doubt it's been re-released on CD though.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

## 1626. Bloomberg www?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <4074ou$8ln@vixen.cso.uiuc.edu>
Source record: 30143

> Stuart_Troutman@HP-Chelmsford-om1.om.hp.com writes:
>
>
>
>>>>
I don't know if Bloomberg is on the web because their own system is Data General main/mini based
and completely proprietary. They sell information to most banks and brokerage firms through leased
multi-media terminals and probably don't want to give it away free.

We are a Bloomberg affiliate bothin Tulsa and Las Vegas meaning that we have the terminals in both
radio stations as well as access to their long form programming. (They own WBBR in New York).

It's the best news service you can have.

The TV signal is available on DSS (along with the radio signal on alternate audio) and while I won't
apologise for their weather, I will say it is usually better than you describe.

## 1627. North Of Boston, WLYT

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: struff <struff@tiac.net>
Message-ID: <4074p0$8lr@vixen.cso.uiuc.edu>
Source record: 30144

just scanning the FM dial I briefly stopped on 92.5 WLYT and heard them referring to themselves as the "River". I guess they abandoned their "lite" slogan and that's their new slogan? I didn't listen long enuff to hear if the call letters have changed.

David Struffolino,
Boston

http://www.tiac.net/users/struff

# 1628. Eimac 3-500ZG Cathode pins

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: Randall Berry <rberry@CapAccess.org>
Message-ID: <4074p1$8lt@vixen.cso.uiuc.edu>
Source record: 30145

I was wondering if anyone has had an experiance with the typical
500Z syndrome where the Cathode/Filiment pin becomes unsoldered. I have a
pair that have been tested for good emmision but the pin is loose on one.
I am curious as to the possibility of resoldering it myself. I have
contacted Eimac and the date code shows the tubes well out of warantee
they refused to repair even for labor costs. I would hate to have to buy
a new pair when these will work fine.

Is there any way to re-solder these pins I'm planning on using
Silver Solder of course but my concern is the heat, could it possibly be
damaging the envelope or the internal componants?

Any assistance would be helpful. Thanks in advance.

-Randy

RBerry@CapAccess.org 442.500/N3LRX/R N3LRX 3885 KHz AM
* Yell-RX Radio * Hi Fidelity AM within the Amatuer bands. AMI Station 594

# 1629. Re: cbs radio network - what now?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: dk@crl.com
Message-ID: <4074p1$8m0@vixen.cso.uiuc.edu>
Source record: 30146

Hymie! wrote:

: does anybody know what will happen to the cbs radio network now that
: westinghouse has bought cbs?
: does the fcc still forbid owning television and radio, like when g.e.
: bought r.c.a. (which owns nbc) some years back?

Probably nothing will happen to CBS Radio. I don't think the FCC forced GE to sell the radio stations and network; I think they just wanted out of a marginally-profitable business. Remember that NBC is just a drop in the bucket compared to GE's worldwide businesses. It's likely that GE bought NBC simply to help control their own public image.

Historical note: This is not some sudden entry for GE, Westinghouse, or Disney into broadcasting. GE and Westinghouse founded and owned RCA which started NBC. Disney had a deal with ABC in the 1950s where ABC would help finance Disneyland and Disney would provide programming to ABC. (The "Mickey Mouse Club" and the nightttime "Disneyland" TV shows among them.)

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1630. Re: Proposed Group W/CBS Merger

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: UAVS58A@prodigy.com
Message-ID: <4074p4$8m2@vixen.cso.uiuc.edu>
Source record: 30147

Than who will provide the necessary cash flow to pay down the enormous debt that Westinghouse/C.B.S. is going to assume for this sale? Westinghouse has said they will sell some part of their organization to provide cash to help but if yesterday's (8/1) announcement is correct the newly merged company is going to rely heavily on broadcast (ie: radio) to keep the dollars flowing the the lenders happy.

True, a great portion of this deal depends heavily on what the federal government is going to do as far as lifting the ownership caps but with things being the way they are in Washington I feel it is a done deal.

Doug McElvein

# 1631. ABC/Disney vs CBS/Group W

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <4074p6$8m4@vixen.cso.uiuc.edu>
Source record: 30148

Amid all the public outcry about how Disney's mass-market approach will destroy ABC News...

Howcome nobody's mentioned that Group W has a _strong_ news tradition, and will probably re-build the once-mighty CBS News dept?

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 1632. Re: cbs radio network--what now?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-08 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <4074p6$8m5@vixen.cso.uiuc.edu>
Source record: 30149

In a message dated 95-08-06 17:41:15 EDT, you write:

>does anybody know what will happen to the cbs radio network now that
>westinghouse has bought cbs?
>
>does the fcc still forbid owning television and radio, like when g.e.
>bought r.c.a. (which owns nbc) some years back?
>
>--hymie
>hymowitz@zeus.towson.edu

Westinghouse can keep it if they want it. There never was a rule barring common ownership of tv and radio networks (as opposed to stations). RCA sold NBC Radio Network because they just didn't want to be in the radio business. BTW, waivers for cross-ownership of radio and TV stations have been granted. I work for a company that got two of them...one to buy a TV station, then one to buy a second FM in the market.

As to what Westinghouse will do with CBS...right now nobody who knows, will say...and nobody who says, knows. But speculation is rampant that Westinghouse will go after CBS' comparatively fat cost base with a vengeance.

Mark Howell
News Director, KUZZ-FM/KCWR (co-owned with news-free KUZZ-TV and KTIE-FM)
Bakersfield, CA

# 1633. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: FVCB88A@prodigy.com
Message-ID: <40f3tj$reb@vixen.cso.uiuc.edu>
Source record: 29850

In response to the question: "How much power can they get out of silicon?" ...Harris has a 50kw solid state transmitter for AM called the DX-50.

Oh well, I guess the days of monitoring plate current are almost over.

- A Devoted Tube Lover

# 1634. Re: Future Role of Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <40f3tj$rec@vixen.cso.uiuc.edu>
Source record: 29851

Harold Hallikainen (hhallika@slonet.org) wrote:

: On AM broadcast and HF broadcast, I believe Harris has put solid
: state transmitters together over 100KW, possibly up to 500 KW. These
: are, as I recall, combined digitally modulated transmitters where there
: are a bunch of RF amplifiers that are turned on and off according to a
: digital code representing the audio.

Acording to a friend of mine, A sales Rep for Harris. He has helped
install a DX-1000, 1000 Kw or 1Mw Digitaly modulated transmitter. I
belive it was in Asia some place.

---
Ron Cole |
N5HYH |
rdcole@crl.com |
KZEP - KZDC |
---

## 1635. what a long strange trip...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: TheFabFour <bmhernan@orion.oac.uci.edu>
Message-ID: <40f3tk$red@vixen.cso.uiuc.edu>
Source record: 29852

Here's the reuters report which adds details to Gerry Garcia's passing.

For the last two hours the only phrase going through my mind is
"What a long strange trip it's been"

---

LOS ANGELES (Reuter) - Jerry Garcia, the lead guitarist of veteran
rock band the Grateful Dead, died of apparent natural causes Wednesday,
the Marin County Sheriff's Office said.

Ken Frey, a detective at the sheriff's office, said Garcia was found
dead at 4.23 am (723 EDT) by staff members at Serenity Knolls, a drug and
alcohol treatment facility at Forest Knolls in California. Attempts to
revive him were unsuccessful.

Garcia, 53, had suffered from diabetes and general ill health for
several years.

An American cultural phenomenon for more than a quarter century, the
Grateful Dead was one of the leading bands of San Francisco's 1960's
flower power movement.

They extended their reach over the ensuing decades becoming one of the
world's most popular draws on the concert circuit even though they rarely
had hit albums.

The group was formed in 1966 and was one of the icons of the 60s and
70s. Jerry Garcia along with fellow guitarist Bob Weir, bass player Phil
Lesh and drummer Bill Kreutzman were original members. Drummer Mickey Hart
joined in 1967.

Garcia, born Jerome John Garcia in San Francisco in 1942, was the son
a band leader. He dropped out of high school at 17 and worked as a
salesman and teacher in California before forming the Warlocks rock group
in 1965. The following year the Warlocks became the Grateful Dead.

Reut12:22 08-09-95

--


_____
| Knowledge, once it has found the answer, stops looking at the problem, |
| So I beg of you all, as you go out from here - be IGNORANT! |
| -bmhernan@uci.edu |
| kuci 88.9fm-Po Box 4362-Irvine, Ca 92716-4362 |
---

# 1636. RE: Howard Stern blasphemes and makes fun of AIDS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: lpbinc@aol.com
Message-ID: <40f3tl$ree@vixen.cso.uiuc.edu>
Source record: 29853

You hit both ends of the spectrum Buchanan and Stern! I read Howrd's on-air statement, and blushed. I mean, hey, I don't particularly think he's the most reasonable guy to begin with, but that was so far out of line Infinity ought to just write the FCC a check. Geez.

John Devecka
LPB

I think I speak for the company as well in this rare case.

# 1637. Production Director Wanted at KKSF/KDFC

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: pozar@zeitgeist.net
Message-ID: <40f3tn$ref@vixen.cso.uiuc.edu>
Source record: 29854

Production Director

Newly-created position at San Francisco combo for rare talent who can create compelling commercials that work in the context of our Jazz and Classical formats. Top-notch copy writing, ability to use a variety of approaches to tell clients' stories effectively, and eight-track or digital editing skills are required. Extra points for tapes that include a straightforward, intelligent read appropriate for our formats. Tape and Resume to:

Steve Feinstein,

KKSF/KDFC,

455 Market, SF 94105

KKSF and KDFC is an EOE.

--
Internet: pozar@kumr.lns.com
Snail: Tim Pozar / KKSF&KDFC / 455 Market / San Francisco CA 94105 / USA
POTS: +1 415 356 5566 Radio: KC6GNJ / KAE6247

# 1638. Re: j.p. mccarthy

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <40f3to$reg@vixen.cso.uiuc.edu>
Source record: 29855

>does anyone have any news on how wjr morning personality j.p. mccarthy is
>doing? i was shocked to hear about his illness.

I hadn't heard of this. I listened to JP every morning & noon for about a
decade, and then around when he went into the broadcasters' hall of fame
it seemed to me he got less interesting suddenly. I hope he's ok.

WJR has always had a problem of what to do when JP wasn't there in the
morning. It would be great if they would carry Imus to fill in.
That would pull me back to 'JR.

Ron Hardin
Pataskala OH
an Imus-free zone

# 1639. Re: KGO Talk Show Host Commits Suicide

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: arog@BIX.com
Message-ID: <40f3to$reh@vixen.cso.uiuc.edu>
Source record: 29856

Annie and others,

[Setting TrueConfessionsMode On].

Look, I've been through my corner of Raw Hell. Actually, several times.
The major reason that I'm here to say this is that I have this mean
nasty SOB streak in me that Cannot Give the Ba* an 'easy victory.'
For the Clue_Impaired, when I wanted to, I could NOT becuase I
could not allow the amoral cruds that had driven me to that point
to "win" that way.

That said, "Suicide" is the last and final element of control of
our lives. When all else has turned to be stuff that squishes between
the toes, it is the last place where we do have control, that last
measure of control, over how we live and how we die.

Let us honor him for what he did in his time, let us honor him
that he acted to effect only himself, and in the knowledge that
he had to have considered the full impact on those that he loved
and cared for, and let us respect his judgement that they were better
off, somehow, without him.

Now, let us mourn his passing abd grieve that one of our number
is no more, that his voice is silent and can no longer share his
wisdom with us.

Alan
arog@BIX.com

mikanie@access.netaxs.com (Mike & Annie Fields) writes:

>re: Duane Garrett

>Oh my God!!!!!! Why????? He had a wife and kids... and a successful
>professional life... Good God!!!! What's the local word on this???? I
>used to listen to him out there... Very articulate.

>My God. What a shock...

>Annie in Philly

>"She's the color, he's the credibility"

# 1640. PHOENIX: KSLX CANS MORNING TEAM

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <40f3tp$rei@vixen.cso.uiuc.edu>
Source record: 29857

John Giese and Bill Andres are out of a gig at Citcasters'
classic rocker KSLX(100.7).
The Arizona Republic quotes the Spring '95 Arbitron book as showing
them tied for 12th place in morning drive with a 2.9...up 0.1 from
the Winter book.
KSLX GM David Pugh is quoted as saying he didn't believe the show was
ever going to break through.
Weekender J. David Holmes(late of KUPD), takes over the morning show,
which is described as being "music intensive".
Ironically, Bill Andres says it was the lack of personality and
content that doomed his and Geise's show..which had been a hit at
crosstown AOR KDKB(93.3) in the 70's and 80's. "We weren't allowed to
do anything on the show. If they went to the trouble of putting us
back together, why didn't they let us do a show?"
PD John Sebastian had gushed over the duo's performance in a memo
analyzing the fall '94 book.
Overall, KSLX pulled a 5.1 share 12+ then.
The spring book released last week shows the station at a 3.2.
Giese and Andres were fired Monday 8/6. Sebastian left for vacation
in Hawaii on Friday 8/3.

# 1641. Low Power FM (Was FRB Responds to FCC Ruling...)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <40f3tr$rej@vixen.cso.uiuc.edu>
Source record: 29858

I read with no great surprise the news that the FCC issued a ruling against Stephen Dunifer and his Free Radio Berkeley (104.1 FM) in their quest to get the FCC to legalize low power FM broadcasting (under 100 watts). FRB currently broadcasts in defiance of FCC regulations.

I feel a certain amount of sympathy to Mr. Dunifer in this effort, although I think there may be some issues he has not really fully thought out. I do recall that a Low Power FM (LPFM) service that would have been a corollary to LPTV was considered during the 1980's, and was rejected by the FCC following loud screams from the NAB. Some of the motivation was a desire to keep down competition (although the competition from LPFM would have been minor compared to what 80-90 brought in). But I also recall that there were concerns about LPFM station networks popping up, which would have been fed off of satellite feeds. Many probably would have been of a conservative religious nature. How would Mr. Dunifer feel if the FCC authorized his baby, only to see the frequencies get sucked up by networks of hundreds of satellite fed evangelical stations? Probably not very good. But, the FCC cannot discriminate based on proposed programming without stepping all over the First Amendment. And I suspect that many small entrepeneurs (sp?) would jump in, as well. Much of the programming that would result could be drastically different from Mr. Dunifer's vision.

Aside from this, LPFM stations would still have to comply with the FCC's spacing requirements, which I think would preclude these stations from operating in most major urban centers (Mr. Dunifer's station is on a second adjacent channel from stations at 103.7 and 104.5 in the local area, if my memory is correct--the FCC would never authorize this sort of spacing, even for low power stations). This would undermine Mr. Dunifer's intended goal for these stations ("A voice for the voiceless"--primarily the urban poor). With improvements in today's receivers, perhaps these spacing requirements could be revisited, but that process could take years.

Lastly, the corporate consolidation of the media that concerns Mr. Dunifer (and many of the rest of us) will not pass by LPFM, if it is authorized. And when Infinity or Evergreen offers a community broadcaster a large chunk of money for their frequency, how many will be able to exist. How many people remember the community stations that once existed on commercial frequencies in places like St. Louis and Seattle? Once the frequencies became valuable, the non-profit groups started receiving offers to be bought out--and most of them eventually took the offers. Why should LPFM be any different?

All this having been said, I do think that LPFM could be a worthwhile service. LPTV, after all, has given opportunities to people who otherwise would not have been able to afford to own a broadcast station. Why not offer the same opportunity in FM radio? But there are real problems that need to be worked out to make it a viable service.

Tom Desmond

# 1642. Re: MOR/Nostalgia Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: wartudor@aol.com
Message-ID: <40f3tr$rek@vixen.cso.uiuc.edu>
Source record: 29859

Is there a future in this format? You betcha! The demographics say that it has arrived and some fear that the listening audience may age to nonexistence, but the tail end of the baby boom seems to like the format just fine and so do many younger listeners. We are running the ABC Stardust programming on WZXS-FM in Topsail Beach, NC and are doing quite well with it. A growing retirement community on the NC coast is helping, but so is the fact that local merchants seem to like to run it in background over any other station in the area.

Look at your market demographic trends and your competition. If someone has an availability with competition for this format in their market, I believe that it can be a wonderful revenue product.

Bill Russell - Alexandria, VA

# 1643. Re: Nashville RadioWatch 8/7/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: bbryant@rio.com
Message-ID: <40f3ts$rel@vixen.cso.uiuc.edu>
Source record: 29860

> mdonegan@edge.net (Michael Donegan) writes:
>
>
> After taking a 30 day medical leave of absence, WSIX-FM (ctry)
midday
> personality Chuck "Hoss" Burns says he will retire from the station
> after developing AIDS. Burns was diagnosed HIV positive ten years
> ago. On August 15, WSIX will broadcast a daylong tribute and
> radiothon for Burns featuring Garth Brooks, Tracy Lawrence, Martina
> McBride and Diamond Rio. Proceeds from the radiothon will go to the
> pediatric AIDS unit at St. Jude Children's Hospital in Memphis.

Hoss was our station voice until about a year ago (we couldn't
afford the new prices...we were VERY disapointed to give him
up). His voiced added a "presence" to our station that I feel helped
us move to #1 in 1 year.

All of our thoughts and prayers are with him and his family.

KKNU FM Eugene/Springfield OR

# 1644. All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <40f3tt$rem@vixen.cso.uiuc.edu>
Source record: 29861

Is it just me, or has anyone else noticed an interesting trend in the recently-released spring Arbitrons?

Take a look at the numbers for your local 70's station. Notice that, in almost all cases, the musicbox "7-in-a-row-with-no talk, let's play the same 300 Doobie Brothers/Elton John/Fleetwood Mac/Eagles songs over and over and over again" stations are either flat or DOWN in the ratings. By complete contrast, the few existing examples of a "real" 70's format (personality, phones, energy, and a broad playlist) have posted substantial gains this book. A few noteable examples of personality 70's stations that have done quite well:

KHTC (K-Hits 96.9) in Phoenix: 3.3, up from 2.8 in Winter '95

WLEE in Richmond...4.0 in it's first book, up from 2.8 as a (previously) traditional Oldies station

and...the grandaddy of 'em all...

KIMN..."The New KIMN 100FM" in Denver...bringing it back the right way in the Mile-High City"...3.8 in it's first book, up from a 2.5 as Magic 100 (which played the 70's, but without the all-important personality and energy elements of KIMN) Folks, that's better than a 50% increase in the FIRST BOOK!

Is there any question that the future of the 70's Oldies format lies with a broad playlist, personality jocks, and FUN RADIO??

-Drew in Charlotte-

# 1645. Sports Byline USA

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: dk@crl.com
Message-ID: <40f3tu$ren@vixen.cso.uiuc.edu>
Source record: 29862

Mike Ward wrote:

: running the "Sports Byline USA" program with Ron Barr and that network's
: overnight sports talk shows for some time, and has been the home of San

Sports Byline USA is still on? It used to be done from KSFO. Where's it done now? I must say, I was working at a talk station when the program first began. Ron and his staff did everything they could to promote it, especially at one of the oddest times in network radio (8-10pm Pacific). Now it's almost 7 years later and the program's still going!

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1646. Bob Steele WTIC Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: pd1080@aol.com
Message-ID: <40f3u0$rep@vixen.cso.uiuc.edu>
Source record: 29863

Reply-To: pd1080@aol.com (PD 1080)

Bob Steele, legendary morning man, will be inducted into the Radio Hall of Fame in Chicago on October 29th.
Jack Buck KMOX St. Louis will also be enshrined.
Steele spent more than 50 years at WTIC Hartford and now in his 80's, still
does a four and a half hour program on TIC one saturday a month.
Steele's 60th year at WTIC will be celebrated in 1996.

Paul Douglas
Mgr. News/Programming
WTIC

# 1647. Re: Top T40 radio stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: monchum@phantom.com
Message-ID: <40f3u2$req@vixen.cso.uiuc.edu>
Source record: 29864

TRRadio@aol.com wrote:

>I found this in the usenet newsgroup alt.rock-n-roll.oldies

>>Subject: Greatest Top 40 Stations of all time
>>From: yeauxbreau@aol.com (Yeauxbreau)

>A group called DecalcoMania, dedicated to radio memorabilia, held a poll
>to determine the best Top 40 radio stations of the rock'n'roll era. I
>don't have the complete list, as I don't belong to the group. But here's
>their Top 10 of the Top 40:

<snip>

>10. WFIL Philadelphia 1966-1970s

>So, waddya think about this????

I'd disagree about choosing WFIL in Philly over WIBG. "Wibbage's"
heyday was more the late 50s and early to mid 60s, but the deejays
were (and, in many cases, are) local legends, unlike their more
anonymous, cookie-cutter-type counterparts at 'FIL. Several Wibbage
Good Guys are now playing pop classics at Philly's WPEN (Joe Niagara,
Jerry Stevens, Bill Wright, Sr.), and I believe Hy Lit is still around
in Philly radio.

To me, it seems like choosing WFIL over WIBG is like choosing WINS or
WMCA in NYC over WABC.

# 1648. Latin American Travel Advisor

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <40f3u3$rer@vixen.cso.uiuc.edu>
Source record: 29865

HCJB, the Voice of the Andes, is pleased to announce the addition of a new travel feature, produced by the publishers and editors of "The Latin American Travel Advisor." These monthly programs on Latin America's most powerful shortwave radio station will help business and holiday travelers obtain the latest information on travel conditions, health, safety, the economy and other details regarding Latin America.
Robert and Daisy Kunstaetter publish the informative quarterly newsletter "The Latin American Travel Advisor" designed for the busy, discriminating traveler. Now their experience and insights are available to HCJB listeners on a monthly basis.
Tune in for "The Latin American Travel Advisor" on the third Friday of each month during the "Studio 9" program at 7:30 and 17:00 UTC in Europe, 9:00 UTC in the South Pacific, and 1:00 and 5:00 UTC (8 p.m. and 12 a.m. (Saturday) Eastern Standard Time) in the Americas. On other Fridays of the month, hear HCJB's "Travel Latin America" feature.
For a complete HCJB English Language Service program schedule, write to: HCJB, Casilla 17-17-691, Quito, Ecuador, or send e-mail to "english@mhs.hcjb.com.ec" For more information on the Latin American Travel Advisor, write to: Box 17-17-908, Quito, Ecuador, or e-mail to "rku@pi.pro.ec".

Frequencies: (effective September 1)

North America

11:30-14:30 UTC on 15115 kHz
00:30-7:00 UTC on 9745 kHz

South America

11:30-16:00 UTC on 15115 kHz

Caribbean

11:00-14:30 UTC on 12005 kHz

Europe

07:00-08:30 UTC on 6050 kHz
17:00-20:00 UTC on 15490 kHz

South Pacific

07:00-11:30 UTC on 5900 kHz

# 1649. Re: Eimac 3-500ZG Cathode pins

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: subich@ramlink.net
Message-ID: <40f3u7$ret@vixen.cso.uiuc.edu>
Source record: 29866

In <4074p1$8lt@vixen.cso.uiuc.edu>, Randall Berry <rberry@CapAccess.org> writes:
>
>
>
> I was wondering if anyone has had an experiance with the typical
>500Z syndrome where the Cathode/Filiment pin becomes unsoldered.
>
> Is there any way to re-solder these pins I'm planning on using
>Silver Solder of course but my concern is the heat, could it possibly be
>damaging the envelope or the internal componants?
>

Randy,

Yes, they can be resoldered. Check the "Hints and Kinks" column in QST
back in the 70's (index at your local library) for details ... it may also be
in "Hints and Kinks for Radio Amateurs" by ARRL at your local ham radio
bookstore. The information also applies to 4-400, 4-1000, 3-400, etc.

73,

... Joe Subich
(subich@ramlink.net)

# 1650. WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: slutsky@tesla.njit.edu
Message-ID: <40f3u8$rev@vixen.cso.uiuc.edu>
Source record: 29867

On Wednesday August 9 at 4;50 Pm I could not get WFAN from New York City. On my radios with analog dials, I just got a buzz. On my personal stereo with a digital tuner WQEW (1560 AM) came in on 660 AM. I assume that happened because they share a transmitter site. I called up the station. they said there was technical difficulties, but didn't elaborate.

1. Does anybody know what the problem was.

2. Did anyone do any dxing on Wednesday afternoon. Sometime after 6 PM the station came back.

Bruce Slutsky
slutsky@tesla.njit.edu

# 1651. Re: WLW Super Power

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: JXWG75A@prodigy.com
Message-ID: <40f3u9$rf0@vixen.cso.uiuc.edu>
Source record: 29868

I do remember something to that effect...federal government chipped in some of the cost of the transmitter plant in return for first call on the facility if a pre-EBS type message had to get out. Some history buffs will know, post?

# 1652. W8XO aka WLW

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <40f3ub$rf1@vixen.cso.uiuc.edu>
Source record: 29869

Hello everyone,
A few days ago I posted a brief sysnopsis concerning the history of WLW, Cincinnati. In it I said that during the 500kw period (1934-39), WLW operated with 50kw regular authorization and 450kw experimental, and that the station was not assigned an experimental "X" call sign.

Today I received a note from a reader in Hawaii who recalls listening to WLW (while in Hawaii) during the superpower days. He says he distinctly remembers hearing the call sign W8XO over WLW during the 500kw era. Thanks Chuck!

BTW, if you've wondered about the daytime coverage of 500kw in 1934, Chuck goes on to say that he often heard the station in Hawaii...during the day!

Regards,
Rick

Rick Seifert
Voice of America
Washington, D.C. 20016
rseifert@usia.gov
(202)401-7104

# 1653. 8874 Eimac Tubes For Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: rod@venus.hili.com
Message-ID: <40f3u5$res@vixen.cso.uiuc.edu>
Source record: 29983
Cross-posted to:
rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.broadcasting,rec.radio.shortwave,rec.radio.swap

I have a pair of 8874 Eimac Grid Tubes. Brand New in Box.
Sell the pair for $500.00

Call: 201-797-1227
E-Mail: rod@venus.hili.com

Rod
N2RVM

# 1654. Boston Radio Watch 08-08-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <40f3t0$rdm@vixen.cso.uiuc.edu>
Source record: 29984

* Take Me To The River....:

After weeks of speculations, WLYT-92.5FM in Haverhill finally
switched to a full-time AAA format on Tuesday, August 1st. Gone
is its longtime 'Lite Rock' AC sound. It has
also adopted a new popular moniker -- "The River" -- used by many
AAA stations around the country. This permanent change comes
after a few weeks of having a hybrid AC and AAA mix which
was no doubt a transition stretch from full-time AC to
AAA orchestrated by its new PD and midday jock Joanne Doody.
Doody who came to 'LYT this past spring is well known to
Boston listeners. She hosted a midday show at
AP WFNX 101.7FM for 10 years before being let go by that station
earlier this year.['FNX wanted younger/hipper on-air sound].
Another familiar voice on 'LYT is night-time DJ/MD Mike Mullaney
who came from neighboring AAA WBOS 92.9FM.

Here's 'River's weekday line-up :

6a-10a Jerry Wood
10a-3p Joanne Doody(PD)
3p-7p Bob Stewart
7p-12a Mike Mullaney(MD)

Eventhough 92.5 is located north of Boston and primarily
serves So. New Hampshire(Portsmouth/Dover area) and NorthEast
Mass.(Lawrence/Lowell), its 25KW signal gets a very decent
reception in Greater Boston. "The River" is planning a media
ad blitz(print,TV,billboards,promotions,etc) so I am sure we'll
be hearing more about them shortly...

* Another duopoly on the way....:

With last week's(8/1) announcement of CBS Inc. and Westinghouse
Electric Co. mega-merger, expect Boston's Group W's WBZ AM 1030
and WBZ-TV4 and CBS Radio Group's WODS 103.3FM to be all under
roof at 'BZ Soldiers Field Road studios in Brighton in a few months
from now. Oldies WODS 103.3FM is currently located in downtown
office building on Winter Street,

WODS-WBZ merger(expecting official FCC approval in 1/96) will
create the record 6th duopoly here. What will this mean to Boston
listeners? Not much really. Both stations are very well run. There
no real need to fix anything. WBZ is a powerhouse full service station
will likely stay with its winning formula of all-day news,
night-time talk, weekend afternoon sports and, yes, Boston Bruins

hockey for the next 5 years...For the past 8 years with its oldies format, WODS has been getting very solid ratings in the 25-54 group... Also, now that Group W will have its hands on CBS' 'ARRO' format, it would make sense if another FM signal(105.7?) is acquired here, it could potentially go in that direction...Stay tuned...

* Sports Shorts :

- American Radio Systems' all-sports WEEI AM 850 has finally signed its midday host Dale Arnold last week(7/31) to 1-year deal and an option. Dale Arnold will also do play-by-play for all Bruins' home games on regional cable outlet New England Sports Network. Arnold's Bruins work also means that his 'EEI's schedule will probably not change after PD Glenn Ordway reshuffles rest of station's line-up and personalities...Stay tuned...

- August 4th,1995 brought Infinity's WBCN 104.1FM's first venture into sports programming during its illustrious 27-year history of mostly playing rock music.
Exhibition game between NFL's Patriots-Lions from Foxboro Stadium proved to be a lot of hype more than anything. Luckily it was saved by a superb work of longtime Pats' play-by-play voice and WBZ's morning sports anchor Gil Santos.

After 4 months of promising state-of-the-art sound from the field during its 'STEREO' broadcasts. brand new parabolic mics didnt work.o Also, the sound of pre-game and post-game shows with 'BCN's morning sports resident Paul 'Tank' Sferuzza and weekend jock Bill Abbate was of low production quality. Tank and Bill did relatively good job of keeping things light and entertaining(it's sports, afterall :-)

WBCN promises to have eveything in place with this weekend(8/12)'s game against the Vikings at Foxboro...Unfortunately, I wont be around to hear it but I have my spies...:-)

-Mark
---
nhmas@gauss.med.harvard.edu

# 1655. Buffalo/Toronto Radio Watch(8/8)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <40f3t1$rdn@vixen.cso.uiuc.edu>
Source record: 29985

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*The Buffalo Sabres are skating to a new home,as of next season.

Starting as of the 1995-96 season(and for the next several season),WWKB (1520,hot talk;The Big 1520)will serve as the Sabres new flagship station. Alan Pergament noted in his Sports on the Air column in Saturday's Buffalo News that KB gave the programming time to carry the games free-which means the Sabres will produce the games & pay the talent,with the ads to be sold by a division of Empire Sports Network(the regional sports network here). For the last 5 years,WGR(NewsRadio 55)paid a rights fee for the games-but the landscape had changed so much it's thought than an equitable rights deal was tougher for the team to get.
Also,CJRN(710;Niagara Falls,Ont.;full service)will become one of its affiliates-probably because 'KB's signal can't fully serve most of the Golden Horseshoe area(from Niagara to Toronto),as someone noted to me in private conversation.
For the time being,game highlights will remain on Tom Bauerle's WGR morning show-according to WWKB GM Terry Rodda,that's because it's a money maker and the audience is accustomed to having it there. Later in the season,that may change-Pergament said that 'KB is expected to drop Howard Stern's show in January and being a local program which would be a better fit for the highlights.(IMO,it would be committing suicide-Stern's the only one giving KB decent #'s anywhere.)
And,you'll have to get used to a new announcing team. Rick Jeanneret,who did the radio play-by-play for over 20 years,moves over to Empire in that same position-with Jim Lorentz joining as analyst.(Jeanneret & Lorentz are actally reuniting,as they did games on WBEN in the late 80's when 'BEN held the rights. Beacuse of its contract with the Bills,'BEN couldn't bid on them this time around.)Some of the names being bandied about for the play-by-play post:Rick Peckham,who did over 10 years with Hartford(also,ex-Rochester Americans PBP voice-and an area native,to boot),Don Stevens(current Amerks voice),Pete Weber(Bisons PBP voice,has done some hockey),Paul Hamilton(WGR Sabres beat reporter-also worked on Amerks games)and Fred Pletsch(worked with the AHL's Cornwall Aces-and Ted Darling's son-in-law). As for analyst,current analyst Larry Playfair and his predecssor,Danny Gare,are said to be in the running.

*The axe man hath arrived at WBLK(93.7,urban AC). Thanks to its lousy performance in the spring book,its morning team has been shown the door-according to Tony Violanti's Friday column in the News. Don Allen Jr.(who just came aboard a few months ago)and Kim Fox were fired-in addition to Bryan Scott's contract not being renewed earlier this year. Frank Dawkins(known as "The

Morning Man)is now in AM drive. Even its ratings took a big hit-the 25-54 weeknight audience dropped nearly 3 share points(9.1 to 6.5);in the same book, WSJZ(Smooth Jazz 92-9)exploded from a 3.4 to a 10.2('SJZ has taken out ads touting the increase-they're #1 at night in that demo,it says).
'BLK PD Eric Faison said that since the station is being redirected to an older audience,changes would be needed. My take on it:If you were going to do urban AC,why not do it in one fell swoop instead of almost a year & a half?

*While I'm on the axeman,it also dropped at CKEY(FM 101 The Planet), taking out PD Kerry Gray(but still leaving him in PM drive)and MD Charlene Camroux. Jeremy Price steps in as PD,and Marica Macro is added as the promotions director.

*Bill Saurer is the new GM of sales at the Rock Network(consisting of classic rocker WGRF(97 Rock)and modern AORer WEDG(103.3 the Edge)).

*Why we dig the Buffalo News(_NOT!_):Lauri Githens's Buzz column of Thursday made reference to a WBFQ in Indianapolis(BTW,Lauri,it's WFBQ)and Pergament first saying that River City "owns or programs AM stations (WW)KB, WBEN-AM and WGR" and then saying that it "only has a sales & marketing agreement with WGR". Well,Perg,which is it? (FYI,it's the latter.)

And you wonder _why_ I do this?

TTYL...
--
C.K.G. (((((*))))) "It's a hard-working city. It's a city that wants
| to go out and get its underwear wet."
|X| -Ted Nolan,Buffalo Sabres head coach,describing Buffalo
|X|

# 1656. Kansas City Radio Watch (10-Aug-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <40f3t1$rdo@vixen.cso.uiuc.edu>
Source record: 29986

A consulting engineer who's worked in the Kansas City market sent me a message expressing doubts about KCXL's on-air announcement August 2 that it had received full-time authorization with low power at night.

He pointed out that WRVA in Richmond, Virginia, also at 1140 kHz, had clear-channel authorization and was readily received in the Kansas City area.

All true. But it does appear KCXL indeed is fulltime.

It took some doing: the KCXL nighttime signal can't be heard on either of my GE Superradios at my location more than 20 miles from Liberty, KCXL's city of license and transmitter location. But it can be heard on my NAD 4300 tuner and, finally, that's how I confirmed it.

KCXL is an oldies station, programmed primarily from the Jones Satellite Network's oldies service.

(Aside to the National Radio Club: Next time you quote from one of my articles, please give me credit. You failed to do so for my report on KGNM in St. Joseph -- regarding *its* low-power authorization -- some time back.)

*****

The Kansas City _Star's_ gossip column today (August 10), written by Hearne Christopher, Jr., reported on rumours that Indianapolis morning team Bob and Tom, presently syndicated to several stations, would soon replace the morning show on 70s-classic-rock KCFX(FM).

In the newspaper article, KCFX general manager Bill Newman discredited the rumors. Appallingly, however, Newman was quoted as saying, "We'll do some misinformation occasionally. We'll put the (wrong) word out."

The newspaper put the word "wrong" in parentheses. Even so, I always thought "misinformation" was another word for "lying". No wonder the radio business has such a shady image sometimes. Disgusting.

Newman did tell the newspaper he still plans on keeping morning host Lauren Holiday. (Maybe based on his admission of "do(ing) some misinformation", she'd better float some resumes.)

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Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
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# 1657. New England Radio Watcher: New Station...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <40f3t2$rdp@vixen.cso.uiuc.edu>
Source record: 29987

*A drive home along Mass. Route 2 Sunday night turned up one surprise -- the long-dormant CP for 97.3 A in Orange, Mass. is now on the air. The CP was issued with the consecutive calls WFUB (yes, it was the last one issued before Purdue University's now-legendary WFUC-FM, since changed to the prosaic WBAA-FM :-). A recent call change turned 97.3 into WJDF...which, interestingly enough, are nearly identical calls to Massachusetts' other 97.3, the 50kw Portuguese powerhouse WJFD in New Bedford.

Programming on this thing is satellite AC -- at least it was doing that on a Sunday night, and sounded pretty automated overall. That puts WJDF in good company with the other FMs along that stretch of route 2. WCAT-FM in neighboring Orange is satellite hot AC, and WINQ-FM 97.7 Winchendon is satellite CHR. WCAT-AM in Orange is mostly satellite talk with a bit of local origination weekdays. And the recent (1994) upstart WPVQ-FM 93.9 Turners Falls is satellite country.

The shame of it is, the fairly decent (5800w 98') WJDF signal is quite respectable into Greenfield, some 20 miles west on Rt. 2...and that's bad news for the two Greenfield AM/FM combos, both of which are trying hard to stay local. WHAI AM-FM is a simulcast full-service operation, with Red Sox baseball, local and CBS news, and a heritage that dates back six decades. WRSI-FM is a truly innovative locally-programmed station that was doing AAA before anyone knew that's what it was...and they can probably be excused for running sister big-band AM WGAM 1520 off the bird. By themselves, the Greenfield stations and Orange's WCAT-AM could probably eke out a living in the economically depressed upper Pioneer Valley...but with all this satellite trash littering the dial, I have my doubts.

This leaves very few unbuilt Massachusetts CPs. I think WBSO 650 in Clinton (40 miles west of Boston) has been cancelled now. WFPB 91.9 in Falmouth is a very recent CP, as is the yet-without-calls 91.1 Nantucket that will be public radio. WCDJ 102.3 in Truro (outer Cape Cod) is getting pretty stale, and may well expire before it can be built. Everything else is either on, or dark and near-death (like Leominster's WCMX 1000 and Worcester's WNEB 1230 -- though the latter could actually return this fall).

*There's One Born Every Minute: Family Stations has actually found a buyer for the now-dark 1060 WBIV Natick license. Loyal readers will recall that 1060 had been owned by a company called SRN Boston, which traded it for Family's CP for 890 WBMA Dedham-Boston. SRN built the 890 facility by modifying its old 1060 facility in Ashland, Mass., and then sold 890 to Douglas Broadcasting, which now operates it as sports-talk WBPS. That left Family with a useless

1060 license...useless because SRN and Douglas refused to let 1060 diplex on what had been its transmitter site. Land values in the area are extremely high, and the NIMBY factor still higher, so the odds that anyone will be able to erect the 5+ tower array needed to bring 1060 back on with its old 25kw day are pretty slim.

All that notwithstanding, someone named Alexander Langer actually spent 71 thousand dollars to buy the 1060 license. There's no indication that Langer owns any other broadcast properties...and I can't wait to see what he tries to do with 1060. My bet is that we'll never see that thing on the air here again.

*A more productive sale: Eastern Media, the owner of WESO-AM/ WQVR-FM Southbridge MA, has spent $125K to buy WARE-AM 1250 in nearby Ware. Seller is Quadra Communications. WARE has a decent signal, and as the only thing on the air along route 9 between Worcester and Springfield, it owns what little local market there is.

*More to come in a separate post about my weekend excursion to the Lake Placid NY area...

-=Scott Fybush - fybush@world.std.com=-

# 1658. West Palm Beach Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: Mike@gate.net
Message-ID: <40f3t4$rdq@vixen.cso.uiuc.edu>
Source record: 29988

Here are the ratings for West Palm Beach, Spring 1995

Avg
No. Share Age Station
1. 8.5 39 WIRK (Country)
2. 8.2 48 WEAT/Sunny 104.3 (Light A/C)
3. 7.1 36 WRMF Personality A/C)
4. 6.9 68 WRLX/Relax 92.1 (Easy Listening)
5. 6.7 65 WJNO/Newsradio 1230 (News/Talk)
6. 3.9 34 WKGR/Gater 98.7 (Class Rock)
7. 3.3 26 WPBZ/Buzz 103.1 (Z-Rock*)
8. 3.3 29 WEDR/99 Jamz (Urban)
9. 3.0 67 WJBW/Jukebox 99.5 (Nostalgia)
10. 2.9 29 WOVV/Star 95.5 (C.H.R.)
11. 2.6 69 WDBF (Nostalgia)
12. 2.2 58 WBZT (Talk/Rush, Imus)
2.2 48 WOLL/Big 106 (Oldies)
14. 2.0 36 WBGG/Big 104 (How. Stern/A/C)
2.0 34 WHQT/Hot 105
2.0 46 WLVE/Love 94 (Contemp. Jazz)
17. 1.9 44 WKIS/Kiss 99.9 (Country)
18. 1.7 67 WTMI (Classical)
19. 1.6 34 WZZR (Rock)
1.6 41 WIOD (News/Talk/Neil Rogers)

*format switch to Alternative after the end of the rating period

The big winner was Sunny 104.3 after buying a huge TV schedule. Tradition morning winner WRMF is down substantially after the departure of morning fixture Kevin Kitchens. Kitchens left for San Diego but will return to Sunny sometime this month. WRMF receently hired "Murph in the Morning" (sorry, I forgot his full name, but the article mentioned Chicago) to compete. The fall book should be the most competitive in market history.

WJNO was helped again by O.J. while crosstown talker WBZT's nationally syndicated Don Imus and Rush Limbaugh programs slipped considerably.

WPBZ, after a very successful book, switched from Z-Rock to an Alternative sound. They are currently running jockless but are having on air "auditions" on the weekends.

# 1659. Toledo Radio Update (Johnny D. is Back)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <40f3t6$rdr@vixen.cso.uiuc.edu>
Source record: 29989

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

Former WRQN 93.5 night guy, Johnny D. is back in Toledo. Johnny D. who was doing mornings in Cleveland just two weeks ago has ended up back in Toledo for WVKS 92.5. KISS-FM. Johnny D. was filling in for the vacationing morning mouth, Denny Schaffer. On Friday morning, while Johnny was doing the morning show for 92.5, he called his boss in Cleveland and quit his job LIVE on the air in Toledo.

Johnny D. will be doing the afternoon show in WVKS, replacing Music Director, Curt Cruse. Cruse will remain Music Director of WVKS, and become music director of WLQR (101.5), and be the middday host there too. Curt will be replacing former WLQR afternoon girl Andie Mckay, who is now doing middays at WVKS.

This is probably old news but WSPD has added G. Gordon Liddy, and Jim Rome to their daily schedule.

BTW: In case some of you are confused. Johnny D. quit his job in Cleveland, while he was on the air in Toledo. I'm just too damn lazy to change it.

-Craig

# 1660. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: lpbinc@aol.com
Message-ID: <40f3t7$rdt@vixen.cso.uiuc.edu>
Source record: 29990

One additional tidbit left out was that the AMAX standard the NAB so gracefully endorsed was not asked for or approved by the NRSC, who were at the time developing side band applications for RDS in the AM band. With the lovely (highly for profit) NAB making engineering decisions, you get no AM RDS, and no 8 or 9kHz receivers, you get either 10kHz (TOO WIDE) or 3kHz (TOO SKINNY) bandwidth... Those guys should stick to scamming us manufacturers for their booth spaces.

John Devecka
LPB

-- and an opinion fell among them... and they flamed it --

# 1661. News Release: Bob Gowa - AMI News

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <40f3t8$re0@vixen.cso.uiuc.edu>
Source record: 29991

For immediate release...Contact Rob Brown or Bob Gowa (510) 254-4456

AMI NEWS welcomes Bob Gowa to the newly created position of Director of Operations, effective August 15, 1995. Mr. Gowa has held talent and management positions at radio stations in Los Angeles, San Diego and San Francisco, including K101, KGO, KSAN, KMEL and KROQ. He was most recently a news and traffic anchor with Metro Networks in San Francisco.

AMI NEWS, serving U.S. radio since 1968, is the nation's leading producer and distributor of ski reports and recreational programming.

# 1662. Re: Blau-Knox towers (was: WLW)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <40f3ta$re3@vixen.cso.uiuc.edu>
Source record: 29992

There's another Blau-Knox still standing - for now. WFEA 1370 in Manchester NH has a diamond-shaped tower at its transmitter site alongside the F.E. Everett Turnpike in Manchester NH. There's also a shorter, "flagpole"-style tower for directional use. Rumor has it 'FEA wants to tear down the old beauty and put up a more "modern" two-guyed-tower array.

Ah, progress.

-=Scott Fybush - fybush@world.std.com=-

# 1663. Re: North Of Boston, WLYT

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <40f3tc$re4@vixen.cso.uiuc.edu>
Source record: 29993

In article <4074p0$8lr@vixen.cso.uiuc.edu>, struff <struff@tiac.net> wrote:

>just scanning the FM dial I briefly stopped on 92.5 WLYT and heard them
>referring to themselves as the "River". I guess they abandoned
>their "lite" slogan and that's their new slogan? I didn't listen long
>enuff to hear if the call letters have changed.

Scott Fybush and I have been talking recently about how much this station impresses both of us. So far as we know, the callsign is still `WLYT', but the way they are doing their legals suggests that a call change application is probably sitting on someone's desk at the FCC. Judging by the spot load and marketing, it is clear that they are NOT attempting to be a Boston rimshot, but rather are actually serving their community at a time when both of the other Merrimack Valley FMs (Granum's WSSH-FM Lowell and American Radio Systems' WEGQ Lawrence) are being programmed out of and for Boston. They appear to be honest about wanting to actually operate the station (as opposed to one theory which had them switching formats in a calculated attempt to get Granum to buy them out). I find the station much more interesting than WBOS, even though I live in Boston, a marginal area for WLYT (which still transmits from the top of the WHAV(AM) stick in downtown Haverhill).

We'll have to see how long they can keep this up.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 1664. Caravelle Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: MMGA25C@prodigy.com
Message-ID: <40f3tc$re5@vixen.cso.uiuc.edu>
Source record: 29994

In the last 1096's Remco (the toy company) manufactured an in-home AM transmitter called the "Caravelle". It operated with probably less than a watt on a nine volt battery. It was a blue plastic contraption and you could turn a dial and transmit on any frequency in the AM band.

Does anyone know where I could find one of these relics today.

Please let me know

-
H L SCHROTT MMGA25C@prodigy.com

# 1665. Re: cbs radio network - what now?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <40f3td$re6@vixen.cso.uiuc.edu>
Source record: 29995

BI>The only problem is in New York where WINS, (Group-W), and WCBS both have
BI>an all news format. My guess is that since WCBS is the clearer channel,
BI>WCBS and WINS could swap dial positions and WINS will remain all news while
BI>WCBS clears network programming with some local talk programming. Amazingly
BI>most of the network O&O's don't carry the bulk of their own network's
BI>programming.

Steve,
Don't forget that WINS is embarking on a major upgrade of its transmitter site. I seriously doubt that WCBS would be relegated to running the network's shows. Remember when WNEW was required to run NBC shows. It's generally agreed in the city that WCBS and WINS should stay just as they are. Let one of them abandon news and you'll see another all-news competitor in no time. Together, they offer different approaches (both good) to all-news programming. Sort of like CNN and CNN Headline News.

For what it's worth, WCBS' signal where I live (the Village) and where I work (Times Square) is almost non-existant. WINS bombs in in both locations. Personally, I'd concentrate on getting WINS up to full power with a rebuilt site. Get rid of that stereo, too.

Rich

## 1666. What's the latest on DAB?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: J.M.Dempsey@news.tamu.edu
Message-ID: <40f3te$re7@vixen.cso.uiuc.edu>
Source record: 29996

I teach "American Mass Media," a journalism class at Texas A&M University. Would someone who is well-informed on DAB report where it currently stands? Is in-band still being considered? Or is a separate, new band more likely? You may send e-mail, if you wish, at: j-dempsey@tamu.edu.

# 1667. Program Delay for Rebroadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: pcbaus@camtech.com.au
Message-ID: <40f3tf$re8@vixen.cso.uiuc.edu>
Source record: 29997

I am looking at a possible future networking scenario, and am looking
for a decent solution to delaying program for replay at a later time.
This need is brought around by time zone differences, between different
states.
The needs include high audio quality (FM Broadcast), reliable, no manual
driving of the device, etc. Basically I want a black box that sits in a
rack, with stereo audio inputs and outputs, with the input coming out the
output a precise time later, say 0 to 4 hrs.
What do people use now for time zone turnaround? What's currently on the
market that does this? (And where do you get it?).
Please reply to this group, or direct to me:
Peter Bourke
Austereo Group Project Engineer
pcbaus@camtech.com.au
Thanks! :)
Peter Bourke
Austereo Group Project Engineer
+618 301 1000
Email: pcbaus@camtech.com.au

# 1668. Need tips on selling air time

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: "Janik, Edward" <janik@spss.com>
Message-ID: <40f3tg$re9@vixen.cso.uiuc.edu>
Source record: 29998

I have the opportunity to sell time for a brokered radio show which airs
two evenings a week on a local suburban radio station. The question
I have is, aside from hoofing it from local business to local business,
which has pretty much already been exhausted, how do I approach
large corporations like, say, Annheuser Busch or Coca Cola or NBC
or Chrysler or whoever in order to sell them air time on this show?

I have zero experience in selling air time, though I have done on-air
and behind-the-scenes radio work. This is a totally new area for me,
and I'm really interested in learning how.

So... what department would I ask for when I call the company? What
info are they most interested in? How do I make buying air time on
the show appealing? How do I get them to write the check?

Any advice would be greatly appreciated... please e-mail me at
janik@spss.com or post your reply to rec.radio.broadcasting. I will
be very grateful for any/all advice and/or information.

-Ed Janik

en I call the company? What
info are they most interested in? How do I make buying air time on
the show appealing? How do I get them to write the check?

## 1669. How to find remote engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-11 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <40f3th$rea@vixen.cso.uiuc.edu>
Source record: 29999

Reply-To: swalker@onramp.net

I need a couple of part time guys to do remotes. I've checked all the other stations in Dallas---they all say if they knew of any they'd hire them themselves. Any suggestions on where else to look for ppl that can do this?

Thanks,

/* Steve Walker Dallas, Texas, USA Team OS/2 */
/* swalker@onramp.net CIS: 76347,3507 */

# 1670. Re: j.p. mccarthy

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <40k1up$g83@vixen.cso.uiuc.edu>
Source record: 29800

J.P.'s got a pre-leukemia condition called "myelodysplastic syndrome." He's been off the air for about three weeks now. He told the Detroit Free Press the disease means "My bone marrow doesn't make enough of the right stuff." Very tough situation -- He's a very difficult match for a potential bone marrow transplant.
Tom Taylor/Inside Radio

# 1671. PHOENIX: KSLX CANS MORNING TEAM

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <40k1uq$g85@vixen.cso.uiuc.edu>
Source record: 29801

John Giese and Bill Andres are out of a gig at Citcasters'
classic rocker KSLX(100.7).
The Arizona Republic quotes the Spring '95 Arbitron book as showing
them tied for 12th place in morning drive with a 2.9...up 0.1 from
the Winter book.
KSLX GM David Pugh is quoted as saying he didn't believe the show was
ever going to break through.
Weekender J. David Holmes(late of KUPD), takes over the morning show,
which is described as being "music intensive".
Ironically, Bill Andres says it was the lack of personality and
content that doomed his and Geise's show..which had been a hit at
crosstown AOR KDKB(93.3) in the 70's and 80's. "We weren't allowed to
do anything on the show. If they went to the trouble of putting us
back together, why didn't they let us do a show?"
PD John Sebastian had gushed over the duo's performance in a memo
analyzing the fall '94 book.
Overall, KSLX pulled a 5.1 share 12+ then.
The spring book released last week shows the station at a 3.2.
Giese and Andres were fired Monday 8/6. Sebastian left for vacation
in Hawaii on Friday 8/3.

# 1672. Best Legal IDs.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <40k1us$g87@vixen.cso.uiuc.edu>
Source record: 29802

Almost eveyone likes some form of jingles, so I thought I'd solicit comments on what people like in the way of legal IDs. To get things started, here are mine:

Since I'm a techno-nerd, I enjoy the legal put out by WAMC/Albany, New York:

Dry Voice: "This is WAMC, Northeast Public Radio. WAMC 90.3, Albany; WAMK, 90.9 Kingston; WOSR 91.7, Middletown; WCAN, 93.3 Canijoharie; WANC, 103.9 Ticonderoga, New York; WAMQ, 105.1 Great Barrington, Massachusetts; 88.9 W205AJ Oneonta; and 93.1 W226AC, Renssailer/Troy."

When I worked for WSPK/Poughkeepsie we used to do:

#include <std.special.effects.zaps.lasers.wooshes>
"Serving New York, New Jersey, Pennsylvania, Connecticut, and a little bitty piece of Vermont. This is 104.7FM - WSPK/Poughkeepsie-- K-104!"

Any others?

Wayne Lorentz

# 1673. WTB: Microphones

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Mike Mori <mtmori@rahul.net>
Message-ID: <40k1ut$g88@vixen.cso.uiuc.edu>
Source record: 29803

I'm looking for older broadcast quality microphones from Altec, RCA, Western Electric, Shure, American Microphone, and others for my personal collection. Also looking for literature and catalogs on the same. Please email, call or FAX your list and asking price.

Thanks.

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| Mike Mori - Sycard Technology mtmori@rahul.net |
| (408)749-0130 (408)749-1323 Fax |
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# 1674. Non-Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: speasley@cyberspace.org
Message-ID: <40k1uu$g89@vixen.cso.uiuc.edu>
Source record: 29804

Hello. If there is a FAQ for my question, please let me know where I can obtain it... Also, I'm sorry about any weird text arrangements; I have a lousy connection.

My question is this: my high school is looking to set up a low power (30 watts or less) radio station, to play music and maybe some other stuff. I was wondering what are the FCC hoops that we'd need to jump through? This would be a non-commercial station (hence the subject), and probly be run only during school hours. So, if anyone out there would be kind enough to respond, I'd appreciate it a lot.

-Seth Peasley
speasley@cyberspace.org

[Moderator's Note: There are no more licenses below 100 watts, thanks to a somehwat recent change in regulations. Also channels are scarce. But this is not undoable if you are not in a heavily cngested area. Anyone care to help Seth? Bill]

# 1675. Question about a Reel-to-Reel Deck

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: henrydc@aol.com
Message-ID: <40k1uu$g8a@vixen.cso.uiuc.edu>
Source record: 29805

Reply-To: henrydc@aol.com (Henry DC)

Hey everyone... it's me, the broadcasting student, again. I hope this post isn't off topic for the group, but I figured this would be the best place to ask since you're all professionals. I recently responded to a post on another local newsgroup, regarding a reel-to-reel tape deck that was for sale. I thought I'd post it here, and ask what you guys thought about it (if it's a good buy, worth it, etc..). He's offering it for $100....

"It's a "TAPE DECK" which means that it is designed to be used with a stereo amplifier system. There are two jacks on the front for plugging in microphones and there's a jack on the front for plugging in earphones. On the back there's RCA jacks for connecting to an external amplifier. It has three speeds: 15, 7 1/2, and 3 3/4 inches per second. It takes these reel sizes: 5, 7, and 10 1/2 inches. Frequency response at 7 1/2 inches per second is 30 - 28,000 Hz. The unit is designed to be stood up vertically. i.e. the reels are vertical.

It has two VU meters. Is 4-track, 2-channel. Four heads: erase, record, playback and reverse playback. With the 10 1/2 inch reels installed it's 21" high, 22 inches wide and 8 inches deep.

It was bought in 1975 at a cost of $975. I have quite a few 10 1/2 inch tapes, I guess about a dozen. As many 7" as well.

As far as condition, it's in fair condition. It wasn't used too often over the years so the moving part of the capstan assembly is sluggish and requires some lubrication. For instance, when you press the play button, the capstan must be manually pushed against the capstan shaft. Once the capstan is against the shaft it plays or records normally. I think with some constant usage, it should loosen up or maybe some WD 40 would help. It's a very good quality machine."

Any ideas? Thanks in advance...

# 1676. Re: Boston Radio Watch 08-08-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: c_caddy@oz.plymouth.edu
Message-ID: <40k1v0$g8b@vixen.cso.uiuc.edu>
Source record: 29806

It's interesting that WLYT is now using "The River" moniger. Is it possible that they've gone incahoots with the other 3 stations in the Conneticut River Valley called "The River"? 100.5, Lebanon, 105.5 Keene and a 3rd in Bellow's Falls (Can't remember the numbers).

--
**********************************************/\
c_caddy@oz.plymouth.edu THEGHOST@delphi.com / \
**************************************.------ ------.
Clayton Scott "Cc" Caddy (Ghost) `-._ _.-'
"I'm gone 'Without a Trace'. C-ya" / .'`. \
*****************************************/.-' `-.\

# 1677. BROADCASTING OPPORTUNITY!!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: yu122096@rufous.yorku.ca
Message-ID: <40k1v1$g8c@vixen.cso.uiuc.edu>
Source record: 29807

Ever heard of the national institute of broadcasting in Toronto?
(Yonge & St. Clair) I called this ad about "voices wanted" and they
gave me a call, I went in and tried out ($25 studio fee, i get a tape
of myself trying out) and the next morning i called in, apparently, I
got accepted (one of 11/19 people, but there were only 5 spots so it
was on a first come first serve basis provided you were one of the 11)
and now i can take their course ($3000) Does anyone know of this/have
taken the program etc.? I'd like to know what I'm getting into before
paying next year's tuition.
thanx,
Peggy
Peggy_Wu@tvo.org
ai162@torfree.net

# 1678. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <40k1v3$g8g@vixen.cso.uiuc.edu>
Source record: 29808

Drew Durigan (VUBS79A@prodigy.com) wrote:

: Take a look at the numbers for your local 70's station. Notice that, in
: almost all cases, the musicbox "7-in-a-row-with-no talk, let's play the
: same 300 Doobie Brothers/Elton John/Fleetwood Mac/Eagles songs over and
: over and over again" stations are either flat or DOWN in the ratings.

It depends on the comparisons you make and the demos you are looking at. KCFX in Kansas City may appear flat in the 12+ numbers. However, it's number two in 25-54.

There is an artificial factor working in the case of KCFX: Kansas City Chiefs football. Chiefs football broadcasts, promised to be this season in stereo, will doubtless boost "The Fox" even more.

When I was in San Francisco two weeks ago, I really became quite enchanted with "Big 98.1", KBGG and its personality-friendly, broad-playlist approach. There's *nothing* like that here, except for six hours on Saturday night from KKJO(FM) in St. Joseph (which I've written about in a couple of previous Radio Watches from Kansas City).

: Is there any question that the future of the 70's Oldies format lies with
: a broad playlist, personality jocks, and FUN RADIO??

We'll see. It really takes four books to make a trend.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 1679. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: ronsmith@interaccess.com
Message-ID: <40k1v4$g8h@vixen.cso.uiuc.edu>
Source record: 29809

In article <40f3tt$rem@vixen.cso.uiuc.edu> VUBS79A@prodigy.com (Drew Durigan) writes:

>Is there any question that the future of the 70's Oldies format lies with
>a broad playlist, personality jocks, and FUN RADIO??

Drew, you're right on the money. Remember that 60's oldies stations draw upon people who listened to radio in the 60's-- almost exclusively top 40 listeners. So they have the whole genre to themselves.

But 70's radio was split between those who listened to top 40 and those who listened to AOR. So right off the bat, you don't get all of the potential listeners from the 70's. And since classic rock is already going after the AOR 70's listeners, it makes sense to do a top 40 approach. And that means personality, variety and fun.

# 1680. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: kucharsk@drmail.dr.att.com
Message-ID: <40k1v5$g8m@vixen.cso.uiuc.edu>
Source record: 29810

While reading article <40f3tt$rem@vixen.cso.uiuc.edu>, I noticed that
VUBS79A@prodigy.com (Drew Durigan) said the following:
>KIMN..."The New KIMN 100FM" in Denver...bringing it back the right way in
>the Mile-High City"...3.8 in it's first book, up from a 2.5 as Magic 100
>(which played the 70's, but without the all-important personality and
>energy elements of KIMN) Folks, that's better than a 50% increase in the
>FIRST BOOK!

IMHO it also has a lot to do with the fact that they had a listener vote earlier
this year and the listeners voted for NO DISCO on the station. Prior to that,
THREE Denver radio stations programmed a disco block on Saturday nights.
--
| William Kucharski, contractor, AT&T Bell Labs | Opinions expressed herein
| Work Internet: kucharsk@drmail.dr.att.com | are MINE alone, NOT those
| Fun Internet: kucharsk@netcom.com Ham: N0OKQ | of AT&T Bell Laboratories.
| President, "Just the Ten of Us" Fan Club | "Dittos from Denver, CO"

# 1681. Re: Solid State Transmitters

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: kludge@netcom.com
Message-ID: <40k1v7$g8o@vixen.cso.uiuc.edu>
Source record: 29811

In article <403bh0$gvr@vixen.cso.uiuc.edu> rdcole@crl.com (Ron Cole) writes:
>
>John J. Francini (francini@tiac.net) wrote:
>
>: One question related to the paragraph quoted above. What's the highest
>: powered solid-state transmitter available? Last I knew, solid state was
>: only good for relatively low-powered operations.
>
>: Have they figured out a way to push 50KW or more through silicon yet?
>
>This is a joke right ?
>
>All New MW Transmitters in Powers to 50,000+ watts are Solid State.
>Harris has a DX-1000 available thats 1,000,000 watts of digitaly
>modulated solid state MW AM.

Now, I am going to point out here that these units use many, many
redundant output modules, instead of using a single 50KW device. This
is a very advantageous thing, because it means that any component failure
in the PA will result only in a minor power reduction, and you can pull
the module out and fix it on the bench at your leisure. This is really
nice. You can't believe the number of late-night calls this eliminates.

The bad news here is that there are now enormous combiner networks involved.
I haven't ever seen one fail, but it's only a matter of time, and when it
does, I really don't have a clue what we're going to do about it.

>Most Companies will not sell a tube transmitter for FM below 2500 watts.
>Hassis has 30 Kw available in Solid State.

Hey, our local noncomm still is using a tube exciter. It's one of those
RCA units designed for the 40 MHz band, which RCA redesigned after WWII
by changing the 6146 driver tube to a frequency doubler. Drifty as hell,
but amazingly enough, it sounds better than the BE exciter I brought in
the last time I overhauled it.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1682. Re: Sports Byline USA

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: mward@crl.com
Message-ID: <40k1v7$g8s@vixen.cso.uiuc.edu>
Source record: 29812

In article <40f3tu$ren@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye) writes:

>Sports Byline USA is still on? It used to be done from KSFO. Where's it
>done now? I must say, I was working at a talk station when the program
>first began. Ron and his staff did everything they could to promote it,
>especially at one of the oddest times in network radio (8-10pm Pacific).
>Now it's almost 7 years later and the program's still going!

Hi David,

I don't know where Sports Byline USA is done...but I do know I've heard it around in one form or another almost all of those 7 years. I believe Cleveland sports-talker WKNR-AM 1220 still carries it...they picked it up when they went to the format about 3 years ago. (I used to live in nearby Akron.)

Anyone know where Ron Barr & company are doing the show now?

Mike
--
Mike Ward KFBK News Radio 1530 - Sacramento, California, USA
mward@crl.com Segment contributor, "On Computers" (syndicated radio)
ae806@yfn.ysu.edu WWW homepage - http://www.crl.com/~mward/

# 1683. Re: Toledo Radio Update (Johnny D. is Back)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <40k1vb$g90@vixen.cso.uiuc.edu>
Source record: 29813

: Former WRQN 93.5 night guy, Johnny D. is back in Toledo. Johnny D.
: who was doing mornings in Cleveland just two weeks ago has ended up back
: in Toledo for WVKS 92.5. KISS-FM. Johnny D. was filling in for the
: vacationing morning mouth, Denny Schaffer. On Friday morning, while
: Johnny was doing the morning show for 92.5, he called his boss in
: Cleveland and quit his job LIVE on the air in Toledo.

Zapis Communications is pursuing legal action against him.. he was under
contract. Sheesh... Leaving Cleveland to go to Toledo? :> (Just kidding,
Craig...)

: BTW: In case some of you are confused. Johnny D. quit his job in
: Cleveland, while he was on the air in Toledo. I'm just too damn lazy to
: change it.

: -Craig

It's a good thing the D-Man left. The Big Show, with Johnny D and Lee Anne
Sommers, was little more than a clone of Howard Stern, with two exceptions:
Lee Anne didn't take all the crap from Johnny that Robin Quivers takes from
Howard, and Johnny is nowhere near as intelligent or funny as Stern. I do
like Lee Anne and hope she stays on the morning beat, tho. But if I wanna
listen to Stern, I listen to Stern :>

Oh... I will have more on the morning changes in Cleveland soon. Q94's
Corey Deitz is now on Lite Rock 106 1/2 in Cleveland, and I
want to get him back on RRB as soon as possible... finally, someone who
might actually be willing to help me do the Radiowatcher reports! :) :)

(For those with temporary amnesia... Corey came up here from Richmond,
Virginia.)

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

# 1684. The World According to Gates/Turner

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <40k1vc$g91@vixen.cso.uiuc.edu>
Source record: 29814

CBS news reported on Saturday afternoon that Bill Gates and Ted Turner
met to discuss a possible buy-in of Turner Broadcasting by the MS owner.

With the inflush of cash, another run of CBS by Turner is possible.

Then, we could program our PC radio cards on Win95 software that would
default to CBS/Turner/MS owned stations.

--
Chris Carmichael | I sent this .signature line to the entire world.
San Diego | Someone wrote back and said "It just can't suck enough."
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1685. Re: Just back from UK and France

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <40k1vf$g95@vixen.cso.uiuc.edu>
Source record: 29815

I was really thinking more of Paris than London--although I noticed that all of the BBC Services (except World) were on both AM and FM.

Roger Dobrick

# 1686. Re: WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <40k1vg$g99@vixen.cso.uiuc.edu>
Source record: 29816

We'll call this story "Fire on the Footbridge." Seems the cables for both WCBS-AM and WFAN-AM travel from City Island over to High Island via a little footbridge. The afternoon you were listening, said footbridge had a fire, and knocked both stations rig
ht off the air. I can tell you that being suddenly thrown off the air is a little like being dead, or maybe in suspended animation -- you feel pretty damn helpless! Any way, yes, both stations made it back on in about an hour and a half. BTW: Arbitron
estimates that WFAN cumes about 535,000 people in the 3-7 p.m. daypart. While WCBS-AM cumes about 855,000. That's from the Spring New York book.

# 1687. Re: WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: duk@ccrs.emr.ca
Message-ID: <40k1vj$g9c@vixen.cso.uiuc.edu>
Source record: 29817

In article <40f3u8$rev@vixen.cso.uiuc.edu> slutsky@tesla.njit.edu writes:
>From: slutsky@tesla.njit.edu
>Subject: WFAN technical problems 8/9/95
>Date: 11 Aug 1995 08:21:28 GMT

>On Wednesday August 9 at 4;50 Pm I could not get WFAN from New York
>City. On my radios with analog dials, I just got a buzz. On my
>personal stereo with a digital tuner WQEW (1560 AM) came in on
>660 AM. I assume that happened because they share a transmitter site.
>I called up the station. they said there was technical difficulties,
>but didn't elaborate.

>1. Does anybody know what the problem was.

>2. Did anyone do any dxing on Wednesday afternoon. Sometime after 6 PM
>the station came back.

>Bruce Slutsky
>slutsky@tesla.njit.edu

Howie Rose signed off at 12am saying that after the sports update WFAN was going off the air for a couple of hours for transmitter maintenance. He said that after the update you would hear nothing but static.

BTW I can pick up the Fan here at night in Ottawa, Ont. loud and clear.

# 1688. Re: WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: atec15x@email.mot.com
Message-ID: <40k1vl$g9i@vixen.cso.uiuc.edu>
Source record: 29818

In article <40f3u8$rev@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu wrote:

>
>
> On Wednesday August 9 at 4;50 Pm I could not get WFAN from New York
> City. On my radios with analog dials, I just got a buzz. On my
> personal stereo with a digital tuner WQEW (1560 AM) came in on
> 660 AM. I assume that happened because they share a transmitter site.
> I called up the station. they said there was technical difficulties,
> but didn't elaborate.

I would guess your radio got 1560 on 660 because of an image problem in the radio, not because of a shared transmitter site. If your "personal stereo" uses a 450 kHz IF, 1560 would be the image frequency, when tuned to 660 kHz. Do these two stations share common transmitter site? If they do, it wouldn't cause this problem, IM problems would be more likely. In any case, with one transmitter off the air, it would be no different than any other single transmitter site.

Regards,

John Byrns

# 1689. Re: WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <40k1vm$g9j@vixen.cso.uiuc.edu>
Source record: 29819

In article <40f3u8$rev@vixen.cso.uiuc.edu>, slutsky@tesla.njit.edu wrote:
> On Wednesday August 9 at 4;50 Pm I could not get WFAN from New York
> City. On my radios with analog dials, I just got a buzz. On my
> personal stereo with a digital tuner WQEW (1560 AM) came in on
> 660 AM. I assume that happened because they share a transmitter site.
> I called up the station. they said there was technical difficulties,
> but didn't elaborate.

WFAN does not share with WQEW, (xmtr location Maspeth, Queens), they share with WCBS from a small island off of City Island in the Bronx. It is not High Is. as is commonly thought, that was the original CBS 50kw site when it was the first WABC.

You got WQEW due to some sort of image frequency inside your receiver. Modern AM sets use a 450kHz IF, not 455 as it had once been. If you tune in 660, your radio's oscillating at 1110. 1110 - 660 = 450. 1560 - 1110 = 450.

That WFAN transmitter used to drop dead from time to time when it was WNBC, and they had the money to take care of it. I don't think either Infinity, or predecessor Emmis, really does. At least when it was WNBC they used to fire up the old Continental standby after 5 minutes, (it took that long to get on even though the fils were kept hot). Boy did that old clunker sound good on a wideband receiver.

I've never known any AM station studio to monitor what's going on at the transmitter. They only know the engineers are there working on it.
--
< ^^^

# 1690. Re: WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: MMGA25C@prodigy.com
Message-ID: <40k1vn$g9k@vixen.cso.uiuc.edu>
Source record: 29820

Evidently WFAN had a fire at their transmitter site just outside NYC.
Their transmitter and tower are located on an island called "High Island"
which I believe is north of the city.

# 1691. WTIC-AM-FM to be sold to ARS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <40k1vp$g9n@vixen.cso.uiuc.edu>
Source record: 29821

WTIC-AM-FM in Hartford will be sold for 42 million to ARS. This is pending passage of the Telecom bill because the group will have a 35 share. The company's 3 other stations in the market are 70's 93.7, Lite 100.5 and 910-CNN.
--
Bill in New Haven

# 1692. Radio Web Page for KTLI

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: bobt@southwind.net
Message-ID: <40k1vr$g9s@vixen.cso.uiuc.edu>
Source record: 29822

I want to welcome everyone to visit our web page at
http://www.southwind.net/ktli
Beginning in September you'll also find a link there to the JustRadio
homepage, a new monthly trade magazine for programmers.
Check it out...

# 1693. San Diego Radio Watcher 8.11.95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <40k256$gfu@vixen.cso.uiuc.edu>
Source record: 29870

Here's what is happening in the 15th market

Dead Radio: When the news broke of Jerry Garcia's death, KSCA [Los Angeles 101.9] broke into non-stop Greatful Dead music on Wednesday. Also, Chuck Taggart of public radio KCRW had a two-hour requiem called "To Lay Me Down: A Tribute to Jerry Garcia." [KCRW 89.9 FM] Both stations avail in North County San Diego.

Watt's New? KFI's Bill Handel did a live remote from the Watts section of Los Angeles today. It was 30-years ago today that the uprising began.

If imitation is a form of flattery, then Mr. KFI of KFI should be proud. Last Saturday on KFMB San Diego, behind the scene producer Kevin Boyle became Mr. KFMB. The tongue-in-check barb was good. [I find it amazing that Mr. KFI, from a long line of KFIs, has the same name as the station he works for. news:alt.fan.mr-kfi ]

Pinch Hitters! What does KFMB [760, 5kw/50kw DA] have in store for week-enders and fill-ins Mike Berger and Jeff Prescott?? The San Diego radio-staples have been on FMers KGB, and XETRA-FM [91X]; and Xtra Sports 690. Ken Leighton speculated in his Friday radio column in the Escondido Times-Advocate that perhaps Stacy Taylor's contract would not be extended in December. [I hope that Taylor stays with KFMB. He's refreshing in the afternoon, and not political as Roger Hedgecock]

Berger and Prescott do morning duties next week for Hudson & Baurer on Monday and Tuesday.

Ross Talk: Previously mentioned Roger Hedgecock is in Dallas, Texas, attending the "United We Stand" convention. On Thursday, Hedgecock interviewed Ross Perot. Hedgecock, who is calling this remote, "Holding the Feet to the Fire" has an encore Saturday afternoon on 1130 KSDO.

Roger's crosstown duties at radio w/pictures KUSI has been axed. The guest commentary section of the news was eliminated.

>From the same station, John Ireland moves to KCAL Ch. 9, Los Angeles. Ireland is half of the morning team at the number one sports station, XETRA-AM [690, 50kw DA]. The Mason/Ireland show will continue on, according to Ireland, when he moves to Los Angeles. The station, owned by Disney, is opting for more sports coverage. [Disney owns several sports franchises now][It's not known if the new Disney/CapCities-ABC will force the sale of the VHF station either. When merged, one company would own two AM, one FM, and two VHF [7 & 9] in LA.]

I told you so: I called one right: Last week, I told you about Xtra's Chet Forte being added for color in the San Diego Chargers broadcast team. I reported that it would be a good fit -- and columnist John Maffei of the Blade Citizen agrees: "Chet Forte's debut as the third man in the booth on XTRA's Chargers radio broadcast last Monday was surprisingly good."

"There is no question Forte will be better than the departed Pat CurrForte being added for color in the San Diego Chargers broadcast team.
I reported that it would be a good fit -- and columnist John Maffei of the Blade Citizen agrees: "Chet Forte's debut as the third man in the booth on XTRA's Chargers radio broadcast last Monday was surprisingly good."

"There is no question Forte will be better than the departed Pat Curran."
[It's hard to be humble, most printed outlets brashed Nobel for the decision.]

Departed: On the FM side of the house at XETRA-FM [91.1 100kw '91X`], VP Kevin Stapleford has left the station. The Escondido TA reported that he started at 91X in 1983. He worked as an unpaid intern answering phone lines and worked his magic to become VP. But, the TA and SD Tribune reported that their were "disagreements." Afternoon dj Mike Halloran now has PD duties.

20/20: Reported in Wednesday's SD Tribune was that NPR announced re-structuring plans that'll save $2.2 million. That's fancy-talk for saying 20 positions at the Washington studios are being canned. Perhaps someone from NPR.org could comment on this -- if anyone is still working there. This in light of proposed Congress cuts. [In Websters, Congress: a seasonal assemblege of amphibious reptiles for reproduction.]

Comment to non-radio media readers of rec.radio.broadcasting in the Southland and San Diego areas; and all areas. Umm, what gives: you read the reports, and you use material from mine [and others]. Please, give credit where credit is due. Likewise, if I call your reporters, please give the courtsey of responding. I broke three weeks for LA and San Diego, and was listed as "published source." [KMPC/Art Bell, KIIS-AM/Don Imus and KLSX venture into talk] I, for one, verify all stories, or if they are rumors, I call 'em that.

KMPC started the Art Bell show Monday night. That makes station number 200 for the overnight syndicated show, and the largest market he is on. Congratulations to you Art!

This just can't suck enough: Don Imus is viewing the Internet via America On Line. I-man, I'm begging you, have Fred send my hat please!

In the TA this week: Hugh Grant's -- umm, well, umm, -- partner? -- Divine Brown did a promo for KXEZ, Los Angeles [100.3] saying that was the station she and Grant were listening to when, umm, well, you know. [lo-blow comments][opps]

Web Weaved: it has over 600 access, it's been placed in three areas as "the place to visit" and it's updated twice a week. The Southern California Radio Log is a hit! Check it out, URL in my .signature.

Giving credit for which it is due: David Alpern of Long Beach contributed to this post. Thanks David! mailto:DALPERN@sbamail.usc.edu . Plus, thanks to all those who have sent in info.

--
Chris Carmichael | I sent this .signature line to the entire world.
San Diego | Someone wrote back and said "It just can't suck enough."
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1694. Atlanta Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: muffin@mindspring.com
Message-ID: <40k1tj$g60@vixen.cso.uiuc.edu>
Source record: 29871

I am trying to get information relative to Atlanta Radio (Wqxi) during the 1960's. Trying to get list of former Jocks for book. Pls. respond to this group or E-mail me at Muffin@Mindspring.com

Thanks
Bob Snee
Lawrenceville, GA

# 1695. Buffalo/Toronto Radio Watch(8/11)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <40k1tk$g61@vixen.cso.uiuc.edu>
Source record: 29872

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*First,some corrections of note:
-WBLK(93.7;urban AC)claims that Don Allen,Jr.-whom,along with Kim Fox,
is no longer in AM drive,was not fired but resigned due to health reasons.
-Jeremy Price is the new music,_not_ program,director at CKEY(101.1;
FM 101 The Planet).
Since I got the false info from Tony Violanti's column last week,the only
thing I can say to him is:_Thanks...so much!_ :>

Now,on to other business:

*CFNY(102.1,Toronto,modern;102.1 the Edge)music director John Jones has
left that post to join Canada's answer to MTV,MuchMusic(owned by Moses
Znaimer,who also owns CITY-TV(ch.57)and Bravo!(the new cable arts network))
as its flow director. (Don't ask me what it means-the best guess I can give
is it's the same as a music director). Replacing him will be Kneale Mann,
who had the same position at St.Catharines' CHTZ(97.7 HTZ FM;album rock)-he
used to jock there a few years ago. 'HTZ's MD spot is still open,and night
jock Kristy Knight is said to be the front-runner for the post.

*CKEY has shifted its schedule around a bit. The State of Independents
show(with music from local unsigned bands)now airs Tuesday nights at 8pm,with
Charlene Camroux & Todd Ouellette still hosting. Camroux also does East of
Midnight,starting at-well,midnight. It's a more eclectic mix of music,with
requests as well. The Outer Limits show now airs on Fridays & Saturdays-DJ
Iain host Fridays,and it's Kerry Gray's turn on Saturdays live from the
Network nightclub in downtown Buffalo.

*WKSE(Kiss 98.5)is back with its B.O.Geo promotion-where you get to sit
with 3 fellow people for 11 days(the length of the Erie County Fair)-and
whoever lasts the longest gets it. This time(the 3rd year they've run the
contest),there's a new twist-you can now make a donation to a local hospital
in the name of one of the contestants,and whoever stays the longest(and raises
the most money)gets the Geo.

*Business First,in today's(Aug.14th)edition,has some memos in its 5th
Coast column to pass out.
-"To WGR management:Listen to The Fan(CJCL,590),Toronto's all-sports
station. It somehow manages to provide intelligent sports coverage without
the ex-Coach's(Chuck Dickerson)caterwauling."(..or Art Wander's know-
nothingness,IMO. But,didn't Toronto Life get The Fan in its year-end issue
last year?)
-"To Anthony Violanti:You can stop writing about alternative radio.

Hardly anybody cares. Really."

TTYL...
--
C.K.G. (((((*))))) "It's a hard-working city. It's a city that wants
| to go out and get its underwear wet."
|X| -Ted Nolan,Buffalo Sabres head coach,describing Buffalo
|X|

# 1696. Las Vegas Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: beers@ix.netcom.com
Message-ID: <40k1tl$g64@vixen.cso.uiuc.edu>
Source record: 29873

Review Journal, 8/7, article by Ken White, reports the spring Arbitron:

12-Plus, all the time:

KJUL Nostalgia 9.8
KSNE A/C 8.7
KWNR Country 6.7
KLUC CHR/Urban 6.7
KEDG Modern Rock 5.6
KOMP Rock 5.3
KMZQ A/C 5.2
KFMS Country 5.0
KXTZ CHR/Urban 4.8
KKLZ Class. Rock 4.6

Only the top 10 were reported. Close to my heart: KLUC was down a point while 'new kid on the block' KXTZ 94.1 JAMZ was up a point, bringing the two stations to within two points of each other. (I am half of 94.1 JAMZ's morning show). Great PR that must have gotten KLUC's goat: Boys II Men, TLC & Montel Jordan played Vegas Friday night... Saturday's paper had Boys II doing a charity basketball game earlier Friday, decked out in 94.1 JAMZ t-shirts, with color and b&w photos showing our station plain as day!

# 1697. St. Louis Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: SSimon9@ix.netcom.com
Message-ID: <40k1to$g66@vixen.cso.uiuc.edu>
Source record: 29874

Editor note: The author was the Radio/TV Columnist for the St. Louis Suburban Journals in the 1980's. Currently works at KDNL-TV News, St. Louis.

SIMON SAYS

KMOX, which has long been dominant in St. Louis sports broadcasting, now finds themselves on the out as EZ Communications' KSD AM/FM began broadcasting St. Louis Rams football last Saturday (8/5) from Seattle. The broadcast was average, with former CBS, ABC, Turner Sports and Phoenix Cardinals announcer Gary Bender teamed with former Rams and Notre Dame great wide receiver Jack Snow on color.
KMOX countered the loss in their sportscasts with a unique promotional kicker. Leading up to the game, when mentioning the game, they would remind listeners that they could catch KMOX's Joe Buck calling the game on KTVI, Channel 2.

In other notes about the "Voice of St. Louis", Don Marsh, who had been anchoring weekends the past year on the 1120 AM powerhouse after 23 years at Channel 2, signed on the dotted line with KDNL-TV on August 5th, and began anchoring August 7th, when the station switched from FOX to ABC.
Channel 2, now owned by New World, took the FOX net.

Bill Rieker, formerly with KMOX in the 1980's as a part-time news anchor, was heard this morning on the big 1120 with Barbara Whitesides on Total Information AM. He had been with WIBV-AM, Belleville.

Mark Klose was axed two weeks ago at River Cities' WVRV-FM (The River) and immediately resurfaced in the afternoon at smooth jazz KNJZ (100.3).

Two Chief Engineering openings in the River City: KEZK/KFNS, and KMJM.

# 1698. Engineer needs work

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: shreed@mcs.com
Message-ID: <40k1tp$g68@vixen.cso.uiuc.edu>
Source record: 29875

How does a radio engineer break into the field?

This really happened.

I hold T-2, GROL, GMDSS/M/O and Ship Radar. At interview, the manager at a [call withheld ... OK, it ends with Q] Chicago stn said: "Fill this out. Some people think a GROL is worth something." She holds out a Form 755 for Restricted Permit. "Can you speak English? Send this in with 35 bucks and we'll talk." The conversation is rather insulting BTW.

I said, No can do. Fedreg 47 CFR 13.11(a)(3) prohibits me from holding T-2 and RP at the same time.

She sez "No RP, can't work. Period. Go away." Help. I'm over-qualified and I can't get in. On the other hand, I'm underqualified in that I need the experience.

--
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Scott Reed KF9QK shreed@mcs.com Chicago

# 1699. Hartford, CT WTIC-A/F sold

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <40k1tq$g69@vixen.cso.uiuc.edu>
Source record: 29876

I'm sure there will be multiple messages, but WTIC Am/Fm and New England Weather service will be sold to Boston based American Radio Systems for $42m pending approval. American currently owns 3 stations in the market, WZMX ,WRCH and WNEZ.

Pat Ryan

# 1700. Re: ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <40k1tr$g6a@vixen.cso.uiuc.edu>
Source record: 29877

In article <4074ot$8lk@vixen.cso.uiuc.edu>, jcrose@tiac.net (Jay Rose) wrote:
> Disney and ABC go _way_ back.
>
> Walt gave ABC (Goldenson?) "The Wonderful World", which let them capture
> Sunday nites away from Ed Sullivan. The network, in turn, put together a
> financing syndicate for Disneyworld.

Ouch! "Disneyland" was on ABC midweek, (I think Tuesdays). It became the "Wonerful World Of Disney" after it migrated to NBC on Sunday nights. I believe that the main reason for the move was that NBC offered color while it took ABC 3 or 4 more years to finally begin any color programming, (ironically with Hanna-Barbera cartoons; "The Jetsons", "Flintstones", etc. and others like "Beany & Cecil" from Bob Clampet).

BTW, "Spin & Marty" was not a seperate show, only a segment of the "Mickey Mouse Club".

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
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# 1701. Re: ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: tatertot@tatertot.com
Message-ID: <40k1tt$g6d@vixen.cso.uiuc.edu>
Source record: 29878

In article <403bgf$gue@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:

> Robert Casey wrote:
>
> : As you have probably heard, the Disney Corp is merging with ABC Cap
> : Cities.
>
> Considering that the Disney family still controls significant amounts of
> stock in the Walt Disney Company, and considering that the various
> permutations of the Disney family own other broadcasting companies such
> as Retlaw and Shamrock, is there a trust violation here? For instance,
> Shamrock owns 4 stations in the SF Bay Area; with ABC the Disney company

The Shamrock stations here in SF were sold to Chancellor...The following
is from a post of Mike Ward, who's with KFBK.

> Chancellor already owns 14 stations in Long Island, NY, Minneapolis,
> Cincinnati, Riverside/San Bernardino, CA, Sacramento, and Orlando. The
> Shamrock group, owned primarily by the Roy Disney family, owns 19 stations in
> New York, Los Angeles, San Francisco, Detroit, Houston, Atlanta, Minneapolis,
> Pittsburgh, Phoenix and Denver. Chancellor started in 1993 and shortly
> thereafter purchased KFBK-AM/KGBY-FM Sacramento, then bought the American
> Media group which brought it to the current size.

So, I think that might solve some of the problems...
--
tatertot@tatertot.com __ Date me! Win valuable prizes!
San Francisco, CA \/ http://www.tatertot.com
Fax: 415-255-6472

## 1702. Re: I'm sorry, I'll read that again...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <40k1tu$g6f@vixen.cso.uiuc.edu>
Source record: 29879

While I was in London recently, I paid a visit to the BBC store in the World Service Office--they had some cassette anthologies of the show for sale--possibly some CD's, too.

One of the show's gags I remember:

BBC "QUEENS ENGLISH ANNOUNCER VOICE: "This is a cold meat joke warning--a cold meat joke follows immediately--

VOICE 1--That Woman, wearing slices of cold meat, is removing them one by one!

VOICE 2--Yes, it's the Dance of the Seven Veals!"

Roger Dobrick

# 1703. Re: Albert Brooks tapes wanted.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: rspencer@netcom.com
Message-ID: <40k1u1$g6k@vixen.cso.uiuc.edu>
Source record: 29880

Since we're on the subject of Albert Brooks and radio, I just want to add that Brooks was a writer for Gary Owens' 3 - 6PM show on KMPC 710 Los Angeles in the '60s.

Also, he was on the Howard Stern show earlier this year.

Rob Spencer

# 1704. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <40k1u2$g6n@vixen.cso.uiuc.edu>
Source record: 29881

In article <403bgf$gug@vixen.cso.uiuc.edu>,
jsa000@colum.edu (James Addie) wrote:
> jbuckham@ix.netcom.com (John Buckham) writes:
> >So we first gave them AM stereo. Yawn. A couple of units got to
> >market, but were low quality, almost nobody bought them. (I bought one)
> >Then we gave them Diversity radios. Improves FM reception incredibly.
> >Yawn.
> >So we gave them FMX (snip).... Yawn. Almost nobody bought them. (I
> bought one)
> >AMAX? (snip) Yawn. No one wants to build one, (snip) people aren't
> >buying them. (snip) I want one.
> >RDS? (you get the idea)
>
> Not to mention Dolby B-FM. Lots of installations, nobody bought one of
> them either.
>
> John makes a very good point. And next, we have the singularly most
> expensive and sweeping 'upgrade' to radio broadcsting technology
> yet...Digital Radio (DAB,DAR, Whateveritisthisweek)...A technology that
> again requires consumers to purchase something they already own (a radio)
> but in a 'new' and 'wonderful' form. Will anyone buy one?

If you want a new technology to take hold, you have to take something away, and the broadcast industry is not in a postion to do that. To prove my point look at the record industry.

Columbia invents the LP and RCA the 45 single. They also have manufacturing divisions that make the record players for their new formats. They give away free patent licenses to any company that buys the new presses for the formats they make. They also want to push the new format so they give away the patents for needles and the speed to other record player makers.

Phase two. They want to phase out the 78RPM album, (4 to 6 records), for the new formats. While continuing to make 78RPM singles, Columbia and RCA issue albums only on 33 1/3 RPM LP, and begin including tracks recorded only for the album, something not done with 78RPM albums. They increase the number of tracks from 8 sides to 12 cuts as well. RCA still issued book type albums, but of 45RPM EP's. Next comes the phasing out of the 78RPM single, first they delay the 78RPM version, then only release the bigger hits on 78, then none.

The same repeats with the intro of the CD. Only this time the delay is with the CD in the begining until the new plants are built or refurbished for CD production. Then it's bonus tracks, then the delay of the LP

format, and now only the biggest hit albums will eventually get out on vinyl. How long before the LP is totally gone? Not much longer.

Television was not able to take hold until the NTSC standards were adopted, and they were the standards RCA, the biggest manufacturer of home electronics and the owner of NBC, set. Color TV took 15 years to get up to speed because by then RCA was not the biggest maker of TV's, Philco, Motorola, and Zenith were. They also didn't hold the studio equipment monopoly either. When they did, stations couldn't afford the price of Color so they were swamped with the making of black and white cameras and monitors and couldn't gear up to make color broadcast equipment cheaper.

The broadcasting companies and the broadcast equipment manufacturers do not own the majority of the receiver manufacturers, or even the plants the make them for all the brands out there any more. Free licenses for patents are unheard of these days, the last one I know of was the Phillips permit of their cassette tape format in 1967 and that was years after they had been the sole maker of them for 5 or 6 years.

The only way a new modulation standard of broadcasting could be made to take hold is to replace something already out there. Maybe the FCC's new unlimited station ownership might do this. If someone owned duopolies all over the place and decided they wanted the AM band to go digital, they could force it by making all their better coverage outlets get experimental permission. If you have 50 ot 60 staions you might just be able to have the leverage with the FCC to get them. They would then do DAB only simulcasts of their other AM station, which would go to a music format, of course.

Next step would be to buy up as many receivers of the new format that were made and practically give them away to listeners at public A-B listening comparisons held in shopping malls. Finally, it would be to convince another broadcaster in the same markets to do the same with their stations, just like RCA convinced CBS to compete with NBC in the development of TV broadcasting, and the cross licensing of the 45 and LP record formats by their respective record companies.

It would take a lot of money, sure, but proportionally it would be close to what RCA and CBS spent in 1947 dollars for the development of commercial TV and 45 & LP records in their investments.

> One difference of note: The other "upgrades" required only a moderate
> investment on the part of the broadcaster (except, of course, AM
> stereo). Some are even free (RDS). Digital Radio could well be the most
> expensive upgrade yet, and while promising CD quality sound, what does
> the listener really want? Quality sound or programming they want to
> hear?

Well the state of AM radio programming these days is the pits. If you could get better than FM sound you might decide to do something with music programming on AM.

> And then there's HDTV...HD, but still TV....Hmmmmmmm...

You have to offer something with HDTV you can't squeeze into 19 inches, or even 40 inches. Like it or not, cable will have to set the pace since they can do things with content broadcast TV would get in trouble doing. And I'm not just taking sex or language. Specialty programming would be unprofitable on broadcast TV, but not on cable.

A lot of people tuned in when "Wide Wide World" took us on remotes all over the country on Sunday afternoons. The more profitable Hopalong Cassidy movie running in competition still made more money, but people wanted TV do more on the scene remotes after that show. When it came to those Telstar broadcasts, they ran free and grabbed a lot of curious viewers away from local programs, but sponsors still paid for those scheduled "Name That Tune" reruns.

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< ^^^

# 1705. Re: AMAX: Enhanced AM - what happened?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <40k1u4$g6p@vixen.cso.uiuc.edu>
Source record: 29882

What percentage of the AM stations in the US are actually using the equalization dictated by NRSC standards? All the AM stations in Austin sound mushy when listened to on an AMAX receiver but sound fine on a homebrew receiver that has a relatively flat frequency response to 11KHz, so I assume that they are not complying with NRSC. I've seen NRSC audio processors in broadcast equipment catalogs, so I know that they exist and that they are pricey! Does anyone know what filter configurations are commonly used in these processors to attenuate audio above 10KHz? What equalization do Mexican and Canadian AM stations use?

Alfredo
Alfredo.Torrejon@amd.com
aet7350@ritvax.isc.rit.edu
Engineering Director (on a leave of absence) 89.7FM -- WITR, Henrietta, NY
<< Rochester Institute of Technology Student & Community Radio >>

# 1706. Arbitron Visit

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: caldwe33@futures.wharton.upenn.edu
Message-ID: <40k1u5$g6r@vixen.cso.uiuc.edu>
Source record: 29883

Last week, I went to visit Arbirton in Maryland with some co-workers (Y100 Philadelphia). Like the previous time, you sit in front of a computer for eight hours "looking" through the scanned-in books you have selected through a sort.

Some interesting insights:

Numerous people filling out multiple books (exact same handwriting) from the same household (nothing new...)

One book where the person used only frequency references. Somehow the Arbritron folks credit all of the listening to San Francisco stations, even though there was no mention of the person being on vacation. They said they were aware of the problem and would re-credit all of the listening to Philadelphia stations.

A few people who insist they are still listening to "Eagle 106" (they have been Smooth Jazz now for over two years)...

Multiple books where only time references are written down. No station names. Consequently...no one gets credit!

And how's this for a crazy example of how our ratings system can sometimes be a bit inaccurate:

Listing:

1:20 to 1:40 Y100, KYW, WYXR

This person has indicated they listened to all three stations between 1:20 and 1:40. Would you believe the middle station receives NO credit?

Here's how they break it down: There is 20 minutes of listening and three stations listed. Each station receives 6 2/3 minutes of listening. So Y100 gets listened to from 1:20 to 1:26.5 (and receives 1 QH). KYW gets listened to from 1:26.5 to 1:33. (NO credit). WYXR is listened to from 1:33.5 to 1:40 (1 QH).

KYW receives no credit because they don't have five minutes of listening in any of the four quarter hours. We saw this numerous times and felt it was inaccurate to assign the quarter hours in this way. The station that is second in top of mind receives no credit, but the station that is third does...

Visits to arbitron are always interesting. You are able to see all of the comments people write. Many from ignorant folks, many from programmer-wanna-bes. Make a trip sometime...see how folks use your radio station. How they write down their listening (Y100, 100.3, or

"that Y station).

Sean Caldwell
Y100 Creative director and voice-over dude.

# 1707. Posting Ratings... (was Re: West Palm Beach Ratings)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: MTFH12A@prodigy.com
Message-ID: <40k1u6$g6s@vixen.cso.uiuc.edu>
Source record: 29884

Posting these station's ratings is most appreciated. However, if you don't make it clear what frequency any station is on, it makes it difficult to do any analysis of how the different bands (AM/FM) are doing. If you include a slogan (ie: Country 106) it's pretty easy to see it's an FMer. Otherwise . . . ?

Please include frequencies. Thanks

[Moderator's Note: When posting ratings of any city, the band (or frequency) *AND* the format is essential for anyone to make heads or tails of what you are posting. Also, notes such as 'daytimer', 'carries [enter team name here]', carries [enter syndie talk host], or any other notes which can better explain why a station might be getting ratings. The notes are not essential, but the format and band are. Also *PLEASE* don't post anything other than the 12+ numbers and the Drive Time top-10. Please credit your source. Bill]

## 1708. william beebe

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: toem@il.bauingenieure.uni-stuttgart.de
Message-ID: <40k1u7$g6u@vixen.cso.uiuc.edu>
Source record: 29885

help!help!help!help!help!

hi,
can anybody help me?
I'm looking for a spot pickup (sound) of william beebe.
it was broadcast at september 23, 1932.
do you know where i can find any information about
william beebe and his underwater live broadcast?

thanks!

ute schueler
stuttgart, germany

please send informations to:

toem@il.bauingenieure.uni-stuttgart.de

# 1709. Re: Bloomberg www?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: GVST01A@prodigy.com
Message-ID: <40k1u9$g72@vixen.cso.uiuc.edu>
Source record: 29886

You're not alone! I've seen this Bloomberg thing too. Whew! Info overload if I ever saw such a thing! It took me about 17 minutes to completely go through all the windows' text loops. When I first saw it, I thought it was a movie rendering of the future of TV. Looks like the future is now.

Chris Passant
preferred address (the one I read)
guruyou@aol.com

# 1710. Re: News Release: Bob Gowa - AMI News

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <40k1ua$g73@vixen.cso.uiuc.edu>
Source record: 29887

In <40f3t8$re0@vixen.cso.uiuc.edu> radiobob@ix.netcom.com (or his guest
) writes:
>
>
>
>For immediate release...Contact Rob Brown or Bob Gowa (510) 254-4456
>
>AMI NEWS welcomes Bob Gowa to the newly created position of Director
of
>Operations, effective August 15, 1995. Mr. Gowa has held talent and
>management positions at radio stations in Los Angeles, San Diego and
>San Francisco, including K101, KGO, KSAN, KMEL and KROQ. He was most

Congrats Bob!!! Couldn't happen to a nicer guy.

Jay Marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1711. BOSTON RADIO FREAKS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <40k1ub$g74@vixen.cso.uiuc.edu>
Source record: 29888

Anyone live in or come from the Boston area say from between 1958 to 1978, wishing to exchange old memories, airchecks, what nots? I used to have jock friends there. Used to know the late Bud Ballou. LOVED WRKO when it was Drake, and LOVED WMEX (1510) when Ron Robbin et al were there.

Now you know how old I am!

shel swartz

--

p006778b@pbfreenet.seflin.lib.fl.us

# 1712. CBS L.A. Outlet Just Says No

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: v0!d <void@primenet.com>
Message-ID: <40k1ub$g75@vixen.cso.uiuc.edu>
Source record: 29889

[ACTUAL PRESS RELEASE!]

CBS Radio Station Bans Ad for Shearer Comedy CD--
Says "O.J. on Trial: The Early Years" in Poor Taste

HOLLYWOOD (August 4)--CBS owned-and-operated KNX ("All News Radio") today refused to air a 60-second commercial for comedian Harry Shearer's latest CD, "OJ. on Trial: The Early Years," calling it in poor taste.

The compact disk, which recently received 31/2 (out of four) stars in The Los Angeles Times, lampoons the events of the ground-breaking double murder trial and many of its prominent personalities, including Judge Lance Ito, defense attorneys Johnny Cochran and F.Lee Bailey, and witnesses like Brian "Kato" Kaelin and Rosa Lopez.

In a letter faxed to Shearer's manager, Harriet Sternberg, KNX Senior Account Executive James Olerich stated, "KNX does not make light of this tragic event."

Sternberg immediately attacked the CBS decision as provincial, noting that KNX, which has achieved a record audience with gavel-to-gavel coverage of the trial, is "not standing by any of the First Amendment rights that guarantee every American, including entertainers, freedom of speech. Their decision is simply
mind-boggling," Sternberg said.

"The parodies on Harry's CD have been aired on television programs like NBC's 'Late Night with Conan O'Brien' and 'Later with Greg Kinnear,' as well as CNN and E! Entertainment Television," Sternberg added.

Shearer, whose vocal talents on "The Simpsons" and bass guitar virtuosity
as Derek Smalls in "This Is Spinal Tap" have made him a legend in Hollywood,
remained baffled by the CBS decsion and went into seclusion.

Shearer has now put the question of where to advertise before his legion of fans on the Internet's World Wide Web, where the best idea wins a free copy of the CD.

The Harry Shearer WWW site is at http://www.pobox.com/harry

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## 1713. Computers used in Radio Broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: pweiler@julian.uwo.ca
Message-ID: <40k1ud$g7a@vixen.cso.uiuc.edu>
Source record: 29890

I was wondering how extensively computers are used in radio stations.
Basically, could a radio station function without the aid of any computers
(by computers I mean anything with a micro chip)?

# 1714. TC Electronics M5000

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: trisha.pena@nashville.com
Message-ID: <40k1ue$g7b@vixen.cso.uiuc.edu>
Source record: 29891

I am posting this for our production manager, Charlie Walker, DBC Corp.

He wants to know if anyone has used the TC Electronics M5000 Digital Limiter Compressor. Any feedback, good or bad, would be appreciated. The stations is looking into purchasing one.

Either replying here or email at trisha.pena@nashville.com or arrow104@edge.net is fine. Thanks.

Trisha Pena

# 1715. Re: CoolEdit and other Shareware for PC/MAC? (was: Re: Digital Audio Workstations)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: John Lovell <jwlovell@ix.netcom.com>
Message-ID: <40k1uf$g7d@vixen.cso.uiuc.edu>
Source record: 29892

In response to the messages looking for locations where CoolEdit is
available, here is an excellent source:

The Buddy Project is on the Internet at URL:
http://www.buddy.org/index.html

The CoolEdit file is available in the Softlib section of the Website
and is available for download in .ZIP format, meaning you'll need some
form of Unzipping software (PKUNZIP, etc.).

If you don't have a graphic web browser, but do have FTP download
capability, the FTP address is:
ftp://www.buddy.org/buddy/checkout/cooledit.zip

If at all possible, check the entire Buddy Project area. It is a
very good site and has some excellent downloadable software selections.

John Lovell, WKIS-FM
Instructor, Radio Broadcasting
Dade County Public Schools (Miami, FL)/WLRN-FM

# 1716. DCPS Broadcasting Students

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: John Lovell <jwlovell@ix.netcom.com>
Message-ID: <40k1uf$g7e@vixen.cso.uiuc.edu>
Source record: 29893

Program Directors, please note:

The Dade County Public Schools (Miami, FL) has had an excellent radio broadcasting instructional program for over 25 years. It is an adult and continuing education program that is now located at the Miami Lakes Technical Education Center campus.

The program stresses production, news and on-air skills and includes daily live broadcasts on 91.3 WLRN-FM, the local public radio NPR affilliate (100K watts/stereo). Graduates of the program know the basics as a minimum and quite a few are ready to work without having all the additional training that seems to be necessary for so many of the people coming out of the XYZ schools of broadcasting.

I have just taken over instructional duties for the program and intend to continue the history of excellence the program has achieved. If your station is looking for new talent, please store my e-mail address and let me know of positions available. I'll pass them along to my graduates.

Contact me at:
e-mail: jwlovell@ix.netcom.com
phone: (305) 557-1100 ext. 238 M-F 8A-4P ET
station: John Donovan
WKIS-FM
9881 Sheridan Street
Hollywood, FL 33024

Students from the program are good (though a bit green). We're always looking for placements. Save the addresses above and let us know if you have any openings. Thanks.

John Lovell, Instructor
Radio Broadcasting Program
Dade County Public Schools

# 1717. Re: How to find remote engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <40k1uh$g7g@vixen.cso.uiuc.edu>
Source record: 29894

You can check out the Job Search Web Page here at the AIRWAVES
site. We offer free help wanted (hiring) or positions wanted (looking
for work) notices to anyone offering or looking for any facet of radio
broadcasting help.

To check out this service, point your web browsers (Netscape 1.1N is
the prefered browser for the AIRWAVES pages) at the following URL....

http://radio.aiss.uiuc.edu/~rrb/job.html

You can also look at the SBE page (www.sbe.com) for their ads.
However I dont know whether their service is free or not.

If you have never posted a job-related item to the Web Page, please
read the following information file for full particulars.

Best of luck to you.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

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Rec.radio.broadcasting and AIRWAVES MEDIA WEB have begun a free job
placement service for media positions.

This service is open to anyone seeking employment in radio broadcasting.
OR
Anyone offering employment in radio broadcasting.

This includes all facets of the industry from Air Talent and Board Ops
to Program Directors, General Managers Sales Reps and Engineering Staff.

Note: Other than a cursory check, no effort is made to verify the
credentials or legitimacy of an person or organization who posts
here. Double check everything before you believe anything.

Still with me? Good... Here is the deal...

1. Send email to EMPLOYMENT@AIRWAVES.COM.
2. Use a descriptive subject that says one of the following...
o A) Help Wanted: Brief Description of opening.
o B) Position Wanted: Brief Description.

Note: You must use one of the above (A or B) as the beginning of
your subject line or your message will be returned. This is required
for sorting of you messages for easy retrieval. Obviously Help

Wanted means you are offering a position, Position wanted means you
are looking for work.

** Please Include Job Description In Subject **

Example...

- Help Wanted: Air Talent, New York City area
- Position Wanted: Engineer, 20 years Experience

3. Letter should be no more than 100 words (I won't do a word count,
but brief and to-the-point will give the best impression)
4. Include your....

o A) Full Real Name
o B) Postal Address [Strongly encouraged, but no need to give
your home address, A PO Box or business address preferred]
o C) Voice and/or Fax Phone (voice preferred)
o D) Email address
o E) If offering a job, your company name and title.

5. No resumes, but you can include a URL to your web or FTP site if there
is material there (resume, picture, sound clips etc) that might be of
assistance.
6. If and when you fill your request, write and have your listing removed. It
will be removed in 30 days anyway.

7. To look at the listings... point your Web Browser at..
http://radio.aiss.uiuc.edu/~rrb/job.html

It may take a few days to get your ad online.

Please address any other questions, problems or ideas to my *personal*
email address EDITOR@airwaves.com.

A Caveat For The Job Seeker

We look at every item before posting to see if it appears legitimate.

However we take no responsibility for any contact made via this
service. You are doing this at your own risk. This is a publicly
accessible global resource and can be read anonymously by potentially
millions of web surfers. Do not take unreasonable chances, especially
for individuals seeking employment. Please verify all respondents'
identities by calling their company or station at some publicly
accessible number and verifying the person's identity.

Especially if your ad says you are 'new talent' or 'looking for my
first commercial break', be extra aware of scams which masquerade as
job opportunities. Never send any money to anyone. Don't divulge
much information on any first call (even less if the means of contact
is email). Not to be sexist, but female talent should be extra
careful about scams...

If this is too serious a risk for you, don't use this service.

But, as they say, nothing ventured nothing gained.

I hope you are successful

---

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Master Web Page: http://radio.aiss.uiuc.edu/~rrb/

# 1718. Re: How to find remote engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: kfbk@crl.com
Message-ID: <40k1ui$g7i@vixen.cso.uiuc.edu>
Source record: 29895

: I need a couple of part time guys to do remotes. I've checked all the other
: stations in Dallas---they all say if they knew of any they'd hire them
: themselves. Any suggestions on where else to look for ppl that can do this?

Try your local HAM organization. We contract out remotes to a handful of such folks. Being a HAM myself, it was easy to draw on the resources of my friends and associates to get our weekend FM cut in type remotes handled. They love the extra cash and the chance to do something different from their regular jobs. The guys I use are not your typical appliance operators either.

Hope that helps...

Mark Stennett
Director of Engineering
Chancellor Broadcasting Company
KFBK/KGBY/KHYL Sacramento

# 1719. European Broadcasting www-page

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: nikos@algonet.se
Message-ID: <40k1uk$g7l@vixen.cso.uiuc.edu>
Source record: 29896

European radio (and television) links can be found at The European Broadcasting page at the following URL:

http://www.algonet.se/~nikos/broadeuro.html

The page includes links from 19 European countries (National and Local Broadcasters, Stations and Networks, News and other Broadcasting Ressources).

Feel free to visit the site and send your comments and suggestions.

The European Broadcasting page is a part of The Broadcasting Link pages, offering information on Broadcasting Worldwide.

# 1720. Philadelphia Morning Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: beelzebub@magpage.com
Message-ID: <40k1um$g7q@vixen.cso.uiuc.edu>
Source record: 29897

Does anyone have the latest Philly morning ratings? I would like to see how everyone is doing? I know that Stern is still #1, but I am curious about Pierre on WMMR and some others?

In particular, I'm interested in how Pierre is doing against Stern in comparison to Debella's old ratings vs Stern.

Please post in the newsgroup because this is a new server for me and I'm not sure yet if I have e-mail.

# 1721. Re: FRB Responds to FCC Ruling Denying the Voiceless a Voice

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <40k1uo$g81@vixen.cso.uiuc.edu>
Source record: 29898

> frbspd@crl.com (Stephen Dunifer) writes:
>
>
> After much the delay the Federal Communications Commission issued
> a ruling and decision in the case of Free Radio Berkeley
>>>>

Good.

Some of us work hard and play by the ruules, some of us don't want to work that hard.

Thoreau talks about people who want to engage in civil disobedience must be willing to pay the price. In this case, the price is $10,000.

This isn't about free speech. This is about not liking the rules and not working within the system to change them because that would be too hard.

What these clowns ought to do is to save up some money (which usually comes from getting a job) and buy a station. There are plenty available.

# 1722. RE: Howard Stern blasphemes and makes fun of AIDS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-13 00:00:00 UTC
From: beelzebub@magpage.com
Message-ID: <40k1uo$g82@vixen.cso.uiuc.edu>
Source record: 29899

>I read Howrd's
>on-air statement, and blushed. I mean, hey, I don't particularly think
>he's the most reasonable guy to begin with, but that was so far out of
>line Infinity ought to just write the FCC a check. Geez.

What did Howard say? I mean, I have heard him say a lot of things over the years that on out context
sound just horrible, but when you hear the whole conversation, it doesn't
sound as bad.

Don't get me wrong. He may have gone over the line this time; I don't
know because I haven't heard what he said yet. So please no flames.

Someone please post the conversation, or as close to the whole thing as
possible, not just an out of context comment. That way we can make an
informed judgement on the severity of the situation.

Thanks!

# 1723. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: Trey Morris <tmorris@onramp.net>
Message-ID: <40p5i0$e9e@vixen.cso.uiuc.edu>
Source record: 29750

As a matter of fact....I have noticed that the 70's station in Dallas, CBS or should I say Group W owned, Arrow 97.9 is flat in the Winter '95 book, but the "TRUE" 70's station as you call them...KZPS 92.5 the Classic Rock station in Dallas is more than flat..it is in the cellar of the book.

# 1724. Sportstalk Radio in New York, Chicago, and Boise

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: bigger1@ix.netcom.com
Message-ID: <40p5i1$e9g@vixen.cso.uiuc.edu>
Source record: 29751

All,

I'm intrigued by the sports radio boom (for lack of a better description). In my locale, we have KNBR, San Francisco's "Sports Leader," but I'd like to know about WFAN, WSCR, KTIK in Nampa, Idaho, and any other sports stations around the country. I want to hear about the main programming and personalities, particularly focusing on how the hosts and the listeners can stand to have thirty-second "conversations" on the same subjects month after month. How can people talk sports for twenty-four hours in a place like Idaho, which doesn't have local team interest? Is there a special appeal to the radio, or do people simply not have friends to talk sports with? And this is coming from a sports fanatic and avid sports talk listener.

If anyone can satisfy my curiosity and give me some insights/opinions on the previously listed stations, please post in the rec.radio.broadcasting newsgroup or e-mail me at:

Bigger1@ix.netcom.com

Thanks,

Steve G. in Fremont, CA

# 1725. Re: St. Louis Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: indigo@crl.com
Message-ID: <40p5i3$e9i@vixen.cso.uiuc.edu>
Source record: 29752

Scott Simon (SSimon9@ix.netcom.com) wrote:

: Mark Klose was axed two weeks ago at River Cities' WVRV-FM (The
: River) and immediately resurfaced in the afternoon at smooth jazz KNJZ
: (100.3).

Scott...was he axed or did his contract expire? I think it is the
later... I think River Cities let him go the same why they let JC
Corcoran...it was just a matter of money...

So whats the story on Rich Dalton now?

BTW...thanks for picking up the STL B'cast news beat.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

# 1726. Re: Toledo Radio Update (Johnny D. is Back)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <40p5i5$e9m@vixen.cso.uiuc.edu>
Source record: 29753

Steve Sobol (sjsobol@junior.wariat.org) wrote:

: Zapis Communications is pursuing legal action against him.. he was under
: contract. Sheesh... Leaving Cleveland to go to Toledo? :> (Just kidding,
: Craig...)

I forgot: Jammin' 92's Jack Kelley is currently doing the Big Show with
Lee Anne. Not sure yet whether this is permanent.

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Now taking requests for links to be added :)

# 1727. Re: Solid State Transmitters

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <40p5i6$e9n@vixen.cso.uiuc.edu>
Source record: 29754

kludge@netcom.com (Scott Dorsey) writes:
[...]
>Hey, our local noncomm still is using a tube exciter. It's one of those RCA
>units designed for the 40 MHz band, which RCA redesigned after WWII by
>changing the 6146 driver tube to a frequency doubler. Drifty as hell,
>but amazingly enough, it sounds better than the BE exciter I brought in the
>last time I overhauled it.

Which radio station is that? Here in Austin, TX, we have KAZI at
88.7MHz, which broadcasts in mono and has a slight amount of power supply hum
amplitude-modulating their carrier. My guess is that their exciter doesn't
have a wide enough bandwidth to handle any subcarriers. On a car radio, their
signal sounds pretty good because they don't suffer from as much picket-fencing
as their stereo competitors.

Alfredo
aet7350@ritvax.isc.rit.edu
Alfredo.Torrejon@amd.com

# 1728. Re: Just back from UK and France

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <40p5i7$e9p@vixen.cso.uiuc.edu>
Source record: 29755

In article <40k1vf$g95@vixen.cso.uiuc.edu> rdobrick@omnifest.uwm.edu (Roger Dobrick) writes:

>I was really thinking more of Paris than London--although I noticed that
>all of the BBC Services (except World) were on both AM and FM.

BBC Radio 1 - FM only
BBC Radio 2 - FM only
BBC Radio 3 - FM and MW ( I think - it's a long time since I listened!)
BBC Radio 4 - FM and LW
BBC Radio 5 - MW only

So, no, not all on AM and FM.

Cheers,
Dave
johnsd@logica.com

# 1729. *LOOKING FOR DJ ROBIN WALKER*

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: PQHH51A@prodigy.com
Message-ID: <40p5i8$e9r@vixen.cso.uiuc.edu>
Source record: 29756

About 30 years ago in Detroit, my father was good friends with a disc jockey by the name of Robin Walker - real name Bob Franklin. Over the years, contact was lost and I am trying to locate him. At last I knew (mid 70's), he was in Louisville, KY working as a morning man. He had a wife Sue and daughter Ellen (now early 30's, I would imagine). Have you seen Bob/Robin? Please email me and let me know where he's hiding these days. Thank you so much in advance.

Beth Rosner
PQHH51A@prodigy.com

# 1730. WDRC DJ Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: kemp@k12.wcsu.ctstateu.edu
Message-ID: <40p5ia$e9s@vixen.cso.uiuc.edu>
Source record: 29757

WDRC-FM will be hosting a DJ Reunion Weekend, August 19th and 20th. They will be bring back many of the old DJs from WDRC-AM's rocking sixties. Joey Reynolds and Sandy Beach will be there among others. BCBers within earshot of Hartford's BIG D 103 (102.9) should check it out.
Rock On!
Pete

+--------------------------------------------------+
| Pete Kemp KEMP@K12.WCSU.CTSTATEU.EDU |
| PeteKZ1Z@AOL.COM |
| FIDO 1:141/1015 |
| Ham Packet KZ1Z @ K1UOL.CT.USA.NA |
| |
+---- The Power of Education through Technology ----+

# 1731. WWW Site

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: YAJL13A@prodigy.com
Message-ID: <40p5ib$e9t@vixen.cso.uiuc.edu>
Source record: 29758

I am an amateur radio broadcast historian and collector of radio memorabilia.

I've started a personal web site. Please stop by and vist.

http://pages.prodigy.com/OH/radioactive/index.html

Thanks !

# 1732. Lokking for name of night 60's jock on Wxqi Radio in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: muffin@mindspring.com
Message-ID: <40p5ic$e9u@vixen.cso.uiuc.edu>
Source record: 29759

I am trying to find out the name of the night jock on qxi in Atlanta early sixties when Burkhart was manager...am puttiong together an article on Atlanta readio but can't remember his name...signoff theme was s"wonderful by Ray Conniff. This would have been the time period of Sam Hale, Pat Hughes, Mike Holiday. Any help appreciated.

Thanks,

Bob Snee

# 1733. iRADIO-INTERACTIVE RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: BZPW48A@prodigy.com
Message-ID: <40p5ie$e9v@vixen.cso.uiuc.edu>
Source record: 29760

please post this new newsletter as this is an updated text version. i would like feedback from all readers of rec.radio.com. it is published for radio station owners and managers who know nothing about the internet.

it is distributed mostly off line, since most on line folks are way ahead of this non-technical publication. thanks for feedback-howard freedman email: jdtp81a@prodigy.com

AUGUST 1995

volume 2

iRADIO-INTERACTIVE RADIO

THE FIRST PUBLICATION DEVOTED

EXCLUSIVELY TO RADIO AND THE INTERNET

iRADIO WELCOMES KNX,KNBR,KKSF,KDFC,

KCBS-AM,WBIG, ONLINE MEDIA &

PREMIERE RADIO NETWORKS

In the last issue of iRADIO, we discussed why radio

stations should continue to get on the Web. This is

probably a good time to explain the differences between

"browsing" (exploring) the Web, and actually putting

your station on the Web. "Browsing" the Web simply

means looking at existing Web sites. Putting your station

on the Web is where you create a Web site to "represent"

your station.

Don't spend thousands to put your station on the Web, or

you're wasting money! The easiest, most cost-effective way

to put your station on the Web is to "trade" with a locally

based Internet service "provider." The "provider" will

maintain, house, and operate all the equipment needed to

service your Web site and E-mail. You will also need a

"Webmaster" to build and maintain the content on your
Web site. The "provider" will either have an internal
Webmaster, or recommend someone they regularly use.
Using a local "provider" and Webmaster is the best way to
maintain and control your Web site.
To find a local Internet Service Provider, check the special
"computer" sections in your newspaper and the "freebie"
publications at local computer stores.
To put your Web building plan in motion, select at least two
people from your station to head up the project.We suggest
your Engineer or computer guru, and the Marketing or
Program Director. Then, set goals for your Web site, plus
a time line and a budget. If you trade with a local provider,
the only likely area of expense will be the Webmaster.
iRADIO's 10 Web Site Starting Features
1. Station logo (gee, what a concept!)
2. Listener welcome - format description
3. On-air talent line-up / program schedules
4. Station phone numbers, address, contacts, etc.
5. Basic sales information
6. Hot play lists
7. Monthly Promotion / events calendar
8. Merchandise information
9. Frequent listener club registration
10. Instant E-mail to station
Common Web Site Design Mistakes
---
- Using too many large graphics, which load so slow,
users will give up!
- Providing only the same basic information already
found on your station.

- Never updating or changing the Web site.

- Trying to get too much information in the Home

Page, (the first page).

- Over extending / promoting E-mail for all talent

without the ability to keep up with the required

responses,(a nightmare).

iRADIO's Tips to Creating Great Radio Web Sites

---

- Give listeners fresh information and entertainment

above and beyond what's on your station.

- Show pictures of your talent. You'd be amazed at

the desire to see what your talent looks like

(use phony pictures to avoid scaring listeners if

needed!)

- Include Interactive features like trivia contests, hidden

"find our morning show" pages, live on line "chats"

with bands or your talent, etc.

- Forced listening features that drive 'em back to

your station!

- Creating compelling features and updates that draw

listeners back to your Web site weekly, or daily!

- More sophisticated features include audio and video

clips, e.g. new CD samples, show highlights and

promos, etc.

iRADIO Simple Glossary

---

Webmaster -The person who builds and maintains

the content on your Web site.

Chat-Live, instant, "cyber-conversations" taking place

between two or more persons simultaneously.

(A.K.A. "chat rooms" , see Real-Time)

Real-Time- The phrase used to describe an event
happening live and instantaneously, such as
"real-time audio."
Link or Links- A direct connection to another Web site.
(A.K.A. "hyper-link")
Yahoo- The most popular listing service on the Web.
Used to "search" for key topics or words.
Vaporware -A hi-tech term used to describe
over-exaggerated and non-existent products
or services (A.K.A. B.S.)
Server -The computer that provides the service
for your Web site and E-mail. (A.K.A. "host computer")
FAQ- Frequently Asked Questions
The next issue of iRADIO is a special NAB Convention
edition. We will review "getting started on the Web,"
plus more iRADIO tips to creating great radio Web sites,
and the best ways to generate "traffic" (hits) for your site.
Please contact us at the address listed below with questions
you have or topics you d like to see included in iRADIO.
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Telephone: (619) 491-4876

# 1734. 500 KW WLW Daytime in Hawaii ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <40p5ii$ea3@vixen.cso.uiuc.edu>
Source record: 29761

In regards to WLW being heard in Hawaii during the daytime, it might have been possible close to Hawaiian sunset (the so-called critical hours), but I doubt it could be received, even on a high grade multi-tube consumer radio, at 12:00 noon. For point of reference, I regard "daytime" reception as anything heard during the period between
10:00am to 2:00pm local at the receivers location. This allows for minimum sky wave
effect on medium and long waves. Granted there was much less man made QRN, and no Hawaiian station was even close to 700Khz during WLW's 500kw operation, and stranger things have happened DX wise, but based on years of DXing here in the islands, it would have been a very rare occurrence. For example, the great circle distance from Honolulu
to Cincinnati (Mason, OH) is 4432 miles. Honolulu to Tokyo is 4334 miles.Very close. Add an extra 500 miles and you get the great circle path from Honolulu to Seoul.
The following stations are close in distance, frequency, and power, to the WLW to Honolulu path:
JOAB 693 Khz 500 kw Tokyo
JOIB 747 Khz 500 kw Sapporo
JOUB 774 Khz 500 kw Akita
HLSA 603 Khz 500 kw near Seoul
HLKA 711 Khz 500 kw near Seoul
HLCA 972 Khz 1500 kw near Seoul
Due to locals on 590 and 690 Khz lets rule out JOAB and HLSA.
I have not been able to hear so much as a carrier from any of these stations during the daytime hours while I have lived in Hawaii. This includes both Metro and outer-island
deserted beach locations.They all BOOM in at night. (HLCA can be heard on a regular 10 khz spaced car radio, with no modifications, even in downtown Honolulu).On the other hand, Longwave signals from Russia on 180 Khz (150 kw) can be heard as a carrier all day in the summer, and I have heard audio at 12:00 noon from this LW Station during the winter. The first US mainland signals I hear are always KFAX 1100 Khz, and KTNQ 1020 Khz, as carriers, about three hours before local sunset. I have heard audio from JOIB and JOUB as late as 90 minutes after local sunrise. Equipment: Palomar Loop, Home-Brew Tuneable RF pre-amp,Sony 2010 and Hammarlund HQ-140X.
Brock Whaley WH6SZ
The Longwave Broadcast DXer

# 1735. Re: WTIC-AM-FM to be sold to ARS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <40p5ik$ea5@vixen.cso.uiuc.edu>
Source record: 29762

In article <40k1vp$g9n@vixen.cso.uiuc.edu>,
Bill Dillane <72674.2151@CompuServe.COM> wrote:

>WTIC-AM-FM in Hartford will be sold for 42 million to [American Radio
>Systems].

I suspect my reaction to hearing this news is typical:

``Oh, nooooooooo.....''

-GAWollman

PS: Well, it's yet another reason to hope that the telecom bill
doesn't become law...

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 1736. Re: WTIC-AM-FM to be sold to ARS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: "A.J. Janschewitz" <aj@aj.com>
Message-ID: <40p5il$ea9@vixen.cso.uiuc.edu>
Source record: 29763

On 13 Aug 1995 05:18:49 GMT, Bill Dillane (72674.2151@CompuServe.COM) wrote:

> WTIC-AM-FM in Hartford will be sold for 42 million to ARS. This is pending
> passage of the Telecom bill because the group will have a 35 share. The
> company's 3 other stations in the market are 70's 93.7, Lite 100.5 and
> 910-CNN.

Thanks for sharing, Bill. I have the dubious distinction of having worked at one time or another at *all* of the above stations. When I left Hartford in March, WTIC was doing some major equipment upgrades, especially to their production facilities, and the place smelled of an impending sale.

'TIC is a remarkable station that has been able to capture the minds of Connecticut residents since 1924. Much of their success during my lifetime can be summed up in two words: Bob Steele. But even since his but-for-once-a-month retirement, the station has done well owing to its unshaking commitment to news.

When a storm threatens or something happens in Connecticut, radios turn to 1080 ... period. And it will be a generation before that changes, if it ever does.

ARS has found the jewel for its crown.

==a.j.==

--
A.J. Janschewitz <<-=->> aj@aj.com <<-=->> Res ipsa loquitur.
"Man, if you gotta ask you'll never know." -- Louis Armstrong
(c) Copyright A.J. Janschewitz 1995

# 1737. WREK on the NET WWW demonstration

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: selbie@cc.gatech.edu
Message-ID: <40p5im$eab@vixen.cso.uiuc.edu>
Source record: 29764

For about a year, WREK Atlanta 91.1 FM, the Georgia Tech student radio station has been experimenting with Internet broadcasting. This has led to the 'still in testing' software called WREK-NET which is in use on many of Georgia Tech's computing facilities.

Although the WREK-NET client software isn't available to the public just yet, a WWW demonstration of WREK-NET is now accessible.

Now users from all over the Internet can have "free samples" of WREK by using our WWW WREK-NET demonstration page.

After clicking on the "Run" link and waiting a few moments, the last 20 seconds of what was heard on WREK get's downloaded to client Web browsers as a soundfile.

It's been tested and verified with a variety of Web browsers (Netscape, Mosaic) as well as a variety of platforms including UNIX, Windows, and Macintosh.

The URL:

http://www.gatech.edu/wrek/wreknet/demo.html

Happy listening,

John Selbie
WREK Atlanta

# 1738. A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <40r1gt$otv@vixen.cso.uiuc.edu>
Source record: 29765
Cross-posted to: rec.radio.broadcasting,rec.video.satellite.tvro,rec.music.bluenote,ba.broadcast

It is a dark dark day for those of us who have learned to depend on and love the very special jazz sounds from KJAZ satellite radio.

For 3/4 of a year, KJAZ has been broadcasting strictly on satellite in glorious discreet stereo from the San Francisco Bay area. At one time, KJAZ was on FM *AND* satellite. The FM was sold and the cash used to fund KJAZ's satellite transmissions.

As of today, there is a repeating loop tape from the president of KJAZ telling everyone that the station is insolvent and is suspending operations immediately. Despite corporate support from Microsoft and others, the funding was just too little.

KJAZ had just the right blend of jazz for my tastes. Easy to listen to, mainstream but not too mainstream. They were big on listenable jazz that would fit with your day to day life. Not screeching and 'how many notes can we get between A and A-flat' style of jazz (which in my opinion KLON <the only remaining full time jazz on satellite> plays *way* too much of) and yet not the bland, neutered, 'smooth jazz' (known in radio circles as NAC). Not that NAC is bad, but KJAZ had a way of remaining a straight-ahead jazz station without falling to ether extreme.

I had come to depend on their sound while working on the computer, reading a book or even as a companion while sleeping. They had replaced, for the most part, my listening to "Classical Collections" and "WFMT" on my dish.

I guess it just goes once again to prove that even as fine a station as KJAZ was, money talks and ONLY money talks. Now another stereo pair of subcarriers will go silent. Another fine station will go dark and another nail in the coffin of creative and interesting radio will be driven in. One would think that Microsoft could have footed the bill altogether and not even missed it...

I feel like I have lost a friend.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1739. Baltimore RadioWatch 8/13

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <40p5gm$e6k@vixen.cso.uiuc.edu>
Source record: 29823

>From Charm City...

While first mentioned as just a rumor and logical possibility in a previous RadioWatch two weeks ago, now Baltimore radio's worst kept secret is 70's station "The Colt" (WOCT-104.3) has signed Brian Wilson to do mornings. Brian Wilson, once a dominant morning show host on the very same 104.3 (then B-104, WBSB, CHR in the mid to late 80s), was the PM drive talk show host for WCBM (680) but resigned two weeks ago. Wilson starts on 8/14 and is expected to play a factor in the morning ratings war. It also solidifies Colt's line up (mornings was a weak spot) as well as shakes up a daypart that had fallen into a lull.

In an ironic coincidence, Don O'Brien, Brian Wilson's co-host of Brian and O'Brien on B-104, will be the guest host of WQSR's morning show "Rouse and Company" also starting 8/14 while Steve Rouse and co-hosts are on vacation. Don O'Brien has guest hosted before and this had been planned well before Wilson's start date was announced. Brian Wilson and Don O'Brien did not get along off the air.

WRNR (Annapolis-103.1, Progressive Rock) juggles it's line up. Debbie Mann does mornings, Damian Einstein is in middays, Sean O'Mealy afternoons, Bob Here takes evenings Monday thru Wednesday while John Hall is on Thursday thru Sunday, & "The Phil Zone" is on nights. WRNR's "free-form rock & roll" has had a loyal following but not much ratings success against progressive WHFS and AOR's WIYY and WGRX. Though rumors have it changing formats to fill the classic rock void or a hybrid Rock 40 format, present programming staff is heavily committed to progressive.

And Metro Traffic loses another anchor. Don Wicklin head to WBIG-Washington D.C. as their new Morning Show Producer. Lou Kreiger (long time market vet) and Gerry Burke (from Shadow Traffic in Philadelphia) are the new anchors filling the missing spots. Lisa Callahan also left Metro to be the new afternoon personality at WJHU.

Stay tuned,

Jim Purther
Metro Networks-Baltimore

# 1740. BALTIMORE: Brian Wilson's back on 104.3

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: Todd Fisher <toddf@zonie.pdial.interpath.net>
Message-ID: <40p5go$e6l@vixen.cso.uiuc.edu>
Source record: 29824

Brian Wilson officially debuted this morning (8/14) on Baltimore's
104.3 THE COLT.

It's a return to FM morning drive for Wilson, who was formerly paired
with Don O'Brien (Brian And O'Brien) during B-104's heyday during
the mid 1980's.

Brian actually took the air Friday morning for a little warm up...
and had the market buzzing for his official debut this morning.

# 1741. Chicago Radio Watch: 8-12-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <40p5go$e6o@vixen.cso.uiuc.edu>
Source record: 29825

Summer doldrums have set in..apparently the heat of Chicago has resulted in a slowdown in news.....

Jock musical chairs.....

Brian Middleton and Julian Perez have been promoted to the evening and night slots formerly handled by George McFly and Frankie Rodriguez on dance/top 40 WBBM-FM (96.3). As you will recall, George and "Hollywood" Frankie Rodriguez were promoted to the morning show. Julian uses "Jumpin" as his nickname. Perhaps there is medication for his condition.....

Say it ain't so.....

Robert Murphy, former morning man at WKQX-FM and most recently at talker WLS-FM has left Chicago. Robert, apparently tired of the winters in Chicago took his act and moved it to WRMF-FM in Palm Beach Florida. I am sure Howard Stern is quaking in his boots now that he has Murph to compete with.

An investment even better than Netscape Communications...

Back in 1955, Bill Florian purchased WNIB-FM (97.1) for $5,000. NIB mostly plays classical music along with a smattering of jazz and has a nice competition going with WFMT-FM (98.7). Published reports noted that Bonneville International, which is wholly owned by the Mormon Church and owner of light rock WTMX-FM, is very interested in the station. Some insiders speculate that the station could draw around 50 million dollars. However, Bill Florian continues his desire to own the station. Does every man have his price?

Sports news.....

As noted during the last Radio Watch, sports talker WSCR-AM (820) was down one Bear since the departure of Ron Rivera. Problem solved; they have added former Bear Dennis McKinnon to their staff to help analyze the beloved Bears. Dennis will appear on the post game coverage along with Mike Murphy. Memo to current Bears-if you want to guarantee employment after football, win the Super Bowl. Tom Thayer, Garry Fencik, Ron Rivera and now Dennis have all landed spots talking about the Bears in Chicago radio. It's not what you say, it's the fact you won a Super Bowl.

Also at SCR, the coach, Mike Ditka has reupped for more Bear analysis. Coach Ditka will be on twice a week during the morning show as well as holding court for an hour and a half lunch show from a local restaurant.

Rumor mill, rumor mill

Due to the lack of news, here is an unsubstantiated, but fun to speculate rumor picked up on.....

Evergreen Broadcasting, which owns among other stations entertaining talker WLUP-FM (97.9) and sports talker WMVP-AM (1000) is apparently considering a plan to simulcast Steve Dahl on the FM side for his morning show. The move would be a huge vindication for Steve. No word as to where Kevin Matthews would go, but it is likely that Evergreen is concerned about the recent slide in the ratings at WLUP. Steve and Bruce Wolf continue to deliver impressive numbers on WMVP during their morning drive show.

Joe Bonk
JJB92@aol.com

# 1742. Mid-Missouri Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <40p5gp$e6q@vixen.cso.uiuc.edu>
Source record: 29826

Back from a quick trip to my hometown market (and I don't mean the IGA store)....

* The 'Good News Journal', successful applicant for translator K280EJ, is now asking for $17,000 in donations to get the rebroadcaster on the air. K280EJ, at 103.9 mHz, is intended to replace K228CR at 93.5 mHz. K228CR had to leave the air when Boonville rimshot KTLH(FM) came on the air one year ago.
The Columbia translator rebroadcast "Christian"-contemporary KLTE(FM) from Kirksville. The new K280EJ translator was observed on the air for tests the first week of July, evidently using K228CR's Tiger Hotel site. It has not been back on the air since.
In its August issue, the 'Good News Journal', says the money is needed for an "upgrade [to] current translator equipment and antennas."
The newspaper also plans to sell spots on the Columbia translator, asking churches and likeminded businesses to purchase one-year packages. Commercial or other messages can be inserted on translators for 30 seconds each hour.

* The winner for the rights to St. Louis Rams football in mid-Missouri is country station KCLR(FM), licensed to Boonville but based in Columbia. "Clear 99" is also carrying the complete package of pre-game, post-game, and coaches' shows. Columbia's KFRU(AM) continues with the rights to Kansas City Chiefs football.

* I don't have the specific numbers, but an operator in the market provided some general information about the outcomes of this spring's Arbitrons in Columbia. The winner in 12+ numbers once again was KCLR(FM); however, shares for all stations except Jefferson City's KTXY(FM) dropped. KTXY, the only contemporary-hit station in the market, more or less, managed a 10.0 share, a big win. Country stations KCMQ(FM) and KLIK(AM) also did well. New oldies station KOQL(FM), in a time-sales arrangement with gold-based adult-contemporary KPLA(FM), evidently cannibalized some of KPLA's audience share. Legacy news/talker KFRU(AM) and album alternative KBXR(FM) also took a hit in the book. Soft-adult-contemporary KTLH(FM) did not get enough listeners to appear in the survey.

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

# 1743. New England Radio Watcher: WXRV

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <40p5gr$e6s@vixen.cso.uiuc.edu>
Source record: 29827

*As I courageously predicted in this space two weeks ago, 92.5 in Haverhill MA (30 miles north of Boston) has new calls. They started using them Monday August 14...and in keeping with the station's new non-ID "The River," they're WXRV. The former calls, WLYT, had been buried very quietly and quickly at the top of the hour only, ever since the format change August 1. The format is still evolving -- it had started as almost a straight AAA, but it now incorporates a lot of 80s pop as well. Fun to listen to, and more lively than AAA rival WBOS 92.9.

*Jerry Garcia's death was marked here with daylong special programming Wednesday on classic rocker WZLX, frequent Dead tunes on AAA WBOS, a rerun of an old "Rockline" show featuring Garcia on New Hampshire's WGIR-FM and Providence's WHJY, and almost nothing from heritage rocker WBCN, now that it's leaning more modern. BOS followed up with 5 hours of special programming Saturday night, and WZLX did a couple of hours that night as well. I have tapes of much of the coverage -- anyone tape their locals doing Garcia programming?

*Unlike my colleagues at the Globe and Herald, I _do_ admit when I've goofed, and I do make corrections. In an earlier post, I had described brand-new 97.3 WJDF Orange MA as satellite AC, based on a few minutes of listening while driving through on a Sunday night. I stand corrected. I'm told the station is live and local, and that it signs off at midnight daily. Glad to hear it.

*Reports from Lowell, 25 miles northwest of Boston, suggest that there's a new TIS on the air there, on 1610, with info about the Lowell National Historical Park. I'm told it's only testing, which would explain why I didn't hear it up there Saturday night. I wonder how it interacts with the 1610 TIS in Nashua NH, 12 or so miles away.

*And, from the ever-popular Unconfirmed Rumors Department, comes word that WTIC-FM in Hartford is already ID'ing at the top of each hour as "An American Radio Systems station." Curious...considering that so far all ARS has officially done is announce its *intent* to purchase WTIC-FM and AM from Chase for $42 million. Until the telecom bill passes...or until ARS applies for and is granted a waiver to own 3 FMs (WTIC, WZMX 93.7, WRCH 100.5) in the Hartford market... it's my understanding that ARS can't even LMA WTIC-FM, much less own it. I haven't heard the new ID myself

(Hartford's a bit out of range here in Waltham), but my network of keen-eared spies with high-mounted Yagis and good receivers is checking it out as I type.

*Waltham's own WRCA, 1330 AM, has been sold -- again. SMY Media of Chicago unloaded the 5kw full-time leased-timer to ADD Radio Group (Peter Arpin) for $1.7 million. Arpin also bought WZEA-FM Hampton NH a few months back. Wonder what his plans are? WRCA also manages the leased time on Greater Media's WMEX-1150...mostly Haitian Creole and Spanish on both, although WRCA runs a few hours of veteran Boston DJ Bill Marlowe on weekends. Bill's all over the dial anyway, with the spots he voices for Tommy Floramo's restaurant ("The meat falls off the BOOOOOONE!") and Giant Glass ("New England is GIIIIIIIIIIIANT country!")

*Finally, a big "wake up, guys!" to Broadcasting and Cable magazine, which just this week (August 14) sunk its teeth into the hot new story that Stephen King is buying 2 more radio stations in Bangor, Maine. Uh, folks...we had that here the week of June 10! But then, B&C is notoriously sloppy about radio...this week's issue also notes Family Radio as the buyer, rather than seller, of WBIV Natick MA. B&C also regularly transposes AM and FM, mangles calls, and runs info straight out of the Yearbook that is clearly outdated. Oh well...that's why I *also* read M Street, FMedia!, Inside Radio, and a few others...

-=Scott Fybush - fybush@world.std.com=-

# 1744. Re: ABC to become a Mickey Mouse operation

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: markj@got.net
Message-ID: <40p5gs$e6t@vixen.cso.uiuc.edu>
Source record: 29828

In article <403bgf$gue@vixen.cso.uiuc.edu>, dk@crl.com says...
>
>
>Robert Casey wrote:
>
>: As you have probably heard, the Disney Corp is merging with ABC Cap
>: Cities.
>
>Considering that the Disney family still controls significant amounts of
>stock in the Walt Disney Company, Retlaw owns TV channel 9, and with
ABC
>will also own channel 7, KABC(AM), and KLOS.

Retlaw *wishes* they owned KCAL(ch-9) Los Angeles,but they don't.

Retlaw TV and Disney TV stations are run by completely different groups.
The Retlaw stations are controlled by Don Drilling who married Walt
Disneys Daughter.

Retlaw stations....
KJEO CH-47 Fresno
KIMA Yakima WA.
KEPR Pasco WA.
KLEW Lewiston ID.
KIDK Idaho Falls ID.

Even this is an old list,I believe money problems forced the sell off of
some of these stations in the early '90's. KMST Monterey was sold during
these"problems".

Take Care,
Mr.News

"I survived Retlaw Broadcasting"!

# 1745. Art Bell over 200

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <40p5gt$e6u@vixen.cso.uiuc.edu>
Source record: 29829

Art Bell, America's fastest growing and most popular late night radio talk
has crossed the 200 affiliate mark with KMPC Los Angeles. Congratulations
Art for 200+ in 2 years with Talk Radio Network. Onward and upward to 300
in 96, you really do "Rule the Night". Next step Chicago, New York, Boston,
Miami and the world!
Your fan of 10 years,
Buzz the RadioSpy
--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

# 1746. BBC Radio "Internet and Music" Programmes

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: Rob Taylerson <rta@dircon.co.uk>
Message-ID: <40p5gt$e6v@vixen.cso.uiuc.edu>
Source record: 29830

Dear All,
I'm producing a week of programmes for BBC Radio to be
transmitted in late November on "The Internet & Music" .

The programmes will include features on IUMA(The Internet Underground
Music Archive), Dreadzone,FSOL as well as info on getting started and
where its all going.

I am still lacking a British version of IUMA/Virtual radio ie. a UK based
organisation promoting music/bands purely over the Net. Most of these
types of
companies are Californian based and it would be good if anyone connected
to a UK
group could get in touch with me.

Also If anyone would like to suggest any album/singles that are Net
related for use in the progs as undersores etc i would be very grateful.

Finally if anyone(UK based) thinks that what they are doing(Net/Music
related) should be covered in the progs then there's still time to be
included!

Email me at rta@dircon.co.uk

Rob Taylerson

# 1747. Re: Boston Radio Watch 08-08-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <40p5gv$e71@vixen.cso.uiuc.edu>
Source record: 29831

In article <40k1v0$g8b@vixen.cso.uiuc.edu>,
Ghost <c_caddy@oz.plymouth.edu> wrote:

>possible that they've gone incahoots with the other 3 stations in the
>Conneticut River Valley called "The River"? 100.5, Lebanon, 105.5 Keene
>and a 3rd in Bellow's Falls (Can't remember the numbers).

The three Connecticut River Valley stations are:

100.5 WUVR Lebanon
107.1 WBFL Bellows Falls
105.5 W288AM Keene

these are all owned by a company called ``Radio South Burlington,
Inc.'', which I'll bet any money is the company that owned WXXX-FM
South Burlington back when it was good. The whole network (such as it
is) is run out of WUVR's studios in Lebanon; it is a surprisingly good
set of stations considering their location and local competition.

Interestingly enough, the edition of the FCC FM database that I am
looking at also shows another Keene translator, W240AM, licensed to
West Keene on 95.9. This one is owned by the ``Harvest Broadcast
Assoc.'' so I suspect it is not relaying the WUVR network. WBFL was a
Brian Dodge station, so this is hardly surprising.

Unless it's been sold without anybody noticing, WLYT(FM) and WHAV(AM)
in Haverhill are still owned by ``Northeast Broadcasting Company,
Inc.'' Your guess is as good as mine as to any relationship between
the two. (WHAV is LMA'ed to Eastern Media, who own Spanish-language
daytimer WNNW, 1110 in Salem, N.H.)

I talked with a WLYT jock on the phone last night and he confirmed
that a call change is in the works but couldn't say what it would be.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 1748. Re: Boston Radio Watch 08-08-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <40p5gv$e73@vixen.cso.uiuc.edu>
Source record: 29832

Ghost <c_caddy@oz.plymouth.edu> writes:

>It's interesting that WLYT is now using "The River" moniger. Is it
>possible that they've gone incahoots with the other 3 stations in the
>Conneticut River Valley called "The River"? 100.5, Lebanon, 105.5 Keene
>and a 3rd in Bellow's Falls (Can't remember the numbers).

I doubt it very much. The Conn. River valley stations are modern rock (I think) WLYT iskind of a mishmash of minor hits by artists whose careers nose dived in the 80s (ie Steve Miller, Journey, etc.) "The River" isn't particularly indicative of format any more than "Q-105" is.

I think the station in Bellows Falls is WBFL. At least it used to be. Last time I heard them (6 mo or so ago) they sounded VERY automated.

Steve

# 1749. Re: Boston Radio Watch 08-08-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: laurence@usa1.com
Message-ID: <40p5h0$e74@vixen.cso.uiuc.edu>
Source record: 29833

Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu> wrote:

> Here's 'River's weekday line-up :

> 6a-10a Jerry Wood
> 10a-3p Joanne Doody(PD)
> 3p-7p Bob Stewart
> 7p-12a Mike Mullaney(MD)

I'm all in favor of hard work, but this seems to be stretching some air talent beyond reasonable limits. The River has a music intensive format which will require a lot of listening, research, and bookkeeping by the programming staff. But they are taking on 5 hour airshifts in addition to that load. Want to bet that the midday and evening personalities sound a bit distracted at times?

# 1750. Re: BROADCASTING OPPORTUNITY!!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <40p5h1$e75@vixen.cso.uiuc.edu>
Source record: 29834

In article <40k1v1$g8c@vixen.cso.uiuc.edu>, yu122096@rufous.yorku.ca (Dai Chuong) wrote:

|: Ever heard of the national institute of broadcasting in Toronto?
|: (Yonge & St. Clair) I called this ad about "voices wanted" and they
|: gave me a call, I went in and tried out ($25 studio fee, i get a tape
|: of myself trying out) and the next morning i called in, apparently, I
|: got accepted (one of 11/19 people, but there were only 5 spots so it
|: was on a first come first serve basis provided you were one of the 11)
|: and now i can take their course ($3000) Does anyone know of this/have
|: taken the program etc.? I'd like to know what I'm getting into before
|: paying next year's tuition.

Congratulations. You probably have a very good voice.

Before sinking $3k into a course like that, however, I'd check do two things:

a) check with the local stations. Ask how many IBT graduates they actually have on the air.

b) check with the local recording studios. Plead to talk to their casting director or head producer -- tell 'em you're looking for advice, not a job. Ask what they think of the school, and if it'll teach you anything useful.

Some broadcast schools are worthwhile, if you've already got the talent and drive. They'll teach you some technique, help you build a reel, and push you out the door.

Many of them are just in the business of generating tuition checks.

Some air talent went to these schools. Some didn't, but get a commission for recommending the school. Most of them got their education elsewhere.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 1751. Re: BROADCASTING OPPORTUNITY!!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: dk@crl.com
Message-ID: <40p5h3$e76@vixen.cso.uiuc.edu>
Source record: 29835

Dai Chuong wrote:

: Ever heard of the national institute of broadcasting in Toronto?

No.

: (Yonge & St. Clair) I called this ad about "voices wanted" and they
: gave me a call, I went in and tried out ($25 studio fee....

First red flag: a legitimate job offer will not require any kind of
"studio fee" or "audition fee". This is a sham.

: of myself trying out) and the next morning i called in, apparently, I
: got accepted (one of 11/19 people, but there were only 5 spots so it
: was on a first come first serve basis provided you were one of the 11)
: and now i can take their course ($3000)

Second red flag: you're "chosen" to be asked to fork over $3000. Consider
that community colleges in your area probably offer announcing courses
costing *far* less then this "school".

: taken the program etc.? I'd like to know what I'm getting into before
: paying next year's tuition.

RUN the other way. If you're seriously interested in announcing, do what
countless thousands have done: take a college course in radio production,
start contacting every station in your area, and eventually you'll get
hired. Don't spend the $3000; you will regret it.

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1752. Re: Computers used in Radio Broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <40p5h5$e79@vixen.cso.uiuc.edu>
Source record: 29836

Pat Weiler <pweiler@julian.uwo.ca> writes:

>I was wondering how extensively computers are used in radio stations.
>Basically, could a radio station function without the aid of any computers
>(by computers I mean anything with a micro chip)?
>

These days, even CD players and cart machines have microprocessors in them.
I suppose you could find a station, somewhere with old QRK turntables and
Spotmaster cart machines doing all polkas or oldies or something, but why
would you want to?

Steve

# 1753. Conservatives Talk Shows Fear Minority Voters

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: jackmor@iglou.com
Message-ID: <40p5h6$e7c@vixen.cso.uiuc.edu>
Source record: 29837

Sunday, August 13, 1995

The focus of attention Thursday on one of the "conservative" talk shows on a San Francisco station was a local program being conducted by, among others, Catholic Charities, League of Women Voters, and La Raza.

The program is designed to reach out to immigrants, encourage them to apply for US citizenship, provide classes in English and US history/government so that they may be able to pass the citizenship test, and then, when they have succeeded in becoming citizens, register them to vote.

The host and every caller for at least an hour were up in arms at the prospect of such a program succeeding. They were concerned that it would foul the electoral process, create hordes of new liberal voters, and even lower property values in California. The host continually urged his Catholic listeners to warn the Church that they would withdraw their support unless Catholic Charities pulled back from the program.

In the past "conservatives" have continually excoriated California im-migrants, particularly those from south of the border, for not becoming citizens. Now, with the threat that many of these legal immigrants might actually become citizens and even register and vote, the "conservatives" are up in arms and predicting doom. They are angered and terrified at the prospect that the minority population, which will soon comprise a majority, may actually become politically active and begin to vote in what they see as their own best interests. That is hardly an un-American thing to do, so why do "conservatives" condemn a program which seeks to encourage and help people to become full-fledged participants in the American process?

Incidentally, as might have been expected, the host continually referred to this as a program to make citizens and voters out of illegal aliens. He is either terribly ignorant or simply using hyperbole to make his point. The program is obviously reserved to legal immigrants because illegals are not allowed to apply for citizenship.

--
Gary Weston viejo@crl.com |Nunca entra en disputas.
Petaluma, CA Pues, de vez en cuando...

# 1754. Students

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <40p5h8$e7e@vixen.cso.uiuc.edu>
Source record: 29838

Hello from Ecuador,
I saw the recent posting on Airwaves from an educator in Miami, and want to let you know that we here at HCJB are always looking for more broadcasters in English, Spanish and other languages.
We would not take someone right out of high school, but students may want to be made aware of these opportunities.
HCJB is an international Christian shortwave radio station broadcasting in 17 languages. We also have local AM and FM here in Quito. We need program producers, writers, news people, etc. We are light on DJ type work, heavy on magazine format production, and topical programs (travel, science, cooking, Latin American culture, etc.)
We have several opportunities:

1. Summer missionaries--this is for people who have completed at least one year of college. We take people in all areas.

2. Working Visitors--this is for people with some experience in their field who come here for a minimum of one month, maximum of one year to work in their field.

3. Full-time people--just what it says, people who come for a 3 year term, renewable, to work in their field.

HCJB is a Christian missionary organization. Those who come here (1) must be Christians who share the organization's beliefs and philosophies, which would best be described as representing the evangelical branch of Protestant Christianity. (2) all people who serve here raise their own support from churches, individuals, etc., (3) all people who come full-time must also either speak Spanish or go to language school. This is not a requirement for categories 1 and 2 above.

HCJB is different from the general U.S. domestic radio station for several reasons. First, we are international, thus our news, for example, is very different than what you hear on domestic commercial stations. We are very Latin America and world focused in our newscasts. Perhaps more like NPR, but with more of a global emphasis.
Second, we do very little DJ type work--1 1/2 hours per day. Otherwise, our own productions are more along the line of 30 minute programs focusing on Latin American culture, news, environment, travel, plus program son science, issues and ethics, cooking, letter box programs, etc.

Third, we are different from your usual Christian-formatted station in that we do not provide wall-to-wall teaching and preaching. Instead, our local productions feature a wide variety of programs, as indicate above, with a very subtle inclusion of Christian messages. Not that we don't carry teaching programs like Billy Graham, etc., but they do not fill our schedule. Working at an international station like HCJB, VOA, the BBC, etc., is very different because programming is more varied, more international, etc.
So, I hope you can use this information to alert students and others that such opportunities exist. They might also want to know that the Voice of America has internship opportunities for college students.

--Ken MacHarg

==========================================================
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========================================================

# 1755. Re: RE: Howard Stern blasphemes and makes fun of AIDS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: "G. J. Goldwyn" <gj@irock.com>
Message-ID: <40p5hb$e81@vixen.cso.uiuc.edu>
Source record: 29839

>I read Howrd's
>on-air statement, and blushed. I mean, hey, I don't particularly think
>he's the most reasonable guy to begin with, but that was so far out of
>line Infinity ought to just write the FCC a check. Geez.

Since when should a radio station owner write a check to the FCC for
nothing more than a valid opinion spoken by an employee over the air?
Was it indecent or obscene? If not, then what did Howard Stern do
that merits a fine this time. He is SO RIGHT when he suggests that
the people in his industry won't back him. I'm embarassed to read
half of what is posted here.

gj@irock.com
The Future of Radio is iRock

# 1756. Re: j.p. mccarthy

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <40p5hd$e87@vixen.cso.uiuc.edu>
Source record: 29840

In <40k1up$g83@vixen.cso.uiuc.edu> Tom Taylor <totaylor@delphi.com>
writes:
>
>
>J.P.'s got a pre-leukemia condition called "myelodysplastic syndrome."
He's
>been off the air for about three weeks now. He told the Detroit Free
Press the
>disease means "My bone marrow doesn't make enough of the right stuff."
Very
>tough situation -- He'
>s a very difficult match for a potential bone marrow transplant.

Area hospitals have been running tests on many people volunteering
to see if they would be a good match with J.P. for a bone-marrow
transplant. He went to Sloan Kettering in New York for more tests
last week. He has no siblings for a fast match.

Kevin Sanderson
Production Director
Q95FM/WKQI - Detroit

(a former employee of WJR/WHYT)

# 1757. KQRC 98.9 KC on WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: jamnjohn@ix.netcom.com
Message-ID: <40p5he$e8b@vixen.cso.uiuc.edu>
Source record: 29841

KQRC, 98.9 FM The Rock in KC has just started their own web page approximately in the last week. Nice design of graphics and e-mail for many of the staff. No real audio or similar type hookup yet, but their engineer McGyver will probably get around to this as soon as it is feasible. (he did the design of the web page.) Good use of station promotion also on the page. If you would like to check it out the address is:

http://www.accunet.com/therock

Thought I would pass it along...Take good care all..

Jammin' John

---

"Welcome my friends to the show that never ends, come inside, come inside"

jamnjohn@ix.netcom.com
---

# 1758. Re: Las Vegas Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: jmarch@wheel.dcn.davis.ca.us
Message-ID: <40p5hf$e8e@vixen.cso.uiuc.edu>
Source record: 29842

Bob,
Thanks for your post about the Las Vegas Arbitron. It's been a number of years since I've been to L.V. Does the KENO (1460 AM) call survive? I have a number of airchecks from KENO's "glory days" in the mid-'60s when they were the *only* pop music act in Vegas. Back then, there were 7 AMs and 3 FMs in town. KENO air talent in those days included the likes of "Coffee" Jim Dandy, Mark Lane and Jeff Colson. The station, to my recollection, regularly scored 60 shares in the old Hooper and Pulse ratings (whatever that was worth then).
As a high school and college kid living in L.A., I used to bring airchecks of L.A. stations (notably KRLA/Dave Hull) to the guys at KENO, which they'd study with great interest.
In those days, KENO operated out of a building at Flamingo and Paradise Roads, at that time on the edge of the desert. The KENO building's long since been been plowed down, the towers relocated and that whole area has been developed.

--
Jeff March (jmarch@wheel.dcn.davis.ca.us)
EditPros marketing communications
Davis, Calif., U.S.A.
(916) 759-0168 voice/FAX

# 1759. Low Power FM (Was FRB Responds to FCC Ruling...)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <40p5hi$e8k@vixen.cso.uiuc.edu>
Source record: 29843

WS> All this having been said, I do think that LPFM could be a worthwhile
WS>service. LPTV, after all, has given opportunities to people who other-
WS>wise would not have been able to afford to own a broadcast station. Why
WS>not offer the same opportunity in FM radio? But there are real problems
WS>that need to be worked out to make it a viable service.

Tom,
Most of the LPFM discussion centers around someone's "right" to broadcast. A free speech sort of thing. Physics being what it is, I wonder how even a tiny minority of 280 million Americans will be able to have their very own radio voice without jamming the daylights out of everyone. There are about 13 million people in the New York area. Let's say just 1 million want to broadcast. Or, even 100 thousand. Where do we put them and who decides whose opinions are more valid than someone else's? Which courts will we set aside to litigate the free speech complaints of those who didn't get a frequency?

The same issue would apply to everyone wanting to have a newspaper voice. We'd be buried in paper. I guess there's something sexy about having one's opinion on the air, even if there's no one to listen because we're all broadcasting at the same time.

Rich

# 1760. Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <40p5hk$e8m@vixen.cso.uiuc.edu>
Source record: 29844

I am going to be broadcasting a local sporting event from an
arena approximately 10-15 miles from my station. Now, here is the
complicated part:
There MAY be a phone line in the press box, but if there isn't, I
need some way to get the signal back to the station. The station doesn't
have a Marty, but I may be able to get my hands on one (for a large
rental fee).
What should I do? Is there any way to get the signal back to the
station without renting the Marty if the phone line falls through?

Thanks alot!

--Scott--

# 1761. Re: New England Radio Watcher: New Station...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: Lou Josephs <Louj@ixl.net>
Message-ID: <40p5hl$e8r@vixen.cso.uiuc.edu>
Source record: 29845

Regarding WJFD it's live...sign off is midnight..No plans to automate or sat feed it...I know the people that own it...and they are very happy keeping it live.

# 1762. Seeking Experienced Writer/Producers

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: slp@ix.netcom.com
Message-ID: <40p5ho$e8t@vixen.cso.uiuc.edu>
Source record: 29846

Well established Creative Services & Production Company in
Midtown Manhattan seeks experienced Radio writer/producers. Episodic
show promos (Talk, News, Entertainment, Sports), comedy, product,
direct response, long format and feature work. Freelance &
staff positions available. Fax resume and appointment request
to: 212-714-0132 or email 74104.77@compuserve.com

[Moderator's Note: For complete help wanted and positions wanted
listings (radio fields only) point your web browser to ...
http://radio.aiss.uiuc.edu/~rrb/job.html. The service is free. Bill]

# 1763. Re: Question about a Reel-to-Reel Deck

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <40p5hr$e94@vixen.cso.uiuc.edu>
Source record: 29847

In article <40k1uu$g8a@vixen.cso.uiuc.edu>, henrydc@aol.com (Henry DC) wrote:
[edited]
|: I recently responded to a post regarding a reel-to-reel tape deck.
|: He's offering it for $100....
|:
|: ...It has
|: three speeds: 15, 7 1/2, and 3 3/4 inches per second. It takes these reel
|: sizes: 5, 7, and 10 1/2 inches. Frequency response at 7 1/2 inches per
|: second is 30 - 28,000 Hz. The unit is designed to be stood up vertically.
|: i.e. the reels are vertical.
|:
|: It has two VU meters. Is 4-track, 2-channel. Four heads: erase, record,
|: playback and reverse playback. With the 10 1/2 inch reels installed it's
|: 21" high, 22 inches wide and 8 inches deep...
|:
|: As far as condition, it's in fair condition. It wasn't used too often over
|: the years so the moving part of the capstan assembly is sluggish and
|: requires some lubrication. For instance, when you press the play button,
|: the capstan must be manually pushed against the capstan shaft. Once the
|: capstan is against the shaft it plays or records normally.

Capstan problem first:
There's a solenoid inside, that pulls the idler assembly against the capstan. Either the assembly's bearing or the solenoid piston itself is probably full of a mixture of grease and dust. Likely, it'll need a thorough cleaning and relubrication. Treat it like any precision machine... but be careful not to get lube on the rubber parts.

Some Tascams and others used brass sleeve bearings on the idler assembly. These _can_ sieze, and would need to be replaced. But if the machine works properly when you push the idler in, and there's no particular wobble or play in the assembly, that's probably not the problem.

Specs problem second:
Who told you the response is 30 -28k at 7-1/2? The best pro decks never claimed better than 17k or so, -2dB, at that speed. While it's possible to get a response reading out to 28k, it involves a lot of jiggering with the specs (wide deviation and very low recording level, meaning _lots_ of noise).
I'd trust the machine more if it had reasonable specs.

OTOH, a 1/4-track reversing deck is definitely a consumer configuration. (Specmanship goes on all the time there.) So don't expect rugged built-to-last performance.

Summary:
Probably a good playback deck for your existing broadcast tapes. At $100,
it's pretty hard to beat. But don't expect to use it as a record deck for
professional production... at least, not without changing the heads to 1/2
track and thoroughly re-aligning it.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose/playroom.html

# 1764. Broadcasting Opportunity

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: DTYN23A@prodigy.com
Message-ID: <40p5hs$e99@vixen.cso.uiuc.edu>
Source record: 29848

-- [ From: Jerry W. Tobias * EMC.Ver #2.10P ] --

In a previous article, Peggy_Wu@tvo.org wrote:

>Subject: BROADCASTING OPPORTUNITY!!
>From: yu122096@rufous.yorku.ca (Dai Chuong)
>Organization: York University

>Ever heard of the national institute of broadcasting in Toronto?
>(Yonge & St. Clair) I called this ad about "voices wanted" and they
>gave me a call, I went in and tried out ($25 studio fee, i get a tape
>of myself trying out) and the next morning i called in, apparently, I

Peggy,

What exactly were you "accepted" for...the privelege of spending $3,000 on their "course"? There's nothing wrong with taking a broadcasting course, but these people disguised their ad as type of a help wanted ad. Seems a little misleading at best. Actually the best broadcasting course won't cost you a penny and they'll pay YOU about $6 an hour to learn. If you know the basics, apply at small town radio stations. It'll be hard work but you'll learn the business from the inside out. If you don't know the difference between a cart and a cassette, or you don't know how to thread a tape recorder, then take a good broadcasting course. Check some of the community colleges in the Toronto area. Many of the knowledgeable people in this group should be able to suggest one. If, however, you expect your first job to be at a Toronto station making $75,000 a year, forget it and consider law.

Jerry

# 1765. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-15 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <40p5hv$e9c@vixen.cso.uiuc.edu>
Source record: 29849

Ronald P. Smith (ronsmith@interaccess.com) writes:

> But 70's radio was split between those who listened to top 40 and those who
> listened to AOR. So right off the bat, you don't get all of the potential
> listeners from the 70's. And since classic rock is already going after the AOR
> 70's listeners, it makes sense to do a top 40 approach. And that means
> personality, variety and fun.
>
>

An old Billboard article I just read stated that in the 70's, pop
music branched off into three groupings (with some overlap):

1. AOR and near AOR (Led Zepplin, ELO, etc.)
2. Soft rock ((Barry Manilow, Carpenters, etc)
3. Disco

# 1766. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: dk@crl.com
Message-ID: <40sknp$dr3@vixen.cso.uiuc.edu>
Source record: 29766
Cross-posted to: rec.video.satellite.tvro,rec.music.bluenote,ba.broadcast,rec.radio.broadcasting

William Pfeiffer wrote:
: It is a dark dark day for those of us who have learned to depend on
: and love the very special jazz sounds from KJAZ satellite radio.

According to a story in today's SF Examiner, they have one more trick up their sleeve: working with NPR stations to program jazz overnights. With NPR's precarious funding situation and the 50,000 KJAZ record collection, owner Ron Cowan believes there might be a match possible.

Personally, I think this new development has a *much* better shot than the cable service, since cable audio is being eliminated in favor of jukeboxes like DMX.

--
(c) 1995 YES, I'll design your web pages! See sample
David Kaye at http://www.crl.com/~dk -- fast and friendly

# 1767. Re: Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: tschall@halcyon.com
Message-ID: <40sknh$dqr@vixen.cso.uiuc.edu>
Source record: 29767

In article <40p5hk$e8m@vixen.cso.uiuc.edu>, jmac@gti.gti.net says...

> There MAY be a phone line in the press box, but if there isn't, I
>need some way to get the signal back to the station. The station doesn't
>have a Marty, but I may be able to get my hands on one (for a large
>rental fee).

Hi Scott:

A couple of things come to mind. Be VERY carefull when renting Marti gear. You don't mention in your message where you are located, but in a lot of major markets UHF Marti frequencies are very closley coordinated operations to avoid interference problems. One sure way to incure the wrath of fellow users of the Marti spectrum is to 'cream' someone else remote being stupid. Believe me, I've been on both ends of that stick.

Second, again not knowing where you are at or anything about your terrain problems, you >MAY< be able to use one of these new low power 900Mhz digital jobbies. They'll easialy talk 15-20 miles over >OPEN< terrain with a pair of Yagi antennas. I've pushed them to 45 miles hilltop-to-hilltop over an engineered path using 8' parabolic reflector antennas. You may also be able to use one of these (or a low power - 2watt Marti) to someplace where there is a phone line.

At any rate, NOTHING can touch a good closly coordinated Marti repeater system for what you are talking about doing.

--Tim

# 1768. Re: Broadcasting "Opportunity"

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: rueger@netaccess.on.ca
Message-ID: <40skni$dqs@vixen.cso.uiuc.edu>
Source record: 29768

Both Humber College in Rexdale and Mohawk College in Hamilton offer good basic radio training - for a lot less money than the commercial operations.

That assumes that you want to be a DJ. If that's the case, you should realize that there are less jobs every year. More stations are mechanizing to a great degree every week. At least one station in Hamilton runs off a hard drive for more than 50% of their time on air. In other words, record the liners once, and run them forever.

Commercial radio is notorious for poor pay. Most people starting out are forced to take straight jobs on the side just to live. You cannot survive on $6 an hour. Assuming that the station you sign on with doesn't decide to pay Federal minimum wage, which is less. Or doesn't expect you to work for free.

If you are more interested in journalism, you can look at Ryerson, who have a massive reputation. You should also look at working for any of the local non-commercial stations. (CHRY,CKLN,CIUT) The training you will get there is good enough to (eventually) get you into CBC.

Barry

PS - don't hesitate to e-mail if you have more specific questions

DTYN23A@prodigy.com ( JERRY W TOBIAS) wrote:

>-- [ From: Jerry W. Tobias * EMC.Ver #2.10P ] --

>In a previous article, Peggy_Wu@tvo.org wrote:

>>Subject: BROADCASTING OPPORTUNITY!!
>>From: yu122096@rufous.yorku.ca (Dai Chuong)
>>Organization: York University

>>Ever heard of the national institute of broadcasting in Toronto?
>>(Yonge & St. Clair) I called this ad about "voices wanted" and they
>>gave me a call, I went in and tried out ($25 studio fee, i get a tape
>>of myself trying out) and the next morning i called in, apparently, I

>Peggy,

>What exactly were you "accepted" for...the privelege of spending $3,000
>on their "course"? There's nothing wrong with taking a broadcasting
>course, but these people disguised their ad as type of a help wanted
>ad. Seems a little misleading at best. Actually the best broadcasting
>course won't cost you a penny and they'll pay YOU about $6 an hour to
>learn. If you know the basics, apply at small town radio stations.

>It'll be hard work but you'll learn the business from the inside out.
>If you don't know the difference between a cart and a cassette, or you
>don't know how to thread a tape recorder, then take a good broadcasting
>course. Check some of the community colleges in the Toronto area. Many
>of the knowledgeable people in this group should be able to suggest
>one. If, however, you expect your first job to be at a Toronto station
>making $75,000 a year, forget it and consider law.

>Jerry

Friends of Hamilton Wentworth Community Radio
107 Victoria Avenue, Hamilton, Ont. L8N 2S9
http://netaccess.on.ca/~friends/index.html
email friends@netaccess.on.ca
(905) 525-6699 (905) 523-5345 fax

# 1769. Re: BROADCASTING OPPORTUNITY!!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: Dean Williams <deanwill.alaska.net@alaska.net>
Message-ID: <40sknj$dqt@vixen.cso.uiuc.edu>
Source record: 29769

I have been a program director for many years. I can't recall anyone I have hired that learned anything at a professional broadcast school.

If you want to get into radio, find an overnight weekend position for minimum wage at a small station. You'll learn more from the experience than you ever will in a broadcasting school.

Make yourself available to the program director. Follow their guidance. Ask for their critique. Ask to learn production skills on your own time. Become an invaluable fill-in for them. You'll be much better off.

As you improve, make tapes for other stations and keep applying for openings. Don't get disgusted when your turned down. Ask everyone for advice.

Save your money. Learn on the job. It means much more on a resume than broadcasting school.

[Moderator's Note: I think it is safe to say that Broadcasting Schools are not all worthless. Sure 6 weeks on a job is better, but some need even the basic stuff to be able to do *that* much. My problem is with schools who talk about the 'glamor' of radio. As anyone who has done radio, especially entry level radio, knows, it is *ALL* hard work. Bill]

# 1770. Re: Chicago Radio Watch: 8-12-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <40sknk$dqu@vixen.cso.uiuc.edu>
Source record: 29770

<<Back in 1955, Bill Florian purchased WNIB-FM (97.1) for $5,000. NIB mostly plays classical music along with a smattering of jazz and has a nice competition going with WFMT-FM (98.7). Published reports noted that Bonneville International, which is wholly owned by the Mormon Church and owner of light rock WTMX-FM, is very interested in the station. Some insiders speculate that the station could draw around 50 million dollars. However, Bill Florian continues his desire to own the station. Does every man have his price?>>

Florian also owns WNIZ (96.9), Zion, IL, 50 KW ERP, about 45 miles north of the loop. He simulcasts on both frequencies, calling them "Classical 97."

Zion usually comes in pretty steady on my car radio in Northern Milwaukee County.

Roger Dobrick

[Moderator's Note: The Zion transmitter is really in Kenosha County and is directional, protecting Grand Rapids Mich. My experiences indicate thet Grand Rapids is very strong in Milwaukee after WNIZ signs off the air. Alsi WNIZ is a *nopisy* signal with bad SCA leakage. WNIB bought them to relieve *their* directional antenna woes. They used to *protect* WNIZ, which resulted in very poor signal in the afluent Northern suburbs. Now WNIB points its null at the lake. Bill]

## 1771. Cincinnati RadioWatchers? Where?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: dr13@ix.netcom.com
Message-ID: <40sknn$dr0@vixen.cso.uiuc.edu>
Source record: 29771

Any of you watch the Greater Cincinnati/Dayton market?

I am a bit curious to what you may know/hear.

Terry

[Moderator's Note: No Watcher for that market yet, but we are certainly willing to hear from someone who SERIOUSLY wants to report on that area. Write 'radiowatchers@airwaves.com' for more info.
Bill]

## 1772. Need to reach Hugh Downs

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: u1001017@warwick.net
Message-ID: <40skno$dr2@vixen.cso.uiuc.edu>
Source record: 29772

Can anyone tellme how to get in touch with Hugh Downs or the program director
of the 1 hour program that airs in the NY area on WABC Sunday AM between
5-6 o'clock? Can't think of the name right now but it is an excellent program and should
be aired at a different time???

# 1773. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <40sknp$dr5@vixen.cso.uiuc.edu>
Source record: 29773

I suppose this means that KJAZ won't be going ahead with their WFMT venture.

WFMT was sending out feelers earlier this summer about putting KJAZ up as an all-night jazz service for public stations and others--even sent out a demo tape which was pretty good. Maybe enough fish didn't bite soon enough.

Roger Dobrick

# 1774. A Final Goodbye to KJAZ

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <40sknr$dr6@vixen.cso.uiuc.edu>
Source record: 29774

>From the San Francisco Examiner, Tuesday, August 15th:

"A year after it left the FM airwaves, pioneering Bay Area jazz station KJAZ suddenly signed off again Monday, as financial troubles brought what may be a final halt to its programming." KJAZ told listeners on cable systems Monday that it was going out of business.

Alameda-based KJAZ, founded in 1959 as the nation's first commercial jazz station, sold its 92.7 FM frequency for 6-million dollars last July. The Examiner quotes KJAZ owner Ron Cowan as saying he could not subsidize the cable operation any longer. KJAZ was trying to continue operation on cable systems nationwide, through a combination of corporate sponsorships and listener contributions. The article quotes GM Vester Emerson as saying they didn't get enough listeners to contribute.

According to the report, Cowan plans to continue to maintain the vast KJAZ record library and its studios in his Harbor Bay Isle development in Alameda, in hopes of syndicating KJAZ programming through NPR.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 1775. Re: Las Vegas Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: beers@ix.netcom.com
Message-ID: <40skns$dr7@vixen.cso.uiuc.edu>
Source record: 29775

Whoah, Cat, I'd heard you went off on these E-mail messages, but had never seen it myself. A few factual corrections:

94.1 JAMZ! did give away several hundred tickets to the TLC video - only it was to the Friday night shoot with TLC, not the Thursday night crowd scene pre-shoot (you're right, Thursday was a KLUC's).

Tony Thompson must have been good, to do your Club Rio thing, and show up at the basketball game to sign autographs (which he did). And I would have to include front page coverage of the game in the RJ and Henderson Home News, as well as both 'casts on channel 13 and 3, in calculating the total reach of our basketball game promotion.

Yes, KLUC did give away lunch with Montel Jordan. We did not.

Sorry, we did not see your banners at the concert. In fact, you were notably absent. We, on the other hand, had banners inside, our van & balloon outside, and most of our staff roaming the arena taping listeners.

The best is yet to come? We agree. But don't feel bad when it comes... the insurance gurus in Columbus probably aren't even going to ask you what format to play next, much less whether the format should be changed in the first place.

Yours in the spirit of friendly radio competition,

Bob Beers

You wrote:
>
>Time for a reality check......12+ KXTZ up 4.0-4.8....KLUC down
>7.3-6.7.....this is true! Yes 94.1 did a Boyz II Men basketball game
that
>only 150 people attended, while that was going on 98.5 KLUC had a live
>performance with Tony Thompson at Club Rio that 1100 people attended!
But
>wait there is more...we were the only station in Vegas that gave away
>tickets to T.L.C.'s "Diggin On You" exclusive video shoot that 3000
people
>attended! But wait there is still more....KLUC gave 10 listeners lunch
>with Montell Jordan....but wait we have even more, KLUC was the only
>station to have any banners let alone the 35 we had put up inside the
>arena in which 13,000 people attended the Boyz II Men, T.L.C., Montell
>Jordan concert!! If my math still serves me I'd say we reached about
>17,110 people compared to the 150 at the basketball game that by the
way

>we turned down because we didn't have enough time to promote it! Cat's
>rule #1...always pick a battle you can win! Oh Yeah....the
>best is yet to come......
>
>Cat Thomas
>

# 1776. Re: Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: mjhorton@ix.netcom.com
Message-ID: <40sknt$dr9@vixen.cso.uiuc.edu>
Source record: 29776

In <40p5hk$e8m@vixen.cso.uiuc.edu> jmac@gti.gti.net (Scott Saloway)
writes:
>
>
>
> I am going to be broadcasting a local sporting event from an
>arena approximately 10-15 miles from my station. Now, here is the
>complicated part:
> There MAY be a phone line in the press box, but if there isn't, I

>need some way to get the signal back to the station. The station
doesn't
>have a Marty, but I may be able to get my hands on one (for a large
>rental fee).
> What should I do? Is there any way to get the signal back to the
>station without renting the Marty if the phone line falls through?
>
> Thanks alot!
>
> --Scott--
>

Take a CELLULAR phone with you!!!!!!!!!!!! An old station I used
to work at started using their cellular for local ball games.
Depending on what deal your station has (or can get) with a local
carrier, it could be a very profitable situation--don't have to pay to
put a line in!!! Make sure you've got good equipment, though...don't
want the line to go dead while you're on!!

Good luck!!!

--Jon Anthony
"Young Country 100 FM"/WWYC
Lexington, KY

# 1777. Re: lobbying for programs

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: Dean Williams <deanwill.alaska.net@alaska.net>
Message-ID: <40sknv$drc@vixen.cso.uiuc.edu>
Source record: 29777

Barry Fraber has a great show!

What is the station carrying currently in his time slot?

Find other listeners that want to hear Barry. Find sponsors with cold cash to wave in the stations face, That always works.

Ask the program director if you can come and listen to a show over the satellite with him. Pin him down, without being obnoxious, to be sure he knows exactly what Barry's show is like. If the program director is liberal bring more sponsors with more money.

Write a letter to the editor asking if there are other Barry fans around.

Good luck! Don't give up!

# 1778. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <40sko0$drg@vixen.cso.uiuc.edu>
Source record: 29778

rey Morris <tmorris@onramp.net> wrote:
>
>
>As a matter of fact....I have noticed that the 70's station in Dallas,
>CBS or should I say Group W owned, Arrow 97.9 is flat in the Winter '95

>book, but the "TRUE" 70's station as you call them...KZPS 92.5 the
>Classic Rock station in Dallas is more than flat..it is in the cellar of

>the book.

No, no, no....Classic Rock is NOT the same thing as the 70's format (despite the large number of "Arrow" and similar rock-leaning 70's stations which are starting to sound more and more like "wannabe" Classic Rockers.) A "TRUE" 70's station is one that plays the hits...ALL the hits from Grand Funk Railroad to Andy Gibb to the Carpenters to Barry White. They also throw in a good amount of personality and energy. This is the way it was in the 70's...in the summer of 1974, for example, you would find Barry White, George Mc Crae, Bad Company, Eric Clapton, John Denver, Elton John, and even Paper Lace...totally different musical styles, all in the Top 40 at the same time and all played back-to-back on Top 40 radio!! Completely different than the Classic Rock format.

# 1779. Looking for help w/ my airshift

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: joelmarshall@globalone.net
Message-ID: <40sko1$drh@vixen.cso.uiuc.edu>
Source record: 29779

I'm looking for new ways to say the same stuff we always have to
say during an air shift. So, e-mail me or post your ideas on how to
say that you are:

1. Starting a music marathon(or sweep, or set or whatever you call it)
Examples: Launching, Blasting Off
2. In the middle of or continuing a music marathon
3. Wrapping up a ... etc.
4. Rocking, Jamming,Wailing, Partying it up.....
5. Complete the following sentences:
(insert call letters), listen all day at work, _____
If the boss won't let you listen to PYX 106 at work, _____
(stage a hostile takeover, show his wife those pictures, buy up
half the stock and fire her, etc.)

I think this could be of benefit to all!

Joel Marshall
3-7pm WPYX 106
Albany, NY

# 1780. Re: Sportstalk Radio in New York, Chicago, and Boise

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: mward@crl.com
Message-ID: <40sko2$dri@vixen.cso.uiuc.edu>
Source record: 29780

In article <40p5i1$e9g@vixen.cso.uiuc.edu> bigger1@ix.netcom.com (Steve Goldstein ) writes:

>I'm intrigued by the sports radio boom (for lack of a better
>description). In my locale, we have KNBR, San Francisco's "Sports
>Leader," but I'd like to know about WFAN, WSCR, KTIK in Nampa, Idaho,
>and any other sports stations around the country. I want to hear about
>the main programming and personalities, particularly focusing on how
>the hosts and the listeners can stand to have thirty-second
>"conversations" on the same subjects month after month. How can people
>talk sports for twenty-four hours in a place like Idaho, which doesn't
>have local team interest? Is there a special appeal to the radio, or
>do people simply not have friends to talk sports with? And this is
>coming from a sports fanatic and avid sports talk listener.

Hi Steve,

I am by no means an expert on programming sports talk stations. But I've observed a few things as a listener and observer of the format...

1) The most successful sports talkers are in major markets, have at least one or two major league franchise play-by-play contracts, and *generally* have a non-sports talk morning show. (Though that show is usually sprinkled with sports subjects, it isn't a "they should trade player Y to the Dodgers for player Z" type show.) Stations following this format include the aforementioned WFAN/New York. WMVP/Chicago also does this (though I don't know if they have any PBP contracts yet, and they're currently the number 2 sports talker in the market behind daytimer WSCR).

WKNR/Cleveland tried a non-sports talk morning show a couple of years back, with local radio knockabout Paul Tapie and ex-Ch. 3 weekend sportscaster Thor Tolo, which bombed so badly... I believe they have a more sports-oriented morning show now but don't think they have much in the way of AM drive ratings, despite better overall numbers than they used to have. (I'd like to see how much of their 6-midnight 12+ numbers are Indians play-by-play these days. ;)

2) Most sports talkers in non-Top 15ish markets are littered primarily with syndicated sports networks (One on One, Prime, etc.). Here in Sacramento, we have one station that just moved to the format, with a current schedule that is entirely syndie sports talk (Prime), except for the morning show that is a syndie show of other stripes. Another station here is heavily sports-oriented, has a PM drive live local sports talk show, runs One on One nights and overnights, and is the current rightsholder to the only pro team in the market (the NBA Kings), but does not call itself a sports station.

3) Sports formats are generally unproven outside of New York, it seems, with some limited success in other markets.

4) Sports formats in small markets seem to barely show up as blips on the ratings radar screens and are almost all syndie sports talk, with some play-by-play from either minor league teams or major league from network or nearby large market cities.

Mike

## 1781. Where's Willard?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: Dean Williams <deanwill.alaska.net@alaska.net>
Message-ID: <40sko6$drk@vixen.cso.uiuc.edu>
Source record: 29781

I am trying to find a man that worked for me at WDSC in Dillon, SC in 1984.

His air name was Lee Roberts. His real name is Willard Fields.

If you have information about him please e-mail me at deanwill@alaska.net

Thanks!

# 1782. WJLK leaves Asbury Park, N.J.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: Pete Walton <pwalton@monmouth.com>
Message-ID: <40sko8$drm@vixen.cso.uiuc.edu>
Source record: 29782

In keeping with Bill's request for more radio news items, I regret to have to report to anyone who cares that longtime Asbury Park, N.J. radio station WJLK AM & FM has left Asbury Park and moved to (yuck!) a shopping mall in Neptune. I guess it's OK for those who like to watch people doing radio, as they have a storefont window to a studio.

The Asbury Park Press sold the station a few years ago and the successor owners kept the old studios atop the now-deserted Press building in downtown Asbury Park until the recent move.

WJLK used to be an excellent, "full-service" station with extensive local news and sports coverage. (By the way, it was great both before and after I worked there!) Now it seems the same as about 90 percent of the stations I've heard in the '90s.

Pete Walton
[Greetings from Asbury Park, N.J.!]
http://www.monmouth.com/~pwalton/index.html

# 1783. women in radio - europe

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <40sko9$drn@vixen.cso.uiuc.edu>
Source record: 29783

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THE AMARC-EUROPE UKRAINE SEMINAR FOR WOMEN RADIO TRAINERS

The AMARC-Europe Women's Network in conjunction with Radio Lux (Lviv) will be conducting a four-day seminar for women radio trainers in the Ukraine between 20 and 24 October, 1995. The aim of the seminar is to transfer radio training skills and to build a mutual support network for women involved in newly emerging community-based radio stations in Eastern and Central Europe. Experienced women trainers will be conducting workshops (in English and Russian) on women's programming, radio management, production skills, and pedagogical strategies. The training seminar is to be followed by a one day meeting amongst the participants which will serve to establish a plan of action, and to elaborate future projects within the context of the Women's Network of the World Association of Community Radio Broadcasters (AMARC).

ABOUT THE ORGANIZERS

AMARC-Europe is the regional section of the World Association of Community Radio Broadcasters. It is legally and financially administered by the Community Radio Association, the UK membership body for community radio, and is in the process of incorporation as an European non-governmental organization with headquarters in the UK.

While AMARC believes that local, independent radios are important tools for community and cultural development wherever they appear, this is especially so in Eastern and Central Europe. At a time when economic and political reforms leave people feeling disempowered and uncertain about an abstracted democratic future, local radio networks offer democracy on a tangible, community scale. In this way, they will play an important role in establishing attitudes and practices which are necessary for democracy and pluralism to play out on national and global levels. Consequently AMARC-Europe has placed special attention towards promoting community radio in this area of Europe by co-sponsoring (with the Open Society Media Fund) a series of study tours, training seminars, and events on independent media throughout 1995.

AMARC-Europe held its first pan-European conference for community radio broadcasters in Ljubljana, Slovenia in September, 1994 -- attracting 120 delegates from over 30 countries! The participants agreed to give high priority to the development of the AMARC-Europe Women's Network to meet the specific needs of women in community

radio broadcasting.

The Ukraine Seminar for Women Radio Trainers thus issues from AMARC-Europe's dual commitment to new and emerging community radio projects in former Eastern Bloc countries, and to women's active involvement in them. Women are under-represented in all sectors of radio in Central and Eastern Europe, as in the West. Community radio, however, can offer women not only the opportunity to give voice to issues that are of immediate importance to them, but also to present an alternative to mainstream media representations of women, which are often sexist, racist, or homophobic.

Radio Lux, a local, independent station in Lviv, Ukraine, has agreed to host what will hopefully be the first in a series of women's training seminars organized by the AMARC-Europe Women's Network.

COST OF SEMINAR AND ASSISTED PLACEMENTS

The cost of the seminar is 60ecu, which covers the registration fee, accommodation, and meals. There are, however, a limited number of assisted places available to women coming from Eastern and Central Europe. For women granted assisted placement, travel costs, accommodation, meals, and registration fee are provided by AMARC-Europe. Women eligible for assisted placement should come from one of the following countries: Albania, Armenia, Azerbaijan, Belarus, Bulgaria, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Moldova, Mongolia, Poland, Romania, Russia, Slovak Republic, Slovenia, Tajikistan, Turkmenistan, Ukraine, or Uzbekistan.

HOW TO APPLY

Interested individuals (for both assisted and unassisted places) are now being invited to submit an application to attend this important and precedent-setting Ukraine Seminar for Women Trainers. Along with a completed application form (provided below), please include a short description of the following (maximum 1 page):

1) Your present and previous experience in community, local, participatory, or independent radio.
2) How and where you propose to pass on skills learned at the Ukraine Seminar.
3) Languages spoken and understood (you should have a good knowledge of either English or Russian)
4) Your involvement (if any) in feminist or women's radio programming.
5) What training qualifications you possess (if any). **NOTE: you do not need training qualifications to take part in the Ukraine Seminar**

This criteria will be used by the Women's Network selection committee when choosing successful applicants. Completed

applications may be sent by post, email, or fax to the following address:

Katarina Soukup
AMARC-Europe Ukraine Seminar Coordinator
Libocka 29, Praha 6, Liboc, 16200, Czech Republic
email: ksoukup@traveller.cz
tel: +42 2 363 973
fax: +42 2 231 08 00

***The deadline is Friday, 29 September, 1995***

**********
AMARC-EUROPE UKRAINE SEMINAR FOR WOMEN TRAINERS
application form

Name_____

Organization_____

Address_____
_____
_____
_____

Country_____

Telephone_____

Fax_____

Email_____

LanguagesSpoken/Understood_____

**********
PLEASE COMPLETE ONE OF THE TWO SECTIONS BELOW
**********

1) ASSISTED PLACEMENT
I am applying for assisted placement
CHECK HERE _____

I will attend if I am accepted but not granted assisted placement
YES_____ NO_____

---

2) NON-ASSISTED PLACEMENT
I will be paying the 60ecu seminar fee (covers registration, accommodation, meals)
CHECK HERE _____

(payment to be made by bank transfer upon the acceptance of your application)

---

**remember to include your 1 page response to the 5 points listed above!**

**********
for more information on AMARC-Europe or to inquire about becoming a member, contact the AMARC-Europe Secretariat: 15 Paternoster Row, Sheffield, S1 2BX, UK. Fax: +44 114 279 9876. Tel: +44 144 279 5219. Email: amarc@gn.apc.org.
**********

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Association mondiale des radiodiffuseurs communautaires
World Association of Community Radio Broadcasters
Asociacion mundial de radios comunitarias
3575 Blvd. St. Laurent, Suite 704 Email: amarc@web.apc.org
Montreal, Quebec Tel: (1-514) 982-0351
CANADA H2X 2T7 Fax: (1-514) 849-7129
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# 1784. radio in Beijing

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <40skoa$dro@vixen.cso.uiuc.edu>
Source record: 29784

---------- Forwarded message ----------
Date: Mon, 14 Aug 1995 15:12:24 +0600 (GMT)
From: RFPI <rfpicr@sol.racsa.co.cr>

VOCES DE FUEGO - FIRE
Feminist International Radio Endeavour
Programa Radio Internacional Feminista
Radio Paz Internacional
Apartado 88, Santa Ana, Costa Rica
Fax 506/249-1095 Tel 506/249-1821
E-MAIL: msuarez@expreso.com

August, 1995.

Dear participants in "The FIRE-PLACE"

Since the announcement of the 4th World Conference on Women and the NGO FORUM, FIRE has been linking with women's media networks worldwide, so that the live broadcasts or 'RADIO FIRE-PLACE', located at the Women's Alternative Media Action and Service Centre, would be the product of a broad coordinated effort.

The FIRE-PLACE is a sound proof glass box with simple, friendly radio technology fit to broadcast through an international telephone line. Equipped with ppropriate technology consisting of a telephone interface, a mixer and five microphones, FIRE will broadcast your "on the spot" productions. Another feature of the FIRE-PLACE is that it will have four speakers outside the sound proof box so that women in Huairou can sit around and listen to the broadcasts simultaneously, and when not broadcasting, listen to productions on casettes brought by participants

The FIRE-PLACE live broadcats will: celebrate the work of women's own media; ensure wide coverage of the NGO Forum beyond that provided by other media; allow women and men to participate of the process without leaving their homes by listening women and provide a case study to support women's efforts to establish women's satellites and a broader voice in the world of shortwave one word radio towards the next century.

The results of the efforts, especially in response to the announcement of the FIRE-PLACE broadcasts on short wave has been great. Of the original emerging core group composed of AMARC, RCNA, TAMWA and WINGS, today we have a broad list of participants in the initiative.

They are the following: Asia Pacific Media Task Force (Fiji), TAMWA (Tanzania), International Women's Tribune Center, Women's Feature Service (India), AMARC: African Women's Desk and Latin American and Caribbean Women's Desk, Women and Development KULU (Denmark), SIPAM (Mexico), Agenda de Hoy (Puerto Rico), RED ADA (Bolivia), Centro de Comunicaciones Nuestra Senora Lujan (Argentina), Radio Tierra (Chile), Zimbabwe Broadcasting (Southern African Countries), Young Women's Caucus, Caritas Young Women Delegation, Found for Compassionate Society, Codehuca.

Some have also requested slots at the FIRE-PLACE to be able to receive phone calls from local radio stations back in their own countries in order to feed reports. These have been the following: AGENDA de HOY from Puerto Rico, Radio TIERRA from Chile WINGS and PACIFICA Radio from the USA, and Zimbabwe Broadcast Corporation for a regional short wave station for South African countries. You should remind your local stations that they have to call the FIRE-PLACE . We will give you the phone number in China as soon as we get it. FIRE does not have the capacity to fund those calls. A schedule of such calls will be organized.

Others, such as Women on the Line and 3 CR 855 Community radio from Australia, Women's Feature Service from India, AMARC's Latin American and Caribbean Women's Desk, Viqui Lofquist from the USA, and others have expressed that they will bring radio productions and music to play on "of the air" time so that women can listen to them through the loudspeakers at the FIRE-PLACE.

Some have asked for the FIRE-PLACE in order to do sound proof interviews. These have been Pacifica Radio and WINGS from the USA. This will not be possible outside broadcasting or telephone call time. This has to be programed also .

The FIRE-PLACE will be located outside of the Shooting School (zone #1 in the informal map by the IWTC). See you there on the 30th of August at 11:00 am for scheduling of the programs and other activites.

FIRE- PLACE broadcasts on shortwave on the frequencies of Radio For Peace International will take place from 12:00 noon to 4:00 p.m. (time in China) every day during the NGO FORUM-from the 30th of August to the 8th of September.

You can tell the audience in your country that they can tune in to the following frequencies on shortwave: 6.200 (on AM band), 7.385 (on AM band), 9.400 (USB band), and 15.050 (AM band). The times in Universal Coordinated Time are the following: from 1400 to 1800 UTC, and repeated at 0000 to 0400 UTC.

Contributions towards the initiative have been granted to FIRE by The Sister Fund, CARITAS - a Fund of the Tides Foundation, and the support of The Foundation for a Compassionate Society and Radio for Peace International...but it will be sucessful because

of your participation in it.

The FIRE-PLACE: VOICES WITHOUT BRACKETS...VOICES ON FIRE!

CORDIALLY:

Katerina Anfossi, Nancy Vargas and Maria Suarez

_____
Association mondiale des radiodiffuseurs communautaires
World Association of Community Radio Broadcasters
Asociacion mundial de radios comunitarias
3575 Blvd. St. Laurent, Suite 704 Email: amarc@web.apc.org
Montreal, Quebec Tel: (1-514) 982-0351
CANADA H2X 2T7 Fax: (1-514) 849-7129
~~~~~
~~~~~

# 1785. Re: WTIC-AM-FM to be sold to ARS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-16 00:00:00 UTC
From: ZLQJ37A@prodigy.com
Message-ID: <40skob$drp@vixen.cso.uiuc.edu>
Source record: 29785

I agree with A.J.'s comments, and would add to Bob Steele some other names that may not be familiar to many. Along with Robert L. (for eLmer, as he has said <grin>) Steele go Paul Morency, Leonard J. Patricelli, Irwin Cowper, Walter Johnson, Bob Tyrol and others from the past - if I name one I'll want to name them all and there isn't room, unfortunately. Morency and Patricelli shaped WTIC from the late 1920's through the 1970's and their influence remains today as WTIC has maintained quality, reliablity and integrity, managing to keep the old while integrating the new.
I grew up with WTIC and miss hearing the station as I'm now in Maryland. I don't know if the station still calls itself "The Pulse of New England" but there is no better description in this listener's mind. Biased? You bet. My dream was to work for WTIC. I never made it but it certainly was something to aim for. BTW, the station also has an incredible history, which someone or a few someone's, had the foresight to set sown on paper. Bob Steele. Mornings just aren't the same without his voice.
What I wouldn't give to hear the old ID when the stations simulcast : WTIC, AM and FM, Hartford. Peace, Bob

# 1786. Join the 'AIRWAVES' RadioWatchers program

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <40uk37$85c@vixen.cso.uiuc.edu>
Source record: 29786
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info,rec.radio.shortwave,alt.radio.networks.npr

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If you are really interested in broadcast radio in your own area, you might wish to get involved in the AIRWAVES "RadioWatcher" project.

We are currently asking for individuals who are either active in the industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press (for whatever good that might be).

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with

radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

It is important, though, that you are a true fan of radio, and not merely a fan of one sort of format. Your reports can have personal commentary, but should be based on actual facts (as you know them) rather than how those facts match up with your personal opinions.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, and is available to subscribers of CompuServe, GEnie, AOL and on a host of BBS systems, via email. Your input will not go unnoticed.

At least one of our more prolific reporters tells me that he receives much email in praise of his posts and has made many interesting contacts as a RadioWatcher. We have also been told that our RadioWatchers have broken stories long before the trades get a hold of them. Not bad for a bunch of voluneers, huh?

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

William Pfeiffer Moderator rec.radio.broadcasting
wdp@airwaves.com Editor AIRWAVES RADIO JOURNAL
"At the crack of the bat, I knew how far it'd go...
... and I watched it all on my radio"

# 1787. Welcome To rec.radio.broadcasting/AIRWAVES

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <40ulgk$9nu@vixen.cso.uiuc.edu>
Source record: 29787
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave

Greetings Readers:

It is time to post a general overview of rec.radio.broadcasting and its companion email digest, AIRWAVES RADIO JOURNAL.

The AIRWAVES Radio Journal is a periodic email digest dedicated to discussions about all facets of domestic broadcast radio. Subscriptions to Airwaves are free, and available to anyone who is equipped with Internet (or Internet gatewayed) email service. More details on subscribing to AIRWAVES RADIO JOURNAL is included later in this file.

All articles in AIRWAVES are ported to and from the Usenet newsgroup rec.radio.broadcasting (r.r.b) which was founded in April of 1992, as a means to further discussion of topics pertaining to 'domestic broadcast radio'.

By *domestic*, we mean broadcasts which are intended, primarily,for reception in the same country/nation in which they originate. AIRWAVES and rrb, are international in scope, and although much of the traffic here is USA-based, the term 'domestic' should not be taken to imply 'USA' or even North American. Readers in other nations are encouraged to participate.

Rec.radio.broadcasting/AIRWAVES has evolved into a place where broadcast professionals, para-professionals, up-and-coming broadcast professionals and involved listeners come to discuss ideas, share insights and opinions and basically exchange information of interest among one-another. Often these groups lack any real insight into each other's world. One of the main goals of AIRWAVES/rec.radio.broadcasting is to act as a bridge between these different groups of radio-interested parties.

1) THE RADIO PROFESSIONAL. (S)he lives *inside* the walls of radio. While dependent upon the listener the Broadcast Professional (BP) is somewhat separated from the end user by virtue of his/her "point-to-multipoint" position. AIRWAVES offers the BP a glimpse into the real-world of the listener, unfiltered by consultants, ratings, trend-reports, trade pubs et-al. Sometimes that world is a little rougher than the broadcaster is used to, but that is the reality of 'the real world' sometimes. I do try to maintain a civilized environment, though, and filter out the most offensive brainless or off-topic posts (more on this below).

2) THE RADIO LISTENER. The listener is also in a similar (albeit inverse) position. The listener has relatively little actual input into radio programming. They often have only a vague idea of what makes a radio station tick. By communicating directly with broadcast professionals (and para-professionals) the listener gains some insight and understanding into the world of the broadcast professional.

3) THE WANNABE BROADCASTER. AIRWAVES/r.r.b gives those with a strong interest (but little or no experience) in the industry the chance to interact with, those who have succeeded in the business. We have seen many a positive interaction between a newbie and a veteran, and many have written me thanking me for contacts they have made via rrb/AIRWAVES. We also post resumes and 'help/positions wanted' ads for interested parties at no charge.

Some of the topics covered in rrb/AIRWAVES include...

1) Formats and programming.
2) Engineering & technical matters and interests.
3) DXing (long distance reception) on the standard broadcast bands.
4) Community broadcasting.
5) Pirate broadcasting (especially non-shortwave, domestic pirates).
6) Legislation affecting the industry, and its 'offspring' industries.
7) Technologies affecting the industry, and its 'offspring' industries.
8) General station information. Who is going on and off the air, and why.
9) Radio's historical and cultural significance.
10) Old-time and vintage radio programs and talent.
11) Radio's current and future trends.
12) Political and news coverage and its impact.
13) Job openings and help to those seeking work in the industry.
14) Information on equipment and techniques involved in transmission and reception of broadcast radio signals.
15) The International Scene and how broadcast radio is shaping up in the various nations of the world.
16) Gabfesting and all matters of general interest to those involved in, or interested in, the general subject of domestic radio broadcasting.

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AIRWAVES/r.r.b is loosely moderated, as alluded to above.

My philosophy of moderation is to 'err on the side of permissiveness'. I do not believe in censorship and I never deny a post because I don't believe in the poster's opinions. I take great pains not to unduly restrict dialogue or the poster's right to express him/herself.

If there is doubt, I post. If I can assist, I do so. If I can redirect to someone who CAN assist, I do that. It is my privilege to be part of this group and part of the radio broadcasting community. Although I have final say over what gets in the group, I often confer with a group of trusted posters when I am unsure of what to do in a given situation. I bend over backwards not to abuse the position to which I have been entrusted. Also, if I do deny a post, and the poster writes me with convincing argument as to why it should have been posted, I will often reconsider, and post anyway.

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Here are some of the posting/writing guidelines which I ask you to adhere to...

* If you post a question that is of potential interest to others in the group, ask that replies be posted, instead of emailed to you. We all would like access to the answers. If you do receive email replies, post a summary

to the group. This forum is only as good as its posters and readers. Keep the info flowing. An exception to this is when you are asking for very specific information which would not be of general interest, such as inquiries into specific area radio stations or employment information. However in most cases, you would be surprized how many people benefit from what you may think is of no interest to others.

* If you email an answer to a poster's question, send a copy to the group's submission address, articles@airwaves.com , so we can all learn from your knowledge. When in doubt... POST POST POST! :-).

* PLEASE edit quoted text to a minimum! Most users of this group are fairly regular readers and do not need, or want, the entire text of a recent article in every reply. Of course, if the thread is not current, more quoted text may be appropriate. Often quoted text is required to make sense out of your reply. Please use it, but use it sparingly. Use your brain (and your editor :->).

* If your message is basically a one or two line "Me Too" or "I disagree" post, consider emailing it to the poster. However if you go into some details as to WHY you agree or disagree, then please post it.

* If you are replying to an article in the Airwaves Radio Journal, simply use your mailer's reply feature, and again, edit the text to *ONLY* the article you are replying to, and include the article's name in the Subject field. Subjects of "Re: Airwaves Radio Journal" are confusing and may result in needless delays.

* If you post about a local radio station or personality, realize that most of the readers will know little or nothing about it. Offer a little background, like location, station format, type of music played etc.

* Last but not least, avoid flames and personal insults. AIRWAVES/rrb tries to maintain a reasonably high brain to B.S ratio. It is fine to disagree, but please stick to the issues and avoid personal flames. Broadcast Professionals are looking for information and idea exchange. Most of them have no time to wade through reams of stupidity to find the occasional gem. That is why we ask that if you *must* make personal attacks, do it in email.

---

Matters that may cause an article to be rejected, include...

* Articles which are not on (or reasonably near) the group's charter (domestic radio broadcasting and related subjects).

* Articles that are too long for submission as-is. We have a soft limit of 8000 bytes (8 kbytes) and a fairly hard llimit of 10,000 bytes (10kbytes) per article for the Digest. We will post longer files in the newsgroup, but all sites may not carry longer items.

* Articles which are merely multiple repetitions of an identical answer which has already been offered several times.

* Articles which contain 'miles' of quoted and multiple quoted text followed by a few lines or less of original text. Please edit quoted text to a minimum and try to adhere to the *50% rule*, that is 51 (or more) percent of original text to 49 (or less) of quoted text.

* Articles that solicit for funds or contain blatant commercial content.

* Articles which are unwarrantedly offensive, abusive or contentious for the sake of contention. Personal attacks and ridicule are considered such. Discussion, even argument, of issues and opinions are welcomed and encouraged. However personal attacks on individuals (no matter how justified you might feel they are) are not part of our charter.

---

How To Post your article...

1) Post via rec.radio.broadcasting as you would any other Usenet group. Your articles will find their way to AIRWAVES as well.

2) Email your article directly to articles@airwaves.com. Using other addresses to post will needlessly delay your article and may cause it to be lost entirely. You might consider installing an alias in your mailer for emailed articles, especially if you post lots of stuff. See the end of this file for all applicable addresses.

AIRWAVES/rrb maintains a Non-Solicitation Policy. Articles which appear to blatantly solicit funds from readers for a 'cause' or a 'project' are generally rejected.

However, I generally * DO * accept the following...

o Product reviews: ... provided they are objective and informative and contain little or no 'motivational' language. All inquiries must be directed to the poster or an address of the manufacturer/distributor.

o Personal items: Such as old time radio tapes, a specific piece or two of equipment etc. sold at a low, hobbyist price or offered for barter/trade.

o Announcements for workshops, conventions, radio related flea-markets, etc.

o Personal recommendations of a product/company that appear legitimate. Especially when it is in response to another poster's inquiry.

---

AIRWAVES RadioWatchers

AIRWAVES has a program called RadioWatchers, which is open to any readers who are interested. Basically RadioWatchers are volunteer staff reporters who write about the goings-on in their market or area. RadioWatchers are individuals who are either directly involved in their local market radio goings-on (i.e.employed at a station) or are otherwise interested and connected to the radio scene in their markets. RadioWatchers should be interested in telling the world about the local happenings in their area.

RadioWatchers are expected to maintain at least one posting per month, more as news warrants.

For a complete file on the RadioWatcher program, send email to radiowatcher@airwaves.com and tell us about yourself.

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- Subscribing to, and unsubscribing from, AIRWAVES Radio Journal -

All subscription matters are handled automatically. To accomplish this, send email in the following format (EXACTLY)...

To: subscribe@airwaves.com
Subject: SUBSCRIBE

* OR *

To: subscribe@airwaves.com
Subject: UNSUBSCRIBE

<In either case the body of your message is ignored by the server>.

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AIRWAVES/RRB ARCHIVES

Archives of past Airwaves Radio Journals are kept for retrieval via FTP, Gopher or via the World Wide Web. Below are the paths for these archives.

FTP - radio.aiss.uiuc.edu /misc/rec.radio.b-cast/

Gopher - radio.aiss.uiuc.edu 7070

W.W.W - http://radio.aiss.uiuc.edu/~rrb/

As of now the web page has no pictures, but it does contain a bunch of links related to radio, television, other media and a bunch of non-media links. More are always welcome.

AIRWAVES JOURNALS (and the previous incarnation as Internet Radio Journals) are stored in sub directories, each with their own index file. Our archive site also contains files from a couple of our other lists, as well as some interesting information not published in AIRWAVES/r.r.b. Most files are compressed, so if you are using FTP, use the binary mode to transfer. Our Web Site has many other radio/media and general links in addition to the archives for AIRWAVES publications. Do check it out. Let us know if you have any other interesting links for us.

I can answer some basic FTP/GOPHER/WWW questions, but please don't ask me to give a complete tutorial in these systems. If you are in doubt, try asking your system administrator, or posting to appropriate newsgroups.

My address is wdp@airwaves.com Use it for any list-related conversations.

If you would like to send a letter of appreciation to the administrator of the machine on which AIRWAVES is processed, posted and archived, send that to Lance Moxley at clm@uiuc.edu. He has allowed rrb/AIRWAVES to exist on his machine and has allocated disk space to our archives and web site. Lance is an important, albeit silent, partner in bringing this service to you. In addition Greg Gulik, sysadmin of World Wide Access in Chicago has been very supportive since the beginning of rec.radio.broadcasting. If you have a moment, drop him a line to thank him for his continuing efforts without which none of this would have ever been possible. Greg's address is greg@wwa.com.

Please don't send problem reports to either of these men, they are very busy. Send any problems to me and I will deal with them. That is why I am here <grin>.

-=*=- ENJOY THE GROUP! -=*=-

I hope you enjoy the group. Remember, it is only as good as its contributors. So don't be shy :-). If you have a question, or answer, even if you are not sure, post - post - post.

I am open to suggestions on how to improve this group. Send them via e-mail to wdp@airwaves.com.

Thanks to all who have, and continue to, participate. We now return you to your regularly scheduled newsgroup :-).

William Pfeiffer Moderator - rec.radio.broadcasting - Airwaves Radio Journal

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WORLD WIDE ACCESS

If you are looking for a very good, T1-connected, open shell Unix net account, in Chicago (but reachable via telnet from anywhere) I heartily recommend contacting World Wide Access. Accounts start at $60.00 a year (that is $5.00 a month) for unlimited time on line, full news and mail, Unix shell, compilers, etc. and 5 megs of disk space. He also has realtime full access Internet accounts which are about $20.00 a month for all the above, plus FTP/Gopher/Telnet/IRC/world-wide-chat/World Wide Web, 10 megs of disk space and all the goodies. For information, send email to greg@wwa.com and mention AIRWAVES/rrb.

No money has changed hands for this announcement, nor am I affiliated with World Wide Access. I am just an appreciative account holder and net.friend.

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# 1788. Springfield Missouri RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <40ujig$7ii@vixen.cso.uiuc.edu>
Source record: 29788

A few things brewing here in the lovely Ozarks.

First, the little station that could... did.

KTOZ AM the 500 watt daytime big-band nostalgia tea kettle on 1060 that has gotten a LOT of national and even global press because of its run-in with the Labor Relations Bureau (or whatever it is called) has won the battle... for now.

KTOZ has been in hot water recently because of its use of all volunteer staff (including station owner and GM Ron Johnson) while technically being a *for profit* corporation. The station barely makes enough to keep the lights on, and is serving a niche that is virtually unserved in the market, a format dubbed "Adult Variety" which spans the thirties through the very early sixties with emphasis on Big Band era music, standards and traditional jazz.

Well after video crews came in from CBS and NBC, and after dozens of phone interviews and more, the Labor Relations Board decided not to pursue the station any longer. As Mr. Johnson noted, "They don't like this kind of publicity...". Mr Johnson is also quoted as saying [paraphrased from newspaper account] "Now we might just go after them [the Labor Bureau]... CBS's Eye On America did a substantial piece on the station yesterday (Tuesday Aug 15) during the Evening News.

So the little tea-kettle station has gotten the US government to back down from its challenge and the "Adult Variety" music plays on at KTOZ-AM (not to be confused with separately owned KTOZ-FM, a grunge-rocker also in market).

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Market-leading full-service/country powerhouse KTTS AM/FM (94.7 100kw @1100'/1260 Khz 5kw DA-N) is losing its news director. Dan Shelly is leaving the heritage station where he got his start as an intern and now heads up the market's only real radio news department. Shelly was second in line for a similar job at KMOX in St Louis, and is now heading to WTMJ the News/Talk Full Svc. outlet in Milwaukee Wisconsin. In the News-Leader article, it was mentioned that WTMJ is a 50,000 watt station. I had heard they had applied for 50/10 DA-2 but didn't know that the change had taken place (it would have required an entirely new antenna array) Does anyone in that area know if WTMJ has gotten the power upgrade from 5kw DA-N to 50/10 DA-2?

---

In another example of killing the goose that laid the golden egg, recent upstart dance/CHR KHTO (106.7 FM from rimshot Mount Vernon) seems to be abandoning its incredibly successful dance CHR, which was programmed by genius CHR PD Dave Alexander, in favor of a bland mix of low-energy modern rock hits and some pop-dance. Formerly KHTO (who goes by the false call letters KHOT - Hot 106.7) was KELE programming a soft-rock format, and losing its shirt until bought by Curt Boney as a duopoly with existing classic-hit KZBE (95.5 - B95). Soon after Dave Alexander took over, the station went through the roof and was an instant success, burying grunge-CHR KTOZ-FM (Channel-Z 104.7).

I hear that KZBE and KHTO were recently purchased by an unknown Chicago-based firm which may be the reason for the change. Currently this relatively small market is served by 5 rock stations, including KTOZ-FM which is all modern rock, and KXUS a faded market-heritage rocker that has been floundering in search of a sound for quite some time. Currently KXUS (US 97) is a strange mix of classic rock and modern rock.

---

Contemporary Christian noncomm KWND (88.3 12kw @ 600') is back on the air after a looooong stretch of being dark. They are much more preachy than commercial CCM competitor KADI (99.5 6kw @ 325') who is sounding more and more like a straight Hot-AC (albeit with different music) all the time.

---

Boliver AM station KYOO (1200Khz 1kw D) has now fired up an FM signal on 99.1. They simulcast some satellite delivered AC format and call themselves "The New COOL FM" or some such. I don't know where that FM is broadcast from, or with how much power, but their signal in the Springfield metro, and even a considerable distance north (in the direction of Boliver which is about 25 miles north) is absolutely awful. In fact their AM out covers the FM by a long shot. Nobody at KYOO seems to know, or won't tell, where the transmitter is, or how much power it has, but it cant be over 1kw @ a couple hundred feet, if even that.

As if this 80-90 market from hell needs yet another faceless signal that is barely audible, offers no real programming, but still messes up another frequency.

---

That about sez it for me.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

## 1789. New EBS/EAS Script (30 sec)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: Dave Biondi <dbiondi@sbe.org>
Message-ID: <40ujii$7ij@vixen.cso.uiuc.edu>
Source record: 29789

A copy of the long awaited, official EBS/EAS 30 second script is
available at the SBE National Headquarters Web Site, http://www.sbe.org .

Details of an upcoming SBE EBS/EAS video satellite teleconference is also
available at the SBE web site. Although it is a training seminar for SBE
members, all are invited to monitor and learn about the new EAS system.

Dave Biondi
Site Administrator, sbe.org

# 1790. Re: Albert Brooks tapes wanted.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: "Jamie Hanrahan, Kernel Mode Systems" <jeh@cmkrnl.com>
Message-ID: <40ujij$7ip@vixen.cso.uiuc.edu>
Source record: 29790

In article <40k1u1$g6k@vixen.cso.uiuc.edu>, rspencer@netcom.com (Rob Spencer) writes:
> Since we're on the subject of Albert Brooks and radio, I just want to add
> that Brooks was a writer for Gary Owens' 3 - 6PM show on KMPC 710 Los
> Angeles in the '60s.

The same Albert Brooks who was in _Broadcast News_??? (I listened to
Gary Owens on KMPC in the late 60s-early 70s... ah, they don't make
dj's like that any more.)

--- Jamie Hanrahan, Kernel Mode Systems, San Diego CA
Internet: jeh@cmkrnl.com (JH645) CompuServe: 74140,2055

## 1791. Looking For poster named Robert Wilkinson

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <40ujil$7ir@vixen.cso.uiuc.edu>
Source record: 29791

Robert:

I somehow deleted your post with the title "Re: Looking for help w/ my airshift".

If you still ahve a copy, please re-send it.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1792. Re: Computers used in Radio Broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: ronshank@ebicom.net
Message-ID: <40ujio$7iu@vixen.cso.uiuc.edu>
Source record: 29792

In article <40k1ud$g7a@vixen.cso.uiuc.edu> pweiler@julian.uwo.ca (Pat Weiler) writes:
>From: pweiler@julian.uwo.ca (Pat Weiler)
>Subject: Computers used in Radio Broadcasting?
>Date: 13 Aug 1995 05:18:05 GMT

>I was wondering how extensively computers are used in radio stations.
>Basically, could a radio station function without the aid of any computers
>(by computers I mean anything with a micro chip)?

They did for years... but they make everything run a lot smoother.. I
wouldn't be without my SAW or CartWorks

Ron

btw: would you like to buy a couple 8-Tracks I have somewhere? :-)

# 1793. Re: Question about a Reel-to-Reel Deck

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <40ujir$7j1@vixen.cso.uiuc.edu>
Source record: 29793

Get it. R2Rs are very expensive, new or otherwise. If
you have the extra hardware (price it) and the sound quality is
ok (test it), that seems to be a very fair price.

The cheapest deck that seems to meet our needs costs a
LOT more than that (of course, it has to be airworthy....)

Andrew Dickens,
GM, 92.7 WUVA-FM

# 1794. Mic Flag Help

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <40ujit$7j5@vixen.cso.uiuc.edu>
Source record: 29794

I'm looking for a source for mic flags. I can't say I'm happy with the quality of the NAB ones we had at the last station I worked for. What other companies do this kind of work? I remember working at a station which got them from a place called Alladin Nameplate in Connecticut. Alas, I have no idea where in Connecticut.
If anyone is familiar with the 3D flags at WCBS-TV, I'd like to know who did those.

Steve Bishop
News Director from hell
WOSH-WVBO

# 1795. Re: Need to reach Hugh Downs

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <40ujj1$7j8@vixen.cso.uiuc.edu>
Source record: 29795

> u1001017@warwick.net writes:
>
>
> Can anyone tellme how to get in touch with Hugh Downs or the program director
> of the 1 hour program that airs in the NY area on WABC Sunday AM between
> 5-6 o'clock? Can't think of the name right now but it is an excellent program and should
> be aired at a different time???
>
>
>>>>

The program in question is probably "Perspective" from ABC News. Call or write ABC Radio News in New York.

# 1796. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: galejim@ix.netcom.com
Message-ID: <40ujj4$7jc@vixen.cso.uiuc.edu>
Source record: 29796

If you're in the Monterey Bay area, check out KAZU, Pacific Grove--90.3 FM, 88.9 Monterey cable, 90.7 Santa Cruz cable, 89.9 cable in Gilroy. Jazz and vocals M-F 6-9 AM, Sat 6-11 AM, and M-F 4-6:30 PM. Also lots of blues and gangs of other musical styles.

Note, however, that if CPB (Corporation for Public Broadcasting) has its way, stations like KAZU will lose all funding, an effort to starve the little stations out and concentrate on the big ones in the "area"--i.e., KQED, which can't handle concentrated coverage on local events like earthquakes, the recent flooding, etc. I can't see KQED doing road closure announcements for Watsonville. KAZU can.

- JRB

# 1797. J.P.McCarthy: A Legend Is Gone!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: DBKE01A@prodigy.com
Message-ID: <40ujj6$7jg@vixen.cso.uiuc.edu>
Source record: 29797

Long Time Detroit Radio host J.P. McCarthy died at 4:50 PM EST Wednesday August 16th ... at the Sloan Kettering Cancer Center in New York.

He had been battling a form of "pre-Leukemia". McCarthy, 62, was the morning drive time host on Detroit's Super-Station WJR-AM for three decades. The station's 50,000 Watt clear channel signal brought J.P. into homes around the Great Lakes Region.

Detroiter's, Michigander's, and fans of good radio everywhere have lost a priceless treasure.

## 1798. Re: j.p. mccarthy

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: dkc@umcc.umcc.umich.edu
Message-ID: <40ujj6$7jh@vixen.cso.uiuc.edu>
Source record: 29798

JP passed away this afternoon (8/16) in a hospital in New York. WJR announced this about 5:00 pm est.

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# 1799. Did KFOG really need KHQT?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: searls@batnet.com
Message-ID: <40ujj9$7jj@vixen.cso.uiuc.edu>
Source record: 29799

Susquehanna Radio Corp., the company that owns KFOG/104.5 in San Francisco, just bought KHQT/97.7 to serve as a simulcasting translator for San Jose and South Bay. Susquehanna paid around $8 million for the license.

The reason: KFOG's signal is not very good in the South Bay, and KHQT's, though technically small, is closer and better.

There are several issues here.

First is the hole left in the market by KHQT ("Hot 97-7"), which was a successful Churban station, and (by all accounts) loved by its audience. No other station has picked up on the format yet, nor are there rumors to that effect. Clearly, Susquehanna could have made money by keeping the format, and it would have served the market with a proven winner.

Second is the viability of a San Francisco station, highly identified with its city and dial position (the ID is "104.5 San Francisco's KFOG"), serving another region's population from two different frequencies (and this is a region with an increasingly non-San Francisco identity). So far, KFOG seems to give little more than lip service to the South Bay. Weather, traffic and everything else are City-centric.

Third is the nature of the original problem. Did KFOG have an $8 million signal problem in the South Bay? The station broadcasts with 7900 watts at 1454 feet from a single bay antenna mounted on a mast that hangs down from the top cross-section of the Mt.Sutro tower in San Francisco. Just above it KKSF broadcasts with 7800 watts at 1470 feet from a two-bay antenna mounted on the same mast. In the horizontal plane both stations have identical computed signal contours. They are, technically, identical in size. It is clear to many listeners, however, that KFOG's signal in the South Bay is not the equal of KKSF's. The difference is not large, but small differences are more apparent where signals are weak in the first place.

But weak or not, I never hear people complaining about KKSF's lousy signal in the South Bay. And I don't see them spending $8 million to buy a second signal, just to take care of a coverage problem.

The only obvious difference between KKSF and KFOG is the antenna. A one-bay antenna like KFOG's radiates in all directions; if you could see it, it would look like a sphere. A two-bay antenna like KKSF's concentrates its energy toward the horizon; if you could see it; it would look like a donut. I believe KFOG's one-bay antenna is a poor choice for its site, which is nearly *inside* the complex metal structure of the Mt. Sutro tower. Its spherical signal probably

reflects more strongly off nearby metal objects than KKSF's -- simply because KKSF concentrates more of its energy outward, rather than upward and downward as well.

>From my own site on a ridge in San Carlos, with unobstructed line-of-sight to Mt. Sutro and the rest of the Bay Area, I can point my rotating outdoor antenna at Mt. Sutro and see the difference on the scope of my old Marantz tuner. KKSF's signal looks flat and clean. KFOG's has kinks in it. In fact, KFOG is the only major San Francisco station with kinks. The rest are all clean.

The M Street Journal carried a rare graphic with its news that KFOG would be simulcast on KHQT. That graphic showed coverage maps for both stations superimposed. This combined map gave the impression that, indeed, KHQT filled a blank in KFOG's coverage. But the curves on those maps are based on calculations of height above average terrain and power, not the real world with its complex terrian and signal shadows. Or local large objects that might influence signal quality.

To see the difference between abstraction and reality, take a look at the two coverage maps for KKSF's sister station, KDFC. You'll find them at <http://www.tbo.com/kdfc/engineering.html>. As you see, they only look about the same over the ocean (which is conveniently devoid of terrain shadows). In the real world of the Bay's complex terrain, KDFC's signal looks like a wierd stain.

There is no doubt that KHQT puts a better signal into the South Bay than KFOG, and that it reaches at least one area (Los Gatos/Saratoga) that is a bit shadowed from KFOG's Mt. Sutro site. But does it add $8 million worth of coverage? Is it worth the death of Hot 97-7? Is it a waste for a station that remains more identified with San Francisco than any other station on the dial (come on, even the call letters say "fog")?

I say the answer is no. And I say this as a KFOG listener who truly likes the station.

What do the rest of you think?

Doc

# 1800. Re: Low Power FM (Was FRB Responds to FCC Ruling...)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: hhallika@slonet.org
Message-ID: <40ujje$7jk@vixen.cso.uiuc.edu>
Source record: 29900

In article <40p5hi$e8k@vixen.cso.uiuc.edu>, <richwood@commspec.com> wrote:
> Most of the LPFM discussion centers around someone's "right" to
>broadcast. A free speech sort of thing. Physics being what it is, I
>wonder how even a tiny minority of 280 million Americans will be able
>to have their very own radio voice without jamming the daylights out of
>everyone.

True, there are interference possibilities. However, is the FCC's
refusal to authorize local programming on the 1 watt and 10 watt stations
they DO authorize (FM translators), the "least restrictive means" of
achieving the governement interest of preventing interference?
It seems to me that when this whole thing works out, the FCC WILL
authorize local origination on FM translators, forming a licensed LPFM
service, just as they did for TV.
The only way I see an unlicensed aural service working would be
to set aside frequencies allowing operation with no interference
protection. This is quite possible in the expanded AM band, since no one
is there yet. It would be difficult in the FM band. Such an unlicensed
service would require the use of FCC approved equipment to insure an
"equal footing" (power and antenna limits, etc.).
We'll see where this all goes.

Harold

--
Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 1801. Re: Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <40ujjg$7jm@vixen.cso.uiuc.edu>
Source record: 29901

Mark Horton (mjhorton@ix.netcom.com) wrote:
: Take a CELLULAR phone with you!!!!!!!!!!!!

I have tried this, a Motorola Bag Phone on a 12v power supply with a Line Jack interface and a Mobile Magmount antenna. It's great for eas of setup and operaiton, however I have not found the Audio quality to be as good as a normal Dial Line. That of course will vary depending on the Carriers involved.

---
Ron Cole |
N5HYH |
rdcole@crl.com |
KCWM / KZEP-AM / KZDC |
---

# 1802. Re: New England Radio Watcher: New Station...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <40ujji$7jn@vixen.cso.uiuc.edu>
Source record: 29902

In article <40f3t2$rdp@vixen.cso.uiuc.edu>, fybush@world.std.com (Scott D Fybush) wrote:

> This leaves very few unbuilt Massachusetts CPs. I think WBSO 650 in
> Clinton (40 miles west of Boston) has been cancelled now. WFPB 91.9
> in Falmouth is a very recent CP, as is the yet-without-calls 91.1
> Nantucket that will be public radio.

Construction of the 91.9 station is finished-- I had the honor of touring their transmitter site last Sunday. They're waiting for program test authority from the FCC before proceeding.

Construction is almost finished on the new wider coverage WHRB Cambridge. The antenna is scheduled to be installed tomorrow, with equipment tests to take place in the next few days.

Rob Landry
umar@cybercom.net

# 1803. Re: Non-Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <40ujjk$7jr@vixen.cso.uiuc.edu>
Source record: 29903

Well, unfortunately I do not have a lot of time right
now, but I would feel bad if nobody responded.

(I should just make an include file)

1) Read the industry journals - Radio World
especially. They'll give you a taste of what's going on.

2) Get some help. Since you will be non commercial you
can try to get some help from your friendly neighborhood radio
stations (I won't grumble about commercial status right now).
Be sure to check in with your local non comm stations.

3) Get some more help. Check in with a local college
station, or a HAM group, or anybody who has dealt with the FCC.

What to expect:

1) A lot of paperwork.
2) A lot of studies.
3) Cash flow problems.
4) A lot of engineering problems.

Getting on the air is not an insurmountable challenge.
However, it does take a lot of effort, time, and money. But
then again, staying on the air takes a lot of time, effort and
money. As you approach the problem, make sure you have a good
team... both student wise and in terms of outside help. You
will need people to market, to engineer, to motivate, etc.

Just because you aren't on the air doesn't mean you
can't have fun with it. Try sponsering some local bands, etc
to get some money.

Above all, get in touch with:
THE NATIONAL ASSOCIATION OF COLLEGIATE
BROADCASTERS. They can give you a lot more advice than I can.

Unfortunately, I do not have their address handy. But,
it's a name, right?

Also don't forget alternatives that will give you a
voice before the FCC moves. Many cable companies will carry
radio stations. For really local (a few blocks) you can use
"carrier current" broadcasting over the power lines.

I apologize for the tone and attitude of this
response. It's been a pretty bad... year, really. Oh, the

joys of running a commercial radio station.

Andrew Dickens,
GM, 92.7 WUVA

(Yes, we are a COMMERCIAL student radio station. No,
it's not all fun and games.)

# 1804. Re: Need tips on selling air time

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <40ujjm$7jt@vixen.cso.uiuc.edu>
Source record: 29904

Call EVERYBODY! Nationals usually buy with the
ratings, but if you are savvy you can get some spots by talking
to the regional managers.

Be prepared for a lot of rejection. Selling is tough,
no matter what the product.

Make yourself a kit with info on the station, a rate
card, sample schedules, even a few advertising packages. It
will make everything go a lot smoother.

Did your station buy the Arbs? If so, use the numbers
to tell the customer what kind of cost per point (dollars for
warm bodies) they are getting. Also use them to target
audiences by demo.

Do you have to manage the accounts (ie, produce, write
copy, schedule) or just sell them? If you need to manage, try
not to get encumbered by a lot of small contracts.

Think ahead. Start selling for Christmas NOW. Sales
for the future take longer to pay off in terms of commission,
but if you don't make them soon others may make off with the
business.

Well, that's all I can think to say right now. Good
luck! If you're sucessful, come work for us.

Andrew Dickens,
GM, 92.7 WUVA

(Wondering if our competitors read this?)

# 1805. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: lymp@biostat.washington.edu
Message-ID: <40ujjo$7jv@vixen.cso.uiuc.edu>
Source record: 29905

Drew Durigan <VUBS79A@prodigy.com> wrote:
>No, no, no....Classic Rock is NOT the same thing as the 70's format
>(despite the large number of "Arrow" and similar rock-leaning 70's
>stations which are starting to sound more and more like "wannabe" Classic
>Rockers.) A "TRUE" 70's station is one that plays the hits...ALL the
>hits from Grand Funk Railroad to Andy Gibb to the Carpenters to Barry
>White. They also throw in a good amount of personality and energy. This
>is the way it was in the 70's...in the summer of 1974, for example, you
>would find Barry White, George Mc Crae, Bad Company, Eric Clapton, John
>Denver, Elton John, and even Paper Lace...totally different musical
>styles, all in the Top 40 at the same time and all played back-to-back on
>Top 40 radio!! Completely different than the Classic Rock format.

Interesting. I wonder why noone's thought of that here. Seattle's 70's
station, KJR FM 95.7, while very good, definitely leans toward the
classic rock sound.

Another station plays "Saturday Night Fever" on Saturday nights from
8pm-1am. This show focuses on late 70's disco but plays a little stuff
from the early 80's and a little late 70's stuff that isn't quite disco.
This show is excellent. Are other stations around the country doing
similar shows?

- Jim

James F. Lymp
lymp@biostat.washington.edu
http://www.biostat.washington.edu/~lymp

## 1806. Mic Flag Help

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <40ujjp$7k1@vixen.cso.uiuc.edu>
Source record: 29906

I'm looking for a source for mic flags. I can't say I'm happy with the quality of the NAB ones we had at the last station I worked for. What other companies do this kind of work? I remember working at a station which got them from a place called Alladin Nameplate in Connecticut. Alas, I have no idea where in Connecticut.
If anyone is familiar with the 3D flags at WCBS-TV, I'd like to know who did those.

Steve Bishop
News Director from hell
WOSH-WVBO

# 1807. Latin and South American Radio Industry

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: Mmackeen@aol.com
Message-ID: <40ujjs$7k2@vixen.cso.uiuc.edu>
Source record: 29907

Help?

I am doing some research for US radio clients interested in investing either directly or via joint venture in radio outside of the US. Can you recommend a source that will tell me about the industry in Latin America or South America? Who owns the stations, how much spectrum is available, what are regulations like? Are there foreign ownership limits?

Any info is a big help. Thanks

# 1808. Spanish Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <40ujju$7k4@vixen.cso.uiuc.edu>
Source record: 29908

Any Spanish language radio pd's on line?

Jay Marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1809. Re: Sportstalk Radio in New York, Chicago, and Boise

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: rspengler <rspengler@micron.net>
Message-ID: <40ujk1$7k6@vixen.cso.uiuc.edu>
Source record: 29909

Having listened off and on to our KTIK Nampa-Boise, there is a small amount of interest in sports radio here. Besides carrying the One-on-One network out of Chicago, KTIK carries "the Babe" from 8 AM to noon, and some clown named Jim Roam out of XETRA San Diego from 1-4 PM. Then they have a local "Idaho Sports Talk" (local and boring) from 4-6 PM Mon-Fri. They also carry, during the season, the Boise Hawks, a single A farm team of the California Angels and local sports during the high school football and basketball season. Station is owned by the same outfit as owns the minor league franchise. The BIG problem with KTIK is their switching of networks and placement of inserted ads/promos. It really is irritating to have to listen to anywhere from 60 seconds to 4-5 minutes of dead air constantly. Or the live feed from XETRA during the Roam show with temps and road updates from LA LA LAnd. I've given up on him, though. What a bore. Tune them out at 1 PM. Then back later.

Cannot comment about ratings. They've been sports format for almost a year (was all news KANR and CNN Headlines previously), but have never seen any ratings published. They are building a new studio facility. And I've heard they plan to move from 1340 kHz (1 kw day and night) to 1350 kHz with 5 kw days N-D and 500 watts directional over Boise. But since they are licensed to Nampa (20 miles west), I have my doubts they will improve their signal anywhere. I live about 5 miles due north of their transmitter site.

That's about all from the land of "Famous Potatoes", or so says the license plate.

Bill Hale
billhale@micron.net

## 1810. Radio Transamerica

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: ao627@yfn.ysu.edu
Message-ID: <40ujk3$7k8@vixen.cso.uiuc.edu>
Source record: 29910

Folks,
does anyone know any info on Radio Transamerica in Brazil? Is it carried on Satellite? From where does it originate? Can it be received in the U.S.?

Many thanks
--
Ken Gore--Ft. Worth, TX
"Where the West Begins"

# 1811. *LOOKING FOR DJ DON WADE*

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: "W. Larsen" <blarsen@u.washington.edu>
Message-ID: <40ujk4$7k9@vixen.cso.uiuc.edu>
Source record: 29911

I'm wondering if anybody out there knows of a DJ named Don Wade. He was the morning guy on KTAC in Tacoma, Washington in the mid to late 70's. His show was hilarious with all sorts of characters who he'd do bits with on carts.

Thanks,
Bill

[Moderator's Note: There is a Don Wade in Chicago on WLS who does a good-cop-bad-cop bit with his wife Roma. on't know if that is him or not. Bill]

# 1812. WHYT DETROIT! Mitchell In The Morning!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: rreist@uoguelph.ca
Message-ID: <40ujk6$7ka@vixen.cso.uiuc.edu>
Source record: 29912

In the Mid Eighties Bobby Mitchell, then the morning mouth of WHYT and JJ the deep voiced afternoon funky man played a practical joke. During the late afternoon rush, when stations make their money, JJ broke the news (BS) that Bobby Mitchell was fired, as a result in protest he play the same Stevie Wonder song over and over, with a five min, monolog in between the song. It was great fun, however ABC / Capcities ran the station. The bosses of the Mother ship where in town, some WJR thing, they heared the drama(?) unfold. Mitchell went to Texas and Brother JJ went to New York. Proof again that you can't make a goofy out of ABC, until last week! Pun here folks! Oh yeah Sunny Joe did MD.

Ok Detroit Radio trivia remember CFXX The FOX, It could have worked. CKLW FM try under then PD Pat Hoilday to do a rock/Top40 FM in Windsor/ Detroit. It was pulled before it could work

Ratings 1985. enter fall ratings WMJC FM 94.7 fm great station 6.2 next book 2.8. Drop and yes a swich from AC/ Album Rock to Classic Rock. They have yet to regain the glory they once had.

CKLW is still a state of mind.

Mitchell was for me my morning
Ok, Pat Hoilday at the WLTI was good to.

Rick Reist
Listener of Roger, Rick and Marilyn on 104.5 CHUM FM Toronto!
They can E-mail me anytime!

# 1813. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1995-08-17 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <40uk2n$84m@vixen.cso.uiuc.edu>
Source record: 29913

It has become time for me to set out the basic guidelines for posting
to the rec.radio.broadcasting newsgroup, and some basic explanations
of what the group is for, and about.

Newsgroup rec.radio.broadcasting (rrb), and email digest
AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum
for the dissemination of professional-level information and
conversation pertaining to radio broadcasting. By
professional-level, we mean discussions of matters of interest to
radio broadcast professionals and those with a strong and serious
interest in radio broadcasting. We do not limit participation to
broadcast professionals, but do require a certain level of maturity
and intelligence when posting here.

In order to keep the forum from erupting into flame-wars and to keep
it on topic, rrb and ARJ are *moderated* forums. This means that all
posts must be approved prior to publishing. This document is designed to
give readers a feel for what is acceptable to publish here but is not
designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the
following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at
which you use that name)
If your Internet host doesn't include a real-name as part of the"
From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your
name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the
content of the post. As a thread drifts from the original
focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus
subject may not be posted.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
Occasionally a post about TV will be OK'd if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posts with email addresses that bounce may be excluded as a means to curb forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments are not post-able to netnews.

6) All posts must be formatted to an absolute maximum of 78 columns. The standard for a text-terminal is 80 columns. We specify 78 to allow for quoting in followups. Failure to do this will result in "line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and *never* exceed 49% of the entire article. Never quote the signature files from previous posts. Only use the bare minimum needed to make your points. If replying via the Digest, "please" never quote the entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of your newsreader. Followup sends your response to the group, reply sends it to the poster via email. When replying to a personal request for information which is of limited or no real interest to the entire group, please email to the poster. There is no purpose served by posting replies to very personal requests to the entire globe. However, if the requested information is of potential general interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full *REAL* name, Company name, postal address, FAX and/or voice phone and (if applicable) email address.

10) When asking for, or offering, information about a local station or personality, always give a little background. Remember most people are not familiar with your market. If you use a station's slogan, always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see none of it, others seem to take the tack that mild commercial posts are OK provided they are not too 'in your face' and are part of the flow of conversation. The moderator makes all final judgements on acceptability of commercially-motivated posts. If you are in any way connected with the company you are posting about, you *must* disclose that affiliation even if you are not an official spokesperson. Avoid blatant commercials. Make your points in conversation. Never overtly bash a competitor's product. Be nice, it will be to your ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any) for copyright, libel, trademark and other matters when posting to the Internet (not just to this group). Please try your best to be accurate in your posts. If you post your opinion, make sure it is cabled as such. Please try to obtain permission when reprinting from copyrighted sources. Always give attribution of your sources when available. Summarize when possible to avoid potential copyright issues. So far copyrights have not become a problem on the Internet,

but as the net grows, it may become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as "personal insult or ridicule". It is perfect;y fine to argue the points or opinions raised by a poster, but not to personally insult the poster. In other words it is acceptable to say... "Your stated opinion is stupid..." NOT "You are stupid for having that opinion..." It is fine to articulate and argue points of view, but make sure you counter it with another point-of-view and not just hit people over the head. Calling of names is also considered a flame. We have conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Items that you know are a violation of copyright.
* Overtly profane posts (profanity is not forbidden, just use discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

...VERY IMPORTANT... ...VERY IMPORTANT... ...VERY IMPORTANT...

Every poster is responsible for what (s)he posts. I make no effort to verify authenticity of postings and any copyright, slander or other legal matters arising from a public posting belong with the poster. Please use discretion when posting potentially damaging information to this, or any public, forum.

Thanks for reading. Hopefully this will clear up some of the misunderstandings about posting to rec.radio.broadcasting. For a more inclusive charter of this group, send email to rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1814. Boston Radio Watch 08-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <4137q2$k8l@vixen.cso.uiuc.edu>
Source record: 29914

* A rude awakening :

If you woke up in Boston on Friday(8/18) morning and tuned in
to Infinity's WBCN 104.1FM, you heard the Howard Stern Show.
And yes, the listener line was jammed with listeners wanting to
know what the heck was going on. Here's what the deal was :
The ugly Patriots-Eagles exhibition game ended around 11:10p.
However,the post-game show with DJ Bill Abbate and morning
sports director Paul "Tank" Sferruzza extdended way past midnite.
(all the needless hype about how great the Patriots' new Pro Sports
Shop is took up half of the post-game show :-).
Instead of running the tape-delayed Stern show so late,
'BCN opted to rerun Thursday's show in the Friday morning
time-slot(6a-10a) normally occupied by Chalres Laquidara
who's out on vacation all this week. Also, this was probably a
good programming test to see how the usual morning WBCN audience
responded to Howard's antics.

* Boston Radio/TV Stations on the Web :

Here's the most up-to-date WWW list of Boston radio/TV stations :

AM dial :

WBNW AM 590 "Business 590" --> http://www.wbnw.com/biz/wbnw
WLYN AM 1360 --> http://www.wlyn.com

FM dial :

-Public/College/Non-commercial :

WMBR(MIT) 88.1FM --> http://www.mit.edu/activities/media/wmbr
WGBH 89.7FM --> http://www.wgbh.org
WBUR(Boston U.) 90.9FM --> http://web.bu.edu/COM/html/wbur
WMFO(Tufts U.) 91.5FM --> http://www.tufts.edu/~wmfo
WBRS(Brandeis)100.1FM --> http://www.wbrs.org

-Commercial :

WZLX 100.7FM "Boston's Classic Rock" -> http://www.wzlx.com
WCRB 102.5FM "Classical Radio Boston" -> http://www.wcrb.com
WBCN 104.1FM "The Rock revolution" -> http://www.wbcn.com
WAAF 107.3FM "The Only Station That Really Rocks!"
-> http://www.waaf.com/waaf
WXKS 107.9FM "12-in-a-row Hit Music Station" -> http://www.kissfm.com/kiss

Note : Looks like WBOS 92.9FM will have its own home-page at
http://www.wbos.com very shortly...

TV dial :

WGBH-TV2(PBS) --> http://www.wgbh.org
WCVB-TV5 "NewsCenter 5"(ABC affil) --> http://www.wcvb.com
WGBX-TV44(PBS) --> http://www.wgbh.org
WABU-TV68 (the new home of Baywatch.Yeh!) --> http://web.bu.edu/COM/html/wabu

* Other Market Items :

-Two weeks after dumping AC format in favor AAA, 92.5 in Haverhill,MA
changed its calls,also -- WLYT-FM(Lite 92.5) has been replaced by
WXRV-FM("The River"). However, it's obvious they are strictly
So.Hampshire/Merrimack Valley station and staying out of the Boston
market.(local ads/promotions, no Boston listener-line exchange)
Unlike Boston's AAA WBOS 92.9, which often sounds like a
sophisticated AC station with many number of cross-over(AC,AOR,CHR),
established artists on its playlist, WXRV-FM tends to venture out
more into the familiar, upbeat 80s poprock library(the 80s British
invasion) from artists who are no longer active or successful...
I do agree with Scott F. that 'XRV sounds more alive than
'BOS...at least for now.

- David Brudnoy, WBZ AM 1030's night-time talkshow who's been
doing the show from his home in Back Bay since January, is now
well enough to host his program from WBZ's Brighton studios
once a week...Back in November '94, Brudnoy revealed that he
was suffering from AIDS....

- American Radio Systems' all-talk WRKO AM 680 no longer airs
reruns of Rush Limbaugh's show at midnite. It now airs
ABC Networks' syndicated call-in show called "PrimeTime"...

* Sports briefs :

- The broadcast quality of the last 2 Patriots' radio broadcasts
on the new flagship WBCN 104.1FM has improved significantly since
the first game. Listeners can finally enjoy the full STEREO effect
from the field...:-). Veteran WBZ's Gil Santos' play-by-play work is
first-rate as expected(I have to say, every time he mentions WBCN
calls, it does sound like WB-Z-N to me :-)

Unfortunately, WBCN's $10.8 million(for 3 years)
investement doesnt seem to be paying off so far -- the Patriots
really look awful with no promise in sight,IMHO. (Ed.: I wonder
when any of the sponsors who paid $3,000 for a spot on WBCN radio
broadcasts will start asking for partial refunds).

- On Thursday, August 17,1995, the Celtics' flagship all-sports radio
WEEI AM 850 named very popular former Celtic forward Cedric Maxwell
as its new analyst on Celtics broadcasts for 95/96 season.
Still no word on who'll handle the play-by-play. Rumor has it
that Glenn Ordway who walked away from that job in May to
accept PD post at 'EEI is likely to come back to it.

- Speaking of 'EEI, the station is airing "The New WEEI...Coming Soon" spots a few times during the hour. The long-awaited program line-up shakeup promissed by Ordway, when he took over as 'EEI boss, will happen very shortly....Stay Tuned...

-Mark

# 1815. PHOENIX: GODDARD FULL TIME AT KNIX

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4137q3$k8m@vixen.cso.uiuc.edu>
Source record: 29915

Buck Owens' Country KNIX(102.5) has named market legend Steve
Goddard as full time PM Drive personality.
Goddard, whose career has included stints in Dallas and
San Diego before moving to Phoenix 14 years ago, has been part-time
at KNIX for the past few weeks.
He was let go at Bonneville's KHTC(96.9) last November when the
station flipped from oldies to '70s music. Prior to
that, he was afternoons at the old Y95(now KYOT), KKFR(92.3) and was
part of the original air staff at
the old KZZP(now KVRY), where he did afternoons for
7 years.
Goddard got the news from KNIX PD Larry Daniels Friday(8/18), and
was told to begin his new shift the same afternoon.
As Clarke Ingram has noted in this group, Goddard is a
big talent, and has been on the beach far too long.
Congratulations to Steve!

# 1816. San Diego Radio Watcher 8.18.95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <4137q4$k8n@vixen.cso.uiuc.edu>
Source record: 29916

>From high atop the Sorrento Mesa and digitally relayed, here's the San Diego Report for this week:

Stacy Taylor, of KFMB [760 SD, 5/50kw DA] created a stir on the internet for San Diego listners of his show. It all started when producer Jack Landreth was showing Stacy a "chat" area on America On Line, and soon became the theme for discusion on Thursday. Taylor went on to explain to the listening audience what was the hype about on the type. It proved popular, because Landreth told me, "We temporarily jammed something because AOL called later to ask what we did to get so much traffic." Taylor promised to have another venture into the chat-room area. Proof positive that, Taylor's afternoon show is popular and in no danger.[The Stacy Taylor Show, 12-3 p.m. on KFMB]

What to do with a great signal, and fill a need for listners? In San Diego, 1170 KCBQ is home to a 50kw day signal that carrys far away from the transmitter in the daytime with rock and roll oldies. The "Good Times, Great Oldies" station is also becoming something else: a solid sports alternative to XETRA-AM. Knowing that Xtra Sports 690 has the talk show and hype department sowed up, KCBQ has gone down a different trail: sports for starved fans who want play-by-play.

The Oakland Raiders football season on 1170 starts tonight with the Minnesota Vikings. The station will broadcast all games except when the Radiers play the San Diego Chargers. XETRA-AM owns the territorial rights to those broadcasts.

Pigskin is in fashion this fall too, with the station picking up the USC football season. Plus, the sports section of today's Escondido Times-Advocate reported that the station is also broadcasting high school sports games from North County. This is exactly what KBNN [100.1, Julian] did last year.

Other sports packages on the station include the San Diego Sockers [soccer], NASCAR auto racing, and Unlimited Hydroplane racing. http://www.kcbq.com/

Last week I reported that KSDO's Roger Hedgecock was in Dallas attending the United We Stand convention. It's part of Hedgecock's "Holding the Feet to the Fire" series that has proven successfully for the afternoon political gab-fest. In addition to guest like Ross Perot, Roger had on Jessie Jackson, and Dick Armey.

This week and part of next Roger will be on vacation and guest hosts include San Diego Mayor Susan Golding, conservative Mason Weaver and California Congressman Bob Filner.

[I'm still compiling information about the FIRING of Brooke Daniles with her producer. She was suddenly let go on Monday. Currently, there a news program with Ken Kramer is in the spot. Lots of rumors, but no facts.]

Meanwhile, overnight radio is this market belongs to one station: KOGO. Reported in last Sunday's OC Register in Gary Lycan's column: Art Bell has a 10.8 share! I've been touting about how many stations Art Bell [200+] show is on, it proves one thing: give the audience a good live overnight show, they will tune in. In a related note, one good move on the Internet is that Myron MacLeod and Keith Rowland, the authors of individual Art Bell Home pages have combined forces for one! Check it out, with the complete station list at: http://www.artbell.com/art

When KKOS [Carlsbad] dumped the popular Dr. Demento show in July, David Tanny couldn't sit back. "I'm demented" he told me via e.mail. He started a letter campaign to various stations, contacted Ken Leighton, radio columnist of the Escondido Times-Advocate, and pleaded with members of the news:rec.music.dementia group. It worked, because last week XHRM [92.5 Baja, Norte California, Mexico] picked up the show. It's Sunday night from 11 p.m. to 1 a.m. Congragulations to David for getting a show back into circulation in the San Diego market.

This weeks little gem find: KiFM [98.1 SD] is the flagship station for Art Good's Jazz Trax. It fills the airwaves on Sundays at 4 p.m. This week, the guest will be Nathan East of "FourPlay" with the archive album, YellowJackets "Mirage A Trois" for 1983. The five-hour show is nationally syndicated, with playlist available via the internet. Next weeks guests include Pat Methany [my favorite!] followed by the 10th Anniversary Special September 3. I've heard the program compared to fine-art's "Adventures in Good Music," but on the Jazz side. It's education for the ears, and worth listening too. Check the web site: http://www.kifm.com/jazztrax.htm .

It's over 900-hits now. It's popularity amazes me. It's just a bunch of rag-tag electrons strewn together to make the most complete radio log for the entire southern California broadcasting empire. Check it out! For those not on the web, I can gladly send you and text version! Just e.mail me at my usual address. Those not satisfied, have double the electrons send back.

Thanks Bill for keeping those electrons in line!

--
Chris Carmichael | "I talk, you listen, it's that simple!"
San Diego | Ted Leigter radio promo on 760 KFMB San Diego
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

# 1817. Spokane Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: chandler@cyberport.net
Message-ID: <4137q4$k8o@vixen.cso.uiuc.edu>
Source record: 29917

Not having seen much info in Airwaves about the Spokane Coeur d'Alene market, I thought I would post the Spokane Spring Arbitron numbers (12+ 6am - Midnight) compliments of the Spotlight column in the Spokane Spokesman-Review.

1. KDRK-FM Country 10.5
2. KZZU-FM Contemporary Hits 9.9
3. KKZX-FM Classic Rock 9.3
4. KEYF-FM/AM Oldies 7.4
5. KISC-FM AC 6.7
6. KXLY-FM Soft Hits 6.4
7. KAQQ-AM Oldies 6.1
8. KEZE-FM AOR 4.7
9. KCDA-FM Country 4.4
10. KNFR-FM Country 4.3
KGA-AM Talk (Rush,Liddy,Bell) 4.3
11. KXLY-AM News/Talk 4.1
12. KNJY-FM Alternative Rock 3.0
13. KTSL-FM Christian Contemporary 2.7
14. KKCH-FM Hot AC 2.1
15. KJRB-AM Talk (Williams,Leykis) 1.7

# 1818. Re: BROADCASTING OPPORTUNITY!!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: ag917@ccn.cs.dal.ca
Message-ID: <4137q8$k8r@vixen.cso.uiuc.edu>
Source record: 29918

Dai Chuong (yu122096@rufous.yorku.ca) wrote:

: Ever heard of the national institute of broadcasting in Toronto?
: (Yonge & St. Clair) I called this ad about "voices wanted" and they
: gave me a call, I went in and tried out ($25 studio fee, i get a tape
: of myself trying out)

As a graduate of a broadcasting school (Loyalist College in Belleville, Ont.)
I may be a little biased, but after 8 years in radio I have known lots of
people who have entered the business without prior experience and others
who have come from broadcasting courses and I truly believe that although
everyone is different, applicants with broadcast schooling have a slight
edge. As with everything, it all depends on what you put into the learning
experience.
As far as the N.I.B. goes, I have heard some unhappy stories and I would
suggest you investigate further. Any place that charges you to simply
apply seems a little suspect to me. There are plenty of excellent community
college broadcasting courses around and I would recommend Loyalist for one
as a good school to give you all the basics. Again I would stress that what
you get out of it all depends on what you put into it.
If you are really serious about a radio career you should know that the
entry level positions are shrinking extremely rapidly due to computerization.
But if you are prepared to go anywhere, do anything, get paid next to
nothing, and live your life in fear of being replaced by a machine, there may
be smalltown opportunities still out there.
Good luck.

--

# 1819. re: Broadcasting Opportunity

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: jwlovell@ix.netcom.com
Message-ID: <4137q8$k8s@vixen.cso.uiuc.edu>
Source record: 29919

Peggy <Peggy_Wu@tvo.org> <ai162@torfree.net> wrote [edited]:

"Ever heard of the national institute of broadcasting in Toronto?
I called this ad about "voices wanted" and they gave me a call, I went
in and tried out ($25 studio fee) and the next morning i called in,
apparently, I got accepted and now i can take their course ($3000)"

Peggy,
Be carefull. There are some very good, honest broadcast shools out
there. There are even more that are interested in getting their hands
on your tuition money that will teach you only that you were taken in.
I know nothing of the school of which you ask. Nothing strange
there, I'm in Miami, Florida. I also run the radio broadcasting
program for the Adult, Community and Continuing Education arm of the
Dade County Public Schools, located at Miami Lakes Technical Education
Center. The program has been in place for over 25 years.
Our program lasts one year, divided into three trimesters. Classes
run from 8am to 4 pm, Monday through Friday. We broadcast two hours a
day, one hour live in the afternoon and one hour taped for rebroadcast
at night, on the local public radio station, 91.3 WLRN-FM (100K
watts/stereo). Our format is NAC jazz and includes three 2-minute
newscasts per hour. Tuition per trimester in our program is currently
around $280, meaning the average student can attend our entire course,
buy textbooks and materials for under $1000.
We regularly receive students who have completed training at the
XYZ School of Broadcasting and arrive at our door for the training they
need to get a job. Unfortunately, they also have thousands of dollars
in student loans outstanding due to their attendance at their previous
"school". We also get about 15% of our students from colleges. They
have graduated with a degree in journalism, for example, but have no
on-air skills, so they come to us.
Our classrooms include a 2-track tape, 4-track tape and 8-track
digital production studios, three practice air quality studios and our
live studio from which we transmit to WLRN. We accept between 20 and
25 students at a time. Our classes are full and the waiting list is
currently at about 30 people waiting to enroll. We cover on-air music
and news, news writing, production, copywriting, producing, board
operation and voice over as the core curriculum.
The students run our "station." Third trimester students act as
program, production, music and news directors. They are also air and
news talent for our daily broadcasts. Second trimester students are
polishing their production skills and are becoming air qualified and
act as news talent. First trimester students are learning the
equipment and starting out on-air with news as fast as they are ready.
It has been a successful program. Virtually every radio station in

the Miami-Ft Lauderdale market has at least one of our graduates on-air. Every station has someone on staff, in promotions or running a board, producing, doing production or some other task. Quite a few of our graduates work at local production houses. Others are doing quite well in the voice over market.

Have the school give you the names of their graduates working locally - on air, doing voice over, whatever. Call those people and ask about the school. If the school can't give you any names, get out of there. Call the request lines at your local radio stations and speak to the air talent. Ask them to refer you to a school. Check with the adult ed. dept. of your local public school system, and with local colleges and universities, especially the community colleges. The other path, which many have followed, is to apply for work at a radio station. Start out in promotions or as a gofor. If you get the job, ask questions, pay attention and show them your interest. Look for someone to act as a mentor and will teach you to run a board. Get into the production studio (with permission) and practice doing an air shift in your station's format. Make demo tapes and ask for feedback from the airstaff and program director.

Good luck in your search for a school. I hope you're able to find what you're looking for.

John Lovell, Radio Broadcasting Instructor
Miami Lakes Technical Education Center
Dade County Public Schools
Dept. of Adult, Continuing and Community Education

# 1820. Re: Buffalo/Toronto Radio Watch(8/11)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Fred Cunha <76573.3211@CompuServe.COM>
Message-ID: <4137q9$k91@vixen.cso.uiuc.edu>
Source record: 29920

>"To WGR management:Listen to The Fan(CJCL,590),Toronto's
>all-sports station. It somehow manages to provide
>intelligent sports coverage without the ex-Coach's(Chuck
>Dickerson)caterwauling."(..or Art Wander's know- nothingness,
>IMO. But,didn't Toronto Life get The Fan in its year-end
>issue last year?)

I guess The Fan's new sister station deserves a mention:
The New Heartbeat of Toronto, EZ Rock 97.3 FM (Soft AC)
replaces the "old" Z97.3 - Toronto's Classic Hits.
Terri Michael (MIX, CHOM) and Mike Cooper (CHUM, CFTR) do
the morning show and Darryl Henry (HTZ-FM, MIX 96) does
afternoons. Telemedia bought the station for $17 million
and is going right up against Toronto's no.1 (CHFI).

# 1821. First Canadian station transmits 24-hrs real time

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: winogron@WorldLink.ca
Message-ID: <4137qa$k93@vixen.cso.uiuc.edu>
Source record: 29921

Reply-To: news@koolcfra.com

News/Talk Radio 580 CFRA Ottawa has become Canada's first 24-hour, real-time commercial radio station transmitting around the world on the Internet. We invite you to check us out, and because we're fairly new to the Internet, invite your comments on this posting. I've tried to be brief, and not too commercial, but invite feedback and advice.

our homepage: http://www.Worldlink.ca/koolcfra/cfra.htm

# 1822. Ted Turner's After CBS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <4137qc$k96@vixen.cso.uiuc.edu>
Source record: 29922

Reply-To: ap048@lafn.org (Donald Paschal)

Don't give the keys to CBS all that quickly.....TBS announce that it *is*
considering a challenging offer to buy CBS. Right now, Westinghouse says
it has the deal all but locked up, but a move by Ted Turner, who has been
after CBS off and on for the past 10 years, may come as early as Monday.

--
BiM ISO Furn rm in LA,200m,email for details
---
I'm just an ordinary average, sex-positive, bisexual pleasure advocate
just doing my job!

## 1823. KABC-AM 790 Commercial sinks to new low

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: "Harvey M. Spencer" <hspencer@igate1.HAC.COM>
Message-ID: <4137qc$k98@vixen.cso.uiuc.edu>
Source record: 29923

I heard overnight talk show host Ira Fistel reading a commercial at about 11:30PM Wednesday night for one of the local nudie bars near the LAX airport in Los Angeles. The copy advertised the place as "rated No. 1 by Gentlemen's Magazine" and described it as the classiest gentlemens club in the area. It sounded by his voice that Ira didn't even know what the commercial was about. Even more embarrassing was the fact that he had internationally renowned newspaper cartoonist Paul Conrad on the show. Kind of brought the image of the show down. Maybe the new owner of KABC, Disney, considers this place family entertainment. I guess KABC is tickled (no pun) to get a real local commercial. Most of what they have at that hour is the usual "buy these tapes and lose your foreign accent" or "what a relief Gold Bond Powder was for my male itch problem".

# 1824. Re: Computers used in Radio Broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: URQM93B@prodigy.com
Message-ID: <4137qd$k99@vixen.cso.uiuc.edu>
Source record: 29924

Computers have invaded just about every station, incl. a secondary market one like ours. All our traffic is computerized, our copywriter writes and archives everything on computer, our programming is computerized (also have Radio Online), and since September of 94, we have had an Arrakis Digi-Link 8 for production.

Sky
Power 92
Johnstown, PA

# 1825. Re: Computers used in Radio Broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Mark Reed-Edwards <Mark_Reed-Edwards@vos.stratus.com>
Message-ID: <4137qd$k9a@vixen.cso.uiuc.edu>
Source record: 29925

I haven't been in broadcasting full-time for a while, but even back in the late 70s or early 80s, radio stations that I worked at relied to a great extent on your definition of a computer. Automation systems, etc... Now in the business I'm in computers are omnipresent...because that's what we do.

Mark

# 1826. Dave Hull-abaloo

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <4137qf$k9b@vixen.cso.uiuc.edu>
Source record: 29926

```
Someone recently mentioned the ol' Hullabalooer
Dave Hull.

Anyone know where he is?
What he's doin'?
If he's even alive [he had a heart attack some years ago].
```

Btw, he was also the second banana on Emperor Hudson's album
Hudson & Judson
The ol' Emperor decided that he was gonna own BOTH names this time!
(And where is the Emperor, by the bye?)
---


SLMR 2.1a A woman who finds "lady" patronizing will never be one

## 1827. Bob Trout/D-Day

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: VULM45A@prodigy.com
Message-ID: <4137qg$k9d@vixen.cso.uiuc.edu>
Source record: 29927

Does anyone know where I can contact Robert (Bob) Trout?
Also - does anyone have tapes of radio coverage of D-Day? I have some tapes but am looking for real-time, uncondensed recordings.
Last item - on May 15, 1944, CBS news director Paul White sent a 15-page memo to CBS affiliates re: how the net would cover the event. Any info on or copies of this item?
Thanks and 73, Bob KA3ZCI

## 1828. Need to reach Hugh Downs

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4137qg$k9e@vixen.cso.uiuc.edu>
Source record: 29928

U1>Can anyone tellme how to get in touch with Hugh Downs

Try mailing him in care of:

ABC Television Network
77 West 66th Street
New York, NY 10023

Rich

# 1829. EAS on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Dave Biondi <dbiondi@eas.net>
Message-ID: <4137qh$k9f@vixen.cso.uiuc.edu>
Source record: 29929

I am heading up a project to bring the US Broadcast Emergency Alert System (EAS) to the internet. It is intended to allow broadcast EAS information to also be disseminated to specific local areas through specialized internet mail lists and also be used by local governments as a mass dissemination source of emergency activation type information. Other traffic would include interagency private, general public information, media releases, feedback to the agencies and public, and health and welfare information during disasters.

The beta of this website is initially using the Houston/Galveston EAS area, although operation is expected to expand to all of the US with the cooperation of many benovelant Internet providers in the EAS areas. We have acquired the domain eas.net and http://www.eas.net/ is up in a relatively generic form.

I am soliciting ideas and suggestions on how the site can be best utilized by the broadcast media in an emergency situation. The criteria for activation of the site, in an emergency, mirrors that for a broadcast EAS activation. So far the concept has been very well accepted, by the Houston/galveston area governmental and private agencies, as a very viable method of information distribution and coordination. We hope to have the site fully functional by November 1, 1995. Your input is welcome.

Dave Biondi
System Administrator, eas.net

# 1830. Re: Did KFOG really need KHQT?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: lymp@biostat.washington.edu
Message-ID: <4137qi$k9i@vixen.cso.uiuc.edu>
Source record: 29930

Doc Searls <searls@batnet.com> wrote:
>
>Susquehanna Radio Corp., the company that owns KFOG/104.5 in San
>Francisco, just bought KHQT/97.7 to serve as a simulcasting translator for
>San Jose and South Bay. Susquehanna paid around $8 million for the
>license.
>
>What do the rest of you think?

I'm just a listener and in fact I only travel to the Bay Area about once a year. But I can say that while staying in Santa Clara (next to San Jose) I noticed that KFOG had a terrible signal and there was no other station playing even close to the same type of music. If I lived in Santa Clara I would warmly welcome the better signal and would not really miss the absence of KHQT. Of course, a San Jose based station would probably be even better. By the way, didn't KHQT play basically the same stuff as Wild 107 (or was it 108?).

Jim

# 1831. Help with airshift, WPYX Albany

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: joelmarshall@globalone.net
Message-ID: <4137qj$k9k@vixen.cso.uiuc.edu>
Source record: 29931

I've run out of ways to say the follwing thing. Can you come up
with alternate phrases for the following:

1. Starting a music sweep (or marathon)
2. In the middle of, or continuing a music marathon
3. Wrapping up a music marathon
4. Rocking, Jamming, Partying, etc.
5. Coming up, on the way, on deck

Complete the following sentences:

1. PYX 106. If the boss won't let you listen at work, _____
(Show those pictures to his wife, stage a hostile takeover, file a
complaint with the department of labor.....)
2. PYX 106, listen all day at work _____

Thanks!

# 1832. John Cameron Swayze

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <4137qj$k9l@vixen.cso.uiuc.edu>
Source record: 29932

Probably most of you by now have heard that pioneer TV newscaster John Cameron Swayze died Tuesday at his home in Florida. He was 89.

Perhaps not so widely known is the fact the Swayze began his broadcast career in Kansas City.

Originally from Wichita, Swayze, who started out as a reporter for the Kansas City _Journal-Post_ in 1930, accepted an offer that year to read the newspaper's daily news report on KMBC radio.

Later, the _Journal-Post_ shifted its activities to WHB. Swayze read "bulletins" three times a day on WHB. In addition, he wrote a daily radio column in the _Journal-Post_, and was named the newspaper's radio editor.

In 1933, Swayze began reading newscasts on First National Television's experimental TV station, W9XAL, located in the Kansas City Power & Light Building (then the Midwest's tallest structure).

By 1940, Swayze was a full-time radio newsman, working again for KMBC (now KMBZ). In 1944, he moved to Hollywood as NBC's Western News and Special Events director.

NBC moved Swayze to New York in 1947 and, in 1949, became one of the first recognized TV personalities as host of the daily 15-minute "Camel News Caravan". In 1956, Swayze left the show and became the featured spokesman for Timex watches for more than 20 years.

Swayze's son, John Cameron Swayze Jr., said, "He managed to project a certain innocence, a feeling of promise, a genuine friendliness."

---

Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/

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# 1833. WJR-J.P. McCarthy

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: DTYN23A@prodigy.com
Message-ID: <4137qk$k9m@vixen.cso.uiuc.edu>
Source record: 29933

-- [ From: Jerry W. Tobias * EMC.Ver #2.10P ] --

I was really sorry to hear of the death of J.P. McCarthy. I got my start in radio in the Detroit/Windsor area in 1969 and I have some great memories of him and the area. Here is the press release:

WJR ISSUES STATEMENT REGARDING THE DEATH OF J.P. MCCARTHY
DETROIT, Aug. 16 /PRNewswire/ -- Joseph Priestly McCarthy died this afternoon at Memorial Sloan Kettering Cancer Center at 4:50 p.m. His family was with him when he passed away. He is survived by his wife, Judy and six children: John, Susan, Diane, Kathleen,Kevin and James. He was born on March 22nd of 1933.
J.P. McCarthy was diagnosed in early July with Myelo Displastic Syndrome, a blood disorder in which the marrow fails to produce enough red and white blood cells and platelets. He died from general organ failure.
WJR General Manager Mike Fezzey is deeply saddened by the death of J.P. McCarthy.
J.P. had hosted WJR's morning program since December of 1964. He was a part of the WJR family for 30 years. His impact on Detroit didn't end at the close of the broadcast day. He was involved in numerous charitable organizations and raised hundreds of thousands of dollars for PAL, The Police Athletic League. He chaired the American Cancer Society's annual fund drive and was on the board of many local charitable organizations.
J.P. was inducted into the Radio Hall Of Fame and he received the prestigious Marconi Award along with many other honors during his long broadcasting career. J.P. was the champion of the morning ratings for his entire broadcasting career.

-0-
8/16/95
/NOTE TO EDITORS: Funeral arrangements are incomplete. For further information, see below contact.
//CONTACT: Mike Fezzey, General Manager of WJR, 313-873-9710/

Copied from the PRODIGY(R) service 08/17/95 10:32

# 1834. WJR "Emotionally Wrought" Over Death of J.P.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Radio/TV Dial Pages <lewismik@metronet.lib.mi.us>
Message-ID: <4137qm$k9n@vixen.cso.uiuc.edu>
Source record: 29934

6 AM from the Golden Tower of the Fisher Building - the Voice of the Great Lakes - WJR 760 Detroit, Dan Streeter begins the first Morning Show sans J.P.: "We are hurting here at WJR and you can help it better." Streeter continued, "This is the most difficult broadcast I've ever done. J.P. McCarthy ...is dead." Choking on the words, Streeter explained that though he was emotionally wroght, but that there doing this first broadcast after J.P.'s death is where he "wanted to be". And so began the hours of tribute to the longest running Morning Radio host in Detroit history - Joseph Priestly McCarthy.

News Director, Dick Haefner first reported the news to the WJR audience on Wednesday afternoon: "The doctor said that he died very fast and in an unpredictable manner. His wife and kids were at his bedside."

WJR's spokesperson, Ann Thomas relayed that "Joseph Priestly McCarthy died this afternoon at New York's Memorial Sloan Kettering Hospital Cancer Center at 4:50 PM. His family were all present including his wife, Judy and his five children. The cause of death was general organ failure due to his illness of myelo displastic syndrome."

Mike Feezey, General Manager of WJR is "deeply saddened" by McCarthy's death. "I talked to him Friday," Feezey said. "He was convinced til the end that he would beat it. His spirits were good."

McCarthy had been doing the morning program continuously for over 30 years, since December, 1964.

"Radio's best friend," Art Vuolo contacted in Atlanta said, "It was a shock that it happened so quickly. I talked to Dick Purtan who basically has been doing mornings for the past 30 years in Detroit, too. He was shocked" and fighting emotion on the phone.

"I'm proud to have made the last video of J.P. as a presentation for WJR in regard to the Michigan Association of Broadcasters (MAB) Lifetime Achievement Award," Vuolo said. "This was presented to him in February." Vuolo speculated from the consensus of the many that called him during the evening, as it occurred to each that the mornings would be void of J.P. McCarthy, "This will be a very big hole to fill."

WJBK-TV2 contacted Bill Bonds on vacation in Scotland, "J.P. was like a personal friend to us all." As Bonds lost his composure on the phone, he told of his sister visiting from Lansing and missing J.P. in the

mornings "so much".

WJBK's Warren Pierce worked for many years at WJR said, "He loved what he did. He said 'You'll have to drag me out of here.'"

Former Detroit Mayor Coleman Young said that McCarthy was "one of the good guys."

Ann Thomas, a spokesperson for WJR said yesterday that McCarthy was diagnosed with this rare and fatal blood disease in early July.

In a press release on Wednesday, Aug 2, J.P. McCarthy and WJR announced that McCarthy would be off the air for two weeks. During this time he would be receiving treatment for a potentially fatal disease - Myelo Displastic Syndrome. On-going treatment would have required bone marrow transplants. McCarthy said that this posed a problem due to the fact that he had no siblings for the proper match. However, he and his doctors were looking into other options. Donor testing turned out hundreds of volunteers at area hospitals. Testing was proceeding at several sites at the time of McCarthy's death.

Written remembrances will be posted and forwarded from the Radio/TV Dial Pages.

Michael R. Lewis <lewismik@metronet.lib.mi.us>

Radio/TV Dial Pages http://nether.net/~mikel/radio.html

-30-

# 1835. The Great Voice Is Silenced

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: mrmurray@sojourn.com
Message-ID: <4137qn$k9q@vixen.cso.uiuc.edu>
Source record: 29935

For anyone interested, here is the complete text from today's on-line version of The Detroit News (http://detnews.com)

THE GREAT VOICE IS SILENCED -- J.P. McCarthy Dead At 62

By Harry Atkins Associated Press

The great voice of the Great Lakes has been silenced.

J.P. McCarthy, a fixture on Detroit radio for more than 30 years, died Wednesday at a New York hospital. He was 62.

Chris Westerman, a spokeswoman for Memorial Sloan-Kettering Cancer Center, said the longtime WJR-AM personality died at 4:50 p.m.

Westerman said she was unable to provide any other information immediately. McCarthy had gone to the hospital to seek help in his battle with a rare blood disorder for which he needed a bone marrow transplant.

"I don't think God will make another voice or another talent quite like J.P. McCarthy," Dick Purtan, a Detroit radio broadcaster with WKQI, told Detroit television station WDIV Wednesday afternoon.

Joseph Priestly McCarthy became the absolute king of Detroit's morning drive-time for three decades with his mellow voice, keen Irish wit and a curiosity that seemed to reflect what was on the minds of listeners.

Next to Ernie Harwell, he was probably the best-known Detroit radio voice to folks listening outside the Motor City. WJR's 50,000-watt clear-channel signal reaches 38 states and half of Canada.

"My memory is that J.P. was a friend to everybody, on air and off," Harwell, the Tigers broadcaster whose firing by WJR caused a furor a few years ago, told WDIV. "We're all saddened, like each has lost his very closest friend."

That is how almost everyone felt about McCarthy, whether they knew him or not. His appeal was to both men and women, young and old, rich and poor. They liked him because he talked about things they talked about.

McCarthy was an inveterate golfer and could get everyone from Jack Nicklaus to Tom Watson on the telephone, hence on the air, to talk about golf. He also loved sailing.

When he started out in 1964 at WJR, which bills itself as "the Great Voice of the Great Lakes," McCarthy was basically a disc jockey. But over the years, the talk between records became longer and longer. The listeners apparently loved it, because his ratings were always the highest in the city during his time slot.

Later, McCarthy added to his workload by hosting the noontime "Focus" program, a look at life and living in the region. It had basically a talk-show format and the guests were frequently authors in town to plug their latest book. McCarthy took a speed-reading course and frequently stunned his guests with the fact that he had actually read their work before the interviews.

"J.P. has been an institution in this city," said WDIV anchor Mort Crim. "He was one of the most knowledgeable people in broadcasting anywhere in this country."

McCarthy had been ill for some time, but didn't want it made public. His listeners likely never guessed. On one of his last morning shows, July 25, he had former Michigan Militia leader Norm Olson on the phone.

At one point, Olson became irate at a question from McCarthy.

"I ought to hang up on you, the same way I did to a guy in Chicago a little while ago," Olson said testily.

"Why don't you just answer the question, Norm?" J.P. said.

>From anyone else, it might have sounded like a challenge. It might have ended the interview. But from McCarthy, it sounded like good common sense. Olson answered the question.

"He was one of the brighest people I've ever known," said Paul Carey, the former Tigers broadcaster. I'm just shocked that it came so quickly."

McCarthy was diagnosed early in July with myelo displastic syndrome, a blood disorder in which the marrow fails to produce enough red and white blood cells and platelets. It leaves a patient susceptible to severe infection.

The condition also often leads to leukemia, said Dr. Melvin Lester, a William Beaumont Hospital physician who had been treating McCarthy.

The station announced McCarthy's illness Aug. 2 and said he needed a couple weeks of rest and treatment. He also needed a transplant after none of his five children proved to be suitable donors. He had no siblings.

WDIV reported that McCarthy had been placed in intensive care at Sloan-Kettering on Monday night, after it was discovered he had walking pneumonia. Tuesday night, he took a turn for the worse and was put on a respirator to help him breathe, the station said.

Area hospitals in recent weeks had held marrow drives that attracted hundreds volunteering to donate bone marrow.

Last week's drive at St. Joseph Mercy Hospital in Pontiac brought listeners as well as friends.

"We all want to be able to help," Joseph Antonini, former chairman and president of Troy-based Kmart Corp., told The Oakland Press. Antonini's wife, Kathy, was a volunteer at the drive.

McCarthy had hosted WJR's morning program since December 1964.

"J.P. was Detroit, is Detroit," Detroit Free Press feature columnist Bob Talbert told WDIV. "There will never be another Detroit like the one J.P. gave us."

Other media personalities, friends and colleagues expressed sadness at McCarthy's passing and respect for his talent.

"It's impossible for me to believe that J.P. McCarthy -- a Detroit institution -- is dead," Detroit Mayor Dennis Archer told the station. "I grieve for my city, for his family, my children.

"He could ask the toughest questions and do it in such a way that you felt comforted."

Free Press publisher Neal Shine called McCarthy's death "the end of an era."

And, like others who were aware of the seriousness of McCarthy's illness, Shine said he still was shocked to hear McCarthy had died. "I don't think anybody expected this," he told WDIV.

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# 1836. Seeking Limbaugh KFBK info/Joe Pyne Info

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: BAKALIE@ccabc.com
Message-ID: <4137qo$k9t@vixen.cso.uiuc.edu>
Source record: 29936

I am an associate producer for ABC News Productions. We are putting
together an hour long A&E Biography on Rush Limbaugh. I am looking
for radio tapes of Rush on KFBK Sacramento, 1984-1988.

Is there a radio collectors bulletin board on which I can post this request?

Any ideas you have would be appreciated.

I do have a second request too. Someone told me that Joe Pyne's son works
for a TV station in California - he uses the name "Pyne" but I don't know
his first name. I have tapes of Joe Pyne which I'd like to get permission
to use ... plus I heard that the son would be interested in the tapes, and
I'd like to put him in touch with the collector I bought the tapes from.

Thanks for your help!

Ellen Bakalian
212-456-6067
"bakalie@ccabc.com"

# 1837. A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4137qq$k9v@vixen.cso.uiuc.edu>
Source record: 29937

RR>I guess it just goes once again to prove that even as fine a station
RR>as KJAZ was, money talks and ONLY money talks. Now another stereo
RR>pair of subcarriers will go silent. Another fine station will go dark
RR>and another nail in the coffin of creative and interesting radio will
RR>be driven in. One would think that Microsoft could have footed the
RR>bill altogether and not even missed it...

RR>I feel like I have lost a friend.

Bill,
I was also a fan of KJAZ and hate to see it go. However, the
satellite folks want to be paid, the staff needs money there's no money
coming in. What else can they do?

Money drives everything. Supposing your company asked you to work
for free because they were having financial problems? Even if you were
willing, how long could you go without being paid? I think that's the
situation KJAZ is in.

Rich

## 1838. SBE, etc. Certification: Important?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: gmolnar@nexus.interealm.com
Message-ID: <4137qq$ka1@vixen.cso.uiuc.edu>
Source record: 29938

Here's a question likely to start a thread....

Just how important is it, professionally speaking, to be "certified" by SBE, or a similar organization? I mean, do employers (and peers) really care?

Or, is it more important to have FCC licensure? I know that the FCC has dropped almost every requirement for operatot/maintainer licenses in broadcasting. Does an FCC 1st telegraph and General 'phone hold a lot of weight anymore?

IMHO, I suppose the biggest thing is knowing which end of the soldering iron to hold....

Constructive discussion is welcome!

George J. Molnar
Highlands Ranch, Colorado
Internet: gmolnar@nexus.interealm.com
Packet radio: KF2T@N0QCU.#NECO.CO.USA.NA

# 1839. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <4137qr$ka2@vixen.cso.uiuc.edu>
Source record: 29939

lymp@biostat.washington.edu (James Lymp) wrote:

> Interesting. I wonder why noone's thought of that here. Seattle's 70's
> station, KJR FM 95.7, while very good, definitely leans toward the
> classic rock sound.

Which is kind of funny, considering that the original KJR (on the AM band) was nowhere near classic rock--I remember a pretty straight forward Top 40 format, taking into account Seattle area musical taste at the time (which tended not to favor Black and dance music real strongly).

> Another station plays "Saturday Night Fever" on Saturday nights from
> 8pm-1am. This show focuses on late 70's disco but plays a little stuff
> from the early 80's and a little late 70's stuff that isn't quite disco.
> This show is excellent. Are other stations around the country doing
> similar shows?

KDMX--Mix 102.9, here in Dallas-Ft. Worth does a 70's Saturday Night show that is pretty good--it's not limited to disco, but rather plays the full range of 70's pop music (plus an occasional song from 1980 thrown in, probably by mistake).

Tom Desmond

# 1840. Re: Springfield Missouri RadioWatcher

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4137qr$ka3@vixen.cso.uiuc.edu>
Source record: 29940

William Pfeiffer (rrb@clm.aiss.uiuc.edu) wrote:

[of changes in the Springfield-Branson market]

: As if this 80-90 market from hell needs yet another faceless signal
: that is barely audible, offers no real programming, but still messes
: up another frequency.

Ahem.

*Now* do you see what I was talking about more than a year ago when I complained about BC Docket 80-90? :-)

(Background: I was describing how all the drop-ins near and around Columbia (Mo.) had obliterated my reception of most St. Louis stations from that location. Bill chastised me and away it went for a while, even getting tangled in the WOWO controversy!)

I will say that I think Springfield is probably the market that has been *most* afflicted by 80-90 drop-ins, upgrades, and move-ins. You have to wonder where all the money is coming from and how any of these guys can keep going.

(Albuquerque probably is in second-place with all the rimshots from Santa Fe plus some bona fide drop-ins)

Free enterprise is great until it works as advertised.

There's no turning back now, obviously, and liberalization of ownership limits will just keep some limping operations alive that would otherwise be nailed dead by market forces.

--
---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
==========

## 1841. Wheres Howard Stern in Hartford??

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: rossitto_kef@ccsua.ctstateu.edu
Message-ID: <4137qt$ka4@vixen.cso.uiuc.edu>
Source record: 29941

I don't know if this is the correct newsgroup, but maybe someone could help me out. Is The Howard Stern show broadcast anywhere in the Hartford Ct area. If not is there any nearby Am station out of New York or any surrounding states broadcasting it? Any info would be helpful.

Thanks
Kevin

# 1842. re: looking for the stoned ranger

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Radio Geek-NY <70034.1676@CompuServe.COM>
Message-ID: <4137qt$ka5@vixen.cso.uiuc.edu>
Source record: 29942

Does anyone remember a syndicated radio comedy series in the early 80's called the "Stoned Ranger?" I heard it on WPLJ-NY when they were still AOR.

The intro went like this: (Will Tell Overture under) ANNCR "A puff of smoke...a silver roach clip...a bag of munchies...another puff of smoke...and the Stoned Ranger rides again! RANGER "Hi-ho Gilbert. Let's blow this joint!" ("Qualude thunder" drum fill) ANNCR...
-Nobody believes me!

If you know anything about it or where I can get my hands on some tapes, please get in touch. (I'm sure it got stuck somewhere with Cheech & Chong in the constipation of "Just Say No"). I'm not a dead-head or a user; I just know funny radio when I hear it.

Thanx in advance,
Greg Schweizer
gschweiz@falcon.liunet.edu

--
Greg Schweizer -"Radio Geek" gschweiz@falcon.liunet.edu
"Sleep is a very over-rated experience."

## 1843. What became of DR. TONI GRANT?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: br854@freenet.carleton.ca
Message-ID: <4137qu$ka7@vixen.cso.uiuc.edu>
Source record: 29943

Whatever became of DR. TONI GRANT? She was one of the first radio psychologists, and she has been off the air for a long time.

Thanks.

# 1844. Need help in Tulsa

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Nigel Knickerson <Nigelofnickersville@tryandfindme.com>
Message-ID: <4137qu$ka8@vixen.cso.uiuc.edu>
Source record: 29944

I moved from an unrated market (Woodward, OK) to Tulsa,OK about three weeks ago. I would appreciate any assistance contributors to this newsgroup could give me in landing even a part-time position in this market. I have run into a plethora of stone walls (read: apathetic PD's) as I head to each station in town. Objectively speaking, I can do a more entertaining show than at least half of the guys on-air now. All the PD's have my tape & resume'. Now, how do I get them to take notice? Any and all suggestions will be appreciated.

BlazeBK@aol.com

# 1845. Re: WDRC DJ Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <4137r0$kaa@vixen.cso.uiuc.edu>
Source record: 29945

Pete- The schedule is in today's Courant.

Sat:

7a Ron Landry
and Jim Raynor and Jerry Bishop

11a Jim Nettleton

1p Joey Reynolds

3p Dick Robinson

5p Dick McDonough

Sun:

8a Bob DeCarlo

10a Sandy Beach

12n Bob Craig

2p Dick Heatherton

4p Ken Griffin

6p

6p Bill St. James

8p Bill Rock

--
Bill in New Haven

# 1846. Re: WFAN technical problems 8/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-18 00:00:00 UTC
From: radiomn@ix.netcom.com
Message-ID: <4137r1$kac@vixen.cso.uiuc.edu>
Source record: 29946

In <40k1vm$g9j@vixen.cso.uiuc.edu> bigsteve@dorsai.dorsai.org
(Steve_Coletti) writes:
>
>
>At least when it was WNBC they used to
>fire up the old Continental standby after 5 minutes, (it took that long to
>get on even though the fils were kept hot). Boy did that old clunker sound
>good on a wideband receiver.

A couple of corrections:

The Continental is actually newer than the Harris (if they still have
the same two). I was around WNBC when they put in those two(early
80s...I can't remember the year) replacing an RCA Ampliphase. Both were
very reliable! Perhaps you were thinking about the RCA? I also worked
at WNBC at the end, and never had problems other that during severe
thunderstorms, and even then we were only off momentarily. If memory
serves me, we used the Cotinental as the "main".

Peter

# 1847. Join the "OLD TIME RADIO Digest"

Newsgroup: rec.radio.broadcasting
Date: 1995-08-19 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <413aj9$ocu@vixen.cso.uiuc.edu>
Source record: 29947
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio.talk,rec.radio.shortwave,chi.media,chi.general,ba.broadcast,alt.comedy.vaudeville,rec.arts.theatre.misc,rec.arts.theatre.plays,rec.antiques.radio+phono

```
--------------------------------------
Introducing the OTR (OLD TIME RADIO) DIGEST
--------------------------------------

___________ .-----------.
/__________/| Welcome. / am||| --- \
| ... --- || Sit Back... ( |||||| (`o ) )
|` O>' ---- || Relax ... \ o ||| o --- /
|AM ` ---o || `-----------'
-,---------,|' ~~~ A N D R E M E M B E R ~~~ ^ ^

Before the Internet,
BEFORE CABLE... BEFORE VCRS...
BEFORE TELEVISION WAS EVEN IN THE DICTIONARY...
''''When a "computer" was a person who did accounting for you''''

WE STILL HAD MOVING PICTURES

-- COMING OVER THE AIRWAVES.... FROM THE FAR CORNERS OF THE GALAXY --
-- TO THE INDIVIDUAL IMAGINATION. THE BEST OF ALL PICTURES --

...THE ONES THAT CAME FROM 'YOUR' MIND'S EYE...

MARCONI'S MAGIC... DEFORREST'S DELIGHT... THAT MIRACLE MACHINE...

d8888b. .d8b. d8888b. d888888b .d88b.
88 `8D d8' `8b 88 `8D `88' .8P Y8.
88oobY' 88ooo88 88 88 88 88 88
88`8b 88~~~88 88 88 88 88 88
88 `88. 88 88 88 .8D .88. `8b d8'
88 YD YP YP Y8888D' Y888888P `Y88P'

======================================================================

Yes, before the advent of television, there was still a source of
moving pictures. It was called RADIO. But unlike television, the
pictures we all saw in our minds were different for each "viewer". That
was the magic - the magic of imagination. We created our own pictures,
we invented the color, the sights, the scenery... all from the sound
that came over the big box.

We laughed at Fibber McGee and Molly, sat breathless on the edge of our
chairs with "The Shadow" and marveled at the sound effects of "The
Green Hornet".
```

Well, radio may have changed since those golden years, much of it for the worse, but thankfully the programs still live on; the magic is still around. This mailing list was created to help foster the enjoyment of those nostalgic radio shows for both the folks who remember listening to the originals, and those who would like to experience programming much different than today's musical and talk radio formats.

OTR is dedicated to discussions of those wonderful radio days and the preservation of those great shows. In addition we can discuss modern day attempts at radio drama, comedy and mysteries that air in various places.

Please feel encouraged to discuss anything and everything pertaining to the "golden days of radio" in this forum. Critiques, biographies, remembrances, availability of tapes and transcriptions; the forum is open and available to all who cherish the great history of the great medium, radio.

To Subscribe to OTR Digest, Send email EXACTLY as follows....

To: otr-request@airwaves.com
Subject: SUBSCRIBE

- THE BODY OF YOUR REQUEST IS IGNORED -

---

You will receive a file similar to this one, but with much more information contained in it, including UNSUB instructions etc.
Please read that file, even though it resembles this one.

Enjoy the list, it is very active and a lot of fun.

--


```
_____________________________________________________________________________
| ___ _ From the desk of... ___ _ _ _ _ _ |
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| *AIRWAVES RADIO JOURNAL * OLD TIME RADIO * TALKIN TECH * |___/ |
| * BRANSON CHAT * KID MEDIA * |
'------------------------- William Pfeiffer (That's Me) ----------------------'
```

# 1848. Introducing AIRWAVES-SELECT

Newsgroup: rec.radio.broadcasting
Date: 1995-08-19 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <413bl4$q1c@vixen.cso.uiuc.edu>
Source record: 29948
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,rec.radio.noncomm

This is to let everyone know that AIRWAVES RADIO JOURNAL, the email reflector of rec.radio.broadcasting, now has a more concise, 'news-and-information' version of itself available for those who wish to keep abreast of developments in domestic radio broadcasting, from a broadcast professional's perspective.

AIRWAVES-SELECT is the name of this digest and it is a more tightly edited publication, containing only the 'informational' posts from AIRWAVES/rec.radio.broadcasting, with none of the conversational threads.

It is designed for busy professionals who don't have time to skim through all the information in r.r.b, just to get to the news posts.

As with AIRWAVES RADIO JOURNAL, AIRWAVES-SELECT is open to all, but is slanted toward the broadcast professional, para-professional and serious consumer of domestic broadcast radio. While most traffic is from North America, AIRWAVES-SELECT, like ARJ and RRB are international in scope and readers from nations other than the USA/Canada are encouraged to participate.

To subscribe to AIRWAVES-SELECT, send email exactly as follows...

TO: select-request@airwaves.com
Subject: SUBSCRIBE

(The body of subscribe notes is ignored)
---

You will receive a welcome file in return mail, please read the whole thing.

I hope you like AIRWAVES-SELECT.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1849. Duluth/Superior Radio Market

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: OTRMILLER@aol.com
Message-ID: <416eq8$huc@vixen.cso.uiuc.edu>
Source record: 29700

I live in Superior, Wisconsin, where many of the radio (and all of the regular television) stations are based in Duluth, Minnesota. Consequently, most of the stations refer to both cities during their station ID's, etc. The following is a detailed list of radio stations in this local market.

* AM RADIO DIAL *

KDAL 610 ... CBS station that has been broadcasting since circa 1940 ... currently airs news (local and MNN), sports (Twins baseball, Vikings football), and a "soft" music playlist with a lot of variety (ranging from the '50's to the '80's) ... carries The Jim Bohanon Show from Westwood One each weekday ... carries CBS news at the top of every hour.

WEBC 560 ... news-talk station that carries syndicated programs such as Paul Harvey, The Tom Leykis Show, Talknet (with Bruce Williams), Rush Limbaugh etc. ... carries ABC news.

WDSM 710 ... "total radio," airing talk (The G. Gordon Liddy Show, etc.), sports, and two premiere local talk shows: The Duke Skoritch Show and Open Mike with Lew Latto.

WWJC 850 ... gospel music station owned by Roger Elm.

KXTP 970 ... airs oldies from the '40's, '50's, and '60's (MOR/Nostalgia satellite "affiliate"?) ... broadcasts When Radio Was with Stan Freberg each weekday from 6:06 to 7:00 P.M.

WKLK 1230 ... rock 'n' roll oldies ... part of one of the major satellite networks, Pure Gold (?).

* FM RADIO DIAL *

WNCB 89.3 ... contemporary Christian radio 24 hours daily ... broadcasts in the Minneapolis area, although the somewhat weak signal can usually only be heard within the Minneapolis area and usually not surrounding areas, such as St. Paul.

WHSA 89.9 ... The NPR News & Classical Music Network ... signal broadcast from Wisconsin Public Radio in Madison to affiliates and auxilary stations around the state ... airs classical music during the week and folk and jazz music on weekends ... Michael Hanson airs Saturday Night Jazz each Saturday evening from 8:00 to 12 Midnight ... Hanson has been working at Wisconsin Pub. Radio (previously just WHA) for over 20 years.

KDNI 90.5 ... soft Religious music.

KUWS 91.3 ... Wisconsin Public Radio auxilary station, located and operated on the Campus of the University of Wisconsin-Superior ... mornings and

afternoons include talk from NPR and Wisconsin PR ... jazz music is hosted starting at 5:00 P.M., and the Dean's List (mostly composed of rapp) is aired before the station's sign-off at 12:00 Midnight ... broadcasts sports remotes from UWS events (hockey, basketball) ... Wisconsin Public Radio District General Manager is John Munson, and the news director is Mike Simonson ... the station will hold its first annual Radio Auction this fall.

WSCD 92.9 ... basically airs classical music, along with Garrison Keillor's A Prairie Home Companion each Saturday evening.

KQDS 94.9 ... classical album, heavy-metal rock.

KDAL 95.7 ... located at the studios of KDAL-AM with KDLH-TV ... "lite" music from the '70's and '80's ... Todd Ryan airs Friday night Super '70's from 7:00 P.M. to 12 Midnight and the Saturday Night Oldies Party with Dave Strandberg at the same time slot.

WKLK 96.5 ... oldies (same as WKLK-AM).

KDNW 97.3 ... soft religious music ... often simulcasts programming on both KDNI and KDNW.

WAVC 105.1 ... country hits.

KTCO 98.9 ... "kat country" hits ... obvious competitor with WAVC.

WSCN 100.5 ... college station ... news format.

KLXK 101.7 ... oldies from the Jones Satellite.

KZIO 102.5 ... contemporary hits.

KUMD 103.3 ... alternative music, public affairs programming.

WNXR 107.3 ... adult contemporary music.

USA Radio 107.7 ... country music.

I think that the market is well provided for a market of a little over 100,000 people in Duluth - Superior and surrounding areas. Lew Latto was owner of several major stations in the area until about 1993, when he sold WDSM, KXTP, and 99 WAKZ (now KTCO) to Ken Beuler, owner of KZIO. Beuler converted the rock format of WAKZ, a major competitor of contemporary rock station KZIO, completely to KTCO. The station now consists of a country format.

Tom C. Miller
Editor, The Old-Time Radio Gazette
[published bi-monthly (six times per year) for the current rate of $10]
OTRMILLER@aol.com

# 1850. Nashville RadioWatch 8/18/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: mdonegan@edge.net
Message-ID: <416eq9$hue@vixen.cso.uiuc.edu>
Source record: 29701

Garth Brooks and Reba McEntire helped raise more than 50-thousand dollars for the pediatric AIDS unit at St. Jude Children's Hospital in a radio tribute to retiring WSIX-FM {ctry} midday jock Hoss Burns. Burns announced he was leaving the station after developing AIDS. C.C. McCartney has replaced Burns on-air.

An on-air stunt turned sour for WYHY-FM {chr} morning men Brian Shook and Danny Wright. The two feigned a heated argument about one damaging the other's pickup truck, which ended when Shook shouted, "Shit! Shit! followed by silence. Midday man Matt Miller then completed the morning shift without referring to the incident.

Afternoon talker Dave Macy has moved to mornings at WLAC-AM {n/t}, replacing an all news morning show. WLAC sports host Charlie Mattos moves to afternoons following Rush Limbaugh, but won't be talking about sports necessarily.

WGFX-FM {Arrow} program director David Moore is leaving to program a classic rocker in Baltimore.

WKDF-FM {aor} morning personalities Big Dave and The Dook have been interviewed by KPRC-TV Channel 2 in Houston about their ad in a Houston newspaper soliciting calls from Houston fans about a possible move of the Houston Oilers to Nashville. WKDF has become Nashville's first radio station with a site on the world wide web at http://www.edge.net/kdf.

Randy Carroll, who does the morning show at KAJA {ctry} in San Antonio, TX, will be featured friday 8/25 on the Nashville Network cable tv morning show hosted by Ralph Emery.

# 1851. St. Louis Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: SSimon9@ix.netcom.com
Message-ID: <416eq9$huf@vixen.cso.uiuc.edu>
Source record: 29702

News, Notes and Comments
by Scott Simon

Recently, there has been a lot of press concerning the operation of KTOZ-AM, Springfield, Mo. Specifically, it is operating as a commercial station, owned by a "for-profit" corporation.

The news media has failed to report several items that the owners of this station should research.

First, while the investigation by the Department of Labor has been tabled, they run the very high risk of violating federal Social Security laws.

Even though the labor is free, they are still liable for contributions to each person's social security account. The Social Security Administration will determine the person's number of hours worked, multiply that by the minimum hourly wage, then come up with the contribution the employer must make to that person's SSI account.

It is very disturbing that someone is exploiting people in the broadcasting industry. The purpose of a commercial broadcast station is to make a profit for the owner. And this owner, who isn't making a profit, doesn't have the decency to consider a person's worth when operating this station.

Mr. Johnson may have avoided a short-term confrontation with the Department of Labor, but he could also face a confrontation with the Missouri Dept. of Labor, and the Missouri Attorney General, Jay Nixon, who has taken an aggressive approach to violators of state law, pertaining to business and fraud.

Not paying these people violates Missouri fair labor and minimum wage requirements (each state has a law that is similar or separate from the federal law).

It is the wish of this columnist, who has been a station owner, that Mr. Johnson be prosecuted to the full extent of federal and state law. There are hundreds of radio stations in the country that struggle to pay bills each day, week, month, and year.

When an individual such as Mr. Johnson classifies paying a utility bill above the worth of an individual, it is proof that another non-professional broadcaster has lowered the standards that has made this industry an honorable profession.

To the person who wrote me about Mark Klose, formerly of "The River" in St. Louis. He was terminated by the station, in its direction to become a more music-friendly station. He was not dismissed due to lack of effort or malfeasance, rather, radio programming must be marketed to meet demographic needs, and research in St. Louis is revealing that personalities are becoming less important in 1995 than they were in 1990.

THIS JUST IN: Jon Sloane, an original member of the all-sports KFNS staff, was axed on August 16th. He has been replaced by Howard Balzer, formerly of the Sporting News for 12 years, and most recently, a host with a Las Vegas-based sports radio network.

Sloane leaves the station after 17 years on the air in St. Louis, 12 years as the Sports Director of KPLR-TV, two years at KXOK-AM (now religious KJSL), three years at KMOX radio, and the past three years at KFNS.

He will continue with his law practice with Selman, Glazer, and Koman, specializing in contract law, with a budding talent agency base.

The irony of this switch is that those two (and yours truly) broadcast together at KXOK. Hopefully, Mr. Sloane will harbor no ill feelings toward Mr. Balzer, both fine individuals.

Margie Manning has departed her position as Government reporter for KMOX Radio, and has become a Financial writer for the St. Louis Business Journal. An ad has been placed by the station searching for her replacement.

Don Marsh, weekends at KMOX for the past year, will remain at the station until September 3. He just hooked on with KDNL-TV as its main newscast anchor.

I will publish the St. Louis spring Arbitron 12+ shares in my next column.

# 1852. Re: Boston Radio Watch 08-08-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: charliep@bluefin.net
Message-ID: <416eqb$huh@vixen.cso.uiuc.edu>
Source record: 29703

> It's interesting that WLYT is now using "The River" moniger. Is it
> possible that they've gone incahoots with the other 3 stations in the
> Conneticut River Valley called "The River"? 100.5, Lebanon, 105.5 Keene
> and a 3rd in Bellow's Falls (Can't remember the numbers).
>
Nope. But wouldn't it be nice. For those of you who haven't heard that
mini-network, it's one of the best AAA mixtures I've ever found. Dylan,
Cranberries, Dr. John and Bela Fleck. Way better than anything audible in
southern NH or Boston, IMHO.
-------- Charlie Perkins, North Hampton, NH ----------
-------- charliep@bluefin.net ----------

# 1853. New radio WWW site

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: Radio Brume <brume@brume.org>
Message-ID: <416eqc$hul@vixen.cso.uiuc.edu>
Source record: 29704

Radio Brume is a french student radio (Lyon and Grenoble). Now we have a WWW site

It is : http://www.brume.org/brume/

Bye

--
Nicolas CROISET
+-----------------------------------------+
|E-mail : brume@brume.org |
|Url : http://www.brume.org/brume/ |
|E-mail : ferue@brume.org |
|Url : http://www.brume.org/brume/ferue/ |
+-----------------------------------------+
|Phone : +33 78 89 45 05 |
|Fax : +33 72 43 85 00 Attn. Radio BRUME |
+-----------------------------------------+

# 1854. My WWW Radio Show Page

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: "Paul G. Kistner" <upgk@sunyit.edu>
Message-ID: <416eqc$hum@vixen.cso.uiuc.edu>
Source record: 29705

Check out my College Radio Show Page & let me know what you think.
http://www.sunyit.edu/upgk/radio/ Buh-bye.

# 1855. COMREX 2XP - CHEAP!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <416eqd$hun@vixen.cso.uiuc.edu>
Source record: 29706

Almost brand new Comrex 2XP has third line for private, 2-way communication with studio while on air, mix-minus, etc. Medical emergency forces me to sacrifice this unit. I paid about $2600.00 for this (documentable), brand new, and used it only about 120 hours on air, once per week, for three hours each. It's in PERFECT condition, and as I write this, is still under factory warranty.

I will gladly take a $1,000.00 loss and sacrifice it for $1500.00 + shipping, as I desperately need the money to fund my wife's medical needs. All the above is verifiable. This is not a commercial ad, as I do not sell this equipment. In fact, I purchased it at retail from a major supplier, and have sales receipt as proof.

$1500.00 or best higher offer, please. Leave E-Mail, or phone me any day noon to 10 PM Eastern Time at (407) 686-2133 (Florida).

Thanks from yours truly, and my wife!

--

## 1856. Commercial radio realtime on internet

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: bclarke@ottawa.net
Message-ID: <416eqf$huq@vixen.cso.uiuc.edu>
Source record: 29707

Reply-To: news@koolcfra.com

If the Internet is about the free flow of information, we invite you to check out Canada's (world's?) first private radio station to begin transmitting live, real-time audio across the internet. No fees, no charges, no gimmicks. let us know what you think of the site, and the station.

http:/www.worldlink.ca/koolcfra/cfra.htm

Thank You.

# 1857. ARLB082 FCC proposes closings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: w1aw@arrl.org
Message-ID: <416eqf$hur@vixen.cso.uiuc.edu>
Source record: 29708

SB QST @ ARL $ARLB082
ARLB082 FCC proposes closings

ZCZC AG49
QST de W1AW
ARRL Bulletin 82 ARLB082
>From ARRL Headquarters
Newington CT August 18, 1995
To all radio amateurs

SB QST ARL ARLB082
ARLB082 FCC proposes closings

Federal Communications Commission Chairman Reed Hundt has proposed actions to save money, including personnel reductions and facility closings.

Hundt said that although the FCC currently has fewer than its authorized personnel ceiling of 2,271, steps would be taken to reduce the number of FCC employees to about 2,050. In addition to retirements and buyouts, the closing of some regional and field offices would result in about 120 jobs lost, of which some 50 would be involuntary. Hundt said these 50 ''reductions in force,'' or RIFs, would be the first in FCC history.

Regional offices would be closed in Atlanta, Boston, and Seattle, leaving their functions to regional offices in Chicago, Kansas City, and San Francisco.

The following field offices would be closed (leaving 16 still open): Buffalo, Miami, St Paul, Norfolk (Virginia), Portland (Oregon), Houston, San Juan, Anchorage and Honolulu.

All nine monitoring stations would be closed, as well as monitoring operations within four FCC field offices. ''Fortunately,'' Hundt said, ''technological advances will permit us to replace these monitoring stations with a national automated monitoring network by the summer of 1996.''

These nine monitoring stations are at Vero Beach, Florida; Belfast, Maine; Allegan, Michigan; Douglas, Arizona; Livermore, California; Ferndale, Washington; Grand Island, Nebraska; Kingsville, Texas; and Powder Springs, Georgia.

Hundt said ''No monitoring function will be impaired.'' One facility, in Laurel/Columbia, Maryland, would be the central site for ''electronic monitoring.''

If approved by the full Commission, the monitoring stations and field offices would close by July 1996. No timetable was given for closing of the four regional offices.
NNNN
/EX

# 1858. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <416eqg$hus@vixen.cso.uiuc.edu>
Source record: 29709

(richwood@commspec.com) writes:
> RR>I guess it just goes once again to prove that even as fine a station
> RR>as KJAZ was, money talks and ONLY money talks.
[...]
>
> RR>I feel like I have lost a friend.
>
> Bill,
> I was also a fan of KJAZ and hate to see it go. However, the
> satellite folks want to be paid, the staff needs money there's no money
> coming in. What else can they do?

A national direct broadcast satellite service would be a godsend to
stations such as KJAZ, since local support generally cannot be relied on
(There are less than 30 jazz stations in the US at this time). Such a service
would also be good for other specialty formats as well . ..

>
> Rich
>

# 1859. Re: KABC-AM 790 Commercial sinks to new low

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <416eqg$hut@vixen.cso.uiuc.edu>
Source record: 29710

"Harvey M. Spencer" (hspencer@igate1.HAC.COM) writes:
> I heard overnight talk show host Ira Fistel reading a commercial at about
> 11:30PM Wednesday night for one of the local nudie bars near the LAX
> airport in Los Angeles. The copy advertised the place as "rated No. 1
> by Gentlemen's Magazine" and described it as the classiest gentlemens club

That's tame compared to some of the commercials I've heard over KVEG-840
out of Los Vegas . ..

> in the area. It sounded by his voice that Ira didn't even know what the
> commercial was about. Even more embarrassing was the fact that he had
> internationally renowned newspaper cartoonist Paul Conrad on the show. Kind

That's an embarrasment in and of itself, but we won't go into that . . .

> of brought the image of the show down. Maybe the new owner of KABC, Disney,
> considers this place family entertainment.

I get the feeling Cap Cities, let alone Disney, doesn't really care
to micro-manage each station to death.

# 1860. Re: KABC-AM 790 Commercial sinks to new low

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <416eqi$huu@vixen.cso.uiuc.edu>
Source record: 29711

In <4137qc$k98@vixen.cso.uiuc.edu> "Harvey M. Spencer"
<hspencer@igate1.HAC.COM> writes:
>
>
>
>I heard overnight talk show host Ira Fistel reading a commercial at
about
>11:30PM Wednesday night for one of the local nudie bars near the LAX
>airport in Los Angeles. The copy advertised the place as "rated No. 1
>by Gentlemen's Magazine" and described it as the classiest gentlemens
club
>
So what? Are you saying adult clubs should not be able to buy time on
the radio? Their money is as green as yours. I say way to go KABC!

jay marvin
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1861. Re: Did KFOG really need KHQT?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <416eqj$huv@vixen.cso.uiuc.edu>
Source record: 29712

In article <4137qi$k9i@vixen.cso.uiuc.edu> lymp@biostat.washington.edu writes:
>I'm just a listener and in fact I only travel to the Bay Area about once
>a year. But I can say that while staying in Santa Clara (next to San
>Jose) I noticed that KFOG had a terrible signal and there was no other
>station playing even close to the same type of music.

If you were staying in a hotel and listening to one of those alarm clock radios, you probably would have a difficult time getting KFOG. However, it's much better if you have a directional antenna.

>If I lived in Santa Clara I would warmly welcome the better signal
>and would not really miss the absence of KHQT. Of course, a San Jose
>based station would probably be even better.

You might want to check out ba.broadcast if you get it. There has been a lot of discussion about the KFOG deal. (Thanks to Doc Searls for a great outline of all the issues.) A San Jose AAA station would've been more acceptable (to some people).

>By the way, didn't KHQT play basically the same stuff as Wild 107 (or
>was it 108?).

Yes, and because Wild 107 (107.7 KYLD San Mateo/San Francisco) is also simulcast on 99.1 KYLZ Santa Cruz/San Jose, there is a signal of at least acceptable quality in the San Jose area offering the same type of music. Also, 106.1 KMEL San Francisco is trying to target the San Jose area through their programming and promotions, plus they picked up some of KHQT's old jocks. (KMEL is more of a straight-up Urban Contemporary station than KHQT was or KYLD is.)

KHQT was a true niche for the San Jose listener, especially in the late 80's when it first came on the air. They broke several local acts and a few non-local acts that would go on to have international recognition. (For example, they were playing Paula Abdul in the summer of '88.) They also gave exposure to a lot of local DJ talent. Finally, they had a significant community outreach program. They took kids off the streets and gave them productive work to do.

--gregbo

## 1862. KGO still #1, but slipping

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: blake@kksf.tbo.com
Message-ID: <416eqj$hv0@vixen.cso.uiuc.edu>
Source record: 29713

The May-June-July Arbitrend for San Francisco shows that news/talk KGO is slipping even further in the prime 25-54 demo. Their share is down far enough that #1 25-54 is now a 3-way tie between KGO, KFOG (AAA), and KOIT (AC).

In the Spring book, KGO held on to #1 25-54 by only a *tenth* of a point ahead of #2 KKSF (NAC). In this first trend of the Summer book, KKSF is tied for fourth with KNBR (Rush/Sports).

KGO's long-time grip on #1 may be about to loosen.

---

Blake Lawrence
KKSF 103.7FM
455 Market Street, Suite 2300
San Francisco, CA 94105
415.975.5555
also: blake@tlg.net

---

See the KKSF World Wide Web pages! http://www.tbo.com/kksf/

# 1863. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <416eqk$hv2@vixen.cso.uiuc.edu>
Source record: 29714

In <4137qq$k9v@vixen.cso.uiuc.edu> richwood@commspec.com writes:
>
>
>
>
>
>
>RR>I guess it just goes once again to prove that even as fine a
station
>RR>as KJAZ was, money talks and ONLY money talks. Now another stereo
>RR>pair of subcarriers will go silent. Another fine station will go
dark
>RR>and another nail in the coffin of creative and interesting radio
will
>RR>be driven in. One would think that Microsoft could have footed the
>RR>bill altogether and not even missed it...
>
>RR>I feel like I have lost a friend.
>
>Bill,
> I was also a fan of KJAZ and hate to see it go. However, the
>satellite folks want to be paid, the staff needs money there's no
money
>coming in. What else can they do?
>
> Money drives everything. Supposing your company asked you to work
>for free because they were having financial problems? Even if you were
>willing, how long could you go without being paid? I think that's the
>situation KJAZ is in.
>
>Rich
>
Well said and it's about time people woke up to the truth that this
whole thing works on money. I loved KJAZ when I worked at KSAN in the
80's. I listened to them, KGO and KPFA most of my time in the Bay Area.

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG

Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1864. Re: All 70's Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <416eqm$hv4@vixen.cso.uiuc.edu>
Source record: 29715

In article <40ujjo$7jv@vixen.cso.uiuc.edu> lymp@biostat.washington.edu writes:
>Another station plays "Saturday Night Fever" on Saturday nights from
>8pm-1am. This show focuses on late 70's disco but plays a little stuff
>from the early 80's and a little late 70's stuff that isn't quite disco.
>This show is excellent. Are other stations around the country doing
>similar shows?

98.1 KBGG San Francisco ("Big 98.1") is an all-70's station that also plays disco on Saturday nights. However, they have an expanded 70's playlist; they play some classic rock and album oriented tracks in addition to 70's top 40.

KBGG is owned by Shamrock. There have been some rumors that it may change format if the Chancellor deal is approved.

--gregbo

# 1865. Re: Sports Byline USA

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: markj@got.net
Message-ID: <416eqm$hv7@vixen.cso.uiuc.edu>
Source record: 29716

In article <40k1v7$g8s@vixen.cso.uiuc.edu>, mward@crl.com says...
>
>
>In article <40f3tu$ren@vixen.cso.uiuc.edu> dk@crl.com (David A. Kaye)
writes:
>
>>Sports Byline USA is still on? It used to be done from KSFO. Where's
it
>>done now?

The first half comes from KQED in San Francisco and the second half comes
from a station is Las Vegas...don't know which Las Vegas station that is.

Mark "Mr.News" Jeannette

## 1866. Looking for Bill Stone

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: nscott@nscott.seanet.com
Message-ID: <416eqn$hv8@vixen.cso.uiuc.edu>
Source record: 29717

Trying to find an old friend who I lost track of a number of years ago when he was in the Bay Area. His name is Bill Stone. I worked with him years ago at KAFY. He went up to Fresno, then to(what was then) KNX-FM. He' also worked in Monterey,San Jose, and San Francisco.

Any information would be greatly appreciated!

## 1867. Selling brokered time

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: SSimon9@ix.netcom.com
Message-ID: <416eqn$hv9@vixen.cso.uiuc.edu>
Source record: 29718

In reply to an inquiry recently from an individual wanting advice on how to sell brokered time:

My recommendation is NOT contact vendor agencies directly. You have not created a stable marketing plan for them to contractually commit at the beginning.

Rather, you should sell directly to your local and regional distributors.

Beer, soda, food items, and more are at your disposal. They generally have advertising programs for your pursuit.

Get distributors to bid for exclusive placement on your program. Examples include having Anheuser-Busch bid against your Miller, Coors, and other beer distributors.

Try an auction on your show featuring products that are related to your program. Barter the advertising time with a retailer, who will give you an equitable return in merchandise. An example would be if you were doing a sports program, barter a Chicago Bulls jacket for $100 of advertising.

Offer the item for sale on your show.

"Tonight, we've got a bargain for you. How would you like to have a Chicago Bulls jacket for as low as half price?" I'll start the bidding now at $50, all you have to do is call XXX-XXXX, and the highest bid at (time) will walk away with this gem!"

Do a couple of these in each show, and it will pay for the time. Sell advertising on top, and you will have a profit.

I know radio stations that make as much as $100,000 a year having a bartered merchandise auction on their air each week.

Scott Simon

## 1868. Bakersfield ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-20 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <416eq7$hub@vixen.cso.uiuc.edu>
Source record: 29949

Spring 1995 Arbitrons, 12+, Mon-Sun 6a-mid, from the Bakersfield Californian, 18 August 95:

STATION SPR. '95 WTR. 95 FORMAT

1. KUZZ-FM 107.9 15.6 12.6 country/full service
2. KKXX-FM 105.3 10.4 10.9 dance/chr
3. KERN-AM 1410 6.7 7.1 news/talk (Rush, Dr. Laura, Liddy)
4. KRAB-FM 106.3 6.1 9.3 rock
5. KERN-FM 94.1 5.4 3.2 oldies
6. KGFM-FM 101.3 4.6 5.8 ac
7. KIWI-FM 92.1 4.4 3.6 Spanish
8. KKBB-FM 99.3 2.9 3.0 classic rock (Unistar)
9. KLLY-FM 95.3 2.8 4.9 ac
10. KNZR-AM 1560 2.6 2.4 news/talk (OJ)
11. KWAC-AM 1490 2.6 1.7 Spanish
12. KCWR-AM 550 2.3 1.5 SMN-Real Country
13. KSUV-FM 102.9 2.0 3.3 Spanish
14. KCNQ-FM 1.7 1.2 ?? (Kernville)
15. KTIE-FM 107.1 1.7 2.0 young country
16. KBOS-FM 94.9 1.5 1.7 dance/chr (Tulare)
17. KHIS-FM 98.5 1.2 1.4 religious
18. KBID-AM 1350 1.1 1.4 big band/nostalgia/sports
19. KVLI-FM 1.1 .5 ac (Lake Isabella)
20. KGEO-AM 1230 .8 ---- talk
21. KCHJ-AM 1010 .8 .6 Spanish (Delano)
22. KZBA-FM 97.7 .8 1.4 Spanish
23. KLYD-FM 104.3 .8 1.1 big-band/nostalgia simulcast with KBID except for sports)
24. KLOS-FM .6 ---- rock (L.A. station, heard only on cable)
25. KVLI-AM .3 .3 ac (Lake Isabella)

Tops in AM drive: KUZZ-FM, Steve Gradowitz and Mark Howell, 16.3.
Tops in PM drive: KUZZ-FM, Chris Conner and Brent Rush, 15.0

Not rated: KHIS-AM (religious), KERI-AM, Wasco (religious), KDNO-FM, Delano (religious/"patriot" talk), KKGO-AM, Frazier Park (classical, simulcast of KKGO-FM, Los Angeles), KMYX-FM (Spanish, United Farm Workers-owned), KJUG-FM (country, Tulare), KTPI-FM (country, Tehachapi)

Notes of interest--
Spanish KAFY-AM (970) went dark during this book. KLYD-FM was KXHA-FM, which went dark as a classic rocker. (KLYD call letters return after a decade-long absence from Bakersfield). KGEO-AM completed gradual format change from sportstalk. KVLI AM/FM, KCNQ not heard in Bakersfield. KBOS has very weak signal in Bakersfield, strong in northern Kern County, programmed for Fresno.

#1 KUZZ-FM is a nominee for Country Music Association Station of the Year.

OJ gives KNZR its best book ever...first time cracking the top 10...tripling its ratings over what it had before the trial.

Mark Howell, News Director
KUZZ-FM/KCWR
Bakersfield, CA

# 1869. Full text of FRB Ruling by FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: frbspd@crl.com
Message-ID: <418uuu$n3a@vixen.cso.uiuc.edu>
Source record: 29719

NOTICE

**********

NOTICE

**********

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**********
********
$//Applications for Review, Stephen Paul Dunifer, FCC 95-333//$
$/ 1.115 Application for review/$
$/ 0.311 Authority Delegated
$/ 0.314 Additional Authority delegated/$
$/ 500.503 Forfeitures in cases of rebates and offsets/$
Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

In the Matter of )
)
Application for Review of )
Stephen Paul Dunifer )
Berkeley, California ) NAL/Acct. No. 315SF0050
)

MEMORANDUM OPINION AND ORDER

Adopted: August 1, 1995 Released: August 2, 1995

By the Commission:

I. INTRODUCTION

1. In this Memorandum Opinion and Order we address an Application for Review filed by Mr. Stephen Paul Dunifer pursuant to Section 1.115 of the Commission's Rules, 47 C.F.R. 1.115. Mr. Dunifer seeks review of a Notice of Forfeiture in the amount of $20,000 assessed against him under delegated authority by the Compliance and Information Bureau (CIB) of the Federal Communications Commission (FCC), pursuant to Section 503 of the Communications Act of 1934, as amended (the Act), 47 U.S.C. 503(b) and Sections 0.311 and 0.314 of the Commission's rules, 47 C.F.R. 0.311, 0.314. This forfeiture was imposed on Mr. Dunifer for broadcasting without a license in violation of Section 301 of the Act, 47 U.S.C. 301. Stephen P. Dunifer, NAL/Acct. No. 315SF0050 (FOB Nov. 8, 1993) (Forfeiture Order). We grant the application for review in part, deny it in part, and assess a forfeiture of $10,000.

II. BACKGROUND

2. On April 25, 1993, from 9:00 p.m. to 10:10 p.m., Pacific Daylight Time (PDT), an agent from the CIB's San Francisco field office monitored transmissions on frequency 88.1 megahertz that emanated from a radio station identifying itself as "Free Radio Berkeley." The signals were isolated by the agent to the vicinity of 6th Street and Allston Way in Berkeley, California. On May 2, 1993, agents from the San Francisco office again monitored transmissions on frequency 88.1 megahertz by "Free Radio Berkeley" station from 9:00 p.m. to 10:00 p.m. (PDT). Using close-in direction finding techniques, the agents located the source of the transmission as a dipole antenna at an apartment at 809B Allston Way, Berkeley, California. See Forfeiture Order, at 1, 4.

3. The agents remained outside the apartment and measured the strength of the transmission signals. The measured field strength, 630 uV/m at 700 meters, exceeded the maximum authorized field strength for non-licensed transmitters, which is 250 uV/m at 3 meters. See 47 C.F.R. 15.239(b), Forfeiture Order, at 2. In addition, transmission of the signals measured in the instant case comported with the technical characteristics of signals on the FM frequency band. Any operator transmitting on this band must be licensed. See 47 U.S.C. 301, 309.

4. Under Section 303(n) of the Communications Act, 47 U.S.C. 303(n), radio installations associated with a radio station must be made available for inspection by a Commission representative upon reasonable request. At 9:55 p.m. (PDT) on May 2, 1993, one of the agents approached the residence from which the transmissions were originating and attempted to inspect the radio station that was in operation. A man who Commission investigators stopped as he left his residence, and who the investigators later identified as Stephen Paul Dunifer, refused to allow inspection and claimed ignorance of any radio station.

5. A subsequent search of Commission records indicated that Mr. Dunifer has no license to operate an FM radio station. Forfeiture Order, at 2. On June 1, 1993, the CIB San Francisco field office issued a Notice of Apparent Liability (NAL) to Mr. Dunifer. After evaluating Mr. Dunifer's response, the CIB San Francisco field office issued him a Notice of Forfeiture (NOF). Mr. Dunifer then filed the instant Application for Review.

III. DISCUSSION

6. In his Application for Review, Mr. Dunifer contends that the Commission's broadcast rules violate his constitutional right of free speech under the First Amendment, U.S. Const. amend. I, violate the Due Process and Equal Protection Clauses of the Constitution, U.S. Const. amend. XIV, 1, and violate international treaties such as the United Nations Declaration of Human Rights. With respect to the instant case, he contends that the Commission's forfeiture action violates the Commerce Clause of the United States Constitution, U.S. Const. art. I, 8, cl. 3, and that the Commission's action assessing the forfeiture failed to meet established procedural requirements, and violated his Fifth and Sixth Amendment rights, U.S. Const. amends. V, VI; in addition, Mr. Dunifer contends that the $20,000 forfeiture is excessive. At the outset, we turn our attention to Mr. Dunifer's argument that the Commission's broadcast rules violate the United States Constitution and international treaties.

7. Mr. Dunifer challenges the licensing system established in Section 301 of the Communications Act. He argues that the Commission's rules, which do not provide for the licensing of stand-alone audio broadcast stations under 100 watts, operate as an unduly restrictive, total ban against low-power broadcasting, and thus contravene the First Amendment right of free speech. In support of his argument, Mr. Dunifer defines low power broadcasting as a transmitter operating with a power of 10 watts or less. Application for Review, at 4. Mr. Dunifer then argues that the Commission has failed to establish that the regulations at issue are the least restrictive means to further a substantial state interest. Application for Review, at 7. To illustrate his argument, Mr. Dunifer points to Canada's regulatory scheme which, he claims, establishes procedures for low power broadcasting.

8. For the reasons that follow, we reject Mr. Dunifer's argument that the Commission's rules abridge an asserted First Amendment right of free speech. Mr. Dunifer's constitutional arguments directly challenge the 60-plus-year statutory approach to the licensing of broadcast transmissions. By statute, Congress designed a licensing system which requires anyone who wishes to broadcast to submit a "written application" to the Commission with the information required by Section 308 of the Communications Act, 47 U.S.C. 308, and the Commission's implementing regulations, and which prohibits operation of a radio station without a license granted by the Commission. 47 U.S.C. 301. One of the principal reasons for requiring an FCC license to broadcast is to prevent interference with broadcast signals so that such signals can be received by the public. In the absence of a system requiring a license before

broadcasting can commence, it is not clear how interference conflicts would be resolved. At the very least, however, these conflicts would have to be resolved in almost all, if not all, cases after the interference has occurred. This approach would be costly, disruptive, inefficient, and directly contrary to the express will of Congress. Moreover, the United States Supreme Court has held repeatedly that there is no constitutional right to use radio facilities without a license and that the FCC has authority to regulate the radio spectrum. See Red Lion Broadcasting Co. v. FCC, 395 U.S. 367, 388 (1969) ("Where there are substantially more individuals who want to broadcast than there are frequencies to allocate, it is idle to posit an unabridgeable First Amendment right to broadcast comparable to the right of every individual to speak, write or publish"); National Broadcasting Co. v. United States, 319 U.S. 190, 227 (1943) ("The right of free speech does not include . . . the right to use the facilities of radio without a license"). See also Turner Broadcasting System, Inc. v. FCC, 114 S. Ct. 2445, 2456-57 (1994) ("The scarcity of broadcast frequencies . . . required the establishment of some regulatory mechanism to divide the electromagnetic spectrum and assign specific frequencies to particular broadcasters").

9. Given that the requirement for a license is thus clearly constitutional, if Mr. Dunifer believes it would be unconstitutional for the FCC to deny him a license, he should have, consistent with the Communications Act, asked for a license, along with a request for a waiver of the relevant rules limiting low power FM service. If such a request were denied, he could appeal to the U.S. Court of Appeals for the D.C. Circuit pursuant to 47 U.S.C. 402(b)(1). See WAIT Radio v. FCC, 418 F.2d 1153 (D.C. Cir. 1969) (FCC must consider waiver request of applicant who makes a nonfrivolous First Amendment claim); Turro v. FCC, 859 F.2d 1498 (D.C. Cir. 1988) (Court reviews and rejects a First Amendment challenge to an FCC decision refusing to waive its rules prohibiting low power FM translator stations from originating local programming). Alternatively, if Mr. Dunifer believes the FCC's existing low power FM rules are unconstitutional, he could have filed a petition for rulemaking pursuant to 47 C.F.R. 1.401. If this request were denied, he could have filed a petition for review in a court of appeals pursuant to 47 U.S.C. 402(a). See Quincy Cable TV, Inc. v. FCC, 768 F.2d 1434 (D.C. Cir. 1985), cert. denied, 476 U.S. 1169 (1986) (FCC denied a petition for rulemaking to repeal certain rules and court of appeals, in reviewing FCC's order, held rules unconstitutional).

10. In any event, Mr. Dunifer's argument that the Commission's rules limiting licenses for low power FM services violate the First Amendment is unavailing. Indeed, the D.C. Circuit has already upheld these rules under the First Amendment. See Turro v. FCC, 859 F.2d at 1500 n. 2. The Commission's technical rules and regulations which, inter alia, impose requirements on the power levels of stand-alone radio stations, are not content-based. As such, they need only be a reasonable means of promoting the statute's public interest standard in order to survive a First Amendment challenge. FCC v. National Citizens Committee for Broadcasting, 436 U.S. 775, 802 (1978). Even if this case did involve content-based

rules, it is well established that strict scrutiny would not apply. At most, intermediate scrutiny would apply. See FCC v. League of Women Voters of California, 468 U.S. 364, 380-381 (1984); Red Lion Broadcasting Co. v. FCC, 395 U.S. at 387-388. For the reasons stated below, the Commission's Rules are reasonable and would be sustained under the intermediate scrutiny test.

11. At issue in this case is the Commission's statutory objective of ensuring a "fair, efficient, and equitable distribution of radio service" in the United States. See 47 U.S.C. 307(b), and related sections of the Act. The Commission's rules pertaining to low power broadcast services are reasonably related to this permissible statutory objective and are designed to allow the most efficient use of the spectrum. Contrary to Mr. Dunifer's argument, the Commission's rules do not prohibit all low power services. For example, the Commission's rules provide for FM translator stations and booster stations which transmit at powers well below the 100 watt minimum established for primary broadcast stations. 47 C.F.R. Part 74, Subpart L. These rules establish technical operating requirements and licensing procedures for these low power facilities.

12. Moreover, the Commission's rulemaking proceedings reflect the Commission's efforts to examine the issue of low power broadcasting in light of the public interest. In particular, in the proceeding that increased the minimum operating power of non-commercial educational broadcast stations to 100 watts, the Commission discussed and weighed several competing public interest claims. In this notice and comment rule making proceeding, the Commission considered the public's interest in greater access to broadcast service and the more efficient use of the spectrum, and also considered the particular interest of rural or distant communities in obtaining access to noncommercial, educational programming. The Commission balanced these considerations against the potential increased interference to other services, and specifically to TV Channel 6. The Commission's public interest determination to provide for increased power for these facilities was based on its goal of providing, on a nation-wide basis, a stable, efficient, and diverse radio communications service. The Commission arrived at its decision only after considering issues pertaining to a proposed assignment table for noncommercial stations, varying hours of service, the nature of educational FM stations, co-location of FM stations, revised TV receiver standards, use of TV receiver interference filters, use of vertical antenna polarization, and alternate programs for interference prediction.

13. More recently, the Commission considered at length the issue of local program origination authority for FM translators, which, if approved, would have effectively established a low power FM broadcast service. Amendment of Part 74 of the Commission's Rules Concerning FM Translator Stations, (Report and Order) 5 FCC Rcd 7212 (1990), recon. denied, 8 FCC Rcd 5093 (1993). After considering the arguments raised by the proponents of program origination, we concluded that "we should not authorize program origination for FM translators." The Commission explained:

In view of our commitment to provide FM radio . . .
service in a manner that promotes program diversity
while enhancing the incentives for efficient broadcast
station development, we believe it is desirable to
hold constant the existing relationship between FM
broadcast stations and translator service.

Report and Order, 5 FCC Rcd at 7219 48. On reconsideration, the Commission again explained why it prohibits program origination by FM translators. We reiterated that "the proper role of FM translators is to provide secondary service to areas where direct reception of signals from FM broadcast stations is unsatisfactory due to distance or intervening terrain obstructions." 8 FCC Rcd at 5097 27. The Commission stressed that it "remain[s] committed to providing FM radio broadcast service in a manner that promotes program diversity while enhancing the incentives for efficient full-service broadcast station development." Id. And, we said that, "it is necessary to distinguish between the services provided by low cost translators and FM radio broadcast stations due to our preference to provide service through more efficient radio broadcast stations." Id. at 28. Thus, it is clear that the Commission has examined the issue of providing a low power FM service and has afforded an opportunity for public comment in this matter. Our decision not to establish this service was based on the record developed in that proceeding and Mr. Dunifer has not presented any evidence to challenge the reasonableness of our determination.

14. In this regard, a low power station could not co-exist with a nearby high power station; the interference received would be too destructive. However, at the edge of the high power station's protected service contour, where its signal is weakened by distance, a low power station could operate because the interference received by the low power station would be tolerable for a secondary operation. But this is unacceptable from a public interest standpoint because the low power station would cause objectionable interference to the reception by the audience of the primary station's signal. Such interference to the primary station could be difficult to identify and correct, and would serve to lower the quality of the FM broadcasting service. Moreover, all broadcast stations must maintain their signals on their assigned center frequency within their assigned frequency bands. Unauthorized low power transmitters which are typically used by unlicensed radio operators do not meet minimum operating standards for stability and signal purity. Inevitably some of them will generate spurious emissions that will cause interference but will be difficult to locate.

15. The Commission, through rule making proceedings, has developed a licensing system that serves a wide range of conditions and a licensing system that is adaptable to changing circumstances, but avoids the extremes in permissible power. The Commission, therefore, does not allow low power FM radio broadcasting because it is an inefficient use of the spectrum nor do we permit the highest power that the technology could achieve because that would reduce the number of stations and, consequently, the diversity of voices. Absent appropriate technical rules

and licensing requirements, broadcast speech would be unintelligible to listeners, and the Commission's goal of promoting diversity of voices would be undermined. In particular, we do not authorize low power FM radio broadcast stations because they cannot adequately serve communities and mobile audiences, and because they would preclude the establishment of more efficient, stable, full powered stations. Conversely, we have put maximum limits on the size of stations so as to promote a diversity of voices. Mr. Dunifer has presented no petition or argument to persuade us that our rules should be changed, let alone that they are unconstitutional.

16. FM broadcasting is a service based on protected service contours. A proposed new station or one which seeks to modify its current facilities must ensure both that it will not cause interference to the service of other stations, and that it will not receive interference within its defined service area. In FM broadcasting, the biggest constraint on the numbers and types of stations that can be authorized is interference from stations operating on the same channel. Interference to and from stations operating on first, second, and third adjacent channels is also a constraint but has greater impact on the location of a station than on the total number that can operate in a region.

17. Thus, if within a given region, we seek to authorize as many co-channel stations as possible, only a portion of a region will receive service of a satisfactory quality, and the remainder of the region will be covered by multiple interfering signals. The ratio of service area to interference area is not a constant. Because of the way radio signals propagate, and the way service and interference are determined, the proportion of the region receiving service would be greater if higher powered stations were established. Permitting low power facilities, as Mr. Dunifer recommends, would lead to a larger number of stations but less overall service. Simply put, full power broadcast facilities are more spectrally efficient.

18. In addition to general concerns about spectrum efficiency, there is the matter of preclusion. Under this principle, the presence of one station at a particular site prohibits the establishment of other stations on the same or adjacent channels in that general area in order to avoid destructive interference. A simple example shows how preclusion and service are related. A 10 watt station with a 100 meter antenna has a service radius of 5.9 kilometers and a service area of 109 square kilometers. To protect this hypothetical low power station from interference by a co-channel Class A FM station operating at 6 kilowatts, we would need to preclude the establishment of that Class A station within a distance of 92.6 kilometers from the transmitter for the low power station. In contrast, one Class A station would preclude another co-channel Class A station within a distance of 115 kilometers. A Class A station, however, operating at 6 kilowatts with a 100 meter antenna has a service radius of 28.3 kilometers and a service area of 2,516 square kilometers. Therefore, while the preclusive effect of a Class A station is 24 percent greater than the 10 watt station (115 kilometers divided by

92.6 kilometers), the service radius of a Class A station is almost 500% greater than the smaller station (28.3 kilometers divided by 5.9 kilometers). Although the preclusive effect of a station increases with power, as we would expect, the service radius (and area) increases at a much faster rate. If we treat preclusion as a cost and service as a benefit, the cost/benefit ratio improves with power; but the ratio is very poor for low powered stations.

19. As noted before, Mr. Dunifer contends that Canada's scheme for the provision of low power services demonstrates that it is possible to design rules that are less restrictive than the Commission's current rules. In his pleadings, Mr. Dunifer contends that low power broadcasting should be permitted absent transmissions that cause interference to licensed or navigational broadcasts. See Application for Review, at iv. At the outset, we note that the Canadian scheme provides no support for a claim that low power broadcast services should generally be permissible without first obtaining a license. Like the United States, Canada does license most broadcast facilities, including its low power broadcast services. Our examination of the Canadian regulatory scheme reveals that most low power FM stations are licensed and closely regulated by the Department of Communications and Canadian Radio- Television and Telecommunications Commission (CRTC). See Public Notice CRTC 1993- 95. Violations of the licensing rules can result in sanctions and penalties, including contempt charges. Id. Moreover, the Canadian low power services (which include rebroadcasting; community radio in rural or remote areas; travel services; and temporary broadcast facilities for work camps, student services, and special events) are similar to those provided for in the United States under Parts 15, 73 and 74 of the Commission's rules and under other sections of the Commission's rules and of the Communications Act (e.g., FM translators, low power traveler's advisory stations, Class A FM broadcast stations, and FM noncommercial educational stations).

20. To the extent that the Canadian licensing rules allow some low power services that are not permitted under our rules, there are vast and critical differences between the two countries that justify our decision to have a more restrictive policy. Specifically, the United States has over 6900 conventional FM stations whereas Canada has only 334 conventional FM broadcast stations. The most heavily used frequency in Canada -- 92.1 megahertz -- supports eight stations; the United States has 139 stations on the same frequency. Broadcasting Yearbook, Vol. I, pp. B-556, B-577 (1995 ed.). Thus, while Canada can allow low power stations even in urban areas, spectrum efficiency considerations create different obstacles for low power services in the United States.

21. In arguing that the Commission's rules are constitutionally invalid, Mr. Dunifer further asserts that the Commission has exceeded any authority to regulate interstate communications under the Commerce Clause of the Constitution. He argues that, although Section 301(d) of the Act authorizes the Commission to regulate radio communications within one state as well as between states, the statute must be interpreted and applied in a manner consistent with constitutional limitations. In

particular Mr. Dunifer claims that, because there has been no showing that his transmissions caused or may cause harmful interference, the Commission cannot prohibit his unlicensed transmissions.

22. This is a fundamentally erroneous view of the regulatory system for broadcasting as established in the Communications Act and interpreted by the Supreme Court. Section 301 of the Act specifically prohibits the transmission of radio communications without a license from one place in a state either to "another place in the same State," (emphasis added), or to "any other State," Section 301(b). These provisions make no reference to any requirement for a showing with regard to harmful interference before they can be enforced. Section 301(d) similarly makes clear the applicability of the radio licensing requirement without the necessity for a showing of interference as a result of the radio transmission at issue. The requirement for a license in order to broadcast has been upheld by the Supreme Court as a proper exercise of the constitutional power of Congress over commerce. National Broadcasting Co. v. United States, 319 U.S. at 209-217 ("Regulation of radio was as vital to its development as traffic control was to the development of the automobile. * * * The facilities of radio are not large enough to accommodate all who wish to use them"); FCC v. League of Women Voters of California, 468 U.S. at 377 ("The fundamental distinguishing characteristic of the new medium of broadcasting . . . is that [b]roadcast frequencies are a scarce resource [that] must be portioned out among applicants"). There is no support whatever in these or any other Supreme Court decisions for Mr. Dunifer's view that the licensing requirement in Section 301 of the Communications Act cannot be enforced unless there is a specific showing that the unlicensed radio transmissions caused or may cause harmful interference. The present licensing scheme is intended to facilitate broadcasting by protecting the service areas of those licensed by the Commission to broadcast. Otherwise the potential for chaos on the airwaves would severely undermine the ability of others to use the radio spectrum. See National Broadcasting Co. v. United States, 319 U.S. at 209-217.

23. We also note Mr. Dunifer's argument that the Commission's prohibition against low power broadcasting denies minorities and the poor the opportunity to be licensed because they are financially unable to operate a full-power 100 watt station. Therefore, Mr. Dunifer contends that the Commission's rules in this area violate the Equal Protection clause of the Constitution. As the Supreme Court has recognized, however, the standard provided in the Communications Act for the licensing of radio stations is "the public interest, convenience, or necessity." National Broadcasting Co. v. United States, 319 U.S. at 227. There is no constitutional right to be granted a license when it would not be in the public interest for the license to be granted. Id. The Communications Act does not define the term "public interest, convenience and necessity" but instead leaves it to the Commission "as the expert body which Congress has charged to carry out its legislative policy," FCC v. Pottsville Broadcasting Co, 309 U.S. 134, 138 (1940), to exercise its discretion in determining where the public interest lies. As previously discussed, the Commission in exercising its discretion has concluded that the public

interest would not be served by licensing a low power FM broadcast service.

24. Mr. Dunifer also claims that the Commission's rules with respect to low power broadcasts violate certain international treaties. In particular, Mr. Dunifer argues that the Commission's rules violate the rights of low power radio broadcasters and their listeners under the U.N. Declaration of Human Rights, the International Covenant on Civil and Political Rights, and the American Convention on Human Rights. None of the treaties or agreements listed by Mr. Dunifer, however, gives him a right to operate without a license or authorization from the Commission. Nor do any of these treaties or agreements compel the Commission to revise its rules to permit the licensing of low power FM stations that would broadcast their own originated programming.

25. We now turn to Mr. Dunifer's arguments that the forfeiture action in the instant case is procedurally flawed. Mr. Dunifer contends that the Commission failed to adhere to its own procedures when it did not first send him a citation or a warning giving notice of the violations and an opportunity for a personal interview as required by Section 503(b)(5) of the Act, 47 U.S.C. 503(b)(5), and Section 1.80(d) of the Commission's rules, 47 C.F.R. 1.80(d). In particular, Mr. Dunifer argues that because the FCC does not issue any licenses to operate low power radio broadcast facilities, he was not "engaging in activities for which a license, permit, certificate, or other authorization is required" and thus, as a non-licensee, he was entitled to a warning.

26. Mr. Dunifer is mistaken. Although Section 503(b) of the Act does require issuance of citations prior to forfeitures in certain circumstances, it specifically excludes individuals that are "engaging in activities for which a license, permit, certificate or other form of authorization is required." 47 U.S.C. 503(b). By transmitting on a frequency reserved for licensed broadcast services, Mr. Dunifer engaged in broadcasting, an activity for which a license is required. 47 U.S.C. 301. Therefore, he was not entitled to receive a warning prior to the issuance of the forfeiture.

27. Mr. Dunifer's constitutional claims include an argument that the FCC's exercise of its forfeiture authority violates his due process rights because he was not given an opportunity for a hearing. Further, Mr. Dunifer argues that his Fifth and Sixth Amendment rights are adversely affected because the violation subjects him to a civil penalty and possible criminal sanctions and he cannot afford to retain counsel. Specifically, Mr. Dunifer states: "[i]n the extremely specialized area of telecommunications law, even if competent counsel could be found, their fees place their services well beyond the reach of the average person." Response to Notice of Apparent Liability, at 11.

28. We disagree with Mr. Dunifer that his due process or Fifth or Sixth Amendment rights were violated. Contrary to Mr. Dunifer's arguments, Sections 503 and 504 of the Communications Act, 47 U.S.C. 503, 504, provide safeguards which satisfy due process requirements.

Specifically, the Notice of Apparent Liability (NAL) must specify the rules that are alleged to be violated, the facts upon which the charge against the named violator is based, and the date upon which the alleged violation occurred. Additionally, the party is given an opportunity to respond to the NAL and to have a trial de novo. 47 U.S.C. 503(b)(5), 504(a),(b). See Pleasant Broadcasting Co. v. FCC, 564 F.2d 496 (D.C. Cir. 1977).
As to Mr. Dunifer's argument that his right to effective assistance of counsel has been abridged, we note that the forfeiture proceeding in the instant case is not a criminal proceeding, and thus, the right to appointed counsel is inapplicable. In any event, the record in this case clearly shows that Mr. Dunifer has been able to secure legal representation before the Commission and in related court proceedings.

29. Finally, Mr. Dunifer argues that the Bureau erred when it used the Commission's Forfeiture Policy Statement to calculate the forfeiture in this case. Mr. Dunifer asserts that the Forfeiture Policy Statement does not address unlicensed operations. Thus, he argues, the Bureau instead should have relied on a 1990 Public Notice regarding unlicensed operations that sets the forfeiture amount for these types of violations at no more than $1,000. Assuming arguendo, that the Commission's Forfeiture Policy Statement applies in the instant case, Mr. Dunifer contends that he is neither a broadcast licensee nor a permittee or applicant, and that the only category he fits is "other." He further contends that the $20,000 fine for two one-hour low power broadcasts by someone with no prior FCC rule violations is too severe, because such a high forfeiture is intended for commercial broadcasters.

30. The Commission's Forfeiture Policy Statement, used to assess the forfeiture amount, was vacated by the U.S. Court of Appeals for the D.C. Circuit in USTA v. FCC, 28 F.3d 1232 (D.C. Cir. 1994). Therefore, it is not necessary to address the merits of Mr. Dunifer's argument regarding the use of the Forfeiture Policy Statement. Moreover, we are not persuaded that the forfeiture at issue in this case should be assessed under the 1990 Public Notice. The Public Notice issued by the Commission's staff clearly stated that it applied to "routine" cases of unauthorized broadcast operations. Unlicensed Radio Operations, 67 RR 2d 619. As discussed below, see para. 32, infra, this is not a routine case. Accordingly, we will assess the forfeiture amount against Mr. Dunifer under the statutory forfeiture guidelines set forth in Section 503(b)(2) of the Act, 47 U.S.C. 503(b)(2).

31. Section 503 (b)(2)(C) imposes a forfeiture maximum of $10,000 a day per violation for violations by parties other than common carriers and broadcast station licensees, permittees, applicants, and others seeking similar Commission authorization, as well as cable operators. 47 U.S.C. 503 (b)(2)(C). In determining a forfeiture penalty, the Commission must consider "the nature, circumstances, extent, and gravity of the violation and, with respect to the violator, the degree of culpability, any history of prior offenses, ability to pay, and such other matters as justice may require." 47 U.S.C. 503 (b)(2)(D).

32. The violation at issue in this case is serious and intentional. As stated in the Forfeiture Order, Mr. Dunifer is "a recalcitrant individual who decide[d] to willfully operate a radio transmitter without the required [FCC] authorization, as a protest against the regulatory power of the Commission, refuse[d] the opportunity to allow Commission investigators to inspect the equipment found in use, refuse[d] to discuss the matter with investigators, . . . [and] g[a]ve a false statement to them . . . . [concerning his identity]." Id. at 5. Moreover, Mr. Dunifer has not made any good faith efforts to come into compliance with the Communications Act or the Commission's rules even after being warned that his unlicensed radio transmissions are illegal. Id. After evaluating the facts and circumstances in this case under the statutory forfeiture guidelines, see para. 30, supra, we find that the statutory maximum of $10,000 is an appropriate forfeiture amount. Because the NAL only cited Mr. Dunifer for one violation of Section 301, the forfeiture is assessed at $10,000, rather than the $20,000 in the NAL.

33. Finally, Mr. Dunifer claims that he is unable to pay the forfeiture initially assessed. Because he has submitted no documentation, such as financial records, to support this request for further mitigation, we are unable to evaluate the merits of his request. See 47 U.S.C. 503(b)(2)(D); 47 C.F.R. 1.80(f)(3). See also Group Six Communications, Inc., 8 FCC Rcd 3111 4 (1993); Metro Media Broadcasting, Inc., 8 FCC Rcd 323 4-5 (1992).

34. In summary, upon review of the arguments raised in the Application for Review, and our independent review of the Notice of Apparent Liability and Forfeiture Order, we grant the Application for Review with respect to the request for a reduction of the forfeiture amount, and deny review in all other respects.

IV. ORDERING CLAUSES

35. Accordingly, IT IS ORDERED that, pursuant to Section 1.115 of the Commission's Rules, 47 C.F.R. 1.115, the Application for Review of Stephen Paul Dunifer is GRANTED in part and DENIED in all other respects.

36. IT IS FURTHER ORDERED that, pursuant to Section 503(b) of the Act, 47 U.S.C. 503(b), and Section 1.80 of the Commission's Rules, 47 C.F.R. 1.80, Stephen Paul Dunifer IS LIABLE FOR A MONETARY FORFEITURE in the amount of $10,000 for operating an unauthorized broadcast station in violation of Section 301 of the Communications Act. The amount specified was determined after consideration of the factors set forth in Section 503(b) of the Communications Act.

37. IT IS FURTHER ORDERED that, pursuant to Section 1.80(f)(3) of the Commission's rules, 47 C.F.R. 1.80(f)(3), Stephen Paul Dunifer shall, within thirty (30) days of the release of this ORDER, pay the full amount of the forfeiture. Forfeitures shall be paid by check or money order payable to the Federal Communications Commission. The remittance should be marked "NAL/Acct. No. 315SF0050" and mailed to the following address:

Federal Communications Commission
Post Office Box 73482
Chicago, IL 60673-7482

38. IT IS FURTHER ORDERED that a copy of this Order shall be sent to Stephen Paul Dunifer and his counsel by Certified Mail, Return Receipt Requested.

FEDERAL COMMUNICATIONS COMMISSION

William F. Caton
Acting Secretary

# 1870. Bob Chandler Dies

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: breen@ix.netcom.com
Message-ID: <418uuv$n3c@vixen.cso.uiuc.edu>
Source record: 29720

Bob Chandler, former operations manager at WGAY, Washington, died August 17. The heart ailments which had plagued him for years claimed his life on his 61st birthday.

Bob was one of the premier beautiful music programmers in America and in more than 30 years at WGAY kept the station mostly in the top three and occasionally number one in Washington. Over the years he built one of the largest and most comprehensive beautiful music libraries at the station collecting records from all over the world.

He was also creative director of the International Beautiful Music Association, a group of beautiful music stations and syndicators. In that capacity he supervised the arrangement and recording of orchestral cover versions of popular songs in England and elsewhere for broadcast on American radio stations.

Bob was an accomplished on air performer as the liner voice of WGAY. For many years he served as WGAY's on camera spokesman in its television commercials.

He was the recipient of the A.I.R Lifetime Achievement Award shortly before he retired from WGAY about two years ago.

For more than 20 years he was a colleague and a friend and I know I join many who will miss him.

JHB

# 1871. WHERE IS COUSIN DUFFY, AND...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <418uv0$n3d@vixen.cso.uiuc.edu>
Source record: 29721

...the other real Top 40 entertainers when the original WMEX/1510 - Boston was King? I heard that Warren Duffy was at a Christian station in the L.A. area, but when he left WMEX in the early 70s (or late sixties), he became a math teacher in the Baltimore area.

Anybody know? I used to worship those guys as I grew up listening them, as they were creative, fun, and not obscene.

Yes, some of us actually had a great deal of fun listening to radio before it turned X-rated!

Thanks!

by the way, WMEX went talk from ten PM-overnight. There were Steve Fredericks (whatever happened to him?), Jerry Williams (now WRKO), and Larry Glick, a REAL GENTLEMAN with ZERO EGO, now retored in south Florida, looking for a gig, I understand.

--

# 1872. Re: KGO still #1, but slipping

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: marcetal@ix.netcom.com
Message-ID: <418uv1$n3j@vixen.cso.uiuc.edu>
Source record: 29722

In <416eqj$hv0@vixen.cso.uiuc.edu> blake@kksf.tbo.com (Blake Lawrence)
writes:
>The May-June-July Arbitrend for San Francisco shows that news/talk KGO
>is slipping even further in the prime 25-54 demo. Their share is down
>far enough that #1 25-54 is now a 3-way tie between KGO, KFOG (AAA),
>and KOIT (AC).

Is is slippage during a specific time slot, or a general downward trend
for KGO?

Cathy

# 1873. KTOZ and Deregulation (was St Louis Radio Watch)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <418uv3$n3n@vixen.cso.uiuc.edu>
Source record: 29723

St Louis RadioWatcher, SSimon9@ix.netcom.com (Scott Simon ) wrote

} Recently, there has been a lot of press concerning the operation of
} KTOZ-AM, Springfield, Mo. Specifically, it is operating as a commercial
} station, owned by a "for-profit" corporation.
}
} Even though the labor is free, they are still liable for contributions
} to each person's social security account. The Social Security
} Administration will determine the person's number of hours worked,
} multiply that by the minimum hourly wage, then come up with the
} contribution the employer must make to that person's SSI account.

But Johnson is *not* an employer, the staff are not employees, they
are volunteers. This is by the definition of the actual law, which Mr
Johnson has in his possession.

And SSI is not Social Security, BTW.

} It is very disturbing that someone is exploiting people in the
} broadcasting industry.

Oh, that is a good one. We all know that no one is being exploited in
the broadcast industry, don't we...

What is more exploitive, Scott, someone who is volunteering (who
*wants* to be there) at a station that is filling a local niche, or
someone who is 'employed' by very profitable station, and is paid
minimum wage for their hard work, simply because that is all the station
*has* to pay.

Radio is among the lowest paying professions in the entertainment
business. There are a lot of people who *work* in radio, make good
money for the owners, and are paid the same as a fast food cashier.
In fact there are many 'fast food' operations that pay better than radio.
Owners pay like that because there are a thousand more out there who
will work for that wage due to shrinking opportunities.

Are you equally upset at that kind of exploitation, Scott?

Do you also feel that 'interns', who are not paid, are being
exploited? If so, then you have a lot of potential targets for that,
including some of the most profitable stations in some of the largest
markets.

} The purpose of a commercial broadcast station is
} to make a profit for the owner. And this owner, who isn't making a
} profit, doesn't have the decency to consider a person's worth when

} operating this station.

While I do not worship the ground Ron Johnson walks on, I do know that he is providing a service to his community, and that everyone who does an air shift there is happy to be there, is always looking for more hours, knew at the outset that there was no monetary pay, and is gaining valuable experience in an industry that is closing its doors, a little more, every day to new talent.

As more stations go satellite and automation because of economic reasons, Mr Johnson (who is also a volunteer) operates a live, responsive, community-based radio station which is providing a needed and appreciated service to its listening area. For that I must applaud him.

} Mr. Johnson may have avoided a short-term confrontation with the
} Department of Labor, but he could also face a confrontation with the
} Missouri Dept. of Labor, and the Missouri Attorney General, Jay Nixon,
} who has taken an aggressive approach to violators of state law,
} pertaining to business and fraud.

Fraud? What fraud, Scott? If everything is on the table, where is the fraud? KTOZ has open books. Everyone knows what comes in to the station and everyone knows that they will be paid if and when the station is out of the red. Fraud involves mis-representation. No misrepresentation has occurred here. People are clamoring to be 'exploited' like this. Mr Johnson has piles of requests for air shifts, production shifts and such. They have come to *him*, he has not gone out to solicit them. And, more importantly, he has not lied to anyone.

Every day the number of small market opportunities for new radio talent shrinks. These people have very few places to go once out of college radio and/or broadcasting school. The reason for this shrinkage is economic factors forcing owners into satellite and/or automation setups.

We are a college town, Scott. We have 5 major colleges. We also have no 'student' radio station. We do have an NPR station with some local origination (late at night) and 1 Baptist Bible College station (100kw) which *sells* airtime to radio ministers, despite its noncomm status. Students at these colleges are more than happy to gain knowledge and experience they would get no place else here.

} It is the wish of this columnist, who has been a station owner, that Mr.
} Johnson be prosecuted to the full extent of federal and state law.

Geez, Scott. I don't suppose your intense dislike for this operation has anything to do with the fact that you and several of your business partners are incorporating in Missouri to buy dark and distressed stations for your own project, would it?

If not, then what is the beef? Does it bother you that someone is able to keep a small, relatively insignificant AM signal on the air with local, live and responsive programming? What are the alternatives? Dark or Satellite. I don't see either of those options as superior to the way it is now.

} There are hundreds of radio stations in the country that struggle to
} pay bills each day, week, month, and year.

Yes. There are also hundreds of small markets who are losing their only local radio services to unattended satellite operations, or total darkness because they cannot afford to pay an air staff minimum or greater, wages. I would be happy as a lark to see some of these wasted operations get back on their feet with volunteer, local, community help. I guess you and I differ widely on that issue.

Labor laws were designed to protect people from being forced into sweat-shops to produce goods for profitable companies at sub-standard wages and conditions (ala the recent California garment sweat-shop that has been in the news). KTOZ is a 'for-profit' company, that is true. However it is very hard to become a non-profit corporation. If he were a non-comm, there would be another chorus of complainers who would say that he should stop operating off of public donations and become a commercial operation.

} When an individual such as Mr. Johnson classifies paying a utility bill
} above the worth of an individual, it is proof that another
} non-professional broadcaster has lowered the standards that has made
} this industry an honorable profession.

Really, Scott? C'mon now don't kid a kidder. What has ruined this fine industry is the greedy, slum lord attitude of putting next to nothing into a station and reaping the profits, combined with the 'give away the pot' attitude of our federal regulators that has thrown away all the regulatory safeguards that kept broadcasters honest and in service to their communities.

It is these changes, not the little fish like Johnson, who have made radio a wasteland of homogenized, minimalist formats, devoid of service, humanity and personality. Radio has been allowed to become what it is because one-by-one theses safeguards, which were intended to assure diversity in the marketplace, have been stripped away with the gleeful approval of the larger broadcasting organizations. Now, there is little left of what has made radio the honorable profession you talk about. In my opinion, Ron Johnson's station is much closer to that honorable state than many of the larger operations in existance today.

Before Fred and others jump in and tell me all about how stations must be profitable to survive, let me say that I know this. I wonder why, though, radio survived for all those years *with* regulation, as a mostly profitable industry, and today *without* the regulations it is filled with fast-buck artists and failing stations that have no

choice, in many cases, but to find barter satellite shows to run at no cost to them, just to break even or turn a small profit.

Remember, folks, it was the same FCC, encouraged by the NAB and others, who brought us the 80-90 docket which was primarily responsible for all these new stations that are competing for listeners. Now, that 'same' FCC and NAB want to repeal all of the regulatory hurdles to near-total media dominance by a relatively few large corporations.

In other words, it was the same FCC who caused the problem they are now claiming they need to cure by total ownership deregulation. It seems a shame and a sham, to this reporter, that we can open those regulatory gates to the huge corporations who make tens of millions already (if they don't how are they affording these over-inflated multi-million dollar acquisitions) and not see the ability to...

a) Allocate 10 - 100 watt community stations (LPFM).
b) Allow operators like Johnson to stay afloat by using volunteer help.
c) Remove content restrictions on broadcasters.

Seems that de-regulation is only good when it benefits those who already have more than they will ever need. This reporter is sick and disgusted with the way the 'honorable profession' of radio has been beaten into a mere shadow of what it was, and more importantly, "WHAT IT COULD BE IN THE FUTURE".

And it is not the small-fish like Johnson who are at the forefront of this mutilation of the grand medium. It is those who are not satisfied owning 4 stations per market, no they need to own it all, and crush those who are either too small to assimilate or who find creative ways to stay independent.

I love radio. Always have. But when I see the awesome potential of radio diminished to the point of becoming *nothing more than* another electronic pitchman, I am deeply saddened. I am saddened because it doesn't have to be that way. Radio can be a dominant force, a profitable force, without stripping it of all its personality, individuality and service. It does take committed owners who realize, that to make money in the long haul one must put some of that money *back* into the operation, not drain it away, at break-neck speed, at the expense of the very product they are selling... their programming. And it takes an FCC that still cares about the industry, rather than merely pandering to those who would rape and pillage the longer term health of the industry for a few extra 'short-term' dollars.

Once the buying frenzy starts (it already has) there is no turning back. Under current regulations, the already inflated prices of broadcast properties will skyrocket even more out-of-reality. A few will cash out at a profit, but then there will be so much invested in these properties that they will never be available again at anything

resembling a realistic price, except at future fire-sales where those who had been taken in by the siren-song, but were unprepared, will fall flat on their faces and the broadcast scavengers will scoop up the remains.

So, please, spare me the nonsense about how Ron Johnson is ruining the honorable profession of radio by providing a well-loved local service to his community, run by those who love to be there and are being paid in ways more valuable, to them, than whatever meager minimum wage they might get. If Johnson is forced to stop doing what he is doing, these people will get neither the minimum wage *or* the experience, because Johnson would have to go dark, or barter satellite.

Who wins then?

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1874. NEW!! PUBLIC AFFAIRS SHOW AVAILABLE...FREE!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: julio1@ix.netcom.com
Message-ID: <418uv4$n3o@vixen.cso.uiuc.edu>
Source record: 29724

NEW ENVIRONMENTAL PUBLIC AFFAIRS SHOW.....NOW AVAILABLE ...FREE!!!!

1/2 HOUR PUBLIC AFFAIRS SHOW FOR YOUR STATION...ANY FORMAT..MARKET EXCLUSIVE!!!.

SHOW FEATURES INFORMATION ON OUR ENVIRONMENT, THE RAINFORESTS, RECYCLING, POLLUTION, AND MUCH MORE....

HOSTED BY JULIO, AND HIS FAMILY...NO.1 MORNING SHOW IN LAS VEGAS FOR THE LAST 9 YEARS...ON NATIONWIDES, 98.5 KLUC RADIO...

SHOW IS FREE, WITH NO COMMERCIALS...A NEW FRESH APPROACH TO PUBLIC AFFAIRS....

PLEASE E-MAIL IF YOU ARE INTERESTED IN CARRYING SHOW....PLEASE LIST YOUR CALL LETTERS AND MARKET....

DEMO...AVAILABLE UPON REQUEST...

THANKS....JULIO1

# 1875. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: monchum@phantom.com
Message-ID: <418uv7$n3s@vixen.cso.uiuc.edu>
Source record: 29725

richwood@commspec.com wrote:

> Money drives everything. Supposing your company asked you to work
>for free because they were having financial problems? Even if you were
>willing, how long could you go without being paid? I think that's the
>situation KJAZ is in.

Thank God for public radio, or jazz wouldn't exist on the airwaves. Living in NYC, I can listen to WBGO in Newark, a very good jazz station, though sometimes not as adventurous as I might wish. And when I visit my family in Philly, I can listen to Temple University's WRTI, another fine non-commercial jazz station. (Conflict of interest statement: I was the music director of WRTI back in the mid 70s when I attended Temple.) It's nice that just at the point in Central Jersey where 'BGO starts fading out, 'RTI starts coming in loud and clear.

I believe that a commercial station like 'BGO or 'RTI in a market like NYC or Philly could conceivably make money, but since it would never make a *lot* of money, few if any station owners would ever give such a format a chance. The situation, as I see it, is similar to what happened to NYC's former classical station, WNCN. In the reports I saw, WNCN was supposedly making about a million dollars a year as a classical station and had slightly higher ratings than its competitor, WQXR. Yet WNCN's owner, the GAF Corporation, decided that (and probably rightly so) there was much *more* money to be made playing hard rock. So, exit Beethoven and enter AC/DC.

A quick aside: I believe that one major reason why WQXR remains firmly wedded to a classical format is that its owner, The New York Times, feels that such a format is good for its corporate image.

Now, when I tune around the commercial portion of the FM band, most stations seem to be playing, with very few exceptions, variations on the same rock 'n' roll theme: classic rock, oldies, all-70s, alternative rock, soft rock, a mix of rock of the 70s, 80, & 90s, etc., etc. This became especially evident a couple of years ago, when I drove up through New York State, Western Massachusetts, and Vermont. The only place I could ever find any non-rock music was between 88 and 92 mhz.

Don't get me wrong -- I like rock 'n' roll and have the CD collection to prove it. But I also like to hear some Mozart, Bach, Chopin, Joe Henderson, McCoy Tyner, and Abbey Lincoln. Without public radio, jazz would never be heard on the airwaves, and classical music wouldn't be heard outside major metropolitan areas.

The marketplace, I believe, has been a failure for a significant portion of the listening public. Because of the peculiar economics of commercial radio -- due, for the most part, to the scarcity of bandwidth -- a station owner will almost always choose some variation of a rock format over classical music or jazz.

The even more peculiar economics of religious radio make that format more attractive to a station owner than jazz or classical; all you gotta do is put out the message that you sell time to preachers, and they come knocking at the station door with their tapes. Ratings don't matter, and the only personnel you need are some minimum-wage board operators to run the tapes.

This failure of the marketplace is just one more reason why we need public radio. Here in the NYC metro area, we have three of the best: 'BGO, WKCR, and WNYC. Let's hope they're around for a long time to come.

# 1876. Re: SBE, etc. Certification: Important?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: dhughes@prairienet.org
Message-ID: <418uv8$n3u@vixen.cso.uiuc.edu>
Source record: 29726

>Just how important is it, professionally speaking, to be "certified"
>by SBE, or a similar organization? I mean, do employers (and peers)
>really care?
>
>Or, is it more important to have FCC licensure? I know that the FCC
>has dropped almost every requirement for operatot/maintainer licenses
>in broadcasting. Does an FCC 1st telegraph and General 'phone hold a
>lot of weight anymore?

George, the TV stations around here (central Illinois) require SBE certification for their engineers. Very important. There is no FCC First (it died about 15 years ago), and the general is specifically stamped "NOT FOR BROADCAST," so skip on that one. For stations in the know, the SBE is the key. Yet I still see an ad once in a while looking for that First Class License--bizarre that some managers are so slow to keep up with the real world. ---Dan
--

# 1877. AM STEREO

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <418uva$n40@vixen.cso.uiuc.edu>
Source record: 29727

Most AM stations gave up on it. But I used to listen to WIOD/610 in Miami in stereo, and at night, WBT/1110-Charlotte in stereo - both sounded incredible!

I still own a Radio Shack AM stereo receiver (plugs into any amplifier), and a Sony SRF-A100 portable. I wouldn't part with it for anything.

Anyone else still own these golden oldies?

By the way, for years, a local station (WPOM/1600) advertised on benches and billboards that it was stereo. But it maight have been for only a few days. From the looks of their studio (which I once worked on), and the kind of music they played mostly Rap), it would have made no difference anyway.

Even so, an amazing amount of people still think that "stereo" is when you have two speakers - even when they are attached to a mono radio! Just ask my father.

And while we're at it, why can't they make decent speakers for computers? --

# 1878. WANTED: INDEPENDENT TALK SHOW HOSTS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <418uva$n41@vixen.cso.uiuc.edu>
Source record: 29728

If you work for yourself, whether on a network or on one stationm, I'd like to hear from you. I have lots of experience, and am trying to get a group of us together to share experiences, avoid mistakes, make money.

I began broadcasting in 1970.

thanks!

--

# 1879. Re: Bob Trout/D-Day

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: pec@ios.com
Message-ID: <418uvc$n45@vixen.cso.uiuc.edu>
Source record: 29729

Robert Paine (VULM45A@prodigy.com) wrote:

: Does anyone know where I can contact Robert (Bob) Trout?
: Also - does anyone have tapes of radio coverage of D-Day? I have some
: tapes but am looking for real-time, uncondensed recordings.
: Last item - on May 15, 1944, CBS news director Paul White sent a 15-
: page memo to CBS affiliates re: how the net would cover the event. Any
: info on or copies of this item?
: Thanks and 73, Bob KA3ZCI

--

Try contacting Radio Netherlands in Hilversum Holland. They have done
several D-Day as heard on radio shows. One point may be to contact them via
email at letters@rnw.nl, but will probably be slow. The english service
department is headed by Jonathan P. Marks so try to call him in Hilversum.
I'm sure they can help.

Pete Costello

P.S. - You can get an address from their WWW page http://www.rnw.nl/

---
Pete Costello - Shortwave/Radio Catalog http://itre.ncsu.edu/radio/
E-mail: pec@ios.com ^^^^
"In the future everyone will be famous for 15 Megabytes" - Rocktopolis Inc.

# 1880. Re: Need help in Tulsa

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: jwlovell@ix.netcom.com
Message-ID: <418uvd$n4d@vixen.cso.uiuc.edu>
Source record: 29730

In <4137qu$ka8@vixen.cso.uiuc.edu> Nigel Knickerson
<Nigelofnickersville@tryandfindme.com> writes [edited]:

>All the PD's [in Tulsa, OK] have my tape & resume'. Now, how do I get
>them to take notice? Any and all suggestions will be appreciated.

When you say they have your resume, what does that mean? If it
means you sent them a tape and a couple pages about yourself, it isn't
enough. They probably get 10 a day.
First, call the station to get the PD's name. Always ask that it
be spelled for you. Jerry could be Jeri. Smith could be Smyth. Be
sure to also ask for their official title. The PD may prefer to be
called the "Operations Manager". Ask the receptionist for their name.
If the PD has a secretary, try to get their name as well.
Second, it costs about a buck to send a tape and a couple sheets of
your resume in a plain envelope. For three bucks you can send them in
a two-day, two-pound pack at the post office. The Post Office even
supplies the envelope. Type the label to make it look professional.
While a PD may not even open a regular envelope that they think
contains a demo tape, no one fails to open a two-day mail pack
immediately. Mail it on a Friday. It'll arrive on Monday.
Third, phone on Tuesday. When the receptionist answers, say
"Hello, ,<their name>. This is <your first name>." Ask to speak with
Bob, Mary or whatever the PD's first name may be. If the receptionist
thinks you're on a first name basis with the PD, they may put you right
through. Ask if they'ver gotten your tape and what they think. If
they haven't listened to it, ask if you could call back on Thursday or
stop by the station to meet them personally. If you set an appointment
or say you'll call, follow through.
Fourth, be persistent. Keep calling back. Try not to be a pain,
but definitely show them you're not a flash in the pan and that you are
truly interersted in the station. Toward that end, listen to their
station. If the PD does an airshift, listen.
Fifth, call the weekday overnight air talent and chat. They're
usually low person on the station totem pole and are usually more
willing to let you know if there are openings and what the station is
"really" like. To get a job, there has to be an opening for you to
fill.

One person I know sent their tape and resume in a 3-1/2x2-1/2x5
inch cardboard box that was filled with bubble gum. If you've ever
been near bubble gum you know the smell permeates everything. The PD
hands out bubble gum to people who visit the office. Everytime they do
so, they'll think of you. When you call, instead of saying "Did you
get my tape?", you can say "Did you get the bubble gum?" Smoother and

they know who you are immediately.

Lastly, be sure your tape and resume LOOK professional. I've gotten loads of tapes with hand-written labels, and resumes with pencilled-in address or phone number changes. Things like that stand out and will lower your value to the PD before they even read the resume or listen to the tape.

A lot of this may be basic. Hopefully there's a grain or two in there that will help. Good luck in Tulsa.

Best,
John
jwlovell@ix.netcom.com

# 1881. New WEB-page: Stockholm radio market

Newsgroup: rec.radio.broadcasting
Date: 1995-08-21 00:00:00 UTC
From: bm@broadcast.se
Message-ID: <418uvf$n4f@vixen.cso.uiuc.edu>
Source record: 29731

Check out Europes most exiting radio market at
http://www.algonet.se/~star/sthlm.

The Stockholm radio market page lists all commercial and public service
stations and has links to stations and related business with web-sites.

/Bjorn

... InterNet e-mail: bm@broadcast.se
~~~ Blue Wave/RA v2.12 [NR]

---
Internet: bm@broadcast.se (Bjorn Mohr)
BCL - Broadcaster's Link Stockholm, Sweden.
---
~~~

# 1882. Re: Bob Trout of CBS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <41l0kd$l7s@vixen.cso.uiuc.edu>
Source record: 29600

mikedow@gate.net (Mike Dowling) writes:

> Can someone a bit older than me explain who Bob Trout is?
>
> I know that many years ago, my dad told me that he preceeded Walter
> Cronkite and has a prolific career in radio and television. I remember him as
> a correspondant on the CBS Evening News (back when it was worth watching in
> the late sixties and seventies).

Robert Trout's career covers almost the entire history of radio news. He was anchor (long before that term had been invented) of the very first CBS News Roundup in March of 1938. He remained with CBS News--doing both radio and television--into the 1970's when he moved to ABC.

For more details, see any good history of broadcast news, such as "Now The News," by Edward Bliss.

# 1883. Re: Boston Radio Watch 08-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <41l0ki$l86@vixen.cso.uiuc.edu>
Source record: 29601

In article <4137q2$k8l@vixen.cso.uiuc.edu>, nhmas@gauss.med.harvard.edu says...

>WCRB 102.5FM "Classical Radio Boston" -> http://www.wcrb.com

Well, you can get to the WCRB home page that way, but you'll have to wade through Wilder Internet Gateway's stuff, none of which has anything to do with WCRB, to find it.

The real URL for WCRB is: http://www.wcrb.com/wcrb

The reason for the extra keystrokes is that WCRB does not yet have a computer permanently connected to the net, and the WRB web site is maintained on a computer belonging to a local ISP, Wilder Internet Gateway.

If there's money in next year's budget, we'll put an actual WCRB computer on the net and move the site there... stay tuned!

Rob Landry
WCRB Classical Radio Boston
wcrb@wcrb.com (work)
umar@cybercom.net (personal)

# 1884. WJLK leaves Asbury Park, N.J.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <41l0kl$l8c@vixen.cso.uiuc.edu>
Source record: 29602

In a message dated 95-08-18 05:41:53 EDT, you write:

>
>
>In keeping with Bill's request for more radio news items, I
>regret to have to report to anyone who cares that longtime
>Asbury Park, N.J. radio station WJLK AM & FM has left Asbury
>Park and moved to (yuck!) a shopping mall in Neptune. I guess
>it's OK for those who like to watch people doing radio, as they
>have a storefont window to a studio.

As a former New Jersey broadcaster, I agree this is a very sad day. It makes
you want to pack it up, and let NYC and Philadelphia just take over.

## 1885. WEEI/WFAN

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <41l0ki$l89@vixen.cso.uiuc.edu>
Source record: 29603

> With the Andelman+Arnold pairing, you cant help but wonder
> if PD Glenn Ordway is trying to borrow the page from WFAN's
> (NYC's sports station) book which has a similar,
> very popular afternoon show called 'Mike and Mad Dog'(Mike Francessa
> and Chris "Mad Dog" Russo). It will be an interesting experiment
> to say the least

Interesting comment - WFAN has gone to two man teams in midday, PM Drive and in some weekend dayparts. In some ways, it's better, giving you some give & take between hosts to play off the callers.

Tripp Rogers

## 1886. NYC - Mr. Tauriello...Where R U?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: LJNF40A@prodigy.com
Message-ID: <41l0km$l8i@vixen.cso.uiuc.edu>
Source record: 29604

He was the morning traffic anchor for Shadow Traffic and on WINS...

Does anyone have his E-mail address?

Dave

Can you e-mail it to me? Thanks!

## 1887. WLAD-Danbury CT-Email

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: RUTHERFOR001@WCSUB.CTSTATEU.EDU
Message-ID: <41l0kn$l8j@vixen.cso.uiuc.edu>
Source record: 29605

For the record, WLAD (Danbury, CT) is now accessible via Email.

The address: radio80wlad@prodigy.com

Our FM side (WDAQ) should have its address designated shortly; I'll let
you know...

Scott Rutherford
WLAD/98Q News
krqj56c@prodigy.com
sruther@aol.com

# 1888. Voice over Agents in New York

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Graham Bannerman <Graham@wave1.demon.co.uk>
Message-ID: <41l0kf$l7u@vixen.cso.uiuc.edu>
Source record: 29606

Reply-To: Graham@wave1.demon.co.uk

Can anyone help me with the name of a reputable Voice Over Agent in New York please?

Thanks

Graham Bannerman

Graham Bannerman

# 1889. D.C. Radio Watch / 8-22-95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <41l0in$l41@vixen.cso.uiuc.edu>
Source record: 29607

As noted by Julian Breen in an earlier "Airwaves", Bob Chandler, the former Operations Manager for WGAY-FM (99.5) in Washington died last Thursday on his 61st birthday, after suffering a heart attack earlier last week.

The Washington Post's "On the Dial" (Radio) column quotes Ed Walker (who was half of the famous "Joy Boys" with Willard Scott on the old NBC-owned WRC-AM, now owned by WGAY's parent company) as saying of Chandler: "He made WGAY. He was a working program director, and his knowledge of the music was incredible."

The Post says Chandler joined WGAY in 1965, after working as an announcer at the now-defunct WFCR-FM in Fairfax, Va. (any D.C. old timers know anything about this station???), WNAV-AM in Annapolis, Md., and WOL-AM in Washington.

In the 70s, Chandler took trips to London to produce customized beautiful music "covers" when orchestras began to cut back on the amount of tunes they were producing.

Chandler also made his mark as the talent in the station's signature television commercials, which almost always had Bob putting his feet up on a desk or footstool, extolling the virtues of "relaxing WGAY, 99.5FM -1050AM".

Chandler remained at the station til last year, having stayed through the transition in 1991 from beautiful music, to soft AC ("Easy 99.5"). He had been doing some freelance announcing for several companies, including the Discovery Channel.

---

Elsewhere:

-- WMAL-AM (630) News Director John Butler leaves the ABC-o&o at the end of the month to program talkers KCMO-AM and KMBZ-AM in Kansas City. Butler says he grabbed at the chance to get into programming because "radio news is not a growth business. And radio news directors are becoming dinosaurs." (Wonder if he plans to say that in his first meeting with his News Director at his new job???")

-- The Post also notes the 20th anniversary of Dave Brown, the VP/programming for WWDC AM/FM (1260am, 101.1fm). Brown came to the station after graduating from the University of Maryland, and was one of the first voices to program rock n' roll on the FM when it moved from beautiful music to AOR, and became DC-101. Dave still pulls a daily airshift, handling 2-6pm on DC-101. The Post also notes that over on the AM (MOR/big band) side, Eddie Gallagher has been with the station handling the live morning show for 12 years. Gallagher, a veteran of the market, and claims such calls as WTOP-AM, WASH-FM in his career, has 3 more years to go on his contract...this at 80 years old! (Personal note: I've had the pleasure of working with both these talented gentlemen, Dave at

the University of Maryland's campus radio station WMUC-AM, and Eddie when he did mornings at Metromedia's WASH-FM in the 70s.)

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

# 1890. Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: jtl@mcs.com
Message-ID: <41l0iu$l4m@vixen.cso.uiuc.edu>
Source record: 29608

I've got a Sony SRF-42, and I've been pretty happy
with it. Living 8 miles from an stereo AM music station
(WAIT-850 kHz, Crystal Lake, IL, daytime only) makes it nicer, too.

As another poster pointed out, you can get AM Stereo
radios as an option with Chrysler vehicles. It wasn't until
after I brought our new minivan home and I read through the
brochure that I realized it was available. I'm sure I could
have negotiated it into the deal, like the floormats. :-)

jtl
--
jtl@mcs.com

## 1891. Info on Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: aq585@detroit.freenet.org
Message-ID: <41l0j5$l56@vixen.cso.uiuc.edu>
Source record: 29609

Anyone know how Bruce Williams, the guy with the business talk-in
show might be contacted. Though there are callers to be sure,
I have never gotten more than a busy signal. Does anyone have a
number or address, or e-mail address for him? Thanx.
Doug. Houston

## 1892. Labeling CDs in control room?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: wilsonrl@csn.net
Message-ID: <41l0j7$l5b@vixen.cso.uiuc.edu>
Source record: 29610

Reply-To: wilsonrl@csn.net (Roger Wilson)

How are most stations labeling their CDs in the control room. With carts labeling was easy - Large Number and then 3 lines for Title, Artist, and intro/runtime/ending. With CDs only being about 1/4" high, this makes things a little more difficult.

We have thought about getting some small labels and attaching them to the CD caddy. But I wanted to see what other ideas were out there.

Thanks in advance
Roger

```
//--------------------------------------------------------------------------
// Roger Wilson wilsonrl@csn.net
// "You only live once, and if you play it right, once is all you need."
// -- Joe E. Lewis
```

# 1893. WMVY-FM Online (508) 696-8863

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: dacharle@lynx.dac.neu.edu
Message-ID: <41l0j0$l4s@vixen.cso.uiuc.edu>
Source record: 29611

92.7 WMVY, Album Radio for the Cape and Islands (Massachusetts!) is now online with the PlanetNet BBS! This is a FirstClass BBS with tons of files of shareware and lots of conferences (PlanetNet is a member of OneNet). Lots of info about recreation and travel on Cape Cod, Martha's Vineyard, and Nantucket. And downloading games, digital Art, educational games, etc etc etc is free. PlanetNet also has limited charter memberships available for a short time - e-mail, extended daily time privileges, chatability, and AppleUser group discounts on software and hardware...all that, just ten bucks for six months. That won't last long. Check out the WMVY Online conference on PlanetNet - (508)696-8863 - we'd like to hear from you!

# 1894. ATTN CHICAGO: What's up with Kevin Matthews show?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: rickh@ns.cencom.net
Message-ID: <41l0j9$l5c@vixen.cso.uiuc.edu>
Source record: 29612

A local station carrying the Kevin Matthews morning show was playing music this morning, and running an announcement that Kevin had been moved to another daypart by WLUP and the morning show is no longer available, effective immediately.

He had been building quite a syndication network--what's up at WLUP?

## 1895. Connoisseur Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: ltstone@ix.netcom.com
Message-ID: <41l0jd$l5l@vixen.cso.uiuc.edu>
Source record: 29613

Our station WROK/WZOK in the process of being sold to Connoisseur Communications. I would like any info on this company. I know they own radio stations in Flint,MI, Youngstown OH, and also the Quad Cities on IA/IL border. We were told our format won't change much.. Currently we are #2 in the Rockford IL market. At one time 97ZOK was always #1, we have a new morning show which I feel will put us back. Does company believe in promoting within? Thanks in advance.
The Overnight Guy
L.T.Stone

L.T. Stone
"The Overnight Guy"
"The Statelines Music Leader 97ZOK!"
ltstone@ix.netcom.com

## 1896. I am looking to return to broadcasting...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: peloquin@gray.maine.com
Message-ID: <41l0k8$l7i@vixen.cso.uiuc.edu>
Source record: 29614

Am I nuts?

If you work at a station and think you might be able to send some recent back issues of any trades you have onhand it would be greatly appreciated. I have not been on the air in a few years and am a bit out of touch. At present ZI am looking at the possibility of starting up a station. There is a frequency and license available out this way.

If you would like to have a resume and tape, I'd be glad to send one along.

Thanks!

Robert Peloquin
P.O.Box 474
Raymond, ME 04071

peloquin@maine.com

# 1897. Re: AM STEREO

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <41l0kd$l7r@vixen.cso.uiuc.edu>
Source record: 29615

KUZZ1@aol.com wrote:

: Virtually all AM's in Los Angeles...even the all-newsers...broadcast in
: stereo. Here in Bakersfield, though, there are only two...the one I work for
: and a Spanish station, KWAC. So it varies quite a bit from place to place.

: Mark Howell
: News Director, KUZZ-FM/KCWR
: Bakersfield, CA

For What is's worth all the new AM transmitters come with stereo as
standard equipment. We just installed a new transmitter and it's in stereo.

Ron Cole
Operations Manager
Stereo AM 1460 KCWM

# 1898. WBAU Garden City, NY is dark...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: kenorian@ix.netcom.com
Message-ID: <41l0kg$l82@vixen.cso.uiuc.edu>
Source record: 29616

After 22 years of broadcasting at 90.3 FM WBAU, Garden City, NY licensed to Adelphi University has had it's doors padlocked, and phones disconnected.

Adelphi has chosen to sell the station.

For those of you who know what it's like to have been involved with something for over two decades, you can certainly appreciated how I and many others feel......

Signing off....

Ken Norian
(former) General Manager

# 1899. Antelope Valley Ca. Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: cmorgan@qnet.com
Message-ID: <41l0ij$l3m@vixen.cso.uiuc.edu>
Source record: 29732

The Antelope Valley area of Souther California is aprox. 600 square miles and has a population of aprox. 500,000. Not quite yet a major radio market the A.V. radio scene is still very rural. Many of the local staions do remote broadcasts every weekend. The local #1 here is 103.1 KTPI the only FM country in the area. The Top/40 A/C station here is K-MIX 106.3 (KGMX). In future reports I will cover other formats in the area. "High Desert Hot Country" 103.1 KTPI has enjoyed ratings success for many months now. The PD at KTPI is Tom Kelly. Over at K-MIX the PD is Jeff Ryan. I have spoken to both these PD's and found Jeff Ryan to be very friendly and in tune with local radio needs. Jeff holds down the morning drive time while Tom Kelly does the PM drive time at KTPI.

# 1900. PHOENIX: MACHINE GUN KELLY QUITS KOOL-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <41l0ip$l4b@vixen.cso.uiuc.edu>
Source record: 29733

Legendary PMDrive jock Machine Gun Kelly has left KOOL-FM to pursue an acting career. The Gunner, who
has appeared in "A Star is Born(as a DJ)" and "The Enforcer(as a priest!)", has a role in an upcoming major motion picture and is returning to live in L.A.
M.G. Kelly,as he is listed in movie and TV credits, had a 20 year radio career in Los Angeles(KHJ, KTNQ, KOST, KCBS-FM)before moving to Phoenix in the Spring of 1993.

# 1901. ARROW IN YOUR MARKET

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Kirk Sherwood <Kirk@felix.TECLink.Net>
Message-ID: <41l0iv$l4r@vixen.cso.uiuc.edu>
Source record: 29734

Has the Arrow format made it to your market??

Did they go straight up, and then come straight down (may be this is where the format name Arrow comes from.... little Arrow humor there).

After the Arrow fell (time span 6 months) they opened their playlist to include the 90s.... is this typical?

All observations are appreicated.

# 1902. ABC Radio WW Page

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <41l0ir$l4f@vixen.cso.uiuc.edu>
Source record: 29735

Reply-To: ap048@lafn.org (Donald Paschal)

ABC Radio has established a WWW page that they are currently beta testing

http://www.abcradionet.com

--
BiM ISO Furn rm in LA,200m,email for details
---
I'm just an ordinary average, sex-positive, bisexual pleasure advocate
just doing my job!

## 1903. Blau-Knox towers (was: WLW)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Doc Searls <searls@batnet.com>
Message-ID: <41l0j1$l4v@vixen.cso.uiuc.edu>
Source record: 29736

Scott D Fybush (fybush@world.std.com) said:

> There's another Blau-Knox still standing - for now. WFEA 1370 in
> Manchester NH has a diamond-shaped tower at its transmitter site
> alongside the F.E. Everett Turnpike in Manchester NH. There's
> also a shorter, "flagpole"-style tower for directional use.
> Rumor has it 'FEA wants to tear down the old beauty and put up
> a more "modern" two-guyed-tower array.
>
> Ah, progress.

I don't know what the first parts of this thread said, but the other "diamond" Blau-Knoxes include WADO/1280 in the New Jersey meadows (in my youth the front of the art deco transmitter building still said WOV) and WBT/1110 in Charlotte. WBT has three towers, and WADO has one, plus an additional little one for directional work.

What a waste if WFEA loses that old tower.

Doc

# 1904. Re: Bob Trout of CBS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <41l0j4$l55@vixen.cso.uiuc.edu>
Source record: 29737

In a previous article, mikedow@gate.net (Mike Dowling) says:

>
>
>>Robert Paine (VULM45A@prodigy.com) wrote:>
>>: Does anyone know where I can contact Robert (Bob) Trout?

You might try ABC News...he's been a sort of-corresepondent emeritus for
them in Europe for many years.

--
BiM ISO Furn rm in LA,200m,email for details
---
I'm just an ordinary average, sex-positive, bisexual pleasure advocate
just doing my job!

# 1905. Re: Buffalo/Toronto Radio Watch(8/11)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Fred Cunha <76573.3211@CompuServe.COM>
Message-ID: <41l0jh$l5u@vixen.cso.uiuc.edu>
Source record: 29738

>IMO,Telemedia's going to lose the battle. One of my tipsters
>wasn't impressed with the changeover-and,quite honestly,
>neither am I. Generally,it's the same music Z 97.3 played-just
>with new packaging. T.O.'s got 4 ACs of varying stripes(2 hot
>AC's and 1 gold-based AC). Don't be surprised if they switch
>inside of 2 years or tweak it in the same time frame.

I guess without a book it's hard to tell, but don't forget
that up until EZ Rock went on the air, CHFI had no direct
competition. EZ Rock is offering an alternative to all those
people who have been listening to FI for years and are
starting to get tired. I think it will work.

Fred

# 1906. Re: Mic Flag Help

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: markj@got.net
Message-ID: <41l0jp$l6j@vixen.cso.uiuc.edu>
Source record: 29739

In article <40ujjp$7k1@vixen.cso.uiuc.edu>, WCHSNews@aol.com says...
>
>
>
>
> I'm looking for a source for mic flags. I can't say I'm happy with
the
>quality of the NAB ones we had at the last station I worked for. What
other
>companies do this kind of work? I remember working at a station which
got
>them from a place called Alladin Nameplate in Connecticut. Alas, I have
no
>idea where in Connecticut.
> If anyone is familiar with the 3D flags at WCBS-TV, I'd like to know
who
>did those.
>
>
>Steve Bishop
>News Director from hell
>WOSH-WVBO
>
Mr.Bishop...and everyone else.....
Aladdin (mic flags)
22 Forest st.
Branford Ct.
06405
203-488-4267

Now will you be willing to send me your old Mic Flags so I may add them
to my Large collection??? I will pay cash for mic flags in reasonable to
good shape. My collection is up to 60+ flags from around the US.

Thanks!!!

Mark "Mr.News" Jeannette
markj@got.net

# 1907. RE: Realaudio in Japan

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Toshihiro Morota <Joshihiro.Morota@abc.se>
Message-ID: <41l0jq$l6m@vixen.cso.uiuc.edu>
Source record: 29740

Sorry, sorry my last e-mail adress was wrong.

It should be m9259@abc.se

# 1908. Re: Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: mbutuk@mail.foxnet.net
Message-ID: <41l0jt$l6t@vixen.cso.uiuc.edu>
Source record: 29741

In article <40p5hk$e8m@vixen.cso.uiuc.edu> jmac@gti.gti.net (Scott Saloway) writes:
>From: jmac@gti.gti.net (Scott Saloway)
>Subject: Mobile Transmitter VS. Phone Line
>Date: 15 Aug 1995 03:50:12 GMT

> I am going to be broadcasting a local sporting event from an
>arena approximately 10-15 miles from my station. Now, here is the
>complicated part:
> There MAY be a phone line in the press box, but if there isn't, I
>need some way to get the signal back to the station. The station doesn't
>have a Marty, but I may be able to get my hands on one (for a large
>rental fee).
> What should I do? Is there any way to get the signal back to the
>station without renting the Marty if the phone line falls through?

> Thanks alot!

> --Scott--

Our station uses mostly martti's for remotes, but we also have a local 2-way radio frequency that we use on occasion. Obviously not as good as a marti, but sounds about the same as a phone line. Maybe you could set up something with a local 2way/paging store.

We've also used cellular phones... if you're set up for that type of technology! Just make sure you've got fully charged batteries -- **trust me on this one!** :)

Good luck...

Marc Butuk (mbutuk@mail.foxnet.net)
Weekends - 580 CKPR
Thunder Bay's Best Music Mix

# 1909. Re: NYC Radiowatchers Report 8/22/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Ray Osborne <rayo@mtunp.att.com>
Message-ID: <41l0k4$l74@vixen.cso.uiuc.edu>
Source record: 29742

==========TRRadio@aol.com, 8/22/95==========

>Greetings from the Big Apple--

<Stuff snipped>

>With the recent celebration of the 50th anniversary of V-J day, the NY Daily
>News ran a reprint of their V-J paper from 1945. It was strange to look at
>the radio listings and see WEAF at 660 (The forerunner to WNBC), WJZ at 770
>and WABC at 880. Of course, WABC now resides at 770 and WCBS at 880.

<More stuff snipped>
>Tripp Rogers

WJZ at 770 was part of NBC's Blue Network and was part of the sale
of the Blue Network to the newly formed American Broadcasting Co.in
1943. It became the flagship station of that network, a position it still
holds. The CBS owned station was WABC at 880. A few years later, WEAF
changed its call letters to WNBC to reflect its corporate ownership. WJZ
changed to WABC and WABC changed to WCBS The frequencies remained
the same, only the call letters were changed.

Ray Osborne
rayo@mtunp.att.com

# 1910. Re: Non-Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <41l0jv$l6v@vixen.cso.uiuc.edu>
Source record: 29743

You can reach the National Association of College
Broadcasters at:

NACB@aol.com

They have a nifty station handbook, with an extensive
section on how to get on the air.

-Andrew

# 1911. Re: NYC Radiowatchers Report 8/22/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: bromberg@uiuc.edu
Message-ID: <41l0k2$l73@vixen.cso.uiuc.edu>
Source record: 29744

In article <41e0mh$o7h@vixen.cso.uiuc.edu> TRRadio@aol.com writes:
>From: TRRadio@aol.com
>Subject: NYC Radiowatchers Report 8/22/95
>Date: 23 Aug 1995 01:36:17 GMT

>With the recent celebration of the 50th anniversary of V-J day, the NY Daily
>News ran a reprint of their V-J paper from 1945. It was strange to look at
>the radio listings and see WEAF at 660 (The forerunner to WNBC), WJZ at 770
>and WABC at 880. Of course, WABC now resides at 770 and WCBS at 880.

Just a clarification. WJZ were the previous call-letters of WABC, and WABC
were the previous call-letters of WCBS. WABC did not move from 880 to 770.

Ellis Bromberg Phone: (217) 333-1070
Station Manager FAX: (217) 244-6386
WILL-TV Internet: bromberg@uiuc.edu
University of Illinois at Urbana-Champaign

# 1912. Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <41l0k7$l7d@vixen.cso.uiuc.edu>
Source record: 29745

PG> I say MORE POWER to KTOZ and other radio stations who still think of
PG>radio as an art and consider the bottom line secondary. Don't get me wrong,
PG>radio is expensive to run...but there is NOTHING wrong with local service.
PG>If done properly, local radio can sell. But as of now, I have yet to see
PG>some enterprising LOCAL operation use its' OWN ingenuity, free of the
PG>antiseptic, line card reading, "25 past the hour" world of of satellite
PG>bullshit. How's about some imagination and personality ?

Peter,
This is good to know. I'll go to the owner of my station (WOR, New York - where we don't read liner cards) and tell him we can fire our people and run the station with volunteers. It'll sure save a lot of money.

While I agree that the government used its usual, heavy-handed, testosterone pumped, bureaucratic approach in this case, I know of many stations that make a decent profit while paying squat.

Also, using volunteers doesn't qualify as "art." In any other profession the use of volunteers gets you what you pay for. Let's not elevate a station that can't survive with paid staff as some sort of art form. It's like going New York's Metropolitan museum and finding volunteer finger painting masquerading as high art.

I suspect that KTOZ sounds very much like the community stations Lorenzo Milam started years ago. Unfortunately, they aimed their programming at those willing to volunteer. Instead of catering to listeners, they programmed what the "jocks" liked. No commercial station can survive with that approach. Even NPR would disappear without a source of listener funding. That funding comes from listeners who are satisfied, in large numbers, with what they're offered.

I work for one of the most historically important stations in the country. I love its history and its traditions, but that stuff doesn't pay the bills. At some point, we have to face the facts of the 1990's, not the 60's.

Rich

# 1913. Live Radio, real-time on Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: News/Talk@wwa.com, Radio@wwa.com, CFRA@WorldLink.ca
Message-ID: <41l0k8$l7h@vixen.cso.uiuc.edu>
Source record: 29746

Reply-To: news@koolcfra.com

CFRA is the first major radio station in the world to begin live, real-time broadcasting across
the Internet, 24-hrs a day. Check our home page for free software and program
guide. No fees, no costs, no gimmicks. It's now being heard in New Zealand, Australia, Cape Town South Africa,
Sweden, and across Canada and the States. Add your name! Leading edge Internet technology from XING-STREAMWORKS!

Check it out at www.worldlink.ca/koolcfra/cfra.htm.

We welcome your comments and observations.

# 1914. *RICK MILLER*

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: "W. Larsen" <blarsen@u.washington.edu>
Message-ID: <41l0ka$l7m@vixen.cso.uiuc.edu>
Source record: 29747

Is anybody out there from Spokane and listening to the Rick Miller show
on KXLY? I used to love him when he was in Seattle. Any ideas
(equiptment, internet,etc.) on how I could pull in his show.
Unfortunately, there is a mountain range between the two cities.

Thanks,
Bill Larsen

# 1915. Where is Roz Frank?/stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <41l0kb$l7p@vixen.cso.uiuc.edu>
Source record: 29748

Roz used to be Imus' Traffic person at WNBC, but she left the show when WFAN bought the 660 frequency.
On alt.fan.don-imus, there's been a thread going about it. Someone said she's working on radio in Florida now, and her husband is in jail for insider trading?? Anyone know "the rest of the story"??

A couple of quickies - Gene Burns, formerly of WOR, underwent heart bypass surgery in San Francisco according to the NY Daily News Thursday.
Also, Mary Matalin is set to start a daily 3 hour PM talk show for CBS in January. The Daily News wondered if anyone in NYC would carry it???

Tripp Rogers

## 1916. GE SR-II FM ceramic filter replacement

Newsgroup: rec.radio.broadcasting
Date: 1995-08-25 00:00:00 UTC
From: gkd@WPI.EDU
Message-ID: <41l0kc$l7q@vixen.cso.uiuc.edu>
Source record: 29749

I have read articles which discuss replacing the stock ceramic bandwidth
filters in FM receivers with narrower filters in order to improve adjacent
channel selectivity. I'd like to hear from anyone who has done this with
a GE Superadio II, as I'm planning to try it with mine. Specifically,
I am wondering:
1) what the bandwidth is of the stock GE ceramic filter. I'm guessing
it's probably 230 - 280 KHz or so, but the service manual doesn't
specify.
2) what filter bandwidth to use as a replacement. I'm leaning toward
180 KHz. In addition to DXing, I do use the SR-II for listening
to music, and I'm concerned that its fidelity (and SCA reception)
might suffer if I went down to a 150 KHz filter.
3) whether a narrower filter will produce a noticeable improvement
in selectivity.
Any thoughts or advice will be appreciated.

Greg
(gkd@wpi.edu)

# 1917. Antelope Valley Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: cmorgan@qnet.com
Message-ID: <41q688$rfa@vixen.cso.uiuc.edu>
Source record: 29617

Here's the up to date changes in the AV rado world. Over at KTPI 103.1 (country) P/D Tom Kelly has "moved on to something bigger and better" according to staff. The afternoon drive he leaves is very capably taken over by Mark Collard who will share P/D duty with station GM Tim Curtain. Over accross town at K-MIX (KGMX) afternoon drive personality Bo Reyes has been replace with the "Brooklyn Cowboy" John Barone". Barry Samuels will replace Barone on the late nite show.

The Antelpe Valley area of Southern Ca. has a population of aprx. 500,00 and is becoming a large market radio area. In my next report I will feature an interview with "Sue Freeman" of K-MIX and a report on the area's Classic Rocker KLKX.

--
Where ever you go,there you are!

# 1918. Chicago RadioWatch 8/27/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <41q688$rfb@vixen.cso.uiuc.edu>
Source record: 29618

An example of gratitude......

Robert Chase, formerly mornings on alternative rocker WKQX-FM (101.1) was returned to his evening slot to make room for Lance and Stoli on the morning show a few months ago. While handling the mornign drive, Robert placed the show in the top ten during the spring book. Well, Robert has been moved again, this time to weekend and fill in work. Brian Paruch takes over for Robert in the evenings. Brian, who goes by the moniker "Whipping Boy", adds to the list of jocks at Q101 who appear to be mentally challenged.

Red Mottlow, long time radio sports guy who most recently handled the morning sports reports on all news WMAQ-AM (670) has left the station. The split was reportedly via "mutual agreement." Jeff Joniak takes over the morning sports festivities.

Leslie Baldacci, who hosted a Sunday morning talk show on WLS-AM (890) won't be collecting a paycheck from the station any longer.

Chicago Bear Radio news

WGN-AM (720), which dubs itself "infotaining" radio, will continue to carry the Chicago Bears through 1998. The Bears, which could have elicited bids from a number of stations including sports talker WMVP-AM (1000), talker WJJD-AM (1160) and probably news WMAQ-AM (670), decided to continue its relationship with GN. The Bears will receive $6 million dollars a year for the broadcast rights.

Promotions and extensions.....

Connie Lee Welsh is now the promotions director at urban contemporary WVAZ-FM.

Frank E. Lee has reupped for three more years afternoons on progressive rocker WXRT-FM (93.1).

Terry Boers, one half of the "heavy fuel crew" on daytime sports talker WSCR-AM (820) will be sharing his sports acumen for at least three more years on the station.

Ric Federicki, operations manager for Shadow Traffic can be heard weekends on rocker WRCX-FM (103.5). Ric goes under the name "Spazz" for unknown reasons.

A.J. Parker, part of the morning show on rap WEJM-FM and AM (106.3/950) is reportedly close to landing a spot on the soon to be syndicated Doug Banks show which starts in January. Doug and A.J. worked together at urban contemporary WGCI-FM (107.5) previously.

Rumor mill.......

Is the proposed sale of WXRT and WSCR from Diamond Broadcasting to Westinghouse going to be called off?

Joe Bonk
JJB92@aol.com

# 1919. FS: Pro Sony MD Players

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: jimcars@alcorn.com
Message-ID: <41q689$rfc@vixen.cso.uiuc.edu>
Source record: 29619

Sony MDS-B2P Professional Mini Disk players
Hardly used - only about 1 hour each (for demos only)
All original documentation included

Full front panel controls
- next cue
- repeat cue
- play through next

Large display - current/next cue, title of selection

Digital audio input (S/PDIF)
Serial & parallel remote
Balanced outputs

3 units remaining.
Blank MD disks also available.
I can FAX you sheets from manual.

Make offer or trade for laptop computer(s).

Jim Carstensen
jimcars@alcorn.com

# 1920. Observations on NY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <41q68a$rfd@vixen.cso.uiuc.edu>
Source record: 29620

One of the nice things about traveling to and from the recent Macworld computer show in Boston by way of Amtrak is that you get a lot of opportunity to listen to the radio (something difficult to do in a plane, or driving). I listened to a lot of radio on the way up, but am moved to comment on the NY radio scene because of all the changes there of late.

I found KISS-FM to be the *most improved* radio station in NYC. Getting Barry White to record promo liners for use on the air was *inspired*...and its probably one of the most listenable, user-friendly radio stations currently on the air in the Apple. Its no wonder the last book showed them with a lof of sampling from around the metro. It will be interesting to see how they did in the summer book.

By the same token, I have *no* idea what Z-100 is about anymore. They're almost indistinguishable from that alternative station up at 104.3. And I mourned the passing of those great jingles that Z-100 used to have, replaced now by those "scratch mike" (for lack of a better description) liners. (Noted ironically: I heard a promo for a station sponsored event which featured an "appearance by Z-100's Human Numan". Wasn't he let go by the station just a few short weeks ago????)

'NEW seems to have done a nice job integrating their expanded playlist into their presentation. Everytime WCBS-FM plays a seventies-era tune, it *really* stands out. However, it does begin to bring the station to those of us who grew up listening to WABC, WRC-AM, etc. during the 70s, so its a calculated risk on their part. 'CBS-FM still sounds damn good, to my mind.

Since I was attending the computer show in Boston, I didn't have much time to do any listening...and my only comment is that it was a frustrating exercise trying to find a lot of stations I used to listen to in Boston because of the frantic re-arranging of deck chairs on the Titanic <g> that has passed for re-aligning of who owns/runs what frequency in that market!

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

## 1921. Phoenix RadioWatchers 8/25

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <41q68b$rfl@vixen.cso.uiuc.edu>
Source record: 29621

All CD's, All Weekend: Citicasters' classic rock KSLX(100.7) is playing 50 classic rock CD's in their entirety from 3pm Friday(8/25) until midnight Sunday (8/27). Cd's include Pink Floyd's "The Wall", Fleetwood Mac's "Rumours" and the Eagles' "Hotel California".

Christian KHEP(1280) is now Country Christian under the banner "High Country".

# 1922. Re: Re: Looking for help w/ my airshift

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: "Bryan (Fitz) Fitzpatrick" <brian@ProRadio.Mankato.MN.US>
Message-ID: <41q68c$rfn@vixen.cso.uiuc.edu>
Source record: 29622

Johnathan Schilling <jls@novell.com> wrote, in response to Joel Marshall's post:

>How about saying nothing and putting on the first record?

I assume that you are speaking as a listener, and not a professional. If that is the case, I respect your opinion. However, radio is much more complicated than just playing music non-stop. For better or worse, a radio station's survival is based on something called "ratings". It is often said that a station's identity (i.e. call letters, format, personalities, music, slogans and anything else that you consider to be "self promotional blather") is its bread-and-butter. Individual identification is gold in the radio game.

>I'm not trying to be difficult... but I get more annoyed by radio >station self-promotional blather than I do by commercials. I do=
n't need >to be told that you're playing a few records in a row without >commercials. I can figure that out for myself.

While mindless sloganeering can be a bit cliche (and it took me forever to stop doing it myself), we have to promote our station and our personalities as much as we can. And what are commercials, but promotional blather in 30 and 60 second bits? How about you? Don't you do a bit of self-promotion yourself, or do you just go through life saying nothing? In short, promotion and self-promotion are facts of life, and the world would be a dull place without it.

>I don't need to be told what your format is, I can figure that out for >myself too. Just get on with it.

Would you believe that there are quite a few people that call for requests on my station that don't know what our format is? Do they really think that a classic rocker (such as us) plays Snoop Doggy Dogg, George Michael, TLC, speed metal, Ace of Base, or even P-Funk (although I must confess that I would LOVE to play P-Funk, but it's not possible)? Obviously, there are people who do not know what the format is. Also, some listeners may only know the station by the identifying slogan (believe it or not). Yes, there is a method to all of this madness.

I assume that you have no use for radio personalities, that we are irrelevant and should just stick to playing nothing but music. If this is the case, might I suggest this for an alternative: Purchase a CD player and an ample supply of discs. Just think, no annoying jocks, no commercials, no blather - just your music. Then you can stop whining about us and just get what you're looking for - music.

You make some valid points - we do fall victim to using the usual crutch words and phrases. Although you and many others may disagree, there is a certain degree of skill, creativity and talent needed to becoming a jock (stop laughing!). One of the main challenges is to avoid this trap, and be more natural on the radio, without being redundant and without rambling. In conclusion, this is not a global survival issue - it's just entertainment. If you don't like what you're listening to, turn it off, turn on your CD player, and stop whining.

# 1923. Re: AM STEREO

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: "Brian P. McGlynn" <mcglynnb@news.spectra.net>
Message-ID: <41q68d$rfo@vixen.cso.uiuc.edu>
Source record: 29623

p006778b@pbfreenet.seflin.lib.fl.us (Shel Swartz) wrote:
>I still own a Radio Shack AM stereo receiver (plugs into any amplifier),
>and a Sony SRF-A100 portable. I wouldn't part with it for anything.
>
>Anyone else still own these golden oldies?

I still own the radio shack small AM-Stereo tuner. Somthing that I'd never part with. In my car I use a Delco deck that is capable of AM stereo. Locally there are no longer any broadcasters in AM stereo, although at night I frequently listen to CHML 900 and WOWO 1190 both in stereo. They do sound excellent when they are in clear. Often when I;m traveling in Scranton, PA I'll tune into WICK 1400 and listen to their music in stereo. AM stereo makes a world worth of difference for AMmers who broadcast music and also spices up advertising for talk stations. Too bad things got botched up in the early 1980's when the AM stereo standard was up in the air.

--
---
Brian McGlynn N2KDT
Email: BPM1992@ritvax.rit.edu
---

## 1924. Where to find AM/FM listings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: RMHP20A@prodigy.com
Message-ID: <41q68d$rft@vixen.cso.uiuc.edu>
Source record: 29624

Does anyone know where I can find a current listing of AM/FM radio stations by frequency and town/state. There use to be a "White's Radio" magazine that printed one but I've not seen one for years.

Thanks

# 1925. Re: AM STEREO

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Doc Searls <searls@batnet.com>
Message-ID: <41q68f$rg4@vixen.cso.uiuc.edu>
Source record: 29625

KUZZ1@aol.com wrote:
>There are a lot more AM stereo
>car radios out there than many people think,
>although none are aftermarket.

You can count out the wonderful Nissan/Infiniti Bose radios that were in most models up through the '94 years. Now they have been de-contented. This follows Toyota and Lexus, which had AM stereo in earlier models.

Doc (who is still loving the AM stereo that remains in the family Infiniti Q45a, plus that magnificent diversity antenna system for FM)

# 1926. Re: ARNIE 'WOO WOO' GINSBERG

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: me@my.computer
Message-ID: <41q68f$rg5@vixen.cso.uiuc.edu>
Source record: 29626

In article <41e0o4$og4@vixen.cso.uiuc.edu>,
p006778b@pbfreenet.seflin.lib.fl.us (Shel Swartz) wrote:

> Update on the WMEX/Boston reunion:
>
> Just spoke with Arnie Ginsberg, who will likely contribute some great
> airchecks and commentary.
>
> He's still GM at WXKS/Kiss108/Boston.

Actually, Arnie's the "Director of Special Projects" for Pyramid
Communications (based out of WXKS/Kiss-108's offices in Medford).

The GM (as in General Manager) of WXKS-AM/FM (and sister station WJMN-FM)
is Matt Mills.

C-ya latuh.
-me

# 1927. Re: ARROW IN YOUR MARKET

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: snoopy@usa.pipeline.com
Message-ID: <41q68g$rg6@vixen.cso.uiuc.edu>
Source record: 29627

In Washington, there is an Arrow 94.7.

They started out as "Rock & Roll Oldies" and were an excellent alternative to classic rock because they were a little lighter. They hardly ever played Aersosmith, Led Zep, the Who, Grand Funk, BTO, Pink Floyd, or any of the groups that the classic rock stations play over and over.

Then the classic rock station (WCXR) went to smooth jazz. Arrow almost immediately went to a classic rock format. They are still lighter than WCXR was, but include too much of the groups I listed above, and have a tendency to repeat songs too much. If I hear "Free Bird" one more time I'll puke.

Unfortunately, they seem to stop at the mid 80's. Last week I heard "End of the Innocence" by Don Henley and thought I had the wrong station.

I would love if a station played classic rock without the heavy stuff or the songs that have been played too much for 20 years. They could also include some recent stuff by artists on their playlist already. If they really had some guts, they could play some newer artists like Sheryl Crowe, 10,000 Maniacs, and people like that.

I am a 35 year old man.

Please reply with your thoughts.

# 1928. Re: ARROW IN YOUR MARKET

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <41q68g$rg8@vixen.cso.uiuc.edu>
Source record: 29628

Well, ARROW isn't in my current market, but it was when I lived in LA and listened to 93.1 KCBS-FM, which you probably know is the flagship ARROW station. I listented until March of '95, and as far as I can remember no 90's music was played. The most recent offering I recall hearing was "Simply Irresistible" by Robert Palmer, which charted in 1988.

KCBS is on the Web at http://www.arrowfm.com and many of their staff are reachable via email.

--gregbo

# 1929. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <41q68i$rga@vixen.cso.uiuc.edu>
Source record: 29629

mikedow@gate.net (Mike Dowling) wrote:

> In article <416eqi$huu@vixen.cso.uiuc.edu>,
> jaymarv@ix.netcom.com (Jay Marvin ) wrote:

> >So what? Are you saying adult clubs should not be able to buy time on
> >the radio? Their money is as green as yours. I say way to go KABC!

> I think you're missing the point. A spot for an adult club cheapens the
> neighborhood in which it resides. I wouldn't advertise if I were a bank.

> Should adult bars be allowed to advertise? I think so. On my show?
> Hopefully not.

I would have to partially agree with this poster, but I would say
that it depends on the neighborhood. Such ads would seem very out of
place and inappropriate (to me) in a NAC or Classical format, but
frankly, I think they would fit in quite well in the environment of
a station programming so-called "shock jocks".
This problem is not unique to radio, by any means. Years ago, I was
surprised to see ads for these places running on several Dallas-Ft. Worth
TV stations. At the time, my reaction as a viewer was negative, especially
when these ads were interrupting programs such as the Twilight Zone.
Had I been watching a program featuring a little more risque material
(such as a profile of Playboy playmates, or whatever), my reaction might have
been different. And considering how easy it is for a radio listener to
change channels, this is something I would hope that radio sales departments
will keep in mind.

Tom Desmond

## 1930. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: jaymarv@ix.netcom.com
Message-ID: <41q68j$rgb@vixen.cso.uiuc.edu>
Source record: 29630

In <41l0jb$l5i@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling)
writes:
>
>
>In article <416eqi$huu@vixen.cso.uiuc.edu>,
> jaymarv@ix.netcom.com (Jay Marvin ) wrote:
>
>>So what? Are you saying adult clubs should not be able to buy time on
>>the radio? Their money is as green as yours. I say way to go KABC!
>
>I think you're missing the point. A spot for an adult club cheapens
the
>neighborhood in which it resides. I wouldn't advertise if I were a
bank.

Well your not and I'm sure KABC is having no trouble at all. If you
have numbers it doesn't matter. If you're worried about "taste" on the
radio I would think there would be bigger issues to focus on than spots
for an adult bar.

Jay
--
The Helms-Burton Bill
Bad For People
Bad For Business
Bad For America!
Jay Marvin WLS AM890/94.7 FM
Jmarvin@IGC.APC.ORG
Jaymarv@ix.netcom.com
http://www.mcs.net/~marvin/

# 1931. Re: Labeling CDs in control room?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: alr@world.std.com
Message-ID: <41q68j$rgc@vixen.cso.uiuc.edu>
Source record: 29631

wilsonrl@csn.net (Roger Wilson) writes:

>How are most stations labeling their CDs in the control room. With carts
>labeling was easy - Large Number and then 3 lines for Title, Artist, and
>intro/runtime/ending. With CDs only being about 1/4" high, this makes things
>a little more difficult.

Hi Roger,

What we did at WINC (Winchester, VA) and at WCYK (Charlotteville) was to
number the CDs.

At WINC, the music log showed the CD number/track as well as the uptime/etc.
This was constant through use of both AutoJock and Selector, and was in some ways
even more helpful than having that info only on the cart. (The info was
duplicated on carts and the music log -- best of both worlds!)

That's how one station handled it, anyway. ('CYK numbered the CDs, but the
music logs came from Drake and often the timings were approximate or worse.)

Regards,
Alan

# 1932. Re: Labeling CDs in control room?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: sparks@epix.net
Message-ID: <41q68k$rge@vixen.cso.uiuc.edu>
Source record: 29632

In article <41l0j7$l5b@vixen.cso.uiuc.edu>, wilsonrl@csn.net says...
>
>Reply-To: wilsonrl@csn.net (Roger Wilson)
>
>How are most stations labeling their CDs in the control room. With carts
>labeling was easy - Large Number and then 3 lines for Title, Artist, and
>intro/runtime/ending. With CDs only being about 1/4" high, this makes things
>a little more difficult.
>
>We have thought about getting some small labels and attaching them to the
>CD caddy. But I wanted to see what other ideas were out there.
>
>Thanks in advance
>Roger

Roger:

I just want to say up front: I prefer CARTS to cd's while on the air,
ok, I feel a little better! The last time I used carts was at MixJamz
in Pittsburgh....I miss them.
When I was a PD I slapped a mailing size label on the front of the disc,
I had a ton of room for intro, time, info, etc. Where I work now we use
the Dennon cd-carts & we use the labels they provide with the blank cases
that we buy. Most of the intro, time & other info is just printed on the
music log.

On another note:

Clarke Ingram! Great interview!

Scott St. John

# 1933. Re: Labeling CDs in control room?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Corey Tremere <ctremere@cycor.ca>
Message-ID: <41q68m$rgg@vixen.cso.uiuc.edu>
Source record: 29633

wilsonrl@csn.net (Roger Wilson) wrote:
>How are most stations labeling their CDs in the control room. With >carts labeling was easy - Large Number and then 3 lines for Ti=
tle, >Artist, and intro/runtime/ending. With CDs only being about 1/4" high, >this makes things a little more difficult.

The 3 radio stations where I work, put just a Music-Master Label with the CD# on the side of the disc, and the intro/extro/runtime just shows up on our Music-Master printed sheets or on the computer ! Many programs let you use this system (the former MusicScan turned Music-Master, Powerplay, etc.)

We don't bother putting any song info on the shells because the shells are too small and the thickness of the labels is another thing that could mess the system up down the road (labels peeling and jamming).

Hope this helps you out a bit.

Corey

---
Corey Tremere
ctremere@cycor.ca
http://www.cycor.ca/AccessPEI/people/CTremere/
---

# 1934. Re: Labeling CDs in control room?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: deejay@mm.com
Message-ID: <41q68n$rgh@vixen.cso.uiuc.edu>
Source record: 29634

Roger Wilson (wilsonrl@csn.net) wrote:
: Reply-To: wilsonrl@csn.net (Roger Wilson)

: How are most stations labeling their CDs in the control room. With carts
: labeling was easy - Large Number and then 3 lines for Title, Artist, and
: intro/runtime/ending. With CDs only being about 1/4" high, this makes things
: a little more difficult.

How about putting the extra info on the playlist? That's the way it's done here at WLTE. We even have the album titles listed, too, for when listeners call, trying to find out what album the song is from... also room for year-of-release and top chart position.

Of course the station uses one of the many varieties of computerized playlist programs. Don't most (if not all) of them allow for extraneous info to be printed out? If you're using such a program (and who isn't these days), it'll take some extra time to add the extra details to each song-- but I think you'll find the task well worth it.

However, if you're using a recipe box and 5x7 cards, you just may have to spend the time adding the info you want to each songcard.

I agree, though, that there isn't much room for much beyond cd-cart # and title on those Denon carts.

--
deejay@mm.com |Perception _is_ reality|

# 1935. Re: Labeling CDs in control room?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: jwlovell@ix.netcom.com
Message-ID: <41q68n$rgi@vixen.cso.uiuc.edu>
Source record: 29635

wilsonrl@csn.net (Roger Wilson) writes:

>How are most stations labeling their CDs in the control room.

I can't speak for most stations, but can for five, all in the
Miami-Ft Lauderdale market.

At 99.9 WKIS-FM (country) there is just a small tab with a 4-digit
number on the Denon case. The music selector software gives the title,
artist, into, duration and fade. It also gives the CD number and
track.
At 560 WQAM-AM (sports talk) there's usually a 1-1/2 by 3 inch
lable on the top, back of the Denon case listing the cuts to use. Or,
the CD is in it's album case, and is placed into a Denon case for play.
At 790 WAXY-AM (formerly WMRZ)(brokered time) Fill music CDs in
Denon cases have a thin strip with the Artist Name attached and a
number used strictly for maintaining order in the rack. The label is
from a sheet of labels with the info typed one line after another. The
label for the CD is cut one character high. Just cut on the space
between lines.
At 101.5 WLYF-FM (lite AC) The entire system is automated, sound
bank, multiple 100 CD changers. The air talent can select music,
overide and change order on the computer touch screen, but never has to
touch a CD. The computer does the work. The talent does the talk.

Best,
John Lovell
jwlovell@ix.netcom.com

# 1936. Automating CD Jukebox Players

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <41q68o$rgk@vixen.cso.uiuc.edu>
Source record: 29636

I have a 486SX computer, and a couple of Pioneer PD-F100 CD jukebox players. Does anyone know where I can find interface controllers and software that will allow me to have the computer run the CD players?

I want to be able to build a database of songs, and be able to program the computer to play these songs in random or in specific order.

Anyone know what would make this work? The CD Jukebox players have an I/O interface, but the manual just says it's reserved for future use.

thanks

Rob Bass

## 1937. HELP! Need info on...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: shastamc@netins.net
Message-ID: <41q68q$rgl@vixen.cso.uiuc.edu>
Source record: 29637

Does anyone remember the radio advertising team Dick & Bert? I've not heard much out of them in recent years. One is doing Direct TV spots now.

Thanx in advance!

## 1938. Looking For Jock...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: GZJR86A@prodigy.com
Message-ID: <41q68q$rgm@vixen.cso.uiuc.edu>
Source record: 29638

Hello!

Several years ago there was an evening jock using the name of "Doug Hammond" and was on KS104 (KQKS) here in Denver, Colorado. I am not sure of the exact dates, but I would venture to guess he was there until about 1992 or so. California Aircheck has several issues with him, but I would just like to know where he is now.

If anyone knows where he is currently working, or if he is even in radio, please let me know via Email.

Thanks!

Chris Reed

|------------------------------------------------------------------------
|
| Chris Reed Productions |
| ab607@freenet.hsc.colorado.edu |
| GZJR86A@prodigy.com |
| http://pages.prodigy.com/CO/creed/ |
|------------------------------------------------------------------------
|

# 1939. promotion man looking for old radio friends on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: llewow@ix.netcom.com
Message-ID: <41q68r$rgr@vixen.cso.uiuc.edu>
Source record: 29639

>From :louis lewow
LLEWOW@ix.netcom.com

I was a record promotion man for Private Stock Records, CBS Associated Labels, and Epic Records in the middle 70's through the mid 80's. I have "lurked" on this newsgroup for about a year and have found a few old radio programming friends. I thought it would be time to "unlurk" and see if I can re-establish some old aquaintances. Please e-mail me at the address listed above or at louis@homecom.com. I would love to hear from you. I'm no longer in the record business, so don't fear, I'm not looking for airplay.

Regards,
Louis Lewow

# 1940. Mainer Looking for Radio work in NORTHERN MAINE

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: ouellett@jhml.sdi.agate.net
Message-ID: <41q68r$rgs@vixen.cso.uiuc.edu>
Source record: 29640

I am looking for work in Northern maine in any Info is known Please MAIl me

Address it to Scott Ouellette

thank you

# 1941. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: mobile3@worldjazz.com
Message-ID: <41q68t$rh4@vixen.cso.uiuc.edu>
Source record: 29641

In article <418uv7$n3s@vixen.cso.uiuc.edu>, monchum@phantom.com (Bobby Laverga) writes:
> > Money drives everything. Supposing your company asked you to work
> >for free because they were having financial problems? Even if you
> >were willing, how long could you go without being paid? I think
> >that's the situation KJAZ is in.

I don't think that was exactly the case at KJAZ. I remember reading an article in the SFO Examiner that discussed lots of financial "tomfoolery" going on at KJAZ, and at the parent company that was apparently involved in a whole lot of things besides (and unrelated to ) radio. The reason I guess that they sold the station (broadcast license) in the first place was because they needed to "cash out". . .

Brian

# 1942. Re: A sad day... KJAZ calls it quits... Again.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: "Brian P. McGlynn" <mcglynnb@news.spectra.net>
Message-ID: <41q68v$rhb@vixen.cso.uiuc.edu>
Source record: 29642

It is sad to see non-mainstream stations pull the plug on their alternative formats, although money is what talks. Public radio still remains the answer for any type of music that is non-rock or country oriented. Locally in our Binghamton, NY market our local PBS station WSKG launched a second station (WSQX) playing mostly modern jazz. It's definately a good attempt of a station although my only complaint is that they only operate from 10am to 10pm.

I have noticed there has been a rise in "Smooth Jazz" radio stations. There has been alot of controversy over calling this music Jazz, atlhough it does appeal to much of the same audience (I personally listen to the Jones Satellite network's version of Smooth Jazz). It is a shame though that more variety in many markets does not exist.

---
Brian McGlynn N2KDT
Email: BPM1992@ritvax.rit.edu
---

## 1943. Link to Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: stud@parka.winternet.com
Message-ID: <41q690$rhj@vixen.cso.uiuc.edu>
Source record: 29643

Hello. Is there a device that would let someone link studios to a transmitter via a 56K digital line? Or is any station out there doing it with pc's at both ends & soundcards?

Thanks

Mark

--
Mark Steiger stud@winternet.com http://www.winternet.com/~stud
Key Fingerprint = 9F DE FD 90 CB 4C DF 9A C5 4A 41 63 3C 6E 33 83
HAL 9000: "Dave, put those Windows disks down...Dave...DAVE!"
Finger me for my PGP key and other fun stuff..

# 1944. Anyone have any Mississippi Radio updates??

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Kirk Sherwood <Kirk@felix.TECLink.Net>
Message-ID: <41q690$rhn@vixen.cso.uiuc.edu>
Source record: 29644

What did the Biloxi ratings show?? I take it K99 is still way on top...
did the Old WQID go up after their call letter/format change?

Jackson now has FOUR Country stations.

## 1945. A favor from fellow broadcasters?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: price@solar.sky.net
Message-ID: <41q692$rho@vixen.cso.uiuc.edu>
Source record: 29645

I very much would appreciate anyone who would be so kind as to help my coffee mug collection grow. I collect mugs from all media outlets, radio, tv, newspapers, networks, etc. I'm not just an avid listener. I have been in broadcasting for over ten years and would really like the collection to grow. I'm afraid, however, that I have nothing similar to reciprocate with as I am no longer at a station, but now work with a digital automation company (Computer Concepts). Anyone so kind as to help, let me know and I will email my snail address. Thanks.

## 1946. Somebody from any radio station of Puerto Rico?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: ejreyes@phoenixat.com
Message-ID: <41q693$rhq@vixen.cso.uiuc.edu>
Source record: 29646

Hi just wondering if out there is somebody working or related to radio in Puerto Rico. I use to work at WCMN am & fm. Thanks for any respond.
Edgardo

# 1947. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <41q694$rhu@vixen.cso.uiuc.edu>
Source record: 29647

While my experience has been that you can't rely on the notion that volunteer talent can do listenable programming it is a rule that has its exceptions.

I manage a non-commercial FM that is mostly straight-ahead jazz. I have a mixture of paid and non-paid people serving as my talent. A few of my volunteer hosts are very good indeed--knowlegeable, with a good voice and delivery. However, as a non-com we are not nearly as tightly formatted as even the most "laid back" commercial station. It's in those kind of situations--dealing with tight clocks, lots of stop sets, etc. that the experienced professionals make a big difference.

As self-indulgent as a lot of volunteer-run community radio can be, it sometimes serves as a nice balance to the increasingly-consolidated conglomerate-dictated uniformity that has become the rule, rather than the exception in our industry.

It's not much different than going from one city to the next and seeing the strips of the same fast food outlets, discount stores, and everything else. The U.S. has become very homoginized, and there isn't much difference between either MacDonalds or radio from one market to the next.

# 1948. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <41q695$ri0@vixen.cso.uiuc.edu>
Source record: 29648

A couple words on community service, volunteers, etc. from someone who is not a broadcast professional but seems to share the same ideals for radio that many pros do...

I used to be a comms student. I do remember a little (yes, just a little!) of the history of broadcasting, though I no longer study the subject. I remember being taught that when radio's stranglehold on the public consciousness was stolen by television, radio had to find a way to survive and did so by narrowing its sights... instead of the broad range of programming that had previously been run, radio stations tied themselves to certain formats. This, in my opinion, is where the real commercialization of radio started. It became much more necessary for the individual stations to focus on demographics because they were *trying* to hit a certain audience.

I think that the commercialization effect snowballed. I would love to see a local station that offers a decent choice of music from local bands... that's not going to happen, because the business managers and bean counters want to see ad revenue, and the consultants and record companies are selling music that *they* want to succeed, not necessarily what the public wants to hear. More community programming would be great, but people aren't interested anymore in what's going on in their neighborhood and don't want to hear it.

I wish I had a few hundred thousand dollars in my pocket so I could go buy out that boring lite-jazz station down the freeway from my house... I wish I had enough money that I could put in people who *really care* about the community and the music, and I wouldn't have to necessarily worry about getting the best ratings...

As for the volunteers, if the *want* to work without compensation, that's one thing. If they are nevertheless entitled to certain benefits which management is not giving them, *that* is not right.

Just some thoughts which may or may not be relevant to this thread...

# 1949. "FREE" ENVIRONMENTAL P.A. SHOW..AVAILABLE TO ALL STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: julio1@ix.netcom.com
Message-ID: <41q696$ri2@vixen.cso.uiuc.edu>
Source record: 29649

: NEW ENVIRONMENTAL PUBLIC AFFAIRS SHOW.....NOW AVAILABLE ...FREE!!!!

: 1/2 HOUR PUBLIC AFFAIRS SHOW FOR YOUR STATION...ANY FORMAT..MARKET
: EXCLUSIVE!!!.

: SHOW FEATURES INFORMATION ON OUR ENVIRONMENT, THE RAINFORESTS,
: RECYCLING, POLLUTION, AND MUCH MORE....

: HOSTED BY JULIO, AND HIS FAMILY...NO.1 MORNING SHOW IN LAS VEGAS FOR
: THE LAST 9 YEARS...ON NATIONWIDES, 98.5 KLUC RADIO...

: SHOW IS FREE, WITH NO COMMERCIALS...A NEW FRESH APPROACH TO PUBLIC
: AFFAIRS....

: PLEASE E-MAIL IF YOU ARE INTERESTED IN CARRYING SHOW....PLEASE LIST
: YOUR CALL LETTERS AND MARKET....

: DEMO...AVAILABLE UPON REQUEST...

: THANKS....JULIO1

## 1950. Bumper Stickers?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: co470@freenet.carleton.ca
Message-ID: <41q697$ri3@vixen.cso.uiuc.edu>
Source record: 29650

Reply-To: co470@freenet.carleton.ca (John Mielke)

I am a big time collector of radio bumper stickers!

If you have one, or some you are willing to send, please e-mail me.

I do have some I can trade.

(I said some... not tonnes, some)

Milkman (KOOL FM - Ottawa, ON)

###]
--
"You may be right... I may be crazy!"
-Billy Joel

# 1951. Stones songs for WIN95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Pete Cruz <petec@EDEN.COM>
Message-ID: <41q698$ri5@vixen.cso.uiuc.edu>
Source record: 29651

Reply-To: radioprep@halcyon.com

This was sent to me so I thought I would pass it along.

Top 10 Rolling Stones songs that would be more appropriate than "Start Me Up" for the Windows '95 commercial

10. Just My Imagination
9. I'm Going Down
8. Let It Bleed
7. Gimme Shelter
6. Bitch
5. Shattered
4. Play With Fire
3. (I can't get no) Satisfaction
2. You Can't Always Get What you Want

... and the number one.. one.. one..

1. 19th Nervous Breakdown
Thanks
Pete

petec@eden.com

---
The WIN95-L list is hosted on a Windows NT(TM) machine running L-Soft international's LISTSERV(TM) software. To unsubscribe, send a SIGNOFF WIN95-L command to LISTSERV@PEACH.EASE.LSOFT.COM. For more information about LISTSERV, just write to SALES@LSOFT.COM.

# 1952. What has become of DR. TONI GRANT?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: br854@freenet.carleton.ca
Message-ID: <41q699$ri6@vixen.cso.uiuc.edu>
Source record: 29652

In the mid-1980s, DR. TONI GRANT had a syndicated radio talk show
which originated in Los Angeles.

What has become of her?

# 1953. Re : WEEI/WFAN

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <41q69a$ria@vixen.cso.uiuc.edu>
Source record: 29653

> From: TRRadio@aol.com
>
> Interesting comment - WFAN has gone to two man teams in midday, PM Drive and
> in some weekend dayparts. In some ways, it's better, giving you some give &
> take between hosts to play off the callers.

WEEI's new PD has been very open for months about his wishes to have
2-host teams during the afternoon parts similar to 'FAN and WIP in
Philly. He cited the fact that 2-man/woman approach works very
well in those markets.

Boston radio/TV sports market is a bit of a different animal from NYC and
Philly. Listeners here identify much more with *who* hosts the show rather
than with the way it sounds on the air...Even if you follow the
Boston market for a short period of time , you can form a clear picture :
the *name* here certainly outweighs any kind of on-air credibility and
creativity by a large margin. That is not to say Boston sports radio/TV
doesnt have any creative or credible people working in it. Acceptance
factor plays a bigger role in Boston than in any other market in the
country,IMHO...

If you look at both 'EEI and 'BZ(weekends), you hear hosts who are
either from New England or have been in the Boston sports scene for ages...
(even an alternative rock outlet like WBCN-FM chose to go with an established
50-something radio team on their football broadcasts instead of bringing
in a no-name younger voice to go along with the station's hipper audience
-- 18-34 males...). With an introduction of 2-hosts teams on 'EEI starting
Sept. 11th, you'll get the *same* personalities. Nothing really wrong
with that. But at the same time. no doors are being open for any kind of
new(homegrown or imported) talent -- even on weekends or overnights when
ESPN Radio or SportsFan Radio Network fills the airwaves. And
that's somehwat discouraging, IMHO.

There's a new kid on the block in WBPS AM 890, just a step away
from WEEI AM 850 on the dial. With an exception of 6a-9a weekday local
sports noncall-in show featuring former Red Sox Ricco Petroccelli
they only run Prime SportsRadio out of Houston. 'BPS has been talking
about having a local PM drive show for months now, but as of now there
appears to be no movement in that direction. Although, every bus in
Boston has a WBPS sign on it.:-) With 'EEI all-syndicated in the
morning(Imus/SportsBabe) and busy with Red Sox/Celtics/college basketball
at night, 'BPS is in a perfect situation to start up something local
in those periods. But again, they'd need a *name* or two to get it going
here...

Comments? Opinion? Anyone...

-Mark

# 1954. Wqxi Radio in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: muffin@mindspring.com
Message-ID: <41q69b$rib@vixen.cso.uiuc.edu>
Source record: 29654

I am trying to find out the name of the late 50's night jock on Wqxi?????

Thanks,

Bob Snee
Lawrenceville, Ga
Muffin@mindspring.com

# 1955. WZRD Web Site Moves To New Location

Newsgroup: rec.radio.broadcasting
Date: 1995-08-27 00:00:00 UTC
From: wzrd@imagescape.com
Message-ID: <41q69c$rid@vixen.cso.uiuc.edu>
Source record: 29655

The Wizard Free Form Web from WZRD Chicago has moved to a new location:

http://www.imagescape.com/wzrd

New features include an archive of our playlists from the past and present,
and a weekly list of our top new releases.

If there is something you would like to see on the Wizard Free Form Web,
please send your suggestions to wzrd@imagescape.com

Mr. Wizard
WZRD Chicago

# 1956. ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <41tu0a$8h9@vixen.cso.uiuc.edu>
Source record: 29656

I guess it's a real sign that you're getting old when you want things to go back to the way they were in the old days. I'm only (only?) 33 but I'd l;ike to return to the days when the rules were fairly clear and the national broadcasting discourse was more civil.

That may make me a bit of a prude...and a hypocryte because I listen to Howard on my way to work in the morning...but I wonder what is heppening to society when blue material is allowed into the mainstream.

I'm not a member of the radical Christian right (an abhor their politics of hate), but I wonder if we've gone too far when adult bars are advertising on radio and television.

I may subscribe to the Payboy Channel...that's a decision I've made as an adult...but I wonder if we have an obligation to allow our children to be children.

I should point out that I became an Assistant Principal of a middle school after leaving a career in radio. I just want to allow our children to be children.

Maybe I'm wrong (and I hope I am). I'd like to think that children can handle the mixed messages of contemporary media. But my experience is that they can't and that we adults have a responsibility to protect them if possible.

The little old ladies (and men) who are offended because that said "penis" on Saturday Night Live" should simply change the station. My concern involves the images we present to our children.

What's your opinion. I'm interested.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 1957. Re: Automating CD Jukebox Players

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: lando5@cybercom.net
Message-ID: <41tu0c$8ha@vixen.cso.uiuc.edu>
Source record: 29657

Fairly reliable sources inform me that RobABass@aol.com wrote:

>I have a 486SX computer, and a couple of Pioneer PD-F100 CD jukebox players.
>Does anyone know where I can find interface controllers and software that
>will allow me to have the computer run the CD players?

Our CE, Paul Shulins, custom-designed the system that we use at WBCS
and WMJX. The system uses primarily off-the-shelf components -- NSM
CD jukeboxes, computers (I believe the music system may actually run
on '386s, but I'm not sure...we've go so much stuff run through or by
computers, it's difficult to tell which is which anymore), etc., with
custom software that Paul writes himself. Paul once mentioned to me
that he's built similar systems using Pioneer CD players, as well.

>I want to be able to build a database of songs, and be able to program the
>computer to play these songs in random or in specific order.

Our in-house system uses barcode readers to scan in song lists from
Selector logs, but from the way Paul described his Pioneer-based
system, it sounds like it operates much the way you want. I'll pass
your post along to him, and see what he says
===*Opinions expressed here are mine and mine alone. Deal with it.*===
David Anderson, Producer-type Guy | Han: "How we doing, kid?"
"Addams & Doyle" | Luke: "Same as always."
WBCS-FM (Country 96.9)/Boston | Han: "That bad, huh?"
==MSTie #46861 * Also a fan of Duckman, Friends, Sliders and Voyager==

# 1958. Re: Community Radio Problems, In General

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: Frank Haulgren <haulgren@waldorf.cc.wwu.edu>
Message-ID: <41tu0k$8ho@vixen.cso.uiuc.edu>
Source record: 29658

Joel wrote:
One hypothesis is that the business and political atmosphere
amongst the institutional donors/funders/underwriters has gotten
much less generous in recent years and the pressure has migrated to
the listenership end -- where economic and social trends haven't been
particularly supportive.

I agree with Joel as far as this goes but will toss in this:
Non-commercial stations tend to begin life as shoe string operations
staffed mostly by extremely dedicated volunteers with a particular vision
or idea about what kind on radio is missing from their community. As
time rolls on and a station gains a bit of financial stability and a
following it may take steps to add some paid positions. Maybe a full
time PD, then a Music Director, then a News Director.

All these folks -- who wield a fair amount of power in the mangement
of the station -- have a very vested interest in seeing the station
grow. That interest is their salaries. And when some of the funding
sources mentioned by Joel dry up (for whatever reason) there is a
certain survivalist instinct that sets in. And since these folks are
"professionals" and have been hired by a Board because they are
"professionals" the advice they offer about how bolster up station
finances is usually taken. Is there anywhere, any station, where
management level folks have said: "Geeze, the station cann't afford me any
more so I'll just resign and let the station return to its original form."
That form being a volunteer based station, serving the very specific
needs of its core (and very dedicated) audience.

Just as many business and corporations are re-examining top-heavy
management structures perhaps non-commercial stations need to do the same
and realize that returning to their original strength as local resources
rooted in volunteerism could make more sense than continuing to feed an
overly ambitious and very money-hungry model of "success".

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.com
WWW http://www.rootsworld.com/rw/feature/rrb.html
"free radio for free minds"

BTW I still could use 500-1000 words on what's gone down at KPFA since
July for the next issue of the Bulletin. NEED IT THIS WEEK!
haulgren@well.com

# 1959. Re: Connosseur Communications (Youngstown)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: Linwood A Hagin <lahagin@cc.ysu.edu>
Message-ID: <41tu0q$8i1@vixen.cso.uiuc.edu>
Source record: 29659

CC duopolized two separate AM/FM combos in Youngstown, OH officially in October '94. They waited several months, then canned a nostalgic format (along with announcers and a couple other people) on one AM (amidst a lot of community protests (mostly from older people) and the CNN headlines format on the other AM. One AM was turned into "Real Talk" WRTK with all syndicated shows except morning drive and the other AM to a One-On-One Sports network affiliate. Both AMs are heavy into sports broadcasts from high school to pros. The FMs were basically left alone to "compete" against each other (oldies WBBG and CHR WHOT). As far as I could tell from my conversations with the GM and some of the sales staff they seem to be a company concerned for employees (those being let go for format change and duplication reasons), however I get the impression the owner (New York) is basically hands off letting the GM handle the operations. Hope this helps in your upcoming change in ownership. Let me know how the transition goes. I'm interested since I've done some academic research in this area and plan to do more in-depth research on Youngstown and surrounding duopolies.

Linwood A. Hagin
lahagin@cc.ysu.edu
az877@yfn.ysu.edu
(216) 742-1452

## 1960. Looking for News Intros/Extros and Liners

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: boonr@explorer.sasknet.sk.ca
Message-ID: <41tu0s$8i4@vixen.cso.uiuc.edu>
Source record: 29660

We are updating our news sound and want new intro/extro liners.

We've been saying "It's ____ degrees. I'm Joe Blow with CFSL news at (time)." for eternity. Same with our extro lines. We know what our nearby stations say in their news packages. We'd also like to hear from you.

CFSL is a country music station. Our existing slogan is "Your Community Connection, 1190 CFSL." We also bribe our listeners for news tips.

Your help would be appreciated. Please e-mail me directly:

r.boon@harrier.sasknet.sk.ca

-- Richard Boon

# 1961. BOSTON AREA: RADIO SALES POSITION

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: AXKS28B@prodigy.com
Message-ID: <41tu12$8il@vixen.cso.uiuc.edu>
Source record: 29661

WMSX--1410 AM in Brockton, Massachusetts is looking for full and /or part time qualified/self-motivated individuals who are willing to join an established talk station...please contact General Manager: Don Sandler @ 508/587-1410 weekdays between 9 & 5....WMSX is an equal opportunity employer....

# 1962. Croatia: RadioAction Alert

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: Bruce Girard <bruceg@sfu.ca>
Message-ID: <41tu15$8ir@vixen.cso.uiuc.edu>
Source record: 29662

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CROATIA: INDEPENDENT RADIO STATION DENIED LICENCE

LABIN, CROATIA, AUGUST 1995 -- On August 11 the Council for Telecommunications of the Republic of Croatia announced its decision to grant a licence to broadcast in the city of Labin to FFI Commerce, effectively decreeing that the existing station, Radio L.A.E., go off the air.

FFI Commerce is a firm with connections to the ruling Croatian Democratic Union (HDZ). Radio LAE is an independent station founded by the Labin Art Express, an independent association of citizens for the promotion and production of alternative culture and art. Broadcasting since 1993, Radio LAE is widely recognised as the only fully independent electronic medium in Croatia.

According to many observers of the media situation in Croatia, the recent decision of the Council for Telecommunications is consistent with previous decisions granting almost all available frequencies to persons or groups close to the ruling party. The allocation of frequencies was completely under government control, conducted by a government-appointed body headed by Mr. Ivica Mudrinic, Minister of Maritime Affairs, Transport and Communication. In addition to granting frequencies to government supporters, Mr. Mudrinic has repeatedly expressed his desire for increased government influence over program content.

Radio LAE's programming pays special attention to alternative music, culture and art. The station's information programming features local news gathered by the station's staff and regional and world information from sources such as the BBC and Deutsche Welle. According to Dean Zahtila, director of Radio LAE, the station's programming "is a thorn in the flesh of the ruling party in Croatia, especially in this period when pre-election campaigns are starting." For the ruling HDZ party the Labin radio station is particularly sensitive because its signal reaches the entire Istria

region, an area in which the opposition Istrian Democratic Union won during the last national elections.

Radio LAE and AMARC's Solidarity Network are requesting that messages of protest be sent to Prime Minister Nikica Valentic and to Mr. Ivica Mudrinic, Minister of Maritime Affairs, Transport and Communication. Your messages should request:

* That Radio LAE be allowed to continue to broadcast as an independent and pluralist voice in Croatia;
* That the government establish an independent and non-partisan body to oversee all future broadcast licence concessions;
* That decisions already made by the Council for Telecommunications be reviewed to ensure that they respond fully to the need for pluralistic and independent broadcast media.

Mr. Nikica Valentic
Prime Minister of the Republic
of Croatia
Markov trg 7
10000 Zagreb, Croatia
Fax: +385-1-277 082

Mr. Ivica Mudrinic
Minister of Maritime Affairs,
Transport and Communication
Prisavlje 14
10000 Zagreb, Croatia
Fax: +385-1-611 0691

Messages of support and copies of your letters can be sent to Radio LAE at:
d.o.o. Rudarska 1
52220 Labin, Croatia
Fax: +385-52-857 042 or 855289
Tel: +385-52-857-041

Please send copies of your faxes to AMARC's Solidarity Network at the address below.

::::::::::::::::::::::::::::::::::::::::::
The Solidarity Action Network is an initiative of AMARC,
the World Association of Community Radio Broadcasters

For more information about AMARC or the Action Network,
contact us at:

3575 St-Laurent, # 704 - Montreal, Quebec - H2X 2T7 Canada
Fax: +(514) 849-7129 - Tel: +(514) 982-0351
Email: amarc@web.apc.org
::::::::::::::::::::::::::::::::::::::::::

This message is also available in French and Spanish.
Email us for a copy.

# 1963. Re: Live Radio, real-time on Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: daves@america.net
Message-ID: <41tu1b$8j0@vixen.cso.uiuc.edu>
Source record: 29663

In article <41l0k8$l7h@vixen.cso.uiuc.edu>, News/Talk@wwa.com,
Radio@wwa.com, CFRA@WorldLink.ca wrote:

> CFRA is the first major radio station in the world to begin live,
real-time broadcasting across
> the Internet, 24-hrs a day. Check our home page for free software and program
> guide.

You've got the fudge word of "major", but there are at least two stations
that have been doing this since December - WREK in Atlanta and one in
North Carolina (WUNC?). By now, there must be dozens that are doing it.

--
Reality Break - a science fiction talk show:
<URL: http://www.america.net/~daves/rbreak/>

Nicola Griffith, hot SF writer:
<URL: http://www.america.net/~daves/ng/>

# 1964. Re: Observations on NY Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <41tu1d$8j3@vixen.cso.uiuc.edu>
Source record: 29664

Max Cacas - NPR News Ops - Wash. D.C. (MCACAS@npr.org) wrote:

: By the same token, I have *no* idea what Z-100 is about anymore. They're
: almost indistinguishable from that alternative station up at 104.3. And I
: mourned the passing of those great jingles that Z-100 used to have, replaced
: now by those "scratch mike" (for lack of a better description) liners.

Modern rock stations (and I classify Z-100 as modern rock) don't have jingles - jingles, to me, are usually associated with a Top-40 or AC outlet. New York seems to have the same problem that other cities like Boston and Cleveland have: PD's discovering that the modern format makes money. Z-100 could be WMMS in Cleveland - down to the fact that they use the same announcer and share programming. (Z's syndicated "Love Phones" show is also heard on 'MMS). While visiting NYC, I often listen to Z100, and sometimes (well, occasionally) listen to Q104.3, and have noted some similarities between them (tho the small amount of listening I've done to Q, in addition to leads me to believe that it is more of an AOR-type station).

Boston and Cleveland both have two modern rockers. Cleveland's WENZ initiated the format in this market in May of 1992. About two years later, WMMS, an album-rock pioneer and a mainstay in Northeast Ohio for almost 30 years, flipped to modern rock (and has been running promos stating how WENZ is a "copycat" station. Yeah, whatever.) I have a copy of Billboard from April '95 describing how Boston's WBCN has done the same thing.

It seems like New York is going in that direction also.

-S.

--
Web surfers!
Steve's Really Cool Cleveland Radio-TV Hotlinks and Other Neat Stuff(tm)--
URL: ftp://ftp.apk.net/pub/users/sjsobol.html
Under construction due to personel changes in Cleveland - Bear with me :)

# 1965. Re: NYC Radiowatchers Report 8/22/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <41tu1g$8ja@vixen.cso.uiuc.edu>
Source record: 29665

In article <41l0k2$l73@vixen.cso.uiuc.edu>,
bromberg@uiuc.edu (Ellis Bromberg) wrote:
>
> Just a clarification. WJZ were the previous call-letters of WABC, and WABC
> were the previous call-letters of WCBS. WABC did not move from 880 to 770.

As a further note, the original WABC call stood for Associated Broadcasting Companies, a unit of 4 or 5 operators who wanted a radio station, but couldn't afford to program one full time. One of the operators did have the station license already.

CBS was an outgrowth of one of the other partners, the then parent of the Columbia Graphaphone Co. Columbia had tried a "network" set up previously by buying time on WOR and 2 or 3 other stations outside the area to relay the program and that was their intent with their partnership in WABC. Using his inheritance and selling his share in the family fur business, Bill Paley came along not too much later and bought out Columbia and the partners in WABC.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
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# 1966. Re: Indianapolis RadioWatch 8/21/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: Mike McCann <74241.3116@CompuServe.COM>
Message-ID: <41tu1k$8jg@vixen.cso.uiuc.edu>
Source record: 29666

Does Indianapolis remain the largest market in the country
without live,local Oldie station with market-grade signal?

101.9 is apparently satellite-fed, and 106.7 is a suburban
station with limited coverage [and nighttime talk].

Do oldies fans miss the now-defunct WKLR 93FM?

[Moderator's Note: Since you are a data service for oldies stations,
tell me this... Why is it so that every Oldies station in America is
dead-set against having fun on the air? I mean these stations are
playing music from the Top-40 of the sixties and seventies when
personality and fun were the mainstays of the legenday CHR's that made
that music popular, so why are most Oldies stations so dry and
uninteresting? Bill]

# 1967. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <41tu1o$8jj@vixen.cso.uiuc.edu>
Source record: 29667
Cross-posted to: rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 25 Aug 95

Frequently Asked Questions (FAQ) File for OTR
The Old-Time Radio Newsletter
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified: 08/19/95
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Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, and other newsgroups; and are on
file at bloom-picayune.mit.edu in the file
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The most
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on FTP, email and WWW
access.

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Q1. What is "OTR"?
A1. OTR is an abbreviation for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?
A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the OTR Newsletter, however you would find much more discussion about this topic in alt.music.big-band. There is also an Old Time Music on the Radio WWW page.

Q3. Where can I buy recordings of old radio shows?
A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW site or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?
A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

A comparitive price chart, listing many vendors, is available at my WWW site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the

archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?
A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info, or download STATIONS.OTR from my FTP site. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Those lucky listeners living near Boston can have a periodic update of local OTR programming by sending email to Noah Schaffer, at nschaff@k12.oit.umass.edu. Noah will send you monthly OTR & Radio Drama updates, including program titles and station/frequency/time data.

Q6. I remember a great show called (x). When was it aired?
A6. Check with subscribers to OTR newsletter, or look through the program databases (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?
A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119

Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?
A8. Yes. Check with subscribers to the OTR newsletter. My WWW page has a database of private traders as well. Leave a note in the OTR newsletter if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?
A9. The copyrights on most OTR shows have expired. Several copyrights have been renewed. Examples of the latter include The Shadow (Conde Nast) and some of Arch Oboler's productions. See my WWW site for the latest "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?
A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?
A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping.

Q12. Are there any OTR clubs near me?
A12. Check the club listings in my WWW page, and leave a note in the OTR Newsletter asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?
A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?
A14. Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site. While you are there, check the online libraries; some collectors have very complete collections of various serials, and they are listed by name or date in their listings. I am currently compiling a database of contributed catalogs and libraries, which will eventuall contain most of the readily-available programs for popular OTR series. At present, the dbf file exceeds 6 MB. I am attempting to find a publically available Internet site to archive the file.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman)).

There is also a Netscape table of logs and log sources at my WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?
A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?
A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start, since the major OTR WWW pages have links or pointers to each other. If you learn of any others, I'd appreciate your informing me via email!

(1) My site:

World Wide Web URL:
http://www.crl.com/~lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. How do I (un)subscribe to the OTR electronic newsletter?
A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

Q18. Can I get archived copies of old issues of the OTR newsletter?
A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, or from the AIRWAVES anonymous FTP site mentioned above, or from the Gopher mentioned above.

Readers with a WWW browser can access a "smart" archive program. This program can sort and display old OTR articles by author, subject, thread or date submitted. Just the thing to use when you want to catch up on a discussion thread, without plowing through a lot of extraneous material. To access this service, point your browser at:
http://radio.aiss.uiuc.edu/~rrb/online.html

Q19. What is the best way to archive OTR programs?
A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2000 range, and used reel machines are becoming harder to find.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS) reel tapes. This may lead to a greater loss of signal (particularly high-frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips

(half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette. As yet, we have no info on long-term longevity of these recordings.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind
1839 Frankfort Ave.
Louisville, Kentucky 40206
Tel. (502) 895-2405
Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

Q20. My old reels squeak. Why does this happen, and can I fix it?
A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?
A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at my WWW site. Basically, r.a.r+p is:

- A *discussion* group, rather than a sales group (see r.a.m)
- Whose focus is on radios, phonos, and related materials made before the 60s
- It steers away from "ham" radio gear (the Boat Anchors group covers that)
- They have a -very- comprehensive FAQ that new folks should read

The WWW site, "The Bellingham Antique Radio Museum" is also available through my WWW site, or directly via URL http://www.pacificrim.net:80/~radio/ This site contains info and GIFs on old radio hardware, as well as soundclips (.au files) of OTR show intros.

The University of Maryland also has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL: http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Additional sites with pictures of old radios or other hardware resources may also be found at my WWW site.

Q22. What is the best radio / antenna to get distant OTR stations?
A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, drop me a stamped, self-addressed envelope: Dan Hughes, P.O. Box 933, Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?
A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at my WWW site):

Atlanta Radio Theatre Company: http://www.webamerica.com/artc
ZBS Media? http://www.zbs.org/zbs.html
LodesTone Productions?
http://www.bluemarble.net/~lodeston/lode.html
Midwest Radio Theatre Workshop?
http://www.thoughtport.com/tpa/non/mrtw

There is also a mailing list for folks interested in current radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at your FTP site?
A24. Maybe. There are several FTP-by-email servers. Contact one of them for instructions.

ftpmail@decwrl.dec.com
with no subject line,
and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites)
(Europe only)

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message
TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where can I get similar information about early TV?
A25. The OTR Digest and OTR WWW Pages are purposely self-constrained to OTR topics. Folks interested in early TV shows might be interested in this note from Kathy O'Connell (oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman named Linda
has just started a list devoted to 50's-60's Television.
You can contact her at LEEKNIGHTS@delphi.com I signed on
immediately, and it's a wonderful place to meet other people
interested in this subject. Very much like the OTR list,
but for television!!!

Q27. I have never heard "Old Time Radio". Can I get an audio sample
via Internet?
A27. Yes, if you have a suitable WWW browser. Connect to any of the WWW
sites mentioned above, and follow the pointers to their audio clips
and / or soundbytes.

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## 1968. RAB

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: madmax@techline.com
Message-ID: <41tu1t$8ju@vixen.cso.uiuc.edu>
Source record: 29668

Does anybody know if the RAB is on the WEB or has an E-mail address??
would really appreciat info.

Thanks

Bill
madmax@techline.com

# 1969. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <41tu1v$8k2@vixen.cso.uiuc.edu>
Source record: 29669

} From: af660@freenet.carleton.ca (Charles Hobbs)
}
} Steve Sobol (sjsobol@junior.wariat.org) writes:
} >
} > I wish I had a few hundred thousand dollars in my pocket so I could go buy out
} > that boring lite-jazz station down the freeway from my house... I wish I had
} > enough money that I could put in people who *really care* about the community
} > and the music, and I wouldn't have to necessarily worry about getting the best
} > ratings...

[...]

} Unless you're independently wealthy, or have some other source of great
} income, and are running this station as a hobby, all stations are ultimately
} accountable to the listeners, whether by advertiser support, listener
} contributions, or some other "External" source. . .

I just wish stations *were* accountible to listeners, but the
truth seems to me to be that they are accountible to ratings
services and the ad agencies who worship them.

Few stations can survive today on local sales, but instead rely on ad
buys which hinge on Arbitron and to a lesser extent, Accuratings,
which many insiders will admit over coffee are vastly flawed measures
of real audience share.

It is much like Presidential elections. We vote, but the actual
winner is chosen by members of the Electoral College, the names of
which are virtually unknown by most Americans.

Likewise, format success and failure is only remotely tied to actual
listeners, but rather the projections of a very small sample on a much
larger body.

So, unless we are talking non-comms who derive public support, the
truth is that they are accountable to ratings services, not the real
public.

[Note: I use Arbitron as an example because it is the most widely
accepted ratings service. I make no claims that they are dishonest,
only that any tiny sample size cannot accurately guage real
listnership. ]

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 1970. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <41tu24$8k7@vixen.cso.uiuc.edu>
Source record: 29670

Steve Sobol (sjsobol@junior.wariat.org) writes:
>
> I wish I had a few hundred thousand dollars in my pocket so I could go buy out
> that boring lite-jazz station down the freeway from my house... I wish I had
> enough money that I could put in people who *really care* about the community
> and the music, and I wouldn't have to necessarily worry about getting the best
> ratings...

Sounds nice, but who's going to keep the lights on and the power running
when your "few hundred thousand" runs out?

Unless you're independently wealthy, or have some other source of great
income, and are running this station as a hobby, all stations are ultimately
accountable to the listeners, whether by advertiser support, listener
contributions, or some other "External" source. . .

Maybe whatever programming you have to offer will attract more listeners than
"lite jazz". Maybe not.

# 1971. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <41tu2a$8kj@vixen.cso.uiuc.edu>
Source record: 29671

SJ>I think that the commercialization effect snowballed. I would love to see
SJ>a local station that offers a decent choice of music from local bands...
SJ>that's not going to happen, because the business managers and bean counters
SJ>want to see ad revenue, and the consultants and record companies are selling
SJ>music that *they* want to succeed, not necessarily what the public wants to
SJ>hear. More community programming would be great, but people aren't intereste
SJ>anymore in what's going on in their neighborhood and don't want to hear it.

Imagine that! They want to make money! You have to ask how many
listeners there might be for the format. Everyone has his own version
of the perfect format that would "serve" the community. Put them all
together and no one agrees.

SJ>I wish I had a few hundred thousand dollars in my pocket so I could go buy o
SJ>that boring lite-jazz station down the freeway from my house... I wish I had
SJ>enough money that I could put in people who *really care* about the communit
SJ>and the music, and I wouldn't have to necessarily worry about getting the be
SJ>ratings...

Not for a few weeks. Then, after the money is gone, you'll have to
figure a way to run the place. Let's see how long those "people who
care" will stick around when their eviction notices roll in. Let's see
just how much the power company "cares" about this wonderful format
that "serves" the community.

What it boils down to is that a format "serves" the community if you
like it. If it's a format someone else likes, it doesn't "serve" quite
so well.

Rich
SJ>As for the volunteers, if the *want* to work without compensation, that's
SJ>one thing. If they are nevertheless entitled to certain benefits which
SJ>management is not giving them, *that* is not right.

SJ>Just some thoughts which may or may not be relevant to this thread...

# 1972. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <41tu2c$8kp@vixen.cso.uiuc.edu>
Source record: 29672

} From: af660@freenet.carleton.ca (Charles Hobbs)
}
} Steve Sobol (sjsobol@junior.wariat.org) writes:
} >
} > I wish I had a few hundred thousand dollars in my pocket so I could go buy out
} > that boring lite-jazz station down the freeway from my house... I wish I had
} > enough money that I could put in people who *really care* about the community
} > and the music, and I wouldn't have to necessarily worry about getting the best
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} income, and are running this station as a hobby, all stations are ultimately
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It is much like Presidential elections. We vote, but the actual
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Likewise, format success and failure is only remotely tied to actual
listeners, but rather the projections of a very small sample on a much
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[Note: I use Arbitron as an example because it is the most widely
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listnership. ]

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

## 1973. Where is Roz Frank?/stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <41tu2g$8ks@vixen.cso.uiuc.edu>
Source record: 29673

TR>Also, Mary Matalin is set to start a daily 3 hour PM talk show for CBS in
TR>January. The Daily News wondered if anyone in NYC would carry it???

Tripp,
There's no station of any consequence available to carry it in New
York. WABC is hardly about to drop Bob Grant and WOR has Jay Severin on
its own network. WCBS would be foolish to drop a well established news
block to slot yet another conservative host. The market's glutted.
WPAT-AM, in New Jersey, is the usual dumping ground for stuff that
won't clear elsewhere, but it's not a competitive signal. The last
ditch approach is to buy the time from WEVD.

Rich

# 1974. Shoestring Radio Theatre Launches Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: zoerp@slip.net
Message-ID: <41tu2l$8la@vixen.cso.uiuc.edu>
Source record: 29674
Cross-posted to: rec.radio.noncomm,rec.radio.broadcasting,alt.radio.networks.npr,ba.broadcast

SHOESTRING RADIO THEATRE

NEWS RELEASE / INTERVIEW ADVISORY

September 1, 1995

Media Contact: Monica Sullivan, Producer

Mail: Shoestring Radio Theatre
P.O. Box 590163
San Francisco, CA 94159-0163

Email: srt@shoestring.org

WWW: http://www.shoestring.org

SHOESTRING RADIO THEATRE LAUNCHES WORLD WIDE WEB SITE

SAN FRANCISCO -- Shoestring Radio Theatre, the San Francisco-based radio production company, announced today the official launch of its new World Wide Web site. Located on the World Wide Web (the graphical portion of the Internet) at "http://www.shoestring.org", the site contains information not only on the non-profit, tax-exempt corporation itself, but also on the company's two weekly radio shows: "Movie Magazine International" (a program of movie reviews and interviews) and "Shoestring Radio Theatre" (a program of original radio dramas). The two 30-minute shows air locally on KUSF, 90.3 FM (Wednesday nights 9-10 p.m.) and nationally on nearly 90 stations in 21 states via the Public Radio Satellite Network.

Shoestring Radio Theatre's World Wide Web site, which is made possible by Internet Provider LineX Communications of San Rafael, California (415-455-1650), contains a wide range of useful information for radio listeners and web surfers. The "Shoestring Radio Theatre" (radio drama program) web pages include: a profile of the show; local and national 13-week schedules of upcoming plays; press releases dating back to 1993; and a "Feedback" section encouraging radio listeners and web surfers to submit their suggestions, comments, questions and/or scripts to Shoestring via email. The "Movie Magazine International" web pages include: a description of the program; a schedule of upcoming interviews with actors and directors; movie reviews of current releases and old favorites; news releases; a "Feedback" area for comments; and a list of links to other cool movie-related web sites.

"The World Wide Web site is going to be a great way for us to reach out to our current listeners, to provide them with information about the shows

and to provide them an opportunity to talk back to us via email. But, hopefully, the site will also enable us to reach new listeners and raise awareness of 'Movie Magazine International' and 'Shoestring Radio Theatre' in areas of the country and the world where the shows are not currently heard," comments Founding Producer MONICA SULLIVAN. Senior Associate Producer and Webmaster RANDY PARKER adds, "The new web site is really exciting because as far as I can tell, 'Shoestring Radio Theatre' will be the only radio drama program in the country with a World Wide Web site. Plus, the site will immensely increase the potential audience for the film reviews from 'Movie Magazine International.' They'll now reach not only the local and national radio audience but also anyone in the world with access to the web."

Shoestring Radio Theatre's World Wide Web Site is located at "http://www.shoestring.org" and can be accessed via any web browser (although Netscape 1.1 is recommended). Additionally, the corporation has two email addresses -- "mmi@shoestring.org" for the film review program "Movie Magazine International" and "srt@shoestring.org" for the radio drama program "Shoestring Radio Theatre" -- which can be reached from the Internet or from any commercial on-line service (such as AOL, CompuServe, and Prodigy).

# 1975. Re: AM STEREO

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <41tu2s$8lr@vixen.cso.uiuc.edu>
Source record: 29675

WHAS (840) used to broadcast in stereo back in the mid 80s, and they
did an AM-Stereo walkman giveaway. I've never been able to hear them in stereo,
so I figure that they must have given up on AM Stereo, despite the fact that
they still play music. What system(s) did WHAS use when they did broadcast in
stereo?
Speaking of distant AM Stereo broadcasters, don't forget about the
high-powered Mexican stations that broadcast in stereo. XEG (1150) usually
comes in pretty well at night, here, deep in the heart of Texas.

Alfredo
Alfredo.Torrejon@amd.com
http://ultb.rit.edu/~aet7350

# 1976. Re: WBAU Garden City, NY is dark...

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <41tu2u$8lv@vixen.cso.uiuc.edu>
Source record: 29676

In article <41l0kg$l82@vixen.cso.uiuc.edu>,
kenorian@ix.netcom.com (Ken E. Norian) wrote:
> After 22 years of broadcasting at 90.3 FM WBAU, Garden City, NY
> licensed to Adelphi University has had it's doors padlocked, and
> phones disconnected.
>
> Adelphi has chosen to sell the station.

After all the crap they went through to put the station on the air,
including paying way over price for the predcessor on the channel, and all
the recent changeovers to a new transmitter site, I wonder why they would
want to get rid if it.

Is their plan to sell to WHPC, (which shares the 90.3 spot with them), or
to take outside bids? Whatever they decide, they'd better act fast. If I
was at WHPC I would have had my application to incease my hours into the
FCC yesterday. That would put a crimp in any deal Adelphi could make.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

# 1977. Westwood One - Rock 'n Roll Hall of Fame Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: staxowax@li.net
Message-ID: <41tu32$8m5@vixen.cso.uiuc.edu>
Source record: 29677

I hope this is the right newsgroup in which to post this question. If not, sorry.

I read in "Rolling Stone" that Westwood One will be broadcasting the Rock 'n Roll Hall of Fame concert this Saturday, September 2. Does anyone know what station will be carrying it in the New York metro area or how or where to contact Westwood One?

Thanks for you help.

# 1978. Re: WJLK leaves Asbury Park, N.J.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: Maurice.R.Baker@att.com
Message-ID: <41tu34$8m7@vixen.cso.uiuc.edu>
Source record: 29678

>==========WCHSNews@aol.com, 8/25/95==========
>
>>
>>In keeping with Bill's request for more radio news items, I
>>regret to have to report to anyone who cares that longtime
>>Asbury Park, N.J. radio station WJLK AM & FM has left Asbury
>>Park and moved to (yuck!) a shopping mall in Neptune. I guess
>>it's OK for those who like to watch people doing radio, as they
>>have a storefont window to a studio.
>
>As a former New Jersey broadcaster, I agree this is a very sad
>day. It makes
>you want to pack it up, and let NYC and Philadelphia just take over.
>

I'm not sure why the WJLK move is such a bad thing. After all, the
Seaview Square Mall (where they moved to) is about one or two
air miles [at most] from 'downtown' Asbury Park. What is left of
downtown Asbury Park, anyhow -- it is quite a bit different than
what it must have been like in its heyday 20, 30, or 40 years ago.
If I'm correct, WJLK was the last remaining vestige of life in the
old Asbury Park Press building (their previous owners, who moved
down the road *past* Seaview Square Mall about 10 years ago).

If anything, it may make them more visible to the public (although
that particular mall is not doing particularly well compared to
others in the area). If they become more accessible to the
community, so much the better I guess.

As far as packing it up, and letting NYC & Philadelphia take over,
WJLK has a very aggressive LMA (I think it's an LMA anyhow, maybe
it's a duopoly) with an FM outlet in neighboring Ocean County, WQNJ.
Between the 2 stations, you can hear them over quite an area of the Jersey
Shore and inland, and they seem to be doing OK in the ratings.

Personally speaking, I'm a WABC (Bob Grant) & WXRK (Howard Stern & Classic
Rock) fan but my wife insists on keeping the clock radio set on WJLK so
I have to listen to their inane morning show when I wake up :-) WPLJ is our

"compromise" station when we're in the car together, to ensure domestic
tranquility.

# 1979. Re: WJLK leaves Asbury Park, N.J.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <41tu3c$8n2@vixen.cso.uiuc.edu>
Source record: 29679

In article <41l0kl$l8c@vixen.cso.uiuc.edu>, WCHSNews@aol.com wrote:
>
> In a message dated 95-08-18 05:41:53 EDT, you write:
> >
> >In keeping with Bill's request for more radio news items, I
> >regret to have to report to anyone who cares that longtime
> >Asbury Park, N.J. radio station WJLK AM & FM has left Asbury
> >Park and moved to (yuck!) a shopping mall in Neptune. I guess
> >it's OK for those who like to watch people doing radio, as they
> >have a storefont window to a studio.
>
> As a former New Jersey broadcaster, I agree this is a very sad day. It makes
> you want to pack it up, and let NYC and Philadelphia just take over.

I disagree with that, the move may actually be one to make the station more visable. Look at this situation on Long Island. About 20 years ago the local owners, (the Hornstein family), sold WBAB-FM. They also made a serious mistake of selling the call letters as well, changing their original AM station to WNYG. WBAB moved to a storefront across the street, in what looked like a building designed to be an automobile dealership, (they've since left there).

Even though the format of WBAB was AOR, not what the establishment of the Babalon, NY area would consider the music the majority of listeners in the area would like, that big illuminated sign on Rt109 stood out and made the station a real presence in the town, vs. the little painted WNYG sign in front of the house that was the original home of the station. WBAB did get involved in the community while WNYG deteriorated.

WNYG finally fell into receivership over a year ago and was sold to a spanish language group early this year. WBAB became the keystone of a small chain of stations, including a Long Island AM station similar to WNYG, WGBB in Freeport NY, (1000d/250n). After pulling the plug on WGBB and making it WBAB-AM, (simulcasting WBAB-FM), for about a year, they refurbished the station and went back to local origination and the original WGBB call sign. This time, however, they moved away from traditional broadcasting and went into community radio and broker time programs. It is realitivly healthy, economically speaking.

Meanwhile, a few miles further out from WNYG, the owners of a small shopping center/professional office complex put WBZO, (B-103), on the air about 2 1/2 years ago. It is located upstairs and also has bright white illuminated signs that say to the community, and the advertisers traveling on the Sunrise Highway, "we are here". The 3.5Kw FM outlet is the fastest growing station on Long Island, and the G.M. is a veteran sales manager,

formerly from other L.I. stations, including his last job at WGBB when they pulled the plug. He took a lot of lessions from WBAB's ownership and applied them to B-103.

To get back to WJLK, however, don't you think it's about time they moved out of the Asbury Park Press building anyway? It was something like 8 years ago when Press Broadcasting sold the station so they could buy the more powerful WKXW, (New Jersey 101.5), in Trenton, (service area overlap rules were less waverable at the time, and they couldn't own both).

--
< ^^^

## 1980. RE: Where to find AM/FM listings

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: bigger1@ix.netcom.com
Message-ID: <41tu3h$8n9@vixen.cso.uiuc.edu>
Source record: 29680

To find every AM/FM station listed alphabetically by state and also by format, check out the annually published Broadcasting & Cable Yearbook, a huge red-covered volume. I'm not sure how to order it to purchase, but I've seen it at both university and public libraries. One caveat: with call letter and format changes so prevalent, this time of the year the 1995 Yearbook might seem a little dated.

# 1981. Re: Connoisseur Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: brsradio@ix.netcom.com
Message-ID: <41tttv$8c7@vixen.cso.uiuc.edu>
Source record: 29681

In <41l0jd$l5l@vixen.cso.uiuc.edu> ltstone@ix.netcom.com (Thomas M Long Jr ) writes:
> Our station WROK/WZOK in the process of being sold to Connoisseur
> >Communications. I would like any info on this company. I know
> they >own radio stations in Flint,MI, Youngstown OH, and also the
> Quad Cities >on IA/IL border. We were told our format won't
> change much.. Currently >we are #2 in the Rockford IL market. At
> one time 97ZOK was always #1, >we have a new morning show which I
> feel will put us back. Does company >believe in promoting within?
> Thanks in advance. The Overnight Guy L.T.Stone

First, In any business (including radio) no job that comes with a guarantee. Corporate downsizing is still the buzz word for the 90's.

With that said, BRS Radio Consultants has conducted a market analysis report for the Youngstown OH market. Here it's finding on Connoisseur Communications and the station's it bought, in that market, last fall. (I once worked in that market, so it hit close to home)

Last fall Jeff Warshaw, principal partner on Connoisseur Communication, announced that his company would purchase H & D Communication's WBBW/WBBG for $5 million. The following week Warshaw announced plans to buying Myron Jones' WHOT AM/FM for $6 million. The 2 AM/FM combo buys would makeup the first duopoly in the Youngstown OH market.

Connoisseur Communications owns KJOC 1170, KBOB 99.7, & WXLP 96.9 in the Quad Cities (Davenport IA market #130) both KBOB and WXLP are in the TOP 6 12+. Connoisseur also own WFDF 910 & WDZZ 92.7 both stations are in the TOP 5 12+ in the Flint MI market (#113).

In the Youngstown OH market (#87) Spring 95, WHOT-FM 101.1 was #3, 12+ with a 11.0, it's the first time the station showed a double digit share in a year and a half. WHOT was at once the market leader and may know be on the same track again. (FYI) WHOT-FM is also a CHR station like WZOK - 97ZOK. WBBG 93.3 ranked #4, 12+ with a 9.2, up over 2 point for its last ranking. WBBG may have regained its crown at being the HIGHEST rated OLDIES station in country.

Here's what you wanted to hear; Both FM stations' formats were left in tacked and on-air personalities remained on staff.

The AM's however did not fair as well. WBBW 1240's talk format was dropped for a satellite Adult Standards format. Then, WHOT-AM 1390's local Adult Standards format was also replaced with the same satellite format. (Yes, for a short time both stations broadcast the same

satellite format) Due to the format change's staff was let go. A number of administrative worker also lost their job's due to the housing of all 4 stations under one roof. The number of workers laid off however was small compared to the total staff at all four stations.
Back at the AM's, after the short run with the satellite format WBBW flipped to an ALL SPORTS station. The 1000 watts AM, runs mostly a sport satellite feed.. The last rating put the station at 16th with a 0.7, down 1.4 from the Fall 94. WHOT-AM flipped out of the satellite format to a "REAL TALK" format and changed its call letter to WRTK. The format was to compete with the market leader WKBN 570. WRTK ranks 15th with a 0.8, down from a 4.6.

Analysis; Connoisseur Communication is a young broadcast company that only buy's top ranked station's. All FM's, the company has purchased are top contenders (including Rockford IL's WZOK). The company is buying into medium markets were the stations are not the over priced (YET). Youngstown OH is the company's largest market (#87). However, it's still up for discussion at to the profitability of buying $11 million in broadcasting in Youngstown OH. (The market has the worst economy, and the highest unemployment rate in the state)

Jerry Warshaw, a professional, does take a hands on approach with most of his stations and is committed to take the stations to new levels.

George T. Bundy
BRS Radio Consultants, S.F.
BRSradio@ix.netcom.com
Programming "The BIGGEST HIT'S of the 70's"
---

COMING SOON : BRS Radio Consultant's World Wide Web Site !

# 1982. NYC RadioWatchers 8/28

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <41ttup$8e0@vixen.cso.uiuc.edu>
Source record: 29682

A couple of updates--

Howie Rose will be leaving WFAN for Sportschannel as play-by-play voice of the NY Islanders and the NY Mets. Who will replace him on the FAN is up in the air, however, rumors are Marv's son, Kenny, may become his backup p-b-p man on the Rangers radio team (Rose's role in the last few seasons). Rose has been with WFAN since it's inception in 1986.

Speaking of the FAN, the NY Daily News reported in yesterday's editions, Mike (Francesa) and The Mad Dog (Chris Russo), the station's highly rated afternoon team, have complained bitterly to management over the addition of Scott Ferrell to the WFAN lineup. The duo blasted him after an ESPN show on sportsradio stations, and Mike is quoted as saying in the piece "I told management they were making a mistake with this guy. Ferrell's show will be syndicated from the West Coast, where he rules the evening airwaves in San Francisco. IMHO - The show will be a filler after many of the station's live game broadcasts, and probably won't be on that much. Since it's being syndicated by Infinity (WFAN's owners), I think management may have been told to take the show by the owners. However, the situation will be interesting to hear as it plays out.

That's all for now--

Tripp Rogers
TRRadio@aol.com

# 1983. THE VOICE OF AMERICA SEEKS OUTSIDE FUNDING FOR VOA EUROPE

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: ke@VOA.GOV
Message-ID: <41ttv3$8en@vixen.cso.uiuc.edu>
Source record: 29683

THE VOICE OF AMERICA SEEKS OUTSIDE FUNDING FOR VOA EUROPE

Washington, D.C., August 25, 1995 The Voice of America is seeking proposals from commercial and non commercial companies to finance the entertainment component of the VOA Europe Radio Network. VOA is specifically interested in exploring proposals from companies that would finance VOA Europe s music and entertainment portion while VOA would continue to provide news, information and special events coverage.

VOA Europe is an around the clock, English language entertainment and information programming service that is delivered by satellite in stereo without cost to affiliated AM and FM radio stations and cable systems in 50 countries on five continents. VOA Europe's research based "Music and More" format was originally designed to reach young listeners in Western Europe, but it has proven just as popular with audiences in Eastern Europe, the former Soviet Union, Africa, Asia, Oceania and Latin America. VOA Europe's adult contemporary format features the Voice of America's comprehensive world news and special short reports which objectively chronicle life in the United States. VOA Europe also offers its affiliates optional local commercial cutaways.

"VOA Europe, in its nearly ten year history, has pioneered many changes in international broadcasting among them, satellite stereo delivery, affiliate networking, digital on air studios and commercial mentions," said VOA Director Geoffrey Cowan. "VOA Europe has acted as a test bed for a number of new broadcasting techniques and technologies, and the exploration of a joint venture is yet another pioneering initiative involving VOA Europe."

The announcement, which is attached to this news release, also invites inquiries about the many other services of the Voice of America. Federal law encourages the Voice of America to participate with existing American media companies, including press, publishing, radio, etc., to carry out its mission. The VOA is prepared to explore a variety of possible arrangements, including joint ventures, corporate underwriting and other mutually beneficial relationships. THE DEADLINE FOR EXPRESSIONS OF INTEREST IS SEPTEMBER 7, 1995.

The Voice of America is the United States Government's world wide broadcasting service and a major component of the U.S. Information Agency's International Broadcasting Bureau. VOA has a worldwide news gathering service with more than 25 bureaus around the globe. It produces a wide variety of programming in English and 46 other languages and reaches about 100 million people worldwide. VOA also has a major

presence on Internet, with text English and Mandarin language news reports and audio files in 17 languages.

FOR IMMEDIATE RELEASE: For more information, please contact the Office of External Affairs, (202) 619 2538, or John Busch in USIA s Office of Contracts, (202) 205 5480; fax: (202 205 5466, or via Internet: <JBUSCH@USIA.GOV>.

ANNOUNCEMENT SEEKING PRIVATE SECTOR FINANCING FOR VOA EUROPE (as published in the Commerce Business Daily and the Federal Register)

The Voice of America (VOA) is the United States Government s world wide broadcasting service and a major component of the U.S. Information Agency s (USIA) International Broadcasting Bureau. VOA has an unparalleled worldwide newsgathering service, with more than 25 bureaus around the globe; it produces a wide variety of programming in English and 46 other languages, reaching about 100 million people around the globe; it has a fifty three year worldwide reputation for accuracy and excellence, making it far and away the best known and respected American source of news and information in the world; its music programs have brought and now bring American popular culture to remote areas of the world; millions of people have learned English by listening to the English teaching and Special English programs of VOA; many of its language services, such as the Spanish and Portuguese Services for Latin America, now work with a strong line up of about 1400 local affiliate stations, as does its Worldwide English Service and its 24 hour per day English language adult contemporary program service now known as VOA Europe, which is delivered by leased satellite circuits to numerous affiliate cable systems and FM and AM broadcast stations located primarily but by no means exclusively in Europe. VOA news broadcasts are also available by telephone, and VOA has a major presence on the Internet, with the text of English and Mandarin language news reports, and audio files in 17 languages.

Like other major media enterprises, the VOA is now prepared to explore a variety of possible arrangements with non commercial and private companies. VOA is prepared to accept proposals for joint ventures, corporate underwriting, and other relationships designed to further its mission while reducing the expenditure of taxpayer dollars. The Agency is authorized, pursuant to 22 U.S.C. 1437, to encourage and utilize private agencies participation, including existing American press, publishing, radio, et. al., in carrying out its mission

Accordingly, the U.S. Information Agency and its International Broadcasting Bureau are seeking private sector partners for its various VOA programs and program services. It is specifically interested in exploring proposals from companies that would like to provide financing for the music and entertainment component of VOA Europe, while VOA continues to provide the service with news, information and special events programs.

Expressions of interest should be submitted in writing by September 7, 1995, to John G. Busch, USIA, 330 C Street, S.W., Rm. 1611, Washington D.C. 20547. Telephone: (202) 205 5480. Fax: (202) 205 5466. Internet:<JBUSCH@USIA.GOV>. All correspondence will be considered

# 1984. ATTENTION FORMER WMEX/1510 JOCKS, NEWSMEN, ETC.

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <41ttv7$8f7@vixen.cso.uiuc.edu>
Source record: 29684

Putting together "reunion" on cassete tape. Sale will benefit Muscular Dystropy Association, but all who who contribute airchecks will receive the finished copy FREE.

Already have spoken with Woo Woo and more.

Looking for talk hosts, DJs, newsmen, from 1950-1976 or so.

Please rsvp quickly, to my private e-mail. We can share lots of fun info! Thanks!

--

# 1985. Youngstown/Warren OH market

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: brsradio@ix.netcom.com
Message-ID: <41ttve$8fl@vixen.cso.uiuc.edu>
Source record: 29685

Here's the TOP 20 Radio Station in Youngstown/Warren OH as
reported in the Y-Town Vindicator:

Spring 1995
Youngstown/Warren OH. #87

Stations / Freq. (Formats) Spr. 95' +/- Fall 94'

1) WKBN-AM 570 am (News/Talk) 13.4 + 1.2 (2)
2) WQXK-FM 105.1 fm (Country) 12.5 - 1.1 (1)
3) WHOT-FM 101.1 fm (CHR) 11.0 + 1.9 (3)
4) WBBG-FM 93.3 fm (Oldies) 9.2 + 2.1 (6)
5) WKBN-FM 98.9 fm (Adult Contemp) 6.8 - 0.6 (5)
6) WNCD-FM 106.1 fm (AOR) 6.7 + 1.2 (7)
7) WRBP-FM 101.9 fm (Urban AC) 4.3 - 4.0 (4)
8) WYFM-FM 102.9 fm (70's Oldies) 3.9 - 1.2 (8)
9) WSOM-AM 600 am (Adult Standards) 3.5 + 2.2 (11)
10) WNIO-AM 1540 am (Adult Standards) 2.8 + 2.7 (18)
11) WRKU-FM 95.9/1470 (Classic Rock) 1.5 + 0.2 (13)
t12) WICT-FM 95.1 fm (Country) 1.3 + 0.3 (15)
t12) WENZ-FM 107.9 fm (Modern Rock) 1.3 + 0.1 (12)
14) WRRO-AM 1440 am (AC/Oldies/Talk) 1.0 + 0.4 (17)
15) WRTK-AM 1390 am (Talk) 0.8 - 3.2 (9)
t16) WBBW-AM 1240 am (Sports) 0.7 - 1.4 (10)
t16) WKTX-AM 830 am (Ethnic) 0.7 - 0.3 (16)
18) WGFT-AM 1500 am (Religion) 0.6 - 0.9 (12)
t19) WPIC-AM 790 am (Adlt Stand/Talk) 0.4 n/a n/a
t19) WLLF-FM 96.7 fm (EZ Listining) 0.4 n/a n/a

-NOTE-

The top 4 stations in Youngstown grab over 40% of radio listeners, that
does not leave much for the other 17 stations. People who listen to radio
in the Mahoning Valley traditional find a station they like and stay.
That's why it's very difficult for the other 17 stations to compete for
the small audience left. M street Journal recently marked the
Youngstown/Warren OH tied for 3rd, in most formatically volatile!
Last year there were MORE radio format changes in Youngstown/Warren OH
(#87 market) then in; Seattle, Los Angeles, Chicago, Miami, New Orleans..

Youngstown OH. (21 stations) had the same number of radio format changes
as #4 market, San Francisco CA. (65 stations), #9 Houston TX. (57
stations),
#62 Honolulu HI. (38 stations).

BRS Radio Consultants, S.F.
Programming "Today's AC"
E-Mail : BRSradio@ix.netcom.com

# 1986. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <41ttvn$8ga@vixen.cso.uiuc.edu>
Source record: 29686

WS>> Should adult bars be allowed to advertise? I think so. On my show?
WS>> Hopefully not.

WS> I would have to partially agree with this poster, but I would say
WS>that it depends on the neighborhood. Such ads would seem very out of
WS>place and inappropriate (to me) in a NAC or Classical format, but
WS>frankly, I think they would fit in quite well in the environment of
WS>a station programming so-called "shock jocks".

Tom,
Are you suggesting that Classical listeners don't have libidos? If
you are, I'd strongly suggest you study the lives of some of the
greatest composers in history. If they did today what they did in their
day, they'd be locked in the slammer right along with many of our
favorite televangelists.

It's fun to see the stereotypes we live by. Classical = fine,
upstanding citizen. Rap = drug dazed heathen.

Some day someone will take a government grant and study the
backgrounds of the men who frequent the 42nd street peep shows. I work
on Broadway at 41st street in Times Square. It's fun to watch Priests,
Ministers, Hasidic Jews, suited businessmen and women pop in and out at
lunch. I'd be willing to bet a few of them like classical music. Maybe
a few of their Walkmen are tuned to WQXR.

WS>Had I been watching a program featuring a little more risque material
WS>(such as a profile of Playboy playmates, or whatever), my reaction might hav
WS>been different. And considering how easy it is for a radio listener to
WS>change channels, this is something I would hope that radio sales departments
WS>will keep in mind.

They are. Just ask Howard Stern. Many, many New Yorkers change
channels away from "fine, upstanding" programming to listen to Stern.
I'll bet a few of them will tune to WQXR or WNYC once the Stern show is
over.

Please. Give us Classical listeners a chance. We can be a sleazy
as the rest of you.

Rich

# 1987. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <41ttvs$8gi@vixen.cso.uiuc.edu>
Source record: 29687

>
JA>>I think you're missing the point. A spot for an adult club cheapens
JA>the neighborhood in which it resides. I wouldn't advertise if I were a
JA>bank.

JA>Well your not and I'm sure KABC is having no trouble at all. If you
JA>have numbers it doesn't matter. If you're worried about "taste" on the
JA>radio I would think there would be bigger issues to focus on than spots
JA>for an adult bar.

Jay,
I would think that a Talk Show Host who advocates killing
government agents does a job on the quality of the neighborhood. Far
more than a few naked people. It always amazes me when I see where our
priorities lie.

I guess it's OK to kill, so long as you keep your clothes on.

Rich

## 1988. adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <41tu02$8gq@vixen.cso.uiuc.edu>
Source record: 29688

MI>I think you're missing the point. A spot for an adult club cheapens the
MI>neighborhood in which it resides. I wouldn't advertise if I were a bank.

MI>Should adult bars be allowed to advertise? I think so. On my show?
MI>Hopefully not.

Mike,
Do they cheapen the neighborhood more than the screaming dragway spots, or the used car dealers who do their own? Are they cheaper than the infomercials for spray-on hair and vaginal deodorants? Do they cheapen the neighborhood more than scam artist televangelists begging for money from little old ladies?

I think the neighborhood is already pretty cheap without them.

Rich

## 1989. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-29 00:00:00 UTC
From: jmarvinn@reach.com
Message-ID: <41tu09$8h6@vixen.cso.uiuc.edu>
Source record: 29689

Tom Desmond <wsu@mimi.itg.ti.com> wrote:
>
but I would say
>that it depends on the neighborhood. Such ads would seem very out of
>place and inappropriate (to me) in a NAC or Classical format, but
>frankly, I think they would fit in quite well in the environment of
>a station programming so-called "shock jocks".
>

I would also agree, but in the real world of radio the bottom line always
counts and most of the time wins out.

Jay

# 1990. PHOENIX: K-JAZZ GOES TALK

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <422ebt$dkg@vixen.cso.uiuc.edu>
Source record: 29550

NPR station KJZZ(91.5) dropped jazz music, the reason for its call
letters, from its daytime programming Monday (8/28).
KJZZ GM Carl Matthusen told the Tribune newspapers that commercial
"Smooth Jazz" KYOT(95.5) was having a large and lasting impact on
KJZZ.
If you are wondering why ratings matter to a non-commercial station,
consider this...fewer listeners=less money from pledge drives.
K-Jazz, as it is called, had been doing jazz from 9AM-2PM
daily, and at night...with NPR programming in morning and afternoon
drive.
The new schedule:
4-9AM: Morning Edition
9AM-Noon: The Diane Rheme Show
Noon-1PM: Monitoradio Midday
1PM-2PM: Talk of the Nation
2PM-3PM: Fresh Air
3PM-6PM: All Things Considered
6PM-6:30: Monitoradio
6:30-7PM: Marketplace

The station will continue to play jazz at night(7PM-4AM), moving to
mainstream acoustic from the new age/light jazz/fusion
it has played since the mid-80's.
The move appears coincidental to the arrival of another
instrumental format in the Phoenix market.
Forest, the producer/host of the nationally syndicated
"Musical Starstreams" since the early 80's, has been named
Operations Manager of KBSZ(93.7), Wickenburg.
The station, nicknamed "The Breeze", has a translator
for Phoenix at 96.3.
Forest calls the format "CIB"...Contemporary Instrumental
Based...with core artists like Enya, Ottmar Liebert, Loreena
McKennitt and Patrick O'Hearn.
According to Forest, the sound is different from what NAC/Smooth Jazz
stations are playing and is expected to
lure dissatisfied former listeners who've given up on commercial
radio back to listening.

# 1991. Re: Buffalo/Toronto Radio Watch(8/11)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: ian@idirect.com
Message-ID: <422e9l$ddr@vixen.cso.uiuc.edu>
Source record: 29551

In article <41l0jh$l5u@vixen.cso.uiuc.edu>, 76573.3211@CompuServe.COM
says...
>
>
>>IMO,Telemedia's going to lose the battle. One of my tipsters
>>wasn't impressed with the changeover-and,quite honestly,
>>neither am I. Generally,it's the same music Z 97.3 played-just
>>with new packaging. T.O.'s got 4 ACs of varying stripes(2 hot
>>AC's and 1 gold-based AC). Don't be surprised if they switch
>>inside of 2 years or tweak it in the same time frame.

Sorry Fred, I have to disagree with your analysis. EZ Rock is just
one of many A/C stations in Toronto. The city is saturated with
them(theMIX, CHUM-FM etc.) I don`t even think they`ll be around by
next summer. The only station that doesn`t have direct competition
is Q107.

Ian Liberman

# 1992. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <422ec5$dl2@vixen.cso.uiuc.edu>
Source record: 29552

Charles Hobbs (af660@freenet.carleton.ca) wrote:
: Steve Sobol (sjsobol@junior.wariat.org) writes:
: >
: > I wish I had a few hundred thousand dollars in my pocket so I could go buy out
: > that boring lite-jazz station down the freeway from my house... I wish I had
: > enough money that I could put in people who *really care* about the community
: > and the music, and I wouldn't have to necessarily worry about getting the best
: > ratings...

: Sounds nice, but who's going to keep the lights on and the power running
: when your "few hundred thousand" runs out?

Agreed... this was more to make a point than to present an actual number.

: Unless you're independently wealthy, or have some other source of great
: income, and are running this station as a hobby, all stations are ultimately
: accountable to the listeners, whether by advertiser support, listener
: contributions, or some other "External" source. . .

: Maybe whatever programming you have to offer will attract more listeners than
: "lite jazz". Maybe not.

(Fade in Rush's SPIRIT OF RADIO) :)

Correct. This, in a nutshell, is what the problem is: Broadcasting is
just as capitalistic as any other industry. I don't know how long the "few
hundred thousand dollars" would sustain a radio station if it only catered
to what I wanted to hear and not everyone else. And I just picked on the "lite
jazz" station because I don't like the stuff they play. :> However, like
Bill, I don't know how accurately any ratings system could portray the tastes
of a whole metropolitan area. But the ad agencies go for the ratings numbers,
so that's what the stations sell...

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 1993. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <422ec9$dl6@vixen.cso.uiuc.edu>
Source record: 29553

In a message dated 95-08-28 23:09:53 EDT, you write:

>I just wish stations *were* accountible to listeners, but the
>truth seems to me to be that they are accountible to ratings
>services and the ad agencies who worship them.
>
>Few stations can survive today on local sales, but instead rely on ad
>buys which hinge on Arbitron and to a lesser extent, Accuratings,
>which many insiders will admit over coffee are vastly flawed measures
>of real audience share.
>

>Likewise, format success and failure is only remotely tied to actual
>listeners, but rather the projections of a very small sample on a much
>larger body.
>
>So, unless we are talking non-comms who derive public support, the
>truth is that they are accountable to ratings services, not the real
>public.
>
>[Note: I use Arbitron as an example because it is the most widely
>accepted ratings service. I make no claims that they are dishonest,
>only that any tiny sample size cannot accurately guage real
>listnership. ]
>
>
Bill--I've never much trusted Arbitron, either, but I have to tell you that my company does in-house research with much larger sample sizes than theirs, and our results come very close to theirs. I won't go into this further because the info is proprietary...but suffice it to say that I respect Arbitron more than I once did.

But those who clamor for their own particular tastes to be accomodated on the air must remember this. Commercial broadcasters are not in the business of selling programming to listeners. We are in the business of selling listeners to advertisers. That which we do to get our listeners is analogous to a retailer's wholesale cost. Our retail customer is the advertiser. Our profit is the difference between the cost of "buying" the listeners wholesale (talent salaries, music licenses, news services, admin overhead, etc) and the rates we can charge advertisers, minus sales commissions. Obviously the more listeners we have, the less it costs to "buy" each one, and the more we can charge the advertiser for the aggregate number he/she is getting.

Mark Howell
News Director, KUZZ-FM/KCWR

Bakersfield, CA

# 1994. Re: Voice over Agents in New York

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: voiceguy@direcnet.com
Message-ID: <422ecj$dlp@vixen.cso.uiuc.edu>
Source record: 29554

> Can anyone help me with the name of a reputable Voice Over Agent in New
> York please?
>

===
I have nothing but good things to say about both Peter Beilin and the
Oppenheim-Christie bunch. . . . you might also try Anne Wright. . .
--
The weather is HERE, wish you were BEAUTIFUL..

# 1995. Digital Control Room

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <422eam$dhk@vixen.cso.uiuc.edu>
Source record: 29555

Hi,
My name is Tom Berezowski, I am Chief Engineer of RMF FM Radio
Network, Cracow, POLAND.
My station plans to start with DAB in near future. I want to discuss
pros and cons of existing digital equipment (CD, DAT, MIXING, STL,
PROCESSING et.) and have any news about digital equipment for radio.
I have alredy use many of digital, my audio chain is 60% digital.
I am very interesting about your opinion of digital mixing consoles.
Post an article or e-mail me.

Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl
Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

# 1996. Re: CASH! For Mic Flags

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <422ear$dhs@vixen.cso.uiuc.edu>
Source record: 29556

Mr.News (markj@got.net) wrote:

: Do you have any old Mic Flags collecting dust??? I collect Mic Flags
: from Radio and TV stations. I have over 60 in my collection.

Boy, did you miss out.

Last October, we held a sale of od equipment at our station, among the items were mic flags from the 30's & 40's.
The old cast aluminum type, with raised white letters, flat black background. I hink some went for as little as $10.
Some radio amateur of a local Ham club bought them all.
One was even a mic stand flag for WAIT, when they transmitted out of Elmhurst, IL.

I've often toyed with the idea of making new copies, exactly like the originals, it's not hard to do, or even the old 1948 RCA "On Air" studio lights, the Art Deco style with the heavy glass.

You might be able to pick up some by advertising in the back of a few HAM Magazines.

-Mark Byrd
WCRW Chicago

## 1997. Where Is Fred Wallin?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: atoyer@roadrunner.com
Message-ID: <422eas$dhv@vixen.cso.uiuc.edu>
Source record: 29557

Last year my wife and I enjoyed listening to Fred Wallin ("I'm Fred and you're not")run a call-in sports show carried on the American Sports Radio Network. ASRN, headquarted in Colorado Springs, CO, has gone out-of-business, having been replaced by the Biz Net network.

Does anyone know what Fred is doing now? He was based in Los Angeles, but wanted to relocate to Las Vegas after the Northridge earthquake. If he's on the air, here are two fans who would like to listen to him again.

Thanks,
Alden Oyer

# 1998. Re: Indianapolis RadioWatch 8/21/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <422eau$di5@vixen.cso.uiuc.edu>
Source record: 29558

In a message dated 95-08-28 23:09:53 EDT, you write:

>[Moderator's Note: Since you are a data service for oldies stations,
>tell me this... Why is it so that every Oldies station in America is
>dead-set against having fun on the air? I mean these stations are
>playing music from the Top-40 of the sixties and seventies when
>personality and fun were the mainstays of the legenday CHR's that made
>that music popular, so why are most Oldies stations so dry and
>uninteresting? Bill]
>
>
Have you ever heard WGRR-FM, Cincinnati? I haven't for a while, but last year when I did, they sounded terrific--real personalities, lots of fun and audience involvement. A truly entertaining radio station, and I was very much impressed with it...I'd have to say it's the best oldies station I've heard anywhere. The only quibble I had was that like most music stations these days, they don't make a real effort at news. (Disclosure notice--their night jock, Tom Michaels, is a very good friend of mine going back many years).
KRTH, Los Angeles is also pretty good. The Real Don Steele can still say more with fewer words than any jock you'll ever hear, and he makes the station sound very exciting when he's on.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 1999. ATTENTION: PROGRAM DIRECTORS!

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: mjhorton@ix.netcom.com
Message-ID: <422eb2$dig@vixen.cso.uiuc.edu>
Source record: 29559

Hey Program Directors/General Managers:

I am ecstatic to say that I am now a "free agent" on the airwaves market, and ready to become your next successful air personality!!!

I have over nine years' experience in radio, with developed skills in news, digital spot production, morning and evening show production, remotes, music programming, and tremendous ratings success as an on-air personality! Most recently at "Young Country," I more than DOUBLED the station's 7p-midnight ratings!! And I'm only 23 years old!!

I am a very youthful, energetic, and dependable broadcast professional, with a love for radio! Let me show you what I can do for you. E-mail me, and I'll immediately get out a package to you for your consideration. Go ahead...you won't regret it! :)

--Mark Horton
Lexington, KY
E-mail: mjhorton@ix.netcom.com
Phone: 606-273-2359

## 2000. Dan Kruse - Anyone know him?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: LJNF40A@prodigy.com
Message-ID: <422eb4$dij@vixen.cso.uiuc.edu>
Source record: 29560

I'm wondering what happenned to Dan Kruse...

He was a Jock in the Boston surrounding area....

And I had heard he went back to his native Pennsylvania.

But haven't heard about him since....Anyone know where he is?

Thanks!

-
DAVE IN BOSTON - (E-Mail: Dave@Prodigy.com)

# 2001. Re: Link to Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <422eb8$dio@vixen.cso.uiuc.edu>
Source record: 29561

stud@parka.winternet.com (Mark Steiger) wrote:

>Hello. Is there a device that would let someone link studios to a
>transmitter via a 56K digital line? Or is any station out there doing it
>with pc's at both ends & soundcards?

Yes, there is, but for mono transmission only.
You can use CDQ1000 codec from Corporate Computer Systems.

Tom Berezowski

RMF FM
Poland

Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

# 2002. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Alfredo.Torrejon@amd.com
Message-ID: <422ebc$diu@vixen.cso.uiuc.edu>
Source record: 29562

Mike Dowling writes:

[...]
> I may subscribe to the P[l]ayboy Channel...that's a decision I've made
> as an adult...but I wonder if we have an obligation to allow our children to
> be children.
[...]
> Maybe I'm wrong (and I hope I am). I'd like to think that children can
> handle the mixed messages of contemporary media. But my experience is that
> they can't and that we adults have a responsibility to protect them if
> possible.
[...]

I have to agree that the media exert a number of negative influences on youth. What bothers me is that nobody seems to look beyond sex when speaking of these influences. Even though nobody seems to notice or care, the images presented in advertising and most TV programs are quite detrimental because they convey the message that buying a certain product or dressing a certain way guarantees happiness. While some people may scoff at this logic, saying, "Now who would take advertising or entertainment shows seriously?" a large segment of our population does respond to these images. As a 21 year-old, I vividly remember junior high school, where many students' senses of self-worth were founded on being physically fit, owning several pairs of brand-name jeans, and a pair of Reeboks.
The incident that started this thread was that of an ad for a strip-bar on an AM radio talkshow. In this particular case, I don't think that the ad's appropriateness for a young audience is really that big a concern because kids today seldom listen to AM radio, especially talkradio. Media influence on today's youth seems to be mainly through cable-TV, which is rife with sexuality and the above mentioned anti-self-esteem, be-a-good-consumer, images. IMHO, promoting self-esteem and values is the job of parents and requires that children and parents be able to discuss their concerns.
I feel that I've gone off on somewhat of a tangent in this post, so I will not further contribute to this thread.

Alfredo Torrejon
Alfredo.Torrejon@amd.com
aet7350@ritvax.rit.edu
Engineering Director (on a leave of absence), WITR-89.7FM, Henrietta, NY
<< Rochester Institute of Technology >>

## 2003. ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <422ebe$dj7@vixen.cso.uiuc.edu>
Source record: 29563

MI> Maybe I'm wrong (and I hope I am). I'd like to think that children
MI>can handle the mixed messages of contemporary media. But my experience is
MI>that they can't and that we adults have a responsibility to protect them if
MI>possible.

Mike,
I'm afraid life is a mixed message. In our zeal to "protect"
children we strip adults of interesting things. We seem to concentrate
on "dirty" language and sexual things. All the while plopping kids in
front of violent cartoon shows on Saturday morning. We boast that our
commercial messages influence behavior when it's in our best interest
and deny it has any effect when our "creative" freedom is questioned.

A 4 year old child was killed in a hail of gunfire in New York the
other day. They didn't kill her with dirty pictures or bad language.
They did it with violence. The same kind of violence we see day after
day and night after night on the tube. We hear people complain about
sex on prime time TV. The very same folks are glued to the tube during
the afternoon soaps where acres of flesh are exposed in the steamiest
situations we could imagine.

I believe we'd do much better to concentrate on those things that
do great harm to both the body and the spirit. To me, violence is the
enemy. Not sex.

Rich

# 2004. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <422ebt$dkk@vixen.cso.uiuc.edu>
Source record: 29564

rrb@clm.aiss.uiuc.edu (William Pfeiffer) wrote:

> I just wish stations *were* accountible to listeners, but the
> truth seems to me to be that they are accountible to ratings
> services and the ad agencies who worship them.

> Few stations can survive today on local sales, but instead rely on ad
> buys which hinge on Arbitron and to a lesser extent, Accuratings,
> which many insiders will admit over coffee are vastly flawed measures
> of real audience share.

When I was in High School (1980), my family received a request to fill
out a radio listening diary. My mom asked me what the name of the local
classical station (KING-FM) was, and then filled in listening for that
station, since she likes classical music. Never mind that she couldn't
even FIND the station on the FM dial. My brother filled in information
for a couple of popular stations that he sometimes listened to, although
the information wasn't accurate for the period the diary was supposed
to cover. I made it a habit of listening to an FM station in Bellingham,
100 miles to the North, but was having reception problems that week,
due to a power boost by a second adjacent FM in Tacoma, where we lived.
No problem, though, I just filled in my favorite station, anyway.
A few months later, my mom got a phone call from another ratings service,
wanting to know what three radio stations she listened to the most. She
asked me to give her the names of three stations that I listened to...
I wonder how much that screwed up the station's demographics, since the
result was that their survey would have showed a 49 year old woman listening
to a Top 40 station that was actually listened to by a 17 year old.
The point is that I suspect that most of the people who fill out these
diaries or answer these telephone surveys don't take the results real
seriously. I'm sure that my experiences with my family are not unique,
and that more than a few folks in this newsgroup can recount similar
stories.

Tom Desmond, who promises to be truthful in any future ratings surveys.

# 2005. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <422ec0$dkn@vixen.cso.uiuc.edu>
Source record: 29565

Forgive me if I scratch my head in wonder at all this hullabaloo.

First, volunteerism CAN work. College stations have proved that for nearly a decade now (I use decade, since the power limits were raised, some to 1000 watts). We have excellent examples of this in Chicago, WLUC, WZRD, &c. Whereas, they cannot sell advertising, the FCC does allow Sponsorships of programming, just like your favorite NPR or Pblic Television station gets. This can be big bucks income for a non-commercial station. Of course, you have to have Talent and good programming to make this happen.

Secondly, reading the great disgust from naysayers - Rich from WOR comes to mind - imagine my shock that they didn't mention any help at the station(s) from INTERNS. Gosh, they don;t get paid, do they? They (usually) get college credit, or plain old EXPERIENCE.

Third, who says you can't start off a station with a few thousand dollars and keep it on the air for more than a year or two?
Hasn't anyone heard of BROKERED PROGRAMMING?
We, at WCRW in Chicago hae had brokered programming since 1924, when we were just out of our HAM License days.
Everyone gets paid top dollar, higher than union wages,(We're not a union shop - what is it, IBEW?) and the station makes plenty, never once has been anywhere close to being out of the black.
In the last 5 years, we bought out own building, outright (look Ma, no Mortgage!) for our studios, plus all new equipment, paid C.O.D., no financing.
Not only does brokered programming offer a steady income, but there's no hassle of having to raise or keep a sales force for spot ads.
Plus, nothing equals community service, involvement, or broadcasting in the public interest (hey, a licensing requirement!) than brokered radio, with the possible exception of non-commercial.
We're not Arbitron rated, we refuse to pay those extortion-priced fees, yet we have plenty of National Advertising from Ad Agencies.

We run Public Service spots with our Station IDs, News, Weather, Public Affairs interviews, and we play music that our audience wants, not what's "Hot" with some out-of-town/state/country record company.
On top of that, we BUY our music, less than 10% comes from promotional copies sent by record companies.

Fourth, and finally, probably the gravest, most MAJOR sin a radio station owner can commit is taking the profits and pocketing them.
You MUST re-invest into the station, even if it's just putting it in the bank for a rainy day. Pulling cash out and converting it to personal or other non-station business use is like sucking a well dry.

Oh, Giving a thousand Dollars an hour away isn't really re-investing, it's begging and bribery. Those listeners aren't going to do the up-keep on your existing equipment or buy you that new audio chain to the Xmitter.
This sin is one of the reasons that is appears that radio doesn't make a profit, another is over-buying and use is like sucking a well dry.
Oh, Giving a thousand Dollars an hour away isn't really re-investing, it's begging and bribery. Those listeners aren't going to do the up-keep on your existing equipment or buy you that new audio chain to the Xmitter.
This sin is one of the reasons that is appears that radio doesn't make a profit, another is over-buying and over-financing for that new chain of stations. The interest can suck all the income from a station's spot sales alone.

They used to require you to have enough money to run a station for a year-and-a-day with no income, but that was back when radio was for entertainment, not a financial investment to buy low, sell high.

I guess I've "gabbed" enough. :)

-Mark Byrd
WCRW Chicago

These opinions are my own,and not necessarily those of WCRW, Inc., or it's owners.

# 2006. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <422ec2$dkp@vixen.cso.uiuc.edu>
Source record: 29566

William Pfeiffer (rrb@clm.aiss.uiuc.edu) writes:
>
> I just wish stations *were* accountible to listeners, but the
> truth seems to me to be that they are accountible to ratings
> services and the ad agencies who worship them.
>
Maybe, then, part of the answer involves improving the ratings mechansims
so that listeners are better represented than they are now?

[Moderator's Note: I agree. But noone seems to care very much in
this day-and-age. I wonder how many formats are killed because of
faulty numbers... I suspect many. Bill]

# 2007. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <422ec3$dku@vixen.cso.uiuc.edu>
Source record: 29567

richwood@commspec.com wrote:

: SJ>music that *they* want to succeed, not necessarily what the public wants
:to hear. More community programming would be great, but people aren't
:interested anymore in what's going on in their neighborhood and don't want
:to hear it.

: Imagine that! They want to make money! You have to ask how many
: listeners there might be for the format. Everyone has his own version
: of the perfect format that would "serve" the community. Put them all
: together and no one agrees.

Or, you can have the current situation in N.E. Ohio: two modern rock stations, two Top-40's, three our four AC's and a Top-40/AC hybrid, three country stations, (well, four if you count WSLR, I was just counting the FM's)...

: What it boils down to is that a format "serves" the community if you
: like it. If it's a format someone else likes, it doesn't "serve" quite
: so well.

I'm sorry. I didn't mean to give that impression. However, as I mentioned before, I question how much the typical radio station gives back to the community. I listen to both modern rock stations and two of the AC's... I like a lot of the stuff they play. How much community service do they provide? Dunno. Not a lot, in my opinion. I understand what you are saying. Of course it is essential for the station to make money in order to stay on the air. But how many radio stations do breaking news anymore? If I'm listening to WENZ (for example) and there is an important news story that affects a lot of people in Cleveland, how likely do you think they are to break into the music? I've only heard one station even mention severe weather with any kind of urgency - there were really heavy rains and bad driving conditions down in Central OHio, and one of the stations down there broke in (with the EBS tones, even, which surprised me) and explained where the bad weather was, and how long the severe weather advisory was to last. No one does that anymore. I'm not even talking about public affairs programming now, as I was before. If there is a serious situation that affects the safety of people in Northeast Ohio, it's a good bet that no one will break into programming to announce it, and several stations will probably ignore it.

That is a situation where it would be relatively simple to announce the situation and how to avoid it. And very few stations do.

Community service? Sure... as long as it doesn't bite into our precious afternoon drive.... wouldn't wanna let the advertisers down.

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2008. New England Radio Watcher: Miscellany

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <422e9p$de2@vixen.cso.uiuc.edu>
Source record: 29568

(and what else could there be on the last week of August?)

*There's a new experimental FM in town. Avis Rent-a-Car is operating, or at least sponsoring, KF2XBF 88.5 FM at Boston's Logan Airport. The station runs a HALF-HOUR long loop of tourism information and Avis ads. Yes, ads. Yes, 88.5 FM. No, I don't have an explanation. At least it doesn't get out too far...15 miles away, here in the western suburb of Waltham, I still get WFCR Amherst MA on 88.5.

*There's a new pirate in town. "EB101" is allegedly operating weekends on 101.3 from "somewhere in the Boston area." Haven't heard it yet...I'll be trying again this weekend.

*So much for the "Matty in the Morning" show as a syndicated venture. The show is back to being heard only on WXKS-FM "Kiss 108" Medford-Boston, now that it's been dropped by its last remaining affiliate, WKZS-FM 99.9 "Kiss" Auburn-Portland ME. Kiss' local morning host led a successful public campaign against the show...saying it demeaned women. WKZS pulled out after just four months of a three year contract.

*Also in Maine: 95.9 in Saco has indeed changed calls to WRED-FM. The station is still CHR, and was formerly WHYR-FM.

*Moving inland a bit: M Street reports that the FCC believes religious station WWNH 1340 Madbury (Rochester-Dover-Portsmouth) NH to be silent. It's not. Then again, owner Brian Dodge is also operating WRUT-FM 107.5 West Rutland VT (CP expired several months ago, and the FCC has actually reopened the application process for the channel!), and is about to build his *expired* CP for WTIJ 1400 Roxbury (Keene) NH. Dodge briefly operated WKBR 1250 Manchester NH...until the FCC shut him down for main-studio violations and an illegal STL from WWNH to WKBR. Mercy...

*Almost on the air: The new antenna for Harvard's WHRB (95.3) is up, on the One Financial Center building in Boston's Financial District, right next to the antenna for Emerson College's WERS (88.9). It will be quite a boost for WHRB to move off the single-bay antenna on Harvard's Holyoke Center building. They'll gain several hundred feet by moving to the new antenna...and if WERS is any indication, they should get great coverage. No word on an exact date for the move.

*Not on the air: The Pioneer Valley, in Western Massachusetts, can be a very quiet place in the summer. All of the following were off the air during a drive through the area last weekend:

WAMH 89.3 Amherst (Amherst College)
WMUA 91.1 Amherst (UMass)
WMHC 91.5 South Hadley (Mt Holyoke College)
WNMH 91.5 Northfield (Northfield-Mt Hermon School)
WGAJ 91.7 Deerfield (Deerfield Academy)
WOZQ 91.9 Northampton (Smith College)

Also off in Berkshire County:

WTBR 89.7 Pittsfield (Taconic Vocational High School)
WJJW 91.1 N. Adams (N. Adams State College)
WCFM 91.9 Williamstown (Williams College)

I imagine it will sound very different in a week or two...

*More notes from that trip: Northampton's WHMP-FM (99.3) has migrated from a CHR format to modern rock. They're now known as "Today's 99.3," and they're not bad. There's some very good radio happening along I-91...from Greenfield's diverse rocker WRSI (95.3) and full-service WHAI (1240/98.3), down through Northampton's WHMP-FM, news-talker WHMP (1400), Amherst's rocker WRNX (100.9), and down to Springfield's heritage rocker WAQY (102.1), news-talker WHYN (560), and hot AC WHYN-FM (93.1).

*Close enough to New England to count: In the Albany market, the "Mix" talk-and-AC format on WEMX Ravena NY (94.5) is history. It's been replaced by a simulcast of the (presumably satellite) standards format of WABY Albany (1400). WEMX now goes by "94.5 WABY," and the WEMX calls are heard only on the top of the hour. I'm guessing that WABY is LMA'ing 94.5.

*And it wouldn't be a New England Radio Watcher without another reminder of why "Broadcasting and Cable" magazine can be so annoying. Today's issue (8/28) mentions that the WB television network has signed several new affiliates, including "WWBI-TV Burlington VT," then goes on to say "It was not clear at press time whether the new stations are full- or low-power." Someone should buy them a decent directory, or at least an Internet connection to the FCC database, so they can check and see that "WWBI" is in fact LPTV W27BI Plattsburgh NY...which gets into Burlington only in its dreams (or when there's good trop :-)

*Finally, a plug for the Boston Radio Archives, newly updated with some additional histories of Boston radio and TV stations. Set your Web browser to:

ftp://radio.lcs.mit.edu/radio/bostonradio.html

for everything you ever wanted to know about Boston radio.
We've added some new sounds as well, including some more
historic IDs (thanks, Dan Ferreira!), and even a bit of
yours truly :-)

-=Scott Fybush - fybush@world.std.com - fybush@world.std.com=-

## 2009. North Shore Radiowaves

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <422e9s$def@vixen.cso.uiuc.edu>
Source record: 29569

Greetings from the beautiful city of Cleveland, Ohio... Home of the
Rock & Roll Hall of Fame!

Speaking of which, everyone's trying to get into the broadcast studio, which
is now operational. AC WLTF/106.5 was the first one. AC WQAL/104.1 followed
with some others in the coming weeks, including modern rocker WENZ/107.9.

The broadcast studio is booked through at least the end of next year.. the
idea is to let broadcasters from all over the world do their stuff for their
home audiences.

The Hall opens Labor Day.

In other news, Top 40 WZJM/92.3 has found a replacement for Johnny "Johnny D"
DiModica, who bolted the station to go to Noble's top 40 outlet, WVKS/92.5
in Toledo. Marc Nolan shares the "Big Show" duties weekday and Saturday
mornings with "incumbent" Lee Anne Sommers. Nolan comes to Jammin' 92 from
Akron's WKDD/96.5.

WZJM owner Zapis Communications is pursuing legal action against DiModica,
who was reportedly under contract to the station.

Oh, and speaking of contracts!! Longtime WKDD morning jock Matt Patrick
is back at the station after they sued him for trying to leave to go to
the morning show at WLTF/106.5, after WLTF declined to renew the contracts
of the "Wake-up Club". As mentioned before, the new Lite Rock 106 1/2 morning
team consists of Jay Hamilton and our very own beloved Corey Deitz. WLTF
program director Steve LaBeau has promised me some information on the new
morning guys but so far, ahem, hasn't followed up ;) (Hi Steve :)

In spite of the fact that classic rock WNCX/98.5 has more claim to the
title "Hall of Fame Radio Station" than any other Cleveland radio station
except maybe oldies WMJI/105.7, 'NCX has not done a lot of self-promotion
in that direction except for the occasional sounder and a couple of bill-
boards. Perhaps they think everyone else is talking it to death... Meanwhile,
WENZ is offering a chance at front row Hall of Fame concert tickets (yeah!
The ones that cost $1,000 a pop!) to people who call in and suggest items
to be placed in the modern rock wing of the Hall of Fame. WKDD is also running
a giveaway with what they claim are "the last two" front row tickets.

Basically, with the Cleveland National Air Show happening this Labor Day
(as it does every Labor Day) as well as the Hall of Fame opening that weekend,
it is going to be EXTREMELY busy around here. Having done some of the
original fundraising (I'm a "Founding Member") I am REALLY excited and
proud of the civic effort this town has shown. The radio people are all
really pumped about it too and you can hear it in their voices. Throw in
a World Series for the Indians and a Superbowl for the Browns - and..

well... this is probably gonna be the best year Cleveland's seen in decades :> (please, no flames about the sports stuff, send me e-mail.)

I would really love to have Arbitrons for all of you to peruse. I don't have access to them yet... I'm working on it. I'm also attempting to find people in the business who might be interested in doing a Radio-Watchers column with me.

-S

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2010. PHOENIX: MC BROOM BROOMED AT KDKB

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <422e9u$dep@vixen.cso.uiuc.edu>
Source record: 29570

8 1/2 year midday vet Dennis McBroom has been fired from
Sandusky AOR KDKB(93.3). PD Tim Maranville says the station wants to
move in a different direction.
Carol Springer, who moved to KDKB after being fired
from KSLX in a contest-fixing scandal earlier this year,
moves from evenings to McBroom's 10AM-3PM shift.

# 2011. Re: ABC Radio WW Page

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: carlos marques <comprot@tpone.telepac.pt>
Message-ID: <422ea3$df5@vixen.cso.uiuc.edu>
Source record: 29571

I can't sign ABC radionet.
Problems with registration form.
Is anyone there who knows ABC Radionet email?

# 2012. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <422ea5$dfl@vixen.cso.uiuc.edu>
Source record: 29572

In article <41tu02$8gq@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:
>

> Do they (adult bars) cheapen the neighborhood more than the screaming
>dragway spots, or the used car dealers who do their own? Are they cheaper
>than the infomercials for spray-on hair and vaginal deodorants? Do they
>cheapen the neighborhood more than scam artist televangelists begging
>for money from little old ladies?

Yes, I think they do.

I agree the we would be a better world without used car spots
(...nomoneydown8.2%financingotherrestrictionsmayapplyseeyourdelaerformroeinfor
moredetails...) and we would certainly be better off without televangelists.

Is Jimmy Swaggert or Pat Robertson more morally reprehensible than
LIVE NOODE GIRLZ? Certainly. Both are inappropriate messages to send to our
children.

I wish there were a way to shield our children from both forms of
pornography.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

## 2013. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <422ea7$dfp@vixen.cso.uiuc.edu>
Source record: 29573

> I would think that a Talk Show Host who advocates killing
>government agents does a job on the quality of the neighborhood. Far
>more than a few naked people. It always amazes me when I see where our
>priorities lie.

WOAH fellah. Let's draw a line in the sand here. There's nothing
wrong with "naked people." There is a huge difference between nudism and
adult bars. Let's not lump the two together.

>
> I guess it's OK to kill, so long as you keep your clothes on.

Same argument. We aren't talking about nudists here.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

## 2014. American Top 40 show on vinyl

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: pcuser@IMPRINT.uwaterloo.ca
Message-ID: <422ea8$dfu@vixen.cso.uiuc.edu>
Source record: 29574

Anybody know where I could get my hands on some vinyl copies of Casey Kasem
on American Top 40? I am especially interested in shows from the mid 70's (74-76).
AT40 sure had some great jingles, not too mention long distance dedications.
I loved those spots that used to run for things like Pabst Blue Ribbon Beer.
I used to work at station that carried AT40when Shadoe Stevens was the host
and was lucky enough to get a copy of the show on vinyl, certainly some one
must have old copies some where. In a pinch I would send cassettes and sufficient
return postage.

Thanks

Steve Sobczuk email c/o Imprint- the University of Waterloo student newspaper.
519 886 7433

BTW, wouldn't it be cool for some of these 70's oldies stations to get those old AT40
shows on the air. Every sunday morning Buffalo's Rock 102 would count 'em down from
coast to coast with Casey, the way God meant it to be, it was like a tradition.

# 2015. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <422ecc$dle@vixen.cso.uiuc.edu>
Source record: 29575

Steve Sobol (sjsobol@junior.wariat.org) wrote:

: I think that the commercialization effect snowballed. I would love to see
: a local station that offers a decent choice of music from local bands...
: that's not going to happen, because the business managers and bean counters
: want to see ad revenue, and the consultants and record companies are selling
: music that *they* want to succeed, not necessarily what the public wants to
: hear. More community programming would be great, but people aren't interested
: anymore in what's going on in their neighborhood and don't want to hear it.

That's not necessarily the case. Having worked almost ten years for WCRB, which has run various versions of a commercial classical music format since 1948, I believe that in audience-building the packaging of what you put on the air is as important as the content.

People most emphatically _are_ interested in what's going on in their neighborhood. The problem is, they don't necessarily want to hear half an hour of some newsie bullshitting with a member of the local board of selectmen about garbage pickup. Nor do they want to hear half an hour of bullshitting with some other town's selectman about _their_ trash collection. It has to be interesting stuff and it has to be packaged in a way that makes it easy to use.

What do those local bands sound like?

Do they play music that sounds good in an office environment?

Does it go well with driving? Working? Eating dinner? Making love?

If you just put any old music on the air at any old time, you're as likely to tune out the average listener as to tune him/her in.

How do your announcers sound? Do they talk too much? Is what they say relevant to the needs of your listeners?

I'm very much in favor of community radio, but it's got to sound professional, and it's got to fit the lifestyles of the listeners well.

A certain Boston-area college station with which I am affiliated plays jazz for eight hours a day, classical for eight hours a day, and punk rock at night. The announcers sound like college kids, talk way too much, and don't think very much about their listeners when choosing the music they play. They seem to share these three things with most other college or community stations I've heard recently. If they took the same ingredients and took the time to create a smooth, professional-sounding format, I have no doubt that their cume would be at least five times what it is.

Rob Landry
umar@cybercom.net

# 2016. Re: Arbitron (was: Radio....A RESPECTED PROFESSION ?)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: lymp@biostat.washington.edu
Message-ID: <422ecd$dlf@vixen.cso.uiuc.edu>
Source record: 29576

William Pfeiffer <rrb@clm.aiss.uiuc.edu> wrote:

>Likewise, format success and failure is only remotely tied to actual
>listeners, but rather the projections of a very small sample on a much
>larger body.
>
>[Note: I use Arbitron as an example because it is the most widely
>accepted ratings service. I make no claims that they are dishonest,
>only that any tiny sample size cannot accurately guage real
>listnership. ]

I have often wondered just how Arbitron comes up with ratings for radio stations. It is not sample size alone that determines how accurate their ratings are. It is just as importatnt that the sample is representative of the population of listeners (a random sample of listeners would be ideal). The methods of measuring which stations they are listening to need to be accurate as well.

So, it is important to know how they choose the people and how the people report their listening. One potential problem I see is bias in the sample. I don't know how they decide who to ask to participate nor how aggressively they pursue people who aren't interested. This information is vital in determining the accuracy of the ratings. The other question is how they measure which station is being listened to. Is a station listened to quietly in the background equal to one listened to at full attention? What about "dial flippers" who catch 10 or more stations every hour? I know many people who have no idea which station (call letters, frequency) they actually listen to. Wouldn't being involved in the Arbitron survey cause people to be more aware of the stations and possibly affect their listening habits?

These factors should be taken into account and reported: who was selected to participate, who actually participated, who completed the survey questions, what information was used to produce the "market shares", etc. This info combined with general demographics could be used to assess the accuracy of the information. I'm sure Arbitron does all this, but I'm not sure how much of it they report. I have no idea how well the Arbitron system works, but I do know that if they really do things right, they can quite accurately assess the listening habits of a metropolitan area even with a fairly small sample size. Also if they are not doing things right, the ratings will be inaccurate no matter how large the sample size.

- Jim

James F. Lymp
lymp@biostat.washington.edu
http://www.biostat.washington.edu/~lymp

# 2017. Spanish Radio Talk Show To Link Stations Across US & Latin Am

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Americas@aol.com
Message-ID: <422ecg$dlj@vixen.cso.uiuc.edu>
Source record: 29577

FOR IMMEDIATE RELEASE
CONTACT: KAREN KELLER
NETWORK AMERICAS
410-381-5989

TOLL-FREE CALL-IN RADIO TALK SHOW CONNECTS SPANISH-LANGUAGE STATIONS AND LISTENERS IN THE UNITED STATES AND LATIN AMERICA

Conversemos Esta Noche - Mon., January 1, 1996 - 10:00pm-12:00mid Eastern Time

WASHINGTON, D.C. (August 29, 1995) - An international Spanish-language radio talk show originating from Washington, D.C. goes on the air January 1, 1996 inviting listener participation through toll-free telephone lines from anywhere in the United States, Central and South America and the Caribbean. The two-hour nightly program, called Conversemos Esta Noche, is available to Spanish-language radio stations via satellite on a 100% barter basis starting January 1, 1996. The program will feature interviews with leaders of politics and industry, the arts and entertainment, and other fascinating and newsworthy guests that shape events throughout the hemisphere.

The new year will mark a new era in U.S.-Latin American relations. Never before in the history of the Americas has there been a regularly scheduled radio talk program allowing the participation of citizens on both continents to discuss timely issues of the day. Conversemos Esta Noche will be fast-paced, covering topics ranging from entertainment, domestic and international politics, business, trade and economics, human rights, arts and culture, and Hispanic issues, all from the perspective of mutual hemispheric interests.
Conversemos Esta Noche will be hosted by two Washington, D.C.-based journalists, Eugenio Gutierrez and Armando Trull, whose combined experience encompasses over fifty years of coverage spanning Latin America's "old and new order."

Eugenio Gutierrez of Chile has travelled the globe covering the biggest stories of the past thirty years. Assignments in 86 countries have brought Eugenio face-to-face with hundreds of the most influential people who have shaped world events in the fields of politics, economics and the arts. As a journalist, his credits read like a "Who's Who" of the most prestigious international news organizations, newspapers and magazines: Reuters, Agence France Presse, United Press International, Voice of America, El Mercurio, Cosas, Caras, Semana de Bogota and Caretas.

Armando Trull of Cuba, co-host and Executive Producer of Conversemos Esta Noche, represents the "new wave" of Hispanic journalists who present a different perspective; local in essence, but global in scope. Serving as News

Director of the CBS Americas Radio Network, a joint venture of United Press International and CBS Radio which he helped create in 1993, Armando has covered diverse issues that affect the daily lives of the millions of Hispanics living in the United States today. He also covers Washington for Colombia's CMI Television network and the BBC's Spanish News Service as well as being a frequent contributor to Mexico's Radio Red, Radio Formula and Radio Educacion.

To launch the program an aggressive promotional campaign is planned to maximize the program's visibility on affiliate stations, elements of which include television, newspaper and magazine advertising, and interactivity via the Internet.

Affiliates will receive pre-produced television commercials and camera-ready print and billboard ads, requiring only local customization. Additionally, affiliates will be provided with promotional announcements customized for the station inviting listeners to join them for Conversemos Esta Noche, which can be combined with the program's daily network topical promotional announcement.
The program is designed to be sales- and advertiser-friendly. Affiliates have eight commercial minutes per hour to sell and are supplied high-quality pre-produced sales material to the sales staff so stations can maximize revenue in the program's time period.

"It's no surprise that radio broadcasting is a fiercely competitive business for both listeners and advertisers now more than ever before," Said NetworkAmericas President, Joseph Ramirez. "But we have a way to make two hours of every broadcast day on our affiliates more attractive to listeners and more enticing to advertisers, which means it will be more profitable! Affiliates receive a turn-key package that includes top-notch, professionally-produced programming and premiere on-air talent; and it's all backed by a promotional support campaign designed to make it the most recognizable program in the station's line-up." Ramirez continued, "Conversemos Esta Noche's international flavor will certainly provide stations with a unique sales opportunity."

Conversemos Esta Noche will originate from state-of-the-art broadcast studio facilities in Washington, D.C. The program will be sent to North American and Caribbean affiliates via the Galaxy 4 satellite at 99xW, Transponder 1. Stations located in South America can receive it on the Intelsat 705 satellite at 310x, Transponder 11. Either satellite used requires a C-band digital audio satellite receiver and a receive dish antenna. Stations without the necessary equipment can often obtain the signal through a local cable television provider. NetworkAmericas will assist stations in locating the appropriate equipment, if needed.

Stations interested in becoming their market's affiliate should contact
NetworkAmericas
7483 Broken Staff Street
Columbia, Maryland 21045 USA

Telephone: 410.381.5989
Fax: 410.381.0381
Internet: americas@aol.com

Call 410-381-5989 for more information, interviews, graphics and/or photos.

# # #

# 2018. Re: WEEI/WFAN

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: francini@tiac.net
Message-ID: <422ecl$dls@vixen.cso.uiuc.edu>
Source record: 29578

In article <41q69a$ria@vixen.cso.uiuc.edu>, Mark Shneyder 2-4219
<nhmas@gauss.med.harvard.edu> wrote:

> Boston radio/TV sports market is a bit of a different animal from NYC and
> Philly. Listeners here identify much more with *who* hosts the show rather
> than with the way it sounds on the air...Even if you follow the
> Boston market for a short period of time , you can form a clear picture :
> the *name* here certainly outweighs any kind of on-air credibility and
> creativity by a large margin. That is not to say Boston sports radio/TV
> doesnt have any creative or credible people working in it. Acceptance
> factor plays a bigger role in Boston than in any other market in the
> country,IMHO...
>

I very much like the idea of two-way give and take. But your analysis is
dead-on: it's got to be _name_brand_local_talent_. I used to be a HUGE
fan of the old SportsTalk show on WRKO from 6-8pm, when Dick Lutsk would
have a rotating array of Boston beat writers on nearly EVERY night.
Whether it was Joe Guillioti, Nick Cafardo, or any of the other Boston
Globe or Boston Herald beat writers (or the great Tim Horgan before he
retired), there was a rotating collection of name-brand talent to sit
there and disagree with Dick. It made for lively radio. I listened
nearly every night.

The "Fabulous Sports Babe" was a guest during tonight's Red Sox game.
Apparently, while her show is syndicated, she'll be doing it from Boston,
or at least she's claiming as much. She also claims to be a local. It
might be interesting -- I'll be willing to give it a listen -- but I still
think that Dale Arnold sounds more authoritative.

> If you look at both 'EEI and 'BZ(weekends), you hear hosts who are
> either from New England or have been in the Boston sports scene for ages...
> (even an alternative rock outlet like WBCN-FM chose to go with an established
> 50-something radio team on their football broadcasts instead of bringing
> [...]

Who? Gil and Gino, perhaps? I haven't listened to any pre-season games;
I've been waiting for the season itself. Unfortunate that they're on WBCN
for the next few years. (That is, until Westinghouse coughs up enough
dough to put them back on the *one* station they should be on, in
perpetuity -- WBZ. But I digress.) It means I'll have to break my silent
boycott of WBCN, which started when they began to carry Howard Stern.
Sigh.

Back to the two-person format. Hopefully they'll not get on well on the
air and it will give WEEI an excuse to dump Andleman. He's just not

interesting any more since he left the Sports Huddle. Nor is the Sports Huddle interesting without Eddie.

Well, you _did_ ask for comment...!

John Francini

# 2019. Re: Westwood One - Rock 'n Roll Hall of Fame Broadcast?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Rebecca Jone <rjone@kahlua.com>
Message-ID: <422eco$dm1@vixen.cso.uiuc.edu>
Source record: 29579

I am looking for the same information. What station is picking this up in the San Francisco Bay Area? Please email reply to me at rjone@kahlua.com.

Would appreciate any info or tips as to where I can find this information.

Thank you.

# 2020. Re: NYC Radiowatchers Report 8/22/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: kirk@neptune.gsfc.nasa.gov
Message-ID: <422ecr$dm7@vixen.cso.uiuc.edu>
Source record: 29580

In article <41tu1g$8ja@vixen.cso.uiuc.edu>, bigsteve@dorsai.dorsai.org_ says...
>
>
>In article <41l0k2$l73@vixen.cso.uiuc.edu>,
>bromberg@uiuc.edu (Ellis Bromberg) wrote:
>>
>> Just a clarification. WJZ were the previous call-letters of WABC, and WABC
>> were the previous call-letters of WCBS. WABC did not move from 880 to 770.
>
>As a further note, the original WABC call stood for Associated Broadcasting
>Companies, a unit of 4 or 5 operators who wanted a radio station, but
>couldn't afford to program one full time. One of the operators did have the
>station license already.
>
>CBS was an outgrowth of one of the other partners, the then parent of the
>Columbia Graphaphone Co. Columbia had tried a "network" set up previously
>by buying time on WOR and 2 or 3 other stations outside the area to relay
>the program and that was their intent with their partnership in WABC.
>Using his inheritance and selling his share in the family fur business,
>Bill Paley came along not too much later and bought out Columbia and the
>partners in WABC.

[...]

Yet a further note: I'm not sure, but have been told that (770 New York) WJZ's call-letters came from the original owner's name, Jacob Zimmerman. Those call-letters are now used by WJZ Tv in Baltimore. Is there a radio WJZ any more?

Bob Kirk

# 2021. WRFM NYC, circa 1971

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: r.kennedy@language.bbk.ac.UK
Message-ID: <422ect$dmb@vixen.cso.uiuc.edu>
Source record: 29581

Reply-To: r.kennedy@language.bbk.ac.UK

Here in London in the early seventies I used to listen to shortwave station WNYW; transmitters were in Scituate Mass, but studios were at 485 Madison Ave, NYC, along with those of co-owned local station WRFM.

I guess some of the presenters did duties on both stations, as we'd hear reports of how WRFM's MOR format had gotten top ratings in New York. And occasionally we'd hear WRFM's news ident on the half-hour instead of WNYW's own, in error I guess. The presenters I recall were Jim Aylward and Ken Lamb, plus a couple more with less certain spellings: Les Marzak and Bob Callomeer.

Well, WNYW closed a long time ago and I believe another station recently obtained the call letters, but is WRFM still around in NYC? And are any of the WNYW presenters still in the business?

Incidentally, Radio Netherland's Media Network co-producer Jonathan Marks broadcast an excellent feature on WNYW and its predecessor WRUL a couple of years back. He hopes to release that and some other fascinating historical features about radio stations on audio CD some time. But maybe that news is more relevant to rec.radio.shortwave .

Rob K

---
Rob Kennedy r.kennedy@lang.bbk.ac.uk
Language Depts, Birkbeck College, 43 Gordon Square, London WC1H 0PD
Tel: 0171 631 6133 Fax: 0171 383 3729
Texts for learners and teachers of Spanish at
http://www.bbk.ac.uk/Departments/Spanish/TeclaHome.html
---

Disclaimer: Any views stated are mine alone and do not necessarily represent those of my employer.

## 2022. Digital Audio Radio Satellite (DARS)

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: ctrask@primenet.com
Message-ID: <422eak$dha@vixen.cso.uiuc.edu>
Source record: 29690

I would like to obtain technical information concerning the trans-
mission format of Digital Audio Radio Satellite (DARS) downlinks. In par-
ticular, I'm looking for a source for the method of encoding/decoding for
possible product development. I work as an RF design engineer for Fair-
child Data Corp. in Scottsdale, which, until recently, made the DART 384
rack that was used fairly extensively for broadcast downlinks.
In view of the amount of articles in "Radio World" for the last
few months, it seems that there may well be a viable market for a low-cost
DARS or DART decoder for small stations. This might be a product worth
looking into, but I need to find out about the digital side of things
before I venture too deeply into it. The RF portion is very simple.
Any assistance will be much appreciated.

---

Chris Trask / N7ZWY
ATG Design Services __ __ ____ ___ ___ ____
ctrask@primenet.com _~_ /__)/__) / / / / /_ /\ / /_ /
(@ @) / / \ / / / / /__ / \/ /___ /
----------oo0~(_)~0oo----------

# 2023. Re: Connoisseur Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <422eai$dgr@vixen.cso.uiuc.edu>
Source record: 29691

George T. Bundy (brsradio@ix.netcom.com) wrote:

: it's still up for discussion at to the profitability of buying $11
: million in broadcasting in Youngstown OH. (The market has the worst
: economy, and the highest unemployment rate in the state)

It also has a position which is one hour east of Cleveland and one hour west of Pittsburgh - two major markets. That may be what they were looking at.

Plus, Youngstown is going through a revitalization...

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2024. Re: Chicago RadioWatch 8/27/95

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <422eae$dgh@vixen.cso.uiuc.edu>
Source record: 29692

JJB92@aol.com wrote:

: Rumor mill.......

: Is the proposed sale of WXRT and WSCR from Diamond Broadcasting to
: Westinghouse going to be called off?

: Joe Bonk
: JJB92@aol.com

And if so, how does it affect the purchase of another radio station in Oklahoma by Diamond since that agreement was originally made?

And if not, Who gets the axe?
Westinghouse will have:

WXRT-FM
WSCR-AM
WMAQ-AM
WBBM-AM
WBBM-FM

All in the Chicago Market. Does this add up to 25% or more of the market?

Unlss Turner comes through with an opposing bid for CBS?

As The Dial Turns, continues...

-Mark Byrd
WCRW Chicago

## 2025. Business Radio Network

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: flash@io.org
Message-ID: <422eac$dg9@vixen.cso.uiuc.edu>
Source record: 29693

Am seeking info on Business Radio Network - just the basics, including E-mail address, if possible. Wish to know if they use freelance contributors to their business reporting, but have never heard the network and don't know how to access it.

Cheers,
Sheldon Gordon

# 2026. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <422ecc$dla@vixen.cso.uiuc.edu>
Source record: 29694

In article <41tu2c$8kp@vixen.cso.uiuc.edu>,
William Pfeiffer <rrb@clm.aiss.uiuc.edu> wrote:

>[Note: I use Arbitron as an example because it is the most widely
>accepted ratings service. I make no claims that they are dishonest,
>only that any tiny sample size cannot accurately guage real
>listnership. ]

Scott Fybush was showing me a note in the M Street Journal about how Arbitron had recalled the most recent Cape Cod book because of problems in 13 diaries. My immediate reaction was, ``Thirteen diaries out of, what, 15?''

It is a well-known fact that this sort of polling substantially under-represents minority opinions of all sorts, because the variety of opinions (or programming choices) is simply too vast to be accurately represented in any sample size which is cost-effective to collect. This is as true in ratings polls as it is in public-opinion polling. That's one reason why ARM (which measures in-car listenership by people who drive past a particular point) can often show different results from the sort of polling done by Arbitron and AccuRatings.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

## 2027. Re: Link to Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <422eb6$dik@vixen.cso.uiuc.edu>
Source record: 29695

Quite a few actually. There are devices that will use
switched 56, ISDN, T1, etc. They are called CODECs (COders,
DECoders).

Talk to BSW, Harris, or anybody else. They'll send you
lots of splashy sales material.

Beware, though. The cost of the CODECs and the monthly
rent for the data lines will very quickly exceed the cost of a
decent STL system (a few years).

-Andrew

# 2028. Re: NYC RadioWatchers 8/28

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <422ebl$djp@vixen.cso.uiuc.edu>
Source record: 29696

TRRadio@aol.com wrote:

: A couple of updates--

: Howie Rose will be leaving WFAN for Sportschannel as play-by-play voice of
: the NY Islanders and the NY Mets. Who will replace him on the FAN is up in
: the air, however, rumors are Marv's son, Kenny, may become his backup p-b-p
: man on the Rangers radio team (Rose's role in the last few seasons). Rose has
: been with WFAN since it's inception in 1986.

Interesting....I had heard that Rose was leaving already, but not
that Kenny would take over as backup. (Rose deserves a TV job, and he's a
hell of alot better announcer for Hockey than Marv.) Kenny is currently
the TV play by play man for the Caps, and he also did the national radio
play by play of the NHL finals (and he does games for Fox, but who
doesn't? :) It would be very interesting to see if he does come to NY to
take Rose's place, but I've heard rumours that one of those people turned
down for the Buffalo job may take over...Keep your eyes and ears open..

Still Frustrated that they let Jiggs go.

--Scott--

# 2029. Re: promotion man looking for old radio friends on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <422ebo$dk3@vixen.cso.uiuc.edu>
Source record: 29697

--
t

Paul Gallis is still working records onto the air in Chicago, don't know
if he's with any particular label anymore.

Does that help any?

-Mark Byrd
WCRW Chicago

# 2030. Philly Personality in Murder Case

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <422ebr$dk7@vixen.cso.uiuc.edu>
Source record: 29698

There's an interesting story involving a Philadelphia air personality getting alot of play in the NJ/PA area:

Elaine Soncini has been the news director and morning personality at WPEN-AM for a number of years. Her late husband, Ken Garland, worked at WPEN and other Philly stations before dying of cancer a couple of years ago.
After his death, Soncini became involved with a married rabbi, who wife was murdered late last year.
News of their affair hit the streets, since the rabbi is suspected of hiring a hit man to kill his wife. Soncini admitted the two year affair on the air earlier this month and has been cooperating with authorities regarding the case. She also received police protection just after the rabbi's wife died, and one of her bodyguards fell in love with her. They married in June, however, he has been forced to resign from the Cherry Hill police department because of the incident.
No charges have been or are being considered against Soncini.

While it's not exactly the type of publicity you go looking for, WPEN is getting alot of coverage.

Tripp Rogers

# 2031. Re: Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-08-30 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <422ebi$djc@vixen.cso.uiuc.edu>
Source record: 29699

Cell phones are great. Around here, the cellular company gives free time on weekends, so the cost is reasonable. They sound ok... just enough static and distortion and hum to make it sound like a remote broadcast.

Charged batteries are a good idea! (We use a 12 volt adapter).

-Andrew

# 2032. New Job Service Web Site for Radio Positions

Newsgroup: rec.radio.broadcasting
Date: 1995-08-31 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <423his$n6@vixen.cso.uiuc.edu>
Source record: 29582
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,ba.broadcast,chi.media

Rec.radio.broadcasting and AIRWAVES MEDIA WEB have begun a free job placement service for media positions.

This service is open to anyone seeking employment in radio broadcasting.
OR
Anyone offering employment in radio broadcasting.

This includes all facets of the industry from Air Talent and Board Ops to Program Directors, General Managers Sales Reps and Engineering Staff.

Note: Other than a cursory check, no effort is made to verify the credentials or legitimacy of an person or organization who posts here. Double check everything before you believe anything.

Still with me? Good... Here is the deal...

1. Send email to EMPLOYMENT@AIRWAVES.COM.
2. Use a descriptive subject that says one of the following...
o A) Help Wanted: Brief Description of opening.
o B) Position Wanted: Brief Description.

Note: You must use one of the above (A or B) as the beginning of your subject line or your message will be returned. This is required for sorting of you messages for easy retrieval. Obviously Help Wanted means you are offering a position, Position wanted means you are looking for work.

** Please Include Job Description In Subject **

Example...

- Help Wanted: Air Talent, New York City area
- Position Wanted: Engineer, 20 years Experience

3. Letter should be no more than 100 words (I won't do a word count, but brief and to-the-point will give the best impression)
4. Include your....

o A) Full Real Name
o B) Postal Address [Strongly encouraged, but no need to give your home address, A PO Box or business address preferred]
o C) Voice and/or Fax Phone (voice preferred)
o D) Email address
o E) If offering a job, your company name and title.

5. No resumes, but you can include a URL to your web or FTP site if there is material there (resume, picture, sound clips etc) that might be of

assistance.
6. If and when you fill your request, write and have your listing removed. It will be removed in 30 days anyway.

7. To look at the listings... point your Web Browser at..
http://miso.wwa.com/~wdp/job.html

It may take a few days to get your ad online.

Please address any other questions, problems or ideas to my *personal* email address EDITOR@airwaves.com.

---

A Caveat For The Job Seeker

We look at every submission before posting to see if it appears legitimate.

However we take no responsibility for any contact made via this service. You are doing this at your own risk. This is a publicly accessible global resource and can be read anonymously by potentially millions of web surfers. Do not take unreasonable chances, especially for individuals seeking employment. Please verify all respondents' identities by calling their company or station at some publicly accessible number and verifying the person's identity.

Especially if your ad says you are 'new talent' or 'looking for my first commercial break', be extra aware of scams which masquerade as job opportunities. Never send any money to anyone. Don't divulge much information on any first call (even less if the means of contact is email). Not to be sexist, but female talent should be extra careful about scams...

If this is too serious a risk for you, don't use this service.

But, as they say, nothing ventured nothing gained.

I hope you are successful

Bill

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Master Web Page: http://radio.aiss.uiuc.edu/~rrb/

# 2033. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1995-08-31 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <423h90$9g@vixen.cso.uiuc.edu>
Source record: 29583

It has become time for me to set out the basic guidelines for posting
to the rec.radio.broadcasting newsgroup, and some basic explanations
of what the group is for, and about.

Newsgroup rec.radio.broadcasting (rrb), and email digest
AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum
for the dissemination of professional-level information and
conversation pertaining to radio broadcasting. By
professional-level, we mean discussions of matters of interest to
radio broadcast professionals and those with a strong and serious
interest in radio broadcasting. We do not limit participation to
broadcast professionals, but do require a certain level of maturity
and intelligence when posting here.

In order to keep the forum from erupting into flame-wars and to keep
it on topic, rrb and ARJ are *moderated* forums. This means that all
posts must be approved prior to publishing. This document is designed to
give readers a feel for what is acceptable to publish here but is not
designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the
following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at
which you use that name)
If your Internet host doesn't include a real-name as part of the"
From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your
name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the
content of the post. As a thread drifts from the original
focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus
subject may not be posted.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
Occasionally a post about TV will be OK'd if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posts with email addresses that bounce may be excluded as a means to curb forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments are not post-able to netnews.

6) All posts must be formatted to an absolute maximum of 78 columns. The standard for a text-terminal is 80 columns. We specify 78 to allow for quoting in followups. Failure to do this will result in "line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and *never* exceed 49% of the entire article. Never quote the signature files from previous posts. Only use the bare minimum needed to make your points. If replying via the Digest, "please" never quote the entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of your newsreader. Followup sends your response to the group, reply sends it to the poster via email. When replying to a personal request for information which is of limited or no real interest to the entire group, please email to the poster. There is no purpose served by posting replies to very personal requests to the entire globe. However, if the requested information is of potential general interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full *REAL* name, Company name, postal address, FAX and/or voice phone and (if applicable) email address.

10) When asking for, or offering, information about a local station or personality, always give a little background. Remember most people are not familiar with your market. If you use a station's slogan, always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see none of it, others seem to take the tack that mild commercial posts are OK provided they are not too 'in your face' and are part of the flow of conversation. The moderator makes all final judgements on acceptability of commercially-motivated posts. If you are in any way connected with the company you are posting about, you *must* disclose that affiliation even if you are not an official spokesperson. Avoid blatant commercials. Make your points in conversation. Never overtly bash a competitor's product. Be nice, it will be to your ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any) for copyright, libel, trademark and other matters when posting to the Internet (not just to this group). Please try your best to be accurate in your posts. If you post your opinion, make sure it is cabled as such. Please try to obtain permission when reprinting from copyrighted sources. Always give attribution of your sources when available. Summarize when possible to avoid potential copyright issues. So far copyrights have not become a problem on the Internet,

but as the net grows, it may become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as "personal insult or ridicule". It is perfect;y fine to argue the points or opinions raised by a poster, but not to personally insult the poster. In other words it is acceptable to say... "Your stated opinion is stupid..." NOT "You are stupid for having that opinion..." It is fine to articulate and argue points of view, but make sure you counter it with another point-of-view and not just hit people over the head. Calling of names is also considered a flame. We have conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Items that you know are a violation of copyright.
* Overtly profane posts (profanity is not forbidden, just use discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

...VERY IMPORTANT... ...VERY IMPORTANT... ...VERY IMPORTANT...

Every poster is responsible for what (s)he posts. I make no effort to verify authenticity of postings and any copyright, slander or other legal matters arising from a public posting belong with the poster. Please use discretion when posting potentially damaging information to this, or any public, forum.

Thanks for reading. Hopefully this will clear up some of the misunderstandings about posting to rec.radio.broadcasting. For a more inclusive charter of this group, send email to rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2034. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: dk@crl.com
Message-ID: <427kp0$7gb@vixen.cso.uiuc.edu>
Source record: 29500

Alfredo Torrejon wrote:

: I have to agree that the media exert a number of negative influences on
: youth. What bothers me is that nobody seems to look beyond sex when speaking
: of these influences.....

I agree. Among the negative influences appear to be the all-out emphasis
on business and none on labor (when's the last time a daily newspaper or
TV station had a segment about labor issues?)

Another negative influence is the holy belief that "progress" is more
important than quality of life. Who has examined exactly *why* those guys
keep "going postal" and shooting people in mail sorting centers -- is it
the stress? The automatiion too fast? The noise of the room driving
people over the edge? Why aren't the broadcast media talking about
quality of life issues?

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

# 2035. J.P. McCarthy Theme

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <427kom$7fg@vixen.cso.uiuc.edu>
Source record: 29501

I was driving to work on the morning after J.P. died and was, by chance, listening to WJR and heard the documentary on J.P. that the station aired at 6:15 A.M. It made me come close to crying.

Anyway, the next day, the fellow taking over the time slot opened with a complete playing of the theme cut that J.P. McCarthy used for years. Can anybody tell me the name of the selection?

It's big band, all instrumental with a sort of slow "loping" rhythm. The band sounded a lot like Count Basie's. If you know, let me know, and I'll be most grateful for the help.

Thanks

Don
--
Don Forsling forsling@iastate.edu

# 2036. Email of KIIS and/or KROQ FM in LA?? Help please...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: tim.lu@sirius.uuserv.net.tw
Message-ID: <427koo$7fu@vixen.cso.uiuc.edu>
Source record: 29502

Hi ... i need some help. Does anyone know if LA's KIIS and/or KROQ FM radio stations have email addresses? If anyone knows them, please notify me by posting or email to tim.lu@sirius.uuserv.net.tw as soon as possible because i need these addresses a lot. Thank you very much.

Tim Lu
RePuBliC

# 2037. Re: Link to Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: steve@zephyr.com
Message-ID: <427kop$7g0@vixen.cso.uiuc.edu>
Source record: 29503

> stud@parka.winternet.com (Mark Steiger) wrote:
>
> >Hello. Is there a device that would let someone link studios to a
> >transmitter via a 56K digital line? Or is any station out there doing it
> >with pc's at both ends & soundcards?

The Telos Zephyr codec (made by our company) will do this. At 56 kbps, you can have 15 kHz *mono* transmission. You would need two 56k lines for stereo, or one ISDN line.

The problem with pc's and soundcards is twofold (assuming you mean SoundBlaster type cards) :

1) You can't get enough data reduction.

2) You can't get a "streaming" output - the data goes to and comes from the pc's hard disk.

A note of caution: Codecs have too much delay for live off-air monitoring. So you have to get used to listening to a raw program feed (maybe with a local compressor for that jock-pleasing sound?). Most of our customers using Zephyrs for this application are using them for back-up to the usual STL. With dial-up ISDN, it is a lot cheaper than maintaining analog Telco back-up.

--
Steve Church
Telos Systems
+1 216.241.7225

# 2038. Re: Live Radio, real-time on Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: Richard.Musterer@launchpad.unc.edu
Message-ID: <427koq$7g1@vixen.cso.uiuc.edu>
Source record: 29504

In article <41tu1b$8j0@vixen.cso.uiuc.edu> daves@america.net (Dave Slusher) writes:
>
>In article <41l0k8$l7h@vixen.cso.uiuc.edu>, News/Talk@wwa.com,
>Radio@wwa.com, CFRA@WorldLink.ca wrote:
>
>> CFRA is the first major radio station in the world to begin live,
>real-time broadcasting across
>> the Internet, 24-hrs a day. Check our home page for free software and program
>> guide.
>
>You've got the fudge word of "major", but there are at least two stations
>that have been doing this since December - WREK in Atlanta and one in
>North Carolina (WUNC?). By now, there must be dozens that are doing it.

WXYC, the student radio station at the University of North Carolina is
the one on the net. More info is available on the their web
page.

Info about WREK-net is available at http://www.gatech.edu/wrek

--
-- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- --
Launchpad is an experimental internet BBS. The views of its users do not
necessarily represent those of UNC-Chapel Hill, OIT, or the SysOps.
-- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- --

# 2039. Re: ...on responsibility and media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <427kp3$7gh@vixen.cso.uiuc.edu>
Source record: 29505

Someone wrote me in email about this thread on 'responsibility in media' and the airing of adult bar commercials and all. Since it is email, I have deleted the name. But I wanted to post my response to him since this thread has now begun to grow.

John_Q_Poster@imaginary.domain.net wrote...

} I simply feel that, as a society, we have become more coarse. Look
} at how debate in our congress has fallen to a level of meanness that is
} sick. Look at our current crop of heros and role models. I'm a Libertarian
} (that's an anarchist with a necktie), but I see a society that has created
} Madonna and Charles Barkley as in need of reassessment.

I do agree with the above statements totally. I believe that we have embraces the 'anything for a buck is good' philosophy so entirely that there is little place for humanity in modern America and the world.

However, while I do agree with you, I feel that most Americans fail to really focus on the problem, but instead take great glee focusing on the 'symptoms' of the problem. We have become a nation of 'weed-eaters' in that we take out our philosophical weed-eater and go to work cutting off the tops of the problems we see, but when we are confronted with the idea of going after the roots, we don't bother because that would entail personal work and we might not like the fact that many of us who rail against the 'societal weeds' are not willing to admit that we are part of the problem. We would prefer to find a straw man to burn, someone 'else' on which to place the blame for the rough edges of the human condition.

} Perhaps I'm wrong, but I humbly suggest that we should consider this
} issue as a society. Do we have the responsibility of making our society
} more civil? Less coarse? Parents set standards fore their children. Don't
} we also need to set standards as a society?

We do have standards. They are "Make as much money by can means that you can, regardless of who gets used, hurt or what the ultimate price winds up being on society in general". If humanity or sentiment get in the way, you are doing something wrong. Simple...

It's simple market economics. A well adjusted and healthy society is not as likely to be good little consumers of worthless goods. The more alienated and isolated of a society we have the more likely they are to buy stuff which promises to restore what they have lost... Love, pleasure, status, sex, power...

When a society can support $3.99 a minute 1-900 masturbation lines by the score, it is a pretty sad commentary on the status of our personal

lives. We can try to stamp out those lines, but that wont cure the *cause*, which is a society in ever increasing isolation.

I believe that things like the abuse of mind-altering substances, casual sex, porn, and all the other things we love to hate are *symptoms* of a society that has sold its soul for the siren song of transitory material worship. We are a vacant society, devoid of anything to really satisfy our beings. So we take substances that either numb our senses or provide us with a false sense of happiness and this is a substitute for the real human bonds we need, but have thrown away in favor of more money, getting-over-on- our-neighbor, status, and all the rest of the shit that we, as a society, have placed ahead of what really matters. A good friend of mine once remarked that "...the reason they don't let you take [euphoric] drugs in this world is the same reason you are not permitted to drink ice water in hell..." I agree with that analogy. Drugs relieve, on a temporary basis, the inner turmoil of living in a spiritually bankrupt society based solely on greed and materialism. They do not 'cure' the problem, they just make it go away for a short time. Same with ice water in hell. You are still in hell, but you get a moment of relief. These things are seen in our society as the 'problems' but I submit they are but the symptoms of a problem we all are a part of, but choose not to admit to.

Even religion has degenerated, in many cases, into a game of name-calling and judgement of all who deviate from any given dogma. That is sad, because even religion is now, in many cases, a form of drug, a form of business where peace of mind is sold and traded for bondage to a leader.

} I know I must sound like a radical right-winger, but I
} assure you I am anything but.

No you don't sound like a radical right-winger, you sound like the average American who has traveled along with the crowd until he finds himself in a strange land without a return ticket. So we look for 'targets' to focus our anger on. Like the weed-eater, you can cut and cut and cut, but until you see to the roots, the *real* causes of our societal decay, you will never remove the problem, all we will wind up doing is giving ourselves the illusion of making the problem *appear* to go away, only to return in a stronger form, because the cause, a society that has (as Pink Floyd stated) 'traded its heros for ghosts, hot ashes for trees and hot air for a cool breeze' still remains and we as individuals in that society are not willing to change ourselves, we insist that *WE* are ok and *they* are the problem. My problem with the radical right (or the radical left for that matter, they are really more similar than different) is that they are focusing so much attention on these symptoms and telling the nostalgic faithful that these 'symptoms' are the 'problems' and if we just cut off the weed-tops often enough, the problem will vanish. As any gardener knows, that is hogwash.

I say that until we, as a collection of individuals choose to change our focus in society (which I do not see as something we are actually willing to do) the only other option is a police state that tries to enforce a morals code by taking away choices, instead of offering something better that satisfies the cravings we all have. But that means admitting that we are all part of the problem, and Americans are too lazy, self-righteous and prone to blame 'the other guy' to ever embark on such a journey. Sad thing is that even the police state wont stop people from craving and finding these things (if at all possible) it will, however take away any freedom in the society. Freedom is a two edged sword. It cuts for the just and unjust alike.

That is my take on it all. Bet you are glad you responded, huh?

William Pfeiffer
rrb/AIRWAVES

# 2040. Re: adult bars...do they belong?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: dk@crl.com
Message-ID: <427kot$7g3@vixen.cso.uiuc.edu>
Source record: 29506

Mike Dowling wrote:

: Is Jimmy Swaggert or Pat Robertson more morally reprehensible than
: LIVE NOODE GIRLZ? Certainly. Both are inappropriate messages to send to our
: children.
: I wish there were a way to shield our children from both forms of
: pornography.

Turn off your radio and/or TV or tune them to stations which don't broadcast the stuff. Personally, I seldom watch TV (maybe twice in the past 2 months), and my radio listening is very selective. Once a regular KGO (KABC's sister station in SF) listener, I decided to cut back my listening because I found their sensationalist talk hosts and their annoying scam commercials too much to bear.

While the vision of pink suburban men in polyester ogling women in a topless club is rather disgusting to think about while listening to the radio, so too is listening to scams about "patent it yourself" companies and "the big boom in wireless cable TV" trash. At least the adult clubs deliver more than the patent and TV scams do.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

# 2041. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: dk@crl.com
Message-ID: <427kp4$7gm@vixen.cso.uiuc.edu>
Source record: 29507

Garrett A. Wollman wrote:

: It is a well-known fact that this sort of polling substantially
: under-represents minority opinions of all sorts, because the variety
: of opinions (or programming choices) is simply too vast to be
: accurately represented in any sample size which is cost-effective....

I believe the situation will remain because the big stations with years of name recognition (usually owned by the big companies) tend to win over and over again. Why change something that's making them rich? Considering that a sample of listeners in my office couldn't turn up anyone who could name a KGO talk host, still KGO has maintained the #1 spot in local radio for almost 10 years. If KGO went off the air for a month, people would likely *still* fill out diaries saying they're listening to it.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

## 2042. Scruff Connors resurfaces

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: bl058@freenet.carleton.ca
Message-ID: <427kpg$7hi@vixen.cso.uiuc.edu>
Source record: 29508

Reply-To: bl058@freenet.carleton.ca (Dan Stark)

He's back. The original screamin' TV voice of K-Tel, the first A&W Root Bear, class clown Scruff Connors lands back in Niagara again starting Tuesday, this time to spin alternative tunes in the morning on 101.1 The Planet in Niagara Falls/Buffalo.

Toronto Scruff fans, you've got a real DX project on your hands this time if you want to catch the show. Planet's signal is exceptionally weak, and can be picked up in Toronto only with a good antenna and equipment, and a lot of patience. The Planet primarily targets Buffalo where I think it has around a 2 share, and currently has a grand total of about 30,000 listeners in Canada where the station is based. This move might change that finally.

Dan

--
DAN STARK ~~~*~~~ Southern Ontario's Best Rock
dstark@freenet.niagara.com | 97.7 HTZ-FM
/|\ - - - - - - - - - - - - - - -
/ | \ 610/CKTB The Voice Of Niagara

# 2043. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: mward@crl.com
Message-ID: <427kp8$7h0@vixen.cso.uiuc.edu>
Source record: 29509

In article <422ec3$dku@vixen.cso.uiuc.edu> sjsobol@junior.wariat.org (Steve Sobol) writes:

>Or, you can have the current situation in N.E. Ohio: two modern rock stations, >two Top-40's, three our four AC's and a Top-40/AC hybrid, three country >stations, (well, four if you count WSLR, I was just counting the FM's)...

Steve,

At last check, WSLR wasn't country anymore... (yes, a shock - the station that spawned and hosted the career of Jaybird Drennan isn't country! :) When I was visiting Akron last, in June, they were satellite-fed "The Touch" - urban oldies. They dumped all their local jocks a year earlier when they joined the ABC/SMN Country Coast to Coast format, then they apparently segued to another ABC/SMN format, "The Touch".

I always thought Whistler would hook up one day with WERE-AM 1300 and do a simulcast. They've done it before in part - with Les Levine's old sportstalk show and with such things as Lumberjacks hockey. 'ERE has always had a crummy signal anywhere south of Northfield and simulcasting on 1350 would certainly be more interesting listening for Akronites than "The Touch"... as much as I hate both satellite and simulcasting, it beats that or being dark.

>break into the music? I've only heard one station even mention severe >weather with any kind of urgency - there were really heavy rains and bad >driving conditions down in Central OHio, and one of the stations down there >broke in (with the EBS tones, even, which surprised me) and explained where >the bad weather was, and how long the severe weather advisory was to last. >No one does that anymore. I'm not even talking about public affairs

You may have heard WQKT-FM 104.5 in Wooster, my old stomping grounds until March of last year. 'QKT, like most small market FMs between Cleveland and Columbus, *will* break in no matter what, with the EBS tones to boot. I know, because I did it a few times. We took pride in both our news image and keeping on top of severe weather, and (guess what?), we were number one in the Wayne/Holmes County area by a mile and a half. Even when WQMX went country and boomed in with its 100,000 watt-plus signal from just up the street in Medina. Heck, we even showed up regularly in the Canton book with 1-ish shares, and *we virtually ignored* most of Stark County (east of say, Massillon).

'QKT, FYI (PDQ ;), also ran Country Coast-to-Coast, which is how I knew what WSLR was running. I used to flip back and forth between 'QKT and 'SLR just to hear the different drop-ins. ;)

Mike, ex-WQKT/WKVX, current KFBK/Sacramento

# 2044. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <427kp9$7h4@vixen.cso.uiuc.edu>
Source record: 29510

>Mike,
> I'm afraid life is a mixed message. In our zeal to "protect"
>children we strip adults of interesting things. We seem to concentrate
>on "dirty" language and sexual things. All the while plopping kids in
>front of violent cartoon shows on Saturday morning.

Point taken. In fact, I'd rather be on your side of
the argument. I have no problem with sex on television and
I'd rather see nudity than blood (on TV and off :) ). I am
suggesting, however, that we consider the options we are
presenting children through the media.

As a longtime nudist I have no problem with the
body. It's what we choose to do with it. My neice, then
twelve, loved the song "Girls Girls Girls" by Motley Crue.
I have to admit that I liked it myself until I viewed the
video with her on MTv. Women in leather is fine for adults
(hey, bring 'em on!), but they are an inappropriate role
model to present to pre teen children. I would assume you
agree.

Our society has become more coarse. I place
**most** of the blame for this on the extreme right. Their
"win at any cost" ethic has done a great deal of damage to
the level of debate in our society. In New Jersey,
respected Democrat Bill Bradley is retiring and popular
former Republican governor Tom Kean is refusing to enter the
race for the same reason: the level of debate has fallen to
an unseemly low.

We need to raise the level of decency in our
society. I don't know the answer. I'm not sure I even know
exactly how define the problem. I only humbly suggest that
we ought to spend some time thinking about this problem.

It's easy to spout a reflexive defense of the first
amendment. I do that myself whenever I hear someone like
Pat Buchanan speak.

I'm interested in your thoughts on this matter. I
only ask that you roll it around for a day before
responding. Hopefully, Bill will let us keep this thread
alive if we stick to a single heading.

We boast that our
>commercial messages influence behavior when it's in our

best interest
>and deny it has any effect when our "creative" freedom is
questioned.
>
> A 4 year old child was killed in a hail of gunfire in
New York the
>other day. They didn't kill her with dirty pictures or bad
language.
>They did it with violence. The same kind of violence we see
day after
>day and night after night on the tube.

Excellent point, but I'd like you to take a longer
view. What's causing the breakdown in values that leads to
this type of violence. I'm not blaming Madonna for her
death, the issue is much more complicated than that.

> I believe we'd do much better to concentrate on those
things that
>do great harm to both the body and the spirit. To me,
violence is the
>enemy. Not sex.

Another good point. In my utopia, we wouldn't wear
clothes at the beach (and in Miami, that utopia exists!),
but children could walk to school without seeing a "LIVE
NOODE GIRLZ" sign. I've always throught our repressive
society was the cause of many of our ills. It may sound
like I'm encouraging more repression, but I'm not. I'm only
suggesting that we ought to consider what images we place
before children through media. Hustler magazine has it's
place, and those who would deny its publication are evil and
wrong. I feel the same way about 'Soldier of Fortune.'

I hope Bill allows us to continue this debate. If
nothing else, maybe I'll learn something.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 2045. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <427kpb$7h6@vixen.cso.uiuc.edu>
Source record: 29511

Steve Sobol (sjsobol@junior.wariat.org) writes:
> affects a lot of people in Cleveland, how likely do you think they are to
> break into the music? I've only heard one station even mention severe
> weather with any kind of urgency - there were really heavy rains and bad
> driving conditions down in Central OHio, and one of the stations down there
> broke in (with the EBS tones, even, which surprised me) and explained where
> the bad weather was, and how long the severe weather advisory was to last.
> No one does that anymore. I'm not even talking about public affairs
> programming now, as I was before. If there is a serious situation that
> affects the safety of people in Northeast Ohio, it's a good bet that
> no one will break into programming to announce it, and several stations
> will probably ignore it.

Let's talk about emergency service.

Most stations (at least in LA) do at least time, temp and traffic
perhaps that severe weather report could have gone there.

How bad does it have to be to get the EBS tones? I've heard KFI
go into EBS mode over flash flood warnings in desert areas 100 miles
away from downtown Los Angeles. And of course, we hear about every
little earthquake (the big ones usually knock the station off the air)

Of course not every station does this consistently; those playing
NPR, brokered time, etc. probably don't do this at all.

# 2046. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: lymp@biostat.washington.edu
Message-ID: <427kpd$7ha@vixen.cso.uiuc.edu>
Source record: 29512

In article <422ec9$dl6@vixen.cso.uiuc.edu>, <KUZZ1@aol.com> wrote:

>Commercial broadcasters are not in the business of
>selling programming to listeners. We are in the business of selling
>listeners to advertisers.

This attitude is exactly why radio is not well respected by many people. Radio should at least try to pretend that they are also out there to please the listener. As long as they don't do that, people won't give a damn what's on the radio. Radio's not the only medium to blame, though. Hell, advertising is so prevalent that they run 2 of them before a $7.00 movie. Argh! Back to radio ... is it just me or is it pretty obvious that traffic reports are for the advertiser, too. The reports say the same thing every day - they are on every single station at predetermined times with the little "brought to you by ..." attached to them - but how many people really USE traffic reports? Look at the traffic jams, listen to the radio tell you it's jammed up after you're already there. Really useful, huh?

Jim

# 2047. Scott Ferral

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: ghglaser@fishnet.net
Message-ID: <427kpf$7he@vixen.cso.uiuc.edu>
Source record: 29513

Grab yer cigars and break out the bratwurst!

Scott Ferral joins on XTRA Sports 690 line up tonight at 8p Pacific Time.

Word is that he'll be originating the show from the Casey Kasem studios in L.A.

Listen and thank me later.

It's gonna get ugly around here.

I gotta go.

Gregory

# 2048. Shock Radio for Republicans

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: jackmor@iglou.com
Message-ID: <427kph$7hj@vixen.cso.uiuc.edu>
Source record: 29514

Reply-To: riotgirl@actlab.utexas.edu

Shock Radio for the Republicans
by Shrimpy Scampers
In the dessicated, frosty regions of high-altitude, AM talk radio in theUnited States, only a few species of talk radio personalities have carved out niches for themselves and nested. This harsh geography starves out all but the heartiest and authoritarian of on-air personalities. Mere survival in these radio homesteads requires taking extraordinary rhetorical measures to sustain interest and market-share. Talk radio must be simultaneously "political" and "entertaining," participatory and spectacular--talk radio and shock radio.
Right wing AM talk radio was blessed with highly profitable markets in the 1990s, and until 1994, it could claim commercial success and simultaneously enjoy self-identifying with "underdog" Republican interests. Using Clinton's election in 1992 as a basis for backlash, talk show programs directed momentum-building campaigns of mass fax-and-phone call petitions to national politicians, especially in response to changing federal policies towards abortion restrictions, discrimination against gays and lesbians, and strengthening national educational standards. It was the nationally syndicated, "Christian talk" radio programs such as "Point of View" with Marlon Mattox and "Beverly LeHaye Live" which claimed great victories with fax and phone blitzing campaigns.
The talk radio listeners obeyed instructions and pulled the levers on November 4, 1994, and the Republicans rolled into office.
Anti-incumbency, anti-esbablishmentarian rhetoric had to give way to something new and reflective of the Democratic rout. Rush Limbaugh changed his introductory message, "America Held Hostage," to "America--the Way it Oughta Be." The voting, self-identifying conservative underdogs tuned in to hear themselves praised as democratic revolutionaries and visionaries.
The hype of Rush Limbaugh and other self-identified "mainstream" personalities on AM are the surface effect of a far more profound sea change in talk radio programming. On shortwave radio, call-in talk shows catering exclusively to racist, survivalist, right-wing audiences have proliferated in the past ten years. (For a list of current shortwave programs, http://www.tezcat.com/~kritikal/).
Shortwave broadcasters from the Patriot movement and Aryan Nations floated the first rhetorical trial balloons in interactive programming on abortion, gun rights, gay rights, and the multitudinous, inflammatory political discourses which have since suffused shock radio on the AM dial. The Republican Party learned from

shortwave, and made tremendous advances in 1994 using interactive talk radio technology.

As long as Republican party-sponsored talk radio programmers could claim underdog status, it was in every programmer's best interests to portray unity and solidarity within the party. But since the congressional elections, the Republican party has shown strains, as Christian Coalition sponsored politicians press to have their social agenda demands met and moderate Republicans balk. New Republican presidential hopefuls seem to join the race monthly, pressing all the troublesome social agenda buttons at once and trying to upstage the competition.

In this political environment, talk radio will play a divisive role in the Republican discourse. This is happening already, with Pat Buchanan's commercials during talk radio breaks accentuating the many differences within the party which threaten the convictions of his saved constituency. Meanwhile, nationally syndicated programs by audacious Democrats TomLykiss and Jim Hightower add new stations to their web of subscribing stations daily, and for the first time, meet Republican shock jocks on their own turf. It will be the same technology that cemented Republican victories a year ago that assists the party in splintering in the months preceding the 1996 elections.

The danger of talk radio for American party politics is that the technology is still too autonomous for party leaders to exert message management or spin control in time to prevent factions and in-fighting. This problem emerged for the first time with the Republican victories of 1994, and is beginning to come to the surface of popular talk radio discourse as Republicans begin to compete with each other in talk radio terrain. Rush Limbaugh, Beverly LeHaye, and the others served their purpose well back in the heyday of shock radio; they may now be the party's worst liabilities.

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# 2049. NEED E. COAST BASED SKI REPORTER

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <427kpi$7hm@vixen.cso.uiuc.edu>
Source record: 29515

AMI News needs 1 or 2 ski reporters for the season. Freelance deal,
work from home (but no envelope stuffing!). Tape to:

Bob Gowa
Director of Operations
AMI News
50 Vashell Way #300
Orinda, CA 94563-3020

# 2050. Easy Listening Instrumental Recordings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: Curious.Party@clo.com
Message-ID: <427kpk$7hp@vixen.cso.uiuc.edu>
Source record: 29516

Dear: Broadcasters

I am looking for recordings of easy listening instrumental recordings. This genre of music populated many of North America's dials up until the late '80 when they became extinct from the airwaves.

Such artists, and I'm sure you will be familiar, that recorded such music included: Frank Chacksfield, Ronnie Aldrich, The Midland Radio Orchestra, The BBC Orchestra, with John Fox and Norrie Paramor. John Gregory, Frank Barber, Fairfield Orchestra, Bernard Ebbinghouse, Lex De Azevedo, Nick Ingman ect.

Many of these recordings as you know were custom recorded for airplay only, and were never publicly released. Since interest in this music have declined, there must be tons of this material floating around the libraries of the radio stations that use to air them just waiting to be tossed out.

A source of this material was Bonneville Broadcasting, who put this stuff on tapes and CD's. But they never sold anything to the public.

If anybody knows where I may obtain some of this music, I would be most interested. May be you were involved in the production of some of theses recordings, and if you can lend some assistance it would be most appreciated. Please understand that I am collecting these recordings because I am a dinosaur that enjoys good music. There are no commericial motives behind this request.

Sincerely

Derek Au
oracle@clo.com

# 2051. Tapers Wanted in Miami, Philly, Denver, Salt Lake

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <427kpl$7hr@vixen.cso.uiuc.edu>
Source record: 29517

A bit off-topic, but I hope Bill will forgive me (won't you, Bill? ;-)

I'm looking for people with VCRs in the four markets listed above, to help me record the affiliation swaps that are due to happen September 10th. If you're able to help me out, I'd be happy to provide you with any/all of the following:

*Blank tape
*Postage
*A list of what to tape, when
*A trade for anything from my archives, including Boston's affiliation swap this past January, as well as my extensive radio aircheck collection (see, Bill, there IS radio-related material here!)

No commercial purpose to the whole exercise; just curiosity.

This offer also applies to anyone in other markets where affiliation swaps are upcoming -- those would include Greensboro/High Point/Winston-Salem NC, Honolulu, New Orleans, Bakersfield, Green Bay, South Bend, Evansville, and no doubt a few others that have escaped me. And I'm always interested in trading radio and/or TV with just about anyone, anywhere. E-mail me for more details...

Thanks!

-=Scott Fybush-fybush@world.std.com=-

# 2052. Re: WEEI/WFAN

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <427kpn$7i0@vixen.cso.uiuc.edu>
Source record: 29518

FR>The "Fabulous Sports Babe" was a guest during tonight's Red Sox game.
FR>Apparently, while her show is syndicated, she'll be doing it from Boston,
FR>or at least she's claiming as much. She also claims to be a local. It
FR>might be interesting -- I'll be willing to give it a listen -- but I still
FR>think that Dale Arnold sounds more authoritative.

John,
That may play well in Boston, but The Babe's stations elsewhere
won't be pleased if the show takes on a Boston feel just to please
WEEI. If she's on 50 stations, 49 of them will be unhappy with that
approach.

Rich

## 2053. Noise Reduction Units

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: Curious.Party@clo.com
Message-ID: <427kpm$7hu@vixen.cso.uiuc.edu>
Source record: 29519

Dear Brodcaster/Studio Technician

I am looking for a noise reduction unit that will remove surface noise from vinly recordings. Prior to the emergence of Cd's radio stations usually played their material from vinly or tape. My question is how did the radio stations clean up the vinly and make them suitable for airplay?

I know they would have used a unit manufactured by Burwin Labs. Has anybody had any experience with this unit? How well did it work. And where can I get one. Any thing that you can add to clear up the picture would be most appreciated.

Derek Au
oracle@clo.com

# 2054. Re: WNYW/WRFM

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <427kpp$7i1@vixen.cso.uiuc.edu>
Source record: 29520

>Here in London in the early seventies I used to listen to shortwave station
>WNYW; transmitters were in Scituate Mass, but studios were at 485 Madison
>Ave, NYC, along with those of co-owned local station WRFM.

WRFM became Adult Contemporary WNSR in 1986, which became WMXV in 1992. The station will soon move from the 485 Madison Avenue studios.

Of the announcers you mentioned, Les Marchak is now a voice at NBC Sports and freelance commercials. He used to work at WABC in the late 60's, and WPIX-FM in the 70's. Ken Lamb, I believe, works for WPAT-FM.

WNYW is now the call letters for Channel 5 in NYC.

Tripp Rogers

# 2055. Boston Radio Watch 09-01-95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <427kno$79g@vixen.cso.uiuc.edu>
Source record: 29584

* Kiss Off, Matty....:

Pyramid's(soon-to-be Evergreen's) CHR WXKS 107.9FM morning man
Matt Siegal had a rough couple of weeks, to say the least.
First, last week Portland/Auburn,Maine station pulled out of
his syndication deal claiming that his AM-drive show was degrading
to women. Then, his Providence affiliate pulled out earlier this week.
[Pyramid's Charlotte station carried the show briefly after its
debut in early April, but then dropped it after deciding that Matty's
schtick didnt go well with the AP format].
Finally, WXKS management decided to pull the plug on the 4-month
old syndication project altogether. This morning(8/31), Matt
got himself into more hot water with his female Boston audience
when began hopelessly arguing with the morning traffic reporter
Sue Tabb about the women's issues.(Matt is of the belief that a
woman shouldnt work if her husband does -- not a popular belief
in today's economic world).
Newcomer Tabb sounded a bit frazzled by Matt's on-air rantings.
She's probably not aware of her predecessor's problems with Siegal.
Long-time former WXKS traffic reporter Judy Papperrelli quit
and came back to the show 3 times in the past few years. Her comings
and goings were due to her on-air clashes with Siegal.
Papperrelli finally left the show permamnently back in March(a few
weeks before the syndication deal was about to start) claiming that
Matt's attitude made for an impossible working environment.

* More 'EEI moves :

All-sports WEEI AM 850 is getting ready to launch its new line-up
on Sept. 11th. In a move that kind of PO'ed WBZ AM 1030, 'EEI
lured away Boston area-based Sports Illustrated writer Gerry
Callahan to join PD Glenn Ordway on the new weekday 'Big Show' from
3pm-6pm.
Callahan was part of WBZ's popular Sunday night 'Calling ALl Sports'.
[WBZ announced that New Engalnd Cable News' funny guy sportsanchor
Mike Adamas will now join 'CAS' panel which also includes
WBZ-TV's weekend sports anchor Steve Burton and the show's producer
local businessman Norm Resha.]

In the off-air move, WEEI named Jason Wolf as the executive producer
for all of its local shows : the A-team(12-3pm) with Eddie Andelman+
Dale Arnold,the Big Show(3-6pm) with Glenn Ordway and Gerry Callahan,
and Ted Sarandis' 'Ted Nation'(6-11p). Wolf has been with 'EEI
since its inception in September 1991. Former executive
producer Lou Imbriano becomes production co-ordinator.

Also, highly-respected 18-year Boston radio vet, marketing guru Beverly Tilden, who was hired away from Pyramid's CHR WXKS-FM last June, was also sent to the beach this week. This off-air move and other upcoming on-air changes signify that 'EEI is taking the new direction : sports and nothing but sports. Now, only if they could quality callers...:-)

* Comings, Goings, Changes, Brief News :

- On Monday, 8/28, all-sports WBPS AM 890 sent Stu Taylor to the beach in favor of Mike Evans who joined Ricco Petroccelli on the weekday morning(6-9a) round-table discussion show.
Evans did some work for Global Radio Network.
Local businessman Taylor was with the show since it began on March 27.

- As has been expected for some time now, WEEI and the Celtics will finally name quality local sports talent Doug Brown as the radio voice of the Boston Celtics for 1995/96 season. Former Celtic Cedric Maxwell has already been named as the analyst.

In the early '90s, Brown worked as an analyst on the Celtics' radio broadcasts and was part of on-air line-up on the old WEEI AM 590, when the station was owned by the Boston Celtics. For the past couple of years, he worked as pre&postgame, half-time, and in-between periods host for the Bruins and the Celtics telecats on WBSK-TV38.[TV38's new owners(Viacom) decided to decided to eliminate the host role for its C's and B's road telecasts for this upcoming season.]

Brown has been a voice of Boston University's sports (football, hockey and basketball) on WBUR-90.9FM for the last few years.

- Afternoon voice Neal Robert(1-5pm) on AP WFNX 101.7FM who's been with the alternative rocker since 1986 resigned on Wed. Aug.30th. For the past few weeks, WFNX has been running on-air spots asking anyone with any kind of radio experience to send in their aircheks They also have 'wanted DJ' ads running in their media-cousin Boston Phoenix weekly. Robert's departure from the station might be tied to this latest search campaign. Weekend/Fill-in Kim Corbet(sp?) is doing 1-5pm until further notice...

- AAA WBOS 92.9FM's PM-drive jock Carolyn Morrel is on maternity leave. Weekend/fill-in Geoff Allen is doing her shift until she returns.

- Infinity's WBCN 104.1FM, which kicks off its NFL's Patriots season for real this weekend, has added former Patriot Andre Tippett to its pregame and postgame shows with sports director Paul 'Tank' Sferuzza and weekend DJ Bill Abbate.

- In case anyone tracks down Boston radio personalities, former WRKO AM 680 newsanchor Pat Carrol is now with all-news WCBS AM 880 in NYC on weekends...I heard her myself...:-)
Her WRKO/WHDH partner, Rod Fritz is still with MetroNetworks

delivering news for various stations(WRKO,WBNW,WEEI) in town...

-Mark

# 2056. Buffalo/Toronto:Scruff Connors returns...to CKEY

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <427knq$79p@vixen.cso.uiuc.edu>
Source record: 29585

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Veteran Canadian AM driver Scurff Connors,who's done morings as CILQ(Q107, Toronto),CHTZ(97.7 HTZ FM,St.Catharines)and most recently in Winnipeg at CJKR (hope I got the calls right),returns to the Niagara region Monday(9/4)as the new AM driver at CKEY(modern rock,FM 101 The Planet). He replaces Kerry Gray, who left Tuesday to do AM drive at KBCO in Boulder/Denver,CO-and who had been elevated to AM drive only a few weeks ago,after AM driver Jon Summers was sent to the beach.

--
C.K.G. (((((*))))) "It's the '90s. Everyone's allowed to be gross
| and disgutsing."
|X| -Det.Lennie Briscoe,Law & Order
|X|

# 2057. New England Radio Watcher: More on WGBH

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <427kns$79v@vixen.cso.uiuc.edu>
Source record: 29586

*Ron Della Chiesa said goodbye to "MusicAmerica" today (Thursday, August 31), with a final show that concluded with Frank Sinatra's "My Way." Della Chiesa will be back next Tuesday on GBH, but with a morning classical show that promises to be a far more sterile undertaking. It will be very interesting indeed to see whether donations to WGBH drop off as a result of the schedule changes, and if so, by how much. We will, of course, keep you posted.

*From the TV front: After more than 5 years off the air, Concord, New Hampshire's WNHT-21 is back up and testing. They'll return soon as WNBU-TV, a mostly-simulcast of Boston University's WABU-TV 68 Boston. It's a killer signal...covers Southern New Hampshire at least as well as the state's only commercial VHF, WMUR-9 Manchester. Meanwhile down in Boston, Peter Temple has left his job as general manager of Tribune's WLVI-56 (WB). No word on a replacement; the station is also without a news director.

-=Scott Fybush-fybush@world.std.com=-

# 2058. Re: New England Radio Watcher: Miscellany

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <427knv$7a5@vixen.cso.uiuc.edu>
Source record: 29587

*A minor correction: WKZS Auburn-Portland ME was *not* the last remaining affiliate for Pyramid's failed attempt to syndicate the "Matty in the Morning" show from WXKS-FM (Kiss 108) Medford-Boston. There are two others...for now. WWKX Woonsocket-Providence (chr "Kix 106") and WKSQ Ellsworth-Bangor ME were also on the Matty network...but now Pyramid says it's ending the syndication effort anyway.

*Promotions director Bev Tilden is out at Boston's sports radio WEEI (850).

*And Thursday marks the end of the line for one of Boston's finest radio traditions. Public radio WGBH is reshuffling its schedule and dropping Ron Della Chiesa's 2-5pm "Music America" program, which mixed jazz, pop, and whatever else Ron could find in the "Great American Songbook." Now 'GBH is trying to accomodate the new 2-hour All Things Considered (never mind that it's already heard at the same time on WBUR in Boston, and can be heard on the west coast feed two hours later on the UMass Boston public radio network), and so they're dropping MusicAmerica and replacing it with classical music in the afternoon. Meantime, WGBH is adding an extra hour of Morning Edition as well (again, the program is already heard for 3 hours every morning on WBUR). ME will run from 6-8am, followed by classical music hosted by Della Chiesa. Non-classical music has to wait until 7pm, for Eric in the Evening and jazz Monday-Thursday, and Della Chiesa's new "Jazz Songbook" show on Friday.

GBH listeners have been up in arms...but the station has been firm about making the changes. A listeners' group is threatening a subscription boycott of $100,000 or more...we'll see what happens.

-=Scott Fybush - fybush@world.std.com=-

# 2059. WMEX REUNION UPDATE 1

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <427ko2$7aj@vixen.cso.uiuc.edu>
Source record: 29588

Wow! Your response has been overwhelming, so much so that I had to call on my friend, America's foremost radio special programming producer and archivist, Ed Brouder, of Man from Mars Productions!

We are still seeking out WMEX air talent. PLEASE notify me! We need your comments and airchecks!

A tentative deadline for submissions has been set for February 1, 1995. We are planing a 1-hour cassette, or even a picture (!) CD! Some of the profits will benefit the Muscular Dystrophy Association. My wife has MD, and we'd rather see our profits help as many MD-stricken people as possible. This is often a terminal disease, and the best we can do now is to make the patients comfortable. Hopefully, our profits will help the MDA find a cure.

We realize that people will likely copy the tape illegally. But those who purchase the tape directly from Ed or yours truly, will receive a unique, special collector's item - we're not sure specifically, but it might be a full-color montage of authentic Music Surveys from the sixties, original autographs from a jock or two, actual Music Surveys, or whatever.

Those who contribute SUBSTANTIALLY in helping us get this project rolling may earn their copy FREE. By "substantially", I mean that you would find an ex-WMEX jock or newsman for me, have him call me, or at least call him, let hime know what we're up to, and give me his phone number. We do have airchecks, but we are looking for additional ones. Quality is extremely important.

Depending upon the actual expense of the project, the media we select, and the amount we wish to contribute to MDA, the pricing will be between $15 and $20.00 per LEGITIMATE, studio-quality copy.

We would really appreciate your letting us have your name and POSTAL mailing address, so we can keep you informed of this project, and so that you will be the first to have this once in a lifetime COLLECTOR'S EDITION tape in your hands ASAP. If you think you would like to own this valuable collector's item, while helping those suffering with Muscular Dystrophy, please leave E-mail with your name and address.

We would love to givethem all away, but we need to cover the high production expense, as well as office expense, and primarily benefit the MDA. Even if you earn a FREE copy, you could send a contribution, which will go directly to MDA. Details coming up! And thank you.

--

# 2060. Help Wanted: Engineer, Delaware

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: nero@brahms.udel.edu
Message-ID: <427ko4$7as@vixen.cso.uiuc.edu>
Source record: 29589

PLEASE DISTRIBUTE WIDELY

---

WVUD/SLTV Chief Engineer

DEPARTMENT: Student Life Division

Provide engineering and technical support for radio station WVUD,
SLTV (the Student Life channel on the University of Delaware cable system)
and the University of Delaware Student Centers.

The WVUD/SLTV Chief Engineer will keep WVUD in compliance with FCC rules
and regulations. Be responsible for operation and maintenance of all studio,
transmitting, relay, monitoring, portable, remote control and production
equipment at WVUD, SLTV and in the Student Centers.

Send resume and references by September 22, 1995 to Chuck Tarver Engineer
Search Committee Chair, WVUD, Perkins Student Center, University of Delaware,
Newark, DE 19716. email: WVUD@mvs.udel.edu phone: 831-2701.

The University of Delaware is an equal opportunity employer.
---

# 2061. ARM (WAS:Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <427ko6$7b9@vixen.cso.uiuc.edu>
Source record: 29590

Garrett A. Wollman (wollman@ginger.lcs.mit.edu) writes:
> That's one reason why ARM (which measures in-car
> listenership by people who drive past a particular point) can often
> show different results from the sort of polling done by Arbitron and
> AccuRatings.

How does ARM work? Does it actually read the oscillator in the car
radio or?

# 2062. Re: American Top 40 show on vinyl

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: schuster@panix.com
Message-ID: <427ko8$7bk@vixen.cso.uiuc.edu>
Source record: 29591

In article <422ea8$dfu@vixen.cso.uiuc.edu>,
<pcuser@IMPRINT.uwaterloo.ca> wrote:
>
>
>Anybody know where I could get my hands on some vinyl copies of Casey Kasem
>on American Top 40? I am especially interested in shows from the mid 70's (74-76).
>AT40 sure had some great jingles, not too mention long distance dedications.
>I loved those spots that used to run for things like Pabst Blue Ribbon Beer.
>I used to work at station that carried AT40when Shadoe Stevens was the host
>and was lucky enough to get a copy of the show on vinyl, certainly some one
>must have old copies some where. In a pinch I would send cassettes and sufficient
>return postage.

Try a specialty dealer like The Old Hippie (913-749-9315)
He's very expensive, but on older low-demand shows like AT40 of that era
he has some cheap items.

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

## 2063. Bobby Rich

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: paul bishop <pbishop@pacificrim.net>
Message-ID: <427koa$7c8@vixen.cso.uiuc.edu>
Source record: 29592

Where's Bobby Rich? If you know, please e-mail me the station calls.
Thanks, Paul: pbishop@pacificrim.net.

# 2064. Changes at Z104/WNVZ Norfolk

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: air@pinn.net
Message-ID: <427kob$7cg@vixen.cso.uiuc.edu>
Source record: 29593

Changes at Top 40 Z104/Norfolk have night jock Paul McCoy upped
to middays/Production Director as Mike Allen exits. New PM drive jock is
"Wild" Jay West from 'BEB in Philly after replacing Sean Sellers who
moves to mornings. Sean keeps his M.D. duties.

## 2065. HELP! Need Cincinnati information..

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: mjhorton@ix.netcom.com
Message-ID: <427koc$7cr@vixen.cso.uiuc.edu>
Source record: 29594

I'm looking for the names of the Program Directors at the Cincinnati-area COUNTRY and AC radio stations, as well as their addresses.

Any help will be GREATLY appreciated!

Thanks in advance,

--Mark Horton

E-mail: mjhorton@ix.netcom.com

# 2066. North Shore: Correction and a clarification.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <427kod$7d5@vixen.cso.uiuc.edu>
Source record: 29595

In the previous North Shore Radiowaves report, I incorrectly listed WLTF-FM as the first radio station to broadcast from the Rock Hall of Fame's broadcast studio, due to a severe case of brain drain (it's been a long week, folks). My apologies to WMMS-FM and extra apologies and many thanks to Buzzard Radio/OmniAmerica staffers Michael Rose, Chriss Scherer (sp?) and Barry Thomas who took the time to correct my mistake. Another first for the Buzzards!

Also, I referred to Zapis Communications as the owner of WZJM-FM. My friend Dan Steinberg called me on this one. Technically, it is another Cleveland company called Zebra Communications which actually owns Jammin' 92 and sister station WJMO-AM. However, Zebra Communications was set up in response to NAACP concerns about the Zapis family, who are white, running a radio station designed to cater to a largely black audience (never mind that Zapis has also run WZAK, one of the finest urban contemporary radio stations in the country, for over 25 years). The two people who run Zebra, Bobby Rush and Lynn Tolliver, are music director and program director at WZAK. And Zapis is the parent company of Zebra. So, I am going to continue to refer to Zapis as the owner, and I will continue to call WZJM/WZAK a duopoly (although in actual fact, it probably isn't :)

Thanks,
Steve

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2067. Re: Indianapolis RadioWatch 8/21/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: Tom@Tass.Com
Message-ID: <427koi$7ei@vixen.cso.uiuc.edu>
Source record: 29596

Mike McCann <74241.3116@CompuServe.COM> wrote:
> Does Indianapolis remain the largest market in the country
> without live,local Oldie station with market-grade signal?
> ...
> Do oldies fans miss the now-defunct WKLR 93FM?

Nope. In fact, when in Indy -- which is quite often -- I generally listen to WNAP, the '70s oriented programming that replaced the oldies format on WKLR (now WNAP).

I grew up in Indianapolis in the '70s and spent an awful lot of time listening to WNAP so that could have something to do with it.

Ahhhh....the good old days.... when WNAP was running a current hits play list that was so tight you could set your watch by the song that was on the air :-)

--- Tom
Tom Allebrandi | Tom@Tass.Com
TA Software Systems/Frontline Test Equipment | Tom@Mcs.Com
Valparaiso, IN USA | +1-219-465-0108

# 2068. J. P. McCarthy WJR-AM in Detroit

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: tvz67399@pegasus.cc.ucf.edu
Message-ID: <427koj$7er@vixen.cso.uiuc.edu>
Source record: 29597

Recently while my parents were visiting Detroit from Florida where they live now they heard of the death of long-time morning drive guy JP McCarthy. I had hoped that someone on this group would post something about him for me.

Unfortunately, (unlike my parents) I was not exactly fan of JP's only a 2nd generation listener, since we left detroit when I was 11 and therefore didn't listen to AM talk radio much. Every morning JP was on in my parents and I still remember one of his shows. When I was about 9 y.o. my parents and I saw his afternoon public affairs show live in person.

TZ

# 2069. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <427kov$7g9@vixen.cso.uiuc.edu>
Source record: 29598

(richwood@commspec.com) writes:
>
> I believe we'd do much better to concentrate on those things that
> do great harm to both the body and the spirit. To me, violence is the
> enemy. Not sex.
>
I think it all comes down to "things in their proper order". For example,
sex in and of itself is not "bad", but so much of thwhat today's entertainment
media presents is casual, shallow, noncommittal sex that, in the long run,
does more harm than good.

Not that I'm excusing violent movies, tv and music, either . . but look at
Japan. Supposedly, they have stuff on TV that makes US programming look
weak . . .yet they're not at each others throats over there (at least
as far as I know . . .)

In my opinion, all thsis talk about objectional programming on radio/tv/movies/
music/Internet is a symptom of a larger lack of values in society. We've
got to decide *without* government interference, what type of common
values we want to have. Then, all this talk about media will be like
water off a ducks back.

# 2070. Easy Listening Instrumental Recordings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-01 00:00:00 UTC
From: Curious.Party@clo.com
Message-ID: <427kog$7e7@vixen.cso.uiuc.edu>
Source record: 29599

Dear: Broadcasters

I am looking for recordings of easy listening instrumental recordings. This genre of music populated many of North America's dials up until the late '80 when they became extinct from the airwaves.

Such artists, and I'm sure you will be familiar, that recorded such music included: Frank Chacksfield, Ronnie Aldrich, The Midland Radio Orchestra, The BBC Orchestra, with John Fox and Norrie Paramor. John Gregory, Frank Barber, Fairfield Orchestra, Bernard Ebbinghouse, Lex De Azevedo, Nick Ingman ect.

Many of these recordings as you know were custom recorded for airplay only, and were never publicly released. Since interest in this music have declined, there must be tons of this material floating around the libraries of the radio stations that use to air them just waiting to be tossed out.

A source of this material was Bonneville Broadcasting, who put this stuff on tapes and CD's. But they never sold anything to the public.

If anybody knows where I may obtain some of this music, I would be most interested. May be you were involved in the production of some of theses recordings, and if you can lend some assistance it would be most appreciated. Please understand that I am collecting these recordings because I am a dinosaur that enjoys good music. There are no commericial motives behind this request.

Sincerely

Derek Au
oracle@clo.com

## 2071. video news clearinghouse?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-02 00:00:00 UTC
From: phil-was@ix.netcom.com
Message-ID: <42ag62$3f0@ixnews6.ix.netcom.com>
Source record: 29521

To whom it may concern:

I would like the opinion of professionals in the broadcasting, production, cable industry or other knowledgeable parties as to the need and viability of a worldwide video on demand clearinghouse for buyers and sellers of video news production, stock footage, newsgathering opportunities and programming.

Is the present sources of video news reliable?

Is there any benefit to a pay for basis system play rather than an all or nothing approach?

Is there a need to better organize the marketplace for industry-wide plan for the sale of products, collection from buyers, compensate sellers, and distribute the product?

What will the reaction of any competitors likely be?

Thank you for your assistance?

phil-was@ix.netcom.com

# 2072. Alternate Radio Sources...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-03 00:00:00 UTC
From: rsmith@netcom.com
Message-ID: <rsmithDECI77.EEE@netcom.com>
Source record: 29522

I have a problem that I know is not unique. My local cable operator used to carry FM signals, but they dropped that service when they started selling DMX (Digital Music Express). Needless to say, I will *NEVER* get DMX, but this problem raises another question, even deeper and more troubling...

What I want to know is why, when it comes to radio, are there so few options (basically none) available to people who want more than what they can pull in locally with their own antenna? For example, I live in the SF Bay Area, and no local stations carry the Dr. Demento show. It just doesn't seem fair that I am at the mercy of a few narrow-minded program directors at local stations who don't see a demographic advantage to carrying the Doctor.

And there are other syndicated shows. Hearts of Space, Musical Starstreams, and many others that I've never heard of but I'm sure I'd love. Howcum there is no service that I can subscribe to to give me access to stuff like this?

What can I do to get myself more options? Is there a service (broadcast, satellite, cable, ISDN, I don't care what) that will give me access to the full range of radio in my area (Northen California) or perhaps even other markets?

I'm sorry if this is a "dumb" question, but I'm starting to get really frustrated. Is there anyone out there who can help me?
--
+---------------------------------------------------------------+
| Richard S. Smith / rsmith@netcom.com / Voice: (408) 395-7701 |
| Progress(tm) 4gl v[67] Developer / Los Gatos, California, USA |
| PROGRESS FAQ: ftp://ftp.netcom.com/pub/rs/rsmith/progress-faq |
+---------------------------------------------------------------+

# 2073. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: mrlee@oro.net
Message-ID: <42doah$agf@vixen.cso.uiuc.edu>
Source record: 29450

> umar@cybercom.net (Robert Landry) writes:
> : I think that the commercialization effect snowballed. I would love to see
> : a local station that offers a decent choice of music from local bands...
> : that's not going to happen, because the business managers and bean counters
> : want to see ad revenue, and the consultants and record companies are selling
> : music that *they* want to succeed, not necessarily what the public wants to
> : hear. More community programming would be great, but people aren't interested
> : anymore in what's going on in their neighborhood and don't want to hear it.
>
> That's not necessarily the case. Having worked almost ten years for WCRB,
> which has run various versions of a commercial classical music format
> since 1948, I believe that in audience-building the packaging of what you
> put on the air is as important as the content.
>
> People most emphatically _are_ interested in what's going on in their
> neighborhood. The problem is, they don't necessarily want to hear half
> an hour of some newsie bullshitting with a member of the local board of
> selectmen about garbage pickup. Nor do they want to hear half an hour of
> bullshitting with some other town's selectman about _their_ trash
> collection. It has to be interesting stuff and it has to be packaged in
> a way that makes it easy to use.
>
> What do those local bands sound like?
>
> Do they play music that sounds good in an office environment?
>
> Does it go well with driving? Working? Eating dinner? Making love?
>
> If you just put any old music on the air at any old time, you're as likely
> to tune out the average listener as to tune him/her in.
>
> How do your announcers sound? Do they talk too much? Is what they say
> relevant to the needs of your listeners?
>
> I'm very much in favor of community radio, but it's got to sound
> professional, and it's got to fit the lifestyles of the listeners well.
>
> A certain Boston-area college station with which I am affiliated plays
> jazz for eight hours a day, classical for eight hours a day, and punk
> rock at night. The announcers sound like college kids, talk way too
> much, and don't think very much about their listeners when choosing the
> music they play. They seem to share these three things with most other
> college or community stations I've heard recently. If they took the same

> ingredients and took the time to create a smooth, professional-sounding
> format, I have no doubt that their cume would be at least five times what
> it is.

---

I work as an announcer for my local community radio station . It is not a college station, but rather a station with an incredible diversity of programming. We change our format every 2-3 hours. There are over 150 volunteer DJ's that make this station run. After reading your post in this ongoing thread, I felt I should get my 2 cents in.

Most of what you have said, I can agree with in theory. Making it happen in a station like ours is next to impossible. You have hit on 2 of our major problems: Announcers that talk too much and shows that don't sound professional. Just this week a letter was posted in our studio criticizing us for those 2 reasons. Because it is all volunteer, we have many people that just don't sound good on the air. Even though we cover a large market, we are in a small town, where the resources are slim. There are many ways to sound professional on the air, it is just a matter of taking the time needed to prepare for your show and practice, practice, practice.

Getting 150 volunteers coordinated to do anything, much less have all professional shows is next to impossible. But wait a minute. This IS community radio. It is put on by the community that it serves. Our listeners tune in knowing that we are not all experienced pro's. They tune us in to hear music and public affairs that they wont' get anywhere else, including the local commercial station in town. They also want and respect announcers that are knowledgeable and passionate about the programs they produce.

For us, achieving professional sounding, passionate programming with this many volunteers and a multitude of different types of shows, is a pipe dream at best. We will not always sound good in an office environment. Maybe we should be treated like old time radio. We publish a guide so listeners can tune in to their favorite shows. True community radio is a dying breed. We as well as other community stations, will have to find the right balance of programming, professionalism, etc. or we will not have a radio station any longer.

Brian

## 2074. ...on the responsibility of media (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <42doaj$agh@vixen.cso.uiuc.edu>
Source record: 29451

} From: mikedow@gate.net (Mike Dowling)
}
} >When a society can support $3.99 a minute 1-900
} >masturbation lines by the score, it is a pretty sad
} >commentary on the status of our personal lives. We can
} >try to stamp out those lines, but that wont cure the
} >*cause*, which is a society in ever increasing isolation.
}
} Exactly my point! Using your example of the 900 numbers, it
} it advancing technology that allows this or is it a serious
} breakdown in the fabric of our society?
}
} I guess this brings us back to our orignial questions (yes,
} this thread does have a point): Should radio stations
} accept ads from adult bars? Should the FCC regulate
} advertising from the adult industry? Should we, as a
} society, draw a line that shouldn't be crosssed by the
} media? If so, let's save the "could we" argument for
} another thread.

That is what I tried to address in my previous article. I guess I fall on the side of "he who trades his liberty for [the illusion of] protection deserves neither.

I thank you for refocusing my tendency to rant on the actual matter at hand.

I say that as long as there is a 'full-speed-ahead' 'damn the regulations' approach to broadcasting, then I feel that there should also be no regulation of broadcast content. It would be one thing if we could actually 'protect' children from the real dangers of life, but we cannot, nor should we. I feel, as Rich and many others do, that the role of 'protecting' should be the parent not the government.

I, like Rich, feel that the content of the average TV show is far more potentially damaging than virtually anything we now censor. And much of the offending material is actually *created* for kids. When violence is championed as the ',most acceptable means' of conflict resolution, when it becomes OK to kill and bludgeon a human being to death 'as long as (s)he is portrayed as *the bad guy* ', then we are condoning a situation that is in my opinion, far more damaging than anything we now call 'dirty', such as sexual content and 'foul language'.

So, in short, I say no. I already feel the government censors and regulates too much content. The recent de-regulation of ownership

rules will do more to censor content once in place than anything we have seen thus far. I am a bit of a maverick where kids are concerned. While I do believe in age-appropriateness, I am more of a believer in telling kids what the want to know. If I don't tell him/her, there will be someone else who will.

As my previous rant stated, we are so busy cutting off the tops of societal weeds that we fail to see that we are supporting the roots. I would not want the government to decide what is decent for my kids. I would not want the government to decide what is decent for me. If a parent is so busy that (s)he must place their kid in front of the boob-toob for extended periods of time (or is uninterested in what radio the kid listens to) then the parent is remiss and is at fault. Period!

On one hand, I long for the days of the NAB code of standards. On that hand I also long for public service in broadcasting. It is more than nostalgia, I truly believe that the industry was healthier then and we as a society were happier then too.

On the other hand, I think we need to stop worrying about the devil under every rock and get on with life. If we are going to de-regulate the mega-mergers and corporate takeovers that will forever change the face of broadcasting, then lets grow up and stop worrying about Howard Stern corrupting our children (when the biggest corrupters of children are parents who don't give a damn).

I stand for freedom and liberty. Unfortunately liberty cuts both ways. I would rather have liberty WITH all the jerks who might take advantage, than to lose liberty in the vein attempt to control these jerks, and wind up with a less free world and STILL have the jerks.

In broadcasting I guess I would prefer to HAVE Howard Stern, ads for adult bars and such and preserve the freedom for other odd-ball ideas to get aired.

Call me a radical, but I am in good company... Thomas Jefferson, Ben Franklin et-al.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

## 2075. Scruff Connors

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Doc Harris <docharis@uniserve.com>
Message-ID: <42doaj$agi@vixen.cso.uiuc.edu>
Source record: 29452

Far be it from me to do anything that would hurt dear ole Scruff Connors, but when it comes to superlatives for your resume, hand 'em out to the public, but don't try to BS your peers. Scruff was neither the "original screamin' voice of K-Tel", nor the original A&W Root Bear.
That loud, stacatto voice that was an integral part of K-tel's advertising belonged to Bob Washington of CKRC Winnipeg, as anyone in Canadian radio knows. And figure it out! When those ads started, Scruff would have been about ten years old!
Furthermore, the A&W Root Bear was created by Vancouver advertising genius Ron Woodall, and was test-marketed here for number of years before it went national. Given, Scruff might have been inside the suit at one time, but the "original" Root Bear was a female mime artist and dancer from Vancouver.
Best of luck to our boy in Niagara. He's one of the few creative broadcasters left.
...And boy, can he make up a grest story...

Doc Harris
CKNW

# 2076. Sportsbook: After Dark Debuts on the WWW

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: zinetv@ix.netcom.com
Message-ID: <42doak$agj@vixen.cso.uiuc.edu>
Source record: 29453

The Sportsbook radio show is now exclusively webcast three times per week using Real Audio.

The URL is : http://www.w2.com/afterdark

Sportsbook previews the upcoming games with an eye on the pointspread. Listeners can follow along with the numbers game, a compilation of stats and trends about the games or visit THE SPORTSBOOK: AFTERDARK LOUNGE where the most beautiful show girls are available in downloadable quick time movies. The show is hosted by Ron Diorio and Lee Phillips.

Your comments, suggestions and particiation is welcome.

Friday/Saturday College Preview
Saturday/Sunday NFL Preview
Sunday/Monday Monday Night Football

# 2077. Stern Producer To Pay $1.7M

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: FFORTEJR@forest.drew.edu
Message-ID: <42doal$agk@vixen.cso.uiuc.edu>
Source record: 29454

WASHINGTON (AP) -- After six years of legal wrangling, the company that produces and broadcasts ``shock jock'' Howard Stern's radio show is paying $1.7 million to settle several indecency charges.

Under the negotiated agreement announced by the Federal Communications Commission on Friday, Infinity Broadcasting Corp. admitted no wrongdoing or liability in the five separate rulings by federal regulators between 1989 and 1994. The FCC agreed to dismiss another five pending complaints, the commission said in a statement.

The $1.7 million settlement is $9,000 more than the total of FCC fines pending against three Infinity stations that carry Stern's show: WXRK in New York City, WYSP in Philadelphia and WJFK in Manassas, Va.

Mel Karmazin, president of New York-based Infinity, said in a statement that resolution of the FCC charges maintains the company's ``pristine'' record and will ``enhance our opportunity to further expand the Howard Stern program into additional markets.''

Dozens of pages of transcripts from Stern's daily radio show documented the ``graphic'' and ``patently offensive'' material on which the FCC based its rulings.

Robert Ratcliffe, the FCC's assistant chief for law, said the broadcasts at issue ranged from graphic discussions of masturbation and child molestation to a segment in which Stern talked about shaving his posterior.

Karmazin said Infinity still believes Stern's material would not be found legally indecent in court. But the settlement ``will conserve the time, expenses and human resources of the parties'' involved in litigation, he said.

Noting that the FCC has logged no actionable complaints against Stern's show since the commission's most recent ruling in January 1994, Ratcliffe said regulators are satisfied that Infinity has cleaned up its programming.

``That Infinity has conformed its conduct or at least changed its ways was an important fact in us agreeing that this settlement is in our interests,'' said Ratcliffe.

Stern's agent and publicist were traveling Friday and could not be reached for comment, assistants said.

# 2078. Infinity Announces Settlement with FCC

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: bob.frable@phil.node99.com
Message-ID: <42doan$agr@vixen.cso.uiuc.edu>
Source record: 29455

AP reported in many newspapers that Infinity Broadcasting Corp., after a seven-year-or-so feud with the FCC over the alleged indecency of Howard Stern, his morning crew, and their so-called guests, announced it has reached a settlement with the Commission, paying it about $1.7 million.

On the surface, it looked a lot like the settlement between Major League Baseball and Pete Rose. In that, the former Cincinnati slugger, later manager, maintained his innocence over allegations of illegal betting, specifically on baseball games, but nonetheless agreed to accept the sport's penalty of indefinite disassociation with it.

Here, Infinity, the report says, "admitted no wrongdoing or liability in the five separate opinions issued by" the Commission since 1989, "and the FCC agreed to dismiss another five pending complaints ..."

Infinity CEO Mel Karmazin reiterated the firm's longtime contention that Stern's material would not be deemed indecent by a court. The settle-ment, he continued, "will conserve the time, expenses and human resources" of both sides.

As a regular Stern listener, I'm interested in what he'll be saying about this, if the company allows him to do so, on Tuesday's (5) show......

BOB

~~~ Blue Wave/RA v2.12 [NR]
--
| Fidonet: Bob Frable 1:2607/303
| Internet: bob.frable@phil.node99.com
| From Phil's Place IV 1-610-252-6223 or 8633 (RipGraphics)-(RA/pro 10 node)
~~~

## 2079. StreamWorks stations?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: per.alarud@mailbox.swipnet.se
Message-ID: <42doan$agu@vixen.cso.uiuc.edu>
Source record: 29456

I wonder which stations that use the StreamWorks technology, i.e it is possible to listen to them on the Internet.
KPIG and CFRA are two stations that I know of, but are there any more?
Thanks!

73 de Per

[Moderator's Note: What I have heard about Streamworks is all good. They do have a live encoder (RealAudio doesn't as far as I know) and I believe that their quality is better too. Havnt heard it yet because the Mac version of their client is not yet out. The Streamworks URL is http://xingtech.com/ drop by and have a look. Bill]

# 2080. Re : WEEI/WFAN

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <42doao$ah0@vixen.cso.uiuc.edu>
Source record: 29457

> From: richwood@commspec.com
> That may play well in Boston, but The Babe's stations elsewhere
> won't be pleased if the show takes on a Boston feel just to please
> WEEI. If she's on 50 stations, 49 of them will be unhappy with that
> approach.

I think she might've been doing too much pre-launch PR hype for 'EEI
and might be got carried away with 'from Boston' thing...:-)
'EEI is stressing the fact that she's originally from Greater Boston
area('The Babe returns...' promos run endlessly on 850).
But basically, The Babe is staying put in the friendly town of
Bristol,CT.(ESPN central). As a matter fact, The Deuce(aka ESPN2)
will begin simulcasting the last hour(1p-2pm) of her live 4-hour show
on Monday, Sept.18th. WEEI becomes her 144th or 143rd affil on
Sept. 11th when it undergoes its line-up remodeling job('It's
never going to be the same...')....

Best Regards,

-Mark

# 2081. New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <42doao$ah1@vixen.cso.uiuc.edu>
Source record: 29458

>WRFM became Adult Contemporary WNSR in 1986, which became
WMXV in 1992. The
>station will soon move from the 485 Madison Avenue studios.

I know that WRFM was a jazz station owned by a church.
Which one?

The station switched in 1986 but I was unaware of the 1992
change. Why did they change? Was a format change involved?

Mike

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 2082. Re - WRFM NYC, circa 1971

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: r.kennedy@language.bbk.ac.UK
Message-ID: <42doar$ah8@vixen.cso.uiuc.edu>
Source record: 29459

Thanks to all who took the time to reply to my Q about WRFM and
WNYW. It's good to know that a mixture of co-nostalgics, radio
professionals and passers-by were able to satisfy my curiosity.

What I didn't expect was such an interest in the format of WRFM
-- easy listening such as Frank Chacksfield and Andre Kostelanitz.
Seems that the format is sadly missed by many.

Best wishes from London.

Rob K

---
Rob Kennedy r.kennedy@lang.bbk.ac.uk
Language Depts, Birkbeck College, 43 Gordon Square, London WC1H 0PD
Tel: 0171 631 6133 Fax: 0171 383 3729
Texts for learners and teachers of Spanish at
http://www.bbk.ac.uk/Departments/Spanish/TeclaHome.html
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Disclaimer: Any views stated are mine alone and do not necessarily
represent those of my employer.

# 2083. Re - WRFM NYC, circa 1971

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Bill Scheffler <SCHEFFLER@delphi.com>
Message-ID: <42doas$ahg@vixen.cso.uiuc.edu>
Source record: 29460

The New York-based "beautiful music" station WRFM followed its shortwave sister station WNYW into the broadcasting history books nearly a decade ago.

Management decided that the "beautiful music" wasn't attracting the most salable demographics, so it replaced the air staff with a younger sounding group, and switched the format to "soft rock" with the call letters WNSR for New York Soft Rock. That has since changed and the last time I paid close attention the station was billing itself as Mix-105, WMXV with music from the 70s, 80s, and 90s.

However, I believe the programmer who switched it from WRFM to WNSR, Bob Dunphy, recently left the station and that the format is being tweaked again.

Many members of the old WRFM-WNYW announcing staff are still around. I worked with Bob Kalomere and Ken Lamb for a short time in the late 1970's at WPAT but I haven't seen them since. Bob was doing a lot of voice over work at that time, and friends of mine who own production companies say he's still very active as a commercial and industrial narrator.

Last I heard of Ken Lamb, he had joined the booth announcing staff at ABC Television in New York. He also had a weekly national radio show featuring "beautiful music."

Les Marshak is a frequently heard commercial and voice over announcer. He's heard but never seen on TV's "Rich and Famous", department store commercials, and even big awards shows like the Oscars.

Another WRFM voice, Larry Yount was doing radio news in recent years at the New York Times station WQXR. He's also active in amature radio.

By the way, I recall that a small FM station on the edge of Florida's Everglades picked up the WRFM call letters as soon as they became available. I don't know if that station still exists, but WNYW's successor Family Radio's shortwave station WYFR is also now located in South Florida near Lake Okeechobee. It was moved there from Scituate, Mass. to provide better signal coverage in target geographical areas around the world.

Bill Scheffler

scheffler@delphi.com

## 2084. Automated Radio Systems

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: sbajc@technet.sg
Message-ID: <42ednb$nca@raffles.technet.sg>
Source record: 29461

I'm looking for some information on automated radio systems used by radio broadcasters. Any info on the actual systems in use, how they operate and stations which are currently employing such systems would be appreciated.

# 2085. ADMINISTRIVIA: Speaking Out

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <42do9k$ae0@vixen.cso.uiuc.edu>
Source record: 29523

Greetings AIRWAVES and rec.radio.broadcasting readers...

I have had, over the course of moderating and maintaining these forums, a handful of readers who have chosen to unsubscribe because they didn't see enough, or any, of a certain subject or thread.

I just got one of those today and wanted to make the point in public that I generally make in private when these kinds of responses are received, that.....

=======

AIRWAVES, and other similar forums are 100% "Reader-Driven".
We have no staff writers or columnists (other than our RadioWatchers, and they are also readers). Everything that you see in these forums originates with you, the reader...."

=======

Therefore it is important that you all understand that if you want to talk about it, and it is radio broadcasting related, then it is YOU who must begin talking about it. If not you, then who?

I cannot stress enough that we have over 1000 email subscribers now, and an additional 10 - 20 thousand newsgroup readers. Yet it is the same faithful posters who supply the lion's share of our content. While I am not asking these folks to stop (hardly) I do ask that the rest of you get in there and post as well.

If you don't see the content you want to see, then YOU start some new threads. If you don't then you have no one but yourself to blame if you don't find it here. I do my best to keep the excessive flames out of the group, to keep it radio-related as best as I can, but I cannot generate the traffic.

That is why I always tell people who write and praise *me* for these publications that "I only can be credited for what you n*don't* see here. It is the poster who is responsible for what you *DO* see here. The more interesting broadcasting news and information you post, the better we will all like it.

So get to work :-).

Thanks for listening and I hope to see more posts from more people. I know you are out there, so lets hear from you.

# 2086. Bob Gaynor - Awards Reception

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: John Lovell <jwlovell@ix.netcom.com>
Message-ID: <42do9k$ae2@vixen.cso.uiuc.edu>
Source record: 29524

Bob Gaynor, broadcasting instructor at Miami Lakes Technical Education Center (Dade County Public Schools, Miami, FL) for the past 25 years has retired.
On Saturday, September 23, 1995, there will be a reception/roast for Bob and the presentation of the first annual South Florida Radio Broadcasting Lifetime Achievement Award. All former students from the past 25 years of the MLTEC Radio Broadcasting Program are invited to attend. Proceeds from the dinner and party will be given to the March of Dimes.
Co-sponsors of the event are Jerry Rushin, GM of 99Jamz, WEDR-FM, and David Ross, GM of Y-100, WHYI-FM. Host of the evening will be Doug Dunbar, Channel 10, WPLG-TV. Entertainment from KC of KC and the Sunshine Band.
We are looking for any and all of Bob's former students. Please check with your air staff to see if they know Bob. If they do and cannot attend the function, have them send me an e-mail. I will deliver it to Bob. If they can attend, have them contact me for reservation information.

Please help us out as time is becoming short. We want this to be a very special evening. Thanks.

John Lovell, Broadcasting Instructor
Miami Lakes Techinical Education Center
John Donovan 99.9 KiSS-FM, WKIS-FM, Miami-Ft Lauderdale

send email to: <a href="mailto:jwlovell@ix.netcom.com">jwlovell@ixnetcom.com</a>
Phone: (305) 557-1100 ext 238

# 2087. Dallas-Ft Worth gets an Urban AC

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <42do9l$ae4@vixen.cso.uiuc.edu>
Source record: 29525

As of this weekend, Urban KJMZ (100.3) has switched formats, giving the Dallas-Ft Worth area its first Urban AC outlet. As of yet, the call letters are unchanged, by the station is now identifying itself as "V-100, R&B Hits and Oldies". The legal calls are buried in the middle of a spot set at about five before the hour.

Per an article in the Dallas Morning News, the actual change occurred on Friday. The article notes that V-100 will be retaining the syndicated Tom Joyner show during morning drive.

It will be interesting to see how this move affects V-100's duopoly partner, KOAI (107.5, The Oasis), which has been getting a substantial Black audience in the absence of an FM station targeting Black adults.

I would also expect this to impact competitor Service Broadcasting's AM urban gold outlet (KKDA 730), and their plans to establish an FM duopoly with a rimshot signal at 105.7.

Tom Desmond

# 2088. Halifax, Nova Scotia Radio Watcher Report

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: harrett@ra.isisnet.com
Message-ID: <42do9l$ae5@vixen.cso.uiuc.edu>
Source record: 29526

***Please note new e-mail address-harrett@ra.isisnet.com

Friday September 01, 95

First off I want to say how great it is to be a part of "Airwaves Radio Journal". I look forward to given reports from the Halifax Metro area of Nova Scotia, Canada each month.

-There's a saying "Yes You Can Go Home", and that's exactly what Frank Cameron & Doug Saunders did when they returned to the Metro airwaves on August 23, 95 on Oldies 96/CHNS. The two most recently voted "most beloved two middle-aged men that were on late night metro CBC Television, where one read the news and the other read the sports and they both made fun of each other", have begun an epic journey to the early days of their legendary broadcasting careers, by returning to CHNS to do the morning show, have just closing out their celebrated CBC Television the week before. Both were at the station in the 60's and early 70's. The appointment of Frank & Doug to the morning show has left Bob Power out in the cold. Powers who was recently given the push from Q104 FM, where there lay offs took place to switch to auto-programs.
Along with Q104, its sister AM station, 780 KIXX Country, and now 96.5 SUN FM have switched to computer broadcasting in August/95.
(source Nacy Hilchie, promotions manager, Oldies 96/CHNS/Country101 FM, and "Cousin Clem of The Metro Weekly.

-Alot of people were confused by billboards that were up around Metro proclaiming "Billy Joel In Halifax", or Elton John In Halifax, Other major artists billed as being in Halifax were Fleetwood Mac, Whitney Houston, and Phill Collins.
The 15 aqua-colored bill boards didn't say when or where the artists will be in Halifax or even who is sponsoring the campaign. Dozens of fans were calling various radio stations wondering if the stars really are coming to Halifax. Karen Seaboyer, promotions coordinator confirmed the teaser was 96.5 SUN-FM. The campaign took shape when more was added to the billboards with the line "On 96.5 SUN FM". Sun Fm also now has a new slogan, with a little change of format by playing "Yeasterday's Hits & Today's Favorities".
(source The Halifax Daily News)

-Over at News Talk Radio 920/CJCH, the local phone in show "The Hotline" with Brian Phillips will start to be simulcast beginning September 11th on ASN Television (Atlantic Satellite System), from 9-10:am weekdays.
(source- Terry Williams, program director for 920/CJCH)

-The fall rating period is on for the Metro stations, giving away great prizes like Q104 (The Home Of Rock & Roll) is sending someone off to see Elton John In Las Vegas, Nevada. The ratings should be interesting to watch

to see how each station will do. Country 101 FM (CHFX) has the most listeners in the market this pass Sprning, while CJCH was the lowest, with a classic Rock Format, they since then have switched over to their News Talk format. I will have details at the time the ratings come out.

-UPCOMING MAJOR CONCERTS
C100 (Great Light Rock Hits) presents "The Rankin Family" at the Halifax Metro Centre on September 22 & the 23rd.

Country 101 FM (CHFX) presents "Sawyer Brown" with special guest "Charlie Major" at the Halifax Forum on September 15.

*From Halifax, Nova Scotia (Canada's Ocean Playground)
I'm Wayne Harrett for "AIRWAVES RADIO JOURNAL"

# 2089. North Texas Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <42do9n$ae8@vixen.cso.uiuc.edu>
Source record: 29527

It looks like the areas north of Dallas and Ft. Worth will be gaining some stronger radio signals. Notably, Hunt Broadcasting has filed a petition with the FCC to upgrade KDSQ (101.7) from a C3 to a C1. The FCC has put this rulemaking out for comments. If this goes forward, this station will go from covering the 100,000 or so people in the Sherman-Denison, TX area it currently serves to covering close to a million people in Dallas's northern suburbs. This station currently programs a Soft AC format off of satellite.

Meanwhile, a couple of other Sherman-Denison area radio stations are also looking at facilities upgrades to reach into the Dallas radio market (Sherman & Denison are about 60 to 70 miles north of Dallas). Both of these other two stations are currently dark, and are owned by the Davis Family Trust. KTCY (104.9 FM) has a CP to move from Denison to Pilot Point (about 50 miles north of Dallas), and is under contract to Radio Plano, which currently owns a pair of Spanish language stations in McKinney and Cockrell Hill that serve the Dallas area. KTCY has permission to remain silent until the middle of December. They will be transmitting from the tower used by KDGE (94.5 Gainesville-Dallas-Ft Worth) to reach into the Dallas suburbs, with their new C2 facilities (this station was a class A). The other Davis station, KWSM (104.1) has won FCC approval on a rulemaking to upgrade from a class A facility in Sherman to a class C3 facility in Sanger, which is near Denton, TX...

Other potential drop ins to all or part of the Dallas market include a new C3 permit (107.9) in Gainesville, owned by Heftel Broadcasting (which currently owns several Spanish formatted stations in the Dallas area), a station at 105.7 (I forget the calls) that is being moved to Decatur, which is about 60 miles north of Ft. Worth--this one will supposedly be an Urban AC when it comes on, and 620 AM, which is moving from Wichita Falls to Plano (a Dallas suburb), and will carry big band music.

>From all this, it would seem like the Dallas area will be gaining quite a few new stations, although none of them (except possibly the AM) will be able to cover anything close to the entire market.

As these stations come on the air, I will provide reports on their programming--where I'm living, they should all come in listenably well.

Tom Desmond

# 2090. Alternative Jocks: 5 O'clock quandry

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: planet@jax.jaxnet.com
Message-ID: <42do9o$aee@vixen.cso.uiuc.edu>
Source record: 29528

Looking for suggestions - what does everydoby out there do for weekend kickoff type stuff? Y'know, beyond your average "Working for the Weekend" Loverboy garbage... any suggestions for an Alternative rock stations' weekend kick off? If you are doing something unique, let me know. Currently we are running a montage of movie drops and the like, but I'd like to do something special.

Thanks for your consideration, let's exchange ideas!

Beaner at Planet Radio, Jacksonville FL

# 2091. Re: Arbitron (was: Radio....A RESPECTED PROFESSION ?)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: top30@pixie.co.za
Message-ID: <42do9o$aef@vixen.cso.uiuc.edu>
Source record: 29529

Just a quick question - does anyone know of any sites on the 'net where one can access research figures? Either ftp or www sites would be great - there must be a database somewhere with all the info collated. Coming from South Africa I'm obviously interested in local (AMPS) figures, but it would be interesting to have a look at some from other parts, especially at methodology, sample size and results.

I have some research results that I'd be happy to post here if there was any interest. It was done a few years back in the USA and went into people's relationship with the medium; the effect it had on reducing loneliness; the effects of zapping; people's response to commercials and so on. Like I said, it was done a few years back by two sources: Henley Centre Media Futures '93 and Simmons '92.

As an aside, AMPS here in South Africa allegedly has a national sample of 2000 from which they draw radio and TV figures. With a total population of over 40 million with many different ethnic and language groups, is this a fair sample size?

Comments invited, either by posting here or if it is of limited interest by e-mail to top30@pixie.co.za

Tony

[Moderator's Note: Since ratings companies *sell* their information it is highly unlikely that they would be interested in offering anything of substance for free on the net or web. In fact they are reluctant to allow any of it to be posted even casually. Bill]

## 2092. Bob Ogles, are you there?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: HFJH42A@prodigy.com
Message-ID: <42do9p$aei@vixen.cso.uiuc.edu>
Source record: 29530

I.S.O Bob Ogles, former PD of WBIR in Knoxville, TN! Last seen in the Madison, WI area!

Bob, I'd love to hear from you!

Carson

## 2093. Re: Info on Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: fx776@cleveland.Freenet.Edu
Message-ID: <42do9q$ael@vixen.cso.uiuc.edu>
Source record: 29531

According to his 1991 book he resides in Franklin Park, NJ. The
book also indicates he is on the road quite often.

His Puiblisher is Scarborough House/Publishers Chelsa, MI 48118.

Sorry I don not have his EMAIL address or Phone#.
---dcm---
--
(:::dcm:::)

# 2094. Re: American Top 40 show on vinyl

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <42do9r$aem@vixen.cso.uiuc.edu>
Source record: 29532

>>Anybody know where I could get my hands on some vinyl copies of Casey Kasem
>>on American Top 40?

If you find a source, please let me know. I grew up listening religiously to Casey for three hours every Sunday night and would love to have some of these as well.

-Drew in Charlotte-

## 2095. Looking for old friend in da biz

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: planet@jax.jaxnet.com
Message-ID: <42do9s$aen@vixen.cso.uiuc.edu>
Source record: 29533

Looking for Nikki Summers, a British jock last heard (as far as I know) on WRXK in Ft. Myers, FL. If you know of her whereabouts, please tell her Mark Hayes has been tryin' to track her down, and have her zap me some mail. Thank you!!!!

## 2096. Getting non-local radio. How?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: rsmith@netcom.com
Message-ID: <42do9t$aer@vixen.cso.uiuc.edu>
Source record: 29534

I have a problem that I know is not unique. My local cable operator used to carry FM signals, but they dropped that service when they started selling DMX (Digital Music Express). Needless to say, I will *NEVER* get DMX, but this problem raises another question, even deeper and more troubling...

What I want to know is why, when it comes to radio, are there so few options (basically none) available to people who want more than what they can pull in locally with their own antenna? For example, I live in the SF Bay Area, and no local stations carry the Dr. Demento show. It just doesn't seem fair that I am at the mercy of a few narrow-minded program directors at local stations who don't see a demographic advantage to carrying the Doctor.

And there are other syndicated shows. Hearts of Space, Musical Starstreams, and many others that I've never heard of but I'm sure I'd love. Howcum there is no service that I can subscribe to to give me access to stuff like this?

What can I do to get myself more options? Is there a service (broadcast, satellite, cable, ISDN, I don't care what) that will give me access to the full range of radio in my area (Northen California) or perhaps even other markets?

I'm sorry if this is a "dumb" question, but I'm starting to get really frustrated. Is there anyone out there who can help me?
--
+---------------------------------------------------------------+
| Richard S. Smith / rsmith@netcom.com / Voice: (408) 395-7701 |
| Progress(tm) 4gl v[67] Developer / Los Gatos, California, USA |
| PROGRESS FAQ: ftp://ftp.netcom.com/pub/rs/rsmith/progress-faq |
+---------------------------------------------------------------+

[Moderator's Note: There is some stuff available on satellite for dish owners, and some stations are using Streamworks and other software to send medium-quality audio over the Internet. Other than that, not much is available until DBS becomes a reality. Then the capability will be there, but will the programmers offer alternative stuff or just cram the extra bandwidth with same-ol-same-ol? That is the question. Bill]

## 2097. Jim McNeil (Hungate)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <42do9v$aet@vixen.cso.uiuc.edu>
Source record: 29535

Anyone know the whereabouts of James McNeil Hungate? He was a combo announcer/engineer when I knew him decades ago. He would be about 55 to 60 now.

Formerly in Virginia in the late 1950s and early 1960's. He left Virginia for Montana in the erarly 1960s. Lost track of him after that.

GH

# 2098. Re: Email of KIIS and/or KROQ FM in LA?? Help please...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: "Weatherboy ~ Michael J. Phillips / NYC & LA" <weather@cybercomm.net>
Message-ID: <42doa0$aev@vixen.cso.uiuc.edu>
Source record: 29536

Most KROQers are on America Online....so you can do a search there for exactly who you're trying to track down.

But a better way (and the only way if you don't have AOL) is to go to their web page....their web page allows you to send email to various departments/people within KROQ.

The address is:
http://www.delphi.com/KROQ/

Good luck!

Weatherboy/Michael J. Phillips
http://www.cybercomm.net/~weather

# 2099. KKLF 104.3...Makes the change!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: markj@got.net
Message-ID: <42doa1$af2@vixen.cso.uiuc.edu>
Source record: 29537
Cross-posted to: ba.broadcast,rec.radio.broadcasting

KKLF 104.3 (Gonzales,Salinas,Santa Cruz) has made the switch from Spanish to.....well...what do you call it???

Modern Rock?

Alternative Rock?

Could this be triple "A"?

We don't know be because phone calls made to KKLF on Friday night were met with "no comment" from staffers.

Monterey Bay "Rock Jock" staple Rich "right-on" Berlin(KMBY-AM-FM) says that "there will be a big news conference soon".

The format runs Bowie,Missing Persons,Talking Heads etc. I have not heard Stairway to Heaven or FreeBird....not once!

KKLF has great signal coverage into Santa Cruz County...I can't tell how the signal does in the other 3 counties(Monterey,San Benito,So.Santa Clara).

The Music *could* be coming from 22.300 miles away but thats fine! This format offers something to us late 20 somethings and early thirty somthings.

"My People" tell me that KKLF is owned by Jose Diaz who had the spanish format...former KHIP owner Mick Benidict and former KBOQ G.M. Terry Gillingham are said to be trying to purchase KKLF from Diaz.

Editorial>>>>

This is a bold move that is long overdue here in the Monterey Bay area. Since the format changed on Thurday I have yet to get burned out on it. I guess that means it wont last since all the *GOOD* formats (music)around here don't last more than six months.

Are the call letters gonna change????
We will see.

Mr.News

# 2100. KKLF (Gonzales,Salinas,Monterey Bay) 104.3

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: markj@got.net
Message-ID: <42doa1$af8@vixen.cso.uiuc.edu>
Source record: 29538
Cross-posted to: ba.broadcast,rec.radio.broadcasting

KKLF 104.3 HAS made the switch from Spanish to a new format. BUT what that format is being called the station is NOT saying. The change was made on Thursday August 31st.

What is it???????

Modern rock.....

Alternative.....

Sounds like BOTH!!!!! I can tell you what it is NOT!

Classic Rock.....

All Free Bird/Stairway to heaven.

Could this be what the big markets call AAA?????

I don't know and I really don't care. All I know is I LOVE IT!!
I have bitched and moaned in the past about crappy formats in this area but this one is great so far.

Rich"Right On"Berlin DOES have his hand in this pie. Phone calls to the station on Friday night recieved a "No Comment" from Berlin. "Were gonna have a big news conferance coming up soon". Berlin won't say what they are calling the format... or where it's coming from.

As I reported earlier in ba.broadcast former KBOQ(Monterey) G.M Terry Gillingham and former KHIP(Gilroy) owner Mick Benidict(sp) are reported to be trying to buy KKLF from Jose Diaz.

I should be able to get some real facts on this after the labor day weekend.

Has KKLF found a format that caters to us late 20's and early thirty somethings???

Where is the music coming from? We know that Rich Berlin is local but is the music...maybe not,but I think listeners around here won't really care if the music is sent from 22.300 miles in space since we can't get this anywhere else. The local signal is pretty good to Monterey,Santa Cruz and parts of San Benito and Santa Clara counties.

The true format test comes this labor day weekend....can Mr.News and his"people" burn themselves out on KKLF in three days?

We shall see.....

Mr.News

# 2101. Re: Looking for News Intros/Extros and Liners

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: garyb@netins.net
Message-ID: <42doa3$afg@vixen.cso.uiuc.edu>
Source record: 29539

In article <41tu0s$8i4@vixen.cso.uiuc.edu> boonr@explorer.sasknet.sk.ca (Richard Boon) writes:

>We are updating our news sound and want new intro/extro liners.
>
>We've been saying "It's ____ degrees. I'm Joe Blow with CFSL news at
>(time)." for eternity. Same with our extro lines. We know what our nearby
>stations say in their news packages. We'd also like to hear from you.
>
>CFSL is a country music station. Our existing slogan is "Your Community
>Connection, 1190 CFSL." We also bribe our listeners for news tips.

Actually, I posted this so others might have an input as well...

Why not use "Your Community Connection" as the intro? example"

(sounder)
"Your Community Connection...1190 CFSL. I'm ________."

reverse it for the exit line. Real simple...and showcases your positioning statement. Also, if there's time...mention the "bribe" before the exit line...but keep that positioning statement last.

GaryB

# 2102. Re: Link to Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: jcrose@tiac.net
Message-ID: <42doa4$afh@vixen.cso.uiuc.edu>
Source record: 29540

In article <427kop$7g0@vixen.cso.uiuc.edu>, steve@zephyr.com (Steve Church) wrote:

|:
|: The Telos Zephyr codec (made by our company) will [work as an STL]. At 56 kbps, you
|: can have 15 kHz *mono* transmission. You would need two 56k lines for
|: stereo, or one ISDN line.
|:
....
|: A note of caution: Codecs have too much delay for live off-air monitoring.
|: So you have to get used to listening to a raw program feed (maybe with a
|: local compressor for that jock-pleasing sound?). Most of our customers
|: using Zephyrs for this application are using them for back-up to the usual
|: STL. With dial-up ISDN, it is a lot cheaper than maintaining analog Telco
|: back-up.

The other advantage of having a Zephyr as a backup is when your normal STL _is_ working, the production director can use it to grab voices from all over. A lot of the liner guys and instant-production people (meself included) are using Zephyrs now.

There's a free public-access listing of more than a hundred stations and vo people who have Zephyrs, and will accept freelance transfers, on my web page.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2103. NY NHL Radio Note...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <42doa5$afj@vixen.cso.uiuc.edu>
Source record: 29541

Well, Sherry Ross, the Devils' radio colour woman is leaving for
the Daily News. No one has any idea who will replace her...

September 1st (tonite) was Howie's last night with the Fan. It
was interesting (to say the least) to hear phone calls from famous
sportscasters, complimenting him and wishing him luck (there were also
calls from Rangers players and execs.) While everyone may thing that
Howie is Super-Rangers/FAN homer, a friend of mine in the Isles
organization said that he tore into WFAN at an Isles Q & A meeting, and
said he'd even wear an Isles jersey into MSG...you gotta love the guy :)
(Oh, and Jiggs is now in Toronto according to this same friend)

--Scott--

# 2104. Noise Reduction Units

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: Al Kenyon-Jay Rose <akenyon@one.net>
Message-ID: <42doa6$afl@vixen.cso.uiuc.edu>
Source record: 29542

Roland makes a single rack height unit which will do single ended noise reduction via a four band system (stereo) and has an excellent hum cancelling circuit. The cost is just under 2K$.

From: jcrose@tiac.net (Jay Rose)
Subject: Re: Noise Reduction Units

In article <427kpm$7hu@vixen.cso.uiuc.edu>, Curious.Party@clo.com (Vik) wrote:

|: I am looking for a noise reduction unit that will remove surface noise
|: from vinly recordings. Prior to the emergence of Cd's radio stations
|: usually played their material from vinly or tape. My question is how did
|: the radio stations clean up the vinly and make them suitable for airplay?
|:
Mostly they used new recordings, treated them carefully, and replaced them when they went bad.

Or they carted the music and said the heck with the disk.

|: I know they would have used a unit manufactured by Burwin Labs. Has
|: anybody had any experience with this unit? How well did it work. And
|: where can I get one. Any thing that you can add to clear up the picture
|: would be most appreciated.

I've put Burwen TNEs in every commercial studio I've built since the early 1980s*, about eight of them. They're the only analog unit that worked, and -- once you learned how to adjust them for each disk -- were clean and reliable.

Dick Burwen still shows up at occasional Boston AES meetings. You might be able to find a unit thru him. If you're interested, e-mail me... the next meeting is 9/12.

* - Except my present room doesn't have a turntable. So I sold my TNE (thru the net) about a year ago.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2105. Re: Radio....A RESPECTED PROFESSION ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <42doa8$aft@vixen.cso.uiuc.edu>
Source record: 29543

Mike Ward (mward@crl.com) wrote:

: >break into the music? I've only heard one station even mention severe
: >weather with any kind of urgency - there were really heavy rains and bad
: >driving conditions down in Central OHio, and one of the stations down there
: >broke in (with the EBS tones, even, which surprised me) and explained where
: >the bad weather was, and how long the severe weather advisory was to last.
: >No one does that anymore. I'm not even talking about public affairs

: You may have heard WQKT-FM 104.5 in Wooster, my old stomping grounds until
: March of last year. 'QKT, like most small market FMs between Cleveland and
: Columbus, *will* break in no matter what, with the EBS tones to boot. I know,

Nope. I have never driven through Wooster. The radio station in question was,
in fact, WNCI-FM 97.9 out of Columbus (not exactly a small station). Generally
if I am in Wayne County it is because I am driving somewhere south of Wayne
County :> and I will be listening to WHYT in Mansfield because that way I
don't have to flip channels looking for a halfway-decent radio station. So,
since I don't dial around much, I'm not usually listening to WQKT...

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2106. Re: Radio....A RESPECTED PROFESSION?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <42doa9$ag0@vixen.cso.uiuc.edu>
Source record: 29544

In a message dated 95-09-01 15:06:35 EDT, James Lymp wrote:

>In article <422ec9$dl6@vixen.cso.uiuc.edu>, <KUZZ1@aol.com> wrote:
>
>>Commercial broadcasters are not in the business of
>>selling programming to listeners. We are in the business of selling
>>listeners to advertisers.
>
>This attitude is exactly why radio is not well respected by many people.
>Radio should at least try to pretend that they are also out there to
>please the listener. As long as they don't do that, people won't give a
>damn what's on the radio.

It should be a fairly easy concept to grasp that if we don't please listeners, we don't get very many of them. And if we don't get very many of them, we can't charge advertisers enough to cover our costs. And if we can't charge advertisers enough to cover our costs, we go broke! All successful broadcasters are pleasing very large numbers of listeners, although no single broadcaster can please all of them, and in the largest markets may not even please a large percentage of them. The fact that a station displeases you, does not mean it displeases everyone.

If you read my original post, you will see that I refer to stations "buying" listeners with programming. That's simply one way of looking at costs. The listener, after all, does not pay commercial broadcasters (except for cable TV, which by definition isn't broadcasting anyway).

I am amazed at the fuzzy thinking about business matters that I see expressed in this group.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 2107. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <42doaa$ag1@vixen.cso.uiuc.edu>
Source record: 29545

MI> Point taken. In fact, I'd rather be on your side of
MI>the argument. I have no problem with sex on television and
MI>I'd rather see nudity than blood (on TV and off :) ). I am
MI>suggesting, however, that we consider the options we are
MI>presenting children through the media.

Mike,
It appears we don't disagree on much. It's a pretty typical human reaction to excess. In the media we do things to generate reactions. By the time we've done them a thousand times, they're old hat and we need to find the next level. At this point, live executions are the only things that seem to attract attention. We're numbed by what we see and hear.

MI> As a longtime nudist I have no problem with the
MI>body. It's what we choose to do with it. My neice, then
MI>twelve, loved the song "Girls Girls Girls" by Motley Crue.
MI>I have to admit that I liked it myself until I viewed the
MI>video with her on MTv. Women in leather is fine for adults
MI>(hey, bring 'em on!), but they are an inappropriate role
MI>model to present to pre teen children. I would assume you
MI>agree.

I do. I just haven't figured out how to "protect" kids without stripping away the freedom of adults. If I had to sit and watch "Barney" every day, I'd open my 24th floor office window and leap. With my luck, I'd land on Barney and survive to watch some more.

As a nudist, you understand how kids react to nudity when its presented as a part of nature. It's very rare to hear of molestation or other sexual offenses happening in a nudist setting. It's only when we make it "nasty" do we find problems.

MI> Our society has become more coarse. I place
MI>**most** of the blame for this on the extreme right. Their
MI>"win at any cost" ethic has done a great deal of damage to
MI>the level of debate in our society. In New Jersey,
MI>respected Democrat Bill Bradley is retiring and popular
MI>former Republican governor Tom Kean is refusing to enter the
MI>race for the same reason: the level of debate has fallen to
MI>an unseemly low.

Again, no disagreement. I have regular "discussions" with one of my Conservative Talk Show hosts. He thinks I'm a Liberal (he thinks Atilla the Hun was a Liberal). I keep telling him that I distrust ALL politicians. I'm beginning to feel the last one who told the truth was

Barry Goldwater. He's more Libertarian than Conservative, I think.

There is no political debate. They lob bombs back and forth as dictated by their consultant handlers who believe negative campaigns work best. So, the voters get no valuable information and we vote for whomever we perceive as the least evil. I'm sorry to say that Talk Radio is a major contributor to this.

Why would any sane creature want to subject himself to the abuse of a political campaign. We'd spend more time trying to find some skeleton in their closets than learning what they'll do to improve our lives.

MI> We need to raise the level of decency in our
MI>society. I don't know the answer. I'm not sure I even know
MI>exactly how define the problem. I only humbly suggest that
MI>we ought to spend some time thinking about this problem.

I'm afraid basic decency comes from the family. That's where we should learn to respect other people. Unfortunately, it's often the place where kids learn prejudice and hate. Churches can't do it. Schools can't do it. Only decent parents can.

RW> I believe we'd do much better to concentrate on those
RW>things that do great harm to both the body and the spirit. To me,
RW>violence is the enemy. Not sex.

MI> Another good point. In my utopia, we wouldn't wear
MI>clothes at the beach (and in Miami, that utopia exists!),
MI>but children could walk to school without seeing a "LIVE
MI>NOODE GIRLZ" sign. I've always throught our repressive
MI>society was the cause of many of our ills. It may sound
MI>like I'm encouraging more repression, but I'm not. I'm only
MI> suggesting that we ought to consider what images we place
MI>before children through media. Hustler magazine has it's
MI>place, and those who would deny its publication are evil and
MI>wrong. I feel the same way about 'Soldier of Fortune.'

You can't have both in a free society. You have to find a way to teach the kids about the "Live Noode Girlz." I would bet that the attraction would be greatly diminished if "Noode" wasn't considered "nasty." It's forbidden, therefore it's enticing. Repression always encourages the very acts they try to repress.

If our kids were raised to respect and love their bodies as the magnificent creations they are, I'd bet that a show like Howard Stern would die a gruesome ratings death. "Weenie Talk" would have no appeal. Sort of like Italian kids having a glass of wine with dinner. It's natural, so they don't dream of the day they turn 21 so they can get bombed.

When Howard Stern wishes that a station manager gets gang raped by HIV positive people and speads AIDS to his wife and kids, I have a

problem with it; though the bigger problem is that very few of his listeners objected. Neither did his employer.

Money talks.

Rich

# 2108. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: umar@world.std.com
Message-ID: <42doab$ag2@vixen.cso.uiuc.edu>
Source record: 29546

af660@freenet.carleton.ca (Charles Hobbs) writes:

>In my opinion, all thsis talk about objectional programming on radio/tv/movies/
>music/Internet is a symptom of a larger lack of values in society. We've
>got to decide *without* government interference, what type of common
>values we want to have. Then, all this talk about media will be like
>water off a ducks back.

I believe this lack of values of which you speak is an illusion created
by the news media-- particularly by broadcasters.

The problem is not that American lifestyles and "family values" are
changing-- change they must in response to economic, and technological
realities. The days when every member of a family had a direct stake in
a family farm or business are largely over, and it is not reasonable to
expect lifestyles and moral values of the old days to continue unchanged
in an age when each person must pull his or her own weight.

That does not mean that Americans do not continue for the most part to be
decent, honest, constructive members of their communitites. However much
some of our fellow broadcasters seem to want us to believe otherwise,
this isn't Bosnia or Rwanda we live in.

I submit that there is, however, a real problem: we are being fed a load
of bullshit by people on the radio and television who want to attract our
attention to their advertisers' messages by planting in our minds
sensations of panic and images of violence.

The broadcaster who is accused of spreading fear, hatred and intolerance
in his community will retort that in a free marketplace no one is
compelled to listen to anything, and if people are offended by what he
has to say they will turn off their radios. He then goes on to assert
that because they do not do so, he is faithfully serving his community by
giving its members what they want to hear. He will also say that by
helping local businesses find new customers he is strengthening the local
economy and helping his neighbors to live better.

How they raise their kids, and what they allow them to listen to or
watch, he will say, is entirely out of his control and not properly his
business.

Now what is clear to me is that broadcasters _do_ have a responsibility
to help make their communities better places to live, and to the extent
that we air sensational news stories that evoke reactions of mindless
fear and/or hate among our listeners, we abdicate this responsibility.

To the extent that we sow distrust among their neighbors, we destroy our communities from the inside out.

To the extent that we ignore the thousands of decent, law-abiding, hard-working people in reporting the news, and concentrate on the bizarre, the horrifying, and the insane, we propagate a false picture of a sick society, a country bereft of values, where everyone is out to screw his neighbor.

That's the real problem. Not deadbeat dads. Not child abusers. Not OJ Simpsons and their high-priced lawyers. Not racist policeman or drug-crazed inner-city youth. Not even AIDS, or flesh-eating bacteria, or poisons in our drinking water. For while all of these exist, they are never the rule-- they are the rare exception in what is otherwise a peaceful, prosperous nation.

The fact that we are having this discussion at all testifies to the degree that some of us have abdicated their responsibilities as community leaders and public trustees, in having poisoned the image America has of herself. Where is the pride we should be feeling at having built, out of raw wilderness, a civilization whose meanest members live better than the kings of four or five centuries ago?

The breakdown of American society is a myth. This is not Lebanon, or Serajevo, or Somalia, but the richest, most powerful nation on earth, where there is nothing we cannot achieve once we resolve to come together to do it.

(Please do not accuse me of advocating censorship or governnent control of the media. Thank you.)

Yours for excellence in radio,

Rob Landry
umar@cybercom.net

## 2109. ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <42doad$ag5@vixen.cso.uiuc.edu>
Source record: 29547

>When a society can support $3.99 a minute 1-900
>masturbation lines by the score, it is a pretty sad
>commentary on the status of our personal lives. We can
>try to stamp out those lines, but that wont cure the
>*cause*, which is a society in ever increasing isolation.

Exactly my point! Using your example of the 900 numbers, it
it advancing technology that allows this or is it a serious
breakdown in the fabric of our society?

I guess this brings us back to our orignial questions (yes,
this thread does have a point): Should radio stations
accept ads from adult bars? Should the FCC regulate
advertising from the adult industry? Should we, as a
society, draw a line that shouldn't be crosssed by the
media? If so, let's save the "could we" argument for
another thread.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 2110. Re: Radio....A RESPECTED PROFESSION?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <42doag$agc@vixen.cso.uiuc.edu>
Source record: 29548

In a message dated 95-09-01 15:06:35 EDT, you write:

>I believe the situation will remain because the big stations with years
>of name recognition (usually owned by the big companies) tend to win over
>and over again. Why change something that's making them rich?
>Considering that a sample of listeners in my office couldn't turn up
>anyone who could name a KGO talk host, still KGO has maintained the #1
>spot in local radio for almost 10 years. If KGO went off the air for a
>month, people would likely *still* fill out diaries saying they're
>listening to it.
>
>
San Francisco, and other very large markets, are so fragmented that the #1 station has only a tiny share of the audience. In KGO's case, last time I checked, it was something in the neighborhood of 7%. That means 93 percent are listening to something else. So it should come as no surprise that a non-random sample of a handful of people would not turn up any KGO listeners. To further put this in perspective, there are about 75 listenable signals in S.F., so if the audience were distributed evenly, each station would pull only 1.33%.

But it's true...people do put things in Arbitron diaries that give radio programmers heart attacks. That's why stations hammer on call letters and slogans so hard.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 2111. ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-04 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <42doag$agd@vixen.cso.uiuc.edu>
Source record: 29549

>When a society can support $3.99 a minute 1-900
>masturbation lines by the score, it is a pretty sad
>commentary on the status of our personal lives. We can
>try to stamp out those lines, but that wont cure the
>*cause*, which is a society in ever increasing isolation.

Exactly my point! Using your example of the 900 numbers, it
it advancing technology that allows this or is it a serious
breakdown in the fabric of our society?

I guess this brings us back to our orignial questions (yes,
this thread does have a point): Should radio stations
accept ads from adult bars? Should the FCC regulate
advertising from the adult industry? Should we, as a
society, draw a line that shouldn't be crosssed by the
media? If so, let's save the "could we" argument for
another thread.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 2112. ADMINISTRIVIA: Read RRB via the web!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <42j70i$stt@vixen.cso.uiuc.edu>
Source record: 29350

For those of you with flaky newsfeeds, or who are interested in a very
cool way to read this newsgroup (as well as the Old Time Radio
Digest), and who have web access, point your favorite browser at...

http://radio.aiss.uiuc.edu/~airwaves/online.html

... Here you have a full hypertext version of r.r.b where you can sort
by thread, subject, author or date and have full point-and-click
access from the table-of-contents to any article you wish to read.

It's fun and there is a looooooooooooong expire time.

So don't be at the mercy of a bad newsfeed, get your RRB from the
source, the AIRWAVES WEB SERVER.

While there, check out our main pages too...

http://radio.aiss.uiuc.edu/~airwaves/

Later.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2113. 50's-60's Rural Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: cleithiser@academic.csubak.edu
Message-ID: <42j70j$su1@vixen.cso.uiuc.edu>
Source record: 29351

Reply-To: cleithiser@academic.csubak.edu

As a favor to a friend writing a novel, I am trying to obtain information on 1950's-60's era rural broadcasting, particularly in the Texas/Louisiana area, supposedly done on a town-by-town basis from private homes.

She remembers listening to such stations as a girl, and is looking for details from those who might have been involved: what would such a station have looked like? Equipment used? Typical problems? Etc.

Anyone with information can reach me at the e-mail addresses shown below. Ritual apologies if this is the wrong venue for this request (after lurking a few groups it seemed closest) and could someone point me in the right direction? Thanx in advance...

**********
* CLEITHISER@ACADEMIC.CSUBAK.EDU (Chris Leithiser)
* Alternate address: cleithis@kccd.cc.ca.us
* Really, truly wonderfully witty & profound .sig available on request.
**********

# 2114. RE: Dallas-Ft Worth gets an Urban AC

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <42j70s$sur@vixen.cso.uiuc.edu>
Source record: 29352

wsu@mimi.itg.ti.com (Tom Desmond) wrote:

> As of this weekend, Urban KJMZ (100.3) has switched formats, giving
> the Dallas-Ft Worth area its first Urban AC outlet. As of yet, the
> call letters are unchanged, by the station is now identifying itself
> as "V-100, R&B Hits and Oldies". The legal calls are buried in the
> middle of a spot set at about five before the hour.
> Per an article in the Dallas Morning News, the actual change occurred
> on Friday. The article notes that V-100 will be retaining the syndicated
> Tom Joyner show during morning drive.
> It will be interesting to see how this move affects V-100's duopoly
> partner, KOAI (107.5, The Oasis), which has been getting a substantial
> Black audience in the absence of an FM station targeting Black adults.
> I would also expect this to impact competitor Service Broadcasting's
> AM urban gold outlet (KKDA 730), and their plans to establish an FM
> duopoly with a rimshot signal at 105.7.
>

The 105.7 is now KSTV-FM Stephenville which has a permit to move to
Decatur with a 2000' + tower in southwest Tarrant County (Fort Worth).
KKDA-104.5/730's owners have requested the calls KRNB for the station
for when it moves in. It was announced that this would take place in
the fall and that KRNB was to have a similar format. Now that KJMZ
has shifted, it would seem unlikely that Dallas/Fort Worth needs 3
stations playing urban AC/black oldies mixes (KJMZ, KKDA, KRNB).

Maybe they will use KRNB to be dance CHR while keeping KKDA-FM urban
particularly with CHR KHKS having the format to itself...

--Chip Kelley
http://www.metronet.com/~chipk/radio.html

## 2115. Looking for call letters & city for Tulsa station

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: schnitz@ks.uiuc.edu
Message-ID: <42j70t$sus@vixen.cso.uiuc.edu>
Source record: 29353

Hoping someone out there can help me.

I am looking for the call letters and official (station ID) city for
K96-FM a country music station near Tulsa, Oklahoma.

Please e-mail (jschnitz@uiuc.edu) me with information. Thank you

Jim Schnitzer

# 2116. Favorite Radio & TV-Related Web Pages

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: DCitron <dcitron@gate.net>
Message-ID: <42j70v$suu@vixen.cso.uiuc.edu>
Source record: 29354

Hi, all...

For the next edition of my newsletter (per sig), I'd like to include some favorite web pages related to radio or TV programming.

I will also mention Airwaves.

Suggestions?

"Live long and prosper -- without government interference!"
...Mr. Spock, before the NBC censors got to him, stardate 1966

David H. Citron * Tech Writer/Journalist/Copywriter * dcitron@gate.net

---

Why are the tobacco lies web site, two Internet-related magazines, an independent TV station, hurricane info URLs, computer radio shows, a *possible* multi-level marketing scam run by an Internet service provider, and skinheads on the 'net all mentioned in the latest issue of the absolutely *FREE* New On The Internet e-mail newsletter (e-zine)?

Find out NOW! For your FREE copy, send an e-mail note to new.on.the.net@reply.net.

No message or subject is required.

---

Posted as a public service by ..... D. Citron

"The very purpose of the First Amendment is to foreclose public authority from assuming a guardianship of the public mind. ... In this field every person must be his own watchman for the truth, because the forefathers did not trust any government to separate the truth from the false for us."
...Thomas v Collins, 323 U.S. 516 (1945)

## 2117. Re:Mix 105 call change

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <42j70v$suv@vixen.cso.uiuc.edu>
Source record: 29355

>I know that WRFM was a jazz station owned by a church.
>Which one?
>
>The station switched in 1986 but I was unaware of the 1992
>change. Why did they change? Was a format change involved?
>
>

Bonneville International Corp. owned WRFM and owns WMXV. They are located in Salt Lake City, Utah, which is the home of the Mormon Church.

The call letter switch in 1992 didn't involve a format switch. The station's main ID is Mix 105. The station's had an Adult Contemporary format since 1986.

Tripp Rogers

# 2118. Re: New York's WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: bob.frable@phil.node99.com
Message-ID: <42j710$sv0@vixen.cso.uiuc.edu>
Source record: 29356

Mike Dowling (mikedow@gate.net) wrote:

-> [<unidentified> wrote:]
->
-> >WRFM became Adult Contemporary WNSR in 1986, which became
-> >WMXV in 1992. The
-> >station will soon move from the 485 Madison Avenue studios.
->
-> I know that WRFM was a jazz station owned by a church.
-> Which one?
->

This station has been owned for _years_ by Bonneville Broadcasting,
wholly owned (the least time I looked) by the Mormon Church (LDS
to some of us).

-> The station switched in 1986 but I was unaware of the 1992
-> change. Why did they change? Was a format change involved?

It was a minor change, to a mix (hence 'Mix 105') of 60's oldies and
newer AC.

BOB

~~~ Blue Wave/RA v2.12 [NR]
--
| Fidonet: Bob Frable 1:2607/303
| Internet: bob.frable@phil.node99.com
| From Phil's Place IV 1-610-252-6223 or 8633 (RipGraphics)-(RA/pro 10 node)
~~~

# 2119. Re: New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <42j711$sv2@vixen.cso.uiuc.edu>
Source record: 29357

In <42doao$ah1@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling)
writes:
>
>
>
>>WRFM became Adult Contemporary WNSR in 1986, which became
>WMXV in 1992.
>The station switched in 1986 but I was unaware of the 1992
>change. Why did they change? Was a format change involved?
>
My limited knowledge...WNSR had largely "unknown" calls in
listener research...The trend for adult contemporary stations
at that time was to use the word "Mix" in your positioning
statement since listeners were using that term when describing
stations' music. Thus WNSR became WMXV "Mix 105" and that's
about the amount I know on this subject. I don't believe they
changed that much at the time. They are now a "Hot AC".

My former boss at Q95, Steve Weed, no stranger to New York radio
having worked there in the 70s, is the Program Director now at Mix 105.

Kevin Sanderson
Production Director
Q95FM/WKQI, Detroit's Best Hits!

## 2120. reply to WRFM query

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: "Fisher, Marc" <FisherM@washpost.com>
Message-ID: <42j713$sv5@vixen.cso.uiuc.edu>
Source record: 29358

Actually, it was jazz station WRVR (106.7), not WRFM, which belonged to Riverside Church in New York and featured extraordinary jazz jocks such as Max Cole (can anyone name the rest?) The church sold the station in the late '70s, at first to someone who tried an early pop-lite-jazz format (a flop), and then a quadrophonic sound rocker (very shortlived). Eventually it did a turn as country station.

Marc Fisher
The Washington Post
fisherm@washpost.com
202-334-7563

## 2121. WRFM, et.al.....

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <42j717$sve@vixen.cso.uiuc.edu>
Source record: 29359

I very much remember "Music from New York" on the now late WNYW/Shortwave, with its' transmitters located in Scituate, Massachusetts. WNYW stood for Radio New York Worldwide and was owned by Bonneville Broadcasting, a wholly owned subsidiary of the Church of Jesus Christ of Latter Day Saints, "The Mormons". The programming was pre-recorded except for the CBS News on the hour. The music was the same as WRFM (ex. WNSR, now WMXV) with "Beautiful Bonneville Music" toward the end of its' life. Before that, WNYW had live announcers in New York with a very upbeat semi-Top 40 format and also provided programming in Spanish for the South American continent. I was NOT exactly pleased when the current ownership took over control and replaced the format with the current gobbledeegoop of "fire-in-brimstone" crap that belongs somewhere else.

In answer to that question about a jazz station in New York that was owned by a church, the answer is the late, lamented WRVR-FM 106.7. RVR' was owned by the Riverside Church, a non-denomininational, predominantly black congregation who also currently owns WWRL-1600 in New York. WRVR had a huge following, right up until the time the station was sold to Viacom in the early 1980's. Viacom simply ripped up the format and replaced it with WKHK "Kickin' Country 106.7". They even added insult to injury by taking the WRVR call-letters to their co-owned Memphis station. This would insure that any listener boycott of 106.7 would be twarted. In essence, you would be beating a dead horse. The country format failed miserably. Now you have WLTW, the same Whitney Houston, Phil Collins, Mariah Carey, Sheena Easton crap that permeates every spot on the dial from Calais, Maine to San Diego, California. What a life !

Hope this info may be of help to those who receive it ! 73's de N1GGP !

Peter Q. George, N1GGP
Randolph, Massachusetts USA
Radio Activist
pgeorge@lucy.wellesley.edu

**********
Peter Q George, N1GGP * "Reality is optional......."
P.O. Box 1183 * "He's dead, Jim......"
Randolph, Massachusetts 02368-1183 * "If at first you don't succeed.....
USA * you're doing it all wrong."
pgeorge@lucy.wellesley.edu *
pgeorge@lcc.stonehill.edu * "Member FDIC/DIFM....."
**********

## 2122. New Haven radio watch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <42j6ve$srj@vixen.cso.uiuc.edu>
Source record: 29462

Changes on the horizon for Clear Channel's WKCI (KC101). Morning co-host, Pat Grey, is leaving the station in the next week or two in a move to Salt Lake City. No word on if he has a gig there (probably does). This breaks up the Glenn and Pat show that has been on the station for nearly 4 years (previously in Baltimore). Also, morning newsperson Carolyn Fox is leaving the station by the end of the month (moving out of state). They are seeking replacements for both.

These changes leave the morning show with only Operations Manager Glenn Beck. Beck has recently suffered from bacterial meningitis and hasn't been off the air for 3 solid weeks (between vacation and illness). How he can expect have maintained a high quality morning show and oversee many aspects of the station is beyond me. How many morning show/pds to you see in rated markets?

They've suffered from ratings decline in the morning since Glenn and Pat started. They play too much music in the AM for a CHR station with such a highly compensated morning show. They'd be better served by either making a higher profile morning show or a quieter more "AC" approach. Their decline has been exacerbated by Imus' resurgence since WFAN went to the 50kw clear channel 660am. He is ruling in New Haven.

Pat Ryan

# 2123. Re: Looking for old friend in da biz

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <42j707$st4@vixen.cso.uiuc.edu>
Source record: 29463

Planet Radioo (planet@jax.jaxnet.com) wrote:

: Looking for Nikki Summers, a British jock last heard (as far as I
: know) on WRXK in Ft. Myers, FL. If you know of her whereabouts,
: please tell her Mark Hayes has been tryin' to track her down, and have
: her zap me some mail. Thank you!!!!

She spent a short amount of time (way too short, if you ask me) here
at WENZ-FM in Cleveland. I understand that she was let go because she
and Rocko, the other half of the morning team, didn't get along, but I
don't have a lot of the details. SHe was replaced by Tobin Northrup who now
does "The Morning Alternative" with Rocko.

(She was on late last year, around October-November.)

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2124. HELP !! I need info on RDS!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: pferreir@mat.uc.pt
Message-ID: <42j70e$stf@vixen.cso.uiuc.edu>
Source record: 29464

Hi, everyone !!!

Can someone tell me, please, where can I find some
information about the RDS system ???

If so, please e-mail me, OK ??

Thanks in advance and I hope to ear from you soon

Paulo Ferreira

--
---------------------------------------------------------------------
* *
* Paulo Jorge Gomes Ferreira *
* CCG - Computer Graphics Center *
* Coimbra - Portugal *
* *
* e-mail : pferreir@ccg.uc.pt *
* WWW : http://atena.ccg.uc.pt/~pferreir *
* *
---------------------------------------------------------------------

# 2125. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <42j70f$sth@vixen.cso.uiuc.edu>
Source record: 29465

richwood@commspec.com wrote:

>...When Howard Stern wishes that a station manager gets gang raped by
> HIV positive people and speads AIDS to his wife and kids, I have a
> problem with it; though the bigger problem is that very few of his
> listeners objected. Neither did his employer.

> Money talks.

I have an even bigger problem with the fact that his employer is
considered to be "a well respected broadcaster" by so many people.
Why? Because they deliver at the bottom line, and as you say "money
talks". I also find it disconcerting that his employer (and so many
other broadcasters) use the law for their guidelines, rather than
relying on their own personal sense of ethics and morality. To me
this reflects an abdication of personal responsibility, which is much
of what's wrong with the radio business.
Since I recently filed an application at the FCC for a new FM station,
I may soon find myself in a position of having to live up to these words,
by the way...

Tom Desmond, who now has a real good reason to dislike duopolies.
(The application I filed is for a new station in Bells, which is near
Sherman, TX. One of the competing stations in the area also filed...)

# 2126. Re: ...on the responsibility of media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <42j70f$stk@vixen.cso.uiuc.edu>
Source record: 29466

<<Now what is clear to me is that broadcasters _do_ have a responsibility to help make their communities better places to live, and to the extent that we air sensational news stories that evoke reactions of mindless fear and/or hate among our listeners, we abdicate this responsibility.

To the extent that we sow distrust among their neighbors, we destroy our communities from the inside out.>>

One point worth mentioning as an afterthoght--it is in the broadcaster's own *self interest* to improve their communities. There may be short-run money to be made in contributing to the deterioration of civilized behavior, but what kind of environment is going to result for the broadcaster and his family once that deterioration goes beyond the point of no return?

We're all in this together folks, and social Darwinism to the contrary, we'd better learn to live with each other or it's going to be all over for everybody.

# 2127. Consumer vs. Pro CD's (why do my CD's sound so bad?)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <42j701$ssn@vixen.cso.uiuc.edu>
Source record: 29467

I have had a lot of frustration with the recording industry, in terms
of the way consumer bought CD's sound, verses how CD's from
places like Broadcast Programming or TM Century discs sound.

After numerous tests, it seems to me like a consumer bought
CD sounds like uncompressed FM radio. It has a hollowness
or "cavey" sound to it. It's especially bad in the vocals and
drumming. It sounds to me like the artist and the drummer
are both locked up in a metal box.

Compressed FM sound quality I can live with, but these
uncompressed FM sounding CD's I buy at the store are
driving me nuts!

Yet CD's from these companies such as the ones I have named,
sound more natural, realistic, and lifelike.

Why is it that I can't buy consumer CD's that sound exactly like
TM's or BP's CD's? Is there some kind of processing
gear I can get that will beef up the quality of consumer CD's?

How many of you broadcasters use consumer type CD's
and what kind of pre-processing do you do straight
from the studio before you hit the transmitter processing
to make them sound better?

If I can't find a processor that will make my CD's sound more
lifelike, would buying a cheap compressor limiter at least
make them sound more like compressed FM radio? I
am sick to death of this uncompressed FM radio sound
from consumer bought CD's. I really don't feel like
these store bough "cup saucers" sound like they
are worth $19.99 + tax....

thanks

Rob Bass

P.S. why can't the idiots in the music business find some
compassion in their hearts to give us the radio edits
of the songs on the consumer albums?

# 2128. D.C. Radio Watch / 9/5/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <42j6va$sr8@vixen.cso.uiuc.edu>
Source record: 29468

Item One: "How many ACs can dance on the head of a pin?" <g>

WGAY-FM (99.5), for the past several years an adult contemporary station, has "changed" into...well, an adult-contemporary station!

The Greater Media station, which has promoted itself as "Easy 99.5", and made a very successful transition from beautiful music to soft AC, decided on a new tack last Friday, and is now "Star 99-5".

The station has essentially dropped the Barry Manilow, Neil diamond, Barbara Streisand, Christopher Cross, and Air Supply from the playlist, and is now plugging the 80s and 90s music of Phil Collins, Michael Bolton, and Mariah Carey, according to the Washington Post's "On the Dial" (Radio) column for Tuesday, September 5th. Jeff Silvers, who had been a consultant for the station, is now the program director, and says the station's new "target" is the 38-year old woman.

David Burd and Beverly Fox continue to host morning drive, and most of the staff has been kept, except for afternoon driver Sue Michaels, who was fired last week. Overnight personality Diana Woods is leaving the station full-time to become an announcer for C-SPAN, but will stay on to become a part-time announcer.

Formatics-wise, the station has adopted the "California Country" jingle package (which, I have learned, led to some early speculation that the station might be switching to country to challenge the sole country outlet in D.C, WMZQ-AM-FM). The station also recruited John Barthelomew Tucker to do recorded liners/promos. The Post says Teri Garr will be featured in a pair of 30-second TV spots.

And, sad to say, the Post also reports Greater Media is trying to "buy" new call letters for WGAY from another East Coast station, but declined to say which city or station. WGAY was originally named for founder Connie B. Gay, a country music star from the D.C. area.

AUTHOR'S COMMENTS: One wonders why Greater Media is taking this action at this time. All they seem to have done is to try to "position" themselves in the cracks between ABC's Mix 107.3 (WRQX-FM), and WASH-FM (97.1)...both stations which share much of the same playlist. Mix 107.3 dominates on the strength of a strong "Diamond in the Morning" AM drive show, and a fairly stable list of strong air personalities. But after a while, there's only so much differentiation you can achieve in a competitive situation once you get past playlists. Other stations "splitting" what share there already is for the AC format would be Radio One's WMMJ (102.3), with a Soul-flavored AC; and the two oldies stations, fifties-and-sixties flavored "Oldies 100" (WBIG-FM 100.3), and double-rimshot Seventies station, "Xtra 104" (WXTR-FM 104.1/WXVR-FM 103.9). Of

course, Greater Media *is* the same group that has never been able to make a go of talker WWRC-AM (980), a station which has been *the* premiere "revolving door" in this market. One almost wishes someone here in D.C. would try to do a version of NYC's "Kiss-FM", a station which I believe would do very very well in this market.

---

Item Two: On the Street on Colesville Road...

The Post reports Album Rocker DC-101 (WWDC-FM, 101.1) has taken morning man Paul Harris and his sidekick Dave "The Predictor" Murray off the air (or, as the Post put it, "placed on paid vacation"). Harris, who has been the morning man at sportstalker WTEM-AM (570), and before that, classic rocker WCXR (now "Smooth Jazz 105.9 WJZW), before replacing "the Greaseman" on DC-101 when Grease and Co. went west (and syndicated), says he's forbidden by terms of his contract from talking about his departure, and the station has no comment. Next Monday, Will Penn Davis, the evening man at Atlanta modern rocker 96-X, moves to DC-101 to take over morning drive. News reader Victoria Ray will continue in her job.

---

Item Three: Life is a Highway....

Kim Burton of Metro Traffic moves to WASH-FM to become the second half of the AC station's new "Kevin and Kim in the Morning" show. She follows such luminaries as "Mix 107.3" News Director Barbara Britt in taking the "Metro" path from traffic to showtime.

---

Item Fourth: Happy Birthday...

Finally, the Post recognized the 75th Anniversary of Bob Davis, who spent this past Sunday behind the microphones at classical-formatted WGMS-FM (103.5). Davis has been with WGMS since 1953, and was known for hosting the station's live lunch-time music and interview program from the Kennedy Center in the 70s. He retired ten years ago, but remains as a part-time announcer, and the station's theater critic.

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

# 2129. Kansas City Radio Watch (5-Sep-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: transvox@interstate.net
Message-ID: <42j6vb$sra@vixen.cso.uiuc.edu>
Source record: 29469

If you were wondering when EZ Communications would get to write that $28 million check to Sconnix Broadcasting for KFKF(FM), wonder no more.

The _M Street Journal_ reports in this week's issue that EZ is now exercising its option to buy KFKF. An application for a transfer of control has not yet been filed with the FCC.

I haven't kept good records of station sales in Kansas City over the years, but I believe that the $28 million price for the consistently top-rated KFKF is the highest ever for a single station in the Kansas City market.

EZ bought Noble's KBEQ-AM/FM in January for $7.65 million and secured a one-year option on KFKF from Sconnix. Sconnix was operating a duopoly with KKCJ(FM). In order to make the KBEQ-KFKF country-music duopoly possible, KKCJ was spun off to Heritage Media, already the owner of classic-rock KCFX(FM), with a provision that KKCJ had to switch from its "hot country" format. After ten days of polkas, KKCJ became a "smooth jazz" station and now has the call letters KCIY.

KBEQ(AM) continues to program Chuck Harder's "People's Radio Network", although strong rumors continue in the KC market of EZ's desire either to simulcast one of the country stations on the AM station at 1030 or to get rid of the property altogether.

KBEQ-FM was Kansas City's Top-40 FM pioneer back in 1973. After several years of declining ratings, its switch to young country in 1993 made it a much more marketable station once duopoly fever took hold.

It was ironic to note that the KBEQ station manager who made the switch, Kathy Stinehour, found herself out of a job when the EZ-Sconnix duopoly took over. Stinehour is now general manager at heritage album-rocker KLOL(FM) in Houston, Texas.

********

Thursday, August 31 was the last day at Signal Hill for WDAF(AM) and KYYS(FM). The stations have now moved into KCMO-AM/FM's old facilities in the Manor Square office and shopping center a couple of miles down Southwest Trafficway in Kansas City's Westport district.

Formerly co-owned WDAF-TV needed the radio stations' building for additional space after Channel 4 quadrupled its daily news schedule one year ago next week. That's when "NewsChannel 4" flipped to Fox from NBC, necessitating the expanded news schedule.

KCMO-AM/FM moved out of the former Manor Bakery earlier this year and into the newly expanded Bonneville Broadcasting facilities just across the state line in Westwood, Kansas. Bonneville bought KCMO-AM/FM from Gannett late in 1993, forming a duopoly with KMBZ(AM) and KLTH(FM).

********

Two Kansas City-area radio stations have started up Sunday-morning contemporary-Christian shows.

On CHR KMXV(FM), midday personality Mike O'Brien hosts the "Contemporary

Christian Mix," a reference to the station's "Mix 93.3" slogan. On Lawrence modern-rock rimshot KLZR(FM), an on-again off-again contemporary gospel show has resumed.
Also on Sunday mornings, new-rock KISF(FM) features "Resurrection Sunday" at 10 o'clock. However, it's NOT a gospel show: it's an 80s-oldies show. "Kiss 107.3" has also moved its Friday night free-form show "Off the Beaten Track" to Sunday nights.
********
I am now mirroring the newly slimmed-down Mid-America Radio Page at a site not subject to Sprint's appallingly frequent backbone outages and slowdowns in the Midwest.
It's available either at:
http://www.interstate.net/~transvox/marp.html OR
http://www.crl.com/~transvox/marp.html
A future site change may be in the works. As always...BULLETINS AT ONCE....

---
Mark Roberts | Kansas City, Mo. (USA) | http://www.interstate.net/~transvox/
"I want to thank, also, all the foundations and universities that did not give me a grant to work on this project over the years, thus preventing me from deviating from my search for truth." -- Marvin Kitman
==========

# 2130. Re: updated DOS LBR file encoder

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Hal Anderson <hal@henge.com>
Message-ID: <42j6vb$srb@vixen.cso.uiuc.edu>
Source record: 29470

NEWSRADIO 85 KOA Broadcasts
Live to the World Over the Internet

For the first time, anyone in the world can listen to all of NEWSRADIO 85 KOA's programming, including the The Colorado Rockies and The Denver Broncos, over the internet. In an exclusive arrangement with Interactive Planet, 85 KOA will be available, at no cost, to anyone with internet access. The technology which makes this possible has been available for less than one month. Newsradio 85 KOA's Creative Director Kenan Pekoz says "...no matter where you are in the world, you can still follow the Rockies, Broncos and 85 KOA programs..."

To access Newsradio 85 KOA on the Internet:
You will need an IBM PC or compatible computer with slip/ppp access to the internet. Bring up your World Wide Web browser (preferably Netscape) and visit www.aaco.com Find the microphone icon to the left of the 85 KOA logo and click.
The page which comes up will explain how to get the Xing Streamworks audio software and how to connect with the Newsradio 85 KOA signal.
**********
Hal Anderson Phone: (303) 683-8684
Interactive Planet Inc. FAX: (303) 683-8684
Director - Corporate Accounts Email: hal@henge.com

## 2131. Miami-Ft Lauderdale Moves

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: jwlovell@ix.netcom.com
Message-ID: <42j6vc$src@vixen.cso.uiuc.edu>
Source record: 29471

There have been several staff changes at radio stations in the Miami-Ft Lauderdale Market, including these:

Love-94, WLVE-FM 93.9, NAC Jazz

Stu Grant, Evenings - released
Irene Richards, Mid-days, - released
Rich McMillan, Program Director - released

99.9 KiSS-FM, WKIS-FM 99.9, Country

Scotty Manning, overnights - left for Ohio(?)
Shotgun Johnny Dolan, evenings - released, has done a short stint part-time at WLYF-FM, has now been hired at WFLC-FM, The Coast, for swing shifts

Dillon Stone - hired for overnights
Gator Brooks - hired for evenings

More changes are imminent at several stations in the area.

John Lovell, Instructor
Radio Broadcasting Program
Miami Lakes Technical Education Center
Dade County Public Schools (Adult and Continuing Ed.)
jwlovell@ix.netcom.com

# 2132. Pittsburgh Report

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: URQM93B@prodigy.com
Message-ID: <42j6vf$srk@vixen.cso.uiuc.edu>
Source record: 29472

I know this isn't the right place to send this, but I misplaced the correct address. This info will also be posted in the rec.radio.broadcast newgroup.

There have a been a lot of changes in the Pittsburgh market lately. 104.7 The Rebel (country) just changed formats to Alternative, copying the success of 106.7, The Force. Their new name is The Revolution. Speaking of The Force, they were bought by #2 station (AOR) WDVE, and although they retain the staff and format, the new name is The X. Like all changes, this one has some bugs to be worked out, from the listener's point of view, they lost a lot. The jocks have been told to cut back on their old styles, creating an unoriginal, uninteresting show. Plus, they have a small selection of liners, so you hear them all within a short period of time. This is a disturbing Pittsburgh trend - whenever a station gives you trouble - buy it. The Force was a relatively small station, but with a growing listenership, mainly coming from other rockers, like DVE. The last time this happened was about 3 years ago, MixJamz was giving CHR WBZZ (B-94) some competition, so what did they do? They bought it and turned it country. That failed to bring money as K-Bear, so last year they switched it to The Point (70's). It's a cutthroat world out there.

ST

ng
listenership, mainly coming from other rockers, like DVE. The last time this happened was about 3 years ago, MixJamz was giving CHR WBZZ (B-94) some competition, so what did they do? They bought it and turned it country. That failed to bring money as K-Bear, so last year they switched it to

# 2133. mini San Diego Radio Watcher 9.5.95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: San Diego Radio Watcher <chris@terminus.wccs.saic.com>
Message-ID: <42j6vg$srl@vixen.cso.uiuc.edu>
Source record: 29473

Here's what's going on in San Diego Radio:

KBNN cans Klassy 100 radio and switches to an all Christain format!
In all, over 15 former KBNN staffers of the Julian 48-watt powerhouse
at 100.1 FM were let go!

Are Berger and Prescott heading to FM at Star 100.7 [KFMB-FM]? Reading
between the lines in last Friday's Escondido Times Advocate, perhaps.
Scott Ireland is heading to talk radio on the AM side of KFMB, so that
leaves a morning spot to fill . . . . . Berger and Prescott have been
a San Diego staple for years.

I'll have a complete wrap up later this week, along with another e.mail
address at SAIC.com. Thanks for understanding. As usual, the award
winning San Diego and Los Angeles Radio Log is still avail at
http://www.geopages.com/RodeoDrive/1102

--
Chris Carmichael | I sent this .signature line to the entire world.
San Diego | Someone wrote back and said "It just can't suck enough."
Radio Watcher | http://www.geopages.com/RodeoDrive/1102/

## 2134. another am rises from the ashes

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <42j6vg$srn@vixen.cso.uiuc.edu>
Source record: 29474

KTRT/KBIX has reached an agreement to purchase KMYZ-AM (1570, 1kw days) in Pryor Oklahoma. Deal has been sent to the FCC and the call letters will be changed. Station was purchased for the
specific purpose of adding Radio AAHS to the Tulsa market so kids could take over their parents' car
radios. AAHS is broadcast 24 hours a day over KTUL-TV's SAP (which is how we are feeding the AM
station).

## 2135. Perspective on abc radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <42j6vj$srr@vixen.cso.uiuc.edu>
Source record: 29475

Some have inquired as to where they could find the abc radio network program "Perspective with Hugh Downs". Soundbites from the program can be found on the abc radio web site. The address is http://www.abcradionet.com. This is the current version of the old Perspective program that was hosted for years by Bob Walker. Many east coast listeners could depend on hearing it on the old WCKY 1530. It is based on the BBC World service program " From our own correspondent" where reporters are given
a longer fourm to provide background on a story they have been assigned to cover.

# 2136. Re: Alternate Radio Sources...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: dk@crl.com
Message-ID: <42j6vj$sru@vixen.cso.uiuc.edu>
Source record: 29476

Richard S. Smith wrote:
: What I want to know is why, when it comes to radio, are there so few
: options (basically none) available to people who want more than what they
: can pull in locally with their own antenna?

Because the customers of commerical radio stations are advertisers, not listeners, so a station could have a big audience (KFRC was #4 in the ratings with a big band format), but if the advertisers don't want to sell to you, the station doesn't play music/programming you'll like. In fact, they'd prefer to get RID of you and not clutter up the Arbitron books by making their ratings "skew old". The solutions? Public radio or buying records. I went to Streetlight Records on 24th in SF last night and had a wonderful time buying CDs prices as low as $2.85. The hell with the radio if they're not going to play what I want to hear.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

## 2137. The New Big 98.1 in San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <42j6vk$ss0@vixen.cso.uiuc.edu>
Source record: 29477

"Big 98.1," aka KBGG San Francisco has expanded the scope of its programming (hits of the 70s) to include music from the late 60s and the early 80s. Some recent adds to their playlist include:

The Long Run -- The Eagles
The Heat is On -- Glenn Frey
Edge of Seventeen -- Stevie Nicks

--gregbo

# 2138. Re: Info on Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Fred.Weinberg.KTRT/KBIX.Tulsa.918-341-6600
Message-ID: <42j6vl$ss2@vixen.cso.uiuc.edu>
Source record: 29478

>
>>>>
Bruce can be reached through Westwood One. He lives in Florida and has an office there. I suspect
that the folks at WWO will give you his office number.

# 2139. Re: Info on Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: YKTR00A@prodigy.com
Message-ID: <42j6vq$ss4@vixen.cso.uiuc.edu>
Source record: 29479

According to his 1991 book he resides in Franklin Park, NJ. The
> book also indicates he is on the road quite often.
>
> His Puiblisher is Scarborough House/Publishers Chelsa, MI 48118.
>
> Sorry I don not have his EMAIL address or Phone#.
> ---dcm---
>--
>(:::dcm:::)

As far as I know, Bruce does not have an e-mail address. He currently resides in Florida, where he broadcasts his show from his home much of the time. What more info. are you looking for? I used to work for him at his Texas radio stations.

# 2140. Question about Gary Burbank Show

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <42j6vs$ssa@vixen.cso.uiuc.edu>
Source record: 29480

One of the stations here in South Florida carries, on a severely time-shifted basis (i.e., 2-5 AM) the syndicated Gary Burbank Show.

I think the show is produced at WLW-AM in Cincinatti though I'm not positive of that. I don't know whether it's produced and syndicated by the host station or by an independent producer. On the whole I find it fairly funny and mostly in good taste, though it can be a bit repetetive (a major occupational hazard for daily radio programs).

Does anyone know the details of the show's production and syndication, such as by whom, how distributed, how many stations, on a straight fee, fee+barter or barter basis, etc? If so I would be interested.

Joel Runes
z005465b@bcfreenet.seflin.lib.fl.us

STRICTLY PERSONAL OPINIONS

## 2141. CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Dave Sheranko <dpsher@planetx.Bloomu.EDU>
Message-ID: <42j6vt$sse@vixen.cso.uiuc.edu>
Source record: 29481

Real quick'n'simple question here:

Our college station is having a severe problem with CD theft. It's impractical (hell, impossible) to have a "guardian" watch the CDs around the clock, and it's apparent that some of our DJs can't be trusted.

What have other stations done in the past to combat this? We thought of having a checklist to be completed at the start of each shift, but knowing our DJs, nobody would ever bother checking the racks, much less report a missing CD until it's already too late.

We're considering upgrading our two CD players to caddy systems, in the hopes that this will reduce theft. I vaguely remember hearing about a caddy system where one could "lock" the caddy so that it could never be opened again (without breaking or cutting it; either way, you lose the CD). We really have no other reason to upgrade to a caddy system, so if it's not likely to reduce theft, please drop me a line.

Thanks much.

Dave Sheranko
dpsher@planetx.bloomu.edu
shedav25@pct.edu

[Moderator's Note: This is one reason for Hard Drive music libraries. Another option is a PC driven jukebox, with a lock. AT can access any of the tracks, but cannot steal the CD's. It costs though. Bill]

## 2142. Calgary FM

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: ae656@ccn.cs.dal.ca
Message-ID: <42j6vu$ssi@vixen.cso.uiuc.edu>
Source record: 29482

I've heard rumours that an FM license has been or is about to be granted in the Calgary market. Can anybody shed any light on this?

Thanks,

tom

## 2143. Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: hitech@ionet.net
Message-ID: <42j702$sss@vixen.cso.uiuc.edu>
Source record: 29483

Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)

## 2144. EZ Listening Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: RichardJones@medio.net
Message-ID: <42j704$st0@vixen.cso.uiuc.edu>
Source record: 29484

Just wondering, has easy listening radio gone the way of the dodo? There are no EZ stations in Seattle and wonder if that is true elsewhere?

# 2145. Re: Easy Listening Instrumental Recordings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: peterkar@io.org
Message-ID: <42j706$st3@vixen.cso.uiuc.edu>
Source record: 29485

Curious.Party@clo.com (Vik) wrote:

>Dear: Broadcasters

>I am looking for recordings of easy listening instrumental recordings.
>This genre of music populated many of North America's dials up until the
>late '80 when they became extinct from the airwaves.

>Such artists, and I'm sure you will be familiar, that recorded such music
>included: Frank Chacksfield, Ronnie Aldrich, The Midland Radio Orchestra,
>The BBC Orchestra, with John Fox and Norrie Paramor. John Gregory, Frank
>Barber, Fairfield Orchestra, Bernard Ebbinghouse, Lex De Azevedo, Nick
>Ingman ect.

I worked at an Easy Listening Station back in the early 80s and we
played all the above artists and then some. (I still remember the
shock I had, a couple of years after I left the business, when I
tuned the station in the day after they changed formats to hear
screaming guitars -- wow!)

Thing was, almost all of what we played was from publicly available
recordings. The catch was, they were almost all British Imports (as
almost all the bands you specify are British)

Being in Canada, we've always found it rather easy to find imported
music at our shops. When this music was popular, the imported albums
were relatively easy to find.

Thats the good news, unfortunately, I can't site a source for these
recordings. However, they _do_ exist -- it might take a bit of
looking.

Cheers,

Peter Karwowski peterkar@io.org
Mississauga, Ontario Canada aa301@freenet.toronto.on.ca
==========
If at first you DO succeed, try to hide your astonishment!

# 2146. Dr George Abraham, Radio Pioneer Dies

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Jeff Tellis <jtellis@mhv.net>
Message-ID: <42j708$st6@vixen.cso.uiuc.edu>
Source record: 29486

One of the pioneers of college and noncommercial radio has passed away. Dr. George Abraham died of a heart attack on August 28th, while at his vacation home in Maine.

George Abraham co-founded campus radio in the late 30's when he and David Borst, a couple of engineering students, hooked up a campus network to share their music with other students. They started out by hand-stringing wires through the trees, cross connecting at their rooms to record players. They ended up inventing carrier-current AM, the main method of campus radio transmission for many years.

Even today, in areas where the FM band is completely saturated with stations, George and Dave's carrier-current system still provides an opportunity for new stations to get on the air.

When the FCC decided to move the FM band to its present location, (88.1 - 107.9 MHz), George had the foresight and was active in helping to persuade the Commission to reserve the lower channels (88.1 - 91.9 MHz) exclusively for noncommercial use. We now know this as the noncommercial FM band, where most college, community and public stations currently operate. Without this crucial reservation of space well before the heavy demand for FM frequencies existed, it is likely that the FM band would have been completely occupied by commercial interests. And noncommercial broadcasters - college, community, public and religious - would have been essentially squeezed out.

In 1940, George Abraham and David Borst also co-founded IBS, the Intercollegiate Broadcasting System, a non-profit association of school and college radio stations. Starting with a original base of Ivy League and New England schools, the organization expanded nationwide and remains a vital source of information and support for existing school and college radio stations and to those looking to establish new stations.

George was a familiar presence at the annual IBS National Conventions until recent years when health problems slowed him down just a bit. He continued to serve the IBS Board of Directors as a Vice-Chairman.

Those of us who knew and worked with George will miss him, and the forward-thinking ideas he continued to express. We'll miss his quiet dignity and his amazingly active mind, often years ahead of the rest of us in his understanding of technology and the future.

Even if you never knew George personally, your noncommercial FM or carrier-current station owes its existence, at least in part, to his imagination, creativity and inventiveness.

Thanks, George.

Jeff Tellis

# 2147. Scot jocks ready to rock

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Scott Land <land@mcintosh.demon.co.uk>
Message-ID: <42j70k$su2@vixen.cso.uiuc.edu>
Source record: 29487

Hi.
We're two wild and wacky Scottish DJs looking for work in the statesidetabulous US of A. At present we're working for SPEC FM, in Edinburgh, but we're keen to move from the land of the tartan haggises to somewhere a little more warm.

If there's anyone out there in radioland looking for the wildest, most outlandish bespectacled double act this side of Hadrian's wall, while cranking out the platters that matter, contact us -- we could become the soundtrack for all of your days.

And mine's a large one...

Scott H. Land
Hagg S. Neep III

# 2148. NEW ENVIRONMENTAL PUBLIC AFFAIRS SHOW...!FREE!!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: julio1@ix.netcom.com
Message-ID: <42j70k$su4@vixen.cso.uiuc.edu>
Source record: 29488

THE RAINFOREST RADIO NETWORK...WILL SOON PROVIDE AN ENVIRONMENTAL
PUBLIC AFFAIRS PROGRAM FREE TO RADIO STATIONS....SHOW COMES IN A 1/2
FORMAT ..CONTAINS INFORMATION ON THE RAINFORESTS, RECYCLING, POLLUTION,
ETC....HOSTED BY LAS VEGAS'S NO.1 HISPANIC PERSONALITY...JOSE PINO AKA
JULIO THE GARDENER...PART OF NATIONWIDE'S 98.5 KLUC'S MORNING SHOW FOR
OVER 9 YEARS....

SHOW IS FAST PACED, WITH INTERVIEWS, AND VALUABLE ENVIRONMENTAL
INFORMATION (HOT TOPIC IN THE 90'S)....HAS SOME MUSIC...BUT SHOW WILL
FIT ANY FORMAT..INCLUDING TALK RADIO....(SHOW IS COMMERICAL FREE)..

3 GOOD REASONS TO RUN SHOW: 1.PUBLIC AFFAIRS SHOW
2.ENVIRONMENTAL SUBJECTS
3.HISPANIC HOST (AT LEAST I THINK IT'S A
GOOD REASON)

DEMO AVAILABLE UPON REQUEST....

SHOW ON A FIRST COME BASIS...EXCLUSIVE TO MARKET...

PLEASE E-MAIL US...IF YOU ARE INTERESTED...GIVE CALL LETTERS, AND
MARKET...

JULIO1@ix.Netcom.Com .......THANKS FOR YOUR TIME....

## 2149. Infinity/Howard Stern Settlement

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <42j70o$sue@vixen.cso.uiuc.edu>
Source record: 29489

I have informally been keeping a "People Will Say Anything When Convenient" file, but in the wake of the settlement between the FCC and Infinity Broadcasting there is a new entry for the file which leaps to the fore.

Reportedly, Infinity's President Mel Karmazin commented that the settlement with the FCC will maintain the company's "pristine" record.

Only amongst those with a COMPLETE case of amnesia. And only if Howard Stern doesn't continue day after day to remind his listeners how tasteless he is.

Just as the peddlers of much tasteless anti-social rap music continue to do so because they make money from it, Infinity will continue to syndicate Howard Stern's brand of sophomoric anti-social humor so long as it enhances Infinity's bottom line.

If Howard Stern is a genuinely funny person, he should challenge himself to replace that which is demeaning and disrespectful of individuals or groups of people with things that are funny and which highlight the best of what humans can do and be.

Joel Runes
z005465b@bcfreenet.seflin.lib.fl.us

STRICTLY PERSONAL OPINIONS

## 2150. Infinity/Howard Stern Settlement (reply)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <42j70o$suh@vixen.cso.uiuc.edu>
Source record: 29490

} Joel_Runes@email.fpl.com wrote:
}
} If Howard Stern is a genuinely funny person, he should challenge
} himself to replace that which is demeaning and disrespectful of
} individuals or groups of people with things that are funny and which
} highlight the best of what humans can do and be.

I personally don't really like Howard Stern.

That having been said, I am glad as heck that he is out there pushing the edge of the national envelope. Howard proves that non-mainstream programming CAN work financially and that people are craving something different.

In a world of homogenized, cookie-cutter, "we gotta play Mariah Carey and Michael Bolton" formats, Howard proves that despite the unwillingness and fear on the part of radio programmers to step out of the mold, people still want something different.

I have said it before, but Rush Limbaugh also was one that proved this to be true, albeit from a totally different angle. Long live the radio rebels. Like them or hate them, it is these talents that are paving the way for something different. Proving to bean counters (who essentially run radio these days) that there is more to life than Hot Country, Hate Talk, Classic Rock, AC and CHR.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2151. S. Fla.: WLRN-FM Schedule Changes

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <42j70p$sui@vixen.cso.uiuc.edu>
Source record: 29491

As of September 1, there have been a number of programming changes at WLRN-FM, the NPR and, now, PRI affiliate licensed to the Dade Co. Board of Education.

Most of the changes relate to the one-year trial affiliation with Public Radio International. Initially, there are three main PRI programs that will be carried:

Rabbit Ears Radio Saturday at 5:30 PM
A Prairie Home Companion Saturday at 6:00 PM
Marketplace Weeknights at 6:30 PM

WLRN-FM is hoping that there will be a sufficient increase in member support to cover the PRI affiliation costs at the trial rate for this year and at the regular rate beginning next September.

A number of scheduling changes are required to accomodate the new programs, most notably the droppng of Weekend All Things Considered. Car Talk will move from Sunday afternoon to its network feed time at 10:00 AM Saturday. Living on Earth moves to 5:00 PM Saturday from Monday evening at 6:30 PM. WLRN will begin carrying NPR's Weekly Edition Sunday at 10:00 AM. The weekend morning music programming moves an hour earlier, from 7:00 to 10:00 instead of 8:00 to 11:00.

Even with the likely elimination of some NPR magazine programs such as Horizons, public radio stations are faced with more network news and information programming than can conveniently fit in a balanced schedule. In the morning, some stations such as WQCS-FM in Fort Pierce are carrying MonitoRadio's AM edition at 5:00, a slot others use for News Hour from the BBC World Service. With the expansion of All Things Considered to two hours, plus availability of MonitoRadio, Marketplace, and audio of the MacNeil - Lehrer News Hour, something usually has to give.

This problem was certainly envisioned when NPR switched from their landline distribution to the 12-channel Westar system more than 15 years ago. As satellite distribution costs have declined, the volume of EPS programming and programming by independent producers has ballooned. The evolution of PRI, formerly APR, has further expanded the available programming, but there are still only 24 hours a day. Many markets do not have more than one viable major public radio station, and even in markets with several (such as Boston) the overlap of programming is frequent.

The subject has come up in other forums concerning whether public radio (and public TV) should be available on a subscription basis for satellite distribution. Inevitably it is argued (as it is by commercial networks) that such independent distribution will impact on the economic well-being of the affiliates. At first blush this sounds reasonable, but I don't think this is so with regards to public radio for two reasons:

A: A lot of public radio listening is mobile, such as people in their cars driving to/from work. Although the percentage of listeners who are contributors to public radio varies from market to market, it is generally low, and those who do contribute are likely to continue to do so even if they subscribe to public radio programming via satellite distribution subscriptions; and

B: A formula can be developed to apportion subscription fees among the networks, programmers and member stations to maintain the viability of all sides. The expanded opportunities for listeners to select the programming they want should expand the market for public radio.

I'm interested in any thoughts other readers may have on this matter.

Joel Runes
z005465b@bcfreenet.seflin.lib.fl.us
Joel_Runes@email.fpl.com

STRICTLY PERSONAL OPINIONS

# 2152. Re: North Texas Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: arnold@dallas.email.net
Message-ID: <42j70r$sun@vixen.cso.uiuc.edu>
Source record: 29492

Tom Desmond wrote:
>It looks like the areas north of Dallas and Ft. Worth will be gaining
>some stronger radio signals. Notably, Hunt Broadcasting has filed a
>petition with the FCC to upgrade KDSQ (101.7) from a C3 to a C1. The
>FCC has put this rulemaking out for comments. If this goes forward,
>this station will go from covering the 100,000 or so people in the
>Sherman-Denison, TX area it currently serves to covering close to a
>million people in Dallas's northern suburbs. This station currently
>programs a Soft AC format off of satellite.

Interestingly enough, KDSQ is already using an I D that mentions
North Dallas and Plano...

>Meanwhile, a couple of other Sherman-Denison area radio stations are
>also looking at facilities upgrades to reach into the Dallas radio
>market (Sherman & Denison are about 60 to 70 miles north of Dallas).
>Both of these other two stations are currently dark, and are owned by
>the Davis Family Trust. KTCY (104.9 FM) has a CP to move from Denison
>to Pilot Point (about 50 miles north of Dallas), and is under contract
>to Radio Plano, which currently owns a pair of Spanish language stations
>in McKinney and Cockrell Hill that serve the Dallas area. KTCY has
>permission to remain silent until the middle of December. They will be
>transmitting from the tower used by KDGE (94.5 Gainesville-Dallas-Ft
>Worth) to reach into the Dallas suburbs, with their new C2 facilities
>(this station was a class A). The other Davis station, KWSM
>(104.1) has won FCC approval on a rulemaking to upgrade from a class A
>facility in Sherman to a class C3 facility in Sanger, which is near
>Denton, TX...

I've heard about the KTCY LMA deal with KRVA-AM/FM...those two stations
are long stories in and of themselves.

Had not heard about KWSM...that ought to put a pretty good signal over
the mid-cities, Lewisville, and the Alliance airport areas (which are some of
the fastest growing areas of the Metroplex.)

One other station to mention is KDSX 950 AM in Sherman-Denison..
They have improved their signal (I don't know if they moved their
tower, changed patterns, or upped their power..but they are stronger)
They program the Dallas-based Prime Sports Radio format and they have
put a billboard in Denton. (saw it today) It is certainly listenable
in much of the nothern half of the metroplex....but frankly, without
a better format, who cares. :)

>Other potential drop ins to all or part of the Dallas market include a
>new C3 permit (107.9) in Gainesville, owned by Heftel Broadcasting (which

>currently owns several Spanish formatted stations in the Dallas area),
>a station at 105.7 (I forget the calls) that is being moved to Decatur,
>which is about 60 miles north of Ft. Worth--this one will supposedly
>be an Urban AC when it comes on, and 620 AM, which is moving from Wichita
>Falls to Plano (a Dallas suburb), and will carry big band music.

The 107.9 in Gainesville will be part of Heftel's "Tejano Kick" format which
is already on 1440 (KICI Denton), 99.1 (KHCK Denton), 106.7 (KCKK Granbury),
and 107.9 (KICI Corsicana)...yes...107.9...they are going to drop power and
height on the Corsicana station and move the tower closer to Dallas while
using the Gainesville station to fill in the gaps...makes me wonder if they are
going to try and use 99.1 and 106.7 as one format and the 107.9s as
a different format. 99.1 really drops out over the southern half of Ft. Worth
which is exactly where 106.7 covers well....just a thought.

105.7 is currently KSTV in Stephenville. The move from Stephenville will
be a 60 mile move! The new calls will be KRNB from what I have heard...
however, with KJMZ switching to the format that Service wanted to use on
105.7, I wouldn't count on what they will do with it now..
The last I saw, Service had a permit to build a 2008 foot tower in far southeast
Jack county (about 45 miles from DFW). It'll be interesting to see
how that signal does. I think it's way too far to work well.

Additionally, 105.7 in Healton, OK will be moving to 93.7 and have
a 100kw signal...

620 am is actually already testing their transmitter. They are resurrecting
the KAAM big band format and calls. In fact, the people I know there say
they are going to be on the air full time inside of a week.

Good work Tom on getting all that info!

It will be interesting to see what happens....

Arnold Evans

# 2153. RE: North Texas Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: "chip (c.d.) kelley" <chipk@bnr.ca>
Message-ID: <42j70s$suq@vixen.cso.uiuc.edu>
Source record: 29493

wsu@mimi.itg.ti.com (Tom Desmond) wrote:

[ info on KDSQ Denison wanting to upgrade to a C1 ]

Note that KDSQ's calls changed to KDVE ("Dove") a couple of months ago.

> Meanwhile, a couple of other Sherman-Denison area radio stations are
> also looking at facilities upgrades to reach into the Dallas radio
> market (Sherman & Denison are about 60 to 70 miles north of Dallas).
> Both of these other two stations are currently dark, and are owned by
> the Davis Family Trust. KTCY (104.9 FM) has a CP to move from Denison
> to Pilot Point (about 50 miles north of Dallas), and is under contract
> to Radio Plano, which currently owns a pair of Spanish language stations
> in McKinney and Cockrell Hill that serve the Dallas area. KTCY has
> permission to remain silent until the middle of December. They will be
> transmitting from the tower used by KDGE (94.5 Gainesville-Dallas-Ft
> Worth) to reach into the Dallas suburbs, with their new C2 facilities
> (this station was a class A). The other Davis station, KWSM
> (104.1) has won FCC approval on a rulemaking to upgrade from a class A
> facility in Sherman to a class C3 facility in Sanger, which is near
> Denton, TX...

It looks though as if KFYZ-FM-98.3 Bonham's upgrade to 25000 watts has occurred. Their signal seems stronger. They've also changed their top of the hour ID to include Sherman/Denison ("KFYN [1420] and KFYZ-FM Bonham/Sherman/Denison/Durant [Oklahoma]").

Poor Sherman/Denison...most of the stations are off the air, have left or are leaving, or are satellite. Only KFYN/KFYZ-FM is local all the time. KIKM-96.7 is local much of the time. That's it:

KXEB-910 Sherman Spanish (studios in Dallas and aims for D/FW)
KDSX-950 Denison Prime Sports Radio
KFYN-1420 Bonham country // KFYZ
KJIM-1500 Sherman silent
KIKM-96.7 Sherman country (some satellite)
KLAK-97.5 Durant OK SMN AC (local mornings)
KFYZ-98.3 Bonham country
KDVE-101.7 Denison JSN soft AC
KWSM-104.1 Sherman silent (moving to Sanger)
KTCY-104.9 Denison silent (trying to aim for Dallas)

> Other potential drop ins to all or part of the Dallas market include a
> new C3 permit (107.9) in Gainesville, owned by Heftel Broadcasting (which
> currently owns several Spanish formatted stations in the Dallas area),

> a station at 105.7 (I forget the calls) that is being moved to Decatur,
> which is about 60 miles north of Ft. Worth--this one will supposedly
> be an Urban AC when it comes on, and 620 AM, which is moving from Wichita
> Falls to Plano (a Dallas suburb), and will carry big band music.
>

620 is the former KWFT Wichita Falls which went off the air at the end of last year. The calls have already been changed to KAAM and you can hear them during the day testing for their debut soon. The KAAM calls used to belong to KTCK-1310 Dallas before it's change to all-sports "the Ticket."

The Gainesville station is KECS and will supposedly simulcast the Tejano format now already simulcast on KICI-1440/KHCK-99.1 Denton, KCKK-106.7 Granbury, and KICI-FM-107.9 Corsicana.

--Chip Kelley
http://www.metronet.com/~chipk/radio.html

# 2154. Re: KKLF 104.3...Makes the change!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: SDXD07A@prodigy.com
Message-ID: <42j709$st7@vixen.cso.uiuc.edu>
Source record: 29494

I was in the Monterey area this weekend and frankly, I was not that impressed with KKLF. It seemed to be a lot of unknown Alternative bands. I recognized a song by INXS and Talking Heads. Mostly, the rest was stuff from bands I had never heard of. I live in San Diego and 91-X and The Flash definitely play more familiar "Alternative" music.
I know Rich Berlin has mostly an AOR (KMBY, KLRB) background and this choice of music seems to reflect that. Then again, Alternative in this area has always seemed to favor folk bands and music that would appeal more to the bohemian Santa Cruz audience, where "grunge" and "techno" music would probably not appeal as much to this crowd. I heard the catch phrase "Monterey Bay's Alternative" and once I heard the on-air jock say "Monterey Bay's Adult Alternative." Either he didn't know what he was saying, or the station is trying to compete as another AAA station against KPIG, which to me still seems bluesy and Country-Rock, not like KFOG or KSCA in Southern California. The station is just starting out, so we have to give it a chance. I may be up in about 6-8 months time and would like to give KKLF another try. BTW, the station gave another set of call letters at the bottom of the hour, saying that station served the Vail Valley. Where is that?? Is this a translator of KKLF??
-
Jeff G, Former KDON-, KWAV in Monterey & XHTZ in San Diego as Jeff Powers (lookin for p/t work on air)

[Moderator's Note: But isn't that what 'alternative' means? I always thought that 'alternative' meant new and uncharted waters, not merely another Top-40 list 'called' alternative. Oh well, call me a dinosaur, but calling a 150 song rotation, alternative, is like calling McDonalds 'fine dining. Bill]

# 2155. Re: Looking for News Intros/Extros and Liners

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <42j70a$sta@vixen.cso.uiuc.edu>
Source record: 29495

In article <42doa3$afg@vixen.cso.uiuc.edu> garyb@netins.net (Gary Barrett) writes:
>
>In article <41tu0s$8i4@vixen.cso.uiuc.edu> boonr@explorer.sasknet.sk.ca (Richard Boon) writes:
>
>>We are updating our news sound and want new intro/extro liners.
>>
>>We've been saying "It's ____ degrees. I'm Joe Blow with CFSL news at
>>(time)." for eternity. Same with our extro lines. We know what our nearby
>>stations say in their news packages. We'd also like to hear from you.
>>
>Why not use "Your Community Connection" as the intro? example"
>
>(sounder)
>"Your Community Connection...1190 CFSL. I'm ________."
>
>reverse it for the exit line. Real simple...and showcases your positioning
>statement. Also, if there's time...mention the "bribe" before the exit
>line...but keep that positioning statement last.
>
Well, I'm a DJ at an "alternative" station (WPGU-FM, Champaign) and we
position our news as "a look at the world" thus leaving us with an extro like
this:

Newsperson: (weather forecast). Right now it's __. I'm __________.
Sportscaster: And I'm __________ and that's your look at the world.

In any case, the key is to come up with a positioning statement and place that
at the very end. As for other ideas for positioners, I can't quite come up
with anything there...

==========
Ron Steve Dept. of Atmos. Sci, UIUC
rsteve@atmos.uiuc.edu WILL-AM 580
WPGU-FM 107-One The Planet

"Downstate Illinois's Only Part-Time Radio Meteorologist With 2 First Names"
==========

## 2156. Re: Getting non-local radio. How?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: ab415@lafn.org
Message-ID: <42j70b$stc@vixen.cso.uiuc.edu>
Source record: 29496

In a previous article, rsmith@netcom.com (Richard S. Smith) says:

>
>
>I have a problem that I know is not unique. My local cable operator used
>to carry FM signals, but they dropped that service when they started selling
>DMX (Digital Music Express). Needless to say, I will *NEVER* get DMX, but
>this problem raises another question, even deeper and more troubling...

Why does everybody rag on DMX? It may not be much now, but services like it
are the ultimate solution to your problem, in my opinion. Read on . . .

>
>What I want to know is why, when it comes to radio, are there so few
>options (basically none) available to people who want more than what they
>can pull in locally with their own antenna? For example, I live in the SF
>Bay Area, and no local stations carry the Dr. Demento show. It just
>doesn't seem fair that I am at the mercy of a few narrow-minded program
>directors at local stations who don't see a demographic advantage to
>carrying the Doctor.

A few questions:
1. Has any SF Bay Area station ever carried the Doctor Demento Show?
2. What would be

>
>And there are other syndicated shows. Hearts of Space, Musical Starstreams,
>and many others that I've never heard of but I'm sure I'd love. Howcum there
>is no service that I can subscribe to to give me access to stuff like this?

Never heard of these programs, what are they like?

Most of these are distributed via satellite, but the equipment needed
to receive them is probably complex and expensive. (Plus, some of them
may be scrambled, for all I know)
>[Moderator's Note: There is some stuff available on satellite for
>dish owners, and some stations are using Streamworks and other
>software to send medium-quality audio over the Internet. Other than
>that, not much is available until DBS becomes a reality. Then the
>capability will be there, but will the programmers offer alternative
>stuff or just cram the extra bandwidth with same-ol-same-ol? That is
>the question. Bill]

I believe it will be in the providers best interest to provide as much
variety as possible. (I'm assuming the DBS provider has control of
several "channels" of audio). All other things being equal, 20 or 30
channels of different kinds of music, etc., is a better seller than

20 or 30 channels of adult contemporary music . ..

For example, the jazz and other specialty music programs, which would have no chance competing in most radio markets, would be most suitable for such a satellite service.

What we have now are national networks and programs dependent on local markets for national coverages. If one station is doing poorly in the ratings with a particular program, it changes format to meet the local interests, thereby weakening the network.

Direct satellite broadcasting would obviously circumvent any local station/market problems. You could have, for example, your all-jazz station, while in a market that only supports country and religion, for example.

## 2157. Gimme morning show advice!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Aaron_Schatz@brown.edu
Message-ID: <42j70c$std@vixen.cso.uiuc.edu>
Source record: 29497

As of tomorrow morning (Tuesday) I'm the new morning drive jock on 95.5 WBRU, Providence. It's alternative rock, 7th out of 12 stations in the market, and Brown-run although completely commercial.

Anyway, I was hoping that some of you drive time and former drive time personalities might like to give an aspiring radio personality some air sound advice for mornings. Email me or post here. Thanks in advance,,,

Aaron Schatz
95.5 WBRU
The Cutting Edge of Rock

# 2158. "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <42j70c$ste@vixen.cso.uiuc.edu>
Source record: 29498

Inquiring minds want to know...

...why FM radio stations in the U.S. began saying "POINT" sometime in, oh, the mid 80s in doing frequency/station identifications?

As noted elsewhere, WGAY-FM (99.5) here in Washington, D.C. has changed its identifier from "Easy Ninety-nine POINT Five" to "Star Ninety-nine Five" as part of its recent shift in AC formats.

I think station IDs and jingles used to "flow" more readily when they didn't say "POINT". (Another favorite example of this was Metromedia's WASH-FM which used to say "Ninety-seven One". Nowadays, they say "Ninety-seven POINT One".)

Does anyone remember exactly how and why the "POINT" became such a pervasive part of American radio?

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

## 2159. Rick Riley and WIOD-AM, Miami

Newsgroup: rec.radio.broadcasting
Date: 1995-09-06 00:00:00 UTC
From: Joe Cassara <jcassara@shadow.net>
Message-ID: <42j70g$stq@vixen.cso.uiuc.edu>
Source record: 29499

Just a few updates, folks...

Rick Riley of the Miami based "Rick and Suds" morning show on 610AM WIOD
can now be reached via E-MAIL at the following address:

rick.riley@radio-online.com

WIOD's home page can be reached at:

http://www.shadow.net/~jcassara/WIOD

Thanks.

# 2160. For Radio Professionals Only.....

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <42otcm$9ot@vixen.cso.uiuc.edu>
Source record: 29360
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,rec.radio.shortwave,alt.radio.networks,npr

Announcing a new mailinglist digest "Strictly" for radio
people. It is called RadioPro and is now accepting
subscriptions.

"RadioPro" digest is a virtual publication strictly for
Radio Professionals who wish to communicate with one-another in a
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# 2161. Cleveland Moves

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <42otcp$9pd@vixen.cso.uiuc.edu>
Source record: 29361

WZJM-FM, Jammin 92.3, seems to have completed a return to traditional Top 40 after spending a year or two skewed dance/urban... they are in the process of implementing some changes their listeners have supposedly asked for. They sound much like they did when they were top-40 WRQC several years ago.

Plus, I hear that Trapper Jack, late of WLTF/106.5 and currently entertainment reporter at WEWS-TV5, may be returning to the radio on WDOK 102.1, placing him once again in competition with WQAL's Larry Morrow. I will let you know for sure when I have a confirmation on this, but it sounded interesting enough that I thought I should mention it. Trapper Jack left the station when his contract expired earlier this summer. WLTF did not choose to renew it.

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

## 2162. Advice

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: abraxas1@mindspring.com
Message-ID: <42otcr$9pq@vixen.cso.uiuc.edu>
Source record: 29362

First, Congratulations! You're entering a whole new level in the biz!

Actually it's pretty simple: Be yourself, listen to airchecks of other morning shows, have consistent features at the same time every morning that listeners can look forward to, and of course BE TOPICAL!

# 2163. Re: KKLF 104.3...Makes the change!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <42otcs$9q4@vixen.cso.uiuc.edu>
Source record: 29363

Jeffrey Gerstl (SDXD07A@prodigy.com) wrote:

: I was in the Monterey area this weekend and frankly, I was not that
: impressed with KKLF. It seemed to be a lot of unknown Alternative bands.
: I recognized a song by INXS and Talking Heads. Mostly, the rest was stuff
: from bands I had never heard of. I live in San Diego and 91-X and The
: Flash definitely play more familiar "Alternative" music.

Radio doesn't play enough unknown stuff.

I remember when Alternative used to mean that a band *didn't* have
a major-label contract. Now it is just a marketing buzzword.

: [Moderator's Note: But isn't that what 'alternative' means? I always
: thought that 'alternative' meant new and uncharted waters, not merely
: another Top-40 list 'called' alternative. Oh well, call me a
: dinosaur, but calling a 150 song rotation, alternative, is like
: calling McDonalds 'fine dining. Bill]

I don't think it's the rotation as much as, gee whiz, let's pick two
SoCal-based bands, Green Day and Stone Temple Pilots. They sound good,
sure. They rock, actually. But how can you call them alternative when
they have sold thousands and thousands of records? Sounds rather mainstream
to me.

-steve "I don't dislike modern rock, but fercryinoutloud, don't call it
anything besides mainstream!!!!" :>

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2164. Re: The New Big 98.1 in San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <42otct$9q9@vixen.cso.uiuc.edu>
Source record: 29364

gregbo@netcom.com (Greg Skinner) wrote:
>
>
>
>"Big 98.1," aka KBGG San Francisco has expanded the scope of its
>programming (hits of the 70s) to include music from the late 60s and
>the early 80s. Some recent adds to their playlist include:
>
>The Long Run -- The Eagles
>The Heat is On -- Glenn Frey
>Edge of Seventeen -- Stevie Nicks
>

Same thing is happening here in Charlotte on Star 104.7. I've also heard Joan Jett's "I Love Rock and Roll" (1982) and Jackson Browne's "Tender is the Night" (LATE 1983!) I understand the desire to expand the playlist... but isn't it a little ridiculous for a station that positions itself as "The Greatest Hits of the 70's" to be playing songs from last 1983, almost four years after the 70's ended?

-Drew in Charlotte-

# 2165. Re: WJLK leaves Asbury Park, N.J.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: bnelson@world.std.com
Message-ID: <42otct$9qh@vixen.cso.uiuc.edu>
Source record: 29365

In article <41l0kl$l8c@vixen.cso.uiuc.edu>, WCHSNews@aol.com wrote:

> In a message dated 95-08-18 05:41:53 EDT, you write:
>
> >
> >
> >In keeping with Bill's request for more radio news items, I
> >regret to have to report to anyone who cares that longtime
> >Asbury Park, N.J. radio station WJLK AM & FM has left Asbury
> >Park and moved to (yuck!) a shopping mall in Neptune. I guess
> >it's OK for those who like to watch people doing radio, as they
> >have a storefont window to a studio.
>
>
> As a former New Jersey broadcaster, I agree this is a very sad day. It makes
> you want to pack it up, and let NYC and Philadelphia just take over.

I worked at WJLK in the late 70's - early 80's...and though I'm sad to hear that the station has physically moved out of Asbury Park, it was inevitable. Even back then the Press Building was not a safe place to work. Having the newsroom nearby was great, but take a walk outside and you're in a deserted downtown area populated by frightening people. Neptune isn't much better, especially a mall.

Do you remember the GM? He'd bring his latest girlfriend up to show her IGOR the live-assist machine. Yeah. But those were the old days.

# 2166. Boston Radio Watch 09-07-95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <42otcn$9p5@vixen.cso.uiuc.edu>
Source record: 29366

* Alternative alterations....:

Phoenix Media's AP WFNX 101.7FM is undergoing a few on-air changes
in programming and staff :

'Jazz Brunch', Sunday's jazz mainstay is now heard from 6am to Noon
instead of 6am-2pm.[an obvious attempt to attract non-sports listeners
from crosstown rival AP WBCN 104.1 FM which kicks off its 2-hour
football pregame show at 11am on most Sundays in the fall].

The defection of 11-year 'FNX veteran afternoon jock Neal Robert
to WBCN[he got a sweet 2-year deal working weekends,
fill-ins and overnights] on the last day of August caused
for some line-up reshuffling at the Lynn station. PD 'Boy' Troy
Smith leaves mid-day airwaves in favor of night-time jock
Nick Carter. Julie Kramer moves up a couple of hours to host
PM-drive. Night-time slot is currently open. Here's 'FNX's on-air
line-up :

6-10a Tai with Henry Santoro
10-3p Nick Carter
3-7p Julie Kramer
7-12a <Vacant>
12-6a Chris Kennedy

* Lost and Found :

Boston's tradition "The Lost 45's" will get national
exposure in January 1996 when NYC-based syndicator called Small Planet
Radio will sell the show to various stations across the country.
Currently, the program which is dedicated to 70's and '80s obscure
pop tunes and one-hit wonders, and being hosted by its
founder Barry Scott, airs on American Radio's Hot AC 'Mix 98.5'
WBMX 98.5FM every Sunday night(6pm-10p). Scott started "Lost 45's"
14 years ago on WERS 88.9FM while attending Emerson College.
Since then, the show has been heard on CR WZLX 100.7FM, AAA WBOS 92.9FM
and now on Hot AC WBMX 98.5FM.

The show will remain Boston-based. Scott will produce two versions :
one for all-70's stations(70's songs) and the other for
Hot AC stations(mid '70s to mid '80s songs).

* Market Notes/Briefs, Listener Comments :

- American Radio Systems' all-70s WEGQ 93.7FM is looking for
a new morning jock. Scott MacKay who was with the station
since mid-October was sent to the beach when his contract expired

at the end of August. Scott, who was the first jock to be heard on the new Eagle 93-7, moved to mornings from evening duty at the sister station Hot AC WBMX 98.5FM last fall. Bill Stevens is filling in. Speaking of the Eagle 93-7, former CR WZLX 100.7 weekend person Steve York is now their night-time jock(8pm-12a).

- Pyramid's CHurban's WJMN 94.5FM has been airing a new night-time(10p-2a) soft R+B show called 'Between The Sheets'. However, 'JMN management decided to switch jocks -- Mark Jordan who came aboard from daytimer Urban WILD AM1090 a few months ago takes over 10p-2a duty while DJ Marc Clark goes back to his old overnight shift(2-6a)...

- As Scott F. reported a couple weeks ago, Avis Travelers' Network now operates on 88.5FM at Boston's Logan Airport. Basically, it's nothing more than a promotional service for Avis with some traveler tips(narrated by George Plympton) inserted in-between. ATN is quite audible in most of downtown Boston...They probably play it in Avis' Airport Shuttle Buses...:-)

- Add Lowell's All-Talk WCAP AM 980 to your growing list of Greater Boston/Eastern Mass. radio stations on-line. 'CAP's Website is located at http://www1.usa1.com/~scryber/wcap/

- I have certainly done my share of PR for the 'new' WEEI AM 850 in this space over the summer. Well, it's part of the job, I guess..:-) Once again, the improved(and not so new) line-up kicks off on Monday,Septemebr 11th. Here we go again :

5:30-10a Imus
10am-12p 'Fabulous Sports Babe' with Nanci Donnellan(ESPN Radio)
12p-3pm The A-team - (Dale) Arnold + (Eddie) Andelman
3p-6pm The Big Show with PD Glenn Ordway and various sports personalities : Gerry Callahan+ Will and Sean McDonough(not at the same time) + Steve Nelson(former jock) + Fred Smerlas(former jock) + Lyndon Byers(former jock) etc....

6p-12mid 'Ted Nation' with Ted Sarandis(shorter shift when pre-empted by Red Sox or Celtics broadcasts).

[I am afraid to say it, but Boston radio will never again be the same after this coming change. insert sarcastic :-) Wow!]

Speaking of 'EEI, PD Glenn Ordway named Sean Grande as 'EEI's new sports director. He'll be delivering sports updates during the 'A-team' and 'Big' shows.

- Letter of the Week comes from a peeved CR WZLX 100.7FM listener who tuned in to 'ZLX's simulcast of 'Rock'n'Roll Hall of Fame' concert televised on HBO on Sep. 2nd and got a lot less than what was expected from the history-making broadcast :-( :

>From DirtyWadda@aol.com
>Subject: Idiots at ZLX!!!
> How could the idiots at WZLX broadcast the entire Westwood One HBO
> simulcast of the Rock and Roll Hall of fame concert 180 degrees out
> of phase the last night. You think someone their would have realized
> that the mono material (the vocals) where all cancelling.. Anyone
> listening in mono heard no vocals. They weren't answering their
> phones either! I think this could be the first time in Boston a
> stereo station has done an entire concert broadcast out of
> phase. Its a pretty elementary thing a stereo station better workout
> before they broadcast remotely delivered stereo programming. Even
> WGIR was able to master it up in NH. Geeesh!!!

-Mark
--
nhmas@gauss.med.harvard.edu

# 2167. Buffalo/Toronto Radio Watch(9/6)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <42otco$9pa@vixen.cso.uiuc.edu>
Source record: 29367

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

-First,I haven't been able to get to the Watch for the past 2 weeks due to a number of circumstances.(Then again,Tony Violanti wasn't doing radio columns for the same time-so we're even. :) )
Now,to the news:

*WBEN(NewsTalk 930)has made adjustments to a couple dayparts.

First,Michael Mroziak(to 'BEN:if the name's wrong,let me know)has been brought up from part-time status to handle financial news for its 4-6pm news block Buffalo's Evening News. He's also doing anchoring duties in the evening. Martin Biniaz(another P/Ter)had tried out in that post-but remains with weekend news duties. Krista Bettina-who works at WJJL(1440,Niagara Falls; oldies)-also tried out on weekends.
Second,WBEN is declaring war on WGR in the sportstalk arena.
Howard Simon's 1 on 1 Sports gains an extra hour,now going from 6-9pm. Chris Parker,who's a sports producer at 'BEN,gets a show of his own from 9-11pm,but is known on-air as the "Bulldog".(Disclosure:I worked with Chris while the two of us were at WBNY.) PD Kevin Keenan calls the 'Dog an in-your-face type,adding that he isn't the typical 'BEN talker. Listening to parts of his debut last night,I'd partly agree-insofar that he's a bit hyper. Parker's on Tues.-Fri. (at least for football season). Bills G Glenn Parker gets his own show Tues. at 7,while Simon's talk with head coach Marv Levy has been pushed back to Mondays at 6pm-to give him more time to get to Rich Stadium to do his show on the Empire Sports Network.
Also,Mark Webster's duties at 'BEN seem permanent-liners mentioning his traffic duties are running. He's also doing news anchoring/reporting duties.

*Kerry Gray left CKEY(FM 101 The Planet)last Tuesday to do AM drive at AAAer KBCO-FM in Boulder,CO-which also serves Denver. Gray,who was brought into AM drive 2 weeks before after Jon Summers got blown out on Friday 8/18, was thought by top brass to be the answer in AM. Veteran Canadian AM driver Scruff Connors(whose stops include CILQ/Q107,Toronto and CHTZ/97.7 HTZ FM, St.Catharines)debuted in AM drive yesterday.
In nearly 1 year,Gray managed to become one of the most disliked radio people in the area(including Violanti). But,at least he's found a future wife-the lucky lady is local theater vet Lorraine O'Donnell,to whom he popped the question while guest-hosting WKBW(ch.7)'s "AM Buffalo". It'll be a commuter marriage for the next year,as O'Donnell wraps up theater projects locally. They'll wed later this month in her hometown of Boonville.

*American Radio Systems has agreed to purchase WBLK(93.7;urban AC)from WBLK Broadcasting for $8 million. But,it'd create a tri-opoly(with WJYE and

WYRK;one of the 2 was referred to as WRCH in an Aug.18 Buffalo News article-
actually,it's in Hartford)-and that's a no-no...unless the current law gets
overhauled.

TTYL...
--
C.K.G. (((((*))))) "It's the '90s. Everyone's allowed to be gross
| and disgutsing."
|X| -Det.Lennie Briscoe,Law & Order
|X|

# 2168. Joe Frank FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: rlooney@csc.com
Message-ID: <42oter$a1o@vixen.cso.uiuc.edu>
Source record: 29368

Joe Frank v4.1
Frequently Asked Questions 8/95

---

Welcome to the Joe Frank FAQ, posted sporadically to alt.radio.networks.npr, rec.radio.noncomm, rec.answers and news.answers. It was created by Richard Looney with assistance from many Joe Frank fans who are net.citizens.

Additional information is welcome - please send to rlooney@csc.com.

---

Contents:

1. Who is Joe Frank? -> Biography

2. What has he done? -> Chronological Listing of Radio Programs

3. How about video and writing? -> Listing of his non-radio work

4. Is he still on the radio?

5. Are tapes of the radio programs available?

---

1. Who is Joe Frank?

Joe Frank is *not* the host of a long-running New York talk show, and a different Joe Frank (Carollo) was responsible for those top-40 hits from the early 1970s. Joe Frank is best known for the weekly radio show called "Work In Progress" he created in the studios of KCRW, Santa Monica between 1986 and 1992. Starting in 1993, Joe changed the title to "In The Dark". His program was picked up by some of the more progressive public radio stations, since KCRW made it available 'on the satellite'. In 1995 it was announced that Joe Frank would be 'taking a break' from "In The Dark", and it was removed from the schedules. "He made the decision after considering a number of opportunities in film and cable."

The following biography from KCRW was dated April 1990:

Joe Frank was born in Strasbourg, France of a Viennese mother and a Polish father. His family immigrated to New York City where Frank was raised and educated. Frank, who received a B.A. from Hofstra University, attended the Iowa Writers Workshop and subsequently taught at the Dalton School in Manhattan.

In the mid 70's Frank joined WBAI, the New York Pacifica station, as a volunteer. By 1977 he was the host of "In The Dark," a late night entertainment program that featured Frank's monologues, improvised sketches, and live music. In 1978 Frank moved to Washington D.C., to anchor the weekend edition of "All Things Considered" on National Public Radio (NPR). From 1979 to 1985 he wrote, performed in, and produced 18 dramas for NPR Playhouse, garnering many broadcasting honors, including the 1982 Broadcast Media Award, the 1983 Radio Program Award from the Corporation For Public Broadcasting, two consecutive Gold Awards at the International Radio Festival of New York (1983 & 1984), the American Nomination to the 1984 Prix Italia and a Special Commendation from the Berlin Prix Futura (1985).

In 1986, at the invitation of Ruth Hirschman, general manager of KCRW, Frank moved to Los Angeles where he created his own weekly one-hour program, "Joe Frank: Work In Progress" at the Santa Monica-based NPR station. In 1988 Frank won both the prestigious Major Armstrong Award and the Corporation For Public Broadcasting Program Award for his three-part series "Rent A Family."

In February 1989 "Rent A Family" was adapted and directed by Paul Verdier at Stages Trilingual Theater. In March of 1989 Frank gave his first one-man show ("Joe Frank: In Performance") at the Museum Of Contemporary Art's Ahmanson Theater.

Frank has published two plays, "The Decline Of Spengler" (New Directions 48, New York) and "A Tour Of The City" (Tanim Press, New York). A volume of fiction, "The Queen Of Puerto Rico And Other Stories" will be published by William Morrow (New York) next winter.

Montreal's Theater Anima will present Frank's award-winning "A Tour Of The City" at Hangar Number 9 of the Old Port of Montreal in June 1990. This drama, featuring a cast including performers from Cirque du Soleil, will be under the direction of Jordan Dietcher.

Michael Mann, creator of the television series "Miami Vice" and "Crime Story," has purchased the rights to Frank's radio monologue, "Night" and plans to adapt it for a feature film.

2. What has he done? Chronological List of Joe Frank's radio programs

The origin of this section was a Program List received from KCRW in 1987. That list was then augmented by the author of this FAQ as new shows were broadcast. The productions were originally listed as either monologues (M), dramas (D), or both (MD). This FAQ continues that tradition, but simplifies it such that programs with a single vocalist are listed as monologues (performed by Joe Frank unless noted otherwise) and programs featuring multiple performers are marked as dramas.

Additional information now augments this listing:

(cast members of the dramas are enclosed in parentheses)
... based upon the credits announced at the conclusion of each program - note that there may be misspellings! The following key identifies those performers who appear more than twice:

AH Avery Hart AJ Annalee Jeffries
AM Arthur Miller BD Beth Dixon
BM Bernie Mantell BS Barbara Sommers
DR David Rapkin DSJ David St. James
ES Eric Sears FMA F. Murray Abraham
FZ Farley Ziegler GZ Grace Zabriskie
HP Harvey Per HW Helen Wilson
IW Irene Wagner JP Joseph Palmieri
LB Larry Block LE Laura Esterman
LM Larry Massett LN Lester Navscer
MH Mark Hammer NA Nick Aulette
PM Paul Mantell RC Ryan Cutrona
RF Rosemary Foley TJ Tim Jerome

[ musical artist and title is noted between square brackets ]
Some sources of background music used in selected programs are identified.

{ Comments are enclosed in curly brackets }
The author of this FAQ has annotated the listing with a few comments.

>>> various NPR Productions <<<

1978
-----

The 80 Yard Run
monologue - one hour
{ KCRW's program list had this show in the middle of the 1979 entries,
but a KCRW announcer's introduction to this program claimed this to
be Joe Frank's very first show, initially broadcast in 1978 }

1979
-----

A Call in the Night
drama - one hour
(BD, ES, AM, BM, IW & Joe)

Arena
drama - one hour
(AJ, AM, BM, RF, ES, Joe & TJ)

The Death of Trotsky
monologue - one hour
[ Miles Davis, "Solea", from "Sketches of Spain" ]

'Til You're Gone
drama - one hour
(AM, Robin Bartlette, TJ, BM, IW, ES, RF, DSJ, Marcel Rosenblatt & Joe)

Summer Notes
drama - one hour
(TJ, BD, AM, LN, RF, BM, Fran Dorn, DSJ & Joe)

1980
-----

The Rare Recording
drama - half hour
(BM, ES, AM, IW, FMA, Christina Moore & Joe)

Joe Frank in Concert
monologue - half hour
{ recorded live at Bushido, a gallery in NYC }

1982
-----

The Decline of Spengler
drama - one hour
(Joe, BS, JP, LN, IW, TJ, Leslie Katz (or Cass), DR, RF, Charles Potter,
AM & Brother Theodore)
[ Steve Reich, from "Music for Eighteen Musicians" ]

Lies
drama - one hour
(Joe, MH, FMA, BS, Christina Moore, TJ, AM & Jane Hunt)
[ Mother Mallard's Portable Masterpiece Company, "Ceres Motion" ]
[ Philip Glass, "Part One" from "Music In Twelve Parts" ]
[ Steve Reich, from "Music for Eighteen Musicians" ]
{ contains "The Night Watchman", which was used to conclude
All Things Considered on Halloween, 1979 }

1983
-----

The End
drama - half hour

Pilot
drama - half hour
(BS, Clark Gordon, PM, LB, IW, Joe, AM & TJ)
[ Pat Metheny, "As Falls Wichita, So Falls Witchita Falls" ]
{ also broadcast on In The Dark }

The Queen of Puerto Rico
monologue - half hour

Sales
monologue - half hour
[ Steve Tibbetts, "Walking" from "Northern Song" ]

Warheads
drama - half hour
(LN, PM, AM, MH, IW & Joe)

Questions
drama - half hour
(TJ, MH, AM, PM, ES, IW & Joe)

1984
-----

A Tour of the City
drama - part 1 one hour, part 2 half hour
(Alan Hunter, Marilyn Casky, BS, AM, Richard Bower, TJ, MH, JP, LB & Joe)
[ Steve Reich, from "Six Marimbas" ]
[ Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder" ]
[ Brian Eno, from "On Land" ]
[ Tangerine Dream, "Remote Viewing", from "Exit" ]
[ Popol Vuh, "Brothers of Darkness - Sons of Light" from the soundtrack
of Herzog's "Nosferatu" ]

Across the River
drama - half hour
(AM, PM, LN, AH & Joe)

1985
-----

Dreams of the River
monologue - one hour

Dear Annie
monologue - one hour

A Pact With God
monologue - one hour

Pretender
monologue - one hour

When She's Asleep, She Looks Like an Angel
monologue - one hour

>>> Work In Progress <<<

1986
-----

Photography
drama - one hour
(TJ, NA, Sandy Fazin, DR, LN, AM & Joe)

Rain
drama - one hour
(Angel, Shawn, Dinah, Chantell, LN, LM, Scott Carrier & Joe)

Talking About Love
drama - one hour
(Dennis, Doug, Danny, Bobby & Craig)

Another Country (parts 1, 2, and 3)
monologue - three hours
[ Philip Glass, "Facades", from "Glassworks" ]
[ Eno/Byrne, "Qu'ran" from "My Life in the Bush of Ghosts" ]

A Landing Strip in the Jungle
monologue - one hour

No Show
monologue - one hour

Let Me Not Dream
monologue - one hour
[ Brian Eno, from "Thursday Afternoon" ]

Case Studies
drama - one hour
(AM, NA, TJ & Joe)

Cocktails Before Dinner
monologue - one hour
[ Jon Hassell, "Power Spot" and "Wing Melodies" from "Power Spot" ]

Dreamland
monologue - one hour

An American Flower
monologue - one hour
[ Ry Cooder, from the soundtrack of "Paris, Texas" ]
{ also broadcast as: Rose }

Why I Don't Love You Anymore
monologue - one hour

Tell Me What To Do
monologue - one hour

Highways West
monologue - one hour
[ Fred Simon, "Time and the River" from "Usually/Always" ]
[ Brian Eno, "Always Returning", from "Apollo" ]

Night Ride
drama - one hour
(TJ, MH, JP, Alan Hunter, LN, AJ, FMA, AM & Joe)
[ Steve Reich, from "Six Marimbas" ]
[ Gavin Bryars, from the original "Sinking of the Titanic" ]
[ Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder" ]
{ continuation of A Tour of the City }

1987
-----

Rent A Family (parts 1, 2, and 3)
drama - three hours
(BS, MH, AM, TJ, NA, Carolyn Swift, LB, Lynn, Sarah, Carmen, Thomas,
Timo, Sharon, & Christa)
[ Harold Budd, "Gypsy Violin", from "Lovely Thunder" ]

In the Middle of Nowhere (parts 1, 2, and 3)
drama - three hours
(TJ, LB, AM, LE & RC)
[ Andreas Vollenwieder, "The Stone" from "White Winds" ]

The Policemans' Ball
drama - one hour
(TJ, AM, NA, LB, BS, Steve Friedman, Denny Partridge & Joe)
[ Rossini's "William Tell Overture" performed by the Portsmouth Sinfonia ]

He Hesitated
monologue - one hour
[ Frank Sinatra, "All My Tomorrows", from the soundtrack of "A Hole in the Head" ]

At The Border
monologue - one hour

Thank You, You're Beautiful
drama - one hour
(LE & Joe)
[ Harvey Sachs, "What the World Needs Now" ]
[ Popol Vuh, "Brothers of Darkness - Sons of Light" from the soundtrack of Herzog's "Nosferatu" ]

To The Bar Life
monologue - one hour

1988
-----

The Emergency Room
drama - one hour
(AM, TJ, LB, PM, LN & Joe)

Stories For Nothing
monologue - one hour

Building A Church
drama - one hour
(TJ, Tess, AM, Richard Eisner & Joe)
[ Bill Nelson, "West Deep" and "The Spirit Cannot Fail" from "Chance Encounters in the Garden of Lights" ]

The Street
drama - one hour
{ vocalists unidentified }

Lines
monologue - one hour

Words
monologue - one hour

Five Part Dissonance
drama - one hour
(ES, AM, AH, PM, FMA, AJ & Joe)

Emerald Isle
drama - one hour
(Fionualla Flannigan, LB & Joe)

Home
monologue by GZ - one hour

Islands
monologue - one hour

Sleep
monologue - one hour

1989
-----

Performer
drama - one hour
(LN, Julie Renick & Joe)
[ Enya, "Watermark" and "River", from "Watermark" ]

The More I Know You
drama - one hour
(A. Lorey, Antony Becker & GZ)

Road To Hell
monologue - one hour

Nausea
monologue - one hour
[ Yello, "The Race" from "Flag" ]

Bad
drama - one hour
(TJ, Tess Steincolk, AM, LB, PM & Joe)
{ essentially the same as Building A Church }

Great Lives
drama - one hour
(AM, RC, TJ, Julie Renick & Joe)

Night (parts 1 and 2)
monologue - two hours
[ Meredith Monk, "Turtle Dreams (Waltz)", from "Turtle Dreams" ]

1990
-----

The Truth About Women (parts 1 and 2)
drama - two hours

I'm Not Crazy
monologue - one hour
[ Andreas Vollenwieder, "Flight Feet & Root Hands" from "White Winds" ]

Iceland (parts 1, 2, and 3)
monologue - three hours
[ Eno, Moebius & Roedelius, "Tzima N'arki" from "After The Heat" ]

1991
-----

The Dictator (parts 1, 2, and 3)
monologue - three hours
[ Enigma, "Principle of Lust", from "MCMXC" ]
[ David Van Tieghem, "They Drive By Night", from "Strange Cargo" ]

On The Edge
monologue - one hour

1992
-----

Redneck Rounder
monologue by J. B. Allison - one hour

El Cholo (The Beginning)
monologue - one hour
{ vocalist unidentifed }

The Best
monologue - one hour

In The Dark (parts 1 and 2)
monologue - two hours
{ with Theo Mondel & Debbie Devine }
[ Thomas Newman, from the soundtrack of "The Player" ]
[ Kurt Neumann, from the soundtrack of "The Bonfire of the Vanities" ]

Two Babes
drama - two hours
(Nancy Condy & Mimi Calpestory)

>>> In The Dark <<<

1993
-----

God
drama - half hour
(Joe, GZ, RC, HP & HW)

Problems
drama - half hour
(Joe, GZ, RC, Phil Procter & Alan Arbus)

Pilgrim (parts 1 and 2)
monologue - one hour

Smile
drama - half hour
(Joe, FZ, LB, AM, GZ, Bob Gordon, Naomi Schwarz & Mike Mallone)

Green Cadillac
monologue - half hour

When I'm Calling You
monologue - half hour

The Loved One
drama - half hour
(Joe, GZ, AM, LE, LN, FZ, Heidi Nordberg & HP)

Coma
drama - half hour
(Joe, GZ, Patrick Buche & LB)

Just A Closer Walk With Thee
monologue - half hour

A Special Family
monologue - half hour
[ Brian Eno, "Thursday Afternoon" ]

1994
-----

Tomorrow
monologue - half hour

The Cruise
monologue - half hour

Hit Man
monologue - half hour

A Natural Disaster
drama - half hour
(Joe, AM, RC & LB)

Joe Frank's America
drama - half hour

That Night
drama - half hour
(Joe, GZ, RC, HP, Carol Katz, HW, Donna Hardy, Mark Henning & Douglas Johnson)

Just Hold Me
monologue - half hour
[ William Orbit, "Water From A Vine Leaf" from "Strange Cargo 3" ]

Hawaii
monologue by Tim Jerome - half hour
{ also broadcast as: A Trip to Hawaii }

Soul Mate
monologue by Laura Esterman - half hour

Either/Or (parts 1 and 2)
drama - one hour

Anthology of Love (parts 1 and 2)
drama - one hour
(TJ, BD and TJ, AM)

Jerry's World (parts 1, 2 and 3)
drama - 90 minutes
(HP)

Loner

The Last Run
drama - half hour
(David Cross, RC & Joe)
{ OJ }

Prayer
drama - half hour
(GZ)

Haiti
drama - half hour
(Rick Overton, Paul & Sonya Verdiya, Tucker Smallwood, Irving Gelman,
DR & Joe)

A Hearing
drama - half hour
(David Cross, Bob Odenkirk, Marty Castor & Joe)
{ OJ }

1995
-----

Raymond

Insomnia
monologue by Dana Gold - half hour

Third World Country

Hotline
drama - half hour
(Davis Black)

In A Lonely Place
monologue by Julia Sweeney - half hour

Lila and the Professor
monologue - half hour
{ excerpts from Iceland }

3. How about video and writing? Listing of his non-radio work

Joe Frank on screen:
---
A short video was presented at the Santa Monica Public Library in 1988. It showed Joe speaking in the KCRW studio, a woman driving up to a pay phone and making the calls heard in "Thank You, You're Beautiful", and material from "Pretender", including the scene of Joe with the pillows stuffed up his shirt.

Jerry Summers, one of Joe Frank's cohorts in the studio, says that "... Joe did a short for CBS for a late-night summer-replacement show called 'The Midnight Hour'. The piece was 'Memories', a re-working of a WIP story. It aired (as I recall) late August or early September 1990, on the final night of 'Midnight Hour'."

A short film has been aired as filler on the Los Angeles PBS station, KCET, showing a montage of urban images (among which is Joe at the microphone) accompanying the first segment from "Islands".

Three shorts are available on Playboy's "Inside Out" anthology series, released on videotape in 1992:

Volume 2 contains "The Hitchhiker"
(which dramatizes the first segment of "Nausea")

Volume 3 contains "The Perfect Woman"
(which is similar to part of "Sleep", and also dramatizes part of "The End")

Volume 4 contains "Jilted Lover"

Joe Frank stars in these features.

... and the 1995 Zima commercial

Joe Frank in print:
---
An article about Joe called "Radio Noir", by Jamie Diamond, can be found in the Los Angeles Times Magazine of Sunday, November 22, 1987. The Wall Street Journal profiled him in an article in their March 15, 1988 edition. Another article, by Dick Lochte, called "Frankly, Joe's Branching Out", appeared in the March 1989 issue of Los Angeles Magazine. Much more verbiage (generally quite favorable) appeared in the wake of the release of his book of short stories, _The Queen of Puerto Rico_, which was published in 1993 by William Morrow and Company of New York.

Contents of _The Queen of Puerto Rico_ :

Tell Me What To Do
Fat Man
Night

Green Cadillac
Date
The Queen of Puerto Rico
Winter
The Decline of Spengler

{ Fat Man contains material from "Dreams of the River", and Winter
has similarities to "When She's Asleep, She Looks like an Angel" }

4. Is he still on the radio?

The following stations play repeats of Work In Progress or In The Dark:

KDVS 90.3 Davis, California
Saturdays at 11PM, and Mondays at 11PM
[Monday slot may move to Wednesday, soon]

KPFA 94.1 Berkeley, California
Thursdays at 11PM

WFMU 91.1 East Orange, New Jersey
Mondays at 6PM

5. Are tapes of the radio programs available?

Episodes of Work In Progress and In The Dark are probably still
available on tape from KCRW. Write to them for more information at:

KCRW 1900 Pico Blvd, Santa Monica, CA 90405
---

This is a living document. If you have any corrections or updates, especially
concerning the schedule on your local station, please email rlooney@csc.com.

# 2169. Re: Calgary FM

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <42otd0$9qq@vixen.cso.uiuc.edu>
Source record: 29369

In article <42j6vu$ssi@vixen.cso.uiuc.edu>,
tom bedell <ae656@ccn.cs.dal.ca> wrote:
>
>
>I've heard rumours that an FM license has been or is about to be granted
>in the Calgary market. Can anybody shed any light on this?
>
Here in Calgary we have been hearing some rumours as well, concerning
not one but two new FM stations.

Last year CFXL-1140 (50 kW, a mixed bag of religion, rock oldies
(carries Good Time Oldies network at night) and misc. other programmes)
was granted permission by the CRTC to go to FM (96.9). This was supposed
to occur sometime this year, but I have heard nothing recently about this.
CHRB-1280 High River (10 kW, Country) would take over the CFXL AM
facility (and thus become a major force in the Calgary market).

The other rumour (actually a fact) is that a application has been
made to the CRTC for a new FM which would carry a variety of foreign
language programming (largely Chinese).

Cheers, Deane D McIntyre
dmcintyr@acs.ucalgary.ca

## 2170. Re: CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <42otd2$9r6@vixen.cso.uiuc.edu>
Source record: 29370

Dave Sheranko wrote about theft of CD's in a college station, and wanted to know about lockable CD storage.

If your budget permits, Dave, I highly recommend you call TM Cantury in Dallas, and purchase their Ultimate Digital Studio, and get the Sony CDK jukeboxes with the system.

It's a pricy system yes, but the CD jukeboxes are lockable, and can only be opened when you enter your password into the computer.

Good luck!!!

Rob Bass

# 2171. Re: CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <42otd4$9ra@vixen.cso.uiuc.edu>
Source record: 29371

Dave Sheranko (dpsher@planetx.Bloomu.EDU) wrote:

: Real quick'n'simple question here:

: Our college station is having a severe problem with CD theft. It's
: impractical (hell, impossible) to have a "guardian" watch the CDs around
: the clock, and it's apparent that some of our DJs can't be trusted.

: [Moderator's Note: This is one reason for Hard Drive music libraries.
: Another option is a PC driven jukebox, with a lock. AT can access any
: of the tracks, but cannot steal the CD's. It costs though. Bill]

There are no real methods to keep the CD's in the control room. In a college station you are really SOL. In the Real world we resorted to 18gB of MUSICAM compressed hard drives to store all the music. The CD's are in the possion of the Music Director and are stored in a Locked Cabinet when not in use, IE dubing into the system. Oh there is a box outside the MD's door full of CD for the taking but no one wants those for some reason just the ones that we are actually airing... This from a Classic Rock station.

Ron Cole
KZEP / KZDC

# 2172. Re: CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: dk@crl.com
Message-ID: <42otd4$9rd@vixen.cso.uiuc.edu>
Source record: 29372

Dave Sheranko wrote:

: Our college station is having a severe problem with CD theft. It's
: impractical (hell, impossible) to have a "guardian" watch the CDs around
: the clock, and it's apparent that some of our DJs can't be trusted.

Get rid of your DJs and get new ones. Seriously. Do you want to help guys like this get started in the radio biz where they will be dealing with thousands of dollars worth of equipment and CDs on a daily basis? There are *plenty* of honest people who want to be on the radio, can be good at it, and won't steal your CDs.

: What have other stations done in the past to combat this?

At one station the GM occasionally checked certain records (pre-CD) in the library and noted when they disappeared. He also had clearly labeled each record with the call letters. He fired 2 or 3 DJs before people began to learn not to mess with the records.

: knowing our DJs, nobody would ever bother checking the racks, much less
: report a missing CD until it's already too late.

That's their fault, not yours. If you use this inventory approach then make it clear that the racks MUST be checked or they won't have an airshift the next day. Then purposely pull an occasional CD to see if it shows up on the missing list just to check that they're really filling it out reliably.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

# 2173. Re: CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: alr@world.std.com
Message-ID: <42otd6$9rh@vixen.cso.uiuc.edu>
Source record: 29373

Dave Sheranko <dpsher@planetx.Bloomu.EDU> writes:

>Real quick'n'simple question here:

>Our college station is having a severe problem with CD theft. It's

>What have other stations done in the past to combat this? We thought of
>having a checklist to be completed at the start of each shift, but

Hi Dave,

My college station, WECI (Earlham College), had a sign out system and locked record/CD libraries during non-signout hours. If the AT couldn't be there for regular hours, she or he had to arrange with one of six people who had keys for a time to pull for their shift. (Not hard, since they were all Admin Staff members who kept way too many office hours.)

I have to say that the image of our station improved greatly with this system, by the way. Pulling ahead made people plan their shows -- most of the jocks even knew to pull the tunes that would be requested. Others were able to fill requests because there was almost always an AdStaff member there (I'd study there so folks could get the keys from me.). Show planning really made a major difference. (We were also training AT to use the station calls first thing every break, etc...)

I'm a proponent of a tightly controlled sign-out system at a volunteer station. It allows control of the record (disc) inventory, and promotes good presentation.

Bill's idea of one of them newfangled computer controlled units is a very good one if the station only has a couple of hundred discs. College stations, though, tend to have "Strip" or "Block" formats. WECI ran Classic Rock, Jazz, Classical, Oldies, and Alternative from 600 CDs and 14,000 records (maybe more). If your station is like that as well, then carousels will only solve part of your problem.

Good luck, Dave! Your quandry is one of the oldest in college broadcasting. Please let me know if you come up with an eloquent solution!

Best,
Alan
alr@world.std.com

# 2174. Re: CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: John Lovell <jwlovell@ix.netcom.com>
Message-ID: <42otd7$9rj@vixen.cso.uiuc.edu>
Source record: 29374

We use Denon CD players. The CDs are in the caddys and we do not screw them shut, though the caddys come with tiny screws for this purpose. We do, however use a 1/2 inch by 3 inch label, with album information on it that is stuck on the caddy. It seals the caddy cover and does not interfere with use. To get to the CD inside is not impossible, but a determined CD thief will get it anyway. It does help keep honest people honest and decreases temptation. If anyone finds a label cut or a CD missing it is reported immediately to the Music Director. We can then go back to see the last time a piece of music was played from that CD and at least get an idea of when it disappeared. It isn't a perfect solution, but it helps.

Best,

John Lovell, Moderator Radio Broadcasting Program Instructor
BC-L Border Collie Mailing List Miami Lakes Tecnical Education Center
mailto:jwlovell@ix.netcom.com Dade County Public Schools (Florida)

# 2175. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <42otd7$9rm@vixen.cso.uiuc.edu>
Source record: 29375

hitech@ionet.net (Art Roberts) wrote:
>
>Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)

We ran them at KRIT in Fort Dodge, Iowa back when I was there in 1987.
"Chickenman" sounded somewhat dated, but still funny!

Wellllllllllllll......

-Drew in Charlotte-

# 2176. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: barrett@iadfw.net
Message-ID: <42otd8$9rn@vixen.cso.uiuc.edu>
Source record: 29376

hitech@ionet.net (Art Roberts) wrote:

>Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)

Yes!!! I think I've got a bunch of them on tape here somewhere. IMO,
Dick and Bert were the best radio humorists since Stan Freberg's
shor-lived program.

julie

# 2177. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: jrm@napier.3com.com
Message-ID: <42otda$9rs@vixen.cso.uiuc.edu>
Source record: 29377

>>>>> "Art" == Art Roberts <hitech@ionet.net> writes:

Art> Anyone remember the "Chicken Man" episodes, from Chicago???
Art> (1960's)

Sure, Chicken Man (a.k.a. Benton Harbor) was pretty fun.
Even more fun was "Peter Fugitive", a James Bond-ish serial that
ran in the mid-60's on WLS-AM. In fact, I think it ran on
the Art Roberts show in the late evening -- are you any relation?

# 2178. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: larryv@crl.com
Message-ID: <42otdb$9rv@vixen.cso.uiuc.edu>
Source record: 29378

Art Roberts (hitech@ionet.net) wrote:

: Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)

Yes! They were distributed on record to the the public here on the west coast.

# 2179. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: afoxpro1@ix.netcom.com
Message-ID: <42otdc$9s2@vixen.cso.uiuc.edu>
Source record: 29379

He's everywhere! He's everywhere!

Don't miss the next thrill packed adventure when you hear chicken man
say:
'Ob boy, egg salad, my favorite'

YES!
In <42j702$sss@vixen.cso.uiuc.edu> hitech@ionet.net (Art Roberts)
writes:
>
>
>
>Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)
>
>

## 2180. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <42otde$9sh@vixen.cso.uiuc.edu>
Source record: 29380

Sure!

Burt (sp?) Burdis and Dick Orkin!

There's got to be copies floating around somewhere.

Say...

Wasn;t there an Art Roberts on WLS?
:)

-Mark Byrd
WCRW Chicago

# 2181. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Rick Hansen <rch@hansenr.ads.orst.edu>
Message-ID: <42otdc$9s5@vixen.cso.uiuc.edu>
Source record: 29381

hitech@ionet.net (Art Roberts) wrote:
>
>
>Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)
>
>

"He's everywhere. He's everywhere."

I think the series started in Chicago (Orkin?), but I remember
hearing it in Portland, Oregon, and New York, New York, as well as
pirated episodes on tape while in Vietnam at AFVN.

Rick
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Rick Hansen | Voice: 503-737-0813
Teleconference/Radio Coordinator | Fax: 503-737-0817
Agricultural Communications | email: rch@hansenr.ads.orst.edu
AdS 422 | home: rhansen@wvi.com
Oregon State University | http://wwwagcomm.ads.orst.edu/
Corvallis, Oregon 97331 |
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

## 2182. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Bill Kleronomos <wkleros@csn.net>
Message-ID: <42otdf$9si@vixen.cso.uiuc.edu>
Source record: 29382

Yes, I sure do. But I don't have to remember too 'far', another station in our corporate duolopoly in Denver runs current Chicken Man episodes twice a day. (KHOW on 630). Still starring Benton Harbor as the winged warrior, even. You the same Art Roberts who was a Deejay on WCFL or WLS (can't remember- too much RF over the years)in the 60s-70s top 40 days of AM? Bill Kleronomos CE/CO KBCO AM & FM, Boulder

# 2183. Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: marty.tabnik@greatesc.com
Message-ID: <42otdg$9sm@vixen.cso.uiuc.edu>
Source record: 29383

HI> From: hitech@ionet.net (Art Roberts)

HI> Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)

Even better,
I own an ellpee of his works!
What a howl!!!
---
• SLMR 2.1a • OS/2 VirusScan -- "Win95 found: Remove it? (Y/y)

# 2184. defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <42otdh$9sq@vixen.cso.uiuc.edu>
Source record: 29384

Someone's post about NYC's WRFM (which I remember was a "Beautiful Music" format station 25 years ago) got me to think of obsolete or defunct station formats.

Looks like the following are defunct:

Beautiful Music example stations: WPAT, WTFM, WRFN, WVNJ, all NYC area

Top 40 example: WABC, WKBW, WOR-FM, WMCA, all NYC area 'cept KB

Disco Well, that didn't last real long, WKTU of NYC

And there was the old stuff like radio drama shows, like "Green Hornet", "Fibber Magee", "Lone Ranger", and such (NO< I'M NOT THAT OLD!!!)

Well, TV "..killed the radio star..", so the radio drama stuff went away.

My parents used to listen to Beautiful Music stations, but my father is now passed away, and my mom is around 70. She seems to like WQEW after I set up an AM radio (that was a boat radio that could also transmit on around 2500KHz, disabled the transmitter, and broadened the recieve bandwidth of AM, and feed the audio signal to a stereo amp, in mono) in the living room. So, it's fairly obvious that BM's audience has died out (literally) and "younger dentists want soft rock anyway" :=) Though I'm not sure who "American Standards" (WQEW) is aimed at.

And Top 40 is pretty much gone, though moddern rock stations sometimes play that catagory of rock songs in a top 40 style. I suppose rap stations might play rap in a top 40 style, but (sorry) I'm just not a rap listener.

# 2185. Re: EZ Listening Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <42otdk$9ti@vixen.cso.uiuc.edu>
Source record: 29385

Richard M. Jones (RichardJones@medio.net) wrote:

: Just wondering, has easy listening radio gone the way of the dodo? There are
: no EZ stations in Seattle and wonder if that is true elsewhere?

In Cleveland, WDOK 102.1 is the last remaining station which is ostensibly EZ... and they seem to be skewing a little towards the AC side... Of course we do have WNWV 107.3 however it is lite jazz (nee The Wave) and while it still sounds like wallpaper music (at least to me), it isn't recycled orchestral recordings of 20-year-old hits. (Say what you want for the format, at least the music doesn't consist of covers of songs from two decades ago.)

-s.

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2186. Re: Where Is Fred Wallin?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <42otdl$9to@vixen.cso.uiuc.edu>
Source record: 29386

In a previous article, atoyer@roadrunner.com (Alden Oyer) says:
>Last year my wife and I enjoyed listening to Fred Wallin ("I'm
>Fred and you're not")run a call-in sports show carried on the
>American Sports Radio Network. ASRN, headquarted in
>Colorado Springs, CO, has gone out-of-business, having been
>replaced by the Biz Net network.
>
>Does anyone know what Fred is doing now? He was based in
>Los Angeles, but wanted to relocate to Las Vegas after the
>Northridge earthquake. If he's on the air, here are two fans
>who would like to listen to him again.
>
>Thanks,
>Alden Oyer
>
>

Fred is doing Sunday night in the LA area on a mostly-barter station,
KIEV-AM/870(Glendale).
--
BiM ISO Furn rm in LA,200m,email for details
---
I'm just an ordinary average, sex-positive, bisexual pleasure advocate
just doing my job!

# 2187. Harris MW-5- Help!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Bill Kleronomos <wkleros@csn.net>
Message-ID: <42otdm$9tr@vixen.cso.uiuc.edu>
Source record: 29387

Anyone out there with hands-on experience with the Harris MW-5? Would like to chat over some screwy problems in mine! Buy ya a beer! Bill Kleronomos, CE/CO KBCO AM & FM, Boulder. wkleros@csn.net

--

# 2188. Help! Question on sales/programming dept division.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: mjain@ix.netcom.com
Message-ID: <42otdo$9u1@vixen.cso.uiuc.edu>
Source record: 29388

I am currently working with a large contemp. hits station in a top 20 market and need some advice. I am sensing a fairly large division between the sales manager and the programming director with reference to a promotional item I am running. As naive as I am (I'm new to radio), I marketed my product to the sales manager with full force, leaving the sales man. with the duty of creating the program directors role in the promo. My product can give the sales department a lot of features, flexibility and creates sizable revenue for the station. We started the promotion this week and are supporting it only on ad time (approx. 5 spots a day). There is no programming involvement as of yet.

The problem is that the programming director is viewing my promotional product as a "sales" issue, and wants to stay completely away from it. I really need his support to make this promotion work, i.e. I need the dj's to talk about it on the air, integrate it into programming etc. It's a very easy item to promote, but the scent of $$$ seems to keep the PD away. I am now trying to find different ways to show the PD how the promotion can work for his agenda/staff.

My question is: What do PD's look for in a promotion? What exactly are their agendas? I hear dj's on all the stations promoting the MTV music awards (on this station too.) and other sales oriented things. If $$ is a bad word to him, why are they talking up those items. What direction should I be looking at to "get him on board".

I've been playing with...this promotion is going to help solidify the station's sense on community among listeners, this promotion will help bring in lots of other promotions (I know that's sales related), etc.

Our current results show that listeners are really excited about our system. Is working around the PD an option (talking to the DJ's individually) or would that make matters worse?

Any responses would be helpful!!!

Thank you.

Maheesh Jain
mjain@ix.netcom.com

# 2189. Drake (KFRC, KHJ, CKLW, etc) Jingles

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: dk@crl.com
Message-ID: <42otdp$9u9@vixen.cso.uiuc.edu>
Source record: 29389

I'd like to collect some of the 60s Drake/Chenault jingles. I have a KFRC one (the drumroll ID without the bed for the DJ intro) to trade in .WAV or .VOC format to trade.

Also, does anyone have the "Nighttime Is the Right Time (to listen and enjoy...)" KEWB/KFWB/KDWB jingles or the instrumental anthem which ran about 2.5 minutes?

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

# 2190. Re: KKLF (Gonzales,Salinas,Monterey Bay) 104.3

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: markj@got.net
Message-ID: <42otdq$9uh@vixen.cso.uiuc.edu>
Source record: 29390
Cross-posted to: ba.broadcast,rec.radio.broadcasting

In article <42doa1$af8@vixen.cso.uiuc.edu>, markj@got.net says...
>
>
>
> KKLF 104.3 HAS made the switch from Spanish to a new format. BUT what
>that format is being called the station is NOT saying. The change was
>made on Thursday August 31st.

KKLF has assumed the KMBY call Letters.....

It Does come from a sattelite.....

My server must be screwed up(or I am) cause the first time I posted this

It never showed up.

We have not burned out on it yet!

Mr.News

# 2191. Re: Getting non-local radio. How?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: rsmith@netcom.com
Message-ID: <42otdr$9uo@vixen.cso.uiuc.edu>
Source record: 29391

charles hobbs (ab415@lafn.org) wrote:
: Why does everybody rag on DMX? It may not be much now, but services like it
: are the ultimate solution to your problem, in my opinion. Read on . . .

Because it appears that DMX leverages local cable operators into discontinuing whatever other FM feeds they provide to their customers for fear of the competition. I have had this happen to me TWICE in two different cities.

I personally am hoping that the Telecom reform bill will allow entrepeneurs to provide services that my cable operator does not. An example would be DMX-quality feeds of local and non-local radio stations, and nationally syndicated shows like Dr. Demento. I would gladly pay for this service.

I know that KKSF (the local Jazz/Easy Listening Station) would be eager to particiapte in something like this. They publish a newsletter which has castigated DMX in the past and basically said that if people want expanded options when it comes to radio access, they have to ask for it, and vote with their pocketbooks if they want to see anything change.

--
+---------------------------------------------------------------+
| Richard S. Smith / rsmith@netcom.com / Voice: (408) 395-7701 |
| Progress(tm) 4gl v[67] Developer / Los Gatos, California, USA |
| PROGRESS FAQ: ftp://ftp.netcom.com/pub/rs/rsmith/progress-faq |
+---------------------------------------------------------------+

## 2192. Mix 105 call change

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: prmount@attmail.com
Message-ID: <42otdt$9v2@vixen.cso.uiuc.edu>
Source record: 29392

WNSR changed to WMXV "MX for Mix, V for Variety" on 3/31/92.

Paul Mount

# 2193. Re: Indianapolis RadioWatch 8/21/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: "E. Alvin Davis" <74777.715@CompuServe.COM>
Message-ID: <42otdu$9v6@vixen.cso.uiuc.edu>
Source record: 29393

> Why do OLDIES stations avoid any sort of 'fun' on the air
> when the music they are playing came from stations in
> the sixties and seventies where *fun* was the main product...

I couldn't agree more. More Oldies stations need to develop the on-air presentation. We consult lots of Oldies stations and this is one of the highest priorities.

I also agree with your comments on WGRR & KRTH. WGRR is a wonderful station. They're a client of ours and we're really proud of them. KRTH is also a fabulous station.

Best Regards. E. Alvin Davis

# 2194. Re: "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: HFJH42A@prodigy.com
Message-ID: <42otdv$9va@vixen.cso.uiuc.edu>
Source record: 29394

"Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> wrote:
>
>
>
>Inquiring minds want to know...
>
>....why FM radio stations in the U.S. began saying "POINT" sometime in,
oh, the
>mid 80s in doing frequency/station identifications?
>

Max:
One reason for the insertion of "point" in station ids was the
proliferation of digital tuners, especially in cars. Long gone are the
dials with red pointers indicating the frequency. Where a station may
have once indentified itself as Rock 100, it was reasoned that 100.1
would better serve the station on air, since the listener was actually
seeing "100.1" on the readout.

As for actually saying "point" instead of simply "Ninety-Seven Nine",
well, some do and some don't. But you pretty much have to say "point"
once you reach 100. One Hundred Point Seven (100.7) is much different
that One Hundred Seven (107)!

Carson Cooper
News Director
WHPT-FM (believe it or not, we're called "The Point!") 102.5
Tampa-St. Pete, FL

# 2195. Re: "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Jason Paul Togyer <jt3y+@andrew.cmu.edu>
Message-ID: <42ote0$9vd@vixen.cso.uiuc.edu>
Source record: 29395

Excerpts from netnews.rec.radio.broadcasting: 6-Sep-95 "What's the POINT?" <g> by Max O. - W. D.C.@npr.org
>
> Inquiring minds want to know...
>
> ...why FM radio stations in the U.S. began saying "POINT" sometime in,
>oh, the mid 80s in doing frequency/station identifications?
>

Digital radio tuners, plain and simple.

That's why stations that for years were "Hokey-Smoke 100 FM" all of a sudden were eager to tell you that they were "Hokey-Smoke 99-POINT-3 FM," 'cause "100 Mhz" is not a valid FM radio channel, and on the next closest numbers to 100, 99.7 and 100.1, you'll either hear a competitor or nothing at all. Only Hokey-Smoke 100 knew that they were at 99.3 Mhz, but when you had a poorly calibrated analog slide-rule dial, it didn't matter much.

As to why they emphasize the decimal "POINT," never overestimate the intelligence of the American public. Or the ability of America's radio and automobile companies to produce clear, easy to read radio controls.
:-7
---
Jason Togyer, Carnegie-Mellon University, College of
Humanities and Social Sciences, Pittsburgh, Penna., USA

"Truth is not only stranger than fiction, it's much more profitable."
-- William Randolph Hearst

## 2196. RE: what's the *POINT* ???

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <42ote2$9vi@vixen.cso.uiuc.edu>
Source record: 29396

"jlridge@richmond.infi.net" wrote:

>>Inquiring minds want to know...
>>
>>...why FM radio stations in the U.S. began saying "POINT" sometime in, oh,
>>the
>>>mid 80s in doing frequency/station identifications?

>If memory serves me, my guess would be when radios with digital displays
>came out. With the older analog displays a station could be "blah-blah 106"
>while actually being 105.7. Digital displays improved the "resolution,"
>"point" was added, and "blah-blah 105 point 7" was born. Now, in the spirit
>of the Internet, when will all those "Points" be replaced with "Dots?"

Jeff...

ARRRRGHHHHH! "Mix 105-DOT-7"????? "Thunder 107-DOT-7"???????

Jeez, I sure hope not!

Um, brave poster stepping forward to propose, how about we steer the industry back toward not saying ANYTHING to call attention to the decimal point? In the interest of reducing the clutter on the air, even just a teeny bit? I think enough of the American public is aware that FM frequencies come in the number-dot-number format, LCD displays on radios a perfect example.

I dunno...its a thought...

Cheers,
Max (no decimal point) Cacas...

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

# 2197. Re: "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: garyb@netins.net
Message-ID: <42ote2$9vj@vixen.cso.uiuc.edu>
Source record: 29397

In article <42j70c$ste@vixen.cso.uiuc.edu> "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> writes:

>Inquiring minds want to know...

>...why FM radio stations in the U.S. began saying "POINT" sometime in, oh, the >mid 80s in doing frequency/station identifications?

Max, the POINT started coming up in identifiers because:

1. The FM band became more congested and stations became crowded together in the larger metros.

2. Digital tuning became the rule and not the exception.

3. Arbitron started being more picky about accepting frequency write-ins

All of the above translated into the need by programmers to make sure the listener...especially the one holding an Arbitron diary...knows EXACTLY what frequency they're listening to...so they can write it down and go back to it the next time!!

GaryB

(...it's changing again: net.fever is changing the way freq's are being talked about on the air. An alternative station now calls itself "107 DOT 7"!!

# 2198. Re: "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <42ote4$9vm@vixen.cso.uiuc.edu>
Source record: 29398

"Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> wrote:
>Inquiring minds want to know...
>...why FM radio stations in the U.S. began saying "POINT" sometime in, oh, the
>mid 80s in doing frequency/station identifications?
[...]
>Does anyone remember exactly how and why the "POINT" became such a
>pervasive part of American radio?

They started using "point" when they realized just how *STUPID* the average listener is. <Dar ducks flying objects>

Seriously, Joe/Jo A. Listener isn't a radio geek (like most of us here ;) ;) ).. "they" just fly through, finding anything that's pleasing to their ear, not caring about what a "hit" is, or a "format" (heck, I once told somebody that the reason we probably wouldn't play their Real McCoy request is because that artist doesn't fit our format...the woman then proceeded to say, "What about my floormats???? Huh?!? I don't understand! What do my floormats have to do with my requesting a song??" I just answered, "We'll try to play it for you soon, OK?"

Also, maybe listeners aren't as stupid as stated, but rather it's insecure advertisers who aren't sure that the listeners know what they're listening to
(hence the invention of naming EXACTLY where you are on the dial, despite how stupid it sounds, and reading a liner over and over (and over and over) that says what your purpose as a radio station is - "We Don't Play <This>, <That>, Or <The Other Thing>!").

In light of all this, we get mail and e-mail from people who refer to us as "Y-100.3", even though we've never said that *specifically* on the air (except at the top of the hour, where our voice guy says "digital 100.3")..does somebody think our mail will accidentally go to 100.1 WJRZ in Manahawkin NJ...or 100.7 WFMZ in Allentown?? I think that people just like to boast that they own a digital tuner :) :) (Which is really where all the references to EXACT dial position came from...we used to just say, "Yeah, there's some station around 98 or 99 that plays cool music, so I just listen to them all the time." People never knew that there were actually 10 separate 0.1 units between 98.0 and 99.0)

Me? I still call 93.3 WMMR just simply "93" (which is different from 93.7 WSTW, which I just call "STW"); "B-101.1" is just "B-101"; "Magic 102.9" is, in my references, "Magic 103" (which I differentiate 103.9 WIBF from by saying just "IBF" (or "DRE", as it is now)); "Star 104.5" is just "Star 104".

Of course, that's just me :)

Dar

# 2199. Re: "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: snoopy@usa.pipeline.com
Message-ID: <42ote6$9vp@vixen.cso.uiuc.edu>
Source record: 29399

In your posting about what's the point of stations adding point to their numbers. you ask "what's the point?".

But you also mention WGAY. They changed their format. It doesn't sound much different. What's the point?

## 2200. A couple of AM technical questions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: EDNSTRASSBERG@cahners.com
Message-ID: <42ote8$a00@vixen.cso.uiuc.edu>
Source record: 29400

Can anyone tell me whether WBT, Charlotte, NC is a Class IB station? I had always thought that it was. KFAB Omaha, the dominant station on 1110, protects WBT at night. WHIM, Providence, RI, which used to be a daytimer, has been operating at night on 1110 with 250W DA for many years. As far as I can tell, Providence is well within WBT's 0.5 mV/m 50% skywave contour--the normally protected nighttime contour for Class IB stations. Although WHIM's directional pattern (sort of a figure-8 with major lobes to the west-northwest and east-southest) protects WBT somewhat, WHIM's nighttime service does not seem consistent with the protection at least theoretically offered to IBs. Is WBT, in fact, a Class II? If so, is this because of WBT's synchronous transmitter, which operates nighttime in Shelby, NC to provide null fill-in?

Also, can anyone tell me whether WNNW (I think those are the calls) the Spanish-language daytimer on 1110 in Salem, NH, operates with 5 kW ND-D as listed in the M-Street Directory or with 10 kW DA-D--protecting WHIM and WBT--as I had thought? It could be that the station originally used the higher power and DA but lost its transmitter site and had to change its facilities. (At one time, the station had applied to increase to 25 kW DA-D, but the FCC rejected the application because of daytime-skywave interference to KFAB.) Where is WNNW's transmitter now located?

Secondly, can anyone explain why, when WNEW-AM (now WBBR) moved its transmitter from S Kearny NJ to Lyndhurst NJ, it replaced a two-tower

directional with a four-tower system. WNEW had been operating with 50 kW DA-N from S Kearney for several years before the move, so, presumably the two-tower array afforded adequate protection to KWKH Shreveport, the dominant station on 1130. It is most unusual for a station to replace an array with one having more towers if there is no facility upgrade involved, and there was none in this case. Moreover, because only one of the towers in the four-tower array is a half wavelength, WNEW had to obtain a waiver of the minimum signal strength requirement for Class IB stations (225 mV/m/kW RMS unattenuated at 1 mile). My recollection is that the RMS field is either 210 or 215 mV/m/kW.

[Moderator's Note: 1130 is a weird frequency, having several relatively high powered, but HIGHLY directional stations on it. Milwaukee Wis, Detroit Mi, and Minneapolis Mn all ahve high powered signals on 1130, but are so directional that they are often un-listenable in places where you can still see the towers! Maybe that is part of the problem with WBBR. Bill]

# 2201. Re: Radio....A RESPECTED PROFESSION?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: James Lymp <lymp@biostat.washington.edu>
Message-ID: <42ote9$a02@vixen.cso.uiuc.edu>
Source record: 29401

On Sat, 2 Sep 1995 KUZZ1@aol.com wrote:
> It should be a fairly easy concept to grasp that if we don't please
> listeners, we don't get very many of them. And if we don't get very many of
> them, we can't charge advertisers enough to cover our costs. And if we can't
> charge advertisers enough to cover our costs, we go broke!

Well put. It seems that it should be natural that most of the things a
radio station does should be able to please the listener and the
advertisers at the same time.

> I am amazed at the fuzzy thinking about business matters that I see expressed
> in this group.

I'm learning. As a listener I really only pay attention to the product.
How it gets there is something I had no concept about before picking up
this newsgroup. Your description about what the stations are buying and
selling is starting to make sense now.

> Mark Howell
> News Director, KUZZ-FM/KCWR
> Bakersfield, CA

Is KUZZ a country station? If so, there's a very good chance that my
uncle listens.

- Jim

James F. Lymp
lymp@biostat.washington.edu
http://www.biostat.washington.edu/~lymp

## 2202. hot new station on the net

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: river@mulberry.com
Message-ID: <42otea$a06@vixen.cso.uiuc.edu>
Source record: 29402

check out...

http://www.theriverrolls.com

# 2203. Re: Mobile Transmitter VS. Phone Line

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <42oteb$a07@vixen.cso.uiuc.edu>
Source record: 29403

Andrew Paul Dickens (apd2c@virginia.edu) wrote:

: Cell phones are great. Around here, the cellular
: company gives free time on weekends, so the cost is
: reasonable. They sound ok... just enough static and distortion
: and hum to make it sound like a remote broadcast.

Static, Distortion and Hum are all reasone I avoid the Cell Phone
whenever possible.

1) Marti - If it's a Clean Shot, It's the cheepest way to go.

2) ISDN - If it's Available in the Area. But it's expensive.

3) Leased Line - If I have Time. This has gotten Really Expensive.

4) Dial Line - If It's available. Cheep and Dependable, Heck a 2 or 3
line comrex is offten better than the leased line for cost vs quality.

5) Cell Phone - Only If I have to be live and can't tape it.

Ron Cole
Operations Manager
KCWM

# 2204. Re: North Texas Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <42otec$a0c@vixen.cso.uiuc.edu>
Source record: 29404

arnold@dallas.email.net wrote:

> I've heard about the KTCY LMA deal with KRVA-AM/FM...those two stations
> are long stories in and of themselves.

An entry appeared in either R&R or Broadcasting & Cable about a month ago, listing an actual sale. The price was specified as $700,000. This would reflect a pretty good profit for the current owner, who paid less than half that amount in 1992. That's assuming he can get the darn thing back on the air (it's been silent for the last three years, except for returning to the air for a few weeks at low power in late 1993).

Tom Desmond

## 2205. looking for listing of am stations for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: abellaf@ix.netcom.com
Message-ID: <42otef$a0k@vixen.cso.uiuc.edu>
Source record: 29405

Can anyone out there help? A friend is looking for a small am station
to buy in the Philadelphia market. Is there any site on the web that
has such listings? Or does anyone know of any stations for sale?

Thanks

# 2206. Re: RE: North Texas Radio Happenings

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <42oted$a0f@vixen.cso.uiuc.edu>
Source record: 29406

"chip (c.d.) kelley" <chipk@bnr.ca> wrote:

> It looks though as if KFYZ-FM-98.3 Bonham's upgrade to 25000 watts has
> occurred. Their signal seems stronger. They've also changed their
> top of the hour ID to include Sherman/Denison ("KFYN [1420] and KFYZ-FM
> Bonham/Sherman/Denison/Durant [Oklahoma]").

I did notice this when I was driving around last weekend.
Their programming, however, is not polished enough to make a real dent
in the ratings of KIKM, which is the incumbent country station in
Sherman-Denison.

> Poor Sherman/Denison...most of the stations are off the air, have left or
> are leaving, or are satellite. Only KFYN/KFYZ-FM is local all the time.
> KIKM-96.7 is local much of the time. That's it:
>
> KXEB-910 Sherman Spanish (studios in Dallas and aims for D/FW)
> KDSX-950 Denison Prime Sports Radio
KDSX is one of the stations that supposedly will be migrating to the
expanded AM band.
> KFYN-1420 Bonham country // KFYZ
> KJIM-1500 Sherman silent
The sale of this station has been reported (in R&R, I think) about a
month ago. After this sale is consummated, KJIM should return to the
air. I'm afraid that the people who bought this station overpaid, though...
> KIKM-96.7 Sherman country (some satellite)
> KLAK-97.5 Durant OK SMN AC (local mornings)
KLAK is also local during afternoon drive...
> KFYZ-98.3 Bonham country
> KDVE-101.7 Denison JSN soft AC
KDVE is KIKM's duopoly partner. Hunt Broadcasting acquired this station
from Octavian Communications earlier this year. Octavian was owned by
Durant Broadcasting (owners of an AM/FM combo in nearby Durant) and the
Davis Family Trust (which still owns KWSM and KDSX, and is in the process
of selling KTCY and KJIM).
> KWSM-104.1 Sherman silent (moving to Sanger)
> KTCY-104.9 Denison silent (trying to aim for Dallas)

When I moved to Texas (in 1984), this market was a lot healthier,
with full-time local programming on 910 (KIKM-AM, then Top 40), 950
(KDSX, country), and 96.7 (KIKM-FM, country). 101.7 (KDSQ) was automated
Top 40, and 104.9 (KLAK, before it moved to 97.5) was satellite AC.
I think that several factors have hurt this market, including an
increase in listening to Dallas radio stations in the area, several new
stations coming into the market, and incompetent management of some of

the stations.
Now that the stations that were added to the market in the late 80's
are leaving for the Dallas suburbs, the situation should improve quite
a bit.

Tom Desmond

# 2207. WBCN

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: ae656@ccn.cs.dal.ca
Message-ID: <42otee$a0j@vixen.cso.uiuc.edu>
Source record: 29407

Has anybody got any WBCN airchecks? I'd love to trade!

tom

# 2208. WMEX PROJECT REUNION UPDATE!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <42oteh$a0r@vixen.cso.uiuc.edu>
Source record: 29408

First, THANKS to the moderator for helping us provide pleasure for so many.

Spoke with Ron Robin today - he's now running a restaurant on Cape Cod. Excited to do this project! Found Cousin Duffy, now doing Christian radio in California.

My office has been deluged with phone calls by terrific fans of the late, great WMEX. E-mail from as far away as England! We hope to trace WMEX/1510/Boston from about 1955 until its end in the seventies, We have jingles, airchecks, and more, and are looking for more.

The plans are for a COLLECTOR'S ITEM CD, with pics of the jocks on the disk! Some of the profits will benefit the Muscular Dystrophy Association. This is exciting the old jocks, and they're all excited with this!

If you'd like to receive a FREE Press Release, please send your POSTAL mailing address to me. Or call or write:

Shel Swartz - The WMEX Project - PO Box 16601 - W. Palm Beach FL 33416

Phone 407/686-2133 daily noon to 10 PM Eastern Time. THANK YOU!

shel

--

# 2209. Re: Consumer vs. Pro CD's (why do my CD's sound so bad?)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Bill Kleronomos <wkleros@csn.net>
Message-ID: <42otei$a0v@vixen.cso.uiuc.edu>
Source record: 29409

Rob:

A couple of suggestions based on personal experience with "rotten" CD sound:

1) Throw away that Yama-Tech-Sony CD player with its digital jitter and cheap-butt D/A converter; purchase and use a carefully-designed audiophile-grade CD deck that won't generate artifacts on its own, and will sound smooth as silk, such as a Rotel or NAD. Note: these examples are not expensive costing $400 or less; there are others, too.

You mentioned that "compressed" CDs sound 'better' to your ears, and I believe it, so please note the following:

2) Use an amp that can keep up with the dynamic range of CDs. If solid-state, that means big wattage reserve and low noise floor; tube amps tend to deal with the inevitable peak overload with much more grace to the ear and can actually compliment the sound of CDs. BIG tube amps (my personal preference)make CDs sound like the voice of God in an old DeMille movie.

By accomplishing the above you might note the differences I did: for example, percussion rim shots no longer sound like baseball bats on a fiberglass outhouse. Enjoy, and all the best.

Bill Kleronomos
CE/CO KBCO AM & FM
Denver/Boulder

# 2210. Re: WRFM, et.al.....

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Maurice.R.Baker@att.com
Message-ID: <42otej$a13@vixen.cso.uiuc.edu>
Source record: 29410

>==========="PETER Q. GEORGE, N1GGP", 9/6/95==========
>
>I very much remember "Music from New York" on the now late
>WNYW/Shortwave,
>with its' transmitters located in Scituate, Massachusetts.

My wife & I frequently visit relatives in Scituate, Mass. Does any of the transmitter plant remain intact today ? (Antennas, buildings, etc.) Might be an interesting side trip (for me, anyhow. My wife would prefer the Talbot's Outlet Store, I'm sure :-)

Just curious........

P.S. (Unrelated) - I enjoy reading the various local radio/TV updates from around the country. Is there anyone who could put something together every once in a while on the Erie PA market ? Maybe the Buffalo/Cleveland/Pittsburgh folks hear when something happens in Erie ?

M. Baker, WA3ZXO
mrbaker @ hodcs.att.com

# 2211. WRVR New York Jazz - (was WRFM query)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <42otej$a17@vixen.cso.uiuc.edu>
Source record: 29411

In his post about the New York Jazz station WRVR, which was owned by Riverside Church in New York and sold in the 70's, Marc Fisher mentioned how the station featured extraordinary jazz jocks such as Max Cole. And he also issued a challenge for anyone to name the rest.

I was a listener and can name some, but mostly because I later worked with them at other places.

Ed Beach was one name I remember from the air. He was originally from the Northwest, and really knew the music.

Of course, there was New York's best know Jazz jock Les Davis. When I worked with him at WVNJazz in the 80's he'd tell the story of how he was getting ready to do his regular morning drive jazz shift at WRVR when a couple of rented vans with Texas license plates pulled up in front of the station around 5-AM. Folks from station owner Viacom began unloading boxes of country music carts and issuing orders that starting at six, only those carts were to be played on the air.

There were probably thousands of Jazz fans who had a rude awakening when their clock radios tuned to WRVR went on that morning.

Then there was Robert Desiderio who worked weekend overnights on RVR and used to say on the air that "rock was his music, but he'd be playing jazz that night." Desi was a former rock jock, at WDHA in Jersey where we worked together, WCOZ in Boston and WPIX in New York, who was breaking into soap opera acting in New York and needed the work. He later went to LA, acted in movie and television dramas and married Judith Light of TV's "Who's the Boss." Another former DHA jock who also worked at RVR was Ed Reily.

Another RVR almu was Ed Kerins, who went on to UPI where he did celebrity interviews and general reporting from the New York radio bureau. Ed is a Juliard piano player who loves jazz. He tells a story of his WRVR days when he was doing a DJ shift. He put on a long record and ran down the street to buy a pack of cigarettes.

On the way back, a group of neighborhood tough guys slammed his face into the sidewalk and stole his wallet. When he got up with blood all over his face and shirt, one of the muggers must have realized what a decent guy Ed is. The guy apologized, and later apparently mailed Ed's wallet back to him. It came to Ed's Long Island home a couple of days later with the proper postage. The money was missing, but all the important papers were inside.

And yes, though bleeding, Ed made it back to the studio before the record ended and his listeners never knew.

Two other former RVR guys are now working at the Wall Street Journal Report. Writer Pat O'Neal and former ABC Network Anchor Warren Dean.

The styles and voices of some of the other RVR air staff were memorable, but unfortunately their names are harder to recall.

Bill Scheffler

74767.2332@compuserve.com
scheffler@delphi.com

# 2212. Re: Re - WRFM NYC, circa 1971

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <42otel$a1e@vixen.cso.uiuc.edu>
Source record: 29412

In article <42doar$ah8@vixen.cso.uiuc.edu>,
r.kennedy@language.bbk.ac.UK (Rob Kennedy) wrote:
>
> What I didn't expect was such an interest in the format of WRFM
> -- easy listening such as Frank Chacksfield and Andre Kostelanitz.
> Seems that the format is sadly missed by many.

The last bastion of that format in NY City was WPAT. Not long after WRFM went out, WPAT began phasing in more modern music eventually becoming an "EZ" format. I think the Program Director at the time was Ken Lamb. Jim Aleworth, another WNYW/WRFM alumnus was also on the station.

When the owner died, Park Communications was disolved and the station was sold to a local group. The format is somewhere between WMXV and WLTW right now and seems to be doing quite well.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
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# 2213. Re: New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <42otem$a1f@vixen.cso.uiuc.edu>
Source record: 29413

In article <42doao$ah1@vixen.cso.uiuc.edu>,
mikedow@gate.net (Mike Dowling) wrote:

> I know that WRFM was a jazz station owned by a church.
> Which one?

No that was WRVR. There is a connection, although minor. Sonderling purchased WWRL/WRFM around 1967 or so, (not exactly sure), and then sold WRFM to WNYW. Around 1972, they bought WRVR and moved that operation from Riverside Church where it had been a non commercial operation to the WWRL studios in Queens.

When Viacom took over Sonderling, WRVR became WKHK, a country station paterned after KIKK that they also owned. They also moved the WRVR call sign to an Easy Listening station they owned in Atlanta. After about a year or so WKHK became WLTW, a light station it reamins today.

WWRL is still in Queens and is owned by Unity/NBN with a Religion/Gospel Music format while WLTW moved to Viacom's HQ building on 43rd St. in Manhattan, (later torn down for an urban renewal project). It is located now in Viacom's HQ at 1501 Broadway.

> The station switched in 1986 but I was unaware of the 1992
> change. Why did they change? Was a format change involved?

As for WRFM, the format remained Easy Listening until 1986 and then went soft rock as WNSR, a format that competed with WLTW. The change to 70's, 80's and 90's music as Mix-105/WMXV was in 1992 and had been phased in partially during the last weeks of WNSR.

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< ^^^

# 2214. Re: New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: bromberg@uiuc.edu
Message-ID: <42oten$a1g@vixen.cso.uiuc.edu>
Source record: 29414

In article <42doao$ah1@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling) writes:
>Subject: New Yorks' WRFM/WNSR/WMXV
>Date: 4 Sep 1995 02:29:44 GMT

>I know that WRFM was a jazz station owned by a church.
>Which one?

Different stations...you're thinking of WRVR, owned by New York's Riverside Church. As I recall, although they were on a commercial frequency, they did not broadcast commercials. WRFM was on 105.1; WRVR was on 106.7, today occupied (I believe) by WLTW.

Ellis Bromberg Phone: (217) 333-1070
Station Manager FAX: (217) 244-6386
WILL-TV Internet: bromberg@uiuc.edu
University of Illinois at Urbana-Champaign

# 2215. Re: New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <42oteo$a1j@vixen.cso.uiuc.edu>
Source record: 29415

In article <42doao$ah1@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling) writes:
>From: mikedow@gate.net (Mike Dowling)
>Subject: New Yorks' WRFM/WNSR/WMXV
>Date: 4 Sep 1995 02:29:44 GMT

>I know that WRFM was a jazz station owned by a church.
>Which one?

You're thinking of WRVR, which was owned by the Riverside Church.

# 2216. Re: New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-08 00:00:00 UTC
From: rjkoziol@ix.netcom.com
Message-ID: <42oteq$a1l@vixen.cso.uiuc.edu>
Source record: 29416

In <42doao$ah1@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling) writes:

>
>
>
>>WRFM became Adult Contemporary WNSR in 1986, which became
>WMXV in 1992. The
>>station will soon move from the 485 Madison Avenue studios.
>
>I know that WRFM was a jazz station owned by a church.
>Which one?
>
>The station switched in 1986 but I was unaware of the 1992
>change. Why did they change? Was a format change involved?

I believe you are thinking of WRVR which was Jazz and owned by the Riverside church in NYC. This facility was sold and its format went through several changes including WKHK, country. It is now WLTW at 106.7 MHz.

The previous post about the WRFM, WNSR and WMXV post is esentially correct. I worked there from 1967 when Bonnevile Broadcasting first aquired WRFM and moved its operation to the prsent 485 Madison Avenue studios and ran it with the shortwave operation WNYW, Radio New York Worldwide. I board operations for both facilities for several years.

# 2217. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: dk@crl.com
Message-ID: <42u008$b1v@vixen.cso.uiuc.edu>
Source record: 29417

Ricky Scott wrote:

: Anybody know if he is still around or on the air. I listened to him on
: KFRC in San Fran from 75 till 78 while stationed there. Wondered what
: happened to him.

Last I heard (a few years ago), Don retired in a San Francisco suburb (San Ramon? Orinda?) He was disabled in a skiing accident where he broke his leg. The leg didn't heal properly and had to be re-broken and re-mended. This created more problems. The last years of his KFRC broadcasting were being done from his home while he was on his back and his wife was doing his sound effects. KFRC (this was in the RKO General days) did everything in their power to make things work for him. Unfortunately, there aren't many stations willing to go to these lengths anymore.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

# 2218. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: myers@West.Sun.COM
Message-ID: <42u00t$b79@vixen.cso.uiuc.edu>
Source record: 29418

In article <42otdj$9td@vixen.cso.uiuc.edu>,
Ricky Scott <kf7qz@bcstec.ca.boeing.com> wrote:
>
>
>Anybody know if he is still around or on the air. I listened to him on
>KFRC in San Fran from 75 till 78 while stationed there. Wondered what
>happened to him.

Someone correct me if I'm wrong, but I'm fairly certain Dr. Donald D.
Rose passed away some time ago. KFRC is still around, try 415-555-1212
for directory assistance and call the station and ask around...

--
* Dana H. Myers KK6JQ, DoD#: j | Views expressed here are *
* (310) 348-6043 | mine and do not necessarily *
* Dana.Myers@West.Sun.Com | reflect those of my employer *

# 2219. Re: A couple of AM technical questions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <42u012$b8n@vixen.cso.uiuc.edu>
Source record: 29419

In article <42ote8$a00@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com wrote:
>
> Secondly, can anyone explain why, when
> WNEW-AM (now WBBR) moved its
> transmitter from S Kearny NJ to
> Lyndhurst NJ, it replaced a two-tower
> directional with a four-tower system.
> WNEW had been operating with 50 kW
> DA-N from S Kearney for several years
> before the move, so, presumably the
> two-tower array afforded adequate
> protection to KWKH Shreveport, the
> dominant station on 1130. It is most
> unusual for a station to replace an
> array with one having more towers if
> there is no facility upgrade involved,
> and there was none in this case.

The So. Kearny site was abandoned for 3 main reasons, Floods, The NJ Turnpike and WMCA. The entire area is a swamp, the land floods with water after every storm and it takes days for it to drain. The building up of roads in the area made each plot of land a dammed in lake. Needless to say, when the towers and ground system needed replacing, it just wasn't worth wasting the money. The towers did offer some skywave protection for the other stations on 1130, they were built with "top hats". If you pass by the site you can probably still see them rusting on the ground. No one has developed that property, it cost too much to drain and fill the swamp.

During the late 1950's the road between WNEW and WMCA, The NJ Turnpike, was replaced by an elevated road on a 200+ft tressel, about 3/4 th the way up the towers and less then 100 ft from one of them. The elevated road was simply to level the road between the hills surrounding the swampland, but it played havoc with the pattern.

Now as for WMCA, well they were getting some very large antenna current readings when they were off the air, simply due to the proximity of their towers to WNEW's. While WMCA was only 5kw, it did it's dirty work on WNEW as well. WMCA is 570, with the second harmonic at 1140, you can be that WNEW got some erroious readings as well.

While Lyndhurst is 4 towers, like many stations, I've been led to believe that only 2 towers are used for day DA and either 2 or 3 for night DA. Since the CE for the station is a regular subscriber he would have the correct answer for you. The facillity was built not long after the landfill that had been there, (a constantly burning garbage dump), was

closed and just like WOR's move to the area and WHN's new towers, was timed to be there while the land was still cheap and the developers hadn't gotten the idea of building there. Of course the state later declared the area the Meadowlands and even though they invited the radio stations to move there, are now trying to get them out.

--
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# 2220. Re: WJLK leaves Asbury park

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <42u016$b9o@vixen.cso.uiuc.edu>
Source record: 29420

>Having the newsroom nearby was great, but take a walk outside and
>you're in a deserted downtown area populated by frightening people.
>Neptune isn't much better, especially a mall.

As a current Jersey Shore resident, I'd like to point out that WJLK is in a shopping mall near Routes 35 & 36, nowhere near downtown Neptune. The mall they moved into was heading down the tubes because of the Monmouth Mall, and they probably got a sweetheart deal to move there.

Tripp Rogers
Toms River, NJ

# 2221. WNYW Shortwave (WAS: Re: WRFM, et.al.....)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <42u018$ban@vixen.cso.uiuc.edu>
Source record: 29421

In article <42otej$a13@vixen.cso.uiuc.edu>, Maurice.R.Baker@att.com wrote:
> >==========="PETER Q. GEORGE, N1GGP", 9/6/95==========
> >I very much remember "Music from New York" on the now late
> >WNYW/Shortwave,
> >with its' transmitters located in Scituate, Massachusetts.

> My wife & I frequently visit relatives in Scituate, Mass. Does any of the
> transmitter plant remain intact today ? (Antennas, buildings, etc.) Might
> be an interesting side trip

The site was visited last year by Johnathan Marks, host of Media Network
over R.Netherlands. According to the report, there is nothing left but a
concrete block that was the foundation for the main antenna and rubble
where the building was.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
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# 2222. WZLX simulcast (Re: Boston Radio Watch 09-07-95)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <42u01c$bbj@vixen.cso.uiuc.edu>
Source record: 29422

>>From DirtyWadda@aol.com
>>Subject: Idiots at ZLX!!!
...
>> I think this could be the first time in Boston a
>> stereo station has done an entire concert broadcast out of
>> phase.

I remember PBS station WGBH-FM airing a "Prairie Home Companion"
program with channels out-of-phase, about 10-15 years ago.

Unlike WZLX, they were answering their phones, and apologetic,
explaining that wasn't the only problem they were having with their
incoming feed that evening.

Andy

# 2223. Re: WRVR New York Jazz - (was WRFM query)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: richard@iglou.iglou.com
Message-ID: <42u019$bb3@vixen.cso.uiuc.edu>
Source record: 29423

WRVR brings back memories, not for jazz, but for some of their syndicated programs. Unfortunately, I never got to hear the station, but I remember some programs that were heard on the old National Educational Radio.

They also broadcast a program called Night Call, which dealt with race relations and other political topics during the mid-60s.

--
Rick Roderick,
Louisville, KY
richard@iglou.com, rick_roderick.parti@pcusa.org

# 2224. WUTS

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: Pascal.Standaert@ping.be
Message-ID: <42u01b$bbh@vixen.cso.uiuc.edu>
Source record: 29424

Hi,

Does anybody know where I can find a station called WUTS ?

E-mail adress or snail mail adress is OK

Thanks

Pascal

# 2225. RE: WRVR New York Jazz - (was WRFM query)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <42tvvh$at2@vixen.cso.uiuc.edu>
Source record: 29425

Bill Scheffler <74767.2332@compuserve.com> wrote:

> In his post about the New York Jazz station WRVR, which was owned by
>Riverside Church in New York and sold in the 70's, Marc Fisher
>mentioned how the station featured extraordinary jazz jocks such as Max
>Cole. And he also issued a challenge for anyone to name the rest.

--------- REMAINDER SNIPPED TO CONSERVE BANDWIDTH --------------

Bill's post reminded me about another WRVR alumnus of note. Back in 1972, Jay Kernis was a regular summer intern/part-timer for WRVR/New York. During the school year, he was a Journalism student at the University of Maryland in College Park, where he served two years as Program Director at the school's WMUC-AM (yeah, it was just a carrier current AM back then). I worked for him there as a dj, newsman, and typing program logs.

While still in school, I remember Jay got a big thrill when he and a bunch of friends went to the movies one night. It was the movie version of the Broadway musical "Pippin"; in the opening minutes of the movie (which was shot in NY), a cross-town bus wandered across the screen with a WRVR busboard clearly promoting the station's "Jazz in Drive Time" program. It was a busboard Jay had designed that past summer for the station!

After college, Jay went on to a long career here at National Public Radio, serving (among other things) as the Creator/Senior Producer of "Morning Edition", and the Creator/Executive Producer of "Weekend Edition". Jay is now with CBS News in New York, where he works as a producer.

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

# 2226. Re- San Diego Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: Chris Carmichael <Chris_Carmichael@cpqm.saic.com>
Message-ID: <42tvvj$ate@vixen.cso.uiuc.edu>
Source record: 29426

San Diego Radio Watcher Update 9.9.95:

KFMB on Friday announced that starting in October,
the Berger & Prescott show will take over the 5 to 8 p.m.,
time. The popular San Diego icons have had a colorful history:
KGB-FM, XETRA-FM, XETRA-AM, and at various golf courses around
the county.

They have a Saturday afternoon show on KFMB - AM from 2 - 6 p.m.,
and were filling in on an as needed basis for other talk show hosts
at the station.

Currently, KFMB has one hour of news at 5 p.m., followed by a two
hour block of sports talk.

KFMB is at 760 [5kw/50kw DA-II]

Chris Carmichael | Just when you thought it was safe to read the news:
San Diego | I have a new e.mail address
Radio Watcher | Chris_Carmichael@cpqm.saic.com

# 2227. Sacramento Radio News - 9/8/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: mward@crl.com
Message-ID: <42tvvi$at8@vixen.cso.uiuc.edu>
Source record: 29427

Just when you think not much is happening...everything is. Greetings from market #32 - California's capital, the jewel of the Central Valley and home of a lot of radio happenings lately. ;)

* Mix 96 (KYMX 96.1 FM / AC) has been victimized by vandals. Those vandals, apparently looking for copper wire to sell as salvage, knocked down two of the station's towers earlier this week by cutting guy wires. That knocked Mix 96 off the air for a good part of Wednesday morning, but it finally returned with the help of crosstown rival Eagle 96.9 (KSEG 96.9 FM). That station gave Mix a spot on its tower, and Mix is back - but temporarily at a tenth of their 50,000 watt power.

* Off the Sacramento airwaves, but by his own choice, is NBA Kings broadcaster Tim Roye. He's accepted the job as play-by-play voice of the cross-area Golden State Warriors. Roye came to Sacramento many years ago as sports director of KFBK (1530 AM News/Talk, and, for those who don't follow these reports often, my employer :). He left us when the Kings contract went to Hot Talk 1140 (KHTK 1140 AM Talk/Sports). He's been hosting Kings pre-game and post-game shows and co-hosts KHTK's afternoon drive sports talk show with KPWB/Ch. 31 sports director Grant Napear. Tim has also done play-by-play work for the Kings on KHTK when main play-by-play voice Garry Gerould does Ch. 31 or Indy car racing work. He's a peach of a guy and we wish him well in the San Francisco Bay area. He's signed a 3 year contract.

* Lori Sacco, Y92 (KGBY 92.5 FM Hot AC) news director and KFBK News at Noon host, has had her baby. Lori and baby Nicole Christine, reportedly a beautiful lil' creature, are resting. Subbing for Lori on Y92 is KFBK weekend anchor/reporter Rebecca Green. (Which leads me to count the days until Lori's back with us. :) Subbing for Rebecca on Saturdays with me on KFBK will be Mike Sicilia. Subbing for me is...wait, no one. ;)

* Still on the KFBK home front - executive editor/assignment editor/afternoon editor Don Andrews, who is also the other half of the News at Noon team, is leaving us after many years. He's accepted a position in the assignment desk team for KCRA/Ch. 3. His final day with KFBK is today, Friday. Don is one of those guys it takes a bunch of people to replace. Moving to the assignment desk for KFBK is reporter Bryan Goebel. The afternoon editor's slot will be subbed by a combination of yours truly and Bret Burkhart, and at this point I have no idea who will take Don's place on the News at Noon. (With Don leaving and Lori on maternity leave, I hope someone will. ;)

* Still no word on what SportsRadio 1380/The Score (KMJI) plans to do in afternoon drive. That might be an interesting one to watch, especially with Tim Roye's departure from Sacramento. Is 1380 still looking for a local host? Is KHTK looking to pair someone else with Grant Napear or will he go solo?

* Neglected to mention this one earlier - a new health show debuted on KFBK last weekend. "For Your Health" with Sue Pearson-Atkinson (former Ch. 3'er, no relation at all to Ch. 13's Stan Atkinson) now runs Sundays 2-3 PM. This one was a sheer time-sink oversight - I'm across the console from Sue when the show runs, so I certainly know about it. ;)

* And not quite yet - but close... studios for Cool 101 (KHYL 101.1 FM Oldies) at the KFBK/KGBY complex near Cal Expo are almost done. The Cool 101 office staff moved over a couple of weeks ago - expect programming and production to follow in the next week or so.

Mike
(views and opinions expressed are not necessarily those of my employer)

# 2228. Re: Question about Gary Burbank Show

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: Brian <76620.3402@CompuServe.COM>
Message-ID: <42tvvo$aub@vixen.cso.uiuc.edu>
Source record: 29428

Burbank's own company syndicates the show, which does physically originate from WLW...

You'll find an ad in this week's R&R...

Brian / Dayton, OH

# 2229. EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <42u00a$b2i@vixen.cso.uiuc.edu>
Source record: 29429

As I continue to search for my next opportunity, I noticed an ad in this week's R&R (9/8) for an afternoon opening at WXLK-K92 in Roanoke, VA. After emphasizing the need for good airwork and production, the ad instructs applicants to "Forward T&R to EEO Coordinator, WXLK-K92..."

EEO COORDINATOR?? I always thought that applicants for on-air positions were to submit their materials to the program director, operations manager, or consultant. Is race and/or gender now more important as hiring criteria than talent and experience?

-Drew in Charlotte-

## 2230. Re: EZ Listening Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: ar577@freenet.carleton.ca
Message-ID: <42u00b$b2u@vixen.cso.uiuc.edu>
Source record: 29430

Steve Sobol (sjsobol@junior.wariat.org) writes:
> Richard M. Jones (RichardJones@medio.net) wrote:
>
>
> : Just wondering, has easy listening radio gone the way of the dodo? There are
> : no EZ stations in Seattle and wonder if that is true elsewhere?

Up in the Great White North, at least my part of Canada, Easy Listening exists. The station in Ottawa is a French station called CIMF Rock Detente...which...I think...means light rock...but...it is beautiful...and the company that owns CIMF, TeleMedia, has beaucoup stations in Quebec running that format.

## 2231. FM Talk in Boston?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: keithn@usa1.com
Message-ID: <42u00c$b3c@vixen.cso.uiuc.edu>
Source record: 29431

Excerpts from The Boston Herald, 9/9/95:

FM Talk Perks Up Hub Conventioneers' Ears
by Dean Johnson, Boston Herald

"New Orleans - FM talk in the Hub was one of the rumors buzzing around the radio industry's biggest annual conference in the Big Easy through today."

...a bunch of stuff about some of the themes of the NAB's Radio Show, who from Boston is attending, etc., etc., then...

"Each NAB convention generates both serious business talk and rumors. Among the hottest gossip - that country signal WKLB (105.7) will become the Hub's first FM talk station, even if that happens only after it (or the entire Fairbanks chain) is purchased by American Radio Systems (WRKO, WEEI, WEGQ and WBMX) or some other chain."

Keith Nelson
Boston
---
"Opportunity always involves some risk. You can't steal second base and keep your foot on first."

# 2232. AM 1190 KGBS INTERNET@NIGHT RADIO SHOW

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: merd0ock@airmail.net
Message-ID: <42u00f$b3o@vixen.cso.uiuc.edu>
Source record: 29432

Reply-To: merd0ock@airmail.net

TUNE IN TO INTERNTET@NIGHT RADIO SHOW ON AM 1190 KGBS D/FW OR JOIN
RADIOGOPHER IN THE IRC ON THE F NETWORK IN #NIGHT OR ON THE UNDERNET
AT #NIGHT.

# 2233. RE: WRVR New York Jazz

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: George Achaves <gachaves@CapAccess.org>
Message-ID: <42u00f$b40@vixen.cso.uiuc.edu>
Source record: 29433

In his article, Bill Scheffler quotes Les Davis as saying that WRVR changed formats from jazz to country at 6 AM.

I was working at "Jazz 88," WBGO at the time, and we were tipped when the change was going to take place. The format change occured at High Noon. We all tuned in and listened as the change took place.

We were a fledgling public radio station, only on the air for 18 hours a day, and much of the time was filled with NPR programming. That afternoon, we had a staff meeting in the GM's office, and decided to go 24hours a day, with an all-night jazz show. Within a few weeks, more of the NPR programs fell away, until the station was largely a classic jazz station, focusing on bebop and modern jazz styles.

I no longer work there, but I'm happy to say that WBGO is now one of the country's most popular public radio stations, consistantly doing well during their annual pledge drives, and is the home for several nationally syndicated shows. There is another jazz station now in New York, WQCD, and it focuses on "smooth jazz."

# 2234. Re: KKLF 104.3...Makes the change!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: jbuckham@ix.netcom.com
Message-ID: <42u00h$b49@vixen.cso.uiuc.edu>
Source record: 29434

In <42j709$st7@vixen.cso.uiuc.edu> SDXD07A@prodigy.com (Jeffrey Gerstl) writes:
>
>
>I was in the Monterey area this weekend and frankly, I was not that
>impressed with KKLF. It seemed to be a lot of unknown Alternative >ba

KKLF is playing "Rocky Mountain Network", it originates in Avon Colorado, and is broadcast on half a dozen or so O&O'd station in Colorado's sparsely populated high country. The format is quite popular there, and somewhat unique. It takes a little getting used to, but it grows on you.

I'm quite surprised to hear it here.

--


_____________________________________________________________
| John Buckham | San Francisco | 4CX35,000, R-100G/S |
| jbuckham@ix.netcom.com |N37-30 W122-14| K-100RT, 6L6, V-100G5 |
|_____________________|_____________|_____________________|
| :-) How can THIS be broken, I just fixed it! (-: |
|_____________________________________________________________|

# 2235. KTAR & KFYI

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <42u00j$b4m@vixen.cso.uiuc.edu>
Source record: 29435

Anybody from these two stations on line?

Jay Marvin
WLS
Chicago

# 2236. Re: "What's the POINT?" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: Brian <76620.3402@CompuServe.COM>
Message-ID: <42u00l$b5h@vixen.cso.uiuc.edu>
Source record: 29436

Gosh...I was just thinking it's sad that Joe Sixpack is so stupid
that stations are dropping "point" so as not to confuse with all
that "decimal" stuff!

Brian / Dayton, OH

# 2237. FM Dial positions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: "Beck, John" <jbeck@mhs.hcjb.com.ec>
Message-ID: <42u00o$b69@vixen.cso.uiuc.edu>
Source record: 29437

>"Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org> wrote:
>Inquiring minds want to know...
>...why FM radio stations in the U.S. began saying "POINT"
sometime in, oh, the
>mid 80s in doing frequency/station identifications?
[...]
>Does anyone remember exactly how and why the "POINT" became
such a
>pervasive part of American radio?

We were hit with this problem in the late 70's when I worked at a station we promoted as "FM-91." The assigned frequency was ACTUALLY 90.9 MHz, but with analogue dials, FM-91 was close enough and slid off the tongue smoothly. It was another way to promote your dial position (i.e.: "address). Then digital radios came along. At the time we feared people would punch up 91 on their FM radios and at best hear a slightly distorted signal - at worst hear nothing at all! I suspect that's the reason folk started promoting the exact frequency of their station with "FM Ninety point nine." Not as smooth, but sometimes practicality wins out.

**********
*
John E. Beck via INTERNET: jbeck@mhs.hcjb.com.ec
Director - Intl. Radio via FAX: 593-2-447263
HCJB World Radio
Quito, Ecuador
**********
*

# 2238. Re: Help! Question on sales/programming dept division.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-10 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <42u00q$b6o@vixen.cso.uiuc.edu>
Source record: 29438

In article <42otdo$9u1@vixen.cso.uiuc.edu>,
mjain@ix.netcom.com (Maheesh Jain ) wrote:
> I am currently working with a large contemp. hits station in a top 20
> market and need some advice. I am sensing a fairly large division
> between the sales manager and the programming director with reference
> to a promotional item I am running. As naive as I am (I'm new to
>
> The problem is that the programming director is viewing my promotional
> product as a "sales" issue, and wants to stay completely away from it.
> I really need his support to make this promotion work, i.e. I need the
>
> My question is: What do PD's look for in a promotion? What exactly
> are their agendas? I hear dj's on all the stations promoting the MTV
> music awards (on this station too.) and other sales oriented things.
> If $$ is a bad word to him, why are they talking up those items. What
> direction should I be looking at to "get him on board".

Like any business, "if you scratch my back, I'll scratch yours". If you
are simply paying for promotion for this event and don't plan to have the
station display it's banners, give away bumper stickers, have some of the
jocks make personal appearances, or foot the bill for a live remote
broadcast, he's not going to be interested. You have to reciprocate
by promoting his radio station, (out of your pocket), in order for him to
promote your business beyond what you're already paying for.

> I've been playing with...this promotion is going to help solidify the
> station's sense on community among listeners, this promotion will help
> bring in lots of other promotions (I know that's sales related), etc.

This could be against his agenda. You might be locking the station's image
to the local community when he wants to get those potential listeners in
the next county interested. If a New York City station got involved in a
deal with repeated promotions for say, Long Island, and did not get
involved with promotions in New Jersey, NJ listeners might think that the
station isn't interested in them. If the NJ advertisers beging to think
that way, he's in trouble. A radio station has to balance it's promotions
and slight no segment of their audience, geographically or whatever.

> Our current results show that listeners are really excited about our
> system. Is working around the PD an option (talking to the DJ's
> individually) or would that make matters worse?

If he says no, you've wasted lip time. The person you have to convince is
the General Manager. Since he looks at the bottom line, he may be more
like the Sales Manager.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
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# 2239. RE: Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: "Daniel E. Kelley" <71224.753@compuserve.com>
Message-ID: <430piu$a93@vixen.cso.uiuc.edu>
Source record: 29300

Drew Durigan writes:

>>Is race and/or gender now more important as hiring criteria than talent and experience?<<

Depending on your point of view I guess this is either fortunate or unfortunate. Yes, in hiring air talent for my stations, it is neccessary to look at minority recruitment sources when filling positions and solicite applicants from those sources...and document the effort. I don't know whether this is "more important", but equally as important under today's EEO enforcement efforts. Perhaps the reason why the ad you referred to in your post had applicants send their tapes and resumes to the "EEO" person, rather than the program director, is that the EEO person is in charge of documenting the radio station's EEO efforts...and more than likely forwards applications to the program director.

BTW all, a short personal introduction as I am new to Airwaves (thank you Tim Sawyer). I am Operations Director/Program Director of a 4-station duopoly in Farmington, New Mexico. Our two FMs program country and classic rock. Both FMs are locally programmed most of the day and use Westwood One's Hot Country and Adult Rock & Roll late-nights and overnights. According to the Spring '95 Arbitron for our market, our two FMs are tied for #1, 25-54 adults. One AM is oldies (satellite; Westwood One) and the other AM is spanish, locally programmed. I'm 38, have been is the biz since high school in 1970, growing up and starting out in radio in the northern Chicago suburbs. I do mornings on our classic rock FM.

--Dan Kelley

# 2240. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: radiogai <radiogai@tiac.net>
Message-ID: <430piv$a94@vixen.cso.uiuc.edu>
Source record: 29301

> 
> 
> As I continue to search for my next opportunity, I noticed an ad in this
> week's R&R (9/8) for an afternoon opening at WXLK-K92 in Roanoke, VA.
> After emphasizing the need for good airwork and production, the ad
> instructs applicants to "Forward T&R to EEO Coordinator, WXLK-K92..."
> 

I too, am dismayed by that. I saw the ad also, and just scratched it
off my list of stations to send to.

I am icreasingly disgusted by our business' tendencies toward EEO
requirements. As a female, or minority,

I would be pretty dejected to find out that I got the job because of
my Race/Gender.

I personally am out of the running at the station I'm currently
employed part time because I am a man.

The opening is for 7-mid. We have no female full time air talent, and
although it's been unspoken...everybody knows that management is
looking for a female.

Angry????...You betcha! Wouldn't you be? Here I thought when I got
into this business that talent actually counted.

That the Program Director made the hiring decisions.

ARRRRRRGGGHHH!

radioga@tiac.net

# 2241. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: gdnewton@nickel.ucs.indiana.edu
Message-ID: <430pj0$a95@vixen.cso.uiuc.edu>
Source record: 29302

In article <42u00a$b2i@vixen.cso.uiuc.edu>,
Drew Durigan <VUBS79A@prodigy.com> wrote:
>
>As I continue to search for my next opportunity, I noticed an ad in this
>week's R&R (9/8) for an afternoon opening at WXLK-K92 in Roanoke, VA.
>After emphasizing the need for good airwork and production, the ad
>instructs applicants to "Forward T&R to EEO Coordinator, WXLK-K92..."
>
>EEO COORDINATOR?? I always thought that applicants for on-air positions
>were to submit their materials to the program director, operations
>manager, or consultant. Is race and/or gender now more important as
>hiring criteria than talent and experience?
>

I wouldn't get too worked up about this. Although I don't know the
station in question, most keep rather detailed records of their
recruiting efforts in order to satisfy the EEO mandate. Most likely,
this is just an easier way for them to keep up with their EEO paperwork
(materials received go directly to the EEO coordinator and then to the PD or
OM, rather than vice versa).
--
Greg

# 2242. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: bprotzek@cdsnet.net
Message-ID: <430pj1$a96@vixen.cso.uiuc.edu>
Source record: 29303

In article <42u00a$b2i@vixen.cso.uiuc.edu>, VUBS79A@prodigy.com says...
>
>
>
>As I continue to search for my next opportunity, I noticed an ad in this
>week's R&R (9/8) for an afternoon opening at WXLK-K92 in Roanoke, VA.
>After emphasizing the need for good airwork and production, the ad
>instructs applicants to "Forward T&R to EEO Coordinator, WXLK-K92..."
>
>EEO COORDINATOR?? I always thought that applicants for on-air positions
>were to submit their materials to the program director, operations
>manager, or consultant. Is race and/or gender now more important as
>hiring criteria than talent and experience?
>
>-Drew in Charlotte-

As a PD in a small market who now has a corporate owner, the race and gender is more important than ever in order to keep the FCC suits happy. The first thing that happens before I get the tapes is that the Office Manager sends the applicant a package with the application and EEO forms. Gotta do it. Fortunately I've been fortunate enough to hire several strong, talented women for on air work. Not only will it look great at license renewal time, but I have a well-balanced wonderful sounding station. So, we WMs can grumble all we want, but it's the rule. Given the current EEO shift in Congress, I don't know how much longer this will go on. Even without EEO, I still would have hired the people we have as they were the best for the job!>

# 2243. Re: DR Don Rose KFRC - NOT DEAD

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <430pj2$a98@vixen.cso.uiuc.edu>
Source record: 29304

In <42u00t$b79@vixen.cso.uiuc.edu> myers@West.Sun.COM (Dana Myers) writes:

>Someone correct me if I'm wrong, but I'm fairly certain Dr. Donald D.
>Rose passed away some time ago. KFRC is still around, try
415-555-1212
>for directory assistance and call the station and ask around...

HEY! Reports of DDR's death are premature and exaggerated...He's living in one of the big desert cities (Albuquerque, I believe, but not certain). He appeared at a KFRC reunion during the 1990 Gavin convention in San Francisco.

# 2244. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <430pj2$a99@vixen.cso.uiuc.edu>
Source record: 29305

After leaving KFRC, Dr. Don worked at KKIS/Concord (a San Francisco suburb). I do not believe Don has passed away (contrary to a previous posting). I have an old phone number for him in my Rolodex; I'll give it a call and see what I can find out.

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one! (Info from:

# 2245. NHL Radio Notes..good call Tripp & other stuff

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <430pj4$a9a@vixen.cso.uiuc.edu>
Source record: 29306

MSG will make it official tomorrow that Kenny Albert will be
backing up his father Marv on all Rangers broadcasts. (Good call Tripp).
The Newark Star-Ledger is reporting that MSG had to get HTS (Home Team
Sports of Washington DC) to release Kenny from his contract, which still
had 2 years left on it.

TV Note:
Former Devil Doug Sulliman has been hired to take the
place of Peter McNab (who left for Denver) on all SportsChannel Devils
Broadcasts. He has never done any colour commentary full time (once he
took part in a Whalers broadcast when he was injured).
He will debut September 22 during a pre-season game
(Devils/Whalers I think)
SportsChannel hired, of all people, Marty Glickman (yes, this
whole thing had a radio tie in ;) to tutor Sulliman on how to announce
the game. He'll be working with Mike Emrick.

There still is no replacement for Sherry Ross on the Devils
radio broadcasts. I haven't heard any rumours, but if any of you have,
please let me know.

I'm still trying to figure out who is going to be announcing the
Bruins on WBZ and the Flyers on WIP. Again, if you know please let me know.

Happy DXing

--Scott--
Visit the NHL Radio/TV Guide
TV: http://www.gti.net/jmac/tv.html
Radio: http://www.gti.net/jmac/radio.html

# 2246. WPIK FM Florida Keys/Country Video Show

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: GMYQ30A@prodigy.com
Message-ID: <430pj4$a9b@vixen.cso.uiuc.edu>
Source record: 29307

WPIK FM (PIK'n 102.5 FM) Summerland Key Fl.

Produces a one hour country music video show called PIK'n IN PARADISE.
You can see it on the Channel America Satellite Network . Wednesday night
at 10 (EST) (E2 Channel 10). We would like your comments about the show.
If you produce a music video show, we would like to chat with you. Our E-
MAIL
address is GMYQ30A@prodigy.com. Let us know where you are watching.

# 2247. College radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: "Ron E. Bleacher" <reb48471@marauder.millersv.edu>
Message-ID: <430pj5$a9c@vixen.cso.uiuc.edu>
Source record: 29308

Here at Millersville University we have a radio station with a lot of devoted listeners in and around the Millersville community. This year we are striving to sound even more professional than ever before. One of our biggest boasts is that we have the freedom to break music before the local radio stations because we are free to play whatever style or type of music we desire. Our station tag is "Your Number One New Music Source."

I wanted to mention how fortunate we are to be able to play various genres of music because the Lancaster, PA market has become oversaturated with stations not catering to their listeners tastes and musical preferences. In the spring ratings we put a dent on some of the so-called "professional radio stations."

I will be graduating from this fine university in the spring with a bachelor's degree in broadcasting communication, and as perhaps a future radio programmer I want to open your eyes to the fact that, to be successful, you have to give the people what they want.

How many times have we turned on the radio and heard the same tried-and true songs played over and over again? Those consultants that feed you a line of bull about certain songs tested to be what people want to hear are not always the most accurate. Your best determinant is your listeners. In college radio we have the freedom to listen to the people. And guess what, they're not as dumb as we are led to believe they are.

So, in keeping with the goal of our campus radio station, I suppose we are the alternative to everyone else. And until some of the local stations wise up and start playing what listeners want to hear we will continue to provide the area with music they may not hear otherwise unless they are able to get stations in Philly or beyond on their band.

# 2248. Re: FM Dial positions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: dk@crl.com
Message-ID: <430pj5$a9d@vixen.cso.uiuc.edu>
Source record: 29309

Beck, John wrote the quoted material below:

" We were hit with this problem in the late 70's when I worked at
" a station we promoted as "FM-91." The assigned frequency was
" ACTUALLY 90.9 MHz, but with analogue dials, FM-91 was close....

In the SF Bay Area the term "point" has been used for about as long as FM has been in existence. For about a decade the "point" was dropped and the number rounded off, but then digital came in and it was put back.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

## 2249. What does 'professionalism in broadcasing' mean, anyhow?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: rueger@netaccess.on.ca
Message-ID: <430pj7$a9e@vixen.cso.uiuc.edu>
Source record: 29310

Good to hear the perspective of the community radio sector in this discussion -- I'm the manager of CFMU, a campus/community station based at McMaster University in Hamilton, Ontario. We have about 150 volunteers too, and I agree it can be difficult to get consistently high quality across the board

Re: this whole discussion about "professionalism" in community radio

I shy away from the word "professional" because it is often used by people who have no knowledge of community radio to mean that we're supposed to sound the same as commercial broadcasters. If we're talking basics like not putting tapes on backwards, I agree there are certain standards. In matters of style, though, what does "professional" mean? Does it mean you shouldn't talk more than 30 seconds? Does it mean you have to hype your voice and talk in a deep throaty and thoroughly unnatural voice? I have had many discussions with "commercial" radio people about what precisely "professional" means. Often they mean we don't sound professional because we don't sound like them. That doesn't mean we're unprofessional. It means we're different. I don't even enter into discussions which try to compare commercial and community. You can't compare them because they're different concepts.

Community radio is about community -- people who are on the air because they have something to say, or a passion to share. Often that means content comes before form. Myself, I'd rather have someone who has something to say and maybe is a bit awkward about expressing it, instead of someone who says nothing, but says it really well.

Re: Brian's statement that community radio is a a dying breed ...

Not true .. There are lots of us keeping it alive, and more stations starting up all the time (at least that's true in Canada)

Radio ... a respected profession? In the community radio sector, damn rights!!

Victoria Fenner

Barry Rueger & Victoria Fenner
Bagatelle Communications & Management (905) 525-6699
107 Victoria Avenue, Hamilton, Ont. L8N 2S9 (905) 523-5345 fax
http://netaccess.on.ca/~rueger/index.html
email rueger@netaccess.on.ca

## 2250. Old friends?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: vinylrt@ix.netcom.com
Message-ID: <430pj8$a9f@vixen.cso.uiuc.edu>
Source record: 29311

Looking for friends from way back (mid 60's to early 70s) from WBLF, Bellefonte, PA, WRSC, State College, PA, WVOX, New Rochelle, NY, WTFM & WGLI, Long Island, NY and WINF in Manchester CT. How about it....any of you guys and gals out there? Randy Gretes, Jim Mustard, Jeff Sprung? Love to hear from you and share some lies!

Time to xmitt and see if this makes it to rec. radio. broadcasting

Art Morgen
--
Art Morgenstern - vinylrt@ix.netcom.com
Home of VINYLWRITE CUSTOM LETTERING
"Quality custom lettering for the modeler"
Earthquake repairs almost done...open Sept.'95

# 2251. Re: A couple of AM technical questions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: byrns-j@gamma.corp.mot.com
Message-ID: <430pj9$a9h@vixen.cso.uiuc.edu>
Source record: 29312

In article <42u012$b8n@vixen.cso.uiuc.edu>, bigsteve@dorsai.dorsai.org
(Steve_Coletti) wrote:
>
> While Lyndhurst is 4 towers, like many stations, I've been led to believe
> that only 2 towers are used for day DA and either 2 or 3 for night DA.
> Since the CE for the station is a regular subscriber he would have the
> correct answer for you. The facillity was built not long after the
> landfill that had been there, (a constantly burning garbage dump), was
> closed and just like WOR's move to the area and WHN's new towers, was timed
> to be there while the land was still cheap and the developers hadn't gotten
> the idea of building there. Of course the state later declared the area
> the Meadowlands and even though they invited the radio stations to move
> there, are now trying to get them out.

According to the FCC's on line data base, WBBR is "DAN", and uses a single
tower during the day, with 4 at night. Of course, only the CE would know
what they are really running, I will stay tuned for the answer.

Regards,

John Byrns

# 2252. Chicago Radio Watch: 9/9/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <430pik$a8k@vixen.cso.uiuc.edu>
Source record: 29439

I'll trade you one Babe and a Psycho for a.......

Perhaps following the lead of sister station WLUP-FM (entertaining talk), sports talker WMVP-AM shook up their lineup. The station dropped syndicated talker "The Fabulous Sports Babe" and replaced her with ex-Bear Tom Waddle and current 1-4 host Jim Kozimor in the 10 am till 1 pm slot. The station also dumped fromer baseball player Steve "Pyscho" Lyons from the evening slot he shared with Brian Davis. Brian continues with the station, but his hours were reduced from 7-11 to 7 to 9. Why 9 pm? The station picked up syndicated talker Scott Farrell who brings a unique style to sports talk radio. Scott can be heard nightly from 9 till midnight.

WLUP-FM also announced changes to their weekend programming. The Saturday lineup now starts off with the best of Johnathon Brandmeier follwed by Kevin Matthews from 10 till 1. Wendy Snyder and Bill Leff will alternate weeks with Liz Wilde from 1-4. Chicago Sun Times columnist Richard Roeper holds court from 4 till 7 while Tony Fitzpatrick picks up the torch from 7-10. Former porn star Seka takes over the airwaves from 10 till 2 am to discuss the topic which made her famous.

The Sunday lineup also changes, although this change is more significant. Bob Stroud, long time Chicago personality, rides the shuttle from classic rocker WCKG-FM back to WLUP. (Personalities who have worked at both stations include Patty Haze, Mitch Michaels, Dan Michaels and Bob Stroud) Bob will reprise his "Rock and Roll Roots" show from 9 till noon. After that, the station goes deejayless and plays music (Imagine that!!) till 10 pm when Buzz Killman highlights blues music.

Thanks for your help, now get out.......

Gary Meier, formerly of WLUP-FM who became a feature reporter on WGN television has been informed his services are no longer required by station management. Gary's lighthearted features no longer fit with the stations morning news program which is trying to emphasize a more serious tone.

All news (except when they are covering the Sox, Bulls or having a nightly sports talk show) WMAQ-AM has dropped the Sunday Sports Huddle in favor of syndicated talk host Laura Schlessinger who will be featured from 7 till 11 pm. This makes total sense; now that football season has started, this eliminates the only outlet for Bear fans to discuss the game. Since syndicated talk has been sooooo successful (see the ratings of WJJD), this move is yet another example of twisted radio logic.

Extensions and promotions.....

Dave McNeil, Program Director at country WUSN-FM and Lee Ann Trotter, morning news at the station, have each signed on for two more years at the station.

Terry Fox has reupped for two more years at dance/top 40 WBBM-FM.

Update on old friends.......

Eddie Volkman, part of the infamous Eddie and JoeBo show on WBBM-FM, has left the Eddie and JoeBo show which was heard on WIOQ-FM in Philadelphia.

Dan Michaels, formerly with WMET, WLUP and WCKG in Chicago has landed at WMGK-FM in Philadelphia.

Rich Higgins, former overnights at all 70's WYSY-FM, won't be suffering through cold winter any longer. Rich has landed at ZFZZ-FM in the Grand Cayman Islands.

Bob Wall, former highly rated morning host on urban contemporary WGCI-FM, is at KARN-AM in Little Rock Arkansas. Bob was best known for his pig hat and pleading guilty to criminal sexual abuse for a tyrst with the family babysitter.

The "didn't we just read the opposite was going to happen?" award.

The award goes to the Chicago Radio Watch reporter who wrote that the sale may not happen. Westinghouse and Diamond Broadcasting have announced that the sale of progressive rocker WXRT-FM and sports talker WSCR-AM will go through. Westinghouse takes over management of the stations on October 1. It appears that my sources are accuracy challenged. Back to the drawing boards.......

Joe Bonk
JJB92@aol.com

# 2253. Art Vuolo Turns 50

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: scottw@jax.jaxnet.com
Message-ID: <430pil$a8l@vixen.cso.uiuc.edu>
Source record: 29440

Just who IS Art Vuolo? If you've ever been to a radio convention, you've probably seen his Vuolo's Video Airchex tapes which feature footage of many of the nation's most notable radio talent. If you've ever rented a car and found one of those colorful guide listings that shows where you can hear Rush Limbaugh in each of the 50 states, that probably came from Vuolo's Radioguide people. He's produced a number of audio and video programs, including the gargantuan effort "The History of Detorit Radio", and distributed a number of air check anthologies over the years that have helped promote careers and taught the beginners how to get better. Ever since he got his first tape recorder, Art has been one of those guys who tirelessly promotes broadcast radio, and has been a direct (or indirect) influence on the careers of many of us who been infected with it's alure.

As if we didn't need another sign that the clock continues to tick, the man that former R&R columnist John Leader calls "Radio's Best Friend" is about to turn 50. In concert with this event, Art's company has scored it's biggest Radioguide order ever: 10.2 million. Sponsored by Ford Electronics and distributed in most markets by Little Caesers, this guide series promotes college football and ties in with 68 major stations who broadcast games in he Big 10, PAC 10, Big 8 and Southeastern Conferences.

Art's one of those guys who still uses an IBM selectric and thinks that the Infobhan is a German test track for Volkswagen, so if you'd like to drop him a B-day wish, do so at PO Box 880, Novi, MI 48376.

# 2254. Re: Consumer vs. Pro CD's (why do my CD's sound so bad?)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: DTYN23D@prodigy.com
Message-ID: <430pil$a8n@vixen.cso.uiuc.edu>
Source record: 29441

-- [ From: Jerry Walker * EMC.Ver #2.10P ] --

>Subject: Re: Consumer vs. Pro CD's (why do my CD's sound so >bad?)
>From: RobABass@aol.com
>Organization: Not Specified

>First. I think you missed the point. I prefer the sound
>quality of CD's made by TM Century in Dallas, over the sound
>of consumer discs. It doesn't matter how cheap or how fancy
>your CD player is, there is a very distinguishable difference
>between TM's and storeboughts.

TM probably simply runs their CDs through a compressor and equalizer.
It's that simple. If you want to achieve the same sound, just take your
storebought CDs and equalize and compress them before going to cart or
recordable CDs. It's not a big deal but it is a tedious process.

Jerry

## 2255. Dick Orkin (was Chicken MAn)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <430pim$a8o@vixen.cso.uiuc.edu>
Source record: 29442

Does anyone have an email address for Dick Orkin (of Orkin's Radio Ranch)? Or does anyone have a connection nthere that can get me to be able to talk directly to Mr Orkin and bypass whatever walls of phone-drones there may be at the Ranch?

I would very much like to speak to him about something.

Email me

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2256. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: top30@pixie.co.za
Message-ID: <430pio$a8r@vixen.cso.uiuc.edu>
Source record: 29443

In article <42otdc$9s5@vixen.cso.uiuc.edu>,
Rick Hansen <rch@hansenr.ads.orst.edu> wrote:
>hitech@ionet.net (Art Roberts) wrote:

>I think the series started in Chicago (Orkin?), but I remember
>hearing it in Portland, Oregon, and New York, New York, as well as
>pirated episodes on tape while in Vietnam at AFVN.
>

Just for interest, if its the same series I'm thinking of and I suspect it is, Chickenman (one word) is an Aussie production. If anyone's looking for it I'll gladly supply them with the relevant contact details of the production house.

Tony

[Moderator's Note: Nope. The Chickenman (one word or two, Idunno) started as an inhouse production at Chicago's Top-40 AM WCFL. The cast included many of their airstaff. It was later synidcated. Bill]

# 2257. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: kludge@netcom.com
Message-ID: <430piq$a8u@vixen.cso.uiuc.edu>
Source record: 29444

Art Roberts <hitech@ionet.net> wrote:
>

Remember them? When I was a kid, Aku used to play them every morning
on KKUA-AM (Honolulu). I bought a radio at Arakawa's just so I could
listen to it. Later on, I recall the Armed Forces Radio also broadcasting
it.

Are any of these still available on tape for broadcast? I would love
to have the set here.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2258. Re: WZLX simulcast (Re: Boston Radio Watch 09-07-95)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <430pj9$a9i@vixen.cso.uiuc.edu>
Source record: 29445

ingraham@ultranet.com (Andy Ingraham) wrote:

> >>From DirtyWadda@aol.com

> >> I think this could be the first time in Boston a
> >> stereo station has done an entire concert broadcast out of
> >> phase.

> I remember PBS station WGBH-FM airing a "Prairie Home Companion"
> program with channels out-of-phase, about 10-15 years ago.

Last year, a station in Denison, TX (CHR formatted KDSQ 101.7) did this for a couple months running. Being on the edge of their coverage area, my car radio blended their audio down to mono, providing a real interesting result. In any event, I got to find out how groups like Nirvana and Crash Test Dummies would have sounded had they done instrumental versions of their hits...

Tom Desmond

# 2259. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: chris@phys.canterbury.ac.nz
Message-ID: <430pir$a8v@vixen.cso.uiuc.edu>
Source record: 29446

Even made it as far as New Zealand. A year or so ago one of the local comercial FM stations 91.3FM was playing it in the breakfast and drive shows one episode per day.

Chris Edsall
hang 00001010 - net.surf!
"So you're superconnected now
all the freaks gather round"

# 2260. Dallas Christian Radio (Was Re: AM 1190 KGBS...)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <430pir$a90@vixen.cso.uiuc.edu>
Source record: 29447

merd0ock@airmail.net (Mad Dog Merd0ck) wrote:

> Reply-To: merd0ock@airmail.net

> TUNE IN TO INTERNTET@NIGHT RADIO SHOW ON AM 1190 KGBS D/FW OR JOIN
> RADIOGOPHER IN THE IRC ON THE F NETWORK IN #NIGHT OR ON THE UNDERNET
> AT #NIGHT.

For a little while, anyway. This station is reportedly being sold to
a Christian broadcaster (Salem, I think. Can anyone confirm this?)

This existing "Christian" stations in Dallas-Ft Worth are:

AM 540 KDFT Gospel
AM 660 KSKY Christian Block Programming
AM 770 KPBC Christian Country
AM 970 KHVN Black Gospel
AM 1040 ???? Black Christian
AM 1540 ???? Christian Block Programming
FM 90.9 KCBI Christian Block Programming
FM 91.7 KVTI Christian Block Programming
FM 94.1 KLTY Christian Contemporary (probably the most successful
Christian music station in the country)

There have also been two recent non-commercial rim-shot applications
filed by Christian broadcasters. One in Sanger, TX (89.7) and one in
Greenville, TX (90.5). If all these stations come to fruition, that'll
give us 12 of these stations.

Tom Desmond

# 2261. Re: Cleveland Moves

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <430pit$a91@vixen.cso.uiuc.edu>
Source record: 29448

Greg Skinner (gregbo@netcom.com) wrote:

: In article <42otcp$9pd@vixen.cso.uiuc.edu> sjsobol@junior.wariat.org (Steve Sobol) writes:
: >WZJM-FM, Jammin 92.3, seems to have completed a return to traditional
: >Top 40 after spending a year or two skewed dance/urban... they are in
: >the process of implementing some changes their listeners have supposedly
: >asked for. They sound much like they did when they were top-40 WRQC several
: >years ago.

: Are they going to play any "hot country" or "young country?" It seems
: to me that for a station to call itself traditional "Top 40," if there
: are country songs that are doing well in their area, they need to play
: them. In the 70s and early 80s, popular country songs crossed over
: onto Billboard's Hot 100 and were played on Top 40 stations.

Then it's more appropriate to label them CHR, I suppose. Their playlist consists of a mix of modern rock, R&B, rap, and some of the AC-oriented stuff, along with some more traditional guitar rock (e.g. Bon Jovi and Van Halen). However, no country. There are already two big country stations that hit the Cleveland area, WGAR Cleveland and WQMX Medina/Akron. WGAR plays hot country... WQMX may, but I never listen to them, so I would not know. However, I was a very loyal fan of WGCL, Cleveland's quintessential Top-40 outlet, before it flipped formats in '87, and they didn't play a whole lot of country either, aside from the occasional crossover hit. Neither did the old WRQC.

--
Web surfers! Steve's Cleveland Radio-TV Homepage and Other Neato Stuff-
URL: ftp://ftp.apk.net/pub/users/sjsobol.html -- Under construction
due to personel^H^H^H^personnal^H^H^H oh, you know what I mean...

# 2262. Help on radio courses

Newsgroup: rec.radio.broadcasting
Date: 1995-09-11 00:00:00 UTC
From: top30@pixie.co.za
Message-ID: <430piu$a92@vixen.cso.uiuc.edu>
Source record: 29449

Hi

I'm interested in getting some info on radio management courses that are run in the USA. Does anyone have any contact info for me?

I've heard that the NAB runs such courses, as does Notre Dame University. I'm interested in Public Broadcasting, Station Management, Programming and Marketing. Ideally I would like to go on a 2-4 week "crash course" with a strong practical element.

If anyone has any info for me (preferably 'net addresses of the relevant colleges/organisations) I'd really appreciate it. Course outlines, costs involved and contact info can be e-mailed to me at:

top30@pixie.co.za

If anyone else is interested in getting the info, e-mail me and I'll send you a copy of what I receive and compile.

Thanks in advance.

Tony

[Moderator's Note: Be warned. There are many scams out there that promise you the sky and moon in exchange for your life-savings. Many are legit, but now that you have posted you are likely to get email from some that will not be. Check ALL your options before doing anything. Be wary of any whose claims seem too good to be true. And don't overlook community colleges and other low cost alternatives to schools. Also ask to see their placement records. Realize that the best way to get into radio in this day and age is just to bug everyone till someone opens a door to you. Bill]

# 2263. KGBS AM 1190

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: david627@dallas.email.net
Message-ID: <4362t3$m6p@vixen.cso.uiuc.edu>
Source record: 29250

TO Tom Desmond....

In response to your question of KGBS AM 1190 being sold to Salem Broadcasting out of California... yes they have purchased 1190 from Greystone Broadcasting out of Kansas... the interesting thing here is that KGBS was in the RED to its creditors... and Mike Russell made a deal with Salem for a reported 4.8 million dollars... which by the time he pays off the people he owns.. he will probably not have very much left over..

In its day.. KGBS was a very good idea... it started out as a CNN affiliate using the news orginzations resorces to fill most of the day parts.. during the mid day when they were able to have it.. they would air Rush Limbaugh... but when Cap Cities intervened.. they took that away from them... thus starting the demise of the station.. they floundered a bit with local programming... including a psychologist... and the first DRIVE time Sports program... when things started to unravel... they hooked up with Morton Downey Jr out of Washington DC... after a few months.. Mort brought his show to Dallas.. and made a deal with Russell... which would permantley bring his show to the Dallas/Ft. Worth area... after 10 months.. he left... stating that there was a "breach of contract"... when payroll bounced... (he was a co-owner of KGBS and the partnerships that were formed for his TV show)... after Ron Engleman left in June of '93 and Mort in October of '93.. the station has never recovered from the finacial burden it endured from that.

Now that the station has been sold.. there is no telling what format or what programming will be put on it... the one thing is for certain.. CNN won't be on the local air here anymore...

Good luck to those of KGBS in finding other work if the new owners don't keep them on board.. I hope they do... they are good people there...

Dave Michaels.
Formerly of KLUV 98.7FM

# 2264. Fishing "The Lake" on a trip through Virginia

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <4362t2$m6n@vixen.cso.uiuc.edu>
Source record: 29251

While driving with my sister from Burlington, NC to Washington, DC last Friday, we decided to do some signal fishing on the Virginia backroads. Near Lynchburg, we made the first and only truly interesting catch of the entire trip. It was a little one, but from a rare and charming species I hadn't heard in decades, one we might call "all over the road."

It was WLQE, "The Lake," and it radiated on 106.9 FM out of Bedford, VA and on 880 AM out of Moneta, VA.

The format -- if you can call it that -- sounded like somebody's old record collection, played by the "shuffle" button. Here is what I scribbled down:

Glenn Miller
Jim Croce ("Leroy Brown")
Herb Alpert
Nat King Cole
Elvis ("It's Now or Never")
Bing Crosby ("I can't begin to tell you")
Everly Brothers ("Dream")
Ella Fitzgerald (a great song; wish I got the title)
Henry Mancini ("Duke's Place" -- the old late night Larry King theme)

For what it's worth, WLQE is one of those stations that seems to be listed better by Broadcasting Yearbook than by M Street.

On the AM side, M Street says the station is 800 watts full-time non-directional, plays "Adult Standards," and changed its call letter, format and owners in 1994. The Yearbook says the station is a 1kw ND daytimer, broadcasts in stereo, an plays "nostalgia, big band, jazz;" and has a target audience of "35 plus, lake residents, mostly middle aged." The yearbook also has the Lat/lon coordinates for the transmitter.

On the FM side, both stations list the station as WYMY. Apparently, this has changed to a simulcast of WLQE, by purchase or LMA, I suppose. Both agree the station radiates at 1276 feet; but M Street says 330 watts, while the Yearbook says 180 watts (with which FM Atlas agrees). Again, there is much more info in the Yearbook entry.

Anyway, the trip took 7 hours, and every other station we heard was a pea in its format pod.

Doc

# 2265. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: rlooney@csc.com
Message-ID: <4362sv$m6h@vixen.cso.uiuc.edu>
Source record: 29252

pcuser@IMPRINT.uwaterloo.ca wrote:

>> Today (sat sept 9/95), CBC Radio's Defintitely Not The Opera (they have a
>> web site) ran a feature on Chicken Man and Dick Orkin. Apparently he is
>> now running an ad agency in L.A., turning out very funny spots for regional
>> businesses. They played parts of spots and I realised I have been hearing
>> his voice for at least 20 years. The spots sure grabbed
>> your attention and they were very funny!!!

>> Steve Sobcuk, Waterloo Ontario Canada.

I can verify this. I heard Chickenman in DC in the late 60's (but I forget which station). My brother even got the LP from somewhere, and a long-simmiering problem between us is that I loaned this disk to a friend, and we never got it back. (He eventually got a copy on tape, however.) Anyway, I heard some ads on the radio in LA in the late 80's that had voices that were so familiar... the only mental ID I came up with initially was "Benton Harbor", but eventually I recalled Chickenman! I don't recall what they were advertising, but I can still recall some lines from one holiday-season spot, a takeoff on the Scrooge story.

# 2266. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: John Erickson <74151.643@CompuServe.COM>
Message-ID: <4362sv$m6i@vixen.cso.uiuc.edu>
Source record: 29253

Dr. Don is alive and in Phoenix where he manages some of his
rental properties. He was only in the body cast for six months,
returning to the studio for the balance of his 13 years with
KFRC. He broke the leg in a hunting accident, ultimately
having it amputated years later. Tremendous work ethic and love
of the audience. Wonderful guy to work with. Spoke with him
this past July and he was doing well.
Tom Parker, KFRC 1976-1979. e-mail me K103Tom@aol.com.

## 2267. The New Music Revolution...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Brian Fink <fink@acomp.usf.edu>
Message-ID: <4362t6$m6u@vixen.cso.uiuc.edu>
Source record: 29254

Haven't had a chance to hear much of radio in life-time, but on vacation this summer, I heard a station that amazed me. The station is 93.3FLZ WFLZ Tampa Bay, down here in Florida. About a year ago, this station was crowned as the Power Pig, but, in a few short months, matured to The New Music Revoution 933FLZ, and is sounding better than ever. The Tampa market needed something like this, and it is much welcomed!

# 2268. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: myers@West.Sun.COM
Message-ID: <4362t1$m6m@vixen.cso.uiuc.edu>
Source record: 29255

In article <430pj2$a99@vixen.cso.uiuc.edu>,
Dan O'Day <102404.1602@CompuServe.COM> wrote:
>
>After leaving KFRC, Dr. Don worked at KKIS/Concord (a San Francisco
>suburb). I do not believe Don has passed away (contrary to a
>previous posting). I have an old phone number for him in my Rolodex;
>I'll give it a call and see what I can find out.

I spoke with an editor at the Contra Costa Times editorial desk
this morning; she confirmed that Dr. Don did indeed pass away
as a result of terminal cancer.

[ What I find remarkable is that two notes have been posted refuting
my claim without taking the time to find some confirmation, even
when I went as far as suggesting that someone should do so. ]

--
* Dana H. Myers KK6JQ, DoD#: j | Views expressed here are *
* (310) 348-6043 | mine and do not necessarily *
* Dana.Myers@West.Sun.Com | reflect those of my employer *

# 2269. Re: What does 'professionalism in broadcasing' mean, anyhow?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: haulgren@cc.wwu.edu
Message-ID: <4362t6$m6v@vixen.cso.uiuc.edu>
Source record: 29256

Brian Lee, Victoria Fenner, and others have raised these issues
of "talking too much" and "sounding professional."

To me the idea of sounding professional is a must! It should
_not_, however be confused with "professionalism" which suggests
a lot more than just sounding the best that you can. I once
heard Chicago folksinger Fred Holstein say in an interview that
the best performers were also the best fans because these folks
had a keen sense of what made a performance engaging. Those who
have spent a lot of time listening to many *different* kinds of
radio will likely have that much lauded "professional" sound be-
cause they've internalized a good deal of the kind of presenta-
tion that they feel really works. Also, for the 3+ years I produced
a weekly live one hour public affairs-type show. My production
partners and I airchecked every show and listened *critically* to
the tape each week. Too often I think people just want to come
in do their stint and that's it. If volunteer programmers re-
gualrly sat down and listened to themselves -- not just what they
sound like when the mike is on but to the flow and feel of the
entire show -- I think that in most cases programs would
make a giant leap towards sounding better -- more "professional".

Regarding too much talk: Let's not forget that many of the folks
listening to community radio are listening because they do not
like the inane patter of commercial DJs. This does not, however,
necessisarily mean that listeners think programmers talk too
much. What's important is that when programmers talk they do so
from their experiences and heart and not try to mimic someone
else. What's important is that their "talk" _include_ the listeners
and that it does not talk at them.

I am constantly frustrated by how much discussion centers on what
kind of music gets played and the way music is presented. Radio
is more than a juke box and in the U.S. that seems nearly forgot-
ten. Don't mistake this and hear the words as a pitch for more "talk-
radio" a la Limbaugh, Stern, Talk of the Nation etc. What hap-
pened to radio that transports the listeners to a place they've
never been before? Gives them something that makes them realize
that they've become caught up in the words being spoken and without
knowing it, have stopped their busy work -- completely and unex-
pectedly cought up in the unexpected magic of radio. It's about
communication isn't it?

I cut my listener-ears in Chicago and caught the tail end of Jean
Shepard's radio days, and was mezmerized by Studs Terkel, and now

I am so happy to live close enough to the Canadian boarder to hear the CBC and CFRO (Co-Op Radio) out of Vancouver.North of the boarder there is a national radio network and small community stations that still produces some marvelously unique and compelling program-ming.

Frank Haulgren
Radio Resistor's Bulletin

# 2270. Ruth Meyer/WMCA

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: XKCJ49A@prodigy.com
Message-ID: <4362t8$m70@vixen.cso.uiuc.edu>
Source record: 29257

Many radio fans are unaware that the Program Director behind the success of the WMCA "Good Guys" was Program Director, Ruth Meyer, one of the very few women P.D.'s in the heyday of Top 40. Rick Sklar got a lot of press with his work at WABC, bur Ruth and her "Good Guys" gave them a run for their money. Later, Ruth pioneered Country in New York as Program Director for WHN where she imported some "Good Guys" for the airstaff (Dan Daniel, Ed Baer, Jack Spector). Ruth returned to WHN a few years later as Station Manager and also earned her stripes as V.P. Programming at both ABC and NBC Radio (where she developed the "Source"). She also was P.D. at WNEW-AM.

Earlier this month, Ruth suffered a stroke at her home in Kansas City and is currently in rehabilitation for the damage. Although still cheerful and full of humor, she needs to hear from her "family", that is...anyone in radio who may have been affected by her in their broadcasting career, even if you don't know her personally. Send your cards, gifts, or letters to:

Ruth A. Meyer
c/o St. Joseph's Health Center
1000 Carondelet Drive
Kansas City, MO 64114

Additional information and updates on her condition may be directed to: Steve Warren, MOR Media, New York 718-786-3703.

## 2271. CD Theft: The Answer

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: vance@mc.edu
Message-ID: <4362td$m76@vixen.cso.uiuc.edu>
Source record: 29258

The answer to the problem of CD theft is simple: hire DJ's who will not steal them. Go to the root of every problem to find the solution. There are plenty of students who would love to work for a station who is serious about training them in a "real world" situation. In the "real world", employees would not only be fired for thefy, but prosecuted as well.

Here at WHJT-FM and WSLI-AM, our two college-owned, student-run, commercial stations, theft is simply not a problem because we try to hire students with talent and integrity. You'd be surprised how well it works.
--
Reid Vance, Mississippi College internet: vance@mc.edu
Box 4247, Clinton, MS 39058 phone: (601) 925-3458
URL (home page): http://www.mc.edu/~vance fax: (601) 924-4506

# 2272. Marconi Awards! We Won!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Jay Marvin <102547.1273@acgw01.compuserve.com>
Message-ID: <4362t5$m6q@vixen.cso.uiuc.edu>
Source record: 29259

I have had my go arounds with management, and there have been
some radio geeks who have taken their shots at WLS, but when it's
all said and done we have a pretty damn good station! And we WON
The Marconi Award for News/Talk to prove it!

Jay Marvin
WLS AM/FM

--
Jmarvin@igc.apc.org
102547.1273@compuserve

# 2273. Re: Infinity/Howard Stern Settlement

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <4362t9$m73@vixen.cso.uiuc.edu>
Source record: 29260

In article <42j70o$sue@vixen.cso.uiuc.edu>, Joel_Runes@email.fpl.com wrote:

> Just as the peddlers of much tasteless anti-social rap music
> continue to do so because they make money from it, Infinity will
> continue to syndicate Howard Stern's brand of sophomoric anti-social
> humor so long as it enhances Infinity's bottom line.

and...

> If Howard Stern is a genuinely funny person, he should challenge
> himself to replace that which is demeaning and disrespectful of
> individuals or groups of people with things that are funny and which
> highlight the best of what humans can do and be.

Okay...

1) Rap is an art. Its pratitioners are artists. Their art is highly social, or it wouldn't appeal to the societies that like it. And vast majority of rap music (like the vast majority of all kinds of music) doesn't make money for anybody.

2) All peddlers peddle to make money. What's wrong with that?

3) Howard is funny to a lot of people, or they wouldn't tune him in. Why should this obvious fact remain so constantly overlooked? Easy: because we have a double standard: what goes in private doesn't go on the air. Howard, to his constant credit, violates that double standard. Get it straight: all Howard does is take what countless normal people do in private and make a very public radio show out of it. That's it. And surprise: a lot of what people do and talk about in private turns out to be pretty funny when it finds its way onto the radio.

4) If you want radio that doesn't demean or disrespect individuals and groups, tune in NPR. But don't expect it to be funny. I'm serious. Respect and humor are almost mutually exclusive. And don't think it isn't possible to mix NPR and Howard's show. My morning radio is about evenly divided between the two of them. And, given the commute-length spot breaks Howard takes, this is pretty easy to pull off.

Respectfully,

Doc

# 2274. Re: A couple of AM technical questions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <4362ta$m75@vixen.cso.uiuc.edu>
Source record: 29261

In article <42ote8$a00@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com wrote:

> Can anyone tell me whether WBT,
> Charlotte, NC is a Class IB station?

Well, Broadcasting Yearbook lists 1110 as "Clear I-B," while others, such as 1100 and 1160 are "Clear I-A." I believe the protection rules are a bit more loose for the I-Bs. Though I am surprised to find anything in the East Coast other than WBT on at night at 1110. I'm also not sure the station still has the synchronous transmitter at night in Shelby; but maybe it does.

> Secondly, can anyone explain why, when
> WNEW-AM (now WBBR) moved its
> transmitter from S Kearny NJ to
> Lyndhurst NJ, it replaced a two-tower
> directional with a four-tower system.

Since you and I last corresponded, I heard that the old site was vacated for two reasons: 1) the expansion of the turnpike, which originally required an intersection that would have obliterated the site (the intersection was never built, even though the site was moved); and 2) the bad experiences the station had endured with hurricanes and flooding. Not that either situation bothered WMCA, which still stands on the other side of the highway (and now also radiates WNYC). FWIW, the old towers, with their capcitive umbrellas, can still be seen laying in the tidewater next to the Turnpike. The transmitter building still stands, too.

The movement of the WNEW transmitter is yet another example of how new sites are often arguably not as good as old ones. Personally, I think the new site and pattern of WOR doesn't help much of the market outside the Bronx and Westchester. The old twin-Eifel setup down in Cartaret (which actually had three driven elements -- the third was a wire suspended vertically from line hammocked between the two towers) did a helluva fine job, I thought.

I wonder how the new WINS will differ from the old one, now that the 1010 has been cleared out of Little Rock. I thought the current 10kw ND sounded pretty good when I was in North Carolina last week.

Doc

# 2275. WANTED TURNTABLE AND\OR AMP

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: itd@umr.edu
Message-ID: <4362te$m77@vixen.cso.uiuc.edu>
Source record: 29262

I need a belt-driven turntable with at least one weight control on the tonearm. Must have 33 and 45 RPM selector and would like to have 78 RPM selector if possible. Built in pre-amp or extrenal amp would be nice. If you have a only an amp or a truntable to sell, I still want to talk.

TRUNTABLE DOES NOT HAVE TO WORK!!! If there is a problem with the motor or needle, or something else easy to fix, I'll fix it.

I will pay shipping.

-itd@umr.edu
-Ian Downard

# 2276. Re: broadcasting WWW sites

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <4362tf$m78@vixen.cso.uiuc.edu>
Source record: 29263

>Subject: Favorite Radio & TV-Related Web Pages
>From: DCitron <dcitron@gate.net>
>Organization: Not Specified

>Hi, all...

>For the next edition of my newsletter (per sig), I'd like to include
>some favorite web pages related to radio or TV programming.

>I will also mention Airwaves.

>Suggestions?

Here are my favs:

TV Net
http://tvnet.com/TVnetni.html

TMS TV Source
aol://1722:tvsource

Cowles/SIMBA Media Information Network
aol://1722:media

NewsLink
http://www.newslink.org/menu.html

INFOSEARCH* Media links
http://www.xmission.com/~insearch/

Nat'l Telecom & Information Administration
http://www.ntia.doc.gov

Index-Broadcasting Link
http://www.algonet.se/~nikos/broad/broadother.html

Internet Broadcast & Media Resources
http://radio.aiss.uiuc.edu/~rrb/griff.html

Radio/TV Dial Pages
http://nether.net/~mikel/radio.html

European broadcasters
http://www.algonet.se/~nikos/broadeuro.html

>>>>>Radio

Airwaves Radio Station Page
http://radio.aiss.uiuc.edu/~rrb/stations.html

Radio Stations On The Web
http://american.recordings.com/WWWoM/radio/radio.html

MIT list of radio stations on the Internet
http://www.mit.edu:8001/activities/wmbr/otherstations.html

RadioNet
http://www.radionet.com/

freePREP
http://www.infi.net/~holstein/index.htm

RadioEARTH
http://www.radio-online.com/radioearth/index.htm

Yahoo's Radio List
http://www.yahoo.com/Entertainment/Radio/Stations/

G.Carden-Nashville

# 2277. Buffalo/Toronto Radio Watch(9/12)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <4362sl$m65@vixen.cso.uiuc.edu>
Source record: 29313

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*The Buffalo Sabres have a new radio broadcast team in place for this season(games heard on WWKB/1520,hot talk;The Big 1520).
Pete Weber will handle play-by-play,while ex-Sabre Danny Gare returns to handle analyst duties. Gare is back in the area after 3 years with the NHL's Tampa Bay Lightning-one on the TV broadcast team,the other 2 as an assistant coach. Weber's no stranger to calling hockey,either...he's handled PBP for the AHL's Rochester Americans,as well as the L.A. Kings.
IMO,nobody can truly replace Rick Jeanneret,and if Weber is judged on those standards alone,then that is unfair.(Jeanneret is now doing PBP on the Empire Sports Network). Weber is,to be sure,quite a bit more low key than Jeanneret,but he has his own style which should go over well given time. He wouldn't have gone over 2,000 games as the voice of the Buffalo Bisons(triple A baseball)if he didn't.
The season(preseason,at least)starts Sunday night,when the pregame show starts at 6:35pm-the game against St.Louis is at 7:05pm.

*There might be a new Bisons broadcast team next spring. If Weber returns to the booth,he'll have a new partner-Darrian Chapman is leaving WGR(NewsRadio 55)next Wednesday(9/20)to become the #3 sportscaster at WRC-TV(or,if you wish, NBC 4)in Washington,D.C.

*All the talk of who has the longest pre-game show(is it Fox? Is it ESPN?) doesn't fly if you happen to be at WBNY(91.3),Buffalo State's radio station. Within the last 2 weeks,its sports talk show "The Sports Review" moved to Sundays at 9am and goes for 3 hours. The crew-which includes Chris Russo(not _that_ one-you know,the "Mad Dog")and Mike Maniscalco(sp?)gives a preview to that day's NFL games,and Buff State football head coach Jerry Boyes has a segment as well. Also,'BNY covers the Bengals games...the only other station that does college sports is WWWS(1400;satellite urban oldies). It's the last year of a 3-year deal to do UB football & basketball. Niagara University won't return the Purple Eagles hoops team back to WWKB,nor will WECK(1230;adult standards)carry Canisius football & basketball.

*Buffalo radio vet Jerry Reo(ex-WGR;last seen at WBUF in March)is back-and it isn't too far for him to travel,either. He's now doing PM drive at Rochester's WVOR(100.5,AC;Variety 100.5). 'VOR also brought in Jeff Elliot to hanlde AM drive,thus ending the 2-female AM drive team of Colleen Brannigan (now at WGRF in Buffalo doing AM news)and Jennifer Michaels(whereabouts unknown;last heard to be in the Southern Tier). Weekender Tom Keller had been in AM drive before Elliot.
Also,Marti Casper(last with Metro Traffic,has worked at WGR & WUFX) jumps to WBEE to join Bill Coffey's morning show-unknown as yet what capacity

she's in.

*Across the border:
-Oshawa's CKGE changes positioners from The Edge 94.9 to Magic 94.9 .
The calls and hot AC format remain.
-Changes galore at CISS(92.5,Toronto,new country;92.5 CISS FM):Elsie
Xynos leaves as PD,while Sharon Taylor is upped from station manager to GM-
finally filling a position vacant since Sandy Davis left in the spring.

*Ron Bowen exits WQBK-FM/WQBJ in the Albany area as the stations' PD.

*Stations detected at the Canadian National Exhibition in Toronto:

-CJEZ(EZ Rock 97.3)-got buttons
-CFTR(680 News)-got descriptions of their news wheel
-CHFI(FM 98)
-CHTZ(97.7 HTZ FM)
-CIDC(Hot 103.5;CHR/dance)
-CING(Energy 108,Burlington;dance)
-CIAO(530;multilingual)

Another thing I found out:if you ride the TTC,you cannot get away from
Mix 99.9 AM driver Rob Christie. His face was plastered on ads in _every_ TTC
vehicle I used to get there. He looks like either Don Imus(withe a bit less
hair)or Alan Colmes(with more hair & eyebrows-BTW,Alan,if you're reading
this,don't take it as an insult). Does SPY still do Separated at Birth?
(While I'm on it,CFRB advertises on the TTC,too.)

TTYL...
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2278. Chicago radio history (reply)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <4362sm$m66@vixen.cso.uiuc.edu>
Source record: 29314

} From: mikedow@gate.net (Mike Dowling)
}
} I have a few questions about Chicago radio history.
}
} 1. Am I correct to assume that in the sixties and early
} seventies, the kids listened to WLS (and John Landecker's 'Boogie
} Check') while the adults choose WGN and Wally Phillips? With Black
} oriented WVON, those three stations made up close to a majority of the
} Chicago listening. What then of WMAQ or WLUP (AM or FM)?

WLUP didnt exist. The 97.9 FM was WSDM (Were Smack Dab (in the)
Middle) an all-female contemporary jazz/rock outlet (pretty innovative
for the time too).

} 5. Am I correct to assume that Steve and Gary were a flash in
} the pan in the late seventies? Are they now apart and at best
} moderately successful on second tier stations?

Not at all! S&G were together on-air for over ten years and were
(Steve still is) a huge force in CHicago radio through the eighties.
They had a major fight (ironically right after Evergreen placed a huge
ad in the trades talking about hoe S&G would withstand the years...)
and now Steve Dahl holds court on WMVP-AM with sports-sidekick Bruce
Wolf (known for his incredible parody-sportscaster puppet "Chet CHit
Chat".

Steve and Bruce are, at this point, the only daypart that is bringing
in ANY listeners to WMVP (the ex-WCFL).

} 6. Howard Stern. How's he doing now?

Chicago has never been kind to syndie radio hosts, with the exception
of Limbaugh. Stern had a failed bid for CHicage a few years ago on
WMVP (then WLUP-AM) [Please no wars over *why* it failed, it just did]
and now he is on Jurrasic Rocker WCKG 105.9.

He will probably fail there too... not so much because he is worthless
[again, no wars over this please] but more because Chicago is rife
with quality *local* talent, especially morning talent and Stern's
New-York-centric style is not that appealing in Chicago.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2279. Pittsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: AMCCOY@delphi.com
Message-ID: <4362sn$m67@vixen.cso.uiuc.edu>
Source record: 29315

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All you folks out there who keep asking why Pittsburgh doesn't have a modern rock station when every other town does can stop asking. Because we do. WXRB-FM switched from country to modern/alternative rock.
Dubbed ``The Revolution 104.7,'' the playlist includes new and current artists like Green Day, Stone Temple Pilots and Smashing Pumpkins, plus new rock from the '80s and early '90s we missed hearing.
The new format is aimed at 18- to 34-year olds, and the station expects to attract younger and older listeners as well, said WXRB/WDSY general manager Joseph Armao.
For the past few days, WXRB had been exhibiting the classic symptoms of a format change - playing snippets of songs that fit into different formats - ranging from the Beatles to Hootie and the Blowfish and ``The Theme from 'Shaft.' '' Listeners heard tags like ``radio programmers in Pittsburgh are listening intently to 104.7, knowing that developments there could put them out of work,'' along with numerous plugs steering country listeners to country competitor and sister station WDSY-FM.
The switch means the formerly glutted market is back down to one country music station. A year ago, there were three: WDSY, the Rebel and WQKB-FM (K-Bear). Y108 dominated the ratings and K-Bear switched to an all '70s format last fall. With K-Bear out of the picture, the two remaining stations were essentially competing with themselves.
``There's certainly room for one, but there's not room for two'' country stations, Armao said. ``What we were doing with the Rebel was trying to expand the country music life group. What we had seen is that the country music life group has been pretty flat for the last couple of years.''
``We're offering something that you can't get anywhere else. You could have driven a truck through the hole in this market [for alternative rock],'' said WXRB program director Tommy Nyce. The Force (WWKS-FM) in Beaver Falls, which has shifted to a new rock component in its playlist, has a reception problem in parts of the city. WDVE-FM also plays newer rock, but there was no full-time source for it in the city.
Armao did not elaborate on staffing for the new format, which currently is being presented by ``three nameless renegades'' who've taken over the station and will be playing their favorite new music over the next few days.
``Talent is going to be evaluated and we'll take it one step at a time,'' Armao said.

Pittsburgh started the week with no modern rock stations and ended it with two. WDVE-FM is purchasing WWKS-FM (The Force) and will operate it as a new rock alternative format.
Secret Communications, which owns WDVE, is buying the station from Pittsburgh Radio Partners, Inc. WDVE did not disclose the terms of the deal,

which is pending FCC approval. It will take over operations immediately. The announcement came three days after WXRB-FM switched to a new rock format from country.
``We'll spare no expense to aggressively market, research, program and promote Pittsburgh's new rock alternative,'' WDVE general manager Bob Roof said. Commercials for the new format will air on sister station WDVE.
The station's name will be changed to ``The X'' to reflect its alternative character. The Force started out as a '80s heavy metal/``hair band'' format aimed at younger males. It had shifted to a heavy emphasis on new rock in recent months, but still retained older material in the mix.
WWKS will be ``a major player,'' says WDVE program director Gene Romano. ``We'll maximize the synergy between the two stations, enabling us to bring Pittsburgh a more diverse mix of music.''We don't see it [WWKS] as a little ebtorhere but an equal partner.
WDVE plans programming and technical improvements for its new acquisition. Reception for the Beaver Falls FM frequency is inconsistent throughout the area.
Technical problems aside, WWKS has been doing fairly well in the ratings. In the Spring Arbitron book, it ranked second in the market behind WDVE among men aged 18 to 34.
Although several large companies owning stations here have taken advantage of relaxed FCC rules allowing ownership of more than one station in a market, this marks the WDVE parent company's first purchase here.

A former Pitt Panther is watching the game from on the other side of the microphone. WTAE-AM has hired William Osborn Jr. as color analyst for the 1995 Pitt Panther Football season. He replaces Mark May, who left for TNT's ``NFL Studio Show.'' The former Panthers wide receiver graduated from Pitt in 1989 and played with the Philadelphia Eagles that season, and later was part of the Pittsburgh Gladiators arena football team.
Osborn will join WTAE play-by-play announcer Bill Hillgrove Saturday for the Pitt vs. Washington State game, which airs at 7 p.m.

## 2280. Morning show advice

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: WNUANews@aol.com
Message-ID: <4362so$m68@vixen.cso.uiuc.edu>
Source record: 29316

Re: Aaron Schatz' request...
> I was hoping that some of you drive time and former drive time
> personalities might like to give an aspiring radio personality some air
> sound advice for mornings...

* If you've heard it done before, don't do it--unless you see real value in it.
(That eliminates silly celebrity birthday-guessing games; jokes about astronomer Carl Sagan that include the phrase "billions and billions"; and Letterman-style Top 10 lists...unless you're *sure* your list is as good as Letterman's--all 10 elements!)

* Speak as if you're talking to just one person.
(That rules out silly jock-type phrases like "Good morning to you"; do you know anyone who really talks like that to real people?
(It also means you should introduce your news (and traffic and sports) people to the audience as if they've just joined you at a party...instead of just addressing them by their full names: "Here's Charlie Meyerson with the news," not "What's up with the news today, Charlie Meyerson?" No one addresses another person in normal second-person conversation by first and last name.)

* Be yourself. (That means--to name one thing--don't use a phony-sounding air name.)

Best wishes for a successful and rewarding career,

Charlie Meyerson
News Director
WNUA 95.5 FM
Chicago

# 2281. Re: Help! Question on sales/programming dept division.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <4362sq$m6a@vixen.cso.uiuc.edu>
Source record: 29317

>My question is: What do PD's look for in a promotion? What
exactly
>are their agendas?

Something that excites their listeners while supporting the image of
the station.

>Is working around the PD an option (talking to the DJ's
>individually) or would that make matters worse?

If you do that, one of you will not survive at that radio station.

An unsolicited comment: It sounds like you really need to learn a
lot about radio programming (and radio in general) before you can
work successfully with a station. (No offense.)

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best
weekend for radio programmers from around the world!...Our new
"WHOLE O CATALOGUE" of radio goodies available for professionals
only...e-mail request to receive one! (Info from:

# 2282. Call Letter changes..

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4362su$m6e@vixen.cso.uiuc.edu>
Source record: 29318

> Viacom simply ripped up the format and replaced it
>with WKHK "Kickin' Country 106.7". They even added insult to injury by
>taking the WRVR call-letters to their co-owned Memphis station. This would
>insure that any listener boycott of 106.7 would be twarted. In essence, you
>would be beating a dead horse.

Sorry, but I don't think that was the reason for the switch---Most stations wish to ensure other stations in the market don't grab the calls and try to grab the station's audience using their old calls and format. So, in some cases, they either make deals with stations for the calls in another market far away from the original one. (WRVR simply moved the calls to it's Memphis stations to prevent someone from New York from grabbing them and switching to a Jazz format using Viacom's old calls.)

I think WPLJ did this when they switched to their WPWR calls in the late 80's for a couple of years, then went back to WPLJ.
In Mix 105's case, I was told by my boss, a deal was made with another station to prevent anyone in the NYC area from taking the WNSR calls at the time of the change to WMXV.
Another case of a station being burned by a nearby competitor grabbing the calls was in the late 70's-- Top 40 legend WIBG in Philadelphia changed calls (to WZZD, I think) and a station in Ocean City, NJ grabbed those calls for their Top 40 formatted station (which eventually went dark in the middle 80's).

Tripp Rogers.

# 2283. Charlie Tuna/KHJ airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <4360k3$jv8@vixen.cso.uiuc.edu>
Source record: 29319

A friend of mine recently gave me some
airchecks of Charlie Tuna/KHJ which I guess
are from the late 60's or early 70's.

Man that guy was good!

Of course growing up here in the Boston area
we had WRKO and Charlie had been with
WMEX for a rather brief period.

J Paul Huddleston is the newsman 20-20 news
on this Charlie aircheck.

We were spoiled here with WRKO's John Masters,
arguably the best top 40 newsman of all time, and
certainly the biggest voice.

Masters is currently retired from WRKO and living
in a Boston suburb. A very nice guy too.

John Gallagher
Boston

# 2284. SD Radio Watcher 9.11.95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Chris Carmichael <Chris_Carmichael@cpqm.saic.com>
Message-ID: <4360k4$jv9@vixen.cso.uiuc.edu>
Source record: 29320

San Diego Radio Watcher Update 9.11.95:

KNX [1070 50kw] celebrated 75 years of broadcasting on Sunday. The Los Angeles news station began broadcasting as "6ADZ" on Sept. 10.

The station started at 500 watts, and then jumped to 50kw in 1934, for trans-coast service [remember those days of great DXing?].

According to Gary Lycan's Orange County Register column on Sunday, the station was bought by CBS in 1936, and started with studios on Sunset Blvd two years later.

On April 15, 1968, the format was changed to all news. KNX, based in LA, has a sizeable San Diego and North San Diego listener base.

Also:

KKOS is testing the 95.7 transmitter. The station, currently at 95.9, will shift frequency at noon on Friday. It is reported that the call letters will be KUPR. [I'm sure there is a method to the call-letter madness.]

Various e.mails to my new address indicated great reception south of the Sorrento Valley area on 95.7; and as suspected by me, loss of the LA KLOS at 95.5. The new KUPR will have/has an ERP of 7.2kw, vice 7.8kw as previously reported.

KCBQ-AM is carrying high school football this season. Previously, KBNN, the 48watt [non ERP too] station in Julian filled that role [and much to my praise.] A complete schedule of KCBQ's fall pigskin feast is at: http://www.kcbq.com, or e.mail me, I can send the electrons your way. Thanks to Bill Lipis who corrected me on my whining about HS sports.

Other call letter or changes in the works/or done include:

KKLA(FM) LA to KKLA-FM
KLFE(AM)San Bernardino to KKLA

1190kHz KORG Anaheim granted CP to increase day power to 20kw and change directional pattern. This station has been a time brokered station.

107.9 KWVE San Clemente granted a CP to Santiago Peak for 0.56kw at 1125 meters HAAT using directional FM antenna.

For my Sacremento friends, can you confirm that KLVW is an AM station? KBNN, Julian [100.1, 48 screaming watts] has applied for KLVW-FM as the new calls. The former adult contemporary station was sold and shifted format about two weeks ago. The satellite is from the K-LOVE Radio Network

in Sacramento.

Chris Carmichael | Just when you thought it was safe to read the news:
San Diego | I have a new e.mail address:
Radio Watcher | Chris_Carmichael@cpqm.saic.com
^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^

## 2285. Sports Babe gone from WMVP.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Jay Marvin <102547.1273@arl-gw-6.compuserve.com>
Message-ID: <4360k5$jva@vixen.cso.uiuc.edu>
Source record: 29321

Sad but true the Sports Babe has been dropped from the WMVP line
up here in Chicago.

Jay Marvin
WLS

--
Jmarvin@igc.apc.org
102547.1273@compuserve

# 2286. Re: Consumer vs. Pro CD's (why do my CD's sound so bad?)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <4360k6$jvb@vixen.cso.uiuc.edu>
Source record: 29322

RobABass@aol.com wrote:

: I have had a lot of frustration with the recording industry, in terms
: of the way consumer bought CD's sound, verses how CD's from
: places like Broadcast Programming or TM Century discs sound.
:
: After numerous tests, it seems to me like a consumer bought
: CD sounds like uncompressed FM radio. It has a hollowness
: or "cavey" sound to it. It's especially bad in the vocals and
: drumming. It sounds to me like the artist and the drummer
: are both locked up in a metal box.

As you are aware TM uses the "No Noise" noise reduction software. They look for the best copy of the music they can find then remove as much noise as possible before mastering the CD. They carefully watch technical paramaters to ensure the best possible broadcast sound.

There are stories that the record labels offten don't take the time and care needed to produce a decent CD. There were stories of companies rusing to release back issues of LP's by using the LP equed Master or in one case using a standard release Cassette that was ready to go to the store. Now how good is a CD going to sound is the master was a Cassette that was Highspeed duplicated on the tape used for mass producton ?

Try some porcessing, perhapps a compandor and EQ will help make the CD's more listenable.

Ron Cole
KZEP-FM/KZDC-AM

## 2287. CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4360k7$jve@vixen.cso.uiuc.edu>
Source record: 29323

DP>Our college station is having a severe problem with CD theft. It's
DP>impractical (hell, impossible) to have a "guardian" watch the CDs around
DP>the clock, and it's apparent that some of our DJs can't be trusted.

Dave,
You have two options: one is to go back to carting the music. Very
few students have broadcast cart machines in their dorms. That way you
can lock up the CD's.

The better approach is to move to a digital system where all
music is on a hard disk and each studio is fed from a single source.
Again, the CDs can be locked up.

The third is to make sure all your jocks go to church and love
the Lord. I rejected that one because the equipment got stolen, too.

Rich

# 2288. Re: CD caddies and theft

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <4360kc$jvf@vixen.cso.uiuc.edu>
Source record: 29324

I have to agree with the previous post. If you have problems with your DJ's stealing CDs then you simply need new DJs.

I have to admit that we have occasionally had problems with theft, usually during breaks when we are really tight for airstaff (we're commercial, so we like to be on 19.5 hours/day). It's easy for us to identify who the problems are, since the incidents are rare. I imagine that might be harder for you, if these incidents are so common.

More to come, but under a different title...

-Andrew

# 2289. Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <4360kd$jvg@vixen.cso.uiuc.edu>
Source record: 29325

I have a few questions about Chicago radio history.

1. Am I correct to assume that in the sixties and early seventies, the kids listened to WLS (and John Landecker's 'Boogie Check') while the adults choose WGN and Wally Phillips? With Black oriented WVON, those three stations made up close to a majority of the Chicago listening. What then of WMAQ or WLUP (AM or FM)?

2. Larry Lujack was big on WLS? Right? Why did his popularity plummet so quickly? Where is he now?

3. What happened to Landecker? I used to listen to 'Boogie Check' when I was a kid.

4. What about Brandemier? (okay, help me with that spelling). Wasn't he the star of Chicagoland after Larry Lujack? Didn't he move to Los Angeles? Didn't he have a national show? Isn't he doing afternoons (and why not mornings)?

5. Am I correct to assume that Steve and Gary were a flash in the pan in the late seventies? Are they now apart and at best moderately successful on second tier stations?

6. Howard Stern. How's he doing now?

Mike

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 2290. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: ctrask@primenet.com
Message-ID: <4360ke$jvh@vixen.cso.uiuc.edu>
Source record: 29326

Art Roberts (hitech@ionet.net) wrote:

: Anyone remember the "Chicken Man" episodes, from Chicago??? (1960's)

Oh boy, do I! We would listen to them daily on AFRTS when I lived in
France back in 1960-1963. Does anyone know where a recording of this
stuff can be found?? Shouldn't be too hard to find. After all...

He's everywhere!! He's everywhere!!

(Pardon me, but you're standing on the wing of my costume.)

--
---------------------------------------------------------------------------
Chris Trask / N7ZWY
ATG Design Services __ __ ____ ___ ___ ____
ctrask@primenet.com _~_ /__)/__) / / / / /_ /\ / /_ /
(@ @) / / \ / / / / /__ / \/ /___ /
----------------------ooO~(_)~Ooo-----------------------------------------

# 2291. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <4360kf$jvi@vixen.cso.uiuc.edu>
Source record: 29327

Chickenman did begin in Chicago, but it wasn't Dick & Bert. It was just Dick Orkin. His company, Dick Orkin's Radio Ranch, still syndicates Chickenman.

(Come to think of it, Dick is going to be one of our keynote speakers at next year's PD GRAD SCHOOL....Pardon the plug...)

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one! (Info from:

## 2292. Who is chicken man?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Andrew Harris <ah21130@conrad.appstate.edu>
Message-ID: <4360kg$jvj@vixen.cso.uiuc.edu>
Source record: 29328

I am only 20. Who was this chicken man I saw so much of?

# 2293. Re: Dallas Christian Radio (Was Re: AM 1190 KGBS...)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <4360kg$jvk@vixen.cso.uiuc.edu>
Source record: 29329

In <430pir$a90@vixen.cso.uiuc.edu>, Tom Desmond <wsu@mimi.itg.ti.com> wrote:

: > TUNE IN TO INTERNTET@NIGHT RADIO SHOW ON AM 1190 KGBS D/FW OR JOIN
: > RADIOGOPHER IN THE IRC ON THE F NETWORK IN #NIGHT OR ON THE UNDERNET
: > AT #NIGHT.

: For a little while, anyway. This station is reportedly being sold to
: a Christian broadcaster (Salem, I think. Can anyone confirm this?)

Sold for over 4 million. That's about $400K a stick (grin)

: This existing "Christian" stations in Dallas-Ft Worth are:

: AM 540 KDFT Gospel
: AM 660 KSKY Christian Block Programming
: AM 770 KPBC Christian Country
: AM 970 KHVN Black Gospel
: AM 1040 ???? Black Christian
: AM 1540 ???? Christian Block Programming
: FM 90.9 KCBI Christian Block Programming
: FM 91.7 KVTI Christian Block Programming
: FM 94.1 KLTY Christian Contemporary (probably the most successful
: Christian music station in the country)

: There have also been two recent non-commercial rim-shot applications
: filed by Christian broadcasters. One in Sanger, TX (89.7) and one in
: Greenville, TX (90.5). If all these stations come to fruition, that'll
: give us 12 of these stations.

The difference is that Salem will probably use this one as
their continuing springboard to mainstream talk. Given
their successful syndication of Ollie North and Armstrong
Williams, we'll see.
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 2294. Re: College radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <4360kh$jvl@vixen.cso.uiuc.edu>
Source record: 29330

> How many times have we turned on the radio and heard the same
>tried-and true songs played over and over again? Those
>consultants that feed you a line of bull about certain songs
>tested to be what people want to hear are not always the most
>accurate. Your best determinant is your listeners.
Umm....Testing your music is simply a way of asking your
listeners what they like. The reason college radio "has the freedom"
to play whatever you want to play is that you are not required to
produce a sizable audience to continue to exist. And that's fine;
college radio should be for learning, experimenting, and growing.
But a soon-to-graduate broadcast major who wants "to open your
(i.e., commercial broadcasters') eyes to the fact that to be
successful you have to give the people what they want" is in for a
rude surprise when he enters the commercial broadcast world and
discovers there's an awful lot he did not learn (in fact, never was
told about) in college.

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best
weekend for radio programmers from around the world!...Our new
"WHOLE O CATALOGUE" of radio goodies available for professionals
only...e-mail request to receive one! (Info from:

# 2295. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <4360kj$jvm@vixen.cso.uiuc.edu>
Source record: 29331

Robert Casey (wa2ise@netcom.com) wrote:

: Someone's post about NYC's WRFM (which I remember was a "Beautiful Music"
: format station 25 years ago) got me to think of obsolete or defunct
: station formats.

: Looks like the following are defunct:

: Beautiful Music example stations: WPAT, WTFM, WRFN, WVNJ, all NYC area

: Top 40 example: WABC, WKBW, WOR-FM, WMCA, all NYC area 'cept KB

: Disco Well, that didn't last real long, WKTU of NYC

: And there was the old stuff like radio drama shows, like "Green Hornet",
: "Fibber Magee", "Lone Ranger", and such (NO< I'M NOT THAT OLD!!!)

All those are examples of how Radio is a Growing and changing buinsess.
The audiences for those formates are not there so you have to change what
you offer.

Ron Cole
KZDC/KZEP

# 2296. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <4360kj$jvn@vixen.cso.uiuc.edu>
Source record: 29332

Most likely,
>this is just an easier way for them to keep up with their EEO paperwork

>(materials received go directly to the EEO coordinator and then to the
PD or
>OM, rather than vice versa).

But what conditions do they have to meet in order to make it past the "EEO Coordinator?" If they "need to hire a female for that shift" and the Affrimative Action Department notes a male's name on my materials, then I won't even make it to the PD/OM's desk!

If I'm going to make the investment of time and money to send a package to a station, I want my tape listened to by the person who's doing the hiring! Not some bean counter who sits behind a desk and spends all day keeping track of how many women and minorities the station is employing!

-Drew in Charlotte-

# 2297. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <4360kk$jvp@vixen.cso.uiuc.edu>
Source record: 29333

>The opening is for 7-mid. We have no female full time air talent, and
>although it's been unspoken...everybody knows that management is
>looking for a female.
>
>Angry????...You betcha! Wouldn't you be? Here I thought when I got
>into this business that talent actually counted.

I would be more than angry. If they do indeed hire a female/minority candidate with substantially less experience than you, I would talk to a lawyer. A couple of landmark Supreme Court rulings this past summer upheld claims of reverse-discrimination in employment by white males.

-Drew in Charlotte-

# 2298. (no subject)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: "Weatherboy ~ Michael J. Phillips / NYC & LA" <weather@cybercomm.net>
Message-ID: <4360kl$jvq@vixen.cso.uiuc.edu>
Source record: 29334

WHTZ's (Z100) John Lander will be leaving the Z Morning Zoo and Z100 to pursue a programming career. Z100 PD Steve Kingston is quoted by Billboard Magazine (9/16) as saying that "he'll search both inside and outside the radio industry for Lander's replacement."

On a personal note...
Throughout the last year or so, I've had the wonderful opportunity of working with him on the Zoo (doing wx/etc.)...John is an excellent radio personality with an excellent on-air presence and voice...I wish him nothing but total success wherever his career takes him.

With Lander leaving, Stern fading, and a dance-flip about to happen any moment in New York, I think there's going to be an interesting new breed of morning-drive shows in New York City...

Weatherboy/Michael Phillips
http://www.cybercomm.net/~weather

## 2299. Agent???....tip#'s in R&R

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: radiogai <radiogai@tiac.net>
Message-ID: <4360km$jvs@vixen.cso.uiuc.edu>
Source record: 29335

Question I posted to RadioPro group and I'll ask here:

Should I consider getting an agent to secure me a full time gig?

and what are the pros and cons?

Secondly..how useful/reliable are the tips sheeets from R&R?..you know the job phones?

Palu

# 2300. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <4360kn$jvt@vixen.cso.uiuc.edu>
Source record: 29336

Dan O'Day wrote the quoted material below:

" After leaving KFRC, Dr. Don worked at KKIS/Concord (a San Francisco
" suburb). I do not believe Don has passed away (contrary to a
" previous posting). I have an old phone number for him in my Rolodex;
" I'll give it a call and see what I can find out.

Yesterday someone who was in touch with him at one point said he moved to one of the Southwest cities (Albuquerque). Dunno if he's still in the biz, though.

--
(c) 1995 David Kaye Get complete KALW 91.7 program info at the
dk@crl.com new website: http://www.lns.com/kalw

## 2301. Leykis in Worcester, MA

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: ajlee@husc.harvard.edu
Message-ID: <4360kp$jvu@vixen.cso.uiuc.edu>
Source record: 29337

Hi all -
Does anyone know where Leykis' show is in Worcester, MA. I heard him announce he was to pick up a station there, but I did not get the station number/name.

Thanks,
- jay

## 2302. Management changes/WZLX Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <4360kq$jvv@vixen.cso.uiuc.edu>
Source record: 29338

I just caught wind of some management changes at WZLX, Boston's classic rock.

Anyone have the details ?

John Gallagher

# 2303. Re: What does 'professionalism in broadcasing' mean, anyhow?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Paul Riismandel <riisman@austin.cogsci.uiuc.edu>
Message-ID: <4360kr$k00@vixen.cso.uiuc.edu>
Source record: 29339

On 11 Sep 1995, Barry Rueger wrote:

> 
> 
> Good to hear the perspective of the community radio sector in this
> discussion -- I'm the manager of CFMU, a campus/community station
> based at McMaster University in Hamilton, Ontario. We have about 150
> volunteers too, and I agree it can be difficult to get consistently
> high quality across the board
> 
> I shy away from the word "professional" because it is often used by
> people who have no knowledge of community radio to mean that we're
> supposed to sound the same as commercial broadcasters.

I agree totally! I am the chair of a Programming Committee at WEFT - FM
in Champaign, IL, which is also a Community Radio station. We don't want
to sound "professional" because one of the reasons we exist is to provide
an alternative to all the other commercial stations which "sound the same"

*Snip*
> Community radio is about community -- people who are on the air
> because they have something to say, or a passion to share. Often that
> means content comes before form. Myself, I'd rather have someone who
> has something to say and maybe is a bit awkward about expressing it,
> instead of someone who says nothing, but says it really well.

Again, wholehearted agreement. While we definitely have our share of
airshifters who have a very good on-air presence, we make no such
requirement that someone sound "professional" -- only that s/he have
something of import to say, and be able to say it in a manner which is
understandable and somewhat intelligent.

> 
> Re: Brian's statement that community radio is a a dying breed ...
> 
> Not true .. There are lots of us keeping it alive, and more stations
> starting up all the time (at least that's true in Canada)

Well, there are many in the U.S., although getting one started is a long
fight. We are the only one in the entire state of Illinois (yes,
including Chicago-- there are college stations there, but no community
stations which are not university affiliated). Here is the U.S. there
are miles of red tape to conquer to get a station on the air. but for
the few with the tenacity to deal with it, the reward is great.

> Radio ... a respected profession? In the community radio sector, damn
> rights!!

Yes! You should need $1,000,000 and a profit motive to broadcast. Just a will and a message (and of course, an audience).

--Paul

# 2304. Alternate Radio Sources...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4360ks$k01@vixen.cso.uiuc.edu>
Source record: 29340

RS>I have a problem that I know is not unique. My local cable operator used
RS>to carry FM signals, but they dropped that service when they started selling
RS>DMX (Digital Music Express). Needless to say, I will *NEVER* get DMX, but
RS>this problem raises another question, even deeper and more troubling...

Richard,
If Dr. Demento were on DMX, would you subscribe?

RS>What I want to know is why, when it comes to radio, are there so few
RS>options (basically none) available to people who want more than what they
RS>can pull in locally with their own antenna? For example, I live in the SF
RS>Bay Area, and no local stations carry the Dr. Demento show. It just
RS>doesn't seem fair that I am at the mercy of a few narrow-minded program
RS>directors at local stations who don't see a demographic advantage to
RS>carrying the Doctor.

Why are they "narrow-minded?" The show, evidently, didn't get
ratings and/or they weren't able to sell it. What "demographic
advantage" does Dr. Demento offer? Can you prove it to either a radio
station or a cable company?

RS>And there are other syndicated shows. Hearts of Space, Musical Starstreams,
RS>and many others that I've never heard of but I'm sure I'd love. Howcum ther
RS>is no service that I can subscribe to to give me access to stuff like this?

Probably because there aren't enough people interested to make a
business out of it.

RS>What can I do to get myself more options? Is there a service (broadcast,
RS>satellite, cable, ISDN, I don't care what) that will give me access to the
RS>full range of radio in my area (Northen California) or perhaps even other
RS>markets?

Nope. For the reasons stated above. Most of these shows have such
small audiences that there's no advertisers or subscription support.

Rich

# 2305. Infinity/Howard Stern Settlement

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4360kt$k02@vixen.cso.uiuc.edu>
Source record: 29341

JO> Just as the peddlers of much tasteless anti-social rap music
JO> continue to do so because they make money from it, Infinity will
JO> continue to syndicate Howard Stern's brand of sophomoric anti-social
JO> humor so long as it enhances Infinity's bottom line.
JO>
JO> If Howard Stern is a genuinely funny person, he should challenge
JO> himself to replace that which is demeaning and disrespectful of
JO> individuals or groups of people with things that are funny and which
JO> highlight the best of what humans can do and be.

Joel,
Both the anti-social Rap music and the anti-social Howard Stern
will disappear just as soon as the anti-social listeners demand
something else. Once the ratings and the sales drop to undesirable
levels you'll see both phenomena disappear from radio.

When Howard Stern can fill the streets with thousands of book
buyers in city after city, I have a feeling that your view isn't shared
by the millions who wallow in "weenie-talk" Monday through Friday.

Perhaps the better approach is to issue fines to those who listen
to the shows.

Howard Stern reaches such a tiny fraction of the US population
that I'd hardly consider him a threat to the "fabric of our society."
Even Rush Limbaugh with the huge (by radio standards) audience he has
still reaches a miniscule number of breathing humans in this country.

I think the best way to eliminate the Stern-type programs is for
parents to take responsibility for their kids. Raise them to accept
their bodies as the magnificent creations they are and the market for
"feelthy peectures" and "weenie talk" will disappear. Take that freedom
away and you'll only make dirty words and pictures more appealing ...
more forbidden.

Rich

# 2306. Stern Producer To Pay $1.7M

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4360ku$k06@vixen.cso.uiuc.edu>
Source record: 29342

FF> Robert Ratcliffe, the FCC's assistant chief for law, said the
FF>broadcasts at issue ranged from graphic discussions of masturbation
FF>and child molestation to a segment in which Stern talked about
FF>shaving his posterior.

While we're horrified at the concept of Stern shaving his posterior, it's interesting to see no mention of his wish to see a General Manager gang raped and infected with AIDS so he could spread it to his wife and kids. I guess that's good clean fun.

Frankly, I'm beginning to doubt that we'd be able to tell the difference between Stern's front-erior and his shaven posterior.

Rich

# 2307. Re: Art Vuolo Turns 50

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <4360kv$k08@vixen.cso.uiuc.edu>
Source record: 29343

>As if we didn't need another sign that the clock continues to tick, the

>man that former R&R columnist John Leader calls "Radio's Best Friend" is

>about to turn 50.

Vuolo is about to turn FIFTY?? Are you serious? I had no idea he was
that old; saw him at the Conclave a couple of months ago and I would've
guessed he was somewhere between 35-40.

-Drew in Charlotte-

## 2308. New Yorks' WRFM/WNSR/WMXV

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4360l0$k0a@vixen.cso.uiuc.edu>
Source record: 29344

MI>I know that WRFM was a jazz station owned by a church.
MI>Which one?

Mike,
WRFM, now WNSR is owned by Bonneveille International, an arm of the
Mormon Church.

The Jazz station was WRVR and it was owned by the Riverside Church.

Rich

## 2309. New Boston Radio Websites

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <4362sr$m6b@vixen.cso.uiuc.edu>
Source record: 29345

Here a couple of new entries to the growing number of Boston media outlets on the WWW.

AP WFNX 101.7FM is at http://www.wfnx.com

WHDH-TV7 (NBC) is at http://www.whdh.com

-Mark

## 2310. How to break into radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: edaleman@pioneer.nevada.edu
Message-ID: <4362ss$m6c@vixen.cso.uiuc.edu>
Source record: 29346

I was wondering if there was anyone from Las Vegas, NV that could give an aspiring sportscaster of disc jockey some tips on trying to break in the radio business. I currently have an internship through SportsFan Radio Network which is a nationally synicated radio show. I'm currently looking for another internship where getting on air would be possible. So, anyone looking to hire an inexperienced on air person, please email me at edaleman@nevada.edu. The internship with SportsFan Radio is for college credit and I was looking for an on air job that pays around $6-6.5 an hour here in Las Vegas. Thank you for your time!!:)

---

Ed Aleman
edaleman@nevada.edu
#1 BH90210 Fan
GM Las Vegas Sting-Fantasy Football

---

## 2311. Chicken Man..

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4362su$m6f@vixen.cso.uiuc.edu>
Source record: 29347

The series was re-syndicated by McDonalds as part of the promotion of it's new "McChicken" sandwich in the 80's. I used to hear it on WPST in Trenton, NJ.

Tripp Rogers

# 2312. A-FARTS (Was Re: Chickenman)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: rhansen@wvi.com
Message-ID: <4362sp$m69@vixen.cso.uiuc.edu>
Source record: 29348

At 3:38 PM 9/12/95, levy wrote:

>Many people have written of their devotion to Chickenman. One writer
>suggested that pirated episodes were played by the Armed Forces Vietnam
>Network, a former affiliate of the Armed Forces Radio and Television
>Service (AFRTS). Other responses have quoted this.

Rick Hansen responds:

Manny, please re-read my post. I said that I heard pirated versions of Chickenman while in Vietnam with AFVN. Not "over" AFVN or "by" AFVN or "from" AFVN. We were fun-loving types, but we loved our work, we might have mouthed off on the air a bit and stretched our officers' tolerance, but would not have jeopardized our jobs by broadcasting any pirated material. We understood our responsibilities.

The members of the Armed Forces Vietnam Network were a bunch of young, absolutely wonderful baby boom, 60's broadcasters from all over the country from all services who loved a joke almost as much as good radio production (we could never understand why the officers turned down the PSA for syphilis that started with a man's scream, a flushing toilet, and an announcer ponderously intoning "Do you have to grab onto the pipes when you pee?")

The pirated Chickenman episodes I heard were probably sent to Vietnam by former co-workers who weren't drafted -- that was the way we got most of the good music we listened to, no thanks to our official music supplier, AFRTS. I was pleased to hear the episodes officially OVER AFVN late in my tour.

Manny:

>
>AFRTS does not pirate material. We depend on the cooperation of the United
>States radio industry in order to provide troops overseas with a selection
>of the best programs and features heard in the U.S. Many of those items
>are provided at low or no cost.
>
>We would never do anything to jeopardize the trust our friends have in us.
>AFRTS and its affiliated stations overseas have extremely strong procedures
>to protect against abusing material. Broadcasting unauthorized material is
>a career-jeopardizing move.
>
>AFRTS obtained the right-in-perpetuity to broadcast Chickenman outside the
>contiguous United States. We have a letter to that effect dated June 9,
>1970 in our files.

>
>An unfounded allegation that AFRTS rips off intellectual property rights
>holders is extremely harmful and should not be allowed to circulate.

Rick:

There was no such "unfounded allegation," but thanks for dusting off your files for us.

Also, here's something I've waited 25 years to say:

LIGHTEN UP, A-FARTS.

When I was in the Army and assigned to AFVN, it was common for us grunts (the enlisted broadcasters -- officers could not go on the air) to refer to AFRTS as A-FARTS in off-the-air conversations. For that entire year's tour and in all my contact with former Army broadcasters after their tours, AFRTS was ALWAYS referred to as A-FARTS. No disrespect meant; it was just AFRTS's nickname.

Leaving Vietnam, decidedly sloppy, perhaps unshaven, and probably hungover, I ran into a young Air Force puppy just coming in country ... pressed and starched dress uniform and fresh from high school and some sort of AFRTS training. He asked me what I did in Vietnam; I told him I was with AFVN. He said, initially thinking this made us comrades, "You mean A-F-R-T-S?" I said, "No, A-F-V-N. I'm in the Army. I worked for A-F-V-N and my only contact with A-FARTS was the pre-packaged middle American talk and record programs and pukey bubblegum and traditional country music they selected (A-F-R-T-S was careful not to offend the powers that be during the Vietnam War and avoided music of the Rock Renaissance) and sent over every so often on LP's." To me, A-FARTS was a sub-par programming service that had an other-worldly relationship to the work we were doing.

The young man let that pass over his head and went on to explain that HE was in A-F-R-T-S and his Air Force role was secondary. And, that I was disrespectful of the wonderful A-F-R-T-S organization and no one who really knew anything about broadcasting in the military would call it anything else but A-F-R-T-S.

I didn't know what to say to the young man; I have hoped over the years that maybe once, just once, he slipped and said A-FARTS in a casual conversation with someone else.

I still don't know what to say to AFRTS when faced with this overkill on a mis-read, casual posting, but

LIGHTEN UP, A-FARTS,

is a start.

By the way, most of us liked Chickenman because, in military terms of the day, Chickenman helped us put up with the chicken shit from the anal retentive, tight cheeked, CYA-ing, bureaucratic lifers, officers and A-FARTS types. The bumbling super hero was a wonderful parody of the way we

saw the war being fought.

In fact, our hootch often rang out with: "It's everywhere! It's everywhere!
It's chicken shit! It's chicken shit!"

>
>Manny Levy
>Chief, AFRTS Radio Division

Rick Hansen (off-list, at home).
My opinions are mine.

# 2313. Re: Joe Frank FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-09-13 00:00:00 UTC
From: searls@batnet.com
Message-ID: <4362t3$m6o@vixen.cso.uiuc.edu>
Source record: 29349

Joe Frank is effing brilliant. He's a modern Rod Serling, with a better voice, better range, better production and better material.

I can't believe he isn't on more stations.

Doc

# 2314. D.C. Radio Watch / 9/13/95EXIT

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: "Max Cacas - NPR News Ops - Wash. D.C." <MCACAS@npr.org>
Message-ID: <439ens$jlt@vixen.cso.uiuc.edu>
Source record: 29264

Item: Scholarships...

The Washington Post's "On the Dial" (radio) column for 9/12/95 reports that all-news WTOP-AM (1500) has established the "Jamie Bragg WTOP Radio 1500" scholarships at the University of Maryland to honor veteran newscaster jamie Bragg.

The Post says the scholarships will be awarded to students picked as News Director and Assistant News Director for the University's student-run radio station (and this poster's alma mater <beaming>), WMUC-AM-FM. The scholarships, expected to be worth $2000 a year for the first year, will be awarded by the school's College of Journalism.

Jamie Bragg, 68, had been anchoring news for years at WTOP, and if I remember correctly, was one of the few DJ/air personalities who made the jump from spinning disks to reading the news when WTOP changed from MOR to all-news under Post-Newsweek in the 60s. Jamie Bragg retired from the station last March because he was suffering from prostate cancer. The Washington Post says he is now gravely ill in a D.C. area hospital.

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News ___\

# 2315. Springfield Missouri Radiowatch: Ratings and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <439env$jm1@vixen.cso.uiuc.edu>
Source record: 29265

Springfield Missouri:

Imus In The Morning is now carried in market on Jurrasic Rock
KWTO-FM (98.7 The Buzzard 100kw@600') I am not sure when they
started, but they hope Imus will raise their pathetic showing in the
local ratings (1.9 in Arb's 12+ - 2.1/2.6 in Accuratings 12+/25-54
respectively)

I They are playing local Jurrasic Rock during Imus breaks which leads
me to believe they are on tape delay. Ill let everyone know when I
know (unless someone else from the market cat jump in).

Speaking of ratings here is what the Springfield News-Leader has
reported..

Alpha-order

Calls Format Arb 12+ Accu 12+ Accu 25-54

KADI (Contemp Christian) 4.0 4.3 4.8
KGBX (Mix-AC) 9.6 9.2 13.5
KGMY (Hot Country) 10.7 9.2 12.2
KHTO (CHR) 4.8 6.8 2.5
KLFJ-AM (gospel) NONE 0.3 0.4
KLTQ (Lite Rock) 1.6 1.2 2.0
KOSP (60's Oldies) 5.9 6.7 9.5
KSMU (NPR/Public) Not Surveyed 3.5 3.5
KTOZ-FM (Grunge Rock) 6.4 8.8 5.4
KTOZ-AM (Adult Variety) NONE 0.6 0.2
KTTS-AM (Classic Country) 4.8 4.5 2.4
KTTS-FM (country/News) 19.0 17.7 15.6
KTXR (EZ-AC) 5.6 3.8 2.8
KWFC (S.Gospel/Ministries) NONE 3.4 3.9
KWTO-AM (NT-Limb/Williams etc) 4.0 4.2 4.5
KWTO-FM (Jurassic Rock) 1.9 2.1 2.6
KXUS (AOR) 6.4 5.9 6.9
KZBE (Jurrasic Rock) 2.7 3.0 5.0
KZPD (Adult Standards/EZ) 0.5 1.2 0.4

---

Also see the Ozark Radio Dial at

http://radio.aiss.uiuc.edu/~rrb/DIALS/ozark.html

Analysis:

Kudos to Contemporary Christian KADI for their extremely good showing in the ratings. This class-A CCM outlet sounds very good. Their change from the positioner of "Pure Radio" to "Music Radio" and a tight AC/CHR CCM mix makes this station sound very appealing and is a breath of fresh air in this rock/country-saturated radio market. KADI appeals to Christians and Secular listeners as well, something none if the other Christian stations in town can lay claim to. KADI is a super-A with 6kw from a 2 bay antenna on a 320' tower just west of Springfield in Republic. They also have excellent audio quality which is loud, but not overdriven. Bravo!

New Christian noncomm KAKU is now on the air here on 90.1 with a class-A signal from Fordland Mo, about 18 miles east of Springfield. KAKU is a satellite-fed repeater of the American Family Radio network.. IE a translator with a Class-A signal. Their format is very traditional Christian music and teaching. This brings our Christian station count to 5 In Town, and 2 rimshots.

No ratings mention of country upstart KCTG (92.9 Ozark) an affiliate of the Branson Music Network, who is putting a good signal into the entire area from their mountain-top transmitter some 15 miles south of Springfield. Branson Music Network is heard in too many places on the dial here. 92.9 is city-grade in Springfield and Branson, Class-A in Buffalo (20 miles N of Springfield) at 99.9, Class C2 in Lebanon at 107.9, Class C in Arkansas (covering Branson) at 104.3 and another 99.9 near Joplin. Can you say 'saturation'?

No surprise that KTTS is still the dominant signal here. Not so much because of their outstanding country music format but for their outstanding commitment to news and weather coverage. Although the duopoly of KGMY/KGBX has them beat in raw numbers.

The battle of the dinosaurs continues with KZBE/KWTO and KXUS, the latter being a Jurrasic heritage station that has begun playing some new rock since KWTO dropped the format for 100% Jurrasic a few months ago.

Speaking of Duopoly, the KZBE/KHTO duopoly has been bought by an unnamed Chicago-based concern. KHTO's amazingly successful dance-chr has given way to a more mainstream AAA/Hot AC sound.

With KHTO moving toward AC, market AC/MIX leader KGBX is playing more seventies tracks. Hmmm... is Arrow 105.9 around the corner? Probably so, after all they are doing great with what they have, so given radio logic, it's time for a change... right?

Market leading EZ/AC KTXR (The Gentle Giant- duopoly with KWTO-AM/FM) is playing more (get this) instrumental music... Shades of 'BM'... While upstart (automated) standards rimshot KZPD (Republic Mo) is slowly leaving the standards arena for a format more closely resembling KTXR, but based in older (40's - 60's) music. KZPD (The Gentle Beat) has increased its power from class-A (3kw @ 320') to a class C3 (21kw @ 320') giving it a better (but still spotty) coverage

in Springfield from its transmitter, some 15 miles NW of the city).

KTOZ-AM has won its battle with the Labor Department. They have withdrawn their challenge to the 500 watt daytimer's use of volunteer labor. The station is not showing on Arbitron, but is showing on Accuratings with a respectable (given the station's situation) 0.6/0.2 rating. The station programs a 'free-form-big-band-pop' sort of mix where DJ's get the chance to pick the music within the general format.

Springfield may be getting yet another Adult Standards station as KGMY's AM (1400 Khz 1kw-U AMAX stereo) may be taking that station off the simulcast and placing it on its own with a satellite fed Standards format. My sources indicate that change may take place as soon as October. With the increase in KZPD's power and KTOZ AM's format in place, not to mention KTXR's light-AC/B.M format, it will remain to be seen how well yet another A.S. signal can do, especially on a class IV AM that (like most class IV's) barely gets out 10 miles at night. My vote would have been for a 24 hour news and information station (which we sorely need), but then I am not making the decisions.

I have also heard a rumor that someone bought the dark KIDS (1340 1kw-U) formerly a locally programmed childrens radio station similar to the Radio AAHS format, KIDS has been dark for a year. No idea what the station went for, but last report had owner Jeane Kramer asking for $400,000! for a class IV with virtually no equipment and an ancient transmiter. Maybe this will be the news station... more likely, though, it will be another CHristian outlet. We'll see.

KWTO-AM has let go veteran PD and morning host Phil Gibson (pgibson@mail.orion.org). Phil was host of "open line" a daily call in show and 'ask the professionals' an infomercial style of talk show where business owners buy time and take calls. Phil will be missed, at least by me, for his warm and unpretentious style that is reminiscent of Paul Gonzales (PRN host). I am sure Phil would love to hear from any of his listeners and/or from area stations who might like to pick up this most qualified and excellent broadcaster.

Thats about it from the 'Queen City of the Ozarks" (no wise cracks now) Springfield Missouri

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2316. Re: A couple of AM technical questions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <439env$jm7@vixen.cso.uiuc.edu>
Source record: 29266

searls@batnet.com (Doc Searls) wrote:
>
>In article <42ote8$a00@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com wrote:
>
>> Can anyone tell me whether WBT,
>> Charlotte, NC is a Class IB station?
>
WBT was a Class I-B station. Under the current FCC and WARC (World
Administrative Radio Conference) medium wave (AM) radios stations are now
classified as Class A, B or C. Here is a translation table:

Class I-A or Class I-B are now Class A
Remaining Class I, II and III are now Class B
Class IV are now Class C

Class A stations receive protection to there 100 microvolt per meter
daytime contour and also receieve protection to their 500 microvolt per
meter 50 percent skywave nighttime contour (i.e. have a protected nighttime
skywave service area)

WBT "shares" 1110 kHz with KFAB in Omaha, NE (the other Class I-B station
on 1110 khz in the United States) WBT and KFAB use complimentary nighttime
antenna systems and KFAB is allowed to use it's daytime antenna system at
the time WBT goes to it's daytime antenna system. All other stations must
protect WBT and KFAB.

# 2317. Re: A couple of AM technical questions

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: Ray Osborne <rayo@mtunp.att.com>
Message-ID: <439eo0$jma@vixen.cso.uiuc.edu>
Source record: 29267

==========Doc Searls, 9/12/95==========

<Stuff deleted>

>Not that either situation bothered WMCA, which still stands on the other
side
>of the highway (and now also radiates WNYC).

Didn't realize that WMCA was radiating WNYC-AM. I thought WNYC-AM was
broadcasting from the single tower about a mile north of the WMCA site
alongside the NJ Turnpike.

>I wonder how the new WINS will differ from the old one, now that the 1010
>has been cleared out of Little Rock. I thought the current 10kw ND
>sounded pretty good when I was in North Carolina last week.

Do you have any idea when WINS will start on their new towers? They were
supposed to use the stand-by at WABC while construction was underway,
but I never heard that that had actually come to pass.

Now, if only WQEW could go non-directional. Where I live (central NJ)
the signal is quite noisy.

Ray Osborne
rayo@mtunp.att.com

# 2318. Re: Art Vuolo Turns 50

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <439eo2$jmd@vixen.cso.uiuc.edu>
Source record: 29268

VUBS79A@prodigy.com (Drew Durigan) wrote about Art Vuolo:

> Vuolo is about to turn FIFTY?? Are you serious? I had no idea he was
> that old; saw him at the Conclave a couple of months ago and I would've
> guessed he was somewhere between 35-40.

He's been around for a while--I remember reading his column for Betamax owners in The Videophile when I was in High School. That was back in the late '70s. It's interesting to hear what he's up to now, by the way, since I hadn't seen anything from him since The Videophile went bust in late 1981.

Tom Desmond

## 2319. Hyman Brown's Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: garysice@ix.netcom.com
Message-ID: <439eo3$jmg@vixen.cso.uiuc.edu>
Source record: 29269

Does anyone have any idea what became of The old CBS Radio Mystery
Theatre Series? I remember hearing the NPR was going to air it, but it
never seemed to come to fruition.
I've also tried to find it in syndication to buy for a local station,
but no one seems to know where it is or if it is available.
The last thing that I remember hearing (a few years ago) was that there
was some sort of legal hassle over rights.
Would appreciate any info.
E-mail to Garysice
Thanks, Gary

## 2320. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: shockwav@databank.com
Message-ID: <439eo4$jmj@vixen.cso.uiuc.edu>
Source record: 29270

In article <4360kf$jvi@vixen.cso.uiuc.edu>,
"Dan O'Day" <102404.1602@CompuServe.COM> wrote:
>
>Chickenman did begin in Chicago, but it wasn't Dick & Bert. It was
>just Dick Orkin. His company, Dick Orkin's Radio Ranch, still
>syndicates Chickenman.

There's another Dick Orkin series (kinda old, though) that I thought was
hilarious -- THE TOOTH FAIRY.

Dan, do you know if Dick sells copies of his old shows on tape?

# 2321. Re: Chicken Man

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: barrett@iadfw.net
Message-ID: <439eo4$jmk@vixen.cso.uiuc.edu>
Source record: 29271

rlooney@csc.com (Richard Looney) wrote:

>I can verify this. I heard Chickenman in DC in the late 60's (but I forget
>which station). My brother even got the LP from somewhere, and a
>long-simmiering problem between us is that I loaned this disk to a
>friend, and we never got it back. (He eventually got a copy on tape,
>however.) Anyway, I heard some ads on the radio in LA in the late 80's
>that had voices that were so familiar... the only mental ID I came up with
>initially was "Benton Harbor", but eventually I recalled Chickenman! I
>don't recall what they were advertising, but I can still recall some lines
>from one holiday-season spot, a takeoff on the Scrooge story.

Yeah, Benton Harbor was Chickenman's alter-ego, or was it the other
way around? <g> I remember hearing that show when I lived in Maryland,
so that had to be 1966.

Now, please correct me if I'm wrong, but didn't these same guys also
do "The Tooth Fairy" series? I remember Newton Snookers, a
mild-mannerd employee (janitor?) in a dental office, and he would
always go into the closet and change into The Tooth Fairy. Anyone else
remember that?

Julie Barrett

# 2322. Cleveland radio changes -- WWWE and Jazz McKay

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: be126@cleveland.Freenet.Edu
Message-ID: <439eo6$jmn@vixen.cso.uiuc.edu>
Source record: 29272

Reply-To: be126@cleveland.Freenet.Edu (Bob Powers)

It seems WWWE has let go of Jazz McKay....

Does anyone know where he went? Other WWWE on-air hosts

seem to be very curt about answering questions on what

happened. (eg: "Jazz McKay is no longer employed here - click)

Any info appreciated...

Bob
--
** Movie Title of the Week **
-----------------------
"2 Idiots in HollyWood" - 1988 (R) Bob Powers
be126@cleveland.freenet.edu

# 2323. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <439eo7$jmp@vixen.cso.uiuc.edu>
Source record: 29273

Speaking of obsolete radio formats/shows, my father used to listen to a program in NYC during the 60s that started off something like:

Take me for a ride in the car, car
I wanna go ridin' in the car, car

What was the name of this program? What stations might it have been carried on? (I'm guessing WBAI, because I think my father listened to it back then.) Who were the host(s)? Is this program still available anywhere?

--gregbo

# 2324. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: Cannon@onramp.net
Message-ID: <439eo7$jmq@vixen.cso.uiuc.edu>
Source record: 29274

>wa2ise@netcom.com (Robert Casey) wrote:
>
>> Someone's post about NYC's WRFM (which I remember was a
"Beautiful Music"
>> format station 25 years ago) got me to think of obsolete or defunct
>> station formats.
>
>

My vote would go to the "Pop-Corn" format of the early 60's ... a "rock and roll" song followed by a country song. Am I correct in remembering that Steve Lawrence's "Go Away Little Girl" was the rock and roll Record of the Year in '62 (by some awards group, wasn't that pre-Grammy), the last year before the Beatles rewrote the book on what was rock 'n roll? (I was a mere early teen at the time, doing weekends at the local station).

And remember back when every medium or larger market had a "Good Guys" rock station. Wish I'd had the trademark for that one.

# 2325. FS: Sony PCM-501 Digital audio encoder/decoder

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: you@epix.net
Message-ID: <439eo8$jmr@vixen.cso.uiuc.edu>
Source record: 29275

For Sale: Sony PCM-501 Digital audio encode/decode unit. This allows you convert analog audio to digital for transmission or storage via video.

If interested email me here at "jgl231@epix.net" or call 717-234-4013

# 2326. Dr. Don II

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: jbenson@tcf.com
Message-ID: <439eoa$jmv@vixen.cso.uiuc.edu>
Source record: 29276

>To: hijohn@aloha.net
>From: jbenson@tcf.com (Joe Benson)
>Subject: Dr. Don II

Incidentally, for many years, Dr. Don was a familiar TV voice as well, on several stations from the Bay Area to Philly. He'd not introduce the news like Charlie Van Dyke does all over the country today...no, DDR would announce the cartoon shows...only. Promos for the sitcoms, that kind of stuff. Nothing heavy. Nothing dramatic. Just pure DDR fun stuff.

He made TV stations, like a UHF station in Philly...when nobody could even watch the station off the air. But, they heard Dr. Don...cracking jokes as intros. It was fun. DDR was better than most of the shows he emceed, in voice only, but just as vivid.

I, too, called a respected major Bay Area newspaper (because nobody I talked to at KFRC knew...) and they agreed that he had passed away. Not that I question the post from a past KFRC'er, but I, too, worked in the newspaper game and Don was regular fodder for the grist mill in the "First Estate." In fact, the person I talked too wanted to make sure that I didn't mean "Don Sherwood" formerly the kingpin of KFSO who passed away in the early '80s. He came back and said, "If it's the guy from KFRC who did mornings, he did pass away due to cancer some time ago, but I can't confirm when."

And Don, if your friend at KFRC is, in fact, right -- and you are in Phoenix...please call home. Some newspaper reporter-type people in San Francisco are very anxious to hear from you. Knowing Dr. Don, it would be a bit made in Radio Heaven, for sure. Gosh, I only wish those infamous words, "The mention of my passing has been greatly exaggerated" could only be true.

For those of us who knew him, know of him and shared his great life in radio, he's not forgotten, in any way. The memories of him are still bringing smiles, from a wonderful voice silent for whatever the reason. And smiles, there will always be for him, IMHO.

Joe Benson
KBAI - KNCR
Central California

# 2327. Re: Dr. Don Rose

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: jbenson@tcf.com
Message-ID: <439eoa$jn0@vixen.cso.uiuc.edu>
Source record: 29277

>
>Subject: Re: DR Don Rose KFRC San Fran 70's
>From: myers@West.Sun.COM (Dana Myers)
>Organization: SunSoft South, Los Angeles, CA
>
>(As a long time Dr. Donald D. Rose "fan", I am so saddened to hear of his passing some time ago. I could not venture a guess on the now apparent fact, but have plenty of great memories of DDR from Miami, Atlanta's WQXI, WFIL in Philly, KFRC and KKIS, both in the Bay Area. I knew Don best, personally and as a listener, for years, when he started the "Pop Explosion" at WFIL in 1966. He and "Lulabelle" were always welcome friends in our home as kids growing up. His ability to absolutely charm a Top 40 format in a communicative, fun, personable, one-on-one way was absolutely the way to learn during a great radio era. When Don suffered a tragic skiing accident and was in excrutiating pain that, eventually, took him out of Philadelphia and into San Francisco (near his family,) the tragedy of his going through many, many hours of painful rehab, not to mention rebreaking a leg do to inadequate treatment in the first place, never dimmed his character and personality....and his will to make others happy.

Ane happy we were, with DDR.

WFIL was a station that launched many stars of radio...including Dick Clark. But Don Rose never looked to be a "star" there...or anywhere. He was a teammate...with some great team players. He knew format radio like the back of his hand. He practiced it. He developed a computerized joke file that was years ahead of its time. And prepared intently. Don would do "show prep" for 8 days...for a morning airshift of 4 hours. And he did it unfailingly...even while broadcasting flat on his back in his last years, with his wife helping him by playing sound effects from his bedside.

Don suffered a lot for this business...but with the encouragement of people like Jay Cook, his long-time PD and friend and many others...including millions of of loyal listeners, one, proud to be, was me.

Dr. Donald D. Rose.

Somewhere, in "The Big Radio Station" in the sky, with more power than we can ever imagine, God has shown a great sense of humor by letting DDR display his, just like he did here. And for so long...and so well.

Thanks to Dan O'Day, another of our great broadcasters, and Dana Myers, for checking out what some of us most feared. And caring. Thank you.

I will make certain that Don Rose is remembered at John Williams 440:International Radio Site at http://www.440.int.com immediately. Come

visit for a rememberance of many of the shining stars of radio past and present. Most, however, didn't quite make the status of "legend" as Don. But then, he wouldn't have thought he had, either.

Peace, my friend.

Joe Benson
Station Manager
KBAIam - Morro Bay, CA
KNCRfm - Paso Robles, CA

Formerly: WIFI-fm Philadelphia during DDR's much-too-short stay in Philly.

# 2328. Re: DR Don Rose KFRC San Fran 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: dk@crl.com
Message-ID: <439eob$jn1@vixen.cso.uiuc.edu>
Source record: 29278

Dana Myers wrote the quoted material below:

" I spoke with an editor at the Contra Costa Times editorial desk
" this morning; she confirmed that Dr. Don did indeed pass away
" as a result of terminal cancer.
" [ What I find remarkable is that two notes have been posted refuting
" my claim without taking the time to find some confirmation, even
" when I went as far as suggesting that someone should do so. ]

I'll go along with Tom Parker of Portland's K-103, who worked with him at KFRC and knows him (and says he's alive and well and living in PHX). I'll put less belief in the Contra Costa Times, long considered one of the worst newspapers in California for news mismanagement under the Dean Lesher empire. Having worked in that market and having sold advertising against them and written stories for radio which they also covered, I can say that it will take a lonnng time for the new owners, Knight Ridder, to wear down the public perception that the "Green Sheet" is really a yellow sheet.

--
(c) 1995 David Kaye Bob Dole voted for all 3 tax increases
dk@crl.com during the Reagan/Bush adminstrations

# 2329. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: gdnewton@nickel.ucs.indiana.edu
Message-ID: <439eoc$jn4@vixen.cso.uiuc.edu>
Source record: 29279

In article <4360kj$jvn@vixen.cso.uiuc.edu>,
Drew Durigan <VUBS79A@prodigy.com> wrote:

> [quoting my earlier post]
>>Most likely,
>>this is just an easier way for them to keep up with their EEO paperwork
>>(materials received go directly to the EEO coordinator and then to the
>>PD or OM, rather than vice versa).
>
>But what conditions do they have to meet in order to make it past the
>"EEO Coordinator?" If they "need to hire a female for that shift" and
>the Affrimative Action Department notes a male's name on my materials,
>then I won't even make it to the PD/OM's desk!
>
>If I'm going to make the investment of time and money to send a package
>to a station, I want my tape listened to by the person who's doing the
>hiring! Not some bean counter who sits behind a desk and spends all day
>keeping track of how many women and minorities the station is employing!
>

Easy there, big fella...no EEO coordinator I know would be
circular-filing anybody's T&R (unless s/he also happens to be the PD ;-).
Entering your name and address in their records, certainly; probably sending
you a card *asking* (not requiring) sex, race, veteran status info; and also
asking where you heard about the opening (if you didn't indicate that in your
letter). At the last last station I was at, the position was filled by
our traffic manager, because above at it is an administrative task and
she was by far the most organized person in the front office (and also
had the most time to deal with it). She had no interest in listening to
anybody's tape, or in rejecting any applicant for *any* reason.

Frankly, when I was a PD, the primary reason that I rejected applicants was
because either (a) they misspelled my name in their letter; (b) they sent
the letter to my predecessor; or (c) they used an old set of calls in the
address. Each of these told me they didn't know anything about the
station, didn't want to take the time to learn anything about the
station, and probably wouldn't do any better if they were employed at the
station.

I don't know too many stations who would hire an unqualified minority
for a top-4 category job *just* because they're a minority. I'm not
suggesting it isn't *one* factor in the equation, but it's going to be
way down the list from talent and personality. Let's be honest; there
are always biases in the hiring process. The biggest one at most places
is simply to find someone who will fit into the culture/personality of

the business. If I don't *like* you, I won't hire you...is going to be almost universally true. The corollary of that idea is that most of us are most comfortable surrounded by people just like ourselves. The easy thing for the white males (like me) who continue to fill most of the PD/OM/GM chairs to do would be to hire more white males. To some extent, the result of EEO for me was that it made me examine my hiring decisions even more carefully and be able to better defend them than I might have otherwise. Sometimes we promoted from within, sometimes we went outside; sometimes the job went to a minority, sometimes to a white male. With only one exception, talent (note: *not* experience) was the determining factor (in that case, money was--GM wouldn't meet the salary demands of my first choice).

IMHO, the vast majority of complaints about reverse discrimination come from people who didn't get the job for many reasons, talent and/or personality likely foremost, who are looking for some exterior reason in order to soothe their own ego. Hey, I've been there; all of us have lost out on jobs we wanted *badly* and felt we were qualified for, only to be told "sorry" (if lucky enough to be told anything at all...but that's another thread). Pick it up, move on. The one thing I've learned is that the job you don't get probably wasn't as good as the next one you do get.

And if you think EEO is tough in radio, you should try academe :-)
--
Greg

## 2330. Job opening for Radio Engineering Professional

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: hank@dataworld.com
Message-ID: <439eoe$jn5@vixen.cso.uiuc.edu>
Source record: 29280

Dataworld, a 24 year old information service to the broadcast industry, has an immediate opening for a technically inclined broadcast professional. Duties will consists of sales and technical support for our line of information products. Interested candidates should fax resumes to (301) 656-5341 or send e-mail to hank@dataworld.com.

# 2331. RE : NHL Radio Notes....

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <439eof$jn6@vixen.cso.uiuc.edu>
Source record: 29281

>jmac@gti.gti.net (Scott Saloway) writes :

>I'm still trying to figure out who is going to be announcing the
>Bruins on WBZ and the Flyers on WIP. Again, if you know please let me know.
^^^^^
WBZ-TV4's weekend sportscaster/sports reporter Bob Neumier was named
as the next Bruins radio voice back in February. Former Bruins forward
Barry Pederson will handle analyst duty. Hall of Famer Johny 'Chief' Bucyck
will also be part of pre-game and intermissions features...

Neumier did Hartford Whalers'(then in WHL) play-by-play on WTIC AM 1080
in the late '70s. His most recent hockey work included PBP on ABC/ESPN2's
regional hockey broadcasts...

WBZ AM 1030 kicks off Bruins' 5-year deal this Sunday night(9/17) at
7pm....Legenadary Bob Wilson, who retired after recent NHL strike, is
scheduled to take the mic one last time when the Bruins face off against
Montreal in a special exhbition game on Tues.,Sept. 26th....The game
will also be televised on WSBK TV38(available on many cable systems througout
Northeast) with another Hockey Hall of Fame broadcaster, Fred Cusick
doing play-by-play on the TV side...This will be the last sporting event
to be held at the Old Boston Garden. The brand new Fleet Center opens
on Sept. 30th...

-Mark

## 2332. NYC dance-flip rumor

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <439eog$jn7@vixen.cso.uiuc.edu>
Source record: 29282

In article <4360kl$jvq@vixen.cso.uiuc.edu> "Weatherboy ~ Michael J. Phillips / NYC & LA" <weather@cybercomm.net> writes:
>With Lander leaving, Stern fading, and a dance-flip about to happen any
>moment in New York, I think there's going to be an interesting new breed
>of morning-drive shows in New York City...

On the last night of Hot 97.7 KHQT Los Altos/San Jose, I heard a rumor that WYNY (103.5) was going to switch to a dance-oriented format. I didn't know how seriously I should've taken the rumor, since it was their last night, and most of the staff were bouncing off the walls. On the other hand, several jocks from back east either dropped by KHQT's studios, or called in earlier that day to say goodbye to the station. So, perhaps there is some truth to the rumor after all.

--gregbo

## 2333. Billboarding upcoming songs

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: dhughes@prairienet.org
Message-ID: <439eoh$jna@vixen.cso.uiuc.edu>
Source record: 29283

Reply-To: dhughes@prairienet.org (Dan Hughes)

I'd like to hear from some PD's who have strong opinions, pro or con, on
having the announcers give a list of upcoming artists: "In this hour
we'll hear from Pink Floyd, Nine Inch Nails, Troy Shondell, and Abba."
I've read that studies show this practice actually causes people to
switch to other stations, WHETHER OR NOT they like the named artists.
Do you agree? Seen any research to verify or disprove this claim?
Thanks for any comments! ---Dan
--

# 2334. Re: Stern Producer To Pay $1.7M

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <439eoj$jnc@vixen.cso.uiuc.edu>
Source record: 29284

richwood@commspec.com wrote:

: While we're horrified at the concept of Stern shaving his posterior,

Who cares?

: it's interesting to see no mention of his wish to see a General Manager
: gang raped and infected with AIDS so he could spread it to his wife and
: kids. I guess that's good clean fun.

I would be more worried about that than if he's shaving his hiney.

--
Dreams are hopeless aspirations Steve Sobol
And hopes are coming true/ sjsobol@apk.net
Believe in yourself
The rest is up to me and you -- TLC, "Waterfalls"

# 2335. Re: The New Music Revolution... Channel Zzzzzzzzzzzzzzzzzzzzzzzzzz

Newsgroup: rec.radio.broadcasting
Date: 1995-09-14 00:00:00 UTC
From: dr13@ix.netcom.com
Message-ID: <439eoj$jnf@vixen.cso.uiuc.edu>
Source record: 29285

In <4362t6$m6u@vixen.cso.uiuc.edu> Brian Fink <fink@acomp.usf.edu>
writes:
>
>
>
>
>Haven't had a chance to hear much of radio in life-time, but on
vacation
>this summer, I heard a station that amazed me. The station is 93.3FLZ

>WFLZ Tampa Bay, down here in Florida. About a year ago, this station
was
>crowned as the Power Pig, but, in a few short months, matured to The
New
>Music Revoution 933FLZ, and is sounding better than ever. The Tampa
>market needed something like this, and it is much welcomed!
>
>
Hmmmm...smells like another Jacor station to me! Cincinnati also had a
"power pig" that played pop-metal crap, then morphed into "Channel Z"
WHQZ-FM. The programming is very timid "alternative" rock. Yup, Channel
Zzzzzzzzzzzzzzzzzzz alright.

KILL UGLY RADIO -Frank Zappa

## 2336. Commercial/Non-Commercial ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: spncer@ix.netcom.com
Message-ID: <43lh6j$o0b@vixen.cso.uiuc.edu>
Source record: 29200

Can someone help me out on something. I'm sure that within the next year all of this will become a tad more clear, as I will be a freshman in college majoring in Radio Broadcasting, but just what is the difference in "Commercial" and "Non-Commercial" Radio? Also, the college that I'll be attending plays "eclectic" music, and to be frank, I haven't a clue what type that is, or what it means. Any help here?

Jason Spencer

# 2337. Re: New Boston Radio Websites

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: struff <struff@tiac.net>
Message-ID: <43lh78$o3j@vixen.cso.uiuc.edu>
Source record: 29201

Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu> wrote:
>
>Here a couple of new entries to the growing number of Boston media
>outlets on the WWW.
>
>AP WFNX 101.7FM is at http://www.wfnx.com
>
>WHDH-TV7 (NBC) is at http://www.whdh.com

I don't recall if it's been noted here yet or not but WAAF has a site as
well...it's http://www.waaf.com

And WBCN has changed it's URL (and web server/provider). The new URL is
http://www.wbcn.com

(apologies if these have already been noted on this group)

Keep Rockin',
David Struffolino
Boston

http://www.tiac.net/users/struff

# 2338. Re: Dr. Don Rose

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: dk@crl.com
Message-ID: <43lh6m$o0v@vixen.cso.uiuc.edu>
Source record: 29202

Joe Benson wrote the quoted material below:

" >(As a long time Dr. Donald D. Rose "fan", I am so saddened to hear of his
" passing some time ago....

What Tom Parker from K-103 in Portland said was confirmed by San Francisco
Examiner columnist Bill Mann both publicly and privately: Don Rose is
alive and well in Phoenix where he manages rental properties. Bill said
he talks with him frequently.

--
(c) 1995 David Kaye Bob Dole voted for all 3 tax increases
dk@crl.com during the Reagan/Bush adminstrations

## 2339. When did WLS change to talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <43lh79$o3o@vixen.cso.uiuc.edu>
Source record: 29203

I grew up in Alabama in the 1970's listening to WLS.

Curious question: Just exactly when did "Most Music Radio" die, and give way to their talk format???

George Carden
Nashville, TN

# 2340. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Ed Scarborough <majic@gate.net>
Message-ID: <43lh6m$o11@vixen.cso.uiuc.edu>
Source record: 29204

Your comments about defunct formats is a bit misleading. The Top 40 demise you describe, with the exception of WOR-FM, were all AM radio stations. The "format" death you discribe is really the end of AM radio as a source for music.

Top 40...as all things, has changed over the years. Just like the jokes that entertained your folks don't make you laugh. Top 40, now called CHR (contemporary hit radio, to avoid the Top 40 repetition image) is doing well in LA (KIIS), Miami (Y-100), NY (Z-100) and countless other markets. It's simply not the high powered hi-repeat format of years back.

Your real argument is in the area of beautiful music stations. And yes, they are gone. Radio, after all, is a business...and the demos of a pure beautiful music are 50 plus. No agency or advertiser places buys for those people. Even "geritol" is seeking a younger buyer. To survive, most beautiful music stations evolved into soft ac...featuring Manilow, Diamond, Streisand, Denver, Taylor etc. Unfortunately, even the demand for those artists is declining...again, forcing an adjustment for these beleaguered soft adult contemporary stations.

Hey...no-one ever said it was easy. But as times change, radio stations have to change to meet the needs of the available audience.

# 2341. A Plea For A Job

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: umgrant8@cc.UManitoba.CA
Message-ID: <43lh6n$o13@vixen.cso.uiuc.edu>
Source record: 29205

ATTENTION ALL PROGRAM DIRECTORS/MANAGERS:

Hello everybody!!! How're you doing? My name is Jeff Walker. I'm a graduate of the National Institute of Broadcasting in Winnipeg, Manitoba, Canada. I am currently looking for a job in radio, preferably on-air, preferably in Canada...not that I'm picky or anything! I have worked in various capacities at several radio stations here in Winnipeg. I've done everything from host a morning show to dress up like a chicken.

I'm trained on several types of broadcast technology including Mini Disc, RCS Computer Mixing System, and Media Touch Computer Mixing System.

Since I'm financially challenged (the politically correct term, I assume?), I am unable to afford my own E-Mail Address and a friend of mine is letting me use hers.

If you would like to receive my demo tape, resume, and reference letters from previous employers, you can reach me through this account or at:

Jeff Walker
11-2871 Ness Avenue
Winnipeg, MB CANADA
R3J 1A9

Thank you very much for your time and consideration and I look forward to hearing from you all.

GIVE A GUY A BREAK, WILL YA?

# 2342. New Internet Show in australia!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Jason Ford <jford@hardy.ocs.mq.edu.au>
Message-ID: <43lh6p$o16@vixen.cso.uiuc.edu>
Source record: 29206

*PRESS RELEASE*

DOES CYBERSPACE LIVE UP TO THE HYPE?

Why isn't everyone already connected to the internet?, after all isn't everyone involved in a love affair with their PC?
The answer is NO. Why?
Because the internet is still confusing.

For those in a quandry, Jason Ford, is changing that. Jason is the host of a new program called Access Internet on FM 91.5. He says,
"My program Access Internet will provide a grass roots understanding of the internet, for those who are totally mystified, learning , or who are already on the net."

Access Internet gives the novice the "how to" information. Every Tuesday night at 6pm on FM 91.5. Access Internet will deliver , everything you always wanted to know.

* What the internet is
* How it can benefit people
* What a service provider is, and where to find one.

He'll look at current issues such as security pornography, copyright and marketing. the Jargon such as Modem, Baud rate, World Wide Web, and e-mail etc. will be explained. He'll talk to people already connected to the internet about the pro's and con's, of being on-line. The show is co-hosted by Ross Bark, who's grown up with computers. With his constant exposure to new technology, he'll explain new changes, and how they'll affect us in an easy to understand manner.

Katie Wilson the manager of Information Technology at Macquarie University Library, will bring her expertise to the program on a regular basis.

Jason says, "The word Surfing has been banned from the show, because it's not about hype, it's about information."

Since 1994 Jason Ford has been a volunteer with FM 91.5, and has regular programs, 10pm, Tuesday night and breakfast on Friday mornings. Plus, he produces and panels for other announcers.

For further information call 419 6969.

Access Internet Tuesday night 6.00pm on FM 91.5

Northside Broadcasting Co-operative Ltd. P.O Box 468 Chatswood NSW 2057
Phone: 02 41916969 Fax: 02 4131684

## 2343. Instrumental Music Recordings Wanted!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: oracle@clo.com
Message-ID: <43lh6q$o1f@vixen.cso.uiuc.edu>
Source record: 29207

Hello to all:

I am looking for the instrumental music that once populated North America's radio dials in the '70s and late '80s. I know somebody must have a collection somewhere. If you do, I would most certainly be interested in speaking with you.

Some of the artists that I am looking for are: Frank Chacksfield, Ronnie Aldrich, Nick Ingman, John Fox, John Sabarra, Frank Barber, John Gregory, Lex De Azevedo ect.

Please contact me. Thanks for any replies or assistance in my endeavours!

Sincerely

Derek Au

oracle@clo.com

# 2344. Re: Charlie Tuna/KHJ airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: ap048@lafn.org
Message-ID: <43lh6q$o1k@vixen.cso.uiuc.edu>
Source record: 29208

In a previous article, jgallagh@interserv.com () says:

>
>
>A friend of mine recently gave me some
>airchecks of Charlie Tuna/KHJ which I guess
>are from the late 60's or early 70's.
>
>Man that guy was good!

Still is good...he's now pulling morning duty at Country KIKF-FM/LA,
broadcasting from Universal City Walk daily.
--
BiM ISO Furn rm in LA,200m,email for details
---
I'm just an ordinary average, sex-positive, bisexual pleasure advocate
just doing my job!

# 2345. Re: Leykis in Worcester, MA

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <43lh6r$o1l@vixen.cso.uiuc.edu>
Source record: 29209

In a previous article, ajlee@husc.harvard.edu (Andrew Lee) says:

>Hi all -
>Does anyone know where Leykis' show is in Worcester, MA. I heard him
>announce he was to pick up a station there, but I did not get the station
>number/name.

Try WORC/1310. It's also on in Lowell,Mass.on WCAP/980,and in New Bedford
on WBSM/1420.
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

## 2346. Audio news services

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: WCHSNews@aol.com
Message-ID: <43lh6t$o1o@vixen.cso.uiuc.edu>
Source record: 29210

I'm searching for a new radio news service. I'm not happy with the one I have now-- it's crisis coverage is somewhat less than what I'm looking for.

So far, I've contacted UPI, StandardNews, and ABC. I understnad WOR is considering putting up a new news operation. CBS is not an option in this market (2 CBS stations within 10 miles.)
I've worked with ABC at other stations, and liked what they did. However, due to congestion from an adjacent market, all ABC will clear me for is their Dimension service. Anyone have any experience with this package. The person at ABC affiliate relation (yes, they really do have people there-- it's not just miles and miles of voice mail boxes designed to make you believe they have a caring staff) dropped something in the post today, but I'd like to hear from someone who actually uses it.
Also, are there any other outlets I'm neglecting?

Thanks
Steve Bishop
News Director
WOSH-WVBO

# 2347. PYX 106, Albany Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: joelmarshall@globalone.net
Message-ID: <43lh6u$o1q@vixen.cso.uiuc.edu>
Source record: 29211

Check out our web site. We're an upstate NY AOR, and the page is still under construction, but it's looking (and sounding) great!

www.globalone.net/pyx106

[Moderator's Note: This is one of the best radio station websites I have ever seen. Bill]

# 2348. Arbitron Ratings For Philly And Nashville

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Roy <70353.2265@CompuServe.COM>
Message-ID: <43lh6v$o21@vixen.cso.uiuc.edu>
Source record: 29212

Can anyone tell me if there is any place on the net where I could get the Arbitron ratings for Philadelphia, PA and Nashville, TN. I am totally blind so I don't have access to the broadcast journals. Your help would be greatly appreciated!!

--

Roy

70353.2265@compuserve.com

# 2349. Radio Resistor's Bulletin 12 Available.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: haulgren@well.sf.ca.us
Message-ID: <43lh70$o2a@vixen.cso.uiuc.edu>
Source record: 29213

Issue #12 of the RADIO RESISTOR'S BULLETIN, Fall, 1995,
is now available.

**********
---
". . .(I)t is rarely dreamt of to use the radio waves
as a tool for communication, self-expression or cultural
definition, and although radio is always with us,
it exists apart from us, administered by a
Federal Government and owned by wealthy business
people." Simon Morrin, Syracuse Community Radio
---
**********

This issue contains articles about the attempted take over of Waterloo,
Ontario's, community station CKWR; a piece about the aftermath of major
programming changes at Pacifica's KPFA, in Berkeley, California; editor
Frank Haulgren reviews Michael Keith's book, SIGNALS IN THE AIR: Native
Broadcasting in America,
("The problem is that too many of those who are
broadcasting out there are more culturally Anglo
than they are Indian." E.B. Eiselein).

Back to Canada for Brian Hannigan's extensive piece on
western Ontario's CHRW and what he calls the decline of campus / com-
munity radio,
("Now that Campus/Community radio has joined the critical
list of endangered species, it is finally time to stop
rationalizing about apathy." B. Hannigan).

Radio Resistor's Bulletin #12 also contains pieces about Free Radio
Berkeley's on going face-off with the FCC. In this issues Radio Briefs
Frederic Noyes writes about 3 Syracuse Community Radio projects (here and
abroa), Barry Rueger provides information about the 16th Annual National
Campus and Community Radio Conference, and some follow-up notes to last
issues story on far right radio and Radio For Peace International's Far
Right Radio Review. And, of course, letters to the Bulletin and the
INFOBOX.

If you are involved in non-commercial broadcasting or are just a passionate
listener you should be reading the Radio Resistor's Bulletin.

The Bulletin is available by e-mail, in a 10 page paper edition, and at
our WWW site (http://www.rootsworld.com/rw/feature/rrb.html the
current issue will be up and ready in a few days). For information or a
sample copy send E-mail to haulgren@well.com.

Frank Haulgren
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

E-mail to haulgren@well.com
WWW http://www.rootsworld.com/rw/feature/rrb.html

"free radio for free minds"

## 2350. Accuratings and other alt. ratings sources

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <43lh5p$ns7@vixen.cso.uiuc.edu>
Source record: 29214

Question for those of you who may have had experience
with accuratings or any other alternative ratings sources. Is
the data produced by these alternative sources taken seriously
by national advertisers? It's hard to believe that it could be
less accurate than the Arbs.

-Andrew

# 2351. Baltimore RadioWatch 9/17

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <43lh5p$nsa@vixen.cso.uiuc.edu>
Source record: 29215

>From Charm City...

WCBM (680-Talk) has finalized its new daily line-up, filling the holes left by late-morning talker Alan Keyes (who is running for the GOP nomination for President) and afternooner Brian Wilson (who is now doing mornings for "The Colt" (WOCT, 104.3-70's)). Sean Casey and Frank Luber remain unchanged in morning drive. Zoh Hieronimus moves from evenings to 10am-2pm. Tom Marr moves from early-afternoons to PM Drive and Les Kinsolving fills the 7pm-10pm shift.

Julie Dehardy adds News Anchor responsibilities on the "Jo Jo & Kenny Morning Show" for Mix 106.5 (WWMX-AC). She was their airborne traffic reporter. Also, Tamara Nelson adds News Anchor duties at "The Colt" for Brian Wilson's morning show (moving over from middays at sister station Mix 106.5). Brian Wilson's move to mornings has seemed to set off a chain reaction in the market of sudden attention to morning shows that include rumors of the possible demise of "Jo Jo & Kenny" and also "Marshall & Maxwell" at 100X (WGRX-AOR).

The WOL Radio Network that includes WOLB-Baltimore (1010 AM) and WOL-Washington (1450 AM) and which simulcast urban-oriented talk now broadcasts out of studios in downtown Baltimore, joining sister stations WWIN AM & FM and WERQ. The stations previously operated out of Washington. Along with the move came the removal of former Virginia Governor Douglas Wilder's show. It is unclear if the reason is technical or philosophical.

Stay tuned,

Jim Purther
Metro Networks-Baltimore

## 2352. Tulsa's KTRT is on the satelite.\

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <43lh5v$nt8@vixen.cso.uiuc.edu>
Source record: 29216

Tulsa's KTRT radio is uplinking a feed to one of their new affiliates in Western Oklahoma on C-Band at G3/6 5.6 wide.

Owner is Fred Weinberg, who posts somewhat regularly to rec.radio.broadcasting. KTRT is the flagship of a locally programmed talk network serving, primarily, Oklahoma but I understand he also owns an affiliate in Las Vegas, though its programming is unknown to me. The programming is mainly the KTRT broadcast day, but also carries some syndicated stuff.

Perhaps Mr Weinberg can fill us in with more details.

Give it a listen.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2353. Jacksonville News

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: "Buzz Jackson, WROO" <76427.3606@compuserve.com>
Message-ID: <43lh5r$nsf@vixen.cso.uiuc.edu>
Source record: 29217

News from Jacksonville:

WJBT (92.7, licensed to Green Cove Springs) has begun changing to churban/crossover (from straight urban) under new PD Paco Lopez and consultant Steve Smith (WQHT/New York). Sister station WHJX (101.5, licensed to Brunswick, Georgia) has changed format to urban gold (also was urban). WJBT's old PD (Nate Bell) is now the PD of WHJX.

During a recent series of thunderstorms and severe weather, WJBT was the only Jacksonville station knocked off the air for an extended period of time: more than two hours. For a long time their transmitter was on, with no audio, suggesting that power had returned to the transmitter site but not to the studios.

Tony Renda, owner of WEJZ (96.1) is buying WWRD (100.7, licensed to Brusnwick, Georgia). No rumors yet about a format change at WWRD, which is religious. WEJZ is a soft-AC.

## 2354. Accuratings and other alt. ratings sources

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <43lh5u$nsv@vixen.cso.uiuc.edu>
Source record: 29218

Question for those of you who may have had experience
with accuratings or any other alternative ratings sources. Is
the data produced by these alternative sources taken seriously
by national advertisers? It's hard to believe that it could be
less accurate than the Arbs.

-Andrew

# 2355. Baltimore RadioWatch 9/17

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <43lh5v$nta@vixen.cso.uiuc.edu>
Source record: 29219

>From Charm City...

WCBM (680-Talk) has finalized its new daily line-up, filling the holes left by late-morning talker Alan Keyes (who is running for the GOP nomination for President) and afternooner Brian Wilson (who is now doing mornings for "The Colt" (WOCT, 104.3-70's)). Sean Casey and Frank Luber remain unchanged in morning drive. Zoh Hieronimus moves from evenings to 10am-2pm. Tom Marr moves from early-afternoons to PM Drive and Les Kinsolving fills the 7pm-10pm shift.

Julie Dehardy adds News Anchor responsibilities on the "Jo Jo & Kenny Morning Show" for Mix 106.5 (WWMX-AC). She was their airborne traffic reporter. Also, Tamara Nelson adds News Anchor duties at "The Colt" for Brian Wilson's morning show (moving over from middays at sister station Mix 106.5). Brian Wilson's move to mornings has seemed to set off a chain reaction in the market of sudden attention to morning shows that include rumors of the possible demise of "Jo Jo & Kenny" and also "Marshall & Maxwell" at 100X (WGRX-AOR).

The WOL Radio Network that includes WOLB-Baltimore (1010 AM) and WOL-Washington (1450 AM) and which simulcast urban-oriented talk now broadcasts out of studios in downtown Baltimore, joining sister stations WWIN AM & FM and WERQ. The stations previously operated out of Washington. Along with the move came the removal of former Virginia Governor Douglas Wilder's show. It is unclear if the reason is technical or philosophical.

Stay tuned,

Jim Purther
Metro Networks-Baltimore

# 2356. I need some advice

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: makkalkb@mailbox.syr.edu
Message-ID: <43lh60$nti@vixen.cso.uiuc.edu>
Source record: 29220

Reply-To: makkalkb@mailbox.syr.edu

Hello, by the title I guess you already know what this post is about.
I am currently working for a FM radio station in the Central New
York area and I need some advice.
I have been in radio for almost 4 years now and I am working for
country station. I have learned A LOT since I have been where I am
at, but it seems that no one really wants my help with anything.
For the past 3 years I have done the satellite board operator drill
and when I got to this station I finally had a chance at some on-air
time, now the overnights on the weekends have gone satellite and I have
lost that air time that I really enjoyed working on. The program
director said that those who lost air time would be given more time on
the weekend. Well, a new part-timer has been hired with the promise
of a set show. Now it appears that I will be a board op for the most
part at the station.
I have tried to get involved in other areas of the station. Like
writing liners or asking for production work, but like I said no one
seems to want to give me the chance. I have asked the people in
charge, but they tell me when they have something they will get back
to me. That's fine, but what do I do when I hear these people
complaining about how much work they have? I offer my assistance again
and still nothing.
Am I being to eager or something or should I talk to a higher power?
I really need some help. I am at this station to work for them and
to learn as well. I am still learning the music, but that's all I'm
learning. Is there some way to make someone see that I can be of some use?

If you have any advice please respond to this post.
Thank you,
Melanie

# 2357. Buffalo/Toronto Radio Watch(9/15)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <43lh60$nto@vixen.cso.uiuc.edu>
Source record: 29221

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

* It starts up in Toronto this time around,with a couple of stories. One
has been talked about,the other hasn't.

CHOG(640(CHR/talk/Argos;AM 640)is dumping the CHR part and is going to
what they call "hip talk",according to Peter Goddard's Sept.9 column in the
Toronto Star. Promos were running within the past few days referring to the
change,noting that its noon-1am "information snacks" series were part of the
format. Obviously,Bill Carroll's "Toronto Talks" remains,as does(probably)
AM driver Gene Valaitis. Blown out are PM driver Tarzan Dan(weep not for him;
he's still at the Canadian cable network YTV)and Kenny the Hit Man.
PD Danny Kingsbury says that they never went into this with the intent of
gunning for CFRB(N/T;Raptors;1010)or CBC(CBL/740),adding that "we've thought
we could produce a younger,18-40 style of talk programming with a different
kind of delivery,a little more personality,being a bit more left wing as
opposed to right wing."
Those looking for its type of music will now have to settle for CIDC
(Hot 103.5),which is CHR/dance-ish,or WKSE(Kiss 98.5)here.

*CFRB has been suffering one defection after another. First it was
midday talker Jane Hawtin,who left to do a talk show with CHCH(Hamilton,ch.11;
ind.)which airs weekdays at 1pm. Now,midmorning talker Andy Barrie has also
left 'RB-to go to crosstown CBL/740 as the host of Metro Morning(6-9am).
He started in that post last Tuesday(9/5).

Back here:

*WHTT(Oldies 104)may soon have a new news reader on Danny Neaverth's
AM drive show. One of my tipsters told me that Krista Bettina(now at Niagara
Falls' WJJL/1440)is expected to take that post within a couple of weeks.
She'd replace WKBW-TV(ch.7,ABC)reporter Steve Boyd,said to be tiring of Danny's
antics. Overnighter Ray Geska has been pinch-hitting in that post.
*WECK(1230,adult standards)is now,again,known as the Music of Your Life.
'ECK worked out a deal with Al Hamm(the creator of the MOYL format)to use the
moniker in preparation of going back to live programming again(currently,
Transtar provides the format).

TTYL...
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2358. Re: How to break into radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <43lh61$ntt@vixen.cso.uiuc.edu>
Source record: 29222

Ed...First, do NOT give money to some "agent" who will promise to get you a job. The most common way to land a first full-time gig is to apply at every little dinky station you can find until you convince someone to hire you at starvation wages.

(Our catalogue has an audio seminar called CAREER CONTROL: RADIO JOB-HUNTING, INTERVIEWING & CONTRACTS. It also has our book, PERSONALITY RADIO, which covers that area pretty well, too.)

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one! (Info from:

# 2359. Buffalo/Toronto Radio Watch(9/15)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <43lh5q$nsb@vixen.cso.uiuc.edu>
Source record: 29286

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

* It starts up in Toronto this time around,with a couple of stories. One
has been talked about,the other hasn't.

CHOG(640(CHR/talk/Argos;AM 640)is dumping the CHR part and is going to
what they call "hip talk",according to Peter Goddard's Sept.9 column in the
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he's still at the Canadian cable network YTV)and Kenny the Hit Man.
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kind of delivery,a little more personality,being a bit more left wing as
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AM drive show. One of my tipsters told me that Krista Bettina(now at Niagara
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She'd replace WKBW-TV(ch.7,ABC)reporter Steve Boyd,said to be tiring of Danny's
antics. Overnighter Ray Geska has been pinch-hitting in that post.
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Transtar provides the format).

TTYL...
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C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2360. San Diego Radio Watcher- 9.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Chris Carmichael <Chris_Carmichael@cpqm.saic.com>
Message-ID: <43lh5u$nsu@vixen.cso.uiuc.edu>
Source record: 29287

Mail*Link(r) SMTP San Diego Radio Watcher: 9.18.95

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>$3,000 raised in an "illegal" car wash via the SD Airwaves

Raising the 'ire of city council has been KSDO's Rodger Hedgecock forte since leaving city council. With a recent passing of an ordinance in the city of San Diego against all car wash fund raisers, the talk show host showed justified defiance against every-growing government intervention.

With the "ludicrous" ordinance in effect, Hedgecock held a wash at the studios of KSDO/KKBH last Friday, Sept. 15. The station is in the city limits of San Diego. Up to 100 students from Madison High School and St. Stephens, whose plans for a car wash were canceled by the city council, helped in the event, and were one of the beneficiaries of the event.

During the event, Roger took over $900 in pledges in his three hour show from listeners phoning in. That helped in putting the total amount raised over $3,000.

The city council decision to pass the ordinance against fund raiser car washes was "to stop the amount of soapy wter and car debri run-off that reaches the bay and beaches."

[It should be noted that a majority of soap used for cleaning is bio-degradible.]

Helping to create a festival atmosphere was food from Geno's BBQ sauce and Hansen's All-Natural juices.

Further details can be found via the world wide web:
http://www.rogerhedgecock.com

KSDO is at 1130 AM, and licensed to San Diego.

(c)1995 Christopher Carmichael

# 2361. Re: Bob Aaronson - Accident

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <43lh63$nu1@vixen.cso.uiuc.edu>
Source record: 29288

Just want to pass along what the local New Jersey newspapers are reporting on the condition of New York's WOR overnight talkshow host Bob Aaronson.

According to the reports, Aaronson underwent emergency surgery following an accident on Thursday afternoon. Police believe that he was struck by a car while he was riding his bicycle on a road in Boonton, not far from his home in Parsippany. He was not wearing a helmet when he was found on the side of the road.

As of Friday, (9/15/'95) police were still trying to piece together what happened. Aaronson was still in critical condition and unable to talk to the them.

Aaronson had been hosting the WOR overnight show for a couple of months, before that he had been the fill-in host for WOR's Barry Gray and the host of a mid-day talk show on WCTC in New Brunswick, N.J. He also could be heard as a news anchor on the ABC radio network on occasion.

I only know of Bob Aaronson because I listen to his program. He is a true professional and everyday that he's absent from the airwaves is a day that the broadcasting industry is not quite all that it could be. Let's hope his recovery is a speedy one.

Bill Scheffler
74767.2332@compuserve.com

# 2362. San Diego Radio Watcher- 9.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Chris Carmichael <Chris_Carmichael@cpqm.saic.com>
Message-ID: <43lh63$nu5@vixen.cso.uiuc.edu>
Source record: 29289

Mail*Link(r) SMTP San Diego Radio Watcher: 9.18.95

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Further details can be found via the world wide web:
http://www.rogerhedgecock.com

KSDO is at 1130 AM, and licensed to San Diego.

(c)1995 Christopher Carmichael

## 2363. Atlanta radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Neville <lloyd@climate.geog.sc.edu>
Message-ID: <43lh64$nu6@vixen.cso.uiuc.edu>
Source record: 29290

I check out the postings here about three times a week and have never seen any comments on the state of radio in Atlanta. Almost all that I talk to seem to agree that Atlanta is under-radioed. Does anybody, either locally or nationwide, have comments on the current offerings in this market? Any suggestions on what needs to be improved or curtailed? Atlanta has gone through some big changes in the 90's and it is interesting to compare the city to other markets of comparable size.

Thanks!

# 2364. Re: Bob Aaronson - Accident

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <43lh69$nv2@vixen.cso.uiuc.edu>
Source record: 29291

Just want to pass along what the local New Jersey newspapers are reporting on the condition of New York's WOR overnight talkshow host Bob Aaronson.

According to the reports, Aaronson underwent emergency surgery following an accident on Thursday afternoon. Police believe that he was struck by a car while he was riding his bicycle on a road in Boonton, not far from his home in Parsippany. He was not wearing a helmet when he was found on the side of the road.

As of Friday, (9/15/'95) police were still trying to piece together what happened. Aaronson was still in critical condition and unable to talk to the them.

Aaronson had been hosting the WOR overnight show for a couple of months, before that he had been the fill-in host for WOR's Barry Gray and the host of a mid-day talk show on WCTC in New Brunswick, N.J. He also could be heard as a news anchor on the ABC radio network on occasion.

I only know of Bob Aaronson because I listen to his program. He is a true professional and everyday that he's absent from the airwaves is a day that the broadcasting industry is not quite all that it could be. Let's hope his recovery is a speedy one.

Bill Scheffler
74767.2332@compuserve.com

## 2365. Canadian Radio Job Wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Tina Johnson <75270.2115@CompuServe.COM>
Message-ID: <43lh69$nv3@vixen.cso.uiuc.edu>
Source record: 29292

I'm a Canadian living in Texas and want to get back on the Canadian airwaves. Radio experience includes, music announcing, news anchoring/reporting and interview/talk as well. I'd like a job in any size market that can utilize as many of my skills as possible.

Tina Johnson

--
Houston, TX

## 2366. Atlanta radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Neville <lloyd@climate.geog.sc.edu>
Message-ID: <43lh6a$nv6@vixen.cso.uiuc.edu>
Source record: 29293

I check out the postings here about three times a week and have never seen any comments on the state of radio in Atlanta. Almost all that I talk to seem to agree that Atlanta is under-radioed. Does anybody, either locally or nationwide, have comments on the current offerings in this market? Any suggestions on what needs to be improved or curtailed? Atlanta has gone through some big changes in the 90's and it is interesting to compare the city to other markets of comparable size.

Thanks!

# 2367. Chicken Man, Dick Orkin and Radio Ranch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: garyb@netins.net
Message-ID: <43lh6a$nv7@vixen.cso.uiuc.edu>
Source record: 29294

In article <4360kf$jvi@vixen.cso.uiuc.edu> "Dan O'Day" <102404.1602@CompuServe.COM>
writes:

>Chickenman did begin in Chicago, but it wasn't Dick & Bert. It was
>just Dick Orkin. His company, Dick Orkin's Radio Ranch, still
>syndicates Chickenman.

It wasn't Dick & Bert...it was Dick & Jim...Jim Runyon, whose "weeeeellll"
bounced around the world. As I recall, the two developed the series
while they were at "Super CFL"...the old WCFL-AM in Chicago.

Anyway, back to the info you requested:
According to the latest R & R Directory,
Dick Orkin's Radio Ranch is at the following address:

1140 North La Brea Avenue
Los Angeles, CA 90038
(800) 621-6949/(213) 462-4966
John Tierney, President

## 2368. Commercial/Non-Commercial ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: spncer@ix.netcom.com
Message-ID: <43lh6b$nv9@vixen.cso.uiuc.edu>
Source record: 29295

Can someone help me out on something. I'm sure that within the next year all of this will become a tad more clear, as I will be a freshman in college majoring in Radio Broadcasting, but just what is the difference in "Commercial" and "Non-Commercial" Radio? Also, the college that I'll be attending plays "eclectic" music, and to be frank, I haven't a clue what type that is, or what it means. Any help here?

Jason Spencer

# 2369. Re: Agent???....tip#'s in R&R

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <43lh6b$nva@vixen.cso.uiuc.edu>
Source record: 29296

You absolutely should not consider getting an agent to secure a full-time radio gig. You will be wasting your money and your energy. In the history of the world, no one has ever landed their first full-time radio gig via an agent.

Despite the claims you might see in ads by "agents," the only value a real agent has is in negotiating a contract for an already established radio talent.

Final tip: No real, ethical agent will ask you for money up front. A real agent gets a flat commission based upon earnings you accrue as a result of his/her efforts. The ones who ask for money up front ("to cover the costs of phone calls, tapes, mailings, etc.") are making money from your fees...not from getting you work.

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one! (Info from:

## 2370. Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: ot26@calvanet.calvacom.fr
Message-ID: <43lh6c$nvb@vixen.cso.uiuc.edu>
Source record: 29297

I am a french unconditional of Rick Dees. I have obtained in the past from cassettes of its morning show on KIIS FL in L.A and its syndicate show, the weekly top 40.But here is almost ten years that I have not heard a lively new program by it. I know that the weekly top 40 is distributed in europe. Could have-you to communicate me the list of europe radios that distribute it? I could have can be to win some by satellite since Paris where I reside.
I seek also the Email of KIIS FM Los Angeles.
I research also cassettes of its programmes, news, documents and the marchandasing on Rick Dees. I have its discs but can be existed-they now in CD?
Thank you of all informations that you will be able to give me.

Olivier "MARTIAL" Thieffin
ot26@calvanet.calvacom.fr
Compuserve: 100071,1306

Olivier Martial THIEFFIN
Email: ot26@calvanet.calvacom.fr
Compuserve: 100071,1306
Fax: 33 1 4825 87 51

# 2371. Canadians & The News Media

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: boonr@explorer.sasknet.sk.ca
Message-ID: <43lh6d$nvg@vixen.cso.uiuc.edu>
Source record: 29298

The following information was contained in the RTNDA Update distributed on Broadcast News, Friday September 15/95.

According to an Angus Reid Group survey, almost half of those surveyed say they are "very" interested in what's happening in the news, while four in ten say they're "fairly" interested. 60-percent say they are specifically interested in "local" news. And people also think we're pretty credible. Television tops the list with a 43 percent "high believability" rating, and TV leads as "most important" news source at 56-percent. Radio and major daily newspapers tie at 35-percent; and one in five, about 18-percent, say radio is their single most important source of news. The information is contained in a publication entitled "Canadians and the News Media."

-- Richard Boon
News Director, CFSL Radio - Weyburn, Saskatchewan

# 2372. Re: Springfield Missouri Radiowatch: Ratings and Imus

Newsgroup: rec.radio.broadcasting
Date: 1995-09-19 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <43lh73$o2h@vixen.cso.uiuc.edu>
Source record: 29299

In a message dated 95-09-15 21:55:26 EDT, Mark S. Roberts writes:

>: No surprise that KTTS is still the dominant signal here. Not so much
>: because of their outstanding country music format but for their
>: outstanding commitment to news and weather coverage.
>
>And the fact that they've had a *long* track record. That's probably why
>there are no all-news or formats in Springfield: KTTS has the news image
>locked down solid.

Likely also because Springfield is just too small to support an all-news format. Here in Bakersfield, which is a 350,000-plus metro, the guys who tried all-news on the biggest AM signal in town had to give it up and evolve to (mostly satellite) talk, because it was just too expensive. Now they're still doing some news, but with a staff of only three! The other newstalker in town is even cheaper...in a duopoly, two very poorly paid fulltime staffers, buying actualities from a TV station and using one of its anchors part-time to do mornings, and stealing most of the rest of their content from my stations or the newspaper. From what I've read about KTTS, we're similar in being a country station that owns the news image, but you need to realize that also makes it VERY expensive for others to challenge us seriously. And markets this size just won't support that kind of spending. IMO, all-news can't be profitable in markets outside the top 25 or so, unless it's just a CNN feed or AP All News Radio. Even then you're not going to make much, because you won't get any serious ratings without lots of local content.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 2373. Re: More talk in Boston is on the way.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: Shools@aol.com
Message-ID: <43nrr7$98j@vixen.cso.uiuc.edu>
Source record: 29223

Gene Burns has indeed signed on with Fairbanks, but not for 105.7 WKLB. He is going to be broadcasting on their Framingham AM WKOX. The suburban am will soon be boosting power from 10,000 watts to 50,000. This will be the 2nd AM signal boost in six months after WBIV/WBPS 890 AM increased their wattage to 25,000, last April.

Shools

# 2374. Kansas City Radio Watch (18-Sep-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: transvox@crl.com
Message-ID: <43nrrc$98o@vixen.cso.uiuc.edu>
Source record: 29224

In an apparent attempt to provide coverage in dead spots, gospel
broadcaster "Life 92 FM" has filed an application for a translator
in Kansas City, Missouri.
Bott Broadcasting's KCCV-FM, licensed to Olathe with a class C3
(25,000-watt or equivalent) signal, has difficulty penetrating
midtown Kansas City, because of all the 100,000-watt FM transmitters
located there or nearby.
KCCV-FM, licensed at 92.3 mHz, has applied for a 140-watt translator
on 97.3 with a directional antenna located near 43rd and Main, between
the Westport and South Hyde Park districts.
Bott Broadcasting already owns KCCV(AM), a daytimer at 760 kHz, and
KAYX(FM) in Richmond, Missouri. KAYX, at 92.5, simulcasts KCCV-FM to
provide coverage in the northeast and eastern parts of the Kansas City
metropolitan area.
If the application is approved, 97.3 will become a somewhat hashed-up
frequency in the Kansas City area.
On the Kansas side, 100,000-watt WIBW-FM is readily audible at 97.3.
In Blue Springs, on the east side of the metro area,
translator K247AB rebroadcasts KCVO(FM) from Camdenton, Missouri.
In essence, two gospel translators will be duking it out in many
Missouri locations, including Independence, with just a dash of
WIBW-FM.
I can just contain my joy.
*****
Kansas City listeners on the eastern fringes of the metro area already
can hear country station KXKX(FM) from Knob Noster, at 105.7 mHz.
KXKX, presently broadcasting a class C3 signal, has finally filed
its application to go up to a class C2 (50,000-watt or equivalent) signal.
The move should make the station audible in much of the eastern and
southern sides of the Missouri part of Kansas City, and may increase
interference for KLZR(FM) (105.9), a rimshot from Lawrence, Kansas
that sort of attempts to cover Kansas City.

--------------------------------------------------------------------------
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
New site for Mid-America Radio Page: http://www.littleblue.com/kcradio
"I see history as fun, gritty, and texturally rich in facts that apply to
real life, today...." -- Marvin Kitman, "The Making of the Prefident 1789"
==========================================================================

# 2375. Kansas City Radio Watch (17-Sep-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: transvox@crl.com
Message-ID: <43nrre$98r@vixen.cso.uiuc.edu>
Source record: 29225

University of Kansas station KANU(FM) in Lawrence, along with
a group of Kansas public radio outlets, is preparing to go online
with a service called KPRNet.
According to KANU's September program guide, KANU will operate
a Web page featuring audio files of stories aired through the
Kansas Public Radio (KPR) network. KPR affiliates are in Hutchinson,
Manhattan, Wichita, Garden City, and Hill City, as well as KANU
and its network of translators.
KANU will also maintain its own information on its Web pages,
including programming news, playlists, station activities, and
membership information.
The site is temporarily at the following finger-breaking URL:
http://kuhttp.cc.ukans.edu/cwis/units/kanufm/public_html/KANU.HTML --
however, the site is described as "under construction." It's possible
the URL will change to something simpler once the site is more permanent.
*****
More Web Sites:
+ I found a site for one of the last share-time AM stations in the United
States, KKSU(AM) in Manhattan, Kansas. A brief yet informative history of the
station is available from KKSU's pages. The home page, also noted as
"under construction", is:
http://www.oznet.ksu.edu/dep/xcom/kksu/welcome.html

+ The Mid-America Radio Page is making yet another move, to a URL that
should be much easier to type in. The new URL is:
http://www.littleblue.com/kcradio
The pages are still being mirrored at both http://www.crl.com/~transvox/
and http://www.interstate.net/~transvox/ -- but if you have a page that links
to mine, please make the transition as soon as you can. My e-mail address is
still transvox@crl.com.
*****
The Investigative Listener #1:
Curious to see if any work has proceeded on the new KZTO(FM) (or
KCHZ) transmitter site east of Lawrence, I downloaded some maps and
set out in search of any signs of tower-building activities.
(I did find that I had mistakenly described the site earlier
in AIRWAVES. It is in Leavenworth County, just two miles across
the Kansas River from the small Douglas County town of Eudora.)
Conclusion: no activity whatsoever anywhere at or near the site, which
is just off Leavenworth County Route 1. Inasmuch as the station's presently
licensed site is west of Lawrence -- the wrong side for a rimshot
attempt into the Kansas City market -- it's doubtful KZTO or KCHZ will
take to the air any time within the next few weeks.
*****

The Investigative Listener #2:
Radio Shack has begun carrying Sony products, among them, the stereo AMAX-compliant SRF-A42 Walkman(tm). I think it is safe to say this is the first time this model has been available nationally. I now own one of these little radios.
It's a $25 radio, and it performs about like one. FM is useless in any area near strong transmitters, which happens to describe the urban core of Kansas City, Missouri.
The AM section, when in mono and a narrow bandwidth, is pleasant enough but unexceptional. When in stereo and wide bandwidth, it sounds very good. However, an FM station with clean, open, minimal processing could still sound better.
Nonetheless, with the slash-and-burn modulation so many CEs are forced into running by ignorant GMs and PDs who believe that loudness equals goodness, the only such FM stations typically are non-commercial stations any more. So, on the AMAX-capable radio, a well-engineered stereo station such as WDAF(AM) sounds cleaner and less muddy than most commercial Kansas City FMs.
The radio has its problems on AM, too: the automatic gain control is far too agressive and there is no indication of the stereo pilot tone used in the C-QUAM system.
*****
The Bored Listener:
Probably my least exciting discovery of modern times was finding the Motor Racing Network this Sunday on not just one, but two stations audible in the western parts of the metropolitan area: KMAJ(AM) from Topeka and KLRQ(FM) in Clinton, Missouri. (Yes, FM.)
Now if it had been the Boston Pedestrians-Dodging-Cars-and-Rollerbladers Network -- that might have been a far more interesting broadcast (complete with natural sound!)

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
"I see history as fun, gritty, and texturally rich in facts that apply to real life, today...." -- Marvin Kitman, "The Making of the Prefident 1789"
==========

# 2376. PHOENIX: KSLX FIRES HOLMES

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <43nrrh$992@vixen.cso.uiuc.edu>
Source record: 29226

After only 3 months at the station and about 6 weeks in morning drive, Citicasters' Classic Rock KSLX(100.7) has shown J. David Holmes the door.

Holmes, an 11 year veteran of AOR KUPD(97.9), thought he'd found a home at KSLX back in June with weekend and fill-in shifts...and was promoted to mornings in early August when PD John Sebastian canned John Giese and Bill Andres.

The morning show now goes to midday mainstay Tony Evans (who, in fact, has been there longer than the format and the call letters...he's been doing middays since it was CHR KOPA-FM a decade ago) and MD Jeanne Sedello(who was originally part of the David K. Jones/Bob Boze Bell morning show at KSLX).

KSLX, which peaked at a 5.4 12+ last fall in a 9-month return from the near-dead, is now in the mid-3's and looking to do better.

# 2377. On telling us upcoming artists

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: halem@access.digex.net
Message-ID: <43nrrk$99c@vixen.cso.uiuc.edu>
Source record: 29227

I'm not a radio programmer, but as a listener I can tell you that telling me what artists (and sometimes songs) are coming up, make me do one of two things:

A. Leave it on that station because I know I like the artists they say they will be playing and I want to hear them.

B. Change the station since I hate what they will be playing.

I think it is a damned if you do, damned if you don't situation. Whether you do it or not, people are going to change the station maybe to avoid the commercials or the upcoming music, who knows. But, what it comes down to is making your station uniform so that I know what types of music and artists will be coming up based upon what I have heard so far. The best stations I have listened to sometimes tell you what is coming and sometimes don't. But, I know what will be played (genre wise, not necessarily artists) based on the music they have played. That I beleive is the key here.

Just my opinion.

-Mike

## 2378. BBC and other world band addresses

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: Christopher Abbate <0002032735@mcimail.com>
Message-ID: <43nrrm$99i@vixen.cso.uiuc.edu>
Source record: 29228

```
-- [ From: Christopher Abbate * EMC.Ver #2.3 ] --

I am looking for the mailing addresses of the BBC as well as any other World
Band stations. If someone could post them or e-mail them to me I would
appreciate it.

Thanks

Chris Abbate
Quinnipiac College
```

# 2379. Re: Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: gucbill@uxa.ecn.bgu.edu
Message-ID: <43nrrn$99l@vixen.cso.uiuc.edu>
Source record: 29229

In article <4360kd$jvg@vixen.cso.uiuc.edu>,
Mike Dowling <mikedow@gate.net> wrote:
>
>
> I have a few questions about Chicago radio history.
>
> 1. Am I correct to assume that in the sixties and early
>seventies, the kids listened to WLS (and John Landecker's 'Boogie
>Check') while the adults choose WGN and Wally Phillips? With Black
>oriented WVON, those three stations made up close to a majority of the
>Chicago listening. What then of WMAQ or WLUP (AM or FM)?

Partially. Before FM caught fire, WLS, WGN, WVON were big draws.
However, WMAQ was the country station, and WBBM was the news station.
Other notable draws were WIND, WAIT, and WCFL(Later WLUP-AM, and now
WMVP) The WLUP FM station came later in the seventies along with WMET,
WEFM, WXRT and many others.
>
> 2. Larry Lujack was big on WLS? Right? Why did his
>popularity plummet so quickly? Where is he now?

Lujack was second to Wally. He made the am to pm drive switch and lost
his audience to the hordes of newcomers. He is retired now, probably
playing golf.
>
> 3. What happened to Landecker? I used to listen to 'Boogie
>Check' when I was a kid.

Well, I don't think he does Boogie Check anymore. He bounced between
Toronto, Chicago, and Cleveland but John is now back in Chicago doing
Mornings on WJMK, the oldies station.
>
> 4. What about Brandemier? (okay, help me with that
>spelling). Wasn't he the star of Chicagoland after Larry Lujack?
>Didn't he move to Los Angeles? Didn't he have a national show? Isn't
>he doing afternoons (and why not mornings)?

Brandmeier is back on WLUP FM's AM Drive. His national TV show failed.
He did the dual residence thing in LA fo a while. Star is such an
overused word in radio.
>
> 5. Am I correct to assume that Steve and Gary were a flash in
>the pan in the late seventies? Are they now apart and at best
>moderately successful on second tier stations?

NO! You are mistaken on several things here. Steve and Garry started in the late 70's on WLUP. They were then fired and went to WLS FM, then WLS AM. Then fired again. Returned to WLUP FM afternoons. Then WLUP AM, where they did very well in the 80's. They returned to mornings for almost a year before the break, still doing quite well(They kicked Stern's Ass). Apart now, Steve is doing mornings with Bruce Wolf on WMVP. Ratings aren't as huge as before but not bad. Meier was on WLUP FM, where he did poorly, was let go, and joined WGN TV. He was just let go from there as well.
>
>
6. Howard Stern. How's he doing now?

After a miserable showing on WLUP AM, where he was dumped, he is now on WCKG FM where is isn't gaining much ground either.

Bill Kolstad
Academic Computing Services
Governors State University

# 2380. Re: Chicken Man, Dick Orkin and Radio Ranch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: radiohag@ix.netcom.com
Message-ID: <43nrrq$99o@vixen.cso.uiuc.edu>
Source record: 29230

In <43lh6a$nv7@vixen.cso.uiuc.edu> garyb@netins.net (Gary Barrett)
writes:
>
>
>In article <4360kf$jvi@vixen.cso.uiuc.edu> "Dan O'Day"
<102404.1602@CompuServe.COM> writes:
>
>
>
>>Chickenman did begin in Chicago, but it wasn't Dick & Bert. It was
>>just Dick Orkin. His company, Dick Orkin's Radio Ranch, still
>>syndicates Chickenman.
>
>It wasn't Dick & Bert...it was Dick & Jim...Jim Runyon, whose
"weeeeellll"
>bounced around the world. As I recall, the two developed the series
>while they were at "Super CFL"...the old WCFL-AM in Chicago.
>

*** Just one correction to the above information. I was WCFL.
SuperCFL came later when Lew Witz took over as GM following the
departure of the talented PD GM Ken Draper who is the one who brought
all the best creative and news people to CFL in 1967 and 68.
radiohag.
>.
>

# 2381. Re: Commercial/Non-Commercial ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: Jeff Tellis <jtellis@mhv.net>
Message-ID: <43nrrt$99r@vixen.cso.uiuc.edu>
Source record: 29231

spncer@ix.netcom.com (Jason Spencer ) wrote:
>
>
>Can someone help me out on something. Just what is the
>difference in "Commercial" and "Non-Commercial" Radio? Also, the
>college that I'll be attending plays "eclectic" music, and to be frank,
>I haven't a clue what type that is, or what it means. Any help here?
>
>Jason Spencer

Jason...

In the United States, noncommercial radio stations are mostly
differentiated by the fact that they are prohibited from airing
commercials - the sale of time to promote the goods, services,
or products of a for-profit company.

They may air underwriting announcements which acknowledge the
contributions of funds, goods, services or products to the station.
However, these donor announcements may include only the
donor company's name, address, and phone number, and a generic
description of their product/service without using terms considered
qualitative, promotional or comparative. Also, the announcements may
not urge a listener to action.

On the FM band, the frequencies from 88.1 through 91.9 are reserved
for noncommercial use. That's why you'll find most of the noncommercial
college, community, public and some religious stations there.

Commercial radio stations don't have these restrictions and operate on
the rest of the FM band and also on AM.

As for the definition of eclectic, the American Heritage Dictionary
says it means:

1. Selecting or employing individual elements from a variety of sources,
systems, or styles.
2. Made up of or combining elements from a variety of sources.

I think you'll find it means integrating music from a number of different
formats and styles, such as jazz, blues, rock, etc. rather than sticking to
just a single kind of music all of the time. You'll find eclectic music more
on the noncommercial college and community stations than on commercial
radio.

Hope this helps.

Jeff Tellis

## 2382. Tellabs Distribution Amplifiers

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <43nrru$99s@vixen.cso.uiuc.edu>
Source record: 29232

Reply-To: swalker@onramp.net

Anybody have docs on Tellabs 4012 and 4018 DAs? I just inherited a rack of them and am unsure of a couple of things. Such as what do they need for power, etc. Little things like that.

Any info would be appreciated.

/* Steve Walker Dallas, Texas, USA Team OS/2 */
/* swalker@onramp.net CIS: 76347,3507 */

## 2383. Barry Gray?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: kirk@neptune.gsfc.nasa.gov
Message-ID: <43nrs0$9a4@vixen.cso.uiuc.edu>
Source record: 29233

In article <43lh63$nu1@vixen.cso.uiuc.edu>, 74767.2332@compuserve.com says...
>
[...]

> Aaronson had been hosting the WOR overnight show for a couple of
>months, before that he had been the fill-in host for WOR's Barry Gray
~~~~~~~~~~
>and the host of a mid-day talk show on WCTC in New Brunswick, N.J. He
>also could be heard as a news anchor on the ABC radio network on
>occasion.
>
[...]
> Bill Scheffler
> 74767.2332@compuserve.com

Could that be the same Barry Gray I listened to as a kid? Barry Gray broadcast a Midnight - 2 or 3 am talk show from Chandler's Restaurant in Manhattan over WMCA at least 45 years ago. I remember him interviewing William F. Buckley who was plugging a book he wrote while in college!

Gray must have been one of the very first radio talk hosts, along with Jack Eigen (?) who I could hear on good nights doing a similar show from Chicago.

I haven't lived in the NY area since the'50s, but it seem from occasional visits that WOR is the Geritol champion of the airwaves. A few years ago I heard John A. Gambling doing a morning drive show that was originated by his father John B. before I was born. It had a live band before breakfast until the infamous musician's strike in the '40s ushered in the era of canned music. It must hold the record as the record for the longest show on radio: 40 or 50 years X 5 shows a week. Opera from the Met may be older, but they are only once a week and they shifted stations. Is Gambling still going?

Other long timers on WOR were Ed & Pegeen Fitzgerald and the real estate advisor Meltzer, who went for decades.

Bob Kirk
~~~~~~~~~~

# 2384. Re: Jacksonville News

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <43nrs1$9a5@vixen.cso.uiuc.edu>
Source record: 29234

>Tony Renda, owner of WEJZ (96.1) is buying WWRD (100.7, licensed to
>Brusnwick, Georgia). No rumors yet about a format change at WWRD, which
is religious. WEJZ is a soft-AC.

What Renda will change 100.7 to is anyone's guess...but I can almost
guarantee that they will change it to SOMETHING besides religion! <g>

-Drew in Charlotte-

# 2385. Automation (was: Re: Testing the Job Market)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <43nrs4$9a9@vixen.cso.uiuc.edu>
Source record: 29235

In a message dated 95-09-19 01:42:20 EDT, Mike LeBlanc writes

>Automation seems to have decimated the ranks of the broadcast professionals
>with VERY few exceptions. Is this the way of the future? How can a
>salesperson in a radio station on one coast sell time on a program
>that originates from another
>place thousands of miles away and doesn't even feature local talent?

Yes, it is the wave of the future. More and more stations means smaller and smaller slices of the revenue pie for each one. Outside of a handful of top-rated stations in most markets, nobody makes money if they have live talent 24 hours a day, or fully staffed news departments. With today's computer systems, even locally programmed stations can automate pretty successfully. You can lay down voice tracks for a four-hour shift in less than an hour, then go on and do something else while the computer puts your show together. It still doesn't sound as good as "live," but it gets the most out of a small staff.

You sell network programming the same way you sell any other programming. You sell it based on the audience it attracts, to advertisers who want to reach that audience. If it doesn't attract much of an audience, you just sell it cheap. That will also have the benefit of hurting those big guys, who might have to cut their rates to compete with your absurdly cheap spots, and then have to cut the quality of their station, so it becomes just as crappy as yours.

Does this give you a clue about why the state of the industry is what it is?

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 2386. Re: Audio News Services

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: "Daniel E. Kelley" <71224.753@compuserve.com>
Message-ID: <43nrs5$9ab@vixen.cso.uiuc.edu>
Source record: 29236

Steve Bishop was inquiring about ABC Direction and other news services...

Steve:

One of my AMs presently runs ABC Direction..and basically I'm satisfied with it...to a point. Its fed at :45...and offers 2 minutes of news, plus an additional :60 of network commercial inventory. We presently DB it to the top of the hour...which works out fine most of the time, but on occassion a hot story will break between the feed time and our air time. My main complaint with ABC these days is it appears almost no radio network anchor is exclusive to one network. Some of the people who do the news on my station through ABC Direction also wind up anchoring news on the ABC Information affiliate in town...or the ABC Entertainment or Contemporary affiliates in town. That bugs the crap out of me. Also, in the past several months, ABC has begun using the news feeds out of New York (Direction/Entertainment, etc.) on the Satellite Music Network...so the same anchors (and the same newscast in many cases) on SMN affiliates in our market. I continue to be bugged!

With some other changes happening with our AM...and the fact that our ABC contract is up soon, I'm seriously looking at CNN Radio News. It is produced at CNN in Atlanta..and distributed by Westwood One Radio Nets (805-294-9000). I believe CNN has some good credibility these days. CNN offers at top-of-the-hour cast that runs 6min, with a 3-1/2min optional breakaway...plus a 2min bottom-of-the hour cast...plus actuality feeds and reports.

Its something you might take a look at....

--Dan Kelley
71224,753@compuserve.com

## 2387. I have all this equipment.... now what?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <43nrs6$9ac@vixen.cso.uiuc.edu>
Source record: 29237

Over the past 5 to 10 years, I have been building my own small home recording studio. It isn't a multitrack, but it is 2 track mastering. This started out as a hobby, but now I want to know how I can put this equipment to use and earn some serious money from my production skills.

Does anyone have any ideas as to what I might look into doing or who I should talk to?

thanks!

Robert Bass

# 2388. Re: DR. DON ROSE

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <43nrs7$9ag@vixen.cso.uiuc.edu>
Source record: 29238

one writes:
|: I called Gary Owens (who began his career with Dr. Don at KOIL in
|: Omaha many years ago), and Gary confirmed that Don did pass away
|: about a year ago.

someone else writes:

|: ...was confirmed by San Francisco
|: Examiner columnist Bill Mann both publicly and privately: Don Rose is
|: alive and well in Phoenix where he manages rental properties.

This is getting silly.

Dr. Don's son is a CE in San Francisco -- KFOG, I think -- with the
unlikely name of Jay Rose. Why doesn't somebody in SF check with him?

-----------------Jay Rose's Digital Playroom*--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

* - just coincidence; no relation

## 2389. Did you ever work in radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: Timothy Noonan <TNOONAN@macc.wisc.edu>
Message-ID: <43nrs9$9ak@vixen.cso.uiuc.edu>
Source record: 29239

To: Former radio personnel, career radio personnel, ex-jocks, and whomever knows any such people!

I'm eagerly looking for 45 rpm records from 1972 back to the beginning. NO QUANTITY IS TOO LARGE, and I especially want nonhits/"junk"/"stiffs," because I already have the hits. Is the radio station shed full of this stuff? Did you clean out the back room in 1978 to make room for the new FM station by putting a pickup-truck-load of records in your garage? I will compensate handsomely if you have what I seek--old, miscellaneous promo 45s! Any US/Canada OK. I'm in the central US, will consider traveling. Thank you!
Will reply to all.

Please reply to Frank, c/o tnoonan@macc.wisc.edu

# 2390. Re: When did WLS change to talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <43nrsb$9an@vixen.cso.uiuc.edu>
Source record: 29240

In article <43lh79$o3o@vixen.cso.uiuc.edu> Cardboard1@aol.com writes:
>
>
>I grew up in Alabama in the 1970's listening to WLS.
>
>Curious question: Just exactly when did "Most Music Radio" die, and give way
>to their talk format???
>
Hmmm... guess I can feel young again... I started listening when my family moved to the Chicago area in '79 and they were simply positioned as "Music Radio" (no Most). Anyway, by 1984 they had evolved into a very personality-based Adult CHR, but still playing about 8-10 tunes an hour (less during Dahl and Meier's afternoon drive show, more at night). The personalities changed (major shuffle in early '86), but the format remained roughly the same until August of '89, when they finally went all-talk.

It's amazing to think about it: in a strange sense, WLS was doing in '84 what WLUP-AM started in '87 (and moved to the FM in '92). And I call their musical format adult CHR, even tho they were doing it in the mid-1980s.

==============================================================================
Ron Steve Dept. of Atmos. Sci, UIUC
rsteve@atmos.uiuc.edu WILL-AM 580
WPGU-FM 107-One The Planet

"Downstate Illinois's Only Part-Time Radio Meteorologist With 2 First Names"
==============================================================================

# 2391. Re: When did WLS change to talk?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: ARMD73A@prodigy.com
Message-ID: <43nrsc$9b0@vixen.cso.uiuc.edu>
Source record: 29241

```
>
>
>
>I grew up in Alabama in the 1970's listening to WLS.
>
>Curious question: Just exactly when did "Most Music Radio" die, and
give way
>to their talk format???
>
>George Carden
>Nashville, TN
>

August 19, 1989 is the date the music died.
```

# 2392. WRKO Aircheck avail.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-20 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <43nrse$9b2@vixen.cso.uiuc.edu>
Source record: 29242

I have an aircheck of WRKO, Boston in the (fairly) early years
of its Drake-consultancy.

The tape is of pretty good quality as I did it myself back
around 1969-1970 when I was in high school

Most of the tape features Johnny Williams, who at that time
was doing afternoon drive.

There's a few hours of" the Mover", along with a few talkups by
Dale Dorman and Joel Cash.

A few news intros by John Masters, the dean of the Top 40
Newsmen (who recently retired from WRKO which is now
a talk station).

I also have the complete WRKO-WROR jingle package
which was dubbed off a 15 ips master.

These are the ones with Bill Drake's voice saying:

"And now ladies and Gentlemen, Bobby Mitchell".....
---
Johnny Williams (real name Bill Todd) is outstanding on
this aircheck and must have been real psyched this day
because he even talks up the commercials.

This was in the days of Coke;'s campaign: It's the Real
Thing (sung by Vanity Fair and other groups with top 40
hits).

Shortly after I made this tape, Johnny Williams was
"promoted" to KHJ where he had to change his name
to Cat Simon because there was already a JW at the
big 93. No-one today seems to know the whereabouts
of Bill Todd.
---
Anyway, I'd be happy to trade a copy of this priceless
tape for any of the following airchecks from the
60's or 70's:

WABC
WLS
CKLW
KHJ
other WRKO jocks

any jocks on these stations will do but I'd prefer tapes of Dan Ingram, Harry Harrison, Frank Kingston Smith, Charlie Tuna, Cat Simon, KHJ's Johnny Williams, John Records Landecker, Shadow Stevens, the real Don Steele, Jerry Butler

As a college kid (at Umass in Amherst) I used to visit the big 68 WRKO in Boston and it was a most amazing place.

Although I once sat next to Walter Cronkite while he did the CBS EVening News (and John Hart when he did the CBS Morning New), I used to get a bigger kick out of visiting WRKO which was such a dominant music station in Boston in the late 60's.

John Gallagher/Boston
jgallagh@interserv.com

## 2393. Anyone currently using a Wegner Receiver????

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: jdm@phoenix.net
Message-ID: <4404n1$ngr@vixen.cso.uiuc.edu>
Source record: 29050

e-mail me....i have a question.

## 2394. Where to go from here?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Lynn Gold <figmo@rahul.net>
Message-ID: <4404n2$ngt@vixen.cso.uiuc.edu>
Source record: 29051

In Airwaves Digest #89, Melanie Sands (makkalkb@mailbox.syr.edu) asks:

>I have been in radio for almost 4 years now and I am working for
>country station. I have learned A LOT since I have been where I am
>at, but it seems that no one really wants my help with anything.
>For the past 3 years I have done the satellite board operator drill
>and when I got to this station I finally had a chance at some on-air
>time, now the overnights on the weekends have gone satellite and I have
>lost that air time that I really enjoyed working on. The program
>director said that those who lost air time would be given more time on
>the weekend. Well, a new part-timer has been hired with the promise
>of a set show. Now it appears that I will be a board op for the most
>part at the station.

This sounds all too familiar. It happens to all of us. It happened to me. When it did, I started looking elsewhere for on-air work.

It was the right thing to do. I spent the next four years gaining valuable experience I wouldn't have gained had I persisted at the other station.

Try applying at one of the traffic services (Metro, Shadow) for work. It's not DJ work, but it's on-air work, you'll make connections, and you'll find it more rewarding than being a board op.

--Lynn
P.S.--Eventually the first station called ME back and asked me to do for them what I wanted to do for them in the first place.

## 2395. WHRB, Cambridge, Massachusetts

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4404n4$ngv@vixen.cso.uiuc.edu>
Source record: 29052

WHRB has signed on from their new transmitting facility at One Financial Center, Boston. Instead of 3,000 watts ERP from 110 feet, they're now transmitting 1,700 watts from 600-odd feet (I forget the exact number, but it should be close to that of WERS, which uses the same site).

In suburban Needham, MA, the signal is, if anything, worse from the new site.

WHRB's format is basically jazz from 5 am to 1 pm, classical from 1 pm to 10 pm and rock through the night, and it operates on 95.3 MHz.

Rob Landry
umar@cybercom.net

# 2396. Re: WRKO Aircheck avail.

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <4404n4$nh0@vixen.cso.uiuc.edu>
Source record: 29053

In <43nrse$9b2@vixen.cso.uiuc.edu> jgallagh@interserv.com writes:
>
>
>
>I have an aircheck of WRKO, Boston in the (fairly) early years
>of its Drake-consultancy.
>
>Shortly after I made this tape, Johnny Williams was
>"promoted" to KHJ where he had to change his name
>to Cat Simon because there was already a JW at the
>big 93. No-one today seems to know the whereabouts
>of Bill Todd.

When I worked with Shadoe in L.A. he told me a funny story about being hired to work at WRKO. He drove cross-country, got to the station and the P.D. said "Oh, by the way, you'll be using a different name. The other guy I hired quit before he started and his jingle had already been cut so you'll use his name!"

Shad was almost to his car when the P.D. got a clue about what he'd done and reversed himself...

# 2397. Changes In Ventura County Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: KVENCARR@aol.com
Message-ID: <4404l0$ncf@vixen.cso.uiuc.edu>
Source record: 29150

Effective Monday September 18,1995. KHAY FM 100.7 (country) Has a new mid-day person in the slot.

Steve Carr has been promoted from part-time on both KVEN am 1450 Ventura County's News Station to full time mid-day as well as Marketing Directior.

You will see this mentioned in R&R This week.

ya!!!!!

# 2398. Re: Accuratings and other alt. ratings sources

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4404l1$ncg@vixen.cso.uiuc.edu>
Source record: 29151

> Question for those of you who may have had experience
>with accuratings or any other alternative ratings sources. Is
>the data produced by these alternative sources taken seriously
>by national advertisers?

The numbers from AccuRatings are more stable-- fewer inexplicable ups and downs-- but the big agencies continue to base their buys on Arbitron, or so I'm told.

The agencies are locked into a cost-per-point mentality, and Arbitron numbers are easier for them to use. "Core listeners", on which AccuRatings bases its numbers, are easier to measure than time spent listening (which Arbitron uses to calculate AQH ratings).

Our PD asked Kurt Hansen a couple of years ago why classical stations seem to do better in Arbitron than in AccuRatings. Hensen guessed that Arbitron's written diaries introduce an automatic bias in favor of stations with more literate listeners.

Rob Landry
WCRB Clasical Radio Boston
umar@cybercom.net
wcrb@wcrb.com

# 2399. Re: I need some advice

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: ronshank@ebicom.net
Message-ID: <4404l3$nci@vixen.cso.uiuc.edu>
Source record: 29152

In article <43lh66$nul@vixen.cso.uiuc.edu> makkalkb@mailbox.syr.edu (Melanie Sands) writes:
>From: makkalkb@mailbox.syr.edu (Melanie Sands)
>Subject: I need some advice
>Date: 19 Sep 1995 04:33:10 GMT

>Reply-To: makkalkb@mailbox.syr.edu
Well Mel, it looks like you have run into what most of us have in the early part of our careers. You were hired.. you stunk at the time.. you've improved and now no one notices. Unfortunely they are not going to notice that you've improved either. Here is my advice:

Step #1. Someday when the station is linked to the bird, go in and get the phone on the air. Then take a cellular phone to your white Ford Bronco and do a live remote from it as you tool around town. Of course you'll only get about half way when the PD makes it to the station to pull you off the air. And, yes you'll probably get locked-up for theft or something.. but this process will put you in perfect position for the next step.

Step #2. Get a job somewhere else.

I hope that helps, Melanie. Now if you're short of time and just wanted to skip step 1 and send T&R's to every stick in the country, I guess that would work as well.

Either way, I wish you the best.

Ron Shank
ronshank@ebicom.net

# 2400. Advertisers

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: bascom@ix.netcom.com
Message-ID: <4404l4$nck@vixen.cso.uiuc.edu>
Source record: 29153

To whom it may concern,

I'm a young talk show host who is putting together a once a week show on a Chicago talk station. The bugger of it is that I need to sell my show. The sales department, let alone management, won't assist me because I'm young. Therefore, I'm selling my show all by myself. My question to the masses is: are there any advertisers who might be interested in buying some air time on a 50,000 watt AM station on a youth talk (read: Generation X. Hey, there are 47 million of us out there!) show? I have an excellent show and now I'm hustling to find sponsors. If you are at all interested in advertising to the next generation please write me back at this address:

bascom@ix.netcom.com

Please contact me if you are at all interested because it would not only benefit your business but it would also allow me to really take off in talk radio.

Sincerely Yours,

John B. Harris

# 2401. Re: I need some advice

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: "Warren D. Harris" <wharris@connect.net>
Message-ID: <4404l4$ncl@vixen.cso.uiuc.edu>
Source record: 29154

makkalkb@mailbox.syr.edu (Melanie Sands) wrote:
>Reply-To: makkalkb@mailbox.syr.edu
>
>I really need some help. I am at this station to work for them and
>to learn as well. I am still learning the music, but that's all I'm
>learning. Is there some way to make someone see that I can be of some use?
>
>If you have any advice please respond to this post.
>Thank you,
>Melanie
>

I spent 15 years in the biz in Ca. .. and when I needed talen I picked from the pool I had. If I had a decent intern, I let HIM/HER do the board 'oppin until I thought they could manage a shift..

I know it sounds like the PD is being a pain, but understand it from his point of view... A PD is resonsible for the overall sound and image a station presents to it's listeners. When you're in the middle of a ratings book, the last thing a PD wants to do is mess with the "sound" of a station. In major markets, ratings points are gold, and if a station slips below the last book, then the advertising falls off. (and in radio, advertising is king..) When the ad's fall off, the GM gets nervous and things start changing, including the PD...

With that being said, the interns/PT's that I picked usually were the ones that pestered me the most. These were the types that came to the station remotes and helped out, or helped produce the morning show.. As a rule most of the time, these folks never got paid. But they were in the right place at the right time. Which in radio, is how most of us get promoted.

The other thing I suggest is AIRCHECK yourself as often as possible. Even on the Sunday morning shifts you at least get to do time and temp. AIRCHECK,AIRCHECK,AIRCHECK (I cannot stress this enough..) Ask the PD to critque the 'CHECKS, if he wont then ask one of the other jocks to help you. Anybody who's been in the biz has done this. If it looks like the situation is getting nowhere (and I mean after about 3-4 months or so...) then you might think about putting a resume together, and looking for another gig... Trust me, in radio it is not uncommon to bounce from station to station when you just start out. I peronally have been in the same station three different times, and under three different formats.

All I can say is keep the faith, this type of biz is really fun but it takes getting noticed to get you hired. I have had some great times in the biz, and have really done some cool things...

Remember radio is like your mom in a KMART, She may not know what she came in for, but when the blue light goes on, she's the first in line with a baseball bat to fend off the others....

Good luck!!!!

Warren D. Harris
Senior Engineer
WTS Dallas TX...

Formerly 'Wierd' Warren Harris 99.1 KXFM (Santa Maria..)

# 2402. Re: I need some advice

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Jimmy Edwards <jledwrd9@intellinet.com>
Message-ID: <4404l5$ncm@vixen.cso.uiuc.edu>
Source record: 29155

Melanie,

I commend you for being eager to do things at the station. There aren't many up and coming people who are truly excited about doing everything they can to learn this craft. Frankly, I'm surprised your program director has not taken you up on your offers to help.

I would suggest talking to your program director and telling him exactly what you explained in your letter. Good PDs recognize that it's hard to find willing part-time people to go above and beyond the call of duty.

Keep pushing. Your PD may be so involved in preparing for the fall book, he doesn't have time to think about anything else. If he or she is like other PDs, they are having to deal with sales, music, consultants, record reps, promotions, staff, remotes, meetings with the GM, and usually pulling an air shift; plus many other things that would take pages to write.

However, that's still no excuse for not taking you up on your offer. Hopefully, the PD will take you up on your offer if you keep being persistant.

I would suggest not going above the PDs head. Egos of PDs are easily bruised, not to mention, the GM would just report what you said back to the PD. It would appear to the PD that you don't respect his authority. It could cause problems internally for you.

Has the PD conducted any air check sessions with you? Maybe there is something about the way you sound that prevents him from giving you more time on the air. Ask him. If there is something wrong, ask him to help you improve. Regular sessions are imperative to improving your on-air presence.

If none of this is the problem and you still can't get through to the PD, you might consider moving to another station. Stay in contact with people you know in the industry. There are always jobs in radio for those who are serious like you appear to be. Most stations would scoop up anyone who shows real passion for radio.

If you are interested in leaving for another gig, let me know if I can help.

Good Luck!
Jimmy

# 2403. Ron Baile -- oops!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: eljefe@netcom.com
Message-ID: <4404l8$ncn@vixen.cso.uiuc.edu>
Source record: 29156

>From Seattle Post-Intelligencer, via AP, 9/22/95:

The former owner of a longtime broadcasting school was convicted
yesterday of embezzling $270,000 in student loan repayments.
Radio personality Ron Bailie, who owned the Bailie School of
Broadcast, was convicted of nine counts of embezzlement, false statement
and criminal conspiracy after a U.S. District Court jury trial. Bailie's
wife and daughter were also convicted of multiple counts.
The Bailie School taught radio and television courses at campuses
in Seattle, Denver, Spokane, Phoenix, San Francisco and San Jose.
The Bailies deposited many of the student loan repayments
directly into their business and personal checking accounts. Some 200
students did not receive credit for having made repayments. The Bailies
each face a possible five years in prison and a $250,000 fine for each count.
#

Comment: In 1963, at the age of 17, I desperately wanted to be a
professional dj. I'd already been doing shows on KZAM-FM (the
original one) for a year. At the time, Ron Bailie was very popular on
KJR, holding down a mid-day slot when the station was the number one
rock outlet in town. My mother took me down to Bailie's office to check
into his program. It all sounded pretty good until we got to the cost.
Bailie wanted $600 for his course, much of which was redundant for me.
Further, $600 was one hell of a lot of money back in 1963, especially
for a working stiff like my father who was responsible for a house full
of seven people, four of them kids. I reluctantly said no to Bailie.
In later years, Bailie's course costs mushroomed to thousands of
dollars, not all of which was attributable to inflation. Every time I
started to reconsider his program, the costs blew me out.
In the overall scheme of things, Bailie's monetary transgressions
are fairly mild. You want real weasels you gotta go to Michael Milken,
Ivan Boesky, Keating et al. Still, those of us in radio don't need this.
And old KJR fans certainly don't need it; we had a heaping helping a
decade or so ago, when Pat O'Day went into the tank.
On the other hand, having been a student once who had to bust my butt
pay back my loans, I find Bailie's action reprehensible. So much for
childhood icons.
Another one bites the dust.

==========================================================================
Jef Jaisun eljefe@netcom.com
"Just ahead of much more hit music..."
==========================================================================

--
eljefe@netcom.com

# 2404. Re: Barry Gray?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: mak5@ix.netcom.com
Message-ID: <4404l9$ncs@vixen.cso.uiuc.edu>
Source record: 29157

In <43nrs0$9a4@vixen.cso.uiuc.edu> kirk@neptune.gsfc.nasa.gov (Robert Kirk) writes:
>
>

>Could that be the same Barry Gray I listened to as a kid? Barry Gray
>broadcast a Midnight - 2 or 3 am talk show from Chandler's Restaurant in
>Manhattan over WMCA at least 45 years ago. I remember him interviewing
>William F. Buckley who was plugging a book he wrote while in college!
>
>Gray must have been one of the very first radio talk hosts, along with
>Jack Eigen (?) who I could hear on good nights doing a similar show from
>Chicago.
>
Yes. The very same Barry Gray, still alive, well, and working in NYC.

## 2405. ISDN

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: general@Britain.EU.net
Message-ID: <4404m2$neq@vixen.cso.uiuc.edu>
Source record: 29158
Cross-posted to: uk.media,rec.radio.broadcasting,rec.audio.pro,alt.radio.uk,alt.radio.digital

ISDN is the buzz word of the ninties in UK radio stations.

Studio to studio links used to requires 72 hours notice to book lines.

Now with ISDN studio links can be esatblished at just a minutes notice.

To take advantage of ISDN you require.

(1) An ISDN Line
(2) Terminal Adapter
(3) Digital Audio Codec

The first two items are straight forward but the choice of codec requires some careful thought as their are at least five different, incompatible systems on the market.

At Metro FM in Newcastle, England, we use two different complementary ISDN Digital Audio Codecs.

For News, Sport and Programmes we use the aptX-100 codec developed by Audio Processing Technology of Belfast, England.

In Commercial Production we the use the MUSICAM codec developed by CCS of America. This system is also very popular with voice-overs and production companies within the UK

I am interested in any feedback from other ISDN users.

I also publish a User Guide & Directory for seasoned ISDN users.

## 2406. Barry Gray?-yes it is

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <4404l9$ncu@vixen.cso.uiuc.edu>
Source record: 29159

The answer to Bob Kirk's question of whether current WOR talk show host Barry Gray is the same guy who was on WMCA 45-years ago is....Yes.

He's been around New York radio for a very long time, but I understand that he got a very early start in the business.

Also at WOR the Gambling morning show is still going. With the grandson of the original John B. holding down the fort.

However, most of the other WOR longtimers that I remember my parents listening to when I was a kid are gone. I believe Ed & Pegeen Fitzgerald passed away, and that Bernard Meltzer retired.

Bill Scheffler
74767.2332@compuserve.com
scheffler@delphi.com

# 2407. Re: BBC and other world band addresses

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: GBCE54D@prodigy.com
Message-ID: <4404la$nd0@vixen.cso.uiuc.edu>
Source record: 29160

The BBC address is...

BBC
Bush House
London, England

If you have access to the World Wide Web, they have several sites on the net. Just use one of the search engines and have it seek out "BBC".

# 2408. Re: BBC E-Mail

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <4404ld$nd7@vixen.cso.uiuc.edu>
Source record: 29161

In response to Chris Abbate's request for World Band station e-mail addresses........

Radio Australia - roz@radioaus.org.au

Radio New Zealand - rnzi@actrix.gen.nz

Deutsche Welle (Germany) - dw@dw.gmd.de

Radio Netherlands - letters@rnw.nl

Couldn't come up with an e-mail address for the BBC, but it has a World Wide Web page at http://www.bbcnc.org.uk/worldservice/index.html

There is a great list of both domestic and international broadcasters at http://itre.uncecs.edu/radio/RadioCatalogRT.html.

You'll also find that the Radio Netherlands web page has links to other international broadcasters including France and Japan.

Hope this at least gets you started.

Bill Scheffler
74767.2332@compuserve.com
scheffler@delphi.com

# 2409. Re: Bob Aaronson - Accident

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <4404le$nd9@vixen.cso.uiuc.edu>
Source record: 29162

Bill Scheffler <74767.2332@compuserve.com> wrote:
>
>
>
> Just want to pass along what the local New Jersey newspapers are
>reporting on the condition of New York's WOR overnight talkshow host
>Bob Aaronson.
>

Here's wishing Bob the best. He's one of the real nice guys in Radio!

Jay Marvin
WLS Chicago

## 2410. Cable FM Radio and CMJ

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: RONALD SHEARER <SHEARER.R@A1.BREVARD.CC.FL.US>
Message-ID: <4404lf$nda@vixen.cso.uiuc.edu>
Source record: 29163

Hi!

Brevard Community College is interested in starting a cable FM radio station. Do any of you have information on how to go about doing this? Do you know of or have any articles on cable FM radio that you can send me? Would you also know if there is a list of colleges and universities that have cable FM radio stations?

Finally, do you know if CMJ...the College Music Journal has an e-mail address?

Please send answers via the e-mail to: shearer.r@A1.BREVARD.CC.FL.US

Thanks.

# 2411. Talk Show Hosts? Journalists?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: The Mid-America Radio Page <kcradio@littleblue.com>
Message-ID: <4404lj$ndh@vixen.cso.uiuc.edu>
Source record: 29164

There's been some controversy this week over an interview talk station KCMO(AM) aired with a Kansas City, Kansas police officer convicted of murder.

Talk show host Rick Roberts interviewed former officer John Cheek on his September 13 afternoon drive-time program. Cheek, who is white, was convicted of the fatal shooting of security guard Milton Foster, who was black.

According to the Kansas City _Star_, Cheek asked for the interview to tell his version of the story. Cheek told Roberts, according to the newspaper, that he believed "some of the black jurors were walking in with preconceived notions." Moroever, according to the newspaper, Cheek said authorities "were scared to death of a riot" if Cheek were to be found not guilty.

The _Star_ article also described a meeting with KCMO GM Ron Carter and program director John Butler that was requested by several community advocacy groups. In response, Carter recorded an editorial saying KCMO has been "wrongly accused of playing the race card" but also apologizing for any offense given by the program.

Roberts told the newspaper he was surprised by the negative reaction to the interview. He said, "The major complaint I've been hearing is, 'You need to be a responsible journalist.' ... Well, first of all, I'm not a journalist. I'm a talk-show host."

There we snip and ask the question: is this, pardon the phrase, a cop-out?

Should talk show hosts expect the privileges of journalists without accordingly accepting the responsibilities of journalists? Or should they be held to a different standard? Can the listening public tell the difference between a newscast and a talk show?

I can see reasonable arguments in several directions regarding these questions. I can't evaluate the interview myself because I didn't hear it. On the *surface* it appears Roberts has a point, but he may also be arguing, "if it sounds good, do it," without thinking about his or his employer's sense of responsibility to their community.

I think it would be of interest to hear where other talk show hosts draw the line: are they journalists, semi-journalists, or something different altogether?

---

Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Dial is now at http://www.littleblue.com/kcradio

==========

# 2412. Re: Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: joewo@sierra.net
Message-ID: <4404ll$ndl@vixen.cso.uiuc.edu>
Source record: 29165

by the way do you recall that the highest numbers steve and garry ever had (they said) happenede on WLSAM when they were fighting with Larry. Stec and Garry were doing afternoons and complaining that Lujack was a dottering old fool....however he was getting bigger #s than them. So I still can remember the evening that Lujack stormed into their studio....threatened to break Garry's other arm (one arm ws in a cast) Steve said lets get out of here...S&G left the station and larry finished their shift. that was some of the best radio i have ever heard. S&G were not a flash in the pan they were around for a loooong time in radio years and they still spawn a lot of copy cat 2somes.

remember the time on boogie check when landecker was taking calls live and someone called up and yelled "F YOU!!" and Landecker said "NO" and went on to the next call.....hahahahahah no bleep on the air by the way

and even though i have been out of Chicagoland radio for a while i hear that Mancow Miller is beating Stern into the ground #s wise.

if you want a book on the WLS of the 60s....check out the book by Stew Salowitz.....it is great!!!!

Joe from Chico California

---
<<Heriditary Grand Falconer of the Third Order and
I've seen the Weinermobile twice!!>>

---
ask me about it!!!

# 2413. Re: Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <4404lm$ndr@vixen.cso.uiuc.edu>
Source record: 29166

In <43nrrn$99l@vixen.cso.uiuc.edu> gucbill@uxa.ecn.bgu.edu (Bill Kolstad) writes:
>
>In article <4360kd$jvg@vixen.cso.uiuc.edu>,
>Mike Dowling <mikedow@gate.net> wrote:
>>
>> I have a few questions about Chicago radio history.
>>
>> 1. Am I correct to assume that in the sixties and early
>>seventies, the kids listened to WLS (and John Landecker's 'Boogie
>>Check') while the adults choose WGN and Wally Phillips? With Black
>>oriented WVON, those three stations made up close to a majority of
the
>>Chicago listening. What then of WMAQ or WLUP (AM or FM)?
>
>Partially. Before FM caught fire, WLS, WGN, WVON were big draws.
>However, WMAQ was the country station, and WBBM was the news station.

>Other notable draws were WIND, WAIT, and WCFL(Later WLUP-AM, and now
>WMVP) The WLUP FM station came later in the seventies along with
WMET,
>WEFM, WXRT and many others.
>>
>> 2. Larry Lujack was big on WLS? Right? Why did his
>>popularity plummet so quickly? Where is he now?
>
>Lujack was second to Wally. He made the am to pm drive switch and
lost
>his audience to the hordes of newcomers. He is retired now, probably
>playing golf.
>>
WMAQ or "67-Q" was MOR (more an early form of Adult Contemporary than the Steve and Eydie thing) in the early 70s. I used to listen to them along with WLS & Super CFL when I was just getting into the radio biz. I think they may have been one of the first stations to salute other stations and personalities in the same city just before they switched to Country in the mid-70s (73-74?). Of course, many of their personalities had worked elsewhere in Chicago...the likes of World Famous Tom Murphy, Jimmy Stagg and Jerry G. Bishop.

Larry Lujack first worked nights at WCFL, switched to WLS where he became morning man for John Rook, went back to CFL a few years later (with Rook again? not sure...) to do afternoons, went back to WLS after CFL switched to beautiful music in '76 and was very successful doing mornings there into the 80s. I got to meet him briefly in the early

80s. Great talent and hard working, too! I'm not sure if he left the morning shift for another just before retiring.

He retired shortly after his son from his first marriage died in a traffic accident. WLS' numbers had been tanking before he left...the great exodus of listeners to FM was in full swing. I hear he is playing lotsa golf!<g>

Kevin Sanderson
Production Director
Q95FM/WKQI, Detroit's Best Hits!

# 2414. Re: Commercial/Non-Commercial ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: "Roy S. Ford" <stdrsf@shsu.edu>
Message-ID: <4404lo$ndu@vixen.cso.uiuc.edu>
Source record: 29167

Well maybe I can help,

Right now I am a Junior in College and our station is Non-Commercial.

Non-Commercial = this means that the station holding this title does'nt play commercials. example: during a Stop Set there are no menitions of businesses and other national corporations, that buy paid advertising. there are some exceptions to this rule when it comes to "underwriting", but that's a little complicated.

Commercial stations are usually the ones that "sound real" and in most cases have more money than their counter-parts.

The FCC also set some time ago frequencies that run non-commercial and certain frequencies for commercial.

Non-Commercial===88.1 thru 92.1 (or there abouts)

Commercial=== starts where Non leaves off.

Remember, there are some differnces in how others regard a station as Commercial or Non. Some say it depends on what music you play, and others say it depends on whether the employees are paid or not.

-Roy

## 2415. Country's Most Wanted announces...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: NetSpace Staff <netspace@unix.swnetworks.com>
Message-ID: <4404lp$ndv@vixen.cso.uiuc.edu>
Source record: 29168

Sawyer Brown goes online!!!

On Monday, September 25th, from 11:00 am until Noon, Sawyer Brown will be engaging in a real-time chat with fans and critics alike!

Go to the SW Networks Homepage at http://www.swnetworks.com for all the details!

The boys will appear on the syndicated SW Networks' show, Country's Most Wanted, in the following weeks.

Don't miss out!

## 2416. DAW's

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Rick Hansen <rch@hansenr.ads.orst.edu>
Message-ID: <4404lq$ne2@vixen.cso.uiuc.edu>
Source record: 29169

The first issue (September/October -- Vol. 1. Number 1) of "Pro Audio Review" has a digital audio "workstation buyers guide" ... it's not deep in detail but might be a good source.

Additionally, there are reviews of the DRM Dawn IIMX Workstation, the Yamaha CBX-D5 hard disk recorder, Roland DM-800 DAW, Otari RADAR, OSC Dec II V2.5 software, and more.

NOTE: Free subscriptions are available to professional audio equipment users. Contact: Pro Audio Review, P.O. Box 1214, Falls Church, VA 22041.

# 2417. Broadcast/editing software?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: m-7975@mailbox.swip.net
Message-ID: <4404lr$ne4@vixen.cso.uiuc.edu>
Source record: 29170

Reply-To: janne@vafalls.se

Does anybody know about a software for editing/broadcasting that works with linear digital audio? The one I've seen uses Musicam or simular coding. We are today using semi-profesionell software to be able to connect our computers i a network and be using linear digital sound. We are hiring Musicam contribution/distribution-links and after encoding/decoding many times it starts to sound bad. We would like to skip atleast one step coding and go linear instead (f.e. 44.1kHz/16 or 20bit). Our computer-network can handle it but where's the software?

Janne Palmen
Sveriges Radio
Gothenbueg-Sweden

# 2418. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <4404lt$ned@vixen.cso.uiuc.edu>
Source record: 29171

VUBS79A@prodigy.com (Drew Durigan) wrote:

>As I continue to search for my next opportunity, I noticed an ad in this
>week's R&R (9/8) for an afternoon opening at WXLK-K92 in Roanoke, VA.
>After emphasizing the need for good airwork and production, the ad
>instructs applicants to "Forward T&R to EEO Coordinator, WXLK-K92..."

>EEO COORDINATOR?? I always thought that applicants for on-air positions
>were to submit their materials to the program director, operations
>manager, or consultant. Is race and/or gender now more important as
>hiring criteria than talent and experience?

Hmmm, where to start... the EEO rules don't say anywhere that you have to hire less than the best candidate. Their purpose is to ensure that the stations are making their best effort to find the most qualified minority candidates to add to the pool being considered for a position.

The purpose of the rule is to ensure that past practices like word of mouth hiring and advertising positions in industry magazines only (who's readership is mostly white male) that were (usually unintentionally) discriminatory, are no longer relied upon.

Generally, you don't get hit with a short renewal or denial of renewal from having minorities under-represented. You get penalized from having years of non-minority hiring combined with minimal to no effort to find qualified minority candidates.

If I'm a GM I don't want my PD tracking EEO stats. It's too important to maintain that documentation to avoid getting slapped down if you become temporarily under-represented. Anyway, how many of you PD's want to do it?

Pat Ryan

# 2419. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <4404lu$nef@vixen.cso.uiuc.edu>
Source record: 29172

In article <43lh6m$o11@vixen.cso.uiuc.edu> Ed Scarborough <majic@gate.net> writes:
>Your comments about defunct formats is a bit misleading. The
>Top 40 demise you describe, with the exception of WOR-FM, were
>all AM radio stations. The "format" death you discribe is
>really the end of AM radio as a source for music.

All this talk of NYC AM radio has reminded me of some other AM
stations that were around in the 60s and 70s when I was a kid.
These stations were in Nassau County (Long Island), and played top 40:

1100 WHLI Hempstead
1240 WGBB Freeport

>Your real argument is in the area of beautiful music stations.
>And yes, they are gone. Radio, after all, is a business...and
>the demos of a pure beautiful music are 50 plus. No agency or
>advertiser places buys for those people.

I was leafing through a book called ELEVATOR MUSIC (Joseph Lanza,
author) yesterday that said as much. However, I wonder if there might
be more 50+ listeners (who are willing to buy advertised products) out
there, since the average lifespan has increased since the 60s.

--gregbo

# 2420. DOES THIS SOUND "PROFESSIONAL" TO YOU????

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: radiogai <radiogai@tiac.net>
Message-ID: <4404m0$nek@vixen.cso.uiuc.edu>
Source record: 29173

A recent rejection letter I came across:

Dear ,

Thanks for your interest in joining XXXX. I have reviewed your materials
and unfortunately, I do not wish to hire you at this time. There are many
applicants for this position and the competition is just a little better
right now. In the future another position may become available for which
you can be considered, so don't become discouraged.

Regards,

Program Director

I will refrain from any commentary. I'm interested in what you think. I will say,
This is a form letter that actually gets received.

# 2421. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <4404m1$neo@vixen.cso.uiuc.edu>
Source record: 29174

} gregbo@netcom.com (Greg Skinner) wrote
} I was leafing through a book called ELEVATOR MUSIC (Joseph Lanza,
} author) yesterday that said as much. However, I wonder if there might
} be more 50+ listeners (who are willing to buy advertised products) out
} there, since the average lifespan has increased since the 60s.

This is true. However we sometimes forget that the sixties are thirty years ago and the 40 yearold BM listener is now 95!!!

Today's 50 yearold was 20 in 1965 and is probably more comfortabel with EZ stations or sixties-oldies stations than Frank Chacksfield or the Hollyridge strings. Also keep in mind that BM stations didnt contain much original music. Many had no original music but contained very bland intrumental covers (many recorded but never released to the public) intended as background music.

Much of the 'authentic' music of the period lives on in AS (Adult Standards) formats sometimes erroneously dubbed "Big Band" stations. If there is any value in reaching this audience, it will bethe AS formats not thye BM formats.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2422. Re: [FREE!] AIRWAVES RADIO JOB SERVICE

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: KYZF70A@prodigy.com
Message-ID: <4404m5$neu@vixen.cso.uiuc.edu>
Source record: 29175

The page looks nice, too....real professional. I Emailed Bill a request for position wanted listing, and it was posted the next day! Direct links to your Email too, so PD can Email for a demo tape right then and there!

THANKS BILL!

Aaron Lee
Production Director/Morning Show Producer
KRZR Fresno, CA

kyzf70a@prodigy.com

[Moderator's Note:: Normally I dont post praise articles, but I am posting this to let everyone know that I do run a free job service for anyone seeking radio work or hiring radio people. Please make use of it. http://radio.aiss.uiuc.edu/~rrb/online.html Bill]

# 2423. Re:Looking for Austrialian RF xmitter engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Les Beigel <oncue@earthlink.net>
Message-ID: <4404m5$nf2@vixen.cso.uiuc.edu>
Source record: 29176

So could you pass this along and have them eamil me ?

# 2424. Aussie Christian Announcer/journalist interested in working in the states

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: matt.garvin@hba.trumpet.com.au
Message-ID: <4404m6$nf3@vixen.cso.uiuc.edu>
Source record: 29177

G'day,

My name is Matt Garvin. I have been doing the drive time program in Hobart Tasmania for a few years and I am toying with the idea of going to the states for a while..

If there is any stations who would be interested in an Aussie announcer/journalist drop me a line at matt.garvin@hba.trumpet.com.au

catch ya later....

# 2425. 620 in Dallas

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Frank Provasek <72127.1057@CompuServe.COM>
Message-ID: <4404m8$nf7@vixen.cso.uiuc.edu>
Source record: 29178

Driving around Dallas in various cars and locations, I notice
on KAAM 620 test broadcast a very strong beat signal from
KLIF 570 and KGBS 1190. Usually you don't see AM stations in
the same area on sum/difference frequencies of exisiting strong
stations. KAAM says they are working on it, but other than getting
one of those stations to go off, there's not a lot they can do.
Funny how KWFT 620, a pioneer Texas station got moved to the Dallas
area.. I talked to the owner about a year ago, guy named Don Won.
(says his Dad had a bad sense of humor) He said he
thinking one day that, golly, gee, he had been the owner of this
station for 30 years and just realized that Plano, a suburb of Dallas,
didn't have its own station, while Wichita Falls had several, and
golly, gee, it just wasn't FAIR. So when these investors offered to
HELP him move his station to the Dallas area, golly, gee, he just
COULDN'T turn down a chance to let all those north Dallas people
have their VERY OWN radio station. But once his station was moved,
he just MIGHT decide that he didn't want to own it anymore, and it
would only be fair to sell it to those nice men who put up the
money to move it.
--
Frank Provasek KCYT 106.7 Fort Worth
TCLGA

## 2426. KMPC & Joe Crummey

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: hyao@liberty.uc.wlu.edu
Message-ID: <4404m9$nf9@vixen.cso.uiuc.edu>
Source record: 29179

I understand that Joe Crummey of KMPC in Los Angeles is attempting to get online... Anyone know his email address or Usenet newsgroup name?

Thanks

# 2427. Re: Tulsa's KTRT is on the satelite.\

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <4404ma$nfa@vixen.cso.uiuc.edu>
Source record: 29180

> rrb@clm.aiss.uiuc.edu (William Pfeiffer) writes:
>
>
>
> Tulsa's KTRT radio is uplinking a feed to one of their new affiliates
> in Western Oklahoma on C-Band at G3/6 5.6 wide.
>
> Owner is Fred Weinberg, who posts somewhat regularly to
> rec.radio.broadcasting. KTRT is the flagship of a locally programmed
> talk network serving, primarily, Oklahoma...
>>>>
The net is KTRT, KBIX (Muskogee), KADS (Elk City).

We are adding two more stations tba

The theory is that if you put enough small signals together, you get a medium sized signal that will
eventually cover a state. If it works, I'm smart. If it doesn't, we'll do something else. But at least we're
doing something.

KRLV in Las Vegas is programmed seperately but we feed it the Harvey Rubin show which is produced
by Taylor Satellite Talk for their own net. TST is a Tulsa company which has some of its control
facilities in our shop. Harvey Rubin is the Talknet Harvey Rubin.

# 2428. PHOENIX: KZON CHANGES FORMAT

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4404mb$nfc@vixen.cso.uiuc.edu>
Source record: 29181

Sundance's KZON(101.5) flipped from AAA to alternative at
12:01 AM Thursday(9/21).
The change follows last month's dismissal of PD Dave Logan.
John Russell moves to mornings...AM Drive personality Mary McCann has
been sent to 7PM-12Midnight.
"The Zone" has lost about half its 12+ share since last fall.
This move pits the station against Resource Media's KEDJ
(106.3).."The Edge".
KZON has a superior signal and fatter pockets for the fight...
and, since "The Edge" carries Howard Stern from 4am-10am, it will be
the only FM station playing alternative music in morning drive.
"The Zone", which now bills itself also as "Arizona's
Rock Alternative 101.5", is softer musically and heavier on 80's cuts
than "The Edge", though this may be a transition tactic to avoid
blowing off too much of
its remaining AAA audience.
This is the fifth format for this signal in the past decade....
it was Classical KONC(Concert 101), went satellite-delivered
AC(Format 41)as KAMJ(Magic 101) in
1987, went live AC as KMXX(Mix 101)in 1989, and pioneered AAA in this
market as "The Zone" in 1992.
Odds are what is on today is a work in progress...no new PD has been
named yet to replace Logan...what's on now is the product of
consultants and management.

# 2429. Sound mixing on the Mac

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: David Baker <david@miro.demon.co.uk>
Message-ID: <4404mp$ngc@vixen.cso.uiuc.edu>
Source record: 29182
Cross-posted to: demon.tech.mac,comp.sys.mac.misc,rec.radio.broadcasting

I'm (still) looking for some sound mixing software I can use to edit and mix upto 4 tracks on a PPC 7200.

I have found SoundEffects which looks promising, but does anyone know of the latest versions of:

Mini Recorder (2.1 just crashes my machine at launch)
DigiTrax?

I think the latter is produced by Alaska Software.

Anyone know of a PPC version of the above or any other suggestions?

TIA

David

_/_/ _/ _/ _/ _/ _/_/ David Baker
_/ _/ _/_/ _/ _/ _/ _/ _/ 74D Amwell Street
_/ _/ _/ _/ _/ _/ _/ _/ _/ London
_/ _/ _/_/_/ _/_/ _/ _/ _/ EC1R 1UU
_/_/ _/ _/ _/ _/ _/_/ UK

david@miro.demon.co.uk
Tel 071-837 9014
Fax 071-278 0914

# 2430. PHOENIX: SPANIER, BOMBARD OUT AT KGME

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4404md$nfd@vixen.cso.uiuc.edu>
Source record: 29183

Afternoon drive host
Arnie Spanier and reporter
Amy Bombard have parted ways with
Resource Media's sportstalk KGME(1360)"The Game".
Spanier returned from his honeymoon to find PD Chris Visser offering him overnights and offering Bombard a job as a board op. Both declined and are seeking work elsewhere.
KGME, which has been simulcasting the Howard Stern show with modern rock sister station KEDJ(106.3)"The Edge", will drop Stern beginning Monday(9/25). John Cannon and Bruce Jacobs will take AM drive, the Fabulous Sports Babe stays in middays and Mike Golic and Tim Liotta move to afternoons.
Stern remains on KEDJ, which itself is simulcast on the old KHOT(100.3).
PS...STRONG street talk that the Edge is about to face some stiff competition...early bets were on KDKB to take the plunge...early bets appear to be wrong...details may be only hours away.

## 2431. New WLUP-FM Line-Up?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: cavanagh@scf.usc.edu
Message-ID: <4404me$nff@vixen.cso.uiuc.edu>
Source record: 29184

As a expatriated Chicagoan living in L.A., I've heard quiet rumors
that the line up at the LOOP-FM has been revamped. What's the scoop?
Did Kev Matthews crash & burn in the mornings? Why did Brandmeier become
"Johnny in the Morning" once again? What's the background gossip on why
the switch was made?

Also, does anyone have any idea of how Howard Stern is doing, rating-wise
on WCKG?

thanks

# 2432. Re: Macintosh Music Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Gert-Jan.Hartelust@nlrtdfsc.origin.nl
Message-ID: <4404mf$nfh@vixen.cso.uiuc.edu>
Source record: 29185

In article <43lh72$o2e@vixen.cso.uiuc.edu>, hrocker@iadfw.net says...
>
>
>
>A few months ago, there were some posts from a company developing Mac
>based music scheduling software. If anyone may know who/where these
>persons can be found, please post.
>Thanks
>
I don't know them. Since Veronica Broadcasting in the Netherlands is using a Mac application, maybe you could contact them. They have a huge website at

http://www.veronica.nl

There's a mail option on the site (don't know it right now), you should contact Unico Glorie (Programm director Hitradio Veronica). Or call them (+1 GMT) at +31 35 716716.

Gert-Jan Hartelust

# 2433. Re: Audio news services

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: garyb@netins.net
Message-ID: <4404mg$nfj@vixen.cso.uiuc.edu>
Source record: 29186

In article <43lh6t$o1o@vixen.cso.uiuc.edu> WCHSNews@aol.com writes:

> I'm searching for a new radio news service. I'm not happy with the one I
>have now-- it's crisis coverage is somewhat less than what I'm looking for.

> So far, I've contacted UPI, StandardNews, and ABC. I understnad WOR is
>considering putting up a new news operation. CBS is not an option in this
>market (2 CBS stations within 10 miles.)
>hear from someone who actually uses it.
> Also, are there any other outlets I'm neglecting?

Steve, you might also contact AP and Westwood One (they are both NBC Radio
and Mutual). AP's is a cash-only service...but very good. NBC and Mutual
have, I understand, been going thru some changes...

GaryB

# 2434. Re: Audio News Services

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: jhelleny@ldd.net
Message-ID: <4404mh$nfo@vixen.cso.uiuc.edu>
Source record: 29187

In article <43nrs5$9ab@vixen.cso.uiuc.edu>, "Daniel E. Kelley" <71224.753@compuserve.com> says:
>
>
>
>
>air time. My main complaint with ABC these days is it appears almost
>no radio network anchor is exclusive to one network. Some of the people
>who do the news on my station through ABC Direction also wind up
>anchoring news on the ABC Information affiliate in town...or the ABC
>Entertainment or Contemporary affiliates in town.

>With some other changes happening with our AM...and the fact that our
>ABC contract is up soon, I'm seriously looking at CNN Radio News.
>and reports.
>
>
We have both ABC and CNN Radio here. The CNN service is pretty good, but certainly not as polished or "full service" as ABC. And, if you're concerned about anchors appearing on other stations, you might note that CNN Radio is NOT usually market-exclusive.

Joey

## 2435. News services

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: price@solar.sky.net
Message-ID: <4404mi$nfp@vixen.cso.uiuc.edu>
Source record: 29188

Regarding news services, I have automated the AP Radio Network news and have listened to their product. It is great. Not only do you not have to worry about commercial clearances, but you can pick and choose what you want from a full range of segments or just carry the thing bulk as an all news/no talk station.

They simply charge you a monthly fee and let you do the rest.

At least, this is my understanding.

Correct me if I am wrong.

Paul Rice

price@solar.sky.net

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# 2436. NHL Radio Notes (9/21/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <4404mj$nfu@vixen.cso.uiuc.edu>
Source record: 29189

WBZ kicked off it's first season of Bruins hockey on September 17 with a game from Detroit. Bob Neumeier, unfortunately, left very much to be desired. His style of calling was much more like he was on TV and not on radio. For example: During one play, I think it was Paul Coffey took a shot up and over the net. The puck did not leave the playing surface. Neumeier instead of telling us where the puck did go, he began to tell and antecdote (sp?) about Joe Louis. He has alot of potential, but he has to use it.
WWKB began it's first season of Buffalo Sabres hockey also on September 17 in a game from Buffalo vs the St. Louis Blues. Pete Webber, who seems to be only a rookie at calling hockey games, did a marvelous job. He was quick and thorough, and always stressed location. He has got alot of talent and just needs to tweak it.
As you are probably asking, who am I to judge the quality of these people's calls? Well, besides being a hockey broadcaster (on the super-local level) and a life-long NHL fan, I had the great opportunity to learn pointers from Bob Wolff (MSG Network's Rangers' voice in the 60's/early 70's), Spencer Ross (Devils' voice in the mid-80's) and Mark Katic (local sports in Rhode Island, now with ESPN Radio). Of course, I'm probably just babbling now :)

One again, I am trying to find out who the Flyer's new radio voice is. If you know, please let me know.

And before I forget:
The Colorado Avalanche will be on Denver's 950, KKFN. Norm Jones will do play-by-play while Mike Haynes does colour.

Happy DXing.

--Scott--
Visit the NHL Radio/TV Guide
http://www.gti.net/jmac/radio.html
http://www.gti.net/jmac/tv.html

# 2437. WTB: Spring Reverb (Orban Parasound or like)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: jeanniel@merle.acns.nwu.edu
Message-ID: <4404mk$ng1@vixen.cso.uiuc.edu>
Source record: 29190

Hi,

We are looking for a second hand spring reverb (something like
Orban Parasound or like). If you have one for sale or know anyone
who's got one, plese drop me a line (jeanniel@merle.acns.nwu.edu)

J:L

--

+-------------------------------------------------------------+
| THIS TRANSMISSION WAS BROUGHT TO YOU BY BIONAUT JEANNIE! |
+-----------------------------+-------------------------------+

# 2438. Re: DR. DON ROSE

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <4404mm$ng6@vixen.cso.uiuc.edu>
Source record: 29191

In <43nrs7$9ag@vixen.cso.uiuc.edu> jcrose@dplay.com (Jay Rose) writes:
>
>This is getting silly.
>
>Dr. Don's son is a CE in San Francisco -- KFOG, I think -- with the
>unlikely name of Jay Rose. Why doesn't somebody in SF check with him?

He's CE at Evergreen's K101 and KMEL. I was there. Trust me.

Bob Gowa
Dir/Ops
AMI News - S.F.

# 2439. the status of Dr. Don...

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: myers@West.Sun.COM
Message-ID: <4404mn$ng9@vixen.cso.uiuc.edu>
Source record: 29192

I didn't intend to start a controversy over the status of Dr. Don Rose; I simply recalled reading about his demise. Unfortunately, I can't remember exactly where. I called the Contra Costa Times editorial desk, and the editor said he had passed away. Now, there have been notes from people who say "Yeah, he's alive and I talked to him yesterday" and there has been at least one note saying "I asked Gary Owens, and old friend of his, and it is true that Dr. Don is gone".

I'm now very curious; are all of these people really taking about the same person? Is there some confusion between a living Don Rose and a dead Don Rose? Actually, "Rose" was a pseudonym, his real name is something like "Rosenbaum", but my recollection is hazy.

Does anyone have some insight with respect to this confusion? Is the living Don Rose said to be in Phoenix really the same Dr. Donald D. Rose that worked as an on the air personality at KFRC in the 1970s and on into the 1980s when KFRC switched to the "magic" format?

I'll probably call the Contra Costa Times back and see what more I can learn from them...

--
* Dana H. Myers KK6JQ, DoD#: j | Views expressed here are *
* (310) 348-6043 | mine and do not necessarily *
* Dana.Myers@West.Sun.Com | reflect those of my employer *

## 2440. Radio and Records ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: "Roy S. Ford" <stdrsf@shsu.edu>
Message-ID: <4404mo$ngb@vixen.cso.uiuc.edu>
Source record: 29193

Does anyone know where (or if) Radio Records is located on Internet?
If so do they have a home page listing the "Back Page" section of the
book?

-Roy

# 2441. Re: I have all this equipment.... now what?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4404mq$nge@vixen.cso.uiuc.edu>
Source record: 29194

In article <43nrs6$9ac@vixen.cso.uiuc.edu>, robert573@dallas.email.net wrote:

|: Over the past 5 to 10 years, I have been building my own small home recording
|: studio. It isn't a multitrack, but it is 2 track mastering. This started
|: out as a hobby, but now I want to know how I can put this equipment to use
|: and earn some serious money from my production skills.

I started with a home-based studio with multiple 2tk machines. No reason why you can't do the same -- and be ready to upgrade to real equipment (which, today, means DAWs and DAT) as soon as you can afford it. Check my web page for details on my present home-based studio.

Now, when you say "my production skills" can I assume you're a hot radio producer/editor/mixer? If that's the case, you can probably start selling your services to the local ad community. You'll have to pound pavement six days a week in order to land a job for Sunday, but that's the nature of any startup.

If you don't have hot skills, forget it. There are already plenty of mediocre professionals with much better equipment than you have. The only way you'll be able to compete is by getting enough capital to get real hardware.

Now, when you say "serious money" can I assume you're talking poverty-level wages for at least the first year, and pouring everything you earn back into the studio? If you can't make that kind of commitment, keep your day job.

In fact if you're trying to get into production _just_ to earn serious money, forget it. The bread's not there unless you're lucky, talented, and dedicated.

This is no different from any other occupation.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

## 2442. Suggestions needed

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: weeteck@singnet.com.sg
Message-ID: <4404ms$ngi@vixen.cso.uiuc.edu>
Source record: 29195

Hi! I'm Wee Teck from Heart 91.3 FM in Singapore. I need suggestions:

I've been assigned to put out a radio programme focusing on the Net. I
was told that there are many programmes with this idea. I wonder if you
can suggest programming ideas. I'm new to the Net and am still finding my
way around. any help will be much appreciated! Or better yet,
if you can tell me how i can lay my hands on tapes of these programmes,
I'll be really grateful!

Thanks!

weeteck
91.3fm
Singapore

## 2443. radio syndicators?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: somboed@ix.netcom.com
Message-ID: <4404mt$ngm@vixen.cso.uiuc.edu>
Source record: 29196

Anyone know how I can get in touch with radio talk show syndicators
such as Westwood One, Infinity Broadcasting, Major Networks, etc?

You can email me directly to <SomboEd@ix.netcom.com>.

Thanks.

# 2444. The Guide to Talk Radio Programming

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: info@talkradioguide.com
Message-ID: <4404mt$ngn@vixen.cso.uiuc.edu>
Source record: 29197

Reply-To: info@talkradioguide.com

Just a note that we have put The Guide to Talk Radio Programming online.

The Guide is a directory to syndicated talk, news and sports radio programming. Our first issue was mailed to stations this week.

Our web site includes the latest lineups and information from talk radio programming providers, an index of syndicated talk show hosts, a grid-style listing of syndicated programming avaiable by daypart, and an area listing other radio resources on the web. Our URL:

http://www.talkradioguide.com

We look forward to your comments and suggestions.

Geno Knight
Online Communications Director

# 2445. Re: Tellabs Distribution Amplifiers

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: AQAU07A@prodigy.com
Message-ID: <4404mv$ngo@vixen.cso.uiuc.edu>
Source record: 29198

Tellabs is still around as far as I know. Sorry, I don't have a # to pass along.

You might try Allied Broadcast's "Used" division. They can help with things such as this...

Neil Schwanitz
CE WXYT Detroit

# 2446. UK: Radio Authority - anyone know an email address?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Tim Craig <tim@tecno.demon.co.uk>
Message-ID: <4404n0$ngq@vixen.cso.uiuc.edu>
Source record: 29199

Reply-To: tim@tecno.demon.co.uk

Does anybody know the email address of the Radio Authority in the UK ?

# 2447. WWW Resources for Journalists and Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: hdoran@radio.synapse.net
Message-ID: <4404lg$ndc@vixen.cso.uiuc.edu>
Source record: 29243
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.shortwave

WWW Resources for CBC Journalists and Broadcasters

URL: http://www.synapse.net/~radio/welcome.html

Description: An extensive series of links designed for journalists and broadcasters at working at CBC Radio in Ottawa, but of use to others interested in Canadian information. Areas covered include news, current events, government, politics, music, film, other arts and culture areas as well as education, science and technology. Also includes links to professional information for journalists and broadcasters, plus a large selection of Internet search tools.

Keywords: CBC, Radio, Journalists, Journalism, Broadcasters, Broadcasting, Canada, Canadian, Ottawa news, current events, government, politics, music, arts, culture, education, science, technology, audio, professional, search, tools, engines.

Hal Doran / aq621@freenet.carleton.ca / hdoran@radio.synapse.net
http://www.synapse.net/~radio/welcome.html
I listen to CBC Ottawa on Radio 91.5 FM and Stereo 103.3 FM
"My views are my own, but you're welcome to them."

# 2448. D.C. Radio Watch / 9/20/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: "Max Cacas, NPR News, Wash. D.C. (til 9/22/95)" <MCACAS@npr.org>
Message-ID: <4404kp$nc6@vixen.cso.uiuc.edu>
Source record: 29244

Item First: Bennett Zier, General manager of Colfax Communications' WTEM-AM (570, sportstalk) and WBIG-FM (100.3, 50s-60s Oldies), resigned last week, and will become a consultant for the station group. Tuesday's (8/19/95) Washington Post "On the Dial" (Radio) column recounts Zier came to D.C. and to Colfax to start WTEM three years ago. 18 months ago, he became GM of WBIG when Colfax bought WJZE and took it Oldies. WBIG subsequently forced WXTR (104.1/103.9 "Xtra 104") to shift from its long time "Oldies" format to "the Seventies Station". The Post reports that WTEM's 23-station network was "recently sold and folded into another service". (NOTE: No more details on this in the Post article. Anyone know what became of "the Team" network?) Rick Mack, who has honchoed top stations in Atlanta, will replace Zier. Colfax also owns classical music formatted WGMS-FM (103.5).

Item Second: Kenny King, the morning host on WJZW-FM ("Smooth Jazz, 105.9"), landed a short "walk-on" role in the upcoming NBC-TV pilot "Extremely Wierd", set to air on October 28th. The Post reports King landed the role after checking out the scene of some film shooting as he jogged in Alexandria, Va. He chatted up the casting director, and the next day, he was on the set. an actor scheduled to play a burn victim had a scheduling conflict, and King was pressed into service.

Item Third: The Post also reports that Peter Laufer, one of a long series of former Program Directors at Greater Media's WWRC-AM (980, Talk), has been named Berlin bureau chief for "Marketplace", the 30-minute business news show produced by Public Radio International. Laufer also recently published a book about his experiences in the radio talk show bid-ness.

Item Fourth: This one is personal. This will be one of my final postings to "Airwaves" from this perch here at National Public Radio. As seems to have become the sad case in this business, my position in News Operations has been RIFed as part of a network reorganization, and my final day is this Friday, the 22nd. I will be moving my subscription to "Airwaves" to one of my other online service accounts, so don't think of it as going away...just me moving to a new spot on the dial! <g> My best to all Airwavers!

_/_/_/_/_/_/_/_/_/_/_/_/_/ {} NPR News _________________________

Max Cacas
National Public Radio
Washington, D.C. 20001-3753 U.S.A
INTERNET: MCACAS@npr.org (until 9/22/95)

_/_/_/_/_/_/_/_/_/ This is NPR...National Public Radio ___________________

# 2449. Northampton, MA radio watch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <4404kq$nc7@vixen.cso.uiuc.edu>
Source record: 29245

So I'm cruising through my hometown (currently living in CT) of Northampton, MA and as I came through the notch by the oxbow I noticed a change that I would have never anticipated. WHMP-FM has changed their eclectic CHR format to a very hard edged modern rock format.

Don't get me wrong, I love modern rock (Hartford has a great station), but Northampton is a town of 35,000 that doesn't get many good signals from outside the market. The format they've chosen has quickly alienated my pre-teen neices and nephews (all switched to a static plagued WTIC-F from Hartford). The station probably says "so what", but now the 30-40 year old parents aren't listening either. I can't imagine too many local businesses are playing the station any longer either.

The plus side is probably a stronger presence in the considerable collegiate market (5 colleges nearby), but I can't imagine indigent, preset button pushing college students are going make the advertisers very happy. Hate to say it, but spots pay the bills.

IMHO

Pat Ryan

# 2450. Changes In New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: "Weatherboy ~ Michael J. Phillips / NYC & LA" <weather@cybercomm.net>
Message-ID: <4404kr$nc9@vixen.cso.uiuc.edu>
Source record: 29246

The leaves are changing colors (more because of the drought than the change of seasons) and so are the casts of radio programs in New York City.

John Lander left the Z Morning Zoo last Friday...now Z100's JoJo Morales is the host of the show...filling in until a more-permanent host is in place. It was rumored that co-"Zoo Keeper" "Elliot" Elliot Segal would leave too, but WHTZ GM Clancy Woods said that won't be happening anytime this year...since Elliot is under contract until next year. Over the last year, Elliot was promoted from producer to morning-drive talent of the Z Morning Zoo..and pretty much shared tasks of talent/producer when plans to get another producer were scrapped. The remaining Zoo people will also remain...so other than the departure of Lander, not much will change anytime soon.

And here's an "exclusive scoop" for the newsgroup since it hasn't hit the news yet...

Nick Gregory of Fox Television's Channel 5 has signed a deal to do weather for WLTW-FM's morning show. He was WQHT's weather-talent before Hot97 flipped from dance to urban and cancelled the dance-format's morning show. Nick will be providing live reports in the morning via an ISDN line from his home (WQHT had a similiar set-up when he was associated with them) and will produce carts for the remaining day parts. The deal, which will give Nick an estimated extra $60k/year (it pays to be wx talent in NYC, doesn't it? :D ), begins October 1.

Also in other NYC radio news, WOR-AM midnight man Bob Aaronson remains in a coma after an accident involving his racing bike last Thursday. Aaronson left WCTC-AM earlier in the summer to work for WOR-AM. He suffered severe head injuries and, according to the central New Jersey "Home News" newspaper, remains in critical condition at Morristown Memorial Hospital in the itensive care unit. New Jersey police are also investigating this accident...and are trying to seek out any witnesses.

## 2451. SD Radio Watcher

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: Chris Carmichael <Chris_Carmichael@cpqm.saic.com>
Message-ID: <4404ks$ncb@vixen.cso.uiuc.edu>
Source record: 29247

Here's what is going on in the San Diego radio market:
9.22.95. [important e.mail news at the end of this report]

HUGH 'NO LONGER AT KFI' HEWITT: Sunday marked the last day for the popular conservative on KFI [640 50kw/50kw]. As announced, Hewitt will be concentrating on a law series at KCET [TV28, LA, PBS]; and felt that he couldn't do the radio and television commitments.

Hewitt's accomplishments besides the popular radio show, included getting convicted felon, Mr. KFI, released from prison. This made possible the move of Mr. KFI to weeknights on the 50,000 watt blowtorch. [Mr. KFI was convicted of embezzling from his on checking account and was on a work release program at the Century City Prison.]

He promised to call into the Mr. KFI show -- to check up on his client, and to give him some needed right wing-ribbing. What will be missed by most is the continuing slue of Hugh Hewitt monikers, made famous when Mr. KFI was originally on Sunday night. "He is a man so nice, they nearly named him twice," Mr. KFI often says on his show, and now the last moniker may be, Hugh "I'm on PBS" Hewitt, or Hugh "My show will last longer than Bill Handel's" Hewitt.

NIGHT-MOVES: Stephanie Miller's long awaited night time TV show premiered last Friday in the LA market. She was previously on KFI from 7 to 9 p.m.

Her show is being distro'd by Buena Vista [Disney] television.

IS THERE A DIFFERENCE?: Here's my un-scientific view on the new KUPR, the ex-KKOS. [KUPR signed on last Friday, promising a change in the way radio is listened too.] The station has kept the old personalities, but have a fresh view, on the challenges ahead. Still licensed to Carlsbad, a majority of the ads are based in North County. The interaction between the host, traffic, and weather reporters is now upbeat and -- well, refreshing from the KKOS of old. I haven't caught any of the long timers stumbling on KKOS vice KUPR. [KUPR, 95.7, 7.2kw ERP, antenna at Mount Soledad].

PROMOS: Noted in this market, long-time icon, and still popular, Shotgun Tom of KCBQ has ads on all major SD stations promoting a new car dealer in North County. Likewise, ex-KFMBer and now GM of KPRZ [San Marcos] Mark Larson is promoting a new windows on his old station, and others in town. [look for Shotgun's promo at: http://www.kcbq.com ]

Larson is heard in the afternoon from 5 to 6, and is on over 350-stations around the world with David Jeremiah on the popular Christian program,

"Turning Point." The show airs from the San Marcos station three times daily, 8:30 a.m., 6:30 p.m., and midnight.

News from the Beach: KKBH's Jeff Davis replaces Coe Lewis in the nighttime from 7 to midnight. Jeff comes to KKBH from Metro in LA. He has worked with him morning man, Hal "9000" Abrams in LA at Power 106.

Did anyone hear the "Mark & Brian" bit on the necrophiliacs in LA. Totally disgusting -- both the act and the bit. [KLOS LA 95.5] It was on Wednesday.

Hats off to David Tanny for another San Diego radio page: check it out at: http://www.geopages.com/Hollywood/1715 . The more the merrier!

Ok folks, my famous San Diego and Los Angeles Radio log is back on line at http://www.geopages.com/RodeoDrive/1102 , or you can check David Tanny's too. Plus, I am moving my e.mail account AGAIN next week. This account will expire on Tuesday! I'm going to be the lead technical writer at a major manufacture in the San Diego metro area.

Good luck to long-time friend, Steve Scoville, who is leaving Pacific Recorders and Engineering, to enter the digital age. :-)

Chris Carmichael | "It was . . . fun." The last words of
San Diego | Capt. James T. Kirk to Capt. Picard
Radio Watcher | "Star Trek: Generations"

# 2452. Sacramento Radio News - 9/19/95 (and a *bit* of Seattle, too)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: mward@crl.com
Message-ID: <4404ku$ncc@vixen.cso.uiuc.edu>
Source record: 29248

Wasn't I just here, you think? :)

Lots of news has happened in the couple of weeks since I posted the last update from Sacramento. Let's get into it.

* "The Point" is no longer...KQPT-FM 100.5 is now calling itself "The Zone", and has moved from Bands You've Never Heard Of to Alternative Bands Adults Know Well. (OK, so that's not their official slogan. ;) Looks like "The Zone" is positioning itself slightly older than young-leaning alternative KWOD-FM 106.5. I'm not a music programmer, so I don't know what a lot of this means. ;)

* Long-Awaited Dept.: KFBK-AM 1530 ("News Radio 1530", and my employer :) has announced a replacement for afternoon drive news host Rick Van Cise, who left the station to become program/news director for KOMO in Seattle. Jeff Bell takes the reins later this month. He's coming to KFBK from KCBS/San Francisco, where he's been a weekend news host. He joins long-time afternoon show anchor Kitty O'Neal.

* Sports station KMJI-AM 1380 ("SportsRadio 1380/The Score") has a new program director. He's Tony Cox, who's actually coming back in a way - he used to work for sister station KSFM-FM 102.5 ("FM 102" CHR/Urban). It appears that "The Score" is still in the hunt for a PM drive live local host... and a certain newspaper columnist seems to think that KHTK-AM 1140 ("Hot Talk 1140") PM drive host and Ch. 31 sports director Grant Napear is a prime candidate for the 1380 job. I just don't see it. Unless Tony waves a lot of bucks in front of Grant, why would he jump?

If I remember right, Tony also did voice work for KSAC-AM 1240, the market's previous all-sports station.

* And finally - by the time you read this, if it hasn't happened already, KHYL-FM 101.1 ("Cool 101" Oldies) will be broadcasting from the 1440 Ethan Way facility that houses sister stations KFBK and KGBY-FM 92.5 ("Y92" Hot AC). (I don't know if the switch has been made yet, since I've been out of town for two days and haven't been back to the station yet.)

One feature of the new Cool 101 studio that you won't hear on air - there's a pulsing light bar with constantly changing color around the edge of the studio table. We want one for us! ;)

I just came back from a 2 day visit to Seattle, by the way. I didn't get to see any facilities in the market (it was mainly a personal visit). But I did get a listen to some of the stations and what they're doing. The talkers didn't seem to be giving a lot of airplay to the day's election, featuring two high-profile referendums (to build a new baseball stadium and to start a new in-city park called "Seattle Commons"). But one of them, sports-talker KJR

("Sports Radio 950"), put a lot of effort into pushing the stadium issue. They broadcasted live, local sports talk continuously from the Kingdome and from a nearby sports bar/restaurant, starting at noon Monday and continuing all night and all day until the election was finished Tuesday night. As you might expect from a station tied heavily to sports, KJR was unabashedly pro-stadium.

Since it was on my way into downtown, I stopped by the KJR remote and took a look at their remote van.

Mike (the views and opinions expressed are my own)

# 2453. Toledo Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-23 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <4404kv$nce@vixen.cso.uiuc.edu>
Source record: 29249

Reply-To: ewarner@bgnet.bgsu.edu (elizabeth warner)

Jeff Lamb and Mark Benson were both fired from WXKR (94.5) last July and it looks as if the popular duo is back on the station they began with, WIOT. Last Monday Kevin Carlson and Pete McKenzie, the morning team at WIOT for two years, announced that they were leaving their morning spot for another job in another market. On Thursday Kevin Carlson and Pete McKenzie and introduced the new morning team at WIOT as Jeff Lamb and Mark Benson. Jeff and Mark began together at 104.7 WIOT, a classic Rock station and then jumped ship to cross-town rival, WXKR (94.), another classic rock station. This jump prompted a lawsuit by WIOT, suing Jeff and Mark and WXKR for a bumper sticker that was made to look like a WIOT sticker with a WXKR sign printed over it.

OTHER NEWS:

Andy Stewart, GM of WVKS, WSPD, WLQR wrote an editorial in Toledo's only newspaper, The Blade. Stewart commented on all the changes happening on WSDP (NewsRadio 1370 AM) such as a 3 hour news program starting at 3PM. Other changes are dropping the "Ask Your Neighbor" program and adding G. Gordon Liddy, adding Jim Rome's synidcated show, adding Billy Wagy (a former TV sports reporter) to do a sports talk show and also adding Jerry Anderson as the morning-drive host.

Craig D. Warner--Quote of The Week!

"Being able to do what you love is called
freedom. Loving what you do is called HAPPINESS."
-Denny Schaffer
WVKS 92.5FM, Toledo, Ohio

# 2454. Buffalo/Toronto Radio Watch(9/23)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <444fd3$75a@vixen.cso.uiuc.edu>
Source record: 29054

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*The "Iron" man crosses the border...

"Iron" Mike Bensson,who spent 6 years at WUFX(103.3 the Fox)until he(as well as most of the air staff)got blown out in late June as its new owner, Mercury Broadcasting,switched it to a modern-leaning AOR as WEDG (103.3 the Edge),has returned to the air...across the border. Bensson started on Wednesday as the new PM driver on St.Catharines' CHTZ(97.7,AOR;97.7 HTZ FM), replacing John "Gonzo" Mark-who moves to nights(7pm-mid.,after Music Notes at 6,its music news show). (One of my tipsters-who told me about the hiring-thought it was a bit odd,since Gonzo had done very well,ratings-wise,in PM drive.) IMO,it was just a matter of time before someone snapped Bensson for its air staff-he was one of the better jocks in the area.
Speaking of 103.3 the Edge,Rich Wall-who handles 10am-2pm-now adds music director duties.

*WYRK's Breakfast Club(Tom Campbell,Gail Ann Huber & Dale Mussen)appeared on Ralph Emery's Nashville Network show yesterday. Also,Campbell is appearing in ads for Wilson Farms(a local convenience store chain)' gourmet coffee. Actually,it's his second go-round in those ads-WHTT's(Oldies 104) Danny Neaverth and the hosts of WBEN's(NewsTalk 930)Good Morning Show,Bill Lacy & Kevin Keenan-also pitched the coffee in ads earlier this year.

*Fall is upon us...and a good way to notice it is to see all the radio station ads played on TV,Canadian specifically.
4 Toronto stations(so far)have jumped into the fray:CJEZ(EZ Rock 97-3)with, basically,the same type of ads they had when they jumped to EZ Rock;CKFM(99.9, hot AC;Mix 99.9)playing up the fact that they play "today's hits & yesterday's classics",and CBL(740;CBC)promoting Andy Barrie as Metro Morning's new host. But the topper has to be for CHUM(104.5,hot AC;104.5chumfm)-with the return of "The Naked Guy"(as he's been referred to),who this time pops up in a staid office-and I think you can guess what happens near the end.

*Also of note:Jane Hawtin,noted in a previous watch,is now handling AM drive at Westcom's CHOG(640,CHR/talk/Argos;AM 640)along with Gene Valaitis, in addition to doing the aformentioned gabfest on CHCH.

*A tip of the microphone of WGRF(classic rock;97 Rock)-who recently held a radiothon for the Make A Wish Foundation. For $5,whoever was on air would say hello to whoever you wished;for $20,the donor could make a request. $32,000 + was raised for the charity(oh,it also included general admission tickets to the Buffalo Bisons playoff games that week).

*Contrary to what I recently reported,Pete Weber & Darrian Chapman will
_not_ return to the Bisons broadcasts next year on WGR(NewsRadio 55). It was
noted during the Bisons last playoff game that it would be their last game.
Pete,or course,is now the Sabres radio voice of WWKB(The Big 1520),while
Darrian is now doing sports at WRC(or,NBC 4)in Washington,D.C.

*How can you tell Tony Violanti's back with his radio column? When he rips
my stuff off,that's how.
In his column yesterday,he made mention of WBFO's hiring of Mike McKay
as a reporter/producer. True believers(and readers of Airwaves)will recall
that yours truly reported this in late July(check the archives). I also got a
piece of e-mail from someone on AOL mentioning that Violanti had trashed-one
last time-ex-CKEYer Kerry Gray. Gee,what a surprise.:>
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2455. Chicago Radio Watch 9/23/95

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <444fd4$75e@vixen.cso.uiuc.edu>
Source record: 29055

Since that didn't work, let's try this......

Top rated full service WGN-AM (720) is going through some fine tuning. Corey McPherrin, a television sports anchor on the local Fox outlet, has parted ways with GN. Corey had been handling the morning sports report since the departure of Chuck Swirsky. No replacement has been named although it is likely that the replacement will be found from within the hallowed halls of GN.

Also at WGN, Thom Brennaman who has been doing play by play for the Chicago Cubs will be parting ways with the station at the end of the current season. Apparently, WGN was not enamored with Thom's outside work with Fox Network football. Thom was not enamored with WGNs attitude. Poof, there he goes.

WTMX-FM (101.9) has modified its format. The station had been playing the favorites from the 70's, 80's and 90's. The station now features "light rock" favorites. Had to try something; the station has been in the high ones, low twos with the 70-s'-90's format.

Moves and promotions......

Speaking of WTMX, long time Chicago radio worker bee Brian Kelly has resigned as assistant program director at the station. Brian has landed as program director at WMYX-FM in Milwaukee.

Kathy Hart has a new contract and will continue on the morning drive at the station WTMX.

Light rock leader WLIT-FM (93.9), owned by Viacom International, has embarked on a massive ad campaign with a twist. The station mailed out 8 and 1/2 minute videotapes to some 250,000 women in the 35-44 year old demo. The videotapes features station personalities and behind the scenes looks at the station operations.

How the mighty have fallen.......

Gary Deeb, once one of the most influential media writers in the United States, has parted ways with WLS-TV. Gary had been the "media critic" for the station for the past twelve years. Actually, he wasn't a critic at all; rather he did fluff pieces on ABC network shows. It is very pathetic since Gary made his name lampooning similar goofball activities in the television and radio world.

Award corner....

At the recent Marconi awards, Johnathon Brandmeier mornings on entertaining talker WLUP-FM (97.9) was voted personality of the year in the major market category. Huh??

This says something about the awards: Rush Limbaugh was also voted personality of the year in the syndicated talk category.

Talk station WLS-AM/FM was named talk station of the year. No comment from this corner.

If I were in other markets, I would demand a recount or just plain quit if Johnny, Rush and LS are the best in the country.

Oops award...

In the last Radio watch, I noted that Dave McNeil (PD at country WUSN-FM) had reupped with the station. Proper name: Dean McNeil.
Sorry about that.

Joe Bonk
JJB92@aol.com

# 2456. Dallas/N. Texas Radio Watch (brief)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <444fd5$75h@vixen.cso.uiuc.edu>
Source record: 29056

The Dallas Morning News reported today (Saturday 9/23) that Infinity is buying Alliance Broadcasting. Since this news will certainly gain national coverage, I'll note here that the local impact will be to give Dallas its first "quadropoly", or whatever the proper term is. Infinity currently owns AC KVIL(FM), 60's Gold KLUV(FM), and satellite Nostalgia outlet KDMM(AM) (incorrectly reported in the article as KKDM; the article also incorrectly stated that these stations were bought for $55 million from Bonneville--both the purchase price and seller are incorrect). Alliance's outlets are Young Country KYNG(FM) (the original Young Country outlet) and "EZ" Country KSNN(FM), which were the first duopoly in the Dallas market. Obviously, this is all contingent on broadcast ownership deregulation happening before the closing. The article also notes that no format changes are planned.

In other news, recent Urban to Urban AC convert V-100's new call letters are reported to be KRBV. Old calls were KJMZ.

KAAM (620, Plano) has been running transmitter tests again in the last few days (as previously reported by someone else), and in fact appears to be running a silent carrier almost constantly right now. Hopefully, this means that regular transmissions are due to begin soon, returning English language broadcasting to Collin County.

Sherman, TX based KWSM has received a 90 day extension on its authority to remain silent, which now runs through December 8. Needless to say, this station is currently silent. Owner Davis Family Trust also has an approved rulemaking to moving this station to Sanger, as previously reported.

Finally, a friend who listens regularly to "The Edge" 94.5 KDGE reported to me that this "alternative" outlet (part of a Bonneville owned duopoly with Classic Rock KZPS) has been running a "censored" version of Alannis Morrisette's current hit "You Oughta Know" on an intermittent basis. Aside from the standard radio edit of the "f-word", they have also deleted a sexual reference in the song about "going down" on her former boyfriend in a movie theater. If this sort of corporate censorship is going to be an ongoing problem at this station (which also was rather hasty about dropping Jill Sobule's "I Kissed A Girl" from their playlist several months back), I can't help but wonder how this will effect their competitive position in a market where they are increasingly sharing a greater percentage of their playlist with AOR outlets KTXQ and KEGL. It should be noted that KDGE currently outrates both of these stations, but also is operating with a less than competitive signal.

Tom Desmond

# 2457. Frt Wayne Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: Blaine Thompson <thompsob@cvax.ipfw.indiana.edu>
Message-ID: <444fd6$75i@vixen.cso.uiuc.edu>
Source record: 29057

It's been a long time since I've written anything here. I've
been busy with work, etc. (haven't been reading Airwaves like I should)...
so i figured I'd catch you up on the latest events:

* WKQM (96.3) has switched from "The Soft Sounds of the City" (read: ez
listening) to "96.3 The Edge...Fort Wayne's Modern Rock Alternative" The
sweepers sound like Q101 out of Chicago...hmmm...Jacor is consulting this
gig. All automated at the moment...will hire a PD and airstaff soon. Sounds
real nice so far. I've got an unscoped aircheck of the change if anyone's
interested.

* WMEE (97.3) has fired Tyler and Toni (Chris Tyler and Toni Kyumi). Charley
Butcher is now doing mornings solo. Ron Gregory replaces Butcher at WOWO
in the afternoons (Butcher did 1-3 pm at WOWO-AM)

* WOWO (1190) debuts Jay Walker (weathercaster at WPTA-21 [ABC]) on October
8. Should be interesting...Rick Hughes (from WQHK - K105) is doing mornings
in the interim.

* WDJB (106.3) has Phired Phlash Phelps. (oops...got carried away again).
My prediction is that Phelps (real name: Steve Phelps) will show up
on the Edge or completely disappear from the market (rationale on the
disappear part: His real name [Steve] was published in the paper...something
he protected from his listenership *very* well) Scott Thomas (PD) and
Susan (forget her last name) are now doing mornings. They sound similar
to Tyler and Toni *grin*...little more lafter and some better jokes, though :)

* WBCL (90.3) The PD left (don't have the name offhand). No replacement
has been named.

I think that's about all *phew* If anyone is interested in the abovementioned
aircheck, e-mail me. I should have a revised aircheck of all Ft. Wayne
stations up soon. Till then....

Blaine
thompsob@cvax.ipfw.indiana.edu

## 2458. Seattle Frequency Swap

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <444fd7$75n@vixen.cso.uiuc.edu>
Source record: 29058

After what seems like endless business and enginerring negotiations, Seattle AM stations KNWX and KRPM traded frequencies today (Saturday, 9/23).

KNWX (ex-KINF, ex-KING-AM, ex-KEVR, ex-KEEN, ex-KVL) is now on 770. KNWX is a duopoly with KIRO (710), so the two stations are able to do "adjacent promotion". KNWX is an all-news operation using AP Radio.

KRPM (ex-KULL, ex-KXL) is now on 1090. KRPM-AM simulcasts KRPM-FM, a fulltime country and western format.

# 2459. Advertisers

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <444fd8$75p@vixen.cso.uiuc.edu>
Source record: 29059

BA>I'm a young talk show host who is putting together a once a week show
BA>on a Chicago talk station. The bugger of it is that I need to sell my
BA>show. The sales department, let alone management, won't assist me
BA>because I'm young. Therefore, I'm selling my show all by myself.

John,
This sounds like a typical brokered time deal. Are you buying the
time from the station? It has nothing to do with your age. I'll bet
they're not paying you to do the show.

BA> My
BA>question to the masses is: are there any advertisers who might be
BA>interested in buying some air time on a 50,000 watt AM station on a
BA>youth talk (read: Generation X. Hey, there are 47 million of us out
BA>there!) show? I have an excellent show and now I'm hustling to find
BA>sponsors. If you are at all interested in advertising to the next
BA>generation please write me back at this address:

There may be 47 million of you, but 46.9 million of you don't know
AM radio exists. AM Talk isn't an advertiser's first choice for 18-24
demos. 35+ yes. If you expect success from AM Talk (at least for the
forseeable future) you'll have to broaden the show's demographic appeal.

"Young" talk on AM rarely dominates a market.

Rich

BA>bascom@ix.netcom.com

BA>Please contact me if you are at all interested because it would not
BA>only benefit your business but it would also allow me to really take
BA>off in talk radio.

BA>Sincerely Yours,

BA>John B. Harris

BA>

## 2460. Have you heard Poisonous Aluminum Badger?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: tom52@ix.netcom.com
Message-ID: <444fd9$75q@vixen.cso.uiuc.edu>
Source record: 29060

I'm seeking information concerning radio airplay of the band "Poisonous Aluminum Badger" This group can be heard on line at the IUMA web site. Check it out! Also look for the new release due out at the end of 1995.

# 2461. Re: Ron Baile -- oops!

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <444fda$75r@vixen.cso.uiuc.edu>
Source record: 29061

In <4404l8$ncn@vixen.cso.uiuc.edu> eljefe@netcom.com (Jef Jaisun)
writes:

>>From Seattle Post-Intelligencer, via AP, 9/22/95:
>
> The former owner of a longtime broadcasting school was convicted
>yesterday of embezzling $270,000 in student loan repayments.
> Radio personality Ron Bailie, who owned the Bailie School of
>Broadcast, was convicted of nine counts of embezzlement, false
statement
>and criminal conspiracy after a U.S. District Court jury trial.
Bailie's
>wife and daughter were also convicted of multiple counts.

I taught at the San Francisco school twice in the 80's, met Bailie &
his wife a number of times. Let's just say...I'm not surprised.

# 2462. Re: Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <444fdb$75t@vixen.cso.uiuc.edu>
Source record: 29062

Does anyone remember Jack Eigen on WMAQ?

He claimed to have invented the talk show format while at WNBC in the 40's. His WMAQ thing was on M-F from 10:30 pm until 1:00 AM, done live at MAQ and sometimes at the Chez Paris night club.

Studio audience, opening monologue--plenty of sponsors.

Fred Allen used to joke about him on his shows, and Nichols and May immortalized him as "Jack Ego" in their "Disk Jockey" skit.

# 2463. Re: Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <444fdc$75v@vixen.cso.uiuc.edu>
Source record: 29063

> 1. Am I correct to assume that in the sixties and early seventies, the kids listened to WLS (and John Landecker's 'Boogie Check') while the adults choose WGN and Wally Phillips? With Black oriented WVON, those three stations made up close to a majority of the Chicago listening.

What are you basing that on? Do you have ratings from back then?

As a teen in the early 70s, I listened to WCFL a lot more than WLS (at least before it became "The New CFL", which was a step down IMHO for the format). Of course, I should mention <g>: I did all this from DC, via (trivial <g>) DX'ing. Was WCFL that far behind WLS in the ratings that caused you to not mention it at all?

# 2464. More Chicago radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: Carl Abraham Zimring <cz28+@andrew.cmu.edu>
Message-ID: <444fdd$760@vixen.cso.uiuc.edu>
Source record: 29064

Larry did switch time slots shortly before his retirement. In late '85, WLS moved him to afternoons and replaced him in morning drive time with Fred Winston. Steve & Garry were ostensibly going to do middays, but they bailed out and went to the Loop. WLS's switch was a disaster. Larry couldn't hold Steve & Garry's audience, and Fred couldn't hold Larry's audience.

Speaking of Chicago DJ's, anyone know what happened to Sky Daniels? He was at the Loop in the late 70s/early 80s and then wound up at San Francisco's KFOG for a few years. I remember Steve did a wicked impression of Sky when there both on the Loop.

--Carl
-------
Kevin Sanderson wrote:
>Larry Lujack first worked nights at WCFL, switched to WLS where he
>became morning man for John Rook, went back to CFL a few years later
>(with Rook again? not sure...) to do afternoons, went back to WLS after
>CFL switched to beautiful music in '76 and was very successful doing
>mornings there into the 80s. I got to meet him briefly in the early
>80s. Great talent and hard working, too! I'm not sure if he left the
>morning shift for another just before retiring.

# 2465. Re: Commercial/Non-Commercial ?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: Ted Mebane <tedmebane@radix.net>
Message-ID: <444fdd$761@vixen.cso.uiuc.edu>
Source record: 29065

spncer@ix.netcom.com (Jason Spencer ) wrote:
>
>
>Can someone help me out on something. I'm sure that within the next
>year all of this will become a tad more clear, as I will be a freshman
>in college majoring in Radio Broadcasting, but just what is the
>difference in "Commercial" and "Non-Commercial" Radio? Also, the
>college that I'll be attending plays "eclectic" music, and to be frank,
>I haven't a clue what type that is, or what it means. Any help here?
>
>Jason Spencer
>

I can't give you the definition of ecletic music but I can speak on the difference between commercial and non-commercial radio. First, I work radio in the Washington D.C. market (area). Until June I was at a top 5 FM commercial station in this market. I was an AFTRA (American Federation of Television and Radio Artists) jock (on-air personality). I primarily worked weekends at this station. At the same time I landed a production job at National Public Radio on Monday-Friday. So for the last 5 years I was doing on-air and production in commercial and non-commercial radio. I think the difference comes down to money and security. On the commercial FM I averaged 20 grand a year for weekend work. At the non-commercial network the money wasn't even close. At NPR my co-workers always talked about how they loved the stability of non-commercial radio. They would tell me how cut throat commercial radio is. Which it is. I lost my commercial FM gig when the station was sold. New owners came in and brought an all-new airstaff with them. But after Newt Gingrich and company decided to look at public broadcasting NPR started re-organizing and I, in my safe non-commercial job found myself unemployed (two months after I lost my commercial gig).

I'll add this too. In commercial FM I was hired by a man who is reportedly making a seven figure salary for being a morning deejay. That is motivation for me. It's very encouraging to see another person sitting in the same chair that I sit in and earns loads of money for doing the same job that I do. That was plenty of incentive for me. I knew that if I worked hard I could do it too. On the other hand, at NPR the top salary cannot exceed something like 100 grand (don't quote me on that). If you're the low man on the totem pole and the top man can only get 100 grand there is not too much hope for financial independence in this kind of organization.

So it all depends on what you want. If you're the type who wants to have fun, make great money and work a few hours a day commercial radio

may be the route to go. But if you're content with a more modest lifestyle and take pride in being sort of a public servant than you may want to consider non-commercial radio. But I found that BOTH was the right mix for me. I kept up on Bosnia and all of the world's events on Monday through Friday and just when I got tired of being well informed the weekends rolled around and I got to be a real jock, I kicked the studio speakers up as loud as they could go and played the music. I screamed as loud as I could with the music blasting, I took calls and made people's weekends by giving them concerts tickets and money. I played relationship doctor and gave basic advice about love. I had backstage tickets to major concerts and I met lots of women. I hung out in the Caribbean and made lots of new friends. I even bought my first house. I couldn't have done all of that on either salary so like I said both were right for me.

I wish you the best.

Ted

p.s. feel free to check out my home page:
http://www.radix.net/~tedmebane

# 2466. Re: #1559 AIRWAVES RADIO JOURNAL

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jbenson@tcf.com
Message-ID: <444fdf$763@vixen.cso.uiuc.edu>
Source record: 29066

>
>Subject: Re: DR. DON ROSE
>From: radiobob@ix.netcom.com (Bob Gowa )
>Organization: Netcom
>
>>This is getting silly.
>
>------------------------------
>
>Subject: the status of Dr. Don...
>From: myers@West.Sun.COM (Dana Myers)
>Organization: SunSoft South, Los Angeles, CA
>
>I didn't intend to start a controversy over the status of Dr. Don
>Rose; I simply recalled reading about his demise. Unfortunately,
>I can't remember exactly where. I called the Contra Costa Times
>editorial desk, and the editor said he had passed away. Now,
>there have been notes from people who say "Yeah, he's alive and
>I talked to him yesterday" and there has been at least one note
>saying "I asked Gary Owens, and old friend of his, and it is true
>that Dr. Don is gone".
>
>I'm now very curious; are all of these people really taking about
>the same person? Is there some confusion between a living Don Rose
>and a dead Don Rose? Actually, "Rose" was a pseudonym, his real
>name is something like "Rosenbaum", but my recollection is hazy.
>
>Does anyone have some insight with respect to this confusion?
>Is the living Don Rose said to be in Phoenix really the same
>Dr. Donald D. Rose that worked as an on the air personality
>at KFRC in the 1970s and on into the 1980s when KFRC switched
>to the "magic" format?
>
>I'll probably call the Contra Costa Times back and see what
>more I can learn from them...
>
>(Bob, Dana, Friends of DDR:

As one who helped contribute to the controversey over what I, too, was told by a large metro "Big City" newspaper regarding Dr. Don's Demise, I can only tell you that since I wrote his Obit, if you will, on this page, here's the latest that I know and I believe is gospel: Dr. Don Rose of KFRC, WFIL, WQXI, TV stations and whatever nifty things Don did IS ALIVE and WELL!

Soon after my heartfelt (and I won't retract a word of it because I have been a admirer of Don's for 35-years,) tribute due to what Dana, myself and others were either told or led to believe, I got a call from a friend of Don's in Portland who worked with Don at KFRC. He told me to report back to you that "As of 2:14 pm PDT, DDR is alive and well and doing his rental-house thing in Phoenix. I just got off the phone with him." This guy from K-103 told me that Don, in fact, has an e-mail address on AOL, but didn't know it off hand.

The key point to believing the update to me, however, was when he mentioned Don's adoring wife, Kay. That's when I felt the story was genuine, because Kay's some lady and has been at Don's side for many years, quietly, in the background. I was also told that Don, while laughing this off, did appreciate the kindness and warmth from all who remember him and, supposedly, Don said, "Nope. Still here when I last checked. Enjoying the sunshine."

And the guy who called long distance to plead his case didn't call collect. He had to do some work just to find me. Our station's only been on a few weeks. I believe Dr. Don's doing OK.

Thanks,

Joe Benson
KNCR-fm Paso Robles, CA

>

# 2467. Re: Sound mixing on the Mac

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: francini@tiac.net
Message-ID: <444fdg$768@vixen.cso.uiuc.edu>
Source record: 29067

In article <4404mp$ngc@vixen.cso.uiuc.edu>, David Baker
<david@miro.demon.co.uk> wrote:

> I'm (still) looking for some sound mixing software I can use to edit and
> mix upto 4 tracks on a PPC 7200.
>
> I have found SoundEffects which looks promising, but does anyone know of
> the latest versions of:
>
> Mini Recorder (2.1 just crashes my machine at launch)
> DigiTrax?
>

How about Session, from Digidesign? It will handle up to 16(!) tracks on
Power Macintoshes. 4 tracks during recording, but up to 16 on playback.
Has some very powerful mixing and editing capabilities. It's also OMS
compatible so you can use it with MIDI sequencers.

Just a thought...

John Francini

--
John Francini

I speak for none but myself.
francini@ultranet.com (home) francini@progress.com (work)

# 2468. Re: Sound mixing on the Mac

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <444fdh$769@vixen.cso.uiuc.edu>
Source record: 29068

In article <4404mp$ngc@vixen.cso.uiuc.edu>, David Baker
<david@miro.demon.co.uk> wrote:

|: I'm (still) looking for some sound mixing software I can use to edit and
|: mix upto 4 tracks on a PPC 7200.
|:
|: I have found SoundEffects which looks promising, but does anyone know of
|: the latest versions of:...

|: DigiTrax?
|: I think the latter is produced by Alaska Software.

DigiTrax has been taken over by Opcode. The current version, 1.2, is good
for editing and mixing on a Mac. On my 8100, it gives me 6 tracks plus:
a) full parametric eq on each track
b) automated, editable mixdown
c) direct import of audio from sfx or music CDs thru the Mac's CD-ROM player.

They've promised version 2.0 soon, including some "dsp" effects.

Of course _no_ mouse-based system can be anywhere near as fast as
something like the Orban DSE, which I use for my professional production.
But if you've got lots of time and very little money, DigiTrax and an
existing computer can give you excellent production.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2469. Re: Broadcast/editing software?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <444fdi$76a@vixen.cso.uiuc.edu>
Source record: 29069

In article <4404lr$ne4@vixen.cso.uiuc.edu>, m-7975@mailbox.swip.net (Janne Palmen) wrote:

|: Does anybody know about a software for editing/broadcasting that works with
|: linear digital audio? The one I've seen uses Musicam or simular coding. We are
|: today using semi-profesionell software to be able to connect our computers i a
|: network and be using linear digital sound.

The Orban DSE7000 digital editor uses 16 bit linear internally. It also networks directly to station hard disk systems (no additional terminal necessary), and if the master control cart-replacement system is linear will talk to it in that format.

I think ENCO has a linear option on their cart replacement system.

This is fully professional, plug-and-play hardware/software stuff. It might not be possible to get what you want in a do-it-yourself software-only version.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2470. Re: Sound mixing on the Mac

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: hrocker@iadfw.net
Message-ID: <444fdj$76d@vixen.cso.uiuc.edu>
Source record: 29070

In article <4404mp$ngc@vixen.cso.uiuc.edu>, David Baker
<david@miro.demon.co.uk> wrote:

> I'm (still) looking for some sound mixing software I can use to edit and
> mix upto 4 tracks on a PPC 7200.
>
> I have found SoundEffects which looks promising, but does anyone know of
> the latest versions of:
>
> Mini Recorder (2.1 just crashes my machine at launch)
> DigiTrax?
>
> I think the latter is produced by Alaska Software.
>
> Anyone know of a PPC version of the above or any other suggestions?
>
> TIA
>
> David

David,
I use a PPC 6100 bumped up to 80Mhz. DigiTrax 1.02 is good for 6 tracks,
Deck is out there too without the need for a sound/av card....version 2.2
will do 6 tracks, but wait for the new version 2.5 which should be out any
day now.
But, I do keep finding myself going back to SoundEdit 16. Besides built-in
effects, it lets you add as many tracks as you have memory for. And
SoundEdit 16 is by far the easiest to set up and use.
Tracy Barnes

# 2471. Re: EEO Quotas VS Talent and Experience

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <444fdk$76e@vixen.cso.uiuc.edu>
Source record: 29071

>the EEO rules don't say anywhere that you have to hire less than the best candidate.

This is true. But indirectly, EEO often does have the effect of causing the station to hire less than the best candidate. The stations end up hiring by quota in order to protect themselves from frivolous lawsuits and license renewal protests by over-zealous minority-rights groups. Been there, seen that, been victimized by that.

-Drew in Charlotte-

# 2472. Re: ISDN

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <444fdk$76h@vixen.cso.uiuc.edu>
Source record: 29072

In article <4404m2$neq@vixen.cso.uiuc.edu>, general@Britain.EU.net wrote:

|: ISDN is the buzz word of the ninties in UK radio stations.....
|: At Metro FM in Newcastle, England, we use two different complementary ISDN
|: Digital Audio Codecs.
|:
|: For News, Sport and Programmes we use the aptX-100 codec developed by Audio
|: Processing Technology of Belfast, England.
|:
|: In Commercial Production we the use the MUSICAM codec developed by CCS of
|: America. This system is also very popular with voice-overs and production
|: companies within the UK

In US radio stations, the Telos Zephyr is becoming the system of choice.
Very good 15k stereo over a single isdn pair (MPEG Layer 3), plus
compatibility with G.722 and MPEG L2 systems.

Production companies in the US tend to use the Musicam, but primarily
because IDB made them available on no-money-down leases when you bought
imho overpriced isdn services through them.

|:
|: I am interested in any feedback from other ISDN users.
|:
|: I also publish a User Guide & Directory for seasoned ISDN users.

Check my web page for a free listing of US sites.

-----------------Jay Rose's Digital Playroom--------------------
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http://www.tiac.net/users/jcrose

## 2473. Tacky Marantz

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <444fdm$76n@vixen.cso.uiuc.edu>
Source record: 29073

I bought a Marantz PMD-series variable speed cd player for my
studio, along with their wireless remote-control option.

This is supposedly pro equipment, right? Rack mount, s/pdif and XLR
outputs, cue to music...

but the installation sheet for the remote receiver _instructs_ you to go
out and buy a Radio Shack wall wart! It won't work without it.

Now, don't you think it would be a bit more professional to up the price
and include an OEM power supply -- Mouser lists one that would work, for
$10 in single quantities -- than to make me go to the mall and buy the RS
version for $12?

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

## 2474. Am I just one more of many millions?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: bkron@netcom.com
Message-ID: <444fdn$76u@vixen.cso.uiuc.edu>
Source record: 29074

For most of my adult life, people have routinely asked me if I was a "disc jockey" or an announcer because of the way my voice sounds and the way I speak. In fact, since I recorded the announcements for a voice mail system I developed and sold for my company, people have been constantly telling me, "You're in the wrong business." (They were referring to my employment as an engineer with this voice, not that it was a crappy voice mail system!)

Anyway, I'm always open to other sources of income, and maybe I do have a saleable talent. Perhaps I could get some work doing voiceovers, not necessarily live on-air. How would I pursue this? What kind of money is there to be made?

# 2475. DAVE PAUL ON WSB AM 750

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: rgnading@mtu.edu
Message-ID: <444fdo$770@vixen.cso.uiuc.edu>
Source record: 29075

Where is DAVE PAUL now?

I have some old tapes of him that will split your ribs!!

Ron

rgnading@mtu.edu

# 2476. Re: DOES THIS SOUND "PROFESSIONAL" TO YOU????

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: rickh@ns.cencom.net
Message-ID: <444fdo$771@vixen.cso.uiuc.edu>
Source record: 29076

In article <4404m0$nek@vixen.cso.uiuc.edu>,
radiogai <radiogai@tiac.net> wrote:
>
>
>A recent rejection letter I came across:
>
>Dear ,
>
>
>Thanks for your interest in joining XXXX. I have reviewed your materials
>and unfortunately, I do not wish to hire you at this time. There are many
> applicants for this position and the competition is just a little better
>right now. In the future another position may become available for which
>you can be considered, so don't become discouraged.
>
>Regards,
>
>
>
>Program Director
>
>I will refrain from any commentary. I'm interested in what you think. I will
say,
>This is a form letter that actually gets received.

I guess I don't see the problem. The letter is straightforward, honest, and
most importantly, was sent in the first place. At least he/she did you the
courtesy of a reply. I would much rather get a letter like this than day
after day of an empty mailbox and unreturned phone calls.

Would you prefer to be misled about your prospects? The guy says he's not
interested in what you're selling. Sure, he could have used a little more
tact, but nobody's perfect and at least now you know the name of somebody you
wouldn't care to work for. Move on.

# 2477. DOES THIS SOUND "PROFESSIONAL" TO YOU????

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <444fdp$772@vixen.cso.uiuc.edu>
Source record: 29077

RA>Thanks for your interest in joining XXXX. I have reviewed your materials
RA>and unfortunately, I do not wish to hire you at this time. There are many
RA> applicants for this position and the competition is just a little better
RA>right now. In the future another position may become available for which
RA>you can be considered, so don't become discouraged.

There are many "professionals" who don't write very well. It sounds like someone who's brutally honest and lacking in the finer points of tact. If he had said "there are many applicants who are better suited for the position" it would have landed softer.

I get dozens of resumes a month. If I don't hire someone it doesn't mean they're bad, just that they don't fit what I need. That's probably what he meant.

Rich

# 2478. Re: DOES THIS SOUND "PROFESSIONAL" TO YOU????

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <444fdr$777@vixen.cso.uiuc.edu>
Source record: 29078

In article <4404m0$nek@vixen.cso.uiuc.edu>, radiogai <radiogai@tiac.net>
copied a rejection letter s/he got:

|: Thanks for your interest in joining XXXX. I have reviewed your materials
|: and unfortunately, I do not wish to hire you at this time. There are many
|: applicants for this position and the competition is just a little better
|: right now. In the future another position may become available for which
|: you can be considered, so don't become discouraged.
|:

and added

|: I will refrain from any commentary. I'm interested in what you think.

I think the writer may have been slightly harsh, but not unrealistic. If
you were the best applicant, you'd have gotten the job.

You don't need to be told if you have potential -- you should know if you
do or not, by now, and that's not the employer's job anyway.

A letter that says "the competition is better" should encourage you to
brush up your own skills and cut a better demo tape. If you'd have just
gotten "you're good, but not what we're looking for" then you'd stay at
the same level, and keep on sending that old demo to other stations.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2479. Talk Show Hosts? Journalists?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <444fds$778@vixen.cso.uiuc.edu>
Source record: 29079

KC>Roberts told the newspaper he was surprised by the negative reaction to the
KC>interview. He said, "The major complaint I've been hearing is, 'You need to
KC>be a responsible journalist.' ... Well, first of all, I'm not a journalist.
KC>I'm a talk-show host."

KC>There we snip and ask the question: is this, pardon the phrase, a cop-out?

KC>Should talk show hosts expect the privileges of journalists without
KC>accordingly accepting the responsibilities of journalists?
KC>Or should they be held to a different standard? Can the
KC>listening public tell the difference between a newscast and a talk show?

A talk show host isn't a journalist and doesn't have the privileges of one. Ethics requires accuracy and honesty, but a talk show host probably would be required, for instance, to divulge a source, where a journalist would have a reasonable expectation of protection.

Basically, it is a cop out. While a talk show is an expression of opinions, a host is still required not to lie or distort the facts, in my opinion. What this host is saying is that he doesn't have to be responsible, he's a talk show host. As far as I'm concerned, that's unacceptable.

Rich

# 2480. Re: Talk Show Hosts? Journalists?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: dk@crl.com
Message-ID: <444fds$77a@vixen.cso.uiuc.edu>
Source record: 29080

The Mid-America Radio Page wrote the quoted material below:

" Should talk show hosts expect the privileges of journalists without
" accordingly accepting the responsibilities of journalists?
" Or should they be held to a different standard? Can the
" listening public tell the difference between a newscast and a talk show?

Regardless of newscast versus talkshow, I think it's dangerous to hold "journalism" to high standards. Why? Because the public begins to trust journalists. I believe this is a mistake because then audience are suspending judgment. The suspension of judgment is a dangerous thing in a democracy.

Perfect case in point is the San Francisco Chronicle, one of America's 10 largest newspapers (and assumed by many to be an example of valid journalism simply by its large size). In the current mayor's race, they are continually manipulating their news coverage to favor the incumbent mayor. They recently ran a public opinion poll on urban problems, purposely skewing the poll to show that the respondents were more concerned about the mayor's pet issues than other issues.

At least in newspapers the blatant opinion pieces are put on the editorial or op-ed pages, or flagged as advertising, or set off in a different type face from the main news section. Broadcasting does not enjoy this -- especially when talk hosts sometimes do double duty as news reporters.

So, I feel the error is not in talkhosts being confused with reporters, but in the public thinking that either type of broadcaster leaves her/his biases at the door. Nonsense.

--
(c) 1995 David Kaye
dk@crl.com

# 2481. Re: radio syndicators?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: info@talkradioguide.com
Message-ID: <444fdu$77d@vixen.cso.uiuc.edu>
Source record: 29081

In article <4404mt$ngm@vixen.cso.uiuc.edu>, somboed@ix.netcom.com (Ed Ogden ) wrote:

> Anyone know how I can get in touch with radio talk show syndicators
> such as Westwood One, Infinity Broadcasting, Major Networks, etc?

Ed,

All three you mentioned plus all other syndicated talk radio program providers are listed in The Guide to Talk Radio Programming. We are now on the web:

http://www.talkradioguide.com

Geno Knight
Online Communications Director

# 2482. Re: Talk Show Hosts? Journalists?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <444fe0$77f@vixen.cso.uiuc.edu>
Source record: 29082

In <4404lj$ndh@vixen.cso.uiuc.edu>, The Mid-America Radio Page
<kcradio@littleblue.com> wrote:

: There's been some controversy this week over an interview talk station
: KCMO(AM) aired with a Kansas City, Kansas police officer convicted
: of murder.

Gosh, controversy? In Talk Radio? Imagine! (grin)

: Talk show host Rick Roberts interviewed former officer John Cheek on his
: September 13 afternoon drive-time program. Cheek, who is white, was
: convicted of the fatal shooting of security guard Milton Foster,
: who was black.

: According to the Kansas City _Star_, Cheek asked for the interview to tell
: his version of the story. Cheek told Roberts, according to the newspaper,
: that he believed "some of the black jurors were walking in with
: preconceived notions." Moroever, according to the newspaper, Cheek said
: authorities "were scared to death of a riot" if Cheek were to be found not
: guilty.

Given the statements made in years past by SOME members of the Kansas City
Black community, I can understand the feeling.

: The _Star_ article also described a meeting with KCMO GM Ron Carter and
: program director John Butler that was requested by several community
: advocacy groups. In response, Carter recorded an editorial saying KCMO has
: been "wrongly accused of playing the race card" but also apologizing for any
: offense given by the program.

Hmmm...why should a station apologise for allowing someone to tell his side of
the story? Is that wrong?

: Roberts told the newspaper he was surprised by the negative reaction to the
: interview. He said, "The major complaint I've been hearing is, 'You need to
: be a responsible journalist.' ... Well, first of all, I'm not a journalist.
: I'm a talk-show host."

...here's someone who obviously doesn't know what the hell he's doing!

: There we snip and ask the question: is this, pardon the phrase, a cop-out?

No. Roberts is obviously an idiot.

: Should talk show hosts expect the privileges of journalists without
: accordingly accepting the responsibilities of journalists?

Talk hosts are responsible for the following:
1) Holding an audience
2) Telling the truth <as they see it, of course>

: Or should they be held to a different standard? Can the
: listening public tell the difference between a newscast and a talk show?

Remember "War of the Worlds". Our listening public hasn't progressed one iota since then.

: I can see reasonable arguments in several directions regarding these
: questions. I can't evaluate the interview myself because I didn't hear it.
: On the *surface* it appears Roberts has a point, but he may also be
: arguing, "if it sounds good, do it," without thinking about his
: or his employer's sense of responsibility to their community.

The responsibility to the community is to allow access to a reasonable point of view. Certainly this has been a major story in the area. Certainly it deserves coverage.

For the record, on my news programs I do NOT air any OJ material. I can use the minute or so to talk about something that isn't getting any air time on CNN!

: I think it would be of interest to hear where other talk show hosts draw the
: line: are they journalists, semi-journalists, or something
: different altogether?

The line is, as far as I'm concerned, report the story, put on the newsmaker. If it bothers some people, there's something wrong!

Suppose the story were reversed...that it was a BLACK officer shooting a WHITE person. These same community leaders would be DEMANDING that the officer be allowed to tell his side of the story....
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

## 2483. WHRB-FM/Cambridge, MAs

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <444fe1$77j@vixen.cso.uiuc.edu>
Source record: 29083

I can concur with Rob Landry from WCRB-FM/Waltham, MA, the new WHRB signal from One Financial Center in Boston is less than to be desired. One problem is is that the WHRB antenna is lower than some of the larger skyscrapers in Downtown like the Prudential Center, The Hancock Building and others. I am sure the multipath is probably horrendous. Part of the reason co-located WERS (88.9) gets out better is there is no first or second adjacent station within 35 air miles of Boston to interfere with some of the lousy front ends of the radios that are out in the market. WHRB has first adjacent WBRU with its' 50,000 watt signal less than 30 miles away and also has a co-channel station right up the seacoast in Kittery, Maine to contend with. It has been known that WHRB had an opportunity to transmit from the old WEEI-FM site on Medford Hillside back in the late seventies. But, the alumni who have overseen the operation of WHRB (in the past) allegedly had no interest in serving anywhere beyond the confines of Cambridge, Massachusetts. As a result, WHRB has had the unenviable situation of being wedged in the middle of an already overly crowded Boston market with nowhere to move. I listening to "Hillbilly At Harvard" this morning, the signal was not impressive in Easton, MA, 20 miles to the south of Boston...well within the Route 495 perimeter that the improvement was to provide service to. I am sure, however that the signal WILL improve things for those work and listen to WHRB in the Hub of Boston. Outside of 128, well who knows. I am a regular listener to HRB' for over 20 years and I unfortunately have not seen an improvement in the signal from the new site, in fact it's worse. Has anyone else noticed any improvement in HRB's signal ? 73's.

Peter Q. George, N1GGP
Randolph, Massachusetts USA

**********
Peter Q George, N1GGP * "Reality is optional......."
P.O. Box 1183 * "He's dead, Jim....."
Randolph, Massachusetts 02368-1183 * "If at first you don't succeed.....
USA * you're doing it all wrong."
pgeorge@lucy.wellesley.edu *
pgeorge@lcc.stonehill.edu * "Member FDIC/DIFM....."
**********

# 2484. Re: WHRB, Cambridge, Massachusetts

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <444fe2$77l@vixen.cso.uiuc.edu>
Source record: 29084

In article <4404n4$ngv@vixen.cso.uiuc.edu>, umar@cybercom.net (Rob Landry)
wrote:

|: WHRB has signed on from their new transmitting facility at One Financial
|: Center, Boston. Instead of 3,000 watts ERP from 110 feet, they're now
|: transmitting 1,700 watts from 600-odd feet (I forget the exact number, but
|: it should be close to that of WERS, which uses the same site).
|:
|: In suburban Needham, MA, the signal is, if anything, worse from the
new site.

It's also pretty awful in suburban Brookline. It used to be an excellent signal.

But WERS comes in loud and clear. Maybe 'HRB is still messing with their
transmitter plant.

----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2485. Re: New WLUP-FM Line-Up?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: HFJH42A@prodigy.com
Message-ID: <444fe2$77m@vixen.cso.uiuc.edu>
Source record: 29085

..and does anyone know the whereabouts of former LOOP-AM midday host Bob Stroud? Where's the Stroud Crowd these days?

Carson in Tampa Bay

# 2486. Re:New WLUP-FM lineup

Newsgroup: rec.radio.broadcasting
Date: 1995-09-24 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <444fe4$77p@vixen.cso.uiuc.edu>
Source record: 29086

>>.As a expatriated Chicagoan living in LA, I've heard quiet rumors that the line up at the LOOP-FM has been revamped. What's the scoop? Did Kev Matthews crash and burn in the mornings? Why did Brandmeier become "Johnny in the Morning" once again? What's the background gossip on why the switch was made?

>> Does anyone have any idea of how Howard Stern is doing, rating wise on WCKG?

WLUP made a series of changes effective right after Labor Day. Kev was moved to middays, Danny Bonaduce to afternoons and Johnny returned to his morning slot. The main reason behind the moves was waning ratings. WLUP had fallen into the mid-teens. The morning show with Kev had fallen out of the top ten for two consecutive quarters. Kev went through news/sidekicks at a rapid pace as the station tried a number of combinations to jump start his show.

Kev's decline coincided with the rise of Mancow Muller on sister station WRCX. Mancow made Kev his favorite target ripping him at every turn. Some of his criticisms were valid-some not. Kev looked and sounded like a beaten man. On a local television show featuring morning hosts, Kev sounded like he tired of the "battle".

Why did Johnny return to the morning? I don't think Evergreen wanted its flagship Chicago station to be an also ran in the morning advertising race. They have a good chunk of their target morning listeners with Steve Dahl and Bruce Wolf on sports talker WMVP-AM 1000 and the aformentioned Mancow on rocker WRCX-FM (103.5). While there is some thought that Johnny might draw listeners from Steve rather than bring in "new" listeners to the Evergreen camp, the powers that be decided to go with a proven winner in the key time slot.

In the last Arbitron book, Howard was in the low 2 rating range. He was up slightly from his previous book but was in the mid teens in the morning drive. According to the recently release AccuRatings, Howard was up 33% in their most recent book which would put him somewhere around a 3 share. Considering the station doesn't do a whole lot of advertising for him, that's not too bad. He still has a way to go to catch rival Mancow who continues his march to the top of the morning ratings heap.

Joe Bonk
Chicago Radio Watch

# 2487. Not licenced music wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-09-27 00:00:00 UTC
From: audiocontact@banhof.se
Message-ID: <audiocontact-2709950851040001@pppnode5.bahnhof.se>
Source record: 29087

From: audiocontact@banhof.se (Anders Forsstr&#65533;m)
Subject: Not licenced music wanted
Date: Wed, 27 Sep 1995 08:51:04 +0200
Organization: audiocontact
Message-ID: <audiocontact-2709950851040001@pppnode5.bahnhof.se>

```
Hi there!

Im running a radioshow, and Im looking for music you can play on the
radio, without of having to pay a fee to the artist, or a organization
which pays to the artist. E-mail me if you got anything. Write "Subject:
Enmark"

--
anders
```

# 2488. The Silence of the (KC) Rimshot

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: The Mid-America Radio Page <kcradio@littleblue.com>
Message-ID: <44g01r$7eu@vixen.cso.uiuc.edu>
Source record: 29088

Last week, I mentioned finding no evidence that silent KZTO(FM) had built a new tower in a promised effort to rimshot the Kansas City market with a modern-rock format.

An article in the Kansas City _Star's_ gossip column today (Sept. 28) helps fill in some of the blanks. According to the column, KZTO owner Frank Copsidas has put his Kansas City plans on hold.

The reason cited is the need for Federal Aviation Administration approval of the new tower, in Leavenworth County, Kansas, northeast of Lawrence. KZTO, licensed to Ottawa, presently is licensed to a site west of Lawrence. KZTO has been off the air since January 1994.

KZTO is limited in how close it can move to Kansas City both by co-channel KWWR(FM) from Mexico, in central Missouri at 95.7 mHz, and by IF separation with KCIY(FM) at 106.5 mHz.

Copsidas told the newspaper that a possible target date for reviving KZTO is "this spring."

Copsidas' "Channel Z" chain has stations near Springfield, Missouri and Augusta, Georgia. The prospective Kansas City rimshot would have faced competition from new-rock KISF(FM) and Lawrence-based modern rocker KLZR(FM), as well as some crossover tunes on KQRC(FM).
****
A TV note (forgive me): Kansas City CBS affiliate KCTV is the first TV station in the market with a Web site: <URL: http://www.kctv.com/>.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

## 2489. Allison Steel

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: rch@hansenr.ads.orst.edu
Message-ID: <44g01t$7f3@vixen.cso.uiuc.edu>
Source record: 29089

I was saddened to hear of the death of Allison Steel.

In 1968 the Army assigned a small town boy from Oregon to the New York City area. I discovered the Night Bird, WNEW, The Mothers of Invention, the New York Rock and Roll Ensemble and others.

I think the first time I heard WNEW and, I think, Allison, she played a 15 to 20 minute set based upon the Lone Ranger. I had never heard anything like that and instantly lost interest in the commercial, TOP 40 stations of the day. Here was something and someone that SPOKE to me in a way that few stations and personalities ever had and, sadly, few have done since then.

God, what a voice! It is inextricably woven through my memories of those years.

Rick
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Rick Hansen | Voice: 503-737-0813
Teleconference/Radio Coordinator | Home: 503-378-9046
Agricultural Communications | Fax: 503-737-0817
AdS 422 | email: rch@hansenr.ads.orst.edu
Oregon State University | email at home: rhansen@wvi.com
Corvallis, Oregon 97331 | http://wwwagcomm.ads.orst.edu/
"It works every time that it works."
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

## 2490. Allison Steele

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: DTYN23D@prodigy.com
Message-ID: <44g01u$7f6@vixen.cso.uiuc.edu>
Source record: 29090

-- [ From: Jerry Walker * EMC.Ver #2.10P ] --

I was saddened to hear of the death yesterday of Alison Steele. Anybody who grew up in the New York area in the '60's will remember Alison as not only the pioneer in broadcasting that she was but will admire her talent as well. I remember listening to her on WNEW-FM circa 1966. Once the novelty of her gender wore off I could appreciate exactly what she did. Even though I hated the aor music, I listened because who could resist her sultry voice, her windchimes and her poetry (which I didn't get half the time). Not only was she the first female jock, she didn't need sidekicks, phone calls, song parodies or other "crutches" to "bounce" of off. She could keep a radio audience entertained on her own. The true sign of talent.

Jerry

# 2491. Allison Steele - The Nightbird - Dies 9/27

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <44g01v$7f8@vixen.cso.uiuc.edu>
Source record: 29091

BS> From: Bill Scheffler <74767.2332@compuserve.com>

What was the cause of death, Bill?

BS> One of the pioneer DJs of Rock Radio, Allison Steel, passed away
BS> Wednesday September 27th. Allison, known as "The Nightbird",
BS> rose to radio stardom on New York's legendary rock station
BS> WNEW-FM in the late 60s and 70s.

Please don't deify her.

She was considered a BIG JOKE in NYC.
Anyone who was there in the 1960s remembers that she
Raved about this wonderful new group the
FLOWERS!
[AckCHOOlee it was, of course, The Stones' latest album of that name.]
---
* SLMR 2.1a * If character doesn't matter, why isn't Teddy K President?

# 2492. Re: Changes In New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <44g021$7fa@vixen.cso.uiuc.edu>
Source record: 29092

>Also in other NYC radio news, WOR-AM midnight man Bob Aaronson
>remains in
>a coma after an accident involving his racing bike last
>Thursday. Aaronson

This really sad. Bob is a nice guy and a good talk show host.
Man, I'm keeping my fingers crossed on this one. GET BETTER SOON
BOB!

Jay Marvin
WLS

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890

# 2493. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <44g022$7fb@vixen.cso.uiuc.edu>
Source record: 29093

"Chris Carmichael" <Chris_Carmichael@cpqm.saic.com> wrote:
>
>Does anyone remember the CD symbols on radio dials?

When I was a grade-schooler in the 70's, my father used to drive a 1964 Cadillac. The radio included the CD symbols (little white logos with upward-pointing arrows avove the "CD") The owner's manual mentioned these and refered to them as "Conelrad" frequencies.

Anyone else have more info?

-Drew in Charlotte-

# 2494. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: garyb@netins.net
Message-ID: <44g023$7fe@vixen.cso.uiuc.edu>
Source record: 29094

In article <44dchk$5f4@vixen.cso.uiuc.edu>, "Chris Carmichael"
<Chris_Carmichael@cpqm.saic.com> writes:
>
>
>Does anyone remember the CD symbols on radio dials? Growing up in the
>60s, I remember one being placed at 640 and one other at 1240.
>
>If the information is right, I believe that multiple transmissions
>were possible at these frequecies so that enemy bombers couldn't lock into
>one signal.
>
>So, my questions are:
>
>*Was there a plan for multiple stations at either 640 and one other?
>
>*When did the practice of placing the symbols stop? [I believe in the 60s]
>
>Any information about this is appreciated.
>

Ahh, the old CONELRAD system. I'm sure there are those in engineering here
who'll speak with more detail, but the original EBS system established those
two frequencies as the transmission spots in the event of attack...and, yes,
stations were to alternate frequencies to avoid lock-on by the enemy. Only
certain stations were allowed to transmit on those frequencies...as I remember
they were the 50,000-watters primarily.

The whole thing stopped when the new EBS system was developed...about the time
people quit building bomb shelters.

Gary Barrett
WHO Radio News

# 2495. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: Richard Carvell <RCARVELL@kiowa.astate.edu>
Message-ID: <44g027$7fk@vixen.cso.uiuc.edu>
Source record: 29095

Chris Carmichael writes:

> Does anyone remember the CD symbols on radio dials?
[snip]
> So, my questions are:
> *Was there a plan for multiple stations at either 640 and one
> other?

The other frequency was 1240 khz.

> *When did the practice of placing the symbols stop? [I believe in
> the 60s]

Use of the two frequencies was under the old emergency notification
plan called CONELRAD, an acronym which stood for something like
"CONtrol of ELectromagnetic RADiation," i.e., broadcast signals. It
was designed mainly to warn U.S. citizens in case of nuclear attack.
CONELRAD was replaced by EBS, the Emergency Broadcasting System,
which was refined by EANS, which is being studied by the FCC and soon
will be replaced by another system of emergency notification. Now
the notification system is used mainly in connection natural
disasters, not enemy attacks.

**********
Richard Carvell email rcarvell@kiowa.astate.edu
Chair VOICE: (501) 972-3070
Department of Radio-Television FAX: (501) 972-3828
Arkansas State University MAIL: P.O. Box 2160
Jonesboro, Arkansas State University, AR 72467
**********

# 2496. Re: #1564 AIRWAVES RADIO JOURNAL Sender: articles@airwaves.com Organization: AIRWAVES MEDIA

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: breen@ix.netcom.com
Message-ID: <44g029$7fn@vixen.cso.uiuc.edu>
Source record: 29096

Civil Defense Symbols on Radios
---

This is in response to a question from Chris Carmichael in #1564 Airwaves Radio Journal.

After WWII the US government instituted an emergency radio system to be activated in case of nuclear attack-- a very real possibility at the height of the cold war. The idea was to provide a way for the President or other high government officials to rapidly communicate with the public.

It was called Conelrad and involved designated AM stations all over the country switching to either 640kHz or 1240 kHz. The radios of the period were manufactured with small triangle-in-circle symbols at those two points on the dial.

The idea was to prevent enemy bombers from using known AM radio stations for navigation. In the New York City area the 640 kHz frequency was shared by several of the 50kw facilities, switching from one to another every few seconds for further confusion.

Conelrad tests were held every so often. The last one I remember was in 1961 or 1962 when I was an undergraduate at Rutgers University in New Brunswick, NJ. At that location the 640 kHz frequency was readable. However, the 1240 kHz transmission occupied simultaneously by WNEW's transmitter with 50kw and New Brunswick local WCTC with one kw. The interference on 1240 was so intense the programming was inaudible.

Conelrad eventually gave way to the Emergency Broadcast System as inertial guidance and missles rendered the idea of the enemy homing in on AM radio signals obsolete. EBS has the added feature of regional and local activation capability and is used principally for weather and other natural emergencies such as earthquake.

Although Presidential messages enjoyed top priority in the old Conelrad system as they continue to do in the EBS system, as far as I know the system has never been activated on a national basis and has never carried a Presidential message other than in a test mode.

The EBS system is now being reworked to include cable systems as well as broadcasting stations in the alerting chain.

JHB

## 2497. Radio contests using the Internet "5th e-mail wins a CD"

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <44g02a$7fo@vixen.cso.uiuc.edu>
Source record: 29097

I haven't seen (or heard!) it yet, but I imagine some stations in computer literate areas (like Silicon Valley) might do a variation of the usual call in contest. Like: "The 10th e-mail message we recieve with the phrase "Banana Jack & Joe-Joe" in it will win concert tickets to this weekend's Pearl Jam concert!". Making listeners type in a previously secret phrase into the e-mail means they can't just keep mail-bombing the station automatically. Change the phrase each time.

Or would the Internet "near" the station get overloaded and crash?

## 2498. Dick Summer! Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: 'David Allan Boucher' <dboucher@tiac.net>
Message-ID: <44g02b$7fr@vixen.cso.uiuc.edu>
Source record: 29098

Does anyone know the current whereabouts of Dick Summer?

He is a former Boston & New York personality.

Having worked at WBZ, WMEX, WNBC, WYNY, WNEW...among others.

If you can shed some light on where he is now, I'd appreciate it!

Thanks!

Dave

E-mail to: Dave@Prodigy.com

# 2499. Re: News on the Extended AM Band

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <44g02c$7g0@vixen.cso.uiuc.edu>
Source record: 29099

In article <44dchn$5f9@vixen.cso.uiuc.edu>, BROCKRADIO@aol.com wrote:

> The FCC has acknowledged it made two mistakes in its original allocations for
> the extended AM band of 1605 to 1705 khz. The first: It did not take into
> account the TIS stations on 1610 khz.

One would think that the TIS stations could move to 1710. Is TIS so
important that it should deny broadcasters access to spectrum that
international treaties reserve for broadcasting?

> already established TIS outlets.They also said they did not take into account
> the broadcast treaties with Canada. I don't know if there is a problem with
> Canada's plan for the frequencies, or if the FCC forgot about Canadian
> allocations on adjacent 1600 khz.

They forgot about an entire country, the second largest in the world?
That's amazing, if it prove true.

In general I think the FCC has done a poor job of regulating the broadcast
spectrum. Major mistakes of recent years have included Docket 80-90, the
AM stereo "marketplace" decision, allowing the overpopulation of the AM
band, failure to properly address the AM splatter issue, and inadequate
enforcement of technical rules, especially with regard to directional
antennas.

I wonder if we wouldn't do better with a Commission made up of
communications professionals instead of lawyers.

Rob Landry
umar@cybercom.net

# 2500. Re: News on the Extended AM Band

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <44g02e$7g2@vixen.cso.uiuc.edu>
Source record: 29100

} umar@cybercom.net (Rob Landry) wrote:
} I wonder if we wouldn't do better with a Commission made up of
} communications professionals instead of lawyers.

Someone buy that man an adult beverage of his choice!

I think it is time that we have a *broadcasting industry* made up of
mopre broadcasters than bean-counters too, but that is another program
(as Bruce Williams is fond of saying).

Here Here..

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2501. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <44g02f$7g3@vixen.cso.uiuc.edu>
Source record: 29101

AR> From: gregbo@netcom.com (Greg Skinner)
AR> In article <4404m1$neo@vixen.cso.uiuc.edu> rrb@clm.aiss.uiuc.edu (William P
AR> fer) writes:
AR> >Today's 50 yearold was 20 in 1965 and is probably more comfortabel
AR> >with EZ stations or sixties-oldies stations than Frank Chacksfield or
AR> >the Hollyridge strings. Also keep in mind that BM stations didnt
AR> >contain much original music. Many had no original music but contained
AR> >very bland intrumental covers (many recorded but never released to the
AR> >public) intended as background music.

AR> Actually, when I posted the article, I was thinking of my mother, who
AR> was a faithful WPAT (Paterson NJ, 930 AM, 93.1 FM) listener in the 60s
AR> when I was very young.

When WPAT changed formats and WNEW-AM became WBBR,
My mom switched to WQEW
[The "EW" is for the late lamented WNEW while the "Q" is for
its former ID, WQXR. A big NO-PRIZE for the first person who
can tell the origin of the call letters WQXR.]
---
* SLMR 2.1a * Puns are bad, but poetry is verse.

# 2502. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <44g02g$7g8@vixen.cso.uiuc.edu>
Source record: 29102

RR> I guess today's music listeners are not
RR>impressed with watered down instrumentals by nameless faceless studio
RR>players, and prefer instead, something with authenticity to it.

Bill,
Today they're impressed with formulas. Most of what I hear seems to have the same rhythm track, the same recording styles, the same processing, the same miking - the same everything, except the names on the labels.

Actually, what killed BM was the age of the audience compared to the age of the media buyers and salespeople. A 22 year old media buyer had no interest in the format and didn't buy it, claiming that the demos were wrong. Instead, they attempted to sell Cadillacs to 18 year olds in other formats. In my experience, the audience had no part in the death of BM. Stations found they could make more money, more easily, with young formats with more inventory than BM would allow (generally 8-12 units, not minutes).

Why knock your head against a wall when you can make as much, or more, money by jumping on the youth bandwagon. Bandwagons are the favored mode of transportation in the broadcast industry.

Rich

# 2503. Beautiful Music

Newsgroup: rec.radio.broadcasting
Date: 1995-09-29 00:00:00 UTC
From: breen@ix.netcom.com
Message-ID: <44g02i$7gc@vixen.cso.uiuc.edu>
Source record: 29103

>I have commented to a few of my colleagues that there is a certain
>wistfulness to the passing of the BM (no pun) era, but all-in-all it
>was BM that killed BM. I guess today's music listeners are not
>impressed with watered down instrumentals by nameless faceless studio
>players, and prefer instead, something with authenticity to it.

>No offense intended to your mother or anyone else who did, or does,
>enjoy elevator music.

>William Pfeiffer
>Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
>wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
>Web: http://radio.aiss.uiuc.edu/~rrb/

I disagree. Beautiful music did not kill itself. Instead the
intensity of demand for adults 25-54 on the part of advertisers killed
it.

Content in the mass media always chases revenue. The demise of
beautful music stations in America is largely the result of radio
broadcasters chasing the largest possible revenues. When beautiful
music as a format no longer was much of a factor at adults 25-54 it
disappeared.

There is still a large audience for beautiful music but that audience
is not of much interest to advertisers (read too old), so it will not
be served. That is the inevitable consequence of an advertiser
supported medium like commercial radio. This is not an indictment,
simply an observation.

As a matter of public policy it is undoubtedly better for commercial
radio to serve the mercantile interests in the society rather than be
dominated by government, religious institutions, educational
instutions, private foundations or others with money and a unitary
point of view.

Regards,

JHB

# 2504. ABA Australian List of all AM and FM and TV Sites

Newsgroup: rec.radio.broadcasting
Date: 1995-09-30 00:00:00 UTC
From: James <radio@world.net>
Message-ID: <44ibm9$a9m@sydney1.world.net>
Source record: 29104
Cross-posted to: rec.radio.broadcasting,rec.radio.info

From: James <radio@world.net>
Subject: ABA Australian List of all AM and FM and TV Sites
Date: 30 Sep 1995 02:57:13 GMT
Organization: Tourist Radio Pty Ltd
Message-Id: <44ibm9$a9m@sydney1.world.net>

For those who have called me herewith
again is the ABA list of All Australian
Radio and TV sites
http://www.world.net/touristradio/Media
_Page.html
or
http://www.com.au/aaa/Media_Page.html
Keith Ashton 61 2 524 8778

# 2505. URGENT: Temporary Email/News Problems

Newsgroup: rec.radio.broadcasting
Date: 1995-09-30 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <44is2k$39p@vixen.cso.uiuc.edu>
Source record: 29105

Friday, September 29, 1995

For the moment all mail to AIRWAVES.COM, including postings to this newsgroup is stalled due to an unknown problem at my primary nameserver.

I have notified the postmaster there and he will get to it when he arrives at work, probably tomorrow.

In the mean time, articles can be sent directly to me at .....

AIRWAVES@WOODTECH.COM

I expect this to be resolved no later than Monday October first.

Thank you for your patience.

Bill

## 2506. Tina Delgado is alive?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Jay Hennigan <jay@west.net>
Message-ID: <44qvfe$qik@vixen.cso.uiuc.edu>
Source record: 28950

DJ "The Real Don Steele" now on KRTH in Los Angeles has for at least the last 20 years had a jingle that says "Tina Delgado is alive, alive".

Who is the mysterious Ms. Delgado? Any ideas?

--
----
WestNet: Internet service to Santa Barbara, Ventura and the world.
805-892-2133 805-289-1000

# 2507. NewCity Syracuse on the WEB

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: CONRADTRAUT@delphi.com
Message-ID: <44qvff$qil@vixen.cso.uiuc.edu>
Source record: 28951

NewCity Communications of Syracuse, NY, which owns WSYR-AM, WYYY-FM (Y94FM) and WBBS-FM (B104.7) is proud to announce that we've made it to the World Wide Web.

"Sybercuse" is the site we've created, which is a virtual city containing information about Syracuse. The URL is http://sybercuse.com . Within Sybercuse are the station home pages, http://sybercuse.com/wsyr, http://sybercuse.com/y94fm, and http://sybercuse.com/b1047.

One feature we're proud of is the updating of local news and sports on the WSYR page, with information entered right from our own news room.

Having read this newsgroup for almost a year, I know the group well and highly respect the opinions of the members. I would value your opinion of our site and welcome constructive criticism. Please feel free to email me with your comments.

Oh and "GO ORANGMEN" with a 3-1 record so far this season... : )

Conrad Trautmann, WSYR/WYYY/WBBS Chief Engineer
email at: conradtraut@delphi.com

# 2508. Re: Origin of WQXR call

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <44qvfg$qim@vixen.cso.uiuc.edu>
Source record: 28952

I belive WQXR was chosen to match W2XR, the station's experimental call letters.
They were one of the first to operate on the then "Hi-Fi" am band (1510-1600 khz). These stations were operated to take full advantage of the high frequency response available by am when both adjacent 10 khz channels are not assigned,and thus a wider,
less selective bandwith may be used by the radio resulting in better detection of the high frequency audio contained in the sidebands. One of these stations, in Kansas City, was where the legendary John Hammond heard Count Basie for the first time, on a car radio in Chicago.
Brock Whaley (WH6SZ)
Honolulu, HI

# 2509. Would you PLEASE help me with a radio/VCR problem?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: scurvygm@crl.com
Message-ID: <44qvfh$qin@vixen.cso.uiuc.edu>
Source record: 28953

I am a radio/audio novice, and I am desperate for some help. My problem is probably a trivial thing to a radio buff. I will be forever grateful if you would take the time to give me some help/advice:

I work in a large office building which has notoriously poor radio reception. However, my desk location next to a window provides me a decent FM signal. I have been listening to FM radio at work for years, and I am now addicted to it.

Last week, my desk was moved away from the window and I now sit right in the center of the building. My radio reception is now almost non-existent! I could tape some stuff at home on cassettes and have 1 or 2 hours per day of taped programming, but this is not enough for me. I need to be able to record 4 to 6 hours of FM radio onto a single audio tape!

This is what I would like to do: 1) Attach a line from the audio-out on my home FM receiver. 2) Connect the line to the audio-in on my VCR. 3) Set my VHS tape speed at extended play, allowing for 6 hours of audio recording on a single VHS tape. 4) Use my VCR timer to automatically record FM radio onto the VHS tapes. 5) Use a VCR at work to playback the recorded audio VHS tapes, using headphones connected to the audio-out to listen to the playback.

Will this work? Does anyone currently do this, and if so, are there any tips that you could give me? Is there a better or more efficient way to utilize a VCR as an audio recorder?

Can I use the connecting wire from my 8 MM video camera to connect my FM receiver to my VCR, or will I need a specific type of connecting wire?

I will be taping talk radio, so I won't care too much about the sound quality of the playback on the VHS tape. I will not care that I won't have the mobility of a walkman - I am more or less anchored to my desk during the work day.

Thanks, in advance!

# 2510. ADMINISTRIVIA: Mail Problems Fixed

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <44pumd$s9p@vixen.cso.uiuc.edu>
Source record: 29106

I am happy to say that the problems in submitting to this group have,
at least for now, been fixed.

Please resume posting as you normally would.

Thanks for your patience

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2511. Chicago Radio Watch:Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <44qvdm$qcr@vixen.cso.uiuc.edu>
Source record: 29107

Howard Stern has left Chicago-again. Classic rocker WCKG-FM (105.9) and Howard have decided to part ways. WCKG terminated its relationship with Howard based on discomfort with some of the shows' content. The parting was reportedly amicable-a far cry from the messy divorce from Evergreen broadcastings WLUP-AM (1000) (now WMVP-AM).

The summer ratings are due out later this month; preliminary results are expected to show that Howard had improved from a 2.1 share to an approximate share of 3.0-a substantial improvement.

The station has decided to concentrate on music during the morning drive for the next few weeks.

Rumor has it that Howard may next resurface in Chicago on Infinity's WJJD-AM (1160).

Joe Bonk
JJB92@aol.com

## 2512. Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <44qvdn$qd2@vixen.cso.uiuc.edu>
Source record: 29108

Welp..here's the Phlash info you've all wanted!

* Phlash Phelps has been found. It was rumored he was doing work
for the new WKQM (The Edge) but that was dispelled when he was heard in
Charleston, SC doing mornings, I believe.

* From the "Where are they now" file: Scott Dugan from WMEE &
WBTU is now at WNWN , in Coldwater, Michigan (50 kw - country) doing mornings.

* Lee Kelso is now doing news on WAJI for the departed Carrie
Wellman.

More next time....till then....

Blaine
thompsob@cvax.ipfw.indiana.edu

# 2513. The Silence of the (KC) Rimshot

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: The Mid-America Radio Page <kcradio@littleblue.com>
Message-ID: <44qvdo$qd9@vixen.cso.uiuc.edu>
Source record: 29109

Last week, I mentioned finding no evidence that silent KZTO(FM) had built a new tower in a promised effort to rimshot the Kansas City market with a modern-rock format.

An article in the Kansas City _Star's_ gossip column today (Sept. 28) helps fill in some of the blanks. According to the column, KZTO owner Frank Copsidas has put his Kansas City plans on hold.

The reason cited is the need for Federal Aviation Administration approval of the new tower, in Leavenworth County, Kansas, northeast of Lawrence. KZTO, licensed to Ottawa, presently is licensed to a site west of Lawrence. KZTO has been off the air since January 1994.

KZTO is limited in how close it can move to Kansas City both by co-channel KWWR(FM) from Mexico, in central Missouri at 95.7 mHz, and by IF separation with KCIY(FM) at 106.5 mHz.

Copsidas told the newspaper that a possible target date for reviving KZTO is "this spring."

Copsidas' "Channel Z" chain has stations near Springfield, Missouri and Augusta, Georgia. The prospective Kansas City rimshot would have faced competition from new-rock KISF(FM) and Lawrence-based modern rocker KLZR(FM), as well as some crossover tunes on KQRC(FM).
****
A TV note (forgive me): Kansas City CBS affiliate KCTV is the first TV station in the market with a Web site: <URL: http://www.kctv.com/>.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 2514. Re: Allison Steele - The Nightbird - Dies 9/27

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: kenorian@ix.netcom.com
Message-ID: <44qvdq$qdf@vixen.cso.uiuc.edu>
Source record: 29110

Bill Scheffler <74767.2332@compuserve.com> wrote:

> One of the pioneer DJs of Rock Radio, Allison Steel, passed away
>Wednesday September 27th.

Funny how, even having worked in radio for so many years, when someone like Allison Steel dies it still affects me like I was a little groupie of a big rock band...

I have so many great memories of lying in my bed falling asleep to her signining on at 10:00 p.m. on WNEW-FM... "Come, fly with me, Allison Steel.... the Night Bird.."

Peace, Allison. May those of us who remember you continue to be challenged by your love of the medium and the music.

## 2515. Allison Steel

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: rch@hansenr.ads.orst.edu
Message-ID: <44qvdt$qdn@vixen.cso.uiuc.edu>
Source record: 29111

I was saddened to hear of the death of Allison Steel.

In 1968 the Army assigned a small town boy from Oregon to the New York City area. I discovered the Night Bird, WNEW, The Mothers of Invention, the New York Rock and Roll Ensemble and others.

I think the first time I heard WNEW and, I think, Allison, she played a 15 to 20 minute set based upon the Lone Ranger. I had never heard anything like that and instantly lost interest in the commercial, TOP 40 stations of the day. Here was something and someone that SPOKE to me in a way that few stations and personalities ever had and, sadly, few have done since then.

God, what a voice! It is inextricably woven through my memories of those years.

Rick
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -
Rick Hansen | Voice: 503-737-0813
Teleconference/Radio Coordinator | Home: 503-378-9046
Agricultural Communications | Fax: 503-737-0817
AdS 422 | email: rch@hansenr.ads.orst.edu
Oregon State University | email at home: rhansen@wvi.com
Corvallis, Oregon 97331 | http://wwwagcomm.ads.orst.edu/
"It works every time that it works."
- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -

# 2516. Allison Steele

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: DTYN23D@prodigy.com
Message-ID: <44qvdt$qdt@vixen.cso.uiuc.edu>
Source record: 29112

-- [ From: Jerry Walker * EMC.Ver #2.10P ] --

I was saddened to hear of the death yesterday of Alison Steele. Anybody who grew up in the New York area in the '60's will remember Alison as not only the pioneer in broadcasting that she was but will admire her talent as well. I remember listening to her on WNEW-FM circa 1966. Once the novelty of her gender wore off I could appreciate exactly what she did. Even though I hated the aor music, I listened because who could resist her sultry voice, her windchimes and her poetry (which I didn't get half the time). Not only was she the first female jock, she didn't need sidekicks, phone calls, song parodies or other "crutches" to "bounce" of off. She could keep a radio audience entertained on her own. The true sign of talent.

Jerry

# 2517. Allison Steele - The Nightbird - Dies 9/27

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <44qvdv$qe3@vixen.cso.uiuc.edu>
Source record: 29113

BS> From: Bill Scheffler <74767.2332@compuserve.com>

What was the cause of death, Bill?

BS> One of the pioneer DJs of Rock Radio, Allison Steel, passed away
BS> Wednesday September 27th. Allison, known as "The Nightbird",
BS> rose to radio stardom on New York's legendary rock station
BS> WNEW-FM in the late 60s and 70s.

Please don't deify her.

She was considered a BIG JOKE in NYC.
Anyone who was there in the 1960s remembers that she
Raved about this wonderful new group the
FLOWERS!
[AckCHOOlee it was, of course, The Stones' latest album of that name.]
---
* SLMR 2.1a * If character doesn't matter, why isn't Teddy K President?

# 2518. Re: Beautiful Music

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <44qve0$qea@vixen.cso.uiuc.edu>
Source record: 29114

Julian H. Breen wrote the quoted material below:

" I disagree. Beautiful music did not kill itself. Instead the
" intensity of demand for adults 25-54 on the part of advertisers killed
" it.

The world's first beautiful music station, McLendon's KABL in Oakland (and KABL-FM San Francisco "...in the air EVERYwhere over San Francisco..."), was a station I followed for years. KABL lived from 1958 to about 1985, was "freshened" with more mainstream music, then finally died a few years ago with the installation of 1970s rock oldies.

They had good numbers at one time, but as Julian writes, the advertisers fled the format. Later, KFRC switched from rock to an easy listening 1950s format (live personality announcers) and rose to #4 overall. Same thing: advertisers wouldn't buy. It seems that about 1985 or so advertisers decided that they simply didn't want to sell to certain age groups, no matter how many people were in the group.

With the demise of the beautiful music format, MOR personality DJs, and the TV variety show such as Carol Burnett and Ed Sullivan, a more genteel way of life also died. Today, there's no time for civilized radio or TV, it seems. Get a young audience in front of the set any way you can, sell them anything, count your cash, walk away from it -- no moral complications.

--
(c) 1995 David Kaye Joel Ventresca for SF Mayor
dk@crl.com Anybody but Arlo for SF District Attorney

# 2519. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: billh@radix.net
Message-ID: <44qve2$qeb@vixen.cso.uiuc.edu>
Source record: 29115

> rrb@clm.aiss.uiuc.edu (William Pfeiffer) writes:
>
>
> } gregbo@netcom.com (Greg Skinner) Wrote:
> }
> } In article <4404m1$neo@vixen.cso.uiuc.edu> rrb@clm.aiss.uiuc.edu (William Pfeiffer)
writes:
> } >Today's 50 yearold was 20 in 1965 and is probably more comfortable
> } >with EZ stations or sixties-oldies stations than Frank Chacksfield or
> } >the Hollyridge strings. Also keep in mind that BM stations didn't
> } >contain much original music. Many had no original music but contained
> } >very bland instrumental covers (many recorded but never released to the
> } >public) intended as background music.
> }
> } Actually, when I posted the article, I was thinking of my mother, who
> } was a faithful WPAT (Paterson NJ, 930 AM, 93.1 FM) listener in the 60s
>
>
> No offense intended to your mother or anyone else who did, or does,
> enjoy elevator music.
>
> William Pfeiffer
> Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
> wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
> Web: http://radio.aiss.uiuc.edu/~rrb/

I'm not in radio, just a listener, but I have to make a couple
comments about "BM" and its history/demise. At the same time, a few
comments about the death of Bob Chandler, of WGAY in Washington, DC
and a little revisionist history reported in the Washington Post and
elsewhere.

Since 1991 I founded and published a newsletter for the Percy Faith
Society, a small but dedicated group of die-hards who actually liked
"Beautiful Music" or "Mood Music" or whatever. Chacksfield or the
Hollyridge Strings were not in the original scheme of things, though
they did have some good selections. Faith, Kostelanetz, David Rose
and a few others had something in common, they continued the Paul
Whiteman tradition and made the most of popular tunes/ballads in
instrumental form, emphasis on strings. Faith and Rose had much
experience "on the air" long before the Lp, and then when radio
orchestras (e.g., Carnation Contented Hour) died, then they moved to
the Lp and recorded some wonderful albums.

Interest in this kind of music is rare, but not unheard of. For example, JVC in Japan has contracted a series of four CD's of new recordings of note-for-note Percy Faith arrangements; something I'd like to think could happen here, but Americans tend to discard popular music like tissue paper, then people in Japan and other countries continue to enjoy it years later (Ray Conniff, still very much alive, continues to enjoy tremendous interest... in countries other than the USA. Due to economic difficulties, I just folded the Percy Faith Society newsletter and will continue to publish articles in the Robert Farnon Society's magazine, which is based in London and continues to celebrate "popular music for orchestra" (my term, for a difficult-to-pin-down concept, they call it mood music).

I'm not quite sure who was on the mark first with the radio format that became known as "beautiful music" but two pioneers were undoubtedly WGAY (then promoted as WQMR, the AM outlet) in DC and WPAT in NY. This relates to the aforementioned stories about Bob Chandler. Chandler joined WQMR/WGAY in 1965, when the station was going "full tilt" with the format (15 minute "clusters") and had just moved to new studios and shortly thereafter became DC's first 50kw stereo station. Bob Chandler deserves immense credit for continuing the format and pushing hard to maintain a high quality sound that syndicators picked up on in later years. However, Chandler didn't "start" the format; it was solidly in place since 1960, and was started in '59 by Ted Dorf and Ed Winton who gave the station an incredibly strong identity and loyal listenership. They were about 90% instrumental, even hit on light classics in the evening downtime, and were HEAVY on Broadway/Hollywood selections; during the Winton/Dorf era they played many obscure selections from movie soundtracks, some gorgeous stuff. Bob Chandler cut away at that, wanting to make everything "recognizable." Unfortunately in 1972 to keep with the politically correct trend he started to phase out anything that wasn't a chart tune at one point or another, but this was an extremely gradual transition.

Those were the days! Interestingly enough, in the Winton/Dorf pioneering days, WGAY was practically a banished call letter. The station went on the air in 1947 as WGAY, and was purchased by Mr. Connie B. Gay (really!) in '59 - the call letters had nothing to do with his last name... but these gentlemen changed the call letters to WQMR (Washington's Quality Music Radio) and pushed that hard, and in '61 added a 20kw FM outlet named WGAY once more, but *never referred to it*. However, as the mid-60's approached and the FM outlet went to 24 hour operation, and soon after stereo, WGAY was "it" and WQMR's call letters became the forgotten ones. In the mid (?) 80's the AM operation was renamed WGAY (and was sold shortly thereafter, since FM was everything).

Now, sadly, Greater Media announced in paper only days after Chandler's death that a new-new regime was in place and the call letters would soon change, dropping reference to EZ (which it hadn't been for several years).

Anyway, there are indeed a few of us scattered throughout the earth who still like "slushy strings" and actively support reissues through the record companies (I've worked on one) and through correspondence. It's dead as a radio format, but it's not gone!

One final thing, the term Elevator Music was used in a recent book by an acquaintance Joseph Lanza, who explores, in a rare glimpse, some of the history of this type of music.

# 2520. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: transvox@crl.com
Message-ID: <44qve2$qec@vixen.cso.uiuc.edu>
Source record: 29116

On 28 Sep 1995 05:41:14 GMT William Pfeiffer (rrb@clm.aiss.uiuc.edu) wrote:

: When BM was big, the adult standards (30's 40's and pre-rock 50's)
: formats were seen as 'old hat' and there were not as many of them.

It wasn't called adult-standards; it was called MOR.

Back to "beautiful music"....
: I am sure there are some people who truly love that music and will not
: transfer to any other, even the originals from which the instrumental
: covers were taken, but all-in-all, BM was mostly fake music (I won't
: use the term Muzak, because it is a trademark and because today's
: MUZAK is not anything like the old BM).

I write this as someone who utterly detested the EEEEEEEE-ZZZZZZZZZZ
stations of the 70s and early 80s (yes, there really *was* a KCEZ or, more
phonetically, KCEEEEEEEEEEZZZZZZZZZZ) -- it's KCMO-FM again now.

Yet I think a line is being drawn here that maybe oughtn't be drawn -- or
maybe isn't being drawn in the right place.

There *is* a direct line of descent from Muzak (and even Transit Radio and
"functional" programming) to the SRP and Bonneville EZ formats to a whole
diverse set of formats and genres today:
NAC, "smooth jazz", and even techno/ambient.

What they have in common is their attempt to set a mood, to be listenable
yet unobtrusive, to make sense as a continuous flow instead of a series of
musical pieces taken in isolation.

Much of radio is designed to do this, when you think about it.

Right now, as I type this, I am listening to KCUR, a public radio station,
and its nightly jazz program. It sets a mood for me, augmented by that
smoothest of voices, Deborah Johnson's. It is decidedly *not* background
music, but the programming, as it flows together, stimulates the auditory
sense and pleasantly tilts one's frame of mind.

The only difference between this type of flow and "beautiful music"
and its successors is that the latter set of formats are much more explicitly
constructed and designed to set a mood.

: I have commented to a few of my colleagues that there is a certain
: wistfulness to the passing of the BM (no pun) era, but all-in-all it
: was BM that killed BM.

Not necessarily. Beautiful music stations, even while racking up good
numbers, had a *great* deal of difficulty selling advertisers. They

perceived it as "background" music within which their messages would be lost. For instance, this is why KARO (now KPLA) in Columbia, Mo. dropped beautiful music in March of 1986, in favor of an adult-contemporary format.

Not that I ever listened to the stuff. But KCEZ and "Oldies 95" (what KCMO-FM is today) each are background music for different sets of people and different purposes. KCEZ was just more explicitly constructed to be that way.

The ambient show on KLZR, "Nocturnal Transmission," is very much a weekly experiment in ambient flows of music, with individual selections submerged into the segues that the host, Ray Velazquez, has put together. "Generation X" beautiful music? Not exactly but, again, it *is* music and programming explicitly constructed for setting a mindscape.

By the way, it tells you something about Kansas City when you learn that, for a couple of years in the late 1970s, KTRO-FM (now KQRC) was programmed as a "beautiful country" station.

There is still, by the way, a beautiful-music station that I can barely receive: KVSV-FM out of Beloit, Kansas at 105.5 mHz.

--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 2521. Re: Changes In New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <44qve4$qeg@vixen.cso.uiuc.edu>
Source record: 29117

>Also in other NYC radio news, WOR-AM midnight man Bob Aaronson
>remains in
>a coma after an accident involving his racing bike last
>Thursday. Aaronson

This really sad. Bob is a nice guy and a good talk show host.
Man, I'm keeping my fingers crossed on this one. GET BETTER SOON
BOB!

Jay Marvin
WLS

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890

# 2522. Re: Boston radio database.. Gone?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <44qve5$qep@vixen.cso.uiuc.edu>
Source record: 29118

STUART_TROUTMAN@HP-Chelmsford-om1.om.hp.com writes:

> My apologies if this is old news that I missed, but....
> The once-extensive Boston area radio on-line database at
> ftp://radio.lcs.mit.edu/radio/
> appears to be empty. Anyone know if/where it's moved?

Sure, Stuart, go ahead and scare me to death like that! ;-)

I just checked, and the Boston Radio Archives are still very much alive
and well (not to mention recently expanded). I think Stuart just
didn't have the complete URL, which is...

ftp://radio.lcs.mit.edu/radio/bostonradio.html

Check it out...we're always open to comments!

-=Scott Fybush - fybush@world.std.com=-
Co-perpetrator, Boston Radio Archives

# 2523. Re: Chicago Radio Watch 9/23/95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: rrb
Message-ID: <44qve7$qf4@vixen.cso.uiuc.edu>
Source record: 29119

} >Talk station WLS-AM/FM was named talk station of the year.
} > If I were in other markets, I would demand a recount or just
} >plain quit if
} >Johnny, Rush and LS are the best in the country.
}
} I'd like to ask one thing here. What background do you have in
} radio to sit back and make these kinds of remarks? Where have you
} worked? And if you did work in radio, which I doubt, why did you
} get out? I think you're just another wanna be with a keyboard.

Jay:

I love you like a brother, and you know I have infinite respect for you from our conversations and emails. But in this case I must jump in and say that on this newsgroup, one has the right to express her/his opinion such as Joe did without haveing to be a life long broadcaster. Just being a listener entitles Joe to feel the way he does and express it without being flamed. The only reason I even posted such a flame is because of my respect for you, Jay.

WLS is not everyone's choice for talk radio. It serves its audience well, and your show is certainly the exception to the rule on WLS which is mainly a right-wing talker with you as the sole (last time I heard) balance of opinion.

I dont see Joe insulting you. Note that he also has no apparent love for Brandmeier either. I respect Joe AND you, Jay, and hope you can understand that despite the heat you sometimes take in chi.media, here you are a revered friend and so is Joe.

Peace Gentlemen.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2524. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <44qve9$qf5@vixen.cso.uiuc.edu>
Source record: 29120

"Chris Carmichael" <Chris_Carmichael@cpqm.saic.com> wrote:
>
>Does anyone remember the CD symbols on radio dials?

When I was a grade-schooler in the 70's, my father used to drive a 1964 Cadillac. The radio included the CD symbols (little white logos with upward-pointing arrows avove the "CD") The owner's manual mentioned these and refered to them as "Conelrad" frequencies.

Anyone else have more info?

-Drew in Charlotte-

# 2525. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: garyb@netins.net
Message-ID: <44qve9$qf9@vixen.cso.uiuc.edu>
Source record: 29121

In article <44dchk$5f4@vixen.cso.uiuc.edu>, "Chris Carmichael"
<Chris_Carmichael@cpqm.saic.com> writes:
>
>
>Does anyone remember the CD symbols on radio dials? Growing up in the
>60s, I remember one being placed at 640 and one other at 1240.
>
>If the information is right, I believe that multiple transmissions
>were possible at these frequecies so that enemy bombers couldn't lock into
>one signal.
>
>So, my questions are:
>
>*Was there a plan for multiple stations at either 640 and one other?
>
>*When did the practice of placing the symbols stop? [I believe in the 60s]
>
>Any information about this is appreciated.
>

Ahh, the old CONELRAD system. I'm sure there are those in engineering here
who'll speak with more detail, but the original EBS system established those
two frequencies as the transmission spots in the event of attack...and, yes,
stations were to alternate frequencies to avoid lock-on by the enemy. Only
certain stations were allowed to transmit on those frequencies...as I remember
they were the 50,000-watters primarily.

The whole thing stopped when the new EBS system was developed...about the time
people quit building bomb shelters.

Gary Barrett
WHO Radio News

# 2526. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Richard Carvell <RCARVELL@kiowa.astate.edu>
Message-ID: <44qveb$qfd@vixen.cso.uiuc.edu>
Source record: 29122

Chris Carmichael writes:

> Does anyone remember the CD symbols on radio dials?
[snip]
> So, my questions are:
> *Was there a plan for multiple stations at either 640 and one
> other?

The other frequency was 1240 khz.

> *When did the practice of placing the symbols stop? [I believe in
> the 60s]

Use of the two frequencies was under the old emergency notification
plan called CONELRAD, an acronym which stood for something like
"CONtrol of ELectromagnetic RADiation," i.e., broadcast signals. It
was designed mainly to warn U.S. citizens in case of nuclear attack.
CONELRAD was replaced by EBS, the Emergency Broadcasting System,
which was refined by EANS, which is being studied by the FCC and soon
will be replaced by another system of emergency notification. Now
the notification system is used mainly in connection natural
disasters, not enemy attacks.

**********
Richard Carvell email rcarvell@kiowa.astate.edu
Chair VOICE: (501) 972-3070
Department of Radio-Television FAX: (501) 972-3828
Arkansas State University MAIL: P.O. Box 2160
Jonesboro, Arkansas State University, AR 72467
**********

# 2527. Conelrad (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Don Mansfield <dmansfie@CapAccess.org>
Message-ID: <44qved$qfp@vixen.cso.uiuc.edu>
Source record: 29123

I remember well the old Conelrad system. It was designed to prevent enemy bombers from using broadcast radio signals for navigation (something that we learned after Pearl Harbor). You would have a pair of stations sharing the same frequency (640 or 1240). The transmitters would switch on and off in a synchronized manner so as to prevent a constant location for radio direction finding.

The station where I was working was paired with another station 20 miles away. We were on 850 and they were on 620. We both had modified 1-kw transmitters that could be switched to 640 kHz. There was a metal disk turned by a synchronos motor at both transmitter sites. The disks had cutouts that opened or closed a microswitch turning the transmitter on and off. Our disk was supposed to be in sync with the paired station. When their transmitter was on, ours was off and vice versa. Since we were to be transmitting a common program, the listener was to supposed to only notice a small difference in level. However the enemy bomber was seeing the location of the transmitter he was using for navigation change.

I remember seeing a report of a test done with the Air Force. Using a B-49, they were unable to navigate to New York City successfully when the Conelrad system was operating.

The real hoot was that there was a relay chain of AM radio station that was supposed to broadcast the CD information should the ATT system fail during an attack. I remember the chain for the station where I was working: WCAP (Washington, DC --I think WTOP now--) got the audio from the White House. Their signal was received by WRVA (Richmond, VA); then to WBT (Charlotte, NC). At WKIX (Raleigh, NC) we were to rebroadcast WBT. Even with those few hops, the audio would have been close to worthless. I can imagine how it would sound by the time it got to Florida or the West Coast.

Don Mansfield
Falls Church, Virginia USA
dmansfie@capaccess.org

# 2528. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <44qvee$qfs@vixen.cso.uiuc.edu>
Source record: 29124

In article <44dchk$5f4@vixen.cso.uiuc.edu>,
Chris Carmichael <Chris_Carmichael@cpqm.saic.com> wrote:
>
>
>
>If the information is right, I believe that multiple transmissions
>were possible at these frequecies so that enemy bombers couldn't lock into
>one signal.
>
>*Was there a plan for multiple stations at either 640 and one other?
>
>*When did the practice of placing the symbols stop? [I believe in the 60s]

Do you mean, "Did _lots and lots_ of stations either switch to or stay on 640 or 1240" when Conelrad was tested/activated? The answer is, as I recall, yes. I was a kid working at a station on 1360 in SIoux City, IA back in the 1950's when the day came for a test of Conelrad (tests were very rare). We were not a Conelrad station so our role in the test was to simply go off the air for the fifteen minutes (I think) that the test ran. Another station in town, KMNS (then KCOM) on 620 was the Conelrad station for the area, so they switched to 640 and ran the test programming--so we couldn't check 640 to see who else was on because KCOM, naturally, was the only one that could be heard. But I did check 1240..and there were lots of stations coming through--well, four or five, anyway, and the test was in the daytime.

Not much help to you, I'm afraid, but halfway interesting (naw, I'd say maybe quarterway interesting) anecdotal material FWIW.

Cheers.

--
Don Forsling
forsling@iastate.edu

## 2529. Radio contests using the Internet "5th e-mail wins a CD"

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <44qvef$qft@vixen.cso.uiuc.edu>
Source record: 29125

I haven't seen (or heard!) it yet, but I imagine some stations in computer literate areas (like Silicon Valley) might do a variation of the usual call in contest. Like: "The 10th e-mail message we recieve with the phrase "Banana Jack & Joe-Joe" in it will win concert tickets to this weekend's Pearl Jam concert!". Making listeners type in a previously secret phrase into the e-mail means they can't just keep mail-bombing the station automatically. Change the phrase each time.

Or would the Internet "near" the station get overloaded and crash?

## 2530. Dick Summer! Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: 'David Allan Boucher' <dboucher@tiac.net>
Message-ID: <44qveg$qfv@vixen.cso.uiuc.edu>
Source record: 29126

Does anyone know the current whereabouts of Dick Summer?

He is a former Boston & New York personality.

Having worked at WBZ, WMEX, WNBC, WYNY, WNEW...among others.

If you can shed some light on where he is now, I'd appreciate it!

Thanks!

Dave

E-mail to: Dave@Prodigy.com

## 2531. Bay Area duopolies

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: maffeo@ix.netcom.com
Message-ID: <44qvei$qgd@vixen.cso.uiuc.edu>
Source record: 29127

Did any Bay Area radio fans catch Sunday's SF Examiner story about Infinity's announced purchase of KYCY and KFRC? The article mentioned the possibility of Howard Stern moving from KOME to KYCY, as well as competitors' potential reactions.

What's the inside scoop on possible format changes? Any chance that Infinity will move not only Stern but also the Alternative format from KOME to KYCY to go head-to-head with Alex Bennett and Live 105? KYCY has a much better signal than KOME, so it wouldn't surprise me if the two frequencies changed formats.

The article also mentions the low ratings of KBGG and its 70s ("and more!") format. It seems to me that station is ripe for a format change.

If anyone knows of any gossip or rumors, I'd like to hear it!

# 2532. Re: News on the Extended AM Band

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <44qvek$qgh@vixen.cso.uiuc.edu>
Source record: 29128

In article <44dchn$5f9@vixen.cso.uiuc.edu>, BROCKRADIO@aol.com wrote:

> The FCC has acknowledged it made two mistakes in its original allocations for
> the extended AM band of 1605 to 1705 khz. The first: It did not take into
> account the TIS stations on 1610 khz.

One would think that the TIS stations could move to 1710. Is TIS so
important that it should deny broadcasters access to spectrum that
international treaties reserve for broadcasting?

> already established TIS outlets.They also said they did not take into account
> the broadcast treaties with Canada. I don't know if there is a problem with
> Canada's plan for the frequencies, or if the FCC forgot about Canadian
> allocations on adjacent 1600 khz.

They forgot about an entire country, the second largest in the world?
That's amazing, if it prove true.

In general I think the FCC has done a poor job of regulating the broadcast
spectrum. Major mistakes of recent years have included Docket 80-90, the
AM stereo "marketplace" decision, allowing the overpopulation of the AM
band, failure to properly address the AM splatter issue, and inadequate
enforcement of technical rules, especially with regard to directional
antennas.

I wonder if we wouldn't do better with a Commission made up of
communications professionals instead of lawyers.

Rob Landry
umar@cybercom.net

# 2533. Re: News on the Extended AM Band

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <44qvel$qgj@vixen.cso.uiuc.edu>
Source record: 29129

} umar@cybercom.net (Rob Landry) wrote:
} I wonder if we wouldn't do better with a Commission made up of
} communications professionals instead of lawyers.

Someone buy that man an adult beverage of his choice!

I think it is time that we have a *broadcasting industry* made up of
mopre broadcasters than bean-counters too, but that is another program
(as Bruce Williams is fond of saying).

Here Here..

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2534. req: Scott Ferrell Station list

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: gilbch@wwc.edu
Message-ID: <44qvem$qgk@vixen.cso.uiuc.edu>
Source record: 29130

I would like to get a list of who is presently carrying the "On The Bench" program with Scott Ferrell. I have trouble hearing XTRA 690 consistently from my Southeast Washington location. KNBR comes in fairly well but its noisy with 1st adjacent from KBOI in Boise. Any other stations carrying it that I might be able to hear?

Chris Gilbreth

# 2535. Re: defunct or obsolete radio formats

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <44qven$qgt@vixen.cso.uiuc.edu>
Source record: 29131

AR> From: gregbo@netcom.com (Greg Skinner)
AR> In article <4404m1$neo@vixen.cso.uiuc.edu> rrb@clm.aiss.uiuc.edu (William P
AR> fer) writes:
AR> >Today's 50 yearold was 20 in 1965 and is probably more comfortabel
AR> >with EZ stations or sixties-oldies stations than Frank Chacksfield or
AR> >the Hollyridge strings. Also keep in mind that BM stations didnt
AR> >contain much original music. Many had no original music but contained
AR> >very bland intrumental covers (many recorded but never released to the
AR> >public) intended as background music.

AR> Actually, when I posted the article, I was thinking of my mother, who
AR> was a faithful WPAT (Paterson NJ, 930 AM, 93.1 FM) listener in the 60s
AR> when I was very young.

When WPAT changed formats and WNEW-AM became WBBR,
My mom switched to WQEW
[The "EW" is for the late lamented WNEW while the "Q" is for
its former ID, WQXR. A big NO-PRIZE for the first person who
can tell the origin of the call letters WQXR.]
---
* SLMR 2.1a * Puns are bad, but poetry is verse.

# 2536. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <44qveo$qh2@vixen.cso.uiuc.edu>
Source record: 29132

RR> I guess today's music listeners are not
RR>impressed with watered down instrumentals by nameless faceless studio
RR>players, and prefer instead, something with authenticity to it.

Bill,
Today they're impressed with formulas. Most of what I hear seems to have the same rhythm track, the same recording styles, the same processing, the same miking - the same everything, except the names on the labels.

Actually, what killed BM was the age of the audience compared to the age of the media buyers and salespeople. A 22 year old media buyer had no interest in the format and didn't buy it, claiming that the demos were wrong. Instead, they attempted to sell Cadillacs to 18 year olds in other formats. In my experience, the audience had no part in the death of BM. Stations found they could make more money, more easily, with young formats with more inventory than BM would allow (generally 8-12 units, not minutes).

Why knock your head against a wall when you can make as much, or more, money by jumping on the youth bandwagon. Bandwagons are the favored mode of transportation in the broadcast industry.

Rich

# 2537. Beautiful Music

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: breen@ix.netcom.com
Message-ID: <44qvep$qh7@vixen.cso.uiuc.edu>
Source record: 29133

>I have commented to a few of my colleagues that there is a certain
>wistfulness to the passing of the BM (no pun) era, but all-in-all it
>was BM that killed BM. I guess today's music listeners are not
>impressed with watered down instrumentals by nameless faceless studio
>players, and prefer instead, something with authenticity to it.

>No offense intended to your mother or anyone else who did, or does,
>enjoy elevator music.

>William Pfeiffer
>Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
>wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
>Web: http://radio.aiss.uiuc.edu/~rrb/

I disagree. Beautiful music did not kill itself. Instead the
intensity of demand for adults 25-54 on the part of advertisers killed
it.

Content in the mass media always chases revenue. The demise of
beautful music stations in America is largely the result of radio
broadcasters chasing the largest possible revenues. When beautiful
music as a format no longer was much of a factor at adults 25-54 it
disappeared.

There is still a large audience for beautiful music but that audience
is not of much interest to advertisers (read too old), so it will not
be served. That is the inevitable consequence of an advertiser
supported medium like commercial radio. This is not an indictment,
simply an observation.

As a matter of public policy it is undoubtedly better for commercial
radio to serve the mercantile interests in the society rather than be
dominated by government, religious institutions, educational
instutions, private foundations or others with money and a unitary
point of view.

Regards,

JHB

## 2538. Sound files of station ID's?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: James Fettgather <75230.1207@CompuServe.COM>
Message-ID: <44qveq$qh9@vixen.cso.uiuc.edu>
Source record: 29134

Hello. Does anyone know of a WWW site which might carry
sound files of radio station ID's?
Thanks very much.

## 2539. What happened to Ira Fistel

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: "Harvey M. Spencer" <hspencer@igate1.HAC.COM>
Message-ID: <44qves$qha@vixen.cso.uiuc.edu>
Source record: 29135

KABC Los Angeles has apparently made a switch cancelling the Ira Fistel overnight talk show for nationally syndicated Art Bell. Is Ira gone or just on at a different time? Also, was the switch to replace Gloria Allred with Larry Elder "The sage of So. Central L.A." rating inspired. Gloria is now only on weekends, doing her usual thing about the "victims" of the O.J. trial, her clients, the Brown family.

# 2540. Re: Chicago Radio Watch 9/23/95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <44qveu$qhf@vixen.cso.uiuc.edu>
Source record: 29136

>Talk station WLS-AM/FM was named talk station of the year. No
>comment from
>this corner.
> If I were in other markets, I would demand a recount or just
>plain quit if
>Johnny, Rush and LS are the best in the country.

I'd like to ask one thing here. What background do you have in radio to sit back and make these kinds of remarks? Where have you worked? And if you did work in radio, which I doubt, why did you get out? I think you're just another wanna be with a keyboard.

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890

# 2541. Re: KAAM 620 is coming to Plano...We just don't know when

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <44qvev$qhm@vixen.cso.uiuc.edu>
Source record: 29137

robert573@dallas.email.net wrote:

> Tom Desmond typed a story from the Dallas Morning News regarding the start
> date of KAAM, Plano.

> I think that story has a couple of errors thoygh, from what I have been told.

> I don't know if this is part of the actual story, or just Tom's own words,
> but:

> >it will carry and adult standards format (probably SMN Stardust, on at least
> a part time basis...<

> I have been told the format will be big bands, and will be all local, no
> network music programs.

The referenced text was after the conclusion of the material quoted
from the morning news, so I will take responsibility for the error,
which originated as follows:'
1. I tend to use the terms "adult standards" and "big band" inter-
changeably, as do many folks. What is meant in this particular
case, I guess we'll find out soon (hopefully).
2. The original KAAM at 1310 carried most of their programming from
satellite...it has been reported in local media that the new KAAM
was to carry similar programming, leading to the parenthetical
comment about SMN's format. Sorry that I did not make it clear
that this was guess work on my part, based on previous history in
the market.
I am pleased that folks came forward to correct my impressions on this
though; I learned something new...

Tom Desmond

# 2542. KAAM-AM 620 Plano, Texas info

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: ARNOLDEVNS@aol.com
Message-ID: <44qvf0$qhs@vixen.cso.uiuc.edu>
Source record: 29138

Tom Desmond writes:

> For those who don't know, KAAM 620 Plano, TX was previously KWFT 620
>Wichita Falls, TX, and is being moved to the rapidly growing (1990 popu-
>lation: 130,000; est. 1995 population: 180,000) Dallas suburb. When
>it eventually comes on the air, it will carry an adult standards format
>(probably SMN Stardust, on at least a part time basis--this is what the
>previous KAAM 1310--now KTCK--carried, I believe), along with Plano area
>local news and sports.

>Tom Desmond

I talked with a friend of mine at KAAM 620 the other day. (he was installing the PA system at the time) He told me that the station will in all likelyhood
be on the air by the end of October. However, the programming will be all live - NO satellite! Now, on the weekends, I don't know if they are going to take some special shows from SMN or not, but they have decided not to do any satellite monday-friday. Furthermore, they will offer local news in morning drive only from what I hear. They are currently looking at TSN or Mutual News for the rest of the day's top of the hour news broadcasts. I don't know what sort of sports programming they have in mind.
The main hang up in getting the station on the air has been the unusually wet weather this past spring and recent rains hampering their field-strength testing. They only have two guys doing the field-strength tests.

As for other Dallas radio news...D Magazine reports in their latest issue that a group of investors is trying to put a conservative talk formatted station on the air. They want to call it KPNT "The Point." No word on what signal or what their actual status is on acquiring a station.

The folks at Young Country and Sunny 95 are excited about joining Infinity broadcasting. After seeing what Infinity did with KLUV when they bought them a while back (they didn't change a blessed thing!) the folks at KYNG/KSNN feel like it will be nothing but a positive.

RUMOR has it that the sale of KGBS-AM to Salem Broadcasting is in jeparody because the current owner of KGBS is hedging on making some $200,000 worth of improvements to the station that he promised to Salem. Considering they are going to pay him almost $5 million, one would assume that ultimately he will find a way to get it done.

RUMOR has it that KLIF is dropping the Michael Reagan show from it's evening line up. In recent trends, KLIF dropped into the mid 1's for the full day. It may very well be just the summer listening that's hurting them, but some of their recent programming moves do not appear to be catching on

very well. The Mike Fisher sports talk show from noon to 3 is getting a little above a 1 share and is losing out to The Hard Line and Rhyner and Williams on The Ticket. John Rody's show in the same period last year was drawing about twice the audience.

They are rumors...take them for what they are worth...

WBAP-AM has dropped Sports Byline USA in favor of a new local issues-oriented talk show from 9pm to midnight hosted by Al Wisk. Al has been around Dallas radio for more than 20 years off and on. He started Sports Central on KRLD in the late 70's and was a play-by-play and color commentator for the Dallas Cowboys for a time as well. He is a lawyer and has filled in for WBAP morning talk host Mark Davis numerous times. By the way, I am Al's producer. :) Sports Byline was a good companion for the Texas Ranger baseball games while WBAP had both, but running opposite the Rangers on KRLD proved to be a losing proposition.

Arnold Evans
Dallas, Texas

# 2543. Re: KAAM 620 is coming to Plano...We just don't know when

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <44qvf2$qi0@vixen.cso.uiuc.edu>
Source record: 29139

Tom Desmond typed a story from the Dallas Morning News regarding the start date of KAAM, Plano.

I think that story has a couple of errors thoygh, from what I have been told.

I don't know if this is part of the actual story, or just Tom's own words, but:

>it will carry and adult standards format (probably SMN Stardust, on at least a part time basis...<

I have been told the format will be big bands, and will be all local, no network music programs.

Rob Bass

# 2544. Kid -KidStar Air Talent

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: John Dodge <JOHND@kidstar.com>
Message-ID: <44qvf2$qi1@vixen.cso.uiuc.edu>
Source record: 29140

Reply-To: JOHND@kidstar.com

My name is John Dodge and I'm the Program Director of KidStar Interactive, the new children's multimedia network based in Seattle. We're opening the first station in our expanding chain on October 12--KDFC, AM 1220 San Francisco--and we'll advance through the rest of the top ten markets in 1996. We have a four-part model featuring KidStar Magazine, KidStar Online (available through the new Microsoft Network), an interactive telephone system called the PhoneZone, and my area of responsibility, KidStar Radio.

I need a personality morning show that kids 8-12 will love and adults will listen to even after the kids are outa the room. Creative is mandatory, different is good, diverse is great, yesterday is my deadline.

Currently, you might be a producer, voice-over talent, famous CHR or AOR jock, receptionist, palm reader, poodle groomer, I don't care. You might live in Lajitas, Texas and have 20 minutes of experience or Los Angeles, California and thinking about ditching that big TV career in favor of something more enjoyable. If you're Pee Wee Herman reading this, call me. I forgive you even if the industry didn't. Whoever you are, you can consistently crack kids up, you have the tapes to prove it, and you're intrigued by the idea of doing network radio in Seattle. It's a cool town.

So think it over and Email me at johnd@kidstar.com. Thanks for your time, so long. JD

# 2545. AIR - Re: KNOW-AM now WMNN

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <44qvf4$qi5@vixen.cso.uiuc.edu>
Source record: 29141

Reply-To: MHz@bitstream.mpls.mn.us

>MPR has been trying to unload the station for years and is attempting
to
>increase power and move the transmitter site from prime St. Paul real
estate
>to the SW suburb of Savage.

What is the status of their proposed move these days? Last I heard, they were being blocked by a stubborn group of tree-huggers who protested the possible effects on the Minnesota river.<

Still the same. "Tree-huggers" and a nearby convelescent home that claims the flashing red lights will upset the residents and their current tranquility.

# 2546. Dan Kruse - Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: 'David Allan Boucher' <dboucher@tiac.net>
Message-ID: <44qvf5$qi6@vixen.cso.uiuc.edu>
Source record: 29142

Where is Dan Kruse?

Does anyone know of the whereabouts of this Jock?

I worked with him in Massachusetts about 15 years ago.

I hear he went back to his native Pennsylvania.

If anyone knows of his location please let me know....

Thanks!

E-Mail to: Dave@Prodigy.com

# 2547. Music Lists Sought

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: Timothy Noonan <TNOONAN@macc.wisc.edu>
Message-ID: <44qvf6$qi7@vixen.cso.uiuc.edu>
Source record: 29143

TO: People who lived in or near Washtenaw County, Michigan in the 1950s.

I am trying to find ANY original record chart from WHRV Ann Arbor, listing the top 10 songs. I've searched since 1963! I will gladly play $200.00 for one of these, and will deliver the cash in person. Reach me (snail mail only): Frank Merrill, P.O. Box 669, Macomb IL 61455.

## 2548. Looking For Art Morrison

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: sheriew@execpc.com
Message-ID: <44qvf7$qi8@vixen.cso.uiuc.edu>
Source record: 29144

I am looking for Production Director Art Morrison. He formerly worked in Detroit and the last I heard was in L.A??????? Kim Carson

## 2549. Not licenced music wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <44qvf8$qi9@vixen.cso.uiuc.edu>
Source record: 29145

AU>Im running a radioshow, and Im looking for music you can play on the
AU>radio, without of having to pay a fee to the artist, or a organization
AU>which pays to the artist. E-mail me if you got anything. Write "Subject:
AU>Enmark"

Anders,
You'll have to stick to public domain material. Any other music
will require that you pay for its use. How can you ethically justify
using someone else's work to make a profit without paying them for
their efforts?

Rich

# 2550. NEWS:SERIOUS O(+> DEATH SCARE IN SF (KYLD SF air staff prank)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <44qvf9$qia@vixen.cso.uiuc.edu>
Source record: 29146

Reply-To: gregbo@netcom.com

Here is the full text of the article describing the prank pulled by
Wild 107's (107.7 KYLD San Mateo/SF and 99.1 KYLZ Santa Cruz/San Jose)
"Morning Doghouse," Posted with permission.

>From: Bay Area CISPES <sfbaycispes@igc.apc.org>
>Newsgroups: alt.music.prince
>Subject: NEWS:SERIOUS O(+> DEATH SCARE IN SF

SCARE IN SAN FRANCISCO- PRINCE REPORTED AS DEAD BY POPULAR RADIO
STATION SHOW

All the postings on the conference today about the death of
Prince are a direct result of irresponsible reporting on a popular
hip hop/R & B radio station based in San Francisco. "Wild" 107.7FM,
one of the 3 or 4 most listened to stations in Bay Area, reported
during their very popular morning show that Prince was dead.

Their reporting was done in a very serious way ("We have just
confirmed the earlier report we had received that Prince did indeed
die last night", etc) and in a manner that suggested they were
reporting a fact. They were even playing Prince music frequently
during the show and saying it was a tribute to him. "It's a shame
he is dead, his fans will miss him, he was so prolific."

They continued reporting his death in a way reminiscent of the
death of Kurt Cobain for over one half hour. Even when people
started calling in expressing their grief and crying, the DJs
continued with the charade and consoled the callers. NONE OF IT WAS
FUNNY OR PROMOTIONAL IN ANY WAY- IT WAS VERY FUCKED UP.

The reporting came right during rush hour (from 8:15- 9:00AM),
and it was only after they took the third or fourth caller in to
the program expressing their grief that the DJs finally gave it up
and admitted it wasn't true. IMMEDIATELY AFTERWARD the station was
flooded with calls and faxes from people expressing their anger and
upsetness with the program and the DJs. Some people, however,
probably had gone in to work thinking the news was still true.

At first the DJs played the calls and faxes off as just people
with sore feelings form a prank, but as the messages continued,
they started to lose their cool a bit. They were forced to put
callers on the air expressing their anger, and even eventually
admitted if they could take back what they had done, they would.

Eventually, they said they had received "about a thousand" calls and faxes, and they seemed to get very nervous. They were joking half heartedly about losing their jobs and even admitted they were hearing from management about the situation. THEY THEN attempted to blame the man himself for the situation, saying the station had received a fax from Warner Bros on behalf of TAFKAP the night before, requesting the station stop referring to him as Prince. The fax said "Prince is dead, long live TAFKAP".

This was a very thin excuse for their behavior, however. They in no way were reporting his death as a promotional or a joking thing, and they conveniently left off the second part of the message from Warners. It was obvious the DJs had no affection for Prince, and were even doing the prank out of disrespect and ridicule.

If there was any good to come out of the incident, it was the swift and voluminous response from the public. PEOPLE GENUINELY CARE ABOUT THIS MAN, and were calling from all over to express their grief and their anger to the radio station. One caller even said he was an official at a Junior College, and he was pissed because their irresponsible reporting had depressed so many students that the school was having trouble functioning. Other people were angry and said "Now they couldn't work straight." One woman had dressed for work in purple and lace in memorial. It made thousands of people realize that their lives would be missing something without TAFKAP.

It is possible that the station will take disciplinary action against the DJs- in the meantime, don't believe what people tell you- in the Bay Area at last, people still love Prince dearly, and even if recent records haven't sold as much, he is still close to the hearts of millions. LONG LIVE TAFKAP!!

# 2551. Re: Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: mwolfson@linex.com
Message-ID: <44qvfb$qid@vixen.cso.uiuc.edu>
Source record: 29147

In article <44dcic$5g9@vixen.cso.uiuc.edu>, sergiof@uclink2.berkeley.edu (Sergio Fedasz) wrote:

> I was wondering if anyone could point me to a service on the Internet or
> a magazine/trade paper that gives ratings for talk radio shows and their
> stations. I am interested in the major markets as well as others but if
> anyone could post California Bay Area ratings (especially focusing on San
> Jose), I would appreciate it.

I'd be surprised if anyone took you up on your request. Keep in mind
Radio and Television stations pay a pretty penny for their ratings
information. They're not likely to just post it for free.

--
\/ Mark Wolfson
[ ] Novato, Ca.
|| mwolfson@linex.com

# 2552. Re: Broadcast/editing software?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <44qvfc$qif@vixen.cso.uiuc.edu>
Source record: 29148

m-7975@mailbox.swip.net (Janne Palmen) wrote:

>Does anybody know about a software for editing/broadcasting that works with
>linear digital audio? The one I've seen uses Musicam or simular coding. We are hiring
Musicam
>contribution/distribution-links and after encoding/decoding many times it
>starts to sound bad.

This problem is known as "cascading" of conecs and/or compression
algorithms. When you have an audio chain (i.e. more than one A/d and
D/A device) linear digital audio is the best solution. My station RMF
FM is a nationwide radio network in Poland. We have decided not to use
compressed digital audio at all, and to use MUSICAM for
contribution/distribution only.
We are using three types of digital audio cards:
1.Simplest SoundBlaster for audio monitoring (play only)
2.Turtle Beach for important audio monitoring (play only)
3.DynaBit for recording and broadcasting (record and play)
DunaBit Audio Card is manufactured by DynaBit Co. located in Cracow,
POLAND. You can hear to this sound when tuned to MTV Europe from ASTRA
1A satellite (audio 7,74 and &7,92MHz - RMF FM sound). All jingles,
promos and commercials are played from DynaBit Audio Card.
Software is very special. There are four main parts of it - recorder,
simple editor, waveform editor, and cart player. There is also a simle
scheduler. User interface was designed by technical staff of RMF FM
and after that was written by DYNASOFT - polish software company.
In fact, this software was designed "by broadcasters for
broadcasters".
Software works with NOVELL network, transferring of file is simple.
You can also play cues from local disk or from server.
You can have many different cards in your system. Defining of card to
work with is from DOS level. DynaBit Card can provide recording from
8kHz mono to 48kHz stereo. DynaSoft recorder have AutoStart with
adjustable level, Optimize, Real Time VU and many others.
Customized versions are available.

Tom Berezowski
RMF FM Chief Engineer

Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

# 2553. Seeking former staff/ownership of WQQQ, Easton, PA

Newsgroup: rec.radio.broadcasting
Date: 1995-10-03 00:00:00 UTC
From: bob.frable@phil.node99.com
Message-ID: <44qvfd$qii@vixen.cso.uiuc.edu>
Source record: 29149

This week WNYW Channel 5, the semi-flagship of the vaunted FOX network in New York City, has been subbing for their regular female anchor on "The 10 O'Clock News" with someone named Linda Schmidt.

Based only on her voice and her eyes, I am wondering if this is the same Linda Schmidt who at one time in the '80s was associated with the former WQQQ (FM 99.9, "Q-100," a CHR) and its sister AM WEEX (1230, may have been a talker at the time with Rush et al.), of Easton, Pennsylvania, both then majority-owned by Wilks-Schwartz.

The latter Schmidt (on-air name = Scooter) did sports inserts (over a cheesy "Cavalcade of Sports" theme) on the Uncle Bob morning show, as well as news drop-ins on 'EEX under her real name.

Since I don't know anybody at either Wilks-Schwartz, who are still very much in business, or the FOX-owned stations group, I am seeking any information you can supply linking Ms. Schmidt's career since W-S sold the Easton stations (they have changed hands at least three more times since).

I will also ask the local print media (the paper and the radio stations were previously owned by the same company) if they have any ideas.

A former general manager of the stations was until recently an executive of an Allentown station, altho' I am not sure where he is now either (his name is Jim Shea).

Send or post any info you can find. Thanks.

BOB

~~~ Blue Wave/RA v2.12 [NR]
--
| Fidonet: Bob Frable 1:2607/303
| Internet: bob.frable@phil.node99.com
| From Phil's Place IV 1-610-252-6223 or 8633 (RipGraphics)-(RA/pro)
~~~

# 2554. ** Radio Advice for Itchy Eyes **

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: Bill Lloyd <71154.3620@CompuServe.COM>
Message-ID: <44vn6e$fje@vixen.cso.uiuc.edu>
Source record: 28954
Cross-posted to: rec.radio.broadcasting,sci.med.vision

```
* * * * * * * * * * * * * * * * * * * * * * *
Having Problems with Itchy, Irritated Eyes?
* * * * * * * * * * * * * * * * * * * * * * *

Join us next Monday evening, October 9, for "Seeing is Believing!" -
radio's only live interactive programming devoted to health &
vision. On our next program we welcome Dr. Mark Abelson - an
ophthalmologist with expertise in allergic eye disorders. What are
the causes...the treatments...the potential problems? Learn the
facts and get some relief!

Dr. Bill Lloyd, M3W Media, Inc.
Host, "Seeing is Believing!"
Mondays 9-10pm ET
Talk America Radio Network
email ==> vision@cis.compuserve.com
Callers 1-800-298-8255

--
Dr. Bill Lloyd, M3W Media, Inc.
"Seeing is Believing!" Mondays 9-10pm EDT
Talk America Radio Network
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# 2555. Conelrad (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: Don Mansfield <dmansfie@CapAccess.org>
Message-ID: <44vn5t$fhu@vixen.cso.uiuc.edu>
Source record: 28955

I remember well the old Conelrad system. It was designed to prevent enemy bombers from using broadcast radio signals for navigation (something that we learned after Pearl Harbor). You would have a pair of stations sharing the same frequency (640 or 1240). The transmitters would switch on and off in a synchronized manner so as to prevent a constant location for radio direction finding.

The station where I was working was paired with another station 20 miles away. We were on 850 and they were on 620. We both had modified 1-kw transmitters that could be switched to 640 kHz. There was a metal disk turned by a synchronos motor at both transmitter sites. The disks had cutouts that opened or closed a microswitch turning the transmitter on and off. Our disk was supposed to be in sync with the paired station. When their transmitter was on, ours was off and vice versa. Since we were to be transmitting a common program, the listener was to supposed to only notice a small difference in level. However the enemy bomber was seeing the location of the transmitter he was using for navigation change.

I remember seeing a report of a test done with the Air Force. Using a B-49, they were unable to navigate to New York City successfully when the Conelrad system was operating.

The real hoot was that there was a relay chain of AM radio station that was supposed to broadcast the CD information should the ATT system fail during an attack. I remember the chain for the station where I was working: WCAP (Washington, DC --I think WTOP now--) got the audio from the White House. Their signal was received by WRVA (Richmond, VA); then to WBT (Charlotte, NC). At WKIX (Raleigh, NC) we were to rebroadcast WBT. Even with those few hops, the audio would have been close to worthless. I can imagine how it would sound by the time it got to Florida or the West Coast.

Don Mansfield
Falls Church, Virginia USA
dmansfie@capaccess.org

# 2556. Re: Civil Defense symbols

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <44vn62$fi8@vixen.cso.uiuc.edu>
Source record: 28956

In article <44dchk$5f4@vixen.cso.uiuc.edu>,
Chris Carmichael <Chris_Carmichael@cpqm.saic.com> wrote:
>
>
>
>If the information is right, I believe that multiple transmissions
>were possible at these frequecies so that enemy bombers couldn't lock into
>one signal.
>
>*Was there a plan for multiple stations at either 640 and one other?
>
>*When did the practice of placing the symbols stop? [I believe in the 60s]

Do you mean, "Did _lots and lots_ of stations either switch to or stay on 640 or 1240" when Conelrad was tested/activated? The answer is, as I recall, yes. I was a kid working at a station on 1360 in SIoux City, IA back in the 1950's when the day came for a test of Conelrad (tests were very rare). We were not a Conelrad station so our role in the test was to simply go off the air for the fifteen minutes (I think) that the test ran. Another station in town, KMNS (then KCOM) on 620 was the Conelrad station for the area, so they switched to 640 and ran the test programming--so we couldn't check 640 to see who else was on because KCOM, naturally, was the only one that could be heard. But I did check 1240..and there were lots of stations coming through--well, four or five, anyway, and the test was in the daytime.

Not much help to you, I'm afraid, but halfway interesting (naw, I'd say maybe quarterway interesting) anecdotal material FWIW.

Cheers.

--
Don Forsling
forsling@iastate.edu

# 2557. req: Scott Ferrell Station list

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: gilbch@wwc.edu
Message-ID: <44vn6h$fjq@vixen.cso.uiuc.edu>
Source record: 28957

I would like to get a list of who is presently carrying the "On The Bench" program with Scott Ferrell. I have trouble hearing XTRA 690 consistently from my Southeast Washington location. KNBR comes in fairly well but its noisy with 1st adjacent from KBOI in Boise. Any other stations carrying it that I might be able to hear?

Chris Gilbreth

# 2558. AIR - Re: KNOW-AM now WMNN

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <44vn6t$fl0@vixen.cso.uiuc.edu>
Source record: 28958

Reply-To: MHz@bitstream.mpls.mn.us

>MPR has been trying to unload the station for years and is attempting
to
>increase power and move the transmitter site from prime St. Paul real
estate
>to the SW suburb of Savage.

What is the status of their proposed move these days? Last I heard, they were being blocked by a stubborn group of tree-huggers who protested the possible effects on the Minnesota river.<

Still the same. "Tree-huggers" and a nearby convelescent home that claims the flashing red lights will upset the residents and their current tranquility.

## 2559. Not licenced music wanted

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <44vn7a$fm3@vixen.cso.uiuc.edu>
Source record: 28959

AU>Im running a radioshow, and Im looking for music you can play on the
AU>radio, without of having to pay a fee to the artist, or a organization
AU>which pays to the artist. E-mail me if you got anything. Write "Subject:
AU>Enmark"

Anders,
You'll have to stick to public domain material. Any other music
will require that you pay for its use. How can you ethically justify
using someone else's work to make a profit without paying them for
their efforts?

Rich

## 2560. Orenthal and his verdicts...

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: Lance Ballance <lballanc@ix.netcom.com>
Message-ID: <44vn7n$fnb@vixen.cso.uiuc.edu>
Source record: 28960

Today was obviously a very busy day in Los Angeles radio, as the Not Guilty :( verdicts came down
in the OJ Simpson trial..

For example, nearly every station in L.A. broadcast the verdicts live, from KLOS to KOST to KFI
and KNX.. The AM news-tawkers pretty much gave a blow-by-blow description of the aftermath, from
the press conferences, to OJ's homecoming. KFI was a non-stop opinion machine, with John Kobylt of
the John and Ken show livid about the verdicts and screaming at anyone who thought that they were
correct. KNX and KFWB went straightinto a "as we find out about it, you'll hear about it" mode..

On FM, the mood was much more subdued,. However, many of the morning shows stayed on past the 10am
verdicts to get reaction, and to collect on bets made earlier in the morning..

What happened in other markets? Just curious.. I know that there were other stations covering the
verdicts, but I was pounding my head against the wall and couldn't hear them...

# 2561. The Radio Verdict in Southern California

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <44vn85$fp0@vixen.cso.uiuc.edu>
Source record: 28961

Here's what stations in Southern California did for the
last day of the trial.

Live broadcasts: A majority of stations were live from the
LA courthouse. Included: KNX, KFI, KMPC, KABC, & KFWB
[all LA]. KFMB, KOGO, KKLQ A/F, KCBQ A/F, KPBS-FM,
XETRA-AM [Xtra Sports], and XEX [San Diego/Tijuana]

Bill Handel of KFI did a live remote in the morning from
the courthouse; followed by John and Ken at 9 a.m. to noon.

Jeff and Jer of KKLQ A/F had one reporter at the scene called
"Little Tommy." He reported [apparently] by cell phone.

Reaction filled the airwaves in the afternoon on KFMB's Stacy
Taylor Show, followed by Ted Leightner. At 5 p.m., after an
extended newscast, Berger and Prescott took calls until 8 p.m.,
and then a special three hour special until 11 p.m. [KFMB
760 5/50kw]

KSDO's Roger Hedgecock expressed his reaction to the verdict
during his 12:20 to 3 p.m. show. However, the popular money
show on KSDO was also filled with San Diegan's reactions
to the announcement.

Chris Carmichael | I normally put a good .signature line
San Diego | here. But, somehow, I couldn't think
Radio Watcher | of anything good to say.

# 2562. Re: Origin of WQXR call

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <44vnak$ft1@vixen.cso.uiuc.edu>
Source record: 28962

I belive WQXR was chosen to match W2XR, the station's experimental call letters.
They were one of the first to operate on the then "Hi-Fi" am band (1510-1600 khz). These stations were operated to take full advantage of the high frequency response available by am when both adjacent 10 khz channels are not assigned,and thus a wider,
less selective bandwith may be used by the radio resulting in better detection of the high frequency audio contained in the sidebands. One of these stations, in Kansas City, was where the legendary John Hammond heard Count Basie for the first time, on a car radio in Chicago.
Brock Whaley (WH6SZ)
Honolulu, HI

# 2563. Buffalo/Toronto Radio Watch(10/2)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <44vn4c$fg8@vixen.cso.uiuc.edu>
Source record: 28963

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*Edge v.Edge in the courts...film at 11

CFNY(102.1,modern rock;102.1 the Edge)has debuted a new series of ads,but with a difference. The new ad,seen on WUTV(ch.29;Fox/UPN),shows a computer screen with an unseen person typing. It notes that due to a court order,it can't call itself the Edge on WUTV-with the guess being that WEDG(103.3,modern-leaning AOR;103.3 the Edge)got the order. 'FNY went so far as to put the "censored" sign over the Edge part of the logo and bleeping the word. This is good for a few laughs-almost as many as when WGR & WWKB battled in 1993 over 'KB's calling itself The Big One;Jacor-'GR's consultants-slapped a cease & desist order on 'KB calling itself the Big One.

*Plans for CHOG(640,CHR/talk/Argos;AM 640)'s switch to talk are beginning to come into place.
Roy Green,who currently works at Hamilton's CHML(900,full service),is said to be heading to CHOG(now known as Talk640)as of October 11th-next Wednesday. Bill Carroll(currently hosting Toronto Talks-from 9am to noon)is expected to move into PM drive(specificially,4-6pm)-however,Carroll was tried out in mornings in late August. Green's show is expected to be simulcast on CHML;however,that is expected to be the extent of the tinkering on 'HML. AM640 tried simulcasting its 12noon-3pm show on CHML in August,only to have the show getting yanked inside of 2 weeks. The theory was if one wanted to listen to Toronto radio,that's what they'd listen to.

*The battle over what would be the format on Toronto's CKYC(1430) seems to be over,according to Peter Goddard's Sept.30 column in the Toronto Star. It's expected to be a multicultural format,with the emphasis on Chinese programming(in Cantonese & Mandarin dialects)airing 12 hours per day,with the rest of the time on weekdays and weekends taken up with programming in other languages. Kenneth Kwan,head of the Vancouver,B.C.-based Fairchild Holdings(the expected new owners),believes that the Toronto market is underserved in terms of multicultural programming(notwithstanding CHIN-1540/100.7)and that a format mostly in Chinese could become a cultural force and make money. (His thinking works like this:Vancouver has a station with a Chinese emphasis,as well as a station in Calgary.) The company has been buying time on 'KYC for the past 2 weeks,broadcasting in the late afternoon. When the sale goes through,Toronto listeners will hear something similar to what those in Vancouver hear-shows catering to youth & women,lifestyle & education programming at night,and talk geared for men in late night. Only a small part of its programming will come from Hong Kong-some shows may be the same ones that those in Vancouver,but will be mostly be geared to the Toronto audience.

Telemedia,forced to moved CKYC after moving CJCL(The Fan)to 590,has
agreed to the Fairchild offer if the CRTC gives the OK to it. Don Pagnutti of
Telemedia said the company was looking for the best economic offer,as well as
give an application that the CRTC would agree to.
One offer for 1430 was for a business format,termed "promising" by
Goddard.(Certainly it would be another first for Canada-but it hasn't worked
in Buffalo;twice it's gone down in ticker tape.)

TTYL...
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2564. Chicago Radio Watch:Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <44vn4h$fgn@vixen.cso.uiuc.edu>
Source record: 28964

Howard Stern has left Chicago-again. Classic rocker WCKG-FM (105.9) and Howard have decided to part ways. WCKG terminated its relationship with Howard based on discomfort with some of the shows' content. The parting was reportedly amicable-a far cry from the messy divorce from Evergreen broadcastings WLUP-AM (1000) (now WMVP-AM).

The summer ratings are due out later this month; preliminary results are expected to show that Howard had improved from a 2.1 share to an approximate share of 3.0-a substantial improvement.

The station has decided to concentrate on music during the morning drive for the next few weeks.

Rumor has it that Howard may next resurface in Chicago on Infinity's WJJD-AM (1160).

Joe Bonk
JJB92@aol.com

# 2565. Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <44vn4k$fgu@vixen.cso.uiuc.edu>
Source record: 28965

Welp..here's the Phlash info you've all wanted!

* Phlash Phelps has been found. It was rumored he was doing work
for the new WKQM (The Edge) but that was dispelled when he was heard in
Charleston, SC doing mornings, I believe.

* From the "Where are they now" file: Scott Dugan from WMEE &
WBTU is now at WNWN , in Coldwater, Michigan (50 kw - country) doing mornings.

* Lee Kelso is now doing news on WAJI for the departed Carrie
Wellman.

More next time....till then....

Blaine
thompsob@cvax.ipfw.indiana.edu

# 2566. Re: Would you PLEASE help me with a radio/VCR problem?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: aa713@freenet.hamilton.on.ca
Message-ID: <44vn50$fh7@vixen.cso.uiuc.edu>
Source record: 28966

scurvygm@crl.com wrote:

: This is what I would like to do: 1) Attach a line from the
: audio-out on my home FM receiver. 2) Connect the line to
: the audio-in on my VCR. 3) Set my VHS tape speed at

It'll work great. Use an RCA cable. Many community radio stations use VCRs to log their signal as required by government. 3 machines with 8 hour tapes = 24 hours a days recording with better sound than most reel to reel loggers. Plus you can add the video from your security camera.
Barry

# 2567. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: transvox@crl.com
Message-ID: <44vn5i$fhi@vixen.cso.uiuc.edu>
Source record: 28967

On 28 Sep 1995 05:41:14 GMT William Pfeiffer (rrb@clm.aiss.uiuc.edu) wrote:

: When BM was big, the adult standards (30's 40's and pre-rock 50's)
: formats were seen as 'old hat' and there were not as many of them.

It wasn't called adult-standards; it was called MOR.

Back to "beautiful music"....
: I am sure there are some people who truly love that music and will not
: transfer to any other, even the originals from which the instrumental
: covers were taken, but all-in-all, BM was mostly fake music (I won't
: use the term Muzak, because it is a trademark and because today's
: MUZAK is not anything like the old BM).

I write this as someone who utterly detested the EEEEEEEE-ZZZZZZZZZZ
stations of the 70s and early 80s (yes, there really *was* a KCEZ or, more
phonetically, KCEEEEEEEEEEZZZZZZZZZZ) -- it's KCMO-FM again now.

Yet I think a line is being drawn here that maybe oughtn't be drawn -- or
maybe isn't being drawn in the right place.

There *is* a direct line of descent from Muzak (and even Transit Radio and
"functional" programming) to the SRP and Bonneville EZ formats to a whole
diverse set of formats and genres today:
NAC, "smooth jazz", and even techno/ambient.

What they have in common is their attempt to set a mood, to be listenable
yet unobtrusive, to make sense as a continuous flow instead of a series of
musical pieces taken in isolation.

Much of radio is designed to do this, when you think about it.

Right now, as I type this, I am listening to KCUR, a public radio station,
and its nightly jazz program. It sets a mood for me, augmented by that
smoothest of voices, Deborah Johnson's. It is decidedly *not* background
music, but the programming, as it flows together, stimulates the auditory
sense and pleasantly tilts one's frame of mind.

The only difference between this type of flow and "beautiful music"
and its successors is that the latter set of formats are much more explicitly
constructed and designed to set a mood.

: I have commented to a few of my colleagues that there is a certain
: wistfulness to the passing of the BM (no pun) era, but all-in-all it
: was BM that killed BM.

Not necessarily. Beautiful music stations, even while racking up good
numbers, had a *great* deal of difficulty selling advertisers. They

perceived it as "background" music within which their messages would be lost. For instance, this is why KARO (now KPLA) in Columbia, Mo. dropped beautiful music in March of 1986, in favor of an adult-contemporary format.

Not that I ever listened to the stuff. But KCEZ and "Oldies 95" (what KCMO-FM is today) each are background music for different sets of people and different purposes. KCEZ was just more explicitly constructed to be that way.

The ambient show on KLZR, "Nocturnal Transmission," is very much a weekly experiment in ambient flows of music, with individual selections submerged into the segues that the host, Ray Velazquez, has put together. "Generation X" beautiful music? Not exactly but, again, it *is* music and programming explicitly constructed for setting a mindscape.

By the way, it tells you something about Kansas City when you learn that, for a couple of years in the late 1970s, KTRO-FM (now KQRC) was programmed as a "beautiful country" station.

There is still, by the way, a beautiful-music station that I can barely receive: KVSV-FM out of Beloit, Kansas at 105.5 mHz.

--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

## 2568. NewCity Syracuse on the WEB

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: CONRADTRAUT@delphi.com
Message-ID: <44vn9e$fqg@vixen.cso.uiuc.edu>
Source record: 28968

NewCity Communications of Syracuse, NY, which owns WSYR-AM, WYYY-FM (Y94FM) and WBBS-FM (B104.7) is proud to announce that we've made it to the World Wide Web.

"Sybercuse" is the site we've created, which is a virtual city containing information about Syracuse. The URL is http://sybercuse.com . Within Sybercuse are the station home pages, http://sybercuse.com/wsyr, http://sybercuse.com/y94fm, and http://sybercuse.com/b1047.

One feature we're proud of is the updating of local news and sports on the WSYR page, with information entered right from our own news room.

Having read this newsgroup for almost a year, I know the group well and highly respect the opinions of the members. I would value your opinion of our site and welcome constructive criticism. Please feel free to email me with your comments.

Oh and "GO ORANGMEN" with a 3-1 record so far this season... : )

Conrad Trautmann, WSYR/WYYY/WBBS Chief Engineer
email at: conradtraut@delphi.com

# 2569. Re: Boston radio database.. Gone?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <44vn5k$fhl@vixen.cso.uiuc.edu>
Source record: 28969

STUART_TROUTMAN@HP-Chelmsford-om1.om.hp.com writes:

> My apologies if this is old news that I missed, but....
> The once-extensive Boston area radio on-line database at
> ftp://radio.lcs.mit.edu/radio/
> appears to be empty. Anyone know if/where it's moved?

Sure, Stuart, go ahead and scare me to death like that! ;-)

I just checked, and the Boston Radio Archives are still very much alive
and well (not to mention recently expanded). I think Stuart just
didn't have the complete URL, which is...

ftp://radio.lcs.mit.edu/radio/bostonradio.html

Check it out...we're always open to comments!

-=Scott Fybush - fybush@world.std.com=-
Co-perpetrator, Boston Radio Archives

# 2570. Seeking former staff/ownership of WQQQ, Easton, PA

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: bob.frable@phil.node99.com
Message-ID: <44vn90$fq2@vixen.cso.uiuc.edu>
Source record: 28970

This week WNYW Channel 5, the semi-flagship of the vaunted FOX network in New York City, has been subbing for their regular female anchor on "The 10 O'Clock News" with someone named Linda Schmidt.

Based only on her voice and her eyes, I am wondering if this is the same Linda Schmidt who at one time in the '80s was associated with the former WQQQ (FM 99.9, "Q-100," a CHR) and its sister AM WEEX (1230, may have been a talker at the time with Rush et al.), of Easton, Pennsylvania, both then majority-owned by Wilks-Schwartz.

The latter Schmidt (on-air name = Scooter) did sports inserts (over a cheesy "Cavalcade of Sports" theme) on the Uncle Bob morning show, as well as news drop-ins on 'EEX under her real name.

Since I don't know anybody at either Wilks-Schwartz, who are still very much in business, or the FOX-owned stations group, I am seeking any information you can supply linking Ms. Schmidt's career since W-S sold the Easton stations (they have changed hands at least three more times since).

I will also ask the local print media (the paper and the radio stations were previously owned by the same company) if they have any ideas.

A former general manager of the stations was until recently an executive of an Allentown station, altho' I am not sure where he is now either (his name is Jim Shea).

Send or post any info you can find. Thanks.

BOB

~~~ Blue Wave/RA v2.12 [NR]
--
| Fidonet: Bob Frable 1:2607/303
| Internet: bob.frable@phil.node99.com
| From Phil's Place IV 1-610-252-6223 or 8633 (RipGraphics)-(RA/pro)
~~~

## 2571. Looking For Art Morrison

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: sheriew@execpc.com
Message-ID: <44vn72$fle@vixen.cso.uiuc.edu>
Source record: 28971

I am looking for Production Director Art Morrison. He formerly worked in Detroit and the last I heard was in L.A??????? Kim Carson

## 2572. Tina Delgado is alive?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: Jay Hennigan <jay@west.net>
Message-ID: <44vn94$fq9@vixen.cso.uiuc.edu>
Source record: 28972

DJ "The Real Don Steele" now on KRTH in Los Angeles has for at least the last 20 years had a jingle that says "Tina Delgado is alive, alive".

Who is the mysterious Ms. Delgado? Any ideas?

--
----
WestNet: Internet service to Santa Barbara, Ventura and the world.
805-892-2133 805-289-1000

## 2573. help!!! transistors

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <44vn9n$fr6@vixen.cso.uiuc.edu>
Source record: 28973

I need to byu very urgent two 2SC3714 transistors. Payment by AmEx
Card.

Tom Berezowski
Radio RMF FM Cracow,POLAND
tber_rmf@bci.krakow.pl
Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

# 2574. Mid-America Radio Watch (4-Oct-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: The Mid-America Radio Page <kcradio@littleblue.com>
Message-ID: <44vn9v$fs6@vixen.cso.uiuc.edu>
Source record: 28974

Missouri's capital city has another country-music signal -- which it already sort of had anyway.

After a day-long countdown, interspersed with country and rock music, KATI(FM) threw the switch on its new transmitter at 3 pm today (Oct. 4). The station, calling itself "Cat Country 94.3", has moved to a transmitter site closer to Jefferson City, sharing a tower with oldies station KJMO(FM). KATI also increased power from 2,000 to 50,000 watts.

Brill Media, owner of KLIK(AM) and KTXY(FM) in Jefferson City, purchased KZMO-FM earlier this year after KZMO-AM/FM owner Ray Rouse decided to sell the stations he had built in the Moniteau County town of California. KZMO(AM) had gone off the air late in 1994 because of persistent technical problems.

The AM, a 500-watter at 1420 KHz, returned to the air in July under new local ownership. The stations had always been country-music outlets, and Brill continued the format on the FM, including a brief period during which it simulcasted KLIK.

For some time, Columbia and Jefferson City market observers have been speculating about Brill's plans for KATI. The consensus was for the station to continue its country format, targeting Columbia-based KCLR(FM). "Clear 99" derives a substantial portion of its revenue from the Jefferson City market, according to some observers.

KTXY(FM), with a hit-driven adult-contemporary format, has had increasing success penetrating the difficult Columbia market, the larger of the two Mid-Missouri markets. There are no CHR stations in or near Columbia, despite the presence of a university and two smaller colleges.

(Thanks to Scott Brinker at the University of Missouri for reporting the format change to me, as well as the next item....)
*****
Spring flooding along the Missouri River knocked KSLQ(AM) off the air. Within the past few days, KSLQ has returned to the air from its two towers in the Missouri River bottoms in the southeast corner of Warren County.

KSLQ, licensed to Washington, Missouri, is temporarily broadcasting at half its licensed 500 watts during the day. The station plans to resume broadcasting at full power shortly.

Co-owned KSLQ-FM has remained on the air during this time. Both stations are adult-contemporary, full-service stations.
****

In our Welcome Relief department....

Rick Roberts, of KCMO(AM), who, this afternoon, took calls only from
listeners who wanted to talk about something *else* besides the O.J.
Simpson trial.

--
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

something *else* besides the O.J.
Simpson trial.

---

# 2575. Re: Would you PLEASE help me with a radio/VCR problem?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-05 00:00:00 UTC
From: dk@crl.com
Message-ID: <44vna9$fsj@vixen.cso.uiuc.edu>
Source record: 28975

scurvygm@crl.com wrote the quoted material below:

" This is what I would like to do: 1) Attach a line from the
" audio-out on my home FM receiver. 2) Connect the line to
" the audio-in on my VCR. [....]

Yes, this would work. Some VCRs require a video signal to be present so
that the VCR's speed is controlled properly. Just in case, you might
tune the VCR to a good strong TV signal. But yes, this audio arrangement
does work and is used by a lot of people who listen to lots of radio.

" there any tips that you could give me? Is there a better or
" more efficient way to utilize a VCR as an audio recorder?

I think a VCR is more efficiently used as an audio recorder than for
recording, say, episodes of Rosanne.

--
(c) 1995 David Kaye Joel Ventresca for SF Mayor
dk@crl.com Anybody but Arlo for SF District Attorney

# 2576. AIRWAVES FCC Database has been UPDATED!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-06 00:00:00 UTC
From: wdp@uiuc.edu
Message-ID: <452v0l$dvi@vixen.cso.uiuc.edu>
Source record: 28976
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,chi.media,ba.broadcast,misc.misc,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv,alt.radio.pirate

AIRWAVES AM Radio Search page (a web interface to the FCC AM database) has been augmented to include a color map showing the location of the transmitter for all *Continental USA* stations. It won't work on Canadian stations.

To use the map, just click on the call letters of the station in question, when you get the search results. It takes a little longer, and the map server is on a small pipe to the net, but it is real nice.

The URL is still http://radio.aiss.uiuc.edu/~rrb/fccdb.html

Here is the general info if you havn't seen it yet.

AIRWAVES now has free, easy-to-use World Wide Web page for searching the FCC's AM radio Database.

You can search by frequency, City, State, Province, or by region (several USA Metro areas are pre-selected or you can enter your own lat/long).

Search shows calls, city, state/province, frequency, day power, night power, critical-hours power (if used) and antenna specs such as DA-1, DA-2, DA-3 DA-D DA-N or ND-1 .... etc.

To use this you must have a forms-capable browser. I suggest using netscape 1.1N since much of the formatting is Netscape Enhanced (tables, backgrounds, centering etc). It doenst look good on lynx at all. If anyone wishes to code an html page that works better with lynx, please do.

Please let me know if you like the service, and please try to keep traffic as low as possible during business hours (8AM - 5PM central US time).

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2577. FCC Allows Unattended Operation

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Jeff Tellis <jtellis@mhv.net>
Message-ID: <45ahb7$m82@vixen.cso.uiuc.edu>
Source record: 28977

The FCC has finally allowed stations to be operated unattended and has eliminated the requirement that operators have the Restricted Radiotelephone licenses.

Here's the official notice from the Commission:

Report No. DC 95-123 ACTION IN DOCKET CASE October 6, 1995

COMMISSION WAIVES RULES TO PERMIT UNATTENDED OPERATION
OF BROADCAST STATIONS; UPDATES BROADCAST STATION
TRANSMITTER CONTROL AND MONITORING REQUIREMENTS
(MM DOCKET NO. 94-130)

The FCC has waived its rules in order to permit unattended operation of broadcast stations and to update broadcast station transmitter control and monitoring requirements.

Specifically, pursuant to Section 318 of the Communications Act of 1934, as amended, the Commission waived the requirement for duty operators at broadcast stations. Further, the Commission eliminated the need for station operators (where optionally employed) to hold the Restricted Radio Telephone Operator Permit (RP); and updated the rules relating to transmitter monitoring to bring them up to date with respect to the capabilities afforded by modern electronic technology.

The Commission noted that in many areas of broadcast operation, automation is seen as affording more accurate and controlled operation than that performed by humans. Additionally, unattended operation is seen as permitting the more effective use of financial resources to enhance other station operations and services. Such operations, the Commission stated, is seen as potentially improving the viability of financially marginal stations.

Commission stated that the new Emergency Alert System (EAS), unlike the EBS, is designed for automatic operation and therefore does not require human involvement. However, because of the numerous petitions for reconsideration of the EAS Report and Order, the availability of EAS equipment has been delayed. The Commission believes it should afford licensees the maximum possible latitude in satisfying present EBS and future EAS responsibilities, having in mind the ingenuity that can often be brought to bear in resolving such problems.

Accordingly, the Commission will permit unattended operation in advance of implementation of the EAS, provided that licensees implement an effective method of complying with current EBS

requirements and responsibilities. The Commission cautioned licensees that the implementation of an informal method or methods of automating the EBS is not a substitute for implementation of the EAS. The Commission encouraged licensees who currently participate in local EBS lerts to continue to do so through whatever means they may employ to partially or fully automate their EBS functions.

Action by the Commission October 2, 1995, by Report and Order (FCC 95-412). Chairman Hundt, Commissioners Quello, Barrett, Ness, and Cho .
-FCC-

News Media contact: Patricia A. Chew at (202) 418-0500.
Mass Media Bureau contact: Jim McNally at (202) 776-1671.

Just thought you'd like to know.

Jeff Tellis
jtellis@mhv.net

# 2578. Re: Allison Steele

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <45ahb8$m85@vixen.cso.uiuc.edu>
Source record: 28978

> I remember listening to her on WNEW-FM circa 1966. Once
> the novelty of her gender wore off

Must've been a bit later than 66, or else it wouldn't have
been a novelty. As I understand, she started at WNEW-FM
before its album rock format, during an all-female-jock
format, but was the only one of that format's jocks to
stay on through the switch in 67 sometime to album rock
(and thus was only the "first female jock" at the album
rock format there, not the station itself).

-- Stefan Daystrom, 75300.3331@compuserve.com

# 2579. Re: Audio on internet or aol etc

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <45ahba$m87@vixen.cso.uiuc.edu>
Source record: 28979

Stan Campbell (scamp@freeway.net) wrote:

: Does anyone have experience with sending/receiving audio on internet or aol?
: I know precious little about audio & pcs but I'm a quick study. I'm
: basically interested in real time mono and would be satisfied with 7khz

You can hear Internet Radio now on your Windows PC using Internet Wave
Player from VocalTec. To listen to the future of radio, http://www.iRock.Com
and listen. 8K and 11K are available now on 14.4-26K connections.

G. J. Goldwyn
iRock.Communications, Inc.
--
This is my sig. It's not much, but neither is this account.

## 2580. "Casey's Top 40"

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: sml@eden.rutgers.edu
Message-ID: <45ahbe$m8e@vixen.cso.uiuc.edu>
Source record: 28980

Hi all,

Is there anyone out there who has access to the "Casey's Top 40"
program in their radio market? If so, please send me private email
at:
sml@eden.rutgers.edu

Thank you in advance!

Scott

# 2581. Re: Where can I find charts?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <45ahbf$m8g@vixen.cso.uiuc.edu>
Source record: 28981

>I'm looking for Top Ten hits (rock/pop) from 1945 to present.
>Any clue as to where I can access this info online? I know how
>to get it at the library, but who wants to leave the house?
>I thank you and my fat ass thanks you.

Hmmmmm....
I doubt you're going to have much luck because you're
looking for proprietary information owned by Billboard Magazine.
You might want to do a search every few weeks to see if things
have changed (say a "Billboard Online), but I wouldn't be too
helpful.
There's an Internet Daily Top 20 chart at

http://www.cas.american.edu/~todd/daily.html

but I can't vouch for it.
Joel Whitburn put out a top ten book (with every chart of
top ten songs) a few years ago. That's one of the few I didn't
buy.
Years ago, I went to libraries at Yale and Wesleyn to
phgotocopy every chart from 1958 to the present. I then went
back to 1938 and copied articles. It cost a fortune, but was
time well spent. If Billboard ever does go online, you'll want
to go to their site.
I hope that answers your question.

--mikedow@gate.net
Mike Dowling in
West Palm Beach, Florida

# 2582. Re: AIRWAVES FCC Database has been UPDATED!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Jeff Tellis <jtellis@mhv.net>
Message-ID: <45ahbm$m8p@vixen.cso.uiuc.edu>
Source record: 28982

wdp@uiuc.edu (William Pfeiffer) wrote:
>AIRWAVES AM Radio Search page (a web interface to the FCC AM database)
>has been augmented to include a color map showing the location of the
>transmitter for all *Continental USA* stations. It won't work on
>Canadian stations.

>Please let me know if you like the service, and please try to
>keep traffic as low as possible during business hours (8AM - 5PM
>central US time).
>
>William Pfeiffer
>Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
>wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
>Web: http://radio.aiss.uiuc.edu/~rrb/

Bill . . .

I like the idea and, yes, there is indeed some out of date data, but something is
better than nothing. Thanks to you and those who did the programming to get
this translated into usable data for "the rest of us".

Is FM (both commercial and noncommercial) coming soon?

Jeff Tellis

[Moderator's Note: We are working on that and it should be available
any day now. Bill]

# 2583. American Standards

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <45ahbp$m8t@vixen.cso.uiuc.edu>
Source record: 28983

********** Start of Forwarded Message **********
> My parents used to listen to Beautiful Music stations, but my
father is
> now passed away, and my mom is around 70. She seems to like
WQEW after
> I set up an AM radio ....
> the living room. So, it's fairly obvious that BM's audience
has
> died out (literally) and "younger dentists want soft rock
anyway" :=)
> Though I'm not sure who "American Standards" (WQEW) is aimed
at.

It's aimed at us middle agers who try to deny that we remember
it, let
alone liked it, when we were children listening along with our
now aging or
deceased parents. We can't deny the talent of the performers,
or the
beauty of listening to real acustical instruments. The songs
and melodies
are indelibly placed in our memories.

********** End of Forwarded Message **********

Sorry for a somewhat late response on this one, I have been out
of town. Not only middle-agers, but younger people as well. Our
two kids, both in their twenties, are fans of big band, jazz,
Sinatra, etc. They have tapes, listen to it on the radio, etc.
So, there is an increase of interest in "American "Standards
type music among a young adult generation. --Ken MacHarg

# 2584. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <45ahbp$m8u@vixen.cso.uiuc.edu>
Source record: 28984

It isn't so much a matter of being driven by advertisers as it is a simple matter of survival.

It is a fact that more and more of us are entering the 50+ crowd every day. It is also a fact that older Americans have more spendable income than ever before. It is also a fact that advertisers want to reach people with money to spend.

But just how much money is an advertiser going to spend to support programming for people who refuse to respond to the advertising?

As an example, Sprint, MCI, Wilcom, Americom, etc., could underwrite radio stations for seniors until the cows come home and the older folks will still hang onto AT&T with a death grip.

If seniors want service from others they will have to decide to be part of the economic reality instead of making continual demands for things to be handed to them on a silver platter.

Grant

On 8 Oct 1995, David A. Kaye wrote:

>
> Depends on your definition of "discarded". Stations in this genre
> continue to bring ratings, but because most radio stations are driven by
> the advertiser and not the listener, the formats don't stick around.
> Advertisers don't seem to want people in their 50s.
>

# 2585. Re: Beautiful Music

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: lewison@DUKE.ICCC.CC.IA.US
Message-ID: <45ahbq$m90@vixen.cso.uiuc.edu>
Source record: 28985

David Kaye writes:

>With the demise of the beautiful music format, MOR personality DJs, and
>the TV variety show such as Carol Burnett and Ed Sullivan, a more genteel
>way of life also died. Today, there's no time for civilized radio or TV,
>it seems. Get a young audience in front of the set any way you can, sell
>them anything, count your cash, walk away from it -- no moral
>complications.

Scott Lewison Responds:

Rest asured there are hundreds of public radio stations accross the country that are still engaged in "civilized" radio. Contrary to the opinions of some, we are not programming to the elite in the society, but all of us average joe and josephines. You can still find community service and intelligent discussions about every facet of our culture on most public radio stations.

The sad fact is that most public radio stations are being pressured to hop on the ratings bandwagon in order to survive. How long will it be before public radio will be programming "popular" formats in order to get adequate amounts of listener support when CPB funds are gone? Will this mean that public radio stations will have to compete with commercial stations for audience when public radio will have to become aggressive and capturing more of the local dollar?

Scott Lewison
Lewison@duke.iccc.cc.ia.us

## 2586. Re: Beautiful Music

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <45ahbr$m91@vixen.cso.uiuc.edu>
Source record: 28986

A small FM station WJUX "Juke box radio" has been around for some years now. Appears to be aimed to the over 50 audience, and is playing commercials for resturants, breast exam clinics, car dealers and such. Looks like this station went after a "ninch" market instead of being yet another soft rock outlet.

WJUX is that small station in Bergen County, NJ that bought out some high school station, and also owns a translator in Fort Lee. The translated signal is on 103.1 as noone can hear the main signal.

# 2587. Re: Origin of WQXR call

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <45ahca$m9o@vixen.cso.uiuc.edu>
Source record: 28987

In article <45879n$jch@vixen.cso.uiuc.edu>,
rdobrick@omnifest.uwm.edu (Roger Dobrick) wrote:
>
>
> The call WQXR was indeed based upon the station's experimental call, W2XR.
>
> The "Q" was chosen because in cursive the letter looks a lotlike the numeral
> "2."

Q also sounds like 2.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

# 2588. Chicago Radio Watch 10-8-95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <45ahb6$m80@vixen.cso.uiuc.edu>
Source record: 28988

Fallout from Howard Stern

As noted in the posting last Monday, classic rocker WCKG-FM (105.9) and Howard Stern parted ways. Howard's exile from Chicago radio lasted one day when Infinity owned hot talk WJJD-AM (1160) turned the morning drive over to the self proclaimed king of all media. WJJD, which has experienced a significant rating deterioration since switching from big band to hot talk, moved current morning hosts Ed Vrdolyak and Ty Wansley to the afternoon drive. Former Chicago personality Don Geronimo, who teamed with Mike O'Meara on an afternoon syndicated show were dumped by the station to make room for Eddie and Ty.

Change is in the air....

Ratings leader WGN-AM (720) (full service, Bears, Cubs) has shuffled the deck for its daily lineup. Roy Leonard, a twenty eight year veteran of the station has been shifted to weekends only. Roy will be on Saturdays from 7am till noon and Sundays from 9am till 1 pm. Roy had been on evenings.

Judy Markey and Kathy O'Malley enjoy extended hours as their hours expand to 1pm to 5pm daily. Ian Punnett gets the 5pm to 9 pm shift.

Long time radio personality Dean Richards, most recently of smooth jazz WNUA-FM (95.5), can be heard from 1pm till 4pm on Saturday and Sundays at GN. However, you won't hear much from Dean on Sundays until the Bears season ends. The Bears programming eats up most Sunday afternoons.

Scapegoat found.....

Jim McNicholas is out at all 70's WYSY-FM (107.9). Susan Sulling, most recently at WSB-AM in Atlanta has been brought in to replace Jim. Apparently, the station didn't see its repetitive format as the problem-they blamed it on of the messengers.

A huge round of applause please......

All news WMAQ-AM (670) has performed a huge public service by picking up "When Radio Was..." a syndicated program featuring classic radio programs. Not a fan of the show? There is still something in it for you. "When Radio Was...." will be heard nightly from 11pm till midnight. That means (hold your applause) that the worst sports talk show in America gets reduced from 7 till midnight to 7 till 11pm. That, friends, is a public service. (The show has three main hosts-Tom Greene (by far, the only one who has even an average knowledge of sports) Steve Olken and Chris Cross. Listen to the show and pity Tom being forced to spend time with the other two.)

Fall ratings out this weel-be back with the happy numbers on Tuesday.

Joe Bonk
JJB92@aol.com

# 2589. Southern California Radio Watcher: 10.6.95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <45ahb7$m83@vixen.cso.uiuc.edu>
Source record: 28989

(c)1995, Chris Carmichael
Here's the latest in radio waves from Southern California:
[contributions by David Alpern, Los Angeles]

Los Angeles:

Sports Choice. XETRA-AM is not the only sports choice in the southland. The San Diego-based [Rosarita, BC-broadcast] station used to have a relay at 670 in Simi Valley. LA Radio Watcher, David Alpern, told me earlier this week that KWNK [5kw/1kw DAN] has picked up a syndicated sports talk package from back east.

This addition brings to three full-time sports outlet for the LA area: XETRA-AM [690 50kw/50kw DA, to be 77kw DA]; the trio of stations at 107.1 called K-MAX [KMAX, KBAX, & KAXX] and KWNK.

WIN-WIN: KABC announced their entry in to the World Wide Web: http://kabctalkradio.com . This in addition to their area on America On Line [go: ABC Radio], and their e.mail address: mailto: kabcradio@aol.com .

KMPC [710 50kw/10kw DA] has started to replay the Tom Lekyis show. Why? Cross-town, and also co-owned KABC now has the Art Bell syndicated show at nights. It seems that long-time favorite IRA FISTELL was fired after his hit-and-run car accident became too much of a burden to CapCities/ABC. Also canned is SUZI LANDOLFFI's sex talk show. With Disney being a potential owner, is CapCities/ABC cleaning house before the change over?

But for Leykis-junkies, the replay was and now again, is a bonus. Leykis' show starts at 3 p.m., when some potential listners are still working. Also, could it be that San Diego's KOGO passed something to Chancellor Broadcasting, the syndicator of the show [probably not, but speculation is, and KOGO was mum on this]. I see this as a win-win situation: LA has a local Art Bell station [KABC] and Leykis-junkies still have their cake with replays on 710 Talk, KMPC, starting at midnight.

SAN DIEGO: With the trial FINALLY over, normal programmng has returned to KOGO [600 5kw/5kw DA]. G. Gordon Liddy is back in the daytime at 9 a.m., and Roger Fredinburg [another Chancellor offering] is on prior to the Art Bell night feast.

Noted earlies this week by me, and in print in the Escondido Times-Advocate: KOGO promos said it was the O.J. station. But this jury sees the honors to KFMB [San Diego 760 5kw/50kw DA] and KFI [640 50kw/50kw]. The phone lines ripped at both stations, and they complied: Letting the anger vent on what is seen as an unjust verdict. Stacy Taylor [KFMB] hit the airwaves after the announcemnt and stayed on until 3 p.m. Three San Diego television stations [KNSD, KGTV, and KFMB -TV] used Taylor in their respected reports on reactions in San Diego. Cross-town rival, Roger Hedgecock, was apparently on his way to Italy.

Stacy had his hands full, but his years of working the phones, and sanity, was a plus in the backlash by some callers.

Followed by Ted Leightner, Berger and Prescott, San Diego listners to KFMB got an additional three hours at 8 p.m., when a special analysis by SD lawyers was broadcast.

Meanwhile, Los Angeles' KFI again demonstrated that it has the best news coverage of any station from the basin. It started with Bill Handel broadcasting live from 5 a.m.; followed by John Kobylt and Ken Chiampou. As columnist Ken Leighton put it, the Southland wanted to talk about it, and KFI became the web. It continued through out the night with Marlyin Kagen to 9 p.m., and with Mr. KFI.

Hats off to KFMB and KFI: both stations served their intended market by giving news, entertainment, and a pipeline for listners to talk about THE VERDICT.

MUSIC: What was reported as a "falling, falling, falling" station, has increased an ad campaign on TV. San Diego's Rock Mix 103.7 [KMKX - San Diego] has continued it's ads on the four commercial network stations. Blues Brother Dan Akyroyd's "House of Blues" starts this Sunday at 7 p.m.

Falling no more? I believe so. When the change occured from ex-KJQY as a soft-AC, sister station, KyXy became the clear winner as the number one listened to station in San Diego. The ratings may have hit the basement for KMKW, and the elevator ride up is letting listners know that the station is there.

Yet another sign is that during the past two weeks, I've heard these stations in- and around business' in the UTC area of San Diego: KiFM [Jazz FM98] KKBH [The Beach], and KMKX.

MORE NEWS: starting with this report, David Alpern, from Los Angeles, is helping me with the Southern California Radio Watcher. David's fresh outlook will help this report have a more diverse outlook. LA Qs? mailto: alpern@bus.usc.edu

Chris Carmichael | (c) 1995, Chris Carmichael
Southern California | Any use of this, in whole or in part,
Radio Watcher | please attribute the authors.

# 2590. How do you transmit live radio over Internet using iPhone or RealAudio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: dirk-e@iafrica.com
Message-ID: <45ahbb$m88@vixen.cso.uiuc.edu>
Source record: 28990

Hi All,

I am trying to locate information of linking iPhone in with a live radio station. I saw that there are some stations already doing it.

Any help would be appreciated

-- Dirk Erasmus

|| Vantage Computers cc
|| Cyber Joes - The CIS Internet Cyber Cafe
|| Opening Late October 1995 at The Galleri
|| Parliament Street, Port Elizabeth

# 2591. Re: News on the Extended AM Band

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <45ahbb$m89@vixen.cso.uiuc.edu>
Source record: 28991

Tonight I heard some programing on 1640. Religous stuff.

Nice signal too in SW Missouri, but I wasnt around long enough to
catch an ID.

Any ideas?

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2592. Re: Buffalo/Toronto Radio Watch(9/27)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: rene@igs.net
Message-ID: <45ahbc$m8a@vixen.cso.uiuc.edu>
Source record: 28992

ag365@freenet.Buffalo.EDU (Carl K. Gorney) wrote:

>CHFI(98.1)asks for people's opinions about 'HFI-with the
>morning team of Don & Erin chiming in as well.

Just a mention about CHFI... It is now also on the SAP (Second Audio Program) of CFMT-TV here in Ottawa (channel 60, cable 14). I presume that it is also being carried on CFMT's two other transmitters - in London and Toronto.

Up until last week, CFTR (680 News) had always been on the SAP on CFMT's Toronto transmitter, but Rogers was forbidden by the CRTC to carry CFTR on the Ottawa transmitter. (Rogers tried when the transmitter first came on the air - and CFTR later vanished.)

Rogers is probably allowed to broadcast CHFI on the SAP in Ottawa because CHFI has been available North America wide on the Anik satellites for years.

Personally, I would prefer to have 680 News, but the CRTC doesn't always give us what we want, do they? :-(

# 2593. Re: Buffalo/Toronto Radio Watch(10/2)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: rene@igs.net
Message-ID: <45ahbd$m8d@vixen.cso.uiuc.edu>
Source record: 28993

ag365@freenet.Buffalo.EDU (Carl K. Gorney) wrote:

> *The battle over what would be the format on Toronto's CKYC(1430) seems to
>be over,according to Peter Goddard's Sept.30 column in the Toronto Star.
> It's expected to be a multicultural format,with the emphasis on Chinese
>programming(in Cantonese & Mandarin dialects)airing 12 hours per day,with
>the rest of the time on weekdays and weekends taken up with programming in
>other languages.

This is interesting in that the CRTC denied a similar application by
Angelo Cremisio late last year to purchase CJCL-1430 on the basis that
"the applicant has not demonstrated that adequate untapped advertising
revenues or sufficient audience for the proposed ethnic service exists
in the Toronto region at this time." (Decision CRTC 94-929,
http://www.crtc.gc.ca/eng/bcasting/decision/files/D94929.TXT)

Fairchild is going to have to do a much better job of convincing the
CRTC that such a station is viable before this sale would go through.

Rene

# 2594. Re: Where can I find charts?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <45ahbf$m8f@vixen.cso.uiuc.edu>
Source record: 28994

In article <45878u$jb4@vixen.cso.uiuc.edu>,
Nigel Knickerson <Nigelofnickersville@tryandfindme.com> wrote:
>
>
> I'm looking for Top Ten hits (rock/pop) from 1945 to present.
> Any clue as to where I can access this info online? I know how
> to get it at the library, but who wants to leave the house?
> I thank you and my fat ass thanks you.

Old weekly charts are regularly posted on the "alt.rock-n-roll.oldies"
newsgroup. I'm sure the 2 or 3 posters would be glad to send them to you
by e-mail.

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
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# 2595. Re: Where can I find charts?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Grant Hudson <ghudson@voicehouse.com>
Message-ID: <45ahbh$m8i@vixen.cso.uiuc.edu>
Source record: 28995

I have several of Joel Whitburn's books compiled from the research he has done over the years. They run about 700 pages each. That would be a lot of info for someone to put online.

If anyone knows of a site, I'd like to hear about it too.

Grant

On 8 Oct 1995, Nigel Knickerson wrote:

> I'm looking for Top Ten hits (rock/pop) from 1945 to present.
> Any clue as to where I can access this info online? I know how
> to get it at the library, but who wants to leave the house?

## 2596. College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: brocuba@ix.netcom.com
Message-ID: <45ahbi$m8j@vixen.cso.uiuc.edu>
Source record: 28996

Why, may I ask, is college radio experience not considered valid by most radio professionals? It seems to me that program directors and others responsible for hiring disc jockeys and other on-air staff members shy away from hiring people whose experience comes mostly from a college radio station.

Why is it such a bad thing to have experience at a college radio station? I'll concede the fact that some college stations aren't run in a professional manner by people who don't really know what they're doing. But these same people aren't really looking to make broadcasting their career of choice. All they want is a chance to have some fun and maybe impress their friends.

However, there are those of us who went into it with a different approach. Sure, we wanted to have fun and impress our friends, but the main thing was that we also wanted to get experience that would help us get a job after college. It was a learning experience. It was also a chance to find out what we could do and if we really wanted to be in radio.

In the time that I spent at Northwest Missouri State's KDLX-FMca/Maryville, MO, I saw a lot of people come and go. I saw a lot of people stay with it for just one semester, not wanting it as a career or getting frustrated easily, whatever the reason. I was with the station for five semesters, more than a lot of people. I also spent 3 semesters with the NPR affiliate at Northwest, including a year as the jazz music director (classical music was handled by the station manager). I stayed with it because I've known that broadcasting was what I wanted to do for as long as I can remember.

Some people may be thinking that college radio isn't valid because, in a lot of cases, the staff is strictly volunteer. At Northwest, since we got class credit for being on the air (the class was called Radio Practicum), we not only didn't get paid, but _we_paid_them_ for the opportunity. Because of that, pretty much everything I did at KDLX was done in a professional manner. I say "pretty much" because I was the co-host of a morning show for more than one semester. But everything else was done in a very professional manner from calling both ends of a basketball doubleheader to my interview with jazz guitarist Richard Smith (which I did for the NPR affiliate). To say that my work at Northwest is invalid because it is a "college" radio station is, in a way, unreasonable because the overriding factor in all of this should not be the location or the type of station at which the work was done, but the attitude and the manner in which it was performed.

Because of my own experience, and stories related to me by friends who have gone out and tried to get jobs in radio, I have avoided telling people that KDLX was a college station. While I was there, we won the 1992 Marconi Award for College Station of the Year. I tell people that we won the Marconi, but at the same time I don't say what it was for, afraid that it will be held against me.

Well, this has gone on long enough. I tend to ramble when I get angry and this has been building up for quite some time. I would appreciate any and all responses, either as a private e-mail or as a post to the group. I would also appreciate any job search advice that anyone would be able to pass along. I already know about the Airwaves Job Services web page (I have an ad there already). Thanks for taking the time to read all this.

Alan T. Hainkel ("Alan Thomas")
brocuba@ix.netcom.com

# 2597. Re: Dick Summer! Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <45ahbj$m8l@vixen.cso.uiuc.edu>
Source record: 28997

In article <44qveg$qfv@vixen.cso.uiuc.edu>, "'David Allan Boucher'" <dboucher@tiac.net> says:

>
>
>Does anyone know the current whereabouts of Dick Summer?
>
>He is a former Boston & New York personality.
>
>Having worked at WBZ, WMEX, WNBC, WYNY, WNEW...among others.
>
>If you can shed some light on where he is now, I'd appreciate it!

I replied directly to David already, but in case it joggs anyone else's memory ....

I do remember hearing Dick Summer on the radio late one night, within the last year.

It sounded like a syndicated program that was being carried by one of the Boston area radio stations. But for the life of me I can't recall which station or anything else that would help identify the source. I was very surprised to hear him after so long ... last time I heard him must have been the late 60's.

I always imagined Dick as having a big smile when he spoke. His voice just sounded that way to me.

## 2598. Re: Tina Delgado is alive?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Dave Porter <dave@wcbs.demon.co.uk>
Message-ID: <45ahc6$m9h@vixen.cso.uiuc.edu>
Source record: 28998

I have some information about this, which I will post as soon as I've found all the details. Probably within the next day or so. I can say that Tina Delgado was alive, with 'The Real Don Steele', as far back as 30 years ago.

## 2599. Vision Music/Radio REVOLT!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: vision@panix.com
Message-ID: <45ahc8$m9l@vixen.cso.uiuc.edu>
Source record: 28999

Hello. We're building relationships with people interested in a niche we call New Music/Artist Development Programming(tm), the essence of which is helping rock/pop artists find a place for themselves in music while putting a real face on the nature of the business.

Each day a thousand web surfers are taking part in this next phase in the evolution of music programming. The entity creating the momentum is a new species of music programming company, Vision Broadcasting Network, which brings together superstar artists, exciting newcomers and successful behind the scenes professionals, to celebrate and encourage the joy and freedom which is the pursuit and special appreciation of pop/rock music artistry.

For more information, please dial up our website. thank you!

sincerely,
floyd vasquez

--
vision broadcasting network, nyc
http://www.panix.com/~vision
http://www.panix.com/~vision/music_radio_revolt.html

# 2600. Re: WHRB-FM/Cambridge, MAs

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: marc <marc@shore.net>
Message-ID: <45ahc9$m9n@vixen.cso.uiuc.edu>
Source record: 29000

As Chief Engineer of WFNX I can tell you that we went on that tower in 1987. We still maintain a 490 watt E.R.P. backup at the old Lynn site.

# 2601. Re: Dick Summer! Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <45ahbl$m8m@vixen.cso.uiuc.edu>
Source record: 29001

Here's the last address I have for Dick:

Mr. Dick Summer
91 Talbot Court
Media, Pennsylvania 19063

This goes back to 1989.

Hope it helps....

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best
weekend for radio programmers from around the world!...Our new
"WHOLE O CATALOGUE" of radio goodies available for professionals
only...e-mail request to receive one!

# 2602. Re: Am I just one more of many millions?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <45ahbm$m8n@vixen.cso.uiuc.edu>
Source record: 29002

Well, since nobody else has replied, I guess I'll try
to field this one. The market depends an awful lot on where
you are. If you already have DJ experience, ask the local
radio stations if they need anyone for weekends or overnights.
Many stations fill these times with automation and aren't prime
listening times anyway. You probably won't get much money (the
50kW here pays about $6/hour) but you'd get experience and you
can keep your day job.

If you are in a major market, chances are slim that you
will get air time without having a decent level of DJ
experience beforehand.

If you want to DJ, then you can probably be a good DJ!
Like everything else, if you put in the time and bang your head
into the wall enough times, you can do it.

# 2603. Re: MUSIC RESEARCH QUESTION

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: rentadj@ix.netcom.com
Message-ID: <45ahbt$m93@vixen.cso.uiuc.edu>
Source record: 29003

bm@broadcast.se (Bjorn Mohr) wrote:

> RL> I want our people to go on the radio and say "would you like to take
> RL> the WCRB music test? Call ZZZ-ZZZZ." Then I want to hook up a device
> RL> that will answer the phone and ask, "Please dial in the year of your
> RL> birth", "press 1 if you're male, 2 if yo're female", "please dial in
> RL> the zip code where you live", etc.

>The only problem with this method is that you will only now what your
>active listeners (those 5-10% that will care and call the station) thinks
>about the songs you test. You need to know more... I would prefer spending a
>little more money to get a statistical sample of your demo and then have them
>to take the test.

Although, I would think the reason for this test is not determine
changing the format, but to find out what music you play that your
listeners think you shouldn't (and what you're not playing that they
think you should).

Pat Ryan

# 2604. New Canadian Home Page

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: saul@intacc.net
Message-ID: <45ahc0$m96@vixen.cso.uiuc.edu>
Source record: 29004

Here's a new home page you might want to check out. It's an information centre for Canadian radio folks. It's been in the works for some time now and it's finally to the stage where it's ready for public viewing. Have a look and let me know what you think.

Saul
**********
>From Saul, Ginger, Matthew and Philip Jacobson
Ottawa, Ontario, Canada - where all the politicians are.....
All the hot air makes the email go faster. There are benefits to being here.
**********

## 2605. Anyone know Rik Maybee, and where he is?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: abraxas1@mindspring.com
Message-ID: <45ahc0$m97@vixen.cso.uiuc.edu>
Source record: 29005

Wondering where my old friend Rik Maybee might be these days. Can you help?
Please e-mail me: abraxas1@mindspring.com
THANKS!

## 2606. Is the manufacturer of SALSA on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: dirk-e@iafrica.com
Message-ID: <45ahc1$m98@vixen.cso.uiuc.edu>
Source record: 29006

I am trying to locate the manufacturer's of SALSA.

-- Dirk Erasmus

|| Vantage Computers cc
|| Cyber Joes - The CIS Internet Cyber Cafe
|| Opening Late October 1995 at The Galleri
|| Parliament Street, Port Elizabeth

# 2607. Re: Technical Question

Newsgroup: rec.radio.broadcasting
Date: 1995-10-09 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <45ahc5$m9e@vixen.cso.uiuc.edu>
Source record: 29007

In article <45879a$jbs@vixen.cso.uiuc.edu>, robert573@dallas.email.net says:
>
...
>
>The question is, will it be safe to connect the bare wire leads from
>the TG-2A's remote stop output terminals, to the remote stop
>input terminals on the Otari?
>
...
>
>There are two terminals for the remote stop activation, coming off
>of the TG-2A. One of them says "Rem Stop", the other says "Ground"
>
>On the Otari deck, it states that on the remote jack, slots 4 and 11
>are the sections for "stop" control. Pin 4 is "Stop" and pin 11
>is a "-21v" Pin.
>
>Would it then be safe to put the "stop" wire in the pin 4 input, and the
>ground wire on the -21v input?

It does not sound like a good idea. It would probably kill some control circuitry or something. Both items probably have their "grounds" in common, through grounded power cords or chassis connection, or maybe an audio interconnection. Your idea would "short out" the -21v power source. If the two units were electrically isolated, it might "work", but the voltage difference could pose a hazard.

An electrically minded person could build you a little relay circuit for a few bucks, to tack onto the tone detector, which would provide the necessary isolation.

Andy

## 2608. Radio Broadcast Engineer

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <45i0c4$rp3@vixen.cso.uiuc.edu>
Source record: 29008
Cross-posted to: dfw.jobs,rec.radio.broadcasting

Assistant Chief Engineer wanted for Dallas/Ft. Worth AM radio station. Must have basic electronics knowledge and experience in setting up remotes. Job will include roughly 75% remotes and 25% studio/shop work. Please answer by email only, swalker@onramp.net

Thanks,

Steve Walker

# 2609. KIEZ 540 AM (Salinas,Ca.) OFF THE AIR!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: markj@got.net
Message-ID: <45i0cl$rq7@vixen.cso.uiuc.edu>
Source record: 29009
Cross-posted to: ba.broadcast,rec.radio.broadcasting

KIEZ 540 AM Salinas,Ca is now off the air(10-11-95). Readers to ba.broadcast and rec.radio.broadcasting know that a memo issued on 10-3 by a KIEZ investor said the station was "insolvent due to gross mismanagment".

Sources are saying that the plug at KIEZ was pulled because of some FCC inquiry/action or to prevent such action/inquiry from occuring. No word on if KIEZ will return to the air...but watch these spaces for updates.

Mr.News
markj@got.net

# 2610. URGENT! FM transmitter from Express Components, Sussex, UK

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: osos <os@cs.strath.ac.uk>
Message-ID: <45i0c8$rp6@vixen.cso.uiuc.edu>
Source record: 29010
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.amateur.equipment,rec.radio.amateur.misc,rec.radio.swap

Does anyone have the specifications for modules #1021 and #1031 from Express Components? I cannot reach them either by phone or fax. If You know any other company that sell similar transmitters, please let me know their address, phone number and if possible email.

Thanks in advance,

Oyvind Stromme
8 Athole gardens
Glasgow G12 9AZ
UK-SCOTLAND
email: os@cs.strath.ac.uk

# 2611. JOTA HELP!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Bob Carter <Bobc@woodhill.demon.co.uk>
Message-ID: <45i0cj$rq3@vixen.cso.uiuc.edu>
Source record: 29011

Can anyone please help me?

On the weekend of October 21st the Scout movement is involved in the Jamboree On The Air (JOTA). We at the Phoenix Venture Unit (Kenton & Kingsbury District) North West London, had arranged for a licenced radio operater an a few of his collegues to use our Unit Den as a base for a radio station. We have made all the arrangements for masts and wires to be strung for aerials telephone lines etc. but he has just been given the completion date for moving house and it is that weekend, therefore we are without a licenced operator. Is there anybody or a radio group that would like a change of venue with opportunities for new contacts that would be willing to help us out, time is of the essence with regard to arrangements and licences etc. If you can help or require any further details please reply asap.

Bobc@woodhill.demon.co.uk
Bobc@roverden.demon.co.uk
Robert.Carter@dos.us-state.gov

# 2612. Re: How do you transmit live radio over Internet using iPhone or RealAudio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: roberts@plato.nmia.com
Message-ID: <45i0cd$rpo@vixen.cso.uiuc.edu>
Source record: 29012

In article <45ahbb$m88@vixen.cso.uiuc.edu>, <dirk-e@iafrica.com> wrote:
>I am trying to locate information of linking iPhone in with a live radio

I can help you with Iphone (since I put a 3 hour satellite radio talk
show on Iphone Friday evenings) but for realaudio or streamworks
I can't help you since I've never messed with the live-time servers.

Email me if you or anyone wants to hear how it can be done with Iphone.

Robert Smathers "Keeper of THE `bible'" (roberts@nmia.com) Albuquerque, NM
Robert's Satellite TV/Baseball page: http://www.nmia.com/~roberts/
Sky-Scanner Extraordinaire! Proud owner, 2 of (by far!) TODYWEN!
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine

# 2613. Re: How do you transmit live radio over Internet using iPhone or RealAudio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: glenn gutierrez <glenn@crworld.com>
Message-ID: <45i0ce$rpq@vixen.cso.uiuc.edu>
Source record: 29013

dirk-e@iafrica.com wrote:
>
>
>Hi All,
>
>I am trying to locate information of linking iPhone in with a live radio
>station. I saw that there are some stations already doing it.
>
>Any help would be appreciated
>
>
>
>-- Dirk Erasmus
>
>|| Vantage Computers cc
>|| Cyber Joes - The CIS Internet Cyber Cafe
>|| Opening Late October 1995 at The Galleri
>|| Parliament Street, Port Elizabeth
>
>

Dirk,

I know that to have real-time playback of RealAudio, your internet server must be properly equipped. If you visit our site (once I get some clips up), you'll notice that our's sadly isn't. I'm curious about iPhone, though. Where can I get info?

Glenn Gutierrez, VP Creative Services Classified Records

---

glenn@crworld.com P O Box 908, Union City, CA 94587-0908
http://www.crworld.com/ fax 510-475-5521

# 2614. KPLX Format Change

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: david627@dallas.email.net
Message-ID: <45i0cn$rq9@vixen.cso.uiuc.edu>
Source record: 29014

In response to the question that Rob Bass asked in a recent Airwaves... he asked if Dallas/Ft. Worth Country Station KPLX was on the verge of a format change.. since the station is owned by Sesquehana and is sister station to Talk Radio 570AM KLIF... I had to find out somethings about this.. so I have heard on the street that KPLX has been tinkering with the idea of going Alternative Music... which would put it in competition with KDGE the EDGE... sounds pretty risky to me.. but since there is already three other country stations in the market.. KPLX made it 4... this would elimate some of the clutter on the airwaves in Dallas/Ft.Worth...

There are other rumors afloat around the 7th largest market in the US... on this subject.. we have heard that Infinity might be making a change in middle management at the oldies station KLUV but this is strictly speculation.. and this has been going on for almost a year now... and also hearing that FINALLY!!! KAAM 620 will be up and on the air by end of month... Sports Radio 1310 the TICKET has a NEW PD... their 3rd in 18 months.. with the departure of Danny Owen... SFX has brought in Mike Thompson from Atlanta to run the show at the TICKET... welcome to big D Mike and good luck with the station...

Other moves in might see some other changes coming at the begining of the New Year... so we will keep an eye and ear out for those changes for you.

Dave Michaels
Dallas, Texas

## 2615. New talk format doesn't help KLSX-FM, Los Angeles (much)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: "Harvey M. Spencer" <hspencer@igate1.HAC.COM>
Message-ID: <45i0co$rqa@vixen.cso.uiuc.edu>
Source record: 29015

The switch from rock classics to all talk (MON-FRI talk, still music on weekends) didn't do much for the ratings of KLSX 97.1 in L.A. It only increased
its audience share 0.1% to 2.3%, or 18th place out of 80 stations.
Hip-hop music station KPWR-FM retained first with 5.3% and spanish language
KLVE-FM and hard-rocking KROQ-FM were second and third. KLSX-FM, however, moved into first place in morning drive with Howard Stern, but as their dismall overall rating shows, everyone tunes out after Howard. Nevertheless, the station manager proclaimed victory with "We're all very pleased here".

# 2616. "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Michael Grogan <m_c_0007@frank.mtsu.edu>
Message-ID: <45i0cp$rqd@vixen.cso.uiuc.edu>
Source record: 29016

I am inquiring on the effects of what I call "local radio from 1000 miles away". What do you think the effects of the 24-hour syndicated music formats provided by companies such as Unistar to mostly medium/small market stations will be?

While they are saving money by choosing the network's music and jocks over their own, I believe that stations that choose the network programming are only hurting themselves in the long run. With the advent of services like DMX (Digital Music Xpress on many cable systems) and similar pending broadcasting services similar to it, local stations will need localism in order to compete with the non-advertising music services.

If a station is already airing a nationally syndicated music format, they will lack the localism that will be necessary for survival. The only difference between a service like DMX and the station on syndication will be DMX's lack of commercials. Which do you think the average listener will choose?

# 2617. Nashville Radio Websites

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: trisha.pena@nashville.com
Message-ID: <45i0cr$rqh@vixen.cso.uiuc.edu>
Source record: 29017

Hello All!

While surfing for radio sites, be sure to stop by the two best in Nashville:

Web-KDF (WKDF-FM 103.3) - http://cutting.edge.net/

and

Arrow 104.5 "All Rock and Roll Oldies" (WGFX-FM 104.5) -
http://www.edge.net/arrow104/

Trisha Pena
The Official WGFX-FM Arrow 104.5 Website:
http://www.edge.net/arrow104/

Personal: http://www.he.net/~luberia/

... Trisha, WGFX Arrow 104.5, All Rock and Roll Oldies

---
• Blue Wave/QWK v2.20 •

## 2618. Producers? Help!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: webster@rock107.microserve.com
Message-ID: <45i0cs$rqk@vixen.cso.uiuc.edu>
Source record: 29018

Introduced a producer to our morning show about a year ago.
Makes life easier but we haven't used him to his full potential
and now the producer job is in danger of being eliminated. Could
any producers out there respond regarding what exactly is expected
of a morning show producer? Need to make a good argument to keep
him even though the prospects are dim. So what makes you an invaluable
asset to your morning show...and what are the things that make a
producer essential to a successful show?

Thanks,

John Webster
webster@rock107.microserve.com

## 2619. Dr. John Barron- "The Deacon of Love"

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Alicia_Ignacio@interep.com
Message-ID: <45i0cg$rps@vixen.cso.uiuc.edu>
Source record: 29019

Back in the mid 80's there was a DJ on WSPK "K104" in Poughkeepsie, NY whose on air name was Dr. John Barron- the Deacon of Love. Does anyone know where he is now? I'm not sure when he left there, but last year I while visiting Myrtle Beach, I thought that I heard his voice on a local station. If anyone has any information, please post! Thank you. Alicia_Ignacio@Interep.Com

## 2620. Clear channel AM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: EDNSTRASSBERG@cahners.com
Message-ID: <45i0bj$rne@vixen.cso.uiuc.edu>
Source record: 29020

This is in reply to a question from Knisley@awod.com

The US clear channels are

640 KFI Los Angeles
650 WSM Nashville
660 WFAN New York
670 WMAQ Chicago
700 WLW Cincinnati
720 WLS Chicago
750 WSB Atlanta
760 WJR Detroit
770 WABC New York
780 WBBM Chicago
820 WBAP Fort Worth
830 WCCO Minneapolis
840 WHAS Louisville
870 WWL New Orleans
880 WCBS New York
890 WLS Chicago
1020 KDKA Pittsburgh
1030 WBZ Boston
1040 WHO Des Moines
1100 WWWE Cleveland
1120 KMOX St Louis
1160 KSL Salt Lake City
1180 WHAM Rochester
1200 WOAI San Antonio
1210 Can't recall current call letters Philadelphia

These are the class IA stations. All operate with 50 kW full time using antennas tall enough to produce an effective field strength of at least 225 mV/m/kW. Until the late 1950s, none of these stations except WABC had another station operating on their frequency at night in the 48 contiguous states. KOB Albuquerque (now KKOB) was assigned to 770 in 1940 after the channel to which it had been assigned (1030) was lost to US use in New Mexico. WABC battled the

assignment of KOB to its channel in the courts for over 30 years.

The class IB clear channels are

680 KNBR San Francisco
710 WOR New York/KIRO Seattle
810 WGY Schenectady/KGO San Francisco
850 KOA Denver
1000 WMVP Chicago/KOMO Seattle
1060 KYW Philadelphia
1070 KNX Los Angeles
1080 WTIC Hartford/KRLD Dallas
1090 WBAL Baltimore/KAAY Little Rock
1110 WBT Charlotte/KFAB Omaha
1130 KWKH Shreveport/WBBR New York
1140 WRVA Richmond (call letters may have changed)
1170 WWVA Wheeling/KVOO Tulsa (call letters may have changed)
1190 KEX Portland/WOWO Fort Wayne (WOWO's owners, who also own daytimer WLIB New York, have applied to downgrade WOWO to a Class II station and upgrade WLIB to full-time operation.)
1500 WTOP Washington/KSTP St Paul
1510 WLAC Nashville/KGA Spokane
1520 WWKB Buffalo/KOMA Tulsa
1530 WSAI Cincinnati/KFBK Sacramento
1540 KXEL Waterloo IA
1560 WQEW New York/KNZR Bakersfield, CA

Mexican clear channels are 730, 800, 900, 1050, 1220, and 1570. Until sometime in the 1960s I believe, no US stations were allowed to operate on Mexican clear channels at night except by treaty. Two 50 kW fulltime stations that have long been assigned to Mexican clear channels are WEVD New York on 1050 and WKNR Cleveland on 1220.

Canadian clear channels are 690, 740, 860, 990, 1550, and 1580. At one time, except for two stations on 990 (in Philadelphia and Knoxville TN), all US stations operating on Canadian clear channels at night had to be located

more than 650 miles from the nearest point of land in Canada.

1540 is shared as a clear channel by the US and the British West Indies (Bahama Islands)

All of the US Class IB stations except KNZR operate with 50 kW full time. KNZR uses 25 kW Day and 10 kW Night. KNZR increased its day power (from 10 kW) only in the last couple of weeks. The same requirements on antenna efficiency as apply to the Class IA stations apply to Class IBs.

During the daytime, there is no significant difference between a Class IA and a Class IB. Both are protected from co-channel (but not adjacent channel) interference to the 0.1 mV/m contour. Class II and III stations are protected to the 0.5 mV/m contour during the day. Class IV stations are protected to the 1 mV/m contour during the day.

At night, Class IB stations are protected from co-channel interference to the 0.5 mV/m 50% skywave contour. All of the Class IB stations except the following use directional antennas at night: KNBR, WGY, KOA, and KNX. The directional antennas protect the co-channel Class IB station. In addition to the Class IB stations, Class IB channels have been used for fulltime Class II stations that protect the co-channel Class IBs. There are many 50 kW fulltime Class II stations on Class IB channels. Here in Boston, examples are WRKO on 680, WEEI on 850, and WNRB on 1510.

All of the class IA stations except WBZ and WWL operate nondirectionally. WBZ and WWL use directional antennas both day and night to restrict their signals from the Atlantic Ocean (WBZ) and the Gulf of Mexico (WWL).

In the 50s or 60s, the FCC assigned Class IIA stations to about half of the IA clear channels. The FCC considered, but ultimately decided against, allowing the remaining IAs to operate with powers higher than 50 kW. 750 kW was considered. Class IIAs were located in sparsely populated areas, mostly in the west. For a time, they were the only stations other than the IAs that were permitted to operate at night on their channels. Their nighttime interference-free contours were determined by the 10% skywave signals delivered by the co-channel IA station. Later the FCC allowed additional fulltime Class II stations on all of the IA clear channels. These stations are at least 750 airline miles from the co-channel IA stations. Originally, these Class II stations were restricted to 1 kW night and had to protect the dominant (IA) station and any IIAs on the channel. Then the FCC began easing up on the 1 kW restriction, allowing stations more distant from the IA than any IIAs on the channel to use higher nighttime powers. Now, many Class II stations on IA channels use nighttime powers higher than 1 kW. In addition, restrictions on US stations operating at night on Canadian clear channels were relaxed. In return, Canada assigned multiple Class II fulltime stations to most of the US Class IA channels.

Clear channels were controversial. They represent the vast majority of the AM channels yet, even now, are home to a minority of the AM stations. The argument for breaking down the clear channels (allowing multiple stations to use them at night) was that they were an anachronism and represented the waste of a scarce resource. Nevertheless, in sparsely populated areas (even some parts of Pennsylvania and New England) at night, when you are driving along the

highways, the only stations you can receive clearly are the clears. The pity of the current situation is that so many clear channel stations are simply downlinking their nighttime programming from some satellite, depriving radio of its distinctive regional character.

# 2621. CNN Atlanta Insider Tour

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: muffin@mindspring.com
Message-ID: <45i0bj$rns@vixen.cso.uiuc.edu>
Source record: 29021

Hi: Having spent 25+ years in B'casting, I am interested in "Insider tour of CNN studios...would appreciate hearing from someone working there. Thanks in Advance.

Bob Snee
Muffin@Mindspring.com

# 2622. College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <45i0bn$ro8@vixen.cso.uiuc.edu>
Source record: 29022

BR> Why, may I ask, is college radio experience not considered valid by
BR>most radio professionals? It seems to me that program directors and others
BR>responsible for hiring disc jockeys and other on-air staff members shy away
BR>from hiring people whose experience comes mostly from a college radio
station.

Alan,
Probably because it isn't real life (in commercial radio terms).
Non-commercial college stations have no pressure to make money or win
ratings. That's the lifeblood of commercial radio. There's a tendency
in college radio to indulge one's own preferences. In commercial radio
we need to serve the needs and whims of listeners, so shows have to be
tailored to the audience rather than the talent. There's already a
dearth of great, compelling, experienced talent on commercial radio. We
don't have the luxury of having not-so-great inexperienced talent.

Radio is a business. Very few college stations appear to be run
that way. Are you taught how to deal with clients? How about the sales
department? Do college jocks understand the traffic department? Since
none of the above are part of college stations, I'd guess not. Do
college jocks understand promotion, marketing and merchandising?

In most major markets, the days of talent as artistes are long
gone. Nowadays they have to schlepp themselves around with the sales
department to help sell their shows. God only knows why, but
advertisers love to meet folks on the radio. Personalities always
complain about having to have lunch with some advertiser who bored them
silly. The only thing comparable in non-commercial radio is having to
have tea with some blue haired matron with a promiscuous checkbook.

Rich

# 2623. Re: req: Scott Ferrell Station list

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: BILLHALE@MICRON.NET
Message-ID: <45i0c7$rp5@vixen.cso.uiuc.edu>
Source record: 29023

Try KVEG-840 out of Las Vegas. That is if you haven't got an interfering station (830-850 close by). I've heard him on KVEG in the evenings (and quickly switched stations, he he). Can't stand the guy. He was originally on the old SEN Network, then moved to Atlanta (I believe). Don't know what network originates his show now. Give KVEG a try.

# 2624. Putting DAT on Disc at a low cost

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <45i0bs$roh@vixen.cso.uiuc.edu>
Source record: 29024

I have a need to have a few DAT tapes dubbed onto CD's. At the present time, I cannot afford to run out and buy a CD recorder, given the price tags on those things.

However, I am wondering what the ballpark cost range would be, to have someone do this for me. I have seen ads in the back of trades for companies that will do this, but they only do it in mass quantity. I only need 1 to 3 copies of these DAT tapes to Disc. Also, some of the material I have on these DAT's is copyrighted.

This is for my own personal use, I am not seeking to make a profit from having these DAT's dubbed onto Discs.

Anyone know where I might be able to find someone who can do this for me at a reasonable cost?

Better yet, does anyone know when CDR's will be more affordable???

thanks

Rob Bass

# 2625. Digital Radio and Journalism

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: stoffel@harrier.sasknet.sk.ca
Message-ID: <45i0bu$rok@vixen.cso.uiuc.edu>
Source record: 29025

I am Journalism student at the University of Regina in Saskatchewan, Canada.
I am researching the possible journalistic uses of Digital Radio in the future for a class presentation. I was wondering if anyone in this group might be able to help me out. Some questions I have:
Will Digital Radio affect radio journalism in the future?
Who will be able to access Digital Radio?
Will almost anyone with the technology be able to put out their own digital radio broadcasts?
What implications will DR have on the future of radio? of Journalism?

Any help would be greatly appreciated. Please post posts here or email to: stoffel@harrier.sasknet.sk.ca

Thanks again,

Derek Stoffel
School of Journalism and Communications
University of Regina, Saskatchewan

Derek Stoffel
---
I'm not only the President of the Hair Club for Men
I'm a client!!!

# 2626. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <45i0bv$roo@vixen.cso.uiuc.edu>
Source record: 29026

There's an old Raytheon hobbyist book, called ``Things to do with the CK-722'' or something, that describes a transistor radio powered by a crystal set. There's no reason the crystal set has to be tuned to the same station you're listening to; in fact, an army of crystal sets, tuned to the local tower, might suck off enough energy to run a toaster.

Ron Hardin
Pataskala OH

# 2627. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: tber_rmf@bci.krakow.pl
Message-ID: <45i0c0$roq@vixen.cso.uiuc.edu>
Source record: 29027

whitman@istp2.gsfc.nasa.gov (Rusty Whitman) wrote:
>A local radio station wants to build six 350 foot transmission towers
>about .5 mile from my neighborhood. There will be 50kwatt transmitters
>(and probably cellular and other transmitters) pointed directly at the
>neighborhood. I am interested in what effects living in close
>promimity to these towers is going to have on my radio, TV, telephone,
>computer, etc
Hi,
I am managing a radio-station located close to an AM tower
(transmitting programs of other station). I have many problems with a
electromagnetic field generated by this tower.
- audible programming over phone lines
- problems with fire-detectors
- problems with my computer network (on longer connections)
- and audible AM programming over some connections in my audio system.
There are some ways to fight with these problems (filters, extra
shields, etc.), but it means costs.
Here in POLAND we have 2 Volts/meter maximum level of electromagnetic
field generated by such towers in places where people can enter.
My location is about 1,5 V/m.

Tom Berezowski
RMF FM Radio
Cracow,POLAND
tber_rmf@bci.krakow.pl

## 2628. Broadcast E-Mail addresses

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: hw@oscar.bellcore.com
Message-ID: <45i0c2$rp0@vixen.cso.uiuc.edu>
Source record: 29028

Does anyone know if there is a listing
of e-mail addresses for radio and TV
stations?

Thanks,

Harold Winard
Bellcore
hw@oscar.bellcore.com

# 2629. Radio Broadcast Engineer needed

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <45i0c3$rp1@vixen.cso.uiuc.edu>
Source record: 29029

Reply-To: swalker@onramp.net

Elecronics experience and knowledge of broadcast systems and remote broadcasts required. Please respond by email only. Dallas/Ft. Worth AM station

/* Steve Walker Dallas, Texas, USA Team OS/2 */
/* swalker@onramp.net */

## 2630. Glen Boychuck

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Brent Mazur <axq264@freenet.mb.ca>
Message-ID: <45i0cc$rpl@vixen.cso.uiuc.edu>
Source record: 29030

I'm searching for a former co-worker of mine. Glen Boychuck is originally from Winnipeg, Manitoba having worked at CFRW and CITI-FM here. In the late 80's, he went to Burlington, Vermont to work at a CHR top 40 station. Next, he moved to Phoenix to do mornings at an FM station and was replaced by Charlie Van Dyke. After that, who knows? Sorry, I don't know what the call letters of his American employers were. If any can tell me where he is at, please email me. Thanks.

Brent

# 2631. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: hull@actcom.co.il
Message-ID: <45i0bv$rop@vixen.cso.uiuc.edu>
Source record: 29031
Cross-posted to: rec.radio.broadcasting,sci.environment

In article <45879h$jc8@vixen.cso.uiuc.edu>, whitman@istp2.gsfc.nasa.gov says...
>
>
>
>
>
>A local radio station wants to build six 350 foot transmission towers
>about .5 mile from my neighborhood. There will be 50kwatt transmitters
>(and probably cellular and other transmitters) pointed directly at the
>neighborhood. I am interested in what effects living in close
>promimity to these towers is going to have on my radio, TV, telephone,
>computer, etc.

I manage a 50 kw am station on the border of Israel and Lebanon. We also have a 10 kw shortwave and a 25 kw shortwave, but the am transmitter is what we feel affects from. The main problem we have here in a town of 1000 about half a mile from the towers is continuous audio signal on the phone line. The level varies from house to house, but in some cases the background level is rather high. Not loud enough to drown out the conversation, but clear enough to discern every word of the program. On the other hand, it has never caused me problems with my modem or fax that I know of. We also have a microwave link to some phones nearby and these lines have no special problems other than the one noted above.

In short, unless the phone company did or will do some good work shielding your cables, you will probably have some background music on the phone. But I doubt you will suffer much on your modem connections. Of course we have poor ground conductivity here and your situation may be quite different. Hope your station will provide some easy listening music!

# 2632. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <45i0c2$rou@vixen.cso.uiuc.edu>
Source record: 29032
Cross-posted to: rec.radio.broadcasting,sci.environment

In article <45879h$jc8@vixen.cso.uiuc.edu>, whitman@istp2.gsfc.nasa.gov says...

>A local radio station wants to build six 350 foot transmission towers >about .5 mile from my neighborhood.

I live in Needham Heights, Massachusetts, an area dominated by four 1200-foot TV and radio towers spewing out megawatts of everything from FM radio to cellular phone transmissions. The only practical consequences of living here is that some FM stations transmitting from elsewhere are hard to receive.

In my old apartment in another part of Needham I used to get Rush Limbaugh on my phone. To keep him and his ilk out of my modem I used an RFI filter like the ones Radio Shack sells.

I believe radio transmitter sites are pretty benign as far as neighbors go. They don't pour smoke into the air or dump chemicals into the water. They don't attract large trucks at 6 am or clog the roads with traffic. And big directional AMs like the one you describe take up a lot of land that would otherwise get parcelled out and occupied with houses or condos.

Radio stations are required to resolve interference problems involving telephones or radio/TV reception near their transmitters AT THEIR EXPENSE. I suggest you and your neighbors talk to the owners of the station before calling out the lawyers. The radio people may be very accomodating.

Rob Landry
umar@cybercom.net

# 2633. Buffalo/Toronto Radio Watch(10/10)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <45i0b7$rm2@vixen.cso.uiuc.edu>
Source record: 29033

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*Those fretting over not having Canisius or Niagara U.college basketball
on the radio may have some hope,according to a report by Jim Fink in the
October 9th Business First. Canisius sports information director John Maddock
said that the two schools were trying to get a joint package with a station,
and hoped that it will be finalized before the hoops season starts next month.
The station appears to be in Canada.(Prediction:Could it be The Fan 590?)
St.Bonaventure fans can listen to the Bonnies games on WHDL/1450 in
Olean,as well as WPIG/95.7(which does enter the Buffalo area,albeit not very
well).

*More on the Edge v.Edge battle:Jim Fink had another article in the same
issue about the tussle. Seems that Mercury(WEDG's owners)had made an
agreement with CFNY's owners,Shaw Communications,to have itself listed in
Arbitron ratings only by WEDG and not by the CFNY/Edge listing. However,when
CFNY(102.1 the Edge)aired a series of ads playing up their station and
moniker,WEDG(103.3 the Edge)got a ceast & desist order on Sept.15 against
'FNY. 'EDG GM Charlie Banta was quoted as saying that it was "a matter of
properly protecting the rights that we paid for." 'FNY PD Stewart Meyers,
however,was quoted as saying that "it's not like we're going after the
Buffalo market"-'FNY only draws 2% of its annual gross sales from the Buffalo
area.
As I said before,it's good for a few laughs.

*CFMX(96.3/103.1,Cobourg/Toronto;classical)has gotten CRTC approval to
use a SCMO(Subsidary Communications Multiplex Operation)channel to distribute
a Tamil-language service on its Toronto transmitter,according to a October
2 decision.
The CRTC dismissed arguments from CIAO(530,Brampton),CJMR(Mississauga)
and CIRV-FM in Toronto,who all said that it would result in a programming and
revenue loss-saying that CIAO & CJMR's signals are weak in downtown Toronto &
Scarborough,where the majority of the Tamil-speaking community resides.

*CHOG(640)will switch from AM640 to Talk640 at midnight tonight. Roy
Green's midday show will be done from the studios of CHML(900,Hamilton)and
be fed to Talk640-it's being done that way because CHML's signal doesn't
get full coverage in parts of the Metro Toronto area.
Bill Carroll hosted a listener party in the lobby of the station this
morning during the final AM edition of Toronto Talks-with free food.
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show

|X| on Toronto's CKFM-FM(Mix 99.9)

# 2634. New England Radio Watcher: WHIM, WEVO, and more

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <45i0b6$rlv@vixen.cso.uiuc.edu>
Source record: 29034

*Providence's "WHIM Country" has moved off its longtime 1110 frequency for the second time. Regular observers of the radio scene in the Ocean State (and I'm sure I'll find one eventually) will remember that the country format and "Whim" slogan disappeared from WHIM-1110 East Providence in 1992, when that station became all-news WWRX, "1110 CNN." "Whim" took up temporary residence at Pawtucket's WICE (550), but when 1110 CNN folded, the country format and WHIM calls returned to 1110. Now they're gone again, this time to 1450, the former WKRI in West Warwick. WKRI had been standards during the week, and Spanish on the weekends. The Spanish has moved to 1110, which will be known as WPMZ once the call change goes through. 1110 will be sold to Video Mundo Broadcasting; 1450 to Providence Broadcasting Co., which I believe is the same Philip Urso-owned group that also owned 1110. The 1450 signal does not have great coverage into Providence, and I wonder how well WHIM will be able to compete there.

Very very longtime observers of the Providence radio scene will recall that WHIM was the only country station in Rhode Island for years -- until 1989, when WMYS 98.1, a 50kw FM in nearby Fall River, Massachusetts went country as WCTK. WHIM once had an FM on 94.1, the present-day WHJY. The 1110 transmitter is still at the studio location of WHJY-FM and its current sister AM, 920 WHJJ.

*Newport RI could have a new classical signal soon. An application is pending at the FCC for a new 55-watt translator there on 96.5, for WCRB 102.5 Waltham-Boston. Classical music is in short supply in Newport, since it's very much in the fringes of WCRB, and even the 100kw signal of Boston's WGBH 89.7 is spotty in areas.

*New Hampshire could have much more classical music on the radio within a few years. New Hampshire Public Radio wants to expand to a second network. Currently, they operate WEVO 89.1 in Concord, with satellite stations WEVN 90.7 Keene and WEVH 91.3 Hanover, along with WEVO translators in Nashua and Dover. Now they're getting ready to apply to the FCC for a new FM to serve the Concord-Manchester-Nashua area, to be the flagship of a news-and-information service, allowing WEVO to become an all-classical outlet. There's not much FM space left, although since the 88.3 CP in Nashua was deleted last year, NHPR might make a bid for that channel. Southern New Hampshire already gets good signals from Boston's WGBH 89.7 and WBUR 90.9, the Seacoast is served by Maine Public Radio's WMEA 90.1 Portland, and Vermont Public Radio's WVPR 89.5 Windsor covers much

of the western part of New Hampshire...so the new service would really be a third or fourth service for most listeners. NHPR is also trying to improve its WEVO service to northern New Hampshire, with an application for 102.3 in Lancaster NH. That channel was once home to the now-defunct WLGW-FM. At least one other competing application has also been filed.

*Wickford, Rhode Island's little WKFD-1370 has been dark since 1990...but the M Street Journal reports it will be back on the air in November. The 500/160 watt station was destroyed by a fire, and when I was last by their old site on Updike Ave. in Wickford, the tower was gone and the building was heavily damaged (there was also a nasty-looking wasps' nest there, so I didn't inspect too carefully.) I don't know whether they'll return to the old site, or find a new one.

*Not quite New England, but you'd never know it to listen after dark: WPTR in Albany, the 50kw signal on 1540, is about to get rid of its historic calls, the only ones the station has ever had. Crawford Broadcasting has closed on its purchase of the station from Albany Broadcasting (WROW-590/WFLY-92.3/ WYJB-95.5), and the new calls will be WDCD. Crawford has a history of trashing historic calls...they killed off the WFBL calls in Syracuse in 1993, turning the 1390 signal there into WDCW. The WFBL calls dated back to 1922. Thankfully, they found a home on the former WSEN(AM) 1050. Perhaps someone in Albany is already planning to resurrect the WPTR calls. One can hope...

*Oh yeah, that Simpson guy: I was at work in the newsroom when the verdict came down, and unlike Mike out at KFBK, our newsroom is so deep inside the concrete-and-steel building that no RF penetrates. I know WBZ carried the verdict live with ABC coverage, and I'm told almost every other AM in the market carried it as well. Me? I was listening to ABC's SEDAT feed of our sister station, KFWB in Los Angeles :-)

-=Scott Fybush - fybush@world.std.com=-

## 2635. Bob Aronson update?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: garyb@netins.net
Message-ID: <45i0bf$rmk@vixen.cso.uiuc.edu>
Source record: 29035

Reply-To: garyb@netins.net

Some time ago, I read with anguish the story of Bob Aronson and about two weeks ago caught only the final words of a tearful Gil Gross on the air talking apparently about Aronson's status.

Can anyone give an update?

Thanks
GaryB

# 2636. Air Check wanted: Black Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <45i0bd$rmi@vixen.cso.uiuc.edu>
Source record: 29036

Hopefully this is the first time this is posted:

Black Radio: Telling It Like It Was is a 13 part series that will air on PRI affiliates as part of a 52 week series strip with Harlem Hit Parade starting in January 1996. The series will explore the role of radio during great milestones of Black American Culture and the history in this country, as well as the state of black radio today.

Radio Smithsonian is looking for airchecks for its new series, Black Radio: Telling it Like it Was. The Smithsonian is asking collectors and the public to help locate airchecks of radio personalities and programs. The receipt of all contributions will be acknowledged. If the aircheck you contribute is used in the program, uou will be listed as a contributer in a letter distributed during the series airing, and you will receive duplicate copies of this letter of acknowledgement. If you have airchecks for the radio personalities and/or programs listed below, please submit them to:

Jaquie Gales-Webb, producer
Radio Smithsonian American
History Building, 12th and
Constituion Avem MRC 645, NW
Washington, DC 20560

WISH LIST

any KWAM, KWEM West Memphis in the '50s
any KDIA San Francisco '70s
Vivian Carter, WWCA Chicago '50s
Jack Cooper, WBSC and/or others Chicago '40s, '50s
Frankie Crocker, WWRL, WLIB New York '60s, early '70s
Yvonne Daniels, WVON Chicago '60s, '70s
Daddio Daylie, WVON, WGN, WAAP Chicago '60s
Dizzy Lizzy, KYOK Houston early '60s
Jack Gibson, WERD Atlata, '50s
Jocko Henderson, WOV, WADO New York '50s
Hal Jackson, WOOK, WWRL Washington DC, NY '50s, '60s
Herb Gent (The Cool Gent) WVON

Telling It Like It Was is also looking for the following:
Civil Rights Coverge:

1. Oscar Brown's 1950s radio show from Chicago, The New Negro Front
2. Gatemouth Moore from Birmingham, Al in 1952
3. Al Bell (Isbell) from Little Rock, AR market in 1954-57
4. WBBO Augusta, GA during 1968 riot
5. PSA's made by James Brown to Calm citizens from WLIB, WOL, WOOK, and others

6. Georgie Woods airchecks, especially any that relate to the civil rights movement

Other Specific Programming:

1. Jack Cooper's The All Negro Hour and The Missing Person's Program, Chicago
2. Soap Operas: Romance of Helen Trent and Our Gal Sunday with Franklin Brown
3. Any Paul Robeson programming from the 1930s, including Shell Chateau, hosted by Al Jolson with Mr. Robeson playing the part of African Chief.

National Commercial for Cosmetics, Cigarettes, Beer, and Food geared toward a Black Audience.

Any photos of black radio personalities.

For further information or to ask questions regarding materials being sought, contact Jacquie Gales-Webb at 202-357-4072 ex 192.

# 2637. Re: Looking for John Sinclair

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: froggy@praline.no.NeoSoft.com
Message-ID: <45i0cg$rpr@vixen.cso.uiuc.edu>
Source record: 29037
Cross-posted to: rec.radio.broadcasting,neworleans.general

Jeff Economy (economy@tezcat.com) wrote:

: A friend is working on a project about the MC5 and we're trying to
: track down John Sinclair. I was just told that Sinclair is working at a large
: jazz radio station in New Orleans but no further information was available.
: Can anyone tell me if this is true, and if so what station, what time slot,
: etc.? Any help at all would be appreciated. Thanks,
:

Yes, he does shows for WWOZ 90.7 FM New Orleans, the New Orleans
Music Station.
(Office tel: 504/568-1238).
The good folks at Lousiana Music Factory (he does some live
broadcast from that local music store) might be able to put you
in touch with him as well. 504/523-1094

Hope This Helps!

**********
* froggy@neosoft.com "The Information Super-frog"[dibs]*
**********

## 2638. Where's "Dr. John Potter???"

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: niceguy@transit.nyser.net
Message-ID: <45i0ch$rpt@vixen.cso.uiuc.edu>
Source record: 29038

What has become of "Dr. John Potter?"

Native of the Rochester, NY area, he used to be on a station there in the mid-80's doing AM drive. Funny guy.

'Last I heard he was in Las Vegas???????

# 2639. Re: Looking for John Sinclair

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: bjkelley@ix.netcom.com
Message-ID: <45i0ch$rpu@vixen.cso.uiuc.edu>
Source record: 29039

economy@tezcat.com (Jeff Economy) wrote:

> Hey All--

> A friend is working on a project about the MC5 and we're trying to
>track down John Sinclair. I was just told that Sinclair is working at a large
>jazz radio station in New Orleans but no further information was available.
>Can anyone tell me if this is true, and if so what station, what time slot,
>etc.? Any help at all would be appreciated. Thanks,
>
> --Jeff

John Sinclair has a show on WWOZ, New Orleans public radio station.
Check their web site at http://www.gnofn.org/~wwoz

He also writes a column for Offbeat Magazine in New Orleans.
Check their web site at http://www.neosoft.com/~offbeat
He has also just released a new cd.
So he shouldn't be too hard to find.
BJ
bjkelley@ix.netcom.com
Let The Good Times Roll

# 2640. Re: Are Shannon and Pettengill still at PLJ?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <45i0cv$rqo@vixen.cso.uiuc.edu>
Source record: 29040

Sure, they're still there.

(Scott is the PD at WPLJ, so for him to leave the morning show will also require a change in PDs.)

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one!

# 2641. Re: Sound files of station ID's?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <45i0cv$rqq@vixen.cso.uiuc.edu>
Source record: 29041

In article <45878s$jb1@vixen.cso.uiuc.edu>,
Ron Shank <ronshank@ebicom.net> wrote:

>James, Try this site http://www.primenet.com/~transit/laradio.html
>
>They are all LA Radio and most (all but two last I checked) are in Mac format
>not PC.

Just to make a clarification here:

There is no such thing as ``Mac format'' or ``PC format'' sounds;
there are translation utilities for almost every sound-file format on
Earth for almost every sort of computer. The sound files at the URL
listed above happen to be in `AIFF' format, a common format on
non-Intel personal computers and on Silicon Graphics workstations.
Generally speaking, however, it is better to use a more standard
format; not all the world is a PC or Macintosh! All the sound files
in the Boston Radio Archives are stored as mono, 8-kHz mu-law sound
files in the Sun/NeXT format. (This is not really a contradiction;
the useful feature of the Sun/NeXT format is that the header is very
short and all at the beginning of the file, so if the header is played
as if it were sound data, it doesn't make much difference.) This
representation is the practical minimum format for sound playback on
computers out there: every machine, without exception, that has sound
hardware is capable of playing back these sounds. It is also the
format used by North American ISDN phones. It is also the only audio
format with an Internet Standard media type, `audio/basic'.

I point my users to ftp://ftp.cwi.nl/pub/audio/index.html as a good
starting point in looking for programs to translate audio files from
our format to one that their computer likes better. In particular,
you can find the `sox' program, which is a universal audio format
translator.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 2642. Re: Audio on internet or aol etc

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <45i0d0$rqs@vixen.cso.uiuc.edu>
Source record: 29042

In article <45878r$jav@vixen.cso.uiuc.edu>,
Stan Campbell <scamp@freeway.net> wrote:

>Does anyone have experience with sending/receiving audio on internet or aol?

You will probably get lots of replies from various people flacking
their own proprietary software as a means to send audio over the net.
On the whole, I would suggest to everyone out there that the best
approach is to wait. Most of the designs that I have seen or heard
about are really quite poorly suited for the Internet that actually
exists, and the technology to do Internet audio /right/ is still in
the early stages of trickling out of the research laboratories and
into the commercial world. I would not invest more than a few cents
in the technology that's commercially available right now, because I
don't believe that it will be a cost-effective distribution mechanism
in the future, and a lot of users are going to get burned by having to
completely replace systems that they do buy.

There is a large group of people in research institutions who have
operational experience using this technology for conferencing,
including the people I work for. Carl Malamud's Internet Multicasting
Service uses the same technology, in a model much more familiar to
traditional broadcasters.

(IMS uses the European GSM cell-phone codec design, which is
theoretically capable of delivering telephone-quality audio over
9600-bps links, but you had better not try to do anything else over
the same link. It is also very CPU-intensive.)

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 2643. Play By Play Sports Discussion List

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <45i0d1$rqt@vixen.cso.uiuc.edu>
Source record: 29043

I wanted to mention that there is a discussion list that covers the art and technique of PBP Sports. PBP-L is designed to cover critique, news, jobs, hints, new equipment, and other items related to the art of PBP. If you are interested, you can subscribe to the list by sending an email message to: Listserv@listserv.syr.edu and in the body of the message type Subscribe PBP-L Firstname Lastname where Firstname Lastname is your name.

That is it. The list is open to professionals, students, fans, and others who want to discuss the art of PBP sports. It is not meant to be a sports discussion list in general, but a focus on the PBP aspect of broadcasting. I hope you will give it a try.

Michael Black
WEOS-FM
Geneva, NY
Black@hws.edu

# 2644. Re: Changes In New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Mister Henry <awn7e@watt.seas.virginia.edu>
Message-ID: <45i0d2$rqv@vixen.cso.uiuc.edu>
Source record: 29044

I wonder what will be Aaronson's reaction when he wakes up from
the coma and finds out that O.J. has been freed? <G>

Allan Ng in Charlottesville, Virginia
--
"Cute rots the intellect."
- Garfield

# 2645. Re: Tina Delgado is alive?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Dave Porter <dave@wcbs.demon.co.uk>
Message-ID: <45i0d4$rr2@vixen.cso.uiuc.edu>
Source record: 29045

Do you remember a series of albums (pre CD by a long way) called Cruisin - A History of Rock & Roll Radio? If not, basically they were a series of albums, one per year, featuring a different radio station, one of their Jocks and the years hits. Some of radios legends were included, Dick Biondi, B Mitchell Reid and Dr Don Rose amongst them.

Cruisin 1965, released in 1973, featured the famous Robert W Morgan at Boss Radio 93 KHJ, Los Angeles. The Real Don Steele was at KHJ at the time and is mentioned on the sleeve notes and on the album.

The sleeve notes say: Tina DelGado is alive!!! a lady would shriek mysteriously, prompting a shower of exclamation pointed high velocity, loosely-rhymed ejaculations from The Real Don Steele.

On the album Robert W mention that The Real Don Steele is out and about in the Boss Mustang GT and talks to him on the phone during the final link. He then says: "Well, be sure and tune in this afternoon at 3 on Boss Radio and find out if Tina DelGado is still alive. In the mean time that wraps it for Robert W, Frank Terry is next with more magic key finalists, and Ill see you again tomorrow Morgan at 6.5 central time , have good day and thank you Los Angeles.

Incidentally the album also features an appeal to school kids from Sonny & Cher, Be cool - go back to school, and the number one song in Boss Angeles and the most requested hit this Morgan, Eve of Destruction - Barry McGuire.

Im sorry that this doesnt answer the question, who is the mysterious Ms DelGado?, but it shows that shes been around for at least 30 years.

# 2646. The Avant-Garde with Scott Sommers - Sundays, 10 PM - Midnight - KPFT 90.1 Houston and KEOS 89.1 College Station/Bryan

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Douglas Cohen <douglas@artswire.org>
Message-ID: <45i0cb$rpg@vixen.cso.uiuc.edu>
Source record: 29046

The Avant-Garde program with Scott Sommers features the new music of this century and the next. For almost 20 years, Pacifica Radio in Houston has presented this show which highlights Houston composers and musicians along with their national counterparts. The Art Guys, Voice of Eye and Tom Bickley are featured as prominently as Philip Glass, Laurie Anderson and Pauline Oliveros. Tune in Sunday evenings from 10 PM to Midnight to KPFT 90.1 FM, Houston or KEOS 89.1 FM, College Station/Bryan to hear what is new in new music.

HOUSTON AND COLLEGE STATION COMPOSERS - CALL FOR RECORDINGS: The second and fourth programs of each month are open to the new musicians from our community. Contact Scott Sommers if you would like to have your music presented on the air. Call (713) 526-5738 during the program hours or write to Scott Sommers c/o KPFT-FM, 419 Lovett, Houston, TX 77006.

# 2647. FCC Allows Unattended Operation

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: Richard Carvell <RCARVELL@kiowa.astate.edu>
Message-ID: <45i0c6$rp4@vixen.cso.uiuc.edu>
Source record: 29047

Jeff Tellis wrote...
The FCC has finally allowed stations to be operated unattended and has eliminated
the requirement that operators have the Restricted Radiotelephone licenses.

Here's the official notice from the Commission:

Report No. DC 95-123 ACTION IN DOCKET CASE October 6, 1995
<snip>

However, note the following from Allen Myers at the FCC, posted Oct.
6 on PUBRADIO:

>From: Allen Myers <AMYERS@FCC.GOV>
>Subject: FCC rules on Unattended Operation -Reply
>To: Multiple recipients of list PUBRADIO

...(T)hese rules are not in place until 30 days after they are
published in the Federal Register....

Allen Myers
amyers@fcc.gov
(202) 418-2774

**********
Richard Carvell email rcarvell@kiowa.astate.edu
Chair VOICE: (501) 972-3070
Department of Radio-Television FAX: (501) 972-3828
Arkansas State University MAIL: P.O. Box 2160
Jonesboro, Arkansas State University, AR 72467
**********

# 2648. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-12 00:00:00 UTC
From: billh@radix.net
Message-ID: <45i0c9$rp8@vixen.cso.uiuc.edu>
Source record: 29048

Grant Hudson <ghudson@voicehouse.com> wrote:

>It isn't so much a matter of being driven by advertisers as it is a
>simple matter of survival.

>It is a fact that more and more of us are entering the 50+ crowd every
>day. It is also a fact that older Americans have more spendable income
>than ever before. It is also a fact that advertisers want to reach
>people with money to spend.

>But just how much money is an advertiser going to spend to support
>programming for people who refuse to respond to the advertising?

>As an example, Sprint, MCI, Wilcom, Americom, etc., could underwrite radio
>stations for seniors until the cows come home and the older folks will
>still hang onto AT&T with a death grip.

Oh, wow. This is stunning, what a burn to seniors that they are laden
with spendable money but won't respond to advertising. Long distance
companies at that. Please. The LD companies might want to look into
service and let all Americans get on with their lives instead of
endless commercials touting their version of the latest most wonderful
LD scheme of 'discounts.' Advertise when they have something to say
other than that their "plan" is the greatest. Somewhere in my tiny
little brain there is a voice that says "why don't advertisers who
WANT to target 50+ SUPPORT this group in tangible products and
services which their age group is particularly interested?

>If seniors want service from others they will have to decide to be part
>of the economic reality instead of making continual demands for things to
>be handed to them on a silver platter.

Part of economic reality? Silver platter? Where is this coming from?
Radio can target any group it chooses to. It looks like that's too
much trouble so it's not even tried. If it's not absolutely the
biggest market, then it's not pursued.

I've done some work for a company that targets music CD's to 50+
buyers with a carefully controlled marketing scheme, and has done
well. Broadcast radio has lost the ability to garner a market and run
with it.

# 2649. New England Radio Watcher: Triopoly Arrives

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <45nl0k$2hu@vixen.cso.uiuc.edu>
Source record: 28900

*Boston is getting its first FM triopoly, as soon as Congress approves the rule change to allow it (apparently at this point it's "when" and not "if," alas). Fresh from its purchase of Pyramid Broadcasting (locally, CHurban WJMN-94.5, CHR WXKS-107.9, and satellite-standards WXKS-1430), Evergreen has signed a deal to buy country WKLB-105.7 from Fairbanks Broadcasting. WKLB was the last stand-alone class B FM left available for purchase in the Boston area. CBS's WODS-103.3 is a stand-alone for now, but will be paired with Westinghouse's WBZ-1030 when that deal closes. And Charles River Broadcasting's classical WCRB-102.5 is a stand-alone class B, but is not legally available for purchase.

So what does it all mean? WKLB has been locked in a brutal format war with Greater Media's WBCS 96.9 since April, 1993. Perhaps Evergreen will withdraw WKLB from the country wars and go after someone else, though just about every known format is covered in the market already.

Not included in the (reportedly $30 million) deal is Fairbanks' talker, WKOX 1200 Framingham. The hot rumor around town has WKOX joining the American Radio Systems lineup (talker WRKO-680, sports WEEI-850, 70s WEGQ-93.7, and hot AC WBMX-98.5) as soon as triopoly is approved.

In terms of major players, here's how Boston now breaks down, in order by Summer '95 12+ market share:

ARS - 680 WRKO, 850 WEEI, 93.7 WEGQ, 98.5 WBMX
Evergreen (including WKLB) - 1430 WXKS, 94.5 WJMN, 105.7 WKLB, 107.9 WXKS
Infinity - classic rock 100.7 WZLX, modern rock 104.1 WBCN
Westinghouse/CBS - news/talk 1030 WBZ, oldies 103.3 WODS
Greater Media - ethnic 1150 WMEX, country 96.9 WBCS, AC 106.7 WMJX
Granum - AAA 92.9 WBOS, soft AC 99.5 WSSH

And right there you have EVERY commercial class B FM in town, except for the special case of WCRB, and a few minor rimshotters from 30 or more miles out of town. I wouldn't bet much money on Greater Media or Granum staying independent for long, either.

*The DJ Shuffle Goes On: Ken Shelton, late of WZLX, and before that a veteran of years as midday guy on WBCN, has landed on his feet after being fired from WZLX. Shelton will start as WBOS's morning man November 1, the day his non-compete clause from WZLX expires. And JR, the former morning jock on WJMN, is returning

to Boston from a brief exile to Texas. He's starting soon on 70s WEGQ "Eagle 93.7."

*A follow-up on Albany's 1540: WPTR is silent tonight. The word from the National Radio Club and "DX News" is that the station will return as religious WDCD on Sunday October 15. I'm...just... thrilled.

*From the Radio With Pictures world: WMFP-TV 62 Lawrence-Boston (which transmits from downtown Boston and puts almost no signal at all over its city of license) has a new owner. Parent company Shop-At-Home has been sold to home-shopping magnate Lowell Paxson. No programming changes are expected, alas.
And WSBK-TV 38, seen on cable throughout New England and parts of Canada, has launched its new 10pm newscast, produced by New England Cable News.

-=Scott Fybush - fybush@world.std.com=-

# 2650. Boston Radio Watch 10-12-95[Part 1 of 2]

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <45nl0l$2i1@vixen.cso.uiuc.edu>
Source record: 28901

* Evergreen wins 'KLB sweepstakes! :

What do Boston's popular morning shows -- Matt Siegal
on CHR WXKS 107.9FM, Baltazar Ilbanez on CHUrban WJMN 94.5FM,
and Lorren Owens+Wally Bryne on C+W WKLB 105.7FM -- all have
in common? In a matter of few months(and pending FCC approval),
all of them will be working for nation's second largest radio
chain -- Evergreen Media Corp. out of Dallas,TX.

On Thursday, Oct. 12, Evergreen announced its purchase of
C+W WKLB 105.7FM from Fairbanks Commuications for $35 million.
On July 17, Evergreen acquired 12-station Pyramid group for
$306.5 million. Pyramid's stations in Boston include :
CHR WXKS 107.9FM, CHUrban WJMN 94.5 and BB WXKS AM 1430.

Fairbanks' other Boston area station, NewsTalk WKOX AM 1200,
was not involved in the sale.

In addition to Evergreen, there were other major radio
heavyweights in the hunt for WKLB-FM. American Radio Systems
and Westinghouse's Group W were among the favorites to end
up with 'KLB.

'KLB's price tag seems to be clearly overinflalted for
a struggling country+western station which
usually gets high 1's and low 2's in the overall 12+ group.
However, there's a very good explanation for such a high asking
price : WKLB was the last available strong FM signal up for sale
in the Boston market. With 4 existing FM duopolies and, as
of yesterday, 1 FM triopoly, the pickings on the Boston FM dial
are not what they used be 3-4 years ago.

* OJ Talk....:

In Boston, just like in almost every other market around the country,
talk radio was the king during the week when OJ's verdict was announced.
For an all-talk WRKO AM 680, which happens to be the only full-time
talker in the primary Boston market, this should only bring some
more fantastic Arbitron numbers for the fall qtr.

Callers to all-talk WRKO AM 680, all-sports WEEI AM 850, news/talk
WBZ AM 1030, NPR WBUR 90.9FM flooded talk shows on the day of
O.J. Simpson's acquittal.

On WRKO,especially on Howie Carr's(3-7p) and Chuck Adler's(7-10p) shows,
majority of callers' opinions were split mostly along racial lines.
OJ's thing even made for some interesting on the air situations

at WRKO : Jerry Williams extended his usual 10a-12p gig well after
the verdict was announced; he was joined in the studio by his
former protege...Boston Herald columnist Howie Carr who usually
follows Rush at 3pm. It prompted one 'RKO caller to give this tagteam
a funny name : "The Dean and The Doughnut Boy"...:-)
WRKO even blew out some of its regular night(Sex Talk with Phyllis
Levy) and overnight programming(reruns of Rush and best of Carr)
and opened up talk-lines to callers who couldnt get enough of OJ
mania. 'RKO's Saturday morning host and fill-in Moe Laussier took
calls from 12a-5a on the night before and after the verdict.

WBZ AM 1030 carried David Brudnoy Show in its regular
time-slot(7p-12a) on the night of OJ's acquittal.[Earlier in
the day, WBZ once again proved why it has the best newsroom
in town -- it provided first-rate OJ coverage]
However, on the night before WBZ had pre-empt top-rated Brudnoy's
show because the station was contractually obligated to carry the last
meaningless Bruins exhibition game.[Another Bruins conflict
is scheduled to take place on one of the most important nights of
the year for WBZ -- Election Day on Tues, Nov.7. WBZ already announced
that it will carry the game]

* New players on 'RKO :

Well, WBZ AM 1030 wont be the only station pre-empting its
regular talk programming with sports for the next
7-8 months. All-talk WRKO AM 680 has quietly joined the local
radio sports club by transferring NBA's Celtics contract
from its corporate sister-station all-sports WEEI AM 850.
The Celtics owners were not happy with WEEI for a couple of reasons :
multiple conflicts with Red Sox broadcasts in April and May;
negative reactions/criticism by 'EEI's on-air staff
which only adds to team's on-going woes...
That's not what fickle Celtics bosses had in mind when
they signed a 5-year deal which made 'EEI a new flagship last
year...WRKO appears to be somewhat of a loser in this situation :
it doesnt have any lead-in sports programming
to make people stick around and listen to this absolutely
horrible sports product(the Celtics); Celtics' games will
be followed by Phyllis Levy's 'Sex Talk' [Ed.: Oy!];
Celtics will also pre-empt Chuck Adler's nightly show(7p-10p) which
is still in the process of establishing itself on the Boston
talk radio scene...Sister-station all-sports WEEI AM 850
is a definite winner here : it disassociates itself from a
loser franchise; it gives a better flow to its newly revamped
month-old talk line-up...6-hour 'Ted Nation'(6pm-12a) with host
Ted Sarandis(just renewed for 2 more years with WEEI) can build a
strong following until the Red Sox return in the spring....

In switching stations, the Celtics also decided to switch radio
play-by-play voices this season. They told current

WEEI PD and afternoon talkshow host Glenn Ordway back in May
that he wouldnt be welcomed back behind the mike because of his
open on-air criticism of the team during last season.
As I reported in my last month's Radio Watch, there was a good
possibility that a local sports broadcaster Doug Brown would get
the nod. But, the Celtics decided to distance themselves from
any local connection and went outside the market to get their
man -- Spencer Ross, 54, who's handled TV/radio play-by-play for
almost every metro NY sports team will handle the Celtics radio call.
Ross is leaving SportsChannel NY which has been going through
some serious housecleaning lately...Ross will be joined by former
Celtic Cedric Maxwell, who'll handle analyst's duties.
American Radio Systems which owns WRKO, still has 4 years left
on the Celtics' deal. Ross' and Maxwell's pacts are only for this year.

In other 'RKO news, Saturday mid-day(10a-2p) afternoon
voice Mike Wiley has been sent to the beach in favor of
"Two Chicks Dishin'" which moved from its Sunday night slot.
In place of the 'Two Chicks', a two-hour political show
'SpinDoctors' hosted by Michael Goldman(Democrat) and Charley
Manning(Republican) now airs from 6p-8p. At 8pm, member of
OJ's Dream Team Alan Dershowitz has his own gig on 680...

* NewsTalk 1200 launched and Gene Burns finally 'returns' to Boston :

Gene Burns began broadcasting his mid-day(10a-2pm) Boston show from
his home in San Francisco on Monday, October 2. The show airs
on Framingham's WKOX AM 1200[station's signal gets a decent reception
during the day when its broadcasting at 10,000 watts; the signal
virtually disappears at night when 'KOX lowers its power to 1,000
watts; Fairbanks which owns 'KOX plans to upgrade the signal
to 50,000 watts in the non-too-distant future]. Until yesterday,
when Fairbanks sold its WKLB 105.7FM to Evergreen, WKOX staff
was planning to relocate from Framingham studios to Fairbanks'
regional offices at the Prudential Center. More likely, WKLB-FM
will move out to join its new sister-station WXKS-107.9FM,
WJMN 94.5FM, and WXKS AM 1430 in Medford and WKOX-AM will take over
'KLB's current studios at the Pru. Stay tuned...

Gene is planning to relocate back to Boston later in the year.

Currently, Burns' show is followed by syndicated Dr.Laura
Schlessinger's show.(2p-5pm) Following Schlessinger's show is a local
sports show which precedes hockey(Bruins), basketball(Celtics),
baseball(Red Sox) or whatever else is playing that night...

Starting on Monday, October 16, WKOX will try to live up to its
NewsTalk moniker by introducing a local AM-drive newsblock
which will include the following newsanchors :

WKOX/WKLB morning newsperson Len Mailloux;
former newsanchor at the old all-news WEEI AM 590 Nick Mills,

who is a preofessor at Boston University's College of Communications.
News reporters will include Joni Siani(WKLB), Gene Molter,
Scott Gibbons and Molly O'Brien(formerly with WBOS). The same newstaff
will provide updates for the 'Lorren+Wally' morning show on
country+western WKLB.

That's it for now...Oh boy, my hands are tired from all this typing...:-)
Part2 Coming Tomorrow : Summer Ratings, familiar voices returning to the
Hub airwaves, and other Boston happenings

-Mark

# 2651. Buffalo/Toronto Radio Watch(10/13)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <45nl0m$2i3@vixen.cso.uiuc.edu>
Source record: 28902

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*CHOG became Talk640 at midnight on Wednesday. Kenny(the Hit Man)Caughlin had the honor of being the last jock on what was AM640,and ended its career at 10pm with Don McLean's "American Pie"(with the lyric "the day the music died"). Caughlin,however,isn't going too far for his next job...just down the hall to its sister station,CILQ(107.1,AOR/Maple Leafs flagship;Q 107; http://www.q107.com). In his last show,he had gotten the OK to break format and let the listeners request what they wish and play what he wanted;chatted with ex-AM640er Jeff Chalmers(whom he'll be joining again at Q 107),and gave a heartfelt goodbye to the staff(including PD Danny Kingsbury,and some past PDs-who he said resisted the urge to fire him),and said he'd probably check in to the new format. Caughlin had been at AM640 for 5 years,when it was known as AM 640 The Hog-eventually jumping from a rock format to a CHR one,becoming known as The Beat of Toronto.

Talk640's lineup looks like this:

5:30-9am:Wake Up Call(Jane Hawtin/Gene Valaitis)
9am-noon:Talk Line(Roy Green;show is done at fellow Westcom station CHML(900,Hamilton)and fed to Talk640-which is ahead 5-15 seconds of 'HML)
noon-1pm:The Fabulous Sports Babe
1-2pm:Jane Hawtin Live(audio simulcast of CHCH/WIC TV show)
2-4pm:Karen Horseman/Marsha Liederman
4-7pm:Bill Carroll
7-10pm:Sex,Lies & Audiotape(Shelley Klink)
10-11pm:replay of Jane Hawtin Live
11pm-mid.:replay of the Sports Babe

Odds are Talk640 will have to use some syndicated talk at night-however, I couldn't find out what they're using(since I'm not a night owl :) ). One of my tipsters wondered why the Sports Babe was on the station,saying that's why The Fan 590 is there. IMO,the Babe would be a better fit there-and Talk640 could have done a news hour at noon. He added that CHOG had begun to make inroads with its CHR format until Westcom pulled the plug on it. Most of the DJs(Tarzan Dan among them)had apparently left on Friday,though Chris Eagle did a shift on Monday(a holiday up there).

*Rochester's WNVE(licensed to S.Bristol,95.1/95.5,modern rock/Stern; The Nerve)has entered into a sales agreement with veteran AOR powerhouse WCMF(96.5). The deal allows 'CMF's owners,American Radio Systems,to eventually buy the station.

*Mercury Broadcasting,owners of WGRF(classic rock;97 Rock)and WEDG (modern rock;103.3 the Edge),have added a major-market station to their portfolio. An uncredited item in the Oct.16 Business First notes that Mercury has agreed to buy Philadelphia's veteran talker,WWDB-FM(96.5)from Panache Broadcasting for $48 million,in a deal announced October 9(Monday). WWDB does relatively well in the City of Brotherly Love,getting top 5 12+ Arbitrons on a regular basis. The deal gives Mercury entry into the #5 market, with radio revenues at $172.83 million,according to Radio Business Reports.

*Crawford Broadcasting,owners of WDCX(99.5,religious),are now programming its 4th outlet-Albany's WDCD(1540),which was WPTR. It now gives Crawford 4 station in the state-the other 2 being WDCZ(102.7)in the Rochester area and WDCW(1390)in Syracuse.

*WKSE(Kiss 98.5) AM drivers Janet Snyder & Nicholas Picholas returned to the airon Monday...turns out they were only given a 1-day suspension for giving out a Neiman-Marcus cookie recipe(which they charge $250 for)on the air. But, they're not letting it die down...Snyder plans to give out copies of the recipe tomorrow during an appearance.

*WJJL(1440,Niagara Falls;oldies)names Bill Yuhnke its promotional & PR director. The WBUF and WWOL veteran will be responsible for coordinating broadcasting and community projects. Lennie Rico was also named as a sales and programming consultant-he currently hosts the Casa Rico program on the weekends,which his parents started in 1933.

TTYL....
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2652. D.C. Radio Watch / 12 October 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <45nl0m$2i4@vixen.cso.uiuc.edu>
Source record: 28903

Author's note: First, I want to thank all of you who sent very nice notes saying how much you missed my contributions to AIRWAVES in this little period between getting laid off at NPR, and now. I've used the time to accompany the missus to Germany on a business trip (and temporarily escape the land of unemployment!), and get my ducks in order for the big job hunt push. Ok...

ITEM FIRST: the Washington Post's "On the Dial" (Radio) column for Tuesday, Oct. 10th, 1995 notes the passing of WTOP-AM (1500) newscaster Jamie Bragg. He dies of prostate cancer Oct. 8th at his home in Bethesda. The 68 year old newsman (whose real name was Caspar James App), had been with the station for nearly 38 years, working as a disc jockey, and call-in host, before becoming an anchor when the station flipped to all-news in 1969. Before WTOP, Bragg also worked for WWOD in Lynchburg, Va., and WHP in Harrisburg, Pa.

The Post's article notes his poularity with staff and listeners. When the current management of the station sought to push him into a late-evening shift (a graveyard shift on this station because of the Orioles broadcasts), listeners and colleagues protested, and he was placed back on afternoon drive (where he remained until his retirement due to his health problems this past March).

The Post had rememberances from various staffers, including former midday anchor Pam Coulter, who recalled Jamie Bragg crying and helping her to her car with her belongings when she was fired a few years ago. He also served as a mentor to the many young people getting their start in the business. In recognition of his dedication to training WTOP Radio, in conjunction with the University of Maryland's School of Journalism, recently created the "Jamie Bragg WTOP Scholarships", to be awarded to the News Director and Assistant News Director of WMUC AM-FM, the campus radio stations at Maryland's College Park campus.

A memorial service is scheduled for this Saturday (October 14th, 1995) morning, 11am, at St. Luke's Episcopal Church in Bethesda, Md. Jamie Bragg was one of the best, and will be missed.

ITEM SECOND: the Post also reports that former Redskin Hall of Famer Sam Huff (also color analyst for Redskins broadcasts ) has been in talks with recently dismissed sports-talker Ken Beatrice, who did his last "Sports Call" show on ABC o&o WMAL-AM (630) last Friday. Beatrice's show has been replaced by syndicated business talker Bruce Williams, last heard in this marker over WWRC-AM (980). WMAL has determined (perhaps not inaccurately) that the market for sports talk in Washington is diminishing.

About five months ago, Huff started the "Middleburg Broadcasting Network", which currently produces and distributes several sports-related programs. The Post article suggests Huff may be approaching Beatrice about taking his show to the satellite.

ITEM THIRD: The Post reports that "The Radio Zone" (WKDL-AM 1050 Washington / WKDV 1460 Northern Virginia / WKDH 1570 Baltimore) gathered more then 57,000 entires from D.C. and Balmer area students for its fall "Back to School" promotion. The station, which features a live children's oriented program in morning drive, and the syndicated programming of the Minnesota-based "Radio Ahhs" during the rest of the day, would broadcast its morning show live from the winning school's cafeteria. The school also gets $500 worth of computer software.
(Author's note: Its amazing to me that ARBITRON can't be creative enough to measure the audience for this 3-signal station...those kids *have* to have some influence on the buying decisions of their parents, right? Same indictment to ARBITRON [and the ad buyers] for what I consider a gross failure to measure the audience on college campuses. Anything they try to do to explain away a lack of significant measurement for young audiences is lame in the extreme. <stepping off soapbox>)
---
Elsewhere in D.C.: Hot AC Mix107.3 (ABC o&o WRQX-FM) has begun gradually introducing new jingles into the "mix", along with a new flight of tv spots. Greater Media's "Bright 99.5" (dunno if they have their new calls yet, otherwise they are still WGAY-FM) has their new TV spots on the air, as well, featuring the lovely Terri Garr.
However, "Bright"'s spots engage in that tired old approach of lamely trying to create
some brand ID for their station by trashing the others (Mix, WASH-FM, and, interestingly, the "old WGAY"). Its pretty desperate if a station, right out of the box, has to define itself by cheap shots on the competition. But then, as I've noted before, these are the guys who have continually been unable to make a go of WWRC-AM as a talker.

Anyway, that's it for now...more next week!

_ Max Cacas - Freelance Radio Journalist (ex-NPR) _
_ Washington, D.C. - INTERNET: MCacas@cis.compuserve.com _

# 2653. Mid-America Radio (?) Watch (13-Oct-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: The Mid-America Radio Page <kcradio@littleblue.com>
Message-ID: <45nl0o$2ij@vixen.cso.uiuc.edu>
Source record: 28904

One of Kansas City's broadcast landmarks got a facelift this week, with the installation of a new antenna for KCTV (channel 5).

Yes, I know, this is about a TV station. But the thousand-foot self-supporting tower on Union Hill, one of the world's tallest such towers, has been a source of both pride and controversy.

KCTV, formerly KCMO-TV, began operations at the site on 31st Street between Oak and Main in 1953. For most of the week, Channel 5 broadcast with the station's original antenna on about a 200-foot tower.

The present tower was built in 1956.

On Wednesday (Oct. 11), a sky crane named "Bubba" hoisted the old batwing antenna off the top of the tower, then dropped in a new six-bay circularly-polarized antenna into a 16-foot-deep "inkwell" at the top of the tower.

Because of winds generated by the helicopter, several blocks along 31st were cordoned off during the 10 am operation. The Springhurst apartment building, just south of the base of the tower, was evacuated.

Also evacuated was public station KCPT, which now occupies the studio building at the base of the tower. KCPT continued on the air, using KCTV's present studio facilities in Fairway, Kansas. KCPT's tower is located on the eastern border of the city, next to Independence.

The move of the studios and offices of what was then KCMO-TV (along with KCMO(AM) and KCEZ(FM)) to the Kansas suburbs in 1977 was the cause of considerable controversy, with Kansas City's city council asking the Federal Communications Commission to order the tower torn down as an eyesore in the heart of the city.

The council even asked that KCMO-TV's city of license be changed from Kansas City, Missouri. The FCC refused.

The KCMO combo was broken up in 1983 with the sale of KCMO and KCEZ radio (now KCMO-FM) to Fairbanks Communications. The Meredith Corporation retained Channel 5, purchasing the KCTV calls from a station in San Angelo, Texas.

I do not know whether KCMO-FM and KQRC(FM), which have transmitting antennas just below the TV antenna pylon, were able to stay on the air during the installation. I suspect they were not able to operate from the Union Hill site, however.

Channel 5 says the new antenna should improve reception for city viewers using indoor antennas.

Naturally, KCTV devoted quite a bit of coverage to this project; it also made the front page of the _Kansas City Star_ the next day while most other media ignored the event.

*****

Speaking of the _Star_, a Kansas City weekly newspaper reported this week that the broadcasting conglomerate ABC/Capital Cities had put the newspaper up for sale. The _New Times_ said the sale plans were a consequence of Disney's acquisition of Cap Cities.

The _Star_ denied the report in a small article buried in the lower
right corner of the second page of the business section of today's
newspaper. Hmmmmm.....
The _Star_ is Cap Cities' largest daily newspaper.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 2654. NYC Ratings - Summer '95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <45nl0p$2io@vixen.cso.uiuc.edu>
Source record: 28905

Here's the latest ARB numbers, printed in the NY Post and NY Daily News:

12+

Hot 97/WQHT 6.6 CHR/Hip Hop
Kiss-FM/WRKS 6.1 Urban A/C
WCBS-FM 4.8 Oldies
Lite-FM/WLTW 4.7 Lite Rock
Mega 97/WSKQ 4.7 Spanish
Z-100/WHTZ 4.2 Modern CHR
WPLJ 3.7 Hot A/C
WABC 3.6 Talk/Yankees
WQCD 3.5 NAC/Jazz
WINS 3.5 News
WCBS-AM 3.3 News
WBLS 3.2 Urban A/C
K-Rock/WXRK 3.1 Classic Rock/Stern
WMXV 2.9 Hot A/C
WOR 2.8 Talk
WQXR 2.5 Classical
WYNY 2.4 Country
WPAT 2.3 A/C
WFAN 2.3 Sports/Imus/Mets
WQEW 2.0 MOR
Q-104/WAXQ 2.0 Pure/Hard Rock
WNEW 1.9 Modern Rock
Comments: The Emmis stations flip at the top, and the total of Hot & Kiss give them 13% of the listeners in the market. On WNEW's decline since changing to Modern Rock, one anonymous PD said "It's a fiasco--You don't know what you're going to get when you turn them on." (NY Post)

25-54
Kiss-FM still on top with an 8.0, followed by CBS-FM, WSKQ & WLTW (Tied), WPLJ, WQCD, K-Rock, WBLS, Hot 97 & WMXV

AM Drive
Stern still #1, but down 16% from last summer. He's at 7.0, followed by WINS, WCBS-AM, Hot 97 (Dr. Dre/Lover), Kiss, CBS-FM (Harrison), WSKQ, WABC, WOR (Gambling) & WPLJ (Scott & Todd).
The BIG story here is Lionel's rise into the #8 spot, ahead of Imus, but the I-man stayed ahead and moved up into #3 on the men 25-54 audience. This is WABC's best showing in AM Drive since their music days.

PM Drive
Hot 97 at #1--the rest of the top 10: Kiss-FM, WLTW, CBS-FM, WPLJ, Z-100, WSKQ, WQCD, WABC, & WMXV.

Once again, WABC is the big story here--Bob Grant taking a big hit (along with Rush). WABC programmer Phil Boyce blames the OJ Trial for slippage, but he's not concerned. You'll recall Grant was #1 last fall.

Tripp Rogers

# 2655. Re: Clear channel AM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <45nl16$2ka@vixen.cso.uiuc.edu>
Source record: 28906

EDNSTRASSBERG@cahners.com wrote:

: This is in reply to a question from
: Knisley@awod.com

: The US clear channels are

: 640 KFI Los Angeles
: 650 WSM Nashville
: 660 WFAN New York
: 670 WMAQ Chicago
: 700 WLW Cincinnati
: 720 WLS Chicago
: 750 WSB Atlanta
: 760 WJR Detroit
: 770 WABC New York
: 780 WBBM Chicago
: 820 WBAP Fort Worth
: 830 WCCO Minneapolis
: 840 WHAS Louisville
: 870 WWL New Orleans
: 880 WCBS New York
: 890 WLS Chicago
: 1020 KDKA Pittsburgh
: 1030 WBZ Boston
: 1040 WHO Des Moines
: 1100 WWWE Cleveland
: 1120 KMOX St Louis
: 1160 KSL Salt Lake City
: 1180 WHAM Rochester
: 1200 WOAI San Antonio
: 1210 Can't recall current call letters
: Philadelphia

WGMP (formerly WOGL)

: The class IB clear channels are

: 680 KNBR San Francisco
: 710 WOR New York/KIRO Seattle
: 810 WGY Schenectady/KGO San Francisco
: 850 KOA Denver
: 1000 WMVP Chicago/KOMO Seattle
: 1060 KYW Philadelphia
: 1070 KNX Los Angeles

What about 1050, WEVD?

--Scott--

# 2656. Re: College radio... Why is it such a bad thing? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: barry@broadcast.net
Message-ID: <45nl17$2kc@vixen.cso.uiuc.edu>
Source record: 28907

> rrb@clm.aiss.uiuc.edu (William Pfeiffer) writes:
>
>
> } brocuba@ix.netcom.com (Alan T. Hainkel ) wrote;
> }
> } Why, may I ask, is college radio experience not considered valid by most
> } radio professionals? It seems to me that program directors and others
> } responsible for hiring disc jockeys and other on-air staff members shy away from
> } hiring people whose experience comes mostly from a college radio station.
> }
> } I'll concede the fact that some college stations aren't run in a professional
> } manner by people who don't really know what they're doing. But these same people
> } aren't really looking to make broadcasting their career of choice. All they want
> } is a chance to have some fun and maybe impress their friends.
>
> I don't agree that this premis is universally or even majoritively
> true. But to the extent that it IS true, I believe it is because of a
> feeling among some broadcasters that college radio is sort of 'sandbox
> radio' where Air Talent gets a free reign to do what they please and
> that such an environment is not actual 'experience' as it corelates to
> so-called real-world situations.
>
> However I believe that this image is not as true as it once was, and
> that in most cases college experience is much more accepted than
> broadcast school experience. However in this day-and-age of
> automation, satellite and unattended operations, it takes a hell of a
> lot to even get in the door of a station anymore.

It may be the larger University stations are getting more "image" conscious, and tend to hire "pros" ... but there are a significant number of stations that still have staffs whose
primary question is "what hours can we broadcast obscenities?"

I'd submit that aside from Infinity's attraction to Stern's billing, few owners want to put a multimillion dollar station (even smaller market FMs now pull this kind of cash) at risk for
the sake of a 20 year old's idea of being "cool".

>
> I am sure that there will be other takers on this point.
>
> William Pfeiffer
> Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
> wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
> Web: http://radio.aiss.uiuc.edu/~rrb/

>
>
>
>
>
>
>>>>

# 2657. Cyber Radio 1 - Internet Radio Broadcast Software

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: jselbie@cis.ufl.edu
Message-ID: <45nl19$2km@vixen.cso.uiuc.edu>
Source record: 28908

[ Notice to moderator: I am reposting this again. In the original post, I failed to mention what types of computers and platforms were supported. ]

WREK Atlanta 91.1 FM, the Georiga Tech student radio station, has been experimenting with Internet broadcasting for the past year. The project has been called WREK-NET, and it's been a big success.

I am pleased to announce the availability of Cyber Radio 1, the complete source code to all of the WREK-NET software. Now anyone with the proper resources can start their own Internet radio station.

Cyber Radio 1 is a UNIX client/server system. The server continually reads digital data from the audio device (e.g. /dev/audio) and multiplexes it out to any number of connected clients. Connected clients, in turn, receive the digital audio data to play out of their audio device.

The Cyber Radio 1 system has been tested to work with any Sun Sparc, Linux, or BSD system with an audio device. The client program has been extended to work on any SGI workstation as well. It's reported that it should work on HP/UX workstations as well. It could potentially work on NeXT machines and other UNIX systems with minimal hacking. There is no reason why a Windows version couldn't be made.

The source code package includes both the server and client programs, various server utility programs, the WWW demo code, and other support code and information.

Cyber Radio 1 is intended for radio stations with a fast connection to the Internet to broadcast their sound on. It is especially hoped that other computer hackers that work in college radio will attempt to use it and perhaps improve it.

Cyber Radio 1 is being distributed under the GNU General Public License. The GNU GPL is gives everyone the right to have access to the source code, the right to modify, and redistribute under the terms of the GNU GPL.

For more information on Cyber Radio 1, consult the CR1 WWW page at:

http://www.cis.ufl.edu/~jselbie/cr1.html

The FTP site for the system is at

ftp.gatech.edu - look in the /pub/wrek/CyberRadio directory for CyberRadio1.tar.gz

(be sure to read the README and INSTALL file before typing "make")

John Selbie
jselbie@cis.ufl.edu

--
---
John Selbie
jselbie@cis.ufl.edu

# 2658. Re: Putting DAT on Disc at a low cost

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: schuster@panix.com
Message-ID: <45nl19$2kr@vixen.cso.uiuc.edu>
Source record: 28909

In article <45i0bs$roh@vixen.cso.uiuc.edu>,
<robert573@dallas.email.net> wrote:
>
>
>I have a need to have a few DAT tapes dubbed onto CD's. At the present time,
>I cannot afford to run out and buy a CD recorder, given the price tags on
>those things.
>
>However, I am wondering what the ballpark cost range would be, to have
>someone do this for me. I have seen ads in the back of trades for companies
>that will do this, but they only do it in mass quantity. I only need 1 to 3
>copies of these DAT tapes to Disc. Also, some of the material I have on
>these DAT's is copyrighted.
>
>This is for my own personal use, I am not seeking to make a profit from
>having these DAT's dubbed onto Discs.
>
>Anyone know where I might be able to find someone who can do this for me at a
>reasonable cost?

There are frequent ads on rec.music.marketplace (and related groups) for
one-off CD-R's at about $40 per disc. What's "reasonable cost" for your
budget?

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | GEnie: MSCHUSTER

# 2659. Re: Putting DAT on Disc at a low cost

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <45nl1a$2kv@vixen.cso.uiuc.edu>
Source record: 28910

In article <45i0bs$roh@vixen.cso.uiuc.edu>, robert573@dallas.email.net wrote:

|: I have a need to have a few DAT tapes dubbed onto CD's....
|: I am wondering what the ballpark cost range would be, to have
|: someone do this for me. I have seen ads in the back of trades for companies
|: that will do this, but they only do it in mass quantity.

Check the back of Mix magazine. There are a lot of places that'll do
one-offs for about $60 each.

|: ...Also, some of the material I have on
|: these DAT's is copyrighted.

IANAL. As I understand it, you can make a copy for your own engineering
convenience, or to sequence cuts for your own entertainment. But you can't
make a copy to replace buying another disc in commercial purposes.

|: Better yet, does anyone know when CDR's will be more affordable???

I paid just under $4k for a Marantz about a year ago. Phillips has started
shipping a second-generation recorder (also available, with various
add-ons, from Marantz and Studer). This means the first-gen ones will
probably start showing up cheap.

Discs are going for under $8 in moderate quantities now, and will probably
come down from there.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2660. re: Dick Summer

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: ww@io.org
Message-ID: <45nl1b$2l3@vixen.cso.uiuc.edu>
Source record: 28911

Never forget the Earl of Shrewsbury, and his invention . Dick summer devotees will understand.

And yes he always , sounded like he was smiling, or at least smirking.

73, willy

# 2661. Re: Digital Radio and Journalism

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: ah617@freenet.carleton.ca
Message-ID: <45nl1c$2l4@vixen.cso.uiuc.edu>
Source record: 28912

Derek Stoffel (stoffel@harrier.sasknet.sk.ca) writes:
> I am Journalism student at the University of Regina in Saskatchewan, Canada.
> I am researching the possible journalistic uses of Digital Radio in the future for
> a class presentation. I was wondering if anyone in this group might be able to help
> me out. Some questions I have:
> Will Digital Radio affect radio journalism in the future?
> Who will be able to access Digital Radio?
> Will almost anyone with the technology be able to put out their own
> digital radio broadcasts?
> What implications will DR have on the future of radio? of Journalism?

I've replied directly to Derek Stoffel on some of his specific questions,
but newsgroup readers interested in digital radio developments generally
may wish to visit the Digital Radio WWW page at this URL:
http://www.magi.com/~moted/dr/

Ted Ledingham

# 2662. Re: Digital Radio and Journalism

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <45nl1d$2l6@vixen.cso.uiuc.edu>
Source record: 28913

In article <45i0bu$rok@vixen.cso.uiuc.edu>, stoffel@harrier.sasknet.sk.ca (Derek Stoffel) wrote:

|: I am Journalism student...
|: ...Will Digital Radio affect radio journalism in the future?

Among other things, news gatherers will have to also be audio editors. The CBC is starting to equip some of its field reporters with laptop audio systems for their actualities. Instead of phoning them in to Toronto for editing there, the journalists edit the entire piece on their own and modem it over.

For more info, see sidebar in my article on new audio technologies in the May 95 Digital Video magazine.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

## 2663. Dr. Drex and Bo The Jammer

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: mfrat@gopher.chem.wayne.edu
Message-ID: <45nl1e$2l8@vixen.cso.uiuc.edu>
Source record: 28914

I was wondering if anyone out there could help me out on this one. I would like to know where a personality by the name of Dr. Drex is. He used to be the morning show jock here in Detroit on our rhythm outlet before it switched to alternative.

Also, the same outlet employed Bo The Jammer who most likely would be in a UC or rhythm format.

Where are these two? Can you help? Thanks in advance.

Mark Fratella
email: mfrat@gopher.chem.wayne.edu

# 2664. 1110AM **##@%!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: STUART_TROUTMAN@HP-Chelmsford-om1.om.hp.com
Message-ID: <45nl1e$2l9@vixen.cso.uiuc.edu>
Source record: 28915

Item Subject: cc:Mail Text

>From issue #1581:
"*Providence's "WHIM Country" has moved off its longtime 1110 frequency
for the second time. Regular observers of the radio scene in the
Ocean State (and I'm sure I'll find one eventually) will remember
that the country format and "Whim" slogan disappeared from WHIM-1110
East Providence in 1992, when that station became all-news WWRX,
"1110 CNN." "Whim" took up temporary residence at Pawtucket's
WICE (550), but when 1110 CNN folded, the country format and
WHIM calls returned to 1110. Now they're gone again, this time
to 1450, the former WKRI in West Warwick. WKRI had been standards
during the week, and Spanish on the weekends. The Spanish has
moved to 1110, which will be known as WPMZ once the call change
goes through..."

Oh great. Now instead of having to put up with evening country
interference from the old WHIM, plus all-night country interference from CKTY in
Ontario, both of which frequently blot out WBT Charlotte from here in Boston, I
have to now tolerate evening Spanish broadcast interference from WWNH in
southern New Hampshire, plus more Spanish broadcast interference from this new
WPMZ (which was rendering WBT mostly unlistenable last night as late as 9:00PM
EDT). Does this new 1110 station get an all-night license? I thought the old
WHIM had to sign off at local sunset? If you're a New England fan of WBT
Charlotte, this stinks.
-stuart@apollo.hp.com

# 2665. Re: Broadcast E-Mail addresses

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: otrmiller@ships2.com
Message-ID: <45nl1g$2ld@vixen.cso.uiuc.edu>
Source record: 28916

Harold Winard inquired about E-Mail addresses of radio and television stations. I received a list, which also includes newspapers and magazines, from a local BBS. Until I get back on AOL or a more sophisticated modem terminal, I cannot send the list by E-Mail without re-typing the entire document. You can contact the list compiler at adamg@world.std.com. I hope that this helps.

Can anyone supply me with a list of radio publications dedicated to CHR, DXing, radio equipment, etc.? I am editor of a newsletter called THE OLD-TIME RADIO GAZETTE, which is currently being sent six times per year (bi-monthly) for $10. I know and receive most of the old-time radio pubs, but I would like to discover publicatitons dedicated to "modern" broadcasting. You can E-Mail me at this address or post it. Thanks in advance.

Tom C. Miller
THE OLD-TIME RADIO GAZETTE

---
Internet: otrmiller@ships2.com (Otrmiller)
FIDO: 1:2802/24
MCN: 9:10/9
This message was processed by NetXpress from Merlin Systems Inc.
---

## 2666. Re: defunct or obsolete radio formats (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: larryv@crl.com
Message-ID: <45nl1g$2le@vixen.cso.uiuc.edu>
Source record: 28917

While were lamenting the loss of the BM format, What happened to "disk jockey" radio (whatever the type of music) where they played records maybe TNT and SHUT UP! Why all the "personality radio"? I've heard only a few people on the air that I thought had personality. Now-a-days they usually hire some pair of zeros that don't know how to shut up!.

In the San Francisco bay area Look at KFRC (oldies format), BRING BACK MUSIC RADIO!

# 2667. ANNOUNCE: Classic Children's Radio Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: Sean Birdsell <birdsell@interpath.net>
Message-ID: <45nl1h$2lf@vixen.cso.uiuc.edu>
Source record: 28918

WebPress is proud to announce a new RealAudio site on the web: Fred Fletcher's Fairy Tales (http://www.capitolnet.com/fletcher). Mr Fletcher describes the site in his own words:

"A long long time ago in the early 1940's a radio announcement on WRAL Radio in Raleigh, NC began a new feature on its daily program called Fred Fletcher's Fairy Tale Time. It was presented at 8:00 in the morning, opposite the world news on NBC. He did voices, sound effects, comments on the story and characters, and had more fun than anybody. It was contagious. His ratings went up and up and Fairy Tales was networked to many radio stations across NC through the Tobacco Network. Strangely enough, and maybe some would say fortunately, many of the Fairy Tales broadcast on this series were recorded on tape. Fred Fletcher kept them, and is now able to broadcast them again to his old fairytale listeners, and a great new potential of children and their parents. WebPress is presenting this series anticipating the parents and the crop of little ones will want to tune in again. In the new old times and new times. So here goes..."

# 2668. New talk format doesn't help KLSX-FM, Los Angeles

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <45nl1j$2ll@vixen.cso.uiuc.edu>
Source record: 28919

HS>The switch from rock classics to all talk (MON-FRI talk, still music on
HS>weekends) didn't do much for the ratings of KLSX 97.1 in L.A. It only
HS>increased its audience share 0.1% to 2.3%, or 18th place out of 80 stations.

Spencer,

I initially read this to say that KLSX increased FROM a .1 to 2.3. If
that had happened it would have been nothing short of a miracle. It
seemed so bizarre that I did some research on my own and then reread
it.

My response is still, basically, the same. The station's first full
book will be the Fall ARB. Only a small part of the Summer book would
reflect anything to do with the new Talk format. Listening patterns
don't change overnight and, more often than not, ratings go down in the
first book after a format change. After all, the station blew off
existing listeners (who will leave instantly) before giving new ones
time to find the station and become comfortable enough to settle in to
listen and aware enough to remember to write it in a diary. Unless, of
course, the station does such massive promotion that it buys the market.

No one can make a call this early. It'll be at least two more books
before any significant changes are likely to happen and four books
before a serious pattern can be detected that relates to the new
format. Right now, we're wallowing in statistical error.

Rich

# 2669. Re: Transient Los Angeles Radiowatcher

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <45nl1k$2lm@vixen.cso.uiuc.edu>
Source record: 28920

In <45i0bc$rmf@vixen.cso.uiuc.edu> Michael Hagerty
<Michael_Hagerty@azfamily.com> writes:

.these are L.A.'s memories....the concept of
>leaving K-JOY(1260) to continue its adult standards
>format with Wink Martindale and Gary Owens when simulcast sister
>KJQY(540) flipped to news lasted about
>12 minutes....1260 and 540 are now simulcasting the news
>format....leaving KLAC(570) and KGRB(900) alone in adult
>standards....KGRB(or are there new calls?) has a marginal signal in
>much of L.A.

KGRB's been around doing the standards format for decades. It's
licensed to and located in West Covina and it's FM side (similar
format) has my favorite calls: KBOB. Yeah, the owner is named Bob. It's
the last of the L.A. Mom & Pop stations, as far as I know. Anyone
remember KRHM? Named for Ruth & Henry Matsorkis. Now? Oh, it's little
ol' KIIS-FM.

## 2670. "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <45nl1k$2ln@vixen.cso.uiuc.edu>
Source record: 28921

M_>If a station is already airing a nationally syndicated music
M_>format, they will lack the localism that will be necessary for
survival.
M_>The only difference between a service like DMX and the station on
M_>syndication will be DMX's lack of commercials. Which do you think
the
M_>average listener will choose?

The average listener will choose whichever pleases him/her the most. I don't find much local flavor in most music radio, anyway. The music isn't local and the jocks are probably talking about celebrity stuff (which isn't local). The real local service comes in news, public affairs, traffic, weather and community involvement.

DMX is completely, utterly, UNlocal. Take the TV model where the vast majority of shows are on tape and originate elsewhere. Any network relies on the quality of the local station's newscasts to get their prime time off to a good start. Without local involvement, no one expects much success.

Rich

# 2671. Re: Changes In New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <45nl1l$2lo@vixen.cso.uiuc.edu>
Source record: 28922

AW>I wonder what will be Aaronson's reaction when he wakes up from
AW>the coma and finds out that O.J. has been freed? <G>

Allan,
My guess is that he'll be so glad to have survived to see his
family again that he won't give a damn.

Rich
Director - WOR Radio Network

# 2672. Re: KPLX Format Change

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: swalker@onramp.net
Message-ID: <45nl1u$2m3@vixen.cso.uiuc.edu>
Source record: 28923

In message <45i0cn$rq9@vixen.cso.uiuc.edu> - david627@dallas.email.net writes:

:>.. but since there is already three other country
:>stations in the market.. KPLX made it 4... this would elimate some of the
:>clutter on the airwaves in Dallas/Ft.Worth...

Just a technical note....I've been in the market since 1982 and KPLX was country then...so "KPLX made it 4" far from accurate. In fact, I believe in 1982 there were only two country (contemporary country, that is) stations in Dallas/Ft. Worth--KPLX and KSCS.

/* Steve Walker */

# 2673. Re: KIEZ 540 AM (Salinas,Ca.) OFF THE AIR!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-14 00:00:00 UTC
From: <>
Message-ID: <45nl1h$2lg@vixen.cso.uiuc.edu>
Source record: 29049
Cross-posted to: rec.radio.broadcasting,ba.broadcast

M.Jasper (markj@got.net) wrote:

: KIEZ 540 AM Salinas,Ca is now off the air(10-11-95). Readers to
: ba.broadcast and rec.radio.broadcasting know that a memo issued on 10-3
: by a KIEZ investor said the station was "insolvent due to gross
: mismanagment".

: Sources are saying that the plug at KIEZ was pulled because of some FCC
: inquiry/action or to prevent such action/inquiry from occuring. No word
: on if KIEZ will return to the air...but watch these spaces for updates.

So, how much do they want for the place?

mike

--
---
(under construction)
---

# 2674. [FREE!] AIRWAVES RADIO JOB SERVICE

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <45st97$7ks@vixen.cso.uiuc.edu>
Source record: 28924
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,rec.radio.noncomm,alt.news.media,sci.electronics,chi.media,ba.broadcast,alt.radio.networks.npr,alt.radio.college,alt.radio.talk

Rec.radio.broadcasting and AIRWAVES MEDIA WEB have begun a free job placement service.

This service is open to anyone seriously seeking employment in radio broadcasting ... OR ... Anyone offering employment in radio broadcasting.

This includes all facets of the industry from Air Talent and Board Ops to Program Directors, General Managers Sales Reps and Engineering Staff. You can still post these to the newsgroup, but you can also send them to the service which is accessible via the AIRWAVES web page...

---

Here is the deal...

1. Send email to EMPLOYMENT@AIRWAVES.COM.
2. Use a descriptive subject that says one of the following...
o A) Help Wanted: Brief Description of opening.
o B) Position Wanted: Brief Description.

Note: You must use one of the above (A or B) as the beginning of your subject line or your message will be returned. This is required for proper sorting of messages for easy retrieval. Obviously Help Wanted means you are offering a position, Position wanted means you are looking for work. Be sure to list *what sort of job you are seeking or offering as part of the Subject: line*.

Example...

- Help Wanted: Air Talent, New York City area
- Position Wanted: Engineer, 20 years Experience

3. Letter should be no more than 100 - 300 words (I won't do a word count, but brief and to-the-point will give the best impression)
4. Include your....

o A) Full Real Name
o B) Postal Address (provided it will not cause problems to do so)
o C) Voice and/or Fax Phone (voice preferred)
o D) Email address
o E) If offering a job, your company name and title.

5. No resumes, but you can include a URL to your web or FTP site if there is material there (resume, picture, sound clips etc) that might be of assistance.

6. If and when you fill your request, write and have your listing removed. It will be removed in 30 days anyway.

7. To look at the listings... point your Web Browser at..
http://radio.aiss.uiuc.edu/~rrb/job.html

Note: This service is *only* for QUALIFIED individuals who are SERIOUSLY seeking employment in radio broadcasting and bona-fide employers in need of qualified help. This is NOT a "Gee it would be cool to play Megadeth on the radio" list. any listings that don't appear serious and qualified will be discarded. However I take no responsibility for the legitimacy or qualifications of any poster to this service, that is your job when contacting someone.

In case it needs saying, this is a publicly accessible database. Please use caution in all dealings with people who may contact you via this service. If this is too big a risk for you, don't use it. We take no responsibility for any contact made via this service.

If that's OK, then take a look at what is already online and then send in your Help otr Positions wanted article. I hope you are successful.

http://radio.aiss.uiuc.edu/~rrb/job.html

Bill

---

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Master Web Page: http://radio.aiss.uiuc.edu/~rrb/

# 2675. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <45st7r$7i5@vixen.cso.uiuc.edu>
Source record: 28925
Cross-posted to: rec.radio.broadcasting,sci.environment

Several years ago, they were putting up some buildings not far from the 50KW AM transmitter site where I worked. The steel structural girders had a tendency to give the construction workers shocks. I also think there was something unique about the buildings, like they were very close to a quarter-wavelength tall at our frequency!

Later, I worked for an electronics company that got its start in the Needham Heights, MA area (mentioned previously), in the shadow of those huge TV towers. I'm told they continually had to battle interference in the lab. Of course when you're looking at sensitive signals with 200+ MHz oscilloscopes, you'll see everything.

It's important for the broadcasters to keep the transmitted signal very clean. Watch those harmonics, and track down and eliminate any other spurious signals. If harmonics land on top of desired signals, someone will complain.

I think the phone company can provide a filter unit to put into your phone if you experience RF interference. I probably read this in an old ARRL book, so I don't know if they still do it.

One of the best ways for interference to happen, is when metals don't make excellent contact. The poor contact turns into a weak diode, which acts as a demodulator in the presence of strong signals. Bad connections happen everywhere but often go unnoticed ... until a transmitter comes into town. But it can be fixed. Sometimes all it takes is a screwdriver to tighten those connections.

You can burn out a radio (so that it doesn't work so well anymore) if it's tuned to the very strong local signal. I've seen it happen. You do have to be pretty close to the transmitter site for this to happen.

# 2676. WWW AM Radio Search Page Now Online

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: wdp@uiuc.edu
Message-ID: <45t0hr$bhf@vixen.cso.uiuc.edu>
Source record: 28926
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,chi.media,ba.broadcast,misc.misc,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv,alt.radio.pirate

Thanks to the hard work of a net-friend, AIRWAVES now has free, easy-to-use World Wide Web page for searching the FCC's AM radio Database.

You can search by frequency, City, State, Province, or by region (several USA Metro areas are pre-selected or you can enter your own lat/long).

Search shows calls, city, state/province, frequency, day power, night power, critical-hours power (if used) and antenna specs such as DA-1, DA-2, DA-3 DA-D DA-N or ND-1 .... etc.

In addition you can see a color map of the transmitter location by clicking on the call letters of any Continental USA station in the search results window. Note that the maps are generated by the US Census bureau and are sometimes quite slow.

To use this you must have a forms-capable browser. I suggest using Netscape 1.1N since much of the formatting is Netscape Enhanced (tables, backgrounds, centering etc). It is usable on Lynx, but is bely cumbersome and not pretty.

The URL is http://radio.aiss.uiuc.edu/~rrb/fccdb.html

Please let me know if you like the service, and please try to keep traffic as low as possible during business hours (8AM - 5PM central US time).

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2677. Halifax Radio Watcher Report (Oct.13, 95)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: Wayne Harrett <harrett@mail.isisnet.com>
Message-ID: <45st74$7f4@vixen.cso.uiuc.edu>
Source record: 28927

Reply-To: harrett@ra.isisnet.com

Hello From Canada's Ocean playground (Nova Scotia)
Here's The Latest from the Halifax Metro area.....

Q104 Disc Jockey J.C Douglas has a knack for appearing on major U.S networks (as Well as the local stations.)
Earlier this year when Douglas and compatroit Anna Zee made a split second on- camera appearance on The Late Show With David Letterman. Douglas & Zee---who were in the studio audience----managed to get Dave's attention by giving him a can of "Big Ass Clams"
It would take too long to explain the story in detail....
The last week of September, Douglas made a CBS again, this time on The Late Late Show with Tom Synder. It seems Synder had asked viewers for his jazzy theme song. Not missin a trick, Doulglas send in a comic version of the song, crooned by Douglas himself.
In It, Douglas sang in praise of Syder's return to TV while making fun of the sweat on his upper lip. Snyder loved it, playing it in its entirly. He also mentioned Dartmouth/Halifax twice!
(*source- Ian Johnston-The Halifax Daily News)

-Oldies 96/CHNS is nervously looking forward to the next BBM listener-survey rating to find out what really going on with its morning show since Frank Cameron & Doug Saunders took over as hosts from Jerry Lawrence. Apparently the reaction to the former CBC cheerful clowns has been decidedly mixed, listeners either loving them or loathing them. December's rating book will tell the story.
(*source - The Metro Weekly)
oldies 96/CHNS had the Top 300 Oldies of all time over the Thanksgiving weekend. Starting with...ElvisPresley-Suspicious Minds at number 300, to the number one song.....Hey Jude-The Beatles...

-780/KIXX Country may be in for some changes in the near future, depending upon the results of BBM listeners surveys to be held in December. If the ratings are bad, it is likely the station will approach former Country 101 FM star, Ken Packham to take over the morning show. Packman has been off the air for over a year since his little misunderstanding with CHFX, Country 101 management, so would probably be receptive to an offer. If the ratings are good however, it is likely Gary Evong will continue to double up hosting the morning show.
(*source-The Metro Weekly)

-There's alot of of favourable reaction to CJCH new News/Talk format.There's stories that the station is uneasy with the local morning programming namely John Biggs & Kelly Richard from 6 to 9 and

Brain Phillips from then until the bouncy and popular Lowell Green Show. Rumours has it that, unless the next ratings show major improvements. Phillips, will be moved into Bigg's slot and veteran news man, and somtime rabble rouser Harris Sullivan will be brought in to take "The Hot Line" talk show.
(*source- The Metro Weekly)

-780/KIXX Country is sending a lucky listener to see "Brooks & Dunn" in concert at the Calgary Saddledome. Listeners just have to hear the touchtone, weekday mornings to qualify. Over at Q104 listeners have to hear the sound of the Q-jet to qualify to see "Eric Clapton" in Mexico. C100 is sending a few listeners to spend time with "The Breakfast Club" for a week in Bermuda, where the morning show will broadcast for a week. Mean while listeners with 96.5/SUN FM have to hear the Cruise Horn for a chance to win one of four tips for two on board a Carnival Cruise Of The Caribbean.

-CHFX Country 101 presents " Tim McGraw" with opening guest "Blackhawk", and a vocal quartet called "4 Runner" at the Halifax Metro Centre November 8th.

Wayne Harrett
Airwaves Journal - Halifax, Nova Scotia

# 2678. Aircheks/Man From Mars Productions

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <45st75$7f5@vixen.cso.uiuc.edu>
Source record: 28928

I had seen in a posting a long time ago, an AOL member give this address, etc. for Man from Mars Productions:

159 Orange Street
Manchester, NH 03104

(603) 666-4878

I dialed the number, got an answering machine, left a message and received no response. I was wondering if the "big" aircheck companies deal with the private aircheck collecters (of which I am one...I'm not working at a radio station). I have found several airwaves members who I do trade tapes with, but it's not big enough. I have several tapes from a company called "Mr. Radio's Creative Productions" (a.k.a. Mr. Radio's Airchecks or "The Power Poodle"), but that company seems to have disappeared. Any advice?

Thanks, as always, in advance...

Blaine

(Thompsob@cvax.ipfw.indiana.edu)

# 2679. 800 phone #'s vs. Caller ID???

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: StuartE1@aol.com
Message-ID: <45st75$7f6@vixen.cso.uiuc.edu>
Source record: 28929

Need some help here at WMCA / WWDJ. Bell Atlantic and ATT tell me that their 800 numbers won't pass caller ID info. Seems very hard to believe. I am wondering if anyone else has a problem getting caller ID info on their incoming 800 lines.

IF YOU GET Caller ID info on your incoming 800 lines I'd like to know where you are, what telco, what 800 provider etc.

On the caller ID subject... There is a new tarrif going in effect in 96. I hear that it's supposed to make caller ID info avail from anywhere in the US to anywhere in the US. Wondering if this is true and if it applies to incoming 800 lines.

All help appreciated. email to: stuarte1@aol.com

Thank You.

# 2680. Re: Where can I find charts?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <45st76$7f7@vixen.cso.uiuc.edu>
Source record: 28930

mikedow@gate.net (Mike Dowling) wrote:
>>I'm looking for Top Ten hits (rock/pop) from 1945 to present.
[...]
>time well spent. If Billboard ever does go online, you'll want
>to go to their site.

There *is* such a thing as Billboard OnLine..it costs 4 to 5 dollars a minute..

Ow! Ow! OW!!!!!!!!

Darius
"Director Of Internet Relations & Imaging" :)
Y100 WPLY Philadelphia
http://www.y100.com

## 2681. Re: College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: gds@best.com
Message-ID: <45st78$7f9@vixen.cso.uiuc.edu>
Source record: 28931

In article <45i0bn$ro8@vixen.cso.uiuc.edu>, <richwood@commspec.com> wrote:
>Non-commercial college stations have no pressure to make money or win
>ratings.

No, but they are under pressure to raise money, enough at least to
keep the station on the air.

>That's the lifeblood of commercial radio. There's a tendency
>in college radio to indulge one's own preferences. In commercial radio
>we need to serve the needs and whims of listeners, so shows have to be
>tailored to the audience rather than the talent.

There is a lot of debate as to whether commercial radio is really
serving the needs of listeners. This is not to say that
non-commercial (college) radio is necessarily better in this regard,
but some stations at least try to present an alternative.

--gregbo

# 2682. College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <45st79$7fe@vixen.cso.uiuc.edu>
Source record: 28932

<<<<Too many college stations I've heard don't seem to offer much training in

basics like effective communication, proper enunciation, intonation, etc. Program directors at many college stations don't seem to offer much direction. In the commercial radio universe the jocks are all part of a team, and the PD is their coach. If he does his job well, and the members of his team want to sound good, the result will be a consistently excellent sounding radio station. In the college stations I have known, each jock runs his own show and treats it as if it were his own personal radio station. Nobody tries to impose any order, and the jocks never get any coaching, so most of them never develop a good on-air sound.>>>

Most colleges, as an educational tool, have a student PD, which blows the critique style out of the water. And yes, the student d.j.'s do their own thing for the most part. But the good Radio programs have a format to follow and the air staff is expected to conform (After all, that's what happens in the real world, right???).
My experience was this--Of the 20-30 on-air students, only 4-8 went on to work in radio after college. Those are the ones who airchecked themselves and strove to do better. Of those students, one is a PD in Buffalo and has been for a number of years, and I work in the Big Apple as an air personality.

One more comment, while college radio experience is looked down upon by most in the radio biz, it is EXPERIENCE, something which never hurts.

Tripp Rogers

# 2683. Re: College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <45st7a$7fn@vixen.cso.uiuc.edu>
Source record: 28933

GD> Even at the best college stations, jocks
GD>are not going to come out medium- or major-market ready, especially in
GD>terms of the particular skills you're asking for below.

Greg,
In my experience, college radio has never been a source for
anymarketready talent. There certainly have been many great talents who
also did college radio at one time or another, but they never credited
their time in college radio with anything more than self indulgent fun
and a way to gather horny groupies.

GD>On the other hand, *should* college radio be run purely as a business?

No. College radio should be anything the college wants it to be. I
just don't buy the concept that it's a great training ground. Unless it
represents what the student will find in real life radio, it'll fail as
a training vehicle.

GD>promotions. One area that I will surely concede to be sorely lacking at mos
GD>(but not all) stations is an effective programming coach. Unfortunately, th
GD>nature of most colleges and universities is such that activity of that kind
GD>by a faculty member is seldom rewarded.

Unfortunately for them, programming is our bread and butter. It's
the only product we have to sell. I don't have time to accept excuses
for why the person applying to me for a job can't do the job.
Competition in New York is simply too fierce to run a broadcasting
school.

RW>The only thing comparable in non-commercial radio is having to
RW>have tea with some blue haired matron with a promiscuous checkbook.

GD>Are you serious?? Or just lumping all non-comm's together, from
GD>unsupervised student-operated stations to large professional stations

No. I actually have great respect for PBS and NPR. I was among
the original crew at WGBH, Boston, who conducted the initial networking
experiments between WGBH-FM and WETA-FM that resulted in NPR in the
early 70's. I was also one of the folks who brought Tom Bodett from NPR
into commercial radio with his "End of the Road" show in the late 80's.
Trust me, I've had my collisions with blue-haired matrons.

The original question dealt with college stations, not
professional non-commercial ones. The real difference is where we get
money to operate. Promiscuous checkbooks are good things.

Rich

# 2684. Re: College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: Ken Payne <70703.3172@CompuServe.COM>
Message-ID: <45st7b$7fv@vixen.cso.uiuc.edu>
Source record: 28934

As a job seeker, don't hesitate to mention your college radio experience. It is training, regardless of the caliber. What makes college radio so different from the real world is:

#1 If you're in a rated market, you live and die by the ratings.
#2 When commercials are your only revenue source, it's a totally different paradigm.

All else being equal, it comes back to these two areas. How important is that next seque when the book could depend on it? How will you handle an advertiser complaint when your paycheck depends on it? You don't really have experience in commercial radio until you are in it. Period.

As long as college students realize that the real world may be vastly different, and don't assume that they "know it all", eveything will be fine. My hiring problems have occured when this open-minded attitude is replaced with one proclaiming "been there-done that" when they haven't.

Ken

# 2685. Re: Cyber Radio 1 - Internet Radio Broadcast Software

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <45st7c$7g6@vixen.cso.uiuc.edu>
Source record: 28935

John Robert Selbie (jselbie@cis.ufl.edu) wrote:

: The Cyber Radio 1 system has been tested to work with any Sun Sparc,
: Linux, or BSD system with an audio device. The client program has been
: extended to work on any SGI workstation as well. It's reported that it
: should work on HP/UX workstations as well. It could potentially work
: on NeXT machines and other UNIX systems with minimal hacking. There is no
: reason why a Windows version couldn't be made.

As a pioneer of 'Netcasting' music programming on the Internet, I have discovered that if you cannot provide a Windows client, you can't seriously play the game. I know there is backlash against the commercial efforts such as RealAudio and StreamWorks, but consider the source. I have found that there is a definate audience out there clammoring for my iRock Radio Netcasts. They can't hear what I play on conventional broadcast radio. But they can hear it on their PC's running Windows, Mac OS or Unix, because Xing has covered all bases with StreamWorks.

Now, on the other hand, I think the new real serious contender is Internet Wave from VocalTec. The sound is incredible for low bitrate transmission. The client interface is really cute and easy to use. If you have a 28K pipe, we have shows available at a higher bitrate that sound even better.

iRock is running shows over Internet Wave and StreamWorks. Currently, there are mondo problems with our StreamWorks netcasts for the WIndows client, but the Mac and Unix clients pick up iRock just fine. Whatever your client platform is, you can listen. All the clients are free and your can find them from our web page links. If you're curious, then http://www.iRock.Com and listen for yourself.

What about RealAudio? Well, we could have bought their server software for about $13,000 with support and maintenence, but we didn't.

G. J. Goldwyn
iRock.Communications, Inc.

-If all my audience were Unix geeks, I'd have to recompile my shows daily.
Linux, UnixWare, NeXTStep, Win95, WinNT, OS/2, MS-DOS and MacOS Spoken Here.
--
This is my sig. It's not much, but neither is this account.

# 2686. Re: Dick Summer! Where is he?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <45st7d$7g7@vixen.cso.uiuc.edu>
Source record: 28936

>"Dan O'Day" <102404.1602@CompuServe.COM> wrote:
>Here's the last address I have for Dick:
[...]
>This goes back to 1989.

That was probably around the time he was working at our station (when it was Kiss 100)..up until March 1993. The info has *some* chance of being inaccurate.

Darius from Y100 Phila.

# 2687. EAS Answers EAS Petitions for Reconsideration

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: Harold Hallikainen <hhallika@slonet.org>
Message-ID: <45st7e$7g9@vixen.cso.uiuc.edu>
Source record: 28937

EAS is on again! The FCC has answered the petitions for
reconsideration on EAS. A news realease can be found at
gopher://fcc.gov. I also have pointers to relevant documents at
http://slonet.org/~hhallika/ .
In summary,

1. The FCC declined to include RBDS implementation into the EAS
rules. EAS is permitted, but not required. Further, implementation
standards for EAS are not included.
2. The FCC declined to modify the FM rules to accomodate RBDS.
Several petitioners had requested higher modulation limits for stations
running RBDS.
3. The FCC disagreed with the NAB petition that automatic
interruption of CATV programming by EAS violated the copyright laws
(which require carriage of a copyrighted broadcast program to be made
with no modification, such as interruption). The FCC will therefore not
require CATV system to install "selective override equipment".
4. The implementation deadline for broadcasters has been moved back
from July 1, 1996 to January 1, 1997. NAB had suggested a one year
delay, making it coincide with the CATV deadline. I had suggested a 1
year delay, since the petitions for recon had delayed us about a year.
They went for six months.

I hope to see the Memorandum Opinion and Order on this shortly.
When I find it, I'll put a pointer to it on the above mentioned web
page. Note also that this relatively speedy implementation of EAS (14
months from now) will likely mean it is not worthwile coming up with some
way to automate EBS and seek necessary (in my opinion) waivers to do
unattended operation. May as well just get the EAS equipment ASAP.
My next Insight on Rules article in Radio World details the EAS
petitions to deny. The one after that discusses the details of the new
unattended operation rules.

Harold

Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 2688. Need your input for RadioInk article

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: CoreyD7470@aol.com
Message-ID: <45st7f$7gf@vixen.cso.uiuc.edu>
Source record: 28938

Hi folks....

RadioInk has asked me to write an article for an upcoming Internet special. I'm
going to be addressing web sites....and how radio is using them. If you're running
one for your station, I'd appreciate your responses to the following questions:

Q: Why are you doing web sites?
Q: How are you doing them? (yourself, hiring someone)
Q: What is it doing for you and your station?
Q: What did it cost you to do your web site?

Please send replies to my email address: COREYD7470@aol.com

Thanks!
Corey Deitz, WLTF-FM, Cleveland
http://www.radio-online.com/wltf/index.htm
http://www.radio-online.com/radioearth/index.htm

# 2689. KFMZ Faces License Revocation Hearing

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: transvox@crl.com
Message-ID: <45st7j$7gs@vixen.cso.uiuc.edu>
Source record: 28939

KFMZ(FM) owner Michael Rice could lose the station he built and put on the air 25 years ago in Columbia, Missouri as the result of license revocation proceedings announced by the FCC this week.

Rice is presently serving concurrent prison terms after his felony conviction in July 1994 on four counts of sodomy and eight counts of deviate sexual assault, all involving teen-age boys in St. Charles County, Missouri.

Rice was sentenced on August 31, 1994 to prison terms totalling 84 years, to be served concurrently. The longest sentences, eight years, were for each of the sodomy counts.

Under the FCC's character policy statements adopted in 1986 and 1990, Rice's felony convictions could disqualify him from station ownership.

Aside from KFMZ, companies owned by Rice control KBMX(FM) in Eldon, as well as construction permits for KFXE(FM) in Cuba and KAAM-FM in Huntsville, all in central or south-central Missouri, plus three stations in Terre Haute, Indiana, WBOW(AM) and WZZQ-AM/FM.

KSLQ-AM/FM (Washington, Mo.) owner Kenneth Kuenzie has a minority share of ownership in the Eldon and Cuba stations, as well as an application for a new station at Bourbon, Missouri. The FCC proceeding, announced October 10, does not affect KSLQ.

The FCC action came in response to objections filed to an extension of KAAM-FM's construction permit. Moberly stations KWIX(AM) and KRES(FM) argued that Contemporary Broadcasting, one of the companies controlled by Rice, had failed to start construction on KAAM-FM and hence was not entitled to an extension of its CP.

KWIX, Inc. also alleged that "as a result of Michael Rice's conviction, CBI (Contemporary Broadcasting, Inc.) lacked the character qualifications to remain a Commission licensee."

KWIX also alleged that "CBI's reported representations that Rice was completely excluded from the management and operation of KAAM since his arrest in 1990 were false, as evidenced by certain letters written by Rice in 1993 and 1994 relating to the station."

Huntsville is the county seat of Randolph County, while nearby Moberly is the county's largest city. KWIX also has an application pending for a new station at 97.3 MHz in Moberly. A competing application has been filed by the other Moberly broadcaster, KZZT(FM).

The FCC rejected KWIX's request to deny the extension of the CP, because of routine delays in FCC approval of a series of upgrades to the original allocation and construction permit.

Still, the FCC order found the need for a hearing regarding the character qualifications of Rice to remain a licensee. In the words of the FCC order, "The misconduct of which he was convicted took place while he was the principal owner of these licensees. The crimes for which he was convicted, involving principally sexual abuse and sexual assualt on

a number of children, are extremely serious and, indeed, may come within that category of crimes which 'shock the conscience.'"

Rice's companies argued that Rice had not exercised effective control of the stations since he entered a hospital for treatment after his arrest and preliminary hearing. According to the FCC order, his companies argued, "'Since Mr. Rice's hospitalization on April 3, 1991, has had absolutely no managerial, policy, or consultative role in the affairs of the three broadcast corporations in which he has ownership interests and officer positions.'"

However, KWIX pointed to three letters written by Rice in 1993 and 1994 written on company letterhead about a possible sale of some of Rice's stations as evidence he was continuing to exert control.

The FCC also noted that letters submitted by Rice's companies from character witnesses also suggested that Rice continued to be involved in station operations.

Furthermore, the FCC order said, if "representations regarding Rice's exclusion from the management, policy, and day-to-day operations of the stations are true, a question is raised as to whether Contemporary/Lake has engaged in an unauthorized transfer of control of the stations."

"Contemporary/Lake" was the FCC's reference to all three of Rice's companies involved in station ownership.

A date for the hearings has not been set. Issues to be addressed include (1) the effect of Rice's convictions on the qualifications of his companies to be broadcast licensees, (2) whether his companies misled the Commission about Rice's involvement in station operations after his arrest, and (3) whether Rice engaged in an unauthorized transfer of control of his companies.

The Commission also ordered that, even if Rice's licenses were not revoked, he could be fined up to $250,000 for the possible unauthorized transfer of control of his stations.

Rice put Columbia station KFMZ on the air August 1, 1971. At the time, he was also the owner of St. Charles station KIRL(AM), which he sold in the late 1970s.

KFMZ is widely considered to be the cash engine of the Rice chain, with a low-overhead album-rock format in a rapidly growing college town and no debt service whatsoever to contend with.

More recently, KBMX and the owner of Columbia station KPLA(FM) have filed mutually exclusive applications for power increases. After KPLA's co-owned KFRU(AM) reported on Rice's conviction last year, KPLA's owners said KFMZ made an effort to terminate KPLA's lease for antenna space on the KFMZ tower. That matter has since been resolved, and KPLA continues to rent tower space from KFMZ. However, it spurred KPLA's decision to apply for a new site that would also allow it to increase power.

The FCC proceeding freezes all other actions regarding Rice's stations, including the Bourbon, Mo. application, a power increase for WBOW(AM), and the upgrade and extension of the KAAM-FM construction permit.

---

Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/

The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
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## 2690. :"Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <45st7k$7h3@vixen.cso.uiuc.edu>
Source record: 28940

Rich Wood, pointing out the obvious, wrote in Airwaves about radio:

>The real local service comes in news, public affairs, traffic, weather and
>community involvement.
>
>Any network relies on the quality of the local station's newscasts
>to get their prime time off to a good start. Without local involvement, no
>one expects much success.

And that, my friends, separates the wheat from the chaffe; the winners from the whinners; and the best from the rest.

I've been harping that in this market, KOGO [600 5kw DA] made that promise when it started its "Hot Talk" forge into the San Diego market. It started with three local live shows in the afternoon-eve hours. Now, nearly two years later, the weekdays are filled with only ONE local show. An out of market station, KFI [Los Angeles, 640 50kw/50kw] consistantly beats KOGO. Why? Local commitment! In the SD market, two other stations fit that mode too: KSDO, and KFMB. KFMB, with a great signal, has over 12-hours of local live service.

Syndi shows -- music or talk -- are cheap. But, in my opinion, a good combo of syndi and local shows give a better balance to the community the station serves.

Chris Carmichael

# 2691. New England Radio Watcher: Triopoly Arrives

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <45st7l$7h5@vixen.cso.uiuc.edu>
Source record: 28941

FY>. And Charles River
FY>Broadcasting's classical WCRB-102.5 is a stand-alone
FY>class B, but is not legally available for purchase.

Scott,
Why isn't it "legally available for purchase?" I assume Charles
River would be able to sell it it if wanted, unless there's something
pending before the commission to prevent it. Is there a complaint?

Rich

## 2692. "Star 99.5" ==> "Bright 99.5"

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: Buzz Jackson WROO <76427.3606@compuserve.com>
Message-ID: <45st7m$7h8@vixen.cso.uiuc.edu>
Source record: 28942

> Just a few weeks ago, the Washington Radio Watch reporter said Easy 99.5
> (WGAY) was ... becoming Star 99.5.

> Anyway, just a few minutes ago, I saw the same Teri Garr telling me
> about BRIGHT 99.5.

The "STAR" positioner was already being used by a station in the suburbs of
DC

Buzz in Jacksonville

# 2693. Re: Bright 99.5?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: robster@richmond.infi.net
Message-ID: <45st7q$7hu@vixen.cso.uiuc.edu>
Source record: 28943

George Achaves asks:

>Anyway, I'd love some "illumination" about BRIGHT 99.5. What's the
>deal? And will it make any difference?

According to Billboard magazine, WGAY/Star 99.5 got tangled up with a Southern Maryland station calling itself Star 98.3 (or some such)... rather than let the lawyers have at it, they changed names again to Bright 99.5. Apparently, they are still searching for appropriate calls, but the format they were going to use as Star 99.5 will be the one they use as Bright 99.5.

Rob

# 2694. Re: How do you transmit live radio over Internet using iPhone or RealAudio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: roberts@plato.nmia.com
Message-ID: <45st7q$7hv@vixen.cso.uiuc.edu>
Source record: 28944

glenn gutierrez <glenn@crworld.com> wrote:
>notice that our's sadly isn't. I'm curious about iPhone, though. Where can I
>get info?

you can get a free demo of Iphone from http://www.vocaltec.com

Robert Smathers "Keeper of THE `bible'" (roberts@nmia.com) Albuquerque, NM
Robert's Satellite TV/Baseball page: http://www.nmia.com/~roberts/
Sky-Scanner Extraordinaire! Proud owner, 2 of (by far!) TODYWEN!
Satellite Services Guide Manager & Co-Monitor, SATELLITE TIMES magazine

My views do not necessarily represent the views
of the fine publications I write for

# 2695. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <45st7t$7i7@vixen.cso.uiuc.edu>
Source record: 28945

Rob Landry (umar@cybercom.net) wrote:

: I believe radio transmitter sites are pretty benign as far as neighbors
: go. They don't pour smoke into the air or dump chemicals into the water.
: They don't attract large trucks at 6 am or clog the roads with traffic.
: And big directional AMs like the one you describe take up a lot of land
: that would otherwise get parcelled out and occupied with houses or
: condos.

I live a couple minutes from some radio towers, and I know at least
one family who lives with a 50K in their backyard. I have more problems
with the twenty-foot ham antenna next door to me, which bleeds all over
our phone, radio and tv. Or did, at least. Our neighbor fixed the
problem (but it was bad for a while).

--
Dreams are hopeless aspirations Steve Sobol
And hopes are coming true/ sjsobol@apk.net
Believe in yourself
The rest is up to me and you -- TLC, "Waterfalls"

# 2696. Re: URGENT! FM transmitter from Express Components, Sussex, UK

Newsgroup: rec.radio.broadcasting
Date: 1995-10-16 00:00:00 UTC
From: Mike Gathergood <Mike@g4kfk.demon.co.uk>
Message-ID: <45st7v$7ig@vixen.cso.uiuc.edu>
Source record: 28946

In article <45i0c8$rp6@vixen.cso.uiuc.edu> os@cs.strath.ac.uk "osos" writes:

> Does anyone have the specifications for modules #1021 and #1031 from Express
> Components? I cannot reach them either by phone or fax. If You know any other
> company that sell similar transmitters, please let me know their address, phone
> number and if possible email.

Express used to advertise in ETI. I believe they're actually part of
J Bull Electrical, who *still* advertise in ETI.

73 Phone/Fax 01753 582085
Mike, G4KFK The CQ Centre BBS 01753 595468
Datchet, Berkshire, UK Email (home) mike@g4kfk.demon.co.uk
IO 91 RL (work) QAMSIXS@typeb.sita.int

# 2697. Re: Buffalo/Toronto Radio Watch(9/27)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <464neh$o5c@vixen.cso.uiuc.edu>
Source record: 28800

jeffb@audiolab.uwaterloo.ca (Jeff Bamford) writes:

> On other note, I just back from NYC. I noticed that WINS-1010
>used the exact same musical bridges as CFTR. Well, it's probably the
>other way around. It was odd hearing the same music underneath the New
>York traffic report as the Toronto traffic report. How common is this?

Not at all uncommon...especially when you consider that CFTR brought several Westinghouse (WINS' owner and -disclaimer time- my employer) folks up from New York to help create the 680 News format a few years back.

There are only so many sounder packages out there -- another common one shows up on a lot of ABC stations, including KGO in San Francisco and WLS in Chicago, among others. That package showed up here in Boston in the last all-news-morning incarnation of WHDH in 1994.

-=Scott Fybush - fybush@world.std.com=-

# 2698. New Radio Site - Canadian - British Columbia

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: shemenwa@uniserve.com
Message-ID: <464nej$o5d@vixen.cso.uiuc.edu>
Source record: 28801

Fraser Valley - Internet - WWW site

http://www.fraservalley.com - Information release

This site's main goal is to collect information and links that are mainly about things in the Fraser
Valley region of British Columbia, Canada. There is information about the cities of Langley,
Abbotsford, Mission, Chilliwack, Hope, Agassiz, and Harrison Hot Springs. We are constantly
searching for new and uniques ways to develop our site. We are also seeking content specific to
people, places, events, and businesses that are in the Fraser Valley.

The site has the most comprehensive set of links and email addresses prepared about the Fraser
Valley area. This site is managed under license by the Fraser Valley Radio Group. This company operates four radio stations in the area.

For more information or submissions you can contact Steve Hemenway at 604-795-5711 or at shemenwa@uniserve.com.

# 2699. Chat with the Spin Doctors!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: Michael Beckner <michaelb@swnetworks.com>
Message-ID: <464nel$o5g@vixen.cso.uiuc.edu>
Source record: 28802

Reply-To: michaelb@swnet20-01.swnetworks.com

This Thursday, October the 19th, between 1:15 and 2:00 PM EDT, The Spin Doctors will engage in an online chat with fans & critics alike! Simply go to the SW Networks homepage<http://www.swnetworks.com> and look for the special CHAT button there; click et voila! There will be special instructions for those in the techie vein.

Don't forget and bring a friend & plenty of hot air!

## 2700. CHR & Culture/Societal Changes Question

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: Gary Heller <gheller@scf.usc.edu>
Message-ID: <464nem$o5i@vixen.cso.uiuc.edu>
Source record: 28803

I need help in finding some resources that can help me answer this question:

Over the past 30 years, CHR radio has evolved and changed. (i) What larger cultural trends may be influencing the evolution of its programming and (ii) how might CHR programming have itself changed listeners' values causing larger societal changes through CHR's own actions?

Although I'm trying to focus on CHR, any music-based format's information would prove helpful.

Thanks for any help and information! I'm attempting to write a paper on this.

-Gary Heller

# 2701. Re: College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <464nen$o5j@vixen.cso.uiuc.edu>
Source record: 28804

I spent a year and a half in the news department at WBRS-FM, the 25-watt voice of Brandeis University....and I wouldn't have missed it for the world. It gave me a chance to create a news department essentially from scratch, and by the end of my term as news director we had a daily news magazine that was the only daily news coverage for the campus _or_ our city of license. We even did all-night live election night coverage, with reporters at all the statewide candidates' headquarters, broadcast over an ad hoc statewide college-radio network. WBRS gave me a chance to learn the mechanical aspects of radio, and to build a demo tape that landed me a part-time job doing news at a suburban Boston AM. A replacement for commercial radio experience? Never. A useful adjunct? You bet.

As for the people who worked for and with me, one is now a producer at WHDH-TV here in Boston, another is an anchor at WRKL in Rockland County, NY, and I've been at WBZ for more than three years now.

By the way, Brandeis did not then and does not now have a communications school. Everything we did at WBRS, we taught ourselves. In the classroom, most of us were English or history majors.

-=Scott Fybush - fybush@world.std.com=-
[Ex-News Director, WBRS-FM, Waltham MA]

# 2702. Re: College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <464neo$o5k@vixen.cso.uiuc.edu>
Source record: 28805

In article <45i0bn$ro8@vixen.cso.uiuc.edu>, richwood@commspec.com says...

> Radio is a business. Very few college stations appear to be run
>that way.

It need not be that way. All it takes is for some dean to say to the kids running his university's radio station: "you can do anything you want, but you'll have to pay your own bills."

There are some student-run radio stations which operate as commercial businesses. Probably the best known are Dartmouth College's WDCR(AM) and WFRD(FM), which if I understand correctly was where the original Sconnix partners got their start.

Rob Landry
WCRB Classical Radio Boston
umar@cybercom.net
wcrb@wcrb.com

# 2703. Crazy prices for FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <464nep$o5l@vixen.cso.uiuc.edu>
Source record: 28806

The recent announcement that Boston's WKLB is being
sold for $ 35 million to Evergreen is truly shocking.

You need to sell a lot of spots for $ 70-80 a pop to justify
that kind of price-tag (which is what I hear :60 second
spots can be had on the Boston country station lately).

In talking with a few other people in the VC finance community
recently, there is a consensus that the high priced days of
FM properties is over as everyone is waiting to see what
effect the new technologies will have.

I read Stereo Review magazine each month, and in every
issue someone takes a shot at FM radio with a comment
like: "in a few years FM stations may disappear as
satellite signals dominate home listening...".

The relatively poor quality of the FM signal vs. the
CD-quality of C-band and DBS satellite transmissions
makes the playing field very uneven as consumers are
quickly turning to the satellite technology.

(A friend of mine who installed my c-band dish a few
years ago tells me he is now booked three months
in advance for installations of the both the 18" dish
and 10' dish systems.)

While it will take a little time for the automobile market to
change, can FM stations survive with car listeners only?
Very very doubtful.
---
I understand Fairbanks paid something like $ 1.5 million for
the old WVBF back two decades ago, so the $ 35 mil makes
for a pretty good capital gain.

Today's buyers of FM stations will someday be likened to
those who bought condos in the Boston real estate boom
of the 80's.

Many FM stations are speeding their own demise by playing
commercial sets with four sixty second spots in a row.

As an advertiser, do you really want to be the last spot of the
four? Is anyone really staying tuned for 240 seconds worth
of commercials?

John Gallagher/Boston

# 2704. Re: Dick Summer

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: GBrefini@mitre.org
Message-ID: <464neq$o5n@vixen.cso.uiuc.edu>
Source record: 28807

The Earl Of Shrewsbury? Ah yes, I had a tuna 'Shrewsbury" for lunch yesterday. Wow I thought no one else remembered that one!!!

GP Brefini

In article <45nl1b$2l3@vixen.cso.uiuc.edu>, ww@io.org (wd wilson) wrote:

> Never forget the Earl of Shrewsbury, and his invention . Dick summer
> devotees will understand.
>
> And yes he always , sounded like he was smiling, or at least
> smirking.
>
> 73, willy

# 2705. Used Equipmenr For Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <464neq$o5o@vixen.cso.uiuc.edu>
Source record: 28808

Reply to Rob A Bass@aol.com, or Robert573@dallas.email.net

I have a few items of which I no longer have a need for. So I
am putting them up for grabs, and will take the b/o on the following
items:

1. Teax X1000R Open Reel Tape Deck (needs work)
2. Optimus Cassette Deck (needs work)
3. Rack mount ears for Otari MX5050 Series decks (in fair conditon)
4. Radio Shack 10 band / channel graphic EQ
5. Ruslang Rack Mount Shelf (approx 14" deep... has minor scratch)
6. Technics 7 band / channel graphic EQ
7. Pioneer PD-M435 6 disc CD changer with one 6 disc magazine.
(I have a few spare 6 disc mags for about $2.00 ea.)
8. Assorted reels of duplication tape (on both 7" and 10 1/2"
reels) some with splices. (you can always dump the tape
and buy fresh hubs of your fav brand to replace) Also some
empty 10 1/2" reels (grey and light brown) All reels are
plastic only.

Also not up for grabs just yet, but I am possibly considering selling
an Ampex ATR 700 open reel deck, sometime in the near future.
However I will accept bids on it, just to see who might be interested.
It is in very good working order, although the tape counter is jammed
(probably easily fixable). Otherwise it still works, but probably
needs to be calibrated. I have had the reel turntables modifyed
to Otari type tables. Heads replaced about 2 years ago. Runs
at 7 1/2 / 15 ips., and when calibrated correctly, sounds great!!!!

Please leave e-mail with your offer for any of the above items.
If you have any questions about any of these items, do not
hesitate to ask.

Any items you wish to pruchasem you will also need to pay
for shipping.

thank you

Robert Bass

# 2706. Re: "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <464nes$o5q@vixen.cso.uiuc.edu>
Source record: 28809

In article <45i0cp$rqd@vixen.cso.uiuc.edu>, m_c_0007@frank.mtsu.edu says...

>The only difference between a service like DMX and the station on >syndication will be DMX's lack of commercials. Which do you think the >average listener will choose?

In the NAB Radio Show sessions I attended, the consensus seemed to be building that personality, rather than music, should be the cornerstone of one's radio programming. The music mix, after all, can easily be duplicated by anybody who knows how to program an automation system, but the entertainment value of your air talent can't be so easily copied.

One speaker even went so far as to say that you can play any record at all in your show as long as it's entertaining.

Mind you, I haven't yet heard anybody try to actually put this into practice on the air.

Rob Landry
WCRB Classical Radio Boston
umar@cybercom.net
wcrb@wcrb.com
http://www.wcrb.com/wcrb

# 2707. www pages for industrial & gothic radio show and newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: news@chaos.kulnet.kuleuven.ac.be
Message-ID: <464net$o5s@vixen.cso.uiuc.edu>
Source record: 28810

Hello,

I invite you all to explore the (nearly finished) www pages
of KAGAN and the KAGAN CALENDAR.

The first is an industrial & gothic radio show on local college
radio station called Radio Scorpio in Leuven, Belgium. In the near
future you can expect the playlists here.
The address: http://www.esat.kuleuven.ac.be/~daeleman/kagan.html
or http://www.euronet.nl/users/timkul/kagan.html

The Kagan Calendar is a two-weekly updated newsletter. Well the WWW
pages have only got a discription of the newsletter so far, but the
newsletter itself will go online real soon. The newsletter is also
published on paper and concerns the Industrial & Gothic scene in
Belgium & the Netherlands. You can find tour & concert dates and cd
& concert reviews in it just to keep yourself up to date.
The address: http://www.esat.kuleuven.ac.be/~daeleman/kagcalen.html
or http://www.euronet.nl/users/timkul/kagcalen.html

So I'll see you all there!!!!

Cheers,

I want to * Tim Daeleman * I want to
fly the * aka * eye the
arc of * Timmie * ancient
the angels * is moving mars * of ages
(Wrex Mock)
e-mail: timkul@euronet.nl or daeleman@esat.kuleuven.ac.be
www: http://www.euronet.nl/users/timkul (Yes!! he's back on!!)
Leidschendam, The Netherlands

# 2708. Re: 800 phone #'s vs. Caller ID???

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: steve@zephyr.com
Message-ID: <464neu$o5u@vixen.cso.uiuc.edu>
Source record: 28811

In article <45st75$7f6@vixen.cso.uiuc.edu>, StuartE1@aol.com wrote:

> Need some help here at WMCA / WWDJ. Bell Atlantic and ATT tell me that their
> 800 numbers won't pass caller ID info.

I don't know about Bell Atlantic, but NYNEX *will* pass caller ID on 800
numbers upon request.

800 service has had "caller ID" for years - but it is called "ANI." There
used to be a number (1-800-MYANIIS) which would automatically return your
number via ANI, but it is now (sadly) password protected.

You could take your 800 service directly from AT&T on a T1 line.
Bell-Atlantic would not then switch or process the call, but would just
provide the transmission pipe. In that case, the info you want would
surely be passed - in ANI format. You would need a channel bank to turn
the T1 into standard analog pots lines.

--
Steve Church
Telos Systems
+1 216.241.7225

# 2709. Joe Halstead, a legendary Texas Radio Man!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: Cannon@onramp.net
Message-ID: <464nev$o5v@vixen.cso.uiuc.edu>
Source record: 28812

Joe Halstead, who worked daily as a Texas News Director for over three decades, died Monday evening, October 16, of a heart attack at his home.

It's easier to recall where Joe DIDN'T work; from the mid-60's to the mid-90's, he was at KXOL, KFJZ (now defunct calls) and WBAP in Ft. Worth; KLIF, WFAA, KRLD, the Texas State Networks, KSNN and KYNG in Dallas, as News Director.

Several of us who worked with him have commented that Joe is the first of our generation of newsfolks to die of "natural causes", his death has set off a series of resolutions to "shape up", and "take better care of ourselves." He came from a generation of broadcasters who didn't worry about ratings or consultants, he knew what was news for his audience, and he collected and reported it effectively.

He'd also mentioned organizing a "radio news reunion" for Dallas/Ft. Worth, something we put off doing, his death should be an incentive to this and other markets ... don't put it off any longer. In this, as any other top-10 market, there's a couple hundred veterans of radio news from the days when EVERY station had at least eight or ten newsfolks, had to, to keep their FCC license.

One of Joe's hobbies was cooking chili; he outfitted the "break room" at WBAP as a restaurant, and started work on his "bowls of Red" early each morning ... after anchoring the morning news, getting the day started, he'd disappear to the back and check on his gallons of chili that he served to anyone who stopped by, listeners, advertisers, truckers, police, bums, any donation accepted. This went on into the mid-80's, certainly a unique effort at any radio station.

# 2710. Re: Looking for John Sinclair

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <464nf1$o61@vixen.cso.uiuc.edu>
Source record: 28813

>A friend is working on a project about the MC5 and we're
>trying to
>track down John Sinclair. I was just told that Sinclair is
working at a large

John Sinclair does a Saturday night (midnight) jazz show on WWOZ.

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890

# 2711. KIEZ 540 AM(Salinas,Ca) VERY STRANGE!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: markj@got.net
Message-ID: <464nf2$o62@vixen.cso.uiuc.edu>
Source record: 28814
Cross-posted to: ba.broadcast,rec.radio.broadcasting

As I reported earlier KIEZ 540 Salinas is insolvent due to gross mismanagment. This was announced in a station memo from investors to staff. Most of the air/news/production staff was let go.

KIEZ was being LMA'ed by Cypress Communications of San Mateo ,Primary investors were Aaron Harber and Robert Winter. KIEZ is owned by Central Communications and Jose Diaz.

Over the weekend(Oct-14) a notice was placed on the door at the KIEZ studios on Garden road in Monterey,Ca. The notice demanded the return of studio equipment to Diaz at once. The notice lso says tht KIEZ/Cypress communications is in Default.

Where did the money go so quickly?????
Some former employees think that the money went to BMW's and other questionable items...The man controlling the funds IS Jeff Yordy. Yordy reportedly diverted more than $60,000 of corporate funds from escrow accounts that *WERE* to be used to fund the purchase of KIEZ from Diaz. Yordy *REMAINS* on the staff of the now defunct KIEZ(don't ask why).

Now the strange part.......
KIEZ has been off the air for almost two weeks.....KIEZ has no studios....It appears KIEZ has just enough money to pay the employees that were let go.....KIEZ has no equipment as of Oct-17.

But KIEZ has told local TV stations to keep running the commercials!!!!!
It appears Aaron Harber and Investors THINK they will still be able to purchase KIEZ.

I called KIEZ studios to get a comment from Yordy,Harber or Winter but the phones have been disconnected.

Save your cans and bottles boys.....It really looks like this one is over.

And another Montery Bay AM station bites the dust.

Mr.News
markj@got.net

Note: Cypress communications is *NOT* related in any way to Cypress Broadcasting the owners of KCBA TV 35.

## 2712. "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <464nf2$o64@vixen.cso.uiuc.edu>
Source record: 28815

> "cHRIS O. Carmichael" <102776.224@compuserve.com> writes:
>
>
>
>
> And that, my friends, separates the wheat from the chaffe; the winners from
> the whinners; and the best from the rest.
>
>
>>>>
Chris and Rich are absolutely on target. The trick is being willing to take the hickey economically and
not panic. Which is why I'm not willing to crap on a station which has at least not changed its format.

We went through some pretty lean times in the early 90's and we did what we had to to stay on the air.
But we never lost our focus.

I would add that a good signal helps, but it is not always necessary. Put programming on the air that
people want to listen to and they'll fiddle with the dial to tune you in.

# 2713. Re: "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <464nf3$o65@vixen.cso.uiuc.edu>
Source record: 28816

Michael Grogan (m_c_0007@frank.mtsu.edu) wrote:

: While they are saving money by choosing the network's music and jocks
: over their own, I believe that stations that choose the network
: programming are only hurting themselves in the long run. With the advent
: of services like DMX (Digital Music Xpress on many cable systems) and
: similar pending broadcasting services similar to it, local stations will
: need localism in order to compete with the non-advertising music
: services.

: If a station is already airing a nationally syndicated music
: format, they will lack the localism that will be necessary for survival.
: The only difference between a service like DMX and the station on
: syndication will be DMX's lack of commercials. Which do you think the
: average listener will choose?

Well there are two things he Radio station has that DMX does not, Local
News and Information, weather and It's Free to the Listener. DMX yuo
have to pay to play nad you can't take it with you...

Whn was the Last time DMX Broadcast the Friday Night High School Football
Game, Sunday Morning Church Service for the Local Church, Did a Remote
from the County Fair. I think spending time in the community and letting
the Network Play the music is a much better approach than spending money
to have Somone play music in the Control Room.

The Satellite format allows the station to devote it's resources to
keeping the station on the air. Many Small markets can not afford to
hire a staff, You can't get much in the way of a Jock for Min. Wage these
days. For $500/Month you get Music & Jock with out having to have
Staff, CD's Players, and other Studio stuff, Plus none of the related
hassels of keeping someone onthe Board.

Ron Cole

## 2714. Man From Mars

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: fabsher@SIUE.EDU
Message-ID: <464nf5$o68@vixen.cso.uiuc.edu>
Source record: 28817

Blaine Thompson said he had not received a callback after leaving a phone message at Man From Mars Productions.
I've had nothing but good luck with these people, but as you might expect, it's also a recording studio and you may have been lost in the shuffle. Keep trying. They have an extensive catalogue and a real appreciation for radio.

Frank Absher
fabsher@siue.edu
News Director, WSIE 88.7 FM St. Louis

## 2715. Strongest Signal in NA??

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <464nf6$o6b@vixen.cso.uiuc.edu>
Source record: 28818

>From the North Pole to the Hula Bowl: As previously reported,
>the new 77kw - seven tower array from Rosarita Beach will come
>on-air Monday, and give XETRA-AM the strongest signal in North
>America

I wonder what the folks down at VOA's Marathon (Fla) relay station
(100kw/50kw 1180khz DA-1) have to say about that statement? Or even
XETRA fellow countrymen at XERF, XEROK etc etc. :-)

Or how 'bout the folks at WNAX, KFYR and so on?
Rick Seifert
Office of Cuba Broadcasting
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 2716. Re: New England Radio Watcher: Triopoly Arrives

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <464nf7$o6c@vixen.cso.uiuc.edu>
Source record: 28819

In article <45st7l$7h5@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

> FY>. And Charles River
> FY>Broadcasting's classical WCRB-102.5 is a stand-alone
> FY>class B, but is not legally available for purchase.
>
> Scott,
> Why isn't it "legally available for purchase?" I assume Charles
> River would be able to sell it it if wanted, unless there's something
> pending before the commission to prevent it. Is there a complaint?

It's legally available for purchase, but the trust which controls Charles River Broadcasting is forbidden by the terms of the founder's will to sell WCRB or to change its format.

There is an "escape clause" to the effect that the station may be sold if it can be shown not to be financially viable. Of course, no one here wants that to happen, so we work very hard to make sure it stays viable.

Rob Landry
WCRB Classical Radio Boston
umar@cybercom.net
wcrb@wcrb.com
http://www.wcrb.com/wcrb

# 2717. OJ Anagrams

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <464nf8$o6e@vixen.cso.uiuc.edu>
Source record: 28820

Anagrams are a re-arranging of letters in a word or phrase to form a new word or phrase. Each letter must be used once and only once. The following anagram about Orenthal James Simpson has been posted by Brent Walter. Brent can be reached by E-mail at
bwalter@teleport.com

---

A Chronological Story in Complete Anagrams of "Orenthal James Simpson"

---

OJ, He Seminal Sportsman

Host OJ, Primal Meanness

Mr. OJ, Meanness, Hospital

OJ, Immense Sharp Talons

Heisman Plot, Snare Ms. OJ

Moonlit James Sharpens

"Immense Harlot!" OJ Snaps

OJ Slashes Prominent Ma

Heisman Person Jolts Ma

Inept OJ Slashes Mom, Ran

She Enjoin Mortal Spasm

Ms. OJ's Ron, Lame Thespian

I'm OJ, Slashes Neat Ron, PM

Hapless Ron Join Tame Ms.

Patrolmen Hiss OJ's Name

Jam, Solemn Shapiro Sent

Ashen Patrolmen Miss OJ

Shapiro Menses Jolt Man

OJ's Solemn, Marsha Inept

Ron Set OJ, Heisman Plasm

OJ, Him Last Manson Spree

OJ, Less Mama, Then Prison

Orenthal James Simpson

## 2718. SNAP Deerdree O'Donohue

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: musrst@gsusgi2.gsu.edu
Message-ID: <464nfa$o6h@vixen.cso.uiuc.edu>
Source record: 28821

Does anyone have infor on where this show is broadcast in L.A. -
an address and call letters would be most helpful.
Thanks

# 2719. Re: Bright 99.5?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: halem@access.digex.net
Message-ID: <464nfa$o6i@vixen.cso.uiuc.edu>
Source record: 28822

In article <45nl12$2ji@vixen.cso.uiuc.edu>,
George Achaves <gachaves@CapAccess.org> wrote:

>
>OK...I'm confused...not hard to do in Washington DC. Just a few weeks
>ago, the Washington Radio Watch reporter said Easy 99.5 (WGAY) was
>changing format slightly, becoming Star 99.5. They were retargeting
>their AC format, dropping the older stuff. They were also applying for
>new call letters, replacing WGAY with something closer to their new
>catch phrase. They began a TV ad campaign with actress Teri Garr
>telling us she'd listen to the station even if she wasn't getting paid.
>Of course, she doesn't live in DC, so she can't even if she wants to.
>But we'll let that go for now.
>

Don't you just love radio station advertising?!?!?!?!?!?

Basically what happened was that a station in Southern Maryland was calling itself "Star 98.3" and "98 Star." When WGAY made its format switch to the Star thing, the station picked up their pressure on WGAY to drop the Star call. WGAY wouldn't and the station in Southern Maryland sued and got a ruling that WGAY had to stop using the Star thing. Apparently, WGAY had been in negotiation with this station to no avail. The station manager of Star 98.3 said you can take my listeners, but you can't steal my identity. Score one for the little guy (Yeah!).

The preceeding was reported in the Washington Post several weeks back.

>Anyway, just a few minutes ago, I saw the same Teri Garr telling me about
>BRIGHT 99.5. So I guess all the call letter combinations that were close
>to STAR had been taken. I'm reminded of the childhood poem, "Star light,
>star bright, first star I see tonight." WRQX (Mix 107.3) morning man
>Jack Diamond was probably noticing all this as well, when he commented
>that they're "not very bright at 99.5." It seems that Teri Garr was a
>bit nasty in her comments about Mix on the TV ad. Just another fall
>ratings period.

This was elluded to in another post, but why hell do stations take cheap shots at each other. Do they seriously think they will get respect for this type of behavior? The bully in the schoolyard didn't and why should any radio station.

-Mike Hale
http://www.access.digex.net/~halem/radio.html

# 2720. "Starlight, Star--->Bright" <g>

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <464nfb$o6m@vixen.cso.uiuc.edu>
Source record: 28823

Buzz Jackson WROO <76427.3606@compuserve.com> wrote:

+ > Just a few weeks ago, the Washington Radio Watch reporter said Easy 99.5
+> (WGAY) was ... becoming Star 99.5.
+
+ > Anyway, just a few minutes ago, I saw the same Teri Garr telling me
+> about BRIGHT 99.5.

+The "STAR" positioner was already being used by a station in the suburbs of
+DC

Ah, so that's what happened! The only other "Star" station I was aware of in the Balmer/Washington market was a "Star" AC in Baltimore (which has since flipped to some hot/urban format last year, I believe). I don't have it right at my fingertips, but I believe Star 98.3 may be licenced to Leonardtown, Lexington Park, or Prince Fredrick, all in Southern Maryland.

In my opinion, it says an awful lot that the management of this station failed to properly research other stations in this area (or at least within easy reach of cable tv, newspapers, etc.) that might already be using the "Star" positioner. What it says exacty, I will leave to the individual interpretation of the readers of this group... <g>

Cheers,
Max

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

## 2721. St. Louis Arbitrons?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: bbrooks@mo.net
Message-ID: <464nfc$o6n@vixen.cso.uiuc.edu>
Source record: 28824

Just curious. Has anyone seen the latest Arbitrons for St. Louis? They were supposed to have come out last Friday ,
but I could be mistaken . Maybe just the trends. Any help? Also , I'd be curious to know if there is a book for Columbia or
Central Missouri.

Thanks ,

Blaine Brooks
Afternoons / KDAA-FM , Rolla , Mo.

# 2722. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: Alfredo Torrejon <Alfredo.Torrejon@amd.com>
Message-ID: <464nfe$o70@vixen.cso.uiuc.edu>
Source record: 28825

ingraham@ultranet.com (Andy Ingraham) wrote:

>It's important for the broadcasters to keep the transmitted signal very clean.
>Watch those harmonics, and track down and eliminate any other spurious signals.
>If harmonics land on top of desired signals, someone will complain.

It seems that spurious signals other than harmonics aren't talked about much,
even though they can cause severe interference. One little-known cause of AM
radio station splattering that I've read about is "modulation arcing."
Modulation arcing occurs when the lighning arrestor gap at the antenna is not
properly adjusted so that arcing occurs at positive modulation peaks.
I've also noticed that AM signals can contain incidental phase modulation. If
the incidental phase modulation is severe enough, the phase modulation
sidebands will cause splatter. I haven't heard much about the causes if
incidental phase modulation. I was once told that this phenomenon occurs at
the transmitter's oscillator. Is this always the case? Can incidental phase
modulation be caused by poor neutralization or modulation arcing?

Alfredo

## 2723. WHEB Portsmouth, NH www site

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: struff <struff@tiac.net>
Message-ID: <464nff$o75@vixen.cso.uiuc.edu>
Source record: 28826

In case it hasn't been listed here yet, WHEB in Portsmouth, NH has a www site... http://www.wheb.com/

Keep rockin'!
David Struffolino
Boston
http://www.tiac.net/users/struff

# 2724. WKRP

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: mgarrett@prairienet.org
Message-ID: <464nff$o77@vixen.cso.uiuc.edu>
Source record: 28827

Reply-To: mgarrett@prairienet.org (Mark A. Garrett)

I want to personally thank all the peole who posted a response to my
recieving WKRP 1460 in North Vernon, Indiana. I did hear it with a lot
of skywave around 11 pm at night and with only 92 watts that is really
something even from one state away.
WKRP is running a satilite derived format ( I am not sure of the name or
supplier ) and what was weird about the whole thing is that a local station
in Rantoul, IL was running the very same format on 1460 until it went dark
in late July and they also ran a night authorization. I origionally thought
that WBAN had returned to the air but was recieving a lot of skywave
interference that evening.
Sorry to hear that Johnny Fever and Venus were not spinning records/Cd's

Thanks again
--
Mark Garrett mgarrett@prairienet.org
KA9SZX @ N9LNQ.#ECIL.IL.USA.NOAM

# 2725. NY Post WNEW Ratings mention (full text)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: vision@panix.com
Message-ID: <464nfg$o78@vixen.cso.uiuc.edu>
Source record: 28828

The full text of WNEW mention in a NY ratings report story on 10/11/95 by New York Post writer Josef Adallan.

"WNEW (102.7) and its new modern rock format bombed with listeners in a big way. The station eliminated many staples of its music rotation and watched its year-to-year audience share drop from an already low 2.5 to a disastrous 1.9. Overall, WNEW finished in 22nd place, behind even country station WYNY (103.5).

"It's a fiasco," said one local programmer. "It's an unfocused form. Is it a rock station? Is it an alternative station? Is it a classic rock station? You don't know what you're going to get when you turn them on"

--
vision broadcasting network, nyc
http://www.panix.com/~vision
http://www.panix.com/~vision/music_radio_revolt.html

# 2726. Re: Cyber Radio 1 - Internet Radio Broadcast Software

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <464nfi$o79@vixen.cso.uiuc.edu>
Source record: 28829

} ggoldwyn@netcom.com (whoami@whatami) wrote;
}
} Netcasts. They can't hear what I play on conventional broadcast radio.
} But they can hear it on their PC's running Windows, Mac OS or Unix, because
} Xing has covered all bases with StreamWorks.

Oops, almost correct.

Xing has released two versions of the Mac client that DO NOT WORK.

I know, I am one who is waiting for that product to function.

You are correct about Real Audio, but the quality stinks.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2727. Re: San Diego Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <464nfi$o7b@vixen.cso.uiuc.edu>
Source record: 28830

You mention that with its power increase XETRA 690 khz (77kw DA-U) is now the "strongest" station in North America. While I've always been impressed by their coverage at 50kw, I don't think an increase to 77kw will result in their being the"strongest" in terms of coverage or power. Since the transmitter of XETRA is in Mexico, I think it is safe to include both Mexico and Canada ( and even Cuba ) in the definition of North America.

In terms of power, I'm not sure what XERF 1570 khz ( at one time 250kw) and XEROK (at one time 150kw) are running now, but I do know that XEW 900 khz has operated with at least 100kw for years ( listed at 250kw, but it doesn't sound like it)
and XEWA 540 Khz is listed at 150kw. I can't confirm this, but they are loud in Hawaii.

Cuba has at least two 150kw transmitters in operation. At one time they were on 590 khz and 600 khz and sure sounded like it daytime in Florida. One of these is still on 600 khz and the other is on 710 khz to block reception of anti-Cuban WAQI 710 in Miami. Both of these carry the "Radio Rebelde" (Rebel Radio) Network, as they did on their old frequencies in the 60's and 70's.

Closer to home, their were reports that the Radio Marti/ Voice of America transmitter in Marathon Key, Florida (1180 Khz 3 tower DA to Cuba) Had upped its power to 100kw.

In terms of coverage, by the nature of their lower frequency ( and thus greater ground wave coverage) I would imagine that XEWA on 540 khz and CBK in Canada (540 khz-ND-U) even at 50KW would have greater ground wave coverage. Of course having a directional antenna will give XETRA a power increase over 77KW in some directions, but the same could be said about WWZN in Pine Hills, Florida with 50KW on 540 khz and a directional antenna.

Of course, coverage is based on many factors such as Earth vs. Water paths. Mountain vs. Flat terrain, ground conductivity, co-channel, and adjacent channel stations ect. Reception is in the ear of the beholder. I grew up in Tampa, and could hear
1KW stations in Louisiana in the daytime, because it was a clear salt water path.
One of the best daytime AM DX locations is the outer banks of North Carolina, where a good car radio would bring in WBZ Boston, and CMW Havana at 12:00 Noon.

I like your "North Pole to Hula Bowl" slogan, but in reality, for XETRA to be heard in Alaska, it must overcome CBU 690 khz 50KW DA to the north, in Vancouver, BC.
In Honolulu home of the Hula Bowl, 690 khz has a 24 hour local (KQMQ

10KW-ND-U) and when it goes off the air CBU is way above XETRA as is the het.
from JOAB (693 khz 500KW-ND) in Tokyo.

I do not mean to in anyway diminish your pride in the "Mighty 690", and
I enjoy your
reports on the San Diego market.
Brock Whaley WH6SZ
Honolulu, HI

[Moderator's Note: Another matter to consider is land versus water
coverage. It is my understanong that KFYR in Bismark N.D has the
greatest land coverage by day, of any station in the USA. It is 5kw
on 570. Bill]

# 2728. Cincinnati Radio Ratings -- Summer 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: KFXZ10A@prodigy.com
Message-ID: <464ned$o53@vixen.cso.uiuc.edu>
Source record: 28947

1. WLW-AM 700 Full Service 11.6
2. WUBE-FM 105.1 Country 9.5
3. WEBN-FM 102.7 Album-Oriented Rock 8.2
4. WIZF-FM 100.9 Urban Contemporary 6.9
5. WKRQ-FM 101.9 Contemporary Hits 5.7
6. WRRM-FM 98.5 Adult Contemporary 5.6
7. WGRR-FM 103.5 Oldies 5.3
8. WSAI-AM 1530 Nostalgia/Adult Standards 4.7
9. WCKY-AM 550 News/Talk 4.6
10. WWNK-FM 94.1 Adult Contemporary/'60 & '70s 4.2
11. WYGY-FM 96.5 Contemporary Country 3.4
12. WPPT-FM 92.5 Classic Rock 3.1 (*)
13. WOFX-FM 94.9 Classic Rock/Smooth Jazz 2.9 (**)
14. WAQZ-FM 107.1 Modern Rock 1.9
15. WAKW-FM 93.3 Christian 1.5
16. WCIN-AM 1480 Classic Soul/Black Gospel 1.4
17. WPFB-FM 105.9 Country 1.3 (a)
18. WHKO-FM 99.1 Country 1.0 (b)
19. WGTZ-FM 92.9 Contemporary Hits 0.8 (b)
20. WNLT-FM 104.3 Contemporary Christian 0.5
WPFB-AM 910 Nostalgia 0.5 (a)
WTUE-FM 104.7 Album-Oriented Rock 0.5 (b)
23. WCVG-AM 1320 Southern Gospel/Sports 0.4
WOXY-FM 97.7 Modern Rock 0.4 (c)
WUBE-AM 1230 Sports 0.4
WFCJ-FM 93.7 Christian 0.4 (b)
WLQT-FM 99.9 Soft Adult Contemporary 0.4 (b)
28. WNOP-AM 740 New Adult Contemporary 0.3 (d)

No ratings:
WTSJ-AM 1050 Country/Christian
WKYN-AM 1160 Sports/Local News
WAOZ-AM 1360 Radio AAHS/Sports

(*) Changed call letters from WPPT-FM to WOFX-FM in early October.
(**) Changed format from classic rock to smooth jazz in mid-September,

and changed call letters from WOFX-FM to WVAE-FM in early
October.
(a) Middletown station
(b) Dayton station
(c) Oxford station
(d) Broadcasts from 6am to sunset.

Source: _The Cincinnati Enquirer_.

--
John Simpson -- Cincinnati, OH
kfxz10a@prodigy.com OR John.Simpson@sdrc.co

# 2729. New England Radio Watcher: Vanishing History

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <464nee$o56@vixen.cso.uiuc.edu>
Source record: 28948

*The demolition crews go to work Thursday morning, October 19, on what remains of the old rhombic antenna system of the late WBOS shortwave. WBOS was the shortwave outlet of WBZ, and operated from WBZ's transmitter site at Hull, Massachusetts from about 1940 until shortly after World War Two. The actual antenna wires are long gone, but the telephone poles that supported the antenna have been sitting undisturbed in the swamp next to the WBZ towers for half a century. But...all things must pass, and it seems the town of Hull got nervous about these towers falling and hurting someone. So after much political pressure, the poles are being removed. I took some photos of the poles earlier this year, and I hope to have them available soon on the Boston Radio Archives:

ftp://radio.lcs.mit.edu/radio/bostonradio.html

For what it's worth, some of the old WBOS transmitter logs are still sitting in the attic of the Hull building. I hope to help find them a safe, permanent home as part of BZ's 75th anniversary celebration next year.

-=Scott Fybush - fybush@world.std.com=-

## 2730. More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-10-19 00:00:00 UTC
From: jherman@hawaii.edu
Message-ID: <464nef$o5a@vixen.cso.uiuc.edu>
Source record: 28949

Here's another entertaining story from the Boatanchors email list by one of our subscribers; she's the chief engineer at an unnamed station...
Jeff NH6IL
---

>From: "Roberta J. Barmore" <rbarmore@indy.net>
>>Subject: BANG!

Hi, gang!

"Bang" might not be the proper title for this--maybe "crackle-crackle."

Anyway, I'm going to be *real* scarce for awhile. Last night around 7:45-8:00 EST, the A-side 8kV/10A power supply at work caught fire. I got called in at 8 with one side off-air and the other side at low power and kicking off, and by the time I was in the car and on the celphone, status was "a working fire at the transmitter."

Think I've mentioned in the past, the big rig at work is a parallel unit, two 25kW transmitters into a combiner. Anyway, my boss showed up about five minutes before I did, and by the time I was up the lane, he'd killed the generator breakers, then gone in the smoke and yanked the 800A main disconnect. Fire Department could *not* find the source of the smoke (building was full!) 'til finally they got close to the PSU cabinet, which was glowing red-orange!!!

With *exactly* enough water (oh, *bless* them, it could have been such a mess!), they doused the thing, but the inside is a total loss. It looks like the plate transformer (10kV/30A max, 440V primary, three-phase) suffered catastrophic failure of one phase's secondary winding, arcing to the cabinet, *melting* the plate contactor *shut,* ditto al the OL relays in that box, and cooked until the breaker on the PSU kicked out.

We had to take apart the PA cavity of the other side of the transmitter and do a total rebuild with all new socket & tuning contacts. Though we managed that eight-hour job in two hours (teamwork and a lot of hands--GOOD hands), it was 4:30am before we had one side up, limping along at 40% of what we usually run. Most of the delay was getting enough smoke out of the building to get the Fire Dept. happy about allowing us in, followed by negotiating with the Fire/etc. officials to get permission to turn the power back on.

We've found a good/used PSU (thing is 8' tall by 4'x4', and HEAVY) over in PA, and it'll be here about midnight tonight. ...Paid ten grand with a smile; don't talk to me about Collins prices 'til you've had to fix an RCA pro boatanchor. About $30K of PA cavity parts are on order and should

be on-site when I go back in tonight, too. (The lost ad revenue, 'tis said, adds up to considerably more than what we've spent on parts, too--that's the problem with doing RF for money! <grin>)

Since the side with the smoked PSU seems to have the *least* damage to the RF (the blowers in it shut down aboput the time the smoke really began to roll), getting that replacement PSU in and running will be highest priority and it's going to take some serious amounts of time. I fully expect to be working at least 18 out of every 24 hours for the next week, maybe two.
Soooo, I'll try to keep up with list and mail, but bear with--my replies are liable to be real short if any!

...This just in; I was on the other phone line with the Corp. Dir of Eng, and they've got the plate transformer out of the fried unit. The windings check OKAY with a low-voltage ohmmeter--but the fiberglass bar that held the terminals is -gone- in the middle section. Starting to look like one of those Unfortunate Mouse-caused failures....

Eeeesh! Having *some* fun now...!

73,
--Bobbi

# 2731. D.C. Radio Watch / 19 Oct. 95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4687q3$slt@vixen.cso.uiuc.edu>
Source record: 28831

Item First: The Summer Arbitrons are out. The headlines from the Washington Post's "On the Dial" (Radio) column for Tuesday, Oct. 17th:

- Urban/adult WHUR-FM (96.3) is at the top of the 25-54 "adults" demo, with a 6.8 share, up two points from the spring book. Urban/contemporary WPGC-FM (95.5) follows at 6.1, with country WMZQ AM-FM (1390/98.7) in third with a 5.7, and Hot AC "Mix 107.3" (WRQX-FM) in fourth at 5.4. Tied in fourth place with "Mix" is AC WASH-FM (97.1), which moved up eight-tenths from the Spring. "Oldies 100" (WBIG) took advantage of the market's traditional affinity for 50s-60s oldies, plus abdication of that segment of the market by "XTRA-104" (WXTR-WXVR)'s change to 70s, in moving up a half-share to 5.0 and sixth place in 25-54. Black AC WMMJ-FM (102.3) tied with talk-jazz WJFK-FM (106.7) for 7th place with a 4.6. "Smooth Jazz 105.9" (WJZW-FM) appears to have found its plateau in the summer, having lost three-tenths of a share to a 4.4 and ninth place in 25-54.

Item Second - Sitting at the bottom of the Washington ratings race is sports-talk WTEM-AM (570), "maintaining" its 0.7 share from the Spring. The Post reports that the station last week began recycling the 10am-Noon sports show of Post Sports columnist tony Kornheiser at 5pm. While a former staffer believes the station is "showing the white flag" by replaying Kornheiser, WTEM GM Bob Snyder told the Post otherwise, saying "its an attempt to put Tony where more people can hear him." One of the problems with this strategy popped up last Wednesday, when Kornheiser began talking about what OJ Simpson would say during his upcoming appearance on NBC that evening. That afternoon, Simpson "canceled". The first hour of Kornheiser's show aired, outdated by events; the second hour, the station scrambled to fill with an attorney discussing Simpson's cancellation. Snyder says afternoon-drive talk show host Dan Miller remains in the studio to update as needed. (Author's note: If its that important to expose more people to Kornheiser, one of the very few remaining reasons at all to punch up "The Team", then why not move him to afternoons in the first place?? Why have a talk host serving as a board op and emergency back-up? Its often hard to believe that these are the same people who also run "Oldies 100" and classical WGMS-FM (103.5).)

Item Third: A notice from the family of the late Jazz programmer Felix Grant took note of the recent dedication of the "Feliz Grant Jazz Archives" at the University of the District of Columbia. Grant, who for years programmed an evening jazz program on WMAL-AM (630) and then WDCU-FM (90.1), left his entire collection of jazz recordings to WDCU and the University of D.C.

Item Fourth: A Washington area radio landmark recently bit the dust when the long-time home of WINX-AM (1600) in Rockville, Md. was demolished. There's no word on what's planned at the site at the corner of Route 355 and Viers Mill Road; the station for the last several years has been broadcasting its mix of

oldies/big band/high school sports from studios at the transmitter.

And so it goes...

}+{ Max Cacas (ex-NPR News)
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

# 2732. Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <4687q4$slu@vixen.cso.uiuc.edu>
Source record: 28832

Fort Wayne Radio News for the Week:

* WKQM is apparently close to being on air w DJ's.
The sweepers that are running now say "You've found 96.3 The Edge,
apparently our air personalities haven't" and: "Our air personalities
got mixed up and ended up in Fort Worth. This is Fort Wayne's 96.3
The Edge"...we'll see what happens. Going along with the PD, the
expected lineup is a bunch of former University of Illinois College
DJ's *sigh*

* WGL is slotting it's morning shows after the time change:
6 am to 10 am.

* Charley Butcher, of the WMEE-FM show appeared on NightShift.
Not very funny. (Nightshift is a comedy program).

* It is rumored that Richard Strahm, the News Director of
WOWO-AM wants out. *sigh* WOWO is going down the tubes fast...Chris
Roberts, Richard (possibly), Ron Powers, etc. etc. are leaving...
Welp, personally, this hurts me. I don't like seeing Americana ruined
by the mighty FCC (Read: Power reduction), but this ain't classy either.
Tony Richards (GM - WOWO) is running the station terribly and needs
to concentrate his focus on WQHK-AM (which isn't exactly doing well
either) and WMEE-FM which needs help also.

Okay...I'm jumping off of the soapbox now. That's all for this week...
till next time...

Blaine
Thompsob@cvax.ipfw.indiana.edu

# 2733. Indianapolis RadioWatch 9/16/95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <4687q5$sm0@vixen.cso.uiuc.edu>
Source record: 28833

It's been slow.

---
The Program Director of WIBC (1070), Bobby Hatfield, will not be returning to the station when his contract expires. All sides apparently agreed not to renew Hatfield's contract. Hatfield leaves the station amid persistent rumors that he did not work well with airstaff.
---
Carlos Diaz has left his post on the WZPL (99.5) morning show to assume duties on the WRZX (103.3) morning show. This unusual crosstown shift places Diaz in the news chair for the modern rock station.
---
WGGR (106.7), licensed to Greenwood, has changed format from oldies to adult urban contemporary. You may recall that the station switched to oldies from country just over a year ago, after the Emmis Broadcasting station at 93.1 FM changed format/calls from oldies/WKLR to 70's rock/WNAP. The new WGGR, which calls itself "The Touch 106.7," has terminated most of its airstaff in favor of programming from a satellite service. Positioners indicate that WGGR wants to draw older listeners away from WTLC (105.7), which skewed its urban programming much younger in the past year.
---
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

## 2734. LA Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4687q6$sm1@vixen.cso.uiuc.edu>
Source record: 28834

CapCities/ABC's new O&O KMPC-710Talk continues its dual role as
Tom Leykis' flagship station
Tom Leykis' worst affiliate

The would-be KFI killer continues to pre-empt Leykis during
drive-time for sports events, even though KMPC's prior incarnation
as an all-sports station (under Gene Autry's Golden West B'casting)
was a ratings disaster,

Sister station KABC has not confirmed that KMPC's semi-continuation
of its doomed format is proof that its management is related to
KFI's legendary PD Dave Hall.

Meanwhile, KFI's John&Ken continue to triumph in a time slot whose
only REGULARLY SCHEDULED competition is KOGO's Weissbach. If CC/ABC
*really* wants to challenge KFI, they'll consolidate ALL of their
sports programming at KMPC and give Leykis a shot at reviving their
flagship's moribund PM drivetime. Industry observers expect KABC to
exhibit such intelligence at about the same time it is announced that
the birthplace of long-running chatter Michael Jackson is ackCHOOlee
Brooklyn

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specific work is charged.
---
* SLMR 2.1a * "Congress: Cut their pay & Send them home!" * L Alexander

# 2735. PHOENIX: KNIX JOCK ARRESTED ON SEX CHARGE

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4687q9$sm5@vixen.cso.uiuc.edu>
Source record: 28835

Country KNIX(102.5) night jock Shotgun Kelly(NOTE:
NO RELATION TO SAN DIEGO's SHOTGUN TOM KELLY OR TO L.A.'s MACHINE
GUN KELLY)was arrested
by Mesa, Arizona police at the KNIX studios just before
his Tuesday(10/17)night airshift.
Police accuse Kelly, whose real name is John Gutting, of
performing oral sex on a 16 year old boy who they say spent the night
at the DJ's Mesa home the weekend of October 1.
Gutting's parents posted $25,000 bail and Gutting was
released late Wednesday(10/18)afternoon.
In a statement released through his attorney, Gutting says he
cannot discuss the allegations, but thanks everyone
for their thoughts and support.
KNIX PD Larry Daniels said his staff is "devastated...on the
verge of tears"...and said Gutting had been "a great performer for
us" in the year and a half he's been at KNIX.
Arbitron ratings released just hours before the arrest
showed Gutting's show as the #3 program in its 7-Midnight time slot
in this 50-signal market
Arraignment is set for next week on the criminal charges.
Mesa Police told KTVK-TV's "Good Evening Arizona" that
Gutting's celebrity status did not affect their investigation one way
or the other.

## 2736. Seattle Summer numbers location

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Brian Gregory <briang@gregorys.com>
Message-ID: <4687qa$sm7@vixen.cso.uiuc.edu>
Source record: 28836

For Netscape users, "gopher://halcyon.com:79/0briang"

Unix's, "finger briang@halcyon.com"

--
...Brian Gregory is in Seattle
on KIRO AM & FM and KNWX. http://www.halcyon.com/kiro/hello.html
Read the Seattle Hometown News!
http://www.halcyon.com/normg/snews.html

# 2737. Re:Most powerful NA AM

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <4687qb$sm9@vixen.cso.uiuc.edu>
Source record: 28837

> Closer to home, their were reports that the Radio Marti/ Voice of
>America transmitter in Marathon Key, Florida (1180 Khz 3 tower DA to
Cuba)
>Had upped its power to 100kw.

You heard right. In reality, we didn't really increase power though.
Just added a combiner tieing the two 50kw xmtrs together.. But make that
a four tower in line DA since 1989.

Interesting sidebar to 100kw operation. While walking in the antenna
field a few weeks back, I had my old 35mm camera with the non functioning
light meter along. It suddenly began to show a reading !!!!!!

There'll be no more children in this family.

>[Moderator's Note: Another matter to consider is land versus water
>coverage. It is my understanong that KFYR in Bismark N.D has the
>greatest land coverage by day, of any station in the USA. It is 5kw
>on 570. Bill]

Also WNAX's five state coverage from Yankton, South Dakota. And those
are big rectangular states!

Rick Seifert
Office of Cuba Broadcasting
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 2738. Re: 800 phone #'s vs. Caller ID???

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: glr@ripco.com
Message-ID: <4687qb$sma@vixen.cso.uiuc.edu>
Source record: 28838

In article <45st75$7f6@vixen.cso.uiuc.edu>, StuartE1@aol.com says:
>
>
>
>Need some help here at WMCA / WWDJ. Bell Atlantic and ATT tell me that their
>800 numbers won't pass caller ID info. Seems very hard to believe. I am
>wondering if anyone else has a problem getting caller ID info on their
>incoming 800 lines.

Most 800# won't. We have an 800# from Consolidated Communications and it
DOES pass ANI to Caller-ID (works from almost all of USA/CANADA... till
we moved to a non-caller-id area). Wiltel might also offer ANI to Caller-ID.

>
>IF YOU GET Caller ID info on your incoming 800 lines I'd like to know where
>you are, what telco, what 800 provider etc.
>
>On the caller ID subject... There is a new tarrif going in effect in 96. I
>hear that it's supposed to make caller ID info avail from anywhere in the US
>to anywhere in the US. Wondering if this is true and if it applies to
>incoming 800 lines.

Not sure about 800#'s. Wiltel already passes long distance caller-id.
Call someone with "10555-1-202-555-1212" and they should get your
caller-id.
>
>All help appreciated. email to: stuarte1@aol.com
>
>Thank You.
>

------
Glen L. Roberts, Host Full Disclosure Live
Tech Talk Network: Telstar 302, Ch 21, 5.80 Audio
WWCR Shortwave: 5,065 khz. 8pm / Sundays.
Articles, Catalog, Downloadable Programs, Links & More:
http://pages.ripco.com:8080/~glr/glr.html
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# 2739. Bruce Williams pre-empted on WEVD in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: yt50@panix.com
Message-ID: <4687qd$smb@vixen.cso.uiuc.edu>
Source record: 28839

I've been listening to Bruce Williams for years in Chicago, Washington, New York and on the road. I know that he often is pre-empted by sports.

But WEVD is something else! They pre-empt him for a three hour infomercial on sports betting every week. For a talk show for Jamaican expatriates. For a forum on alternative medicine.

Some of the shows which pre-empt Bruce are in foreign languages that I can't even identify.

At the same time, they promote his show every hour and have posted his face on billboards and on every city bus.

Bruce is on, maybe, 2 nights a week. What gives?

# 2740. Re: C.B.C. Broadcasting Schedule???

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: cchivers@wwdc.com
Message-ID: <4687qe$sme@vixen.cso.uiuc.edu>
Source record: 28840

I_should_put_my_domain_in_etc_NNTP_INEWS_DOMAIN!gajensen@uunet.uu.net
(Glenn Jensen) wrote:

>I would like to get a broadcast schedule for the CANADIAN BROADCASTING
>CORPORATION. Is there a weekly, monthly schedule issued bye this
>organization? Thanks in Advance. YOu can either e-mail me direct, or post
>to this news group. Thanks once again.

>Glenn

go to http://www.cbc.ca

# 2741. Re: CHR & Culture/Societal Changes Question

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: cowboy@execpc.com
Message-ID: <4687qf$smf@vixen.cso.uiuc.edu>
Source record: 28841

Gary Heller <gheller@scf.usc.edu> wrote:

>I need help in finding some resources that can help me answer this question:

>Over the past 30 years, CHR radio has evolved and changed. (i) What
>larger cultural trends may be influencing the evolution of its
>programming and

Well, there are many...the rise (and coming fall) of the suburb, media
and societal fragmentation, the introduction of MTV, the wiring of the
planet, the increasing sophistication of young consumers, etc...

>(ii) how might CHR programming have itself changed
>listeners' values causing larger societal changes through CHR's own actions?

I don't think it's that easy to pinpoint. CHR and radio in general
are pop culture institutions. And pop culture mirrors societal values
as well as shapes them. It's sometimes impossible to figure out which
is influencing what.

>Although I'm trying to focus on CHR, any music-based format's information
>would prove helpful.

I've had a difficult time finding this kind of information in most
radio publications. (There are the occasional exceptions, so put down
your flamethrowers. :) I look mostly to work about society trends in
general and try and figure how they relate to radio.

Since radio is first and foremost a business, I'm always interested in
learning more about consumer society and consumer thinking. An
excellent place to start is Guy DeBord's 1968 masterpiece "The Society
of the Spectacle." (Available on line at
http://www.nothingness.org/SI/index.html) I found out about this book
from Greil Marcus' "Lipstick Traces: The Secret History of the 20th
Century."

Marcus' book is dense but provides a wonderful take on the 70's punk
movement. And, although it was written before Nirvana broke,
"Lipstick Traces" provides the answers to the "Why?" and "How?"
questions of the current "alternative" music craze.

Also, check out Marshall McLuhan's "Understanding Media" for a good
overview of the effects of different media on society.

You should also call Bowling Green State University Popular Press in
Bowling Green, Ohio. BGSU has the only degree program in Popular
Culture available and their press produces some really cool books
about different aspects of pop culture. They might just have what

you're looking for.

>Thanks for any help and information! I'm attempting to write a paper on
>this.

Good luck. It's a pretty daunting task with such a wide focus. I'd
be interested in hearing what you find.

-jack-

==========
Jack Smith is cowboy@execpc.com

Yes, that is my real name and, no, I will not say something
in my "DeeJay voice."

## 2742. College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <4687qg$smh@vixen.cso.uiuc.edu>
Source record: 28842

I take with some offense the bad press that college radio stations are less
than desirable occupants of the airwaves. BULL ! You cannot find a better
LOCAL public servant than your local college radio station. Case in point...
WSKB-FM in Westfield, Massachusetts (formerly 91.5, now 89.5). This is
where I started from 1978-1980. At that time, SKB' was a 10 watt stereo
station designed to serve Westfield State College and the Greater Westfield
area (some 75,000 potential listeners in the coverage area). In the fall
Mayoral elections of 1979, WSKB-FM was the ONLY station that provided up-
to-the-minute election results throughout the night with remotes at
strategic locations at City Hall and both Campaign Headquarters. We had
the concession speech live and the FIRST interview with the Mayor-elect.
We proved that inspite of our small stature, everyone in Westfield stayed
tuned to us. It helped us get our 100 watt increase and showed people
what LOCAL service is all about. I was proud to be the stations' Program
and Production Director in those two exciting years. At that time, the
City of Westfield had a local AM station (WLDM/1570) that only operated
daytime and us (WSKB-FM/91.5). Needless to say, I am sure that some folks
at the AM station (now WNNZ/640 in SPRINGFIELD) were a bit miffed that a
10 watt FM college station beat them in providing election returns. What
a time.

Peter Q. George, N1GGP
Program/ Production Director (1978-1980)
WSKB-FM, Westfield, MA

**********
Peter Q George, N1GGP * "Reality is optional......."
P.O. Box 1183 * "He's dead, Jim....."
Randolph, Massachusetts 02368-1183 * "If at first you don't succeed.....
USA * you're doing it all wrong."
pgeorge@lucy.wellesley.edu *
pgeorge@lcc.stonehill.edu * "Member FDIC/DIFM....."
**********

# 2743. Re: College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: j_fitzge@oz.plymouth.edu
Message-ID: <4687qh$smk@vixen.cso.uiuc.edu>
Source record: 28843

>GD> Even at the best college stations, jocks
>GD>are not going to come out medium- or major-market ready, especially in
>GD>terms of the particular skills you're asking for below.

Yes, but we are working to correct this.

>Greg,
> In my experience, college radio has never been a source for
>anymarketready talent. There certainly have been many great talents who
>also did college radio at one time or another, but they never credited
>their time in college radio with anything more than self indulgent fun
>and a way to gather horny groupies.

NO, I don't think so. I definately didn't join WPCR to get
little freshmen girls. I joined because radio was always something I
wanted to attempt. Believe it or not, that's why most of the college
world joins college stations. If they wanted sex they'd go greek.

>GD>On the other hand, *should* college radio be run purely as a business?
>
> No. College radio should be anything the college wants it to be. I
>just don't buy the concept that it's a great training ground. Unless it
>represents what the student will find in real life radio, it'll fail as
>a training vehicle.

Our program log reads as follows:

:00 Legal ID (Can be Live or Recorded)
:15 NEWS/Weather (Rip and Read or call the Meteorology lab)
:30 Image Sweep (Legal ID - Usually recorded)
:30 PSA (Usually Live - I'm still in the process of making new PSA carts)
:30 Promo (A live show or station promo)
:45 Campus Quickie or Filler (a Campus PSA or Area event)
:50 Request Filler (Live or recorded)
:-- UEG (Underwriting - Only when our lovely Program Dir says so)

DJ's have to comply with these time within a margin of plus or
minus three minutes. Failure to do so results in a warning which must be
worked off. Two warnings for the same offense results in suspension.
Continued failure to comply results in expulsion.

Any warnings not worked off sends you to the bottom of the heap
come show draw.

>GD>promotions. One area that I will surely concede to be sorely lacking at mos
>GD>(but not all) stations is an effective programming coach. Unfortunately, th
>GD>nature of most colleges and universities is such that activity of that kind

>GD>by a faculty member is seldom rewarded.

Our advisors just make sure we are not going overboard. Our
Exec. Board has pretty much been our own watch dog. Our promotions guy
does a damn good job at getting underwriting. The extra monet goes back
into the budget so we can keep up with repair costs. (At a college
station...hmmm, imagine that.)

> Unfortunately for them, programming is our bread and butter. It's
>the only product we have to sell. I don't have time to accept excuses
>for why the person applying to me for a job can't do the job.
>Competition in New York is simply too fierce to run a broadcasting
>school.

From what I hear Broadcasting schools aren't all they're cracked
up tobe.

> The original question dealt with college stations, not
>professional non-commercial ones. The real difference is where we get
>money to operate. Promiscuous checkbooks are good things.

Where can I find out more about this promiscuous check book
concept. It sounds...nevermind, I can already hear the jokes coming.

Jesse Fitzgerald
The Jester of PSC

# 2744. Re: Dick Summer

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: GBrefini@mitre.org
Message-ID: <4687qj$sml@vixen.cso.uiuc.edu>
Source record: 28844

The Earl Of Shrewsbury? Ah yes, I had a tuna 'Shrewsbury" for lunch yesterday. Wow I thought no one else remembered that one!!!

GP Brefini

In article <45nl1b$2l3@vixen.cso.uiuc.edu>, ww@io.org (wd wilson) wrote:

> Never forget the Earl of Shrewsbury, and his invention . Dick summer
> devotees will understand.
>
> And yes he always , sounded like he was smiling, or at least
> smirking.
>
> 73, willy

# 2745. Re: The Earl Of Shrewsbury?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: KUCA World Class Radio <SHAWNF@cc1.uca.edu>
Message-ID: <4687qk$smn@vixen.cso.uiuc.edu>
Source record: 28845

Yes, Dick Summer and his Shrewsburies. I could tune WBZ in from my bedroom in Illinois, about the time Dick came on, after WCFL had shifted their pattern and just to the right of KDKA. And don't forget David Rich Atchinson, the forgotten president of the United States. Or how about The Highwayman, and the Lovin' Touch poetry. Dick Summer was a big influence on me, and on my record collection. That's the first place I heard Phil Ochs, Country Joe and the Fish, Mamas and Papas, Simon and Garfunkel. And then, one night, he was playing Strangers in the Night. WBZ had changed formats.

Shawn Fulper-Smith
Little Rock

# 2746. Re: Effects of Radio Tower Trasmissions on Nearby Dwellings

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Alfredo Torrejon <Alfredo.Torrejon@amd.com>
Message-ID: <4687qk$smo@vixen.cso.uiuc.edu>
Source record: 28846

ingraham@ultranet.com (Andy Ingraham) wrote:

>It's important for the broadcasters to keep the transmitted signal very clean.
>Watch those harmonics, and track down and eliminate any other spurious signals.
>If harmonics land on top of desired signals, someone will complain.

It seems that spurious signals other than harmonics aren't talked about much,
even though they can cause severe interference. One little-known cause of AM
radio station splattering that I've read about is "modulation arcing."
Modulation arcing occurs when the lighning arrestor gap at the antenna is not
properly adjusted so that arcing occurs at positive modulation peaks.
I've also noticed that AM signals can contain incidental phase modulation. If
the incidental phase modulation is severe enough, the phase modulation
sidebands will cause splatter. I haven't heard much about the causes if
incidental phase modulation. I was once told that this phenomenon occurs at
the transmitter's oscillator. Is this always the case? Can incidental phase
modulation be caused by poor neutralization or modulation arcing?

Alfredo

# 2747. Crazy prices for FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <4687qm$smr@vixen.cso.uiuc.edu>
Source record: 28847

The recent announcement that Boston's WKLB is being
sold for $ 35 million to Evergreen is truly shocking.

You need to sell a lot of spots for $ 70-80 a pop to justify
that kind of price-tag (which is what I hear :60 second
spots can be had on the Boston country station lately).

In talking with a few other people in the VC finance community
recently, there is a consensus that the high priced days of
FM properties is over as everyone is waiting to see what
effect the new technologies will have.

I read Stereo Review magazine each month, and in every
issue someone takes a shot at FM radio with a comment
like: "in a few years FM stations may disappear as
satellite signals dominate home listening...".

The relatively poor quality of the FM signal vs. the
CD-quality of C-band and DBS satellite transmissions
makes the playing field very uneven as consumers are
quickly turning to the satellite technology.

(A friend of mine who installed my c-band dish a few
years ago tells me he is now booked three months
in advance for installations of the both the 18" dish
and 10' dish systems.)

While it will take a little time for the automobile market to
change, can FM stations survive with car listeners only?
Very very doubtful.
---
I understand Fairbanks paid something like $ 1.5 million for
the old WVBF back two decades ago, so the $ 35 mil makes
for a pretty good capital gain.

Today's buyers of FM stations will someday be likened to
those who bought condos in the Boston real estate boom
of the 80's.

Many FM stations are speeding their own demise by playing
commercial sets with four sixty second spots in a row.

As an advertiser, do you really want to be the last spot of the
four? Is anyone really staying tuned for 240 seconds worth
of commercials?

John Gallagher/Boston

## 2748. Talk in Ft. Lauderdale/Miami

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: avsystem@rain.org
Message-ID: <4687qn$sms@vixen.cso.uiuc.edu>
Source record: 28848

What is the viability of the talk radio market in the Fort Lauderdale, Miami, Florida market? How many stations do local talk shows? Are there openings? Are there opportunities? Are there any special features of this unique market that a new-to-the-area host should know? Cross cultural collisions, synergies, etc.? What do you say?

Thank you, Adrian Vance

## 2749. Full Disclosure Live on the Net!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: glr@ripco.com
Message-ID: <4687qo$smt@vixen.cso.uiuc.edu>
Source record: 28849

Full Disclosure Live is not available via iwave on the internet. You can listen 24 hours a day -- 7 days a week. Each program gets uploaded about four hours after the show.

The iwave software can be downloaded from my web page, as well as the audio itself. Just click away and enjoy... Other Tech Talk Network Programs can be heard as well...

http://pages.ripco.com:8080/~glr/glr.html

will get you there!

------
Glen L. Roberts, Host Full Disclosure Live
Tech Talk Network: Telstar 302, Ch 21, 5.80 Audio
WWCR Shortwave: 5,065 khz. 8pm / Sundays.
Articles, Catalog, Downloadable Programs, Links & More:
http://pages.ripco.com:8080/~glr/glr.html
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# 2750. Guest House

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "MacHarg, Ken" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <4687qp$sn0@vixen.cso.uiuc.edu>
Source record: 28850

Hello from Ecuador. I am wondering if by chance anybody has a copy of the program "Guest House" broadcast live for many years on WJR? Since I was interested in radio from an early age, my father took me one evening to the WJR studios in "the Golden Tower of the Fisher Building" where I watched a Guest House presentation live. I listened to it over the years until it went off the air. I have a brief excerpt from the program on a History of WJR program from a year or two back, but I wonder if anyone has a complete copy. Thanks. --Ken MacHarg


==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=

= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

# 2751. Joe Halstead, a legendary Texas Radio Man!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Cannon@onramp.net
Message-ID: <4687qr$sn3@vixen.cso.uiuc.edu>
Source record: 28851

Joe Halstead, who worked daily as a Texas News Director for over three decades, died Monday evening, October 16, of a heart attack at his home.

It's easier to recall where Joe DIDN'T work; from the mid-60's to the mid-90's, he was at KXOL, KFJZ (now defunct calls) and WBAP in Ft. Worth; KLIF, WFAA, KRLD, the Texas State Networks, KSNN and KYNG in Dallas, as News Director.

Several of us who worked with him have commented that Joe is the first of our generation of newsfolks to die of "natural causes", his death has set off a series of resolutions to "shape up", and "take better care of ourselves." He came from a generation of broadcasters who didn't worry about ratings or consultants, he knew what was news for his audience, and he collected and reported it effectively.

He'd also mentioned organizing a "radio news reunion" for Dallas/Ft. Worth, something we put off doing, his death should be an incentive to this and other markets ... don't put it off any longer. In this, as any other top-10 market, there's a couple hundred veterans of radio news from the days when EVERY station had at least eight or ten newsfolks, had to, to keep their FCC license.

One of Joe's hobbies was cooking chili; he outfitted the "break room" at WBAP as a restaurant, and started work on his "bowls of Red" early each morning ... after anchoring the morning news, getting the day started, he'd disappear to the back and check on his gallons of chili that he served to anyone who stopped by, listeners, advertisers, truckers, police, bums, any donation accepted. This went on into the mid-80's, certainly a unique effort at any radio station.

# 2752. Re: KFMZ Faces License Revocation Hearing

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <4687qr$sn5@vixen.cso.uiuc.edu>
Source record: 28852

Mark Roberts wrote the quoted material below:

" KWIX, Inc. also alleged that "as a result of Michael Rice's conviction,
" CBI (Contemporary Broadcasting, Inc.) lacked the character qualifications
" to remain a Commission licensee."

Five years ago evangelist Pat Robertson was convicted of failure to pay
$200,000 in back taxes to the federal government. I wonder why he is
still allowed to own and operate radio and TV stations as head of CBN.

--
(c) 1995
David Kaye

# 2753. Les Miserables Search

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: elucitti@colybrand.com
Message-ID: <4687qs$sn7@vixen.cso.uiuc.edu>
Source record: 28853

Z.ZzZrrr
To: rrb@airwaves.com

To: Bill Pfeiffer. Your name was given to me via an Internet message I sent regarding my trying to locate two missing episodes from my 16 episode tapes of "Les Miserables". It was broadcast by Masterpiece Radio Theater done in about 1978 by Victor Hugo. It was produced at WGBH in Boston by Eleanor Stout with Cliff Hahn, Gail Dixon, and writer Tim Parks. The host was Julie Harris. Grant for programming was provided by Mobile Corp. for National Pub. Radio. Of the taped recordings, episodes 3 and 4 are blank! I contacted the radio station--they have the tapes but cannot provide me a copy because of copywrite rights. Without the two episodes, the set will never be complete! Is there someone who has the tapes so I can make copies? My set will never be complete and it is a terrific broadcast...help! Ellie Lucittit (203) 241-7320 or elucitti@reach.com. Thanks!

# 2754. Re: "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: rdcole@crl.com
Message-ID: <4687qu$sn8@vixen.cso.uiuc.edu>
Source record: 28854

Michael Grogan (m_c_0007@frank.mtsu.edu) wrote:

: While they are saving money by choosing the network's music and jocks
: over their own, I believe that stations that choose the network
: programming are only hurting themselves in the long run. With the advent
: of services like DMX (Digital Music Xpress on many cable systems) and
: similar pending broadcasting services similar to it, local stations will
: need localism in order to compete with the non-advertising music
: services.

: If a station is already airing a nationally syndicated music
: format, they will lack the localism that will be necessary for survival.
: The only difference between a service like DMX and the station on
: syndication will be DMX's lack of commercials. Which do you think the
: average listener will choose?

Well there are two things he Radio station has that DMX does not, Local
News and Information, weather and It's Free to the Listener. DMX yuo
have to pay to play nad you can't take it with you...

Whn was the Last time DMX Broadcast the Friday Night High School Football
Game, Sunday Morning Church Service for the Local Church, Did a Remote
from the County Fair. I think spending time in the community and letting
the Network Play the music is a much better approach than spending money
to have Somone play music in the Control Room.

The Satellite format allows the station to devote it's resources to
keeping the station on the air. Many Small markets can not afford to
hire a staff, You can't get much in the way of a Jock for Min. Wage these
days. For $500/Month you get Music & Jock with out having to have
Staff, CD's Players, and other Studio stuff, Plus none of the related
hassels of keeping someone onthe Board.

Ron Cole

## 2755. Newsperson Needed!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: ebbirch@phoenix.nlci.com
Message-ID: <4687r0$snd@vixen.cso.uiuc.edu>
Source record: 28855

Urgent need for newscaster. Small market lifestyle, with medium market (or better) pay and challenge! Afternoon drive, looking for someone with an "edge". No rules...just right! Needed yesterday! Tell me why you should be the one....ebburch@pop.nlci.com.

## 2756. Changes at the River in STL...

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: indigo@crl.com
Message-ID: <4687r1$sne@vixen.cso.uiuc.edu>
Source record: 28856

Debbie Alexander is out as the 10A-3P DJ on the River (WVRV FM101.1) and has been replaced by former KSD-FM (93.7 FM) DJ Chuck Jeffries. Nice to hear Chuck on the River but I am going to sorely miss Debbie.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

# 2757. Re: Eugene Rockopoly

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: lymp@biostat.washington.edu
Message-ID: <4687r2$snf@vixen.cso.uiuc.edu>
Source record: 28857

In article <45nl1n$2lp@vixen.cso.uiuc.edu>,
Jim Pappas <76121.114@CompuServe.COM> wrote:
>
>On Tuesday at 2:45 p.m., New Rock 95-3 N-R-Q (KNRQ FM 95.3/KNRQ
>AM 1320) hit the airwaves in the Eugene/Springfield, Oregon
>market...
>Its sister station is heritage rocker 96.1 KZEL Oregon's Classic
>Rock, which programs an uptempo 70's based classic rock format...

Wow! I grew up listening to "K-zel 96, Oregon's Best Rock" back in the 80s. Has anyone heard of Clark and Kanner?. I've been at school here in Seattle the last few years, so it's been difficult to keep up with my stations in Oregon. However, when I've visited my parents back home, I have noticed a complete lack of "modern rock" on the air until recently. Not too long ago (less than a year I believe) the first "modern rock" FM station appeared in Portland (94.7 NRK). Now Eugene is getting one, too. It is about time. Seattle has had "107.7 the end" for at least 3 1/2 years. I think this has been brought up in this group before (someone was listening to AM970 "the beat" in Portland).

My only concern for the two stations (NRK/Portland and NRQ/Eugene) is signal. Both of these stations are weak. 94.7 in Portland is probably weak to not interfere with 94.5 KMGE in Eugene. Likewise 95.3 in Eugene is probably weak to not interfere with 95.5 KXL in Portland. The two cities are about 100 miles apart on either end of the Willamette Valley. From my parents home between Portland and Eugene in the NW corner of the Willamette Valley, both stations are virtually unlistenable even though most of the other stations from the Valley are listenable. So if there are ratings problems, that might be a contributing factor. I hope things do go well and at least one of the two boosts the signal a bit so I can listen when I go back home.

- Jim

James F. Lymp
lymp@biostat.washington.edu
http://www.biostat.washington.edu/~lymp

## 2758. Please answer me

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "larraneta@rhoda.fordham.edu"@ida.fordham.edu
Message-ID: <4687r3$sng@vixen.cso.uiuc.edu>
Source record: 28858

Hi, I have a question and I hope that someone would read this.
What schools in the N.Y. area have a good grad. program for broadcasting?
Your responses will be greatly appreciated.
Thanks,
Sassy

## 2759. Solar Flare affects on Radio signals????

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: robert@dione.jpl.nasa.gov
Message-ID: <4687r5$snj@vixen.cso.uiuc.edu>
Source record: 28859

Reply-To: robert@puente.Jpl.Nasa.Gov

Radio folks,
Anyone know if solar flares affect radio communications???

-robert

# 2760. Looking for suggestions - Broadcasting jobs after college

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Tim Reynolds <timrwjar@ids.net>
Message-ID: <4687r6$snk@vixen.cso.uiuc.edu>
Source record: 28860

Along the same vein as the college radio thread, I've been asked to give a short talk on "How to get a job in Broadcasting" to a college audience. The college has a commercial AM/FM combo that is student run, with non-student sales people. There is no communications department, and all labor is volunteer hands-on by the students. They cannot get credit for internships, since there is no program.

What resources are out there to help them with their job search? I am familiar with R&R, Broadcasting & Cable, and a few other trades. Are there other internet resources besides Airwaves and TV Net?

What advice would you give these students, who will be looking to continue their broadcasting careers after school?

Thanks for any suggstions

Tim Reynolds
WJAR
Providence

TimRWJAR@aol.com or TIMRWJAR@ids.net

# 2761. Re: Tina Delgado is alive?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Tony Harding <uktony@mneuk.tcp.co.uk>
Message-ID: <4687r7$snl@vixen.cso.uiuc.edu>
Source record: 28861

In article <45i0d4$rr2@vixen.cso.uiuc.edu>, Dave Porter
<dave@wcbs.demon.co.uk> writes
>
>Do you remember a series of albums (pre CD by a long way)
>called Cruisin - A History of Rock & Roll Radio? If not,

I would just like to point out that I do have them on CD (an
LP).

There is even a 1968 on CD which I have never seen on LP.

The 62 and 63 are on one disc.

Tony Harding +44 (1489) 600113
uktony@mneuk.tcp.co.uk
uktony@cix.compulink.co.uk
uktony@mne.net
http://www.mne.com/local/uktony

# 2762. RE: New England Radio Watcher: Triopoly Arrives

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "Keith M. Nelson" <KNELSON+aPOSTOFF1@Ropes_&_Gray>
Message-ID: <4687r8$snm@vixen.cso.uiuc.edu>
Source record: 28862

In Airwaves #1586, fybush@world.std.com (Scott D Fybush)wrote:

FY>*The DJ Shuffle Goes On: Ken Shelton, late of
FY>WZLX, and before that a veteran of years as
FY>midday guy on WBCN, has landed on his feet
FY>after being fired from WZLX. Shelton will
FY>start as WBOS's morning man November 1, the day
FY>his non-compete clause from WZLX expires.

What will happen to current AM driver David O'Leary? Will he return to the comfort of PM drive? Also, has anyone noticed the new slogan at 'BOS (A Different Kind of Rock Station) as well as a noticeable change in both temp and "loud"ness of the playlist??

# 2763. Re: 1110AM **##@%!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4687rb$snq@vixen.cso.uiuc.edu>
Source record: 28863

In article <45nl1e$2l9@vixen.cso.uiuc.edu>,
STUART_TROUTMAN@HP-Chelmsford-om1.om.hp.com wrote:

> Item Subject: cc:Mail Text
>
> >From issue #1581:
> "*Providence's "WHIM Country" has moved off its longtime 1110 frequency
> for the second time. Regular observers of the radio scene in the
> Ocean State (and I'm sure I'll find one eventually) will remember
> that the country format and "Whim" slogan disappeared from WHIM-1110
> East Providence in 1992, when that station became all-news WWRX,
> "1110 CNN." "Whim" took up temporary residence at Pawtucket's
> WICE (550), but when 1110 CNN folded, the country format and
> WHIM calls returned to 1110. Now they're gone again, this time
> to 1450, the former WKRI in West Warwick. WKRI had been standards
> during the week, and Spanish on the weekends. The Spanish has
> moved to 1110, which will be known as WPMZ once the call change
> goes through..."
>
> Oh great. Now instead of having to put up with evening country
> interference from the old WHIM, plus all-night country interference from
CKTY in
> Ontario, both of which frequently blot out WBT Charlotte from here in
Boston, I
> have to now tolerate evening Spanish broadcast interference from WWNH in
> southern New Hampshire, plus more Spanish broadcast interference from
this new
> WPMZ (which was rendering WBT mostly unlistenable last night as late as
9:00PM
> EDT). Does this new 1110 station get an all-night license? I thought the old
> WHIM had to sign off at local sunset? If you're a New England fan of WBT
> Charlotte, this stinks.
> -stuart@apollo.hp.com

Last I checked, WBT's signal wasn't SUPPOSED to be protected in New
England, particularly given the FCC's stance through the 80's and 90's.
In other words, you no longer have the right to listen to Charlotte (et
al) radio in New England! LOCAL operators get preference, particularly
with daytimers going fulltime.

Todd Reasland
reasland.1@osu.edu

# 2764. WHEB Portsmouth, NH www site

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: struff <struff@tiac.net>
Message-ID: <4687rc$sns@vixen.cso.uiuc.edu>
Source record: 28864

In case it hasn't been listed here yet, WHEB in Portsmouth, NH has a www site... http://www.wheb.com/

Keep rockin'!
David Struffolino
Boston
http://www.tiac.net/users/struff

## 2765. WKLB in Boston(Was :

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <4687rd$snv@vixen.cso.uiuc.edu>
Source record: 28865

> From: jgallagh@interserv.com

> I understand Fairbanks paid something like $ 1.5 million for
> the old WVBF back two decades ago, so the $ 35 mil makes
> for a pretty good capital gain.

That's not all, John. According to the Business Wire,
there are a few clauses in the WKLB sale which would balloon
$30-plus mill pricetag into a nice mid-40's neighborhood. The
major one : the station shows strong ratings gains in all improtant
demos over the next 6 months(or by the time this deal is officially closed).
Before it's all over, WKLB-FM just might own the record for
the most money paid for a single radio station in the Boston market.

So, all those countless WKLB spots[yeh, the ones with ABC's 'Murder One'
actress who plays the sister of the murdered victim] currently
airing on all Boston local TV stations and Loren+Wally's spots which
began airing on WBZ-AM about 4 weeks ago are all there for one good
reason : to drive up 'KLB's final sale price. And, dont let the Boston
Globe mislead(..again :-) you that it's an indication that there's
any sort of committment on the part of the old(Fairbanks) or the new
(Evergreen) owners to keep country music around for much longer.
I think it's time we start speculating on what new profitable
format is coming to 105.7...:-)[The Bosto Herald's gossip column
this week mentioned 'young talk' -- just what Evergreen has on their
Chicago station, WLUP-FM -- with a possibility of syndicating
LOOP's morning show here...Hmm]

WKLB's crosstown rival WBCS96.9FM(Greater Media) has issued another
blank check for a million dollars(the first one expired) which will
go to the first person who calls WBCS with the news that it's dropping
country music format...It's a safe to say that they'll never have to give
it away...:-)

By the way, I'd bet WKLB-FM's revolutionary 4-week buy on WBZ-AM
to promote their morning team of Lorren and Wally cost
them a fortune -- I doubt the #1 station in the city is
charging $70-80 for a 60-second spot...:-) Also, the
spots are written in such a way that Lorren and Wally really end up
promoting the great New England tradition(WBZ) more than
they do their own struggling country+western station.[it
goes somthing like this : "'BZ is our souce for information and
news...always was, always will be..."]

Best Regards,

-Mark

# 2766. WTIC WWW Site

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: pdam1080 <pdam1080@tiac.net>
Message-ID: <4687re$so1@vixen.cso.uiuc.edu>
Source record: 28866

WTIC Hartford is set up on the web.
Our address is www.wtic.com
E-Mail address is pd@wtic.com

Paul Douglas

# 2767. XETRA's 77kw signal clarified

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <4687rf$so3@vixen.cso.uiuc.edu>
Source record: 28867

There has been some confusion about my postings on the 'new" 77kw signal that is from XETRA [690 DA II] Tijuana.

First off, while I have a many contacts in San Diego and LA stations [including XETRA], I, like all reporters, rely on official station releases or queries to the stations.

As reported, the saying, "From the North Pole to the Hula Bowl," and the most-powerful AM station in North America were either from XETRA-AM/Nobel or three of San Diego newspapers. [San Diego Tribune, Escondido Times-Advocate, and the Oceanside Blade-Citizen.]

I too know -- but didn't post -- KQMQ Honolulu [690] and one from the Canadian provinces [also 690]. [When I lived in Hawaii 1989 - 1993, KQMQ was giving KSSK a good run for listeners.]

So, my fellow friends in the fourth and fifth estate, let's not make this any more confusion. I, like yourselves, take great pride in my reports. I always get two independent confirmations on all reports, and rumors are reported as that: rumors.

I too, was under the impression that the VOA station had more power; and Mexico City, D.F., still has some real kickers.

Thanks!

Chris Carmichael | Coming soon: The Southern California
San Diego | interactive media page!
Radio Watcher | New address: same attitude

# 2768. Re: XETRA's 77kw signal clarified

Newsgroup: rec.radio.broadcasting
Date: 1995-10-20 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <4687rh$so6@vixen.cso.uiuc.edu>
Source record: 28868

In a message dated 95-10-20 00:21:43 EDT, you write:

>, I, like all reporters, rely
>on official station releases or queries to the stations.
>
>

Chris,
No disrespect intended. But be cautious of "station releases". If
a ten watt educational station sent out a press release claiming to be #1 12+
in the ARB's, I'm sure you would greet it with some skepticism even if
another source confirmed it.

I don't know what got into me. Just adding my two cents worth
Brock Whaley
Honolulu, HI

# 2769. Re: "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: "Greg A. Geiger" <Grgeiger@newnorth.net>
Message-ID: <46a3gl$9h2@vixen.cso.uiuc.edu>
Source record: 28700

I think the blame should fall upon the FCC. It seem that every rinky dink community with a population of over 4 has their own radio station. The main blame should fall upon the FCC.

Most small market stations can not afford to have live jocks 24 hours a day. If a city of under 50,000 has more than 5 radio stations, the advertising revenue is cut 5 different ways. Stations run syndicated networks because they simply can't afford it.

Take a look at the Wausau market. Market #150, we have 11 radio stations in the city of Wausau alone. You can blame the FCC on this one.

Greg Geiger
Mornings
WHDG Radio Rhinelander/Wausau

# 2770. Re: 1110AM **##@%!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: powell@scsn.net
Message-ID: <46a3gm$9h3@vixen.cso.uiuc.edu>
Source record: 28701

Strong editing done:

If you're a New England fan of WBT
>> Charlotte, this stinks.
>> -stuart@apollo.hp.com
>
>Last I checked, WBT's signal wasn't SUPPOSED to be protected in New
>England, particularly given the FCC's stance through the 80's and 90's.
>In other words, you no longer have the right to listen to Charlotte (et
>al) radio in New England! LOCAL operators get preference, particularly
>with daytimers going fulltime.
>
>Todd Reasland
>reasland.1@osu.edu

WELL it also means you might not hear WBT if you are even reasonably close.
I'm 80 miles away, and someone (WHIM) (???) was causing interference to
WBT which I had to tolerate almost ALL the way to Charlotte recently. I had
to get UNDER 20 miles not to hear it at objectionable levels.

The other evening some station in Alabama forgot to cut power during
critical hours and their 10,000 watts blew WBT away until they signed off.
Then I heard that other junk I mentioned to under WBT's signal.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

## 2771. WNJT-1370?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: csgro@electro.com
Message-ID: <46a3gn$9h5@vixen.cso.uiuc.edu>
Source record: 28702

A few days ago, I heard a station that identified themselves with "Look who's talking now, the new WNJT, 1370." I couldn't find any reference to WNJT in the 1995 NRC Radio Log. Can anyone enlighten me?

- Carlo Sgro
csgro@electro.com

## 2772. syndicated AOR/Modern Rock program info

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: vision@panix.com
Message-ID: <46a3fn$9fi@vixen.cso.uiuc.edu>
Source record: 28869

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Multi/Cross Media(tm), the final frontier - WE are specialists in New Music/Artist Development Programming(tm). Our mission, to seek out new rock and pop talent, music and radio professionals, to boldly go where rock programming has never gone before.

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CheCK uS OuT!!

--
vision broadcasting network, nyc
http://www.panix.com/~vision
http://www.panix.com/~vision/music_radio_revolt.html

# 2773. Re: More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <46a3fo$9fj@vixen.cso.uiuc.edu>
Source record: 28870

Jeffrey Herman relayed a story:
>Here's another entertaining story from the Boatanchors email list by
>one of our subscribers; she's the chief engineer at an unnamed station...
<snip>
>>From: "Roberta J. Barmore" <rbarmore@indy.net>

Indynet is an Internet service provider in Indianapolis

>> Anyway, I'm going to be *real* scarce for awhile. Last night around
>>7:45-8:00 EST, the A-side 8kV/10A power supply at work caught fire. I
>>got called in at 8 with one side off-air and the other side at low power
>>and kicking off, and by the time I was in the car and on the celphone,
>>status was "a working fire at the transmitter."

This might explain why Channel 13, and co-owned Channel 27, were both off
the air the other night.....

Peace,
jim
--
jim grey |beebeebumbleandthestingersmottthehoopleraycharlessingers
jimgrey@iquest.net|lonniemackandtwangin'eddiehere'smyringwe'regoingsteadyta

# 2774. Re: Where can I find charts?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <46a3fp$9fk@vixen.cso.uiuc.edu>
Source record: 28871

Grant Hudson <ghudson@voicehouse.com> writes:
>
> I have several of Joel Whitburn's books compiled from the research he has
> done over the years. They run about 700 pages each. That would be a lot
> of info for someone to put online.

Not only a lot, but not legal. Joel has the exclusive rights to compile
data from Billboard's charts, and has to date refused to put it in any
electronic form exactly because of fears that someone would just post it
all online!

# 2775. Re: Chicago RadioWatch: Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Mike McCann <74241.3116@CompuServe.COM>
Message-ID: <46a3fq$9fm@vixen.cso.uiuc.edu>
Source record: 28872

Any word on when GROUP W takes over WSCR, and what that portends for WMAQ's night time sports block {minus the SOX in '96}. On the same thread, is MVP promoting the new noisy SCOTT FERRELL [from Infinity] show?

1 sports station can do very well in a large market [see WFAN, KNBR]. But 2, especially 2 that cancel each other out, seem counter productive

## 2776. College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <46a3fr$9fn@vixen.cso.uiuc.edu>
Source record: 28873

} "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU> wrote:
}
} I take with some offense the bad press that college radio stations are less
} than desirable occupants of the airwaves. BULL ! You cannot find a better
} LOCAL public servant than your local college radio station. Case in point...

Peter, I don't believe that this thread has anything to do with college radio being 'less than desirable occupants of the airwaves'. It had to do with whether they provided training that was important to the 'real world' broadcasting environment.

This is the big dilemma in college radio, as I see it.

The question boils down to '...Should college (read: student-run) radio function as a training grounds for commercial radio *OR* should it function to provide its community with an alternative to the bland, anything-for-a-buck reality of commercial radio?...' Herein lies the rub. I suppose there is another question that says "Should commercial radio be so tightly controlled...?" but that is for another thread.

If college radio is there as a training grounds for commercial radio, then it should be more formatted, have a tighter sound and adhere to many of the same conventions that the talent is going to have to face later in their career. If this is done, the output (talent wise) of the station/program will be more respected by the commercial stations later, but the community may lose its *only* alternative voice. (Note: alternative means simply that, an alternative to the more tightly formated reality of commercial radio,m and not to indicate any specific format...).

If college radio is to function as an alternative broadcasting outlet, where those who are bored with Jurassic Rock, Hot Country, Lite Rock and Hate-Talk, can go and hear something that is actually different, unusual or new, then the output of that station is not as likely to have the training that is required (outside of actual operational ability) to go directly into commercial radio.

Herein lies the basis of whether college radio experience can be a valuable asset to a future in the rigidly controlled world of corporate commercial radio.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2777. Re: College Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: j_fitzge@oz.plymouth.edu
Message-ID: <46a3fs$9fo@vixen.cso.uiuc.edu>
Source record: 28874

While I will agree that a lot of college stations do sound very rough ei. non-proffessional, I wouldn't call it the norm. Up here in Plymouth, NH (You are listening to 91.7 FM, WPCR, Plymouth Chrysler Dodge) or I should say PSC, we have been striving for more proffessionalism.

Currently we have a semester long training course that a lot of people have likened to pledging. Weekly meetings, Production Room training, On Air training and a crash course in alphabetization (hey it's very important).

I'm now just the Production Manager (I had three exec. board positions at one point. They gave News Dir. to a Non-trad, she's doing a great job, and we kinda killed the Sports Dir. Position). I spend about 8 hours a week on air. 10 in the Production room. And 4 hours doing both at the same time. (When this song ends hit this button, I'll be back in 4 minutes. What did you do to my Tascam?)

I think that we we have done a bang up job with the resources we have had at our disposal. (At one time the shoved us in the dusty basement of the all female dorm. Half our DJ's at the time found better things to do.) Everyone should try running a radio station on a budget of $25,000 a year. It's definately a trip.

College Radio is an experience in itself. Every show I try to get a little better in the hopes that I can possibly land a job somewhere after graduation. (Which was supposed to be in 96 but I'm currently looking at 97). Our Music Dir. did an internship this past summer in Hartford, CT. Another DJ went to a Boston station. And a WPCR alumn has worked at Triple X in Burlington, VT.

They have come back and have impressed upon us the importance of sounding good over the air. (Uhmmm...That was "Echobelly" with...what was the song...I can't remember...here's Bush.)
I've found that in the past two years we've managed to weed out the wannabe's from the true DJ's by requiring such an intense training regimen.

Of course this also means the Exec. Board Generally have little to no life outside the station.

Jesse Fitzgerald
The Jester of PSC
j_fitzge@oz.plymouth.edu
WPCR's very own site ---------> jester@mindwarp.plymouth.edu
Why? I don't know either. ^^^^^^^^

# 2778. Re: College radio... Why is it such a bad thing?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: clifford.tooher@freenet.hamilton.on.ca
Message-ID: <46a3fs$9fp@vixen.cso.uiuc.edu>
Source record: 28875

Many of the things expressed in this debate (if you can call it that) are interesting to say the least. I'm a college broadcaster in Canada, I work for CFMU, MacMaster University's campus station. While we may have some odd characters siting in master we also have some exceptional talent. Many have worked in commercial radio, including myself, some even went to college to learn the trade. The one thing we all recognize is that we are a different entity, that we can NOT sound like a commercial station, becasue our listeners won't tolerate it, commercial radio won't tolerate it, and the government wo't tolerate it. That does not mean we can't adapt to the commercial relm. Then anain why would I want to after all I did get into this for a reason, to be on the air, not replaced by technology. One other note, I am a disabled person. So far the only mediumthat has looked past the glasses has been campus radio.Greg Skinner

C Tooher CFMU 93.3 fm, Aware Producer (Aware is a disabilities show)
(gds@best.com) wrote:

: In article <45i0bn$ro8@vixen.cso.uiuc.edu>, <richwood@commspec.com> wrote:
: >Non-commercial college stations have no pressure to make money or win
: >ratings.

: No, but they are under pressure to raise money, enough at least to
: keep the station on the air.

: >That's the lifeblood of commercial radio. There's a tendency
: >in college radio to indulge one's own preferences. In commercial radio
: >we need to serve the needs and whims of listeners, so shows have to be
: >tailored to the audience rather than the talent.

: There is a lot of debate as to whether commercial radio is really
: serving the needs of listeners. This is not to say that
: non-commercial (college) radio is necessarily better in this regard,
: but some stations at least try to present an alternative.

: --gregbo

--

## 2779. Crazy prices for FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: rrb@clm.aiss.uiuc.edu
Message-ID: <46a3ft$9fr@vixen.cso.uiuc.edu>
Source record: 28876

} jgallagh@interserv.com wrote;
}
} The recent announcement that Boston's WKLB is being
} sold for $ 35 million to Evergreen is truly shocking.
} You need to sell a lot of spots for $ 70-80 a pop to justify
} that kind of price-tag (which is what I hear :60 second
} spots can be had on the Boston country station lately).
}
} In talking with a few other people in the VC finance community
} recently, there is a consensus that the high priced days of
} FM properties is over as everyone is waiting to see what
} effect the new technologies will have.
}
} I read Stereo Review magazine each month, and in every
} issue someone takes a shot at FM radio with a comment
} like: "in a few years FM stations may disappear as
} satellite signals dominate home listening...".
}
} The relatively poor quality of the FM signal vs. the
} CD-quality of C-band and DBS satellite transmissions
} makes the playing field very uneven as consumers are
} quickly turning to the satellite technology.
}
} (A friend of mine who installed my c-band dish a few
} years ago tells me he is now booked three months
} in advance for installations of the both the 18" dish
} and 10' dish systems.)

Here is the angle nobody is mentioning with the recent move toward no-restrictions on signal purchases and the resulting, mind-boggling price tags.

When IBOC digital hits the airwaves in earnest, each of these FM stations will be capable of transmitting many different programs at the same time, plus narrow-band digital traffic such as pagers, stock quotes and stuff that now uses SCA subcarriers.

So, in effect, this move to total acquisition of major signals at ridiculous price tags is not as absurd as it seems. If a single FM signal cat transmit a half dozen different hi-fi stereo channels plus several narrow band data channels, that sky-high price tag will not seem so high. I mean even at the $35 million (which is reallllly high), if they get 6 stereo pairs on the signal, that is like buying 6 stations for that $35 mil. Add data paths and you got quite a sweet deal in the long run.

Now multiply that by owning several FM's in the market and you can see why these large communications firms don't blink an eye while laying down a king's ransom for what we now see as a single programming path.

Expect the same with television. Even AM stations can transmit several signals (though not as many) at the same time with digital.

It's like buying a the property of some hillbilly for three times the market value, but not mentioning the uranium or oil deposits underneath. Once the property is bought and developed, it will never be available again.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2780. Equipment Donations Sought

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: TJSW70A@prodigy.com
Message-ID: <46a3fv$9fs@vixen.cso.uiuc.edu>
Source record: 28877

Our college station (WUTM 90.3 FM) is currently in need of several pieces of equipment. We don't have much of a budget so our spending is limited. If you have any of the following laying around, not in use; and would like to possibly donate them to a worthwhile cause... please e-mail me.

1) Recording cart machines.

2) Carts (preferably in good working condition).

3) Studio control board with slider pots (we are currently using control boards with knob pots; and would like to make the switch over to sliders...)

Once again, if you or your station have any of this equipment and would consider donating it to our station, please e-mail me. Thank you.

Darrell Conner
TJSW70A@prodigy.com
Operations Director
WUTM 90.3 FM
University of Tennessee at Martin
Martin, Tennessee

# 2781. Re: Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <46a3fv$9ft@vixen.cso.uiuc.edu>
Source record: 28878

In article <4687q4$slu@vixen.cso.uiuc.edu> "Blaine E. Thompson"
<thompsob@CVAX.IPFW.INDIANA.EDU> writes:
>
>
>Fort Wayne Radio News for the Week:
>
> * WKQM is apparently close to being on air w DJ's.
>The sweepers that are running now say "You've found 96.3 The Edge,
>apparently our air personalities haven't" and: "Our air personalities
>got mixed up and ended up in Fort Worth. This is Fort Wayne's 96.3
>The Edge"...we'll see what happens. Going along with the PD, the
>expected lineup is a bunch of former University of Illinois College
>DJ's *sigh*
>
Look for Sean Smyth (the PD) in afternoon drive or middays. Planet alum
Weasel (who knows if the name will go with him??) will come in as MD and
7-mid personality. In his time at 'PGU he built up quite the teeny-bopper
following, and has a very top-40ish style. Don't put down Illinois until you
hear him, even tho he's not for everyone. Fellow 'PGU alum Jamie Marchiori
will do overnights, so that's about all the former Planet DJs you'll have to
gripe about.

==============================================================================
Ron Steve Dept. of Atmos. Sci, UIUC
rsteve@atmos.uiuc.edu WILL-AM 580
WPGU-FM 107-One The Planet

"Downstate Illinois's Only Part-Time Radio Meteorologist With 2 First Names"
==============================================================================

# 2782. Stephen Dunifer & FRB

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: west@via.net
Message-ID: <46a3g0$9fu@vixen.cso.uiuc.edu>
Source record: 28879

Here's an article I came across in an online publication. Does anyone know how FRB and Stephen Dunifer are doing?

---

Magazine: Reason

Title: Don't touch that dial

Free Radio Berkeley takes on the FCC - and official history

On January 20, 1995, for the first time in the history of the Federal Communications Commission, a federal judge refused to grant the agency an injunction to shut down an unlicensed radio station. The station is Free Radio Berkeley, a low-power FM operation started by broadcast engineer Stephen Dunifer in April 1993. Citing constitutional concerns, U.S. District Court Judge Claudia Wilkin has allowed Dunifer to continue broadcasting until she hears his administrative appeal in late September.

For 43-year-old Dunifer and his attorney, Louis Hiken, the heart of the matter is freedom of speech and democratic access to the airwaves. In a country dominated by media conglomerates, they argue, low-cost, low-power "micro radio" offers the little guy an opportunity to be heard - or would, if the FCC would legalize it. "America is made up of individuals, and they should have a right to speak," says Hiken. "And not just in their living rooms."

For the FCC, the case represents nothing less than a choice between order and chaos. The agency claims that Dunifer's pirate broadcasts have interfered with other stations' signals, and that a less-regulated system would only be an invitation to a complete breakdown of radio order. What Dunifer and other micro broadcasters are doing, says FCC attorney David Silberman, amounts to "anarchy of the airwaves."

The case reverberates far beyond the Bay area and the government's attempt to shut down a lone radio pirate. United States v. Stephen Paul Dunifer marks the crossroads where participatory technologies meet governmental controls that stifle the free expression they purport to facilitate. Rogue broadcasters such as Dunifer do more than challenge the FCC's current regulatory powers: They raise serious doubts about a state-sanctioned interpretation of history that views government control as the necessary response to all emergent forms of technology. Far from vindicating government involvement in broadcast licensing, the origins of commercial radio in the 1920s suggest that the state created the very chaos it seeks to enjoin.

In the two years since it was launched, Free Radio Berkeley has increased its airtime from three hours a week to 24 hours a day, attracting about 40

volunteers and a growing listenership in the process. Its music programming isn't all that different from that of a free-form college station, but its spoken-word broadcasts are close to unique. Besides community-oriented news and left-oriented commentary (including programs too controversial for KPFA, the local Pacifica outlet), Free Radio Berkeley offers its listeners frontline reports on other free-radio experiments around the world from Chiapas to Tokyo to Springfield, Illinois.

Dunifer considers his station part of a worldwide movement. He scorns not only corporate radio but also mainstream non-commercial broadcasting, dismissing it for its increasing political correctness and its reliance on government subsidy and corporate underwriting. "If grassroots radio is doing its job, it should be able to support itself," he declares.

Much of what Dunifer calls "grassroots radio" others would call "pirate radio." Pirate radio, of course, has existed for as long as there have been radio regulations to defy. The most famous ether pirates are the Jolly-Roger entrepreneurs behind Radio Caroline, Radio London, and the other offshore stations that challenged the BBC's staid programming in the 1960s with the latest rock sounds. Although the British government eventually drove them off the air, the BBC adopted its own pop programs in response to the competition. Today, within the subculture of shortwave hobbyists, there is a sub-subculture of illegal clandestine broadcasters whose programming ranges from counterculture comedy to neo-Nazi rants.

Micro radio - a blanket label for stations under 30 or so watts of power - is officially sanctioned in some nations, including Italy and Japan, where Sony and other companies sell relatively inexpensive "Community FM Sets" that include all the equipment necessary to start broadcasting. In other countries, such as Argentina, regulatory loopholes allow for a wide range of radio activity. Low-power micro radio, almost by definition, offers listeners material unavailable through other channels. As Radio World magazine characterized the Japanese micro broadcasters, "Unlike established radio stations that try to please all tastes, the low-wattage FM stations are doing all sorts of things the large stations would never dream of."

Whether fully legal, semi-legal, or explicitly forbidden, micro radio is often overtly political. In France, for instance, guerilla stations began broadcasting in 1977; future French President Francois Mitterand was involved in the Socialist Party's clandestine Radio Riposte. In the former East Bloc, samizdat radio and TV outlets such as East Germany's Kanal X evaded state censorship to present alternative news programming. In Argentina, over 2,000 small FM stations have sprung up in the country's shantytowns and poor rural areas over the last decade, offering community-oriented programming from almost every conceivable political point of view.

In the United States, micro radio remains strictly verboten, even though the technical cost of going on the air - now a couple hundred dollars plus the monthly power bill - has been within most Americans' reach since the mid-1980s. Because of the current regulatory framework, however, the legal cost outstrips the technical one: almost $3,000 for a license, plus $100,000

or more in startup costs. And except in Alaska, the FCC doesn't issue licenses to stations below 100 watts, which raises startup and power expenses still further.

The 100-watt rule went into effect in 1980. Although there were several reasons for the change, the most significant was pressure from the Corporation for Public Broadcasting. The CPB persuaded the FCC that eliminating 10-watt Class D non-commercial stations would clear the way for larger, more "professional" National Public Radio-style outfits.

The effect was not only to artificially restrict access to the airwaves, but to ensure that those who did get onto the air, having risked more money in the enterprise, were less likely to experiment or try anything new. The latter problem was compounded by FCC indecency regulations: Programming that raises few eyebrows in a bohemian college town might attract listener complaints in more conservative environs that previously couldn't receive the offending signal.

Anti-micro radio sentiments still run strong among public broadcasters. "I'd like to see some of these pirates get roasted," says Fred Krock, engineering supervisor at KQED, San Francisco's outlet for NPR. "Listeners to this station should have a right to interference-free listening."

Krock neatly summarizes the most powerful argument the FCC and other critics have raised against micro stations: that they interfere with other stations' signals.

But although KQED is one of the stations that the FCC claims has received interference from Free Radio Berkeley, the KQED legal department says the station itself made no complaint; it must have originated with a listener or, more likely, the FCC itself.

Whatever the source of the complaint, Krock's patience has been drained by past interference problems. Once, he recalls, a religious network's local translator was blocking KQED's signal. Rather than cooperate in fixing the problem, the offending station suggested they resolve the dispute through prayer. If Dunifer is standing in the way of KQED's - or anybody else's - broadcasts, Krock concludes, Free Radio Berkeley should be shut down.

But for Hiken, Dunifer's lawyer, interference is a red herring. "The whole idea of micro radio is to not interfere. It's to communicate with people. If you're a small broadcaster and you go on the same frequency as a major broadcaster, you don't interfere - you get drowned out. If you have bad filtering or bad harmonics, that might be a problem, but that can be fixed."

Beverly Baker, chief of the FCC's Compliance and Information Bureau - the agency's investigative arm - isn't convinced by Hiken's scenario. "If they're both on the same channel, there's also a chance that both won't be heard," she argues. Technologically speaking, she's right. A one-watt station might be drowned out; a 30-watt station can cause problems. And Dunifer hasn't been limiting himself to one watt.

Sorting out the interference debate is hard, because there are really two issues at stake. First is the concrete question of whether or not Free Radio Berkeley is regularly interfering with other stations' signals. Dunifer insists that he isn't. Nobody has complained to him about interference, he says. And if they do, he'll immediately shut his transmitter down long enough to fix the problem.

"The only people who've complained are the FCC themselves," claims Hiken. "They've driven up right next to the transmitters and reported that they're receiving unlicensed broadcasts on someone else's frequency."

Hiken's accusation is bolstered by the FCC's response to a Freedom of Information Act request by The Conspiracy, the newsletter of the San Francisco Bay Area chapter of the National Lawyers' Guild. In mid-1994, The Conspiracy requested the origins, dates, and details of stations' complaints against Dunifer's broadcasts.

In its October 1994 reply, the FCC explained that "several informal inquiries or complaints were received from local broadcast engineer and consultant sources who either saw articles in the local newspapers, heard the broadcasts themselves, saw one of Mr. Dunifer's flyers, had read Mr. Dunifer's internet postings, or had seen or heard about the Commission's May 1993 monetary forfeiture action issued against Mr. Dunifer." Furthermore, "these contacts were made by telephone or in person,... no written records of the inquiries were made, and...the individuals involved expressly requested confidentiality." In other words, as of October 1994, all the complaints related to the fact that Dunifer was making unlicensed broadcasts, and not to specific instances of interference.

Have there been problems since October? Baker and Silberman of the FCC both cite a recent complaint by KFOG, an "adult rock" station in San Francisco. A telephone conversation with KFOG's program director draws a blank; he suggests I speak with the legal department of the station's parent corporation, Susquehanna, in York, Pennsylvania. There, one lawyer passes me on to another lawyer, who directs me to yet another lawyer, who says he isn't the person I should be speaking with.

Eventually, the origin of the complaint emerges: a letter dated May 2, 1995, sent from Susquehanna Senior Vice President Charles T. Morgan to FCC General Counsel William E. Kennard. The letter - sent from York, not San Francisco - appears to have been prompted by FCC prodding. "The existence," writes Morgan, "of Free Radio Berkeley and other so called 'Pirate Radio' operators in the San Francisco Bay area was a point of discussion at an FCC panel at the recent [April 1995] NAB [National Association of Broadcasters] convention in Las Vegas. Ms. Beverly Baker...was a member of that panel and stated that to her knowledge 'the FCC had not received any complaints concerning these illegal operations.' After this panel discussion, I discussed this matter with members of the Commission's staff who suggested that I direct this letter to you...."

As with the earlier FCC response, the bulk of Morgan's complaints concern the legal status of Free Radio Berkeley, not interference. Most of his evidence involves Dunifer's provision of equipment and advice to other

illegal stations, via mail, Internet, and face-to-face workshops. As Morgan says, his primary intent is to document "the existence of these illegal operations and their total disregard for the FCC and its authority...the blatant attitude and complete disregard for federal laws that is apparent in the actions of Stephen Dunifer and his associates."

Nonetheless, Morgan does make some disturbing allegations - not so much his claims of interference (the letter lists just two listener complaints, only one of which involves KFOG), but the assertion that Dunifer simply isn't a micro broadcaster at all. Free Radio Berkeley's transmitting power, claims Morgan, is actually between 100 and 150 watts. Dunifer denies this. The question will no doubt be debated - and possibly resolved - at Dunifer's hearing.

Whether or not this particular pirate is guilty of stepping on other stations' corners of the spectrum, the second question remains: Are micro stations any more likely to block signals than larger outfits?

The answer is straightforward: no. Indeed, Dunifer argues that it's the high-watt operations that are the real problem. "The big stations like KQED can blast the front ends off other stations in the area," claims Dunifer.

KQED engineer Krock approaches the question from another point of view: "As I understand it, what the pirates would like to do is increase the number of broadcast channels in use. The problem with this is that the broadcast allocations in this country are based on allowing the use of inexpensive receivers by the general public. What appears to be a hole in the FM broadcast band may be there to accommodate the shortcomings of inexpensive receiver design. It would be possible to put more stations onto the broadcast band, but that would require the use of more expensive, more sophisticated radios by the public. And I haven't heard any of the pirates suggesting where this money should come from."

In other words, cheap radios may make reception problems more likely. "Most Walkman-type receivers have trouble separating existing FM stations," says Krock.

Hiken doesn't buy it. For one thing, he argues, he and Dunifer aren't necessarily asking for the creation of more spectrum space; they'd be happy for the FCC simply to allocate a certain portion of the spectrum for micro radio, much as it reserves part of the spectrum for educational stations such as KQED.

But if Krock wants to play the spectrum-scarcity game, so can Hiken: "If you're going to have a megabroadcaster like KQED, that might preclude not just one, but 25 stations from going on the air. In San Francisco, with its hills, you could have seven micro stations at once on one frequency without interfering with each other." In short, Hiken asks, if you're going to throw someone off the air, why go after Dunifer? KQED is a fatter target.

In fact, a major reallocation of broadcast space is hardly necessary to accommodate both Free Radio Berkeley and a KQED listener's Sony Walkman. In radio, supply can spur demand; consumers purchase new equipment when it

makes sense to buy it. When the Japanese government ended its broadcast monopoly in 1950, the market for radio and TV receivers boomed as the new stations produced material audiences wanted. Before, there hadn't been a good reason to spend more. And, of course, as production increased to meet the new demand, prices began to fall.

When the FCC talks about interference, it isn't just attacking one pirate who may or may not be cutting in on other stations' signals. It's raising the specter of chaos. "This opens up such a can of worms," government lawyer Silberman told Judge Wilken after she refused to grant the FCC its injunction. "You're giving carte blanche for this group of people to operate a radio station without a license."

This may seem a bit coy. Hiken and Dunifer are not demanding an end to broadcast licensing - they're trying to undo the 100-watt rule. Still, in interviews, Dunifer does ruminate freely about an FCC-free world. "Anything that comes with a license comes with other baggage," he told Spin magazine. "The real issue is that the micro community itself can be self-regulated. If there are disputes, why do we need intervention at the federal level? If someone is being really outrageous, you can resort to simple legal tort action."

Well then: What would the airwaves be like without licensing? Would we have Dunifer's self-regulated spectrum or the chaos described by government officials? The early 1920s, a period in which a substantial number of radio stations had gone on the air but before the Federal Radio Commission - the FCC's predecessor - was created by the Radio Act of 1927, provides some context.

Traditional histories of the period describe it as a time of radio gone ga-ga. The Department of Commerce handed out licenses without care for spectrum scarcity, the story goes, and the secretary of commerce (at the time, Herbert Hoover) was unable to hold the line against interference. Nineteen twenty-six ushered in what's been called the "Breakdown of the Law" period, during which the airwaves degenerated into complete chaos. Then Congress created the Federal Radio Commission, which undertook the long-overdue task of reducing the number of licenses to fit the available spectrum.

Recent scholarship has shown this history to be almost entirely incorrect. Since Ronald Coase's classic Journal of Law and Economics article of 1959, "The Federal Communications Commission," most economists have recognized that a more rational solution to the problems of the "Breakdown of the Law" period would have been to recognize property rights in the broadcast spectrum and treat interference, as Dunifer suggested to Spin, as a tort. Newer research - notably, UC-Davis economist (and REASON contributing editor) Thomas Hazlett's 1990 article, "The Rationality of U.S. Regulation of the Broadcast Spectrum," also published in the Journal of Law and Economics - has shown that such a property rights-based order had in fact arisen in the '20s, without federal direction.

As soon as the Department of Commerce started handing out licenses, a "priority in use" system of property fights spontaneously emerged, says Hazlett. Broadcasters homesteaded particular frequencies at particular times of the day (24-hour stations were rare then). Spectrum rights were freely tradeable, and freely traded. Some areas adopted, without government prodding, the institution of "silent night," in which local broadcasters would shut down for an evening to allow listeners to tune in to long-distance signals. As the demand for licenses began to exceed supply, problems developed - but they were being dealt with.

"Beginning in September 1921," writes Hazlett, "when the Commerce Department first recognized radio broadcasting as a distinct license category, the department initially allowed just a single frequency (360 meters, or 833.3 kHz) to be used for broadcasting, necessitating complicated time-sharing agreements. (What interference took place during this 1921-23 period was, in essence, an outcome of government control: over 500 broadcasters were 'responsibly' bunching up all at the same point on the spectrum to which they had been directed by the Commerce Department, and operations were not always perfectly synchronized.) When this single channel became scarce, Hoover denied new licenses. The Intercity decision [Hoover v. Intercity Radio Co.! in February 1923, growing out of just such a denial, determined that the secretary had no authority to withhold a license but did have the legal fight to set hours of operation and frequencies."

Meanwhile, established broadcasters, looking for protection against competition, wanted the government to limit the number of new licenses it would issue. They had a friend in Hoover. The groundwork for the "Breakdown of the Law" was laid after the secretary decided, in November 1925, to stop issuing new licenses, arguing that the spectrum was completely filled. He invited a court challenge, and one arrived in April 1926: United States v. Zenith Radio Corp. Like Intercity, Zenith denied Hoover the right to withhold a license. Unlike Intercity, however, it denied him discretion over time and wavelength assignment.

Hoover did not appeal the case. Instead, he asked Acting Attorney General William Donovan which District Court decision to follow. On July 8, Donovan came out for Zenith and asserted that the government had no authority to define spectrum rights. "Faced with open entry into a scarce resource pool, a classic 'tragedy of the commons' ensued," writes Hazlett. "Stations had to be licensed by the secretary of commerce; once licensed, they were free to roam the dial, select their own transmitting location, choose their desired amplification level, and set their own hours." Hoover had created a crisis, and Congress quickly created the Federal Radio Commission to deal with it.

At the same time, non-regulatory solutions were ignored. In November 1926, for instance, WGN had sued the Oak Leaves Radio Station, claiming that the latter had essentially committed trespass by interfering with its signal. The court ruled in WGN's favor, explicitly basing its decision on homesteaded property rights. But the commission had no use for this approach.

Nor did it have any use for expanding the spectrum to allow more stations to broadcast. This was technically feasible but politically unpalatable to the

big broadcasters, who preferred to make room by eliminating their smaller competitors. The industry defeated spectrum expansion by arguing it would require listeners to buy expensive new sets to hear the additional stations. That this might be preferable from a consumer's point of view to not being able to hear the other stations at all was not considered.

In August 1928, the commission announced General Order 40, its spectrum reallocation plan. The effect, as University of Wisconsin historian Robert McChesney argues in his 1993 book Telecommunications, Mass Media, and Democracy, was to eliminate most nonprofit stations (about a third of the 1920s radio market) and to nurture the networks. The commission favored "general public service" stations over "propaganda" stations, the latter defined, in McChesney's words, as broadcasters "more interested in spreading their particular viewpoint than in reaching the [broadest] possible audience with whatever programming was most attractive."

Inaugurating a line of thought to which the FCC still hews, the commission argued that there simply wasn't enough "room in the broadcast band for every school of thought, religious, political, social, and economic, each to have its separate broadcasting station, its mouthpiece in the ether." While this wasn't necessarily true, it nonetheless helped the commission fulfill the big broadcasters' agenda. The National Association of Broadcasters, the commercial stations' trade association, was effectively under the control of the two major networks (CBS and NBC), and a revolving-door relationship between the association and the commission was firmly in place. Many commissioners went on to lucrative positions at the networks or the NAB.

In short, the system of the early 1920s was not chaotic. When chaos did arrive, it was induced by government policy, not market failure. Alternatives to regulatory control were ignored. And from the very beginning, broadcast regulation did more to protect established interests and limit programming variety than it did to stave off disorder and protect consumers.

It's not clear whether Stephen Dunifer and Free Radio Berkeley will prevail against the FCC. At press time, his hearing, which has been delayed several times, is scheduled for September 22. Only this much is certain: If he wins, his victory will be a welcome sign for those who would like to see radio become a more open and participatory medium.

Another certainty: Despite the scorn of establishment stations such as KQED, Dunifer and Free Radio Berkeley have their supporters in the "legitimate" radio world. "I think they're great," says Rasta Black, a volunteer at KPOO-FM, an independent community station located on Dunifer's home tuff, the San Francisco Bay area.

"They can say a lot of stuff we're not allowed to say - things that we have to keep aware of, that we're not allowed to do," explains Black, who goes on to complain about the cost, in money, paperwork, and time, of meeting FCC regulations.

"They have a lot more freedom, and that's what we'd like to have," he concludes. "Power to the pirates."

# 2783. re: Where is Glen Boychuk

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <46a3g1$9g0@vixen.cso.uiuc.edu>
Source record: 28880

He's at KSAN, San Francisco.

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best
weekend for radio programmers from around the world!...Our new
"WHOLE O CATALOGUE" of radio goodies available for professionals
only...e-mail request to receive one!

## 2784. iRock Live on the Net!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <46a3g3$9g1@vixen.cso.uiuc.edu>
Source record: 28881

iRock, the Pioneer of Internet Music Radio is now available via
VocalTec's new Internet Wave. IWave is the latest, but most promising new
entry in the Internet audio streaming arena. Using true TCP/IP and
excellent compression schemes, IWave makes iRock actually enjoyable
to listen too. Of course, you'll have to dig the progressive/eclectic
music mix and the offbeat style of G.J. the CyberDJ.

iRock is a professional effort and IWave should be taken seriously
as a means of world-wide audio distribution. As time goes on, iRock's
programming and pipe size will increase according to the demand.
Currently, iRock averages thousands of listeners a day and tens
of thousands of visits to the iRock WebSite.

You can listen to iRock, 24 hours a day -- 7 days a week. Each program gets
uploaded after it is produced and compressed. Currently, there
are about 3 new shows a week.

The IWave software can be downloaded from the iRock web page, but the audio
streaming comes from Israel. Don't worry, there's a link. Currently,
there is only a Microsoft Windows version of the IWave player.
A Mac version is in the works...

http://www.iRock.Com

G. J. Goldwyn, GM/PD/MD/SM (Hat check!)
iRock.Communications, Inc.
--
This is my sig. It's not much, but neither is this account.

# 2785. Experienced Broadcaster Seeks Employment

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: thomgus@baker.cnw.com
Message-ID: <46a3g3$9g2@vixen.cso.uiuc.edu>
Source record: 28882

WEDGE MICHAELS
1959-DELVAN HILL RD.
SEDRO-WOOLLEY,WA 98284
(360) 856-6260

Am currently looking for voice-work to augment my other
career,professional musician.

I'm married with one child.

I have 14 years experience in announcing & production in radio.9 years
as a music director.
Some P.D. duties(4 yrs.)

EDUCATION

Graduate,Lake Stevens Hi School,1971

WORK HISTORY

Drummer...30 yrs
..Currently CROSS COUNTRY(2 yrs.)/independent contract work FABULOUS
WAILERS and
other projects.

Drum Instructor(1985-Current)

KCAP,Helena,MT.(1981-83)Contact: Steve Blair...(406)442-1340

KBRC,Mt.Vernon,WA.(1983-87)Contact: Rich Franklin...(360)424-4278

KUGS,Bellingham,WA.(1987-1988)Contact: Mike Barr...(360)650-5847

KBRC,Mt.Vernon,WA.(1989-1995)Contact: Rich Franklin

==========
Thom Gustafson http://www.cnw.com/~thomgus/index.html
thomgus@baker.cnw.com
==========

## 2786. Joe Garrett

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: mara@ix.netcom.com
Message-ID: <46a3g4$9g3@vixen.cso.uiuc.edu>
Source record: 28883

About 25 years ago I knew a disc jockey by the name of Joseph Garrett. He wored in Yuba City/Marysville CA for his first job. I joined the navy and then lost track of him. Has anyone heard him or heard of him.

Mara Stancavage
mara@ix.netcom.com

# 2787. Re: San Diego Radiowatch

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <46a3g5$9g4@vixen.cso.uiuc.edu>
Source record: 28884

re: moderator's posting on "re: San Diego Radiowatch"

KFYR in Bismarck, ND, is on 550. There is a 570 in the Dakotas, WNAX/Yankton.

fyi

Todd Reasland
reasland.1@osu.edu

[Moderator's Note: Of course you are right. I stand corrected. Bill]

# 2788. Kiss 108/Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <46a3g6$9g5@vixen.cso.uiuc.edu>
Source record: 28885

For some strange reason, I have lately been listening
to Kiss 108 fm which is I guess is classified today
as CHR format, which in the old days we called top 40
with a lot of R & B.

Radio programmers used to call it "urban" but I think
that is a euphemism for "music aimed at minorities".

Much to my amazement, I have discovered that Kiss
is virtually all talk in the am/drive period.

Matty Siegal with several sidekicks commenting on
OJ, movies, sex, rock stars and other lifestyle
items.... but very very little music.

While some find Matty a bit on the obnoxious side, his
intelligence can not be disputed. Billy Costa also
does a good job with the entertainment news and
keeping the conversation moving.

It seems strange listening to a major Boston FM and
not hearing much music...and when a rare song comes on
it invariably is from a playlist that cannot be much larger
than 10-12 selections. Amazingly, I still hear Cheryl
Crowe's "This ain't no party, this ain't no disco" on a
daily basis. I thought that song was long relegated to
oldie status.

Anyway, this discussion began when a few of us were
talking on the net about the rumors of country station
WKLB's sale and imminent format change.

The Boston Globe has reported consideration of
an all-talk format for the former WVBF. This talk
format would not compete with AM WRKO on issues,
but would be "lifestyle" oriented, i.e., talk radio for
young people who don't care much about politics.

It will be interesting to see if Evergreen makes a raid
on some of the established Boston "personalities" who
could carry on an FM-talk format.

John Gallagher/Boston

## 2789. Re: KPLX Format Change

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Mike McCann <74241.3116@CompuServe.COM>
Message-ID: <46a3g7$9g6@vixen.cso.uiuc.edu>
Source record: 28886

Seems kind of strange that INFINITY would want to tink with KLUV
coming off a very strong [especially in 25-54] book.

They also tend to leave their successful aquisitions alone.

## 2790. Live on the net!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: ronshank@ebicom.net
Message-ID: <46a3g8$9gb@vixen.cso.uiuc.edu>
Source record: 28887

Are there any stations broadcasting live over the internet?

I know that ABC and PRN offer live feeds, but what about a true radio station feeding it's entire signal over the air?

Thanks

Ron Shank

# 2791. Re: "Local" radio from 1000 miles away

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: deejay@mm.com
Message-ID: <46a3g9$9gc@vixen.cso.uiuc.edu>
Source record: 28888

Michael Grogan (m_c_0007@frank.mtsu.edu) wrote:

: I am inquiring on the effects of what I call "local radio from 1000 miles
: away". What do you think the effects of the 24-hour syndicated music
: formats provided by companies such as Unistar to mostly medium/small market
: stations will be?

: While they are saving money by choosing the network's music and jocks
: over their own, I believe that stations that choose the network
: programming are only hurting themselves in the long run. With the advent
: of services like DMX (Digital Music Xpress on many cable systems) and
: similar pending broadcasting services similar to it, local stations will
: need localism in order to compete with the non-advertising music
: services.

I doubt if DMX will have a very big impact on small or medium market
listening, for the same reason that there aren't a zillion satellite TV
dishes around, too: why pay for something you can receive 'for free?'
How many large* market cable operators offer audio links? Most do. But
how many people actually pay the extra $5-$10 a month so that they can
receive both static-free local FM service and the various commercial-free
'jukeboxes'? Not many, at least here in the Twin Cities.

: If a station is already airing a nationally syndicated music
: format, they will lack the localism that will be necessary for survival.
: The only difference between a service like DMX and the station on
: syndication will be DMX's lack of commercials. Which do you think the
: average listener will choose?

I've worked on both ends of satellite radio programming. There are
plenty of opportunities within the programming perimeters to provide the
kind of information and discourse you term 'localism.' Listen to most FM
music stations that are not* satellite operations. Where is the weather
placed? The PSAs? What does the public really expect in the way of 'local'
content to begin with? How much other chitchat that is marked as 'local' is
really generic? A well-run satellite station can still have a 'local'
feel to it.

E.g. when I worked at KMGK-FM, Twin Cities, a Transtar (ne'
Unistar) affiliate, back in the 80's, I rotated dozens of localized
liners depending upon the month and/or season. It's October-- talk up
the United Way campaign, talk up hunting season, talk up raking leaves,
etc. Thankfully we received great service from Transtar whenever we
wanted new liners cut, with quick turnaround.

As for the board ops, make sure they connect one-to-one when reading something as simple as the weather forecast. How many non-satellite station announcers still read verbatim the NWS forecast that comes off the wire anyway, reading it without connecting to the listener's lifestyle?

I'm not a great believer in satellite radio, though. I harbor a great sadness at the growing lack of real* broadcast opportunities in an historically unstable business. My stints, one on the receiving end and another on the broadcast end, came in the middle of my career. I feel fortunate.

--
deejay@mm.com |Perception _is_ reality|

# 2792. Re: music scheduler

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: afrradio@ebicom.net
Message-ID: <46a3gb$9gh@vixen.cso.uiuc.edu>
Source record: 28889

Pascal.Standaert@ping.be (Pascal Standaert) wrote:

>Hi,

>Does anybody know where to get a nice music scheduller on the net
>(is there an FTP site where I can find one ?)

>It needn't be top-of-the-line like selector or powerplay, as long as
>it works fine, it's OK with me.

Dan O'Day and Co. have a pretty good one for the money. For a one time price of something like 500 bucks you can get "MOM: Music Operations Manager" it's not Powerplay or Selector, but it does what you need to.

I'm sure Dan and his fine staff would love to send you a demo. (Dan_O'Day@lang.com) That's your que Dan!

Ron Shank

## 2793. National Radio Week?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: jim@info.uah.edu
Message-ID: <46a3gc$9gi@vixen.cso.uiuc.edu>
Source record: 28890

Greetings!

I just stumbled across this group, and hopefully someone here can answer a question for me.

When I was a kid, local radio stations would sometimes promote National Radio Week. They would do things like set up a broadcast booth in the window display area of a mall anchor store and do live newscasts from there. I always thought it was neat.

Is there any such thing as National Radio Week nowadays? If so, when is it? And who "sanctions" it?

Jim

*------------------------------------------------------------------------*
* James H. McCullars I Phone: (205) 895-6347 x238 *
* Director of Systems & Operations I Fax: (205) 895-6643 *
* Information Services I Internet: mccullarsj@email.uah.edu *
* The University of Alabama I ----------------------------------*
* in Huntsville I *
* Huntsville, AL 35899 I This space for rent - CHEAP! *
*------------------------------------------------------------------------*

# 2794. ATTN: Ratings Hackers!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <46a3gd$9gk@vixen.cso.uiuc.edu>
Source record: 28891

Does anyone out there know how to calculate Net Reach using a spot
schedule and some AQH numbers?

Rob Landry
WCRB Classical radio Boston
umar@cybercom.net
wcrb@wcrb.com
http://www.wcrb.com/wcrb

# 2795. CLASSIFIED RECORDS WORLD

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: glenn gutierrez <glenn@crworld.com>
Message-ID: <46a3gd$9gp@vixen.cso.uiuc.edu>
Source record: 28892

Greetings All!

The Classified Records web site is up! We are the first label that supports Freestyle dance to have it's own site. Expect it to grow rapidly as I am also the webmaster, we didn't hire some consulting firm to come in and get paid by the hour while we stand back and go "huh? when is the sound gonna be there?"

Of course, Freestyle is not all we do here at Classified. We also have new House, Rap, and Alternative releases.

Check out the NEW releases from Jocelyn Enriquez, Heaven, Make Believe, and Energy Box. Others will be posted as I finish their feature pages.

p.s. Having a slight prob with the sound files. They work after downloaded, but don't play back automatically. I'll fix it by the end of the weekend.

I've only gotten good feedback so far, but please send any suggestions you may have...this must be the ultimate!

Thanks,

Glenn Gutierrez, VP Creative Services Classified Records

_____
glenn@crworld.com P O Box 908, Union City, CA 94587-0908
http://www.crworld.com/ fax 510-475-5521

# 2796. Re: Solar Flare affects on Radio signals????

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: cps@access.digex.net
Message-ID: <46a3gf$9gq@vixen.cso.uiuc.edu>
Source record: 28893

In article <4687r5$snj@vixen.cso.uiuc.edu>, robert@dione.jpl.nasa.gov (Robert Angelino) wrote:

> Reply-To: robert@puente.Jpl.Nasa.Gov
>
> Radio folks,
> Anyone know if solar flares affect radio communications???
>
>
> -robert

Yes.

Seriously, they have a can have a tremendous effect, depending on the frequency. A good flare can wipe out HF communications (3-30 MHz), as this range uses the ionosphere for propagation, which is affected by solar radiation. Lower (AM band) and higher (FM band) frequencies are less effected.

Solar flares are most common during the active portion of the Sun's 11 (or 22, depending on your view) cycle. As we're at the bottom of the cycle right now, there isn't much solar activity, so few solar flares.

Chris

--
---
|Check out my WWW page at http://www.access.digex.net/~cps/ for scientific |
|software for the Mac, Free Radio, Shortwave Radio, and Spy Numbers Stations |
|information. |
|Finger me (cps@access.digex.net) for my PGP Public Key |
---

## 2797. RF Spectrum Posters

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: atkinson@eecs.uic.edu
Message-ID: <46a3gg$9gs@vixen.cso.uiuc.edu>
Source record: 28894

I am interested in obtaining several large posters (~3'x 3') of the
frequency spectrum assignments for as wide a range as possible. They will
be displayed in our Electronic Instructional Labs that pertain to analog
communications and microwave engineering.

--
<NOTE> Check out my WWW homepage with a program like Netscape. There is a link to our Electronic Instructional Labs. There is a great deal of information, and pictures of the labs. It's URL is: http://www.eecs.uic.edu/~atkinson/Welcome.html

## 2798. Broadcasting Insurance?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <46a3gg$9gt@vixen.cso.uiuc.edu>
Source record: 28895

I am supposed to start broadcasting a local sporting event in
December, and in preparation for that, I had to contact the Arena where I
would be broadcasting from. The arena manager said that in order to
broadcast from there, I need a certificuit of insurance from my station
(given) and a certificuit of insurance for the Parks Commission (who runs
the arena).
Anyone care to shed some light on what sort of insurance he
wants? I tried to ask him but he remained very vague.

Thanks

--Scott--

# 2799. Re: Tina Delgado is alive?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Dave Porter <dave@wcbs.demon.co.uk>
Message-ID: <46a3gh$9gu@vixen.cso.uiuc.edu>
Source record: 28896

Tony Harding <uktony@mneuk.tcp.co.uk> wrote:
>I would just like to point out that I do have (Cruisin - A History of >Rock & Roll Radio) on CD.

Fair comment. They were originally released long before CD's. That's what I meant. I've got about 7 of them, all on LP (Album).

---
Dave Porter - dave@wcbs.demon.co.uk

Windows 95? No you need an Apple Mac.

# 2800. Re: VCR Recording Audio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <46a3gj$9gv@vixen.cso.uiuc.edu>
Source record: 28897

The world is not all VHS. If the VCR Stan bought is _8mm_ (Video 8) format, it can indeed have digital audio, since that's an optional part of the standard (HiFi-type FM audio is available on _all_ 8mm VCRs -- in fact, there is no longitudal audio track in 8mm!).

8mm can record up to 6 hours on a 180, uses tapes that are as compact as cassettes (pocketable <g>!), and has less tracking-interchange problems at the LP speed (needed for 6 hours -- SP only gets 3 hours) than VHS does.

---

jcrose@dplay.com (Jay Rose) writes:
> In article <45879i$jca@vixen.cso.uiuc.edu>, scamp@freeway.net (Stan
> Campbell) wrote:
> > We didn't buy just
> > any VCR though. We bought one that records audio on the spinning drum.
> > (helical scan?). Apparanetly, according to the manufacturer, this VCR
> > utilizes Analog-To-Digital and (in reverse) Digital-To-Analog) chips
> [...]
> Apparently, this manufacturer has decided to invent his own standard.

# 2801. Re: Sportstalk canned on KABC-AM 790

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Mike McCann <74241.3116@CompuServe.COM>
Message-ID: <46a3gj$9h0@vixen.cso.uiuc.edu>
Source record: 28898

Art Bell does not seem like KABC material. That addition
surprises me.

WHat is sister station KMPC 710 airing in the overnight slot??

## 2802. WALK, #1 in market #14 (Nassau/Suffolk counties)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-21 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <46a3gk$9h1@vixen.cso.uiuc.edu>
Source record: 28899

Is there a RadioWatcher, or anyone else who follows Nassau/Suffolk county radio? If so, would you please say a few words about WALK? It's #1 in its market. What is this station offering that makes it so successful? What type of station is it, who listens, who works there, etc?

Enquiring minds, and all that ...
--gregbo

# 2803. AIRWAVES FCC Database Now includes FM

Newsgroup: rec.radio.broadcasting
Date: 1995-10-23 00:00:00 UTC
From: wdp@uiuc.edu
Message-ID: <46gnef$meq@vixen.cso.uiuc.edu>
Source record: 28703
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,chi.media,ba.broadcast,misc.misc,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv,alt.radio.pirate

AIRWAVES AM Radio Search page (a web interface to the FCC AM database)
has been augmented to include the North Amereican FM Band as well.

YJust as with the AM database, you can search by frequency, City,
State, Province, or by region (several USA Metro areas are
pre-selected or you can enter your own lat/long).

Search shows calls, city, state/province, frequency, power, antenna
height and whether the FM station is directional or not.

To use this you must have a forms-capable browser. I suggest using
netscape 1.1N since much of the formatting is Netscape Enhanced
(tables, backgrounds, centering etc). Although functional, it doenst
look good on lynx at all. If anyone wishes to code an html page that
works better with lynx, please do.

Please let me know if you like the service, and please try to
keep traffic as low as possible during business hours (8AM - 5PM
central US time).

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2804. *CORRECTED POST* AIRWAVES FCC Database Now includes FM

Newsgroup: rec.radio.broadcasting
Date: 1995-10-23 00:00:00 UTC
From: wdp@uiuc.edu
Message-ID: <46gnld$mvg@vixen.cso.uiuc.edu>
Source record: 28704
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,chi.media,ba.broadcast,misc.misc,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv,alt.radio.pirate

[I forgot to include the URL in my last post]

AIRWAVES AM Radio Search page (a web interface to the FCC AM database)
has been augmented to include the North Amereican FM Band as well.

Just as with the AM database, you can search by frequency, City,
State, Province, or by region (several USA Metro areas are
pre-selected or you can enter your own lat/long).

Search shows calls, city, state/province, frequency, power, antenna
height and whether the FM station is directional or not.

To use this you must have a forms-capable browser. I suggest using
netscape 1.1N since much of the formatting is Netscape Enhanced
(tables, backgrounds, centering etc). Although functional, it doenst
look good on lynx at all. If anyone wishes to code an html page that
works better with lynx, please do.

Please let me know if you like the service, and please try to
keep traffic as low as possible during business hours (8AM - 5PM
central US time).

The URL is http://radio.aiss.uiuc.edu/~rrb/fccdb.html

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 2805. WZJM Cleveland Morning Shuffle

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <46hqka$ckr@vixen.cso.uiuc.edu>
Source record: 28705

Over the past month or two, Top-40 WZJM has been shuffling around
their morning team. This would be since Johnny D left for WVKS in Toledo...

The one constant is Lee Anne Sommers, Johnny's erstwhile partner.
The male half of the team varies. More often than not it has been Jack
Kelley, and a lot of the time it has been newbies from god-knows-where.
The only name I recognized was Marc Nolan who used to be at WKDD in Akron.
Today I am not even sure of the name I heard.

I'm going to be digging a little deeper into this... I'm curious when
they're gonna find a new DJ :>

---will let you know what is going on.

--
North Shore Technologies sjsobol@nstc.com
1875 East 40th Street Steve Sobol sjsobol@apk.net
Cleveland, OH 44103-3552 HTML Artist sjsobol@aldhfn.org
e-mail: info@nstc.com ag510@po.cwru.edu

## 2806. SlotRadio The Netherlands

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: blikman@euronet.nl
Message-ID: <46hqk6$ckk@vixen.cso.uiuc.edu>
Source record: 28706

Now on the Internet. The best regional radiostation fromt the
Netherlands. Check it out on:

http://www.euronet/users/blikman/slotradio.html

# 2807. Re: Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: powell@scsn.net
Message-ID: <46hqj7$cir@vixen.cso.uiuc.edu>
Source record: 28707

Blaine's stuff about WOWO...flushed.......

Rich Wood Wrote...

>Blaine,
> I seriously doubt anyone is leaving because of a power reduction,
>especially since it'll have very little effect on the Fort Wayne metro
>(or TSA) coverage.

In the DAYTIME where threre still 50K there's no change. But at night with a MAJOR power reduction, and a MUCH tighter DA that most likely WON'T push this power over Fort Wayne which is some 25 miles from the transmitter site. Even WOWO defacto made the admission of no city night coverage my moving the studio site SW toward the transmitter site.

>It's more likely they don't like the new ownership,
>management, toilet facilities, etc.
^^^^^^^^^^^^^^^^^^^^^^^^
At one time there was a station here in Columbia, SC that was so corporately structured that toilet paper had to be ordered through "corporate" unless you brought your own.

> Assuming they're taking home a decent paycheck, the last thing
>they'll worry about is the power.

If I worked nights at WOWO, I'd not only be worried, I'd find another job.

> The only thing that will ruin
>"Americana" is people who abandon ship. There are many markets where a
>low power AM is beating the daylights out of a badly programmed 50kw.
>Listeners don't care about power.

BZZT! If there's no signal to listen to? If there's gobs of selective fading and other stations in the background to make listenening a chore?

> They care about how the station please them.

But if you can't listen to it in the city of market or it's so noisy as to be a PAIN, then what do the listeners do. GO away. I think that's EXACLTY what is going to happen and there will be the excuse to turn it off.

There's a station here (WISW) that's 2500 watts at night DA. If you aren't (A) underneath the tower or EXACTLY in the DA pattern ( and it's not THAT tight of a pattern) there's so much skywave you can't listen. I am under 5 miles (more like 3) miles and it's often a pain to listen to.

Powell
--

---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---
[Moderator's Note: I don't know how WOWO will fare, but I do know
that in CHicago, when 820 was on at night with 1000 watts directional
(aimed Northeast) you had trouble with WBAP in Dallas even *in* the
major lobe of the pattern, at a distance of 5 to 8 miles. On the back
of the pattern, you could see the tower lights and be listening to
WBAP with full signal and NO trace of Chicago's 820. Same thing with WISN
in Milwaukee on 1130. A couple miles south, east or northwest of the
9 tower array and no signal at all. They are 10,000 watts nights. Bill]

## 2808. Hey, Chicago folks..!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: markvid@ix.netcom.com
Message-ID: <46hqjb$cj1@vixen.cso.uiuc.edu>
Source record: 28708
Cross-posted to: rec.radio.broadcasting,chi.media

Okay, those of you in the know in Chicago....
I notice that Garry Meier has been basically wiped from WGN-TV's Web site...
Has he left the station, and does anyone know where he might be now?
Thanks for all information..

Mark Vidonic
markvid@ix.netcom.com

## 2809. KidStar And Proud

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: dk@crl.com
Message-ID: <46hqjn$cjk@vixen.cso.uiuc.edu>
Source record: 28709

Yes, I'm listening to KidStar. Have been for about 5 hours. Love it.
Hip, not the least bit condescending, current. Even the news is good.
It's a fast-moving DJ and feature format apparently put together by a
woman who once was an account exec for modern rocker KITS. Think of it
as a blend of Weird Al Yankovick, modern rock, and a puppet show. The
format has just been launched on KDFC(AM) 1220, the former classical AM.
(The FM is still classical.) KidStar also airs in Seattle.

I'm very impressed. I wish KidStar and long and happy life.

--
(c) 1995 "Violence is the last refuge
David Kaye of the incompetent." - Salvo

## 2810. Annapolis' NSS gone

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <46hqjq$cjr@vixen.cso.uiuc.edu>
Source record: 28710

Under an inauspicious title (Annapolis to gain Peninsula) in the Washington Post Metro section (page 2) on Saturday (10/21) was news that the US Navy is planning to dismantle the VLF transmitting facility in at Annapolis harbor. Using the call sign NSS, this station will be no more.

These are the towers you can see from the Bay Bridge. By sometime next year, they will be torn down. They consist of:
1. Monopole 800 feet, Freq=51KHz, Radiated power = 20Kw
2. Hybrid trideco-triatic, 266m base insulated tower, eleven 183m grounded towers, Freq = 15.5 to 28 KHz, Radiated Power = 266Kw at 21.4KHz.

Rick Seifert Office of Cuba Broadcasting
Radio Marti Technical Operations Washington, D.C. 20547
rseifert@usia.gov (202)401-7104

[Moderator's Note: That kind of array can't be too efficient at those frequencies, can it? Bill]

# 2811. Re: New York City Skyline (Antennas, Towers, etc.) ?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: buch@exis.net
Message-ID: <46hqk4$ckj@vixen.cso.uiuc.edu>
Source record: 28711

Maurice.R.Baker@att.com wrote:

>Reply-To: mrbaker@hodcs.att.com (Maurice R Baker)

>Hi:

>Friday's "New York Times" (10/20/95) has an article about the 50th
>anniversary of the United Nations. In a photo at the top of Page A6,
>there is a view out the window of one of the new UN offices as
>staff members unpack & move in. It is dated September, 1950.
>The view appears to be looking out toward midtown (i.e., 5th Avenue).
>On the left is the Empire State Building, quite distinctive with
>its top lacking any sort of antenna mast (when were the 1st TV
>transmitting antennas, or for that matter the Master FM antenna,
>erected?). Where did the NYC TV stations broadcast from before
>the Empire State Building? [I know I could check back issues of
>Broadcasting Yearbook, etc. but I do not have easy access to them
>anymore. Besides, this is a great way to hear some interesting stories
>and folklore :-)

>On the right side of the picture is the Chrysler Building, but its top
>is "chopped off" in photo right below the spire. Most interestingly,
>in the center of the photo {I would put it about 38th St & 3rd or so)
>there is a self-supporting tower sticking up out of the skyline. Whose
>tower was this ?

I am probably the oldest person in cyberspace so I'll give it a try:
Channel 2 WCBS was on the Chrysler Bldg.
Channel 4 WNBT was on the Empire State Bldg.
Channel 5 WABD (unknown, maybe the Dumont NJ facility)
Channel 7 WJZ was on the Empire State Bldg.
Channel 9 WOR was on a 900 foot tower near Palisades NJ just north of
the GW bridge.
Channel 11 WPIX was on the Daily News Bldg. and may be the free
standing tower you see in the photo.
Channel 13 WATV was on South Mountain in Orange NJ.

As I remember all of these stations were on about 1948 or 49. I think
WOR was the last to sign on. All of the above is from memory. I was
watching from Rockville Centre on the south side of Long Island in
those days. Channels 2, 4, 5, 7, and 9 put good signals into that
area. Channel 11 had a bad ghost due to reflection from the Empire
State Bldg. Channel 13 had a weak, snowy signal due to both the added
distance to Orange NJ and the lousy RF amplifier tubes used in TV
tuners of that time. But WATV had westerns every afternoon followed
at 5PM by Uncle Fred's cartoon show with old 1930's cartoons. Anyone

else remember Farmer Grey? I don't remember what they ran at 5:30
because I would flip to WNBT for Uncle Bob and Howdy Doody.

---

Joe Buch - N2JB
Editor - Technical Topics - NASWA Journal
Virginia Beach, Virginia

---
buch@exis.net

# 2812. Re: MD to kill CD, DAT

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: RobABass@aol.com
Message-ID: <46hqjr$cjt@vixen.cso.uiuc.edu>
Source record: 28712

NOTE: I tried to send this to the original poster via e-mail,
but the system said the HOST was unknown. So I am
putting it here in airwaves in hopes that the poster will
see it.
---
--

Rob

I have to answer "no" MD will not kill CD and DAT.

DAT was intended for the home consumer market, and I believe MD was also. Unfortunately the consumer market didn't accept the DAT format (and I think a large part of that is because DAT wasn't advertised to the general public very well). The same could also apply to MD's loss of success in the consumer market.

However, I don't think CD is going to kill DAT or MD either, because a lot of professional recording studios and radio/tv stations are at least expanding to DAT, and some are using MD's to replace tape cart machines.

As for the rumor... I have never heard it, and I'm not sure I want to believe it. Now if MD were doing far more successfully in the "consumer" market (which again it's not) then I might pay a little more attention to the rumor...

Hope this helps....

Rob

# 2813. Re: CD players w/ Digital Outs

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <46hqju$ck2@vixen.cso.uiuc.edu>
Source record: 28713

In article <46fvjc$1nv@vixen.cso.uiuc.edu>, robert573@dallas.email.net wrote:

|: I'm looking for a very low cost, CD player that has RCA and / or XLR digital
|: outputs on it.
|:
|: It need not be a CD chnager model, a single play unit is fine.
|:
|: Does anyone have any recommendations???

What's cheap? Marantz makes a rackmount version with s/pdif for a few hundred.

## 2814. Where is Tom Clay?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: jmarch@wheel.dcn.davis.ca.us
Message-ID: <46hqk6$ckm@vixen.cso.uiuc.edu>
Source record: 28714

Does anyone know the whereabouts of Tom Clay? In the early '60s he worked at WJBK Detroit, then in 1965 moved to the L.A. market, where he worked at the old KBLA (1500 KHz, 10kw/1kw) and KDAY (1580, then a 50 kw daytimer). Thanks very much.

--
Jeff March (jmarch@wheel.dcn.davis.ca.us)
EditPros marketing communications
Davis, Calif., U.S.A.
(916) 759-0168 voice/FAX

# 2815. Re: WALK, #1 in market #14 (Nassau/Suffolk counties)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <46hqk7$cko@vixen.cso.uiuc.edu>
Source record: 28715

Thanks for all the email I've received on WALK. I grew up in NYC (Queens) in the 60s and 70s, but don't remember a station on WALK's frequencies (97.5 FM, 1370 AM). The next time I'm in the NYC area, I will try to give the station a listen.

--gregbo

## 2816. ashley martella

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: radiohag@ix.netcom.com
Message-ID: <46hqja$cit@vixen.cso.uiuc.edu>
Source record: 28716

anyone know there whereabouts of ashley martella, until a few months
ago at WINS nyc? Please post or e-mail . thanks
rh

# 2817. The College Radio Experience Discussion

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: ART BEROTH <AB8599@conrad.appstate.edu>
Message-ID: <46hqjd$cj4@vixen.cso.uiuc.edu>
Source record: 28717

I believe the original article about college radio experience was relying too heavily on a stereotype. Recently I heard an insightful person say that stereotypes are a result of being lazy. While there COULD be SOME truth in a stereotype, we should look at the INDIVIDUAL before assigning any stereotype characteristics to them. This could apply to an individual radio station or an individual person working at a station.
I am currently a disc jockey/announcer at WASU 90.5 FM, the App. This is the campus radio station of Appalachian State University in Boone, North Carolina. I am obtaining a degree in Communication (Broadcast Journalism concentration) and feel that working at the station is an important asset to my education. I am learning a great deal but I also realize that my learning will continue once I enter "the real world".
My message to any readers of this is, let's remember that the world is madeup of individuals. For someone to work at a college radio station, on a volunteer basis in my experience, should mean the person has some, if not a lot of, interest in the medium.

Sincerely,

Art Beroth

## 2818. Fresno Summer ARB

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <46hqj4$cin@vixen.cso.uiuc.edu>
Source record: 28718

Here are the Arbitron Summer 1995 Numbers:

12+ M-Su 6A - 12Mid

Station Format Spring 95 Summer 95

KMJ-AM News/Talk 10.9 10.2
KBOS-FM Urban 11.2 8.6
KJWL-FM Nost. 5.0 5.3
KSKS-FM Country 5.9 5.2
KFSO-FM Oldies 4.8 4.7
KRZR-FM AOR 6.0 4.7
KTHT-FM Hot AC 3.0 4.6
KNAX-FM Country 4.5 4.2
KFRR-FM New Rock 3.1 3.4
KOQO-FM Spanish 3.7 3.3
KRBT-FM Country 1.6 3.0
KJOI-FM AC 3.2 2.9
KEZL-FM Smooth Jazz 4.0 2.5
KJFX-FM Clas. Rk. 3.6 2.5
KZFO-FM Spanish 1.8 2.3
KGST-AM Spanish 1.5 2.2
KKDJ-FM Clas. Rk. 2.6 2.1
KMPH-FM News 2.0 1.9
KFIG-AM Spanish 1.1 1.6
KQEQ-AM The Box 0.6 1.5
KFRE-AM Country 1.4 1.5
KKTR-AM News/Talk 0.4 0.9

# 2819. CORRECTION: EAS Answers EAS Petitions for Reconsideration

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: Harold Hallikainen <hhallika@slonet.org>
Message-ID: <46hqjh$cja@vixen.cso.uiuc.edu>
Source record: 28719

Thanks to Paul Black at TFT for pointing out my typos in the
previous posting. EAS IS mandatory for most broadcast stations (there
are some exceptions for class D FM stations).

Harold

Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

---------- Forwarded message ----------
Date: Sat, 14 Oct 1995 15:04:05 -0700
>From: Harold Hallikainen <hhallika@slonet.org>
>Subject: EAS Answers EAS Petitions for Reconsideration

EAS is on again! The FCC has answered the petitions for
reconsideration on EAS. A news realease can be found at
gopher://fcc.gov. I also have pointers to relevant documents at
http://slonet.org/~hhallika/ .
In summary,

1. The FCC declined to include RBDS implementation into the EAS
rules. EAS is permitted, but not required. Further, implementation
standards for EAS are not included.

SHOULD READ "... implementation standards for RBDS are not included"

2. The FCC declined to modify the FM rules to accomodate RBDS.
Several petitioners had requested higher modulation limits for stations
running RBDS.
3. The FCC disagreed with the NAB petition that automatic
interruption of CATV programming by EAS violated the copyright laws
(which require carriage of a copyrighted broadcast program to be made
with no modification, such as interruption). The FCC will therefore not
require CATV system to install "selective override equipment".
4. The implementation deadline for broadcasters has been moved back
from July 1, 1996 to January 1, 1997. NAB had suggested a one year
delay, making it coincide with the CATV deadline. I had suggested a 1
year delay, since the petitions for recon had delayed us about a year.
They went for six months.

I hope to see the Memorandum Opinion and Order on this shortly.
When I find it, I'll put a pointer to it on the above mentioned web
page. Note also that this relatively speedy implementation of EAS (14
months from now) will likely mean it is not worthwile coming up with some
way to automate EBS and seek necessary (in my opinion) waivers to do

unattended operation. May as well just get the EAS equipment ASAP.
My next Insight on Rules article in Radio World details the EAS
petitions to deny. The one after that discusses the details of the new
unattended operation rules.

Harold

Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

# 2820. Re: 1110AM **##@%!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: Joe Mauk <kmjnews@cybergate.com>
Message-ID: <46hqjj$cje@vixen.cso.uiuc.edu>
Source record: 28720

powell@scsn.net (Powell E. Way III) wrote:

>The other evening some station in Alabama forgot to cut power during
>critical hours and their 10,000 watts blew WBT away until they signed off.
>Then I heard that other junk I mentioned to under WBT's signal.

This sort of thing is becoming very common place. Especially with AM
stations that are automated (satellite) and located with a co-owned FM that
has a DJ that is more concerned about talking to 13 year old girls than
about the operation of the AM station.

# 2821. Re: KFMZ Faces License Revocation Hearing

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: transvox@crl.com
Message-ID: <46hqjm$cjj@vixen.cso.uiuc.edu>
Source record: 28721

On 23 Oct 1995 11:51:19 GMT richwood@commspec.com wrote in response to
David A. Kaye, who was commenting about
the Contemporary Media proceeding that I originally reported on:

: DK>" KWIX, Inc. also alleged that "as a result of Michael Rice's conviction,
: DK>" CBI (Contemporary Broadcasting, Inc.) lacked the character qualifications
: DK>" to remain a Commission licensee."

: DK>Five years ago evangelist Pat Robertson was convicted of failure to pay
: DK>$200,000 in back taxes to the federal government. I wonder why he is
: DK>still allowed to own and operate radio and TV stations as head of CBN.

The FCC does not license networks or cable channels.

: David,
: We have our standards. If you play with kids you lose everything.
: If you screw little old ladies out of cash you pay a tiny fine and get
: to continue as a pillar of the community.

OK, people. I really do wish all of you would read the original
show-cause order and NOAL before drawing all sorts of wild
comparisons and conclusions. The character issue is NOT the only issue
involved in the Contemporary Media proceeding!

A text version is at

ftp://ftp.fcc.gov/pub/Daily_Releases/Daily_Business/db951011/fcc95410.txt

(Also in WordPerfect as fcc95410.wp)

: If convicted, both of them should spend a long time as guests of
: the state. However, the Republicans need Robertson's support so Rice
: will go to jail and Robertson will go to cocktail parties.

Rice IS in jail, or, more precisely, the Missouri state prison
system. Has been since last September.

And also note that it was a competing broadcaster, one of THE long-time,
well-respected, community-minded broadcasters in Missouri, who triggered
the FCC investigation.

--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 2822. Re: New York City Skyline (Antennas, Towers, etc.) ?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-24 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <46hqk1$ckb@vixen.cso.uiuc.edu>
Source record: 28722

In article <46fvj3$1ni@vixen.cso.uiuc.edu>, Maurice.R.Baker@att.com wrote:
>
> Friday's "New York Times" (10/20/95) has an article about the 50th
> anniversary of the United Nations. In a photo at the top of Page A6,
> The view appears to be looking out toward midtown (i.e., 5th Avenue).
> On the left is the Empire State Building, quite distinctive with
> its top lacking any sort of antenna mast (when were the 1st TV
> transmitting antennas, or for that matter the Master FM antenna,
> erected?).

I'm not sure of the years, but the early TV antennas were on the sides of the building slope below the dirigible moring. It was for the NBC station, of course. Later when NBC erected the tower over the moring, the CBS, (ch2), station transmitted from the sides until the second tower was constructed over the first one in the mid 60's. It was at that time the first FM master antenna was constructed over the area once occupied by the ch 2 antenna.

> Where did the NYC TV stations broadcast from before
> the Empire State Building?

Channel 2 was on the Chrysler building, Channel 5, (Dumont), was at 515 Madison Ave, (53rd St., the tower is still there and has been used for FM stations since). The original, commercial, channel 13 operated from downtown Newark, NJ. I believe that channel 9, (WOR) was on the WHNF tower, (WHN's short lived FM Station), in Palasades Park, the tower was originally built for a station the park owned that eventually was absorbed into WHN. The others I do not know.

> On the right side of the picture is the Chrysler Building, but its top
> is "chopped off" in photo right below the spire. Most interestingly,
> in the center of the photo {I would put it about 38th St & 3rd or so)
> there is a self-supporting tower sticking up out of the skyline. Whose
> tower was this ?

The Channin Building is directly caddy-corner from the Chrysler building, but is much shorter and could give the impression that it is further away when viewed from certain angles. It is likely that the tower on that building is what you are seeing in the picture. It was the home of most of New York's FM stations in the early days. Additional stations that went on came up on Empire on their own antennas, as did station paired with TV operations that moved to Empire when the TV operation did. The few stations that were left, (WQXR, WHOM-FM), moved to Empire when the Master FM was constructed.

> Finally, one more NYC tower question. In July, I was acting as "tour
> guide" for one of my wife's friends who was visiting us. She is a big
> David Letterman fan so I took them over to see the old Ed Sullivan
> theatre, etc. While we were over in that neighborhood, I saw one
> (maybe two, I don't remember) self-supporting towers on top of one
> of the nearby buildings. Looked like they had been there for a long
> time; perhaps these were from an old AM station in a hotel, etc. It
> would have been seen looking down Broadway [towards Central
> Park], I think, in the upper 50s, on the right.

I've been wondering about those two myself. Someone once told me which
station was on the air from there, but I can remember.

--
< ^^^

# 2823. FAQ: Old Time Radio (OTR) Newsletter

Newsgroup: rec.radio.broadcasting
Date: 1995-10-25 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <46lclc$5v2@nntp.crl.com>
Source record: 28723
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Frequently Asked Questions (FAQ) File for OTR
Old-Time Radio
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified: 10/15/95
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Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, rec.antiques.radio+phono and other
newsgroups; and are onfile at bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq. Updates may
occur more frequently than the normal distribution schedule. The
current version is available by anonymous FTP from ftp.crl.com,
directory: users/lg/lgenco. See FAQ for more info on FTP, email and
WWW access.

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Q1. What is "OTR"?

A1. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?

A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. There is no restriction to discussing OTR music in the Internet OTR Newsletter, however you would find much more discussion about this topic in alt.music.big-band. There is also an Old Time Music on the Radio WWW page (apparently for Bluegrass music).

Q3. Where can I buy recordings of old radio shows?

A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW site or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?

A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR newsletter to learn of their experiences, then check with potential vendors.

A comparitive price chart, listing many vendors, is available at my WWW site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of

sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?

A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info, or download STATIONS.OTR from my FTP site. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the brand-new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Q6. I remember a great show called (x). When was it aired?

A6. Check with subscribers to OTR newsletter, or look through the program databases (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?

A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447

(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?

A8. Yes. Check with subscribers to the OTR newsletter. My WWW page has a database of private traders as well. Leave a note in the OTR newsletter if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?

A9. The copyrights on most OTR shows have expired. Several copyrights have been renewed. Examples of the latter include The Shadow (Conde Nast) and some of Arch Oboler's productions. See my WWW site for the latest "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping.

Q12. Are there any OTR clubs near me?

A12. Check the club listings in my WWW page, and leave a note in the OTR Newsletter asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?

A14. Some of the OTR Newsletter subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP/WWW site. While you are there, check the online libraries; some collectors have very complete collections of various serials, and they are listed by name or date in their listings. I am currently compiling a database of contributed catalogs and libraries, which will eventually contain most of the readily-available programs for popular OTR series. At present, the dbf file exceeds 6 MB. I am attempting to find a publicly available Internet site to archive the file.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman)). There is also a Netscape table of logs and log sources at my WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 94). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR newsletter for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?

A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start, since the major OTR WWW pages have links or pointers to each other. If you learn of any others, I'd appreciate your informing me via email!

(1) My site:

World Wide Web URL:
http://www.crl.com/~lgenco/otr.html

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070

(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. How do I (un)subscribe to the OTR electronic newsletter?

A17. To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

NOTE: Do NOT use this address to send articles to the Digest! Use
old.time.radio@airwaves.com instead.

Q18. Can I get archived copies of old issues of the OTR newsletter?

A18. Yes. The OTR Digests and Index are updated three times a week,
and are accessible through the first two WWW pages mentioned
above, from the AIRWAVES anonymous FTP site mentioned above, or
from the Gopher mentioned above.

Readers with a WWW browser can access a "smart" archive program.
This program can sort and display old OTR articles by author,
subject, thread or date submitted. Just the thing to use when you
want to catch up on a discussion thread, without plowing through a
lot of extraneous material. To access this service, point your
browser at: http://radio.aiss.uiuc.edu/~rrb/online.html

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of
the four tracks to record monophonically. Modern reel machines
are in the > $2000 range, and used reel machines are becoming
harder to find.

Cassettes are generally fine for portability / ease of use /
exchange, but they suffer from several problems when used as a
long-term storage medium. These problems include "overwinding" and
splitting of the tape at the leader. Because of their thinner
track width and slower speed (1 7/8 IPS), the density of the
information is greater than with wider and faster (3 3/4 IPS) reel
tapes. This may lead to a greater loss of signal (particularly
high-frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its
six-hour storage capability and relatively robust mechanical
construction. "Hi-Fi" decks need no video signal to synch the
systems, and can thus record audio without an accompanying video

signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette. As yet, we have no info on long-term longevity of these recordings.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind 1839 Frankfort Ave. Louisville, Kentucky 40206 Tel. (502) 895-2405 Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibilty with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget

to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at my WWW site. Basically, r.a.r+p is:

- A *discussion* group, rather than a sales group (see r.a.m)
- Whose focus is on radios, phonos, and related materials made before the 60s
- It steers away from "ham" radio gear (the Boat Anchors group covers that)
- They have a -very- comprehensive FAQ that new folks should read

Several museum sites are available at my WWW page. The WWW site, "The Bellingham Antique Radio Museum" is also available directly via URL http://www.pacificrim.net:80/~radio/ This site contains info and GIFs on old radio hardware, as well as soundclips of OTR show intros.

The University of Maryland also has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL: http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Additional sites with pictures of old radios or other hardware resources may also be found at my WWW site.

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available at my WWW / ftp site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, drop me a stamped, self-addressed envelope: Dan Hughes, P.O. Box 933,

Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at my WWW site):

Atlanta Radio Theatre Company: http://www.webamerica.com/artc
ZBS Media? http://www.zbs.org/zbs.html
LodesTone Productions?
http://www.bluemarble.net/~lodeston/lode.html
Midwest Radio Theatre Workshop?
http://www.thoughtport.com/tpa/non/mrtw

There is also a mailing list for folks interested in current radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at your FTP site?

A24. Maybe. There are several FTP-by-email servers. Contact one of them for instructions.

ftpmail@decwrl.dec.com
with no subject line,
and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites)
(Europe only)

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where
can I get similar information about early TV?

A25. The OTR Digest and OTR WWW Pages are purposely self-constrained
to OTR topics. Folks interested in early TV shows might be
interested in this note from Kathy O'Connell
(oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman named Linda
has just started a list devoted to 50's-60's Television.
You can contact her at LEEKNIGHTS@delphi.com I signed on
immediately, and it's a wonderful place to meet other people
interested in this subject. Very much like the OTR list,
but for television!!!

Q27. I have never heard "Old Time Radio". Can I get an audio sample
via Internet?

A27. Yes, if you have a suitable WWW browser and sound card. Connect
to any of the WWW sites mentioned above, and follow the pointers
to their audio clips and / or soundbytes. Most of the soundbytes
can be downloaded, and played on your computer's sound card.

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# 2824. Production Guys! & DCI

Newsgroup: rec.radio.broadcasting
Date: 1995-10-25 00:00:00 UTC
From: jimbo powers <jimboman@bga.com>
Message-ID: <46lo0q$gp@giga.bga.com>
Source record: 28724

Does anyone know a newsgroup for Production People?? I am the
Creative Services/Production Director of the LBJ Broadcasting Company
here in Austin. Has anyone else signed up with DCI network?? It's killer!

Just wanted to see who is out there!!

Thanks!!

Jimbo

## 2825. More Broadcast Blowups (continued)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: jherman@hawaii.edu
Message-ID: <46spsf$fc1@vixen.cso.uiuc.edu>
Source record: 28725

Roberta, the chief engineer, continues her story to the Boatanchors gang:

Date: Mon, 23 Oct 1995 19:44:36 -1000
>From: "Roberta J. Barmore" <rbarmore@indy.net>

Hi!

Well, the fire's out, and I'm still short on sleep. It looks like the cause was a Sola regulating transformer, one of three that keep the 240VAC to the filament supplies within reasonable bounds. A non-PCB condenser boiled over and rained flaming corrosive fluid on the HV terminals of the 10kV/30A surge (10A cont.) plate transformer just below it, and the phenolic terminal board promptly burned. From the evidence (very little fusing of wires), the breakers tripped fast then, but the plate transformer's got a high-resistance short, so who knows. In the last week, we replaced the power supply and rebuilt all of the RF cavaties (much damaged by smoke) and did a lot of minor fixing and de-smoking. Generally ran six-person crews, with the General Manager and the president of the corporation doing most of the grunt work. (!!!)
At one point, the president wanted so very badly to help out, and there was nothing he could do (he's not a tech--a Waterman-pen-carrying, on-the-phone-always sort of serious business guy he is, and good at it, too), so...he cleaned out the bathroom, including scrubbing out the toilet which had a great deal of rust stain. Now *that's* committment. Makes me feel good about working for this outfit.
For that matter, I was ordering around department heads and the like in the manner of a drill instructor--and they took it! It's *my* transmitter site, and I know more about it than anyone else. For several days, we ran the A side with the doors off the power supply--7800 and 3500VDC, 10KV, 240 and 208VAC all right out there, exposed to the world. Scary stuff!
All in all, we went off at 8pm Monday last, and were back on at half power 4:30am Tuesday. 106 hours after the A-side PSU burned, we had a replacement used one refurbished, wired in, and were makin' pictures. After that, it was just a matter of finding the problems left and hunting bugs, along with cleaning up from the smoke. Both sides were up and combined by 8pm Saturday, though it turns out a few problems were still lurking.

Did my time sheet today, and I worked something like 116 hours last week; my boss told the department secretary there's 168 hours in a week and she might as well put me down for all of 'em, but I don't work that way--I didn't even charge 'em for the 2.5 hours I spent sleeping on-site between 10:00pm Saturday and 12:30am Sunday when everyone left about 8. I didn't trust the rig alone, and I was right--we had overloads on the

A-side every half-hour 'til I got sick of resetting them (and worried about the cause) and shut it down at 9:30. We put the A-side back on about 6:00 am (having signed off at 12:30am), and had only a few overload trips. Then...

We found the cause. Sunday morning during Meet The Press (or whatever it is--NBC news/interview thing), we'd *just* taken apart the RF cavity on the B-side aural PA when the A-side went POP! And when we reset it, the ceiling lights blinked. Seems the lads had not dressed a ground strap away from the windings of a filter choke in the 7800V supply for the visual PA, and it arced through. So...we stole the same part out of the burned power supply, and we're running on it still. Only lost a half-hour of airtime.

Just to make things fun, someone hadn't dried off an insulator when we did that last RF cavity (BTW, these critter are madly complex, and rebuilding them is a six to eight-hour job for one or two people. We were turning them out in two hours). Probably due to the excitement of losing the A side, there was a tiny dab of moisture (probably ammonia) left inside a polystrene (? Quartz-Q or similar) insulator in the plate contact/plate blocker assembly, and when we put the high voltage on, BANG! So another half-hour was spent redoing it with new parts, and we were on.

I went home at 11:30am Sunday, slept 'til seven or so, got up, ate dinner, and went right back to bed. Got into work at 11:00am today (Monday) and I am still here--just need to do a full set of transmitter readings (takes a half-hour, every meter on the thing) and review the transmitter logs for the last week or two, then I can go home. With any luck, I won't have to come back in until 11:00am Tuesday!

So, I'm back but I am going to be awhile catching up. I hope not to go through one of these again, ever. I may have another time of being pretty absent, though--we're shopping for a new transmitter, and the GM would like to have it in by December!

One quick PS--I forgot to add that the replacement power supply arrived in pieces, and was the 208V version. Both of ours had run from 480--so part of the job was having a fair amount of conduit, new wiring, and a large 480:208 V transformer installed. I also (finally!) got individual disconnects for the two transmitters--we'd had to clip out and tape up the 4-0 leads to the A-side at a junction box high over the A-side PSU before we could turn the breaker back on. (Darned PSU was still hot, too--I think my shoe soles got a little melted!) *Not* going to go through that sort of mess again; it's about like running them from a big cube tap, a rotten way to go.

And a couple of bonuses--frustrated at the (pretty decent, IMO) stock of tools at the site, the corporate Dir of Eng sent a fellow out to more-or-less clean out the tool departments at Sears and a couple of local electronics houses! You name it, I've got it, and what a difference it makes! A new fridge showed up to replace the 1957 Philco

today--the new microwave oven arrived last Wednesday. And they tell me Ican expect some new furniture, too. So it was a pretty rough experience, but it's produced some good things, I think. :)

Oh, well--we got what we needed from RCA Broadcast, now a very small part of Comark Communications. Good ol' Stu Cook, RCA's transmitter maven for *years,* really came through for us! (And you can quote me).

73,
--Bobbi

# 2826. Re: Chicago Radio Watch: 10-28-95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <46spsf$fc3@vixen.cso.uiuc.edu>
Source record: 28726

JJB92@aol.com wrote:

: Rumor mill.....

: It looks like WLS-FM, which currently simulcasts the talk programming of
: sister station WLS-AM, is going to be switching formats. The station is
: looking for a GM for the FM side. It is thought that country music or urban
: contemporary are the most likely formats.

As an avid listener to WLS-FM (when I'm in Chicago) and WLS-AM (when I'm
not) I'm curious why this might be happening. Ratings? Economic reasons?

: Trying to corner the market on the mentally challenged?

: Alternative rocker WKQX-FM has picked up "Loveline", a syndicated program by
: Westwood One featuring Dr. Drew Pinsky and MTV reject Ricki Rachtman. While
: callers probably get sensible advice from Dr. Drew, it is hard to believe
: that any sane person would use Rachtman for anything other than a bad
: example.

Sounds exactly like Shamrock's "Love Phones" (produced at WHTZ-FM/NYC)...
a respected sex therapist who usually has a lot of intelligent things to say,
paired with a DJ who never has anything intelligent to say.

--
North Shore Technologies sjsobol@nstc.com
1875 East 40th Street Steve Sobol sjsobol@apk.net
Cleveland, OH 44103-3552 HTML Artist sjsobol@aldhfn.org
e-mail: info@nstc.com ag510@po.cwru.edu

## 2827. Detroit Radio...Where are they Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: sheriew@execpc.com
Message-ID: <46spsi$fcr@vixen.cso.uiuc.edu>
Source record: 28727

A couple of us were sitting around last night wondering what happened
to some of the guys and girls that passed thru Detroit Radio,
particularly WDRQ. Here are some of the name we were wondering about?
Bob Pittman
Brian White
Russ Gibb
Dave Abernathy
Dave Wahl
Cliff Winston
George Moore
Dave Scott
Carl Como
Mark Driscoll
Chuck Scott
Lynn Woodison
Eric Goldberg
Stu Schader
James Brian Siciliano
Don Riley
Doak Breen
Jim Harper
Mark London
Jerry St. James
Zach Burns/Tom Force
China Jones/Ted Ferguson
Jerry Clifton
Tom Morgan
Michael Stevens
Rockin' Ron Baptist
Bill Garcia
Skip Herman
Dirty Steve Rivers
Joey Ryan
Scott Regan
Paul Nicholas"The Gospel According to Paul"
Doug Banks
Kurt Kelly
Bill Bailey
Jim Hawk
Tom "Jive" Jeffries
Pat Evens
Steve Summers aka Steve LaBeau
Jim Ryan
And any other "DRQ" alumni you can think of. Where did they all go?

# 2828. CKSL-1410 London (Ont.) Pulls Plug on News-talk format

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: hannigan@julian.uwo.ca
Message-ID: <46spsh$fcm@vixen.cso.uiuc.edu>
Source record: 28728

CKSL-1410 LONDON DUMPS NEWS-TALK FOR 50s & 60s NOSTALGIA

Hello fans of 'Ol Blue Eyes,
Good-bye fans of Forest City chatter,

News and talk radio is dead at CKSL-1410 London (Ontario). General manager Braden Doerr announced Thursday that, effective Monday October 30, 1995, his station will be pulling the plug on its 26 month experiment with "news-talk for the 90s." The format may score a ratings bonanza for certain stations in the U.S., but, according to Doerr, it was not cost effective enough to justify owner Telemedia's substantial investment in it for the London market, especially when CKSL placed only sixth out of seven in the last ratings book.

In place of news-talk, CKSL will be trying 50s and 60s standards. That's good news for those of us hungering for the song stylings of Frank Sinatra, Tony Bennett, Nat King Cole, Dionne Warwick and Barbra Streisand. It's bad news for those of us bound to lose our appetites as soon as Perry Como sings "Temptation" once too often. Sports fans can continue to get their nightly 6-10 p.m. fix at the station with the airing of Toronto Blue Jays baseball and Detroit Red Wings hockey games.

Well known midday talk show host Jim Chapman, who begged to differ with Doerr's conclusions, called Thursday's news of no more "news" at his station "a heartbreak". Chapman, a political junkie and the sole local open line host on the air after CFPL canned Ann Hutchison's "Talkback", no doubt felt insult added to injury because he was terminated only four days before one of the biggest political events of his lifetime --- Monday's Referendum on the future of Quebec. Prior to being picked up by CKSL, his show aired on CJBK-1290.

Other personnel changes at 1410 include the departure of morning man Dan Landry and the return of afternoon news personality and interviewer Andy Oudmann to mornings at sister station Q-97.5. Four out of nine news reporters also will be let go, as well as three producers.

Ratings skewed at CKSL because of last year's prolonged major league baseball and NHL hockey strikes (the station simulcasted Toronto station "The FAN"'s evening sports coverage). In order to succeed at news and talk, 1410 AM also would have had to compete against mighty CBC Radio and Radio 98 (CFPL-AM), which has a strong news presence (and bills itself as "London's News Leader").

Back in 1993 when CKSL switched to news-talk from a Top 40 heavy- on-dance- music format, many London teenagers complained that local radio was abandoning them for an older Yuppie demographic that prefers information

over music. Now that news-talk has expired on 1410, Doerr is eyeing an even older, 45+ audience who, in this GM's opinion, prefer a "non-irritating" radio sound. He cited the success of standards station CKWW Windsor as evidence of the need for a non-rock broadcaster in a highly competitive radio market.

Will a 50s and 60s standards station survive in London? Not if it calls itself "The Music of Your Life" (That format sank when neighboring station CHLO St. Thomas, now "The Hawk", reinvented itself for the umpteenth time a few years ago). But then again this is 1995 when the paucity of non-rock on the airwaves has been even more noticeable since the recent demise of CFCA-FM 105.3 Kitchener (now Classic Rock KOOL-FM), which for many years blanketed Southwestern Ontario with Middle of the Road comfort. Of course, older listeners could still tune to CKOT-FM Tillsonburg, although, as a small town operation, "Stereo 101" is (how can I say it politely?) a bit of an embarrassment.

Stay tuned!

Brian Hannigan
---
Brian Hannigan, | "Nostalgia is a disease."
Independent radio critic and listener, (from "Miles in Heaven")
London, Ontario, Canada
hannigan@julian.uwo.ca

## 2829. Detroit Arbs

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: mfrat@gopher.chem.wayne.edu
Message-ID: <46spsi$fco@vixen.cso.uiuc.edu>
Source record: 28729

I was just going through the summer arbs for Detroit and I noticed that our two modern outlets here are doing dismally. WHYT dropped over 1 point and CIMX dropped also to a dismal 1.6....Does anyone out there especially in the Detroit market, think that this will prompt any format changes for these two stations? I think that WHYT which was previously a top 40/rhythm outlet might start swinging more top 40 within the next few weeks.

I am very impressed by the turn-around by WBBM-FM Chicago (top 40/rhythm). They seemed to be slipping in the past few ratings periods, but in the summer, they picked things up and moved up into third place behind WGCI (R&B) which was number one. Perhaps some of the tweeking during the summer actually helped.

Please feel free to respond to me via email.

Mark "The Shark" Fratella
email: mfrat@gopher.chem.wayne.edu

# 2830. Re: MD to kill CD, DAT?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: glenn gutierrez <glenn@crworld.com>
Message-ID: <46spsn$fde@vixen.cso.uiuc.edu>
Source record: 28730

Hello Bob,

As far as consumers go, MD may have a chance against CD. Many people don't care profusely about quality (the cassette), but the cost would probably have to drop dramatically. Also, the buzz is fading fast in the U.S.

I have recommended MD to our artists for use on the road while performing "track" shows. The media is more stable than DAT, plus it has the instant access of a CD. Radio may be interested in MD also, due to it's similarities to CD, but you can re-record over a stale disc.

In the studio, though, I can tell you that I would not use MD or DCC. The compression causes a loss of audio information. On the first generation, this is inaudible from what I can tell, but for dubbing or any next generations, you will lose more and more data. This is unacceptable.

DAT will always remain as a Pro format, unless another more convienient medium comes along that doesn't use a "lossy" compression.

Glenn Gutierrez, VP Creative Services Classified Records

---

glenn@crworld.com P O Box 908, Union City, CA 94587-0908
http://www.crworld.com/ fax 510-475-5521

## 2831. Quebec, Canada Referendum coverage

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: jay@koolcfra.com
Message-ID: <46spsp$fdp@vixen.cso.uiuc.edu>
Source record: 28731

For anyone interested, News/Talk 580 CFRA in Ottawa will be broadcasting live coverage of the
Quebec Separation referendum over the Internet. Also, we're trying out real-time results posting
at our WWW site.

Details at http://www.cfra.com/decision.htm

Jay Lawrence
CFRA Web Admin

# 2832. Rollye James, ex of KFMB and KOA

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: maffeo@ix.netcom.com
Message-ID: <46spsp$fdq@vixen.cso.uiuc.edu>
Source record: 28732

Has anyone heard what Rollye James is doing these days? Rollye used to be on KFMB in San Diego and KOA in Denver before that. You may also remember her as Rollye Bornstein, Radio editor of Billboard Magazine in the early 80s.

In my opinion, Rollye is a true broadcasting professional. As a college student in the 80s, I contacted Rollye and asked her opinion about careers in radio. Not only did she respond, she wrote me a six page letter! In addition to possessing an incredible knowledge of pop music, Rollye's claim to fame is that she's driven on every single Insterstate in the U.S. (she can even recite the freeway exits!)

Anyway, if anyone knows Rollye's whereabouts, I'd very much appreciate a response, either by e-mail or a post to this newsgroup.

Thanks!!

Vince Maffeo
Danville, CA

## 2833. Re: Where is Tom Clay?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: shilkoff@ix.netcom.com
Message-ID: <46spsq$fdr@vixen.cso.uiuc.edu>
Source record: 28733

In <46hqk6$ckm@vixen.cso.uiuc.edu> jmarch@wheel.dcn.davis.ca.us (Jeff March) writes:

>
>
>
>Does anyone know the whereabouts of Tom Clay? In the early '60s he

Tom Clay conducts voiceover classes in the Los Angeles area.

Larry

## 2834. Whatever happened to Wolfman Jack.

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: Garry Beattie <gbeattie@ozemail.com.au>
Message-ID: <46spss$fe1@vixen.cso.uiuc.edu>
Source record: 28734

G'day from Australia.

I heard a very brief rumour that Wolfman Jack has died.

Can anyone elaborate on this please?

I hope it is untrue.

Thanks in advance.

Garry Beattie
gbeattie@ozemail.com.au

[Moderator's Sad Note: Quite true. In all my years of moderating this group, I must say that I have never seen as much outpouring of love for a radio personality as I saw when Wolfman died. He must have been a real prince of a man. Bill]

# 2835. WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: "Greg A. Geiger" <grgeiger@newnorth.net>
Message-ID: <46spss$fe9@vixen.cso.uiuc.edu>
Source record: 28735

Its really sad to see WOWO go in the comming months. I listen to WOWO just about every morning on my commute to work.

I would like to make a comment on the clear channel issue. I think that clear channel stations are no longer needed. They are a thing of the past. Just about every city with a population of over 5,000 has their own radio station.

With the execption of WOWO, I would say the AM band has literally died. At night most major market clear channeled stations air syndicated junk anyway. So it wouldn't make a difference to me if the plugs are pulled on them. Most clear channel stations may have been pioneers in the broadcast industry. They aren't now! Most of them are a tax deduction.

Greg Geiger
grgeiger@newnorth.net

# 2836. New Xetra 690 signal-Wow!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: gilbch@wwc.edu
Message-ID: <46spst$fed@vixen.cso.uiuc.edu>
Source record: 28736

Reception report on new XETRA signal from wonderfuly wacky western
Walla Walla, Washington

I punched up 690am at about 8pm pacific time Monday night, which I've read was
the first night of XETRA using their new antenna array and 77kw signal.
Before this upgrade I could scarcely hear them underneath a Canadian station
on the same frequency. Monday night there was no trace of the Canadian
station and a rock solid XETRA signal. Finally a station with "On the Bench"
that I can hear!

Chris Gilbreth

# 2837. Buffalo summer Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <46sps7$fb0@vixen.cso.uiuc.edu>
Source record: 28737

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

llboard's 10/28 issue,and
hinted at in Tony Violanti's Wed.(10/25)article in the Buffalo News):

```
# Stn./freq. Format/positioner(spring rank) Sp95 Su95 +/-
-- ---------- ------------------------------ ---- ---- ----
1 WYRK/106.5 Country(1) 9.9 9.1 - .8
2 WBEN/930 News/talk;Bills(NewsTalk 930)(3) 7.6 8.2 + .6
3 WKSE/98.5 Contemporary hits(Kiss 98.5)(2) 8.6 7.5 - .9
4 WGRF/96.9 Classic rock(97 Rock)(T-8) 5.9 7.4 +1.5
5 WHTT/104.1 Oldies(Oldies 104)(T-4) ! 6.5 7.0 + .5
6 WEDG/103.3 Modern rock(103.3 the Edge)(T-8) @ 5.9 6.4 + .5
7 WJYE/96.1 Adult contemporary(6) 6.4 6.1 - .5
8 WMJQ/102.5 Hot AC(Q 102)(10) 5.6 6.0 + .4
9 WBLK/93.7 Urban AC(11) 4.9 4.9 NC
WECK/1230 Adult standards(T-4) 6.5 4.9 -1.6
11 WGR/550 News/talk;Bisons(NewsRadio 55)(7) 6.3 4.4 -1.9
WSJZ/92.9 NAC/light jazz(Smooth Jazz 92-9)(12) 4.4 4.4 NC
13 CKEY/101.1 Modern rock(FM 101 The Planet)(13) # 2.3 2.1 - .2
14 WWKB/1520 Hot talk;Sabres(The Big 1520)(16) 1.5 1.8 + .3
WWWS/1400 Urban oldies/O.J.(17) 1.3 1.8 + .5
16 WNUC-FM New country(14) $ 2.0 1.5 - .5
17 CFNY/102.1 Modern rock(102.1 the Edge) % .7 1.3 + .6
WDCX/99.5 Religious .5 1.3 + .8

Key:
!-does not take into account WHTT-AM's share
@-first full book;switched 6/23 from AOR WUFX(103.3 the Fox)
#-Niagara Falls,Ont.
$-105.3(city),107.3(northern suburbs)and 107.7
%-Toronto(Brampton),Ont.

25-54(from the News article):

WGRF: 10.6(+1.6 from spring)
WYRK: 10.1
WEDG: 6.3
WGR : 3.5
Planet: 2.0

Analysis to come...
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
```

|X| on Toronto's CKFM-FM(Mix 99.9)
8

# 2838. Buffalo/Toronto Radio Watch(10/27)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <46sps7$fb2@vixen.cso.uiuc.edu>
Source record: 28738

Reply-To: ag365@freenet.Buffalo.EDU (Carl K. Gorney)

*CIDC(103.5,Orangeville,dance-top 40;Hot 103.5)and CING(107.9,Burlington, dance-CHR;Energy 108)'s LMA has expired and the 2 stations are competiting again. Liz Janik,whose consulting company worked with both stations(and who consults CKEY(FM 101 The Planet)in Niagara Falls,Ont.),will now work exclusively with Hot 103.5 . What is unclear is whether some of the stations' staff-including Don Berns-will continue to work at both stations.

*WRTS(103.7,Erie,Pa.,hot AC;Star 104)has added some sports stars to its lineup. It's the new home of the Erie Panthers of the East Coast Hockey League, moving over from WLKK/1400. (FM stations for hockey aren't new-in the NHL alone,6 teams use FM for either the flagship station(Anaheim,the N.Y.Islanders, and Toronto),simulcasts(Pittsburgh)or conflicts(N.Y.Rangers). The rest of the minors do much the same thing-the AHL's Rochester Americans use WCMF-FM (96.5)as a shadow station if an event conflicts(the Amerks usually are on WCMF-AM/990(SportsRadio 990),but also air the Red Wings(AAA baseball)and the Knighthawks(MILL lacrosse)),for example.

*"Big Al" Chwojdak,the long-time co-host of WXRL's Polka Motion(heard on Sunday afternoons)died on Monday(10/23)at the age of 74 after a long illness,according to a message on Prodigy's Radio BB. Chwojdak worked for over 20 years in backing polka music and the Polish heritage in the western N.Y. area,and was honored for his efforts in August by being named "man of the year" by the Cheektowaga Polish-American Heritage Festival.

*WGRF(97 Rock)and trouble...they just seem to go together.

Tony Violanti's Wednesday report noted that Rob Liederman,a regular on Larry Norton's morning show,made a remark with what was termed "racist overtones",starting with talk about adult novelties(i.e.chocolate-covered birth control devices)and led to the remark. A 97 Rock spokerperson said the station regretted the remarks and Liederman apologized on the air the next day,noting later that "I knew it was wrong the moment I said it." 'GRF's owners,Mercury Broadcasting,issued a new set of guidelines,which 97 Rock is trying to meet.

*Speaking of Violanti,he reported that "Iron" Mike Bensson had resurfaced on "97.7 WHTZ FM" in St.Catharines,Ont.(Of course,it's CHTZ-to us true believers.) And only 1 month after I reported on it here,too! :> Plus, he also mentioned the new GMs at WBEN(NewsTalk 930)and WMJQ(Q 102)and the promotion of Terry Rodda to oversee all of River City's stations a mere 2 weeks after _I_ reported it here.

*Finally,I'd like to welcome aboard a couple of people who'll assist me in getting the Radio Watch out(specifcially in regards to Toronto & the area),

Sean Healy & Niel Wolfish. Each has given help to me in the past on a number
of matters-which I am grateful for. Here's where to contact them:

Sean Healy: shealy@uoguelph.ca
Niel Wolfish: lobo@io.org

TTYL...
--
C.K.G. (((((*))))) "It's all fun & games until someone starts
| barking like a dog."
|X| -ad for Rob Christie's morning show
|X| on Toronto's CKFM-FM(Mix 99.9)

# 2839. Southern California Radio Watcher 10.27.95

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <46spsc$fbu@vixen.cso.uiuc.edu>
Source record: 28739

Here's the latest from Southern California:

Los Angeles <by ace-reporter, David Alpern

LA RADIO......The little guys:

Sure we hear lots about the big guys: the KIIS's, POWER 106's, and KBIG's, but with over 80 signals eminating from within a fifty mile radius of downtown, there are alot of smaller signals which almost no one has heard of or reports about. This week, let's site a few.

KIEV - 870 AM is a little guy trying to compete with the bigger talk radio stations. This station has experienced slow but steady growth. Today it can boast itself as the home of George Putnam, Dr. David Viscott, Ray Briem, and a Star Trek talk show. It is also the 25 year home of LA's only weekly Sunday Jewish radio program.

KPLS - 830 AM is the LA home of Radio AAHS. Children's programming on a monster daytime signal. If you notice the freeway driver next to you singing along with Kermit the Frog or listening to a story read by Robin Williams, they're tuned in here.

KMAX - 107.1 FM is trying to program SPORTSTALK on the FM dial. Interesting enough, the station has NO RATINGS, despite being the only LA home of the WORLD SERIES on radio. As of this coming Monday (10/30), the nationally syndicated PETE ROSE show begins doing some of its national radio talk shows from the KMAX studios in Arcadia.

KRLA - 1110 AM is one of the only locally programmed AM music stations left in the USA which does not simply simulcast its FM big brother. The classic KRLA calls have been part of the LA radio landscape for decades. Its sister station, KLSX can't even boast that it has stuck with one set of calls, or one format for even a single decade!

KEZY - 95.9 FM is one of the select handful of stations which has faithfully stuck with or near to the same contemporary hits musical concept for years and years, or as they like to say "For longer than the Interstate 5 (Santa Ana) Freeway has been under construction." In this business, anyone who can boast consistency (i.e., at least exceeding the time span of the current owner or program director) deserves recognition.

San Diego: <reported by Chris Carmichael

IS IT E-SKIP?:
El Cajon's lone FM station, KECR-FM, [93.3 3kw] was recently sold to Jacor Broadcasting, of Cincinnati, Ohio, for more nearly $14 million. This on the heels of KECR-AM/KECR-FM sold by San Francisco-based OIA to National Family Radio

Network for $12.5 million. NFR is headquarted in Oakland. Jacor now has an "LMA" with NFR for the FM station.

Wednesday, KECR-FM began simulcasting of cross-country WDUV, a Tampa, Fla., based easy-listening station. In a post e.mail to me, Jacor's chief engineer told me that the plans are to "have some fun" with the station. The AM station still carries Christian programming and is slated to move to the expanded AM band at 1660. The AM station is currently at 910, 5kw

Involved in OIA is John Douglas, chairman of Douglas Broadcasting, that owns the trio of stations known as K-MAX -- Sports to the Max in the Los Angeles/North County San Diego area. [KMAX, Arcadia; KAXX, Ventura; and KBAX, Fallbrook all 107.1 3kw] [some obtained information: San Diego Tribune, 10.27.95]

CLARIFICATION on my previous post this week on the sale of KCBQ to Par Broadcasting. A news released faxed to me, and in the local papers [probably the same release!] both said that the sale involved the transfer of the 102.1 frequency to Compass with no facilities [such as studios, etc., etc.] Indication is now that the building in Oceanside, that was once the home of KIOZ may be included in the deal. The San Diego Tribune had a short paragraph indicated that the station was a legend in the "boss-jock" era in the 50s/60s.

I'm told that Compass does plan on using the 102.1 frequency. [As opposed to my posting that the station "could be silent."][Also coming: a new station in Temecula at 103.3, format unknown.]

[I work directly behind Par Broadcasting, and met some of the staff at a local deli this week. The mood is "upbeat" that KIOZ Rock 102, will be moving to 105.3.] Par is presently: KKLQ-FM, KOGO, San Diego; KIOZ, KKLQ-AM, Oceanside. [Only the Escondido Times-Advocate reported the proposed transfer of KKLQ-AM to Palamor Community College. The college currently has a "cable" station avail in North County via the DMX system.]

MORE CHANGES AHEAD: I'm told by several different stations that the ownership of some San Diego stations will change prior to the end of the year. John Douglas [first story] is on record to be buying more [but didn't say which market].

TALKSHOW 101: Last week, KFMB's Ted Leitner was on vacation, giving the opportunity for Larry Himmell to try his talk show aspirations out. Like an out of tune car warming up, Larry sputtered for the first ten minutes, got out during the break, kicked the tires, and then jumped in the drivers seat and took off. He filled in last Wednesday to Friday in the 3 - 5 p.m.., slot on KFMB [760 5kw/50kw DA].

What is probably unknown to most AM-only listeners is that Larry hosts a very popular jazz show on KiFM [98.1] on Sunday mornings. He did speak of this on the air saying that the sales staff "enjoyed his talking about another station in the market."

Escondido TA radio columnist, Ken Leighton, is now published in the Oceanside Blade-Citizen. The combined entertainment section appears in both papers on Friday. The TA paper, bought by the BC, will combine

soon. [Little by little, the old TA disappears.]

Has anyone noticed that: Art Bell, Don Imus, and Rush Limbaugh shows
are turning into three-hour info-mercials??

Updated: The Southern California Radio Log is updated! Contributions from Orange
County-based David Alpern. The rag-tag collection of electrons can be found at:
http://www.geopages.com/RodeoDrive/1102/index.html or mailto:
102776.224@compuserve.com .

Chris Carmichael |San Diego questions? | David Alpern
San Diego |102776.224@ | LA Radio
Radio Watcher |compuserve.com | alpern@bus.usc.edu

# 2840. Re: 1110AM **##@%!!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: webster@rock107.microserve.com
Message-ID: <46spse$fbv@vixen.cso.uiuc.edu>
Source record: 28740

In article <46hqjj$cje@vixen.cso.uiuc.edu>,
Joe Mauk <kmjnews@cybergate.com> wrote:
>
>powell@scsn.net (Powell E. Way III) wrote:
>
>>The other evening some station in Alabama forgot to cut power during
>>critical hours and their 10,000 watts blew WBT away until they signed off.
>>Then I heard that other junk I mentioned to under WBT's signal.
>
>This sort of thing is becoming very common place. Especially with AM
>stations that are automated (satellite) and located with a co-owned FM that
>has a DJ that is more concerned about talking to 13 year old girls than
>about the operation of the AM station.

Betcha that DJ would pay more attention to the AM and less
to the "13 year old girls" if HE WAS GETTING PAID TO DO BOTH
JOBS!!!

John Webster

## 2841. Bill Calder

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: alexcalder@loop.com
Message-ID: <46spse$fc0@vixen.cso.uiuc.edu>
Source record: 28741

Hi folks. I'm Alex Calder, and I'm looking for people who knew, worked with, or were friends with my dad, Bill Calder. He was a radio tak show host (and for a while, a TV show host) in several markets, including Miami (WIOD), New York (WHN), St. Louis (KMOX), Los Angeles (KHJ), and others. If you have a funny Bill Calder story, or even better, if by rare chance you actually have air-checks of him on tape, I'd love to hear from you.

Alex Calder
alexcalder@loop.com

# 2842. D.C. Radio Watch / 26 Oct. 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <46spsa$fbj@vixen.cso.uiuc.edu>
Source record: 28742

Item First: More headlines on the Summer '95 Arbitron's, as reported by the Washington Post's "On the Dial" (Radio) column for Tuesday, October 24th, 1995:

- In the 25-54 category, "Mix 107.3"'s (WRQX-FM, Hot AC) "Diamond in the Morning" extended its run at the top of morning drive, posting a 7.0 share, moving up a full point from the Spring Survey. Following close behind is Donnie Simpson over at
Urban Contemp WPGC-FM (95.5) with a 6.9 share, up nine tenths from Spring where he posted a third place finish. Tied in third was Howard Stern's synidcated New York show (heard on talk/jazz WJFK FM [106.7]), and the Gary Murphy/Jessica Cash morning show over at country WMZQ-AM/FM (1390/98.7), both posting a 5.9.
In Stern's case, he's down from the 6.2 posted in the Spring.

- The summer book also looked good for WHUR-FM (96.3). The Howard University-owned "urban adult" station nearly doubled its Spring showing of 3.1, finishing with a 6.0 share in summer. The key: getting the ABC-syndicated "Tom Joyner Show" away from WKYS-FM just before the survey. Morning drive has always been a tough nut for WHUR, but they seem to have overcome that hurdle.

Item Second: Two recently displaced radio sports talkers have found a new home. The Washington Post reports that Ken Beatrice, recently let go by WMAL-AM (630), has joined up with Middleburg Broadcasting Network, formed by former Redskins Hall of Famer (and now 'Skins color commentator on WJFK-FM), Sam Huff. Huff is reportedly talking to WJFK and WTEM-AM (570, sports-talk) about airing shows produced by Middleburg, featuring Beatrice. Also signed by Middleburg, former WTEM afternoon drive personality Rich "the Coach" Gilgallon. The Post says Beatrice will likely do a three-hour sports-talk show following Redskins broadcasts;
Gilgallon may be teamed with "USA Today" sports columnist Rudy Martzke.
A prototype "Martzke and the Coach" program has been given a test-drive on WAGE-AM (1200) in Leesburg, Va. Ken Beatrice got the boot from ABC O&O WMAL on Oct. 2nd after 19 years when 'MAL decided the market for sports talk in the capital was shrinking; Gilgallon was cut from "the Team" back in December when Colfax Communications began cutting back on talent as the ratings sank below the horizon.

Item Third: The Post reports that the capital city's "newest" AC station "Bright 99.5"
(WGAY-FM, formerly AC "Star 99.5", formerly AC "Easy 99.5", formerly... <grin>) will do a "Salute to the Armed Services" this Friday morning, as David burd and Beverly Fox broadcast their morning show live from the main concourse of the Pentagon. Co-hosting the event will be the USO of Metro Washington.

Til 'next week!

}+{ Max Cacas (ex-NPR News)
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

## 2843. Ferell on the Bench?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: matt reed <mreed@cousteau.uwaterloo.ca>
Message-ID: <46spsj$fcs@vixen.cso.uiuc.edu>
Source record: 28743

Who is this Scott Ferell guy? I've listened to WFAN and WMVP for some time and this guy came out of nowhere. Is it just the fact that he has just broke large markets, our does Westwood 1 have the clout to put him on all these large maket stations at once? It also seems that he has taken over from "The Freak".

# 2844. SF Mayor & Mark & Brian Political Intrigue

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <46spso$fdo@vixen.cso.uiuc.edu>
Source record: 28744

San Francisco Mayor "Ballpark" Frank Jordan, made news today (Friday) as recipient of a Mark and Brian prank. They brought their nationally syndicated show to SF, went to Jordan's house "trick or treating", then asked to take a shower with him. He complied and the program aired the shower, including Jordan's singing. Meanwhile, a group of KRQR listeners went to his house to cheer him on. This was all good clean fun and all that; lots of smiles all around.

== HOWEVER== why did Mark and Brian choose to do this in the last 2 weeks before the mayoral election, especially when it looks like Jordan may lose the election? What connection was made between the Jordan campaign and the Mark and Brian show? Does CBS (KRQR owner) have some connection to the Jordan Campaign? Does CBS owe Clint Reilly (Jordan's handler) a favor for some other election, say some campaign he's advising in New York or LA?

Any other time I'd shrug and say fine, no problem. But two weeks before the SF mayoral election when it's clear that Jordan is in danger of losing the elction -- this affair smells very bad.

--
(c) 1995 1/3 of all U.S. office space
David Kaye was built during the 1980s.

--
(c) 1995 "Ruling a country is like cooking
David Kaye a small fish." -- Lao-tzu

# 2845. Re: Live on the net!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-28 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <46spsl$fcu@vixen.cso.uiuc.edu>
Source record: 28745

Ron Shank (ronshank@ebicom.net) wrote:
: Are there any stations broadcasting live over the internet?
: I know that ABC and PRN offer live feeds, but what about a true radio
: station feeding it's entire siganl over the air?

Yes, I collect good *internet* radio stations, mostly news/talk cause
of the sound quality of RealAudio and Streamwork software. See my URL in
my signature file.
Buzz the RadioSpy

--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

# 2846. Boston Radio Watch 10-24-95 (Part 2 of 2)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <47229s$5lg@vixen.cso.uiuc.edu>
Source record: 28746

* Summer '95 Arbitrons for Boston -- now ranked #10 market(down from #9):

Top 10 in the 12+ :

Su '95 Spr'95 5 years ago Format
(Su '90)
1. WBZ AM 1030 7.3 7.9 5.1-a Full Service-News/Talk/Bruins
2. WRKO AM 680 6.6 7.2 7.0 All-Talk/Rush/Celtics
3. WXKS 107.9FM 6.1 5.8 7.0 CHR - "KISS 108"
4. WJMN 94.5FM 5.9 5.1 6.9-b CHurban/Dance -- 'Jam'n 94-5'
5. WBCN 104.1FM 5.7 4.5 5.8 Full Service-Rock/Stern/Patriots
6. WODS 103.3FM 4.7 4.1 4.8 All-Oldies - 'Oldies 103'
7. WMJX 106.7FM 4.5 3.9 5.2 AC -'Magic 106.7'
8. WEEI AM 850 4.4 4.2 3.7-c All-Sports/Red Sox/CBS Sports
9. WZLX 100.7FM 4.3 4.1 4.9 CR -'Boston's Classic Rock'
10.WCRB 102.5FM 4.2 3.7 2.1 Classical

a-WBZ had AC format during the day and Talk at night...
b-Was WZOU and played straight CHR...Z94.5 or Zoo94.5
c-Was WHDH(Talk/Red Sox/Patriots)

Quick Overview : Big shocker of the summer is a big tumble taken
by Hot AC WBMX 98.5FM -- it fell from 4.8(#5 in 12+) in the spring to
3.8(#11). 'BMX also took a hit in all-important 25-54 demo as it
was knocked out from first place by AP WBCN 104.1FM which had huge
gains all around...Speaking of 'BCN, Howard Stern continues to do well
at night. He placed second in the 25-54 group behind all-sports
WEEI AM 850 which won night-time race with help from the red-hot
Red Sox. Stern's main competition at night, David Brudnoy on WBZ AM 1030,
came in 4th...WBMX's sister-station All-70's WEGQ 93.7FM also
didnt fare well. After registering a record-high 3.3 in the spring book, it
slid down to 2.7...

* Country race winding down....

With last week's announcement of WKLB's sale to Evergreen Media, it's
safe to say that it's now only a matter of weeks/months
before WKLB and WBCS will finally stop feuding...Summer Arbitrons have
WKLB tied for 17th place with 2.2 share and WBCS in 19th with 2.1 in
the 12+ group....What these numbers show is that a single country
station here could easily place in Top 10 with a comfortable
mid 4's share...That's what Greater Media's WBCS is now patiently
waiting for...:-)

Here's a look back at WKLB-WBCS bloody ratings race over the past
2 1/2 years...:

WKLB 105.7 WBCS 96.9

Summer '95 2.2 2.1
Spring '95 2.4 1.9
Winter '95 2.3 2.3
Fall '94 1.6 1.8
Summer '94 2.3 1.9
Winer '94 2.5 1.5
Fall '93 2.1 2.6
Summer '93 3.3 1.6
Spring '93 2.4 2.5

[WKLB 105.7FM switched to country music format on February 12,1993;
WBCS 96.9FM joined the game on May 6,1993]

* Captain Ken is back!!!

After a 4-month job search 'Captain' Ken Shelton returns to Boston's
morning radio on Wed. November 1. This is time it's going to be
on Granum's AAA WBOS 92.9FM. Shelton, 22-year Boston radio vet, was
let go by Infinity's CR WZLX 100.7FM on June 22nd after both parties were
unable to reach a new deal.[Shelton was seeking mid 6-figure
salary; WZLX pretty much wanted to keep the old deal -- low 6-figures]

David O'Leary who took over mornings last year when Bill Smith(now
production director at 'RKO) was sent to the beach, slides back
to his old afternoon slot(3-7pm). Liz Solar keeps middays(10a-3p)...
Evening shift(7pm-12a) has about 3-4 part-time jocks rotating each week...

WBOS which now tags itself as 'A Different Kind of Rock Station'
plays a blend of mostly '80s and '90s rock. In the last few weeks, it's
clearly has been tinkering with its playlist -- less of
softer, borderline AC crossover stuff; added to the mix
more of '70s+'80s popular AOR hits with strong backbeats and
good amount guitar riffs...No doubt they're trying to make
Ken Shelton feel at home when he arrives....:-)

* Other News :

- Billboard Magazine named AP WBCN's Music Director Carter Alan
as the Best MD in the country...Alan came to the [New] Rock
in 1979...

- WBCN named weekend jock/asst MD Steven Strick as asst program
director. Strick who's been with 'BCN on and off since 1978
is now PD Oedipus' right-hand man. He's also responsible
for a lot of stuff at WBCN's Webpage located at http://www.wbcn.com

- Bill Silver left his 12-3pm gig at AC WMJX 106.7FM to pursue
other business interests. Former 'MJX morning man and current
production director at WMJX and sister-station WBCS, John Kosian
is filling in...

- Struggling all-sports WBPS AM 890 has decided to wait till
next spring with its launch of a local PM-drive show...'BPS'

format is almost all satellite-delivered(courtesy of Texas-based
Prime Sports Radio). It has a local weekday morning block(6am-10a)
with Ricco Petrocelli and Mike Evans....

- Last week All-70s WEGQ 93.7FM("The New Eagle 93-7") auditioned former
WJMN morning jock J.R. Edwards for its open AM-drive slot. After
a dispute(over programming) with the new owners(Pyramid), Edwards
who did his morning show on WJMN for five years left for Dallas,TX
a year ago.

WEGQ management sent its previous morning man Scott MacKay to the
beach at the end of August by not renewing his contract. Former
WMJX-FM and WVJV-TV66 personality Bill Stephens has been filling
in regularly since then. He's also a candidate for the AM-drive
job...

- Worcerster's rocker WAAF 107.3FM added night-time(7p-12a)
personality who goes by the name of Rocko...

- Hollywood actress Terri Garr is plugging AC WMJX 106.7FM in
station's newest TV spots. She claims she's listening to
'Magic 106.7' all the time. I am not so sure about that one...
Red Sox skipper Kevin Kennedy is doing the same for all-sports
WEEI AM 850's TV spots. Hey at least, 'EEI and Fenway Park are
in the same area code...:-)

- Churban WJMN 94.5FM is now playing old Prince(or that's what they
used to call him back then:-) and Madonna stuff at least once
an hour...Is the current CHR/Urban music scene really that bad?

- WBZ's new Bruins radio voice Bob Neumier is getting harsh reviews
from Boston's daily print. And rightly so. Although, Neumier is
a very knowledgeable and enthusiastic sports broadcaster,
he calls every play like it's a horserace. Hockey is not horseracing.
It's 60 minutes long. No need to get so excited all the time, Bob...:-)

-Mark
---
"This is Bill Parcells and I am coaching in STEREO on WBCN 104.1FM in
Boston..." -- WBCN promo

# 2847. Minneapolis-St. Paul news

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <4722a3$5lo@vixen.cso.uiuc.edu>
Source record: 28747

Reply-To: MHz@bitstream.mpls.mn.us

>From Mpls-St. Paul, rated #16 by people who count...

By November 1, KJJO-AM 950 will split its simulcast from Smooth Jazz KMJZ 104.1, becoming an affiliate of ABC's Urban Gold format. 950 will carry ABC's Tom Joyner Morning Show for AM drive. A call change is planned.

A mysterious ad that attacks Rev 105 (KREV 105.1/WREV-FM 105.3) has appeared two weeks in a row in the alternative weekly paper City Pages. The grapevine is buzzing that the ad is the work of alt-rock competitor KEGE 93.7 or an individual at KEGE. The half-page ad's first placement came a week after Rev held a semi-serious radiothon to raise "support" for the underdog modern rocker. Listeners were asked to call and "pledge their support" as the station took pledge calls like a traditional on-air fundraiser, phones a-ringing in the background. In the Summer Arbs, the Edge lead Rev by a huge margin, 5.7 to 1.5 (such is the history since the two hit the air within months of each other in early '94) though KEGE dived from a Spring 6.9 (and Rev fell from its best-ever 2.1). The 100k Edge is a modern rock top-40, while the dual-signal & (relative to Edge) signal-impaired Rev takes a fresher free-form approach with a wider range of music and dry wit imaging. But I digress.
The text-only ad attempts to admonish Rev for its "begging" (<my term) by pointing out that the Revs are owned by James R. Cargill, the son of James P. Cargill of the Cargill conglomerate. The ad claims, by quoting Forbes, that the elder Cargill is worth "One Billion 200 Million Dollars," and concludes with "Cargill Inc. is the world's largest privately held corporation. Some extremely wealthy and powerful men bring you KREV/WREV. Share this with a friend." "Paid Advertisement" appears in a corner. I guess the anonymous advertiser sees a business connection between family members where one does not obviously exist.
Did I mention that KEGE is an ABC/Cap Cities station?

Lastly, top-40 KDWB 101.3 ran one of the oldest PR gags in the book last week when morning anchor Dave Ryan was "suspended" for uttering a no-no over an unnoticed open mic. Thing is, you couldn't find anyone who heard it. The station "reinstated" him the following day (Friday) and he returned on-air Monday, so he got his two days off. They sure got what they wanted; everyone was talking about it and all local TV news shows covered it (thanks to UPN9 for putting my mug in their story). This was the motherlode of response that KEGE wishes its City Pages ad had generated.

Alan Freed (the live one in Mpls)

## 2848. Detroits MOJO and the Million Man March

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: sheriew@execpc.com
Message-ID: <4722ah$5mc@vixen.cso.uiuc.edu>
Source record: 28748

I have worked all over this country and there is not another MOJO around :-) He is one of a kind. I grew up in Detroit and worked in the market for 11 years. And whenever I'm back in town I have to check him out because I know he will always be doing what everybody else is not. He is the farthest thing from predictable.... but ALWAYS entertaining. Kim Carson

# 2849. Re: Detroit Radio...Where are they Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: kevsan@ix.netcom.com
Message-ID: <4722ai$5md@vixen.cso.uiuc.edu>
Source record: 28749

In <46spsi$fcr@vixen.cso.uiuc.edu> sheriew@execpc.com writes:
>
>
>
>A couple of us were sitting around last night wondering what happened
>to some of the guys and girls that passed thru Detroit Radio,
>particularly WDRQ.

Also, I neglected to mention that Jim Harper is also still a PD (as he was at DRQ) at our sister station WNIC.

Kevin O'Neill, who does PM Drive for us at Q95, did mornings at DRQ when he first came to Detroit in '79.

Steve Summers/Steve LaBeau, who worked many years out in L.A. at KFI, is in Cleveland, I think...

Last I heard about Jim Hawk was that he was doing news in D.C...it's been some time...

Joe Krause, who did music research at WDRQ in the mid-70s is PD now at KOOL 107 in Ann Arbor and still running his video-taping business...

There's a few more...

Kevin Sanderson
Production Director
Q95FM/WKQI - Detroit's Best Hits!

# 2850. Re: Detroit Radio...Where are they Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: deejay@mm.com
Message-ID: <4722ai$5me@vixen.cso.uiuc.edu>
Source record: 28750

sheriew@execpc.com wrote:

: A couple of us were sitting around last night wondering what happened
: to some of the guys and girls that passed thru Detroit Radio,
: particularly WDRQ. Here are some of the name we were wondering about?

: Bob Pittman

Is this the same Bob Pittman that was PD at WMAQ and WNBC? Later the
creator of MTV? Now a well-dressed exec with Viacom (or is it Time-Warner)?

--

Steve Sundberg | "We think no greater bliss than such
deejay@mm.com | To be as be we would.
73617.105@compuserve.com | When blessed none but such as be
steve.sundberg@tclbbs.com | The same as be they should." -- W. Warner

# 2851. Re: Crazy prices for FM stations

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: ah617@freenet.carleton.ca
Message-ID: <4722ak$5mf@vixen.cso.uiuc.edu>
Source record: 28751

William Pfeiffer (rrb@clm.aiss.uiuc.edu) writes:
> } jgallagh@interserv.com wrote;
> }
> } The recent announcement that Boston's WKLB is being
> } sold for $ 35 million to Evergreen is truly shocking.
> } You need to sell a lot of spots for $ 70-80 a pop to justify
> } that kind of price-tag (which is what I hear :60 second
> } spots can be had on the Boston country station lately).
> }
> } In talking with a few other people in the VC finance community
> } recently, there is a consensus that the high priced days of
> } FM properties is over as everyone is waiting to see what
> } effect the new technologies will have.
> }
> } I read Stereo Review magazine each month, and in every
> } issue someone takes a shot at FM radio with a comment
> } like: "in a few years FM stations may disappear as
> } satellite signals dominate home listening...".
> }
[text deleated]
> Here is the angle nobody is mentioning with the recent move toward
> no-restrictions on signal purchases and the resulting,
> mind-boggling price tags.
>
> When IBOC digital hits the airwaves in earnest, each of these FM
> stations will be capable of transmitting many different programs at
> the same time, plus narrow-band digital traffic such as pagers, stock
> quotes and stuff that now uses SCA subcarriers.
>
> So, in effect, this move to total acquisition of major signals at
> ridiculous price tags is not as absurd as it seems. If a single FM
> signal can transmit a half dozen different hi-fi stereo channels plus
> several narrow band data channels, that sky-high price tag will not
> seem so high.
[text deleted]

Have I missed something here? From what I have read about the IBOC proposals, they are working to provide 'near CD-quality' digital quality sound for one FM broadcasting service. They will also provide some data capacity. (In the case of AM-IBOC, it is 'improved-quality' sound.) Nowhere have I seen IBOC being promoted as making possible 'a half-dozen different hi-fi stereo channels'. Indeed, everything I have read has talked about the provision of ONE high-quality, stereo digital service, using the same AM or FM frequency as the present analog signal.

It is true that the Eureka-147 digital radio system transmits five or more CD-quality, stereo signals per transmitter, with auxiliary data capacity for enhanced services. But this is in a new-band; it is not the In-Band, On-Channel (IBOC) system which is referred to above. If IBOC has announced plans for multiple digital high-quality audio services on a single transmitter, I am not aware of them, and would like to hear more.

Still, the fact the FM IBOC has better quality sound than AM IBOC could be one factor in the selling prices obtained for FM stations in the USA.

Ted Ledingham
Moderator, RADIO-L
(a list discussing Digital Audio Broadcasting)

[Moderator's Note: Yes, several people wrote in alerting me to my error. I was, indeed mistaken and was confusing the European system with the IBOC in the USA. Sorry for the error. Bill]

# 2852. Re: KFMZ Faces License Revocation Hearing

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <4722b0$5n2@vixen.cso.uiuc.edu>
Source record: 28752

transvox@crl.com (Mark S. Roberts) wrote:

>On 23 Oct 1995 11:51:19 GMT richwood@commspec.com wrote in response to
>David A. Kaye, who was commenting about
>the Contemporary Media proceeding that I originally reported on:

>: DK>Five years ago evangelist Pat Robertson was convicted of failure to pay
>: DK>$200,000 in back taxes to the federal government. I wonder why he is
>: DK>still allowed to own and operate radio and TV stations as head of CBN.

>The FCC does not license networks or cable channels.

A for-profit subsidiary of Pat Robertson's CBN is currently the
licensee of KXTX(TV) Ch 39 here in Dallas-Ft. Worth. So Pat Robertson is
still an FCC licensee. However, Pat Robertson's major focus is clearly
in cable. KXTX is the last remaining television station out of a once
fairly extensive group that CBN owned, which included stations in
the Norfolk, Atlanta, and Boston ADIs, in addition to Dallas.
As for the merits of the cases against Contemporary Media, I think I'll
stay as far away from that potential flame war as I possibly can...

Tom Desmond

## 2853. Re: Live on the net!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <4722b1$5n3@vixen.cso.uiuc.edu>
Source record: 28753

: >Are there any stations broadcasting live over the internet?

Although iRock is tape delayed (for lack of a better term) it is
now the very first and only Internet Music Radio Station that has
music licensing agreements with both ASCAP and BMI. Press release
coming soon to this group and to http://www.iRock.Com.
--
This is my sig. It's not much, but neither is this account.

# 2854. Re: Live on the net!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Connor Herridge <Cheridge@onramp.net>
Message-ID: <4722b2$5n4@vixen.cso.uiuc.edu>
Source record: 28754

I too have an interest in radio and TV on the net. I recently
downloaded the Xingtech receiver and made it work. I tried
to enter some new entries into it's database but I'm not sure
it will accept web address.

Do you have a list of radio and TV stations that broadcast
on the web, and do you also have their numerical IP addresses.

I wanted to expand the Xingtech Streamworks receiver and enter
some more stations and also get the Live Streams to work too.

I really appreciate your post in the Rec.radio.broadcasting

Connor
Houston, Texas
Cheridge@onramp.net

# 2855. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4722bo$5nv@vixen.cso.uiuc.edu>
Source record: 28755

> Its really sad to see WOWO go in the comming months.

Amen.

> With the execption of WOWO, I would say the AM band has literally
> died. At night most major market clear channeled stations air syndicated
> junk anyway.

So many are...but there are notable exceptions (WJR/Detroit,
WCCO/Mpls./St. Paul, for example). But, yes, Golden Age II (roman
numerals) appears to be near an end.

# 2856. Re: New Xetra 690 signal-Wow!

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <4722bp$5o0@vixen.cso.uiuc.edu>
Source record: 28756

In article <46spst$fed@vixen.cso.uiuc.edu>,
CHRIS GILBRETH <gilbch@wwc.edu> wrote:

>Reception report on new XETRA signal from wonderfuly wacky western
>Walla Walla, Washington
>
>I punched up 690am at about 8pm pacific time Monday night, which I've read was
>the first night of XETRA using their new antenna array and 77kw signal.

How incredibly distressing. I wonder if this means that CBU is about
to go all-FM? Judging by the FCC database (wish I had the CRTC
equivalent of same), the CKO-4 (96.1) allocation in Vancouver is still
vacant... (As appear to be CKO-5 (103.1) Calgary, CKO-8 (94.5)
Regina, CKO-7 (99.1) Winnipeg, and CKO-2 (99.1) in Toronto, all in
cities with major CBC mono AM outlets. However, the FCC doesn't keep
up with all the changes in Canadian stations, only ones which have to
be notified to the US according to international agreement.)

When visiting my parents in Reno, Nevada, CBU was one of only two
listenable CBC signals (the other being CBR), and neither was as good
as what I can get here from CB[ALME] most nights (which station
depending on the conditions).

>Before this upgrade I could scarcely hear them underneath a Canadian station
>on the same frequency.

A Canadian station to which you are about ten times closer. Ah, well,
chalk one more up for the Noble family...

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 2857. Re: Tom Clay whereabouts

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: ghglaser@fishnet.net
Message-ID: <4722ac$5m6@vixen.cso.uiuc.edu>
Source record: 28757

>Does anyone know the whereabouts of Tom Clay? In the early '60s he worked
>at WJBK Detroit, then in 1965 moved to the L.A. market, where he worked at
>the old KBLA (1500 KHz, 10kw/1kw) and KDAY (1580, then a 50 kw daytimer).
>Thanks very much.

If it is the same Tom Clay that did a disc jockey re-make of "What the world
needs now..." He owns a recording studio in Hollywood on Sunset Blvd.
across the street and just west of the Cinerama dome.

Gregory

## 2858. Unattended report and order available

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Harold Hallikainen <hhallika@slonet.org>
Message-ID: <4722a6$5lr@vixen.cso.uiuc.edu>
Source record: 28758

The report and order on unattended operation is now available on
the FCC ftp site. There's also a pointer to it in the Communications
Resources section of our web page at http://slonet.org/~hhallika/

The URL at the FCC is

ftp://fcc.gov/pub/Bureaus/Mass_Media/Orders/fcc95412.txt (text)
ftp://fcc.gov/pub/Bureaus/Mass_Media/Orders/fcc95412.wp (Word Perfect)

Harold

Harold Hallikainen email hhallika@slonet.org
Hallikainen & Friends www http://slonet.org/~hhallika/
141 Suburban Road, Building E4 phone +1 805 541 0200
San Luis Obispo, CA 93401-7590 fax +1 805 541 0201

## 2859. B 103 Long island

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: scls1!jstark@uunet.uu.net
Message-ID: <4722a6$5lt@vixen.cso.uiuc.edu>
Source record: 28759

Does anyone who reads this newsgroup work or have a connection to B-103
long island oldies station. If so, please e-mail me. Thank you
Barry

# 2860. Re: More Broadcast Blowups

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: rbarmore@IndyNet.indy.net
Message-ID: <4722a7$5lu@vixen.cso.uiuc.edu>
Source record: 28760

Hi!

Jim Grey (jimgrey@iquest.net) wrote:

: Jeffrey Herman relayed a story:
: >Here's another entertaining story from the Boatanchors email list by
: >one of our subscribers; she's the chief engineer at an unnamed station...

Correction! I'm Chief Operator (for all the good it does). Harold
Thompson is Chief Engineer, Al Grossniklaus is Director Of Engineering.
*They're* on the front line for budgets and managing the department; me,
I just review the logs, take care of FCC compliance and shoot trouble at
the transmitter, which is where my office is. Kind of a non-commissioned
officer.

: This might explain why Channel 13, and co-owned Channel 27, were both off
: the air the other night.....

But not for very long--the W27AR rig timed itself up and came back up
in fairish shape when we got the power back on; 13 was back on at half
power at 4:30am Tuesday, in time for the first newscast of the day.
(With tape of Yours Truely, look for the tired gal holding a
trouble light and muttering "oh dear, oh dear" over and over while
peering into the mass of soot that was once a power supply.
106 hours after the fire, we had rebuilt a used power supply, yanked
out the old one, and were looking at pictures from that half of the
transmitter. With a few bugs left to kill, it really wasn't until 8pm or
so Saturday night that we had them combined and were making full power.
Two more glitches got us, one late Saturday and not too bad, plus a bad
one Sunday morning when we had the side that hadn't burned taken apart to
clean out the smoke. That one took us down for a half-hour. But we've
been at full power ever since, knock wood.

It's a long story. Jeff Herman tells me he will forward my wrap-up
posted to the "boatanchors" e-mail list over here, so you folks will see it.

...And if anyone needs the RF cavities of an RCA TT17/25/35/50FH
highband VHF rebuilt, see me! I've had a lot of practice recently....

73,
--Bobbi

# 2861. Re: Kiss 108/Boston

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: gregbo@netcom.com
Message-ID: <4722a9$5m0@vixen.cso.uiuc.edu>
Source record: 28761

jgallagh@interserv.com writes:
>For some strange reason, I have lately been listening
>to Kiss 108 fm which is I guess is classified today
>as CHR format, which in the old days we called top 40
>with a lot of R & B.

>Radio programmers used to call it "urban" but I think
>that is a euphemism for "music aimed at minorities".

I actually thought R&B (or Soul, or Black) was the old name for Urban CHR, and the new name came about because the format was supposed to represent the multi-ethnic listenership of large metropolitan cities. (Also, as you have noted, it includes a fair amount of what was once called Top 40.)

I'm not sure I'd call Kiss 108 an Urban CHR station; WJMN 94.5 seems to fit that description better.

--gregbo

# 2862. Re: New York City Skyline (Antennas, Towers, etc.) ?

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: buch@exis.net
Message-ID: <4722ba$5nd@vixen.cso.uiuc.edu>
Source record: 28762

Maurice.R.Baker@att.com wrote:

>Reply-To: mrbaker@hodcs.att.com (Maurice R Baker)

>Hi:

>Friday's "New York Times" (10/20/95) has an article about the 50th
>anniversary of the United Nations. In a photo at the top of Page A6,
>there is a view out the window of one of the new UN offices as
>staff members unpack & move in. It is dated September, 1950.
>The view appears to be looking out toward midtown (i.e., 5th Avenue).
>On the left is the Empire State Building, quite distinctive with
>its top lacking any sort of antenna mast (when were the 1st TV
>transmitting antennas, or for that matter the Master FM antenna,
>erected?). Where did the NYC TV stations broadcast from before
>the Empire State Building? [I know I could check back issues of
>Broadcasting Yearbook, etc. but I do not have easy access to them
>anymore. Besides, this is a great way to hear some interesting stories
>and folklore :-)

>On the right side of the picture is the Chrysler Building, but its top
>is "chopped off" in photo right below the spire. Most interestingly,
>in the center of the photo {I would put it about 38th St & 3rd or so)
>there is a self-supporting tower sticking up out of the skyline. Whose
>tower was this ?

I am probably the oldest person in cyberspace so I'll give it a try:
Channel 2 WCBS was on the Chrysler Bldg.
Channel 4 WNBT was on the Empire State Bldg.
Channel 5 WABD (unknown, maybe the Dumont NJ facility)
Channel 7 WJZ was on the Empire State Bldg.
Channel 9 WOR was on a 900 foot tower near Palisades NJ just north of
the GW bridge.
Channel 11 WPIX was on the Daily News Bldg. and may be the free
standing tower you see in the photo.
Channel 13 WATV was on South Mountain in Orange NJ.

As I remember all of these stations were on about 1948 or 49. I think
WOR was the last to sign on. All of the above is from memory. I was
watching from Rockville Centre on the south side of Long Island in
those days. Channels 2, 4, 5, 7, and 9 put good signals into that
area. Channel 11 had a bad ghost due to reflection from the Empire
State Bldg. Channel 13 had a weak, snowy signal due to both the added
distance to Orange NJ and the lousy RF amplifier tubes used in TV
tuners of that time. But WATV had westerns every afternoon followed
at 5PM by Uncle Fred's cartoon show with old 1930's cartoons. Anyone

else remember Farmer Grey? I don't remember what they ran at 5:30
because I would flip to WNBT for Uncle Bob and Howdy Doody.

---

Joe Buch - N2JB
Editor - Technical Topics - NASWA Journal
Virginia Beach, Virginia

---

buch@exis.net

## 2863. obsolete parts

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Jon Rocco Scaptura Chief_Engineer_WCVF <SCAPTURA0133@fredonia.edu>
Message-ID: <4722ba$5ne@vixen.cso.uiuc.edu>
Source record: 28763

I am Chief Engineer of WCVF AM/FM at the State University of New York at Fredonia. Our news/production console, a UREI 1693 recently became in need of some parts, specifically the monitor amp and the cue/headphone amp cards. When I called the tech support, I was told that these parts are obsolete and no longer available and that I would have to fix them at the component level. I do not have any tech manuals on this console and don't know where to begin. If someone can offer me any assistance as to where I can find parts lists, shematics, or the whole card, please drop me some E-Mail or fax the info to WCVF at (716)673-3427.
Thanks in advance!

Jon
**********
* Jon Rocco Scaptura * Internet: SCAPTURA0133@fredonia.edu *

* WCVF Chief Engineer * *

* Fredonia, New York * Home:(716)673-2349 WCVF:(716)673-3420 *

**********

## 2864. Streamworks compared to Real Audio

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Connor Herridge <Cheridge@onramp.net>
Message-ID: <4722bc$5nf@vixen.cso.uiuc.edu>
Source record: 28764

The problem that I see with Real Audio is that it has to be installed which is a complex matter. Then there's that 'permission to listen' from the people that broadcast over real audio, a real bummer. It seems that ABC has a long questionaire that you have to fill in before they allow you to listen to their broadcast, and frankly, I felt like I was being put through the third degree in some pulp paperback of the 1940's. Maybe Real Audio with all of their forms, permission, questionaires, etc, is not the way to go. maybe there's a newer, easier way to access audio on the net.

I downloaded, and tried out the Streamworks receiver which was a joy to use. I didn't need to set up applications, or fill out forms, or even get anyones permission, I just called it up and punched the buttons, and selected what I wanted to hear.

And now for the clincher. It not only transmits real time audio, but TV pictures as well. The pictures were a little slow, refreshihg themselves once every 4 seconds (at 28.8 baud) and they were not really all that clear, but the amazing thing is that they were transmitted at all, and they all contained audio as well.

The deregulation of the local phone companies, and a general increase in competition from other phone providers, will provide all of us with better, cheaper, high speed phone lines so that we could receive Television, Radio, Video Shopping, and (what else?), in the future.

Cheap ISDN, T1 and T3 lines, will usher in the 'Internet' age at warp speed, I think, and companies, like Xingtech, who seem to understand the technology of the future will be there leading the way.

I would suggest to all broadcasters, to put their programing online and to consider the using the Xingtech, MPEG-2 technology because of its ease of use, and compatability with video.

Just my opinion.
Connor Herridge
Texas Cinema

[Moderator's Note: This new stream technology is great. But I wonder what will happen if everyone starts using it? I mean how long will it take for the large Inet providers to restrict this stuff once the

bandwidth gets overwhelmed? Also, since Spring and Mci are major Inet providers, AND major telecom providers, how long will they sit still while people use cheap Inet accounts to accomplish international long-distance? Just some thoughts.. Bill]

# 2865. Re: Quebec, Canada Referendum coverage

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: jmac@gti.gti.net
Message-ID: <4722bd$5ng@vixen.cso.uiuc.edu>
Source record: 28765

Jay Lawrence (jay@koolcfra.com) wrote:

: For anyone interested, News/Talk 580 CFRA in Ottawa will be broadcasting live coverage of the
: Quebec Separation referendum over the Internet. Also, we're trying out real-time results posting
: at our WWW site.

: Details at http://www.cfra.com/decision.htm

: Jay Lawrence
: CFRA Web Admin

the CBC will also be piping it's coverage live over Real Audio.
http://www.realaudio.com/
then go to the Quebec Referendum link

--Scott--

# 2866. Re: Eugene Rockopoly

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Jim Pappas <76121.114@CompuServe.COM>
Message-ID: <4722ap$5mm@vixen.cso.uiuc.edu>
Source record: 28766

Your observations regarding the signals of both KNRQ in Eugene and KNRK in Portland are correct in that they are short-spaced against stations in each others markets...

As far as KNRQ is concerned, we do get a good signal over most of Lane County, but like KNRK, our coverage is confined for the most part to our metro...which...by the way...is where the bulk of our revenue will come from...

For our part, we're confident that the station will not only survive, but SUCCEED, both in its own right and its strategic partnership with KZEL...

--Jim Pappas

# 2867. Kansas City Radio Watch (30-Oct-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: transvox@crl.com
Message-ID: <47229u$5lj@vixen.cso.uiuc.edu>
Source record: 28767

Kansas City's four top-rated stations retained their rankings in
the summer 1995 Arbitrons, with "smoooth jazz" KCIY(FM) continuing its
rapid climb from the spring survey to place fifth this time.
The 12+ numbers, as published in _Billboard_, and quoted here under
the moderation rules of rec.radio.broadcasting (see disclaimer*), indicate
more trouble ahead for WDAF(AM).
While 25-54 summer survey numbers were not available, it can be
noted that WDAF took a severe hit in the spring book in that key
demographic group. With summer 12+ numbers declining from 7.3 in the spring
to 6.8, one can expect a comparable decline in the 25-54 age group.
Even more frightening for the "Flatlands Godzilla" is to contemplate
its summer 1994 12+ share: 10.0, good for number one a year ago.
Occasional coverage of the O.J. Simpson trial helped boost KCMO(AM)
from a 2.3 spring 12+ performance to 3.6 in the summer. Royals baseball
did not help its duopoly partner, KMBZ(AM): the news/talker declined to 4.9
from 5.5 in the spring. Before WDAF snagged the Royals in 1992, baseball
play-by-play always meant at least a 1.5 boost in summer shares for KMBZ.
A disappointing performance came from modern-rocker KISF(FM), down to a
2.3 in the summer from 3.1 in the spring. "Kiss FM's" morning show has since
been revamped to incorporate a more personality-intensive approach, and
the station finally seems to have succeeded in shedding vestiges of its
previous hit-radio image.
A far tougher challenge awaits KYYS(FM): the album-rocker continued its
downward slide, dipping below a 4.0 share for the first time in at least
six years. The station has since gone through its annual ritual of
program-director replacement, with more modern-rock crossovers showing
up on the playlist as a result.
The numbers, subject to disclaimer*, are:

Summer Spring Winter 1994
1995 1995 1995 Average
KFKF FM 8.4 8.2 7.5 8.2 Country (also see item later on)
KPRS FM 7.6 8.1 8.9 7.8 Urban-contemporary
WDAF AM 6.8 7.3 9.8 9.9 Full-service country (stereo)
KCFX FM 6.3 6.2 6.5 5.3 70s classic rock, Chiefs flagship
KCIY FM 6.2 4.3 1.3 1.8 Smooth jazz since 3/95
KBEQ FM 5.8 5.8 5.9 5.9 Young country
KCMO FM 5.4 6.2 4.9 4.8 Oldies
KQRC FM 5.2 5.3 3.9 5.0 Current-oriented album rock
KMBZ AM 4.9 5.5 5.2 5.0 News/talk/sports, Royals baseball
KUDL FM 4.8 3.9 5.2 4.8 Adult contemporary
KLTH FM 4.6 5.5 5.4 5.7 Soft adult contemporary
KMXV FM 4.3 4.5 4.0 4.0 Contemporary-hit since 3/94
KYYS FM 3.9 4.4 4.5 4.8 Heritage album-rock

KCMO AM 3.6 2.3 3.6 3.3 Talk
KXTR FM 3.2 2.9 3.5 3.2 Classical
KFEZ AM 2.4 2.3 2.9 1.8 Middle-of-the-road (stereo)
KISF FM 2.3 3.1 2.6 3.2 Modern rock since 1/95 (rimshot)
KPRT AM 1.4 1.7 1.4 1.8 African-American gospel
KCCV AM 1.2 0.7 1.3 Hateful American gospel
WHB AM 1.0 1.0 0.8 Farm, traditional country //KMZU(FM)

Missing In Action:
KBEQ AM 0.7 1.0 0.8 Talk (People's Radio Network) since 3/94
KCCV FM 1.0 0.7 Gospel adult contemporary
KNHN AM 1.1 1.0 Local talk/CNN news

* DISCLAIMER: By subscribing to this Usenet newsgroup, to this mailing list, or by accessing this "World Wide Web" page or "Web" pages linked to it, you give your assent to the assumption that Usenet, this mailing list (AIRWAVES Radio Journal), and/or "World Wide Web" pages associated with the Mid-America Radio Page qualify as a journalistic news medium for the purposes of this report. Other comments and observations are solely those of the author, based on his background in the Kansas City market.

OK, enough of *that*. Now for some other news....
*****
As reported by other Radio Watchers, the Par Broadcasting purchase of Compass Media does indeed include Compass' two stations in St. Louis: sports-talk KFNS(AM) (formerly WRTH) and soft adult-contemporary KEZK(FM). (For any soft adults who might be out there listening.) You may be interested to know that the station at 102.5 became KEZK in 1973 after community radio pioneer Lorenzo Milam sold the legendary KDNA(FM) to provide seed money to launch other community-access stations.
****
Judging by entries in this week's _M Street Journal_, the Lutheran Church-Missouri Synod has given up on plans to buy St. Louis City school district station KSLH(FM). The application to transfer ownership of the station has been dismissed, and a new application has been filed by KSLH, indicating a sale to someone else. KSLH continues to be programmed by Webster University.
****
A correction for another item appearing in _M Street_: In a brief item about EZ Communications' sale of $150 million in bonds to refinance debt and finance the acquisition of KFKF(FM), the station was reported as being in Tulsa. It is in Kansas City. EZ is buying KFKF for $28 million on the heels of its purchase of KBEQ-AM/FM for $7.65 million earlier this year, forming a country-music format duopoly in Kansas City, and giving WDAF even more to worry about.
****
The most famous resident of Lawrence, Kansas -- Beat poet William S. Burroughs -- will get some Halloween airtime on the local modern-rocker, KLZR(FM). "The Lazer" will feature Burroughs' reading of Edgar Allan Poe's "The Masquerade of the Red Death" at 1 pm, 8 pm, and midnight on Oct. 31.

****
Also in Lawrence, the one-of-a-kind ambient/techno "Nocturnal
Transmission" program is continuing on Sunday nights while host
Ray Velazquez continues his recovery from a brain aneurysm. DJ "Sam I Am"
from Kansas University station KJHK(FM) is filling in with a somewhat
more energetic program.
****
"Radio Free Westport" exiles Stan Henry and Joel Hornbostel have found
a new home at KISF. The duo now hosts "The Living Room" for two hours on
Sunday nights. The show appears to be more adventurous than their previous
Sunday-night effort at KYYS, suggesting that KY-102 was afraid to let them
liberate listeners from the station's heritage album-rock format.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 2868. Re: Mid-America Radio Watch (22-Oct-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <47229u$5lk@vixen.cso.uiuc.edu>
Source record: 28768

In <46fvj3$1nh@vixen.cso.uiuc.edu>, The Mid-America Radio Page
<kcradio@littleblue.com> wrote:

: Here, there, and everywhere, or so it seemed this weekend....
: ****
: Here's an award your station might NOT want to get.
: The Kansas City Association of Black Journalists (KCABJ) has given KBEQ(AM)
: its "Thumbs Down" award for 1995.

(sigh)

: The award is given by the association to the publisher or broadcaster
: that, in the opinion of the KCABJ, has done the most to reverse progress
: made by others to promote positive opinions of African-Americans and other
: minorities.
: A Kansas City _Star_ article published today (Oct. 22) referred
: specifically to talk shows on KBEQ that association president Glenn Rice
: said were considered inflammatory by the organization.

...which were never attributed by name....

: The Star quoted Rice (a _Star_ reporter) as saying,

...a newspaper owned, coincidentally, by ABC/Capital Cities...you know, the
folks that just canned Jim Hightower...

: "The station whips up an incredible amount of hatred and paranoia, turning
: people against each other. On one program they talked about their dislike
: for government, the president, Mexican-Americans, the Japanese, and
: Spanish-speaking people."

...discussions which never occured...

: The newspaper account said KBEQ officials could not be reached for
: comment. KBEQ takes most of its programming from the Florida-based
: People's Radio Network.

They tried to reach station officials on a Saturday Evening! And apart from
some PBP sports and Ken Hamblin (who is tape delayed to morning drive), they
carry total PRN.

: KBEQ, along with young-country KBEQ-FM, were purchased by
: EZ Communications from the Noble chain early this year. KBEQ has
: carried the People's Radio Network since March 4 of last year.

Chuck wrote two letters today -- one to Mr Rice and a second to the Editor of
the Star for the Letters to the Editor section. The contents of the latter,
which should be considered an open letter, follows...

October 24, 1995

Editor
Kansas City Star
1729 Grand Avenue
Kansas City, MO 64108

Dear Editor,

I read with great interest Tanika White's article on the Kansas City Association of Black Journalists fourth annual Media Awards ceremony, a copy of which was forwarded to me by a loyal listener in Kansas City. I would like to lay a couple of issues on the table for your reader's consideration.

First, I find Mr. Rice's criticism of talk radio interesting, particularly in the light of the decision of ABC Radio, a co-owned company of the Kansas City Star and his employer, to drop talk show host Jim Hightower and his populist views.

Second, regarding Mr. Rice's statements about KBEQ-AM, which broadcasts almost entirely programming from the People's Radio Network with the exception of African-American Conservative host Ken Hamblin from 6-9am, we must take strong exception to his characterizations. We welcome a direct confrontation on the issues that Mr. Rice raised. His statement that a program "talked about their dislike for government, the president, Mexican-Americans, the Japanese and Spanish-speaking people" is untrue and places us in a derogatory light. We ask Mr. Rice to please identify for us the exact program, what specifically offended him, and what is his point of view on the issue. We welcome an open and honest discussion of issues, but we believe that it is more reasonable to discuss and respond to the issues, rather than resorting to character assassination. When anyone does that, everyone loses.

As a journalist, we would welcome the opportunity for Mr. Rice to come on our program and express his concerns, after all, that's what we are all about.

I eagerly await his response.

All The Best,
Chuck Harder
People's Radio Network

--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 2869. Kansas City Assn of Black Journalists slam on PRN

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: afn09595@freenet3.freenet.ufl.edu
Message-ID: <4722a0$5ll@vixen.cso.uiuc.edu>
Source record: 28769

Reply-To: afn09595@afn.org

Bill, my apologies if this has been shipped out, but it
hasn't been seen here if it was...

Mark Roberts' posting on the Kansas City Association of Black
Journalists slam on the People's Radio Network and KBEQ-AM in Kansas
City has not gone unaddressed by PRN founder Chuck Harder, who wrote a
personal note to association president Glenn Rice and the following
Letter to the Editor of the Kansas City Star...

---

October 24, 1995

Editor
Kansas City Star
1729 Grand Avenue
Kansas City, MO 64108

Dear Editor,

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City Association of Black Journalists fourth annual Media Awards
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particularly in the light of the decision of ABC Radio, a co-owned
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show host Jim Hightower and his populist views.

Second, regarding Mr. Rice's statements about KBEQ-AM, which
broadcasts almost entirely programming from the People's Radio
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Ken Hamblin from 6-9am, we must take strong exception to his
characterizations. We welcome a direct confrontation on the
issues that Mr. Rice raised. His statement that a program "talked
about their dislike for government, the president, Mexican-
Americans, the Japanese and Spanish-speaking people" is untrue and
places us in a derogatory light. We ask Mr. Rice to please
identify for us the exact program, what specifically offended him,
and what is his point of view on the issue.

We welcome an open and honest discussion of issues, but we believe
that it is more reasonable to discuss and respond to the issues,

rather than resorting to character assassination. When anyone does that, everyone loses.

As a journalist, we would welcome the opportunity for Mr. Rice to come on our program and express his concerns, after all, that's what we are all about.

I eagerly await his response.

All The Best,

Chuck Harder
People's Radio Network

---

What makes this shot by the KCABJ even more interesting is that within the last month the Congressional Black Caucus guested on Chuck's program! The RNC, DNC, Libertarian Party, even Betsy Myers herself have guested. That's hateful talk????
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 2870. KTAR FIRES SCOTT

Newsgroup: rec.radio.broadcasting
Date: 1995-10-30 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4722a1$5lm@vixen.cso.uiuc.edu>
Source record: 28770

Pulitzer News/Talk KTAR(620) fired longtime news director Jeff Scott late last week. Scott, a 12 year veteran of the station says he and GM Mark McCoy had philosophical differences, and he will be looking for work at other Phoenix radio and television stations.

A side note: The Arizona Republic/Phoenix Gazette recently consolidated news staffs, with Julie Newburg's Monday radio column and Barbara Holsopple's radio and tv coverage evaporating.

Tuesday(10/24's)editions of the paper reported on KTAR's dismissal of Jeff Scott with a story
written by Valley(okay, world)radio legend Charlie Van Dyke, whom the bylined identified only as "correspondent".

Opinion: More! And next time, give the guy a better title... something that tells the average reader the level of expertise Charlie(KFRC,WRKO,KHJ,KOY,KKFR,KTAR,KPSN,KFYI) brings to what he's writing.

## 2871. Urban CHR

Newsgroup: rec.radio.broadcasting
Date: 1995-11-01 00:00:00 UTC
From: Darius Filon <ST92J2GL%DUVM.BITNET@pucc.PRINCETON.EDU>
Message-ID: <477ksg$cvf@vixen.cso.uiuc.edu>
Source record: 28771

Someone posted recently about WJMN 94.5 and how they're playing Prince and Madonna every hour, and is the music for urban CHR really going down-hill?

It must be. I spotted Hootie & The Blowfish on last week's B-96 WBBM playlist.

Interesting!

Darius, Station Internet Guy
Y100 WPLY - Philadelphia's New Rock Revolution
http://www.y100.com

[Moderator's Note: Hootie? On B96? The world IS coming to an end.
Bill]

# 2872. Re: Dallas-Ft Worth Summer Ratings

Newsgroup: rec.radio.broadcasting
Date: 1995-11-01 00:00:00 UTC
From: jisham@onramp.net
Message-ID: <477ksg$cvg@vixen.cso.uiuc.edu>
Source record: 28772

In article <46sps8$fb8@vixen.cso.uiuc.edu>,
Tom Desmond <wsu@mimi.itg.ti.com> wrote:
: One notable no-show in the above ratings is "Hot Tejano Hits" KICK-FM,
:which is a multicast on 99.1 and 1440 in Denton, 107.9 in Corsicana, and
:106.7 in Granbury...

They don't show because Arbitron is counting each of the three FM transmitters
separately (the AM didn't even show up in the book).

KCKK (106.7 Granbury).....0.1
KHCK (99.1 Denton).....0.8
KICA (107.9 Corsicana).....0.9
Total: 1.8

Not bad... enough to put them in 22nd place.

--
(jisham@pic.net) is now jisham@onramp.net! Joe Isham (Dallas, Tx)| Plaid Kangs
"My parents went to http://rampages.onramp.net/~jisham/ | are best!
and all I got was this lousy .sig file." |------------
Fight censorship! Xxxxxx xxx xxxxx xxxxxx xxxxxxxx (xxxxxxxx) xxxxxx xxxxxxxx!

# 2873. Bill Manders fired

Newsgroup: rec.radio.broadcasting
Date: 1995-11-01 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <477ksd$cvc@vixen.cso.uiuc.edu>
Source record: 28773

Controversial Bakersfield talk-show host Bill Manders was fired Thursday night by KERN (AM 1410). The Bakersfield Californian quotes KERN vice-president Rogers Brandon as saying "we canceled the show because of ratings and direction...we felt as if we had run the course with the show and it was just time for something new." Brandon also expressed concerns over some of Manders' content, including anti-Semitic rhetoric and discussions of homosexuality. Manders' show was Bakersfield's most-listened-to local talk show and ranked sixth in its time period in the summer Arbitron ratings with a 5.7 share (12+). But his audience was predominantly male, which Brandon said was another of his concerns.

Manders has been replaced in the 4-6 PM slot by another conservative, Julienne Smith, who has been a fill-in host at the station.
Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 2874. Re: Funny Radio Commercials

Newsgroup: rec.radio.broadcasting
Date: 1995-11-01 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <477ksj$cvj@vixen.cso.uiuc.edu>
Source record: 28774

In article <4722as$5ms@vixen.cso.uiuc.edu>, doyle.eskew@mercopus.com
(Doyle Eskew) wrote:

|: I'd like to write and produce funny radio commercials ( ala Stan
Freberg ). I
|: currently write for Jay Leno, so I have comedic talent. I'd just like to
|: channel it to radio. I want to bring back the fun that funny radio
commercials
|: used to bring to me as a kid, and bring them up to the 90's.
|: Could you tell me the best way to go about getting in the business. I have
|: digital computer software and need to know the basics. Thanks.

Ignore the computer software and spend some time in a radio production
room or agency-oriented recording studio. Learn some session skills and
how to deal with production elements and talent. There are certain
assumptions your clients will make -- like, you know how to mix for
broadcast, you can work with sfx, and you're familiar with talent payments
-- and you don't want to be caught emptyhanded.

Best way is to have your friend Jay write you a letter of reference, and
take it around to the stations or local ad studios and say "I'll write for
you in exchange for you teaching me the techniques". If it's a really
glowing letter, go to the big comedy services or the ad-humor boutiques.

Then, when you've learned the skills on somebody else's nickel, you can
take your computer software _and_your_reel_ and start your own business.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 2875. Joe Frank FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-11-02 00:00:00 UTC
From: rlooney@csc.com
Message-ID: <47afh5$dt8@explorer.csc.com>
Source record: 28775
Cross-posted to: alt.radio.networks.npr,rec.radio.broadcasting,rec.radio.noncomm,alt.answers,rec.answers,news.answers

```
Archive-name: radio/drama/joe-frank
Posting-Frequency: sporadic
Last-Modified: November 2, 1995
Version: 4.2

Joe Frank v4.2
Frequently Asked Questions 11/95

------------------------------------------------------------------------------

Welcome to the Joe Frank FAQ, posted sporadically to alt.radio.networks.npr,
rec.radio.broadcasting, rec.radio.noncomm, rec.answers and news.answers.
It was created by Richard Looney with assistance from many Joe Frank fans
who are net.citizens.

Additional information is welcome - please send to rlooney@csc.com.

------------------------------------------------------------------------------

Contents:

1. Who is Joe Frank? -> Biography

2. What has he done? -> Chronological Listing of Radio Programs

3. How about video and writing? -> Listing of his non-radio work

4. Is he still on the radio?

5. Are tapes of the radio programs available?

------------------------------------------------------------------------------

1. Who is Joe Frank?

Joe Frank is *not* the host of a long-running New York talk show, and a
different Joe Frank (Carollo) was responsible for those top-40 hits from
the early 1970s. Joe Frank is best known for the weekly radio show
called "Work In Progress" he created in the studios of KCRW, Santa Monica
between 1986 and 1992. Starting in 1993, Joe changed the title to "In The
Dark". His program was picked up by some of the more progressive public
radio stations, since KCRW made it available 'on the satellite'. In early
1995 it was announced that Joe Frank would be 'taking a break' from "In
The Dark", and it was removed from their schedule. "He made the decision
after considering a number of opportunities in film and cable."

The following biography from KCRW was dated April 1990:
```

Joe Frank was born in Strasbourg, France of a Viennese mother and a Polish father. His family immigrated to New York City where Frank was raised and educated. Frank, who received a B.A. from Hofstra University, attended the Iowa Writers Workshop and subsequently taught at the Dalton School in Manhattan.

In the mid 70's Frank joined WBAI, the New York Pacifica station, as a volunteer. By 1977 he was the host of "In The Dark," a late night entertainment program that featured Frank's monologues, improvised sketches, and live music. In 1978 Frank moved to Washington D.C., to anchor the weekend edition of "All Things Considered" on National Public Radio (NPR). From 1979 to 1985 he wrote, performed in, and produced 18 dramas for NPR Playhouse, garnering many broadcasting honors, including the 1982 Broadcast Media Award, the 1983 Radio Program Award from the Corporation For Public Broadcasting, two consecutive Gold Awards at the International Radio Festival of New York (1983 & 1984), the American Nomination to the 1984 Prix Italia and a Special Commendation from the Berlin Prix Futura (1985).

In 1986, at the invitation of Ruth Hirschman, general manager of KCRW, Frank moved to Los Angeles where he created his own weekly one-hour program, "Joe Frank: Work In Progress" at the Santa Monica-based NPR station. In 1988 Frank won both the prestigious Major Armstrong Award and the Corporation For Public Broadcasting Program Award for his three-part series "Rent A Family."

In February 1989 "Rent A Family" was adapted and directed by Paul Verdier at Stages Trilingual Theater. In March of 1989 Frank gave his first one-man show ("Joe Frank: In Performance") at the Museum Of Contemporary Art's Ahmanson Theater.

Frank has published two plays, "The Decline Of Spengler" (New Directions 48, New York) and "A Tour Of The City" (Tanim Press, New York). A volume of fiction, "The Queen Of Puerto Rico And Other Stories" will be published by William Morrow (New York) next winter.

Montreal's Theater Anima will present Frank's award-winning "A Tour Of The City" at Hangar Number 9 of the Old Port of Montreal in June 1990. This drama, featuring a cast including performers from Cirque du Soleil, will be under the direction of Jordan Dietcher.

Michael Mann, creator of the television series "Miami Vice" and "Crime Story," has purchased the rights to Frank's radio monologue, "Night" and plans to adapt it for a feature film.

2. What has he done? Chronological List of Joe Frank's radio programs

This listing began as the Work In Progress Program List received from KCRW in 1987. That list was then augmented by the author of this FAQ as new shows were broadcast. The productions were originally listed by KCRW as either monologues (M), dramas (D), or both (MD). This FAQ continues that tradition, but simplifies it such that programs with a single vocalist are listed as monologues (performed by Joe Frank unless noted otherwise) and programs featuring multiple performers are marked as dramas.

Additional information augments this listing:

(cast members of the dramas are enclosed in parentheses)
... based upon the credits announced at the conclusion of each
program - note that there may be misspellings! The following key
identifies those performers who appear more than twice:

AH Avery Hart AJ Annalee Jeffries
AM Arthur Miller BD Beth Dixon
BM Bernie Mantell BS Barbara Sommers
DR David Rapkin DSJ David St. James
ES Eric Sears FMA F. Murray Abraham
FZ Farley Ziegler GZ Grace Zabriskie
HP Harvey Per HW Helen Wilson
IW Irene Wagner JP Joseph Palmieri
LB Larry Block LE Laura Esterman
LM Larry Massett LN Lester Navscer
MH Mark Hammer NA Nick Aulette
PM Paul Mantell RC Ryan Cutrona
RF Rosemary Foley TJ Tim Jerome

[ musical artist and title is noted between square brackets ]
Some sources of background music used in selected programs are identified.

{ Comments are enclosed in curly brackets }
The author of this FAQ has annotated the listing with a few comments.

>>> various NPR Productions <<<

1978
-----

The 80 Yard Run
monologue - one hour
{ KCRW's program list had this show in the middle of the 1979 entries,
but a KCRW announcer's introduction to this program claimed this to
be Joe Frank's very first show, initially broadcast in 1978 }

1979
-----

A Call in the Night
drama - one hour
(BD, ES, AM, BM, IW & Joe)

Arena
drama - one hour
(AJ, AM, BM, RF, ES, Joe & TJ)

The Death of Trotsky
monologue - one hour
[ Miles Davis, "Solea", from "Sketches of Spain" ]

'Til You're Gone
drama - one hour

(AM, Robin Bartlette, TJ, BM, IW, ES, RF, DSJ, Marcel Rosenblatt & Joe)

Summer Notes
drama - one hour
(TJ, BD, AM, LN, RF, BM, Fran Dorn, DSJ & Joe)

1980
-----

The Rare Recording
drama - half hour
(BM, ES, AM, IW, FMA, Christina Moore & Joe)

Joe Frank in Concert
monologue - half hour
{ recorded live at Bushido, a gallery in NYC }

1982
-----

The Decline of Spengler
drama - one hour
(Joe, BS, JP, LN, IW, TJ, Leslie Katz (or Cass), DR, RF, Charles Potter,
AM & Brother Theodore)
[ Steve Reich, from "Music for Eighteen Musicians" ]

Lies
drama - one hour
(Joe, MH, FMA, BS, Christina Moore, TJ, AM & Jane Hunt)
[ Mother Mallard's Portable Masterpiece Company, "Ceres Motion" ]
[ Philip Glass, "Part One" from "Music In Twelve Parts" ]
[ Steve Reich, from "Music for Eighteen Musicians" ]
{ contains "The Night Watchman", which was used to conclude
All Things Considered on Halloween, 1979 }

1983
-----

The End
drama - half hour

Pilot
drama - half hour
(BS, Clark Gordon, PM, LB, IW, Joe, AM & TJ)
[ Pat Metheny, "As Falls Wichita, So Falls Witchita Falls" ]

The Queen of Puerto Rico
monologue - half hour

Sales
monologue - half hour
[ Steve Tibbetts, "Walking" from "Northern Song" ]

Warheads
drama - half hour
(LN, PM, AM, MH, IW & Joe)

Questions
drama - half hour
(TJ, MH, AM, PM, ES, IW & Joe)

1984
-----

A Tour of the City
drama - part 1 one hour, part 2 half hour
(Alan Hunter, Marilyn Casky, BS, AM, Richard Bower, TJ, MH, JP, LB & Joe)
[ Steve Reich, from "Six Marimbas" ]
[ Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder" ]
[ Brian Eno, from "On Land" ]
[ Tangerine Dream, "Remote Viewing", from "Exit" ]
[ Popol Vuh, "Brothers of Darkness - Sons of Light" from the soundtrack
of Herzog's "Nosferatu" ]

Across the River
drama - half hour
(AM, PM, LN, AH & Joe)

1985
-----

Dreams of the River
monologue - one hour

Dear Annie
monologue - one hour

A Pact With God
monologue - one hour

Pretender
monologue - one hour

When She's Asleep, She Looks Like an Angel
monologue - one hour

>>> Work In Progress <<<

1986
-----

Photography
drama - one hour
(TJ, NA, Sandy Fazin, DR, LN, AM & Joe)

Rain
drama - one hour
(Angel, Shawn, Dinah, Chantell, LN, LM, Scott Carrier & Joe)

Talking About Love
drama - one hour
(Dennis, Doug, Danny, Bobby & Craig)

Another Country (parts 1, 2, and 3)
monologue - three hours
[ Philip Glass, "Facades", from "Glassworks" ]
[ Eno/Byrne, "Qu'ran" from "My Life in the Bush of Ghosts" ]

A Landing Strip in the Jungle
monologue - one hour

No Show
monologue - one hour

Let Me Not Dream
monologue - one hour
[ Brian Eno, from "Thursday Afternoon" ]

Case Studies
drama - one hour
(AM, NA, TJ & Joe)

Cocktails Before Dinner
monologue - one hour
[ Jon Hassell, "Power Spot" and "Wing Melodies" from "Power Spot" ]

Dreamland
monologue - one hour

An American Flower
monologue - one hour
[ Ry Cooder, from the soundtrack of "Paris, Texas" ]
{ also broadcast as: Rose }

Why I Don't Love You Anymore
monologue - one hour

Tell Me What To Do
monologue - one hour

Highways West
monologue - one hour
[ Fred Simon, "Time and the River" from "Usually/Always" ]
[ Brian Eno, "Always Returning", from "Apollo" ]

Night Ride
drama - one hour
(TJ, MH, JP, Alan Hunter, LN, AJ, FMA, AM & Joe)
[ Steve Reich, from "Six Marimbas" ]
[ Gavin Bryars, from the original "Sinking of the Titanic" ]
[ Harold Budd, "Flowered Knife Shadows" from "Lovely Thunder" ]
{ continuation of A Tour of the City }

1987
-----

Rent A Family (parts 1, 2, and 3)
drama - three hours
(BS, MH, AM, TJ, NA, Carolyn Swift, LB, Lynn, Sarah, Carmen, Thomas, Timo, Sharon, & Christa)
[ Harold Budd, "Gypsy Violin", from "Lovely Thunder" ]

In the Middle of Nowhere (parts 1, 2, and 3)
drama - three hours
(TJ, LB, AM, LE & RC)
[ Andreas Vollenwieder, "The Stone" from "White Winds" ]

The Policemans' Ball
drama - one hour
(TJ, AM, NA, LB, BS, Steve Friedman, Denny Partridge & Joe)
[ Rossini's "William Tell Overture" performed by the Portsmouth Sinfonia ]

He Hesitated
monologue - one hour
[ Frank Sinatra, "All My Tomorrows", from the soundtrack of "A Hole in the Head" ]

At The Border
monologue - one hour

Thank You, You're Beautiful
drama - one hour
(LE & Joe)
[ Harvey Sachs, "What the World Needs Now" ]
[ Popol Vuh, "Brothers of Darkness - Sons of Light" from the soundtrack of Herzog's "Nosferatu" ]

To The Bar Life
monologue - one hour

1988
-----

The Emergency Room
drama - one hour
(AM, TJ, LB, PM, LN & Joe)

Stories For Nothing
monologue - one hour

Building A Church
drama - one hour
(TJ, Tess, AM, Richard Eisner & Joe)
[ Bill Nelson, "West Deep" and "The Spirit Cannot Fail" from "Chance Encounters in the Garden of Lights" ]

The Street
drama - one hour
{ vocalists unidentified }

Lines
monologue - one hour

Words
monologue - one hour

Five Part Dissonance
drama - one hour
(ES, AM, AH, PM, FMA, AJ & Joe)

Emerald Isle
drama - one hour
(Fionualla Flannigan, LB & Joe)

Home
monologue by GZ - one hour

Islands
monologue - one hour

Sleep
monologue - one hour

1989
-----

Performer
drama - one hour
(LN, Julie Renick & Joe)
[ Enya, "Watermark" and "River", from "Watermark" ]

The More I Know You
drama - one hour
(A. Lorey, Antony Becker & GZ)

Road To Hell
monologue - one hour

Nausea
monologue - one hour
[ Yello, "The Race" from "Flag" ]

Bad
drama - one hour
(TJ, Tess Steincolk, AM, LB, PM & Joe)
{ essentially the same as Building A Church }

Great Lives
drama - one hour
(AM, RC, TJ, Julie Renick & Joe)

Night (parts 1 and 2)
monologue - two hours
[ Meredith Monk, "Turtle Dreams (Waltz)", from "Turtle Dreams" ]

1990
-----

The Truth About Women (parts 1 and 2)
drama - two hours

I'm Not Crazy
monologue - one hour
[ Andreas Vollenwieder, "Flight Feet & Root Hands" from "White Winds" ]

Iceland (parts 1, 2, and 3)
monologue - three hours
[ Eno, Moebius & Roedelius, "Tzima N'arki" from "After The Heat" ]

1991
-----

The Dictator (parts 1, 2, and 3)
monologue - three hours
[ Enigma, "Principle of Lust", from "MCMXC" ]
[ David Van Tieghem, "They Drive By Night", from "Strange Cargo" ]

On The Edge
monologue - one hour

1992
-----

Redneck Rounder
monologue by J. B. Allison - one hour

El Cholo (The Beginning)
monologue - one hour
{ vocalist unidentifed }

The Best
monologue - one hour

In The Dark (parts 1 and 2)
monologue - two hours
{ with Theo Mondel & Debbie Devine }
[ Thomas Newman, from the soundtrack of "The Player" ]
[ Kurt Neumann, from the soundtrack of "The Bonfire of the Vanities" ]

Two Babes
drama - two hours
(Nancy Condy & Mimi Calpestory)

>>> In The Dark <<<

1993
-----

God
drama - half hour
(Joe, GZ, RC, HP & HW)

Problems
drama - half hour
(Joe, GZ, RC, Phil Procter & Alan Arbus)

Pilgrim (parts 1 and 2)
monologue - one hour

Smile
drama - half hour
(Joe, FZ, LB, AM, GZ, Bob Gordon, Naomi Schwarz & Mike Mallone)

Green Cadillac
monologue - half hour

When I'm Calling You
monologue - half hour

The Loved One
drama - half hour
(Joe, GZ, AM, LE, LN, FZ, Heidi Nordberg & HP)

Coma
drama - half hour
(Joe, GZ, Patrick Buche & LB)
[ Harold Budd/Brian Eno, "The Silver Ball", from "The Pearl" ]

Just A Closer Walk With Thee
monologue - half hour

A Special Family
monologue - half hour
[ Brian Eno, "Thursday Afternoon" ]

1994
-----

Tomorrow
monologue - half hour

The Cruise
monologue - half hour

Hit Man
monologue - half hour

A Natural Disaster
drama - half hour
(Joe, AM, RC & LB)

Joe Frank's America
drama - half hour

That Night
drama - half hour
(Joe, GZ, RC, HP, Carol Katz, HW, Donna Hardy, Mark Henning & Douglas Johnson)

Just Hold Me
monologue - half hour
[ William Orbit, "Water From A Vine Leaf" from "Strange Cargo 3" ]

Hawaii
monologue by Tim Jerome - half hour
{ also broadcast as: A Trip to Hawaii }

Soul Mate
monologue by Laura Esterman - half hour

Either/Or (parts 1 and 2)
drama - one hour

Anthology of Love (parts 1 and 2)
drama - one hour
(TJ, BD and TJ, AM)

Jerry's World (parts 1, 2 and 3)
drama - 90 minutes
(HP)

Loner

The Last Run
drama - half hour
(David Cross, RC & Joe)
{ OJ }

Prayer
drama - half hour
(GZ)

Haiti
drama - half hour
(Rick Overton, Paul & Sonya Verdiya, Tucker Smallwood, Irving Gelman, DR & Joe)

A Hearing
drama - half hour
(David Cross, Bob Odenkirk, Marty Castor & Joe)
{ OJ }

1995
-----

Raymond

Insomnia
monologue by Dana Gold - half hour

Third World Country

Hotline
drama - half hour
(Davis Black)

In A Lonely Place
monologue by Julia Sweeney - half hour

Lila and the Professor
monologue - half hour
{ excerpts from Iceland }

3. How about video and writing? Listing of his non-radio work

Joe Frank on screen:
---
A short video was presented at the Santa Monica Public Library in 1988. It showed Joe speaking in the KCRW studio, a woman driving up to a pay phone and making the calls heard in "Thank You, You're Beautiful", and material from "Pretender", including the scene of Joe with the pillows stuffed up his shirt.

Jerry Summers, one of Joe Frank's cohorts in the studio, says that "... Joe did a short for CBS for a late-night summer-replacement show called 'The Midnight Hour'. The piece was 'Memories', a re-working of a WIP story. It aired (as I recall) late August or early September 1990, on the final night of 'Midnight Hour'."

A short film has been aired as filler on the Los Angeles PBS station, KCET, showing a montage of urban images (among which is Joe at the microphone) accompanying the first segment from "Islands".

Three shorts are available on Playboy's "Inside Out" anthology series, released on videotape in 1992:

Volume 2 contains "The Hitchhiker"
(which dramatizes the first segment of "Nausea")

Volume 3 contains "The Perfect Woman"
(which is similar to part of "Sleep", and also dramatizes part of "The End")

Volume 4 contains "Jilted Lover"

Joe Frank stars in these features.

... and the 1995 Zima commercial

Joe Frank in print:
---
An article about Joe called "Radio Noir", by Jamie Diamond, can be found in the Los Angeles Times Magazine of Sunday, November 22, 1987. The Wall Street Journal profiled him in an article in their March 15, 1988 edition. Another article, by Dick Lochte, called "Frankly, Joe's Branching Out", appeared in the March 1989 issue of Los Angeles Magazine. Much more verbiage (generally quite favorable) appeared in the wake of the release of

his book of short stories, _The Queen of Puerto Rico_, which was published in 1993 by William Morrow and Company of New York.

Contents of _The Queen of Puerto Rico_ :

Tell Me What To Do
Fat Man
Night
Green Cadillac
Date
The Queen of Puerto Rico
Winter
The Decline of Spengler

{ Fat Man contains material from "Dreams of the River", and Winter has similarities to "When She's Asleep, She Looks like an Angel" }

Joe Frank on disk - commercial recordings:
---
"Strange Cargo Hinterland" is a William Orbit production released in 1995. The track "Montok Point" contains some brief monologues by Joe Frank.

4. Is he still on the radio?

The following stations play repeats of Work In Progress or In The Dark:

KDVS 90.3 Davis, California
Saturdays at 11PM, and Mondays at 11PM
[Monday slot may move to Wednesday, soon]

KPFA 94.1 Berkeley, California
Thursdays at 11PM

KUOW 94.9 Seattle, Washington http://www.kuow.washington.edu/kuow.html
Weeknights at 10:30PM

WFMU 91.1 East Orange, New Jersey http://wfmu.org
Mondays at 6PM

5. Are tapes of the radio programs available?

Episodes of Work In Progress and In The Dark are probably still available on tape from KCRW. Write to them for more information at:

KCRW 1900 Pico Blvd, Santa Monica, CA 90405
---

This is a living document. If you have any corrections or updates, especially concerning the schedule on your local station, please email rlooney@csc.com.

# 2876. CFRA Ottawa live on 'net

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: jmrubin@ix.netcom.com
Message-ID: <47chh9$r3a@vixen.cso.uiuc.edu>
Source record: 28776
Cross-posted to: can.general,rec.radio.broadcasting

There is now a live feed of CFRA from Ottawa on the net using the Xingtech Streamworks player. I don't think this was there the last time I looked so it may be new.

There are also a number of other feeds, including ICRT, Taiwan and KPIG, a sort of eclectic "underground" country station from Santa Cruz, CA, based on the old KFAT near San Jose'. KPIG carries the populist Jim Hightower commentaries at 7:30 A.M. Pacific.

While you can probably get reasonable results from CFRA, a talk station, with a 14.4 modem, you may need 28.8 or even ISDN with some of the feeds. (there is at least one video feed)

There is a competing technology RealAudio. (http://www.realaudio.com) (There may be a few more.)

To download the Streamworks player for Windows (I'm not sure about the Mac) go to web page http://www.xingtech.com. You can run the player on top of a Winsock TCP/IP stack. You can also configure your web browser to automatically spawn the player when it hits certain links. (The installation program tried to use a 16-bit Netscape .ini file instead of a 32-bit Netscape registry installation.)

## 2877. KDKA - 75th

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: honzman@usaor.net
Message-ID: <47chgo$r2f@vixen.cso.uiuc.edu>
Source record: 28777

I have no intention of starting a war over this --- BUT
today is November 2. The 75th anniversary of the Pioneer
Broadcast station of the world --- KDKA in Pittsburgh, PA.

I know others lay claim to this title --- but the record
shows that KDKA was the first station to receive a license
AND the Museum of Television and radio in New York
recognizes this fact as well as the Museum of Broadcasting
in Chicago which just honored KDKA this past weekend on a
nationaly broadcast ceremony.

WHATEVER --- today is the day it all began --- for all of
us!

[Moderator's Note: I second Fred's desire to avoid a flame war, so if
anyone disputes this claim (as some always will) deal with Fred
directly and don't post here. It is one of those pointless arguments
that gets us nowhere. Bill]

# 2878. Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: ivoboude@knoware.nl
Message-ID: <47chgq$r2g@vixen.cso.uiuc.edu>
Source record: 28778

Reply-To: ivoboude@knoware.nl

Resubmit:

WHERE HAS KID KELLY GONE......
I know he left Z 100 NY in '94, the last I heard from him at that station was the overnight shift. Then heard him on WBHT Hot 97 Scranton. About half a year ago heard rumours about him accepting PD job at KC 101 Connecticut.
But can anyone tell me where he's now? And even better - if he's still doing shifts - can anyone get new recordings of him?

Greetings Ivo! Email: ivoboude@knoware.nl

nobody

# 2879. Looking For Some Help!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: Tom Duggan <tduggan@cbs.com>
Message-ID: <47chh3$r32@vixen.cso.uiuc.edu>
Source record: 28779

Hi, Tom here! I hope I'm in the right group!

I am looking to get a hold of an OPTIMOD Model 9100B as quick as possible. I am requesting this on behalf of a friend of mine who is a broadcast engineer.

The part is needed in Elizabeth, NJ for an AM station. I am located in Secaucus, NJ during work hours. If I am not in the correct group, I would appreciate some pointers on where to go.

To contact me:

this newsgroup
E-Mail: TDUGGAN@CBS.COM
Work: 201-319-8678

Thanx in advance!!!! Tom.....

# 2880. Re: WZJM Cleveland Morning Shuffle

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: sjsobol@nstc.com
Message-ID: <47chhe$r44@vixen.cso.uiuc.edu>
Source record: 28780

In article <4722ad$5m7@vixen.cso.uiuc.edu>, mikedow@gate.net (Mike Dowling) says:

>In article <46hqka$ckr@vixen.cso.uiuc.edu>,
> sjsobol@junior.wariat.org (Steve Sobol) wrote:
>>
>>
>>Over the past month or two, Top-40 WZJM has been shuffling around
>>their morning team. This would be since Johnny D left for WVKS in Toledo...
>>
>By now, Scott Free should be on in the mornings. Scott and I worked together
>at WOVV ("Star 95.5") in West Palm Beach.

Scott Free is indeed now on mornings. Though I question how
permanent it actually is.

Is he any good? (He's gotta be better than Johnny D... yuck.)

--
North Shore Technologies sjsobol@nstc.com
1875 East 40th Street Steve Sobol sjsobol@apk.net
Cleveland, OH 44103-3552 HTML Artist sjsobol@aldhfn.org
e-mail: info@nstc.com ag510@po.cwru.edu

# 2881. Re: Tom Traddup Resigns at WLS-AM

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: bascom@ix.netcom.com
Message-ID: <47chhg$r4b@vixen.cso.uiuc.edu>
Source record: 28781

Dear Bill,

>An inside anonymous source at WLS has notified me that Tom Traddup, GM of WLS Am/FM in Chicago has resigned.<

Might this have something to do with the rumored (or may be not rumored any more) AM/FM split?

JBH

# 2882. iRock Press Release

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <47chgm$r2a@vixen.cso.uiuc.edu>
Source record: 28782

Resend w/Proper Formatting - Sorry for the duplicate

iRock[TM] Blazes a New Audio Trail on the Info-SuperHighway.

-- FOR IMMEDIATE RELEASE

CYBERSPACE, November 1, 1995 - iRock.Communications, Inc., a communications company focused on the broadcast of "audio on demand" music radio programming over the Internet, announced today that it has become the first and only "Netcaster" to have received licensing to transmit music via the Internet by both ASCAP (The American Society of Composers, Authors and Publishers) and BMI (Broadcast Music, Inc.). These licenses were granted to iRock.Communications, Inc., of Camarillo, California, for use with their pioneering Internet radio station, iRock (http://www.iRock.Com/).

iRock was created in October 1994, by G. J. Goldwyn, a former commercial radio broadcaster. It debuted on the Internet's World Wide Web as a wacky web site and shortly thereafter added audio to support its comedy. After experimenting with various beta methods of audio data streaming over the 'Net, iRock chose Internet Wave as its server of choice. IWave, a product from VocalTec, Inc., is a true TCP/IP Client/Server application that gives iRock the power it needs to Netcast to the millions of potential listeners in Cyberspace.

"How is iRock different from any other on-air, broadcast radio station and why would anyone want to listen to radio via their computer?," are the two questions most often asked. "The answer's easy," replies G. J. Goldwyn, head muckity-muck and CyberDJ at iRock, "we play the good music that traditional radio is afraid to play... and I'm really funny. Plus, it's really cool to listen to radio over the Internet. Anyone can listen to an AM/FM radio in their house or car, but try listening to iRock via your laptop on the beach with a cellular modem. You'll be an instant geek-babe magnet!"

The music mix is eclectic and progressive. iRock takes the AAA radio format one step farther, by adding great progressive rock -- an intricate type of rock combining classical music elements and changing time signatures. "It's hard to describe the iRock sound," says G. J., "all I know that if it sounds good to me, it must be good so I play it. Then when I'm done, I roll over, smoke a cigarette and go to sleep." iRock now plans to increase its programming and make commercial space

available to select sponsors. Because iRock is a combination
of audio and visual information on the World Wide Web, an
iRock sponsor gets dual media advertising. For rate information,
contact the iRock sales staff at (805) 494-6230.

To listen to iRock, one only needs a computer connected to the
Internet via a 28.8K or greater TCP/IP connection. Currently
IWave runs under Microsoft Windows on a 486 or Pentium, with
sound capability. An Apple Macintosh version is due out soon.
Besides IWave, VocalTec, Inc., also offers the very popular
Internet Phone (IPhone) program. iRock will soon have an
IPhone request line available.

iRock can be seen and heard now at http://www.iRock.Com/
There's a link there to pick up a free copy of IWave with
a free demo of IPhone.

For additional information, please contact:
iRock.Communications, Inc.
G. J. Goldwyn, President
E-Mail:gj@iRock.Com
Phone: 805.494.6230

Now Playing On iRock:

| Artist | Album/CD | Track |
| --- | --- | --- |
| Eagles | Hotel California | Pretty Maids |
| Cold Sweat | Master Of Life | Second Time |
| Thomas Dolby | The Flat Earth | Hyperactive! |
| Jadis | Across The Water | Life Is All You Need |
| Spock's Beard | The Light | The Light |
| Kansas | Leftoverture | Questions Of My Child |
| Robert Berry & Hush | Supper's Ready | Watcher Of The Skies |
| Aerosmith | Pandora's Box | You See Me Crying |
| Kayak | Royal Red Bouncer | Moments Of Joy |
| Nine Inch Nails | The Downward Spiral | Heresy |
| Anthony Phillips | The Geese And The Ghost | Collections |
| Tori Amos | Under The Pink | Space Dog |

Plus much more...
--
This is my sig. It's not much, but neither is this account.

# 2883. WLS CHANGES.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <47chhh$r4g@vixen.cso.uiuc.edu>
Source record: 28783

In my 23 years in radio I've never known a GM that was so well liked by the airstaff and support people as was Tom Tradup. We'll miss him here at WLS AM 890.

Jay Marvin
WLS AM 890

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890
http://www.marvin.org
nobody

# 2884. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <47chhi$r4i@vixen.cso.uiuc.edu>
Source record: 28784

>In article <46spss$fe9@vixen.cso.uiuc.edu>, "Greg A. Geiger"
><grgeiger@newnorth.net> wrote:

>> I would like to make a comment on the clear channel issue. I think that
>> clear channel stations are no longer needed. They are a thing of the
>> past. Just about every city with a population of over 5,000 has their own
>> radio station.
>>
>> With the execption of WOWO, I would say the AM band has literally
>> died. At night most major market clear channeled stations air syndicated
>> junk anyway.

I respectfully dissent! When I have a drive of more than 200 miles,
I usually try to "head-out" in the wee hours of the morning, after the
drunks are home or in jail.

A recent drive took me through Arkansas from 3A to daylight ... the
clear-channel choices I've had for decades are G-O-N-E! I can
either do a "scan" on the FM radio every half hour, as I move out of
range of whatever Class A that I'd been listening to ... or try to find
the one or two Clears that are close enough to still be protected, e.g.,
WBAP-820, WWL-870. Forget Chicago, even KMOX was fading
in and out. WSM-650, was equally difficult to get.

And for what. So more "drop-ins" can run Satellite Music and provide
a local jukebox for the small audience they'll garner with no local news
or involvement?

Sorry. I'm old enough to remember when a "Clear" was just that ...
when WABC had a decades-long legal battle with KOB Albuquerque
over the nighttime rights to 770KHz., and claimed discrimination 'cause
NBC and CBS had a "full Clear" in New York, and they didn't.

I'd like to see the 80-90 Genie put back in the bottle. And thrown into
an elevator shaft at the FCC to lurk for another couple generations before
being unleashed on an unsuspecting industry.

# 2885. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: tek@lzusp.att.com
Message-ID: <47chhj$r4k@vixen.cso.uiuc.edu>
Source record: 28785

Does anybody have any idea if it will be possible to get WOWO QSLed at this time? I'm thinking of getting back into AM DXing and thought I better get this one before it's to late!

73, Tom Kenny KB2GLO.

root

# 2886. D.C. Radio Watch / 2 November 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <47chga$r1o@vixen.cso.uiuc.edu>
Source record: 28786

A week to remember where we've been, and how far we've come in the 75 years since KDKA first aired the election results in the Harding-Cox election.

Item One: The Washington Post's "On the Dial" (radio) column for Tuesday, Oct. 31st reports that WAMU-FM (88.5, Talk/News/NPR/Bluegrass) marks the 75th anniversary of the start of commercial broadcasting with a one-hour roundtable discussion on "The Big Broadcast". Host Ed Walker (formerly half of the "Joy Boys", with Willard Scott on the old NBC O&O WRC-AM/980) is taping the first hour of his show, which will include the roundtable, at George Washington University. Included in the discussion about the early days of D.C. radio will be WMAL morning man Frank Harden; Fred Fiske (WAMU-FM, and before that, WWDC-AM morning man and late nite talk host); Bill Mayhugh, the former veteran all-night man at WMAL-AM... and Carroll James, the former WWDC-AM afternoon drive announcer who, the Post says, is "credited with introducing the Beatles to America in late 1963." (NOTE: James will likely recount the story of how a BOAC (predecessor to British Airways) stewardess brought him the first Beatles single from London, straight to the studios of WWDC, where it is believed the song got its first airing on a U.S radio station. At least that's the way Carroll tells it!) The rest of the "Big Broadcast", which begins on WAMU at 7pm Eastern, constitutes rebroadcasts of vintage radio programs.

Item Second: Speaking of D.C. radio vets, the Post also reports that Eddie Gallagher, morning man at WWDC-AM (1260, MOR/Standards) receives the "Lifetime Achievement Award" at the Achievement in Radio awards ceremony here in Washington this Thursday (the 2nd). Eddie's had a long, and storied career in this market. He began his career at KTUL in Tulsa, Oklahoma in 1934. He joined WTOP-AM (1500) in 1946, and two years later, replaced no less than Arthur Godfrey on the station's "Sundial" morning show. He remained at WTOP until 1969, when the station flipped to all-news, and Eddie anchored morning drive at Metromedia's AC WASH-FM (97.1) til the disasterous format change to urban/dance in 1983.
He's been at WWDC since, the only live voice on the station. He was also the play-by play voice of the Washington Redskins on both WTOP Radio and TV (now WUSA-TV) from the mid-50s through the mid-60s. His signature show signoff, then, as now, continues to be "It's so nice to know so many nice people."
(Author's note: As I've noted before, I had the pleasure to work with Eddie Gallagher at WASH-FM when I was a newsroom assistant in the mornings during my Senior year in college. The man taught me a lot about class and style...and how to really *sell* a restaurant ad on the air til you had your listeners mouths watering! <g>

Item Third: For those who asked about the 12+ ratings for the Washington area's two public radio stations, here they are. The Radio Research Consortium (RRC) of Olney, Md., which digests the Arbitron data on behalf of public stations across the country, reports classical/news formatted WETA-FM (90.9) and its

Hagerstown, Md. repeater, WETH-FM (89/1) showed a 2.5 share in the summer book...down from the 3.0 in the Spring. WAMU-FM slipped to a 2.6 share summer, down from a 3.0 in the Spring. RRC also reports that the Washington market has the single highest penetration of the metro area population listening to public radio among the top ten markets in the country...17.7% of the 12+ audience in D.C. as measured by Arbitron is listening to public radio. Other cities:
Boston, 14.5; San Francisco (11.5);
Philadelphia (10.8); Los Angeles (10.5).

Item Fourth: Several weeks ago, the Post reported that large numbers of D.C. area children had entered a contest sponsored by the Silver Spring, Md.-based "Radio Zone" (heard on WKDL-AM/1050 Silver Spring; WKDV-AM/1460 Manassas, Va.; and
WKDB-AM/1570 Baltimore). This week, the Post reports the station, which programs children-oriented programs, received more than 300,000 entries for the contest! Winning schools/students will have the "Radio Zone" do a live broadcast of their "All American Alarm Clock" from their school...and there were 11 winners!
The remotes began this past Monday,and will continue for the next two weeks.

Item Fifth: Sometimes you really find out why we do what we do in radio...and it goes far beyond making a buck, or jumping through the ratings hoop. In coming weeks, stations in D.C., and throughout the country, will begin collecting for charities and the needy during the upcoming holidays. Here in D.C., there's a "Coats for Kids" program, to try to get a coat or jacket for kids who need them. The Post reports that Carol Munse, the midday host for country WMZQ AM/FM (1390/98.7) was collecting coats in Waldorf, Md. last year when a youngster walked up to her, and said, "Do you think there might be a little boy about my size who'd like to have a coat?" Carol said yes...and the youngster replied "Well, maybe he'd like to have this one", peeling off his own coat, and handing it to her. The Post used this terrific story to note that Carol and her station will be in Waldorf, Md. again, beginning this weekend, for a live broadcast to encourage folks to particpate in this program.

More next week!

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

nobody

## 2887. Selling airtime, dbs & other fun...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: Jim Reilly <76754.1014@CompuServe.COM>
Message-ID: <47chh6$r37@vixen.cso.uiuc.edu>
Source record: 28787

Greetings:

I'm looking to share ideas and applications with fellow commercial radio salespeople. Getting into the business 15 years ago, a big "list" was everybodies' dream. Now, our stations offer commercial time, event marketing, database opportunities, home page sponsorship on the www, etc.

Anyone out there doing interesting stuff and willing to talk about it?

Thanks!

# 2888. Repost: San Diego Radio Changes

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: DAVID TANNY <davidtan@beta.delphi.com>
Message-ID: <47chh8$r38@vixen.cso.uiuc.edu>
Source record: 28788

Hi there:

This is a repost, but slightly updated.

In article <46spsb$fbn@vixen.cso.uiuc.edu>, you say...

I said last week that the San Diego Union-Tribune reported that Par
Broadcasting traded their KIOZ-FM 102.1 for Compass's KCBQ-AM 1170 and
KCBQ-FM 105.3. They have since also donated KKLQ-1320 AM to Palomar
College accorfing to Chris Carmichael.

I have some thoughts on this swap. I suggest the 1170 retain the
KCBQ calls and rename the 106.5 FM channel KCBQ-FM, while the 105.3
frequency would take on either the KIOZ or the KKLQ call letters, or even
the KOGO call letters on that FM channel, perhaps KMET-FM? KPRI?.
Third, on the AM side of 1170, it could still air sports programs
like its 600 sister AMer does on occasion and air some of the talk shows
that KOGO bumps over for its sports programs.

any thoughts?

Mr. News sez:

>Keep 1170 as KCBQ for God sakes DON'T let them kill those calls.

>Turn 106.5 *BACK* to KPRI...play on the nostalga factor...I worked at
>KPRI back when Bree Walker was a jock and Jesse Bullet was a ledgend for
>the "Disco Sucks" explosion with Steve Dahl in Chicago. KOGO and KPRI
>were a combo and the Shadducks (SBI) owned it...remember KOGO NEWSRADIO?

>I cried when the KOGO AM calls died back in the mid '80's and I grew up
>on KCBQ AM and "Progressive Rock" KPRI...Geeze I can remember when KPRI
>was in Sorrento Valley and then moved to Balboa and Genesee.

>Speaking of KPRI.......
>Remember what we all used to do to those bumper stickers????

>Is KOGO still next to Montgomery field???

>Long live "The Rock"!

>Mr.News
>(Now in No.Ca....Doing Television)

I have also posted a similar message in the Compuserve Broadcast Pros
forum.

hello:

Sheesh! So much happened this past week.

As for Rock 102.1, expect the format to shift over to 105.3, whose staff would have to find new jobs, and either retain the KCBQ-FM call letters, transfer its KIOZ (which means nothing except the IOZ part looks like "102"), or adapt new calls (perhaps the old KPRI or even KMET-FM). Q106, with Jef and Jer, would simulcast on KCBQ-AM 1170 (whose call letters I wish they keep for historical reasons). Par Broadcasting, whose KCBQ and KOGO airs some sports properties such as Sockers, Aztecs, and Oakland Raiders, intends to be a major player in radio sportscasting. Perhaps 1170 could also air KOGO's talk shows when they're preempted by KOGO's sports programs intended for airing on a bigger signal reaching more listeners.
Q106 could take on the KCBQ-FM calls, dumping the KKLQ-FM (KKLQ-AM 1320 would also change calls) while the 105.3 decides on what to call itself. 1170-AM should IMHO adopt a format somewhere in between KYXY's and Q106's, not too sappy, and not too hip, mostly 70s (The Beach) thru 90s (Star 100.7) adult variety pop, rock, and R&B music, having news and information on the hour, simulcast Jef and Jer there, and find some radio talk shows of interest at night, along with sports and whatever fits.
As for 102.1 FM, it would lose its Rock format and switch to something else.
In another move unrelated, KECR-FM 93.3 was purchased and its format changed to what is now adult instrumentals. The paper states its temporary and will decide on a format and new calls soon.
So, we will have two stations, 93.3, and 102.1, seeking new formats. Let's consider some formats and let me be the judge.
KYXY is popular, so they could go A/C with the angle I outlined for 1170 above (ala KBIG 104.3 LA). Please. If one station gets this format, the other station has to do something else.
Classic Rock and Roll? Forget it. We still have KGB, we had KLZZ, KGMG, KCLX, KCBQ. We have the new KMKX. We have KUPR playing NEW classic rock. We had enough already.
New Age? Iffy. It bombed locally.
Modern rock? With XHRM, 91X, and KUPR doing it, and sometimes Star and Q106, who needs another?
Top 40? ala KIIS-FM with Rick Dees? I doubt it will work here.
Country? KSON could use some competition down in El Cajon. KOW's signal just don't reach down to TJ.
Spanish? In the North County, what station serves this area? Not any of the TJ stations.
Dance/Disco? Was tried by KITT 105.3 in 79-80, lasted shorter than the OJ Trial. With a bigger library in 1995 from the 70s-90s, may work if programmed right.
Novelty? Could last shorter than Kato Kaelin's stardom.
Real Radio (ala KLSX 97.1)? Hasn't been tried yet here.
Children's Radio? Long overdue. Radio Aahs 830 in Orange's signal doesn't do justice down here.
Traditional Jazz/Swing/Bop/Blues? The audience is there. In significant numbers? I can't tell.
Rap? No way!

Adult R&B? Not sure if the audience is big enough to support it.
Sports? Action in stereo sounds good. KMAX could have put its signal
on KECR.

any more thoughts on this and what formats they should choose. If you
live in San Diego County, let them know by calling the programmers or
writing them.

or, you can post here as well and let the rest of us share the process.

sincerely

d.t.

## 2889. Sparta info needed

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: "Terry O'Laughlin, RM:7135, #:6-6667" <OLAUGHLIN@vilas.uwex.edu>
Message-ID: <47chh9$r39@vixen.cso.uiuc.edu>
Source record: 28789

My local community station, WORT-FM, is trying to set up a small news production facility using a Sparta A-20B console. Anyone in Airwaves land have a copy of the manual/schematic? Failing that, anyone know where one can be found?

Terry O'Laughlin
WORT-FM
118 South Bedford Street
Madison, WI 53703

olaughlin@vilas.uwex.edu

## 2890. WDFN Detroit (Sports)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: mfrat@gopher.chem.wayne.edu
Message-ID: <47chhd$r3o@vixen.cso.uiuc.edu>
Source record: 28790

I was just wondering if anyone out there in the Detroit market could let me know whether I'm nuts or not:) Is it me or doesn't WDFN run any commercials anymore? I was listening to them on Sunday morning and I think I heard one commercial in the two hours straight that I listened to them. Of course, they had their very amateur promos, but only one or two commercials. In fact, one of the commercials for Cin-a-burst/Mint-a-burst, I believe, was taped off of the TV spot. The reason I think this is because the sound quality was low and very rarely do the radio spots and TV spots for gum sound exactly alike.

Let me know what your views are on this sinking ship called WDFN (it didn't even crack the top 20 in the arbs).

Mark Fratella
email: mfrat@gopher.chem.wayne.edu

## 2891. Web of the Month

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: B_Sumpter@lido.albany.net
Message-ID: <47chhe$r3v@vixen.cso.uiuc.edu>
Source record: 28791

This Month's CalNet Web of the Month vote features
The Battle of The Radio Station Web Sites.
To try the sites and vote point your webbrowser at:

http://daffy.cadvision.com/Home_Pages/accounts/calnet/iwayvote.html

Dave Reid
CalNet, The Calgary Internet Users Group

# 2892. Re: UK talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: "C:WINSOCKKA9QSPOOLMAIL" <andy@kiss100.demon.co.uk>
Message-ID: <47chha$r3b@vixen.cso.uiuc.edu>
Source record: 28792

In article: <477kt0$d03@vixen.cso.uiuc.edu> Brian Jones <brian@tnmsystm.demon.co.uk> writes:

> There is only one real Talk Radio Station in the UK, it's called Talk Radio UK

I think youi're misleading the poor guy, there's also BBC Radio 4, BBCRadio 5, the two "London Broadcasting" stations and a
couple of dozen BBC local stations all heavily featuring speech programming. And that's just off the top of my head...

--
---
| Andy Howard EMail andy@kiss100.demon.co.uk |
| My opinions, not my employer's (Jolly nice people though they are). |
| If my employers shared my opinions... Well, frankly I'd be amazed |
---

# 2893. Re: UK talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <47chhc$r3i@vixen.cso.uiuc.edu>
Source record: 28793

In article <477kt0$d03@vixen.cso.uiuc.edu> Brian Jones <brian@tnmsystm.demon.co.uk>
writes:

>> What is the status of talk radio in the UK? How big is it, numbers,
>> etc.? And if you do know any of this information might you know if
>> it's possible an American talk Jock has ever succeeded over there?

>There is only one real Talk Radio Station in the UK, it's called Talk Radio UK
>funny enough.

Not quite; BBC Southern Counties Radio is a talk-only station, and most of
the BBC local stations operate a "more talk than music" policy with phone ins,
quizzes, news, features, documentaries, etc etc. The music is bascially there
to break up the chat.

Talk Radio UK is a national AM station with an audience of roughly 2 million;
it hasn't been on air that long (less than a year, I think). It started out
with the aim of being a "shock jock" station, but after numerous listener
complaints followed by Radio Authority fines, it's mellowing out into a more
tightly and professionally controlled station. Having said that, it's
probably more bland now.

I don't think they have been making an awful lot of money, though they are now
starting to get some good sponsorship deals (eg Kleenex tissues are paying a
lot for sponsoring Simon Bates' "Our Tune" feature. This is tales of everyday
woe sent in by listeners concerning how their girl/boyfriend has dumped them,
they've lost their job, both their arms have been broken and all their family
just died. Believe it or not, this feature is terribly popular!).

"Shock jocks" are out though; the Radio Authority and the majority of the UK
population won't have it. There are a small and vocal number of supporters,
most of whom seem to inhabit alt.radio.uk, who regularly bemoan the loss of
the original Talk Radio UK presenters.

I doubt an unknown presenter could get a job with them - most of the original
staff were new and they were the ones that got carried away and received all
the fines. Talk Radio are now employing big name (in the UK) 'stars' to
present.

Hope this helps

Cheers,
Dave
johnsd@logica.com
nobody

# 2894. Re: New Xetra 690 signal-Wow!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: jmrubin@ix.netcom.com
Message-ID: <47chhp$r53@vixen.cso.uiuc.edu>
Source record: 28794

In article <4722bp$5o0@vixen.cso.uiuc.edu>, wollman@ginger.lcs.mit.edu says...
>
>
>In article <46spst$fed@vixen.cso.uiuc.edu>,
>CHRIS GILBRETH <gilbch@wwc.edu> wrote:
>
>>Reception report on new XETRA signal from wonderfuly wacky western
>>Walla Walla, Washington
>
>How incredibly distressing. I wonder if this means that CBU is about
>to go all-FM? Judging by the FCC database (wish I had the CRTC
>
>>Before this upgrade I could scarcely hear them underneath a Canadian station
>>on the same frequency.
>
>A Canadian station to which you are about ten times closer. Ah, well,
>chalk one more up for the Noble family...

It's only 400 watts but you may be able to hear CBC British Columbia out west on 6160 in the 49 meter shortwave band. There's a slightly stronger one (I think 1 kw) in Newfoundland. The 49 meter signal is good overnight in San Francisco after Radio Netherlands drops off the adjacent 6165.

## 2895. old IMUS airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-11-03 00:00:00 UTC
From: Bill Brent <bbrent@pipeline.com>
Message-ID: <47chgl$r29@vixen.cso.uiuc.edu>
Source record: 28795

I'm interested in trading airchecks of the IMUS in the Morning show from the early 70s, I have several complete shows and would like to trade for others. thanks.

# 2896. REASEARCH QUESTIONS FOR THE FUTURE OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: Rich DePaoli <Rich.DePaoli@internetMCI.com>
Message-ID: <47hv0h$odl@vixen.cso.uiuc.edu>
Source record: 28650

As a researcher, I've asked a lot of questions targeted to radio audiences. Questions spark answers which can drive a radio station to solid success.

We've all tried to answer the question, "WHAT IS THE FUTURE OF RADIO?"
I say FORGET DAB...DUOPOLY...CONSOLIDATION & EXPANSION.
.....The future of radio is NOW!! It is PEOPLE, MARKETING, & TECHNOLOGY combined which deliver quality information & entertainment to a discriminating audience. Ratings become automatic when resources are properly dedicated to all three of these areas.

Some people might say that the right people & marketing plans may be enough... but especially in this day & age, we cannot rule-out the growing number of technological forms of entertainment & information-gathering which currently compete with radio's usefulness.

Please BBS your ideas on the future of radio & some examples of maybe how you as a radio programmer / entertainer/ broadcaster are working to enhance radio's usefulness.

If privacy is an issue...please e-MAIL me.

Rich.DePaoli@internetMCI.COM

Thanks.

Rich DePaoli

# 2897. Re: Bakersfield ratings (KBOS reception)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <47hv0i$odm@vixen.cso.uiuc.edu>
Source record: 28651

In article <47fg0b$ejh@vixen.cso.uiuc.edu> KUZZ1@aol.com writes:
>17.KBOS-FM (urban, licensed to Tulare, listenable only north of
>Bakersfield)

I've actually been able to pick up this station in my car as far south as Frazier Park, which is in the mountains that separate the California Central Valley from Southern California.

--gregbo

# 2898. Re: KBOS, Fresno

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: Jim Pappas <76121.114@CompuServe.COM>
Message-ID: <47hv0i$odq@vixen.cso.uiuc.edu>
Source record: 28652

Here's a teaser for you...

Do you remember a guy named Steve Miller?

He and a partner, John Brocks, bought KBOS ("B95") for a little over $600,000 in 1992 and just sold it to Patterson Broadcasting for $6.25 Million...Not the first time that the station has sold for 6 million...but quite possibly...the last...

regards,

Jim Pappas

## 2899. San Jose's KHQT is now KFFG

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <47hv0j$odt@vixen.cso.uiuc.edu>
Source record: 28653

97.7, San Jose's KFOG, is now using KFFG as its legal ID. Does anyone know if the old call letters (KHQT) have been claimed yet?

--gregbo

## 2900. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: bkurt01@emoryu1.cc.emory.edu
Message-ID: <47hv0k$oe1@vixen.cso.uiuc.edu>
Source record: 28654

In article <47chgq$r2g@vixen.cso.uiuc.edu>, ivoboude@knoware.nl (Ivo Boudewijns) wrote:

> Reply-To: ivoboude@knoware.nl
>
> Resubmit:
>
> WHERE HAS KID KELLY GONE......
>

Kid Kelly is actually in Wilkes-Barre, not Scranton. It's top 40 outlet WBHT, slogan Hot 97 - today's Hottest music. His station is a R&R reporter, which makes it available for periodic monitoring for Kid Kelly fans! (at least playlist monitoring.)

Benji Kurtz
WSB Atlanta

# 2901. Re: KWMT 540

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: forsling@iastate.edu
Message-ID: <47hv0l$oe3@vixen.cso.uiuc.edu>
Source record: 28655

In article <47chh6$r36@vixen.cso.uiuc.edu>,
Carroll Iorg <ciorg@sound.net> wrote:
>
>
>While surfing the AM dial the other day, I came upon a fairly strong
>signal at 540. I have
>never heard a signal this strong in the daytime at this location. The
>call letters were identified as KWMT I believe, but no location was
>given during the 15 or so minutes I listened. I live in Kansas City.
>
Carroll.

This would be KWMT at Fort Dodge, Iowa which at 540 with 5KW in the daytime has to have one of the the biggest coverage areas of any station in the AM band. Anothr ag-type station you might try for in Kansas City is WNAX from Yankton, South Dakota---and, as in the case of KWMT, daytime is the only time when it'll work. But it will work. Heck, try us--5000 daytime non-directional at 640...not as good as the other two I've mentioned, but you should be able to hear us...it's only a 200 mile shot.

Don
WOI-640

--
Don Forsling
forsling@iastate.edu

## 2902. Dr.Laura's coming to HARTFORD!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <47hv0m$oe8@vixen.cso.uiuc.edu>
Source record: 28656

} richwood@commspec.com (Rich Wood)
}
} PD>Dr.Laura fans! WTIC AM 1080 is bringing Dr. Laura to Connecticut.
}
} impressive. It's also interesting to see this newsgroup used for
} advertising.

Rich:

I teetered on the line about whether or not to post the Laura thing. However, Rich, despite your esteemed position with WOR Networks, and the fact that I, for one, usually am very happy to see what you post here, I take exception with the use of the term 'advertising'. I was not paid for the mention, so in my opinion that was not advertising. At least not any that *I* profited from.

I posted the mention because of my policy of 'minimal moderation' on this newsgroup. It may have been over the line, but it was not that far over the line as to be censored by me.

I am sorry you feel differently, but then, again, just because a story is run in rrb, doesn't mean we all have to read it (except for me, that is, I get to read it all.... :->).

So while Dr Laura may be competition to your Dr Joy Brown, there is no reason, IMHO, to attack the post, or to attack me by innuendo, for not censoring the post. It was radio-related, and WTIC has been a good poster of information in the past. I stand by my decision to run the piece, even though I agree that it could have been a little less blatant and I ask that any future announcements be couched in more conversational and less promotional framework.

Sincerely

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

## 2903. Need radio limiter/Will pay $$$

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: 107 KIK FM <kikfm@nucleus.com>
Message-ID: <47hv0o$oeg@vixen.cso.uiuc.edu>
Source record: 28657

We are in need of a pair of radio limiters manufactured by
Urei/Universal Audio or Teletronixs
The models we are looking for are 1176LN,1178,LA-2A,LA-3A or LA-4
We will pay top dollar for one or more,so please contact us at the
station.
Thanks
Wade Winsink
Mesa Broadcasting
email at :kikfm@nucleus.com

## 2904. Looking for Mort Downey

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: dboucher <dboucher@tiac.net>
Message-ID: <47hv0o$oei@vixen.cso.uiuc.edu>
Source record: 28658

> 
> 
> Can anyone give me a current fix on the whereabouts of Morton Downey,
> Jr. Last I heard, he'd come to roost on one of the stations in
> Washington, DC.

Gee...Last *I* heard he was doing a talk-show (radio) for 'Major Radio Network'.
Originating out of Chicago(?)...carried on mostly small stations.

He made reference to ending that radio show...'cuz a big TV deal was coming up...and he was real excited about this 'TV opportunity' because this time the show 'would be done right'.

Funny...I haven't heard anything about it since that time!

Dave in Boston

# 2905. Re: NYC Sports Rights

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: bnelson@netcom.com
Message-ID: <47hv0p$oel@vixen.cso.uiuc.edu>
Source record: 28659

On 4 Nov 1995 10:41:36 GMT, TRRadio@aol.com wrote:

>> WFAN - Mets, Jets, Knicks, Rangers, NFL Monday Night Football, Notre Dame
>> Football, St. John's Basketball
>> WOR - Giants & Rutgers Football/Basketball
>> WABC - Devils, Yankees & Seton Hall Basketball
>> WRTN - Islanders
>> WQEW - Nets

Isn't WRTN that Class A (nee WVOX-FM) in Westchester County? Does it
reach L.I. for the Islander's games? Also...knowing that Penn State has
a pretty good following in that part of the world -- does anyone carry
the Nittany Lions in or near NYC? Finally...in the event of a
Knicks/Rangers conflict -- to whom does the "spillage" go?

--
==========
Bob Nelson: Dallas, Texas, U.S.A. - bnelson@netcom.com
Linux for fun, M$ for $$$...and the NFL for what really counts!
==========

# 2906. NYC Sports Outlets?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <47hv0q$oen@vixen.cso.uiuc.edu>
Source record: 28660

BR>Can anyone bring me up to date on the stations who hold the rights to the
BR>major league football, basketball, and hockey teams games in NYC this year?

WOR owns the rights to the New York Giants and runs the New York Giants
Football Network.

Rich

# 2907. 16 bit VS 32 bit

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: scamp@freeway.net
Message-ID: <47hv0r$oeo@vixen.cso.uiuc.edu>
Source record: 28661

I'm just beginning to learn about audio on the internet and frankly haven't had much experience with audio with computers! I'm trying glean as much info as I can about real time audio on the net. At this point we don't even own an audio card and that's my first decision. ...what to buy. What kind? 16 bit or 32 bit? Can I use the internet to do "remote broadcasts" in real time when CD quality is not an issue. I'd be happy with approximately 7khz quality. I've assumed that if stations such as CFRA and many others that actually "broadcast" on the net, then why couldn't it be used for "remote" broadcasts from virtually anywhere in the world?

On another audio subject, I assume I can use the net to transfer "audio files" such as spots between sister stations in different cities?
Stan Campbell
scamp@freeway.net

# 2908. Re: SPECTRUM celebrates Anerican Radio's 75th!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: pec@ios.com
Message-ID: <47hv0s$oer@vixen.cso.uiuc.edu>
Source record: 28662

Scott D Fybush (fybush@world.std.com) wrote:

: It's been exactly 75 years since broadcasting as we know it
: began in the United States, and SPECTRUM will be celebrating
: this historic anniversary on Saturday, November 4.

: >From its beginnings above a Westinghouse factory in
: Pittsburgh, Pennsylvania, American broadcasting has
: spread to more than 12 thousand stations and into
: every corner of American life. It's a fascinating
: history, and we'll be talking about it, answering
: your questions, and playing some bits of historic
: broadcasts as well.

: Join us as we talk with radio historian B. Eric Rhoads,
: the editor of RADIO INK magazine and the author of a
: forthcoming coffee-table book on the history of radio.
: Rhoads is coordinating the official celebration of
: radio's 75th birthday, and he'll be with us to take your
: phone calls and talk with you.

: SPECTRUM airs Saturday night at 10 pm Eastern time (0300
: UTC Sunday) over the Burlington Broadcasting System,
: WWCR 5065 khz shortwave, and selected AM stations
: nationwide. Dish owners can hear it on Galaxy 6,
: transponder 14, 7.56 MHz wideband audio.

: -=Scott Fybush - spectrumnews@orn.com=-
: News Director, SPECTRUM Radio Program

: nobody

--

Thanks for the info Scott.

BTW, when is SPECTRUM going to start taking advantage of it's "international"
shortwave position? That is, the show has become one where US broadcasting
(amatuer or AM) has dominated the topic list? It would seem it should have
a broader audiance than a target US amatuer and AM DX one. One Kulpsville,
PA. SWL fest broadcast seems like all that is done.

It reminds me of the reported meeting of Bob Dylan and the Beatles. He
told the Beatles that with so many listening to their music, they should
use the opportunity to really say something with their music. As a result,
their music changed and for the better.

---
Pete Costello - Shortwave/Radio Catalog http://itre.ncsu.edu/radio/
E-mail: pec@ios.com ^^^^
"In the future everyone will be famous for 15 Megabytes" - Rocktopolis Inc.

# 2909. Re: UK talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: harperc@cadvision.com
Message-ID: <47hv0s$oet@vixen.cso.uiuc.edu>
Source record: 28663

In article <4722bg$5nk@vixen.cso.uiuc.edu>, bascom@ix.netcom.com (John B. Harris ) wrote:

> To anyone with any information,
>
> What is the status of talk radio in the UK? How big is it, numbers,
> etc.? And if you do know any of this information might you know if
> it's possible an American talk Jock has ever succeeded over there?
>
> Just asking,
>
> JBH

as an ex-uk radio dj i was interested to find the uk media internet directory on the net at http://norse.mcc.ac.uk:80/UKMedia/

look it up. it may give you answers to the questions you have. or go to usenet newsgroups at alt.radio.uk and alt.radio.uk.talk-radio or e-mail london news 97.3 fm at simon@saysho.demon.co.uk

hope this helps

chris
harperc@cadvision.com

# 2910. VHF Communications Magazine

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: Michael J Wooding <vhf-comm@g6iqm.demon.co.uk>
Message-ID: <47hv0t$of1@vixen.cso.uiuc.edu>
Source record: 28664

Reply-To: vhf-comm@g6iqm.demon.co.uk

Hi there,

Yes I am afraid its me again - but initiating my own thread!!!

I now I cannot compete with HRT - heaven forbid! - but for all those
who might be interested we have arrived on the Web!

Our Web pages can be found at:

http://www.taynet.co.uk/~gdx/ag/vhfcomm.htm

Initially our pages are quite simple, in order to guage response etc.
So, please let me have your comments (not too unkind please!) and
suggestions and I will see what can be done.

Even better - how about subscribing!!!!!!

73 ... Mike
--
Michael J Wooding vhf-comm@g6iqm.demon.co.uk
CompuServe: 100441,377
Tel: (0)1788 890365 Fax: (0)1788 891883
KM Publications, 5 Ware Orchard, Barby, Nr.Rugby, CV23 8UF, UK
VHF Communications Magazine - Especially Covering VHF, UHF and Microwaves

# 2911. Re: UK talk radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: Brian Jones <brian@tnmsystm.demon.co.uk>
Message-ID: <47hv0u$of5@vixen.cso.uiuc.edu>
Source record: 28665

In article: <47chha$r3b@vixen.cso.uiuc.edu> "C:WINSOCKKA9QSPOOLMAIL"
<andy@kiss100.demon.co.uk> writes:

> I think youi're misleading the poor guy, there's also BBC Radio 4, BBCRadio 5, the two
"London Broadcasting" stations and
a
> couple of dozen BBC local stations all heavily featuring speech programming. And that's
just off the top of my head...

My appologies, I assumed he meant a 100% speach based station, as apposed to
mainly speach... Also I hadn't listened to BBC Southern Counties... I think
I'll shut up about things I know little about...

--
Brian :-)

==========
Brian Jones (brian@tnmsystm.demon.co.uk) Hospital Radio Presenter

Tel:+44 385 796149 Vodata: (Modem 7E1) +44 385 499999 (Tone) +44 385 490490
==========

# 2912. Re: Detroit Radio...Where are they Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: kwyatt@fix.net
Message-ID: <47hv0v$of8@vixen.cso.uiuc.edu>
Source record: 28666

kevsan@ix.netcom.com (Kevin Sanderson) wrote:

>In <46spsi$fcr@vixen.cso.uiuc.edu> sheriew@execpc.com writes:
>>
>>
>>
>>A couple of us were sitting around last night wondering what happened
>>to some of the guys and girls that passed thru Detroit Radio,
>>particularly WDRQ.

>Here ya go, Kim!

>On a few of the folks you listed...

>Don Riley has been in Lafayette, IN, PD at WASK-FM (haven't talked to
>him in a few months)

>Doak Breen is still Production Director at WXYT, Detroit.

>Jim Harper still has a highly rated morning show on WNIC-FM, our sister
>station.

>Jerry St. James, I believe is still in San Diego...

>Zach Burns/Tom Force is doing Mel Farr Ford spots and mid-days at WOMC,
>Detroit.

>Joey Ryan is doing booth at WJBK/Fox 2, Detroit, weekend/fill-in at
>Star 97 and lotsa free-lance v-o.

>Kevin Sanderson
>Production Director
>Q95FM/WKQI - Detroit's Best Hits!

Hey WDRQ Still owes me a Sergeant Peppers Lonly Heart Club Album! Back
in the disco days of 77-78 WDRQ conducyed many contest. I called and
called and finally got through. A year later in revolt for not getting
my album from Q93 and joined WRIF's D.R.E.A.D. (Detroit Rockers
Engaged in the Abolishment of Disco). The campaign worked and WDRQ
changed format. ;)
Detroit had the best radio stations in any market at the time, believe
I have traveled far and wide. I sure do miss the on-air personalities
of the time.

BABY!

|-----------------------------------------------------|
|Please send all replies to: kwyatt@fix.net |

```
|-------------------------------------------------------|
| Why is it governments keep secrets from their citizens|
| but citizens can't keep secrets from their government?|
| Help repeal all government security acts and let the |
| citizens know all that their government does! |
| My PGP Key available at public key servers. |
|-------------------------------------------------------|
```

# 2913. WLS CHANGES.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <47hv10$of9@vixen.cso.uiuc.edu>
Source record: 28667

10>In my 23 years in radio I've never known a GM that was so well
10>liked by the airstaff and support people as was Tom Tradup. We'll
10>miss him here at WLS AM 890.

Jay,
I'll second that! The good thing is that Tom's reputation in the industry is so good that he'll surface somewhere else very soon. I always had the impression that he and Drew Hayes worked very closely and very well together.

With the recent changes in the FM and the impending Disney involvement he probably saw lots of corporate interference and thought it was time to move to the next challenge. I wish him the best of luck. He's a good guy.

Rich

# 2914. WMCA, KOGO, TRN, & Weissbach

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <47hv10$ofd@vixen.cso.uiuc.edu>
Source record: 28668

> WMCA was owned by the McAlpine Hotel.

AFAIK, WMCA's first studio was in the McAlpin [no "e"].
However, its owners were the House of Straus [a branch of the
Macy*s Straus clan]. For some reason, scion R. Peter (or maybe
his estate) sold WMCA.

Moving on to San Diego, KOGO-AM600 has promoted newsman Jack
Merker <sp?> to PD. Peter "Don't Call Me 'Pete'" Weissbach will
concentrate on his career as a talker. Starting Monday (6 Nov 95),
Peter's show will be carried on TRN:TalkRadioNetwork. If you can
catch him in your area, you're in for a treat. He's sharp, funny,
and takes no prisoners. His show airs 3-6 PM (Pacific) but might
be tape-delayed in your area.
---
* SLMR 2.1a * WYMI - the all-philosophy radio station

# 2915. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <47hv12$ofh@vixen.cso.uiuc.edu>
Source record: 28669

RE>Also: last I checked, there are a FEW more people in NYC, and not many
RE>stations catering to minorities in the way WLIB does, so I dare say, they
RE>ARE satisfying a need.

Todd,
Yes, there are a few MILLION more people. And ... WLIB is arguably
the most important Black formatted station in the New York metro. It's
the only one that deals with community issues. If there's a problem in
the community, it'll be discussed on WLIB. It runs Black Talk shows and
programs that target specific minorities within the Black community.
I'd guess that the smallest minority in New York is larger than the
entire population of Fort Wayne.

With the exception of WWRL, which runs revival-type religious
programming, WLIB is the only Black station not running a music format.

It's easy to feel that New York is getting preferential treatment,
but the fact remains that WLIB's new signal will serve far more people
than WOWO ever could hope to serve. It's my understanding that that's
what radio is all about.

Rich

# 2916. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <47hv13$ofi@vixen.cso.uiuc.edu>
Source record: 28670

> WLS, WNBC, WABC, WHAS, WHN, WKBW, CKLW, KSL, and many more had great
> nighttime programming. Now most have gone away and WOWO unfortunately
> will be the next station to put up some automated/syndicated junk
> because they will be squashed by yet another station from NYC. If only
> some people in NYC could have bought any number of 50k stations with
> nighttime signals that have been for sale over the years,
> this could have all been avoided.

(AHEM), yes...after all, radio stations _are_ in business to make a profit. A 50kW transmitter as a hobby can get quite expensive.

However, if WOWO doesn't move its towers (which are west of Ft. Wayne), kiss a decent signal goodbye in their own city of license, as they'll have to protect NYC, which, as the crow flies, is straight on the other side of Ft. Wayne. (OK, a number of miles away, I know...)

BTW: as a jock, I obviously hope to see ANYTHING but syndicated and/or automated junk. But how much revenue does WOWO pull in from sources OTHER than Ft. Wayne?? They HAVE to make enough $$ to keep it going; you simply _have_ to come up with better ideas than satisfying DXers. Not much money to be made there, in terms of paying for a 50kW radio station.

Also: last I checked, there are a FEW more people in NYC, and not many stations catering to minorities in the way WLIB does, so I dare say, they ARE satisfying a need.

todd

# 2917. Re: Re : Boston Glober TV/radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <47hv14$ofl@vixen.cso.uiuc.edu>
Source record: 28671

>There are at least 3 more Boston staions on the Web
>which Globe fails to mention in its 'Broadcast' section. Among them

I'd assume it's because those are the only ones that put their
web pages up on that site. All of them were ON that site; no
pointers to home pages on other sites. Remember, the site itself
is only a week or so old.

>Second, I am not sure how long they're going to keep this 'free
>news' thing around. It's safe to say they'll launch some sort of

When I checked out the Globe's section, it looked like mostly
"teasers" for the real stories. Many were just one short paragraph,
with a pointer to the newspaper story itself. Designed to sell papers.

Andy

# 2918. ATTENTION AOL USERS!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <47hv0e$odd@vixen.cso.uiuc.edu>
Source record: 28796

If you are posting articles to rec.radio.broadcasting and wonder why, perhaps, you have not seen responses to your posts, here is the reason.

Your posts are not getting off of AOL.

AOL is not forwarding your news to the net, but instead are placing them on their news spool, and not to the moderator OR to the open net.

I have attempted to contact AOL about this, but have received nothing in return from them and the problem continues.

I urge ALL aol users of this forum to contact the news admins at AOL and tell them that they must get this fixed. Let them know that you pay (lots of) good money for AOL access and that your posts are not being sent to the moderator, and thus to the rest of the internet.

I don't know how long this has been going on, but you should have full newsgroup, access with your AOL account.

Sincerely

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 2919. Chicago Radio Watch 11/4/95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <47hv0e$ode@vixen.cso.uiuc.edu>
Source record: 28797

Movin on.....

Tom Tradup, President and General Manager of talker WLS-AM and FM, announced his resignation from the station. Tommy cited the need for new challenges as the driving force behind his departure.

Replacing Tom at the station will be Zemira Jones who was most recently the General Sales Manager at WMAL-AM in Washington D.C. One of the first chores for Zemira will be a decision regarding the format for the FM signal. A format change is expected shortly. A country format continues to be the most likely choice for the FM side which curr ently simulcasts the AM signal.

Gina Tadesco, former reporter at all news WMAQ-AM, has landed a job as a news anchor at KRLD-AM in Dallas.

Ever wonder what happens to old WCKG jocks??

Paul Morgan, formerly of WCKG-FM now handles the PM drive on progressive suburban rocker WCBR-FM (92.7). Paul will also have the title of assistant production director.

Bob Barnes-Watts, another CKG alum has resurfaced at rocker WRCX-FM as a fill in/weekend jock.

Departures.....

Morning man A.J. Parker, who holds court at hip-hop WEJM-FM/AM is temporarily off the air pending a new contract.

Ric Tower has resigned as Assistant Program Director at toop 40 WBBM-FM. Ric will concentrate on his consulting business.

Finally, long time Chicago radio personality Fred Winston has signed on with soft rock WPNT-FM (100.3) to do weekend and fill in work. There are rumors that Fred is in line to take over the morning duties if current morning man Steve Cochrane departs the station.

Joe Bonk
JJB92@aol.com

# 2920. San Diego Radio Watcher: 11.3.95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <47hv0f$odg@vixen.cso.uiuc.edu>
Source record: 28798

AR> From: "cHRIS O. Carmichael" <102776.224@compuserve.com>

AR> Rumor: KOGO's Peter Weissbach to be syndicated?? It was
AR> e.mailed to me this week that the afternoon host on KOGO was
AR> about to embark on a syndication circuit.

Rumor, schmumor.
Peter discussed it on Thursday, 1 Nov.
His syndie deal for TRN [TalkRadioNetwork] starts Monday.
[This explains his willingness to hand off his PD duties
to Ol' Jack Merker. <sp>]

AR> David Brinkley -- a Memoir. Friday, Don Imus interviewed the
AR> veteran broadcaster about his new book. Mr. Brinkley started in
AR> radio during WWII, and spent nearly 38-years with NBC, before
AR> joining ABC. Brinkley spoke of his start in radio. [Imus,
AR> locally on KOGO, 600, San Diego, Par Broadcasting]

A Top 10 interview.
Hope that the Iman uses it in his "Best of" compilation at year-end.
---
* SLMR 2.1a * Whatever you do, don't use the word "Wackadoo"!

## 2921. Beeps and Bleeps

Newsgroup: rec.radio.broadcasting
Date: 1995-11-05 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <47hv0f$odj@vixen.cso.uiuc.edu>
Source record: 28799

JL>Most of you have heard the little audio tone beeps that some networks
JL>such as CBS and Mutual pass down the line during news casts to provide
JL>messages to the stations. I have also noticed that, when a station records
JL>spot from the network for use in other parts of the day, they usually leave
JL>the beeps in at the end of the commercial. Does anybody know, is this
JL>required for some reason or just a coincidence?

My guess is that it's simply bad production. The purpose of the beeps
is to trigger the station's automation system to advance to the next
event. When the spot is run locally, there's no need for the beep. The
EOM tone is on the cart.

The use of audio cueing on the program channel is antiquated. The
better networks cue on a separate cue or data channel and don't mess up
the program.

Rich

# 2922. Frequencies on MF-band

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: yvvan@innet.be
Message-ID: <47ubli$kdl@vixen.cso.uiuc.edu>
Source record: 28600

Hello everybody,

I don't know if this question is already in a FAQ or something; if so pardon me and tell me where I can find the FAQ.

I'm most of the time sailing on sea and am looking for frequencies on the MF-band. Example: RTL 234 MHz.

Does somebody has a list of freq's which I can receive even in the middle of the Atlantic ??

Tnx

Cu,

Yves

Internet: yvvan@innet.be
Fidonet: 2:292/805.172

## 2923. Morton Downey Jr.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: david627@dallas.email.net
Message-ID: <47ublj$kdo@vixen.cso.uiuc.edu>
Source record: 28601

Dboucher aka Dave in Boston wrote that he heard that Mort was ending his stint with the Major Radio Network out of Chicago... well the truth is.. they ended it for him.. he thought he was going back into TV.. but that deal went south when backers for him bailed out at the last second... he is still I beleive in Chicago though I have heard the rumor that he was moving to LA... his last real job before Major Radio Network was in Dallas when his "Blue Collar" network moved from Washington DC to set up operations at KGBS... that lasted about 10 months before that love affair went sour

Since then... he has been on only small market stations and they dropped him like a bad habit.. Mort's former crew .. Neil Augustine (producer) moved back to the Baltimore area after moving to Dallas with the show.. and Rob Chickering (former engeineer) stayed in the Dallas/Ft. Worth area.. and has since landed a job with Talk Radio 570 KLIF...

Former GM of KGBS Don Walker moved to California and was picked up by Metro-Traffic.. but has since left that position.. and former PD of KGBS Tom Scott is in San Deigo still looking for work.. at present though he is with Sky Watch Traffic.. providing news for the network...

And KGBS has recently been purchaased by Salem Broadcasting out of California.. but at present the deal has not been approved by the FCC...

Dave Michaels
Dallas,TX

# 2924. Re: NYC Sports Rights

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: guest@lehigh.edu
Message-ID: <47ublk$kdp@vixen.cso.uiuc.edu>
Source record: 28602

TRRadio@aol.com (Tripp Rogers) wrote:

>WFAN - Mets, Jets, Knicks, Rangers, NFL Monday Night Football, Notre Dame
>Football, St. John's Basketball
>WOR - Giants & Rutgers Football/Basketball
>WABC - Devils, Yankees & Seton Hall Basketball
>WRTN - Islanders
>WQEW - Nets

To 'FAN add _after_ Monday Night Football:
"and Super Bowl, Baseball Playoffs and World Series,"

Typo on the Islanders station : it's WR_C_N (as in RoCk
Ninety-three-point-five or whatever they call themselves, or did)

CHRIS

# 2925. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <47ubll$kds@vixen.cso.uiuc.edu>
Source record: 28603

And the Arbitron-designated Top Ten markets are....#1 N.Y. #2 L.A. #3 Chicago #4 S.F. #5 Philadelphia #6 Detroit #7 Dallas/Ft. Worth #8 Washington #9 Houston #10 Boston Want the rest of the top 20 (I'm on a roll) #11 Miami #12 Atlanta
#13 Seattle #14 Nassau-Suffolk #15 San Diego #16 Minneapolis #17 St. Louis #18 Baltimore #19 Pittsburgh #20 Phoenix Enjoy!
Tom Taylor/Inside Radio

## 2926. WGAC 580 Augusta

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: powell@scsn.net
Message-ID: <47ublp$ke2@vixen.cso.uiuc.edu>
Source record: 28604

I got to see the transmitter site and EX office of WGAC. There wasn't much left of the old office and transmitter site as a fire set most likely by kids who frequent the area....a couple of years ago. They still have problems with vandalism. The concrete block transmitter building was all painted over with spray paint a few days ago. Inside a late model GATES SX-5 and there are 4 towers sort of a square. The station is currently considering moving the site elsewehere.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 2927. WGKA, 1190 Atlanta GA

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: powell@scsn.net
Message-ID: <47ublq$kea@vixen.cso.uiuc.edu>
Source record: 28605

While I was in Atlanta I listened to WGKA. They are already planning to get some upgrading done when WOWO is murdered. I asked them to get get 10,000 watts directional EAST my way! Their 10,000 watts day and 2500 critical hours is rather disappointing. The signal is somewhat noisy at 20 miles. I was out 30 miles when I left town and at 3:30 the skywave had already been objectionable if you were listening in stereo. When they cut to 2500 it basically became unlistenable. Well, who wants to hear talking underneath the classical music you are trying to hear. The offending station was WHYS Bluefield VA, which is a waste, simulcasting WHIS 1440, Bluefield W VA. Then underneath that was some station doing a Carolina Panthers game. THEY signed off by just dropping carrier. I expect 2500 watts will cover 10 miles at night, maybe.

WGKA has been on the air 40 years, and does promote their AM Stereo on EVERY break.

--

---

powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!

---

# 2928. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: powell@scsn.net
Message-ID: <47ublq$keb@vixen.cso.uiuc.edu>
Source record: 28606

> With the exception of WWRL, which runs revival-type religious
>programming, WLIB is the only Black station not running a music format.
>
> It's easy to feel that New York is getting preferential treatment,
>but the fact remains that WLIB's new signal will serve far more people
>than WOWO ever could hope to serve. It's my understanding that that's
>what radio is all about.
>
>Rich

No, Rich deliberately killing a radio station is NOT what radio is all about. As it's been said before over and over and over here, WLIB could have had substantial night time power and NOT interfered with WOWO. But now most of the 800,000 people in the Fort Wayne *METRO* area won't even hear WOWO anymore. I guess WIBC then has the claim to Indiana's most powerful radio station (reception of WIBC is a joke in Indianapolis at night as well, but I hear it in SC with 5 others garbling up the frequency). I think it's greed....I am going to have it ALL and the FCC caved in and gave them exactly what they wanted on a golden platter. Be durned if I had the money I'd buy the AM daytimer in Johnston SC (doing not a damned bit of good simulcasting their FM pretending to be an Aiken SC station 20 miles away ) and change the calls to WOWU or WUWO!

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 2929. Top 40/Dance Dying? Re:Boss 97 Vineland

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: steve c walko ee stnt <scw1118@hertz.njit.edu>
Message-ID: <47u9q3$h5m@vixen.cso.uiuc.edu>
Source record: 28672

As was stated earlier Boss 97 WBSS began simulcasting talk/oldies New Jersey 101.5 Trenton on November 1st. Another Top 40/Dance station dies. It's amazing how the Top 40 radio station has changed over the past seveal years. I've seen many true Top 40 stations alter format. This leads me to the question of what stations are considered Top 40/Dance today? Not Urban/Dance or the like. Can you add to this list?

Top 40/Dance
---
WBSS Boss 97 Millville/Vineland NJ (Dead) (RIP)
WIOQ Q-102 Philadelphia
WKSS Kiss 95.7 Hartford CT
WJMN Jam'n 94.5 Boston
WBBM B-96 Chicago
WZJM Jammin 92 Cleveland

Steve W Avid Radio Listener (Cassette decks NOT allowed in my car. Just a GOOD antenna)

# 2930. Re: REASEARCH QUESTIONS FOR THE FUTURE OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <47u9q7$h62@vixen.cso.uiuc.edu>
Source record: 28673

} Connor Herridge <Cheridge@onramp.net> Speculated:
}
} Just a prediction. I think the role of radio will change in
} the near future, as will the role of television. After hearing
} some of the radio and TV stations broadcasting on the internet'
} I can see the use of the net to broaden a customer base to
} include the world. This might develop into a kind of world
} market for anyone to participate in marketing their products.
}
} Corporations might use this kind of radio-internet service
} to advertise their products on a Web page and the use of
} TV on the net will enhance radio's ability to sell their
} product.
}
} I was amazed that I could pick up a live TV broadcst from
} Hong Kong or Finland right here in Houston, Texas on my
} computer.
}
} Just a prediction but I think the use of the internet as a
} radio and TV broadcaster will grow.

It will change faster than your underwear, Connor.

The Internet as we know it is not a bottomless pit of bandwidth, even though it may seem that way to the average user who is used to a 14.4k or 28.8k modem connection. The Internet has certain limits, over which more infrastructure would have to be dedicated to the task.

How long do you think the likes of MCI and Sprint (two major suppliers of Inet backbone and branch service) will sit still as people start using their $ 20.00 a month net accounts as a private (and very cheap) cable-TV, radio and telephone service?

While I like the new streaming technologies as much as anyone, make no mistake that these will soon be charged for, once their numbers begin to reach a certain 'critical mass'. I-PHONE, for example, allows two-way, real-time voice communications *world-wide* over standard dial-up lines. Not quite as good as regular telephone, but considering the near-free cost of it....

So, while I applaud the new real-time audio (and, yes, video) technologies, they are bandwidth hogs and sadly they will probably be the single biggest force in changing the Internet from a global "unlimited callpak" sort of service (you can connect to any site in the world for the same rate as you can the site down the street) into a 'time and distance' billing system, much like the current phone

system.

Realize this, we are connected to an Internet that was never designed to be commercial in nature. It is an open architecture. As we move from research tool to commercial carrier, the net has added security along the way. But it is an add-on. I am sure that the likes of MCI and Sprint would love to see an Internet that is built from the ground up as a secure, billable structure more like the phone network.

So, while we are getting all excited about how we can talk overseas for next-to-nothing, watch motion pictures, listen to odd-ball radio feeds over our $20 a month Inet account, remember that the bigger that market becomes, and the better the quality becomes, the more of a 'salable commodity' it becomes. And we all know how altruistic the phone companies are :-).

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 2931. Re: Need radio limiter/Will pay $$$

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: albertj@netcom.com
Message-ID: <47u9q8$h64@vixen.cso.uiuc.edu>
Source record: 28674

Just a cautionary statement: these are *not* radio limiters. They're great pieces for production or for preprocessing before a real peak limiter, but they are not fast enough to catch peaks and control modulation within FCC specs, and you're risking overmodulation (or having to pull your average modulation way down) by using them as the last step in your processing chain.

==a.j.==

On 5 Nov 1995 09:09:44 GMT, 107 KIK FM (kikfm@nucleus.com) wrote:

> We are in need of a pair of radio limiters manufactured by
> Urei/Universal Audio or Teletronixs
> The models we are looking for are 1176LN,1178,LA-2A,LA-3A or LA-4
> We will pay top dollar for one or more,so please contact us at the
> station.

--
--
A.J. Janschewitz <<>> aj@aj.com <<-=->> Voicemail: 203-231-2337
"A wonderful fact to reflect on, that every human creature is constituted to be that profound secret and mystery to every other." - Charles Dickens

# 2932. Liz's Wilde's Firing [LOOP fm97.9)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: djzera@ibm.net
Message-ID: <47u9q9$h66@vixen.cso.uiuc.edu>
Source record: 28675

Reply-To: djzera@ibm.net

I can't believe that Liz was fired. If anyone know what happened please
post it. BOY I WILL miss her. She was the spice in the night.

$$$

# 2933. New station will be on 1610Khz

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <47u9qa$h67@vixen.cso.uiuc.edu>
Source record: 28676

An outfit known as Ken-Land broadcasting has been granted an "experimental"
AM station on 1610 Khz. It will run 1KW with it's transmitter located at 209
West Murray Drive in Farmington, New Mexico. I have no info on call letters
or the technical reason for the experimental station. Any ideas?
Brock Whaley
WH6SZ
Honolulu, HI

# 2934. Re: NYC Sports Rights

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: luperm@pipeline.com
Message-ID: <47u9qb$h6a@vixen.cso.uiuc.edu>
Source record: 28677

On Nov 05, 1995 09:09:45 in article <Re: NYC Sports Rights>,
'bnelson@netcom.com (Bob Nelson)' wrote:

>On 4 Nov 1995 10:41:36 GMT, TRRadio@aol.com wrote:
>
>>> WFAN - Mets, Jets, Knicks, Rangers, NFL Monday Night Football, Notre
Dame
>>> Football, St. John's Basketball
>>> WOR - Giants & Rutgers Football/Basketball
>>> WABC - Devils, Yankees & Seton Hall Basketball
>>> WRTN - Islanders
>>> WQEW - Nets
>
>Isn't WRTN that Class A (nee WVOX-FM) in Westchester County? Does it
>reach L.I. for the Islander's games? Also...knowing that Penn State has
>a pretty good following in that part of the world -- does anyone carry
>the Nittany Lions in or near NYC? Finally...in the event of a
>Knicks/Rangers conflict -- to whom does the "spillage" go?

Aren't the Islanders on WRCN on Long Island (103.9 in Riverhead and 94.3
Smithtown)??? I don't think that WRTN (93.5 in New Rochelle NY) carries
the Islanders games, or any sports for that matter. WEVD 1050 AM usually
carries the overflow game.
--

Michael Luper <luperm@pipeline.com>

## 2935. I've got a page!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: Paul <palan@cycor.ca>
Message-ID: <47u9qb$h6b@vixen.cso.uiuc.edu>
Source record: 28678

Hi I'm Paul Alan, radio guy from PEI Canada. I just launched my web
page.
If you're interested...here it is
http://www.homeless.com/homepages/palan@cycor.ca.html
Come on by for a visit....I've got prep stuff!

# 2936. Radio Software advice needed

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: fsound@itata.disca.utfsm.cl
Message-ID: <47u9qd$h6e@vixen.cso.uiuc.edu>
Source record: 28679

"Hi !!
Please, suggest me a good and not expensive software to manage all my radio spots
with CD sound quality

Include suggested price, and a place where to find it.

Regards.

Marcelo

Status: RO

## 2937. sonny bloch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: chris johnston <101353.763@CompuServe.COM>
Message-ID: <47u9qe$h6g@vixen.cso.uiuc.edu>
Source record: 28680

Do any of you New York City radio watchers know the status of the Sonny Bloch trials? I thought the original trial was to be held in August.

Is he still in the Manhattan lock up pending a trial or has he been released on bail?

# 2938. WLAC - WPLO - WPLJ

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: tolmay@world.glo.be
Message-ID: <47u9qf$h6i@vixen.cso.uiuc.edu>
Source record: 28681

I am looking for information and/or tapes (buy or trade) on following broadcasts/shows:

WLAC-Nashville fifties and early sixties broadcasts w/John R., Hoss Allen
WPLO-Atlanta 1969-71 w/Ed Shane
WPLJ-NY 1970-71

Walter Vanderbeken
J. Dillensstr. 39
B-2018 Antwerp
Belgium
Phone - 32 3 216 4182
Fax - 32 3 685 17 33
E-Mail Tolmay@glo.be

# 2939. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <47u9qg$h6k@vixen.cso.uiuc.edu>
Source record: 28682

And the Arbitron-designated Top Ten markets are....#1 N.Y. #2 L.A. #3 Chicago #4 S.F. #5 Philadelphia #6 Detroit #7 Dallas/Ft. Worth #8 Washington #9 Houston #10 Boston Want the rest of the top 20 (I'm on a roll) #11 Miami #12 Atlanta
#13 Seattle #14 Nassau-Suffolk #15 San Diego #16 Minneapolis #17 St. Louis #18 Baltimore #19 Pittsburgh #20 Phoenix Enjoy!
Tom Taylor/Inside Radio

# 2940. WIL, St. Louis - Late 60's

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: jbeck@mhs.hcjb.com.ec
Message-ID: <47u9qj$h6t@vixen.cso.uiuc.edu>
Source record: 28683

1. First of all, allow me to thank everyone on the list for contributing lot's of information and entertainment through this medium. I enjoy it!

2. For several years I have been trying to locate a song that was played as the ending theme for a telephone talk program entitled, "Controversy" that aired late evenings on WIL-AM in St. Louis during the late 1960's. It was a jazz piece with a name similar to, "A Song for Jenny" or perhaps, "Jenny's Song." While back in the U.S. during furloughs, I have checked in music store catalogues, etc., but to no avail. Since this list goes out to some VERY knowledgeable people (like yourself!) is there anyone who might assist me in locating a copy of this?

Thanks much in advance.

**********

John E. Beck via INTERNET: jbeck@mhs.hcjb.com.ec

Director - Intl. Radio via FAX: 593-2-447263

HCJB World Radio

Quito, Ecuador

**********

# 2941. Mid-America Radio Watch (5-Nov-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <47ubl3$kch@vixen.cso.uiuc.edu>
Source record: 28684

Yet another trip this weekend to mid-Missouri where the possibility of snow caused KOMU-TV, the local NBC affiliate, to lead with the weather forecast on its Saturday night 10 pm newscast, bumping the Rabin assassination to second in the lineup. People here take their weather *very* seriously....

****

Better late than never...the _Columbia Daily Tribune_ finally reported on the FCC's call for a hearing on revoking KFMZ(FM)'s license in its October 31 issue. The FCC show-cause order was reported in AIRWAVES on Oct. 14.

All the stations and construction permits owned by Contemporary Media, Inc. or its subsidiaries are under challenge after the felony conviction of principal owner Michael Rice on charges of sodomy and sexual deviate assault.

To its credit, the _Tribune_ did advance the story: the hearing before an administrative law judge at the FCC is scheduled for March 19, 1996. A pre-hearing conference will be scheduled next week.

Rice's Washington attorney, Gerold Jacobs, when asked whether KFMZ or other stations would be sold, told the _Tribune_, "That is certainly an option, and all options are being considered."

The _Tribune_ account also repeated the earlier mention in AIRWAVES of a possible distress sale to a minority-controlled broadcaster as a way of resolving the FCC action.

Under the FCC order, Rice must show that he no longer has effective control of KFMZ and his other stations. But if he can show that, the FCC order then asks him to prove that he did not engage in an unauthorized transfer of control of the stations.

Contemporary Media or subsidiaries own KFMZ, KBMX(FM) in Eldon, Missouri, and WBOW(AM)/WZZQ(AM)/WZZQ-FM in Terre Haute, Indiana, as well as construction permits in two small Missouri towns.

****

Sports on FM, music on AM? That's what KTTN in Trenton, Missouri chose to do on Saturday morning. The stations, which normally simulcast, split operations to carry a high-school football playoff broadcast...on KTTN-FM. KTTN(AM) continued with the station's regular diet of country music and local information.

****

Saturday morning also seems to be the time for "traditional" country music programming on the AM dial in this part of the globe. Such programming was observed on Kansas City's WDAF, WNAX from Yankton, South Dakota, and KWMT from Fort Dodge, Iowa.

The WDAF program seems especially rich in listener interaction, with a steady flow of requests coming in for the tunes normally pushed aside by the homogenized "young country" sound that prevails on country formats these days.

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Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Dial is now at http://www.littleblue.com/kcradio
==========

# 2942. Phoenix Radiowatchers 11/7

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <47ubl4$kci@vixen.cso.uiuc.edu>
Source record: 28685

KELLY PLEADS: Former Country KNIX(102.5) night jock Shotgun Kelly(real name: John Gutting)pleaded not guilty Monday(11/6) in Maricopa County Superior Court to four
felony counts involving the alleged sexual abuse of a 16 year old boy. Gutting was arrested last month, just hours after the Summer Arbitron numbers showed him a strong #3 in his 7-Midnight time period. He has since resigned from the station.

NEW PD AT KZON: Chris Ebbott joined Alternative KZON(101.5) as PD last week. Chris had been in charge of programming for the Entertainment Radio Networks(Hitline USA, Countryline USA, Hitlist, others)in Malibu, California.

RUMORS(Part One): Joel Denver's All Access Net News
(Opinion: A must-read if you're reading rrb/Airwaves...
address is www.allaccess.com)is spreading the word that Hot AC KVRY(104.7) may be about to reclaim the legendary
KZZP calls that it abandoned five and a half years ago and flip to Top 40 with WPXY, Rochester PD(and frequent
rrb/Airwaves participant)Clarke Ingram a top choice to program. Clarke was APD at 'ZZP in the 1980's. KVRY went 3.1-2.3 12+ in the summer book. Charlie Van Dyke's Arizona Republic Radio Notes Column of 10/28 characterized the station as appearing to have been "in ratings quicksand" of late. KZZP was the dominant Top 40 in Phoenix for most of the 80's....with Guy Zapolean as PD and Ingram as his #2.

RUMORS(Part Two):Speaking of Van Dyke's column(Opinion: another must-read), on 11/4, Charlie
ended his column with a teaser:" What local personality is about to sign a contract extension for sports-figure dollars? Jealous minds want to know." So do we, Charlie.
Salaries are way down in this market, where 6 or 7 years ago at least three morning personalities were drawing
$250,000 a year or better and $80,000 for top-drawer afternoon talent was not unheard of. These days, morning
shots are being filled for 50 or 55K...afternoons for 40 and under. Somebody who can get big bucks in this climate is a power indeed.

MORE ON JOEL DENVER: I mentioned Joel Denver' All Access above...if you haven't found it yet, do. Picture a daily
electronic news source similar in form and content to Radio & Records(Joel spent years at R&R...and his "Net News" page of All Access reads like Street Talk did when Joel wrote it. Great stuff...freshened daily...and it's free!

Again: www.allaccess.com(No, Joel didn't ask for this...in fact, I
don't know Joel and didn't ask about writing this...
but anybody who is interested in radio should be reading it. And
since Joel sells advertising, which requires readership, I'm sure he
won't mind the plug)

## 2943. Peter Weissbach kicks off syndication show

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <47ubl5$kcj@vixen.cso.uiuc.edu>
Source record: 28686

On Monday, Nov. 6, at 3 p.m. Pacific, veteran talk show host Peter Weisbach kicked
off his national syndicated show from the "flagship" station of KOGO, San Diego.

Fed through "TRN," or the Talk Radio Network, Weissbach brings another view of national
issues to the airwaves. [In the Libertarian newsletter for San Diego county, his show
is listed as "Libertarian" in nature.]

Besides KOGO in San Diego, it seems a majority of affiliates were from the Pacific north
west, with calls from the Portland, Ore., and Washington-state area.

Those who would like to sample his fare, can do it this Friday-night/Saturday-morning when
Weissbach fills in for Art Bell during Coast to Coast AM. Bell is taking some time off this
week.

Chris Carmichael | http://www.geopages.com/RodeoDrive/1102 <updated Nov. 6! San Diego Radio
Weasel -- [opps, typo folks, that should be WATCHER]

## 2944. AM radio in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: powell@scsn.net
Message-ID: <47ubl5$kck@vixen.cso.uiuc.edu>
Source record: 28687

I got a tiny chance to listen to AM radio in Atlanta. My SuperRadio III had a fit and there was so much interference (sounded like computer or something electronic) that I could hear WSB OK, and WCNN 680 fair and WGST 640 barely. WAOK on 1380 wasn't listenable IN the city on the car radio. WAVO was. I could hear skywave on every signal. There was even something under WSB and I was not 10 miles from the transmitter site. I did not try the FM as I could see the transmitting towers for some of the 100K stations and the whole front end overloaded. The religious station on 860 was distorted on both power levels. I didn't have a lot of time to listen as I was not in town to listen to radio.....

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 2945. FM/TV-News #128

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: woldt@fub46.zedat.fu-berlin.de
Message-ID: <47ubl7$kcp@vixen.cso.uiuc.edu>
Source record: 28688

UKW-TV-Arbeitskreis der AGDX e.V.

Clippings of news items from our members' journal REFLEXION
compiled by Uli DK2GO @ HB9EAS.CHE.EU
Edition 128

** VHF/FM News ** (all QRG's in MHz)

* AUSTRIA
On 22-09-95, Antenne Steiermark started over the following transmitters:
Graz 1/Schoeckl 99.10 / 100 kW, Rottenmann 104.40 / 0.1, Eisenerz/Polster
105.00 / 0.1, Bruck 1/Mugel 105.70 / 20, Murau/Stolzalpe 88.90 / 0.11,
Schladming 1 92.20 / 20, Muerzzuschlag 96.80 / 0.005.

* CANARY ISLANDS
Radio Europa now on 102.70 / 7.5 kW in German, including relays of DW and
RTL - Der Oldiesender. QTH Montana Blanca 629 m HASL.

* GERMANY
* Brandenburg:
Berliner Rundfunk has started tests from Frankfurt/Oder on 104.30 and
Cottbus-City on 91.80 begonnen. r.s.2 now also from Cottbus-Calau on 93.40
including programs for the Sorb minority.

* Hamburg:
New station: Deutschlandradio on 89.10 / 0.05 kW.

* Lower Saxony:
New station for f r N-Joy: Steinkimmen 92.90 / 0.5 kW;

* Mecklenburg-Vorpommern:
New station: DLF Helpterberg 96.50 / 10 kW.

* Northrhine-Westphalia:
New local station Radio Berg started on 07-10-95 via Lindlar 105.20 /
4 kW, Waldbroel 105.70 / 1, Gremberg 99.70 / 0.5 and Leverkusen-Opladen
96.90 / 0.5.

* LIECHTENSTEIN
Radio L transmitters: Truebbach (2000m HASL) 106.00 / 1 kW, Vaduz 96.90 /
0.1,
Ruethi 89.20 / 0.03, Nendeln 103.70 / 0.02, St. Margrethen 95.00 / 0.02.

* SWITZERLAND

By the end of November, the new FM station Chasseral will be on air with
20 kW: DRS 1 103.00, DRS 3 105.30, RSR 1 102.30, RSR 2 100.30, RSR 3 104.20,
RSI 1 107.30.

** TV News **
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* SWITZERLAND
Coverage for the fourth TV network SCHWEIZ 4 / SUISSE 4 has been improved
by swapping channels with the French and Italian language networks
TSR and TSI:

SCHWEIZ 4 (ex TSI): Uetliberg E-26, St. Chrischona E-49, Olten E-63.
SUISSE 4 (ex TSI): Les Ordons E-34, La Chaux-de-Fonds E-35.
SCHWEIZ 4 (ex TSR): Saentis E-31, Rigi E-32, Schaffhausen E-50,
Samnaun E-56, Ofenpass E-56.
New station: Pfaender E-32 / 15 kW.
Saentis E-69 now carries TSR (ex SCHWEIZ 4).

* ZIMBABWE
Alle Band-I transmitters will go off air until 1998; Harare E-4 and
Gweru E-2 have been closed aready

Posted by:
**********************************************************
* Michael Woldt * Internet: woldt@zedat.fu-berlin.de *
**********************************************************

# 2946. Re: : Boston Glober TV/radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <47ubl8$kcs@vixen.cso.uiuc.edu>
Source record: 28689

Now seems like an opportune time to mention a web site which
covers EVERY radio station in Boston and vicinity....even a few
that have been dark for years :-)

The Boston Radio Archives can be found at:

ftp://radio.lcs.mit.edu/radio/bostonradio.html

or as a link from our Moderator's excellent AIRWAVES web site.
We're non-commercial, so we have links to everything radio-
or TV-related, without regard to whether or not they're
advertisers.

I don't trust the Globe's radio listings in print (these are the
folks, after all, who regularly give us typos like WEQQ-FM for WEGQ,
WMBX-FM for WBMX, and worse), and I sure don't trust 'em on-line either.
Now if the _Herald_ ever started a web site...that would be
another story.

[There's even worse radio info floating around out there, such as the
latest - 1995 - edition of the ACCESS/Boston travel book. It lists
outdated stations such as WEEI-590 and WHDH-850, neither of which
has existed since August 1994, and flat-out errors like "WROR 93.5,"
which was actually 98.5 and which has been WBMX since 1991. I used
to think the ACCESS guides were pretty good, but now I have my
doubts.]

Disclaimer: Yes, I'm a co-maintainer of the Boston Radio
Archives, and pretty darn proud of it, at that.

-=Scott Fybush - fybush@world.std.com=-

# 2947. Canadian Radio Home Page

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: saul@intacc.net
Message-ID: <47ubl8$kcu@vixen.cso.uiuc.edu>
Source record: 28690

Just a quick note to say thanks to all who have stopped by the new Canadian Radio Home Page since my initial posting.

Feedback has been great, and several new sites have been added as a result of your suggestions.

Thanks again.

Canadian Radio Home Page at http://www.ottawa.net/~saul
**********
>From Saul, Ginger, Matthew and Philip Jacobson
Ottawa, Ontario, Canada - where all the politicians are.....
All the hot air makes the email go faster. There are benefits to being here.
CHECK THE CANADIAN RADIO HOME PAGE AT http://www.ottawa.net/~saul
**********

# 2948. Dallas-Ft Worth Radio Watch--KGBS Ownership Change

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <47ubl9$kd2@vixen.cso.uiuc.edu>
Source record: 28691

Sunday's Dallas Morning News reports the following program schedule planned for KGBS (1190) by new owners Salem Broadcasting:
6 AM to 1 PM will be dedicated to half hour "Religious teaching" programs. From 1 PM to 3 PM will be "Duffy & Company", a Christian talk show. 4 PM to 5 PM will feature Kerby Anderson, chief executive officer of Probe Ministries, a locally based Christian think tank and research organization. Oliver North will air from 9 PM to Midnight.
The remainder of the schedule is apparently not determined, and the article also reports that new call letters are in the works.
Also mentioned in the article is that Salem will be dumping G. Gordon Liddy. Taking advantage of this is WBAP, which bought advertising during Liddy's show to promote Mark Davis' show on WBAP, obviously hoping to pick up part of his audience... G. Gordon Liddy will continue to air overnights (the article reports 3 AM to 5 AM) on KLIF (570).

By the way, I don't know if I missed the post of my own article, but since I didn't see it, I'll repeat this to be safe:
KAAM (620) in Plano, TX signed on the air at 1:31 PM Tuesday, October 31, barely making their promise to be broadcasting by the end of October. I was able to receive a good night time signal on the station just south of Highland Park, which is about 30 miles south of the station's New Hope transmitter location. I didn't drive any further south, but believe that the station should be receivable, even at night, well south of downtown. They should also be able to blow Nostalgia/Big Band competitor KDMM (1150) out of the water with a much superior signal and local programming.

Tom Desmond

# 2949. Re: Instrumental Easy Listening Recordings

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: dx@netcom.com
Message-ID: <47ublb$kd4@vixen.cso.uiuc.edu>
Source record: 28692

> I am looking for recordings of instrumental music, that once populated
> North America's radio dials. If there are any broadcasters that have
> dormant collections of this genre of music in the library that they are
> willing to part with, or perhaps make some dubs of, please let me know.
> Thanks!

There is a good deal of this music in print, and fairly easy to find.
The "exotica" or "space age bachelor pad" music boom is causing a good
deal of this material to be reissued on CD. Of the top of my head, I
can think of currently available CDs by Martin Denny, Arthur Lyman,
Juan Esquivel, Nelson Riddle, and many other individual artists. There
are also several excellent compilaitons out there, including two 3-disc
sets on RCA that cover a wide array of interesting instrumental music, and
two different available-on-TV double discs that cover the more popular
hits of the late 50s and early 60s.

-dx
--
--
"I don't mind popcorn, or roller-rinks or clotheslines
so much. It's Cinemascope that drags me." --Rod McKuen

## 2950. FM external antenna worth it?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: Rwojo@buttercup.cybernex.net
Message-ID: <47ublb$kd6@vixen.cso.uiuc.edu>
Source record: 28693

Reply-To: Rwojo@buttercup.cybernex.net

I live in Northern NJ near the NY city ariea radio market but was
wondering for those of you with External FM antennas how much better
reception do you get?
Rich in the USA! NHL is here!

# 2951. Re: REASEARCH QUESTIONS FOR THE FUTURE OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <47ublc$kd7@vixen.cso.uiuc.edu>
Source record: 28694

} Connor Herridge <Cheridge@onramp.net> Speculated:
}
} Just a prediction. I think the role of radio will change in
} the near future, as will the role of television. After hearing
} some of the radio and TV stations broadcasting on the internet'
} I can see the use of the net to broaden a customer base to
} include the world. This might develop into a kind of world
} market for anyone to participate in marketing their products.
}
} Corporations might use this kind of radio-internet service
} to advertise their products on a Web page and the use of
} TV on the net will enhance radio's ability to sell their
} product.
}
} I was amazed that I could pick up a live TV broadcst from
} Hong Kong or Finland right here in Houston, Texas on my
} computer.
}
} Just a prediction but I think the use of the internet as a
} radio and TV broadcaster will grow.

It will change faster than your underwear, Connor.

The Internet as we know it is not a bottomless pit of bandwidth, even though it may seem that way to the average user who is used to a 14.4k or 28.8k modem connection. The Internet has certain limits, over which more infrastructure would have to be dedicated to the task.

How long do you think the likes of MCI and Sprint (two major suppliers of Inet backbone and branch service) will sit still as people start using their $ 20.00 a month net accounts as a private (and very cheap) cable-TV, radio and telephone service?

While I like the new streaming technologies as much as anyone, make no mistake that these will soon be charged for, once their numbers begin to reach a certain 'critical mass'. I-PHONE, for example, allows two-way, real-time voice communications *world-wide* over standard dial-up lines. Not quite as good as regular telephone, but considering the near-free cost of it....

So, while I applaud the new real-time audio (and, yes, video) technologies, they are bandwidth hogs and sadly they will probably be the single biggest force in changing the Internet from a global "unlimited callpak" sort of service (you can connect to any site in the world for the same rate as you can the site down the street) into a 'time and distance' billing system, much like the current phone

system.

Realize this, we are connected to an Internet that was never designed to be commercial in nature. It is an open architecture. As we move from research tool to commercial carrier, the net has added security along the way. But it is an add-on. I am sure that the likes of MCI and Sprint would love to see an Internet that is built from the ground up as a secure, billable structure more like the phone network.

So, while we are getting all excited about how we can talk overseas for next-to-nothing, watch motion pictures, listen to odd-ball radio feeds over our $20 a month Inet account, remember that the bigger that market becomes, and the better the quality becomes, the more of a 'salable commodity' it becomes. And we all know how altruistic the phone companies are :-).

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

## 2952. Radio History...anyone?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: ChrIdent@cris.com
Message-ID: <47ubld$kd8@vixen.cso.uiuc.edu>
Source record: 28695

Howdy gang,

Okay, this is for you radio history buffs (one of which I myself am becoming...I love OTR, and am enjoying the beginnings of my search for the history of my own station).......Ron Schoedel here, P.D. for 730 WJYM in Toledo (Bowling Green) Ohio. Next year will be the 20th anniversary of WJYM (as WJYM), and in commemoration, I am looking to do an historical documentary of the station.

I am wanting to piece together a broadcast that goes not only back to the beginning of our days as WJYM, but before that even, 21 years, to our start as a little 250 watt Bowling Green daytimer, WWBG.

So what I am asking is if anyone has any photos, airchecks, advertisements, ANY kind of radio history for any of the following stations/calls (all on 730 kHz, licensed to Bowling Green, Ohio):

WWBG (1955 on air), WHRW, WTLG, WMGS (late sixties to 1976). In its time, WMGS was one of the more popular country stations in Ohio, and I believe it was as WTLG that the station utilised carrier pigeons to get news and the like between their Bowling Green and Toledo studios.

Any historical info you may have about the seemingly rich past of the 730 kHz station here would be most welcome and most appreciated!!!! Thank you!

Ronald C. Schoedel, III
Program Director
730 WJYM Toledo

# 2953. Job opportunities at KDHX-FM, St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: thedoge@crl.com
Message-ID: <47uble$kdc@vixen.cso.uiuc.edu>
Source record: 28696
Cross-posted to: rec.radio.noncomm,stl.general,stl.jobs.offered,rec.radio.broadcasting

Development Director

KDHX Community Radio seeks someone to direct all fundraising activities
and maintain data related to such activities. Also, will help recruit and
train volunteers in these areas. Computer literacy is a must. Send
resume and cover letter by 11/20/95 to:
Station Manager
KDHX-FM
3504 Magnolia
St. Louis, MO 63118

Programming and Production Director

KDHX Community Radio seeks someone to direct the on-air activities of the
station and to oversee all facets of production as they relate to
programming. Also, will help recruit and train volunteers in these
areas. Computer literacy is a must. Send resume and cover letter by
11/20/95 to:
KDHX-FM
3504 Magnolia
St. Louis, MO 63118

For additional information, call 314-664-3955 between 9:00 am and 5:00 pm
(CST), weekdays.

You can also get more information about the station at our web site:
http://www.st-louis.mo.us/kdhx/kdhx.html

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ObQuote: "Politics is perhaps the only profession for which no preparation is thought
necessary" -- Robert Louis Stevenson
==========
The_Doge of St. Louis
Stage, screen, radio
http://www.inlink.com/~thedoge/

# 2954. Job Opening, Denver Colorado

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: schecter@primenet.com
Message-ID: <47ublf$kde@vixen.cso.uiuc.edu>
Source record: 28697

Chief Engineer for KXKL/KZDG

Two Class C's and one directional AM seek motivated self starter to take the stations to the next level of technical excellence. Must have experience in high power RF, and be able to maintain all broadcast systems to insure delivery of the highest quality product to our listeners. Experience with computers and networks are necessary. SBE Certification highly desirable.

Deadline: Open
Salary: Open
Application: Resume to:
Mr. Bob Zuroweste, General Manager,
KXKL/KZDG, 1560 Broadway, #1100
Denver, CO. 80202-5144.

## 2955. Radio Marti on 1710 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: d.westfall@nashville.com
Message-ID: <47ublg$kdh@vixen.cso.uiuc.edu>
Source record: 28698

I'm picking up a signal for Radio Marti on 1710 kHz this evening. I live in Tennessee. I know they transmit at 1180 kHz from Florida, but where is this signal coming from that I'm picking up? Is it a harmonic? Or are they transmitting on the high-end AM band now? I can hear a faint jamming signal underneath it.

Please respond via email, since I don't check here regularly.

# 2956. Melatonin for the pipes...(this is not an ad)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-10 00:00:00 UTC
From: abraxas1@mindspring.com
Message-ID: <47ublg$kdi@vixen.cso.uiuc.edu>
Source record: 28699

I know there has been a great deal of press lately about Melatonin and its possible benefits, everything from helping you sleep to slowing the aging process, and although I can't testify to the eficacy of any of these claims, I can tell you something I have found about Melatonin that you might be interested in: A few months ago I was having a little trouble sleeping, so I decided I would give Melatonin a try. It didn't notice any improvement. But I did notice that my voice was stronger and much smoother sounding.
I know that the causitive factor is Melatonin, because when I don't take it there is a marked difference in the way I sound.

Most of the more conservative physicians out there are warning people that very little is known about the long term effects of Melatonin, and that caution should be used. I couldn't agree more!! If you want to try this I suggest that you take only about one milligram ( 1mg.) a day. Less, if possible.

I buy Melatonin in tablets of five milligrams (5mg.), and break the tablets in quarters, so I'm getting slightly more than one milligram per dose. Unfortunately I haven't found this product in single doses of less than three milligrams, so I have to take what I can get.

If you decide to try this, I would be interested in hearing about the results. Mostly out of curiosity. You can email me at:
abraxas1@mindspring.com

## 2957. Train sound effects?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: mdo1@cornell.edu
Message-ID: <483662$9vg@vixen.cso.uiuc.edu>
Source record: 28607
Cross-posted to: rec.arts.theatre.stagecraft,rec.arts.movies.production,rec.radio.broadcasting

I need to get a recording of diesel and/or electric train and/or subway sound effects. The standard sound-effects records of trains are mostly for rail enthusiasts, and feature primarily steam trains at speed from outside. I need a passenger train or subway pulling into the station, doors opening, doors closing, pulling out of station, en route, etc. both from inside and outside if possible. I am writing to these newsgroups because I hope that this is the sort of thing that movie, stage, or radio (as in radio-drama) people would know where to get. I need to know how to get the material via mail-order; going down to NYC isn't an option in the timeframe I need it.

Thank you for any suggestions you may have.

# 2958. Re: REASEARCH QUESTIONS FOR THE FUTURE OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: norml@ix.netcom.com
Message-ID: <48365s$9v7@vixen.cso.uiuc.edu>
Source record: 28608

William Pfeiffer <rrb@clm.aiss.uiuc.edu> wrote:

>So, while we are getting all excited about how we can talk overseas
>for next-to-nothing, watch motion pictures, listen to odd-ball radio
>feeds over our $20 a month Inet account, remember that the bigger
that
>market becomes, and the better the quality becomes, the more of a
>'salable commodity' it becomes. And we all know how altruistic the
>phone companies are :-).

Truer words were never posted, Bill.

Norm Lehfeldt

# 2959. Dade County Fla Public B'casting shcool'

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: "John W. Lovell" <jwlovell@ix.netcom.com>
Message-ID: <48365t$9v9@vixen.cso.uiuc.edu>
Source record: 28609

The Dade County (Florida) Public Schools operate a Radio Broadcasting instructional program. I've just started a web page on the program. While it gives lots of information on the school, it also gives information on creating resume's, air-checks and demo tapes, writing cover letters and how best to contact PDs for jobs.

Please stop by. Feedback on the site sent to me privately will be greatly appreciated. The site is Netscape Navigator intensive. It should work with other browsers, but using Netscape would be best.

http://www.webcom.com/radioweb

mailto: radioweb@webcom.com

John Lovell, Instructor Miami Lakes Technical Ed. Center
Dade County Public Schools Radio Broacasting Program
jwlovell@ix.netcom.com

## 2960. SNOW! Closing Software

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: newcity@emi.com
Message-ID: <48365u$9vb@vixen.cso.uiuc.edu>
Source record: 28610

Help!

Does anyone out there know of any good software, that will run on a Novell 3.12 network that can be used for snow closings?

We got a foot of snow dumped on us today and we could really use something designed specifically for the job.

If you do, please email us at newcity@emi.com

Thanks.

Conrad Trautmann
Chief Engineer, WSYR/WYYY/WBBS
http://sybercuse.com/

## 2961. Re: sonny bloch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <48365v$9vd@vixen.cso.uiuc.edu>
Source record: 28611

In <47u9qe$h6g@vixen.cso.uiuc.edu>, chris johnston <101353.763@CompuServe.COM>
wrote:

: Do any of you New York City radio watchers know the status of the
: Sonny Bloch trials? I thought the original trial was to be held
: in August.

Strangely, there hasn't been a thing that I've seen on the
Bloch trial(s) since the second round of charges...

: Is he still in the Manhattan lock up pending a trial or has he
: been released on bail?

Still in the lockup...no money or resources to MAKE bail!
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 2962. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: TrioNews@aol.com
Message-ID: <48365v$9ve@vixen.cso.uiuc.edu>
Source record: 28612

Talk is only in trouble as talk is no longer talk. It is listen. That is the only problem. Personalities presenting the programs have become bigger than the program and it is the program of talk that drew in the listeners as they could talk now all they can do is listen. Listen is passive. Passive is not indicative to anything other than background. It's the exact same problem the rest of radio finds in all formats. Taking the perspective of the marketer instead of the market. Talk show hosts with an opinion are fine but talk show hosts who use their show to highlight that opinion eliminate all those who disagree and that is no longer talk it is listen. A talk show host is only a host because the listeners permit it. It is not because the sales department was able to sell it. BUT try telling that to a GM of any station. Their perspective is radio. The listener couldn't care less about radio it's the product they are interested in. As a talk show host.. conduct your program on the basis of MC with opinion. Show your opinion but play devil's advocate and you will spawn additional talk topics as well as get up the motivation of fringe callers to call your show to comment on what the caller said and make it based on what you said. Not only on what you said. Limbaugh, Liddy, North, etc... all base things on what they say. It's radio become radio for radio and forgetting that radio is only radio as the listeners permit it. Radio then looks at falling target demos and wonders. Gee wizz... Aren't we doing everything right? For a radio station yes. For a point of concern to a listener NO. Talk radio has become a source not a companion. You can not just listen to a companion you must be able to direct the conversation as well. If a listener dioes not feel a part of a radio station regardless of the format. The listener will move on.

# 2963. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Jon Hall <jonh@postoffice.chv.va.us>
Message-ID: <483661$9vf@vixen.cso.uiuc.edu>
Source record: 28613

'Dave's TOP 10'(Radio markets that is!):

New York
LA
Chicago
San Francisco
Philadelphia
Detroit
Dallas/Ft. Worth
Washington, DC
Houston/Galveston
Boston

The next 10:

Miami
Atlanta
Seattle
Long Island (Western)
San Diego/Tijuana
Anaheim/Orange county
Minneapolis/St. paul
St. Louis
Pittsburg
Baltimore

# 2964. Re: Tom Traddup Resigns at WLS-AM

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <483663$9vh@vixen.cso.uiuc.edu>
Source record: 28614

Yes -- Tom Tradup (note the spelling of one "d" -- did resign as GM at
WLS-AM/FM. It's FOR SURE that CapCities/ABC will do something different (and
musical) with the FM. Locals oddsmakers are taking bets on either country or
some kind of urban, maybe fea
turing the ABC-syndicated Tom Joyner and/or Doug Banks -- both now at Gannett's
WGCI-FM. Stay tuned! Tom Taylor/Inside Radio

## 2965. Worcester news opening

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Sidney Schweiger <sschweiger@delphi.com>
Message-ID: <483664$9vi@vixen.cso.uiuc.edu>
Source record: 28615

104.5 FM WXLO seeks part-time weekend news anchor for immediate opening. Must have upbeat, conversational delivery, crisp writing and knowledge of Massachusetts news. Four-hour Saturday morning shift available; don't have to work every Saturday if you don't want to. Also possibility of weekday fill-ins. Send tape and resum to:

Lynne MacNamee, News Director
WXLO Radio
250 Commercial Street
Worcester, MA 01608-1721
508-752-1045

EOE M/F

Sid Schweiger, C.E./WXLO/Worcester, MA
sschweiger@delphi.com
sschweiger@beta.delphi.com
71514.2253@compuserve.com
sids1045@aol.com

# 2966. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <483668$9vp@vixen.cso.uiuc.edu>
Source record: 28616

PO>No, Rich deliberately killing a radio station is NOT what radio is all
PO>about.

Powell,
The jury is still out on whether or not it'll be killed. At this
point, it's nothing more than a "sky is falling" argument. There are
many stations surviving very nicely in the 10kw power range. Good
management and good programming under the new owners could make it a
viable property.

PO>hear it in SC with 5 others garbling up the frequency). I think it's
PO>greed....I am going to have it ALL and the FCC caved in and gave them
PO>exactly what they wanted on a golden platter.

I'd hardly call the desire to serve a large population greed.
While you claim that 800,000 people in Fort Wayne will lose a service,
I'd claim that 12,000,000 people in New York will gain one. The minute
WLIB fires up its transmitter at night it'll have more listeners than
WOWO does in its prime time.

Actually, the lowering of WOWO's power might also give Boston
another nighttime service. Add a potential 4,000,000 people to WKOX (if
it moved back to 1190) and the net gain is 15,200,000 potential
listeners.

I don't have the nighttime Arbitron figures for WOWO's current
50kw programming. I'd like to see how many of those 800,000 people
actually listen to the station at night.

Most of this argument is emotional. It's the horror of seeing yet
another tradition bite the dust. I enjoy DXing a lot. I find it
exciting to hear how other markets operate, but I don't mistake the
DX'ability of a station as any kind of service to any but a handful of
people with no connection to the station's market.

Rich

# 2967. Boston Radio Watch 11-10-95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <483657$9tv@vixen.cso.uiuc.edu>
Source record: 28617

* Shelton returns; WBOS makes more personnel moves;

At around 5:41am, on Wed. Nov.1 Ken Shelton made his
return to Boston airwaves(this time it was courtesy of WBOS 92.9FM :-)
from an extended summer vacation...
Shelton, 22+ year Boston radio vet, brings instant
identity and personality to the middle-of-the-pack AAA(adult
album alternative) station...It's very clear that 'BOS
wants to become a more serious player in the personality-driven
morning drive...Shelton has also rejoined the morning baby-boomer
jock club. His latest resurrection at 92.9 is very indicative of
the morning-drive radio scene in Boston, with a couple of
exceptions[related breaking story about a nasty feud between the
older and the younger follows] -- "a seasoned radio vet,
usually male, between 40-50 years old" is now the standard AM-drive
profile.

In another WBOS move, midday jock Liz Solar was
sent to the beach a day after Shelton arrived. Inside sources
say it was more of a mutual parting. Solar was at 92.9 for 4.5 years
after coming from CR WZLX 100.7FM....Maria Morgan,
from Granum's Orlando AAA station, arrives on Monday, November 13.
She'll be followed by very capable David O'Leary(3-7p); Geoff
Allen moved from part-time status to full-time nights(7p-12a)
and Julie Deveroaux handles overnights(12a-5:30a)...

* "Now Turn Your Cheek...so I can KISS it":

15-year CHR 'KISS 108' WXKS 107.9FM morning man Matt Siegal is having
a rough year in the Boston radioland, to say the least. The latest
chapter is still in the process of being written, but it doesnt get
any uglier than this.

Recently, Siegal has been having a hard time dealing with almost
instant success of a rising young newcomer 'Baltazar' Ilbanez on
sister-station WJMN 'Jamn94-5' 94.5FM. A 28-year old Modesto,Calif.
native Ilbanez joined 'JMN on February 1st. Before coming to Jamn 94-5,
he was with WRKS-FM(Kiss) in NYC where he hosted a very popular
night-time show for 2 years. Before that, Baltazar had gigs at KIIS-FM
in LA and WBBM-FM in Chicago.

According to the latest Arbitrons, Baltazar's show on 94.5 is
now in second place, right behind Siegal's on 107.9 in the most
important demo for both stations -- 18-34 females. Since the release
of Summer Arbitrons about 3 weeks ago, Siegal has been mildly dissing
Baltazar on the air and calling him a 'punk'. However, things got a

bit out of control this past Wed.(10/8) morning. Afer reading a very positive Boston Globe behind-the-scenes-look article on Baltazar, Siegal threw a major on-the-air attack on his counterpart which apparently included derogatory ethnic references. [I'll be up-front : I missed Wed's morning show so I dont have Siegal's exact comments but according to both local dailes they contained a lot of racial undertones directed at Baltazar's Latin descent]. And, this really got out of hand when Baltazar replayed Siegal's comments(without WXKS' permission) on his show Thursday morning.[I missed that one,too -:[ I *did* catch Siegal's on-air apology during yesterday's show. A bilingual local TV reporter was brought in to provide Spanish translation's of Siegal's speech.

It doesnt seem like a publicity, ratings generating stunt for a simple reason that both stations are part of a duopoly situation(not under the same roof yet -- JMN is still in Waltham; 'XKS in Medford) and *rule* CHR/Dance/R+B audience around here. Under the duopoly, sister stations are meant to complement each other in the day-to-day business side of things. The issue here is definitely very personal -- Siegal's not-so-small ego was undoubtedly damaged this summer when his bosses(Pyramid) pulled out of a poorly conceived syndication deal only after a 4-month run; Siegal's well-documented 'battle of the sexes' with female sidekicks didnt earn him any brownie points, either. Now, here comes a fresh new kid(Baltazar) with a different, more 'cool' approach and who's starting to step on Siegal's toes a little bit(at least according to the ratings :-). I do think that Siegal was trying to joke around at first but his frustration was probably at an all-time high and his ever present ego got the better of him. He simply exploded(very unprofessionally) on the air...

* From eX-files
- If you happened to set your dial to WBNW AM 590 on Monday, October 30 between 7p and 9:06pm like I did, you were in for a treat, or a trick for that matter :-)...A switching error at all-business stations resulted in picking up the wrong feed : Boston's #1 'public enemy' Tom Leykis was heard for over *2* hours before station's personnel realized that it wasnt more milder Bruce Williams...[No confirmation of a rumor that two Boston Herald gossip columnists were seen driving out of WBNW's reception range...:-]

* From aX-files :

The word out of Chicago, has former WAAF 107.3FM afternoon drive personality Liz Wilde getting an ax from her night-time gig at Evergreen's 'young talk' WLUP-FM. Wilde only lasted 7 months at 'LUP...It's probably too early to speculate, but could Liz be heading back to Beantown as part of 'company transfer' to become a part of a possible new all-talk format at Evergreen recent acquisition -- WKLB-105.7FM? Hmmmm...

*Programming Notes :

- It's taking American Radio's all-70's WEGQ 93.7FM a very long time to find a new morning personality. Since sending Scott MacKay packing at the end of August, they still have 4 or 5 candidates on their list...

-
-Mark

# 2968. Buffalo/Toronto Radio Watch(11/10)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <483657$9u0@vixen.cso.uiuc.edu>
Source record: 28618

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

The ratings for 2 more upstate N.Y. markets are in. Albany goes first:

```
# Stn./freq. Format/positioner(spring rank) Sp95 Su95 +/-
-- ---------- ------------------------------ ---- ---- ----
1 WGNA-AM/FM Country(1) ! 12.2 9.8 -2.4
2 WGY/810 News/talk(Radio 810)(2) 8.6 9.2 + .6
3 WFLY/92.3 Contemporary hits(Fly 92)(4) 8.4 9.0 + .6
4 WJYB-FM Adult contemporary(B 95)(3) 8.5 7.2 -1.3
5 WPYX/106.5 Album rock(PYX 106)(5) 6.5 7.6 +1.1
6 WRVE/99.5 Adult rock(The River)(6) 6.4 5.9 - .5
7 WQBK/WQBJ Modern AOR/Stern(The Edge)(9) # 4.0 5.0 +1.0
8 WKLI/100.9 Adult contemporary(K-Lite 101)(7) 5.7 4.8 - .9
9 WZRQ-FM AOR(Z-Rock)(11) 2.2 3.1 + .9
10 WABY-AM/FM Adult standards $ 4.8 2.5 -2.3
WROW/590 News(All News 590) 2.6 2.5 - .1
12 WHRL-FM NAC/light jazz 1.7 2.4 + .7
13 WQBK/1300 News/talk 1.5 2.2 + .7

!-1460/107.7
#-WQBK is at 103.9,WQBJ is at 103.5 in Cobleskill
$-1400/94.5
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*Now,by popular demand(OK,one who wrote to me :) )-Syracuse:

```
# Stn./freq. Format/positioner(spring rank) Sp95 Su95 +/-
-- ---------- ------------------------------ ---- ---- ----
1 WNTQ/93.1 Contemporary hits(93 Q)(T-2) 9.4 10.3 + .9
2 WSYR/570 News/talk(T-2) 9.4 9.8 + .4
3 WAQX/95.7 Album rock(95 X)(4) 8.0 9.0 +1.0
4 WBBS/104.7 New country(B-104.7)(5) 7.5 8.3 + .8
5 WYYY/94.5 Hot adult contemporary(Y 94)(1) 10.4 8.2 -2.2
6 WSEN/92.1 Oldies(Oldies 92)(6) 6.6 5.0 -1.6
7 WFBL/1050 Adult standards(T-8) 3.6 4.2 + .6
WKRL-AM/FM Album rock(K-Rock)(7) ! 5.0 4.2 - .8
9 WHEN/107.9 Country(Hit Country 108)(T-8) 3.6 3.8 + .2
10 WTKW-FM Classic rock(TK99)(10) 3.2 3.2 NC
11 WHEN/620 News/talk;Chiefs(Talkradio 620)(11) 3.1 2.9 - .2

!-1200/100.9;simulcasts WKLL in Frankfort/Utica
```

*Metro Weekend published its Western N.Y.'s best list in the current issue,
and best radio personality honors go to WHTT(Oldies 104)morning man Danny
Neaverth. Close behind him were WGRF(97 Rock)'s Larry Norton,followed by
WECK(1230)'s Tim White and WEDG(103.3 the Edge)'s Ted Shred & Tom Ragan.

All of them are AM drivers,and-except for White-all are guaranteed to make the News' Tony Violanti mad. Also,Rick Jeanneret(Sabres,Empire & radio)nipped out Van Miller(Bills,WBEN)for best play-by-play honors.

TTYL...

--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|

# 2969. D.C. Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <483658$9u2@vixen.cso.uiuc.edu>
Source record: 28619

Item First: The Washington Post's "On the Dial" (Radio) column reports that last Friday, Greater Media's erstwhile talker WWRC-AM (980) fired midday host Joel A. Spivak for the second time in three years. GM Robert Longwell refused to comment on why Spivak was fired, except to say he would receive full severance. Spivak refused to comment on the dismissal. In 1993, despite turning in the highest ratings on the station, Spivak was fired by WWRC, reportedly in an effort to save his six-figure salary. A new regime, seeing sagging ratings, re-hired him approximately a year later. Apparently it mattered to the listeners...they reportedly jammed the phone lines to protest the dismissal of one of the few remaining talents and genuine draws at the station.

Item Second: Also at Greater Media's Big Brown Radio Tower of Power on Georgia Avenue in Silver Spring: Find someone to peel the WGAY calls off the World Building. The "new" Bright 99.5 (AC, formerly "Star 99.5" AC, formerly "Easy 99.5" AC, formerly...) changed its calls last week to WEBR-FM. The calls of WGAY had been on the frequency for more than 40 years, and had also been on 1050am before Greater Media sold that frequency (now WKDL-AM, the kid-formatted "Radio Zone") when it acquired WRC-AM from NBC.

Item Third: The Post also reports that Ken Beatrice, recently sacked by ABC O&O NewsTalker WMAL-AM (630) after 19 years, has begun a syndicated sports-talk program heard in the D.C. area on WJFK-FM (106.7) between 10pm and 1am. Beatrice is working for Middleburg Broadcasting, owned by former Redskin Sam Huff. (WJFK is also the flagship station for the Redskins radio network.)

Item Fourth: Big winners in the 9th annual AIR (Achievement In Radio) awards, a D.C. area awards banquet to benefit the March of Dimes: Best Morning Show: Dennis Owens, classical formatted WGMS-FM (103.5); Best Newscaster: Bob Madigan WASH-FM (97.1); Best Midday host: Carol Munse at country formatted WMZQ AM-FM (1390/98.7); Best Afternoon Drive host: Loo Katz at "hot AC" WRQX-FM (107.3); Best Overnight/evening show: Jeff "Goldie" Gold, oldies WBIG-FM (100.3); Best talk show host: Tony Kornheiser, mid-mornings, sports-talk WTEM-AM (570). Other honors at the AIR awards (judged by radio pros from other markets) include a grand total of five awards for "the Radio Zone" (WKDL-AM, and its stations in Northern Virginia and Baltimore).

Item Fourth: Things we wish we could say on the radio: Two Sundays ago, as the Washington Redskins lost yet another game, this time to the Kansas City Chiefs, color man Sam Huff read to faithful listeners the standard disclaimer, warning that any rebroadcast of the game would be in violation of NFL rules. His play-by-play man, Frank Herzog, thought for a long moment, and then quipped: "Who would be sick enough to rebroadcast *this*?" Frank, Frank, Frank... <g>

Item Fifth: Finally... one morning this past week, Jack Diamond, the morning man at WRQX-FM ("Mix 107.3") interviewed Loni Anderson, now in D.C. to plug her new book. They got to reminiscing about "WKRP in Cinncinatti", and how he

(Jack) and his partner, Bert Weiss, had run into an analogue of nearly every character in the show in their real-life careers working in radio! Interesting thing they said I had never heard is that WKRP was based for the most part on a real radio station. Does anyone know for certain the station that was the inspiration for this show?

And so it goes... til next week!

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 2970. NYC Radio Watchers 11/11

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <48365a$9u6@vixen.cso.uiuc.edu>
Source record: 28620

WBLS Rehires Ken 'Spider' Webb. Webb is new PD Frankie Crocker's first hire--he used to do AM Drive for him at 'BLS before leaving to go to KISS-FM. Current AM Driver Michele Wright has been asked to stay with the station in an undetermined capacity. Webb, currently teamed with Jeff Foxx at KISS-FM, is among the top 5 in AM Drive. Crocker is looking for reverse the ratings slide for WBLS which was blown away in the KISS-FM ratings jump earlier this year.

An interesting note from the NY Daily News - WJDM GM John Quinn is quoted as saying the testing continues on 1660AM, and they will be broadcasting an oldies format like 1560AM in the near future and they are looking into studios/offices in Manhattan. I thought the expanded band was to be used in place of the existing signal?

Battle of the network stars -Imus on C-Span Friday AM, Stern all over the dial promoting his book 'Miss America' in bookstores now.

Tripp Rogers

# 2971. Southern California Radio Watcher: 11.10.95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: "cHRIS O. Carmichael" <102776.224@compuserve.com>
Message-ID: <48365b$9u8@vixen.cso.uiuc.edu>
Source record: 28621

Here's the latest in Southern California radio waves:

Los Angeles <reported by David Alpern

Larry Stewart of the LA Times reports in today's editions that XETRA SPORTS 690 increased its power to 77,500 watts on Thursday (11/9. With this improved signal, LA's sportsradio wars are now set to intensify with four competitors competing for this limited market:

XETRA (690 AM) - Southern California's Sports Leader, which averages about a 0.8 share in the LA market. Its new signal reaches daytime listeners in far away markets such as Oregon and Washington state.

KMAX (107.1) - with a relatively weak signal. KMAX continues to prove that sportstalk is a proven loser in LA. However, if KMAX which formerly had a 0.0 share with its prior brokered/ethnic format can attain the ratings of KMPC when they were averaging 0.6 in the format, KMAX should be content.

KWNK (670 AM) - with a very weak signal, limited to the valley is mostly a non-entity, as it imports a satellite delivered Chicago based 24-hour sportstalk network.

KIIS-AM (1150 AM) - now comes word that KIIS is thinking of joining the fray. According to Roy Laughlin, GM at KIIS, the station would take a low-budget approach to the format.

AND.....
on another note, this LA Radio Watcher would like to publicly express my sincerest thanks to KCRW-FM and NPR for their comprehensive coverage of the tragic Rabin assassination story. KCRW and NPR delivered extensive programming for several days subsequent to the murder, along with numerous experts providing detailed analysis of every relevant angle to the story. Accordingly, KFWB-AM was superb in their use of CNN in covering this story.

The LA and national media in general provided coverage which could only be exceeded if it had been an American President who had been killed.

San Diego and San Diego North County <-- reported by Chris Carmichael

Who needs syndication when all you need is a computer, modem and access to the internet?

Roger Hedgecock has gone global! Last Monday, November 6, Hedgecock and crew began broadcasting via the net in real time

audio and video using a program called CU-SeeMe. The show is heard locally in San Diego on KSDO [1130, 10kw/10kw DAII]

A free copy of CU-SeeMe can be downloaded from the KSDO Radio home page: http://www.ksdoradio.com.

Once you have obtained a copy of the software, make a connection to reflector.connectnet.com. The reflector might be busy so keep trying. Internet users using modems slower than 28.8K might find the connection to be poor.

The XTRA connection: The buzz in sportsland is XETRA's 77.5kw DA pattern to San Diego and LA. The difference for me in North County is the station is audible in underpasses. Xtra Sports 690 is now the most powerful medium-wave station that is geared to English listeners. [noted statons in Mexico City, D.F., that are boomers but in espanol.]

Rumor making rounds: a major station was sold this week in San Diego. It's said that there will NOT be a format change, but only a $$$ change. I'll have more details . . .

KHTS has dropped the WDUV coast-to-coast simulcast and is expanding to top 40 or CHR. KHTS was the former KECR-FM at 93.3.

Rooty Tooty Fresh and Fruity: Those IHOP commercials featuring Cliff, the spokesman . . . Some may have found them campy, and stale. But, KKLQ's morning team of Jeff & Jer brought a lifetime of memories to the character actor who plays Cliff. An estimated crowd of over 5,000 San Diegans ventured out to the hamlet of Santee and waited in the parking lot for Cliff to show up. Of course, in Jeff & Jer style, was the mayor of Santee, the local high school football hereo [who presented an autographed game ball], fire jugglers, and a special some by Mike Clark of KGTV. It was noted in the build up that when "Cliff" opens new resturants, no one seems to ask him for an autograph. He got the chance on Wednesday to pass out 5,000 signed photos. [And who says the power or local radio is DEAD??] Jeff and Jer on KKLQ-AM [Oceanside 1320], KKLQ-FM [San Diego 106.5]

Rumors again surface that Imus is heading into the LA market. Again, I'm told: KIIS - AM. Hmmmmm.

Noted web pages:
http://www.kmkx.com <San Diego's RockMix 103!!
http://www.radioguide.com/rg/ <the Los Angeles Radio Guide
http://www.theflash.com <92.5 The Flash FM
http://www.ksdoradio.com <San Diego's News Talk Radio
http://www.geopages.com/RodeoDrive/1102 <Southland Radio & TV Log!

LA questions? contact David at: alpern@bus.usc.edu
SD questions? contact Chris at: 102776.224@compuserve.com
Weasel questions? contact your local humane society

Chris Carmichael David Alpern

The Southern California Radio Watcher!

# 2972. Re: New AE getting discoraged...Need Advice!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: ZonieCat@aol.com
Message-ID: <48365c$9ua@vixen.cso.uiuc.edu>
Source record: 28622

In article <47kb1t$ov1@newsbf02.news.aol.com>, seanbinaz@aol.com (SeanBinAZ)
writes:
-- Heavily edited --

>My driving force has been
>that if I can master the basics, I will make more money than I ever
>dreamed of in the future.
>
First off, be realistic. We'll *never* make more money than we can dream of!

>I have receive minimal training (watching a Jason Jennings video series
>for two weeks), and a list made up of everyone else's throw-aways.
>
>My sales manager has been supportive, but has been reluctant to provide
>guidance when I have felt overwhelmed.
>
>The rest of the staff has been supportive, but has offered little more

>They have also been reluctant to take me out on calls with them.
>
Sounds all too familiar. Everyone's concerned with their own bottom line.
There should be a manager in your organization though who's bottom line is
the station's bottom line, and hence, your bottom line! If not, they're not
doing their job.

I'd say, keep pluggin' away, and search for other ways to develop yourself
professionally. Get to the library and check out every book on advertising
and sales you can find. Pour through Ad Week, Radio Only and anything else
you can find. Meet and mingle with salespeople from other stations and other
media. Ultimately, you are responsible for your development. Likewise,
you're its only limit.

As far as working for another station goes, they'll probably want a sales
person with a track record. Gotta build that up first. Look at it from
their point of view: if you can't sell station #3, how you gonna sell station
#13? Sounds cold, but it's business.

And when it comes to rejections...the yes's will never even come close to
equaling the no's. That's a given in any kind of marketing. Don't let the
no's pile up on you. Celebrate that yes, and turn it into amunition for
changing one of the no's into a maybe...and then into another yes!

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

## 2973. Anniversary Weekend

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: transvox@crl.com
Message-ID: <48365d$9ub@vixen.cso.uiuc.edu>
Source record: 28623

Sixty-seven years ago this weekend, almost every radio station
in the United States changed frequency.
It was the final in a series of moves by the Federal Radio Commission
to regulate radio. Before the FRC's formation in 1927, there was very
little regulation. The result was ever-higher levels of interference
and complaints from listeners that they couldn't hear stations they
used to be able to get.
(Sound familiar?)
The importance of radio in 1928 can be judged by what a North American
Newspaper Alliance columnist, Martin Codel, wrote: "Interest in the
allocation project--the most important step toward improving radio
reception conditions ever taken by the federal radio commission--has
been dwarfed by the national election. The project was purposely
delayed until after the elections in order not to disturb the role
radio was destined to play in the campaign and in reporting the
results."
Likewise, The Kansas City _Journal-Post's_ lead sentence was,
"Radio broadcasts will return this week to their regular schedules,
after a hectic week of political events.
"One change of great importance is that starting today with
the issuance of the reallocation order of the Federal Radio
commission, KMBC and WHB will go on the air with a new frequency
of 950 kilcycles. The result is that listeners on the 950 channel
will hear the programs of KMBC and WHB over the transmitting
equipment of the Midland Broadcast Central."
KMBC had tested its new frequency a week earlier, as the
_Journal-Post_ noted on November 2, "In celebration of its new
frequency, KMBC, the Midland Broadcast Central, will offer a
special program Sunday morning, presented by exclusive KMBC
artists. This rendition of superjazz entertainment will be
on the air from 1 until 2 o'clock on the new wave length."
On the day of the switch, the _Journal-Post_ reported that
"if telegrams and letters are any indication, the program was
a 'howling' success. More than 1,000 such responses were
received from all parts of the country, including Canada and
Mexico."
The Kansas City _Star_ wasn't quite so lucky with its
station, WDAF, which was to move from 810 to 610 on the dial.
A front-page story in the _Star_ on November 9 had these
headlines, in the infamous "stacked heads" format typical of
the _Star's_ layout well into the 1960s:

WDAF TO ITS NEW WAVE

---

THE STATION SILENT TOMORROW
TO PERMIT THE CHANGES.

----------

By Turning Receiving Set to
Around 87 or 88, Beginning Sun-
day, One Can Tune in The Star
at 610 Kilocycles.

Among other things, WDAF had to lengthen the antenna strung between two towers atop the newspaper building from 45 to 120 feet. (Evidently KMBC took care of its necessary changes sooner.)
On Saturday, November 10, the _Star_ published a column by the Federal Radio Commission's chief engineer, J.H. Dellinger, regarding justification for the changes:
"In some places the stations have been in the past so badly crowded together on the dial that listeners have received only jumbled noise instead of programs. Now the whole array of stations of the entire country has been redistributed over the dial in accordance with a logical plan and the known results of tests."
There were subsequent adjustments to the plan: both WHB and another Kansas City station, WOQ, were shuffled around a couple of more times in 1929, and KLDS, which also shared time with KMBC, disappeared into KMBC. Even though WOQ had the city's first (non-amateur) broadcast license in 1922, it was deleted in 1934 after the Federal Radio Commission ruled that Kansas City had too many stations for a city its size and ordered WOQ, the only remaining share-time operation, off the air.
But the basic plan remained in effect for 12 years, until the Havana agreement of 1941 that resulted in the distribution of the stations on the AM dial that seems relatively familiar to us today.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

## 2974. Late 70's Cape Cod radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <48365e$9ud@vixen.cso.uiuc.edu>
Source record: 28624

If you worked for a Cape Cod radio station during the late 70's, or even listened to one, I'm interested in chatting with you. I'm particularly interested in listeners or employees of WCOD Hyannis. WCOD was a Top 40 station during that time.

--gregbo

# 2975. Re: Urban CHR

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <48365f$9uf@vixen.cso.uiuc.edu>
Source record: 28625

Bill Pfeiffer wrote:
>Darius Filon wrote:
>>Someone posted recently about WJMN 94.5 and how they're playing Prince and
>>Madonna every hour, and is the music for urban CHR really going down-hill?
>>It must be. I spotted Hootie & The Blowfish on last week's B-96 WBBM
>>playlist.
>[Moderator's Note: Hootie? On B96? The world IS coming to an end.
>Bill]

Believe it! 34 spins last week! (That ain't just spikes..it CAN'T be.)

Darius, Station Internet Guy
Y100 Philly

## 2976. Used/unneeded Comrex

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Phil Gibson <pgibson@mail.orion.org>
Message-ID: <48365g$9ui@vixen.cso.uiuc.edu>
Source record: 28626

I need a Comrex/Switch 56 rig to broadcast via phone lines to a satellite uplink. If you have unneeded or unwanted equipment of this type, I'm a buyer. If you techies have a better idea or a horror story to tell me about whatever brand you tried last, I'm in the market for that, too.

Phil Gibson
Former PD and morning guy KWTO-AM (Springfield, MO)
pgibson@mail.orion.org

# 2977. CT Radio - WAVZ Nostalgia Again

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Bill Dillane <72674.2151@CompuServe.COM>
Message-ID: <48365h$9uj@vixen.cso.uiuc.edu>
Source record: 28627

WAVZ in New Haven switched to nostalgia this week. The station recently aired syndicated talk and had the Z-Rock format for a few years before that. WAVES had 4's and 5's with nostalgia during the 80's and early 90's. The legendary 60's-70's Top 40 station went Music of Your Life in 1980 after the owners moved the Top 40 to KC101-FM.

Bill

--
Bill in New Haven

# 2978. Re: Dallas-Ft Worth Radio Watch--KGBS Ownership Change

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <48365i$9ul@vixen.cso.uiuc.edu>
Source record: 28628

In <47ubl9$kd2@vixen.cso.uiuc.edu>, Tom Desmond <wsu@mimi.itg.ti.com> wrote:

: Sunday's Dallas Morning News reports the following program schedule
: planned for KGBS (1190) by new owners Salem Broadcasting:

<SNIP>

: Oliver North will air from 9 PM to Midnight.

...that tells you something if they're placing sold programming ahead of
a live clearance of their flagship program! Anyone wanna guess on the
future life of this program?

--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 2979. Re: Just a question...wanna think like radio for a sec....

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: ZonieCat@aol.com
Message-ID: <48365j$9un@vixen.cso.uiuc.edu>
Source record: 28629

In article <47lcae$m9@newsbf02.news.aol.com>, mnydrc@aol.com (MNYDRC) writes:

> "WHAT DOES IT TAKE (besides money) TO GET DANCE CONTEMPORARY
> MUSIC BACK ONTO THE RADIO?"
>
>

In short, demand. If the demand is there (measured in requests, sales and testing) radio will play it. However, I don't think dance music ever left the radio. I see no lack of dance music on the radio in my market, or most others. (Or on the contemporary charts, for that matter.) Sure, it's not all dance, but that's not what I listen to the radio for anyway.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 2980. Re: The Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: ZonieCat@aol.com
Message-ID: <48365j$9uo@vixen.cso.uiuc.edu>
Source record: 28630

In article <47mqq5$abo@newsbf02.news.aol.com>, genr@aol.com (Genr) writes:

>Used to work with a former national program director of Drake/Chenault who
>claimed this type of programming blew him out of the biz....this is the
>beginning of consultant/no brainer/formula radio.
>D/C were among the first to convince mgmt that local people didn't know
>sh_ _...and only out of town whiz bangs could do good radio.....
>We've continued down this road with conglomeration and bean counters
>instead of broadcasters providing programming....
>Homoginization is the result....hard to find real "local" radio...everyone
>playing same music, talking the same stuff...
>D/C helped us end the golden age of radio..

I've gotta disagree. What drove us to this point are shortsighted non-radio people who run the stations and keep looking for cheap, cookie-cutter methods to turn a profit. They brought in D/C, consultants, syndication, satellites, whatever, but never looked any further to find out why these things were successful in the first place. As a result, their own success was/is short lived at best.

Maybe we're more to blame by not being more business-like and allowing the suits-vs-jeans mentality to put jocks in the 'talented but dumb' catagory. I still believe that if you're truly good at what you do and are smart enough to adapt to the changing landscape, these things won't put you out of work.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 2981. The Expanded Band 60 Years Earlier (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <48365k$9up@vixen.cso.uiuc.edu>
Source record: 28631

X-Mailer: SPRY Mail Version: 04.00.06.17

In the mid-1930s, the FCC authorized four stations to broadcast in the then empty band between 1500 and 1600 KHz as experimental "high-fidelity" stations with a protected bandwidth of 20 KHz. W9XBY at 1530 KHz in Kansas City came on the air December 31, 1934.

The Kansas City _Journal-Post_ (now defunct) reported on the station two weeks later:

Walter Lochman, a pioneer in radio broadcasting, has joined the staff of Kansas City's newest station, W9XBY, atop the Kansas City Power and Light building, as program director. Lochman for a time handled the Tydoil account for Columbia. At present he also is a featured announcer on W9XBY.

Everett Dillard, also a pioneer in radio, who developed WLBF here, also has joined the station staff as continuity director. Dillard brings to the station a background of technical and program experience and is assisting in lining up remote controls [sic] which are to be featured by W9XBY.

The opening broadcast of the station New Year's eve brought surprising response, according to Sid Noel, president of the company. More than 2,200 letters already have been received from listeners in all parts of the United States and Canada.

****

W9XBY program listings did not appear in the _Journal-Post_ until January 20, 1935. However, there were ads for the station in both the _Journal-Post_ and the _Star_ as early as December 23, 1934.

Everett Dillard, of course, went on to be the founder of pioneer FM stations KOZY(FM) [off the air in 1950] in Kansas City and WASH(FM) in Washington, DC. W9XBY later became KXBY, KITE, and finally KXKX. It moved to 1590 KHz in the massive reallocation of frequencies on March 29, 1941. It left the air October 1, 1942.

WLBF later became KCKN and is now KNHN.
--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Dial is now at http://www.littleblue.com/kcradio
==========

# 2982. Floydian Slip Web page

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: ccb@together.net
Message-ID: <48365m$9uq@vixen.cso.uiuc.edu>
Source record: 28632

I've reactivated the "Floydian Slip" Web page. The Pink Floyd program used to run once a month on the new moon on the now defunct WEXP 105.1 FM in Plattsburgh, N.Y./Burlington, Vt.

The program now runs each Wednesday evening from 9 to 10 on WCPV (Champ) 101.3 FM in Essex, N.Y./Burlington, Vt.

The Web page contains past show song lists, the entire show's CD catalog for browsing and making online requests, as well as information on the "Floydian Slip" emailing list and links to other Floyd resources.

Visit http://together.net/~ccb/floydslp.htm

Craig Bailey

--
"Floydian Slip" (c) 1995 Random Precision Productions
Email ----------------------------> ccb@together.net
URL ----------> http://together.net/~ccb/floydslp.htm
WCPV (Champ) 101.3 FM --------------> ChampFM@aol.com

# 2983. Re: Instrumental Easy Listening Recordings

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: billh@radix.net
Message-ID: <48365n$9ut@vixen.cso.uiuc.edu>
Source record: 28633

>There is a good deal of this music in print, and fairly easy to find.
>The "exotica" or "space age bachelor pad" music boom is causing a good
>deal of this material to be reissued on CD. Of the top of my head, I
>can think of currently available CDs by Martin Denny, Arthur Lyman,
>Juan Esquivel, Nelson Riddle, and many other individual artists. There
>are also several excellent compilaitons out there, including two 3-disc
>sets on RCA that cover a wide array of interesting instrumental music, and
>two different available-on-TV double discs that cover the more popular
>hits of the late 50s and early 60s.

There is a lot of "your mileage may vary" here depending on what is being sought. Those seeking the mood music recordings of the 50's and 60's can find some gems in the catalogs by Good Music and also Collector's Choice Music; Henry Mancini, Percy Faith, George Shearing, Billy May, and many others. This is exactly the kind of music I am looking for myself.

More difficult to find is the "after rock overtook easy listening" custom material recorded for the syndicators in the 70's and 80's, e.g., Bonneville, and some held by Greater Media that was "orchestrated" (sorry) by the late Bob Chandler of WGAY in Washington, DC many years ago when he began to panic at the dearth of material available commercially, and the only alternative was go to to Europe and pay to get the music recorded for "easy listening" stations.

A lot of this is eeking its way into CD release, there are a few items available through Surrey House that had origins in the Bonneville vaults. If there is interest, I'll pass along the word if a catalog becomes available.

It was a pleasure and honor for me to work on THE PERCY FAITH TREASURY for Good Music, and Joseph Lanza has released several excellent CD's on Time-Life that contain some real collector's cuts by Riddle, Kostelantetz, Ray Conniff, and have real liner notes and photos of original cover art to boot! There is even a 20-selection David Rose CD but I fear it's not the earlier work we might hope for, but perhaps one day soon.

If anyone is indeed interested in the realm of "popular music for orchestra" the ROBERT FARNON SOCIETY in London is a large organization of folks who enjoy this music (and the British have a lot more variety of mood music than we ever did). I'll be contributing a column in each issue with news of some American CD reissues, and news of the "intact" re-recordings of arrangements by Percy Faith by Nick Perito, a series of four CD's for JVC (and distributed by Ranwood in the states). If anyone is interested I'll try to have the Secretary of

the Farnon Society send you a sample copy of his publication JOURNAL
INTO MELODY, leave me Email.

# 2984. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <48365o$9uv@vixen.cso.uiuc.edu>
Source record: 28634

ivoboude@knoware.nl (Ivo Boudewijns) wrote:
>WHERE HAS KID KELLY GONE......
>I know he left Z 100 NY in '94, the last I heard from him at that
>station was the overnight shift. Then heard him on WBHT Hot 97
>Scranton. About half a year ago heard rumours about him
>accepting PD job at KC 101 Connecticut.
>But can anyone tell me where he's now?

Last I read, a week or two ago, he's still programming BHT and just
recently took over mornings (I think he's still looking for a sidekick).

Darius, Y100 Philly Internet Guy

# 2985. WTB: Manual and Power supply for Broadcast Audio System 20 console

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Jon Hall <jonh@postoffice.chv.va.us>
Message-ID: <48365o$9v0@vixen.cso.uiuc.edu>
Source record: 28635

Need manual and power supply for Broadcast Audio System 20 console. Was made about 1987 but documentation was lost in BA's sale to Fidelipac. Any information is appreciated. Will pay reasonably or would consider selling the console alternately.

# 2986. Re:Radio Marti on 1710

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <48365q$9v3@vixen.cso.uiuc.edu>
Source record: 28636

>I'm picking up a signal for Radio Marti on 1710 kHz this evening. I
live
>in Tennessee. I know they transmit at 1180 kHz from Florida, but where
is
>this signal coming from that I'm picking up? Is it a harmonic? Or are
>they transmitting on the high-end AM band now? I can hear a faint
jamming
>signal underneath it.

Radio Marti is *not* using 1710khz. Radio Marti evening frequencies include 6030khz, 7315khz (via WHRI), 7365khz, 9815khz as well as 1180khz medium wave. We looked into 1610 for awhile, and made a serious effort for 530 as well. Neither were approved.

Rick Seifert
Office of Cuba Broadcasting
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 2987. looking for names and/or recordings of various syndicated shows

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <48365r$9v4@vixen.cso.uiuc.edu>
Source record: 28637

I'm looking for recordings (cassette, vinyl, or CD) of the following
syndicated shows:

Countdown USA
Countdown America (with John Leader)

I'm also looking for the name of a show that aired during 1979 and
perhaps into 1980. It was very similar to Westwood One's "American
Dance Traxx," except it featured (mostly) disco music. It aired on
WXKS-FM (Kiss 108) on Sunday nights, I think. If anyone remembers
what the name of the show was and who hosted it, I'd appreciate it if
they'd let me know. (Recordings are appreciated too!!) I'm willing
to pay for the recordings.

--gregbo

# 2988. Re: REASEARCH QUESTIONS FOR THE FUTURE OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-11-11 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <48365r$9v5@vixen.cso.uiuc.edu>
Source record: 28638

RR>So, while we are getting all excited about how we can talk overseas
RR>for next-to-nothing, watch motion pictures, listen to odd-ball radio
RR>feeds over our $20 a month Inet account, remember that the bigger that
RR>market becomes, and the better the quality becomes, the more of a
RR>'salable commodity' it becomes. And we all know how altruistic the
RR>phone companies are :-).

And ... as broadcasters, do we want our professional lives and futures in the hands of the phone company? Or, even worse, the cable company? I shudder to think that I'd have to schedule my outages to avoid their coffee breaks.

Rich

# 2989. Need % of radio listening in autos

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: yt50@panix.com
Message-ID: <489mo3$4j1@vixen.cso.uiuc.edu>
Source record: 28639

This is a sort of interdisciplinary post.

People who have studied the transition from bus/trolley commuting to auto commuting often attribute the decline of newspapers and the ascent of TV to the lack of reading while commuting by car vs. by bus or rail.

But in fact, the medium which benefitted most from this transition may have been radio, not TV, because auto commuting made radio the medium of choice during commuting.

In another angle, looking at the transition from radio to TV, you could hypothesize that auto commuting kept radio alive when it was challenged by TV.

All of this is probably oversimplified. But maybe some people in this newsgroup know some approximate, simple answers to these questions.

What % of radio listening occurs in autos?

How does this vary by time of day?

Do broadcasters perceive that their market is symbiotic with the auto industry's?

How has the % of radio listening in cars changed over the years?

How is the radio market affected in cities where a majority of travel is still by bus and rail, like NYC, London, Paris, Hong Kong, etc.?

Have radio broadcasters ever targeted walkman listeners in buses and outdoor trains?

Do any broadcasters ever target only automobile occupants with their programming?

Anything else about this which may be interesting?, or are their any articles or books on this topic?

Thanks!

# 2990. Re: Bakersfield ratings (KBOS reception)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <489mof$4ku@vixen.cso.uiuc.edu>
Source record: 28640

Greg Skinner <gds@best.com> writes:

>>In article <47fg0b$ejh@vixen.cso.uiuc.edu> KUZZ1@aol.com writes:
>>17.KBOS-FM (urban, licensed to Tulare, listenable only north of
>>Bakersfield)

>I've actually been able to pick up this station in my car as far south
>as Frazier Park, which is in the mountains that separate the
>California Central Valley from Southern California.

OK, I should have said "listenable_in the valley_only north of Bakersfield."
If you have a line-of-sight shot to the antenna, KBOS will carry that far,
but if you're in a populated area on the valley floor reception is very poor
south
of about Lerdo Highway (10 miles north of Bakersfield). While KBOS can be
_heard_ in Bakersfield, fading and multipath from building shadow make for
very unpleasant _listening_, unless you're one of those who puts up a rooftop
Yagi to listen at home.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 2991. Re: SNOW! Closing Software

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: francini@ultranet.com
Message-ID: <489mon$4lq@vixen.cso.uiuc.edu>
Source record: 28641

In article <486mo4$bhm@vixen.cso.uiuc.edu>, rhh@research.att.com (Ron Hardin <rhh@research.att.com> 0112110) wrote:

No-school announcements. One of my hot buttons.

Not because, as the previous poster says, they shouldn't be done, but because they are often so _inefficiently_ done.

Here's how one station in my market -- WBZ 1030 AM Boston -- does it.

First, they sort the list as follows:

1. Public schools:
Boston, then all the other cities and towns (including several in southern New Hampshire), in alphabetical order by town.

2. Private day care, kindergarten, elementary and secondary schools, in alphabetical order by name.

3. Colleges and universities, in alphabetical order by name.

4. Everything else.

Contrary to what you might think, if the snow is particularly (and evenly) bad throughout eastern New England, the inevitably long list is actually pretty easy to zip through, because nearly every facility is closed for the day.

However -- and here's where much time is wasted -- if it's a more typical New England type overnight storm which leaves heavy snow around Worcester and the Interstate 495 ring road (about 35-50 miles outside Boston), with lesser amounts closer in and a thin slush in Boston, the list gets really, really tiresome to both read and listen to.

Why?

Because nearly each and every school is a separate case. The snow's frequently not bad enough to call off school everywhere, but still bad enough to delay it by an hour or two. Or it might make officials nervous enough (read: afraid of accidents and/or the resultant liability suits) to keep school open but cancel bus transit.

Some schools are closed for the day.

Some are open, but with a one-hour delay.

Some are open, but with a two-hour delay.

Some are open, but with no morning kindergarten.

Some are open, but with no transportation.

So each separate case takes many more words to say, and the list takes forever to wade through.

My humble proposal:

Further sort the lists.

Break up the "Public School" list into a collection of several lists:

1. Public Schools that are closed for the day.
2. Public Schools that are open but with a one-hour delay.
3. Public Schools that are open but with a two-hour delay.
4. Public Schools that are open but with no kindergarten.
5. Public Schools that have no transporation.
etc.

And do the same thing for each of the other main categories.

Every 10-15 names or so the announcer could reiterate that "these are the schools that are open but with a two-hour delay", or whatever the category of the moment was, but even with that the time savings would be ENORMOUS over current practice.

John

--
John Francini

I speak for none but myself.
francini@ultranet.com (home) francini@progress.com (work)

## 2992. stl inquiry

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: fabsher@siue.edu
Message-ID: <489moo$4lv@vixen.cso.uiuc.edu>
Source record: 28642

KNJZ dropped its smooth jazz format after a continual slide in ratings. It is now Z-100, taking up the KATZ-AM format and all the personalities from the AM, which consistently outperformed the FM. I haven't heard Dr. Demento in this market in years.

Frank Absher
fabsher@siue.edu
News Director, WSIE 88.7 FM St. Louis

# 2993. Re: St. Louis Inquiry

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: indigo@crl.com
Message-ID: <489mop$4m1@vixen.cso.uiuc.edu>
Source record: 28643

steve nomer (nomer@southwind.net) wrote:
: Reply-To: nomer@southwind.net

: Two questions, please, concerning St. Louis radio:

: 1) What is the frequency of KNJZ, the Smooth Jazz station?

They are at 100.3 (formerly WZEN). They have dropped the Smooth Jazz and turned to more of urban sound last I have heard.

: 2) Is Dr. Demento on the air in St. Louis? If so, what station and when?

Dr. Demento has not had a presence in this market for years. I wish someone would pick the show up but who that would be I have no idea. WFUN at 95.5 would be a nice spot for it but they don't have the best of signal in the burbs and outlaying metro area...

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

## 2994. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: mikestiles@aol.com
Message-ID: <489moq$4m7@vixen.cso.uiuc.edu>
Source record: 28644

I think Talk radio still hasn't come to grips with what it is and what all it can do. There are too many stations out there that think the only ticket to winning is to load up on the Rush wannabes. Even Rush is having a hard time being Rush these days, why would anyone want to do a radio show that goes on and parrots him in "me too" fashion?

There are people out there who are pitching new, and different kinds of Talk radio programming, but the programmers by and large aren't listening...which is a shame. There seems to be a war brewing between the old guard who want news and talk to stay just the way it is, and those who want to actually talk about something OTHER than politics and issues that affect no one's life.

# 2995. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: pmokover@ix.netcom.com
Message-ID: <489mor$4ma@vixen.cso.uiuc.edu>
Source record: 28645

sjsobol@junior.wariat.org (Steven J. Sobol) wrote:

>
>Tom Taylor (totaylor@delphi.com) wrote:
>
>: And the Arbitron-designated Top Ten markets are....#1 N.Y. #2 L.A. #3
>: Chicago #4 S.F. #5 Philadelphia #6 Detroit #7 Dallas/Ft. Worth #8
>: Washington #9 Houston #10 Boston Want the rest of the top 20 (I'm on a
>: roll) #11 Miami #12 Atlanta
>: #13 Seattle #14 Nassau-Suffolk #15 San Diego #16 Minneapolis #17 St.
>: Louis #18 Baltimore #19 Pittsburgh #20 Phoenix Enjoy!
>
>???
>Nassau-Suffolk is separate from New York?
>Huh... interesting
>
Nassau-Suffolk is part of the Arbitron NY metro and also its own separate
market.

Peter

## 2996. Re: Train sound effects?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <489mos$4mc@vixen.cso.uiuc.edu>
Source record: 28646

Hmmm...unless you can think of a good movie available on video with scenes
you could lift audio from, the standard rule is "make your own."
A van's sliding door might be a good alternative sound; otherwise, how
many of those sounds would actually be audible to passengers?
Why not make dialog spell it out? "Well, here we are...after you," etc.
Also: If your listeners don't regularly ride a NYC train, THEY don't know
exactly what the sounds are, either; you're free to use any mechanical
sounds at hand to stand in for whatever the real thing might be.

Stella (it's all theatre of the mind)Starr
StellaStar@aol.com

# 2997. Re: TRAIN SOUND EFFECTS

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <489mot$4mf@vixen.cso.uiuc.edu>
Source record: 28647

Spud@vistapoint.com writes:

>The only suggestion that I can come up with is that you rent a movie
>with such sound effects in it. "The Taking Of Pelham One Two Three"
>might be a good try. Find the sounds you want, and sample them. It
>is that simple. If you run into problems with dialogue, take as much
>as you can, sample it and loop it. Something like a train moving is
>the sort of noise-ish sound in which a loop, if done cleanly, would
>probably not be noticeable. As for doors opening, etc., you should be
>able to find clean samples the same way.

Maybe I'm wrong here, but it seems to me that if you did just exactly
what Spud suggested, you "could" be breaking copyright infringment laws,
seeing as how it is illegal to copy anything from material that you don't
own, for commercial re-use.

Rob Bass

# 2998. Re: WPAT to go Top 40/Dance?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-14 00:00:00 UTC
From: Rwojo@buttercup.cybernex.net
Message-ID: <489mp4$4n5@vixen.cso.uiuc.edu>
Source record: 28648

steve c walko ee stnt <scw1118@hertz.njit.edu> wrote:

> According to previous edition if Airwaves, the New York Daily News
>newspaper reported that WPAT may be sold. A change in ownership almost
>always means a change in format. A Top 40/Dance station is desperately
>needed in New York City.

WPAT Was sold to a spanish corp. It looks like they will broadcast in
a Spanish Language format.
Rich in the USA! NHL is here!

# 2999. re: WPAT

Newsgroup: rec.radio.broadcasting
Date: 1995-11-15 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <48cgg0$ak@vixen.cso.uiuc.edu>
Source record: 28550

scw1118@hertz.njit.edu> wrote:

> According to previous edition of Airwaves, the New York Daily News
>newspaper reported that WPAT may be sold. A change in ownership almost
>always means a change in format. A Top 40/Dance station is desperately
>needed in New York City.

We've already heard from other sources here on Airwaves that the station is likely to go to a Spanish language format of some sort. What I want to know, Steve, strictly for my own edification, is why you say a "Top40/Dance station is desperately needed..."? By what definition is a station with this format "needed" in the NY market? Please tell me how the fans of dance music are not being served by stations which already integrate dance music into their formats in the NYC market...

Aside from wishful thinking...another station playing "dance" music in NY would seem to be a waste of the frequency.

As for my own speculation of what we may hear from WPAT-FM before the end of the year...how about a Spanish/English language format featuring Tejano music? Its the hot format in some parts of the country...and with the huge Hispanic audience in NY...well, why not? <g> Make it slick, get some excellent talent, and watch something like this go... :)

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

# 3000. Re: WPAT to go Top 40/Dance?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-15 00:00:00 UTC
From: luperm@pipeline.com
Message-ID: <48cgg2$am@vixen.cso.uiuc.edu>
Source record: 28649

On Nov 13, 1995 05:57:28 in article <Re: WPAT to go Top 40/Dance?>, 'steve
c walko ee stnt <scw1118@hertz.njit.edu>' wrote:

>I feel WPAT's current format is not needed in New York City and a Top 40
>or Top 40/Dance station certainly is. A Q-102 (Philadelphia) or B-96
>(Chicago) like station is needed. Here's a good proposal...
>
>" 93.1 The Empire (WEPR) The Hottest Music From The Big Apple"
>
>Sound Good? (Is the WEPR call taken?)

WPAT was sold to a Spanish outfit. Who knows what they will do? Spanish
Broadcasting already owns an AM and FM in NYC. Could be
interesting...maybe they'll do a Spanish-Dance format!

>by the way: is the WPAT transmitter on World Trade/Empire State or
neither?

WPAT-FM broadcasts from the World Trade Center (as opposed to most NYC FMs
that broadcast from the Empire State)

--

Michael Luper <luperm@pipeline.com>

# 3001. Re: Dallas-Ft Worth Radio Watch--KGBS Ownership Ch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <48f7kn$gc9@vixen.cso.uiuc.edu>
Source record: 28551

AF>: Oliver North will air from 9 PM to Midnight.

AF>...that tells you something if they're placing sold programming ahead of
AF>a live clearance of their flagship program! Anyone wanna guess on the
AF>future life of this program?

Wyatt,
I'll take a stab at it. My bet is that the show will air on KGBS
as long as it and the station are owned by Salem. It actually makes
sense, since the station's daytime signal is much more valuable for
paid religion than the nighttime signal is. The North show won't
generate revenue or numbers for the station, but the Dallas clearance
will help the network clear a larger percentage of the country.

Rich

## 3002. Airchecks???

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <48f7kk$gc4@vixen.cso.uiuc.edu>
Source record: 28552

I know there are a couple of places to purchase airchecks, but I've lost the addresses?? A buddy of mine would like the info.

Can I get some help???

Please e-mail me back at TRRadio@aol.com or TrippRogers@CIS.Compuserve.com.

Thanks,

TR

# 3003. Re: The Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: whodaguyrj@aol.com
Message-ID: <48f7kp$gca@vixen.cso.uiuc.edu>
Source record: 28553

I heard this "discussion" was taking place and have just read all the prior entries. Well, I sure hope US and World History are written more accurately and based on much less speculation by spectators rather than participants.

Maybe I should write the book people have been needling me to do for years. Phil Yarborough (Bill Drake) and I first competed in Fresno in 1962; he programmed KYNO (owned by former radio actor Gene Chenault) and I did the same for KMAK, part of three station group started in Honolulu in 1959. "The Battle of Fresno" was memorable--you had to be there. Many good radio men who survived that competition went on to much bigger things.

The Drake-Chenault consultancy was formed in 1964, when the late Willet Brown took them on to boost KGB's ratings at San Diego. Without Mr. Brown, there would have been no "Drake format," "Boss Radio," and the many things that spun off of them. Mr. Brown recommended D-C to Tom O'Neal, owner of RKO General, to come in to help KHJ, LA in early 1965. They hired me as program director. I ran the show for the first four years. Bill Drake and I talked on the phone dozens of times a week for the first year or so.

The legendary "Drake format," for the most part, was drawn up on cocktail napkins at the erstwhile Nickodell's restaurant on Melrose Boulevard next to KHJ.

We spent April and May of '65 planning our air sound, music structure and promotional approach. (The format was forced to debut earlier than expected. The circumstances of all this, and the relationship between the Browns [which included Willet's son Mike], Drake, Chenault, RKO and yours truly, were written about in an article entitled "The Birth of The Boss," which I wrote for the recent 75th Anniversary of Radio issue of Radio Ink. Those are the FACTS.

The myths that have been perpetuated over the past 30 years, some of which I just finished reading, are laughable to those of us who were there. As someone once said, "Genius is 1% inspiration and 99% perspiration." We had the best signal, the biggest budget and the Boss Jocks. Kicking everyone's ass in LA radio--we're talking 20+ shares--was great fun, but certainly no mystery.

Dozens came of PD's came to town, monitored KHJ and returned home to clone what they had heard, with no idea of WHY we were doing what we were doing.

For the record, the "Drake format" was the result of a collaboration of some talented and inspired radio people: Les Turpin, Gary McDowell, Betty

Brenneman, Don Berrigan, Bernie Torres, Bill Mouzis, Clancy Ismusland and the ORIGINAL Boss Jocks: Robt. W. Morgan, Roger Christian, Gary Mack, Don Steele, Dave Diamond, Sam Riddle, Johnny Williams and Frank Terry. Plus Art Kevin's bigtime News Department and the incomparable jinglemeister, Johnny Mann.

(Anyone NOT on that list is a Boss Jock Come Lately.)

Forget about format clocks, when to plug what, how to say the time, and all the details that to us were a given. What radio is lacking in 1995, with some wonderful exceptions, is killer programmers with imagination and balls, supported by owner/operators who are not afraid to try something NEW.

(I'll trade all the 93/KHJ Hot Clocks you want for 1948-1972 Los Angeles Rams football cards.)

Ron Jacobs
Radio Express, LA
213/850.1003

WhodaguyRJ@aol.com

# 3004. Re: The Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <48f7kq$gcc@vixen.cso.uiuc.edu>
Source record: 28554

In article <486mnj$bgo@vixen.cso.uiuc.edu>, tomn@ix.netcom.com (tomn) writes:

> Most stations
>that copied the "format" failed. The secret was (and still is) in the music.

Anytime you copy a formula without finding out why it worked where it worked, you're setting yourself up for failure. The secret is not in any one facet of the formula - music, personalities, whatever. Their sum is more than their parts. If any area is wrong, the whole thing fails.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3005. Freelancers: Trouble getting paid? Suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <48f7kr$gcf@vixen.cso.uiuc.edu>
Source record: 28555

Hi..I am a freelance news reporter with a major market all news station. I have a good relationship with the
news director/assignment editor/staff etc. Here is my problem; the station seems to only want to run
paychecks for the stringers about once every six months. Then, it takes several weeks before we actually
get them. Does anyone else have this problem and suggestions on how to deal with it? Thanks in advance...

```
(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\
/ | \
-------
```

# 3006. Re: REASEARCH QUESTIONS FOR THE FUTURE OF RADIO

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Harold Hallikainen <hhallika@slonet.org>
Message-ID: <48f7ks$gch@vixen.cso.uiuc.edu>
Source record: 28556

>} William Pfeiffer <rrb@clm.aiss.uiuc.edu> wrote:
>}
>} >The Internet as we know it is not a bottomless pit of bandwidth, even
>} >though it may seem that way to the average user who is used to a 14.4k
>} >or 28.8k modem connection. The Internet has certain limits, over
>} >which more infrastructure would have to be dedicated to the task.

As more users start running large bandwidth applications (compared
to text, such as email or simple web pages, I think someone is going to
start charging. Each "node" in the network could charge everyone connected
to it based on the number of terabits per month, or something like that.
This would then approximate the telephone company "settlements" procedures
where each company figures out who owes who what, since most calls involve
more than one company.
This model (each node charging each user) could be carried out to
every level. Individual users, for a $15 per month fee, would be able to
send and receive some huge amount of email and news. They would be allowed
to send and receive a proportionately less amount of graphics, sound, and
video, based on the number of bits. After the %15 minimum, there would be
per bit charge with a quantity discount (more bits for less per bit).
As each ISP connects into "the net", they just appear to be rather
large users who generate and receive a lot of bits, and pay proportionately.
It seems that total cost recovery is possible here.
There needs to also be an allowance for variable demand and having
price vary with it. Interactive stuff, which requires immediate delivery,
during busy hours, would cost more than email, which can be stuffed in there
whenever.

>} >
>} >How long do you think the likes of MCI and Sprint (two major suppliers
>} >of Inet backbone and branch service) will sit still as people start
>} >using their $ 20.00 a month net accounts as a private (and very cheap)
>} >cable-TV, radio and telephone service?
>}

I don't really think there's a danger of this, due to limited net
capacity. MCI and SPRINT won't see much of their business go away. It
might just shift from circuit switched to packet switched. Packet switched
is probably not the best way to handle voice, though I guess ATM is a sort of
fast packet switched network for voice.

>} >While I like the new streaming technologies as much as anyone, make no
>} >mistake that these will soon be charged for, once their numbers begin
>} >to reach a certain 'critical mass'. I-PHONE, for example, allows
>} >two-way, real-time voice communications *world-wide* over standard

>} >dial-up lines. Not quite as good as regular telephone, but
>} >considering the near-free cost of it....

I've enjoyed listening to NPR programs that are not otherwise
available here. Although RealAudio is supposed to be AM quality, I think
it's a low quality AM with skywave. But... it's certainly better than
nothing, and it WILL get better.
Another consideration here is efficiency. Although I like to listen
to NPR's Science Friday, if a half dozen people here in SLO also listen,
we've set up several datastreams from the server to us. This is less
efficient than sending it once (perhaps to a radio station or a CATV
system), then broadcasting it to everyone. As such, I'd expect it to cost
more, and I think some day it will. Once it does, are consumers willing to
pay more for audio on demand? We currently have a similar "audio on demand"
system... 900 and 976 numbers. They have very limited utility. Radio has a
much larger audience. Video on demand has not been able to compete with the
corner video store. Pay Per View has also had limited success. Phone
companies offer voice mail, but it's cheaper for most people to just get an
answering machine. There are all sorts of possible gee whiz technologies
that just do not offer enough of an advantage over the existing technology
to justify the cost. It seems that too many technologies are trying to get
more dollars out of the consumer by offering some gee whiz capabilities
instead of offering the same or more capabilities for less cost, gaining
market share (and profits) that way.
A final comment... It would be interesting to see a graph of long
distance circuit usage. At any given moment, how many percent of the
circuits are in use, and how many are sitting idle. LD companies otta sell
"preemptable" time on these circuits at a lower cost to packet network
providers (such as internet service providers). When there are not a lot of
long distance calls being made, a bunch of 64 kbps circuits between here and
there become availble. As people start placing voice calls, the number of
circuits available to the ISP drops, as they get preemtped. Email and news
get held back allowing web text, telnet, and other basic interactive
services to use whatever bandwidth remains.

Harold

# 3007. RE: Gary Dee

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: George Achaves <gachaves@CapAccess.org>
Message-ID: <48f7kt$gci@vixen.cso.uiuc.edu>
Source record: 28557

I believe this same Gary Dee had a very brief and stormy stay in Washington DC in the mid-80s at WPKX, Kix 106. In those days, it was a country station. He may have replaced Jim London when Jim went to WMZQ. He caused quite a stir for the short time he was here. Not long after, the station changed format to classic rock and became WCXR. Now it's WJZW, Washington's "smooth jazz."

# 3008. Jason W. Jennings?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <48f7ku$gck@vixen.cso.uiuc.edu>
Source record: 28558

DK>I saw a recent post about a Jason Jennings training video. I knew him
DK>some years ago and was curious what became of him. Is he still in
DK>business? Where?

David,
We used Jason at XTRA many years ago. I spoke to him nearly a year
ago and he's still in business. I believe in San Francisco.

Rich

# 3009. Re: WLS CHANGES.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <48f7l0$gcl@vixen.cso.uiuc.edu>
Source record: 28559

>it was time to move to the next challenge. I wish him the best
>of luck.
>He's a good guy.

Rich,
I tell Tom you said hey! I met the new GM last week and he seems
pretty cool. Now we have to see what both he and Disney have in
mind!

jay

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890
http://www.marvin.org

# 3010. Re: Where Is Jim Harriott

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: wizzer1@ix.netcom.com
Message-ID: <48f7l0$gcm@vixen.cso.uiuc.edu>
Source record: 28560

To the person who asked about a jock from the 60~s named Jim Harriott...
who was on WMCA in early 60`s...
He might be the same as a former VOA Newsman now with USIA Television. He would be about the right age, and has worked at nearly all major markets during his long broadcast career. The Jim Harriott I know is now with USIA (government television) and before spent a couple of years as a VOA Newsman( I worked with him)Prior to that, he spent about a year as a co-anchor person with WJLA-TV Channel 7. As I understand it, he came to us from a television station in Seattle Washington. He is now in his 60`s and a good newswman. He has a very distinctive delivery somewhat like Paul Harvey. I only know him from my working with him in Washington, But if he sounds like your man..he is alive and well..and working with USIA Television (government) here in DC.

# 3011. Why did Johnny Walker stop on BBC Radio-1

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <48f7l1$gcn@vixen.cso.uiuc.edu>
Source record: 28561

Reply-To: juergenb@comm.mot.com

End of October Johnny Walker had his last show on BBC Radio-1.
He said at the end that this was be his very last show altogether.
I wonder why he stopped, was he forced by the Radio-1 management
or was he just tired of doing shows?
I liked his show very much, he had a variety of new, interesting
music and interviewed artists that made listening a pleasure.

He left a void on Saturday afternoons!

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com cjb021@email.mot.com
---

## 3012. Kiss 90 Melbourne is back!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Vincent Mammoliti <vincent@deakin.edu.au>
Message-ID: <48f7l1$gco@vixen.cso.uiuc.edu>
Source record: 28562

Kiss 90 FM is back on the airwaves in Melbourne, Australia. Catch Kiss 90
from Friday, Nov. 1995

# 3013. Re: Memories of Los Angeles radio 1960-66

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <48f7l3$gcp@vixen.cso.uiuc.edu>
Source record: 28563

In <48cgfl$9p@vixen.cso.uiuc.edu> Anthony Craine <acraine@interaccess.com> writes:

>
>
>In article <489mnu$4hs@vixen.cso.uiuc.edu> John Rethorst,
>jcr2@cornell.edu writes:

>
>Steve Dahl (of WMVP in Chicago) has said that he used to listen to Bob
>Crane (the Hogan's Heroes guy) on some L.A. station
>Any recollections of him or his program?
>
>Sure...It was on KLAC/570...A very hip show at the time. Crane shared the station with ultra-right Joe ("go gargle with razor blades!!!!) Pyne. Strange times...Great radio.

# 3014. Re: Memories of Los Angeles radio 1960-66

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: lous@crl.com
Message-ID: <48f7l4$gcr@vixen.cso.uiuc.edu>
Source record: 28564

John Rethorst (jcr2@cornell.edu) wrote:

: >From the time I started enjoying radio until moving away. Listening post
: was Pasadena.

: X[E]TRA/690: rock with a poor signal, _but_ Wolfman Jack was there, so you
: tried to get it when next to a good radio.

Wolfman was on XERB/1090, and as his alter-ego Bob Smith was station
manager. X[E]TRA was elevator music if I remember correctly.

When XERB folded Wolfman spent a year or two doing evenings on KDAY. At
that time it was pure album rock - the Black influence came later.

Lou Schneider
KCBS/KRQR

# 3015. Re: Memories of Los Angeles radio 1960-66

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <48f7l5$gd5@vixen.cso.uiuc.edu>
Source record: 28565

the time I started enjoying radio until moving away. Listening post
>was Pasadena.

I've lived in LA all my life, and started being aware of these stations in 1970. Here's a few comments . . .

>KLAC/570: pop standards. I don't think "adult contemporary" had been
>coined yet.
It was country/western all the time I've heard it (until 1993, when the went back to pop standards). This was actually the first radio station I was ever aware of, and was just about all I listened to until 1976 or so.

>KFI/640: very homey, directed towards an older audience, seemed to have no
>interest in ratings at all. Lotsa Lawrence Welk etc, but a great old
>radio/big band history show on Sat night, full of air checks from the 30s,
>also had an hour live from the Coconut Grove nightclub at the Ambassador
>Hotel, a cool place at the time. KFI also had Dodgers baseball, NBC news
>and some other net feeds.
I started listening to KFI in 1977. It did Top-40 music, with comedy and radio drama by Al Lohman and Roger Barkley in the morning, and some call-in talk with Hilly Rose at night. KFI eventually went all-talk in 1988.

>X[E]TRA/690: rock with a poor signal, _but_ Wolfman Jack was there, so you
>tried to get it when next to a good radio.
I had no problem picking this up. It played instrumental background music until around 1981, when it switched to a rock format. It went through several formats (oldies in 1984, talk in 1988, and finally, sports in 1992)

>KMPC/710: Angels baseball, pop standards, a real personality to the station.
Always had. Gary Owens, Robert W. Morgan, Dick Whittinghill, Dave Hull, Jim Healy (from KLAC) . . .Tried a short stint with talk in 1980, but went back to pop standards until 1992, then went sports. In 1994, became talk.

>KBIG/740 (Avalon) beautiful music daytime.
Slowly "got religion" over the years, switching to religious music during the mid 70's and religious talk in the 80's

>KABC/790: ABC news, some sports, some talk (incl. acerbic, with some guy
>whose never-ending advice to callers-in was "Go gargle with razor
>blades.").
Joe Pyne! (He was way before my time, though). The natural progenitor of all these loudmouth, confrontational talk show hosts we have today. And how appropriate, since KABC essentially invented "talk radio" as we know it.

>KIEV/870 (Glendale): pop music, some religious.
Mostly paid programming now. George Putnam still holds down the fort with his noonday talk show, and there is still polka music on Sundays.

>KGRB/900: astonishingly friendly little station, 250w from somewhere
>around Commerce. Pop standards really well done.
It's "big band" now.

>KHJ/930: Mutual network (a real entity at the time) news and features, pop
>music. General tiredness to its personality. Signal somehow not very good
>for 5kw.
Maybe back then, but in the mid-70's, this station was every teenager's
dream. "Boss Jocks", Top-40, promotions and prizes, etc.

KHJ went "Urban Cowboy" in 1981-1984, then did a stint as "Car Radio", with
CHR tunes. Finally went Spanish (as KKHJ Radio Alegria) sometime around 1989

>KFWB/980: top 40, and very good at it. Casey Casem (sp?)'s first
>big-market job, or close to it. B. Mitchell Reed was the absolute coolest
>DJ on the face of the earth. Every high-schooler's favorite station.
Was all news by the time I came along . . . still is.

>KGBS/1020: pop music with a light Latin flavor. Well done.
I remember, when I was very young, listening to KGBS and hearing the "N-B-C"
tones. KGBS became KTNQ in the mid-70's, and was another Top 40/Disco
favorite. Became all-Spanish in 1979.

>KNX: then as now, a solid station. More quirks and variety all over the
>dial; here, for example, Dear Abby had a daily half-hour on CBS at the
>time.
See my entry under KFWB.

>KRLA: also-ran to KFWB. 'WB had a cool, laid-back personality, while KRLA
>was bubbly. Better signal, though. It was widely rumored that if you heard
>a song you liked on 'WB, tune in KRLA and you'd hear it a few minutes
>later. Or if 'WB was playing something you didn't like, you punched this
>one and stayed until the current song ended.
Another favorite of mine while commuting between LA and Pasadena. Still
true to its roots, now playes oldies.

>KRKD/1150: eccentric, eclectic mix. Some religious. Sounded like it was
>owned by one person who was also program director and who didn't need the
>money. Sort of like KFI.
The frequency is now used by KIIS-AM (mostly simulcasting KIIS-FM). The
towers, one with a "KRKD Radio" sign, are still atop a building on Broadway in
Downtown Los Angeles.

>KGFJ/1230: I remember it was there, but no memory of its programming.
As far as I can remember, always had some form of "soul" music (of course
disco in the late 70's). Now a gospel-music station.

>KPPC/1240: from the basement of the Pasadena Presbyterian Church (thus the
>call), a few hundred watts, on the air three days a week - and around
>1966-68 (I listened on visits home) became one of the country's first
>underground stations figuratively as well as literally. Alternative,
>community, committed, wonderful. Didn't last.
I had heard about this station in anecdotes, etc. but never heard it directly until
1990, when I was working in Pasadena. This station currently plays a few

hours of Spanish gospel music each weeknight, and some local church services on Sunday. (It does not provide 24-hour service). It is also impossible to receive this station more than a few miles from Pasadena.

>KWKW/1300: Spanish. Strong signal interfered with KFAC.
>KFAC/1330: classical simulcast with FM (as KHJ, KNX, KRKD). Well done if
>very traditional format. So Cal Gas Company sponsored a commercial-free
>studio program every weeknight, and had for 30 years or so. You had to
>respect it.
In 1988, KFAC terminated AM operations, KWKW moved from 1300 to 1330, and a new station, KAZN ("Asian Radio") started up on 1300. (A few months after that, KFAC-FM would close, and its frequency used by a new urban-contemporary station)

>KTYM/1430: eclectic, ethnic mix. A cultural treasure of sorts, but poor signal.
Pretty much the same as KIEV now, but with more foreign and ethnic content.
Now on 1460.

>KPOL/1540: Soporifically beautiful music simulcast with FM.
As the 70's ended, KPOL played more and more songs with vocals, and uptempo songs.
Became all-Spanish sometime in the 80's. KPOL-FM became Country/Western (KZLA)

>KDAY/1580: 50kw daytimer: rock with as African American a flavor as you
>could get in those days.
KDAY got some limited nighttime power (it was sharply directional, to protect a Mexican station in Sonora. When I moved from LA to a suburb about 40 miles east, and tried to pick KDAY up at night, I got the Sonora station).

But it always stuck with the soul/disco formats, and was playing hip-hop rap up until around late 1991. Then, after a failed attempt at a financial format, it became all-Korean (KBLA)

wfinancial f

# 3016. Re: Memories of Los Angeles radio 1960-66

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <48f7l5$gda@vixen.cso.uiuc.edu>
Source record: 28566

>Steve Dahl (of WMVP in Chicago) has said that he used to listen
>to Bob
>Crane (the Hogan's Heroes guy) on some L.A. station when he

You asked about Bob Crane's radio show. He use to be on mornings on KNX 1070 and it was the first radio show I can recall listening too. I had to be five maybe? He used a ton of drops which were played off disc in those days and anyone who was anyone on the L.A. scene would come on his show. He had a very absurd kind of humor and he was simply great.

Jay Marvin

--
Jmarvin@igc.apc.org
102547.1273@compuserve.com
WLS AM 890
http://www.marvin.org

# 3017. re: LA Radio Memories/Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <48f7l7$gdb@vixen.cso.uiuc.edu>
Source record: 28567

Bob Crane(yep, the "Hogan's Heroes" guy), did mornings on KNX, which at the time was personality MOR and the
only real threat(at least until Lohman and Barkley's arrival at KFI in '68)to KMPC. Dick Whittinghill arrived at KMPC for mornings about the same time Gene Autry bought the station from Marathon Petroleum Company(MPC)...1952.
Crane hit town in 1956 and for the 9 years until Crane bailed for full-time acting in 1965, it was a real battle for audience.
It proved to be a friendly one, though...as soon as Crane was full-time in TV, Whittinghill tapped him as his permanent fill-in host for vacations...an arrangement that continued for many years. In fact, when Hogan's Heroes
went off the air and Crane's next TV show bombed, many folks thought his next move would be to replace Whittinghill at retirement. As it turned out, Crane was not to live that long...murdered in a hotel room in Scottsdale, Arizona in 1978. Robert W. Morgan(who came to town about when Crane hit radio and had become the hands-down hottest morning act in town at KHJ)became Whittinghill's replacement at KMPC.

# 3018. San Diego Radio Station Logos

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: davidtan@delphi.com
Message-ID: <48f7l8$gdf@vixen.cso.uiuc.edu>
Source record: 28568

Hi:

My internet connection got disconnected while I was posting, so I'm not sure if it got lost, but, here it is again.

I am collecting GIFs of San Diego radio station logos at my Radio Page web site.

Check it out. Please read the RULES before you submit any pictures so I can fit them into my site.

http://www.geopages.com/Hollywood/1715/indexrdo.html

thanks

d.t.

# 3019. Wanna talk NAC for a moment, please.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <48f7la$gdg@vixen.cso.uiuc.edu>
Source record: 28569

Hey there.

I am interested in some info on the growth aspects of NAC as a
format. I know WNUA in Chicago has maintained a great showing, and the
K.C. signal that went from a flop as a third country station in K.C. to
kicking some serious money-demo butt up there in about 6 months.

Also the re is a new NAC on the air in Milwaukee (WFMI) at 106.9.

I want to know where the format is dominant and where it has failed
or underachieved. I just want to get better acquainted with the guts
of the format.

If there are any NAC gurus out there who are willing to chat
with me about the format I am very interested.

Please email me personally.

Thanks.

Bill

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * wdp@wwa.com
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3020. Re: Gary Dee Death

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <48f7ku$gcj@vixen.cso.uiuc.edu>
Source record: 28570

<<<According to local media, Gary Dee Gilbert (aka Gary Dee) has died of heart failure in Cleveland at the age of 60. I don't know what Mr. Gilbert had been doing professionally as of late, but I fondly recall his version of "shock radio" on station WHK, 1420, Cleveland in the late 70's, when I first moved to that area. (Don Imus was on this station at this time as was Joe Finan) He gained notoriety when his 'domestic problems' were heavily covered in the local media.>>>

Didn't he leave the area because of spouse abuse charges by his wife (Liz ???) who worked at Channel 5? He was also the person who leveled charges against Jerry Lewis regarding his MDA telethons that Lewis specifically addressed in his book a few years ago.

Tripp Rogers

# 3021. Re: WKRP

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: louis@homecom.com
Message-ID: <48f7ln$gea@vixen.cso.uiuc.edu>
Source record: 28571

As I remember the story, Hugh Wilson (the creator of WKRP in Cinn.) worked as an ad salesman at WQXI Atlanta at the same time as "Skinny" Bobby Harper was the morning man. Thus the inspiration for "Dr. Johny Fever" played by Howard Hessman (himself a former part time d.j. in the SF area, KSAN I think,under the name of Don Sturdy).

Gordon Jump, the actor who played Arthur Carlson, got his job due to his amazing resemblence to Jerry Blum, the GM of WQXI at the time. Several incidents depicted on the tv show actually happened on the air at 'Quxie (anyone remember the great turkey drop?).

Louis Lewow
louis@homecom.com

# 3022. One On One Sports Network info please.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Rwojo@buttercup.cybernex.net
Message-ID: <48f7le$gdq@vixen.cso.uiuc.edu>
Source record: 28572

Reply-To: Rwojo@buttercup.cybernex.net

Can anyone give me info on the One On One Sports network. Like where
they broadcast from. What types of programs do they provide & where
they can be heard in NJ/NY ariea.
Rich in the USA! NHL is here!

# 3023. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: hoeffel@aol.com
Message-ID: <48f7lh$ge0@vixen.cso.uiuc.edu>
Source record: 28573

Nassau/Suffolk is counted as a separate market, but it is also "imbedded" (included) in the New York Metro. Arbitron does this in a couple of markets. San Jose, for example, is a market in and of itself, but is also included in the San Francisco metro.

To be honest, I've never understood this. Parts of the Arbitron-defined San Francisco metro are over 50 miles from town. That's why the big 50K AMs always dominate there. They're the only signals that can cover all of that real estate. The FMs there (and there are some real good ones) can't crack a 5 share, due to their inability to cover the large area. There are also brutal terrain problems that cause FM signal problems there.

If you enlarged the Philadelpha market, and made it geographically the same size as San Fran, Philly would be #4, which is how Nielson ranks it for Television. Arbitron puts out a map of the country that color-codes the markets from coast-to-coast. It's very interesting... some of the market definitions are downright goofy.

Hoeffel
FMQB

## 3024. Why are local stations in Benelux only in mono?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: juergenb@ecs.comm.mot.com
Message-ID: <48f7l8$gde@vixen.cso.uiuc.edu>
Source record: 28574

Reply-To: juergenb@comm.mot.com

Recently I spent my vacation travelling through Benelux.
I noticed that many local radio stations on FM are only in mono
and not in stereo? Is there a reason for it?

--
Jurgen Bartels, Motorola, Taunusstein near Wiesbaden Germany

juergenb@comm.mot.com cjb021@email.mot.com
---

# 3025. Re: WWRC Washington

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <48f7lv$geq@vixen.cso.uiuc.edu>
Source record: 28575

For what it's worth, WWRC was the station I chose to listen to when I arrived in Washigton in 1989. I did the usual dial scans to find a radio home, and liked what I heard at 980AM. Joel A. Spivak was a major reason, along with Joe Madison and Mark somebody (the afternoon guy - his name escapes me at the moment) The station was, IMO, credible, informative and entertaining.

None of the programs I enjoyed remain. And neither do I as a listener. I signed off of WWRC several years ago. I drop by now and then to see what they are trying to do. I was pleased to see Spivak back. Unfortunately, I was unable to listen due to a different work schedule. Now he is apparently gone again.

For the life of me, I don't understand what they are trying to accomplish, unless the phrase "tax write off" has some relevance here.

Also FWIW, since departing WWRC, I am now one of those added to the growing list of listeners to WAMU-FM (American University). Derek McGinty's "DC Politics Hour" Fridays at noon is the highlight of my radio week.

As for WWRC, a sad farewell.

Rick Seifert
Office of Cuba Broadcasting
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 3026. Re: WOWO--Clear-channel statiions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <48f7lq$gef@vixen.cso.uiuc.edu>
Source record: 28576

On 14 Nov 1995, EDNSTRASSBERG@cahners.com wrote:

> All that is not to say that 1190 won't
> be well used on the east coast. WANN
> Annapolis MD, currently a 10 kW
> directional daytimer on 1190 has
> applied to add night service with 1 kW
> DA-N. I would expect other stations on
> 1190 and other frequencies to apply as
> well. For example, Isn't there an AM
> 1190 in Atlanta? (WGKA?)

It would also not surprise me if KEX Portland, the other clear-channel partner on 1190, applied to open up its nighttime pattern, especially if WOWO is pulling its signal towards them in even more.

Clarke
==========
Clarke Ingram, Program Director
WPXY-FM (98 PXY)
207 Midtown Plaza
Rochester, NY 14604 USA
==========

# 3027. Re: WOWO--Clear-channel statiions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: wollman@ginger.lcs.mit.edu
Message-ID: <48f7lr$geg@vixen.cso.uiuc.edu>
Source record: 28577

In article <489mp3$4n4@vixen.cso.uiuc.edu>, <EDNSTRASSBERG@cahners.com> wrote:

[reformatted]
>protect the Maine station. That will make a nighttime power increase
>on 1200 easier for WKOX, although there's a 50 kW fulltime station on
>1200 in Ottawa ON, that should pose some problems for the designers
>of a new DA for WKOX. WKOX will need a night power increase just to
>stay even with the increased adjacent-channel interference. The new
>interference from WLIB will be worse than the existing interference
>from WGMP on 1210.

According the the FCC AM Engineering database, Fairbanks has applied
for the following facilities for WKOX:

Daytime: 50 kW ND from 143 Rumford Ave., Newton (WNTN site)
Nighttime: 50 kW DA from 100 Mt. Wayte Ave. (current WKOX site)

The night application would add a third tower to the existing
two-tower array.

-GAWollman

--
Garrett A. Wollman | Shashish is simple, it's discreet, it's brief. ...
wollman@lcs.mit.edu | Shashish is the bonding of hearts in spite of distance.
Opinions not those of| It is a bond more powerful than absence. We like people
MIT, LCS, ANA, or NSA| who like Shashish. - Claude McKenzie + Florent Vollant

# 3028. Dance CHR needed in NYC

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Greg Skinner <gds@best.com>
Message-ID: <48f7ls$gel@vixen.cso.uiuc.edu>
Source record: 28578

In article <48cgg0$ak@vixen.cso.uiuc.edu> Max Cacas writes:
>We've already heard from other sources here on Airwaves that the
>station is likely to go to a Spanish language format of some sort.

Romantic Music, so I've heard. There is something like this in the
San Jose area, on KBRG Fremont (104.9).

>What I want to know, Steve, strictly for my own edification, is why
>you say a "Top40/Dance station is desperately needed..."? By what
>definition is a station with this format "needed" in the NY market?
>Please tell me how the fans of dance music are not being served by
>stations which already integrate dance music into their formats in
>the NYC market...

Perhaps it would help if some people in NYC would post playlists of
Hot 97 WQHT (or just mail them to me), and we could compare them with
other Dance CHR or Urban CHR offerings in other cities. For example,
here in the SF bay area, KMEL and KYLD (Wild 107) are considered Urban
CHR (or Rhythmic CHR) stations, but they also play some house and
dance music. Some examples are the latest La Bouche track ("Be My
Lover"), a track called "A Mover La Colita" (can't remember the artist
offhand), and something called "Everybody Wants To Be Somebody."
However, their primary focus is on hip-hop and rap. You would tend to
hear LL Cool J's "Hey Lover", The Pharcyde's "Runnin'", E-40's
"Hurricane", and other contemporary rap and hip-hop on both
stations. (KMEL also plays Urban AC types of songs like Deborah Cox's
"Sentimental" and Terry Ellis' "Where Ever You Are".)

If WQHT is doing something like KMEL or KYLD, one could argue that
there is some dance music (though obviously not as much as before they
flipped to urban). On the other hand, if they've really become a 100%
rap/hip-hop station, I can see why the dance fans would be unhappy.
>From what I've heard, you don't get any dance music on any of the
other stations like Z-100 or WPLJ, because of their respective format
changes.

>As for my own speculation of what we may hear from WPAT-FM before the
>end of the year...how about a Spanish/English language format
>featuring Tejano music? Its the hot format in some parts of the
>country...and with the huge Hispanic audience in NY...well, why not?
><g> Make it slick, get some excellent talent, and watch something
>like this go... :)

There has been some discussion on this topic in alt.music.dance and
rec.music.afro-latin, for anyone who's interested.

Incidentally, a lot of people are still hoping Hot 97.7 (KHQT Los Altos/San Jose) will resurface somewhere in the south bay. They featured a lot of dance music, particularly Latin freestyle.

--gregbo

# 3029. Re: WPAT to go Top 40/Dance?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <48f7lu$geo@vixen.cso.uiuc.edu>
Source record: 28579

SC> According to previous edition if Airwaves, the New York Daily News
SC>newspaper reported that WPAT may be sold. A change in ownership almost
SC>always means a change in format. A Top 40/Dance station is desperately
SC>needed in New York City.

Steve,
You'll have to wait a little longer. WPAT-FM has been sold to SBS Broadcasting for around $83.5 million. SBS is a Spanish broadcaster and the format will, most likely, be Spanish. WPAT-AM may be sold to Heftel Broadcasting, another Spanish formatted company.

SC> by the way: is the WPAT transmitter on World Trade/Empire State or neither

World Trade, I believe.

Rich

# 3030. For Sale: Philips DCC-170

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: Peter van Klaveren <tms_vklaver@nlthcl.bcs.cs.philips.com>
Message-ID: <48f7la$gdh@vixen.cso.uiuc.edu>
Source record: 28580

```
For Sale: Philips DCC-170 Portable DCC recorder.
Brand New.

Highest offer (>= F350).

Peter van Klaveren.
The Netherlands
\\\//
-(o o)-
=============================================ooO-(_)-Ooo========
Peter van Klaveren, E-mail: tms_vklaver@nlthcl.bcs.cs.philips.com
=================================================================
```

# 3031. Answer to 2 Questions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: "Bruce Slutsky, Van Houten Library, 201-596-8498"
Message-ID: <48f7lb$gdi@vixen.cso.uiuc.edu>
Source record: 28581

I believe that Jim Harriet who did evenings on WMCA in the early 1960s is now a newscaster in Seattle, Washington. I am not 100% sure.

There is no TV Guide type of publication in the New York Metropolitan area for radio. I vaguely remember there was such a publication in the late 1970s but it folded. I would love to see that type of magazine, but it would not be profitable since people listen to stations not to specific programs. The New York Times, Daily News, New York Post and Long Island Newsday list selected programs. The non-profits such as WFUV, WBAI, and WNYC issue monthly or quarterly program guides.

Bruce Slutsky
slutsky@tesla.njit.edu

## 3032. Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: joelmarshall@globalone.net
Message-ID: <48f7lb$gdj@vixen.cso.uiuc.edu>
Source record: 28582

Reply-To: pyx@globalone.net

Any Rock DJ's care to share their experiences with the request line.
I'm looking for:
1. The types of wackos you've got calling,
2. What not to say to callers (even when you really want to)
3. Any transcribed conversations you'd like to submit (paraphrasing O.K.)

I'm sure this'll be a thread we can all relate to

Joel Marshall
WPYX 106
Albany, NY
"Capitaland's Rock and Roll Authority"

## 3033. Re: Train sound effects?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: foetie@aol.com
Message-ID: <48f7lk$ge2@vixen.cso.uiuc.edu>
Source record: 28583

Regarding your request for train sounds. David Reaves at WHTZ, Z-100 in NYC has recorded two excellent CD's of train sounds. They're done with a stereo DAT player and the audio is real! If interested contact him at (201) 867-5000.
Frank Foti
foetie@aol.com

# 3034. Re: TRAIN SOUND EFFECTS

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <48f7ll$ge4@vixen.cso.uiuc.edu>
Source record: 28584

robert573@dallas.email.net wrote:

: Spud@vistapoint.com writes:

: >The only suggestion that I can come up with is that you rent a movie
: >with such sound effects in it. "The Taking Of Pelham One Two Three"
: >able to find clean samples the same way.

: Maybe I'm wrong here, but it seems to me that if you did just exactly
: what Spud suggested, you "could" be breaking copyright infringment laws,
: seeing as how it is illegal to copy anything from material that you don't
: own, for commercial re-use.
:
: Rob Bass
--
Actually, even if you own it, you could be breaking copyright laws.
Someone previously suggested some Sound Effects Libraries, one of which was the one produced by the BBC in London.
I've seen these and other libraries that you can buy in your favorite music store and if you read the packaging carefully, they state "Not For Broadcast or Public Performance". Not only do you have to purchase the discs themselves, but if you want to use them for production of anything that is going to get airplay, you must pay a royalty fee. This can be a "per use" basis, but of the production is going to get a lot of airplay, this can be costly as royalty and performance fees are expensive.
Other ways to pay are available, like per year or per month. Then, when you have finished the performance contract, you have to ERASE what you made, and it cannot air again (of course, this does not mean you can't keep it for your own portfolio/archive) unless you pay again.

I suggest contacting VALENTINO Records in New York. They have a train effects like those described in the original post.
Plus, when you purchase the discs, you're also getting a lifetime license to use them for public performance, no royalties to pay.
Of course, these are the same sound effects that they have been issuing on albums ("MAJOR" label) they produced since 1960-something, but they're clear and work well. The only train effect they do not have is a railroad crossing, with the signal sounding - either alone or with a train passing - and this, it seems to me, is a more oft than not used effect for things involving trains. The disc contains all kinds of train effects from steam to diesel to subway.
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com

---

# 3035. Re: WPAT to go Top 40/Dance?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: luperm@pipeline.com
Message-ID: <48f7ll$ge5@vixen.cso.uiuc.edu>
Source record: 28585

On Nov 14, 1995 09:16:20 in article <Re: WPAT to go Top 40/Dance?>,
'jmac@gti.gti.net (Scott Saloway)' wrote:

> The WPAT transmitters are located just of route 3 behind BASF in
>Paterson. (or is it Passaic?)

Their AM transmitter and backup FM transmitter are located there in
Passaic, but their main FM transmitter is on the World Trade Center in NYC.
The stations are licenced to the lovely community of Paterson, NJ.
--

Michael Luper <luperm@pipeline.com>

## 3036. What happened to....?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: dschneir@saunix.sau.edu
Message-ID: <48f7lm$ge8@vixen.cso.uiuc.edu>
Source record: 28586

Does anyone know what became of H. David Hedrick?
He was at WJAR, KBKB (as "Huck Sawyer") and somewhere in the Carolinas
as air personality, production, and/or station management.
Thanks.

Don Schneider
TV-11 / KALA-FM
St. Ambrose University
Davenport, Iowa
dschneir@saunix.sau.edu

WD0AMA

# 3037. Snow Closings

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <48f7ld$gdl@vixen.cso.uiuc.edu>
Source record: 28587

<<<<No-school announcements. One of my hot buttons.

Not because, as the previous poster says, they shouldn't be done, but
because they are often so _inefficiently_ done.

---stuff deleted---

Because nearly each and every school is a separate case. The snow's
frequently not bad enough to call off school everywhere, but still bad
enough to delay it by an hour or two. Or it might make officials nervous
enough (read: afraid of accidents and/or the resultant liability suits) to
keep school open but cancel bus transit.

Some schools are closed for the day.

Some are open, but with a one-hour delay.

Some are open, but with a two-hour delay.

Some are open, but with no morning kindergarten.
Some are open, but with no transportation.

So each separate case takes many more words to say, and the list takes
forever to wade through.

My humble proposal:

Further sort the lists.

---stuff deleted---

Every 10-15 names or so the announcer could reiterate that "these are the
schools that are open but with a two-hour delay", or whatever the category
of the moment was, but even with that the time savings would be ENORMOUS
over current practice.

John>>>>

John--

People only hear what they want to hear--by sorting the list, people miss the
header 'schools with one hour delays'. In the case you mentioned, people
listen for their school name, then tune in on the information.
As long as there's extra people in to service the phones, you just have to
grin & bear it.

Having dealt with them for a number of years, my attitude is you can't read
them enough--it's what's happening and what people want. After all, we're
here to serve the listeners, right???

# 3038. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <48f7lf$gdr@vixen.cso.uiuc.edu>
Source record: 28588

In article <489moq$4m7@vixen.cso.uiuc.edu>, mikestiles@aol.com says...
>
>I think Talk radio still hasn't come to grips with what it is and what all
>it can do. There are too many stations out there that think the only
>ticket to winning is to load up on the Rush wannabes. Even Rush is having
>a hard time being Rush these days, why would anyone want to do a radio
>show that goes on and parrots him in "me too" fashion?

My vote (and I confess up-front to still believing in the Fairness Doctrine)
for Best New Talk Show goes to Al Wisk, WBAP-AM, Dallas-Ft. Worth,
820 clear-channel, which puts him into most of the USofA 8p-12M, CST,
Monday through Friday.

I learn from listening; Al's extremely well-versed, prepared, he's also a
practicing attorney, but I've never heard him mention it. He treats all
guests and callers with respect, after all, they're his guests. At one time
Al did play-by-play for the Dallas Cowboys, LA Rams, California Angels,
Kansas City Chiefs, etc. He's more of a "Charlie Rose" type ... and is a
great asset for those of us who couldn't care less about the sex of Roseanne's
new baby, or who'll get laid on Melrose Place.

Hopefully, there's enough of us who still think radio should challenge and
inform ... to keep him on the air.

# 3039. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <48f7lg$gdt@vixen.cso.uiuc.edu>
Source record: 28589

TR>Talk is only in trouble as talk is no longer talk. It is listen. That
TR>is the only problem. Personalities presenting the programs have become
TR>bigger than the program and it is the program of talk that drew in the
TR>listeners as they could talk now all they can do is listen.

If Talk is in trouble, it's the kind of trouble I love to be in. It's gradually overtaking Country as the industry's #1 format. What you're seeing is political talk beginning to burn because of it's one-note nature. If a station carries the "usual suspects" they'll have hour after hour of conservative "angry white male" radio. After the sixth or seventh hour of it, it gets very old.

Rich

# 3040. Re: WKRP

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: worldchart@aol.com
Message-ID: <48f7lo$geb@vixen.cso.uiuc.edu>
Source record: 28590

Speaking of WKRP...if you remember Jan Smithers from the show and ever wonder what happened to her...I see her almost every morning when we drop our kids off at school. She's a Mom and seems to be quite happy and healthy...by the way, "Dad" is Mr. AAMCO, James Brolin. Ah....California.

Joe Cip

# 3041. New England Radio Watcher: The Dial Gets Crowded

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <48f7kj$gc3@vixen.cso.uiuc.edu>
Source record: 28591

*As discussed in this space earlier, WKOX in Framingham MA has now formally filed with the FCC for a power upgrade and daytime site change. As expected, WKOX is proposing to use the WNTN (1550, 10kw ND-D) tower on Rumford Ave. in Newton (Broadcasting and Cable mistakenly called it "River Street") for its daytime operation, with 50kw ND. Newton is about halfway between Framingham and downtown Boston -- about ten miles to each. 50kw will give WKOX a nice strong signal over all of metro Boston from there. For night operation, WKOX would add a third tower at its Mt. Wayte Ave. site in Framingham, and increase from 1kw to 50kw, VERY directional to null WOAI, CFGO, etc. Rumor has it that WKOX will soon be sold by Fairbanks Broadcasting to Salem Communications (WEZE 1260 in Boston), which would replace WKOX's new news-talk format with religion. Just what I always wanted -- 50kw of religion blasting at me from about a mile away all day...

*Broadcasting and Cable made another error as well: New Hampshire Public Radio is indeed applying for a new station in Nashua NH, but not on "89.3". A check of the FCC records shows the application as being for 88.3, 5000w h/v @ 21 m AAT, with a directional antenna nulling to the south (towards adjacent-channel WMBR 88.1 in Cambridge). The last 88.3 CP in Nashua expired earlier this year...it had been for a religious operation. As noted last month, NHPR's plan is to make the existing station, WEVO 89.1 Concord, news and talk, and move the classical music to the new outlet.

*More applications in Nashua....the infamous Calvary Church of Twin Falls Idaho thinks someone in Nashua wants to hear a translator of KAWZ-FM. Actually, from the dozens of translator applications KAWZ files each month, it appears they think _everyone_ in America wants to hear KAWZ. Anyway, they've applied for a few watts on 91.9 in Nashua. Wonder how the folks at WNHQ in nearby Peterborough NH on 92.1 feel about that? (And yes, WNHQ markets to the Nashua area...)

*A new CP in Boston: modern-rocker WFNX 101.7 Lynn has been granted its application for a 3-watt translator on Boston's John Hancock Tower. The 101.3 translator will be called W267AI, and should fill in some of WFNX's signal problems in the parts of Boston where their target audience of college students live. No word on when it will make it to the airwaves.

*A long-dark AM could make it back to the air soon. WCMX in Leominster MA, a little daytimer on 1000, has been off

the air for several years now. It was recently sold to a church group (not the KAWZ guys, thankfully!), and its old tower has now been removed so that a new tower and ground system can be installed. WCMX's return will mean two of the three AM stations in the Fitchburg/Leominster area will have gone religious (the other being WFGL 960 in Fitchburg, and the lone secular holdout being WEIM 1280 in Fitchburg.)

*Speaking of Fitchburg, WEIM's afternoon news anchor, Larry Wolpe, has left the station for a new job producing at WBNG-TV 12 in Binghamton NY. It's an even trade; another WBNG producer, Chuck Tanowitz, recently came to Boston to become a writer at WHDH-TV 7. Oops...off-topic again...

*And some late-breaking news from Southern New England: Liberty Broadcasting has been sold to Robert F.X. Sillerman's SFX Broadcasting, which is in turn spinning off Liberty's New England operations to Multi-Market Broadcasting (isn't that Cousin Brucie's company?) The stations involved are WHJJ (920; news-talk), WHJY (94.1; AOR), and WSNE (93.3; ac) in the Providence market and WPOP (1410; news-talk), WMRQ (104.1; modern rock), and WHCN (105.9; AOR) in the Hartford market, along with WTRY/WPYX/WGNA AM-FM in the Albany market and a station in Richmond VA. SFX keeps Liberty's stations in the Washington DC area (WHFS, WXTR/WXVR, WQSI) and on Long Island (WBAB/WHFM, WGBB, WBLI).

-=Scott Fybush - fybush@world.std.com=-

# 3042. 16 Track Board for Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: hitmnmik@li.net
Message-ID: <48f7kn$gc8@vixen.cso.uiuc.edu>
Source record: 28592
Cross-posted to: rec.radio.broadcasting,alt.radio.networks.npr,alt.tv.newsradio

For Sale:

JH 618 MCI-Sony
16 track board plus on stereo input
9 effects returns

Can be sold as a unit or by individual modules.

$12,500 as a unit

$800 per module

For more information please call Mark Berger @ James & Aster Music (212) 982-0300. Or e-mail hitmnmik@li.net

# 3043. Re: Picking up far away AM stations (900AM CHML Hamilton,Canada)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: gardner_a@ix.wcc.govt.nz
Message-ID: <48f7km$gc6@vixen.cso.uiuc.edu>
Source record: 28593

>In article <489mol$4lj@vixen.cso.uiuc.edu>, Rwojo@buttercup.cybernex.net
>(Rich) wrote:
>
>> Reply-To: Rwojo@buttercup.cybernex.net
>>
>> Iive in north eastern NJ near NY boarder & last nigh was able to pick
>> up 900am CHML out of Hamilton,Canada. I was wondering then on a good
>> night [In Weather Terms] How farr can a 50,000 watt AM station travel?

Well, down here in New Zealand, I listen to 50kW US stations on a nightly basis. They are generally a pain in the arse, as they usually swamp out the lower power Latin American stations that I'm after :^)

As far as distance the signal can travel, my furthest reception was in 1986 (or thereabouts) when I heard Radio Albania 1215kHz 250kW LONGPATH at 3.15pm local NZ time. Over half way around the world. Not bad for mediumwave!

Get yourself a loop and a decent receiver, and you'll be able to pick up plenty more stations and thus not be restricted to the programming of your locals!
Cheers,

Andy

# 3044. Re: The Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <48f7kp$gcb@vixen.cso.uiuc.edu>
Source record: 28594

"the wonder and excitement of the top 40 wars..."
IMHO, the Drake influence on top 40 may not have given it life, but hastened the format's decline. Not because the idea of tightening up on self-indulgent personalities and picking up the tempo of a station's overall sound was a bad idea...but because a lot of the Drake-consulted stations took a good idea too far, in some cases because of laziness, in many more cases because doing it right means hiring more expensive personalities and music programmers with more skill, at higher pay.
A lot of good top 40 stations managed to borrow/steal the best of the Drake concept, but left their personalities and music directors enough room to improvise and experiment (WLS and WKBW come to mind in the 60s, 70s and into the 80s). But eventually even their management got the idea that taking research to the extreme, and making the "personalities" essentially interchangeable liner-readers while playing the music their consultants and computers thought we wanted to hear, would hold the audience and save them money at the same time.
So gradually, market by market, they took the Drake concept to the max, and killed top 40/CHR on both AM and FM in the process. It needs both pacing and personality to work properly. These days a typical CHR station (where you can still find one that hasn't turned into a hot AC) has frenetic pacing, but no heart and soul, and predictable music mixes that any monkey pointing randomly at the back page of Radio & Records can dupplicate. There are no new Dan Ingrams or Larry Lujacks or Joey Reynoldses emerging from CHR. The personality action these days, and the formats attracting the best people, are formats like talk, AOR and modern country. It's no accident that these formats are all doing better than CHR these days...

Bob Smith, middays WXXI-AM 1370 Rochester NY

## 3045. 1280kHz in Spanish?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: brat@interlog.com
Message-ID: <48f7le$gdo@vixen.cso.uiuc.edu>
Source record: 28595

I'm getting Spanish on 1280kHz nights here in Toronto, but have been
unable to identify this station, due to my poor (< epsilon) Spanish and
some cochannel QRM.
Anyone have any ideas what this station is?

Thanks,
Bernie

---
Bernie Rataj brat@interlog.com qth://toronto.on.ca
Member: Ontario DX Association
---

## 3046. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: kim foster <kfoster@netaxis.com>
Message-ID: <48f7lh$gdv@vixen.cso.uiuc.edu>
Source record: 28596

jhyland@ix.netcom.com (Joe Hyland ) wrote:

> >'Dave's TOP 10'(Radio markets that is!):
>
> Was surprised that Tampa-St. Pete wasn't listed in the top 20 markets.
> Interesting. How much further down IS it exactly?
>
According to R&R's Ratings Report and Directory, Tampa-St. Pete is the
21st largest market in America.

# 3047. Recycled Listeners

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: jbeck@mhs.hcjb.com.ec
Message-ID: <48f7l7$gdd@vixen.cso.uiuc.edu>
Source record: 28597

In AIRWAVES #1628, Mark Roberts wrote:
>> As a result, it may be more accurate to say the Royals have helped the station during games but there may not be as much (if any) carryover to other parts of the day.<<

Interesting observation since during the 1970's someone in Kansas City was a strong proponent of the "Theorem of Recycled Listeners." (i.e.: listeners going to sleep after a night game ended would be more likely to turn the radio on at the same dial location increasing morning drive time share.) Perhaps the theory isn't backed by reality.

**********
John E. Beck via INTERNET: jbeck@mhs.hcjb.com.ec
Director - Intl. Radio via FAX: 593-2-447263
HCJB World Radio
Quito, Ecuador
**********

# 3048. Re: WWRC Washington, DC

Newsgroup: rec.radio.broadcasting
Date: 1995-11-16 00:00:00 UTC
From: cpaulus@clark.net
Message-ID: <48f7lu$gep@vixen.cso.uiuc.edu>
Source record: 28598

In article <489mp8$4nk@vixen.cso.uiuc.edu>,
Leo Scanlon <lscanlon@netcom.com> wrote:
>
>M. Hale (halem@access5.digex.net) wrote:
>
>: WWRC-AM here in Washington, DC has fired Joel Spivak. This was reported
>: by Max Cacas in his Washington, DC radio watch. What I don't understand
>: is the direction the station is taking.
>
>Spivak is a treasure; I'll sure miss him. IMO, Victoria Jones is WWRC's

Joel seemed unhappy recently...his tone of voice on-air was kind of sour,
and he kept saying "oh, we're calling ourselves 'am 980' now" It was said
in somewhat
of a sarcastic tone. I felt the end was near for him for some reason.

Chris
--
Chris Paulus 410-477-8591 cpaulus@clark.net Howard Stern is God of morning drive!
CENSORSHIP SUCKS! Don and Mike aRe Gods of afternoon Drive R.I.P, Sam
David Letterman is God of Late Night Television! R.I.P, Dad...I Miss you.
"A spirit with a vision is a dream with a mission!" -- Rush RACISM SUCKS!

## 3049. Liberty Broadcasting Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: rayj@li.net
Message-ID: <48kabc$794@vixen.cso.uiuc.edu>
Source record: 28500

I don't read up too much on the business aspect of all this, but my current employer, WBLI, as well as WBAB on Long Island, have been sold along with other Liberty stations to SFX Broadcasting. I don't have all the details in front of me at this time, but I understand some of Liberty's stations will go to SFX, others to Multi Meadia Broadcasting. All this won't be finalized until June at the earliest, so I've been told.
--
Bweenis!!!

# 3050. Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <48kabd$795@vixen.cso.uiuc.edu>
Source record: 28501

More and more it seems that the wave of crime washes over
this great land of ours. It is sickening to those of us
who love this country, to see foolish acts of crime.

Today I could have lost my father and many parents could have
lost their children because of arson caused by a juvenile.
Basically my father was driving his usual bus route from a high
school to his various stops to drop off students. Well today,
one of those students, set fire to his bus.

As of this writing, there are no serious injury
reports, except for the totaled bus. I wonder how
the taxpayers feel about that.

I also wonder what the parents would say when they found out it
was their teenage child who set the fire. I wonder
if they care? I also wonder if they are at fault
for not giving their child the attention and basic values
needed as a child.

Most off all, I wonder if it is fair to say that the media could
be held semi-accountable for the rapid growth of crime? Does
reporting of such cases in the news fuel further acts?

Furthermore, is there anything that we as broadcasters
need to do or at least consider doing, to help put and
end to sensless acts of crime and vandelism?

What is your station in your hometown doing to help reduce
the rate of crime in your city? Do you host talk shows
for the purpose of allowing the community to call in and
offer ideas on ceasing this massive crime wave? If so,
is the show making a positive difference to your city
and community?

This great country of ours is becoming a slave to the
acts of crime. Why are we allowing this to happen? We the
good guys/gals need to get more involved in reclaiming what once
was the most beautiful country on Earth.

I look forward to any and all responses and comments to this
post.

Rob Bass

# 3051. Re: Wanna talk NAC for a moment, please.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: transvox@crl.com
Message-ID: <48kabd$796@vixen.cso.uiuc.edu>
Source record: 28502

On 16 Nov 1995 11:35:06 GMT William Pfeiffer (rrb@clm.aiss.uiuc.edu) wrote:

: I am interested in some info on the growth aspects of NAC as a
: format. I know WNUA in Chicago has maintained a great showing, and the
: K.C. signal that went from a flop as a third country station in K.C. to
: kicking some serious money-demo butt up there in about 6 months.

Even faster, more like three or four (summer book, at least).

KC actually has four other country stations: WDAF, WHB, KFKF(FM), KBEQ-FM.

Broadcast Architecture is the consulting firm for KCIY. SW Bell didn't seem
to be able to give me an office listing for KCIY, but I did get a studio
number: 816 576 7200.

(KCFX and KCIY moved into Kansas City, Missouri from their previous
suburban Kansas location just this summer.)
--
---------------------------------------------------------------------------
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
===========================================================================

## 3052. RDS Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: dreynold@rad.net.id
Message-ID: <48kabg$79a@vixen.cso.uiuc.edu>
Source record: 28503

I'm looking for contacts for RDS coder/decoder manufacturers. RDS paging and one-way data services... any help much appreciated.

D.R.
Jakarta

## 3053. School closings

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: ghglaser@fishnet.net
Message-ID: <48kabj$79d@vixen.cso.uiuc.edu>
Source record: 28504

>Because nearly each and every school is a separate case. The snow's
>frequently not bad enough to call off school everywhere, but still bad
>enough to delay it by an hour or two. Or it might make officials nervous
>enough (read: afraid of accidents and/or the resultant liability suits) to
>keep school open but cancel bus transit.
>

How about set up a station internet page with the info on it.
Anyone who knows two cents worth of HTML can write the names of all the
schools in the district one time and from day to day copy the appropriate
three or four words next to the schools names. No muss, no fuss.

While your at it, put your stations audio on your web page too. (Duh!)

Just a thought.

Gregory Harrison Glaser

[Moderator's Note: Great idea. Then we can issue them all computers,
and free internet accounts. From your taxes... :-). Bill]

# 3054. Re: WOWO--Clear-channel statiions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: transvox@crl.com
Message-ID: <48kabq$79n@vixen.cso.uiuc.edu>
Source record: 28505

On 16 Nov 1995 11:35:22 GMT Clarke PXY (clarkepxy@aol.com) wrote:

: It would also not surprise me if KEX Portland, the other clear-channel
: partner on 1190, applied to open up its nighttime pattern, especially if
: WOWO is pulling its signal towards them in even more.

And a daytimer in Albuquerque, KBCO in Boulder, KGBS in Dallas, KFEZ in
Kansas City, another daytimer in DeSoto, Missouri...

Buy your steel stocks now!
--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3055. Re: WOWO--Clear-channel statiions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <48kabr$79o@vixen.cso.uiuc.edu>
Source record: 28506

On 16 Nov 1995, wollman@ginger.lcs.mit.edu (Garrett A. Wollman) wrote:

> According the the FCC AM Engineering database, Fairbanks has applied
> for the following facilities for WKOX:

> Daytime: 50 kW ND from 143 Rumford Ave., Newton (WNTN site)
> Nighttime: 50 kW DA from 100 Mt. Wayte Ave. (current WKOX site)

> The night application would add a third tower to the existing
> two-tower array.

Whoa! Do you think CBS/Group W's WGMP-1210 in Philadelphia (formerly
WCAU) will have something to say about this? <grin>

Clarke

==================================
Clarke Ingram, Program Director
WPXY-FM (98 PXY)
207 Midtown Plaza
Rochester, NY 14604 USA
==================================

# 3056. Re: WOWO and Clear channel radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: honzman@usaor.net
Message-ID: <48kabu$79r@vixen.cso.uiuc.edu>
Source record: 28507

In article <47chhi$r4i@vixen.cso.uiuc.edu>,
cannon@onramp.net (Dan Cutrer) wrote:
>

>A recent drive took me through Arkansas from 3A to
daylight ... the
>clear-channel choices I've had for decades are G-O-N-E!
I can
>either do a "scan" on the FM radio every half hour, as I
move out of
>range of whatever Class A that I'd been listening to ...
or try to find
>the one or two Clears that are close enough to still be
protected, e.g.,
>WBAP-820, WWL-870. Forget Chicago, even KMOX was fading
>in and out. WSM-650, was equally difficult to get.
>
>And for what. So more "drop-ins" can run Satellite Music
and provide
>a local jukebox for the small audience they'll garner with
no local news
>or involvement?
>
>Sorry. I'm old enough to remember when a "Clear" was just
that ...
>when WABC had a decades-long legal battle with KOB
Albuquerque
>over the nighttime rights to 770KHz., and claimed
discrimination 'cause
>NBC and CBS had a "full Clear" in New York, and they
didn't.
>
>I'd like to see the 80-90 Genie put back in the bottle.
And thrown into
>an elevator shaft at the FCC to lurk for another couple
generations before
>being unleashed on an unsuspecting industry.
>
>
>
I don't know why we even use the term CLER CHANNEL
anymore...it is non-existant. The FCC now only protects
stations for a 750 mile radius WHY? So more stations can
serve their LOCAl communities. Yes, it's sad that so many

stations run satellite or network programming...but the big 50k stations are no longer meant to serve half the country. KDKA is the first clear channel and we DO NOT program for anyone other than western PA. I like many others love to pick up stations from all over...but that's a LUXURY not a priviledge.

# 3057. Re: D.C. Radio Watch / 15 Nov 95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <48kabu$79s@vixen.cso.uiuc.edu>
Source record: 28508

"The sound of radios tuning away from 980..." Were there any
left tuned to 980 to begin with?
Seriously, Walt Sabo has helped a lot of stations, but that
Kato Kaelin experiment has turned totally sour, and Kaelin is
reported on his way out after 4 months on the air. Oh well, you
can't win 'em all...
Also, moving a gossip-hound into 'RC's late morning, which
used to be the turf of issue-mongers like Mark Davis, doesn't
seem to be in synch with the market---we're talking about the
most government-centered, issue-driven market in the entire
country. I've worked that shift myself as a fill-in; my impression
is that the callers you get (and the listeners you're likely to
reach) are upscale bureaucrats and professional types who
seem a lot more interested in things like minimum wage laws
and fiscal policy than they do in Madonna's latest toy boy. This
sounds like the kind of schedule that would work best in LA...
not DC.
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3058. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <48kabk$79e@vixen.cso.uiuc.edu>
Source record: 28509

"...political talk (is) beginning to burn because of its one-note nature...hour after hour of conservative 'angry white male' radio. After the sixth or seventh hour of it, it gets very old."
Rich is definitely on to something here. There are two ways to get around it. One, is to throw a lot of non-political talk into the mix, on financial and how-to topics, entertainment, relationships, etc. Rich's employer WOR has had some success with that approach, so has WWDB in Philadelphia. Another, is to mix up the political slant on the station schedule, featuring hosts who reflect a broad range of viewpoints. KGO in San Francisco has been #1 12+ since God was young, and its Los Angeles sister KABC has been the most lucrative and profitable single station in America for 30 years, by going the balanced route.
There's a lesson in this. If you want to prosper long term, don't become Radio Newt. Stations that went this way did OK for a while (though they always billed less advertising than their ratings would normally generate, because advertisers didn't want to get stuck with a partisan label). Now comes the reckoning...
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3059. Re: Top 10 Markets

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: dk@crl.com
Message-ID: <48kabk$79f@vixen.cso.uiuc.edu>
Source record: 28510

Hoeffel wrote the quoted material below:

" To be honest, I've never understood this. Parts of the Arbitron-defined
" San Francisco metro are over 50 miles from town. That's why the big 50K
" AMs always dominate there. They're the only signals that can cover all of
" that real estate.

I think your answer is right there. The big 50kw stations are (for the
most part owned by big owners. In the SF Bay Area, KNBR is owned by
Susquehanna, KCBS by CBS, KGO by ABC, etc. Same with the powerhouse FMs.
These guys buy *lots* of ratings books. Meanwhile, the small mom-n-pop
radio stations in Livermore, Petaluma, and San Francisco may not even
be able to afford to buy the Arbs at all.

--
(c) 1995 Today Americans discard 69 more
David Kaye pounds of garbage than in 1980.

# 3060. Re: Urban CHR

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: sjsobol@junior.wariat.org
Message-ID: <48kabm$79h@vixen.cso.uiuc.edu>
Source record: 28511

MARKNDARK (markndark@aol.com) wrote:
: .>The moderator said " Hootie? On B96? The world IS coming to an end."

: Spoke with B-96 Music Director Erik B and he laughed at the "controversy".
: Erik says it's just a case of Hootie crossing-over from anglo to
: hispanic in their call-out research....they serve both.

...and the wildest thing is that when I heard Hootie's Darius Rucker
sing the national anthem at the World Series, he sounded nothing like
the Allman Brothers soundalike on Hootie's album. Almost nothing, anyhow.
:> There's quite a lot more bass on the recordings then he had live,
and I thought maybe they stole him and put in an impostor from Boyz-
II-Men or something :>

--
North Shore Technologies Ask me about the Steve Sobol, Principal
1875 East 40th Street I-WAY series of WWW Consulting &
Cleveland, OH 44103-3552 Internet-ready Computer Sales
e-mail: info@nstc.com personal computers sjsobol@nstc.com

[Modewrator's Note: They are the new Millie Vanilli. Bill]

# 3061. Re: 1280kHz in Spanish?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <48kabn$79i@vixen.cso.uiuc.edu>
Source record: 28512

Hi Bernie...and all interested...
If the Spanish programming you're hearing on 1280 in Toronto
is largely talk, that has to be WADO out of New York City, which
serves the large Puerto Rican and Central American communities
in the NYC area. It's been running 5,000 watts day and night, but
has a CP to boost to 50,000 with a more sharply directional pat-
tern. I don't know if the 50 KW transmitter is on line yet.
There are other stations on 1280 closer to Toronto, but all
of them (to my knowledge) are English-language, and most of them
(including one in Rochester) are sharply directional with patterns
that would make nighttime reception in Toronto VERY unlikely.
Hope that helps...
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3062. Re: WKRP

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: trionews@aol.com
Message-ID: <48kabo$79j@vixen.cso.uiuc.edu>
Source record: 28513

In article <48f7lo$ged@vixen.cso.uiuc.edu>, djones@tiac.net (Don Jones) writes:

>I remember checking my FM Atlas about the time WKRP was first aired,
>and found a WRKQ station that played album oriented rock.

As a former staff member of WKRC Cincinnati (formerly sister to WKRQ)
I feel we should not be forgotten. A lot of wonderful people filled the halls
of WKRC over the years.
After all we had the song Livin on the air with our calls in it and it just seemed to
fit so well when Taft and Great American owned it.

# 3063. Re: WLIX Islip,NY becomes WLUX (also, is it really 250 W?)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: rayj@li.net
Message-ID: <48kabq$79m@vixen.cso.uiuc.edu>
Source record: 28514

In article <489mod$4kn@vixen.cso.uiuc.edu>, "nb6c64d00-E.RICE(HOV042)NONE"
<geno@nntpa.cb.att.com> wrote:

> WLIX Islip, Long Island, NY, has changed its call to WLUX and its
> format from Cristian rock to Nostalgia, as logged by me in central NJ.
>
> Its signal is strong for being over 100 Km away; is it really only 250 watts?
>
> Geno Rice

Believe it or not, it's signal is really only 250 watts!

--

Bweenis!!!

# 3064. Re: WOWO--Clear-channel statiions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: powell@scsn.net
Message-ID: <48kabs$79p@vixen.cso.uiuc.edu>
Source record: 28515

In article <48f7lq$gef@vixen.cso.uiuc.edu>, clarkepxy@aol.com says...
>
>On 14 Nov 1995, EDNSTRASSBERG@cahners.com wrote:
>
>> All that is not to say that 1190 won't
>> be well used on the east coast. WANN
>> Annapolis MD, currently a 10 kW
>> directional daytimer on 1190 has
>> applied to add night service with 1 kW
>> DA-N. I would expect other stations on
>> 1190 and other frequencies to apply as
>> well. For example, Isn't there an AM
>> 1190 in Atlanta? (WGKA?)

Yes, it's 10K D with 2500 critical hours. Being in an area where there is virtually NO ground conductivity, with the 2500 watts the signal becomes a mess after 10 miles. Now you can hear it for a longer distance than that, however if you are listening to the classical music, especially in AM stereo, just forget it other than that. 1000 watts night might afford them a FEW miles lets say 5 before you hear skywave and the other stuff. With 10K day the signal was getting noisy at 20 miles.

>It would also not surprise me if KEX Portland, the other clear-channel
>partner on 1190, applied to open up its nighttime pattern, especially if
>WOWO is pulling its signal towards them in even more.

One more bullet or coffin nail to 1190....1190 is going to end up sounding like 1150, or down here in the south unuseable at night 1070. When WHYZ in Greenville got 1000 watts at night DA (50 K D DA) you could actually hear it for about 5 miles and GEE the transmitter site was about 10 from downtown.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 3065. New England Radio Watcher: Westinghouse/CBS

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <48kaat$78e@vixen.cso.uiuc.edu>
Source record: 28516

*As expected, the CBS shareholders voted overwhelmingly (99.5% yes) to approve the $5+ billion purchase by Westinghouse. The only remaining hurdle is FCC approval of the transfer of the CBS broadcast licenses...and THAT will have to wait for the FCC to reopen. The New England implications come here in Boston, where Westinghouse will add CBS's WODS-FM ("Oldies 103") to its WBZ(AM) and WBZ-TV. Additionally, Westinghouse will get CBS's newly-purchased WPRI-TV Providence RI, and I believe a minor waiver will be needed because of the overlap between WBZ-TV and WPRI-TV. The most immediate consequence of the transaction will be the disappearance of the "Group W" name after four decades. The entire group of 39 radio stations and more than a dozen TVs will be known as CBS. This is going to take some getting used to... (inevitable disclaimer -- I work for Group W, I mean, CBS, but I do not speak for them).

*A minor correction: The low-power TV in Providence is not officially WRIW(LP), at least not yet. The FCC database still lists it as W23AS. However, the Providence translator of WLNE-TV 6 New Bedford MA is now known as WLNE(LP), from W48AE.

*Misdirected: A few months ago, I mentioned KF2XBF, the low-power FM station on 88.5 at Logan Airport in Boston. I've listened to it a few times, but it took the Boston Globe to alert me to the incorrect directions being given on the travel-information loop that runs continuously. The tape tells drivers to take the "Callahan Tunnel" into Boston - but the Callahan is one-way the other way. The Sumner Tunnel would be correct. KF2XBF is part of the "Avis Traveler's Network," which allegedly runs similar operations in Chicago, New York, Atlanta, and Washington. Does anyone in any of those cities know anything about the frequencies/calls of the stations there?

*Congratulations to all the winners of this year's "Achievement in Radio" awards, handed out this week. WBZ's David Brudnoy won the A.I.R. Lifetime Achievement Award. Other winners included Kiss 108's Matty Siegel as best morning drive personality, Lady D of Jam'n 94.5 (WJMN) for afternoon drive, and WBMX's Joe Cortese for middays.

*A bit less local programming these days on Boston's business station, WBNW 590 (simulcast on WPNW 550 Pawtucket RI), as Jeannine Graf has departed her 1-3 pm "New England

Business" program. Graf says she simply chose not to renew her contract. The program has been replaced by the Dolans from the WOR Network. Also, WBNW's web site at http://www.wbnw.com has been missing.

*And finally, a non-New England question: Why is it that just about every clear-channel AM station in the US claims coverage of "38 states"? Never 39, never 37...always 38 (and sometimes "Canada as well.") Does anyone know where that number first came from, and why we all keep using it? (and which exactly are the 12 states we're not reaching!)

Serving 38 states and Canada...

-=Scott Fybush - fybush@world.std.com=-

# 3066. G.E. SuperRadio FAQ available

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <48kaau$78f@vixen.cso.uiuc.edu>
Source record: 28517

A fellow emailed me a huge (by article sandards, at least) 1100 line SuperRadio FAQ for posting here. It was quite thourough, if at times subjective. But it was just too darned huge to reliably post so I am posting, in its stead, the url where it may be found.

He may post an edited version, which I will also pass along.

The URL is...

ftp://ftp.shore.net/members/dmoisan/faqs/gesr_faq.txt

Hope this helps.

Bill

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3067. Ruling the Airwaves

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: SBK1230@aol.com
Message-ID: <48kaav$78g@vixen.cso.uiuc.edu>
Source record: 28518

Over the past few "Airwaves Journals we have been honored with a few postings from Ron Jacobs of "Boss Radio" fame, a legendary programmer.

All of us who either Enjoy Radio for a living or as a hobby at one time or another have verbally blasted a consultant or management on programming decisions that we thought "Have they lost there marbles or that person couldn't program a FM wireless microphone".

What if you were given a combo or duopoly in a market, How would you program it and why ?

So many of us radio enthusiasts, Mark Roberts, Scott Flybush and Chris Carmichael know there markets better than most GM's or PD's do (Well at least we think so) and how could we believe we could make our radio markets better.

And who knows we might plant a seed and make a difference.

I will start with the recent sale of Alliance stations in the San Francisco Market (KFRC 610AM/99.7FM and KYCY 93.3) Here is a golden opportunity to make a few changes and bring some badly need excitement to the City by the Bay.

The biggest obstacle Infinity will face is KYCY 93.3 if the FCC allows them to keep it, Something special will be necessary to energize it. First drop the Young Country format on 93.3 this is served very well by KSAN 94.9 and KNEW 910 move KFRC-FM from 99.7 to 93.3 and copy the high energy approach to oldies as K-Earth 101 in LA (another Infinity station) and returning KFRC AM-FM to the Drake format with personalities that were popular and successful for many years. The AM could continue the sports programming (Oakland A's Baseball- San Jose Sharks Hockey). At 99.7 suggestions includes Hot A/C KYUU or CHR/Modern Rock "Z100" with Infinity's deep pockets and winning attitude KFRC, Z100 and KOME could rule the Bay !

Lets have some fun, dream and who knows it could happen .

Bud Kress
SBK1230@aol.com

# 3068. Re: Picking up far away AM stations (900AM CHML Hamilton,Canada)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: Adolph Santorine <70661.2763@CompuServe.COM>
Message-ID: <48kaav$78j@vixen.cso.uiuc.edu>
Source record: 28519

I don't think that CHML in Hamilton, Ontario is 50 Kw.

I think 5 is more like it..... it's just that their array points
that way.

Anyone have a radio guide out there.

BTW... they are in C-Quam.

ADOLPH

--
ADOLPH

# 3069. Re: Freelancers: Trouble getting paid? Suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: barrett@iadfw.net
Message-ID: <48kab7$78t@vixen.cso.uiuc.edu>
Source record: 28520

jmckay@interlog.com (John Mckay) wrote:

>Hi..I am a freelance news reporter with a major market all news station. I have a good relationship with the
>news director/assignment editor/staff etc. Here is my problem; the station seems to only want to run
>paychecks for the stringers about once every six months. Then, it takes several weeks before we actually
>get them. Does anyone else have this problem and suggestions on how to deal with it? Thanks in advance...

Why don't you see if the news director can put in a word for you? Also speak to whoever is in charge of cutting checks and explain that the invoice you submit is like a time card. You expect to get paid in two weeks, just as they get a paycheck for their hours. After all, you have your own bills to pay. I had a similar conversation with a client a couple of months ago, and it worked.

Hope that helps!

Julie Barret

## 3070. We want to build a future file...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: "Sean A. Watson" <sawatson@orion.branch-co.lib.mi.us>
Message-ID: <48kab8$78v@vixen.cso.uiuc.edu>
Source record: 28521

Kalamazoo & Battle Creek's Own Country, WIN 98.5, is seeking to build a "future file" of tapes and resumes to refer to if and when we have openings for air talent. Please send your tapes and resumes to:

WNWN-FM Radio
Attention: P.J. Lacey
P.O. Box 1600
Coldwater, MI 49036

Once again, we do not have any openings at this time (no phone calls, please), but we would be interested in hearing what's out there. WIN 98.5, part of the Midwest Radio Group, is an equal opportunity employer.

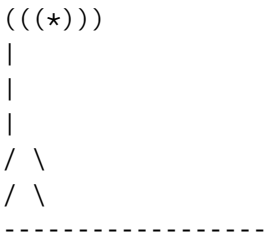
Sean A. Watson
Part-Time Air Talent, Board Op, Gofer, Etc., WIN 98.5
sawatson@orion.branch-co.lib.mi.us

# 3071. Picking up far away AM stations (900AM CHML Hamilton,Canada)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <48kab1$78k@vixen.cso.uiuc.edu>
Source record: 28522

Rwojo@buttercup.cybernex.net (Rich) wrote:
>Iive in north eastern NJ near NY boarder & last nigh was able to pick
>up 900am CHML out of Hamilton,Canada. I was wondering then on a good

I have heard 900 'ML as far away as Washington DC at night and up into northern Ontario. Mind you, I also used to listen to AM 89 WLS Chicago at the Cottage near North Bay in the late 70's early 80's in the summer time at night...



# 3072. Re: Why did Johnny Walker stop on BBC Radio-1

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: johnsd@logica.com
Message-ID: <48kab1$78l@vixen.cso.uiuc.edu>
Source record: 28523

In article <48f7l1$gcn@vixen.cso.uiuc.edu> juergenb@ecs.comm.mot.com (Jurgen Bartels) writes:

>End of October Johnny Walker had his last show on BBC Radio-1.
>He said at the end that this was be his very last show altogether.
>I wonder why he stopped, was he forced by the Radio-1 management
>or was he just tired of doing shows?

The BBC got rid of him, like so many others in recent years.

Cheers,
Dave
johnsd@logica.com

## 3073. Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <48kab2$78m@vixen.cso.uiuc.edu>
Source record: 28524

<<<Steve Dahl (of WMVP in Chicago) has said that he used to listen to Bob Crane (the Hogan's Heroes guy) on some L.A. station when he (Dahl) was a kid growing up in La Canada around this same time. Dahl has even said that listening to Crane really influenced him quite a bit.>>>

He used to do mornings at an LA station while trying to make it as an actor. He stopped after 'Hogan's Heroes' became a hit in the mid 60's.

Tripp Rogers

# 3074. Re: The Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <48kab4$78q@vixen.cso.uiuc.edu>
Source record: 28525

I don't pretend to know anything about the origins of the Drake format, as I was mostly watching on the sidelines at the time, from what were then called "middle-of-the-road" stations where I worked during its heyday.

But I do know that if you want to hear an original Drake jock who still has the magic, check out the Real Don Steele on KRTH, Los Angeles. Those who really want to understand what it was all about should listen carefully and analyze what he does. He's amazing to this day. Every time I go to Los Angeles I end my day with the car radio blasting his show until I lose the signal in the mountains on the way home. The last time I was down there, I heard him do a phone bit with a $1000 contest winner that was the most wonderful 30 seconds of radio I'd heard in 20 years. Not many people can do a promo that literally gives you goosebumps. Who says it's all in the music?

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3075. re: Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <48kab5$78r@vixen.cso.uiuc.edu>
Source record: 28526

The esteemed Ron Jacobs wrote:

> What radio is lacking in 1995, with some wonderful exceptions, is killer
>programmers with imagination and balls, supported by owner/operators who are
>not afraid to try something NEW.

God bless you, Ron, for having the guts to tell it *exactly* like it is,
especially for putting in proper perspective the people (owners and operators)
who have brought the business to its current sad state.

Cheers,
Max

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

# 3076. Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: trionews@aol.com
Message-ID: <48kab6$78s@vixen.cso.uiuc.edu>
Source record: 28527

Reply-To: trionews@aol.com (TrioNews)

ly just arrived a radio
stations. Why would I say that when music has been scheduled with the
suckers for years?

I have sent a rather small collection of email messages to radio station
owners and program directors in a multi name email that included by resume
seeking if positions were open and
applying for same.

It appears that many of the people on the list have been discussing
amongst themselves (since they have a nice list to do it with) about how
stupid it is for me to apply via email, how silly it is, whether it's even
legal EEO to accept a resume by email and making snide and unusual
comments only true egotistical programmers are capable of.

I am amazed at how far behind radio is. The rest of business is busy
conducting everything from job searches to funding on the internet and
radio is wondering what's happnin.......

I will continue my search for employment in EVERY possible avenue. I can
only imagine what these nay sayers are going to do when mail starts being
delivered on line as a normal everyday thing? Actually if they were in the
scientific community they would already know that.

Oh well.....

Lee Kent

Lee Kent

# 3077. New England Radio Watcher: The Dial Gets Crowded

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <48kabe$797@vixen.cso.uiuc.edu>
Source record: 28528

FY>Rumor has it that WKOX will soon be sold by Fairbanks Broadcasting
FY>to Salem Communications (WEZE 1260 in Boston), which would replace
FY>WKOX's new news-talk format with religion.

Scott,
I hadn't heard this one. The rumor here is that American Radio
Systems wants to buy it and keep it Talk. That seemed to be the reason
for adding Gene Burns to the schedule. Gene is an expensive (but great)
show that a suburban station couldn't afford unless it had grander
plans.

As a former employee of WKOX (AM & FM), I'd hate to see it go
canned religion.

Rich

## 3078. Mike Rapchak

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: Dan Phillips <dphillip@edge.net>
Message-ID: <48kabg$799@vixen.cso.uiuc.edu>
Source record: 28529

Mike Rapchak is no longer on Saturday nights on WGN. He evidently has been fired after 14 years. Does anyone know if there is any hope of him getting another job in Chicago?

# 3079. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: ewarner@bgnet.bgsu.edu
Message-ID: <48kabh$79b@vixen.cso.uiuc.edu>
Source record: 28530

In a previous article, joelmarshall@globalone.net (Joel Marshall) says:

>Reply-To: pyx@globalone.net
>
>Any Rock DJ's care to share their experiences with the request line.
>I'm looking for:
>1. The types of wackos you've got calling,
>2. What not to say to callers (even when you really want to)
>3. Any transcribed conversations you'd like to submit (paraphrasing O.K.)
>
>I'm sure this'll be a thread we can all relate to

Now, I have no proffesional jon in radio or anything. Howver, one day I would like to get into tohe Biz. But, about a month ago me and a friend of mine won a contest to be a guest DJ at WVKS, here in Toledo. During the hour (from 11-Midnight) we got to answer the request line and take requests among other things. Most of the calls were from kids who wanted to hear "Gangsta's Paradise", by Coolio and some other calls were kid who told us High School football scores. Most of the time me and my friend would take the calls off the air and then make fun of the people who called (Even the DJ running the board would join in).

The best call of the night went like this:

Me: Kiss-Fm Hello!!

Girl: You have hung up on me 3 times!

Me: Can you count to 4? ::DIAL TONE::

--
Craig D. Warner--Thank God I'm Me!
All my E-mail is being forwarded to 71175.1423@compuserve.com
Sorry for the inconvienance

# 3080. Re:Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-18 00:00:00 UTC
From: Bryan Fitzpatrick <brian@ProRadio.Mankato.MN.US>
Message-ID: <48kabh$79c@vixen.cso.uiuc.edu>
Source record: 28599

In reply to Joel Marshall's post:

As a late-night jock, I get a large number of request calls. Some are fun, and some are not so fun - usually from obnoxious drunks that DEMAND that I play their request - and IMMEDIATELY! I'm not a big fan of requests, in that I'm not a jukebox, and will not be until I grow a coin slot on my torso. Plus, my theory is that the listener doesn't really want to hear the song anyway - it's an ego gratification thing: Influence over the disc jockey!

But enough of the whining. Some of the calls I enjoy, and they even make interesting on-air bits. Some are entertaining for the caller's lack of knowledge regarding our format (show me a Classic Rock/AOR station that plays Janet Jackson!!!).

I submitted some material to Joe Mama's "PrepWeb" a week or two ago, concerning things you could say or wish you could say to callers-from-hell. Here are a few replies to the ruder ones (use them at your discretion):

1. Hey, do I call and harass you at McDonald's when you're working?
2. By the way, your (wife, girlfriend) was late picking up the trash this morning!
3. If I wanted any s*** from you, I'd squeeze your head!
4. Just insert a quarter in the slot in the back of your radio, and you'll hear your request up next (barring any electrical shock suffered!)

All kidding aside, obnoxious calls are a pain, but you like them anyway, an indication that somebody is actually out there, listening.

What kinds of people call? They include: little kids, lonely women, drunks, very strange people, and others with way too much time on their hands. Not to put anyone down, but this is what I've noticed. I guess it serves me right - I was one that used to harass the overnight guy at W-Lite in Minneapolis when I was younger, pestering him to play some harder stuff! What comes around goes around... 8-)

Bryan (better than W-Lite) Fitzpatrick
Classic Rock 93KXLP
Mankato, MN

P.S.: On the in-studio TV set, I'm watching Robert DeNiro in "Taxi Driver" on TNT - the epitome of wacko-ness. This while I'm answering some very unusual calls. Coincidence?

# 3081. RE: Gary Dee

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: paulb98037@aol.com
Message-ID: <48mrel$b7n@vixen.cso.uiuc.edu>
Source record: 28450

How short is short. I worked with Gary at KIX 106 for six months and it was the
longest six months of my life. Gary is very talented but was a hate monger both
on the air and off the air. Just about every day it seemed somebody was kicking
open the GMs office and threatening to quit because of him. You can only get
away with that if the numbers are there and they weren't. We limped along two
years after he left as country but he effectively killed KIX 106. Half the people
hated us for firing him and the other half hated us for hiring him in the first place.

Paul Bottoms, news slug, KSCS-FM, Dallas/Ft. Worth

# 3082. Re: Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <48mren$b7o@vixen.cso.uiuc.edu>
Source record: 28451

A few years ago I heard a tape of one of Bob Crane's L.A. shows, from the late 1950s. (He worked in New York before coming to L.A.) Not only was he very good and quite funny; he also was doing a '90s style, anything goes type of radio show.

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one!

# 3083. Need Help with Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: stevebo@onramp.net
Message-ID: <48mren$b7p@vixen.cso.uiuc.edu>
Source record: 28452
Cross-posted to: rec.radio.broadcasting,alt.radio.talk

I would like to obtain a list of stations that carry Bruce Williams (and their addresses & Program Managers if possible)

I called my local affiliate, and they had no idea.
I called Westwood 1, and they said they wouldn't give me the information. I said, "So you mean I have to go to another city and call around to figure out where/when to catch him?". They said grudgingly, "OK, we'll give you 1 city", then they told me to call a phone number that was disconnected.

What's going on here?

More importantly, can anyone help me?

---
Steve Silberberg
stevebo@onramp.net
http://rampages.onramp.net/~stevebo/

[Moderator's Note: WW1 doesnt give out lists to the public... only to affiliates and advertisers. I'd say get to know someone at your local afilliate and ask to take a look. Bill.]

## 3084. Drake/Chenault today

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: jkmartin@teleport.com
Message-ID: <48mrer$b80@vixen.cso.uiuc.edu>
Source record: 28453

The recent postings regarding Drake/Chenault have been fascinating. What is D/C doing today? Have they branched into satellite distribution of programming? What are their current packages? etc .. etc

--

jkmartin@teleport.com --- Salem, OR ---

# 3085. Re: Detroit Radio...Where are they Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: wixc973@aol.com
Message-ID: <48mres$b81@vixen.cso.uiuc.edu>
Source record: 28454

ouch, I feel left out:
>A couple of us were sitting around last night wondering what happened
>>to some of the guys and girls that passed thru Detroit Radio,
>>particularly WDRQ.

I worked at DRQ under Al Casey who is now at Young Country -- I did the morning show, then was transfered to Bartell's St. Louis start up. It was in the early 70's...I'm PD at WIXC in Bay City now.

John Dakins aka Chuck Roberts show

# 3086. NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: "M. Stone" <mstone1@igc.apc.org>
Message-ID: <48mreu$b83@vixen.cso.uiuc.edu>
Source record: 28455

Does anyone out there have a good list of the fax numbers of national and\or international radio stations? If so, could you possibly e-mail it to me? I have to fax out a press release soon and it would save me considerable time and effort.

Many thanks in advance.

Michael Stone

[Moderator's Note: AIRWAVES still maintains a somewhat old, but extensive (probably 2 years old now) file of media fax numbers, including broadcasting and print. Look for it in the archives under the FAX directory. Bill]

# 3087. Re: FM external antenna worth it?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: senator@well.com
Message-ID: <48mreu$b84@vixen.cso.uiuc.edu>
Source record: 28456

In article <47ublb$kd6@vixen.cso.uiuc.edu>
Rwojo@buttercup.cybernex.net (Rich) writes:

> I live in Northern NJ near the NY city ariea radio market but was
> wondering for those of you with External FM antennas how much better
> reception do you get?

Can't speak for New Jersey, but here in the S.F. Bay Area an external
antenna makes all the difference for FM. Lots of stations I can't get
any other way, because of the topography.

< John Covell >
< University of San Francisco >
< senator@well.com >

# 3088. Re: Freelancers: Trouble getting paid? Suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: mjk@shore.net
Message-ID: <48mrev$b85@vixen.cso.uiuc.edu>
Source record: 28531

jmckay@interlog.com (John Mckay) wrote:

>Hi..I am a freelance news reporter with a major market all news station. I have a good relationship with the
>news director/assignment editor/staff etc. Here is my problem; the station seems to only want to run
>paychecks for the stringers about once every six months. Then, it takes several weeks before we actually
>get them. Does anyone else have this problem and suggestions on how to deal with it? Thanks in advance...

You can do one of two things:

1. Raise your rate by 30% and then give them a 30% discount if they pay on a timely basis (document this on your invoices).

2. Put the slow-pay stations on your slow-work list. Tell the news people that you'd like to cover something for them, but gee-whiz, you haven't been paid in months....

You can't put up with not getting paid. Radio is well-known for not paying.

--Michael J. Klein--

# 3089. Re: Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <48mrf0$b87@vixen.cso.uiuc.edu>
Source record: 28532

In article <48kab6$78s@vixen.cso.uiuc.edu>, trionews@aol.com (TrioNews) wrote:

|: I have sent a rather small collection of email messages to radio station
|: owners and program directors in a multi name email that included by resume
|: seeking if positions were open and
|: applying for same.
|:
|: It appears that many of the people on the list have been discussing
|: amongst themselves (since they have a nice list to do it with) about how
|: stupid it is for me to apply via email, how silly it is...

Is it possible you made a couple of mistakes?

1) Radio applications usually include a demo tape. Maybe by just sending
e-mail, you're indicating you don't know that much about the business.

But far more importantly,

2) _Nobody_ likes to be treated like a number. And sending the same
letter to a bunch of pds -- with a multi-name address, no less -- clearly
says "I don't care which one of you I work for".

|: I am amazed at how far behind radio is. The rest of business is busy
|: conducting everything from job searches to funding on the internet and
^^^^^^^^
|: radio is wondering what's happnin.......

This wasn't a job search by an employer, it was a random
gee-I-don't-really-care solicitation by an prospective employee.

Any guidance counselor or resume service will tell you to research the
company, and write a personalized cover letter, with each application.

Radio isn't behind. You just don't know how to apply for a job.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 3090. Re: Looking for Mort Downey

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: dxdale@aol.com
Message-ID: <48mrf6$b8e@vixen.cso.uiuc.edu>
Source record: 28533

I thought Major fired Mort--Mike Reagan got too popular, I guess.
There's a new book, "Inside Talk Radio," and the author alleges that
Downey had a major role in the Branch Davidian massacre in Waco,
TX, since he was the PD of the station (KGBS 1190, I think) that
actually broadcast live from the standoff, and allegedly David
Koresh was listening to Downey's station. Uh oh, I hear Art Bell
transporting down, gotta run...

# 3091. Pat Kelley back on the air

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: yonbee@aol.com
Message-ID: <48mrf7$b8h@vixen.cso.uiuc.edu>
Source record: 28534

Reply-To: yonbee@aol.com (YONBEE)

Pat (Paraquat) Kelley has been filling in as host of the morning show of WGCH, Greenwich, CT. His co-host was his wife, Melody Rogers. Pat's preparing to debut his new syndicated report "News and Views" sometime in the next few weeks.

Jon Becker

## 3092. Looking for Rich Peterson

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: danno@fn.net
Message-ID: <48mrf8$b8j@vixen.cso.uiuc.edu>
Source record: 28535

Does anyone know the whereabouts of a guy named Rich Peterson? He worked for KFAB in Omaha in the late 70's to early 80's, and I'd like to get in touch with him. He'd be in his early to mid-40's, I think. He got me started in this business, and I'd like to ask him why I'm not a millionare yet. <grin>

Thanks!
Dan Dickgrafe
danno@fn.net

## 3093. Re: NYC Sports Rights

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: Mike McCann <74241.3116@CompuServe.COM>
Message-ID: <48mrf8$b8k@vixen.cso.uiuc.edu>
Source record: 28536

ISLANDERS games are not aired on WRTN Westchester but on LONG
ISLAND'S AOR duopoly WRCN 94.3 and 103.7.

# 3094. Re: 1280kHz in Spanish?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: brat@interlog.com
Message-ID: <48mrfa$b8l@vixen.cso.uiuc.edu>
Source record: 28537

In article <48kabn$79i@vixen.cso.uiuc.edu>,
talk1370@aol.com (Talk1370) wrote:
>Hi Bernie...and all interested...
> If the Spanish programming you're hearing on 1280 in Toronto
>is largely talk, that has to be WADO out of New York City, which
>serves the large Puerto Rican and Central American communities
>in the NYC area. It's been running 5,000 watts day and night, but
>has a CP to boost to 50,000 with a more sharply directional pat-
>tern. I don't know if the 50 KW transmitter is on line yet.

Yes, this seems likely as I heard a woman singing a jingle that sounded
like "Radio Vados".
When I first heard the station is was playing back to back Latin
guitar selections though.

Bernie

---
Bernie Rataj brat@interlog.com qth://toronto.on.ca
Member: Ontario DX Association
---

# 3095. Re: Airchecks???

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: duane@ripco.com
Message-ID: <48mrfb$b8m@vixen.cso.uiuc.edu>
Source record: 28538

TRRadio@aol.com wrote:

: I know there are a couple of places to purchase airchecks, but I've lost the
: addresses?? A buddy of mine would like the info.

: Can I get some help???

: Please e-mail me back at TRRadio@aol.com or TrippRogers@CIS.Compuserve.com.

: Thanks,

: TR

There is a place called Tom Conyard's Air Check Factory in Wildrose, WI.
Don't have an address, sorry. -Duane.

--
>>>> Duane Whittingham - N9SSN - Dedicated to TVRO & Radio Broadcasting! <<<<

duane@ripco.com (TVRO/HAM/AUDIO/VIDEO/DX)

>>>> Listen to The Tom & Darryl Show on Telstar 2 Ch.21 5.8 Thurs. 9pm ET <<<<

## 3096. DSS Automation System

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: dc1051@aol.com
Message-ID: <48mrej$b7k@vixen.cso.uiuc.edu>
Source record: 28539

Reply-To: dc1051@aol.com (DC 1051)

Has anyone used the DSS (Dave Scott System) for running a Sattelite-based
format? If you have. please e-mail. I gots questions.

Doug Cannon
KGMY/Springfield, MO

# 3097. Re: Liberty Broadcasting Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: lissa@connix.com
Message-ID: <48mrf3$b8a@vixen.cso.uiuc.edu>
Source record: 28540

Ray Johanson (rayj@li.net) wrote:

:
: I don't read up too much on the business aspect of all this, but my current employer, WBLI, as well as WBAB on Long Island, have been sold along with other Liberty stations to SFX Broadcasting. I don't have all the details in front of me at this time, but I understand some of Liberty's stations will go to SFX, others to Multi Meadia Broadcasting. All this won't be finalized until June at the earliest, so I've been told.
: --
: Bweenis!!!

I know for certain that the Hartford market properties, which are WHCN-FM, WMRQ-FM and WPOP-AM, and I believe the Baltimore and Rochester market stations are being spun off to Multi-Market. The rest will stay with SFX.

==========
Melissa A. Jehnings, Sales Assistant for WZMX-FM, Hartford;
Crisis Counselor for Bristol Hospital
Internet: Lissa@Neuron.UCHC.edu, Lissa@Connix.com,
Shadowcat5@AOL.Com
"I'll have you know I am the _goddess_ of computing. You can worship me a bit later if you want." --- Kitty Pryde, a/k/a Shadowcat, Excalibur #89
==========
"With the one that lays beside me/I'm healing scars from my childhood memories/Tomorrow's finally found me" --- Queensryche, "Damaged", _The Promised Land_
==========
The opinions expressed herein are my own, and do not in any way represent any of my employers opinions. Heck, my employers don't even know I'm on the Internet. :)
==========

# 3098. WTB!!!BROADCAST LIMITER

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: 107 KIK FM <kikfm@nucleus.com>
Message-ID: <48mrf4$b8b@vixen.cso.uiuc.edu>
Source record: 28541

I am looking for a pai of braodcast limiters for our station here,and
am willing to pay top dollar for the right ones.
the model we are looking for where manufactured by Urei/Teletronix and
came in a variety of models. LA-2,LA-3a,LA-4,1176LN or 1178 LN.
If you can have a look around your radio station or ask your engineer
you may just have a old pair around the place.
Please get back with us if you have any information about the above.

Thanks for your time.
Wade Winsink
Mesa Broadcasting

## 3099. Mainelli?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: tree2@ix.netcom.com
Message-ID: <48mrf4$b8c@vixen.cso.uiuc.edu>
Source record: 28542

Where is Mainelli. Is he travelling. Does anyone know where he is?

best,

peter :)
--
__ ___
/ /_tree2@ix.netcom.com__ \ Discovery of just the right
/ __/ / ___// _ \/ _ \ __/ / knowledge, just where and when
/ /_ / / / __/ __// __/ you did NOT know you needed it
__/ /_/ ___/___//____/ ...IS power. Thought-provoking?

# 3100. Re: Memories of Los Angeles radio 1960-66

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: senator@well.com
Message-ID: <48mrf5$b8d@vixen.cso.uiuc.edu>
Source record: 28543

In article <489mnu$4hs@vixen.cso.uiuc.edu>
jcr2@cornell.edu (John Rethorst) writes:

> KHJ/930: Mutual network (a real entity at the time) news and features, pop
> music. General tiredness to its personality. Signal somehow not very good
> for 5kw.

My recollection is that they were a Top 40 station. The "93 KHJ" jingle
even survived its later transition to country format.

< John Covell >
< University of San Francisco >
< senator@well.com >

# 3101. Mid-America Radio Watch (18-Nov-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: transvox@crl.com
Message-ID: <48mrek$b7l@vixen.cso.uiuc.edu>
Source record: 28544

Today's report brought to you by "The Farm"...a cruiser...and the letter Z....

****

Historic Kansas City station WHB(AM), which has been languishing in a simulcast arrangement with a rural FM station, has begun to reassert its identity.

WHB had been simulcasting KMZU(FM) from Carrollton, Missouri, except for IDs, weather forecasts, and Saturday-night Spanish-language programming on WHB's regional-coverage signal (10,000 watts days and 5,000 nights at 710 KHz). The stations were known as "Missouri's Farm Voice."

Beginning this week, WHB is running its own programming during morning and afternoon drive times, including traffic and weather information for the Kansas City metropolitan area. WHB is also running its own commercials. Even during the remaining simulcasts with KMZU, WHB and KMZU carry separate commercials.

The separate WHB programming is traditional country music with local announcers, similar to the KMZU format.

WHB has not resumed stereo broadcasting, which was discontinued after Kanza, Inc. bought the station in August, 1993. WHB was Kansas City's Top-40 pioneer, and was one of the stations on which Todd Storz developed his version of the format.

Kanza, Inc. recently dumped another signal in the "Missouri's Farm Voice" empire, KTRX(FM) in Tarkio, Missouri, and continues to simulcast KMZU on KAOL(AM) in Carrollton. WHB and KMZU/KAOL are now collectively known on the air as "The Farm".

****

Another of Kansas City's historic stations, KMBZ(AM), is doing something that's just plain silly.

KMBZ now has reporter Dan Verbeck reporting from a mobile unit, "Cruiser 980", whose audio sounds deliberately distorted and clipped.

In his reports from the scene of fires and wrecks and the like, Verbeck signs off with the outcue: "Cruiser 980....clear."

Why is the station embarassing a fine reporter like Dan Verbeck with this kind of obviously consultant-inspired foolishness? KMBZ has been making substantial progress in rebuilding its news department over the past couple of years. Let's hope this is a short-term lapse and the station will get back to business quickly.

****

From St. Louis....

* Daryl McQuinn at KMJM(FM)/KNJZ(FM)/KATZ(AM) reports KNJZ, which recently flipped to a soul/R&B format, will take the KATZ-FM call letters as soon as the FCC is open for business again. These were the same calls KNJZ had before its year-long fling with "smooth jazz." The station at 100.3 MHz has *always* had one Z in its calls: WOKZ-FM (back when it was based in Alton, Illinois),

WZEN, KATZ-FM, KNJZ.
* AIRWAVES has made the news in the _St. Louis Journalism Review_. Radio columnist Larry Hoffman referred to the Airwaves Radio Journal and provided its Web address in the SJR's November issue, published this week.
****
From the Mid-America Radio Page (http://www.littleblue.com/kcradio/):
* Historical information on Kansas City stations is slowly being revised after research through microfilms of Kansas City newspapers of the 1920s through 1940s. Information on WHB and W9XBY has already been updated; there will be further updates on KMBC (KMBZ) and KCMO in the coming days.
* Work is now underway to incorporate FCC database information into the radio dial pages in at least a semi-automated manner. The purpose is not to duplicate what's already available on other searchable Web pages, including the ones at the AIRWAVES web site, but to provide value-added information for a smaller geographical area. At some point, the structure and appearance of the pages will change as a result, probably during December if all goes well. You know, copious free time and all that....

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3102. San Diego Radio Watcher: 11.17.95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <48mrek$b7m@vixen.cso.uiuc.edu>
Source record: 28545

Here's the latest in waves from San Diego:

Volume One: One week ago, KUPR [Carlsbad, 95.7] released
the first in a series of CDs at a local music store. Called
"KUPR Collector's Edition, Volume One," the proceeds benefit
San Diego Earth Day. [and it's real good!]

Q-Notes: This week I had the opportunity to met two San Diego radio
personalities: Shotgun Tom Kelly,and Tom Jagger of KCBQ-FM at the broadcast
studios in Santee. Despite the parent company selling KCBQ, they still
put on a very tight, R&R show . . . and get this: they talk up ramps,
have fun -- hey, it's only rock and roll, right!

For those who stumble onto Shotgun Tom, he's always with his trademark
brim hat.

Riddle Me This?: Mr. KFI made the cover of the December issue of the Los
Angeles Radio Guide. It eplains the riddles, and rumors of KFI's favorite
answer man. Hear him on KFI [640 50kw/50kw] weeknights from 9 to midnight.

LA Radio People: Don Barrett has produced a history of over 1,600 LA
based disk-jockeys! It's available now. Info? Write: LA Radio Guide,
PO Box 3680, Santa Monica CA 90408, or 310.828.7530. You can also e.mail
at Benj@radioguide.com

Rumors: Ca$h rich; stations short: Noble president, John Lynch, is
said to be looking at getting another set of stations in the San Diego
market. The Escondido Times-Advocate confirmed that he was in the
running for KCBQ, and offered on a trio of Mexico stations in Tijuana.
So far, no deal, but plenty of rumors as the San Diego market is to change
before the end of the year. Like the following:

I'm told from several insiders at KFMB [including management] that there is
NO TRUTH that the privately-held trio of stations [AM/FM/TV] are on the block.

Two stations that have a "unique" format may have an LMA in the works. Both
are FM . . . [two sources independent of each other][if this happens,
SD listeners would have a pleasent surprise!]

KiFM was reportedly in the deal with a San Francisco area firm, but that
deal broke off a the last moment. Apparently KiFM's jazz format is safe
for the time being.

Spotlight: check out KFMB's afternoon talkshow host and his
crew: http://www.geopages.com/RodeoDrive/1102/spike.html
Taylor, is part one of the three-punch of great talk on KFMB.
[two is Ted Leitner, and three the Burger & Prescott "dining and dancing"

escapade.]
This will be the start of a series of monthly spotlights on
radio stations in the southern California area.

Music Gem: Sunday's I like to grab the local fish-wrap and see what else
Washington is fighting about. To offset the pain of budgets, and other
crimes, I tune to KiFM's Larry Himmel. He hosts the morning Sunday Champagne
Jazz. When he was filling in on KFMB last month, he said that he gets to pick
out the selections. check it out on Sunday on KiFM, [98.1 San Diego]

Chris Carmichael | We only have ourselves to blame for the mess in Washington.
San Diego | Voters continue to elect the same "business as usual"
Radio Watcher | political vermon.

## 3103. To Buzz Jackson...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: jjgato@aol.com
Message-ID: <48mreo$b7r@vixen.cso.uiuc.edu>
Source record: 28546

Reply-To: jjgato@aol.com (JJGATO)

Can anyone get me Buzz's e-mail address or
Buzz if you read this write back to me via my address.

JJ
JJ Gato

Contenders beware! Warnings are up and I'm ready to destroy anyone who
gets in the path of the 'HURRICANE'!

# 3104. CBL740 reduced power

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: shearman@io.org
Message-ID: <48mrep$b7s@vixen.cso.uiuc.edu>
Source record: 28547

CBL 740 AM in Toronto announced Thursday during the PM drive time show that "reception would be poorer for a while because we are repairing the main transmitter and we are using the standby transmitter."

No date given for return to full power on the transmitter located at Hornby, Ont at the junction of the 401 and Trafalger Road, west of Toronto.

I have noticed much more fading on 740 as I drive aroundthe eastern part of Toronto.

This does NOT affect any of the FM repeater transmitters CBC rebroadcasts on in Southern Ontario.

--
(Rev.) David Shearman,
Blackstock, Ontario, Canada

# 3105. Re: D.C. Radio Watch / 15 Nov 95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: pmokover@ix.netcom.com
Message-ID: <48mreq$b7t@vixen.cso.uiuc.edu>
Source record: 28548

talk1370@aol.com (Talk1370) wrote:

>"The sound of radios tuning away from 980..." Were there any
>left tuned to 980 to begin with?
> Seriously, Walt Sabo has helped a lot of stations, but that
>Kato Kaelin experiment has turned totally sour, and Kaelin is
>reported on his way out after 4 months on the air. Oh well, you
>can't win 'em all...

Kato generated more publicity for and awareness of that station than they could have ever bought. He put them on the map. That's all he was ever intended to do and he did it.

# 3106. Re: Picking up far away AM stations (900AM CHML Hamilton,Canada)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-19 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <48mrer$b7v@vixen.cso.uiuc.edu>
Source record: 28549

In article <48kaav$78j@vixen.cso.uiuc.edu>,
Adolph Santorine <70661.2763@CompuServe.COM> wrote:
>
>I don't think that CHML in Hamilton, Ontario is 50 Kw.
>
>I think 5 is more like it..... it's just that their array points
>that way.

CHML has been 50 kW for many years now, both night and day.
At one time they were 5 kW but that is a long time ago now
(1970's?). In fact all three Hamilton AM stations (CKOC and
CHAM are now 50kW, however CHAM drops its power at night to
10kW I believe . In spite of the power drop, at times CHAM
is heard out here in Alberta. I have never heard CKOC or
CHML in ALberta.

73, Deane D McIntyre VE6BPO
dmcintyr@acs.ucalgary.ca

[Moderator's Note: Probably because of the station's directional
antenna pattern. When stations get power upgrades of any size, it
almost always requirtes a directional antenna. Bill]

# 3107. Chicago Radio Watch: 11/18/95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <48p8j8$89g@vixen.cso.uiuc.edu>
Source record: 28457

Bad news, good news

Liz, we hardly knew ya.....

After only eight months in Chicago, Liz Wilde and entertaining talker WLUP-FM have decided to continue live on separate paths. Liz, who rode into town with a reputation for being a female "shock jock" from Boston's WAAF-FM, never really caught on in Chicago. Liz placed a disappointing 24th in her timeslot with a 1.2 share. The split was reportedly amicable. Look for Liz to reappear in the East (perhaps New York) where she will pursue a morning slot.

Replacing Liz in the evening timeslot at WLUP-FM will be Wendy Snyder and Bill Leff. Wendy and Bill had been handling the overnight shift at the station. Although a permanent replacement for the graveyard shift has not been named, long time Chicago radio personality "Chicago" Eddie Schwartz is filling in on a temporary basis.

Departures.....

Doug Bensing, producer of the Steve Dahl and Bruce Wolf program mornings on WMVP-AM, parted ways with the morning show. Doug, who had been with Steve and Bruce since May of 1994 had formerly worked at WJJD-AM and oldies WJMK-FM as director of promotions.

Lisa Rosengard, director of marketing at soft rock WPNT-FM, has left the station to join Ameritech to work on an interactive cable television project.

Promotions and additions.....

As expected, urban contemporary WGCI-FM has named Howard McGee as their afternoon host to replace Doug Banks. Doug will be syndicating a show for Capital Cities/ABC starting in January of 1996.

Jaime Kartak, currently Program Director at Denver's KHIH-FM joins soft rock WTMX-FM as assistant program director. Jaime replaces Brian Kelly who moved to Milwaukee earlier this year as a Program Director.

Also at WTMX, traffic reporter Andi Kuhn adds weekend jock to the resume.

Syndicated talk show "Ask the Handyman" featuring Glenn Haege has been added Saturdays from 12-3 on hot talk WJJD-AM.

In a recent interview, the aforementioned Doug Banks noted that he expects to be joined by current rapper WEJM-FM morning host A.J. Parker on his syndicated show.

By the way, during the last radio watch, I mistakenly referred to A.J. as "he". A.J. was the female half of the WEJM morning team. Sorry about the mixup.

Sad note.....

Former Chicago radio personality Gary Dee, most recently mornings on country WUSN-FM passed away in Cleveland. Gary, who was known for his opinionated program, died of heart failure.

Joe Bonk
JJB92@aol.com

[Moderator's Note: I have it on good authority that WLS AM and FM will split off as soon as this week. The FM will play Christmas Music until the new format is in place. Most observers expect Country or Urban as the new FM Format. Sorry I can identify my source. Bill]

# 3108. DOCKET 80/90 APPLICATION PROCEDURES

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <48p8j9$89j@vixen.cso.uiuc.edu>
Source record: 28458

I hope several of you will e-mail me with up-to-date information and/or experiences with Docket 80/90 applications you have made, or witnessed, since 1990.

That's the last time I made such an application, and I am wondering if any of the rules, regulations, or procedures have changed.

*By the way, in case you are wondering why I haven't contacted the MMB at the Commission, it's closed -- non-essential! Although we have had our complaints about the Commission over the years, what would have stopped someone from firing up a pirate station, or someone just plain wanted to obliterate any rule they so choose????

Here are some questions:

Is there a fee for a 301 application?

What is the application "window" period for people to apply and compete?

Here's a tricky one: If a Docket 80/90 has already been granted a construction permit for a non-commercial operation even though it is in the commercial band (92.1-107.9), and the CP expires, does an applicant need to file a special application for a commercial operation? (I wish non-commercial applications would stay under 92.1 so that the rest of us can have it a little easier)

If two Class A channels are nine miles apart, and one licensee holds both permits, does that licensee still have to maintain studios in both communities?(this pertains to the studio in the city-grade signal rule, and for Class A, the 3.16/mv/m contour is 8 miles)

Any and all help is appreciated!

# 3109. Need Help with Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: "Julian H. Breen"
Message-ID: <48p8ja$89k@vixen.cso.uiuc.edu>
Source record: 28459

>Subject: Need Help with Bruce Williams
>From: stevebo@onramp.net (Steve Silberberg)
>Organization: Scooter Computer

>I would like to obtain a list of stations that carry Bruce Williams
>(and their addresses & Program Managers if possible)
>
>I called my local affiliate, and they had no idea.
>I called Westwood 1, and they said they wouldn't give me the
>information. I said, "So you mean I have to go to another city and
>call around to figure out where/when to catch him?". They said
>grudgingly, "OK, we'll give you 1 city", then they told me to call a
>phone number that was disconnected.
>
>What's going on here?
>
>More importantly, can anyone help me?

There are those who opine Bruce's affiliate list has been getting a bit thin of late due to flagging ratings although he was able to add WMAL in Washington recently when WWRC dropped him.

WONE may be tightlipped on the affiliate list lest someone try to document whatever stations have been lost.

Your best best is to write Bruce and tell him of your troubles in finding where to hear his show. I'm sure he'll be quite interested in your story and will deal with the problem just as soon as his blood pressure returns to normal.

JHB

---

Breen Broadcast | Arbitron
Six Queens | Analysis for
Pennington, NJ 08534-2910 | Management,
609-730-0070 | Mergers and
609-737-1635 fax | Acquisitions

---

# 3110. Re: Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: "John W. Lovell" <jwlovell@ix.netcom.com>
Message-ID: <48p8jc$89l@vixen.cso.uiuc.edu>
Source record: 28460

Lee,

What kind of job are you applying for? If you're looking for an on-air job, why would they care about your resume, unless you have also sent an aircheck or demo tape?

E-mail is a great medium and the GM's and PD's are using it more and more, but if you're looking for a job, they still will need to hear your tape. Your resume is only going to be looked at if your tape is good.

Secondly, you probably wouldn't send a resume by mail with a list of all the stations to which it was sent. Why send a mass e-mailing? You're attempting to market yourself to an individual when you apply for a job, not to a group. Sending to a list where the people receiving your message see all the other to whom it was sent detracts from your worth in their eye. It would in mine.

Compose individual cover letters for each station to which you wish to apply. Include a professional looking resume and a current demo tape or aircheck. The get on the phone and call the person to whom it was sent and ask if they have received it.

It might not be 21st century technology, but if you want the job, that's the way to go about it.

Good luck with your job search.

Best,
John Lovell, Radio Broadcasting Instructor
Dade County Public Schools, Adult and Continuing Ed. Dept.
jwlovell@ix.netcom.com radioweb@webcom.com
http://www.webcom.com/radioweb

# 3111. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <48p8jd$89m@vixen.cso.uiuc.edu>
Source record: 28461

Current (1995) edition of the M Street Journal contains fax #s for all U.S. stations. Info: 212-473-4668. Tom Taylor/Inside Radio. BTW: M Street's about to send the 1996 edition to the printer -- send 'em your last-minute changes in phone numbers, ad
dresses, etc.

## 3112. Jingles or show promos???

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: mundahl@plains.nodak.edu
Message-ID: <48p8je$89n@vixen.cso.uiuc.edu>
Source record: 28462

Hello! During this past summer, I worked at my hometown radio station as mid-day announcer. Chances are good that I may also be able to do the same this summer. It is a small market-country a.m. station. Does anybody out there know where I could get some good sounding promos and/or jingles made up??? If you know of anyplace, please e-mail me, and thanks alot!!!!!!!!

--

HOLY COW! --> --
Mike Mundahl A/~~\A
is mundahl@plains.NoDak.edu ((o o))

\ / `^^^~~
#  #  #  (--)\  #
-#--x---x---x---x--#---x---x----x----x----#--x---x---x---x---x---x-----#
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# 3113. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: "Michael J. Phillips / Weatherboy ~NYC & LA~" <weather@cybercomm.net>
Message-ID: <48p8jf$89o@vixen.cso.uiuc.edu>
Source record: 28463

> > Reply-To: ivoboude@knoware.nl
> >
> > Resubmit:
> >
> > WHERE HAS KID KELLY GONE......
> > I know he left Z 100 NY in '94, the last I heard from him at that
> > station was the overnight shift. Then heard him on WBHT Hot 97
> > Scranton. About half a year ago heard rumours about him
> > accepting PD job at KC 101 Connecticut.
> > But can anyone tell me where he's now? And even better - if he's
> > still doing shifts - can anyone get new recordings of him?
> >
> > Greetings Ivo! Email: ivoboude@knoware.nl
> >
> > nobody
> Don't know about Kid Kelly doing any airshifts, but he is currently
doing a syndicated show called Backtrax USA, it's an all 80's show.

Kid Kelly is alive and well PDing on Scranton-Wilkes-Barre's
Hot97...while also doing his widely popular syndicated Backtrax USA
show.

Weatherboy/NYC

# 3114. Re: Memories of Los Angeles radio 1960-66

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <48p8jh$89q@vixen.cso.uiuc.edu>
Source record: 28464

In article <48mrf5$b8d@vixen.cso.uiuc.edu>, senator@well.com (Covell) wrote:

> In article <489mnu$4hs@vixen.cso.uiuc.edu>
> jcr2@cornell.edu (John Rethorst) writes:
>
> > KHJ/930: Mutual network (a real entity at the time) news and features, pop
> > music. General tiredness to its personality. Signal somehow not very good
> > for 5kw.
>
> My recollection is that they were a Top 40 station. The "93 KHJ" jingle
> even survived its later transition to country format.
>
> < John Covell >
> < University of San Francisco >
> < senator@well.com >

you're both right! Mutual news, etc., was before the switch to the Boss
Radio thing in '65.

# 3115. Re: Liberty Broadcasting Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: lissa@connix.com
Message-ID: <48p8ji$89r@vixen.cso.uiuc.edu>
Source record: 28465

Ray Johanson (rayj@li.net) wrote:

:
: I don't read up too much on the business aspect of all this, but my current employer, WBLI, as well as WBAB on Long Island, have been sold along with other Liberty stations to SFX Broadcasting. I don't have all the details in front of me at this time, but I understand some of Liberty's stations will go to SFX, others to Multi Meadia Broadcasting. All this won't be finalized until June at the earliest, so I've been told.
: --
: Bweenis!!!

I know for certain that the Hartford market properties, which are WHCN-FM, WMRQ-FM and WPOP-AM, and I believe the Baltimore and Rochester market stations are being spun off to Multi-Market. The rest will stay with SFX.

==========
Melissa A. Jehnings, Sales Assistant for WZMX-FM, Hartford;
Crisis Counselor for Bristol Hospital
Internet: Lissa@Neuron.UCHC.edu, Lissa@Connix.com,
Shadowcat5@AOL.Com
"I'll have you know I am the _goddess_ of computing. You can worship me a bit later if you want." --- Kitty Pryde, a/k/a Shadowcat, Excalibur #89
==========
"With the one that lays beside me/I'm healing scars from my childhood memories/Tomorrow's finally found me" --- Queensryche, "Damaged", _The Promised Land_
==========
The opinions expressed herein are my own, and do not in any way represent any of my employers opinions. Heck, my employers don't even know I'm on the Internet. :)
==========

# 3116. Re: Liberty Broadcasting Sale

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <48p8jj$89s@vixen.cso.uiuc.edu>
Source record: 28466

Short version: The medium-market stations of Liberty -- Richmond, Albany, Hartford, for example -- go into Multi-Market. SFX -- which already owns stuff in bigger markets like Houston and San Diego, will keep Baltimore/Washington stations like WHFS and t
he Long Island properties. SFX principal Robert F.X. Sillerman is described by SFX as a principal investor in and advisor to Multi-Market -- but he's not an office of Multi-Market. The front end of the deal -- Liberty to SFX -- is worth $223.25 million.
The hand-off to Multi-Market is valued at $100.1 million. Tom Taylor/Inside Radio

# 3117. LOGGERS

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: rpaul@interlog.com
Message-ID: <48p8jj$89t@vixen.cso.uiuc.edu>
Source record: 28467

I manage CHRY, a small campus/community radio in Toronto. I am not happy with our logging sytem of 3 video cassettes @ 8 hours. Does anyone know of any continuous logger that will log 12 hour cassettes or even better 24 hours?

## 3118. Chinese Language Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: rap@iac.net
Message-ID: <48p8jl$89u@vixen.cso.uiuc.edu>
Source record: 28468

Help me out here please. I want to know what stations broadcast Chinese Language (Mandarin) programs in the US AM band. If there are any in your area, please list frequency, call letter, time, and if you could place and power. This is for my wife. Thank you!!!!
Robert
rap@iac.net

# 3119. Free Tektronix 535 oscilloscope (NYC Area)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <48p8jn$8a0@vixen.cso.uiuc.edu>
Source record: 28469

I have an old Tektronix oscilloscope I would like to GIVE AWAY for FREE to any person or station that would like to have it. It comes with a scope cart, 20 or so input signal plug-in units, it has a 5 inch CRT, worked last time I fired it up a few months ago. You need to come to my home in northeast NJ and pick it up (Oradell, NJ, exit 165 off the Garden State Parkway).

I figure that some starving AM or student campus station could use this for troubleshooting their audio and RF equipment. Fix rather than replace, save some money. Figure that near New York City someone could borrow a van and take it off my hands. Probably too expensive to ship, you'd have to pay it.

I need the space this stuff is occupying, and would rather give it to someone who can use it rather than just throwing it out.

e-mail or call 201-261-4066

# 3120. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: witz@gpkg.com
Message-ID: <48p8jt$8a9@vixen.cso.uiuc.edu>
Source record: 28470

>In a previous article, joelmarshall@globalone.net (Joel Marshall) says:

>>
>>Any Rock DJ's care to share their experiences with the request line.

Rule 1: Never, EVER arrange to meet anyone of the opposite sex who
comes on to you over the request line!

After all, YOU don't look as sexy as you sound, do you?

D

"""""""""""""""""""""""""""""
"I said, IS IT LOUD ENOUGH?"

David & Georgette Witz
Pine Creek Studios
Elverson, Pennsylvania
witz@gpkg.com
PineCreekS@aol.com

# 3121. WVBF/Framingham Boston Reunion

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: barryob@aol.com
Message-ID: <48p8ju$8aa@vixen.cso.uiuc.edu>
Source record: 28471

Reply-To: barryob@aol.com (Barry OB)

Barry O'Brien (R&R Washington) and Pete Falconi (WEGQ/Boston) are working on a 25th Anniversary Reunion for all former staffers of WVBF. Reunion is being planned for a weekend in June, '96 at an as yet to be determined site in Framingham.

Please send current addresses to either Pete Falconi, WEGQ, 116 Huntington Avenue, Boston 02116, or Barry O'Brien, R&R, 975 National Press Building, Washington, DC 20045.

BarryOB@aol.com

# 3122. Re: RDS Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: bob@asiaonline.net
Message-ID: <48p8jo$8a2@vixen.cso.uiuc.edu>
Source record: 28472

In article <48kabg$79a@vixen.cso.uiuc.edu>, dreynold@rad.net.id says...
>
>
>
>I'm looking for contacts for RDS coder/decoder manufacturers. RDS
>paging and one-way data services... any help much appreciated.
>
>D.R.
>Jakarta
>
>
Contact Ron Jones at Circuite Research Labs (rjones@crlsystems.com).

You could also check their Web page.

Bob

# 3123. Re: Train sound effects?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: John Rosso <jrosso@ix.netcom.com>
Message-ID: <48p8k7$8ap@vixen.cso.uiuc.edu>
Source record: 28473

Contact David Reeves at Z-100 in New York. He has published a series
of CD's with train recordings.

# 3124. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: SteveO <steveord@delphi.com>
Message-ID: <48p8js$8a6@vixen.cso.uiuc.edu>
Source record: 28474

elizabeth warner <ewarner@bgnet.bgsu.edu> writes:

>>Any Rock DJ's care to share their experiences with the request line.
>>I'm looking for:
>>1. The types of wackos you've got calling,

I always get a kick out of the ones who are clearly surfing the phonebook...
calling every station in town in the hopes that one will play their request.
I work at a duopoly...semi-live Hot AC, automated AOR. Often we'll get a
call on one station's request line for a particular song (often something
like YMCA or something), and 5 min later the same person (not always a kid,
either) would be calling on the other station's line with the same request,
not knowing we're the same station. Or the people who request a song you
actually play, you play the song, then they call back 1/2 hr later & chew
you out for not playing it....turns out they were listening to another station
anyway!

OTOH, you get just enough pleasant callers, who actually listen and ask for
appropriate songs to balance things out somewhat.

Steve

# 3125. Re: One On One Sports Network info please.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: fcunha@inforamp.net
Message-ID: <48p8k2$8ag@vixen.cso.uiuc.edu>
Source record: 28475

In article <48f7le$gdq@vixen.cso.uiuc.edu>,
Rwojo@buttercup.cybernex.net (Richard W.) wrote:
>Reply-To: Rwojo@buttercup.cybernex.net
>
>Can anyone give me info on the One On One Sports network. Like where
>they broadcast from. What types of programs do they provide & where
>they can be heard in NJ/NY ariea.
>Rich in the USA! NHL is here!
>
One On One broadcasts from Chicago (Aurora) and Monday to Friday it's basically
Sports Talk. I know on the weekends the have some College Football shows. For more
info call them at (708) 509-1799.

Cheers,

Fred

Big Kahuna Productions
http://inforamp.net/~fcunha
fcunha@inforamp.net

# 3126. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: gbeattie@ozemail.com.au
Message-ID: <48p8k4$8aj@vixen.cso.uiuc.edu>
Source record: 28476

Let me assure you that in Australia, Talk Radio is allive and well.

So much so, in fact, that in the recent Sydney Radio survey, radio Station 2UE, which is an all talk station, came in at number 1 with 16.1 per cent.

Garry Beattie

# 3127. Re: Is Talk Radio In Trouble?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-20 00:00:00 UTC
From: fred@ktrt.com
Message-ID: <48p8k5$8am@vixen.cso.uiuc.edu>
Source record: 28477

> talk1370@aol.com (Talk1370) writes:
>
> There's a lesson in this. If you want to prosper long term, don't
> become Radio Newt. Stations that went this way did OK for a while
> (though they always billed less advertising than their ratings
> would normally generate, because advertisers didn't want to get
> stuck with a partisan label). Now comes the reckoning...
> Bob Smith, middays WXXI-AM 1370 Rochester NY
>
>
>>>>
Oh, I don't know about that.

We've done very well with a pretty political 6a-6p...the difference is that most of our programming is
local so no matter how conservative we are, we are local and we talk about local issues as well as the
bozos within the beltway...I think the formula is the same as it has always been...take care of your
market and it will take care of you.

# 3128. Buffalo/Toronto Radio Watch(11/21)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-22 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <48um7s$ji3@vixen.cso.uiuc.edu>
Source record: 28478

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

*CKEY(101.1,modern rock,Niagara Falls,ON;FM 101 The Planet)seemingly can't find anyone to do AM drive. The latest casuality is Canadian radio vet Scruff Connors.
A Canadian Press story picked up in the Hamilton Spectator last week reported that Connors "was on the phone one morning with his parents,and he totally lost it."(However,it didn't say if he was on the air or not.) His parents called police,who found Connors in a state of mental breakdown. Scruff said it was stress-related,saying that CKEY was "repressing" his usual on-air antics. CKEY hasn't yet commented on the matter,or confirmed that Connors had left. Scruff,however,released a statement from his hospital bed and doesn't seem to anxious to return.(Sean Healy(the Hamilton R-W correspondent)told me that it seemed like he was trying to get out of his contract;however,someone else on the Niagara radio scene said he was in the hospital 1-2 weeks ago,and wouldn't return to 'KEY.)
Local comedian Airborne Eddy(who also can be seen on WKBW(ch.7)'s Saturday night Off-Beat Cinema)is taking over AM drive for the time being.

*Dan Stark,production director at CKTB/CHTZ(610,full service;97.7,AOR; 97.7 HTZ FM)has left for Windsor,Ontario-where he now works for CHUM Ltd.'s 4 stations(CIMX,88.7,modern rock;89X/CIDR,93.9,AAA;The River/CKLW,800,full service and CKWW,580,big band/sports). Taking over for him is Todd Ouellette, who had the same postion at CKEY.(Hopefully,Todd can get a full-fledged Web site going at HTZ that's as good as the Planet's.)

*From Joel Denver's All Access web site(www.allaccess.com):Wally McCarthy, ex-PD of Utica's WKDY(CHR;Kiss 102),is heading to Park Communications' WHEN-AM/FM(620,news/talk/sports;Talkradio 620/107.9,new country;Hit Country 108)as its operations manager.

Happy Thanksgiving,all! TTYL...
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
r

# 3129. Re: Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-11-22 00:00:00 UTC
From: buch@exis.net
Message-ID: <48um7s$ji5@vixen.cso.uiuc.edu>
Source record: 28479

"Dan O'Day" <102404.1602@CompuServe.COM> wrote:

>A few years ago I heard a tape of one of Bob Crane's L.A. shows,
>from the late 1950s. (He worked in New York before coming to L.A.)

Actually I remember Bob Crane working for a small station in
Bridgeport Conn. in the early 1950's. The station was on
600KHz and was clearly audible on the south shore of Long
Island. He had a very funny show. He was capable of
inserting sound effects very tightly into his chatter. I
have heard that he did this by using tightly cued sound
effects records.

I specifically remember his reviews of new records. He
would have a chicken cackling followed by a plunk to
represent eggs dropping. The worse the record, the more
eggs the chicken laid. It was really funnier than this
sounds. Or maybe my high school sense of humor was very
tolerant. Or maybe you had to be there.

~*-.,_,.-*~'^'~*-.,_,.-*~'^'~*-.,_,.-*~'
Joe Buch N2JB
Editor, NASWA Journal Technical Topics
buch@exis.net
-*~'^'~*-.,_,.-*~'^'~*-.,_,.-*~'^'~*-.,_

# 3130. Re: Need Help with Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-11-22 00:00:00 UTC
From: John Stewart <radiojohn@delphi.com>
Message-ID: <48um7t$ji6@vixen.cso.uiuc.edu>
Source record: 28480

A syndicated show is not going to give out a list of stations to just anyone. When I was doing my weekend computer show on Sun, some weazel competitor called saying they were and ad agency with clients and wanted a list. Fortunately, I had been tipped off. What they wanted to do was to call the stations that my show ran on and try to get them to switch! So Bruce ain't going to make it easy for anyone!

# 3131. Re: Need Help with Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-11-22 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <48um7t$ji7@vixen.cso.uiuc.edu>
Source record: 28481

I can't help you with a list of Bruce Williams stations, but I am curious to know about the studio facilities of the BW show. It seems like it (the studio) is LESS than state-of-the-art when it comes to sound proofing. His is the only studio I have heard where train whistles and thunder are commonly heard.

Anyone know?

Jim
Jim Nuznoff:Tallmadge, OH U.S.A.
WD8JELjim@aol.com
216-920-6398 voicemail & pager
*********consult a Realtor(R)********

# 3132. (Q) Classical music on Short Waves (---> Europe) ?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-22 00:00:00 UTC
From: remy@astro.ulg.ac.be
Message-ID: <48um7v$ji8@vixen.cso.uiuc.edu>
Source record: 28482

Hello, I would be very interested to get the name of radios,
the times tables and frequencies of any broadcasting of classical
music on the shorwaves.

Thank you very much !!!!

You can E-mail me : remy@astro.ulg.ac.be

Marc REMY
Universite de Liege
Institut d'Astrophysique
Avenue de Cointe 5
B-4000 LIEGE
Belgium

# 3133. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-22 00:00:00 UTC
From: John Stewart <radiojohn@delphi.com>
Message-ID: <48um80$ji9@vixen.cso.uiuc.edu>
Source record: 28483

International Features (Lake Worth, FL area code 407) has a diskette with
100's of news-talk radio stations, including power, etc. Many have faxes
plus addresses, of course. The disk is for PCs, has several database formats
on it, and is $45. (forty-five). It can be used over and over. The bad news
is that some of the stations may have changed format, of course!
Call them for a list of other diskettes as well.

# 3134. Classical music on shortwave

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: "MACHARG, KEN" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <4918n6$2en@vixen.cso.uiuc.edu>
Source record: 28400

********** Start of Forwarded Message **********

>Subject: (Q) Classical music on Short Waves (---> Europe) ?
>From: remy@astro.ulg.ac.be (Marc Remy)
>Organization: Institut d'Astrophysique de Li�ge

Hello, I would be very interested to get the name of radios,
the times tables and frequencies of any broadcasting of classical
music on the shorwaves.

********** End of Forwarded Message **********

HCJB carries two classical music program per week. "Classical
Favorites" is broadcast every Monday at the following times: 10:00 UTC
to the South Pacific on 5900, 18:30 UTC to Europe on 15490 (this
frequency will change to 15540 this coming Sunday), and 2:30 and 6:30
(Tuesday UTC) on 9745 to the Americas.
We also broadcast "Inspirational Classics" which features sacred
classical music every Thursday at 10:30 UTC to the South Pacific, 18:30
UTC to Europe, and 2:30 and 6:30 UTC (Friday UTC) to the Americas.
"Classical Favorites" is produced in our British studios, while
"Inspirational Classics" is produced in our New Zealand studios.
Also listen for a complete broadcast of "The Messiah" by G. F.
Handal on Christmas morning beginning at 12:00 UTC.
--Ken MacHarg
==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=
= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

# 3135. Re: Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: ebburch@phoenix.nlci.com
Message-ID: <4918nb$2f8@vixen.cso.uiuc.edu>
Source record: 28401

In article <48kab6$78s@vixen.cso.uiuc.edu>, trionews@aol.com says...
>
>Reply-To: trionews@aol.com (TrioNews)
>
>

How stupid of them! In a recent search for potential employees, I got more response from a listing on the Internet than I got from any traditional sources. Running ads in publications like R and R are costly, and unproductive these days. Networking, and the Internet work!

# 3136. Re: WLIX/WLUX

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: kenorian@ix.netcom.com
Message-ID: <4918nq$2gb@vixen.cso.uiuc.edu>
Source record: 28402

wrichard@dorsai.dorsai.org (wes richards) wrote:

>Keywords:

>The new "Wlux," previously WLIX...

>The signal is legendary. Daytime, they hit Conn. and the Jersey shore
>with no trouble. Even at night (they used to be a daytimer...) they
>don't do badly.

I worked at WLIX back in the early 80's. As I recall, that range that
you speak of was backed by all of 250 watts of daytime power!!

# 3137. Re: WLIX/WLUX and coverage

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: prm@pegasus.att.com
Message-ID: <4918nr$2gc@vixen.cso.uiuc.edu>
Source record: 28403

Yes, WLIX/WLUX is only 250 watts; because of its low dial position
(and coastal location) that's all it needs.

There's an inverse coverage factor on the AM band - the lower the dial
position the greater the coverage for the same power.

In a compuserve discussion of the troubles WRAN-1510 Dover NJ had despite
its 10,000 watts, someone mentioned an existing chart that describes
power/frequency/coverage considerations, the chart showing that the
coverage achieved by a station on 1510 with 10,000 watts
could be accomplished by a station on 550 with just 180 watts.

This all makes me wonder WHY the AM band IS where it is, since stations
at the high end have such a disadvantage. Is it perhaps because the
original stations were at, for some reason, 360 meters which roughly
translates to 833 khz, and when more stations came on, whatever government
regulatory authority that was in place at the time just decided to
allocate more wavelengths/frequencies
above and below 360/830...without finding out the gross disadvantages
of placing at new station at 1500 rather than 550?

Paul Mount
NRC

"...you get down to the hopelessness of 54, and you wonder why it
ends there? What kind of good stuff are we missing on 420?" - George Carlin

## 3138. Throwing money in the water?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: jcr2@cornell.edu
Message-ID: <4918nk$2g2@vixen.cso.uiuc.edu>
Source record: 28404

I've been looking at the 50kw stations in my old haunting grounds, the LA and SF Bay areas, I was surprised to see that some of the 50kw class 1A and 1B clear channels on the California coast have non-directional antennas! Do they thus throw half their power out to sea? Examples:

station/location/class/antenna directionality

KFI Los Angeles 1A ND1
KNX Los Angeles 1B ND1
KNBR San Francisco 1B ND1

Thanks for all responses.

John R.

## 3139. Crown "Airforce"

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: Rick Melzig <0002912042@mcimail.com>
Message-ID: <4918n7$2ep@vixen.cso.uiuc.edu>
Source record: 28405

It would be interersting (& perhaps useful) to get into e-mail contact with other users/maintainers of the new Crown "AirForce" product family. It's a direct descendant of the Audisk. Tim Valley (original designer/programmer of the Audisk) has an arrangement with Crown whereby he is designing and programming the AirForce which is Crown logo-ed.

We were involved in the installation of a "private" AirForce network transmitting from San Jose a year and a half ago, and are now working with KMBY (Monterey/Salinas/Santa Cruz market) which is an affiliate of RADIO ONE, formerly Rocky Mountain Radio, out of Avon, Colorado.

An initial topic of considerable interest to us is networking the AirPort unit (out end, if you will) with live-assist workstations a'la' the Audisk.

Rick Melzig
Broadcast Engineering Associates, Inc.
Los Gatos, CA
408-356-4230; rmelzig@mcimail.com

# 3140. Re: Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <4918nc$2fg@vixen.cso.uiuc.edu>
Source record: 28406

>It appears that many of the people on the list have been discussing
>amongst themselves (since they have a nice list to do it with) about
how
>stupid it is for me to apply via email, how silly it is, whether it's
even
>legal EEO to accept a resume by email and making snide and unusual

I found my current position through a 'net posting...and I wasn't even
looking for a job at the time. Ya never know...

Bob Gowa
Director of Operations
AMI News / San Francisco

# 3141. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <4918ne$2fr@vixen.cso.uiuc.edu>
Source record: 28407

M. Stone (mstone1@igc.apc.org) wrote:

: Does anyone out there have a good list of the fax numbers of national
: and\or international radio stations? If so, could you possibly e-mail
: it to me? I have to fax out a press release soon and it would save me
: considerable time and effort.

: Many thanks in advance.

: Michael Stone

: [Moderator's Note: AIRWAVES still maintains a somewhat old, but
: extensive (probably 2 years old now) file of media fax numbers,
: including broadcasting and print. Look for it in the archives under
: the FAX directory. Bill]

I don't know how many stations are like us, but we do not give out the fax number for anything that isn;t going to make us money. Press Releases, PSAs and the like are all free publicity and to expect us to spend that $.05 per page to print their information so we can give them between $30 and $300 worth of free commercial (publicity) time is pretty rude, IMHO.
Besides, it does tend to run ALL DAY LONG when everyone and their mother is trying to send you the latest news on how their product has been packaged new so that it is now less nutritious to eat the box than the product.

Spend the money and mail it, Radio isn't a charity institution.
--
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---

# 3142. WTB OLDER FM 1KW XMITTER

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: kckm@aol.com
Message-ID: <4918nf$2ft@vixen.cso.uiuc.edu>
Source record: 28408

Reply-To: kckm@aol.com (KCKM)

I am looking fo an older 1kw fm broadcast xmitter to convert to the 2m ham
bands for my local repeater. It does not have to have an exciter.
Something in the area of a Gates FM1H of equiv. Contact Ken Johnson At
313-337-1877 or KCKM@aol.com

# 3143. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <4918ne$2fs@vixen.cso.uiuc.edu>
Source record: 28409

} I don't know how many stations are like us, but we do not give out the fax
} number for anything that isn;t going to make us money. Press Releases, PSAs
} and the like are all free publicity and to expect us to spend that $.05 per
} page to print their information so we can give them between $30 and $300
} worth of free commercial (publicity) time is pretty rude, IMHO.
}
} Spend the money and mail it, Radio isn't a charity institution.

Why hasn't someone created a 'smart fax' that stores all the faxes on a
hard drive to be reviewed and/or printed (like email) at will? The
idea of having to hard-copy every single incoming message seems
draconian.

Sure you can use a PC, but most people don't have a spare PC to
dedicate to it. Why not a dedicated FAX machine with a screen and
keyboard that caches everything and lets you (or even those on your
LAN) retrieve and print at will?

Seems like that would not require too much. Monochrome screen, simple
processor, hard disk...

If anyone develops this idea I want a piece of it. :-)

Another good idea.... 1-900 number for press-releases. They pay a
buck a minute for connection and you, in return, promise to actually
look over their release rather than toss it in the trash with a curse
for wasting your paper and time..

Bill (I got lotsa ideas, I'm just not in charge!) Pfeiffer

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3144. re: LA Radio Memories/Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <4918n6$2eo@vixen.cso.uiuc.edu>
Source record: 28484

In article <48f7l7$gdb@vixen.cso.uiuc.edu>,
Michael Hagerty <Michael_Hagerty@azfamily.com> wrote:
>
>
>(Dick) Whittinghill (of KMPC) tapped him as his permanent fill-in
>host for vacations...an arrangement that continued for many years.
>
In September, 1972 I was visiting Los Angeles for a few days and I had my listening plans all mapped out before I got there. At six I would listen to Robert W. Morgan on KHJ, then after an hour flip to KGBS for Hudson and Landry, and then to KMPC for an hour for (I thought) Dick Whittinghill. When I flipped to KMPC there was Bob Crane, doing the 'back to school special' as he filled in for Whitt. He was absolutely wonderful. Off the Wall. He had this running thing where he'd play a clip of Spike Jones song "Chloe". It would pop up at the strangest times. I would love to have heard him when he was in his heyday at KNX.
Nonetheless it was a thrill to get to hear him. It was one of those classic hours of radio you just happen upon by chance.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, Nfld. Check out my WWW Page
Canada http://www.ucs.mun.ca/~rockwood/

# 3145. Digital Loggers

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <4918n8$2es@vixen.cso.uiuc.edu>
Source record: 28485

>Of course this is the digital era, and if there is a digital system that will continuously log to ONE tape >for 12 or even 24 hours, I would love to see it and hear it.

We have been using the Eventide VR240 digital loggers for the past 21/2 years with good success. These replaced an old Stancil r to r unit.

The media used is DAT. Logging (recording) two production studios, on air studio, and on air signal, a 90 minute DAT will last a couple of days ( depending on how busy the production studios are). Audio is first loaded into a buffer, then dumped onto the tape. The buffer does not dump to tape until it is full. Therefore, if little is going on in the monitored venues, the buffer takes longer to fill, and likewise the DAT will need to be changed less often. Audio is multiplexed onto one track.

If you are just recording one source (i.e. on air studio 24 hrs/day), it is possible to record an entire weeks worth of material on one tape.

Audio quality is determined by user selected sample rate. Worst case is slightly better than 3k, best out to 8k. However, higher sample rates mean faster tape usage. Being in the digital domain, wow and flutter are, for all practical purposes, non-existent.

I have no connection with Eventide. Just a satisfied user.

Rick Seifert
Office of Cuba Broadcasting
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 3146. Re: Need Help with Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: dk@crl.com
Message-ID: <4918n4$2ei@vixen.cso.uiuc.edu>
Source record: 28486

WD8JELjim wrote the quoted material below:
" studio) is LESS than state-of-the-art when it comes to sound proofing. His
" is the only studio I have heard where train whistles and thunder are
" commonly heard.

I guess I missed those. I happen to like a little acoustic effect myself.
I've also heard his dog snoring and the snap of playing cards, and once I
heard what I could have sworn was a Coke machine dropping a can some
years back.

--
(c) 1995 Visit the "Giant Head of Abraham Lincoln"
David Kaye when in Laramie, Wyoming.

# 3147. Re: New England Radio Watcher: The Dial Gets Crowded

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <4918nl$2g4@vixen.cso.uiuc.edu>
Source record: 28487

You might just be able to catch Gene on WKOX (1200 khz) in the Beantown area. He's now doing a show (separate from his KGO gig) on WKOX. And WKOX has applied for a much enlarged signal, by the way. Tom Taylor/Inside Radio

# 3148. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: Alfredo Torrejon <Alfredo.Torrejon@amd.com>
Message-ID: <4918nm$2g5@vixen.cso.uiuc.edu>
Source record: 28488

witz@gpkg.com (D & G Witz) wrote:

>Rule 1: Never, EVER arrange to meet anyone of the opposite sex who
>comes on to you over the request line!
>
>After all, YOU don't look as sexy as you sound, do you?

No kidding....There used to be two girls that would persistently call the WITR request line. Station folklore had it that one of them was in a mental institution. Anyway, the alleged wacko called the station one day, and I had the misfortune of answering the phone. She desperately tried to arrange a date, and I said, "No. I'm already interested in someone else."
She replied, "WELL, SHE'S A WHORE!!" and hung up. I've also heard that the Church of the SubGenious program tends to attract its fair share of folks with loose screws. Of course, we can't forget the lovable jokers who call up college station request lines and ask for classic rock tunes!!

[ASCII rendition of station logo deleted]
AET7350@RITVAX.RIT.EDU
fizzle@palm014.dorm.sdsmt.edu
http://ultb.rit.edu/~aet7350

Alfredo E. Torrejon -- Engineering Director, WITR, Henrietta-Rochester

# 3149. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: lewison@DUKE.ICCC.CC.IA.US
Message-ID: <4918nn$2g6@vixen.cso.uiuc.edu>
Source record: 28489

>>>Any Rock DJ's care to share their experiences with the request line.
>>>I'm looking for:
>>>1. The types of wackos you've got calling,
>
>I always get a kick out of the ones who are clearly surfing the phonebook...
>calling every station in town in the hopes that one will play their request.
>
>Steve

How about the kids that call my public radio station with a news/classical/Jazz format and ask for Baby's Got Back or Cherry Pie. I love those. Sometimes we tell them that it's coming up next...keep listening. Yes, it's rude, but a lot of fun too.

Scott Lewison, KTPR-FM

# 3150. Re: Those wacky request lines

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: Darius Filon <ST92J2GL%DUVM.BitNet@pucc.PRINCETON.EDU>
Message-ID: <4918no$2g8@vixen.cso.uiuc.edu>
Source record: 28490

Here's a transcript of the very first day of my internship, answering phones at Y100 in Philly, one year ago:

ME:Hi! Y-100!

10-YEAR-OLD KID: I wanna hear "Shine" by Collective Soul!

ME: Alright! We'll try and play it for you real soon, OK?

10-YEAR-OLD KID: You better play it next!!

ME: OK! Thanks for calling.
---
(4 minutes later):

ME: Hi! Y-100!

10-YEAR-OLD KID: You didn't play my song yet!

ME: We're trying our best!

10-YEAR-OLD KID: You BETTER play it next...'cuz my brother wants to hear it and he's gettin' MAD!!!!

ME: We're tryin', man! Keep listening, OK?
---
(4 minutes later):

ME: Hi! Y-100!

10-YEAR-OLD KID: Where's my motherf*ckin' song, a**hole?!??!?!?!?!?! My brother's PISSED!!! He's comin' down there!!!

(CLICK)

Needless to say, that almost ended my potential radio career. I had to be convinced to take death threats lightly.

And, of course, there's the kids who call for TLC and Real McCoy..even though we've never played those artists; and Ace Of Base and Madonna, even though we haven't played those artists in over a year. And, there were the hippies asking us to "play some Skynard, dude!!" I always felt like saying to these people: "'NEW ROCK'! Which word don't you understand?!?" I really thought these were dumbest people on the face of the earth.

Shame they pay my salary :P

Darius, Y100 Internet Guy

# 3151. FCC blesses Westinghouse/CBS marriage -- WX closes 11/24

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: leftii@aol.com
Message-ID: <4918np$2g9@vixen.cso.uiuc.edu>
Source record: 28491

Reply-To: leftii@aol.com (Leftii)

Vote was 5-0 -- with a flurry of side opinions from various Commissioners. FCC approval came at a special one-item meeting Wednesday morning (11/22) -- Several commissioners took shots at CBS, Westinghouse and/or the media. But the vote was unanimous in favor of the complex package of 18 temporary and permanent waivers. (Commissioner Susan Ness chided Westinghouse for signing a deal where it wound up paying CBS a bunch of dough for every day the deal didn't close. Said the FCC acted expeditiously on the app and shouldn't be blamed for the money Westinghouse ponied up. Andrew Barrett took some swipes at CBS for "micromanagement" of its news. And Chairman Reed Hundt played schoolmarm once again on the subject of children's TV programming.)

Westinghouse now says it expects to actually take over the day after Thanksgiving -- but has no answers to questions like who will run the combined Westinghouse/CBS radio group (to be known as "CBS"). . .and how the management structure will look. Stay tuned! Tom Taylor/Inside Radio ("Tom@Inside-Radio.com")

# 3152. Re: WKRP

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: radiobzz@aa.net
Message-ID: <4918nq$2ga@vixen.cso.uiuc.edu>
Source record: 28492

Dctom@aol.com wrote:

: Supposedly, the character : "Johnny Fever" is based on real-live
: ex-jock, "Skinny" Bobby Harper.

Actually, Howard Hessmman loosely based the character of Johnny Fever on
long time friend Travus T. Hipp. Travus can now be heard daily at KPIG -FM,
Freedom, Ca. (http://www.kpig.com in RealAudio and Streamworks).
Buzz the RadioSpy

--
**********
Tune into Virtual Talk Radio at http://www.aa.net/~radiobzz/index.html
radiobzz@aa.net - radiobzz@scn.org - Seattle, Washington USA

# 3153. WOVV in West Palm Beach goes Country

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <4918nt$2ge@vixen.cso.uiuc.edu>
Source record: 28493

On Thanksgiving Eve at 4:45 pm, Star 95.5, WOVV in West Palm Beach became the second country station the market. The former CHR (where I've been employed since July of 1994) is running jockless for the time being.
WOVV recently signed an LMA with Fairbanks Communications, which owns WRMF (hot A/C), WJNO (news/talk) and WRLX (Easy listening, but starting to play some very light vocals).
I still have a job. But we are simply playing thirty minute music sweeps from a gold disk library. It's a pain in the neck because you can't pull an hour ohead. The same tunes keep popping up.
The station is billing itself as Country 95.5. "We're turning over our radio station to the people who like country music. Tell us what you want. Show we run news? Should we have spots or traffic? Call us now and please be patient."

# 3154. WTB BROADCAST LIMITERS

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: gecyrb@aol.com
Message-ID: <4918nf$2fu@vixen.cso.uiuc.edu>
Source record: 28494

I am looking for a pai of braodcast limiters for our station here,and
am willing to pay top dollar for the right ones.
the model we are looking for where manufactured by Urei/Teletronix and
came in a variety of models. CBS VOLUMAX,LA-2,LA-3a,LA-4,1176LN or 1178
LN.
If you can have a look around your radio station or ask your engineer
you may just have a old pair around the place.
Please get back with us if you have any information about the above.

Thanks for your time.
BLADE GROGGIN
Mesa Broadcasting

## 3155. Re: To Buzz Jackson...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4918n4$2el@vixen.cso.uiuc.edu>
Source record: 28495

If that is the Buzz Jackson at WROO Jacksonville, his address is :
buzzwroo@aol.com

---
Ellis B Feaster ebfeaster@aol.com
KRPM/KCIN Seattle

# 3156. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <4918ni$2g0@vixen.cso.uiuc.edu>
Source record: 28496

genr@aol.com (Genr) wrote:
>The topic on this post reminds me of research in the early 30's when even
>academics were trying to show how the media was this magic bullet that
>"caused" events to happen. Fortunately we abandoned this kind of thinking
>about 50 years ago as we entered the era of discussing cultural effects,
>uses and gratifications, etc...

Scapegoating the media seems to have a long history in the United States. Since the late 50's, we've been blaming TV violence for most of our societal ills, with occasional accusations thrown out at the music and motion picture industries. Before that, we had accusations that comic books were causing juvenile delinquency (this was in the early or mid 50's and gave us the "Comics Code Authority").
In the 30's and 40's, I've read that radio dramas were accused of causing delinquent behavior. Before radio was big, the culprit was considered to be the pulp magazines of the day. And I'm sure the scapegoating goes back even farther.
We seem to like simple answers for complex problems. Even those who know better seem to fall into this trap...

Tom Desmond

# 3157. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: anthonys@ix.netcom.com
Message-ID: <4918nj$2g1@vixen.cso.uiuc.edu>
Source record: 28497

In <48um81$jib@vixen.cso.uiuc.edu> genr@aol.com (Genr) writes:
>
>The topic on this post reminds me of research in the early 30's when
>even academics were trying to show how the media was this magic bullet that
>"caused" events to happen. Fortunately we abandoned this kind of thinking

[...] media is not the "magic bullet" but rather
>just one small player in a much larger cultural "discussion".
>
>Gene Rusco
>

You may admit that the media is partly responsible, then. eh?

Anthony

# 3158. Re: The Drake Format

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: z800525a@bcfreenet.seflin.lib.fl.us
Message-ID: <4918na$2f7@vixen.cso.uiuc.edu>
Source record: 28498

If anybody (that is, those who are too young to remember those days of long ago in the 60s) wants to know that the "Drake format" was like, I recommend the "Cruisin' 1965" CD/Cassette. It features Robert W. "In The" Morgan recreating his morning drive shift on 93/KHJ, complete with the top songs from 1965, commercials, and JINGLES!!!! Seriously, this recording is one way for anybody not acquainted with the 93/KHJ or Drake sound to experience what went down back then.

Scott Levison
"Scooter Livingston"
z800525a@bcfreenet.seflin.lib.fl.us
or
sdl1@freenet.fsu.edu
**********
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
**********

# 3159. Re: Picking up far away AM stations (900AM CHML Hamilton,Canada)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-23 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4918na$2f6@vixen.cso.uiuc.edu>
Source record: 28499

In article <48f7km$gc6@vixen.cso.uiuc.edu>, gardner_a@ix.wcc.govt.nz writes:

>Well, down here in New Zealand, I listen to 50kW US stations on a nightly
>basis. They are generally a pain in the arse, as they usually swamp out the
>lower power Latin American stations that I'm after :^)

I'm curious to know what US stations you can get in New Zealand? KFI, KNBR, KGO...I gotta know!

---
Ellis B Feaster ebfeaster@aol.com
KRPM/KCIN Seattle

# 3160. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-24 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <494l8r$fij@nntp.crl.com>
Source record: 28410
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: Fri 11-24-1995

Frequently Asked Questions (FAQ) File for OTR
Old-Time Radio
(FAQ Edited by Lou Genco (lgenco@crl.com))

Last Modified: Fri 11-24-1995
---------------------

Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, rec.antiques.radio+phono and other
newsgroups; and are on file at bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq.

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Table of contents:

Q1. What is "OTR"?
Q2. You haven't mentioned OTR music, why not?
Q3. Where can I buy recordings of old radio shows?
Q4. Which vendors have (lower prices) (higher quality) (faster
response)?
Q5. Are OTR shows rebroadcast? If so, where and when?
Q6. I remember a great show called (x). When was it aired?
Q7. Are there any books about OTR?
Q8. Does anybody trade tapes of OTR shows?
Q9. What's this stuff about Copyright?
Q10. How can I get my local radio station to broadcast OTR
programming?
Q11. I have some old transcriptions and tapes, how can I make them
sound better?
Q12. Are there any OTR clubs near me?
Q13. I have some OTR tapes of the same program, but their dates are
different. Why?
Q14. Is there anywhere I can get a complete listing of all the
episodes in a serial?
Q15. Is there anywhere I can get a written synopsis of the themes of
OTR programs?
Q16. Is there a World Wide Web page (URL) or FTP address that I can
access for more info?
Q17. Is there an email newsletter on OTR? How do I subscribe to it?
Q18. Can I get archived copies of old issues of the OTR Digest?
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Q19. What is the best way to archive OTR programs?
Q20. My old reels squeak. Why does this happen, and can I fix it?
Q21. Where can I find more information about antique radios?
Q22. What is the best radio / antenna to get distant OTR stations?
Q23. Is there a group for modern radio drama ("new-time radio")?
Q24. I have only email access to the Net. Can I still get the files at your FTP site?
Q25. Your Digest and WWW pages only deal with Old Time Radio. Where can I get similar information about early TV?
Q27. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

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Q1. What is "OTR"?

A1. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1950's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?

A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band. There is also an Old Time Music on the Radio WWW page (apparently for Bluegrass music).

Q3. Where can I buy recordings of old radio shows?

A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW site or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?

A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR Digest to learn of their experiences, then check with potential vendors.

A comparitive price chart, listing many vendors, is available at my WWW site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?

A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info, or download STATIONS.OTR from my FTP site. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Q6. I remember a great show called (x). When was it aired?

A6. Check with subscribers to OTR Digest, or look through the program databases (WWW or FTP). Also see answer A14 below.

Q7. Are there any books about OTR?

A7. Yes, there are several books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?

A8. Yes. Check with subscribers to the OTR Digest. My WWW page has a database of private traders as well. Leave a note in the OTR Digest if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?

A9. The copyrights on most OTR shows have expired. Several copyrights have been renewed. Examples of the latter include The Shadow (Conde Nast) and some of Arch Oboler's productions. See my WWW site for the latest "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all
their material at the following site:
ftp.atd.ucar.edu. Log on with the usual anonymous
then, your routine password. head on over to
/pub/dat-heads/ You will find a wealth of info up
there. All the digests to the current day, and mike
faqs, as well as market postings on equipment. Highly
recommendable for anyone to get their feet wet in this
media. Happy taping.

Q12. Are there any OTR clubs near me?

A12. Check the club listings in my WWW page, and
leave a note in the OTR Digest asking about local clubs for
your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are
different. Why?

A13. Sometimes broadcasts are dated according to their original
broadcast date, and sometimes according to a date on which they
have been rebroadcast. For instance, the Armed Forces Radio
Service rebroadcast many Mutual Radio transcriptions at a later
date. Your tape may be of one of these later dates. Alternately,
somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes
on different programs! For instance, a few Suspense shows were
re-scripted / re-cast for Escape. You might also find
similarities between certain SF shows as done on X minus 1 and
Dimension X.

Q14. Is there any place where I can get a complete listing of all the
episodes in a particular program serial?

A14. Some of the OTR Digest subscribers have contributed Program
Logs for several well-known series. The logs are available at my
FTP & WWW sites. While you are there, check the online libraries;
some collectors have very complete collections of various serials,
and they are listed by name or date in their listings. I am
currently compiling a database of contributed catalogs and
libraries, which will eventually contain most of the
readily-available programs for popular OTR series. At present,
the dbf file exceeds 6 MB, and may (if the site software works) be
searchable with your WWW browser.

The "logs and publications" entry in my WWW page gives names and
addresses of several vendors of these items. It can be FTP'd as
sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman)). There
is also a Netscape table of logs and log sources at my WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello
Again-, an OTR newsletter. Jay is the author of -The Ultimate
History of Network Radio Programming and Guide to All Circulating

Shows- (last supplemented in Oct 95). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR Digest for inclusion in one of our databases.

Jim Widner has contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?

A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start, since the major OTR WWW pages have links or pointers to each other. If you learn of any others, I'd appreciate your informing me via email!

(1) My site:

World Wide Web URL:
http://www.old-time.com

FTP:
Anonymous FTP to ftp.crl.com
directory: users/lg/lgenco

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: misc/rec.radio.b-cast/OTR.

GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Yes. The Internet OTR Digest is a freely available electronic newsletter, mailed just about every night to subscribers.

To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

NOTE: Do NOT use this address to send articles to the Digest! Use old.time.radio@airwaves.com instead.

Q18. Can I get archived copies of old issues of the OTR Digest?

A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, from the AIRWAVES anonymous FTP site mentioned above, or from the Gopher mentioned above.

Readers with a WWW browser can access a "smart" archive program. This program can sort and display old OTR articles by author, subject, thread or date submitted. Just the thing to use when you want to catch up on a discussion thread, without plowing through a lot of extraneous material. To access this service, point your browser at: http://radio.aiss.uiuc.edu/~rrb/online.html

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2000 range, and used reel machines are becoming harder to find.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS) reel tapes. This may lead to a greater loss of signal (particularly high-frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette. As yet, we have no info on long-term longevity of these recordings.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind 1839 Frankfort Ave. Louisville, Kentucky 40206 Tel. (502) 895-2405 Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibilty with

linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at my WWW site. Basically, r.a.r+p is:

- A *discussion* group, rather than a sales group (see r.a.m)
- Whose focus is on radios, phonos, and related materials made before the 60s
- It steers away from "ham" radio gear (the Boat Anchors group covers that)
- They have a -very- comprehensive FAQ that new folks should read

Several museum sites are available at my WWW page. The WWW site, "The Bellingham Antique Radio Museum" is also available directly via URL http://www.pacificrim.net:80/~radio/ This site contains info and GIFs on old radio hardware, as well as soundclips of OTR show intros.

The University of Maryland also has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL: http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Additional sites with pictures of old radios or other hardware resources may also be found at my WWW site.

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available via my WWW site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, drop me a stamped,
self-addressed envelope: Dan Hughes, P.O. Box 933,
Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following

address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at my WWW site):

Atlanta Radio Theatre Company: http://www.webamerica.com/artc
ZBS Media? http://www.zbs.org/zbs.html
LodesTone Productions?
http://www.bluemarble.net/~lodeston/lode.html
Midwest Radio Theatre Workshop?
http://www.thoughtport.com/tpa/non/mrtw

There is also a mailing list for folks interested in current radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at your FTP site?

A24. Maybe. There are several FTP-by-email servers. Contact one of them for instructions.

ftpmail@decwrl.dec.com
with no subject line,
and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites)
(Europe only)

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message
TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:

help
end

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where can I get similar information about early TV?

A25. The OTR Digest and OTR WWW Pages are purposely self-constrained to OTR topics. Folks interested in early TV shows might be interested in this note from Kathy O'Connell (oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman named Linda has just started a list devoted to 50's-60's Television. You can contact her at LEEKNIGHTS@delphi.com I signed on immediately, and it's a wonderful place to meet other people interested in this subject. Very much like the OTR list, but for television!!!

Q27. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A27. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Most of the soundbytes can be downloaded, and played on your computer's sound card.

# 3161. Burlington Plattsburgh Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: jtymecki@aol.com
Message-ID: <4997c6$dak@vixen.cso.uiuc.edu>
Source record: 28411

Reply-To: jtymecki@aol.com (JTymecki)

(NOTE)This posting got "lost" several times in the 'AOL Newsgroup Vortex'
If you have seen this posting before, please excuse. TNX, Joe.

Burlington - Plattsburgh Radio Watch

Greg Mumley returns to the morning co-host position on WVMT (620, Oldies) with Ernie Fararr. Greg was out on medical leave for a while and is back and well. WVMT's sister station WXXX (95 Triple X, 95.3, CHR) has erected their new self supporting tower this week. This holds a directional antenna for a power upgrade and frequncy shift to 95.5. Both towers are up together next to each other for a while and it is a pretty cool sight!

Speaking of oldies...it sounds like Oldies 92 (WMNM, 92.1, Port Henry, NY) may be placing a heavier empasis on the 70's (in light of competition from KOOL 105?). I am hearing more tunes like stuff from Harold Melvin and the Blus Notes and less from traditional 50's artists. WZBZ (Oldies, 1070 , Plattsburgh) has started moving away from the all music format that they call Baby Boomer's Rock and Roll. At some point in the last few weeks they began running talkers Mike Walker and G. Gordon Liddy in mid days / afternoons.

Floydian Slip (which used to air on WEXP) returned to the air a few weeks on WCPV (Champ 101.3, CR-Imus). It will air every week, Wednesday nights at 9:00 p.m. Hosted by the show's creator, Craig Bailey, 'Slip is about all things Pink Floyd...lot's rare stuff. Visit thier web site at http://together.net/~ccb/floydslp.htm.

Two of the seven former pricipals of WEXP (U.B.C. Inc.) Russ Kinsley and Steve Schuyler have resurfaced behind WWIN (W39AS) TV. This was a religous LPTV assignment (not SO low power at 63 KW erp) that the new group has purchased and on which will run the WB network. This is yet another case of an LPTV channel marketing themselves like a regular TV station following in the footsteps of W27BI from Plattsburgh, NY. Jeff Loper, a face from TV 27, is involved in this project as well.

WEXP also was recently lauded for promotional work done for the now defunct station: Kaiserdicken took first place at the Pegasus Awards for the WEXP logo (often called the speckled bird). Harwood Moses Chamber took a merit award for the EXP newspaper campaign.

Vermont Public Radio has begun operating from their new facillity in Colchester. About 99 percent of the programming is originating from there as well. This is a culmination of a several year effort to consolidate the Windsor and Colchester studios and offices. The new facillity is, in a word, awesome!

FLASH !!! This just in - Franny Bastien, longtime newsperson at WVMT will be leaving to join the morning team at WEZF. Franny will start December 4th and will share the air with EZF's morning man Dave Simmonds.

For a list of stations and formats in the area, please drop me an email.
Regards, Joe
jtymecki@aol.com

# 3162. Buffalo/Toronto Radio Watch(11/24)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <4997c7$dal@vixen.cso.uiuc.edu>
Source record: 28412

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

*Canisius & Niagara hoops will be on the air this season,though not on the station I thought(check the archives for the date,as it escapes me)-CJCL (The Fan 590). Actually,their games will be on 2 stations.
Alan Pergament's column in today's Buffalo News reports that the Golden Griffins(or Griffs;Canisius)and the Purple Eagles'(Niagara) will air on CFLZ(91.9,tourist info;C-Falls)and CJRN(710,full service/Sabres co-flagship) this season on what is being called the Basketball Net.'FLZ,whose antenna is on top of the Skylon Tower on the Canadian side of Niagara Falls will carry 33 games,while CJRN will air 13-thanks to not only Sabres conflicts,but also Niagara Falls Thunder(OHL junior hockey)conflicts. Canisius & Niagara are paying the 2 stations(in U.S.dollars)for the rights to the games after failing to find an American station to do so.
Pergament notes that the deal should be better for Niagara,since the stations are in Niagara Falls,Ont.-adding that listeners in some areas may have difficulty getting CFLZ(certainly not where I live;very receivable in my car-but less so in my home).

*How are the local stations celebrating the release of the new Beatles anthology?
The only station I noticed doing anything out of the ordinary was WGRF(97 Rock),which on Monday aired the entire Beatles song catalog A-Z.
Other than that,nothing I noticed.
Also,WHTT(Oldies 104)morning man Danny Neaverth was interviewed by WKBW (ch.7)for its sweeps week series on the 3-parter(yeah,call it a puff piece :>).
Danny,suprisingly,didn't think much of the Beatles when they first came on the scene. He also said that the Fab 4 might have made a concert stop in Buffalo-which never happened,because of the night it would have happened(Tue.) and the cost($6,000).

*Out of the immediate area:

-Erie's WJET replaced overnighter Jim Bean with singer David Leroy.

-Clarke Ingram,who PDs WPXY in Rochester(98 PXY),has been upped to the OM post at both 'PXY & Lincoln Group sister station WVOR(100.5;AC). Dave LeFrois is 'VOR's new PD(replacing C.C.Matthews,now in the same post at WDJX in Louisville,Ky.),while 'PXY nighter/MD J.J.Rice adds APD stripes there. Joel Denver's AllAccess site(where the 2 stories come from)adds that middayer JoJo is expected to jump to MD.

Hope you're not _too_ stuffed,everybody!

TTYL...
--

C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
g

# 3163. Chicago Radio Watch: Special Rep

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <4997c8$dam@vixen.cso.uiuc.edu>
Source record: 28413

WLS-FM, which had been simulcasting the AM talk format after an unsuccessful attempt at its own talk, has switched formats. Taking advantage of the yuletide season, the station now features holiday music. I haven't heard any deejays at this point.

The move is a precursor to a shift away from talk and to a full time music format. Country music remains the most likely winner in the format derby.

Joe Bonk
JJB92@aol.com

# 3164. Mid-America Radio Watch (25-Nov-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4997c8$dan@vixen.cso.uiuc.edu>
Source record: 28414

Two historic St. Louis stations set the table for a feast of facts
and rumors this Thanksgiving weekend....
****
First, it's now obvious that KSD(AM) has cut short its fling this
summer and early fall with the Satellite Music Network's "Stardust"
nostalgia format.
The clearest sign of KSD's new direction came when it hired its
new program director from another Missouri news/talk station.
Program director Steve Moore arrived this week from Columbia's
KFRU(AM), where he helped rebuild mid-Missouri's heritage news/talker
after the owners of KARO(FM) (now KPLA) rescued it from near-foreclosure
in 1992.
KSD owner EZ Communications outbid KMOX this year for the radio
rights to the St. Louis Rams, now airing both on KSD and on classic-rocker
KSD-FM. Along with the Rams, KSD is focusing on sports talk in
the afternoons, with the market's longtime bad-boy of sports, Kevin
Slaten, recently from all-sports KFNS(AM).
It is said that KSD is considering a high-profile syndicated morning
show, either carried live or delayed to middays to compete against
Rush Limbaugh on KMOX(AM).
****
An interesting question then presents itself: how much talk can
one market stand? St. Louis now has the following general-interest
news, sports, or talk stations: KSD, KFNS (sports), WGNU, KMOX, WIBV,
KRAM, and KATZ (black-oriented). On the FM dial, KWMU carries much
of National Public Radio's news and talk schedule, as does WSIE(FM)
on the Illinois side.
That makes seven commercial stations and two non-commercial
stations. Memo to Southwestern Bell: better hurry up the introduction
of the 573 area code to Missouri -- St. Louis will need more phone
lines for all those talk stations!
****
You can be sure if it's Westinghouse but can KMOX be sure if it's
CBS?
That's the question being asked about the multi-billion-dollar
Westinghouse acquisition of CBS.
There's speculation that Westinghouse will sell off KMOX to reduce
the debt it took on with the CBS purchase.
One market observer claimed to me that St. Louis is the smallest market
in which Westinghouse, er, CBS owns only radio stations and no TV
stations.
And, it was also noted, Larry Tisch found it easiest to part with
KMOX-TV when he wanted to cut down on his debt back in 1986. Channel 4,
now KMOV(TV), still shares the building at One Memorial Drive with

KMOX and KLOU(FM).
CBS had, in fact, been trying to sell KLOU(FM) on-and-off for the past couple of years.
Speculation centers on Emmis Broadcasting, owner of heritage album-rocker KSHE(FM), as the most likely candidate to get KMOX.
It is known that Emmis has expressed an interest in the clear-channel "Voice of St. Louis".
The once-imposing and still top-rated KMOX would make an impressive one-two demographic punch with KSHE: KMOX is a top draw in older demographics and KSHE is strong with younger age groups (especially men). KSHE has remained a fresh and lively album-rock station, increasingly rare in this day and age.
(When I was listening to KSHE the past few days, it sounded to me more like Kansas City's KQRC, with a generous helping of modern-rock crossovers, than KYYS.)
The way is clear for Emmis to acquire more St. Louis stations if it wants: KSHE is the only station it owns there.
****
A peek at the Kansas City Arbitrends this weekend showed continued strength for market-leading country station KFKF(FM) and a number-one finish in the 18-34 age group for its duopoly partner, young-country KBEQ-FM.
Country's top representative on the AM band, WDAF, which suffered a sub-par summer finish, appears to be recovering, bouncing back to second place 12-plus.
Smooth-jazz KCIY(FM), which was number two 25-54, has slipped a bit to number three, perhaps indicating summer numbers represented a peak for the station. Still, with the station's rapid growth, Heritage Media is well on the way to recouping the five-million-dollar purchase price for "The City".
Expect another strong performance from 70s-classic-rocker KCFX(FM), with predictable boosts from Kansas City Chiefs coverage and hype.
Also steady is hard-rocking KQRC(FM).
****
A couple of hard-core AM listeners have confirmed for me something that I've suspected the past few weeks: AM stations seem to be coming in uncommonly well during the daytime.
On Thanksgiving Day, just outside Columbia, at high noon, I was clearly receiving WMAQ and WBBM from Chicago.
Even better, KTTN, the 500-watt daytimer at 1600 KHz from Trenton, is a station I normally can pick up only when I'm due south of Trenton (about at Marshall for a range of 20 miles or so). This time, I was able to hear the station from just east of Kansas City to the Missouri River bridge between Boonville and Columbia, a range of about 90 miles. This was at mid-morning, long after critical hours had ended.
This might be a good winter for AM broadcasters to revise their coverage maps!

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/

The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3165. Nashville RadioWatch 11/23/95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: mdonegan@edge.net
Message-ID: <4997ca$dao@vixen.cso.uiuc.edu>
Source record: 28415

Les Jameson, fired last week from his midday talk slot at WLAC-AM (n/t), will undergo open heart surgery tuesday. The 65-year-old Jameson said he started having chest pains within a day of being canned. Surgeons will replace a bad valve and open some blocked vessels. There has been a public outcry against WLAC since Jameson's dismissal...including editorials in local papers criticizing the firing. One of Jameson's commercial sponsors, a local car dealer, went on television and blasted the station for the action. Jameson has been described as a lovable character with a charming British accent.

# 3166. PHOENIX: PRATT'S PAYDAY & FOXX'S HIT/RUN

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4997ca$dap@vixen.cso.uiuc.edu>
Source record: 28416

70's KHTC(96.9-K-Hits) weekend air talent Carla Foxx's Ford
Explorer has been impounded by Phoenix police.
Detectives say the car matches witness descriptions of a car involved
in a fatal hit and run accident on Camelback Road
Monday(11/20) evening...and has front end damage consistent with the
accident.
78 year old Edward A. Smith, a prominent Kansas City attorney,
was killed instantly.
Police say they have not yet determined whether Foxx is a
suspect.
Neither Foxx nor her attorney, Joe Chornenky, are commenting
publicly.
Foxx is on leave from K-Hits pending the outcome of the
investigation.
Foxx made her name first as evening personality and host of
"the Affection Connection" and MD at AC KESZ(99.9). She was promoted
to middays a few years ago.
After nearly 10 years with the station, she left in February of
this year to become PD and midday talk host at
KHOT(100.3)...launching that station's "Hot Talk" format.
Owners Resource Media canned the format and Foxx just four
months later...Foxx landed the weekend gig at K-Hits six weeks ago.

---

AOR KUPD(97.9) morning drive legend Dave Pratt has signed
a 6-year contract extension with the Sandusky Broadcasting station
worth, sources say, $3 million.
That's an average of $500,000 a year, a healthy jump from the
$300,000 plus bonuses that Pratt was rumored to have been getting in
his most recent contract cycle. If true, Pratt, who's done mornings
at KUPD for 15 years or so, was already the highest paid local talent
in the market. The new deal puts him ahead of the reported $400,000
fee modern rocker KEDJ(106.3) pays for the local rights to the Howard
Stern syndicated show.
According to Charlie Van Dyke's "Radio Notes" column in the
Arizona Republic, other high-dollar talent ($100,000 a year
plus)includes CHR KKFR(92.3)'s Bruce Kelly, Country
KMLE(107.9)'s Tim & Willy, News/Talk KTAR(620)'s Pat McMahon(the only
one listed who is not in morning drive...McMahon does middays), A/C
KESZ(99.9)'s Beth and Bill and AOR KDKB(93.3)'s Tim & Mark.
As we've noted here before, it's a short list. Recent
morning drive openings at full-power stations have gone for as little
as $50K, with afternoons falling below $40K for what should be key
slots at competitive stations. There are many stations in the market

whose entire talent budget is not as big as Pratt's new yearly salary.

# 3167. Phoenix Radiowatchers 11/25

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4997cb$daq@vixen.cso.uiuc.edu>
Source record: 28417

ALL CHRISTMAS, ALL THE TIME: On Friday(11/24), the annual all-Christmas music marathon began on adult standards KOY(550) and MOR KTWC(103.5). It's the second year of dueling carols between the two competitors.
When the yuletide tunes end the day after Christmas, KOY will resume its satellite-delivered "AM Only" format...but KTWC's future is up in the air. FCC approval of the station's sale from Newmountain II Broadcasting to MAC America
Communications(which has provided sales and engineering support as well as studio facilities under a modified LMA since the station signed on in May, 1994)is expected any day. If that happens between now and Christmas, observers say MAC America would honor the all-Christmas format, but move quickly afterward to make changes on-air to improve KTWC's 19th place performance 12+.
The station currently plays a very broad range of music from 1955 to the present. Johnny Cash, George Benson, Bobby Sherman and Whitney Houston back-to-back in the same set is not unheard of. MAC America(which owns AC KESZ)
has not announced any plans for KTWC, but look for the company to go for something that would pull strong 25-54 numbers without cannibalizing the steadily increasing KESZ(99.9) audience...thus giving the combo a #1 25-54 ranking.
Just attracting the numbers soft AC KKLT(98.7) or hot AC KVRY(104.7)have lost in the past year would do the trick.

FOXX UPDATE: Still no word on whether charges will be filed against KHTC(96.9-K-Hits)weekend jock Carla Foxx.
As noted in a separate post,Foxx's car has been impounded by police in connection with a Monday(11/20) hit and run
accident on Camelback Road that killed a prominent Kansas City attorney, Edward A. Smith. Detectives say Foxx's Ford Explorer matches witness descriptions and has front end damage consistent with the accident. They also say they have not yet determined whether Foxx was driving.
On the advice of counsel, Foxx isn't talking to the media, and her attorney says she has not yet given a statement to police. Expect movement Monday, when detectives return from the four-day holiday weekend.

# 3168. Portland Radiowatch 11/23/95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: Mark1190@aol.com
Message-ID: <4997cc$db0@vixen.cso.uiuc.edu>
Source record: 28418

Arbitrends Aug-Sep-Oct RANKERS, (+/-) indicates change in share from last trend.

12+

KWJJ (Country) (+)
KUPL (Country) (+)
KKRZ (CHR) (-)
KKCW (AC) (-)
KXL/A (N/T) (-)

KKSN (Oldies) (even)
KUFO (Rock) (-)
KINK (Rock) (+)
KGON (Rock) (-)
KKSN/A (Nost) (+)

KKRH (70's) (-)
KEX (Full Serv) (-)
KKJZ (Cont Jazz) (even)
KNRK (Mod Rock) (even)
KXL/F (70's) (-)

25-54

KWJJ (+)
KINK (+)
KUPL (+)
KKCW (+)
KKSN (+)

KKRH (-)
KGON (-)
KUFO (-)
KKRZ (-)
KKJZ (-)

KXL/A (-)
KEX (-)
KPDX (-)
KXL/F (-)
KOTK (+)

Side note: Beatles Anthology received its highest overnight rating in the Portland area, 26/41 share. Seattle was second. Listeners suggested the high rating was the result of "the many hippies who retired here...." Well.....

# 3169. WRKO/KHJ/CKLW airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: jgallagh@interserv.com
Message-ID: <4997ce$db6@vixen.cso.uiuc.edu>
Source record: 28419

By swapping with others on the Internet, I have compiled
a pretty good list of airchecks from the late 60's and early
70's from the 3 big Drake stations in Boston, Detroit and
LA.

Of course, I'm always looking to add to my collection and I
would particularly like some WLS and WABC from that era.

Here's what I have to offer you in a swap:

WRKO:

Johnny Williams (Bill Todd)
Joel Cash
Dale Dorman
Bobby Mitchell (Frank Kingston Smith)
Scott Brink (the p.d. at the time)
Jerry Butler (shortly before he moved to KHJ)
newsmen: John Masters and Robert Stevens

KHJ: Charlie Tuna
Real Don Steele
Johnny Williams (not Bill Todd)
(a little of) Humble Harv
(doesn't anyone have an aircheck of Cat Simon???...the
Johnny Williams from WRKO)

CKLW:

Ted Richards
Pat Holliday
newsman Daley (can't remember first name)

quality varies greatly on these tapes
---
so who was the best jock of all these greats???

no question. Johnny Williams WRKO
with Charlie Tuna a close 2nd

Let me know what you'd like to swap.

John Gallagher/Boston
jgallagh@interserv.com

(note: my internet provider blew out my phone
book so I'm missing a few addresses of people
I have previously swapped with. That won't happen

again as I now download them to my disk for
safe keeping)

# 3170. WLAC-Nashville question

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: michaelr@michaelr.com
Message-ID: <4997d9$dct@vixen.cso.uiuc.edu>
Source record: 28420

Anyone keep a copy of the "White Rose Petroleum Jelly" ad made into a record?

It was sold by Hoss Man Allen on WLAC - Nashville in the 50's.

michaelr@michaelr.com

## 3171. WLS-FM Format Change!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-26 00:00:00 UTC
From: Todd Reasland <reasland.1@osu.edu>
Message-ID: <4997da$dcu@vixen.cso.uiuc.edu>
Source record: 28421

Considering the new GM (Gregg Lindahl, last at KUPL/Portland, OR;
also at WSOC, WSM, WDGY, et al), is Country in the cards after the
holidays?

## 3172. Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: jtyazel@aol.com
Message-ID: <49ea71$87c@vixen.cso.uiuc.edu>
Source record: 28300

Reply-To: jtyazel@aol.com (JTYazel)

I am leading a discussion on "Elements of Effective Interviewing" for
those relatively new to the "art". The interviews to be done are of a
light news/info type (i.e. - Salvation Army kicks off bell ringing
season/local author has best seller, etc.) Any suggestions? Thanks... Tim

## 3173. Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: Bill.Meyer@news.cdsnet.net
Message-ID: <49ea72$87d@vixen.cso.uiuc.edu>
Source record: 28301

I don't know if this is permitted on the newsgroup, but I have an opening for a PM drive/Production Director at KBOY-FM in Medford Oregon. Looking for a promo god/godess who's comfortable with digital production. KBOY is a mainstream AOR with great #s, and good $ if you're the right person. Beautiful area, lots of access to recreation...a really good small market operation. No liner cards in the CR, so have a personality, and a decent knowledge of rock from Hendrix to Bush. E-mail me at kboy@cdsnet.net or call (541) 779-2244 after 10 am weekdays. Thanks!

# 3174. Re: Airchecks???

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <49ea6e$86d@vixen.cso.uiuc.edu>
Source record: 28302

In article <48mrfb$b8m@vixen.cso.uiuc.edu>,
duane@ripco.com (Duane Whittingham) wrote:
>
>TRRadio@aol.com wrote:
>
>
>There is a place called Tom Conyard's Air Check Factory in Wildrose, WI.
>Don't have an address, sorry. -Duane.
>
>
>
Tom Konard's Aircheck Factory
Rt. 1 Box 114
Wild Rose, Wisc.
54984

Great service. Some classic stuff there. I know, I have a lot of it in my
collection.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, Nfld. Check out my WWW Page
Canada http://www.ucs.mun.ca/~rockwood/

# 3175. Re: Need Help with Bruce Williams

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: support@abg.com
Message-ID: <support-2811951519560001@support.i2k.net>
Source record: 28303

In article <4997ch$dba@vixen.cso.uiuc.edu>, delbert griffith
<101353.763@CompuServe.COM> wrote:

> Jim Nuznoff writes that sound proofing in Bruce Williams studio
> is lacking....
>
> Bruce often does his show from his home. Could be why you hear
> the extraneous sounds.

Bruce always does his show from either his New Jersey home, his Florida
home, or, when travelling, via two line Comrex in a road case. I used to
be GSM at the two stations he owns (with his son Matt) in East Texas.
When visiting, Bruce would do his show from Matt's office.

By the way, even _we_ couldn't get an affiliate list from WW1 for Bruce's show!

Regards,
Don Backus
ABG


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# 3176. Market Definitions and Listener Research

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <49ea78$87n@vixen.cso.uiuc.edu>
Source record: 28422

I have followed with great interest the back-and-forth between carriveau, Julian Breen and others concerning the appropriateness and utility of Arbitron market definitions. I'd like to broaden the discussion a bit and make a few general observations. First, I should point out that I have worked for a competitor of Arbitron (but NOT in a policy-making role) and have perhaps a somewhat sharper view of the RAW data (i.e., listener interviews, questionnaires, diaries, etc.) which get processed through the sausage-grinder and come out the other end as expensive, coveted (or despised) ratings books.

TOPIC 1: What is a market?

On one level a market is whatever the research company defines it to be, because there are a lot of lazy ad agency buyers, political campaign media buyers, etc., who see their job as buying so many points in this market amongst that demographic group. I accept at face value Mr. Breen's assertion that market definitions are not completely arbitrary. Those definitions DO tend to conform to political subdivision boundaries, for example. But NOT because radio signals travel to but not beyond county lines. Rather, the decisions on market boundaries relate to availability of other research data, such as Census Bureau data, which is conveniently aggregated on the basis of MCDs, metropolitan statistical areas, and so on. Who wants to go through the effort of aggregating census tract-by-census tract data when the Census Bureau and value-added resellers of Census data have processed that data into larger areas? Certainly NOT the media research firms, because their ratings books are expensive enough as it is piggybacking on the standard demographic data sources.

For the local Class A FM stations, they care about listeners among those who can hear them, not about this county or that metropolitan area. But they run up against the reality that, unless they are going to make a go of it strictly on advertising from local businesses, they have to deal with those aforementioned lazy media buyers and their national accounts. Overall listenership across the entire listening area may be extractable from the market data, but only if the total is substantial enough that it doesn't get lost in the statistical noise associated with a relatively small sample size of a relatively large market. Large groups of assorted listeners are more easily and more reliably measured than small groups of listeners with particular demographic characteristics.

[ An aside: Radio is by no means unique in having its markets defined by others. Many industries are organized according to the

decisions of the trade press, which, in turn, sucks up to the "major players" who are its advertisers. For example, the auto companies needed the trade press to redefine compact cars into midsize cars and then into full-size cars; if the companies had done this directly they would have risked antitrust lawsuits, but since the trade press did it for them...]

TOPIC 2: WHAT THE RESPONDENTS KNOW, WHAT THE RESPONDENTS SAY

If you accept the premise that market research data is only as good as the accuracy of the information provided by the respondents, then dart boards and Ouija boards would replace ratings books in Program Directors' and General Managers' offices. I'm compelled to quote, out of context, Wha'd'ya Know? host Michael Feldman's first disclaimer:

All questions...have been painstakingly researched.
Unfortunately, the answers have not.

What respondents say about their listening habits may have a casual relationship with reality, but it is definitely a casual relationship rather than a resolute marriage. Most of the disconnect is NOT purposeful on the part of the respondents, but if they say it's raining outside, you'd better go to the window and check!

What respondents DON'T know is almost as disconcerting as what they do know that ain't so (to shamelessly steal another truism). What's the most populous county in the country: DON'T KNOW. There is an inherent problem when opinion polls are used to ascertain matters of fact. Opinion polls are OK at eliciting opinions IF they are properly designed and conducted, but the fact that 8.1% of the respondents say they listened to this station or that show doesn't make it so. All of the statistical analysis applied to the characteristics of the sample, to the characteristics of the non-respondents, to the lack of bias in the questions, doesn't do anything to account for incorrect answers.

I would surmise that radio station owners know this quite well. When a station puts up billboards or engages in other advertising and promotional activities, the purpose is as often for people to remember the name/slogan/format, etc. for the benefit of the pollster as it is to attract listeners. I suggest that Program Directors get beyond this concept an concentrate on programs real people will listen to rather than worrying about name recognition campaigns.

SORRY for rambling on at such length. I heartily solicit any reactions from AIRWAVES participants.

Joel_Runes@email.fpl.com

I speak for myself rather than for
any past or present employers or clients.

# 3177. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49ea79$87p@vixen.cso.uiuc.edu>
Source record: 28423

In article <48kabd$795@vixen.cso.uiuc.edu>, robert573@dallas.email.net writes:

>I wonder if it is fair to say that the media could
>be held semi-accountable for the rapid growth of crime? Does
>reporting of such cases in the news fuel further acts?

It occurs to me that a great deal of those committing the crimes don't have a whole lot of time to devote to the media. What I think is contributing to the increasing crime wave is the decrease in actual parenting. My parents took the time to know where I was and what I was doing at nearly every moment. They made sure I was exposed to many points of view and involved in activities that furthered values they found important. My children are being raised the same way, and I have no fear of them contributing to the increasing crime wave anymore than my parents worried about me. I know I am giving them a good upbringing, teaching them the difference between wrong and right, and the value of doing what's right. I have to believe that if there were more parents - single and otherwise - who were truly involved with their children, the crime rate would decline, and that until then, it will continue to grow.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3178. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: rueger@netaccess.on.ca
Message-ID: <49ea7a$87s@vixen.cso.uiuc.edu>
Source record: 28424

Tom Desmond <wsu@mimi.itg.ti.com> wrote:

>genr@aol.com (Genr) wrote:
>>The topic on this post reminds me of research in the early 30's when even
>>academics were trying to show how the media was this magic bullet that
>>"caused" events to happen.

> Scapegoating the media seems to have a long history in the United
>States.

Although the media may not "cause" crime, I do think that it has been responsible for creating the impression that there has been a massive increase in crime.

Even though actual rates of violent crime have dropped in recent years in Canada, the public perception is that crazed criminals are roaming the streets of every town and city.

My inlaws came from Windsor, Ontario, and primarily watched Detroit news. They have since moved to a small town in northern Ontario but still watch the same newscasts off of the satelite. They honestly believe that they are at risk of carjacking, and kidnapping, and murder by crack fiends.

Between TV newscasts and daytime talk shows we are creating a perception that every person who walks our streets is a potential mugger or rapist.

I've travelled from coast to coast in both the US and Canada, and I know that this just isn't the case.

Barry Rueger

Barry Rueger & Victoria Fenner
Bagatelle Communications & Management (905) 525-6699
107 Victoria Avenue, Hamilton, Ont. L8N 2S9 (905) 523-5345 fax
http://netaccess.on.ca/~rueger/index.html
email rueger@netaccess.on.ca

# 3179. Attn:producers, PDs Cyber Santa goes international!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: John Stewart <radiojohn@delphi.com>
Message-ID: <49ea7k$88j@vixen.cso.uiuc.edu>
Source record: 28425

Hi, this is John Stewart from Audio Computer Information in Spring Grove, MN (A little like Lake Wobegon, but without the lake!). Every holiday season I switch over from writing and reporting on WBAL (Baltimore) and the Business Radio Network, and offer FREE "Cyber Santa" reports and advice for those first time computer buyers. These are done as phoners either live or ones you tape. I am not paid by any sponsors, and my main interest is to provide a fun and professional sounding bit to your holiday lineup.
FYI, I have more than 13 years in the biz, including on air with WTMJ in Milwaukee and Morning on WOAI in San Antonio. My books on tape for new users have been reviewed (nicely!) in major papers and magazines in the US and the UK. Please email me for more information. Radiojohn@MSN.com or Radiojohn@delphi.com. Let's have some fun this year!
Hope this gets posted this time, as it is being very well received in other areas! I will be on Triple-W radio network in Australia, and and being considered for NPR.

## 3180. Santa gets a consultant

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <49ea7n$88m@vixen.cso.uiuc.edu>
Source record: 28426

This was posted on 'Radio Rider' and thought you'd enjoy it.

"Santa...Meet Your New Consultant...."
by Corey Deitz
(First published in Radio Rider, Issue #14)

Hi Santa....I'm your new consultant. The home office hired me to fly in here a couple of times-a-year and give you my thoughts on how you can boost some of those sagging ratings. Oh, sure I know: you've maintained a pretty good rating with the "12 and under" demo for a long time, but Santa, babe, let's face it: it's not like you've had a lot of competition! Admit it: not many other old guys are running around dropping dolls down chimneys, now are they? Be honest: You're kind of winning the share you have by default. If someone comes along and challenges you, it could mean trouble.

Now look: I've done a little call out research...and your share of 18+ adults is just, well, pathetic. Our focus groups all show your credibility REALLY suffers with men and women, especially 18 to 49 and 54-plus is just a joke. Now, look: I've drawn up a few suggestions for you which I really feel are going to help a whole lot.

Firstly: LESS talk. I mean, how many times in any given conversation do you think it's necessary to say, "Ho, Ho, Ho?" One "Ho" is more than enough! According to my research, we're losing adults after that second "Ho". What we want to do is less "Ho" and more Music! And when the kids are sitting on your knee? Do some kind of "Santa relate" in 10 seconds or less. And don't feel like you've got to talk between every kid! A quick "Merry Christmas" is all you need, especially between siblings. What you don't want to do is risk boring them with a lot of superfluous chit-chat. The last thing we want are kids going over to the competition -if we ever have any.

Now, back to that music issue. When you're at the mall I want you to get those part-time helpers who take the photos to crank up the carols just a little louder. As a matter of fact, What I'm really thinking is "10-Carols-In-A-Row". If we have to, we might even consider speeding up each carol by 10% so we can fit another one into each hour and claim to play the MOST Christmas Carols ! Of course, we can't play just ANY Christmas carols and songs because some of them seem to test quite poorly. But, you know that "Grandma Got Run Over By A Reindeer" song? Yeah, I know it sucks but they LOVE it. We'll put that into a high rotation and hit it every 90 minutes or so. I'm thinking about a universe of music comprised of, say, 42 records. What? Yeah, I know there are hundreds of songs but hey: I'd rather play only the stuff that tested well....and nothing with any negatives. What do you mean

you KNOW there are other songs they like? This is no time for unscientific gut-reactions. Now, come on: if we're going to sure up your standing, we've got to go with what we know.

O.K. Next, let's get one of the elves to write up some nice signs with slogans like "Less Ho, More Carols", "10-In-A-Row Or Your Christmas Back", "More Music, Less Jingles". Oh, that reminds me: did I mention the Jingle Bells have to go? Yeah, people are really burned on those Jingle Bells you got from TM. How do I know? Well, I got 5 people together in a quiet room and conducted a FOCUS GROUP! Ever hear of one? You talk like you've been living near the North Pole! Do you have any idea how valid 5 peoples' thoughts are compared to the whole population? You get the right folks into a closed environment for 3 hours and what they tell you is almost like gospel!! NEVER doubt a focus group, Claus! I'm a CONSULTANT. I KNOW this stuff. What do you mean the last consultant told you to INCREASE the Jingle Bells? He cited WHAT research? No, I never heard of that research. Well, I guess we'll just have to agree to disagree.

So, that's pretty much it. I'll be back in 3 months to check up on you and see how well you've integrated these suggestions. I'd like to stay longer but I've got to catch a flight to PA. I've got a little furry guy in Punxatawney who's absolutely BLOWING his credibility when it comes to his predictions of Spring. Oh...by the way, that'll be $10,000. Merry Christmas!

Tripp Rogers

# 3181. Violations from the PCC (there is NO FCC...)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: powell@scsn.net
Message-ID: <49ea7p$88r@vixen.cso.uiuc.edu>
Source record: 28427

Since the FCC doesn't do anything to stations any more I'll just post the violations I observed today right to the net...the Powell Communications Company (whatever)...the PCC

Kudos go to Greenwood SC AM 1350 ( WLMA) for being the absolute WORST AM station I have ever heard. First of all they are off frequency somewhere between 50 and 100 hertz. Audio modulated at about 40% with loads of distortion, with frequency response worse that the most awful payphone you could ever imagine.

Second goes to WJES 1190 in Johnston SC who forgot to sign off at the correct time. We drove out of range well after their sign off time and they could still faintly be heard. Of course they are just simulcasting the FM and I guess they just totally forgot about it. So what else is new nowdays??? I guess they could give the AM to me and I could change the calls to WEWO or WOWE........]:), and hey, maybe I could eventually get some night time power....<ducking UNDER the ground system>
Actually their signal went a fairly long way tonight, but the skywave from WOWO and other stuff hadn't built in till later.

And the BIG one. WISW 1320.....gee at local sunset you are supposed to cut power to 2500 watts and go directional. NOT tonight . We were way west of the back side of the pattern and the signal was blasting in. HAD to be 5000 watts NON DA When I got home still that way. Where I live in West Columbia I normally have lots of skywave in the signal NOT TONIGHT. I'm sure the people at WIS-TV *WON'T* be pleased when they read this! I know they run a tight ship, and don't break the rules!

Powell (finding lots of illegal actions tonight)

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 3182. WEGQ to move transmitter

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: ASVIRSKY@frost.oit.umass.edu
Message-ID: <49ea7q$88s@vixen.cso.uiuc.edu>
Source record: 28428

I went home to Boston's north shore for Thanksgiving and saw a new tower under construction near the intersection of Routes 1 and 128. Further investigation revealed a sign proudly proclaiming American Radio Systems WEGQ 93.7's new transmitter facility. I would assume that they are still using the WCCM/ex-WCGY tower at the intersection of I-93 and I-495.

Does anyone know how old the current tower in Andover is? Has it been used for AM and FM for the same amount of time? Who owns the tower now, ARS or WCCM?

Thanks! Alex

--
Alexander Svirsky N1PRW University of Massachusetts
asvirsky@student.umass.edu Amherst

## 3183. Those wacky request lines

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <49ea7g$887@vixen.cso.uiuc.edu>
Source record: 28429

A friend of mine told me a story about a request show that was done on saturday nights, right before his shift started.

I think it went something like this:

Jock who hosts the show gets a request. Says he'll try to play it, but never gets to it. Guy calls back and says "You didn't play my song!" My friend who's on duty by this time, suggest the caller call back and request it again next week. Caller threatens to get local TV news station out to the radio

station and have them do a news story that states the station doesn't do what they promised to do.

Geee, some really weird people out there, ya know?

Then there was the call "I" got from some guy that goes something like

"hey I really like your station... you guys play g-r-e-a-t music, and I'm trying to make some tapes of some of these songs you guys are playing, but you keep talking over them! Please don't talk over the songs!"

Guy calls me back about an hour and a half later and says "hey you stopped talking over the songs... thanks!" But I hadn't stopped talking over them ... in fact I started talking over more of them (evil laugh)

Rob Bass

# 3184. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49ea7i$88d@vixen.cso.uiuc.edu>
Source record: 28430

In article <48kabh$79b@vixen.cso.uiuc.edu>, ewarner@bgnet.bgsu.edu
(elizabeth warner) writes:

>The best call of the night went like this:
>
>Me: Kiss-Fm Hello!!
>
>Girl: You have hung up on me 3 times!
>
>Me: Can you count to 4? ::DIAL TONE::
>
>

I've never understood the humor in insulting people, especially people who
are fans of your radio station. That girl now knows you're the biggest
a**hole she's ever talked to (or not talked to, apparently) and has told
at least ten of her friends about the incident. You can bet they're not
big fans of the guest dj night anymore, and the station as a whole
suffers. Congratulations!

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3185. Re: Radio Salary Information

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: lross24@aol.com
Message-ID: <49ea7j$88f@vixen.cso.uiuc.edu>
Source record: 28431

R & R publishes a salary survey every year, and breaks it up by format and market size too. Interesting reading for sure. Unfortunately, due to duopoly and consolidation, many positions listed have been combined or no longer exist at many stations.

The most recent listing was published in the September 8th issue.

Larry Ross
WBEE/WBBF/WKLX Promotion Director

# 3186. Re: Radio Salary Information

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <49ea7k$88i@vixen.cso.uiuc.edu>
Source record: 28432

Bill Raffel <v053l8xe@ubvms.cc.buffalo.edu> writes:

>business? I have already found Vernon Stone's excellent statistics about
>broadcast journalists. Now, I am looking for some kind of information about
>DJs, PDs, GMs, Sales, etc. - ideally with some kind of breakdown for small,
>medium, and large markets.
>
>I tried calling the NAB, but no one there has responded so far. I am teaching

Try 'Radio & Records'. They run the stats. you're looking for annually. In
fact, they just ran them several months ago. Try the 'Radio BB' on Prodigy and
the
BB Leader, Cyndee Maxwell. She writes for 'R & R' and she might be able to
give you what edition the salary stats. appeared. Good luck.

--Bob Marrone

# 3187. Re: Westinghouse/CBS in San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <49ea6g$86i@vixen.cso.uiuc.edu>
Source record: 28433

Vince Maffeo wrote the quoted material below:

" Would anyone like to comment on Westinghouse's plan for the Bay Area?

Pure speculation on my part: KCBS would be kept as is, since it is the #2 station in SF. KRQR would probably stay, given that it performs well, too, though I envision both station moving to the KPIX facility on Battery Street, moving out of the very expensive Embarcadero Center.

Even though KPIX(AM) puts a poor to non-existent signal into the San Jose region at night, making it not very useful in its inability to cover half the market, I'd think they would keep the talk format (AM/FM), since it has begun to gain momentum. Combined with the KCBS ratings the combo outdraws KGO -- a great thing to tell advertisers. I'd expect most office functions to be merged, resulting in cost efficiencies there, and reporters to overlap in the news area.

Again, this is pure speculation. I've observerd Westinghouse over the years, since they've owned KPIX for over 30 years. They prefer substance over style, so I don't expect their money to be spent on flash, only on substance.

--
(c) 1995 Charles Chaplin began his career
David Kaye as a beer hall dancer.

# 3188. Re: I need chicago channels!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: jcr2@cornell.edu
Message-ID: <49ea6h$86k@vixen.cso.uiuc.edu>
Source record: 28434

In article <489mo6$4k0@vixen.cso.uiuc.edu>, jmac@gti.gti.net (Scott Saloway) wrote:

> : I am a chicago bulls fan(more like a fanatic) living in boston.
> : I don't have the money to buy a DSS system with me, and seems like the radio
> : is the only option available. Here I get some chicago station WMVP 1000AM
> : for example but not WMAQ 670 which does the bulls games; and that too only
> : at nights with lots of interference. I need some recommendations on what kind
> : of device to buy (how clear, powerful it is etc), so that I can get Chicago
> : Bulls clearly.

> Well, it depends where you are located. Here in NJ, WMAQ comes in
> relatively well on good nights. The Bulls will be moving to WMVP next
> year, so if you can wait that long...
>

Get a GE SuperRadio III ($40-50) from some place that will let you return it if it doesn't meet your needs. Try the radio with an external antenna - just a long piece of wire, going out the window if possible. It's a good radio for DX.

John R.

# 3189. Re: Chicago Radio Watch: 11/18/95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: jjb92@aol.com
Message-ID: <49ea6j$86m@vixen.cso.uiuc.edu>
Source record: 28435

>>Does that mean that Danny Bonaduce is no longer on LUP at night? Any idea where
>>I might find his producer Shemp?

Danny is on during the afternoon at WLUP-FM. He shifted from middays to afternoons around Labor Day when Johnathon Brandmeier returned to mornings at the station.

I am not positive if Shemp is still with Danny. If I can find out, I will post.

Joe

# 3190. Re: Looking for Dave McCormick

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: cam_mccubbin@mindlink.bc.ca
Message-ID: <49ea6n$86r@vixen.cso.uiuc.edu>
Source record: 28436

tomn@ix.netcom.com (tomn) wrote:

>A guy I used to work for in San Bernardino, CA (1968). He moved back home to
>Vancouver (an AC station), in the late 70's. Other stations he worked at KMAK
>in Fresno, CA and either KOL or KJR in Seattle. Great guy, and some
>good memories have recently been brought back. Like to find him and his
>family.

>Tom Nefeldt
>(aka T. Michael Jordan)

You might try c/o CJJR-FM Vancouver. Last I heard, Dave was doing a
mid afternoon shift there after spending years at CFMI with his
'Discumentaries."

Cam McCubbin

# 3191. Re: Looking for Dave McCormick

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: jgbennie@freenet.vancouver.bc.ca
Message-ID: <49ea6o$86v@vixen.cso.uiuc.edu>
Source record: 28437

tomn (tomn@ix.netcom.com) wrote:

: A guy I used to work for in San Bernardino, CA (1968). He moved back home to
: Vancouver (an AC station), in the late 70's. Other stations he worked at KMAK
: in Fresno, CA and either KOL or KJR in Seattle. Great guy, and some
: good memories have recently been brought back. Like to find him and his
: family.

: Tom Nefeldt
: (aka T. Michael Jordan)

Tom, the Big Daddy's been working for us since we signed on in 1986
after spending a fair bit of time at CFMI in New Westminster.

Dave is only on the air live from 2-6p on Fridays; he does a bunch
of P.R. work in the country music community the rest of the week.

His wife is a trustee on the Vancouver School Board.

Please e-mail me and I'll see if I can get an address for you
to write him at.

Jim Bennie
CJJR Radio (just a lowly newsguy)
Vancouver, B.C.

---

# 3192. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: blake@deejay.com
Message-ID: <49ea6p$870@vixen.cso.uiuc.edu>
Source record: 28438

>Before answering the call, I would select another line and dial the
>number of another radio station in our market. As soon as it started
>to ring, I would push the "add on" button (conference call) on our
>phone system, then hit the line of the incomming call.
>
>This would effectivly hook the incomming call up to the outgoing call
>with you listening in on the side. The results were often very funny
>when the jock at the other station answered, then had to argue the
>point that he was at radio KABC, not KXYZ.

Reminds me of a time in the late 70s (I was at WMET/Chicago) when I used my 3-way calling to link the hotlines of WLS and WEFM. Fortunately for the purposes of my prank, both Jeff Davis at WLS and John Calhoun at WEFM answered their hotlines within a second of each other, and, each thinking the other had called them, proceeded to chat for about 15 minutes while I silently sat by, enjoying the dirt.

Then there was the inevitable "So, why did you ring my hotline anyway?" The answer..."But you called me, didn't you?...Oh, sh**!" Click.

Hopefully enough time has passed that if either of these guys sees or hears about this post, they'll find humor in it. BTW, these days I have more of a life and play on my computer, not my phone.

# 3193. December 1995 DX Audio Service

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: gnbc@alpha.wcoil.com
Message-ID: <49ea6r$873@vixen.cso.uiuc.edu>
Source record: 28439

DX AUDIO SERVICE DECEMBER 1995
Informational Press Release

As 1995 rolls to an end, I can look back at all the issues that have been posted, and all the advancements that have been made in the DX Audio Service. In the past decade
we have set the benchmark for many of the talking magazines, and have taken the advancements of technology to the limits. We were the first magazine to utilize digital audio systems for production. We also started were the first tape magazine to use both Comrex and Zepher encoding for transferring audio over phone systems to the studio. As we end up 1995 we proudly announce the DX Audio Service WEB Page. The address on the Internet is: WWW.wcoil.com/~gnbc/ We are still working on the page, and uploading information. Most of this information is from past issues that members have asked to have in print, or items which don't "read well" in the magazine, (for example, frequency lists of FM stations from the 1940s). The pages have been designed to be as vanilla as possible so the graphics don't confuse computer speech
programs.

What is probably the most amazing thing is that the magazine still exists. When you consider the fact that everyone is a volunteer, and that there is no compensation. Wouldn't it be interesting to see some of the major broadcast operations in the world operate in this manor? I feel that we we have something very special in DX Audio
Service... people that care in providing a good sounding, quality magazine, on the subject of radio listening!

Here is what is on the December 1995 magazine.....

00:00 Introduction of the magazine by Fred Vobbe @ Address information.
01:19 AM Switch with Jerry Starr.
14:29 The Travellog with John Bowker. 1300 Kilohertz wrapped up from previous edition.
28:30 The Bandscan with Jim Snowbarger. Central North Carolina scan by guest Ron Clark.
45:02 Close of side one by Fred Vobbe, and funny job opening at WWV.
46:30 End

00:00 Open of Side Two.
00:10 DXChange with Fred Vobbe (Buy/Sell/Trade)
01:01 Marketscope with Phil Wayne. Los Angeles radio with guest host Marc Marino.
08:20 Historical Moments in Radio. RCA High Power Plan?

13:20 News and Notes from the NRC
18:31 International DX Digest with Bruce Conti
Looking at the HCJB test, and other rare DX
23:16 Musings from the Members
29:36 DXAS Sidebar with Jarry Starr. Jerry explains the status
of WJDM 1660, and what they will be doing in the future.
33:44 Sports Networks Report with Ken Onyschuk
38:05 Call Letter Battles in the Industry with Chris Conner
44:31 More News and Notes with Fred Vobbe
46:30 Close of December 1995 DXAS - Happy Holidays

For those of you that are not familiar with the National Radio Club, let me take the opportunity to let you know about the club. If you know about the National Radio Club, we'll see you in 30 days.

The National Radio Club's is made up of over 750 members, worldwide, that enjoy listening to broadcast band radio. The National Radio Club is the worlds oldest, and
largest, medium wave DX club. The club was founded in 1933, and is a member of the Association of North American Radio Clubs.

The club is supported by volunteers that write and publish a printed bulletin of news and information called "DX NEWS". The National Radio Club also has a books for
the blind service called the DX AUDIO SERVICE, which features information from DX NEWS as well as other sources in the radio field.

The National Radio Club's publication center has a vast library of technical information, as well as back issues of publications which are full of valuable information.

Our goal is not to be a profit making business, but a profitable source of information on broadcast radio. There is no better organization for news and information about
broadcast radio than the National Radio Club.

For more information about our organization, contact Kenneth Chatterton at the National Radio Club Publications Center. P.O. Box 164, Mannsville NY 13661 USA. Sample issues of DX News Magazine and the DX Audio Service for $5.00. Be sure to ask for both, and also a catalog of reprints from the publication center.

Frederick R. Vobbe, Editor
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KB8BMQ (UHF/6mFM/HF CW&SSB
NRC WEB Page ..... http://wcoil.com/~gnbc/

Editor: National Radio Club's, DX Audio Service

# 3194. Re: EMF question

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: sakrison@ix.netcom.com
Message-ID: <49ea6s$874@vixen.cso.uiuc.edu>
Source record: 28440

In <4997cn$dbj@vixen.cso.uiuc.edu> michaelr@michaelr.com writes:
>
>
>
>Oral Roberts is putting a 60 KW, 1.77 Megawatt ERP, UHF TV transmitter on the
>air this week. The transmitter and antenna are at the top of the CityPlex
>Tower, formerly City of Faith building, in Tulsa.
>
>One floor below the transmitter antenna is a ballroom and floors below that
>are leased office space. The building is made of reinforced concrete.
>
>My question to the Inet is does this pose a EMF danger to the workers and
>visitors near the antenna?
>
>michael r.
>
This information must be included in the Station's Application for Construction Permit, which must be in the Station's Public File at its Main Office/Studio location. RF Radiation calculations are required by the FCC in applications for new stations and for changes to existing stations. This goes for AM and FM stations, as well as Television.

High-gain antennas, as used in this case, to bring the 60,000-watt transmitter output power up to the 1,770,000-watt Effective Radiated Power have a pretty narrow beam going out horizontally, with very little of the power going down toward the ground. With a combination of distance (height of the antenna above where you are), vertical pattern beamwidth (how much downward radiation vs main beam) and power limitation, most arrangements like this can be made to work.

The main problem encountered in the field comes from the main lobe (beam) signal reflecting off of nearby surrounding structures, especially metal structures as tall or taller than the antenna. This can cause considerable signal to bounce back under the tower and all over the place. It would be prudent, upon completion of construction, to have the areas around the antenna that are accessible by people measured by an experienced engineer with a Radiation Survey meter to be sure that the RF levels do not exceed FCC/EPA/IEEE/ANSI standard limits.

Paul H. Sakrison
Radio Services Group
Radio Station Technical Services &
Radio Frequency Measurements
Santa Ana, California
sakrison@ix.netcom.com

# 3195. Re: Arbitron Radio Metro Definitions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: bathroomb@aol.com
Message-ID: <49ea6f$86g@vixen.cso.uiuc.edu>
Source record: 28441

One thing I've been wondering about the market definitions: I've noticed that the DMA's and ADI's for television don't make any sense at all for radio. There's counties in Nevada that are in the Denver DMA, for example. Do they have something like this for radio, where every county is assigned to one market and only one market?
The new M Street is coming out any day now, and I may devise my own market definitions depending on which stations I think are audible in each county.

Tim Brown (a/k/a The Bathroom Bandit)
Retired (a/k/a Fired)

## 3196. Job opening

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: "Sean A. Watson" <sawatson@orion.branch-co.lib.mi.us>
Message-ID: <49ea74$87g@vixen.cso.uiuc.edu>
Source record: 28442

The Midwest Radio Group is seeking an afternoon news anchor/reporter for a four-station group in Coldwater & Kalamazoo, MI (WTVB, WNWN-AM & FM, and WFAT). Applicants should posess a college degree and at least two years prior experience. Flexible hours. Send tape and resume to:

Midwest Radio Group
Attention: Jim Whelan
P.O. Box 1600
Coldwater, MI 49036

The Midwest Radio Group is an equal opportunity employer.

## 3197. Joe Franklin ----- show heard in Sacramento??

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: bobhope@delphi.com
Message-ID: <49ea75$87h@vixen.cso.uiuc.edu>
Source record: 28443

Does anyone know if Joe Franklin's Saturday night show, heard in the New York area on WOR can be heard in Sacramento , CA? If so please let me know the time, station and frequency.

Thanks,

Bob
bobhope@delphi.com

# 3198. RE:Labor Research

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: James Gonzalez <jamesg@post.cis.smu.edu>
Message-ID: <49ea76$87i@vixen.cso.uiuc.edu>
Source record: 28444

I am a student at SMU in Dallas, Tx. I am writing a paper on labor changes in radio in the last 15 years. I need any kind of statistics or other type of data, for example changes in wage. I also need to know diffrent things that causes changes in labor, such as format changes or ownership changes. Any information would be useful and appreciated.

James E. Gonzales

## 3199. Lee Mirabal

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: The Anti-Yuppie <AET7350@ritvax.isc.rit.edu>
Message-ID: <49ea76$87j@vixen.cso.uiuc.edu>
Source record: 28445

What ever happened to Lee Mirabal's weekday morning radio talkshow?

Alfredo E. Torrejon -- Engineering Director, WITR Henrietta-Rochester
aet7350@ritvax.rit.edu

# 3200. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49ea6t$875@vixen.cso.uiuc.edu>
Source record: 28446

In article <4918ne$2fr@vixen.cso.uiuc.edu>, byrdman@ripco.com (Mark Byrd) writes:

>I don't know how many stations are like us, but we do not give out the fax
>number for anything that isn;t going to make us money. Press Releases, PSAs
>and the like are all free publicity and to expect us to spend that $.05 per
>page to print their information so we can give them between $30 and $300
>worth of free commercial (publicity) time is pretty rude, IMHO.
>Besides, it does tend to run ALL DAY LONG when everyone and their mother is
>trying to send you the latest news on how their product has been packaged
>new so that it is now less nutritious to eat the box than the product.
>
>Spend the money and mail it, Radio isn't a charity institution.

My boss has that same idiotic attitude. Question is, if you don't give out your fax number, how will you receive all that stuff that COULD BE a moneymaker? If you look at it right, everything has potential. Take those press releases and give them to your sales department. As for PSAs, what ever happened to "the public interest"? It's the sort of narrow-minded thinking this post demonstrates that limits so many people to mediocrity.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3201. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: dk@crl.com
Message-ID: <49ea6t$877@vixen.cso.uiuc.edu>
Source record: 28447

Steven D. Kalb wrote the quoted material below:

" takes 10 seconds to sort a piece of mail and an additional 10 seconds
" to open it that calauclates (at $6.00/per hour) to a net cost of
" $0.066/per message vs. $0.05/per page for a fax. That does not take
" into consideration the cost to dispose of the additional evelopes, etc.
" all of which does ultimately have a cost to someone.

Having sent many faxes cross-country I can attest to the fact that overall there doesn't seem to be much savings between the cost of sending a fax and sending mail. Let's say you sent 3 sheets in the mail. Cost is 32 cents plus about 3 cents for the envelope. Faxing at 14.4 kbaud requires about 3.5 minutes (rounded to 4 minutes by the long distance company). Faxing halfway across the country would cost about 48 cents per fax, but only after 11pm or on weekends. Also add to the cost the number of times the fax must be re-sent to machines that botch it or otherwise don't handshake properly and the cost goes up further.

--
(c) 1995 Some days you get the beer,
David Kaye some days the beer gets you.

[Moderator's Note: A minute per page at 14.4? I generally get a page out in 20 seconds or so (well, a text page that is) in fax mode. Even faster in data mode. Bill]

# 3202. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: Jim Reed <Jim.Reed@internetmci.com>
Message-ID: <49ea6v$878@vixen.cso.uiuc.edu>
Source record: 28448

byrdman@ripco.com (Mark Byrd) wrote:
>
> I don't know how many stations are like us, but we do not give out the fax
> number for anything that isn;t going to make us money. Press Releases, PSAs
> and the like are all free publicity and to expect us to spend that $.05 per
> page to print their information so we can give them between $30 and $300
> worth of free commercial (publicity) time is pretty rude, IMHO.
> Besides, it does tend to run ALL DAY LONG when everyone and their mother is
> trying to send you the latest news on how their product has been packaged
> new so that it is now less nutritious to eat the box than the product.
>
> Spend the money and mail it, Radio isn't a charity institution.
> --
> ---------------------
> Mark Byrd
> WCRW Chicago 1240 AM
> byrdman@ripco.com
> ---------------------
>

So much for "Serving the public intrest as a public trustee"

jim.reed@internetmci.com

# 3203. The following article was forwarded from my good friend Rick Lewis in Phoenix

Newsgroup: rec.radio.broadcasting
Date: 1995-11-28 00:00:00 UTC
From: Hart Larry <74273.1770@CompuServe.COM>
Message-ID: <49ea70$879@vixen.cso.uiuc.edu>
Source record: 28449

Re: Memories Of L.A. Radio: 1960-1966:
This message is, in part, in response to article
<489mnu.4HS@Vixen.cso.uiuc.edu., written by John Rethorst,
jcr2@Cornell.edu.
>
>From the time I started enjoying radio until moving away.
> Listening post was Pasadena.

When my friend Larry Hart of Inglewood, CA, sent me this message and the subsequent replies it provoked, I couldn't help but throw my comments into the pot as well. Thanks to Larry for forwarding them, as I am not online yet.

KLAC experimented in the Fifties with a Top 40-sounding format for a very short time. I understand it used some form of reverb, but I'm not sure of its musical emphasis; it may have still been MOR. The well-known team, Lohman and Barkley, was
also born at KLAC around 1964 (Roger Barkley was PD at the time).
KLAC changed format to "Two-Way Talk Radio" in 1966, and went country in September of 1970.
KFI/640: Was a very old-line MOR station in its day, featuring programming from the NBC network, and--yes--Dodger baseball (until 1974). And around 1962, Vin Sculley even hosted a daily sports show from 5:30-5:45 Mon.-Fri.
In late September of 1968, a new KFI emerged. It was more upbeat, and they were what would have been "Hot AC" in those days. Air talent included Lohman and Barkley, Jerry Bishop, Jay Lawrence (now at KTAR in Phoenix), Robert L. Collins, Ron Thompson, and, I believe, Michael Hunter. Great-sounding station during the short time that that sound and those people were associated with it.
KFI, although MOR until 1977, always flirted with Talk Radio in some time slots. The Night Owl program with Ron McCoy, which was on the air as early as the late Fifties, was very close to what the "Nitecap Show" with Herb Jepko would sound like years later on KSL. (No coincidence, as Jepko worked for KFI during that time). Hilly Rose hosted an evening talk show in the mid-Seventies. And even in the Top 40 days, Dave Diamond manned the phones on Sunday nights. So when they finally went talk around the clock in 1988, it should have surprised noone!
XETRA/690: XETRA, (which liked to call itself XTRA), was XEAK in the late Fifties until 1961. They played rock, but like most stations from

across the border, ran religious programming in the early evening, just when the kids would have been listening. Their parents could do housework to "Fats" Domino, but teens did homework to "The Rosary Hour." With competition from KRLA and KFWB, this situation could not last.
During the first week of May, 1961, XEAK did some outrateous things. One day, for example, they played only one song: "Mopity Mope" by the Boss Tones. They also told listeners to tune in on Saturday morning, May 6, when they would replay the classic 1951 playoff game between the Brooklyn Dodgers and the New York Giants. During the game, they announced that when the game was over, a new sound would debut. They assured us, "This is not a huckster''s pitch," and encouraged us to listen while radio history was being made. And it _was_ historic: XEAK became XETRA--"XTRA NEWS 690."
While a trend-setter in its day, ultimately it was a hard thing for XETRA to cover L.A. and San Diego from studios in Tijuana. When a newsmaker was to be contacted, it would sometimes take hours for the international phone call to be made and returned. Fine, when you're the only game in town, but when KFWB went all-news on March 10, 1968, and KNX followed on April 2, it was time to throw in the towel. On April 2, 1968, XETRA started playing Beautiful Music, which continued until Sept. of 1980. (The Beautiful Music format change has its own interesting story. Another time.) The post-1980 period has been well-documented in other messasges.
Oh, and no, "Wolfman" Jack was not on XETRA or XEAK, I'm just about certain. XEAK had a great signal, but not much in the way of personality.
KMPC/710: Had a unique sound and lots of talent. Who could forget

Johnny Grant, Ira Cook, Wink Martindale, Roger Carroll, or Johnny Magnus who did "The weather with a beat"?
KBIG/740: Was beautiful music until 1974, also using the call letters KGLN. There was even a time when the FM was KBIG and the AM KBRT. Guess we were supposed to notice they were BIG and BRIGHT.
KIEV/870: Played some pop in the early Sixties, and they were Oldies in the Mid-Seventies. There was always some religion mixed in, including Roy Masters. Until 1961, they ran only a kilowatt; they changed to 5 at that time, and now they're applying for 30.
KHJ/930" Had two rock formats, one in 1959-60, the other from 1965-1980. Between those periods, they were noted for excellent news coverage, MOR music, programming from the Mutual Network, and- - have you forgotten?--special-events coverage and long-form news coverage from the RKO Network.
Evenings, at various times, as with KNX, talk programming was carried with hosts Joe Dolan and Michael Jackson. (Jackson had been at KEWB in Oakland, where he did talk on the graveyard shift, while the station rocked around the rest of the clock; he's now at KABC.) Old-time radio was aired on Sunday afternoons.
On April 27, 1965, "Boss Radio" came to "Boss Angeles", and the station rocked until 1980. The original lineup: 6 to 9 AM--Robert

W. Morgan 9 to noon--Roger Christian Noon to 3--Gary Mack 3 to 6--The Real Don Steele 6 to 9 PM--Dave Diamond 9 to midnight--Sam Riddle Midnight to 6 AM--Johnny Williams

This, of course, was just the original lineup. A lot of great talent was on the air daily on KHJ during that period.

KFWB/980: Great Top 40 station; in 1958, showed everyone how it was done. Gary Owens was mornings for awhile there. Other names of note: Joe Yokum, Bill Ballance, Gene Weed, plus the inimitable B. Mitchell Reed; too many good people to mention here; leaving some out is inevitable.

KFWB became an all-news station on March 10, 1968. But what a bizarre station it was just before that! In the mornings, Lohman and Barkley were playing Vikki Carr and Frank Sinatra, and at night, BMR and Dave Diamond were playing the latest in psychedelic rock. With KHJ dominating and Westinghouse turning KFWB all-news, L.A. was spared the torture of an even longer, more agonizing death of a former giant: KFWB.

Oh, and while I'm on the subject of KFWB: One of the real innovators there was Elliot Field. His humorous afternoon shows were done from poolside (or so the sound effects would indicate), and the jokes were first-rate. Classy stuff.

KGBS/1020: Was daytime-only rocker KPOP in late Fifties. Other formats: MOR or beautiful music: 1961-1966; country: 1966-1968 (Bob Kingsley was one of the jocks); Top 40 with eventually some talk mixed in: 1968-1974; Gentle Country: 1974-1976; 24-your-a-day Hot CHR as KTNQ (1976-1979), and Spanish to the present, keeping the KTNQ call letters.

KNX/1070: One of the highlights of Bob Crane's morning shows was the coughing fit he would have in the midst of cigarette commercials. Probably gave the executives fits as well. Funny and cool.

KRLA/1110: In 1959,there was a station playing country music out of Pasadena called KXLA. They ran 10,000 watts days and a thousand watts at night. Then came a daytime power increase to 50 kW, a long period of promotions and contests, and a brand new rock format. Among the notables at the mike were "Emperor" Bob Hudson (remember Hudson and Landrey?), Casey Kasem (who had just come from KEWB in Oakland; I don't believe he was ever at KFWB), Dave Hull, Jimmy O'Neal (of "Shindig" fame), Bob Eubanks, Wink Martindale, Dick Biondi, and even Bobby "Boris" Pickett for a short time. Later talent would include Shadoe Stevens, Bob Dayton, Russ O'Hara, Johnny Hayes, and the wonderful Cy Holiday. Their news department in the Sixties and Seventies included Lou Irwin, and, for a whild, a comedy troupe featuring Harry Shearer called the Credibility Gap. (The Credibility Gap debuted on KRLA the day before Bobby Kennedy was assassinated, forcing a five-day return to straight news).

KRLA was never The Big Station of legend, but it was listened to a lot, especially as they got on the Beatle bandwagon early, and Dave Hull was just as important to teens in L.A. as Murray the K. in New York.

KRKD/1150: Became nationally known in 1968 for the radio actuality

of the assassination of Robert F. Kennedy. They were a Mutual affiliate, and their reporter was the one on the scene at that fateful moment. They shared time with KFSG, a religious station that had been licensed since the 1920's. Nightly at 7 o'clock, KRKD would cease operation on 1150 and KFSG's evening broadcast would begin. I believe this changed in 1970, when KRKD became KIIS.
KGFJ/1230: An innovator even in the Fifties. Art LeBeau and Hunter Hancock brought Rhythm and Blues to an eager young audience on KGFJ. Soul through 1994, it's a legendary station which has recently fallen upon hard times.
KPPC/1240: This station, licensed in the 1920's, ran only a hundred watts. KGFJ on 1230 and KGIL, San Fernando, would reduce their power on Sundays to accommodate KPPC. In the late Sixties, KPPC played progressive rock on Wednesday nights, did religion or progressive rock on Sunday, and was silent for the rest of the week. Unique, indeed
KWKW/1300: Spanish. Carried L.A. Dodgers baseball in Spanish as early as 1964, if memory is correct.
KTYM/1460: Not just an ethnix mix, but even some Top 40 with Godfrey, and later Rick Ward. And the original home of Roy Masters.
KPOL/1540: Elevator Music!!!!! (The WPAT of Los Angeles.) Then more upbeat in late 70s, turning country in Sept., 1980, as KZLA-AM. Now Spanish.
KDAY/1580: Somewhere between rock and soul in the ealy 60s, this was the last major-market home of the legendary Alan Freed. It became a full-fledged soul station but was only a daytimer; thus, it couldn't compete with KGFJ. In 1966, they were "All- Request Radio) with an oldies and later an MOR twist. In the summer of '68, they evolved into Top 40, and added nighttime hours with a very directional 10 (later 50) KW power output. (Program Director during most of the Top 40 format was Bob Wilson, founder of Radio and Records magazine).
In 1971, KDAY leaned to the AOR side, until a return to soul in January, 1974.
Other stations of note:
KBLA/1500: This Burbank station increased its power in 1965, and started rocking. Some of the notable talent included Humble Harv, Dave Diamond (he wasn't at KHJ for long!(, and Bob Dayton (later of KRLA). KBLA also, in 1965, had Roscoe on in the afternoons.
In June, 1967, KBLA switched to country and became KBBQ; in 1972, with a major publicity blitz, moved back to Top 40 as KROQ, with air personalities Sam Riddle, Charlie Tuna, Jimmy Rabbilt, Steve Wood, and more. Silent since the late 70s, there have been persistent rumors of its return, but none have panned out. The KBLA call letters are now found on 1580, formerly KDAY.
XERB/1090: Religion and country till 1966. Early 1966, XERB joined XERF and XEG, all carrying "Wolfman" Jack during the wee hours. Went soul in August, '66, with the Wolfman as main talent; also flirted with Top 40 around 1969, and even some AOR. Major jocks of the period included Larry Dale, Ray Moss, The Magnificent Montague, legendary blues performer/producer/talent scout Johnnie Otis, Buddy Lowe, and others. Even James Brown and Joe Tex had weekly shows at one time.

XERB became XEPRS (The Soul Express) in the summer of 1971. Featuring Michael Paine ("Stay black till I get back") and other superb talents, its format was short-lived. Oldies, country, and finally Spanish were their major formats.

From 1975 to 1983, XEPRS provided English programming during evening and early morning hours. A major blow was the abolition of religious programming on Mexican radio in 1979. Evenings were then spent hawking oldies record packages and playing oldies, (mostly from those same packages. They wanted you to BUY!)

Spanish since 1983, few English words have been spoken, maybe with the exception of "Express",, and "Budweiser."

I have tried to touch on the major, and most fun, points here. Have I left anything out? Absolutely, both deliberately and unintentionally. Thanks to John Nethorst for starting the ball rolling. And "Gracias" to the other commenters as well. Even to Steve Dahl, who I worked with ever so briefly in Bakersfield, CA, at KAFY Radio. Even loaned him five bucks to get home to Palmdale once, but my big Chicago radio break never came . . . Oh, well . .

# 3204. Re: I need chicago channels!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: radiohag@ix.netcom.com
Message-ID: <49gtd1$d28@vixen.cso.uiuc.edu>
Source record: 28304

In <49ea6h$86k@vixen.cso.uiuc.edu> jcr2@cornell.edu (John Rethorst)
writes:
>
>
>In article <489mo6$4k0@vixen.cso.uiuc.edu>, jmac@gti.gti.net (Scott
>Saloway) wrote:
>
>> : I am a chicago bulls fan(more like a fanatic) living in
boston.
>> : I don't have the money to buy a DSS system with me, and seems like
the radio
>> : is the only option available. Here I get some chicago station
WMVP 1000AM
>> : for example but not WMAQ 670 which does the bulls games; and that
too only
>> : at nights with lots of interference. I need some recommendations
on
>what kind
>> : of device to buy (how clear, powerful it is etc), so that I can
get Chicago
>> : Bulls clearly.
>
>ACtually you don't need anything special .. What you have to do is
get away from the WRKO signal on 680 in Boston. It is 50 thousand
watts day and night directional to the city from its stransmitting site
northwest of the Center of the City. So go to the west or north of it
in your car and tune in 670. There should not be a problem getting
MAQ with just a fair radio if you are away from the 680 interference.
Someone suggested the GE superadio. THat's good, but if you are right
in the path of the 680 signal you're still not going to get maq.
good luck.
rh

# 3205. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: trionews@aol.com
Message-ID: <49gtd2$d2a@vixen.cso.uiuc.edu>
Source record: 28305

In article <49ea6t$875@vixen.cso.uiuc.edu>, zoniecat@aol.com (ZonieCat) writes:

>My boss has that same idiotic attitude. Question is, if you don't give
>out your fax number, how will you receive all that stuff that COULD BE a
>moneymaker? If you look at it right, everything has potential. Take
>those press releases and give them to your sales department. As for PSAs,
>what ever happened to "the public interest"? It's the sort of
>narrow-minded thinking this post demonstrates that limits so many people
>to mediocrity.
>
>Bob Gerhard
>PD: KBAT/KQIP, Midland/Odessa, TX

Hope you boss doesn't read this thread. Take those press releases and give them to your promotions manager. Make him/her develop station promotions around the events and THEN give them to the sales department to sponsor the stations participation and sponsor the giveaways you'll dictate you need for them. That way you get noticed, you SERVE instead of TAKE the public and sales then can take it upon themselves to either do their job or look stupid next to you doing yours. The 'public interest' went out with the notion that it took a broadcaster to broadcast. When the mind set went from programming (serving the audience) to sales (ordering the audience) the audience became unnecessary. Which all PD's know is not the truth. A person with that mind set will ask why a client won't buy when he doesn't get response since the numbers are so good while the programmer will ask why the numbers are so good when the clients aren't getting responses. It's perspective. Used to be that broadcaster managers were responsible for considering both aspects of radio now they only consider the sales part. Luckily that narrow minded thinking is pretty well housed in owner run stations. A manager who worked his way up is more likely to see both sides while an owner who bought his way in is only likely to see how he made it and not how it is made.

lee kent

# 3206. Re: The following article was forwarded from my good friend Rick Lewis in Phoenix

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <49gtd3$d2b@vixen.cso.uiuc.edu>
Source record: 28306

Larry,
You left out one of KRLA's all time great air talents Jimmy Rabbit and KRLA was also the first AM station in the country to use automation after midnight on a show called Collage where they were the first to play the long version of the Doors Light My Fire and the Chamber Brothers Time has come today! Lee Baby Simms also worked there. I wonder if anyone knows where Simms and Rabbitt are these days?

jay

--
WLS 890AM
http://www.marvin.org

# 3207. ATTENTION:Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: 107 KIK FM <kikfm@nucleus.com>
Message-ID: <49gtd4$d2d@vixen.cso.uiuc.edu>
Source record: 28307

We are looking for a pair of Urei/Universal Audio limiters for are studio
and was hoping someone out there had a pair lying around there
engineering rooms
The model of interest is UREI 1176,LA'3,LAS'4's or a single 1178 LN.
we are willing to pay top dollar for any of the above units.
Thanks and i look forward to your time.

Replies to: Wade Winsink
Messa Broadcasting
email address:kikfm@nucleus.com

# 3208. Re: Lee Mirabal

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: Jimmy Edwards <jledwrd9@intellinet.com>
Message-ID: <49gtd6$d2f@vixen.cso.uiuc.edu>
Source record: 28308

The Anti-Yuppie <AET7350@ritvax.isc.rit.edu> wrote:
>
>
> What ever happened to Lee Mirabal's weekday morning radio talkshow?
>
>Alfredo E. Torrejon -- Engineering Director, WITR Henrietta-Rochester
>aet7350@ritvax.rit.edu
>

Alfredo,

I couldn't tell from your question if want to know what happened to Lee Mirabal in YOUR market, or just in general.

Her show isn't carried in my market, but I used to listen to her when she was part of talk-net (NBC) many years ago. She followed brainiac Bruce Williams.

Anyway, unless something has happened in the last couple of days that I'm not aware of, she still has her Monday through Friday show.

Here's where you can get it...LIVE!

http://www.audionet.com

This is a cool sight to check out. Lee's show is on live beginning at 9am.

Hope this helps.

Jimmy Edwards

# 3209. S.Ont. new radio webpg

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <49gtd7$d2g@vixen.cso.uiuc.edu>
Source record: 28309

The southern ontario radio jounalists/freelancers website now open at WWW.INTERLOG.COM/~jmckay

Web pages on freelancing in the toronto area/scanners/usefull engineering & broadcast links & current events...

```
(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\
/ | \
-------
```

## 3210. Grand 'Ol Opry - show heard in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: Michael Cohen <mc446@delphi.com>
Message-ID: <49gtd8$d2h@vixen.cso.uiuc.edu>
Source record: 28310

The NY Times had a nice article last Sunday on the Grand 'Ol Opry, which has now been on the air for 70 years - the longest running show in radio history. However, true to form, the Times failed to mention JUST WHERE ON THE DIAL ONE MIGHT HAPPEN TO TUNE IN THIS SHOW, or if it's not on the air in NYC, mention that fact either.

Can anyone tell me where I might find the Grand Ol' Opry on the NY radio dial?

[Moderator's Note: Try WSM in Nashville Tn. 650Khz, 50kw. Only problem in NYC will be WFAN on 660. They are also on satellite. Bill]

# 3211. Re: RDS Manufacturers

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: senator@well.com
Message-ID: <49gtda$d2k@vixen.cso.uiuc.edu>
Source record: 28311

In article <49ea7e$881@vixen.cso.uiuc.edu>
senator@well.com (Covell) writes:

> In article <48kabg$79a@vixen.cso.uiuc.edu>
> dreynold@rad.net.id (DaveCom) writes:
>
> > I'm looking for contacts for RDS coder/decoder manufacturers. RDS
> > paging and one-way data services... any help much appreciated.
>
> Radio World (biweekly newspaper) runs a full feature every quarter,
> listing all the manufacturers. Check it out.

It's in the current issue, dated Nov. 29, 1995, see pages 13-14.

< John Covell >
< University of San Francisco >
< senator@well.com >

# 3212. Re: Those wacky request lines...

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: Jay Messersmith <rhvohvo@ix.netcom.com>
Message-ID: <49gtdc$d2p@vixen.cso.uiuc.edu>
Source record: 28312

Yeah. It's called customer service. It doesn't exist much anymore. I guess this is why. I agree that the phone is a direct hotline to la-la land, Do you take requests all the time? We don't. My simple answer is "We start taking requests at Noon". If the PD is doing phone research, why not just ask the listener to tell you his/her faorite song.

# 3213. G.E. SuperRadio III

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: EDNSTRASSBERG@cahners.com
Message-ID: <49gtdd$d2s@vixen.cso.uiuc.edu>
Source record: 28313

I just bought one and I'm enjoying it, although I sure wish I could find the source of human-made noise that screws up AM reception in my neighborhood until after midnight every day.

I have another question though. I find that certain local AM stations that come in quite acceptably at night on ordinary portable radios in my house are riding on very high levels of co-channel interference when I try to listen to them on the SuperRadio. (That is, on the SuperRadio, these stations come in on top of a 2 or 3 Hz beat "note.") A good example is WUNR, which gets wicked interference from WWRL on the SuperRadio but not on a garden-variety Realistic portable. Don't be too quick to say, "well, of course; the SuperRadio is much more sensitive; what did you expect?"

I believe that if the beat note is audible on the SuperRadio, it should also be audible on an ordinary radio unless the ordinary radio has much better AGC than the SuperRadio (patently false) or unless the SuperRadio's AGC acts much more slowly than the AGC on the ordinary radio (I don't think it does).

I have not done side-by-side tests and maybe the answer is as simple as my having the axes of the ferrite loop antennas in the two radios oriented differently, resulting in the two radios receiving the desired and interefering signals with different relative amplitudes. Nevertheless, if someone can shed some light on this phenomenon, I'd like to hear an explanation.

# 3214. 620 WSUN

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: dcdoc@aol.com
Message-ID: <49gtdg$d31@vixen.cso.uiuc.edu>
Source record: 28314

Reply-To: dcdoc@aol.com (DC DOC)

Does anyone know what happened to Tampa station 620 WSUN?
Today the Hooters show and Bob Lassiter were gone and replaced by a
simulcast of sports radio 910.
What happened?
Where will I be able to find Bob Lassiter?

# 3215. Toledo Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: Craig Warner <cwarner@wcnet.org>
Message-ID: <49gtcs$d20@vixen.cso.uiuc.edu>
Source record: 28315

Some of this is old news but I thought I would post it anyways.

WXKR, X94.5, (Classic Rock)
Last summer WXKR fired Jeff Lamb and Mark Benson and brought in the syndicated Kevin Matthews show. Eventually the flag ship station that was carrying Kevin Matthews switched his show from the morning until afternoon drive and WXKR was playing the show in the morning on a tape-delayed basis. But now, WXKR has brought in a local host, Scott Sloan. Scott Sloan does his show from 6-10AM and it is called "The Sloan Zone".

WVKS (KISS-FM) 92.5
WVKS has its annual Toy-A-Thon. This is a charity even-Radio-Thon to raise money for Toys for tots. I was on hand for the whole weekend, volunteering, taking pledges. WVKS raised over $50,000 and reached its goal for the seventh straight year.

Craig D. Warner--Thank God I'm Me!!

"Weakness is pain leaving your body."
-Jesse Ventura

## 3216. Rating Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: senator@well.com
Message-ID: <49gtct$d24@vixen.cso.uiuc.edu>
Source record: 28316

Has anyone else read the item titled Rating Arbitron in the November 15 Radio World? It mentions a study released in October, done by Audits & Surveys Worldwide recently called thd Arbitron Radio-Schedule Audience Estimate Reliability Study, said to be the fourth such study done in 20 years. Covered 30 metropolitan areas, 104,166 diaries, and 39,600 schedules. The study "concluded that radio's favorite ratings system is a 'valid and reliable tool' for estimating the size of the radio audience."

Then--wait for it!--the item mentions that Arbitron contracted for the study to be done.

Do you know the sound of one hand clapping?

< John Covell >
< University of San Francisco >
< senator@well.com >

# 3217. Re: Chicago Radio Watch: 11/18/95

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: showjack@aol.com
Message-ID: <49gtcv$d27@vixen.cso.uiuc.edu>
Source record: 28317

Shemp is still producing (and doing a great job), Danny's Afternoon radio show.
He can be reached at "The Loop" at (312) 440-5270.

Jack Landreth
KFMB San Diego

# 3218. Re: Howard Stern Southern ON?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <49gtde$d30@vixen.cso.uiuc.edu>
Source record: 28318

To anyone who wants to pick up Stern in Ontario...
'KB's directional pattern is such that it screens out both the north and south shores of Lake Erie below Buffalo (sharp null to the west/southwest from the transmitter in Hamburg). So if you're anywhere from about Burlington westward you'll get little or nothing on 1520, and the signal is getting splattered by the local multilingual station on 1540 in Metro Toronto itself.
Having said that, one more piece of bad news...
'KB's contract to carry Stern expires at the end of this year. They've been advertising for a new morning host or hosts to replace him, since he hasn't been delivering the numbers against strong local talk competition in Western NY. (He does a little better on his Rochester station, but still underperforms the rest of that station's programming as well.) Haven't heard any announcement on who the new morning guy on 'KB will be, or if he'll be in place in time for New Year's Day (the longer they wait to make the announcement, the more you wonder) but they obviously don't see Stern in 'KB's long term plans.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3219. WSUN GONE! BOB LASSITER OUT AGAIN?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <49gtdi$d33@vixen.cso.uiuc.edu>
Source record: 28319

Got a call this morning from a friend who told me WSUN in St.
Petersburg has pulled the plug on it's talk format and Bob L is
out on the street again! How about Bobby want to clue us in?

JM

--
WLS 890AM
http://www.marvin.org

# 3220. WSUN Tampa-St. Petersburg goes all sports

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: JeffM@sanctum.com
Message-ID: <49gtdi$d37@vixen.cso.uiuc.edu>
Source record: 28320

WSUN MAKES A SPORTS TRIO

St. Petersburg Times, Nov. 29, 1995

by Roger Fischer

For a while, it's been just a lot of talk. Now WSUN is a lot of sports talk.

The 10,000-watt station becomes Tampa Bay's third all-sports talk station today, kicking off the new format with "The Fabulous Sports Babe," former bay-area sportscaster Nanci Donnellan, whose syndicated ESPN show will air from 10 a.m.-2 p.m. on WSUN-AM 620.

As with any format change, there are victims. This time the big name is Bob Lassiter, who has been with WSUN since January 1993.

Lassiter's 2-6 p.m. drive-time slot will be filled by a simulcast of the Scott Brantley-Steve Duemig sports talk show that airs on WFNS-AM 910. WSUN and WFNS are linked by a joint sales agreement and have been sharing programing. Also canceled: the 10 a.m.-2 p.m. Hooter's on the Radio show and the 6-8 p.m. show of psychic Gary Spivey (who must have seen it coming).

"We just made a business decision to change directions," said Todd Leiser, general manager of Cox Broadcasting's WSUN, WWRM-FM 94.9 and WCOF-FM 107.3. "We've seen the emergence of sports programing to be popular around the country. And having two stations allows us a lot of flexibility in accommodating programing from various sources."

As a general talk station, WSUN has gained a slight edge over competitor WFLA-AM 970 in the 25-54 age bracket, the most widely used target audience among general-interest radio stations. The bulk of the growth occurred when WSUN signed on as flagship of the Ron & Ron Radio Network. Ron Bennington and Ron Diaz will continue to lead off WSUN's morning, even though the show's slant is more on humor than sports.

Changes at WFNS are minimal: Todd Wright, the noon-3 p.m. host, will expand his Sports Drive to 10 a.m.-2 p.m., replacing and competing with Donnellan. The remainder of WFNS' schedule remains intact.

Having a third sports station "really doesn't change things," said Rob Weingarten, program director for WNZE-AM 820 "The Team." "It will be the Same product. . . . I'd be more concerned if they were bringing in more people from the outside to improve the product."

Weingarten said discussions are under way to localize WNZE's morning show, which currently comes from the One on One Sports Network.

## 3221. What is WOWO change all about?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-29 00:00:00 UTC
From: cbmbest@ix.netcom.com
Message-ID: <49gtdj$d38@vixen.cso.uiuc.edu>
Source record: 28321

I am new to the newsgroup and have just been picking up pieces of the WOWO discussion. Have they lost their clear channel status. Are they cutting power and/or changing their pattern? Was it FCC instigated?

Thanks
Ray in Des Moines

[Moderator's Note: Anyone want to post the 'capsulized' version of this story for Ray? Bill]

# 3222. WTD: Manual & Power Supply for Broadcast Audio System 20 studio console

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: jon@halls.com
Message-ID: <49jn97$q0g@vixen.cso.uiuc.edu>
Source record: 28322
Cross-posted to: rec.audio.pro,rec.audio.tech,rec.radio.broadcasting,rec.radio.noncom

llWe have a Broadcast Audio System20-35 audio console. Broadcast Audio was sold to Fidelipac a few years back and the manuals for this console were lost in the move. It was made in 1986 or 1987 and is a much larger console than the B-A consoles presently available. Any help would be appreciated.

Thanks!

Jon Hall
Hall ElectronicsInc.
706 Rose Hill Dr.
Charlottesville, VA. 22901
(804)-984-4255

# 3223. Re: 620 WSUN

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: joelbav@gate.net
Message-ID: <49jna9$q3b@vixen.cso.uiuc.edu>
Source record: 28323

In article <49gtdg$d31@vixen.cso.uiuc.edu>, dcdoc@aol.com says...
>
>Reply-To: dcdoc@aol.com (DC DOC)
>
>Does anyone know what happened to Tampa station 620 WSUN?
>Today the Hooters show and Bob Lassiter were gone and replaced by a
>simulcast of sports radio 910.
>What happened?
>Where will I be able to find Bob Lassiter?
>

I did hear in advance Monday night that 620 would change formats as of Tuesday 11/28. The station will still carry Ron and Ron, but both Hooters and Lassiter are out.

Perhaps this has something to do with what B.L. was talking about when she "stopped by" Bob's show and mentioned that new people would soon be on the station. At that time, she said that she couldn't disclose details. I wonder if she was excited about losing her airtime.

Just what we need, more sport yakking. I must say that King Moose will be missed. I hope he does pop up elsewhere...

Frog.

# 3224. Need Video of WSVN-Miami Newscast

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: "Robert E. Beacham" <beacham@ix.netcom.com>
Message-ID: <49jnaa$q3h@vixen.cso.uiuc.edu>
Source record: 28324

Okay, I realize this is a RADIO group, but I assume that at least SOME of the participants occasionally watch television. I badly need a videotape of the early evening newscast on WSVN-TV, channel 7, in Miami, FL. Will pay someone for their efforts. Doesn't matter what date, except that it has to be a weeknight.

Many thanks to whoever might be able to help. Now back to the radio.

Bob Beacham
beacham@ix.netcom.com

# 3225. Scott McKay - Eagle 93.7

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: wknegm@top.monad.net
Message-ID: <49jna6$q2h@vixen.cso.uiuc.edu>
Source record: 28325

Does anybody know where Scott McKay, ex morinings on The Eagle in
Boston ended up??

# 3226. Re: Throwing money in the water?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <49jn9u$q1n@vixen.cso.uiuc.edu>
Source record: 28326

In <4918nk$2g2@vixen.cso.uiuc.edu> jcr2@cornell.edu (John Rethorst) writes:
>I've been looking at the 50kw stations in my old haunting grounds, the
>LA and SF Bay areas, I was surprised to see that some of the 50kw
>class 1A and 1B clear channels on the California coast have
>non-directional antennas! Do they thus throw half their power out to
>sea? Examples:
>KFI Los Angeles 1A ND1
>KNX Los Angeles 1B ND1
>KNBR San Francisco 1B ND1

Unless they have built a new site, KNX has a directional array...In Torrance, I believe. KNBR has a two tower array in Redwood City...the taller of the two has a Franklin "hat" on it. It might be easy to get the KNBR site wrong since it is directly next door to the many towers of the former KGEI shortwave station. KFI has great ground conductivity at that site on the L.A./Orange County border, and its signal does pretty darn well on land as well as at sea ;>

[Moderator's Note: M-Street *and* the FCC database both show KNX and KNBR as non-directional. Some stations have a smaller auxillery tower that is generally not used. WGN, WBBM and WMAQ in Chicago do that. Bill]

## 3227. '70's DJs

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: nydge@aol.com
Message-ID: <49jna8$q31@vixen.cso.uiuc.edu>
Source record: 28327

Anyone heard of Steve Jaxon? Just wondering. I work with the guy and am wondering if anyone remembers him from his time in Mich., Tx or CA.
E. A. Shepard
Nydge@aol.com
"Say Whatever You Want, But This Slightly Over 30 Female Is Going Places Through Hard Work and Determination!"

# 3228. Re: Jason W. Jennings?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: nydge@aol.com
Message-ID: <49jn9p$q1d@vixen.cso.uiuc.edu>
Source record: 28328

Quite honestly I'm not sure where he's out of, but I do know that the stations I work for require the new sales reps to watch his videos. Personally, I've sat in on a couple of parts and found them to be common sense, but ....

I do believe, though, Mr. Jennings is in SF.
E. A. Shepard
Nydge@aol.com
"Say Whatever You Want, But This Slightly Over 30 Female Is Going Places Through Hard Work and Determination!"

# 3229. re: Jimmy Rabbitt/Lee Baby Simms

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <49jn9q$q1f@vixen.cso.uiuc.edu>
Source record: 28329

Jay Marvin asked..so...
Lee "Baby" Simms is afternoon drive at oldies KOOL AM/FM,
Phoenix....arrived at KOOL-FM about 2 years ago to replace Scott
Drake in morning drive...moved to afternoon drive on KOOL-AM about a
year ago...and in late summer
replaced Machine Gun Kelly as the stations began a 24-hour simulcast.
Jimmy Rabbitt is an open question. Last year I began a
KHJ "where are they now" thread...and no one knew for sure. A couple
of people said they lost track of him in Aspen, Colorado in the 70's
and one thought he was dead. Even
Johnny Williams(overnights at KHJ), who has a great
"Where Are They Now" web page (www.440int.com/)
that tracks the careers of legendary jocks has Jimmy listed as
missing in action after the 1972 KHJ stint.

# 3230. Re: LOOKING FOR RADIO JOBS:

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: nydge@aol.com
Message-ID: <49jn9s$q1h@vixen.cso.uiuc.edu>
Source record: 28330

Reply to Anyone Looking for Work ... A couple of Ideas:

R&R is a good place, but not everything is listed (no duh?!). It is a good idea to find out what might be out there and areas to look in to.

Going to a GOOD library or job resource area and getting copies of the pages from a media contact book for the area you're interested in then calling to find out who the current director of the department you're interested in is ... then sending out your tape/resume or resume and great cover letter saying if they're interested you'll forward a tape or a resume and great cover letter ... whatever you're looking for.

THEN FOLLOW THROUGH!

Good Luck
E. A. Shepard
Nydge@aol.com
"Say Whatever You Want, But This Slightly Over 30 Female Is Going Places Through Hard Work and Determination!"

# 3231. Re: Throwing money in the water?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: jherman@hawaii.edu
Message-ID: <49jn9u$q1l@vixen.cso.uiuc.edu>
Source record: 28331

John Rethorst <jcr2@cornell.edu> wrote:
>I've been looking at the 50kw stations in my old haunting grounds, the
>LA and SF Bay areas, I was surprised to see that some of the 50kw
>class 1A and 1B clear channels on the California coast have
>non-directional antennas! Do they thus throw half their power out to
>sea? Examples:
>
>station/location/class/antenna directionality
>
>KFI Los Angeles 1A ND1
>KNX Los Angeles 1B ND1
>KNBR San Francisco 1B ND1

Geez John - How are we transplanted Californians here in Hawaii
going to keep up with news from home if you want them to erect
directional antennas?

Jeff

# 3232. More on KPLX's possible format change

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <49jna0$q1q@vixen.cso.uiuc.edu>
Source record: 28332

Despite a posted notice from Cannon@onramp.net who said that the news of a possible format change for KPLX was a rumor started by competition, there is more information that says a format change is coming. Here's what I have been told by sources, as of today... some sources nameable, some not... (grin)

Billboard Magazine is reporting that Bill Evans, morning show host at KPLX, quit, along with the music director and afternoon drive Chris Huff. Theresa Whitney is now acting MD at KPLX

Also I have heard that KPLX and KLIF have signed up for extended traffic coverage services, as well as KLIF signing up for the all news AP network service.

KPLX has also supposedly hired a handful of low pay DJ's.

Also KPLX recently sponsored a concert over the past weekend, and on the back of the concert tickets, the following message was stated: "KPLX - We're country now... but not for long!"

KLIF has dumped their affiliation with Westwood One, meaning they are no longer an NBC affiliate.

Also, the music reps at KPLX indicate a format change is in the works.

I look at a couple of things here... first, KPLX could be changing to an all-talk FM station, which would be the the only all talk FM station in the D/FW market.

Secondly, KLIF could be planning a change to be an all AP news formatted station.

As to when the change might occur at KPLX, it is my guess that it will be right after Christmas, or New Years.

Rob Bass

# 3233. Re: Lee Mirabal

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <49jna2$q1t@vixen.cso.uiuc.edu>
Source record: 28333

In <49ea76$87j@vixen.cso.uiuc.edu> The Anti-Yuppie
<AET7350@ritvax.isc.rit.edu> writes:
>
>
>
> What ever happened to Lee Mirabal's weekday morning radio
talkshow?

She's still listed as part of the Major Networks line-up. You can hear
it in Real Audio. Find it through www.drn.com/drn

Lee's a neat lady...I worked with her in San Diego several lifetimes
ago.

# 3234. Re: WLIX/WLUX

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: DJDanny@Hamptons.com
Message-ID: <49jna4$q1u@vixen.cso.uiuc.edu>
Source record: 28334

It's a nice signal, but do you think Long Island really needs a station like 'LUX? And do you think they could really sell it and make some money. I work on Long Island and besides WALK, it doesn't seem that there's enough money for even the stations with numbers, let alone a 45-plus AM station. Regards, DJD

# 3235. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: dk@crl.com
Message-ID: <49jna4$q20@vixen.cso.uiuc.edu>
Source record: 28335

Someone wrote:
" >I wonder if it is fair to say that the media could
" >be held semi-accountable for the rapid growth of crime? Does
" >reporting of such cases in the news fuel further acts?

This assumes that crime is growing. Statistics point the other way:
crime is now at its lowest level since 1974, more than 20 years ago. It
seems to vary with the number of males in the age range of 16 to 30.

I think that people learn by example, and if they see TV shows every
night wherein people are pointing guns and shooting each other on screen,
viewers would likely imitate this in real life.

--
(c) 1995 A Pedestrian: One who does not normally use computers.
David Kaye

# 3236. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: Adolph Santorine <70661.2763@CompuServe.COM>
Message-ID: <49jn9h$q0v@vixen.cso.uiuc.edu>
Source record: 28336

A NICKEL..... Let's see, if I recieve 10 pieces of junk fax per day at .05 each for the 242 working days in a year, I spend.... a whopping $121.

If one of those 2,420 turns into business..... it's paid for.

Or, for the terminally cheap, use a FAX/Modem on the computer and only print the "good" stuff.

BTW... anyone know how much it costs to keep a 10kw transmitter on the air for an hour?

--
ADOLPH

# 3237. Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: StellaStar@aol.com
Message-ID: <49jn92$q06@vixen.cso.uiuc.edu>
Source record: 28337

Radio AAHS, the 29-station satellite radio network for kids and families, has a new business partner. ABC Radio networks and Minneapolis-based CBC, the Children's Broadcasting Corporation, announced this week (11/27) that they've entered a joint agreement, under which ABC will provide the 24-hour Radio AAHS children's network with financial and technological support to develop operations like affiliate sales, national advertising sales, international sales, research, marketing, promotion and technology.
CBC will continue to provide programming for the Radio AAHS format, including interactive "Brain Game" quizzes, interviews, discussions, educational features, and live programming originating from Disneyland and Walt Disney World. Affiliates include stations in major markets like D.C., Los Angeles and Detroit as well as a range of others from Anchorage, Alaska to the newest affiliate in Wheeling, West Virginia.
The AAHS affiliation with Warner, which produced Radio AAHS monthly magazine and CD, ends with the December issue.
BTW, VOA (Voice of America) this week did a cute little feature on AAHS, focusing on the Baltimore/DC affiliates.

(Truth in posting: I, Stella, work parttime at Radio AAHS, but like most of the staff didn't know about the new partnership until it was announced Monday. This news release came out in the paper the same day I got the word )

Stella (just a kid at heart) Starr

[Moderator's Note: With ABC and Disney being partners, this is a natural. Hey, WLS FM is changing formats, maybe AAHS will be the format. Naw, they don't have the imagination for such a move. Bill]

# 3238. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <49jn9c$q0p@vixen.cso.uiuc.edu>
Source record: 28338

Steven D. Kalb (kalb@ix.netcom.com) wrote:

: I have to take exception to Mr. Byrd's comments regarding fax machines
: and "useless" mail. Mr. Byrd fails to take into consideration the
: amount of time it takes to sort through piles of evelopes in the mail
: room (or front desk) many of which are improperly addressed. If it
: takes 10 seconds to sort a piece of mail and an additional 10 seconds
: to open it that calauclates (at $6.00/per hour) to a net cost of
: $0.066/per message vs. $0.05/per page for a fax. That does not take
: into consideration the cost to dispose of the additional evelopes, etc.
: all of which does ultimately have a cost to someone.

And the person that sorts through the dozens and dozens of fax items is
working for free? Don't you pay them $6.00 an hour as well?
Plus, you neglected to figure in the cost of the paper itself, the delivery
cost of that paper, or the gas, wear and tear of the vehicle in picking up
same, plus labor expenses.
If you're going to figure it out, do it right for both arguements.

: With regard to the comment we only accept faxes for those things that
: make us money I would suggest it is appropriate to remind the author we
: are in the information business. Absent that information (most of which
: may be useless most times) we have nothing to sell. By that logic we
: might want to toss out the AP machine. In and of itself it does not
: create dollars.My theory has always been I would rather throw something
: out than miss out on a great sory idea because I didn't want to spend
: the nickle. You can't make money unless you spend money.

If you throw out the AP machine, let me know, I'll be happy to disconnect it
and take it out for free and you don;t have to pay the $6.00 per hour to
have it done. I'll install it at our place, next to the UPI downlink and
we'll make money with it like we do with UPI. We'll sell sponsorship for the
newscast. Brings in a good buck.

: Incidentally, there is a gadget on the market that plugs onto a HP
: inkjet printer that turns it into a fax printer. My recollection is
: that it goes for about $150.00.

You must be assuming that we have a thermal paper fax or something.
We used a plain-paper machine. In order to spend the $150, I'd have to spend
$500 or more for a cheapo computer and printer for something to connect the
item to.

If we're so into information, why don;t we just give Bill a rest, change
this to alt.radio.broadcasting and mull through all the "1-800 I'm HORNY!"
posts and spams. It'd be just like giving out the fax number to anyone who

asked.

: All the best!
: Steven D. Kalb
: kalb@ix.netcom.com
--
And that's what I've got to say about that.
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---
Oh yeah, my opinions are my own, and not necessarily those of the Owners.

# 3239. Drake radio

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: Tom Leparskas <102412.3230@CompuServe.COM>
Message-ID: <49jn9b$q0m@vixen.cso.uiuc.edu>
Source record: 28339

Was reading Drake radio thread and Bob Smith's post from Rochester AM 1370. As a "second generation" Drake jock I came up in the early 70's. The 60's guys were of course the heros. I was born in Windsor Ontario Canada across the river from Detroit. I didn't grow up here but came back later to get a chance at The Big 8 CKLW which had just been sold from RKO to Canadian Baton Broadcasting. The legendary Paul Drew was still the consultant. This was late 1975 and yes there was some room for personality but liner cards have always been the Drake way. Jingles, Top 40 (30) hits crankin' and 20/20 News. Energy and humour at a breakneck speed it seemed. The "Drake" sounalike I grew up hearing was CHUM in Toronto with Jay Nelson, Bob McAdorey,Bob Laine and many other classics. Got the chance to work at CHUM this past summer and the "Drake" attitude more than anything still prevails. That is professioanlism to the nth degree, tight boards and jingles. These days CHUM is oldies.
Back to Detroit for a moment - the BIG Drke jocks at the Big 8 were Dave Shafer in mornings and Tom Shannon at night circa 1966. So many great jocks went through the buildings on Riverside Crive and on Ouellette Ave. it's scary. Charlie Van Dyke, Eddie Rodgers, ted Anthony, Gary Burbank, Bill Gable, Ted Richards , Pat Holiday and so many more. It was my pleasure to work with late Byron McGregor at CKLW who could give the 20/20 news read a roller coaster ride you wouldn't believe. But... there was always the FORMAT. Tight Bright and true to Drake and Drew etc. Cheers!

# 3240. PHOENIX:FOXX HIT-RUN UPDATE

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <49jn9l$q17@vixen.cso.uiuc.edu>
Source record: 28340

Phoenix police now confirm that they have found physical evidence establishing a Ford Explorer belonging to 70's KHTC(96.9) weekender Carla Foxx as the vehicle involved in a fatal hit-and-run on Camelback Road the evening of November 20th. Police sources, on condition of anonymity, say that physical evidence is the finger of the victim, 78 year old Kansas City attorney Edward A. Smith...and that the finger was found in the Explorer's grille.

Smith was in a marked crosswalk near the Biltmore Fashion Square shopping center when he was hit at 7:15 pm. The posted speed limit is 40 miles per hour. Smith's body flew at least 30 feet on impact...it is believed he died instantly.

Police are still not calling Foxx a suspect. Department sources say her statement to police amounted to "Talk to my lawyer"...and since it was dark, the Explorer has tinted windows and the vehicle was moving at least 40 miles per hour, witnesses were unable to see who was at the wheel.

Now, nine days after the accident, eight days since the car was impounded, police have a very tough case unless
Foxx tells them who was driving.

# 3241. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <49jn9b$q0o@vixen.cso.uiuc.edu>
Source record: 28341

richwood@commspec.com wrote:

: BY>I don't know how many stations are like us, but we do not give out the fax
: BY>number for anything that isn;t going to make us money. Press Releases, PSAs
: BY>and the like are all free publicity and to expect us to spend that $.05 per
: BY>page to print their information so we can give them between $30 and $300
: BY>worth of free commercial (publicity) time is pretty rude, IMHO.

: Mark,
: Once upon a time radio stations were expected to serve their
: communities. That used to include running PSAs. Considering the fact
: that those "rude" people own the spectrum you make from I would think
: that giving them something tangible in return might be a good idea.
: It's been my experience that those stations that bond with their
: communities reap the greatest rewards. That $.05 often translates to
: loyalty that would cost hundreds more in promotion you'd have to buy.

: I sure hope your station isn't so rude as to send a press release
: (fax or mail) to the trades hoping for some free publicity.

Gosh Rich, really?
Thanks for the Radio 101 course.
We run more PSAs than any other commercial station in Chicago.
We also air more Public Affairs programming than any other commercial
station. And it all runs during prime radio time, not after 12 midnight
on Monday morning when everyone is sleeping off the weekend.
And as for serving our community, we're so meshed into the community that we
don't advertise... haven't bought an ad since about 1958.

We may be a "small" station, but we're in a Major Market, and to top it all
off, we have profits, not losses and we have near 350,000 listeners per
hour.
And *that's* Radio, Doctorate Course.

: Rich
--
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---
(Standard Disclaimer)

# 3242. Re: RE:Labor Research

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: Jay Messersmith <rhvohvo@ix.netcom.com>
Message-ID: <49jna1$q1r@vixen.cso.uiuc.edu>
Source record: 28342

James.
This is radio.
The wages haven't changed in the last 15 years.
Yes. all those things can cause job loss. So can PDs, GMs, and GSMs

go 'Stangs (except when you're playing Tech)

# 3243. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <49jn9d$q0r@vixen.cso.uiuc.edu>
Source record: 28343

ZonieCat (zoniecat@aol.com) wrote:

: In article <4918ne$2fr@vixen.cso.uiuc.edu>, byrdman@ripco.com (Mark Byrd)
: writes:

: My boss has that same idiotic attitude. Question is, if you don't give
: out your fax number, how will you receive all that stuff that COULD BE a
: moneymaker? If you look at it right, everything has potential. Take
: those press releases and give them to your sales department. As for PSAs,
: what ever happened to "the public interest"? It's the sort of
: narrow-minded thinking this post demonstrates that limits so many people
: to mediocrity.

See my post to Rich Wood.
The narrow-mindedness is assuming we don;t air PSAs, isn't it?
The public interest has been served via mail for decades, a fax is not going
to suddenly make it more served.

People that send "Press Releases" have a job of getting free publicity out
of everyone. That's the difference between being a Publicist and being an Ad
Agency. That press release about an author of a new cookbook isn;t going to
germinate into an ad campaign. The Ad Agencies that are buying spots already
know the fax number.

: Bob Gerhard
: PD: KBAT/KQIP, Midland/Odessa, TX
--
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---

# 3244. Who's on 530Khz?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <49jn9j$q14@vixen.cso.uiuc.edu>
Source record: 28344

For the past several weeks, I've noticed a station on 530Khz as received here in Washington, D.C. at 600AM EST (1100UTC) The language sounds oriental. Programming consists of top of the hour news, music (covers of american pop standards you might hear on WQEW), commercials, female announcer.

It's gone by 700AM.

Anyone know who this is?

Rick Seifert
Office of Cuba Broadcasting
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 3245. A different Radio Station Web Site - Only in Canada eh!...pity.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: shemenwa@uniserve.com
Message-ID: <49jn9l$q18@vixen.cso.uiuc.edu>
Source record: 28345

Reply-To: webmaster@fraservalley.com

http://www.fraservalley.com

The Fraser Valley's Home Page is the most comprehensive set of links about the area put together. Managed by the Fraser Valley Radio Group this site has been mainly developed by user input and feedback. It's the only commercial freenet community concept in the World...that we know of.

Check it out.

# 3246. Re: What is WOWO change all about?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <49jnag$q49@vixen.cso.uiuc.edu>
Source record: 28346

In article <49gtdj$d38@vixen.cso.uiuc.edu>, cbmbest@ix.netcom.com (Ray Dennis ) wrote:

> I am new to the newsgroup and have just been picking up pieces of the
> WOWO discussion. Have they lost their clear channel status. Are they
> cutting power and/or changing their pattern? Was it FCC instigated?
>
> Thanks
> Ray in Des Moines
>
> [Moderator's Note: Anyone want to post the 'capsulized' version of
> this story for Ray? Bill]

Well, what the hell, Bill and Ray, here it goes...

The owners of WLIB/New York City, also on 1190, bought WOWO, downgraded WOWO's status enough to be able to add full service on WLIB, then got out from WOWO.

todd

(how's that, Bill?)

## 3247. WWRC-AM (Again)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: halem@radix.net
Message-ID: <49jnai$q4b@vixen.cso.uiuc.edu>
Source record: 28347

WWRC-AM here in Washington, DC is apparantly (sp?) still not happy with itself, as they have dumped "Mother Love" in favor of the more traditional Jim Bohannan show which is heard at 11 PM after Joe Madison. Seems maybe Mother Love was a little to strange or something for the station.

In other WWRC-AM news, the weekends get weirder. In addition to the hair loss info-shows, they now have a guy on in the late evenings who does psychic readings! At least that's who his guest was last weekend. The show was actually very entertaining, but geez, who needs it... IMHO.

-Mike
New E-mail: halem@radix.net

# 3248. Re: Violations from the PCC (there is no FCC...)

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <49jn9j$q12@vixen.cso.uiuc.edu>
Source record: 28348

Great post, Powell!

let me add to that...

I have heard that The Edge (KDGE, Dallas) have a thing going where if you catch the jock saying the "F" word on air... if you are the right caller, you win something....

Think they got this idea from Infinity???

Think the FCC cares? No, of course not, they don't exist anymore.

Whats next.... illegal HAM radio operators allowed????

Oh wait I know... anyone who wants to get into pirate radio, will be welcomed with the red carpet by former FCC executives....

Rob Bass

# 3249. Baltimore RadioWatch 11/29

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: James Purther <73124.3307@compuserve.com>
Message-ID: <49jn93$q07@vixen.cso.uiuc.edu>
Source record: 28349

>From Charm City...

A major news flash as morning man Brian Wilson and WOCT have parted company. Wilson was only on the air at WOCT for a couple of months. Personality conflict is pretty much being credited as the problem but Wilson was known for this and should not have taken WOCT by surprise. There is probably much more to this story that we just don't know.

Paul Harvey returns to the local airwaves. WWLG has picked up his broadcasts to air at 9am, 12pm, and 4pm. Harvey was last heard in Baltimore on WPOC a little more than a year ago.

Roy Duetchmann is the new General Manager at WGRX. Duetchmann, a market veteran, was previously GM at cross-town WXYV/WCAO.

Some airstaff changes in the nearby Annapolis market in recent weeks. At WYRE (810am, JAZZ), Tim Murphy takes over mornings from Gary Michaels who concentrates on his off-air duties. Also Craig Consadine is in afternoons replacing Keith "KC" Fisher. At WNAV (1430am, MOR), Stacy Lynn fills middays for Russ Handler who departs for Tampa Bay. And at WANN (1190am, Country), Mike Stephens is the new morning drive personality.

Stay tuned,

Jim Purther
Baltimore

# 3250. Tom Clay RIP

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: as779@yfn.ysu.edu
Message-ID: <49jnad$q3t@vixen.cso.uiuc.edu>
Source record: 28350

Reply-To: as779@yfn.ysu.edu (Chuck Reti)

The Detroit Free Press on Tuesday reported the passing of
Tom Clay, a former Detroit (and other markets) radio personality
who was the recent topic of a "Where is..." thread here on r.r.b.
Clay was reported to have been in L.A., where he died of cancer
this past weekend.
--
Chuck Reti Detroit, MI
aa010@detroit.freenet.org
http://web.grfn.org/~chuckr
"Kill Ugly Radio"-- F. Zappa

# 3251. Shake Up at KFMB,San Diego

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: markj@got.net
Message-ID: <49jn93$q08@vixen.cso.uiuc.edu>
Source record: 28351

Reply-To: markj@got.net

KFMB Radio News Director Cliff Albert Announced Tuesday that he will leave the post as News Director after 17 years at the helm of the San Diego AM-FM combo. Albert will move to KSDO AM1130 and become the Program Director. Sources say that recent cutbacks at KFMB were the reason Albert is jumping ship. KSDO is said to be renewing their commitment to news.

markj@got.net

# 3252. Re: Arbitron Radio Metro Definitions

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: hoeffel@aol.com
Message-ID: <49jn94$q09@vixen.cso.uiuc.edu>
Source record: 28352

To: Julian, Tom, et al:

Arbitron cannot possibly base their market definitions on statistical market areas, because they will not split a county. I know this from personal experience at WPST/Trenton. 'PST probably pulls a 20 share in Bordentown, a township that stretches out five to ten miles from downtown Trenton. But Bordentown doesn't count for Trenton/Mercer, because it is in Burlington County, which is classified as Philly. The same holds true for Plainsboro (Middlesex County), Allentown (Monmouth County), Morrisville, Yardley, Langhorne, New Hope, and others (Bucks County), Lambertville (Hunterdon County), and many more places.

WPST cumes over half a million folks, yet is classified as a "secondary" or "small market" station by many trades because the city of license is in Metro 133. The problem is that the metro definition is bulls**t! 'PST was recently named Billboard's Small Market Station of the Year, despite having a larger audience than the larger market winners above it.

Is this goofy or what?

Hoeffel
FMQB

# 3253. Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: "Julian H. Breen"
Message-ID: <49jn96$q0b@vixen.cso.uiuc.edu>
Source record: 28353

Joel_Runes@email.fpl.com makes some interesting points which lead to the following observations about radio audience measurement.

All radio audience measurement, Arbitron's and everyone else's, is a form of research in the social sciences. That means although the data is presented to the tenth of a share, rating or cume rating point, in the real world it is more approximate than that. Although many dollars change hands and people are hired and fired over tenths of a share or rating, that is really somewhat of a misuse of the data. For that blame the user who craves quantification, not the measurer.

I always find great humor in the endless debates over the accuracy of Arbitron ratings. The fact is no one knows how accurate or inn-keeper Arbitron is because no one is a fly on the wall observing every radio listener in America all the time. What we do know is Arbitron obeys the appropriate laws of statistics and is reasonably repeatable.

Although Arbitron is probably not exactly reflective of every nuance of radio listening behavior, most people who use the data, myself included, believe it is generally reflective of same.

Most of the diaries are undoubtedly filled out by short or long term recall of behavior on the part of the diarykeeper. But, every diarykeeper knows his or her radio listening is important to someone during the diary week and is therefore more likely to be conscious of it. That's why Arbitron has historically been more stable and repeatable than single call telephone retrieved radio listening data.

As more and more radio stations become commodities rather than distinct entities in listeners' minds, the presensitization of the Arbitron respondent inherent in the diary methodology seems more and more a brilliant data collection strategy than a limitation.

Joel also brings up the question of what listeners know and what they don't know. It has been my experience that research respondents of any kind are usually reasonably good at describing their own behavior and opinions. At the same time they are terrible at projecting their own behavior into the future or doing creative work of any kind.

That's why I also find great humor in the attempts to "research" a new format. While it is certainly possible to determine the relative preference among a given population for a particular genre of music, that does not necessarily translate into a radio audience share as some research firms would have you believe.

Just think of the problem of how to "research" the Howard Stern phenomenon in a market in which he has never appeared. Let's see if I can frame a question: "If there were an irritating New York comedian on the radio every morning who talked about penises, sex, social issues and his family while ridiculing every ethnic, religious and physical minority (short people and the handicapped, for example), would you listen frequently, occasionally or never?"

Sometimes you just have to open the show and see if anyone buys tickets.

JHB

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
| Breen Broadcast | Arbitron Analysis |
| Six Queens, Pennington, NJ 08534 | for |
| 609-730-0070 609-737-1635 fax | Management, Mergers and Acquisitions |
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

# 3254. Opinions on Comrex please

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: wawc@aol.com
Message-ID: <49jn98$q0j@vixen.cso.uiuc.edu>
Source record: 28354

Reply-To: wawc@aol.com (WAWC)

I am looking into purchasing a single-line frequency extender for my radio station. Right now, not using any frequency extention for our four-times a week sports play-by-play broadcasts. Please post replies if you have experience using this piece of equipment or are familiar with it. Thank You.

# 3255. re: Bob Crane/Dick Whittinghill & Dick Whittington

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <49jn99$q0k@vixen.cso.uiuc.edu>
Source record: 28355

A couple of things from the thread on LA radio memories.

Someone had Bob Crane at KLAC, another at KGIL. Apart from the KMPC fill-ins during and after "Hogan's Heroes", Bob Crane's sole L.A. station was KNX.

KGIL, during the mid to late 60's and early 70's, was the home of "Sweet" Dick Whittington. Another post mentioned the outrageous "bits" KMPC's Dick Whittinghill used to do. I believe he meant Whittington, who staged stunts like dressing up as MacArthur and riding on the shoulders of a scuba diver onto the beach at Catalina. KMPC's Whittinghill was more of a dry wit...master of the double entendre(in many ways, a precursor of Robert W. Morgan's style).

# 3256. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <49jn9p$q1c@vixen.cso.uiuc.edu>
Source record: 28356

In article <49ea71$87c@vixen.cso.uiuc.edu>, jtyazel@aol.com (JTYazel) wrote:

|: I am leading a discussion on "Elements of Effective Interviewing" for
|: those relatively new to the "art". The interviews to be done are of a
|: light news/info type ... Any suggestions? Thanks... Tim

1) Read the subject's book, or at least their press release. Find out why
they're interesting.
2) Prepare a couple of questions where the answers could be interesting
to your audience.
3) Be prepared to _listen_ to the answers, and let a conversation spring
from them. Don't stick to your prepared questions -- they're just a
crutch, in case things don't work out. The worst interviews are the ones
that go "Well, tell me about your philosophy..." [twenty second response]
"Right. Now, how did you come about to write this book?"
4) Remember, you're not the star. The subject is. Don't say any more than
needed to keep things interesting.
5) For practical guidance, study the _early_ interviews of Dick Cavett
(through mid 1970s), or Terry Gross' current work on NPR's Fresh Air.

----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

## 3257. Tom Clay

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: jcsimon@wizard.com
Message-ID: <49jnad$q3j@vixen.cso.uiuc.edu>
Source record: 28357

I was saddened to read in the Detroit News yesterday of the passing of
Tom Clay. Tom Clay (Clague) died on 11/22/95 of Cancer. He was 66. In the
article there was an address to correspond: 27230 Barada Ave. Saugus, CA 91350

Tom was my idol, listened to him in Detroit on CKLW & WWWW.

J.C. SIMON
jcsimon@wizard.com

## 3258. Say it isnt true Mr Lassiter.

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: doug3612@aol.com
Message-ID: <49jna1$q1s@vixen.cso.uiuc.edu>
Source record: 28358

Reply-To: doug3612@aol.com (Doug3612)

How could this happen Bob? You and the Hooters girls made my tedious (but high paying) work tollerable. I cant believe that they would throw away all the work that you guys have done to revolutionize talk radio as we know it to become the 3rd sports talk station in the market. Shocking!!!!! (as Aunt Nell would say). I will miss you.

## 3259. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: dk@crl.com
Message-ID: <49jn9h$q0u@vixen.cso.uiuc.edu>
Source record: 28359

```
" [Moderator's Note: A minute per page at 14.4? I generally get a page
" out in 20 seconds or so (well, a text page that is) in fax mode. Even
" faster in data mode. Bill]

I always send out in "fine" or "superfine" mode, and the stuff I send is
often quite dense. If the item is a PSA or a press release (which I
assume it is) being sent to stations, then the copy would be quite light
in density and closer to the 20 seconds per page. Of course, you may be
faxing a lot to fax modems rather than fax machines which often can't
store very much and must wait for real-time processing.

--
(c) 1995 Against logic there is no armor like ignorance.
David Kaye
```

# 3260. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: dk@crl.com
Message-ID: <49jn9o$q1b@vixen.cso.uiuc.edu>
Source record: 28360

JTYazel wrote the quoted material below:

" I am leading a discussion on "Elements of Effective Interviewing" for
" those relatively new to the "art". The interviews to be done are of a
" light news/info type (i.e. - Salvation Army kicks off bell ringing
" season/local author has best seller, etc.) Any suggestions? Thanks... Tim

Having done talkshows and news interviews, I'm of the belief that little is accomplished by asking the same old thing in the same old way.

The Salvation Army bell ringing is no news today. If I were doing the interview I'd ask questions someone who doesn't care aboout giving to the Salvation Army might ask: (1) Why should I care? (2) What is the Salvation Army anyhow? (3) Isn't there a better way they can raise money instead of ringing bells? (4) Do the bell ringers get paid? And so forth.

In my opinion, unless I can get some really interesting answers to questions the interview isn't worth doing. Nobody is served by an interview which covers the same territory time and again. If the questions can't be the *real* questions people might ask, the interview time should be spent asking questions of some other group which doesn't normally get airtime.

--
(c) 1995 "You gotta know when to code 'em, know
David Kaye when to modem." -- ancient proverb

# 3261. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: keithw@sedona.net
Message-ID: <49jn9t$q1i@vixen.cso.uiuc.edu>
Source record: 28361

In article <48kabb$792@vixen.cso.uiuc.edu>, rayj@li.net (Ray Johanson) wrote:
[Don't know about Kid Kelly doing any airshifts, but he is currently doing a
[syndicated show called Backtrax USA, it's an all 80's show. [--

This the same Kid Kelly who was at KSMK (Cottonwood AZ) in the late 1980's?

--

==========================================================
Keith Wood TV-18 News anchor
Host/Producer, The Computer Program, FLYING TIME!, and Infinity Focus.
Gunsite (Orange) alumnus, Team OS/2, Parrothead, N7JUZ, AZ0237 but not a
number (I'm a FREE MAN!), creator of FIRE TEAM and HERO SEEKER
==========================================================

## 3262. The Funniest Un-Contest

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: co470@freenet.carleton.ca
Message-ID: <49jn9m$q19@vixen.cso.uiuc.edu>
Source record: 28362

Reply-To: co470@freenet.carleton.ca (John Mielke)

the other day. It just
proves that listeners don't actually listen.

(T-up:)

Oh man, (sniff) cold season is here. If you haven't got one yet... you
can have mine! In fact, be caller 6 at 555-BLAH and it's yours!

(Tape your calls... loads of fun. Mine went something like this, although
I have an advantage living in Ottawa, where it's freezing cold lately:)

"Hi, BLAH FM!"

"Hi, am I caller 6?"

"Yes you are... who's this?"

"It's Joe... oh my gawd... I've never won anything before!"

"Really? Do you know what you've won today, Joe?"

"What?"

"Do you wanna know what you've won, Joe?"

"Yeah! What have I won?"

"My cold!"

"Your what?"

"My cold, Joe... it's yours! Drop by our studios at 25 Blah Ave., anytime
between 9 & 5 Monday, wait outside for about an hour... it's yours, buddy!"

"Yeah, uh, OK... thanks."

"No prob, Joe! Thanks for calling... but more importantly, thanks for
LISTENING!"

You know, sometimes I love not having enough prep, just so I have to
resort to this kind of shenanigans!

Milkman

--
Cyber Moo 4 Now!
"The Milkman" John Mielke
e-mail = milkman@worldlink.ca

HomePage = http://www.worldlink.ca/~milkman
7ca
Hom

# 3263. The Net Connection

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: glr@ripco.com
Message-ID: <49jn9n$q1a@vixen.cso.uiuc.edu>
Source record: 28363

Reply-To: glr@ripco.com

The Net Connection

To be scheduled soon! Look for us on the Tech Talk Network, additional radio outlets and of course Real Audio! Call 1-814-678-8801 or email for for information on our special introductory advertising rates.

The Net Connection is a new radio show that will help both the novice and experienced Internet user to better utilize the new technology now available frmo every home in the country. Items of interest on the Internet are featured along with tips and hints to make surfin' the Net more enjoyable. The show is co-hosted by Glen Roberts and Jim Kelley.

Glen Roberts is a nationally recognized expert in the fields of technical security and computer ethics. His long running radio show, Full Disclosure Live, has a large and lively following who listen in on the Tech Talk Satellite Network, Real Audio feed on the Internet, WWCR (Nashville, TN @5065 shortwave), and WOYL (Oil City, PA @1340 am) on Sunday evenings at 8pm est.

Glen has been featured in AP news releases as well as local and regional newspapers. His advice and opinions have been sought by ABC World News Tonight, CNN Headline News, as well as appearing as a guest on hundreds of other radio shows. He owns and operates the Superior Broadcasting Company. Glen and his wife Meg recently relocated their home and businesses to Oil City, PA. They also have a series of more than two dozen publications available on security, communications, computers and related topics.

Jim Kelley brings a wealth of knowledge in audio, communications, and multimedia to the forum with twenty years experience as a professional musician, as well as a passion for computers and cyberspace. Jim has created elaborate computer systems that control music, lights, and all aspects of an on stage presentation using cutting edge technology.

Utilizing computers to create all things aural, as well as experience developing and maintaining both public and private communication systems have resulted in The Net Connection, a publication penned by Kelley, which shares the same name as the radio program and deals with internet issues in a non-technical way that humans can understand. Jim and his wife Louise make their home in Oil City, PA.

glr@ripco.com -- Send Glen some email!
jim.kelley@cosmosbbs.com -- Send Jim some email!

On the WEB: http://pages.ripco.com:8080/~glr/net.html
(look for real audio soon)

---
Glen L. Roberts, Host Full Disclosure Live
Privacy, Surveillance, Technology and Government!
Tech Talk Network, WWCR Shortwave: 5065 khz. 8pm est/Sundays.
Real Audio: 7 days/week, 24 hrs a day:
http://pages.ripco.com:8080/~glr/glr.html
---

# 3264. Robin Seymore Former Detroit Personality

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: jwmktg@primenet.com
Message-ID: <49jna6$q29@vixen.cso.uiuc.edu>
Source record: 28364

Where is he now? In the '60 he was on CKLW radio in Detroit and also had a television show called Swingin Time. Any help is appreciated. Thanks in advance.

# 3265. Re: Toledo Radio Watch

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <49jnab$q3i@vixen.cso.uiuc.edu>
Source record: 28365

In article <49gtcs$d20@vixen.cso.uiuc.edu>, Craig Warner
<cwarner@wcnet.org> wrote:

> Some of this is old news but I thought I would post it anyways.
>
> WXKR, X94.5, (Classic Rock)
> Last summer WXKR fired Jeff Lamb and Mark Benson and brought in the
> syndicated Kevin Matthews show. Eventually the flag ship station that
> was carrying Kevin Matthews switched his show from the morning until
> afternoon drive and WXKR was playing the show in the morning on a
> tape-delayed basis. But now, WXKR has brought in a local host, Scott
> Sloan. Scott Sloan does his show from 6-10AM and it is called "The Sloan

Sloan was brought in as PD several months ago (close to, if not quite, a
year now).

fyi

todd

# 3266. Re: What is WOWO change all about?

Newsgroup: rec.radio.broadcasting
Date: 1995-11-30 00:00:00 UTC
From: radiohag@ix.netcom.com
Message-ID: <49jnaf$q43@vixen.cso.uiuc.edu>
Source record: 28366

In <49gtdj$d38@vixen.cso.uiuc.edu> cbmbest@ix.netcom.com (Ray Dennis )
writes:
>
>
>
>I am new to the newsgroup and have just been picking up pieces of the
>WOWO discussion. Have they lost their clear channel status. Are they
>cutting power and/or changing their pattern? Was it FCC instigated?
>
>Thanks
>Ray in Des Moines
>
>[Moderator's Note: Anyone want to post the 'capsulized' version of
>this story for Ray? Bill]
>
>Sure. Under loosened FCC regulations it is now possible for an owner
of a station to buy another station and take it off the air. Or just
buy-out or pay off another station owner and take his station off the
air.
Inner City broadcasting on 1190 in nyc was daytime only - protecting
WOWO. Since Inner City wanted to put its station on at night in NYC it
bought WOWO and applied for permission to lower WOWO's nitetime power
and for permission to keep WLIB, New YOrk on at night.
This is similar, but not quite the same as Westinghouse taking the
Little Rock station on 1010 off the air in a complicated deal inolving
also CFRB Toronto on 1010 to allow both WINS new York and CFRB to
improve their night time coverage.

rh

# 3267. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <49phk7$abn@vixen.cso.uiuc.edu>
Source record: 28250

USUALLY, you do best by taking time before the interview to put the guest at ease and in a good mood, as well as covering the main points they're going to make, and taking a few notes of your own, so you can hit the high points.
Example; where can people get more info after they hear this? How are tickets sold? Who heads up your referendum committee/opera club/ paramilitary troop?
Of course, I once did this; had a lovely chat with a fellow who was ill at ease in spokesman's role (his wife was to do it, but was sick). After a nice warmup, the engineer started rolling tape, I introduced the topic, and the guest stared blankly at every question I asked; he'd already answered them...before we started recording!

Stella (please stop tapping on the mike stand) Starr
StellaStar@aol.com
Heard about the new "Journalist" doll?
You wind it up, and it gets it wrong!

# 3268. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: jtyazel@aol.com
Message-ID: <49phk8$abo@vixen.cso.uiuc.edu>
Source record: 28251

Hey guys, thanks for the info. This is a great group!! How about the canned questions from the author's/guest's PR place. They never worked for me as I like to ask questions in response to the anwers I get from the guest - probe when my curiosity gets the better of me. Thanks again for the responses!......Tim Yazel

# 3269. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: dougk@kark.com
Message-ID: <49phk9$abp@vixen.cso.uiuc.edu>
Source record: 28252

StellaStar@aol.com wrote:

>Radio AAHS, the 29-station satellite radio network for kids and families, has
>a new business partner. ABC Radio networks and Minneapolis-based CBC, the
>Children's Broadcasting Corporation, announced this week (11/27) that they've
>entered a joint agreement, under which ABC will provide the 24-hour Radio
>AAHS children's network with financial and technological support to develop
>operations like affiliate sales, national advertising sales, international
>sales, research, marketing, promotion and technology.

If I'm not mistaken, this is the same format that had its roots here
in Little Rock on KPAL Radio, back in the 80's. My kids were young
enough to thoroughly enjoy it and I was very disappointed when
continued efforts to find advertisers to support the concept never
worked out.

It was an incredibly creative effort and I'm thrilled to see that the
idea is still out there. Wonder why they only landed 29 affiliates
so far? Sales still the problem?

Doug Krile
KARK TV

# 3270. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: "Michael J. Phillips / Weatherboy ~NYC & LA~" <weather@cybercomm.net>
Message-ID: <49phka$abt@vixen.cso.uiuc.edu>
Source record: 28253

Kid Kelly is alive and well on WBHT Hot 97 / Scranton. I know because I just finished doing the morning show with him today :)

Kid is PD there...and AM drive host. He also hosts Backtrax, the 80's countdown show.

He was never in Arizona..that's another Kid.

Weatherboy

# 3271. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: hoeffel@aol.com
Message-ID: <49phkb$abu@vixen.cso.uiuc.edu>
Source record: 28254

>This the same Kid Kelly who was at KSMK (Cottonwood AZ) in the late
>1980's?

No... the Kid Kelly being discussed here was doing nights for Z100/New York in the late 80s. Z100 jocks tend to get imitated and copied a lot. I'm sure that the guy in Cottonwood was a wannabe.

Kid Kelly is currently Program Director and morning jock at WBHT/Wilkes-Barre. And he also hosts the syndicated Backtrax USA show. He's a great guy, and a teriffic jock.

Hoeffel
FMQB

# 3272. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <49phkb$abv@vixen.cso.uiuc.edu>
Source record: 28255

} dougk@kark.com (Doug Krile) responded to
} StellaStar@aol.com ....
}>Radio AAHS, the 29-station satellite radio network for kids and families, has
}>a new business partner. ABC Radio networks and Minneapolis-based CBC, the
}
} If I'm not mistaken, this is the same format that had its roots here
} in Little Rock on KPAL Radio, back in the 80's.
} It was an incredibly creative effort and I'm thrilled to see that the
} idea is still out there. Wonder why they only landed 29 affiliates
} so far? Sales still the problem?

There are several problems with children's radio. The biggest, I believe, is the fact that Arbitron does not rate listeners under 12 in their books (Accuratings does, BTW) and so the only book a kid's station will get is the handful of parents or others over 12, who report the times they listen with their kids.

Another problem is education. When you say "Light AC" or 'Hot Country" or whatever, most people know in their minds what they will be hearing when they tune in. However with kids radio there is a learning curve. People have to be educated as to what that means. And since there is often no example of it on the average radio dial, it is hard to explain what a radio AAHS or Kidstar really is. That education process is expensive, and coupled with the lack of ratings, due to Arbitron's failure to rate the core audience, makes kids radio a risky proposition for the average radio station.

So AAHS formats wind up, usually, on small, rimshot AM's often with signals that do not cover the entire market well, especially at night.

So you have the triple whammy of ...

1) Unfamiliar format that doesn't *fit* nicely into one or more of the major formats that people are already familiar with.
2) A built in 2 strikes against you ratings wise since the core audience is not considered by Arbitron to be worthy of being rated by them.
3) Therefore the format is usually relegated to low-power, hard-to-get AM signals sometimes requiring two or more such stations to cover a larger city. In an FM-Stereo/CD world, being relegated to obscure AM signals is a *big* drawback.

These are the reasons, IMHO, that children's radio has not caught on any more than it has. Kidstar has promised the top 10 markets in the next year. I believe AAHS has better music, but Kidstar seems to have

a more involved format. AAHS is a music station, Kidstar is more of a 'full service' or 'lifestyle' format for kids.

Perhaps the new partnership of ABC/Disney and AAHS will give them the boost they need to get out of the AM ghetto and start sporting some serious FM coverage. As I said, WLS-FM would be a natural. They sure have never been successful at anything they have tried to date, so why not?

But I would not hold my breath....

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3273. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <49phkc$ac0@vixen.cso.uiuc.edu>
Source record: 28256

>Affiliates include stations in major markets like D.C.,
>Los Angeles and Detroit as well as a range of others from Anchorage, Alaska
>to the newest affiliate in Wheeling, West Virginia.

Where can I get a complete list of affiliates? Is there anyone is Florida carrying this?

Mike

# 3274. Re: LA Radio Memories/Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: rockwood@morgan.ucs.mun.ca
Message-ID: <49phke$ac1@vixen.cso.uiuc.edu>
Source record: 28257

In article <4997ct$dcc@vixen.cso.uiuc.edu>,
lscanlon@netcom.com (Leo Scanlon) wrote:
>
>I moved to LA in 1967 or 68 and listened to Dick Whittinghill daily. I
>still get a chuckle thinking of some of his bits, although they'd
>probably sound dated today. I recall that he did a few things centered
>around a former stripper with *enormous* boobs, including parading her
>down Wall Street in NY just to get reactions. That would have the women's
>groups screaming today! Anyone else have memories of Dick? When did he
>retire?
>
>Leo
>
I remember reading about Dick in a Billboard issue (the good old days when
Claude Hall blocked the Radio TV Programming section with interviews and
features on personalities and stations...sorry guys it hasn't been the same
since Claude left for those of us with a thirst for the 'behind the scenes'
stuff)..anyway I digress....I read a feature Claude did on Whittinghill. It
was part of a series he was doing on LA Personalities. I was so interested in
hearing him I wrote KGIL and asked if they'd be kind enough to send an
aircheck. They did. No question about it. He was damn good. Remember he went
to KHJ sometime in the late seventies (post Boss Radio) but never heard about
him after that.

Art Rockwood rockwood@morgan.ucs.mun.ca
St. John's, Nfld. Check out my WWW Page
Canada http://www.ucs.mun.ca/~rockwood/

## 3275. Las Vegas Talk Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: avsystem@rain.org
Message-ID: <49phkf$ac3@vixen.cso.uiuc.edu>
Source record: 28258

What is the Las Vegas talk radio scene?

We get one station, KDWV AM 780?, or some such, in Santa Barbara and are curious about talk in this market of close to one million. What do you know?

Thank you, Adrian Vance

# 3276. Re: ATTENTION:Engineers

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: krpratt@netcom.com
Message-ID: <49phkg$ac4@vixen.cso.uiuc.edu>
Source record: 28259

107 KIK FM (kikfm@nucleus.com) wrote:

: and was hoping someone out there had a pair lying around there
: engineering rooms
: The model of interest is UREI 1176,LA'3,LAS'4's or a single 1178 LN.

If I had a pair or more of LA3 or LA4 limiters, they wouldn't be lying around, they'd be in heavy use! :)

: we are willing to pay top dollar for any of the above units.

And you probably will, too.

If it doesn't work for you to get some from another station, you may try some of the bigger road sound companies. Showco (Dallas), Maryland Sound and a host of others usually featured in Mix Magazine. Every November-January, they shed some equipment and get some new for the spring tour season. In the back of Mix is a page or two of classified ads and vintage equipment dealers. That may be a faster way to get what you want.

Kev.
--
krpratt@netcom.com Any technology sufficiently advanced
will be perceived as magic.

# 3277. Re: Help - Low speed Radio Communication

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: John Fallows <fallowsj@cadvision.com>
Message-ID: <49phkh$ac5@vixen.cso.uiuc.edu>
Source record: 28260

Ian Butt <butt@gaul.csd.uwo.ca> wrote:

I have to do a paper on low speed radio communication. Low speed, I
>mean up to and including Amplitude modulation(AM) and shortwave radio.

One area that you might explore is the Extremely Low Frequency Low Speed signalling used to ensure "worst case" communications with submarines. Otherwise, if you want to look at HF, I would recommend 3 books:
* Data Telecommunication, written by R N Renton, Pitman Publishing, 1973.
*** Data Communications, Robert Techo, Plenum Press 1980 covers most of the protocols and error correciton techniques with low speed telegraphy systems.
****Telegraph and Data Transmission over Shortwave Radio Links, Fundamental Principles and Networks, by Lowthar Wiesner, published by John Wiley & Sons for Siemens (3rd Edition, 1984). My favorite. GLuck.

--
John Fallows VE6MBA
Calgary, Alberta Ernst & Young (403) 261-4448
fallowsj@cadvision.com

# 3278. Grand 'Ol Opry - show heard in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49phki$ac6@vixen.cso.uiuc.edu>
Source record: 28261

MC> Can anyone tell me where I might find the Grand Ol' Opry on the NY radio
MC>dial?

Nowhere. The show isn't carried in New York. There are very few network shows airing in the city. The ones that are, with only one or two exceptions, originate here. All WOR Radio Network programming (for obvious reasons) airs in New York. Rush Limbaugh (originating at WABC) air here. Dr. Dean Edell (for obvious reasons) airs weekends on WABC.

Howard Stern and Don Imus syndicate their New York shows and Bruce Williams is on the brokered station, WEVD, when other paid programming doesn't preempt him.

Rich

# 3279. Re: Grand 'Ol Opry - show heard in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: jon.johnson@nashville.com
Message-ID: <49phkj$ac7@vixen.cso.uiuc.edu>
Source record: 28262

M6> JUST WHERE ON THE DIAL ONE MIGHT HAPPEN TO TUNE IN THIS SHOW...

ONLY available on WSM-AM...650 KHz from Nashville...or as a sub-carrier on TNN's satellite transponder on Galaxy V.

No tape delays, No re-runs and NO syndication.

-Jon

* 1st 2.00 #5065 * Two great Tennesseans: Charlie and Jack Daniels.

# 3280. Re: PHOENIX: PRATT'S PAYDAY & FOXX'S HIT/RUN

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: z800525a@bcfreenet.seflin.lib.fl.us
Message-ID: <49phkj$ac8@vixen.cso.uiuc.edu>
Source record: 28263

Michael Hagerty (Michael_Hagerty@azfamily.com) wrote:

:. Recent
: morning drive openings at full-power stations have gone for as little
: as $50K, with afternoons falling below $40K for what should be key
: slots at competitive stations.

As LITTLE as $50k??? Given my current economic situation (don't ask!!!),
$40 to $50 is something I could CERTAINLY be comfortable with!!!!!

--

Scott Levison
z800525a@bcfreenet.seflin.lib.fl.us
or
sdl1@freenet.fsu.edu
**********
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
**********

# 3281. Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <49phkk$ac9@vixen.cso.uiuc.edu>
Source record: 28264

Just back from a visit to the Seattle area: what great radio! Seattle may be the only non-top 10 market with multiple AM news outlets, all of whom could easily be competitive in the top-10.

In mentioning this to a couple radio veterans, they note that Seattle has always had "good radio."

I'm wondering ... how much of this is geographic? Seems to me that it would be less of a temptation for a Seattle PD to drive 200 miles down the road to the next major market, listen for a while, and copy parts of what the stations there are doing. There's not much between Chicago and Seattle on the north, San Francisco on the South. (I'm including Portland in the Seattle area.) Maybe the relative isolation keeps operators from trying the "tweak d'jour" that the rest of us live with.

Comments?

# 3282. New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: anitam1061@aol.com
Message-ID: <49phkm$ack@vixen.cso.uiuc.edu>
Source record: 28265

AN OPEN LETTER

Allan H. Weiner
97 High Street
Kennebunk, Maine 04043
Phone (207) 985-7547

Tonight, my girlfriend, Elayne asked me why I want to put another radio station on another ship. My reply was, because I feel one is needed. I see the concentration and centralization of control of the media by fewer and fewer individuals. In the USA, the government dares to sell radio frequencies to the highest bidders. Who gave them the right to do this? Who said these frequencies are their property to sell?

I am old fashioned, I believe the airwaves belong to all.

The contact between a radio announcer and a listener is a precious thing. In this era of extremely commercial, heavily regulated, and very homogeneous programming, this one- to-one contact is lost.

Offshore radio was the last hold out. Free from the grasp of direct government or corporate control, these stations were the last hope of the listener for something truly unique.

The governments of this world do not own the radio airwaves, much as they do not own sunshine, which is basically the same electro-magnetic energy. Radio is a true natural resource that belongs to all. Offshore broadcasting is the purest form of the use of this resource. They are real natural stations!

I have a ship. I want to build another offshore broadcasting station to travel the world's seas and broadcast wherever a radio voice is needed. It will be safe, it will be legal, and it will be good. It will be available for lease to those who truly value radio as a communications tool to touch the lives of all they wish to reach.

I need a partner, one who will invest the money to do this right and finish the radio ship. Yes, there is money to be made and more.

This world needs at least one good fully-operational radio ship--out there, broadcasting its message, bolstering the human spirit.

Allan H. Weiner.

## 3283. What happened to Skip Bayless on KTCK Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: slwork@netcom.com
Message-ID: <49phkm$aco@vixen.cso.uiuc.edu>
Source record: 28266

I was wondering what happened to Skip Bayless, AM drive host on KTCK Sports Radio 1310 the Ticket, Dallas. I came back from out-of-town and he was gone. They just lengthened the airshifts of the other talent, no replacement was added. He was, IMO, by far the best commentator on the Dallas Cowboys, and I sorely miss him being on the air. The station says he "left for other projects". Someone recalls, however, reading in the paper he was fired. I was gone when that paper was printed. Was Skip let go due to falling ratings/budget or was there some kind of rift between him and the station? Does he have plans to return to radio in the future?

# 3284. Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: Everett Curry <ecurry@teleport.com>
Message-ID: <49phko$ad7@vixen.cso.uiuc.edu>
Source record: 28267

Steve Wexler, formerly Program Director at KEX in Portland and KING in Seattle moved to the midwest -- where he started. Milwaukee maybe? Can someone point me to his present location?

# 3285. Stockholm, Sweden radio website

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: bm@broadcast.se
Message-ID: <49phkp$adb@vixen.cso.uiuc.edu>
Source record: 28268

Welcome to the most competitive radio market in North Europe!

http://www.algonet.se/~star/sthlm is the home page of radio in Stockholm and it's brought to you by the friendly people at Park Media/BCL. This is the place for international broadcaster's to learn more about our exiting market.

Radio stations with websites are accessible from this page, so are other related business. You will also find the latest ratings and we're adding station ID's for your listening pleasure. Have fun and please e-mail suggestions or feedback to webmaster@broadcast.se.

Our website has been updated today, 1995-12-01!

/Bjorn

PS. The BPCN BBS list is available from this page.

---
Bjorn Mohr BCL - Broadcaster's Link Stockholm, Sweden
Serving the broadcast community since 1992
bm@broadcast.se info (in Swedish): info@broadcast.se
---

# 3286. Re: G.E. SuperRadio III

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: rpeebles@ix.netcom.com
Message-ID: <49phkr$adg@vixen.cso.uiuc.edu>
Source record: 28269

In <49gtdd$d2s@vixen.cso.uiuc.edu> EDNSTRASSBERG@cahners.com writes:
Discussion of subaudible heterodyne....

>stations come in on top of a 2 or 3 Hz
>beat "note.") A good example is WUNR,
>which gets wicked interference from
>WWRL on the SuperRadio but not on a
>garden-variety Realistic portable.
>Don't be too quick to say, "well, of
>course; the SuperRadio is much more
>sensitive; what did you expect?"

The audio response of the SRIII is a lot better and doesn't roll off like your typical radio. I've made this more noticeable on some other receivers when I've changed the coupling caps to widen the audio. Some night tune your SRIII and another radio to 1400 (or whatever graveyard channel isn't used in your area) and compare the sound of the "monkey chatter".

Also, the AGC on the SR is fast. Notice that noise bursts don't attack the AGC, and there is no recovery time when turning the radio to null a station.

Rob Peebles, WD8LXX
Dublin, Ohio

# 3287. Re: Tom Clay RIP

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: edellers@shivasys.com
Message-ID: <49phkt$adi@vixen.cso.uiuc.edu>
Source record: 28270

In article <49jnad$q3t@vixen.cso.uiuc.edu>, as779@yfn.ysu.edu says...
>The Detroit Free Press on Tuesday reported the passing of Tom Clay, a former
>Detroit (and other markets) radio personality who was the recent topic of a
>"Where is..." thread here on r.r.b. Clay was reported to have been in L.A.,
>where he died of cancer this past weekend.

And as coincidences would have it, his son Ron -- a DJ at WQMF(FM)
Jeffersonville, Indiana (across from Louisville) -- died of cancer a few
years ago. In fact Tom subbed for his son on WQMF for a time during Ron's
illness.

# 3288. Re: Throwing money in the water?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: lous@crl.com
Message-ID: <49phkv$ae0@vixen.cso.uiuc.edu>
Source record: 28271

Bob Gowa (radiobob@ix.netcom.com) wrote:

: Unless they have built a new site, KNX has a directional array...In
: Torrance, I believe. KNBR has a two tower array in Redwood City...the
: taller of the two has a Franklin "hat" on it.

The second tower at KNX and KNBR are indeed auxiliary antennas.

KNBR originally had a bedspring antenna. The Franklin tower is located at the feedpoint of the old antenna. During construction they raised one of the support towers onto insulators to use as a temporary radiator. For a long time KNBR had problems with static charges building up on the Franklin during windy weather, so they would operate on the auxiliary tower fairly often. I don't know if this problem was ever resolved.

The second KNX tower was erected when vandals toppled the main tower back in the 1960s. It was one of two towers that had just been dismantled at KFAC, to be replaced with self-supporters so an apartment complex could be built around the towers.

At one point KNX experimented with using the second tower to form a DA, to suck in the power that was being sent over the ocean and re-direct it inland. They decided the extra coverage wasn't worth the amount of regulatory burden the FCC imposes on directional arrays.

Lou Schneider
lous@crl.com

# 3289. Re: Throwing money in the water?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: dk@crl.com
Message-ID: <49phkv$ae3@vixen.cso.uiuc.edu>
Source record: 28272

Bob Gowa wrote the quoted material below:

" KNBR has a two tower array in Redwood City...the
" taller of the two has a Franklin "hat" on it.

" [Moderator's Note: M-Street *and* the FCC database both show KNX and
" KNBR as non-directional. Some stations have a smaller auxillery tower
" that is generally not used.

Bill Ruck at KNBR would be the logical person to ask, but I remember that KNBR is non-directional. I may be wrong, but I think the 2nd tower is a leftover from the time when KNBR had a *horizontal* wire antenna wayyy back in the old days. Unlike other stations, the current KNBR site appears to be its original site, dating back to the days when Hale Brothers (now the Emporium Stores) and the Chronicle owned it. KNBR was one of the very early 50kw stations, long before KGO and others went that high.

--
(c) 1995 "Two legs good; four legs better;
David Kaye six legs best." -- old proverb

## 3290. Re: Throwing money in the water?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: dk@crl.com
Message-ID: <49phl0$ae7@vixen.cso.uiuc.edu>
Source record: 28273

Jeffrey Herman wrote the quoted material below:

" Geez John - How are we transplanted Californians here in Hawaii
" going to keep up with news from home if you want them to erect
" directional antennas?

How may West Coast stations come into Hawaii anyhow? Is it a DXers
dream? Can you also hear Japan, Alaska, Australia, etc?

--
(c) 1995 A "moderately" infested home has 15,000 cockroaches.
David Kaye

# 3291. New Audio Dialup List on Web

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <49phl8$af2@vixen.cso.uiuc.edu>
Source record: 28274

The new Zephyrlist has been posted on my web page.

This is a downloadable or screen-readable listing of 124 verified sites across the US that are willing to send/receive audio (voice overs, news feeds, etc). There's no fee to access the information.

We supply the phone numbers as a public service; scheduling and fees are strictly between the facilities involved.

If you have MPEG L3 (primarily the Telos Zephyr), MPEG L2 (many manufacturers), Musicam (proprietary enhancements to the MPEG L2 standard), or G.722 (just about every isdn or switched56 audio box made) you can be on the list for free.

There's submission info on the page.

If you don't have web access, send email for a sample copy and submission information. Sorry: no matter how much of a hurry you're in, we can't respond to fax requests.

If you don't have email access, how are you reading this?

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----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

## 3292. WSUN

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: acmason@aol.com
Message-ID: <49phl7$af0@vixen.cso.uiuc.edu>
Source record: 28275

Rumor has it that WSUN is being shopped, and that this was a cost cutting move to prepare for the sale.

# 3293. WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: kibbe@primenet.com
Message-ID: <49phl8$af1@vixen.cso.uiuc.edu>
Source record: 28276

Anyone remember the morning schedule on WTIC Hartford, CT?

I believe it was:

Bob Steele 5:30-10:00am

Robert E. Smith and the theatre of melody 10:00 - 11:00am

Jean Colpert 11:00am - noon

Arnold Dean and the Lunch Bunch noon - 2pm

MikeLine 2-4pm

Lou Palmer 4-7pm

Brad Davis? early evening and overnight I think maybe

Thoughts, comments....?

## 3294. End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <49phl5$aeo@vixen.cso.uiuc.edu>
Source record: 28277

With WLS apparently heading rapidly for a format change, what does this bode for the rest of the "angry white male" talk radio industry?

A friend who is GM of a major Limbaugh affiliate says they lost much of their audience to the OJ trial; I haven't yet asked if it's come back since the trial ended.

My take is that the necessary stridency would eventually kill the "goose", a never-ending diet of conspiracy, anger, outrage, etc., had to continually build in intensity and scope until it reached comic proportions. Those fabled "black UN helicopters" apparently haven't been seen much lately, and the listeners who believed the angst realized the shows had no credibility.

Comments?

[Moderator's Note: Yep, one comment. It is WLS FM, not the AM talker that is changing formats. Jay Marvin might like to comment, but I doubt that WLS AM is in any hurry to change what they are doing. Bill]

# 3295. Re: What is WOWO change all about?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <49phl5$aer@vixen.cso.uiuc.edu>
Source record: 28278

By the way: New programming person at WOWO/WQHK-AM: John Picano, longtime PD at WJNO, West Palm Beach. Just hired by GM Tony Richards. Tom Taylor/Inside Radio

# 3296. WMMO / WETR/ 830

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: powell@scsn.net
Message-ID: <49phl1$ae8@vixen.cso.uiuc.edu>
Source record: 28279

I finally found out some information. Station will be raising power at night to 50K says the on air person who is from my home town. I still don't know night power. YAY! Music on AM at night! Beach Oldies, R&B!!!

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

# 3297. WGCI-FM drops Joyner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <49phl3$aea@vixen.cso.uiuc.edu>
Source record: 28280

Reply-To: MHz@bitstream.mpls.mn.us

WGCI ANNOUNCES NEW MORNING HOST
Joyner to leave longtime Windy City perch

With the change of the new year, the hawk blows change to Chicago's #1 WGCI-FM, which will have a new morning drive host when 1996 begins. WGCI has elected not to renew the syndicated Tom Joyner Morning Show when the station's contract with the show expires. On January 2, comedian Steve Harvey, host of Showtime At The Apollo, will start. The change gives GCI its third morning show host in four years and bumps GCI vet Joyner off the station after 11 years. Shortly after announcing the TJMS in 1993, ABC Radio had claimed GCI as its first affiliate to sign up for the Joyner show based on Joyner's longtime Chicago popularity.
Speculation is that rival WEJM will pick up the show. And WLS-FM could be interested if it becomes an urban player.
Harvey, in addition to "Showtime," starred in the ABC sitcom Me And The Boys and recently starred in his own TV special, HBO Comedy Half-Hour: Steve Harvey. The comedian is not entirely new to radio or WGCI. He had been a fill-in host for Doug Banks, GCI's afternoon entertainer. Banks will leave Chicago shortly to start his own ABC show for afternoon drive, in January.
"WGCI 107.5FM has been a market leader for well over a decade and we expect Steve Harvey to be an integral and talented part of continuing this great legacy. WGCI and Steve Harvey will change the face and sound of morning radio in Chicago forever," says WGCI President Marv Dyson.
Elroy R.C. Smith, WGCI Operations Director/Program Director, said, When people wake up in the morning, their first thought will not be about brushing their teeth, or taking a shower. Instead, they will be compelled to tune in to WGCI 107.5FM.

# 3298. Re: WLIX/WLUX

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <49phl4$aeh@vixen.cso.uiuc.edu>
Source record: 28281

wrichard@dorsai.dorsai.org (wes richards) writes:

>The signal is legendary. Daytime, they hit Conn. and the Jersey shore
>with no trouble. Even at night (they used to be a daytimer...) they
>don't do badly.

Quite so. Especially with the demise of CJSB Ottawa, WLUX's 150-odd
watts regularly make it up here to suburban Boston at night.

-scott

# 3299. Byte This - New Australian Internet Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: bytethis@aone.net.au
Message-ID: <49phjk$aat@vixen.cso.uiuc.edu>
Source record: 28367
Cross-posted to: aus.music,aus.radio.broadcasting,rec.radio.broadcasting

Reply-To: bytethis@aone.net.au

Hi all...

Just thought you might like to know about a new national Australian radio show covering computers, the internet, games ... all mixed in with some pretty cool music. It's called Byte This and it'll be on all Triple M stations, starting this Sunday at 10pm. (Don't let anyone else tell you they were first... snigger snigger.)

There's heaps of stuff in the first show, like an interview with the head guy from Accliam in Europe, a yak with the Chocolate Starfish, software and hardware reviews and plenty of stuff on the internet.

We will also have a web site happening... (listen for details,) and we'll be on IRC while we're on the air... (again, listen for details, but it'll probably be #bytethis.) We'll be giving stuff away to net users who join the IRC channel or e-mail us while we're on the air. I hope you can get involved, should be fun.

Erm... also if any of you have ideas for the show or wanna send us sound files of yourselfs or something, we'll consider using them for sure...

Anyway, it's Byte This, Triple M, Sundays 10-midnight.
Cya then.

Anrew & Mobbs
Triple M - Byte This
bytethis@aone.net.au

# 3300. Re: Baltimore RadioWatch 11/29

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: mediawatch@aol.com
Message-ID: <49phj6$aaf@vixen.cso.uiuc.edu>
Source record: 28368

Some airstaff changes in the nearby Annapolis market in recent weeks. At WYRE
(810am, JAZZ), Tim Murphy takes over mornings from Gary Michaels who concentrates on his off-air duties. Also Craig Consadine is in afternoons replacing Keith "KC" Fisher.

Keith Fisher, the morning voice of the Maryland Transportation Administration and
the son of Radio Legend Kelson "Chop Chop" Fisher (WWIN 1963-1979) is now afternoon announcer at JAZZ 88.9 WEAA-FM in Baltimore.

B.T.W. Kelson Fisher is credited on the Casablanca Box Set with breaking Donna Summers "Love To Love You Baby" in the U.S. on WWIN.

# 3301. Buffalo/Toronto Radio Watch(12/1)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <49phj7$aag@vixen.cso.uiuc.edu>
Source record: 28369

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

Up & down the dial in the #40 market:

*Arbitrends for both Buffalo & Rochester are in(found at Radio & Records' web site-http://www.rronline.com). Here's the Aug/Sept/Oct. Arbitrends for Buffalo:

```
# Stn./freq. Format/positioner Trend
-- ---------- ----------------- ------
1 WKSE/98.5 Contemporary hits(Kiss 98.5) +
2 WYRK/106.5 Country -
3 WBEN/930 News/talk;Bills flagship(NewsTalk 930) NC
4 WJYE/96.1 Adult contemporary +
5 WGRF/96.9 Classic rock(97 Rock) -
6 WHTT/104.1 Oldies(Oldies 104) -
7 WEDG/103.3 Modern AOR(103.3 the Edge) -
8 WMJQ/102.5 Hot AC(Q 102) -
9 WBLK/93.7 Urban AC +
10 WECK/1230 Adult standards +
11 WGR/550 News/talk(NewsRadio 55) +
12 WSJZ/92.9 NAC/jazz(Smooth Jazz 92-9) -
13 CKEY/101.1 Modern rock(FM 101 The Planet) -
14 WWWS/1400 Urban oldies NC
15 WWKB/1520 Hot talk/Sabres flagship(The Big 1520) -
16 WNUC-FM New country -
17 WDCX/99.5 Religious -
18 CFNY/102.1 Modern rock(102.1 the Edge) -
19 WUFO/1080 Urban AC/gospel(The Pacesetter)(daytime only) -
```

Now,Rochester's:

```
1 WBEE/92.5 Country +
2 WHAM/1180 News/talk;Bills(News Radio 1180) NC
3 WCMF/96.5 Album rock(96 WCMF) -
4 WRMM/101.3 Soft AC(Warm 101.3) +
5 WPXY/97.9 Contemporary hits(98 PXY) -
6 WNVE-FM Modern rock(The Nerve) -
7 WDKX/103.9 Urban contemporary -
8 WKLX/98.9 Oldies(Oldies 98-9) -
9 WVOR/100.5 Adult contemporary(Variety 100.5) +
10 WBBF/950 Adult standards -
(not listed:WMAX(106.7/AAA),WHRR(93.3/classic rock & Imus;The River),
WJZR(105.9/NAC/jazz),WYLF(850,adult standards)and WHTK(1280/hot talk/Hot Talk
1280))
```

If you need specifics,just ask me.

*Terri Davis moves from middays at WBLK to co-host of AM drive;she'll be the sidekick of Frank Dawkins. Part-timers are currently handling middays.

*More on the Beatles anthology:
-CHUM/104.5 aired the new Beatles track Free as a Bird(as well as other tracks,with the expected heavy promotion)on Monday,11/20-as well as CKFM (Mix 99.9)AM driver Rob Christie,CKLH(102.9 K-Lite FM)'s morning duo of Sunni & Hayes,and CHML(900,Hamilton)afternoon driver John Hardy. CHUM and CFCA (105.3,Kitchener,classic rock;Cool FM)also ran special Beatles programming throughout November,and CJEZ(EZ Rock 97-3)was the only Toronto station to air the ABC radio broadcast of the Beatles anthology,doing so last Saturday. Stateside,WHTT also aired the new track on the 20th(BTW,it was termed as Oldies 104's 1st "new oldie".)

*Roy Green's Talk Line show,heard on CHOG(talk/Argos;Talk640)as well as CHML,now originates from Talk640's studios in North York-according to Hamilton correspondent Sean Healy. 'HML has missed the 9am start time twice in the last week thanks to their local news. He adds that the main tipoff is that the Bell Mobility cellular number has switched to *640.
Healy did feel a bit for Roy,noting that Westcom(owner of both stations) had done a job of keeping the listeners on CHML while migrating Green over to Talk640. He adds that 'HML has downgraded the staff in the past year-night talker Bill Osborne was replaced with the syndicated Dr.Laura Schlessinger, Lee Dunbar went into semi-retirement(he still does a Sunday-night show),and daytime producers have gotten their own shifts on nights & weekends.

*Also from Radio & Records' web site:Louis Diaz is the new PD at WKLI (100.9,AC;K-Lite 101).

*In Syracuse,Ray Knight stays on at WHEN(107.9,country;Hit Country 108) as its APD/MD. Knight was WHEN-FM's PD,but seemed to be superfluous with Wally McCarthy stepping into the breach as WHEN-AM/FM's new operations director.

TTYL...
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|

# 3302. D.C. Radio Watch / 30 Nov 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <49phj8$aah@vixen.cso.uiuc.edu>
Source record: 28370

Greetings to all Airwavers! Here's the latest in radio biz news from the Nation's Capital!

Item First: Congratulations to John Matthews over at Disney/CapCities/ABC O&O WMAL-AM (630, NewsTalk). The Washington Post's "On the Dial" (radio) column reports he's been named News Director, after serving as acting ND for the last three months. Matthews succeeds John Butler, who left in Sept. to become PD of KCMO-AM/KMBZ-AM in Kansas City, Mo. Matthews, a grad of Syracuse University, has literally come up through the ranks at 'MAL. From an intern, he moved up to part-time receptionist, newsroom desk assistant, morning drive street reporter, and last January was named the station's managing editor.

Item Second: Back to the Future? - Across the hall at Jennifer Street, WMAL's sister station, WRQX-FM ("Mix 107.3"/Hot AC) has found a new "niche" sub-format.
For the last several months, Mix has been running a program of 80's music, "Friday Night 80s", spotlighting the music of the Cars, the Police, and Flock of Seagulls, among others. The show's been so successful, the show is now run five nights a week, becoming "Eighties Tonite". Host George Mason also mixes in 80s movie sound clips and little comedy bits. The show is a flashback for two reasons: one, this is the music that the station played in its previous incarnation as CHR / Q-107; and two, George Mason played a lot of these tunes when he was over at the former
CHR WAVA-FM (105.1) in exactly the same 7-Midnight time slot he now occupies at Mix. WRQX also programs an exclusively 70s music show, "Retro Saturday Night", which is ranked among the top three stations in its time slot.

Item Third: Mickey to boot radio? - Has anyone heard anything more about the report over on the Knight-Ridder Financial Wire that Disney is considering selling off *all* the radio stations it will acquire in the merger with Cap Cities/ABC? Word is that Disney would realize a pile of cash to offset its acquisition of CapCities/ABC...no word in the story over whether the ABC Radio Network, and associated syndication/production companies would be affected.

Item Fourth: WAMU-FM's (88.5, News/Talk/Bluegrass) Derek McGinty debuted this week on a new Discovery Channel (cable) program, "Live! with Derek McGinty". The show airs Wednesdays at 10pm Eastern, and his first guest this week was former CBS newsman Walter Cronkite. Details on the show can be found on the Discovery Channel's web page, http://www.discovery.com .

Item Fifth: Seventies "oldies" "Xtra 104" (WXTR-FM/WXVR-FM) has signed Washington Bullets star Juwan Howard to provide basketball updates Thursday mornings. Xtra's morning show is hosted by D.C. radio vet Marilyn Thompson, and ace Airwaver Wes Johnson. A tip of the ol' dipole to Wes!

Item Sixth : WRC-TV (NBC-4) here in Washington reports that a disk jockey at WERQ-AM in Baltimore has been fired for refusing to play songs containing what he called "racist lyrics". Marcel Thornton says he did it after thinking about what he'd heard at the Million Man March here in Washington last month. Thornton is reportedly circulating a petition among his listeners to be reinstated.

Item Seventh : "Meet Mr. January!" - This is the headline of an item from the December 1995 "Washingtonian" magazine under a picture of Donnie Simpson, the effervescent morning man at Urban Contemp WPGC-FM (95.5), whose program is also syndicated nationwide, and who is also seen on Black Entertainment Television's "Video Soul". Donnie's picture, atop a bed wearing what appears to be silk PJs (!) is a part of the "Alaye'" 1996 calendar. Joining Donnie in the pages of the calendar are actors LeVar Burton and Blair Underwood, and athletes Willie Gault and Warren Moon. (Note: No info in the Washingtonian article on how to get a copy of the calendar.)

Item Eighth : "I read it in the doctor's office...honest!" <g> - Not specifically D.C. oriented, but the December 1995 "Cosmopolitan" magazine has an excellent article on talk radio. "Beware Vox Populi...or Why You're Going Along With the Crowd Even If You Think You're Not" has one of the best common sense explanations of why most conservative-sympathetic talk radio only represents a very small part of the country's population, and yet receives far more attention and credibility than its relatively small audience warrants. Its on page 220 of the magazine.

That's the latest! More next week!

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

# 3303. Mid-America Radio Watch (1-Dec-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: transvox@crl.com
Message-ID: <49phj9$aai@vixen.cso.uiuc.edu>
Source record: 28371

KISF(FM) kisses program director Chuck Geiger good-bye after one year at the modern-rock station.

There's no word on who initiated the departure, but it must be noted that Geiger faced a difficult task in making "Kiss FM" competitive in the Kansas City market.

KISF's summer 1995 Arbitron share 12-plus was 2.3, down from 3.1 in the spring, and just behind AM-stereo nostalgia outlet KFEZ.

When Geiger arrived, the station was limping along with a contemporary-hit format, an also-ran to KMXV(FM), which switched to CHR in March 1994. KISF couldn't hold its own against head-on competition because of signal problems: the station's transmitter site is nearly 50 miles east of downtown Kansas City.

While its 1,184-foot antenna height compensates for KISF's rimshot location, Kansas City's midtown area has three 100,000-watt FM transmitters in the midst of terrain nearly as hilly as San Francisco.

It's an uphill task for rimshotters to make it through all the background noise that results from the combination of terrain and tuner overload.

It's especially difficult for stations targeting the 18-34 demographic, because of the high concentration of such listeners in midtown neighborhoods.

Geiger switched KISF to "new rock" in January, placing it in competition with KLZR(FM) from Lawrence, Kansas, which has an even worse signal in midtown Kansas City. Still, KLZR had already claimed the market's "modern rock" label from having been in the format since 1993.

Aside from KLZR, KISF also must contend with hard-rock KQRC(FM), which plays a substantial number of modern-rock crossovers, and, of all things, young country KBEQ-FM, which was number one in the 18-34 demo in the Arbitrends for August through October.

More competition may yet be coming: the owner of the still-silent station at 95.7 MHz, licensed to Ottawa, Kansas but most recently based in Lawrence, has a construction permit to build a 1,000-foot tower for KZTO(FM) in Leavenworth County. KZTO has announced plans for a hit-driven modern-rock format with the calls KCHZ, similar to co-owned KTOZ-FM in the Springfield, Missouri market.

However, KZTO/KCHZ has already missed August and September target dates.

Meantime, KLZR has actually begun to show up in the Kansas City Arbitrons, albeit with relatively tiny shares (0.6 for summer 1995). KLZR remains primarily a Lawrence station, which works to its advantage, considering Lawrence's image as a trendy college town with an active music scene. I've called it a "reverse rimshot".

There's no indication of any changes at KISF so far; in fact, the station just rolled out a new set of promos with a "hired-gun" voice. And it would be fair to ask: what other format can KISF realistically do at this point?

****
The normally sedate St. Joseph market (3 AMs and 2 FMs for a city of nearly 80,000 people) may get its third FM station.
The Baptist Temple School has applied for a 14,000-watt station at 91.1 MHz, with height above average terrain of just under 500 feet. It's reasonable to assume that this will be a gospel station of some type. The application showed up in the FCC engineering databases on Nov. 30.
****
Over in central Missouri, Mexico bible-thumper KJAB(FM) is taking a stab at a power increase on a new frequency.
KJAB, now broadcasting in mono with 380 watts at 90.1 MHz, has applied to move to 88.3 MHz with a 6,000-watt class-A facility. The station would not have to move from its present location in Mexico.
If the FCC approves the application, KJAB could cause substantial interference with Columbia's University of Missouri student station, KCOU, at 88.1 MHz. KCOU cannot increase its power from 430 watts because of overlap with the coverage area of KMOS-TV, channel 6, from Sedalia.
Mexico is 25 miles from the northeast corner of the Columbia city limits, so a class-A signal could easily make it to some parts of Columbia.
KJAB's present programming is mostly preaching and the heavily-biased newscasts of the USA radio network.
****
Other applications:
* KRES(FM) is asking permission to build a back-up facility running 37,000 watts from a site in its city of license, Moberly. KRES' present 100,000-watt master-blaster at Clifton Hill would not be affected.
* There are two applications for a long-vacant allocation in Macon, Missouri at 99.9 MHz. Macon is an economically depressed county seat with coverage from Moberly and Kirksville stations.
****
From St. Louis, Scott Simon informs me (and the FCC database confirms) that there are two applications for a new station in Breese, Illinois. The class-A allocation at 97.5 MHz probably could give adequate coverage to the Illinois suburbs though it wouldn't make it much farther across the river into St. Louis.
The two applicants are a Chicago woman and a Breese bar owner. Neither has any other broadcast interests.
****
Scott Simon also noted that black-talk station KATZ(AM) is actually brokered in AM and PM drive. Onion Horton and Mark Kasen are now looking for a conservative African-American host to lead into afternoon drive. According to Scott, KATZ's middays are local and not brokered, while the rest of the station's programming is syndicated.
****
Along with the signing of high-profile morning jock J.C. Corcoran to KSD-FM, listeners have noticed other changes at the struggling classic-rock station. One of those changes is dropping the words "classic rock" from the station's liners and promos.
****

I'm typing this late at night. The last time I did this, last week, I made two boo-boos, which I now want to fix:
* WSIE(FM) does NOT run most of National Public Radio's news programming, other than hourly news. WSIE is primarily a jazz station. (Three e-mails with that correction)
* KMOX-TV was sold by CBS to Viacom in 1985, prior to the Tisching of CBS the next year. Tom Wyman was trying to pare down the debt from fighting off various takeover attempts that year. (One e-mail)
By the way, have you noticed? For most of its existence, CBS has been chaired by men whose last names contained exactly five letters. And that's not counting Frank Stanton's first name!
(Seriously, thanks to Scott Simon, Alan Cassel, Frank Absher, Max Slover, and Daryl McQuinn for keeping me well-behaved and well-informed about St. Louis broadcasting.)
****
This week's other trivial fact: KCMO-TV (now KCTV) in Kansas City and KFEQ-TV (now KQTV) in St. Joseph started on the same day: September 27, 1953. KCMO-TV started out as an ABC affiliate and went to CBS in 1955; KFEQ-TV started out with CBS and went to ABC in 1966.
****
Yet another trivial fact: FCC data for Missouri and Kansas AM stations, derived directly from the engineering database, are now available with a finger to kcradio@littleblue.com . It's only a mildly fickle finger of fate: I revise this file every other week.
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3304. JC CORCORAN BACK ON AIR

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <49phja$aaj@vixen.cso.uiuc.edu>
Source record: 28372

Long time St. Louis radio morning host J.C. Corcoran has inked a three-year deal with EZ Communications Classic Rock KSD-FM in St. Louis.

His show, "The Breakfast Club" begins Monday, Dec. 4.

He'll be paid $300,000 base over the three years, with incentives for increasing audience and advertising.

The contract was signed yesterday (11/30), the same day his second child, a daughter, was born.

He's been off the air since early July, when WVRV-FM, "The River", decided not to renew his contract.

It's the second tour of duty for Corcoran at KSD-FM.

He's been in St. Louis since late 1984. His history:

1984-1986: KSHE-FM
1987-1991: KSD-FM
1993: KMOX-AM (2 months)
1993-1995: WVRV-FM

He continues to be the entertainment reporter for KMOV-TV, Channel 4 in St. Louis and recently started doing an entertainment segment on a nationwide cable channel.

Scott Simon

# 3305. Southern California Radio Watcher 12.1.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <49phjb$aak@vixen.cso.uiuc.edu>
Source record: 28373

The Southern California Radio Watcher: December 1, 1995

>From Los Angeles, David Alpern <---alpern@bus.usc.edu

LA RADIO NEWS (REFERENCE: mostly care of the LA TIMES)

All-sports radio station KMAX-FM (107.1) has been sold by Douglas Broadcating to Odyssey Communications of New York. PD Keith James says Odyssey plans to keep the all-sports format stating "The sale is a positive thing."

More KMAX - the station has dumped the annoying evening duo "The Sports Gods," Dave Smith and Joey Hiam, who seemed to think they could say anything on the radio. Suspended recently for offensive on-air remarks, this LA RadioWatcher never could identify what a PD had originally found engrossing about their presentation style.

XETRA SPORTS 690 has made a deal with CBS radio to carry its NCAA basketball tournament coverage and its BASE-A-BALL and NFL packages beginning next year, displacing San Diego's CBS affiliate, KFMB-AM 760 ("It's All Good") and quite possibly LA's CBS (or is that Westinghouse, Group W?) O&O KNX-AM 1070. LA's KMAX also was carrying the CBS sports package this past year. XTRA does acknowledge that the station still has not rectified its signal problems in the San Fernando Valley despite the new 77.5 Kw stick in Rosarita, Mexico. PD Howard Freedman says the station is still "tweaking" its antenna to eliminate those pockets of reception problems.

KFI-AM 640 CH-CH-CHanges - Marilyn Kagan aired her last advice show this past Tuesday (11/28). While still with the station, holding down a swing shift, MK is focusing her efforts on expanding her local televised talk show into a national deal. Former weekender, Wayne Resnick will take over the weeknight 7-9 PM slot (which is audible at this time of night in 14 Western States during the Winter period). Promoted to his old 9-midnight weekend slot is the "Scott and Casey Show" (Scott Hasick and Casey Bartholomew). Casey is also the occasional VOICE OF KFI, on many of the station's positioning spots. Scott Greene will become the regular host of the weekend overnight shifts.

KNX and KFWB-AM 980 are now sister stations. CAN YOU BELIEVE IT. These two all-newsers are former rivals who have sledged one of the most creative battles over recent years. Especially noticable was a KFWB spot mocking KNX's nightly drama hour at 9 PM. According to KFWB, if you really want to hear drama, the most riveting tale unfolds every day and night right here in the city of Angels - REAL LIFE, and during the 9 PM hour it is only relayed and described on one station - KFWB!

>From San Diego <-- Chris Carmichael sdradio@sd.znet.com

NUMBER 22 WITH A BULLET: KUPR's CD that I wrote about last week debuts on the top San Diego music list at 22! The disk, which contains music from Dire Straits; David and David; and others, benefits a local charity in San Diego county. [KUPR Carlsbad, 95.7 7.2kw]

GONE: Aribtron's "market within a market" to San Diego -- North County, and Orange County are no more. It was apparently dropped at the first of the year.

As David reported from Los Angeles, the San Diego county papers are full of XETRA's coup of the CBS sports package. It is apparently a multi-year package and takes the cream: Monday night sports. Is there something going on at KFMB -- this was one part of two losses by the full-service station: [Can the San Diego Padres or an LA team be far behind. It's no secret that XETRA wants WANTS a professional baseball team to complete their pallett.] Xtra sports 690 has: SD Chargers, LA NHL Kings, UCLA foot ball and basketball, plus is the ONLY southern California outlet for ESPN. The package stars next month -- the 1996 Super Bowl. [And they were pummelled with power from a 77.5kw flamethrower from the west.]

NEWS MOVES: As previously announced by "Mr. News," Cliff Albert has moved his talents over to Gannet's KSDO. The word is the station is revamping the news section at the talk station. Albert had over 17-years at KFMB. He reportedly can't be on air until the first of next year, as his contract with KFMB official is over the end of this month.

Today, Stacy Taylor, Hank Baurer, and Berger and Prescott were praising Albert as the driving force behind the revamp of sports on KFMB. It was reported in the papers -- very prominate too -- the Albert was the force behind Baurer's and Keven Kernan's night time sports talk show from 8 to 11 p.m. [also noted that Stacy told the listners the station Cliff will be working at -- and with a day-long round of good-byes on air, it seems that the parting with the staff will be hard. IMHO, Albert is a true professional and will leave a vast void at KFMB.] [760 5kw/50kw DAI]. [KSDO 1130 10kw/10kw DAII]

SHOTGUN! Where is Shotgun Tom Kelly going to hang is trademark hat after KCBQ folds into the Par Broadcasting empire? Fine Arts station KFSD where he can introduce Beethooven and Chopin?? Talking about the religious experience of Rock and Roll on Christain talker KPRZ?? Border announcements on the San Ysidro TIS?? He's been placed at KFMB's Star 100.7 recently and on air with Stacy Taylor on the AM side.

Hal Abrams promises me this is a cool site: http://www.beachfm.com . IT IS.

I-MAN: Don Imus did his show from New York's Museum of radio broadcasting this morning. The best bit I heard was during the Nixon-parody when the I-man lost his place in the script, and the dead former presiden corrected him . . .
Fred Imus, owner of the AutoBody Express in Sante Fe, N.M., is apparently seeing a cardio-vascular physician in Albequerque today. Best wishes to him.

Heard on the airwaves over the last two weeks:

*Body piercing [Tom Leykis [KMPC]]

*Bosnia, Bosnia, Bosnia [Weissbach [KOGO], John & Ken [KFI],
and Leitner [KFMB]]

*Penn and Teller [Jeff and Jer [KKLQ 106.5]]

*Just can't say NO-OJ [STILL!?!]: [Ted Leitner [KFMB],
Bill Handel [KFI]]

*Magnetic shift in the north pole: [Art Bell [KOGO SD]]

DXing!! Winter's longer nights brings stations I don't normally get:
KDWN Las Vegas [720] and KVEG [840] North Las Vegas [all day].
KSL Salt Lake, [1160] from about 1:30 p.m. Pacific. KOA Denver [850]
and KOMA Oklahoma City [1520], 3:30 p.m. KOY Phoenix [550] [1kw!] after
sunset. TIS station from Jack Murphy stadium at 1710 in Oceanside after
sunset [a 30-mile hop]. I'm also getting "something" at 1660 that sounds
far off, but nothing I can confirm . . . .

SPOTLIGHT: Stacy Taylor, the afternoon talk show host on
KFMB, spotlight page is up at:
http://www.geopages.com/RodeoDrive/1102/spike.html . Taylor's sane look
at the world makes my afternoons "bearable" at work.

Web weavers check out: http://www.cts.com/browse/dsc/ <--Rock 102's morning
show of Dave, Shelly and Chainsaw
http://www.KiFM.com <-- all that jazz and more
http://www.kmkx.com <-- RockMix 103's new site
http://www.rogerhedgecock.com <--KSDO's Roger Hedgecock's homepage.
http://www.beachfm.com <-- KKBH's NEW homeboy page.

The Southern California Radio and TV Dial has underwent a better change.
Thanks to David Tanny for some sane ideas . . .

The San Diego Radio Watcher would like to thank David Alpern for his contri-
butions to the Southern California Radio Watcher. I also like to thank
"Mr. News" for informing about changes in the market too. "It's ALL GOOD!"

Chris Carmichael David Alpern
San Diego Los Angeles
Radio Watcher Radio Watcher
http://www.geopages.com/RodeoDrive/1102/index.html

# 3306. Technical: Unipole Phased Array Question

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: "Jason R. Rieg" <jrieg@harris.com>
Message-ID: <49phjc$aal@vixen.cso.uiuc.edu>
Source record: 28374

I am in the middle of a design for a medium-wave unipole-tower array. I was wondering if anyone has a grasp on the method to transform the field ratios of the individual towers back to current ratios.

I can simulate the mutual and self impedances of the unipoles, but I am unable to make the next step to relate the field ratios, current ratios and impedances.

Any help would be greatly appreciated.

Please email along with posting.

Thanks.

--
| Jason Robert Rieg | "listen: there's a hell of a | ___ __o |
| Antenna Electrical Engineer | good universe next door; | ___ _`\<,_ |
| Harris Corp. / Broadcast Div. | let's go." | ___ (*)/ (*) |
| jrieg@harris.com | - E.E. Cummings | ^^^^^^^^^^^^ |

[Moderator's Note: We also run a radio engineers mailing list here called 'talkin tech' email me for subscription info at wdp@airwaves.com. The SBE also has (I believe) a forum for this sort of thing. check them out on the web at www.sbe.com . Maybe Dave Biondi can fill us in on his mailing list if he is reading this. Bill]

# 3307. Re: Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <49phjc$aam@vixen.cso.uiuc.edu>
Source record: 28375

I'm not one to draw out threads past their useful limits, but the recent reactions from Julian Breen concerning audience measurements raise a few more matters that might be worth pondering.

First of all, the observation that questions about what respondents have done are more reliable than questions about what those respondents would do is right on the mark.

Second, Mr. Breen's contention that people filling out diaries are generally conscious of the effects of their responses is also beyond dispute. Where I tend to diverge from Mr. Breen's assessment is when he concludes that the consciousness on the part of the respondents will translate into accurate responses. There have been interviews with many respondents to various surveys (I can't recall any Arbitron participants in particular) who have explained that they answered some questions in accord with the results they desired rather than the reality of their own circumstance. One respondent to the University of Michigan's Consumer Confidence survey admitted that he misstated his employment expectations to affect the survey results in accord with his political party's partisan advantage (BTW, George Bush lost anyway). I have talked to people who have filled out TV diaries including shows they did not watch but which they enjoy and "would have" watched had they not been doing something else. (Questions about what respondents did on a particular day are generally regarded as more accurate than questions about what the respondents "normally do".) Just as there are some political candidates who regularly do better at the ballot box than in the polls, so too it stands to reason that there are some shows that people watch or listen do but are ashamed to admit it.

But there is one other element of audience measurement which hasn't really been nailed down. By its nature it is difficult or impossible to assess. That has to do with a survey's nonrespondents. If a sample is scientifically chosen and the response rate were 100%, then the survey data could be correlated with the behavior of the public-at-large fairly well. The only errors would relate to sampling error and "incorrect" responses (whether purposeful or resulting from faulty recollections).

The response rate on the part of the scientifically chosen sample isn't 100%. It's not even 99%. As the pool of nonrespondents grows, the likelihood that the respondents are representative of the sample (and the universe from which the sample is chosen) decreases markedly. Some of the aberration can be filtered out by normalizing the demographics of the respondents to the demographics of the

community. But after that is accomplished, there is the residual unknown: Is the behavior of a 25-34 single, affluent, suburban male who is too paranoid or too hostile or too busy or too protective of his privacy similar to that of his neighbor who did respond? Although I can't prove their behavior is dissimilar, neither can the research companies prove their behavior is similar. My PERCEPTION is that the cultural schism between the respondents and the nonrespondents is profound, and that the effects vary from demographic group to demographic group. One thing is certain: non-participation rates are much higher for surveys of all types today than they were 10 or 20 years ago.

Mr. Breen suggests that survey results may be comparable from one survey period to the next (I forget whether he used the term "repeatable"). But repeatability from one quarter to the next does not translate into repeatability from one decade to the next.

In any case, a conclusion that the Arbs are useful depends on the application to which they are put. If the national ad buyers are spending clients' dollars on the basis of them, it makes sense for Mr. Breen's M&A analyses to be based on them as well. In that case let the advertising agencies and the financial analysts buy the data and pay the freight. That doesn't explain why the stations should spend money that could otherwise go towards quality programming on ratings books that are likely to distract more than instruct. The fact that the research is chartered by SOME of the stations and that the market definitions are affected by the financial interests of SOME of the stations in the market creates an appearance of partiality that may be greater than the reality of the situation warrants.

I hope that I have fairly characterized the views of others in this ongoing debate and apologize for the lengthiness of this response.

Joel_Runes@email.fpl.com

I SPEAK FOR MYSELF (however well or poorly) AND NOT FOR ANY PAST OR PRESENT EMPLOYERS OR CLIENTS (who are capable of speaking for themselves).

# 3308. Re: Market Definitions and Listener Research

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49phje$aan@vixen.cso.uiuc.edu>
Source record: 28376

In article <49ea78$87n@vixen.cso.uiuc.edu>, Joel_Runes@email.fpl.com writes:

> I would surmise that radio station owners know this quite well.
> When a station puts up billboards or engages in other advertising
> and promotional activities, the purpose is as often for people to
> remember the name/slogan/format, etc. for the benefit of the pollster
> as it is to attract listeners. I suggest that Program Directors get

> beyond this concept an concentrate on programs real people will listen
> to rather than worrying about name recognition campaigns.

There's the rub. As long as you need people to remember your name in order to win the ratings race, we cannot abandon the concept of pounding our name into their top-of-mind awareness. We cannot concentrate solely on programming until we can concentrate only on measuring *actual* listening. It is a name game, pure and simple. As I've said many times, I don't care who they're listening to, as long as they think they're listening to me...and write it down!

(BTW: It will be interesting to see how much programming does change when we can measure actual listening as opposed to recalled listening; that is not relying on the participant's memory for any portion of the survey process.)

Bob Gerhard
PD: KBAT/KQIP, Midland Odessa, TX

# 3309. Re: Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: pmokover@ix.netcom.com
Message-ID: <49phjf$aap@vixen.cso.uiuc.edu>
Source record: 28377

"Julian H. Breen" <Julian@wwa.com.H.Breen@ix4.ix.netcom.com> wrote:

>Joel also brings up the question of what listeners know and what they
>don't know. It has been my experience that research respondents of
>any kind are usually reasonably good at describing their own behavior
>and opinions. At the same time they are terrible at projecting their
>own behavior into the future or doing creative work of any kind.
>
>That's why I also find great humor in the attempts to "research" a
>new format. While it is certainly possible to determine the
>relative preference among a given population for a particular genre
>of music, that does not necessarily translate into a radio audience
>share as some research firms would have you believe.

Julian is exactly right. Research respondents (people in general) are very good at reporting their current behavior and giving their opinions about existing things that they're familiar with. They are less good at projecting their future behavior and they are very bad at being creative or giving opinions of things that don't exist and/or they're not familiar with.

The so-called "format search" is the least reliable of today's common radio research studies. While listeners can easily tell you what existing elements they like and don't like on radio stations, they're not very good at re-packaging the elements into a new station or giving feedback on new, non-existent elements or concepts.

Peter Mokover
Spectrum Research

# 3310. Re: Arbitron Radio Metro Definitions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: pmokover@ix.netcom.com
Message-ID: <49phjg$aaq@vixen.cso.uiuc.edu>
Source record: 28378

hoeffel@aol.com (Hoeffel) wrote:

>To: Julian, Tom, et al:
>
>Arbitron cannot possibly base their market definitions on statistical
>market areas, because they will not split a county. I know this from
>personal experience at WPST/Trenton.
<snip>

Arbitron does base their radio metro definitions on statistical market areas.
The "problem" is that statistical market areas are based on counties -- with a
few exceptions in New England.

# 3311. John Stewart on Triple-M in Australia

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: John Stewart <radiojohn@delphi.com>
Message-ID: <49phjh$aar@vixen.cso.uiuc.edu>
Source record: 28379

John Stewart, the "Computer Guy" on WBAL in Baltimore and The Business Radio Network has now extended his reports to Australia. This weekend Triple-M network will air the first of his "Cyber Santa" reports on the new computer show called "Byte This!" John wants to thank the Internet providers of these groups for making this possible.

## 3312. CALLER ID on incoming 800 LINES

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: StuartE1@aol.com
Message-ID: <49phjl$aau@vixen.cso.uiuc.edu>
Source record: 28380

Just wondering why LDDS / WILTEL is the ONLY carrier that I know of that provides Caller ID (ANI) on incoming 800 lines. I'm referring to the "ready line" type of 800 number.

If anyone has CID or ANI on incoming 800 lines thru AT&T (not via T1 lines) I'd like to know about it and who your account rep is.

Thanks, stuarte1@aol.com

# 3313. Canada: WIC vs. CanWest-Global takeover

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: gord.bailey@freddy.com
Message-ID: <49phjm$aav@vixen.cso.uiuc.edu>
Source record: 28381

Winnipeg, Manitoba -- The takeover battle for Western International Communications is heating up. CanWest-Global Communications criticized WIC's board today for being "clearly dominated by self-interested parties".

Winnipeg-based CanWest has made a $636-million takeover bid for Vancouver-based WIC. Leonard Asper, CanWest's director of corporate development, call on WIC to set up a committee of independent directors to review the offer.

Earlier this week, WIC's board of directors sent shareholders a circular, recommending they reject the offer. In the circular, WIC said CanWest's offer was too low.

WIC's largest shareholders, the Griffith and Allard families, have also rejected the offer.

Asper also questioned the recent purchase of WIC shares by the Allard family. The family has purchased about 257,000 non-voting shares since CanWest announced its offer earlier this month. The Allards, and the Griffiths control 91-percent of WIC's voting shares.

Neither the Allards or the Griffiths could be reached for comment, and WIC president Douglas Holtby refused to comment.

---

Gord Bailey
FM-105
Edmonton, Alta, CAN
(gord.bailey@freddy.com)

# 3314. Chicago morning radio changes in January

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: MHz@bitstream.mpls.mn.us
Message-ID: <49phjn$ab0@vixen.cso.uiuc.edu>
Source record: 28382

Reply-To: MHz@bitstream.mpls.mn.us

[BILL: please delete my earlier posting on this in favor of this updated post, thanks]

WGCI ANNOUNCES NEW MORNING HOST
Joyner to leave longtime Windy City perch for V-103

With the change of the new year, the hawk blows change to Chicago. Both WGCI-FM and WVAZ, V-103, will have new morning shows when 1996 begins. WGCI has elected not to renew the syndicated Tom Joyner Morning Show when the station's contract with the show expires. On January 2, comedian Steve Harvey, host of Showtime At The Apollo, will start. The change gives GCI its third morning show host in four years and bumps GCI vet Joyner off the station after 11 years. Shortly after announcing the TJMS in 1993, ABC Radio had claimed GCI as its first affiliate to sign up for the Joyner show based on Joyner's longtime Chicago popularity.

But Joyner won't miss a beat in Chicago. Starting on the 2nd, he'll be heard on WVAZ, V-103.

Harvey, in addition to Showtime, starred in the ABC sitcom Me And The Boys and recently starred in his own TV special, HBO Comedy Half-Hour: Steve Harvey. The comedian is not entirely new to radio or WGCI. He had been a fill-in host for Doug Banks, GCI's afternoon entertainer. Banks will leave Chicago shortly to start his own ABC show for afternoon drive, in January.

"WGCI 107.5FM has been a market leader for well over a decade and we expect Steve Harvey to be an integral and talented part of continuing this great legacy. WGCI and Steve Harvey will change the face and sound of morning radio in Chicago forever," says WGCI President Marv Dyson.

Elroy R.C. Smith, WGCI Operations Director/Program Director, said, When people wake up in the morning, their first thought will not be about brushing their teeth, or taking a shower. Instead, they will be compelled to tune in to WGCI 107.5FM.

As for WVAZ, Don Moore, Vice President and General Manager of WVAZ, said, Tom Joyner is an excellent talent and we're extremely proud to have him as part of our V-10-3 family. We're looking forward to even greater success for The Tom Joyner Morning Show on V-103.

## 3315. Single Line Comrex

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <49phjo$ab2@vixen.cso.uiuc.edu>
Source record: 28383

In response to WAWC radio about frequency extension.

Try MaxiTel equipment. While not a frequency extender, it delivers terrific sound.

And when you use MaxiTel, make sure you use really good microphones, something that delivers flat up to 16K.

My preference is the Shure SM-2.

Scott Simon
St. Louis

# 3316. Re: Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: rclark <rclark@rain.org>
Message-ID: <49phjp$ab3@vixen.cso.uiuc.edu>
Source record: 28384

FredHoff wrote:
>
> In my foggy memory, I recall Bob Crane at KGIL in Van Nuys.
> Fred

Not sure whether it was before or after KGIL, but Bob Crane was the AM host on KNX Radio, Los Angeles, way before it was all news. He had some side-kicks on the show as well, but I can't recall who.
rclark

# 3317. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49phjq$ab6@vixen.cso.uiuc.edu>
Source record: 28385

RU>Although the media may not "cause" crime, I do think that it has been
RU>responsible for creating the impression that there has been a massive
RU>increase in crime.

Barry,
That's a serious problem in New York. Since most police shows use
New York as their setting, the impression to those outside the city is
that we're dodging bullets every minute of the day. No one stops to
realize that New York ranks, I believe, number 142 on the list of
dangerous cities.

Rich

# 3318. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <49phjq$ab7@vixen.cso.uiuc.edu>
Source record: 28386

D.Kaye notes real crime is going down, but adds;
"I think that people learn by example, and if they see TV shows every night wherein people are pointing guns and shooting each other on screen, viewers would likely imitate this in real life."

While I agree that watching too many cop shows can fuel a personal paranoia about crime (geez, do something constructive with that tube time!), I grew up in an era when every other show on TV featured cowboys. There was no reported upsurge in citizens galloping around on horseback.

Stella (always wanted to grow up to be Miss Kitty) Starr
StellaStar@aol.com

# 3319. Re: Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <49phjs$ab8@vixen.cso.uiuc.edu>
Source record: 28387

John Michaels wrote:

>>I also look for signs of professionalism, commitment and dedication. I need to see signs the person making contact with me has spent time preparing the materials they are sending and that the enclosures are polished, neat and error-free because, SURPRISE, that is exactly how I will expect you to be on the air. For all job seekers, regardless of the field you are applying for, this should be step number 1.

Second, this is radio. I must hear what you sound like. I don't have time, with 100 applications on the desk, to pick up the phone and request a tape.>>

Amen! Here's a little story about somebody I didn't hire this week. The guy walks in off the street unannounced, fills out a job application, drops off a poorly copied resume and cover letter, with his address and phone number crossed out and corrected in pen and ink. Along with this he leaves an incoherent note about why he doesn't have a tape. Afterwards I find out from the receptionist he wanted our TV station to make him a dub from his master, for free. (Like our production staff can just drop the commercial they've been working on for a week to do some stranger a favor!)

The guy calls me on the phone on about three or four different days after that. We never actually make contact...I'm either out or on another line every time he calls. (Mind you, I'm extremely busy. I anchor morning drive, spend at least three or four hours a day on the street, AND run the shop...and my help-wanted ads ALWAYS say "no phone calls.") Despite this, I give him the courtesy of returning every call...but never get any answer.

Finally a couple of days ago he shows up again, (again with no appointment and no tape), cons the receptionist into calling me out of my office, at which point, clad in T-shirt and shorts, he expects to be interviewed for my opening. I politely told him that without a tape, we didn't have anything to talk about, and I sent him on his way.

This is someone who allegedly has worked in radio before. I post this as a lesson on how not to impress a prospective employer. Stupid as it sounds, this story is true in every detail.

Every time I think I've seen it all, something happens to prove me wrong.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3320. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49phjt$ab9@vixen.cso.uiuc.edu>
Source record: 28388

Mark Byrd wrote to Rich Wood:

BY>Gosh Rich, really?
BY>Thanks for the Radio 101 course.

Mark,
My pleasure.

BY>We run more PSAs than any other commercial station in Chicago.

Good for you.

BY>We also air more Public Affairs programming than any other commercial
BY>station. And it all runs during prime radio time, not after 12 midnight
BY>on Monday morning when everyone is sleeping off the weekend.

Terrific.

BY>And as for serving our community, we're so meshed into the community that we
BY>don't advertise... haven't bought an ad since about 1958.

Sure saves money!

BY>We may be a "small" station, but we're in a Major Market, and to top it all
BY>off, we have profits, not losses and we have near 350,000 listeners per
BY>hour.

I'll have to check the Chicago ARB. The figure looks like weekly
cume.

BY>And *that's* Radio, Doctorate Course.

Nope. Sounds more like a Sophomore level course. After all, you
were the one complaining about the "rude" people who expected your
station do do things. I simply responded to what you posted, not the
very different tune you're singing now.

Rich

BY>: Rich
BY>--
BY>----------------------
BY>Mark Byrd
BY>WCRW Chicago 1240 AM
BY>byrdman@ripco.com
BY>----------------------
BY>(Standard Disclaimer)

## 3321. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <49phjt$aba@vixen.cso.uiuc.edu>
Source record: 28389

There's another alternative route of sending out those releases, in use at a couple markets where I've been lately; somebody's convinced stations to put in another line and printer for a feed that's basically just press releases, PSA's, flack stuff, etc. Don't remember the name of the "news service," but on the receiving end, it's a fairly low priority.
Those PR hacks have to have SOME way to show they're trying to get "free" press!

Stella (our public service director? This week, it's...)Starr
StellaStar@aol.com

# 3322. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: webster@rock107.microserve.com
Message-ID: <49phju$abb@vixen.cso.uiuc.edu>
Source record: 28390

I was always under the impression that the advantage of fax vs. Postal Service was the immediacy, and that cost was not a consideration in that trade-off.

John Webster

# 3323. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49phk0$abc@vixen.cso.uiuc.edu>
Source record: 28391

In article <49jn9c$q0p@vixen.cso.uiuc.edu>, byrdman@ripco.com (Mark Byrd) writes:

>Plus, you neglected to figure in the cost of the paper itself, the delivery
>cost of that paper, or the gas, wear and tear of the vehicle in picking up
>same, plus labor expenses.

Okay...let's add in the wear and tear on my shoes walking out to the mailbox, not to mention wear and tear on the mailbox itself. Plus the medical bills that will surely pile up from carrying loads of mail everyday. Wear on the carpet back and forth to the fax machine...oh, and there go my shoes again...and a trip to the trash can...oops, that's full of faxes and mail...

We're getting really petty here. Point is, fax and mail are equivalent in costs. The question we need to be getting at here is which one is better at helping you unearth new ratings and revenue? ( And let's not forget the immediacy of the fax machine, which is what people like Mark no doubt use as one of the selling points of radio itself, right?)

Best I can make out, Mark's point is that people waste his money when they "spam" his fax machine with "press releases." Everyone else's point is that all of the unsolicited stuff that spews forth from said fax machine could be turned into promotions, sales, PSAs, ratings and revenue. Hmmm....gosh, I wish I had Mark's "Doctorate of Radio" to help figure this one out...

Bob Gerhard

# 3324. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49phk0$abd@vixen.cso.uiuc.edu>
Source record: 28392

Mark seems to be missing the point here, judging from his responses to me and Rich Wood. You're not looking at that fax machine and those "press releases" as potential ratings and revenue producers.

Armond Hammer had a habit of responding "That's good" whenever someone gave him "bad news," and sure enough, he found a way to make it good. That's a doctorate in success, Mark.

Bob Gerhard

# 3325. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <49phk1$abe@vixen.cso.uiuc.edu>
Source record: 28393

In article <49gtd2$d2a@vixen.cso.uiuc.edu>, trionews@aol.com (TrioNews) writes:

>
>Hope you boss doesn't read this thread. Take those press releases and give
>them to your promotions manager. Make him/her develop station promotions
>around the events and THEN give them to the sales department to sponsor
>the stations participation and sponsor the giveaways you'll dictate you
>need for them. That way you get noticed, you SERVE instead of TAKE the
>public and sales then can take it upon themselves to either do their job
>or look stupid next to you doing yours.

Just to clarify...I was referring to the press releases which the original poster complains "are looking for free advertising." But you're right...they can all be turned into promotions that will help the station stand head and shoulders above the competitors, as well as help the programming dept. regain its rightful place of prominence!

Bob Gerhard

## 3326. 530kHz station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: "Terry O'Laughlin, RM:7135, #:6-6667" <OLAUGHLIN@vilas.uwex.edu>
Message-ID: <49phk2$abf@vixen.cso.uiuc.edu>
Source record: 28394

> For the past several weeks, I've noticed a station on 530Khz as received
> here in Washington, D.C. at 600AM EST (1100UTC) The language sounds

I heard this station regularly a few weeks ago. The ID mentioned
studios on the East Coast and a transmitter in the Caribbean, the
Antilles, I think. It was a holy roller.

I would have thought an employee of Radio Marti would be privy to
lots of good intelligence info on radio.

Terry O'Laughlin
WORT-FM
118 South Bedford Street
Madison, WI 53703

# 3327. Re: Who's on 530Khz?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: brat@interlog.com
Message-ID: <49phk3$abg@vixen.cso.uiuc.edu>
Source record: 28395

In article <49jn9j$q14@vixen.cso.uiuc.edu>,
"Seifert, Rick" <rseifert@usia.gov> wrote:
>
>
>For the past several weeks, I've noticed a station on 530Khz as
received
>here in Washington, D.C. at 600AM EST (1100UTC) The language sounds
>oriental.

CIAO Toronto (actually Brampton, a suburb) is a likely candidate.

Bernie

---
Bernie Rataj brat@interlog.com qth://toronto.on.ca
Member: Ontario DX Association
---

# 3328. Re: Who's on 530Khz?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: dxdale@aol.com
Message-ID: <49phk4$abh@vixen.cso.uiuc.edu>
Source record: 28396

"Seifert, Rick" <rseifert@usia.gov> asked at 2:42 am EST Nov. 30:

:For the past several weeks, I've noticed a station on 530Khz as received
:here in Washington, D.C. at 600AM EST (1100UTC). The language sounds
:Oriental. Programming consists of top of the hour news, music
(covers of american pop standards you might hear on WQEW-1560),
:commercials, female announcer. It's gone by 700 AM. Anyone know
:who this is?

Probably CIAO in Brampton/Toronto, Ontario, which is a multi-
ethnic station that used to be on another frequency but took
over the facilities of a station in Fort Erie. I think according to
the International Radio Club of America CIAO has applied for an
FM license.
IRCA * PO Box 1831 * Perris, CA 92572 USA
sample bulletin 32 cents US/52 cents Canada plus Self-
Addressed Envelope
P.S. Is VOA-1180 now audible in the South Pacific?

# 3329. Re: Who's on 530Khz?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: dmcintyr@acs.ucalgary.ca
Message-ID: <49phk4$abi@vixen.cso.uiuc.edu>
Source record: 28397

In article <49jn9j$q14@vixen.cso.uiuc.edu>,
Seifert, Rick <rseifert@usia.gov> wrote:
>
>
>For the past several weeks, I've noticed a station on 530Khz as received
>here in Washington, D.C. at 600AM EST (1100UTC) The language sounds
>oriental. Programming consists of top of the hour news, music (covers of
>american pop standards you might hear on WQEW), commercials, female
>announcer.

This would be CIAO Brampton/Toronto. They moved from 790 to 530 a
few years ago, after the Ft. Erie station, CJFT, moved from 530 to FM
(they are now CKEY-FM). Power is fairly low, 1kW days, 250 W nights. A move
by CIAO to 1430, 50 kW (the old CJCL xmtr) was denied last year
by the CRTC. CIAO is a ethenic station, with Chinese being one of
several languages they broadcast in.

The only other station on 530 in Canada is in High Level, Alberta
(CKHL, 400 watts). As far as I know, only TIS stations use 530
in the USA. The Canadian station in Sailt Ste. Marie on 530 listed
in the FCC database (50 watts) I believe is also a TIS. Ditto for
the station in Fort Francis.

The use of 530 in Canada did not start in the 1980's. CJKL Kirkland
Lake used 530 in the 1930's before moving to 560 where they are today.

Cheers, Deane D McIntyre VE6BPO
dmcintyr@acs.ucalgary.ca

## 3330. Re: Violations from the PCC (there is no FCC...)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <49phk5$abk@vixen.cso.uiuc.edu>
Source record: 28398

next.... illegal HAM radio operators allowed????

You haven't heard a particular 2-meter repeter in LA . ..these folks
make Howard Stern sound like Barney the Dinosaur!

# 3331. Re: EFFECTIVE INTERVIEWING

Newsgroup: rec.radio.broadcasting
Date: 1995-12-02 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <49phk6$abm@vixen.cso.uiuc.edu>
Source record: 28399

In response to EFFECTIVE INTERVIEWING:

If you follow these guidelines, you will create questions that will deliver tremendous answers:

1. GUARANTEE A LISTENER BENEFIT. Don't go into an interview to do a story or subject just because it's "there" or it's "trendy". Always question yourself, "what is the most important thing that the listeners should gain from this subject?"

2. TELL ME WHAT'S HAPPENING NOW. Don't confuse your listener with the future or past. Broadcasting is a "real time" medium, so guarantee that the listener knows what is happening right at that very moment.

3. SOMETHING NEW, SOMETHING DIFFERENT. Require the subject to reveal something new, something different. If you don't, the subject's story is the same as the last time it aired, and if it is the same, then it doesn't deserve airtime.

4. I MUST SELL THE STORY. This is a personal comment, but too often, I see and hear advice given that the person doing the interview should not be a star, that the subject is the star. This is 1995, and success in this business is built on outstanding personality. If you really want the subject to succeed and have meaning to your listener, then be personal with that subject. If not, the listener will quickly learn that the questioner is too distant from the subject.

Incidentally, the above is taken from research that is used in television news, where I have most recently worked after 20 years in radio.

Say what you want about the surrepticious inadequacies of television and television news, but the fact is that television successfully uses these four guidelines. As a result, television creates huge audiences; television creates emotion.

Radio faltered when its managers and talent failed to identify these four guidelines. Happily, radio is making a resurgence today because many are practicing the above, and probably most of them don't know why they are succeeding.

Listen to the most successful radio broadcasters today in talk radio and news reporting, and apply the four guidelines to their work. Chances are you will find that they are, and the end result is that they have captured listeners, and over time, their listeners multiply.

Scott Simon
St. Louis

*If there are any spelling errors, it's because my spellcheck program
blew up tonight.

# 3332. re: Bob Crane/Dick Whittinghill & Dick Whittington

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: salucce@ix.netcom.com
Message-ID: <49ruqj$a3d@vixen.cso.uiuc.edu>
Source record: 28200

In <49jn99$q0k@vixen.cso.uiuc.edu> Michael Hagerty
<Michael_Hagerty@azfamily.com> writes:
>
>
>
>A couple of things from the thread on LA radio memories.
>
>Someone had Bob Crane at KLAC, another at KGIL. Apart from the KMPC
>fill-ins during and after "Hogan's Heroes", Bob Crane's sole L.A.
>station was KNX.
>
>KGIL, during the mid to late 60's and early 70's, was the home of
>"Sweet" Dick Whittington. Another post mentioned
>the outrageous "bits" KMPC's Dick Whittinghill used to do.
>I believe he meant Whittington, who staged stunts like dressing up as
>MacArthur and riding on the shoulders of a scuba diver onto the beach
>at Catalina. KMPC's Whittinghill was more of a dry wit...master of
>the double entendre(in many ways, a precursor of Robert W. Morgan's
>style).
>

> I don't know if this is the Bob Crane you're talking about (wasn't he
the guy on "Hogan's Heroes?"), but there's a "Bob Crane" back East here
on WJLK-FM (that's on 94.3 FM on your dial) in Asbury Park, N.J. Some
folks on the Jersey Shore can get it on 98.5

## 3333. Want info TIS (Travelers information service)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <49rure$a48@vixen.cso.uiuc.edu>
Source record: 28201

Can anybody direct me toward any information and/or sites on the travelers information radio service? For instance, a list of existing stations and their frequencies, or any other information.

Ray

# 3334. Re: Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <49ruqh$a3a@vixen.cso.uiuc.edu>
Source record: 28202

Joel_Runes@email.fpl.com wrote the quoted material below:

" Second, Mr. Breen's contention that people filling out diaries
" are generally conscious of the effects of their responses is also
" beyond dispute.

If this is the case then why do certain top market stations pay as much as $25,000 to Arbitron diary keepers to fill in the diaries for them? One particular station has a standing offer to do this. Somehow I don't think that Arbitron would do anything against him since they make a *lot* of money selling reports to his company.

As to Arbitron's methodology, I can point to a 25% error factor between two local stations in morning drive -- people claiming they're listening to one station and yet reporting the programs of another station.

--
(c) 1995 "They laughed when I sat down to play the
David Kaye piano" - old mail order music school ad

# 3335. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <49ruqq$a3k@vixen.cso.uiuc.edu>
Source record: 28203

StellaStar wrote the quoted material below:

" nice warmup, the engineer started rolling tape, I introduced the topic,
" and the guest stared blankly at every question I asked; he'd already
" answered them...before we started recording!

I think it's better to warm up the interviewee by asking him/her about hobbies, interests, anything other than the subject matter. It will (1) help the person feel comfortable very fast, and (2) cause them to not think about their subject, so that when they come back to it during the interview, they can just launch into it as if it's something they've known all their lives. Well, it's worked for me anyhow.

--
(c) 1995 "They laughed when I sat down to play the
David Kaye piano" - old mail order music school ad

# 3336. Re: Where is Kid Kelly?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <49ruqt$a3m@vixen.cso.uiuc.edu>
Source record: 28204

On 30 Nov 1995, keithw@sedona.net (Keith Wood) wrote:

> In article <48kabb$792@vixen.cso.uiuc.edu>, rayj@li.net (Ray Johanson) wrote:
> [Don't know about Kid Kelly doing any airshifts, but he is currently doing a
> [syndicated show called Backtrax USA, it's an all 80's show. [--

> This the same Kid Kelly who was at KSMK (Cottonwood AZ) in the late 1980's?

Nope, I have had the pleasure of working with both of them. The Kid Kelly from KSMK worked for me at KRQ in Tucson. Last I heard he was in the Sacramento area somewhere. Also, at some point he changed his air name to Jimmy Z, to avoid confusion with the other Kid Kelly. I think he has since switched back

The other Kid Kelly, formerly of Z-100/New York and KC-101/New Haven, is the (Billboard-award-winning) PD and morning man at WBHT, Hot 97, in the Scranton/Wilkes-Barre market, in addition to hosting the Backtrax USA show.

I am a fan of both of them <grin>

Clarke
==========
Clarke Ingram, Program Director
WPXY-FM (98 PXY)
207 Midtown Plaza
Rochester, NY 14604 USA
==========

# 3337. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <49ruqt$a3n@vixen.cso.uiuc.edu>
Source record: 28205

There is an affiliate in Orlando. I believe they are on 950AM. I heard the network for the first time last year on that station while at Disney World.

Ray

# 3338. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: sakrison@ix.netcom.com
Message-ID: <49ruqu$a3o@vixen.cso.uiuc.edu>
Source record: 28206

In <49phkc$ac0@vixen.cso.uiuc.edu> mikedow@gate.net (Mike Dowling)
writes:
>
>
>>Affiliates include stations in major markets like D.C.,
>>Los Angeles and Detroit as well as a range of others from Anchorage,
Alaska
>>to the newest affiliate in Wheeling, West Virginia.
>
>Where can I get a complete list of affiliates? Is there anyone is
Florida
>carrying this?
>
>Mike
>
FYI Radio AAHS has a very good Web site at:
http://www.radioaahs.com
which has a station listing therein.

ABC should be a great help in selling the network's inventory. Radio
AAHS does 2-hour live programs each week from both Disneyland and
Disneyworld. This is particularly relevent, given the soon to be
completed aquisition of ABC by the Walt Disney Co., which has approved
this arrangement.

Paul Sakrison
Radio Services Group
(Provides technical maintenance for their
KPLS 830kHz Los Angeles station, which
is going to 50 kW day soon and runs
AM Stereo, as well)

## 3339. Format Change WSUN

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: tracey@freenet.scri.fsu.edu
Message-ID: <49rurg$a4b@vixen.cso.uiuc.edu>
Source record: 28207

Tampa, Florida's WSUN-AM changed it's format from talk to sports talk this week. The Tampa area has lost two of it's favorite shows, The Bob Lassiter Show from 2-6pm and the Hooters On-The-Radio Show from 10-2. I was a daily listener, and occasional caller to the Bob Lassiter Show. I loved that show and will miss it. My husband, who is an avid sports fan, listened to the new sports shows and he wasn't too impressed at this time. I, however, am really not impressed, I LIKED BOB. If anyone hears of Bob's future plans I'd love to hear from you at tracey@freenet.fsu.edu

Things change...tlp, a Lassister fan...
--

# 3340. Buffalo/Toronto:WWKB changes

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <49ruqc$a36@vixen.cso.uiuc.edu>
Source record: 28208

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

going through changes...yet
again. A story in today's(12/2)Buffalo News reports that WWKB will become
a country station in January,getting its format from satellite. The story
did not say what type of country format will be airing,although Jones' U.S.
Country,Unistar's Hot Country and ABC/SMN's all are possibilities. As a result,
the Buffalo Sabres will be going back to WGR(NewsRadio 55)by then. The Sabres
and WGR management said that the reason for the Sabres move back to 'GR is
because KB's new format prevents any live promotion or discussion of the
Sabres during the day. Getting blown out the door at 'KB:Howard Stern(that was
expected),The Fabulous Sports Babe(1 hour of her show is heard on Toronto's
CHOG(talk/Argos;Talk640)),Dr.Laura Schlessinger(nearest place to hear her is
Hamilton's CHML/900 from 9pm-midnight),Ken Hamblin,Tom Leykis(WHTK in
Rochester is the closest he can be heard,though WGY in Albany comes in well
at night),and Ron Barr's Sports Byline USA. The Road Gang overnight show will,
apparently,stay put.
Here's what 'KB has tried to get ratings in the past decade:
-satellite oldies
-business news/talk(Business Radio 1520)
-CNN Headline News/local news(News First KB radio 1520)
-hot talk(The Big One/The Big 1520)

Prediction:They might as well start looking for another format,because
there are only 2 major players in the market for country:WYRK(traditionally,
a top 5 station with good demos and air personalities)and WNUC(new country;
mostly live with ex-'YRKers). WXRL/1300 does country as well,though it
doesn't register that highly in Arbitrons(it takes a traditional apporach to
the music).
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
t

# 3341. Re: KSD-FM SIGNS J.C. CORCORAN TO 3-YEAR DEAL

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <49ruqd$a37@vixen.cso.uiuc.edu>
Source record: 28209

It's the Second Go-Around for
St. Louis' Bad-Boy of Radio

by Scott Simon

(St. Louis) -- Thursday paid a big daily-double to long-time St. Louis radio star J.C. Corcoran, first with the birth of a new daughter, then signing a three-year contract with Classic Rocker KSD-FM.
Corcoran will host the "Breakfast Club" from 6-10 a.m. beginning

Monday, December 4.
He's been off the air since July, when WVRV-FM (The River) General Manager Linda O'Connor decided not to renew his contract at the end of the month, choosing to go with a more "music-intensive" morning show, now hosted by Vic Porcelli.
The three-year deal will pay Corcoran $200,000 per year, and includes incentives for increased audience and advertisers.
It's an interesting scenario for Corcoran, 40, who starred at the long-time St. Louis classic rock station from 1987-1991, when it was owned by Gannett. As the morning host, he delivered large audiences and special events, especially with 25 to 49 year olds.
One event, "The Food and Cash Salvation Blast" was a monumental public relations and charitable success, raising money and goods for the St. Louis chapter of the Salvation Army. Beginning in 1988, it was held over a weekend in December at St. Louis-area shopping malls, first at West County Center, then moving to Chesterfield Mall when the first site became too small.
But he fell out of favor with then-general manager Merrill Hansen, who dismissed him for the reason she later described as bad morale.
Corcoran now will work for general manager Karen Carroll which could also prove interesting.
She sued him when he made a derogatory comment about her on the air, ironically on KSD-FM, the station she now runs. The suit was never brought to trial.
There also could be friction inside KSD itself. Across the hall from the FM station is Frank O. Pinion (John Craddock), host of the KSD-AM morning show. It's no secret that Craddock dislikes Corcoran immensely.
That feud dates back to the late 1980's when Corcoran was at KSD-FM and O. Pinion was a sidekick to Lee Sherwood at KSD-AM. Corcoran on the air that "O. Pinion is so cheap, he brings his trash in from home and puts it in the station dumpster, so he won't be charged at home."
Now, the question remains how long will this marriage last. People who actively work in St. Louis radio always said Corcoran would never

work in town again after another dismissal, only to be proven wrong. On the other hand, the story of Corcoran's signing was published on page 5B of the St. Louis Post-Dispatch on Dec. 1. Past Corcoran signings and firings always made page one of either the front page or the prestigious local/regional section.
It's expected that long-time sidekick Mike Bush, sportscaster at Channel 5 in St. Louis, will be on the show. Jamie Allman, a news reporter at Channel 4, also is expected to be a part of the Corcoran crew. Allman made several guest appearances on Corcoran's show at The River.

>
>

# 3342. NYC Radio Watchers 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <49ruqe$a38@vixen.cso.uiuc.edu>
Source record: 28210

WYNY ??????

Rumors are running rampant about the future of NYC's only country station. VP/GM Steve Caudillo resigned suddenly this week and Evergreen VP Jim DeCastro takes control of the station. Mentioned as possible formats for 103.5--Dance, Talk or Rock Oldies. A Friday meeting of 'YNY staffers might tip their hand. One rumor has Mancow being simulcast from Chicago. A Battle Royale with Howard Stern on Stern's home turf will be brutal between the two if the Chicago slugfest is any indication.

WBLS has adopted the "Power 107.5" slogan, dropping 'The Vibe'. Webb & Company looks to have Ken Webb, his daughter Teri, Sergio Dean (from afternoons) and former AM driver Michel Wright together in mornings. Holly Levis did a couple of days in the AM with them, but will return to her 1-4p shift.
The 'Power' slogan has been unused in NYC since the mid 80's when WPLJ used it in their CHR days.

Mix 105 moves their studios from 485 Madison Avenue to 1120 Avenue of the Americas on the 18th floor of the Hippodrome building. Their annual Coats for Kids drive, this year headed by Jon Bon Jovi, is looking to top 30,000 coats. This is the 9th year of the drive.

Tripp Rogers

## 3343. Rating Arbitron

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49ruqf$a39@vixen.cso.uiuc.edu>
Source record: 28211

SE>schedules. The study "concluded that radio's favorite ratings system is
SE>a 'valid and reliable tool' for estimating the size of the radio
SE>audience."

SE>Then--wait for it!--the item mentions that Arbitron contracted for the
SE>study to be done.

SE>Do you know the sound of one hand clapping?

John,
It's rare to see anyone bite the hand that feeds them.

Rich

# 3344. Station Call Letters & Internet Domain Names

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: "Michael J. Phillips / Weatherboy ~NYC & LA~" <weather@cybercomm.net>
Message-ID: <49ruql$a3e@vixen.cso.uiuc.edu>
Source record: 28212

With the proliferation of radio and television stations on the 'net, and the number of available internet domain names decreasing, I was wondering if the radio industry as a whole as developed some sort of "code of ethics" in establishing their domain name/URL on the 'net.

Many stations often refer to themselves to names other than their call letters. (There must be many Z100's, Hot 97's, Magic 98's, Power100's, etc.)...and some stations refer to these names moreso than their call letters.

What I'd like to know is that if your station has made an internet presence and you have your own domain name, do you use your call letters..or stick with a more generic station-name?

And 2 more questions:

-If you use your call letters as your internet domain name, for example, http://www.whtz.com (<-this is *not* a valid/working URL), do you have a problem drawing users to such a site since your better known by your more-generic name like "Z100".

-If you don't use your call letters, and have a domain name like http://www.Z100.com (<-this too is *not* a valid/working URL), how are you able to have such a domain name without "stealing" the availability of that domain name from the other Z100's around the nation.

Has NAB or any other group established any set of guidelines for domain-name registration...or is it a pretty much first-come, first-served domain name game? The new InterNIC guidelines allows for anyone offering any sign of proof that they are known by a certain tradename can get that tradename as a domain name. (Before this recent guideline, anyone could get any domain name...and then copyright disputes came up with people intentionally buying/getting tradename domain names with the hopes of selling them in the future for a hefty profit. (i.e.: mtv.com)

So if your station has a web site, do you have your own domain name? Do you use your call letters or some other name as the domain name? How do you promote your domain name on your station?

Thanks in advance!

Weatherboy/Michael Phillips

# 3345. Say it isnt true Mr Lassiter.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49rur1$a3q@vixen.cso.uiuc.edu>
Source record: 28213

DO>How could this happen Bob? You and the Hooters girls made my tedious (but
DO>high paying) work tollerable. I cant believe that they would throw away
DO>all the work that you guys have done to revolutionize talk radio as we
DO>know it to become the 3rd sports talk station in the market. Shocking!!!!!
DO>(as Aunt Nell would say). I will miss you.

Doug,
I'm afraid the last real "revolution" in Talk Radio was Rush Limbaugh. I guess this recent "revolution" didn't generate much cash. It's a hard hearted business. Since everything in our business is a "revolution" or some other kind of blockbuster, we'll have to find new words to accurately describe what's happening. If Kato Kaelin is considered "revolutionary," I hesitate to imagine how wimpy Armageddon will be.

Rich

# 3346. Re: Lee Simms, Jimmy Rabbitt

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <49rur2$a3s@vixen.cso.uiuc.edu>
Source record: 28214

In <49gtd3$d2b@vixen.cso.uiuc.edu> Jay Marvin
<102547.1273@CompuServe.COM> writes:

>Larry,
>You left out one of KRLA's all time great air talents Jimmy
>Rabbit
Lee Baby Simms also worked there. I wonder if anyone knows where Simms
and Rabbitt are these days?

Lee is my oldest friend (20 years) and will be pleased to hear of this
inquiry. He is doing very well in Phoenix as the PM drive guy at oldies
KOOL AM/FM.

Rabbitt (I worked with him at KROQ...fascinating character) is, sadly,
reported to have died some years ago. I've not seen the body, but I've
heard the same story from too many diverse sources not to give it some
credibility. By the way...Jimmy was a great country music
performer...Had a group in the mid-70's called Rabbitt and Renegade.
They played country *and* rock clubs around L.A. and were a local
phenom.

>jay
>
>--
>WLS 890AM
>http://www.marvin.org
>

# 3347. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <49rur8$a41@vixen.cso.uiuc.edu>
Source record: 28215

AnitaM1061 wrote the quoted material below:

" Tonight, my girlfriend, Elayne asked me why I want to put another
" radio station on another ship. My reply was, because I feel one is
" needed. I see the concentration and centralization of control of the
" media by fewer and fewer individuals. [....]

Expect to see even *more* concentration of broadcasting in fewer hands as President Gingrich eliminates the FCC. It's already headed that way. As of December 1, 1995, there are NO requirements that stations have operators on duty at *any* time, except for 1 designated chief operator who can be a contract employee working for many stations. National networks are now free to buy up as many stations as they want and run them totally automated as relay stations. There are also no longer any log requirements, so stations can operate at any power they want as long as when the (remainders of the) FCC knocks on the door, the station can prove that they are operating legally AT THAT MOMENT.

A longtime FCC engineer recently retired because he was told that unless he collects his benefits this year there may not even be an FCC or benefits next year. The big guys have taken over.

--
(c) 1995 Washington DC has the largest
David Kaye gap between rich and poor.

## 3348. '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: salucce@ix.netcom.com
Message-ID: <49rurc$a47@vixen.cso.uiuc.edu>
Source record: 28216

Apparently the '70s pop music format is sweeping the nation. However, we still haven't gotten an all-'70s station here in NYC. I wonder why that is, being that it is faring well elsewhere. Maybe it's a fad that will pass, I'm not quite sure. Does anybody out there have a '70s station in their market? If so, how is it doing in the ratings?

# 3349. Re: End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <49rur2$a3t@vixen.cso.uiuc.edu>
Source record: 28217

Dan Cutrer wrote the quoted material below:

" With WLS apparently heading rapidly for a format change, what does
" this bode for the rest of the "angry white male" talk radio industry?

The corporate radio owners are beginning to discover that there is only a small number of paranoids hiding under their beds. For those stations which remain talkers I foresee two changes: the emergence of liberal national talk hosts such as Bernie Ward and the change in local talkradio to a more centrist view. This may mean that there will be more openings at stations in the future for moderates.

I notice that ABC's KSFO is not doing very well positioning itself as the voice of the people holding shotguns behind their locked doors. They can't seem to attract any quality advertisers, except those sold in combo with KGO, and stores like Safeway have issued press releases saying they're dropping KSFO from their buy list. I think this is very pragmatic in the eyes of advertisers: most people are centrists, not right wingers.

--
(c) 1995 Men find noble causes worth dying for;
David Kaye women find them worth living for.

# 3350. re: Jimmy Rabbitt/Lee Baby Simms

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <49ruqr$a3l@vixen.cso.uiuc.edu>
Source record: 28282

In <49jn9q$q1f@vixen.cso.uiuc.edu> Michael Hagerty
<Michael_Hagerty@azfamily.com> writes:

>Jimmy Rabbitt is an open question. Last year I began a
>KHJ "where are they now" thread...and no one knew for sure. A couple
>of people said they lost track of him in Aspen, Colorado in the 70's
>and one thought he was dead. Even Johnny Williams(overnights at KHJ),
who has a great "Where Are They Now" web page (www.440int.com/)
>that tracks the careers of legendary jocks has Jimmy listed as
>missing in action after the 1972 KHJ stint.

Hey, Johnny...I worked with him '76-'78 at KROQ, and spoke to him at
his Aspen station in '84 or '85. His old band manager, Dave Johnson,
was the station's GM. The death rumor has too many details of JR's life
to be ignored. Sad to say, I do believe it.

# 3351. Re: End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <49rur4$a3u@vixen.cso.uiuc.edu>
Source record: 28283

S apparently heading rapidly for a format change, what does
> this bode for the rest of the "angry white male" talk radio industry?
>
> A friend who is GM of a major Limbaugh affiliate says they lost much of
> their audience to the OJ trial; I haven't yet asked if it's come back since
> the trial ended.
>
> My take is that the necessary stridency would eventually kill the "goose",
> a never-ending diet of conspiracy, anger, outrage, etc., had to con-
> tinually build in intensity and scope until it reached comic proportions.
> Those fabled "black UN helicopters" apparently haven't been seen much
> lately, and the listeners who believed the angst realized the shows had
> no credibility.
>
> Comments?

Are we talking about Rush here, or are we talking about the real far out
fringe (G. Gordon Liddy, and beyond)

It could be that with the OJ trial, the budget debates, Bosnia, etc, that
people might be burning out on spoken workd radio, period, and are
switching to music, just to "get away from it all". That would be my
best guess . . .

(Most of the real conspiracy wonks are generally just preaching to the
choir, anyway, in my opinion. Their programming is probably too strident
to attract most people)
n probab

# 3352. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49rur6$a3v@vixen.cso.uiuc.edu>
Source record: 28284

ZO>It occurs to me that a great deal of those committing the crimes don't
ZO>have a whole lot of time to devote to the media. What I think is
ZO>contributing to the increasing crime wave is the decrease in actual
ZO>parenting. My parents took the time to know where I was and what I was
ZO>doing at nearly every moment. They made sure I was exposed to many points
ZO>of view and involved in activities that furthered values they found
ZO>important. My children are being raised the same way, and I have no fear
ZO>of them contributing to the increasing crime wave anymore than my parents
ZO>worried about me. I know I am giving them a good upbringing, teaching
ZO>them the difference between wrong and right, and the value of doing what's
ZO>right. I have to believe that if there were more parents - single and
ZO>otherwise - who were truly involved with their children, the crime rate
ZO>would decline, and that until then, it will continue to grow.

Bob,
I don't think we've factored in the fact that many more activities
are now criminal than ever before. The population is much larger. Our
civil servants in Congress spend day after day making new laws that
forbid something else.

When I was a kid, there were shows like Captain Kangaroo, Lassie,
Sky King, Fury and other warm and fuzzy kid shows. Today that's wimpy
stuff. If the Power Rangers aren't killing something it's a real
letdown. The other option is Barney. Diabetics avoid it. That level of
vapid sugary sweetness is deadly.

I don't believe there's a serious increase in crime. In fact, in
New York, crime is down significantly. You'd never know it by watching
the tube. Every newscast, every "reality" news show, every trash TV
talk show shoves the lowest level of human waste in our faces, hour
after hour. I know very few mothers who are having sex with their
daughter's boyfriends while hanging from slings. Somehow, Sally and
Jenny and Geraldo and Montel can find them everywhere.

The same thing goes for Radio Talk shows. To listen, you'd think
that everyone hates minorities, loves Newt, hates Clinton and hates old
people mooching off the yuppies. In fact, I believe the vast majority
of the population is far more moderate (after all, fewer than 18% of
the registered voters even bothered to vote) than radio or TV would
lead you to believe.

The media deals in hyper everything. The population is so jaded
that the level of hype has to increase as the population gets numbed by
the preceeding level. When that happens, our fear and anxiety level
goes up with it and we need more and more scapegoats to feed the
frenzy. After all, it's always someone else's fault.

Rich

## 3353. Philly radio dial update

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: Y100Dar@aol.com
Message-ID: <49rur7$a40@vixen.cso.uiuc.edu>
Source record: 28285

Just thought you-all might like an update of what's happening in Philly, as
far as what formats (some in quotes based on my opinion) are on what FM freqs
--

Freq Calls Format Handle Positioner
92.5 WXTU Country
93.3 WMMR "Light AOR" "The Home Of Rock & Roll"
94.1 WYSP "Semi-Hard AOR" "The Rock Station"
95.7 WFLN Classical
96.5 WWDB Talk
98.1 WOGL 50/60/70s gold
98.9 WUSL Urban 18-34 'Power 99' "Continuous Jamz"
100.3 WPLY Modern Rock 'Y-100' "Philadelphia's New
Rock"/"The New Rock
Revolution"
101.1 WBEB Light AC 'B-101' "The Best Songs On The
Radio"
102.1 WIOQ Dance/CHR 'Q-102' "Today's Best Music..for all
people"
102.9 WMGK 60/70/80s rock 'Magic' "Classic Hits"
103.9 WIBF Modern Rock 'WDRE' "Philly's Modern
Rock..103-9, The New DRE!"
104.5 WYXR Rhythmic AC 'Star' "The New Sound Of
Philadelphia"/"The Rhythm
Of The City"
105.3 WDAS Urban 25-54 "Feel The Difference"
106.1 WJJZ NAC "Smooth Jazz"
106.9 WKDN Religious

And for comparison, one year ago --

92.5 WXTU Country
93.3 WMMR AOR "The Home Of Rock & Roll"
94.1 WYSP 60/70/80s rock "The Classic Rock Station"
95.7 WFLN Classical
96.5 WWDB Talk
98.1 WOGL 50/60/70s gold
98.9 WUSL Urban 18-34 'Power 99' "Continuous Jamz"
100.3 WPLY Mod. CHR 'Y-100' "The New Sound Of Y-100"
101.1 WBEB Light AC 'B-101' "The Most Music with Less
Talk"
102.1 WIOQ Pop CHR 'Q-102' "Philadelphia's New #1 Hit
Music Station"
102.9 WMGK 70s 'Magic' "The 70s Station"
103.9 WIBF Modern Rock 'WDRE/UN'

104.5 WYXR Hot AC 'Star' "Superstars Of The 80s &
90s"
105.3 WDAS Urban 25-54 "Feel The Difference"
106.1 WJJZ NAC "Smooth Jazz"
106.9 WKDN Religious

And, briefly, to go back to this time in 1993 --

*Power 99 was using the "Non-Stop Jamz" positioner
*Y-100 was in transition from Adult CHR to Pop-Mod. CHR
*Q-102 was CHuRban, and was using the "Continuous Jamz" positioner
*WMGK was light AC ("Soft Rock")

And, in late Fall 1992 --

*Y-100 was light AC "Kiss 100 WKSZ"
*B-101 was "E-Z 101"
*Ethnic WIBF had just joined the WDRE network
*WJJZ was Pop CHR "Eagle 106 WEGX"

That does it for another edition of "virtual radio-flippin'") :)

Darius, Y100 Internet Guy

# 3354. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <49rura$a44@vixen.cso.uiuc.edu>
Source record: 28286

In article <49phko$ad7@vixen.cso.uiuc.edu>, Everett Curry
<ecurry@teleport.com> wrote:

> Steve Wexler, formerly Program Director at KEX in Portland and KING in
> Seattle moved to the midwest -- where he started. Milwaukee maybe? Can
> someone point me to his present location?

Was, last I remembered, at WTMJ, Milwaukee.

# 3355. Re: Southern California Radio Watcher 12.1.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <49ruri$a4d@vixen.cso.uiuc.edu>
Source record: 28287

s:
> The Southern California Radio Watcher: December 1, 1995
>
> More KMAX - the station has dumped the annoying evening duo "The Sports Gods,"
> Dave Smith and Joey Hiam, who seemed to think they could say anything on the
> radio. Suspended recently for offensive on-air remarks, this LA RadioWatcher
> never could identify what a PD had originally found engrossing about their
> presentation style.
>
And to think, KMAX used to be a *gospel* station (at least during morning
drive)!

The sports format isn't too bad, though, although the station is not
too powerful and has flaky coverage in some areas.

> XTRA does
> acknowledge that the station still has not rectified its signal problems in
> the San Fernando Valley despite the new 77.5 Kw stick in Rosarita, Mexico. PD
> Howard Freedman says the station is still "tweaking" its antenna to eliminate
> those pockets of reception problems.
>

I'll say. I live out there, and signal quality at night seems worse now.
I sometimes can hear CBU, Vancouver, under XETRA. (Strange, I just got
an e-mail from a CBU tech saying XETRA overrides CBU in some areas
near Vancouver!)

> KFI-AM 640 CH-CH-CHanges - Marilyn Kagan aired her last advice show this past
> Tuesday (11/28). While still with the station, holding down a swing shift, MK
> is focusing her efforts on expanding her local televised talk show into a
> national deal.

Just what the world needs, another trash TV show. I've heard promos for
the show, and it's everything Bill Bennett warned you about . . .

At least her radio show seemed to be moderately helpful. . .

mdio sh

# 3356. Re: WSUN GONE! BOB LASSITER OUT AGAIN?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: patrickp@gzero.com
Message-ID: <49rura$a45@vixen.cso.uiuc.edu>
Source record: 28288

JM> Got a call this morning from a friend who told me WSUN in St.
JM> Petersburg has pulled the plug on it's talk format and Bob L is out
JM> on the street again! How about Bobby want to clue us in?

Just a thought ...Bob had taken a reasoned (as usual) and actually quite noble anti-new BUCS stadium which the Glazers are punishing heavily on Tampa Bay (the new BUCS owners are holding the city hostage for a $200 million dollar new stadium) and Bob really laid into the powers that be ... weeeellllll theeeeen all of a sudden WSUN goes all sports after Ron and Ron and Bob is out .... Sort of like that line in JFK .... "Who had the opportunity and the motive ...who stood to benefit .... " also " ...follow the money...." from Watergate .... Personally I bet the local sports fascists shot him out of the water.

Be interesting, if the BUCS leave Tampa Bay whether he will THEN be back in the area ..did you know he just bought a house???

Internet e-mail: patrickp@gzero.com

* RM 1.3 01536 * * Beatings will continue until morale improves

# 3357. WWRC-AM (Again)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49rurh$a4c@vixen.cso.uiuc.edu>
Source record: 28289

HA>WWRC-AM here in Washington, DC is apparantly (sp?) still not happy with
HA>itself, as they have dumped "Mother Love" in favor of the more traditional J
HA>Bohannan show which is heard at 11 PM after Joe Madison. Seems maybe Mother
HA>Love was a little to strange or something for the station.

Mike,
I wouldn't think that "Mother Love" would fly in Washington. The
show is perfect for adults lost in the 60's in Los Angeles, but is too
California for a gritty place like Washington. They should have tried
the rapier wit of Kato and his well-known grasp of the pulse of the
universe. Maybe Kato could do a real estate show on the availablity of
free guest houses.

They're also carrying the watered-down National Enquirer show. For
that to succeed it'll have to have the real feel of the newspaper. No
station lawyer would get any sleep if the show actually had the teeth
of the newspaper.

I think their new PD is pretty sharp. My bet is that he'll make
many changes in the stuff he's inherited from the last dozen PD's
before him. If he can get out from under the gaggle of consultants he's
been saddled with. Good consultants mold stations to their markets. Bad
ones bring in their own formats and try to jam them into a market.

HA>In other WWRC-AM news, the weekends get weirder. In addition to the hair lo
HA>info-shows, they now have a guy on in the late evenings who does psychic
HA>readings! At least that's who his guest was last weekend. The show was
HA>actually very entertaining, but geez, who needs it... IMHO.

Many stations broker their weekends. These shows sound like paid
programming. It's not at all unusual for a Talk station to sell weekend
time for infomercial-type shows. There's lots of money in brokered
shows and they're very hard to remove. The GM and GSM see cash in
normally low-rated hours. They don't do much for ratings, but neither
do "Mother Love" and Kato.

Any format that considers "Tell us the most embarrassing place
you've farted" to be compelling radio is likely to fail in any city
with even a few brain cells operating.

Rich

# 3358. What station is "La Super 15-90" in Spanish?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: mtm@clinet.fi
Message-ID: <49rurb$a46@vixen.cso.uiuc.edu>
Source record: 28290

Who knows what is the Spanish-language station broadcasting on AM 1590 and identifying as "La Super 15-90"? Based on my antenna direction, I would guess it is from California or at least from the Western part of the US. If I got the telephone number right, it is 640-1590 - no idea of the area code. Perhaps KXSP in Ventura CA??

If you have any information of the identity of "La Super 15-90", I would greatly appreciate your e-mail reply directly to: mtm@clinet.fi

I picked up this station in Finland, which was quite a rare incident, and would like to contact the station.

--

---

| Mika Makelainen | snail: Keihastie 14 C, |
| mtm@clinet.fi | FIN-01280 Vantaa, Finland |

# 3359. Re: Email Applications Welcome to the 20th Century

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: mward@crl.com
Message-ID: <49ruqm$a3f@vixen.cso.uiuc.edu>
Source record: 28291

In article <49phjs$ab8@vixen.cso.uiuc.edu> KUZZ1@aol.com writes:

>Amen! Here's a little story about somebody I didn't hire this week. The guy
>walks in off the street unannounced, fills out a job application, drops off a
>poorly copied resume and cover letter, with his address and phone number
>crossed out and corrected in pen and ink. Along with this he leaves an
>incoherent note about why he doesn't have a tape.

Well, though he should be shot for having crummy materials and no tape... ;)

I've been in radio 7 years now, and every job I've had (save one) I got from, well, walking in off the street unannounced. The stations that hired me did not have any advertised openings (or otherwise known ones).

However, I didn't try pulling the PD/ND/etc. out of the office or the newsroom. I simply left a well-crafted resume, cover letter and tape to their attention, and did follow-up later.

My philosophy has *always* been to visit the station in person, and drop off the resume by hand - even if it's just handing it off to the receptionist. I believe it shows that I give a damn enough to get off my butt and visit the place, even just to see what it's like from through the windows at the front desk. (Oh, and listening to the station on the air before writing the cover letter is important. I've been ND before and received letters..umm...addressed to non-existant people, with the call letters messed up and aiming for the wrong format.)

Mike, who is very happily employed and thankfully hasn't had to look for a job for a year and a half now :)

# 3360. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <49ruqm$a3g@vixen.cso.uiuc.edu>
Source record: 28292

ZonieCat (zoniecat@aol.com) wrote:

: Just to clarify...I was referring to the press releases which the original
: poster complains "are looking for free advertising." But you're
: right...they can all be turned into promotions that will help the station
: stand head and shoulders above the competitors, as well as help the
: programming dept. regain its rightful place of prominence!

: Bob Gerhard

[Hey Bill, can you combined this thread with "Fax Numbers", it's getting
silly responding to the same stuff from the same people twice.]

Still don;t see any examples, Bob.
And where is the PD a second-class citizen?
Aren't they the one everybody looks to when the ratings slip?

--
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---

# 3361. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <49ruqn$a3h@vixen.cso.uiuc.edu>
Source record: 28293

ZonieCat (zoniecat@aol.com) wrote:

(Snip)

: Okay...let's add in the wear and tear on my shoes walking out to the
: mailbox, not to mention wear and tear on the mailbox itself. Plus the
: medical bills that will surely pile up from carrying loads of mail
: everyday. Wear on the carpet back and forth to the fax machine...oh, and
: there go my shoes again...and a trip to the trash can...oops, that's full
: of faxes and mail...

: We're getting really petty here. Point is, fax and mail are equivalent in
: costs.

Equivalent for who? The sender?
If you're paying someone just to open mail, you need an efficiency expert.

: The question we need to be getting at here is which one is better
: at helping you unearth new ratings and revenue? ( And let's not forget the
: immediacy of the fax machine, which is what people like Mark no doubt use
: as one of the selling points of radio itself, right?)

: Best I can make out, Mark's point is that people waste his money when they
: "spam" his fax machine with "press releases." Everyone else's point is
: that all of the unsolicited stuff that spews forth from said fax machine
: could be turned into promotions, sales, PSAs, ratings and revenue.
: Hmmm....gosh, I wish I had Mark's "Doctorate of Radio" to help figure this
: one out...

: Bob Gerhard

Keep working at it, Bob.
You do work at a Radio Station, don't you?
Funny, but all the mail I've gotten about this thread -from Radio personnel-
have all been supportive of my position.
All the negative comments have been from those that don;t seem to actually
*be* in radio, just wannabes.

For all those pro-"we'll make millions from them!"-faxed press releases, not
one has cited an example of actually converting a junk mailing into cash.
Like I said before, press releases come from Publicists - their job is free
advertising. Paid Advertising is done by Ad Agents and I'll say again, the
Ad Agents have the Fax number. PSAs come by mail just fine and we don;t have
to print it for them.
Why pay money when you can get free advertising?
I know I never did and I used to be a Publicist for Combined Insurance Co of
America. We got free print and audio all over the world, and do you think we

were not-for-profit? We had a clipping service to keep up with it all.

But if it'll make you happy, we're looking into Bill's 1-900 idea for the fax. And you can bet that it'll cover all the cost, petty or not.

--

---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---

Standard Disclaimer.

# 3362. Re: Who's on 530Khz?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: gardner_a@kosmos.wcc.govt.nz
Message-ID: <49ruqp$a3i@vixen.cso.uiuc.edu>
Source record: 28294

>P.S. Is VOA-1180 now audible in the South Pacific?

What d you mean "now"? It's been audible for
a very long time! Puts in a stomping signal to
New Zealand.

# 3363. Re: EFFECTIVE INTERVIEWING

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: dk@crl.com
Message-ID: <49ruqp$a3j@vixen.cso.uiuc.edu>
Source record: 28295

Scott Simon wrote the quoted material below:

" 2. TELL ME WHAT'S HAPPENING NOW. Don't confuse your listener with the
" future or past. Broadcasting is a "real time" medium, so guarantee that
" the listener knows what is happening right at that very moment. [....]
" Incidentally, the above is taken from research that is used in
" television news [....]

It sounds like it. For years, a local station (ABC's KGO-TV) has used annoying intros such as "They're saying tonight in Oakland that a car crash this afternoon...." In an effort to sound current they make sure to pretent that something is happening when it's not. This has also led to the totally stupid stand-ups wherein the reporter stands on a highway overpass "I'm standing over the spot where the truck overturned this afternoon..." only serving to make the reporter look stupid.

As to the assertion that listeners get "confused" with the past, I'd like to see some research that proves this. I think background is extremely important to an interview, and background is ALL in the past.

--
(c) 1995 Channel 1 for TV existed in the US, but
David Kaye was eliminated by the FCC in 1945.

# 3364. Re: More on KPLX's possible format change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <49ruqv$a3p@vixen.cso.uiuc.edu>
Source record: 28296

KPLX was running no commercials on Sat, Dec 2, and giving away generous numbers of CD's and promotional materials to callers while "we clean out our prize closet." A reliable source in the industry claims KPLX will soon change to alternative rock, competing with KDGE "the Edge"

# 3365. Re: WLIX/WLUX

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49rurf$a4a@vixen.cso.uiuc.edu>
Source record: 28297

DJ>It's a nice signal, but do you think Long Island really
DJ>needs a station like 'LUX? And do you think they could
DJ>really sell it and make some money. I work on Long Island
DJ>and besides WALK, it doesn't seem that there's enough
DJ>money for even the stations with numbers, let alone a
DJ>45-plus AM station. Regards, DJD

Danny,
At WOR we have a Long Island sales office. It's probably safe to
say we make as much money on Long Island business as most of the Long
Island stations. So, it would seem that 45+ stations have some appeal.
there. After all, not many teens have enough income to live in Gatsby's
playground.

Rich

# 3366. Re: Arbitron Radio Metro Definitions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49ruqh$a3b@vixen.cso.uiuc.edu>
Source record: 28298

BA>One thing I've been wondering about the market definitions: I've noticed
BA>that the DMA's and ADI's for television don't make any sense at all for
BA>radio. There's counties in Nevada that are in the Denver DMA, for
BA>example. Do they have something like this for radio, where every county
BA>is assigned to one market and only one market?

Radio uses the TV DMA definitions. We use them because Arbitron and
advertisers use them.

BA> The new M Street is coming out any day now, and I may devise my own
BA>market definitions depending on which stations I think are audible in each
BA>county.

A worthy endeavor, I'm sure. However, until you convince ad agencies to
buy according to your new maps, it'll be little more than a quaint
curiosity. The ratings highways are littered with new ratings company
roadkill. Each new company uses different methodology which delivers
different results, so no comparisons can be made.

For something like this to work, the entire industry would have to
agree to use it.

Rich

# 3367. Re: Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-03 00:00:00 UTC
From: "Julian H. Breen" <breen@ix.netcom.com>
Message-ID: <49ruqi$a3c@vixen.cso.uiuc.edu>
Source record: 28299

This is in response to a post from Joel_Runes@email.fpl.com in this continuing thread. Since radio audience measurement is so important a subject, I think continuing the thread is useful and hope others do also.

As I attempted to point out earlier, radio audience measurement, Arbitron's and everyone else's, is a form of research in the social sciences which is inherently approximate. Mr. Runes raises some of the usual issues of various kinds of biases including:

* Respondents with an agenda trying to influence programming by voting for their favorites rather than simply reporting their behavior.

* The potential differences between the behaviors of survey respondents and nonrespondents.

There are many others he fails to raise including sampling error, weighting error and the possible distortions engendered by the hierarchy of editing procedures which Arbitron has developed over the years.

These potential biases and errors or ones like them are common to all research in the social sciences. The variety of human experience makes it difficult to measure and quantify, even activity as innocuous as hearing a radio broadcast.

Runes writes:

> In any case, a conclusion that the Arbs are useful depends on
> the application to which they are put. If the national ad buyers
> are spending clients' dollars on the basis of them, it makes sense
> for Mr. Breen's M&A analyses to be based on them as well. In that
> case let the advertising agencies and the financial analysts buy the
> data and pay the freight. That doesn't explain why the stations
> should spend money that could otherwise go towards quality programming
> on ratings books that are likely to distract more than instruct. The
> fact that the research is chartered by SOME of the stations and that
> the market definitions are affected by the financial interests of
> SOME of the stations in the market creates an appearance of
> partiality that may be greater than the reality of the situation
> warrants.

Although Arbitron data is the lingua franca of selling and buying radio advertising nationally, regionally and locally, it also contains considerable valuable programming information related to audience size, audience composition and usage patterns which can

be used to compare the audiences of stations and radio programs.

Mr. Runes apparently regards that kind of knowledge as a distraction.
I do not.

JHB


++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
| Breen Broadcast | Arbitron Analysis |
| Six Queens, Pennington, NJ 08534 | for |
| 609-730-0070 609-737-1635 fax | Management, Mergers |
| E-Mail: breen@ix.netcom.com | and Acquisitions |
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

# 3368. Re: Baltimore RadioWatch 11/29

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <49ut0q$t3f@vixen.cso.uiuc.edu>
Source record: 28100

mediawatch@aol.com wrote:

<<Keith Fisher, the morning voice of the Maryland Transportation Administration and
the son of Radio Legend Kelson "Chop Chop" Fisher (WWIN 1963-1979) is now afternoon announcer at JAZZ 88.9 WEAA-FM in Baltimore.

B.T.W. Kelson Fisher is credited on the Casablanca Box Set with breaking Donna Summers "Love To Love You Baby" in the U.S. on WWIN.>>

I'd like to find out what happened to some of the great black broadcasters I grew up listening to in Baltimore in the early 1960's...such as Kelson "Chop Chop" Fisher, Paul "Fat Daddy" Johnson, Billy Foxx, Larry Dean, Al Jefferson, "Diamond Jim" Sears, and Maurice "Commander Hot Rod" Hulbert.

These men were very influential on me as a broadcaster and as a person. It's hard to describe how profound and amazing it was as a white suburban teen-ager to discover black radio at that time.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 3369. Brown Institute/National Education Center

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: sokolaw@winternet.com
Message-ID: <49ut0r$t3g@vixen.cso.uiuc.edu>
Source record: 28101

I would appreciate any thoughts regarding the reputation of this school.
Also, do you think this school has the type of education necessary for
people who want to enter radio/television broadcasting today? Thanks.

Mike Sokol
Sokol & Timmons, P.A.
http://www.winternet.com/~sokolaw/

# 3370. Codecs etc (was: Re: Need Help with Bruce Williams)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: halbrooc@ucs.orst.edu
Message-ID: <49ut0r$t3h@vixen.cso.uiuc.edu>
Source record: 28102

In article <support-2811951519560001@support.i2k.net>, support@abg.com says...
>
>> Bruce often does his show from his home. Could be why you hear
>> the extraneous sounds.
>
>Bruce always does his show from either his New Jersey home, his Florida
>home, or, when travelling, via two line Comrex in a road case.

Having worked with 2-line Comrex for some years, I can tell you that he's not using it now.....

He's probably using an ISDN digital audio codec. These units have a studio return built in so that he could hear everything (commercials, callers, and even his producer), and also includes a data channel that can be used for computer displays. He wouldn't even need a phone line.

Charlie Halbrook

# 3371. Re: CALLER ID on incoming 800 LINES

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: glr@ripco.com
Message-ID: <49ut0s$t3i@vixen.cso.uiuc.edu>
Source record: 28103

StuartE1@aol.com wrote:

>Just wondering why LDDS / WILTEL is the ONLY carrier that I know of that
>provides Caller ID (ANI) on incoming 800 lines. I'm referring to the "ready
>line" type of 800 number.

>If anyone has CID or ANI on incoming 800 lines thru AT&T (not via T1 lines)
>I'd like to know about it and who your account rep is.

>Thanks, stuarte1@aol.com

Try Consolidated Communications 1-800-500-8000 (I think).

------
Glen L. Roberts, Host Full Disclosure Live
Privacy, Surveillance, Technology and Government!
Tech Talk Network, WWCR Shortwave: 5065 khz. 8pm est/Sundays.
Real Audio: 7 days/week, 24 hrs a day:
http://pages.ripco.com:8080/~glr/glr.html
------

[Moderator's Note: I thought 800 numbers could always get immediate
ANI. I know that some merchants use it to verify if the number you
give them is, indeed, the number you are calling from. Also, I
received a letter from AT&T that informed me that they will be passing
CID info on all LD calls as of 12/1/95.... Bill]

# 3372. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: jccr@aol.com
Message-ID: <49ut1k$t54@vixen.cso.uiuc.edu>
Source record: 28104

Allen H. Weiner said: >>asked me why I want to put another radio station on another ship. My reply was, because I feel one is needed. I see the concentration and centralization of control of the media by fewer and fewer individuals. In the USA, the government dares to sell radio frequencies to the highest bidders. Who gave them the right to do this? Who said these frequencies are their property to sell?I am old fashioned, I believe the airwaves belong to all. The contact between a radio announcer and a listener.."<<

May I please ask you a legit, non-obnoxious, on the level question? I heard you on Radio New York International, I drove past your old ship the SARAH almost every day after it was brought back to Boston, I read about you a million times in Pop Com and everywhere else, I know a ton of people whom you've worked with over the years and you're obviously a bright guy. So why go through all this and then end up with the same product everyone else puts on commercial radio. You guys were saying "we're the alternative man.." and then you played classic rock. With the exception of the Donovan "Intergalactic.." song, I could have been listening to a college station playing 60's and 70's. So why all the trouble, with nothing really alternative to say that you can't find on the rest of the dial. Is it THAT much different?

Don't get me wrong,some of my best listneing memories are of tuning in WICE and WFAT on 1610+- in New York City on a couple of cold, snowy nights back in high school. And, I even did shows on WBAI back then with the Family Electric Theatre back then while jocking at 99X. So I guess I understand the thrill. I'm not flaming you for what you think you need to do, I'm just questioning whether what you end up programming is worth your trouble? Is it really THAT much of an alternative?

Cheers anyway!

Jim Cutler
JCCR/TV Boston
voice & production for 90+ radio & TV stations and networks WW
contributor to Radio Netherlands Media Network

# 3373. New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49ut1r$t5e@vixen.cso.uiuc.edu>
Source record: 28105

AN>The contact between a radio announcer and a listener is a precious
AN>thing. In this era of extremely commercial, heavily regulated, and
AN>very homogeneous programming, this one- to-one contact is lost.

Good Grief! I think I'm gonna spit up.

Somehow, the contact between an often undereducated, egocentric, socially backward disk jerkey is hardly what I'd consider "precious." The contact between a parent and child is precious. The contact between a teacher and a student is precious. The contact between an aging flower child and a listener is little more than another waste of electricity.

It's so amusing to watch this cosmic psychobabble approach to broadcasting. Radio pirates always seem to have some higher motive. Yet, when we hear the resulting product it usually involves someone's personal concept of what music mixes ought to be. Usually, it's something out of the 60's extolling the virtues of smoking some kind of plant life.

If we're going to have Pirates, at least make it constructive. Pirate radio is actually used for social good when someone sets up a low power station in a crime-ridden urban neighborhood to link neighbors to fight crime. There are actually stations serving tenements that do some good by warning people of dangerous situations. It's a far better use of the medium than bemoaning the lack of Swedish bagpipe music or not enough Beatles on commercial radio.

Rich

# 3374. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: chucklaker@aol.com
Message-ID: <49ut1t$t5g@vixen.cso.uiuc.edu>
Source record: 28106

Steve Wexler was P.D. after me at 62 KGW in Portland, then moved to KING and now is Program Director at WTMJ in Milwaukee. He, however is Programming under Carl Gardner who was the P.D. of KEX.. Carl is now General Manager of WTMJ.. and the station sounds great.

Chuck Lakefield

# 3375. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: wtmj@aol.com
Message-ID: <49ut1u$t5j@vixen.cso.uiuc.edu>
Source record: 28107

Everett Curry asked:

>Steve Wexler, formerly Program Director at KEX in Portland and KING in
>Seattle moved to the midwest -- where he started. Milwaukee maybe? Can
>someone point me to his present location?

Steve is here in Milwaukee at WTMJ radio, (where Steve started as an intern..) He's now Program Director, and doing very well..

You can email him at:
WTMJAM620@aol.com

Sean O'Flaherty
News Operations Manager WTMJ Milwaukee

[Moderator's Note: Tell Dan Shelley (newsman at WTMJ) that we miss him in the Ozarks and that our loss is Milwaukee's gain. Bill]

## 3376. Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <49ut1v$t5l@vixen.cso.uiuc.edu>
Source record: 28108

EC>Steve Wexler, formerly Program Director at KEX in Portland and KING in
EC>Seattle moved to the midwest -- where he started. Milwaukee maybe? Can
EC>someone point me to his present location?

Steve is currently Program Director at WTMJ, Milwaukee. If you're a
bill collector, don't tell him I told you. If you're bearing good
wishes, tell him Rich Wood said hello.

Rich

# 3377. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <49ut1v$t5m@vixen.cso.uiuc.edu>
Source record: 28109

>Was, last I remembered, at WTMJ, Milwaukee.

He;s still at WTMJ and it should be noted it is starting to sound
a bit better with him at the helm as PD.

jay marvin
WLS am 890

--
punctuation? grammar? syntax? try claude simon!
http://www.marvin.org/

## 3378. FM Filters/Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: notdamama@aol.com
Message-ID: <49ut21$t5p@vixen.cso.uiuc.edu>
Source record: 28110

Reply-To: notdamama@aol.com (Notdamama)

Does anyone know where to obtain some 'serious' fm traps? We just
installed a new radio station and the neighbors are complaining they are
getting us on their TV sets. Plus we are totally wiping out channel 9
(our 2nd harmonic frequency is in there).
Need help immediately. As expected, the Radio Shack model did nothing!

# 3379. WTB: Tube Audio Equipment

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: what22222@aol.com
Message-ID: <49ut22$t5r@vixen.cso.uiuc.edu>
Source record: 28111

Reply-To: what22222@aol.com (What22222)

I am looking for tube type compressors, limiters, mic preamps, EQs, amplifiers, microphones, etc. for use in my home recording studio. I am a professional musician and semi-pro recording engineer/producer in Nashville. I don't have a huge budget but will pay reasonable prices for good sounding equipment for audio use. Please respond via Email.

Mark Thompson
Nashville, Tennessee

# 3380. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <49ut23$t5t@vixen.cso.uiuc.edu>
Source record: 28112

WTIC overnight host for many years: Art Johnson, whose show "The Other Side Of The Day," is a kind of sublime radio you can't seem to find anywhere anymore, but would probably be a big hit if some station gave it a try...
Holland Cooke
Holland Cooke Media
Washington DC

# 3381. Paul Wallach, Restaurant Reviewer in LA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: lscanlon@netcom.com
Message-ID: <49ut1l$t55@vixen.cso.uiuc.edu>
Source record: 28218

When I was living in LA in the late '70s, Paul Wallach hosted a call-in show in which he priovided restaurant recommendations. Does anyone know what became of Paul or his show? It was unique, and I've never heard any other show of this type in the other major cities where I've lived.

Leo

# 3382. Syracuse Radio Goes Modern Rock

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: z89@newstand.syr.edu
Message-ID: <49ut1l$t56@vixen.cso.uiuc.edu>
Source record: 28219

Reply-To: z89@mailbox.syr.edu

PRESS RELEASE

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WJPZ RADIO, INC., ADJUSTS FORMAT TO MODERN ROCK

SYRACUSE,N.Y.--WJPZ RADIO, INC., announces that, as of December 15, 1995, it will adjust the slant of its contemporary hit radio(CHR) from rhythmic to modern rock. The new positioner will be "89.1-The Pulse," replacing Z89.

The mission statement of WJPZ, a student owned and operated non-commercial radio station, is to "educate students about professional radio."

According to Dan Austin, general manager/president, "WJPZ offers the opportunity for students to learn how to work with others in a professional environment to achieve common goals. Any decisions made regarding the station's future are to ensure that WJPZ carries out its mission."

For over twenty years, WJPZ has been teaching Syracuse University students about professional radio. The WJPZ management is confident that its marketing and re-imaging campaign will re-energize the Syracuse radio market while continuing its educational mission.

Contact: Eileen Premo
WJPZ Radio, Inc.
P.O. Box 239
Syracuse, NY 13210
(315)443-4689
z89@mailbox.syr.edu

# 3383. Re: LA Radio Memories/Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: lscanlon@netcom.com
Message-ID: <49ut12$t3s@vixen.cso.uiuc.edu>
Source record: 28220

I wrote:

: I moved to LA in 1967 or 68 and listened to Dick Whittinghill daily. I
: still get a chuckle thinking of some of his bits, although they'd
: probably sound dated today. I recall that he did a few things centered
: around a former stripper with *enormous* boobs, including parading her
: down Wall Street in NY just to get reactions. That would have the women's
: groups screaming today! Anyone else have memories of Dick? When did he
: retire?

Whoops...I was referring to Dick Whittington, not Dick Whitting*hill*.
The passing of the years played tricks with my memory, apparently.

Leo

# 3384. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <49ut13$t3v@vixen.cso.uiuc.edu>
Source record: 28221

If I didn't read what came over my fax, or the "junk mail" I receive, I'd never discover new money making opportunities.

The way to eliminate what some call "junk fax" is to simply uise a computer to receive them all; you scan what youwant to print out and do so. Saves paper and more!

One man's trash is another's treasure. I love junk mail! And if our good moderator is willing, I'll prove it by giviong it out here:

Shel Swartz
PO Box 16601
W. Palm Beach FL 33416-6601

I simply toss out what doesn't appeal to me, but take advantage of what does by responding. WE don't live in vacuums!

[Moderator's Note: I think we can stop roasting Mark for his stand on faxed press releases. Many valid points have been made on both sides and in today's world of non-service radio, Mark's position is certainly not the biggest target we can shoot at. I won't kill future posts on the subject, but ask that we let it die a peaceful death unless there is something new to be added. Thanks. Bill]

## 3385. Re: Airchecks???

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <49ut0n$t3b@vixen.cso.uiuc.edu>
Source record: 28222

Actually, Tom Konard's Aircheck Factory's current address is listed by him simply as: Tom Konard's Aircheck Factory, Aircheck Acres, Wild Rose WI 54984. Ie, no route or box number. Dunno if that means he's moved, or more likely Wild Rose is a small enough post office that they have no problem with the simpler form <g>.

And I agree about great selection and great service. Btw, don't hesitate to write to him with questions; he's good and happy to answer them. (You may have questions, depending on what you're looking for, because his list doesn't mention formats, in some cases doesn't mention less famous jocks, etc. But it's worth the digging <g>...)

# 3386. A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: p006778b@pbfreenet.seflin.lib.fl.us
Message-ID: <49ut0o$t3c@vixen.cso.uiuc.edu>
Source record: 28223

I am convinced that many AM stations would be in much better financial shape if GMs hadn't thrown in the towel, and if there were PDs who offered innovative, versus copycat formats. Still, and I am not pleased with my opinion here, I am convinced that AM's problems are signal quality-related. Who wants to hear muddy music or talk, when one may hear it as it more naturally sounds, on FM/ Hopefully, more talkers will mover from AM to FM. FM is only a band; there's no rule saying it must be for music (or for that matter, 7 or so duplicate formats per market).

I was also, until very recently, opposed tp WOWO's power cut, along with so many other stations of which whose owners are filing for power cuts as well. Here's why:

Nobody enjoys listening to a distant station more than I. At the very least, DXing is intriguing, and one also may enjoy the flavor of that outside city without being there. But the reality is that commercial stations are like any other commercial medium. Like newspapers and TV stations, they must make money to survive, and you do hat by satisfying advertisers.

As much as I lovethe history of WOWO, as one example, I doubt that a local Fort Wayne business will receive business from 4 states away, or even 40 miles away, unless it is literally giving away money! When I owned a retail stiore, I found that it cost me much less to advertise on a 5kw local station than a 100,000 watt "super power" FM station which covered many more miles. Not only was the price far less, but I got more results! I learned that if you have a one-store operation, considering competition in outlying areas, the bulk of your business will come from within 5 or 10 miles. Period. So I stopped advertising in big newspapers and on big radio stations. I never touched TV. It just costs way too much.

As a broadcaster AND owner of a PR agency, I have booked guests on big 50 kw AM stations with a 20-state night time reach, yet 95% of the orders resulting from my guest's appearance always came from within the station's local area!

Sure, I'd love to have the FCC authorize even 500,000-watt AMs, for long distance, clear coverage. And now that I'm here in Florida, I sure miss my home town sttaions in the Boston, MA area. But the reality is, why should you run a 50kw transmitter when the bulk of your advertisers' aduience is within say 30 miles? In that case, only 5 kw will do, and with less maintenance fees to boot.

Finally, I hope to be proven incorrect, but I am yet to meet any advertiser who has done well advertising on radio after 6 PM. I also say

this from experience. Unless you are on a network wherethe numbers collectively are really high, advertising on a local station after 6 PM is often a waste. Therefore, if I had my own station, I'd likely cut it off at 10 PM or so, barring local weather emergencies, of course. Radio stations are like any other business; indeed, radio sells merchandise out of its own "storefront". Thus, the FCC has no right telling broadcasters thay must be on X amount of hours a day to be fulltimers, or whatever.--

I am a proud broadcaster, and have some 20 years under my belt, so believe me, I am very much pro-radio. But I believe I'm facing facts which have been proven not only by others, but by yours truly. I would loveto be proven wrong by you. my respected colleagues!

Thanks - and those who reply to me directly will all be responded to right away!

shel

# 3387. Re: Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: trionews@aol.com
Message-ID: <49ut0p$t3e@vixen.cso.uiuc.edu>
Source record: 28224

In regards to listeners H.Breen@ix4.ix.netcom.com stated:
>>At the same time they are terrible at projecting their
>>own behavior into the future or doing creative work of any kind.

That is their perspective. A listener sees radio as something that they permit to come into their life. Radio sees radio as what they do to project what they want to see come out of their life.

He further stated:
>> While it is certainly possible to determine the
>>relative preference among a given population for a particular genre
>>of music, that does not necessarily translate into a radio audience
>>share as some research firms would have you believe.

That is their perspective. Listeners see a 'particular genre of music' as it relates to what their memories hold for that music. Not the music itself, regardless of how much consultants want you to think otherwise. Radio sees a 'particular genre of music' as the tool to reach a particular core audience while that music reminds the listener of a time in their life, whether is was good or bad. Older Music reminds them of an era. Current music is giving them memories tied to this era. The era of their own lifestyle.

To which pmokover@ix.netcom.com responded:

>Julian is exactly right. Research respondents (people in general) are
very
>good at reporting their current behavior and giving their opinions about
existing
>things that they're familiar with. They are less good at projecting
their
>future behavior and they are very bad at being creative or giving
opinions of
>things that don't exist and/or they're not familiar with.

This is true. It is because listeners view, from their perspective, a particular format as how it relates to their lives. Since it has not yet happened there is no relationship to judge it by. Radio sees format research as a tool to find an open niche of programming that needs to be filled. The listener is not aware of that niche as they don't yet have it and have no way a measuring it's effect on them should they ever get it.

pmokover@ix.netcom.com further states:

>The so-called "format search" is the least reliable of today's common
radio
>research studies. While listeners can easily tell you what existing

elements
>they like and don't like on radio stations, they're not very good at
>re-packaging the elements into a new station or giving feedback on new,
>non-existent elements or concepts.

They have nothing to compare it with. Where radio seeks to find a hole to fill, the listener is not aware a hole exists. One can not measure a negative. But a negative can be identified.
It is all a matter of understanding the perspective of the respondent. It is common market research protocol regardless of whether it's radio or widgets under study to approach such study from the perspective of the need of the supplier then trying to find a connection to the need of a buyer. This makes for the typical 'overnight success' story. But there is no such thing. An 'overnight success' story is simply a good shot in the right direction that has NOTHING to do with the music being offered. Now don't get me wrong. Radio (this applies to talk as well) is it's product. It's product is what it broadcasts. If it broadcasts music primarily it will consider itself to be a music station. When in fact it is not.

That is where so much goes wrong in ownership making knee jerked reactions to ratings results. The product, as it is seen, gets blamed. Actually the product of radio is entertainment. It doesn't matter what the genre of music is. It is how it is presented.

Look at the recent trends for country radio. One the radio side consultants are playing for numbers with high profile calls and imaging. Making the music the star draws people who like the music. Making the image the star along with the music renders top of mind awareness and therefore better ratings. But in the wings the listening public is bored with the over imaging and no substance. They are bo

# 3388. Chicago Radio Watch: 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <49ut0n$t3a@vixen.cso.uiuc.edu>
Source record: 28225

Morning drive shuffle......

Urban contemporary WGCI-FM, Chicago's top rated music station, has found a replacement for Tom Joyner. The station named noted comedian Steve Harvey as their new morning host. Steve, best known for his work stand up comedian work also appeared on the television show "Me and the Boys" takes over January 2, 1996. His shift will be from 5 till 9 am. John Monds, who had been filling in on the morning shift moves to afternoons. Denise Jordan-Walker will handle the 9-noon shift while Shirley Hayes works 12-3.

Tom Joyner's syndicated program is expected to be picked up by urban contempory WVAZ-FM January 2. That will set up an interesting battle between Tom and his former employer, GCI.

Finally, Doug Banks, the top rated afternoon drive personality is expected to land at hip hop WEJM-FM and AM somewhere around the first of the year with his show syndicated by the ABC radio network.

Someone must see something that Chicago doesn't.....

Steve Cochrane, mornings at soft rock WPNT-FM must have one great publicity agent. Steve, who has not made a dent in the ratings in Chicago, is said to be mulling over a "serious" offer from WHTZ-FM in New York. It's unusual to see a station mentioned in a rumor. If you are looking for someone to deliver a rating in the 1-2 range, Steve could be your man.

The Worm speaks.....

Continuing Chicago's long tradition of athlete idolization, Chicago Bull Dennis Rodman has hooked up with sports talker WMVP-AM to appear on the station twice a week. Dennis, "The Worm", will appear with Steve Dahl and Bruce Wolf Tuesday's at 8 am. Dennis will also appear on the Peter Brown/Dick Versace program which airs Thursday afternoons. Dick, known as Dixie to friends, coached Dennis when both were in Detroit.

WSCR answers.....

Realizing they were short of ex-Chicago Bulls, daytime sports talker WSCR-AM added ex Bull Cliff Levingston as part of their two headed NBA expert team. Cliff joins former Piston/Net coach Chuck Daly as the stations basketball expert. Cliff and Chuck replace Doug Collins who did outstanding work for the station before his return as the coach for the Detroit Pistons.

Movin up North.....

Suzanne Le Mignot, formerly of all news WBBM-AM, has moved up I-94 to Milwaukee's WTMJ-AM where she will handle as an anchor/reporter at the information station.

Movin down South....

Full service WGN-AM has completed its search to replace Thom Brennaman on Chicago Cubs broadcasts. Ted Hughes, who spent the last eleven years as the number two man on Milwaukee Brewers baseball broadcasts, will move down I-94 and take over play by play responsibilities at WGN. The station also announced that the radio broadcasters will no longer handle the middle three innings on the television side. That is a true blessing because it means that radio listeners will be spared from having to endure Harry Caray butcher the game description during the fourth, fifth and sixth innings.

On a related note, WGN television is expected to name a television play by play announcer for road games and the middle innings. Harry Caray's role is being reduced by mutual agreement to television work only during the first and last three innings. Harry's grandson, Chip, is reportedly the front runner for the television work.

News of former personalities....

Bob Lassiter, formerly with talker WLS-AM, got caught up in a format switch in Tampa/St.Petersburg. Bob, who had been holding court afternoons on WSUN-AM, was made a free agent when the station switched to sports talk. That gives the market three sports stations, but no professional sports teams worth talking about.

Now, if all-news WMAQ wants to continue its migration away from all news or if hot talker WJJD-AM wants to rise out of the ratings outhouse, they would be on the phone with the Magnificent one and find out what it would take to return him to his rightful place in Chicago......

Joe Bonk
JJB92@aol.com

# 3389. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: anthonys@ix.netcom.com
Message-ID: <49ut1j$t53@vixen.cso.uiuc.edu>
Source record: 28226

In <49rur6$a3v@vixen.cso.uiuc.edu> richwood@commspec.com writes:

> etc., etc.

The short answer, obvious answer is ....YES. The media hypes crime and makes it EXCITING and perhaps glamorous to young, impressionable folks, who may figure that the risk is worth the trial. Just look at the statistics of incarcerations vs. those that get off with a slap-on-the wrist.

BUT, the systemic faults lie with more than the media ...the courts and the already filled jails really tell the tale in our society today. Even at the depths of the 30s national depression was crime such a problem with society.

One really has to look at all the factors. And, the media appears to be the main root cause.

Anthony in San Francisco

# 3390. Watch what you say!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: michaelr@michaelr.com
Message-ID: <49ut0u$t3j@vixen.cso.uiuc.edu>
Source record: 28227

12/02 1759 EASTERN CARIBBEAN-MEDIA: THE GOSPEL ACCORDING TO ...

BASSETERRE, St. Kitts, (Nov. 30) IPS - It has always been a useful tactic for radio stations in the Caribbean to mind what they say or do not say about their governments.
But now, with so many administrations apparently on the warpath, radio stations will likely have to practice even more self-censorship.
Albert Deterville, owner and operator of Radyo Koulibwi (St. Lucian Creole meaning Radio Hummingbird), found out first hand last week how dangerous it is to be perceived as anti-government in that tiny eastern Caribbean island.
On Nov. 23, an official of the Ministry of Communication, accompanied by an armed police officer, arrived at the small FM station with an order for it to cease broadcasting immediately.
Deterville resisted for two days, saying he did not intend to see his $185,000 investment "go down the drain." But by Nov. 26 the Koulibwi was silent. Deterville had operated the station for more than five years on a temporary license and had consistently sought to acquire long-term operating permission. The government's licensing authority gave no reason for rejecting his application, but it is widely felt that the closure of Koulibwi was connected to its popular telephone call-in program on which the government and other elements of the St. Lucian establishment often came in for sharp criticism.
President of the St. Lucia Media Workers Association (SLMWA) Embert Charles says that despite the station's limited reach, the government was concerned about its potential to provide an avenue for public dissent.
Koulibwi was the only Creole language station on the island and Charles said, with this kind of access "you're inviting a particular sector of the society who in very graphic terms will say exactly what they feel and how they feel, as opposed to the sort of more sophisticated English speakers who might be more tempered."
Radyo Koulibwi gave air time too to groups such as the National Youth Council which has strong anti-establishment positions on a number of issues. Koulibwi, he said "was giving access to viewpoints which are not normally welcomed elsewhere."
The John Compton administration in St. Lucia has a history of heavy-handed responses to media criticism. The closure of Radio St. Lucia for several months, a year ago, is but one example.
Other administrations around the Caribbean have also earned reputations similar to Compton's. The situation is particularly grave given the fact that the majority of radio stations in the sub-region are owned by governments. During his tenure as Information Minister

in the government of St. Vincent and the Grenadines, Parnell Campbell often issued directives to the news and programs staff at Radio 705. One of these directed that government releases should be aired as received and not edited.
Former Radio 705 news director Theresa Daniels remembers Campbell's predecessor Burton Williams coming to the station to vet the major mid-day news bulletin before it was aired.
Of the two radio stations which are the main sources of news in Antigua, one is owned by the Lester Bird administration and the other by Bird's family.
The launching of Antigua-Barbuda's latest political party, the People's Democratic Movement (PDM) received extensive coverage from the Barbados-based Caribbean News Agency and the British Broadcasting Corporation's Overseas Service through its BBC Caribbean Report new program. In Antigua, broadcast media largely ignored the event.
Last August the Communications Advisor to the New national Party (NNP) government Terry Forrester instructed news staff at the Grenada Broadcasting Corporation (GBC) that news of a political nature must be cleared with him before being broadcast.
Journalists protested and weeks later major personnel changes were carried out, including the removal of the news director to a newly created and largely administrative post. His replacement was a known NNP activist.
The same thing happened in Dominica in October.
In St. Kitts-Nevis following the July 3 change of government, Labor Party activist Lement Liburd Jr. took charge of state-owned ZIZ Radio and Television. Although Liburd's official position is media advisor to the government, he conducts most major news interviews, often presents the news casts, anchors all live political broadcasts and hosts the radio station's only current affairs call-in program.
Although regional experts charge government interference, each administration has denied the charges and has pointed out that opposition parties and dissenting views are given regular voice on the state-owned media stations.
For instance Grenada's Forrester said the NNP government is committed to freedom of expression through the media. "We believe firmly that if you try to stifle a people, if you try to stifle any particular organization, you can only create problems for your own self."
But Vincentian political scientist Dr. Adrian Frazer says the current maneuverings is a reflection of the political culture. He says that because governments regard the media and especially radio as an important communications vehicle they invariably seek to staff state media with persons sympathetic to their own viewpoints.
Newly elected governments feel they can ensure adequate coverage of their policies by replacing those who had served previous regimes.
"The temptation to interfere is too strong to be resisted by most governments, " says veteran Trinidadian journalist George John.
John, who sat on the boards of two state-owned broadcast media in the 1970s, says that non-interference is too much to expect in small

countries where governments are so close to the people.
"And even if there is no overt interference, boards and journalists often behave as if there is some, they censor themselves."
Neither Frazer nor Charles expect a relaxation of government control of regional radio stations. With the region still largely oral and because of the reach, flexibility and immediacy of radio, politicians will go to desperate lengths to control the medium, Charles notes.

# 3391. Dan Ingram announces what "W" in "WCBS-FM" stands for

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <49ut0u$t3l@vixen.cso.uiuc.edu>
Source record: 28228

Over the weekend on the air Dan Ingram announces what the W in WCBS-FM
stands for (we know the CBS part). It stands for "Westinghouse"
as in Westinghouse Columbia Broadcasting System. WCBS. :-)

## 3392. CBS-fm in NY looking for a christmas song

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: bbrent@pipeline.com
Message-ID: <49ut0v$t3o@vixen.cso.uiuc.edu>
Source record: 28229

If anyone out there has a clean copy of "It's Christmas Everywhere" by
Paul Anka, please call Joe McCoy of WCBS-FM New York at 212-975-4987.
Thank you.

--
.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
--==[> All spelling errors due to line noise <]==--
--==[> E-Mail me at bbrent@pipeline.com <]==--
_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._

## 3393. Reloaded DAT's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: kenned10@ix.netcom.com
Message-ID: <49ut10$t3q@vixen.cso.uiuc.edu>
Source record: 28230

There's a company called EdgeWise (sp?) that's selling reloaded DATs
at something of a discount and we're considering ordering a batch.
Has anyone had any experience with reloaded DATs?

-Dan Kennedy
Middays & Image Production
Rock 104 KHOP/Modesto-Stockton, CA

Standard disclaimers.

# 3394. Re: Jimmy Rabbitt/Lee Baby Simms

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <49ut19$t4e@vixen.cso.uiuc.edu>
Source record: 28231

>was the station's GM. The death rumor has too many details of
>JR's life
>to be ignored. Sad to say, I do believe it.

If JR is gone what did he die of? Does anyone know? He was one of
the greats use to sit out in Orange County and fight the fading
and static just to hear him on KRLA at night.

jay marvin
WLS am 890

--
punctuation? grammar? syntax? try claude simon!
http://www.marvin.org/

# 3395. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <49ut1o$t5a@vixen.cso.uiuc.edu>
Source record: 28232

In article <49phkk$ac9@vixen.cso.uiuc.edu> cannon@onramp.net (Dan Cutrer) writes:

>Just back from a visit to the Seattle area: what great radio! Seattle may
>be the only non-top 10 market with multiple AM news outlets, all of whom
>could easily be competitive in the top-10.

Is this Seattle, Washington, you're talking about? I wonder why I can't find
any of that "great radio." This market has:

too many telephone talk shows (many of them taken off the satellite)

two "AM news outlets" that are a duopoly and share all their street reporters

two NPR stations who run identical programs about 10 hours a day

one classical music station that rarely if ever plays anything that might
force their suburban audience to pay attention rather than using it as
background wallpaper

The best thing about radio in Seattle is that it's close enough to the
Canadian border that you can pick up CBC from Vancouver or Victoria.

# 3396. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: duane@ripco.com
Message-ID: <49ut1q$t5b@vixen.cso.uiuc.edu>
Source record: 28233

Sal D'Amato (salucce@ix.netcom.com) wrote:

: Apparently the '70s pop music format is sweeping the nation. However,
: we still haven't gotten an all-'70s station here in NYC. I wonder why
: that is, being that it is faring well elsewhere. Maybe it's a fad that
: will pass, I'm not quite sure. Does anybody out there have a '70s
: station in their market? If so, how is it doing in the ratings?

Yes, Here in Chicago we have WYSY 107.9 FM, All hits of the '70's.
I like the station because I found out most of my favs are from that
decade, so the station is always running my favorite songs, and it seems
to be doing well. -Duane

--
>>>> Duane Whittingham - N9SSN - Dedicated to TVRO & Radio Broadcasting! <<<<

duane@ripco.com (MHGC -- Damian Smith)

>>>> Tom/Darryl (TTN) Moving to Another Location Soon! ---- Thurs. 9pm ET <<<<

# 3397. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: bathroomb@aol.com
Message-ID: <49ut1q$t5c@vixen.cso.uiuc.edu>
Source record: 28234

New York seems to have few radio stations for a city of its size.
Scranton and Salt Lake City probably have just as many.
Here in Cincinnati, we were deprived of an all-'70s station when WWNK stopped airing their nightly '70s stuff. They were slowly but surely heading towards all-'70s, but now they're bland, stale AC again. Then we had WPPT (The Point), which was an ARROW-type station. But it went away a few months ago when it bought WOFX's intellectual property.
The only cities larger than Cincinnati that have neither a '70s station nor an ARROW are New York, Atlanta, and Minneapolis. Sort of like how Cincinnati used to be the *only* market *anywhere* that had only one top 40.

Tim Brown (a/k/a The Bathroom Bandit)
Retired (a/k/a Fired)

# 3398. iRADIO-INTERACTIVE RADIO for nov.95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: JDTP81A@prodigy.com
Message-ID: <49ut19$t4d@vixen.cso.uiuc.edu>
Source record: 28235

[Moderator's Note: This publication is passed along in the public interest. I make no claims to the accuracy or completelness of the info contained herein, nor do I necessarily endorse the products, services or claims mentioned herein. I am working on a comprehensive paper on this subject and would appreciate any input. Send your ideas to audio@airwaves.com. Thanks to Howard Freeman for providing us with his resource. Bill]

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iRADIO(tm) The first publication devoted exclusively to radio and the Internet

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iRADIO welcomes KBSG/KNDD, WCLV, WKQX, KVRY,
WWMX/WOCT, and Ben Manilla Productions just some
of our new readers!

==========

AUDIO BROADCASTS ON THE INTERNET
The growth of audio on the Internet is expanding rapidly and will continue to do so as the quality improves.

KLIF-AM in Dallas (talk/sports) is now broadcasting "live" 24-hours a day on the Internet! The quality is comparable to a mid-level AM signal. KLIF also has several of its show highlights on-line as well.

The reasons that all radio stations should put their audio on the Internet are obvious: access to a world-wide audience, exposure of your product to agencies, and the ability of your national reps to listen to your station anytime, anywhere!

Oh, and you just might want to do it to keep pace with all of the "cyberstations" that are popping up, since these are your future competitors. The fact that cyberstations don t need an FCC license and will, therefore, continue to grow in number is reason enough to use audio.

In addition, the potential Internet advertising revenue from both audio and graphics will be a very large new revenue stream. Now is the time to position your station for it!

==========

Station and Network Count on the Web* 837 Stations 62 Networks

*As of November 8, 1995 MIT list of stations

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SOME STATIONS AND NETWORKS WITH INTERNET AUDIO ABC Radio (testing only): <www.abcradionet.com> CBC Radio (Canada's NPR site) <www.radio.cbc.ca> ESPN (NBA game of night) <espn.sportszone.com> KLIF Dallas, TX (Talk/Sports) <www.pic.net/KLIF> KPIG Santa Cruz, CA (Progressive Country) <www.kpig.com> WKSU Kent State University (NPR) <www.wksu.kent.edu> World Radio Network (Various Shortwave Broadcasts) <town.hall.org/Archives/radio/mirrors/WRN/audio.html> WTUE Dayton, OH (Dayton rock scene) <www.arsdayton.com> WWOZ Metairie, LA (Cajun and Latin music) <nt.accesscom.net/wwoz>

Note: the above use RealAudio from Progressive Networks.

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10 TIPS TO LISTENING TO INTERNET AUDIO.

1 Install a sound card in your computer (approx. $200)

2. Connect a pair of computer speakers (approx. $30).
Note: most newer Computers have built in sound support.

3. Download and configure the RealAudio player from Progressive Networks <www.realaudio.com> (free).

4. Join Netcom on-line service since you can t use most other on-line services to play audio <www.netcom.com> ($20/month).

5. Download the Netscape Browser which is needed to play the audio <www.netscape.com> (free).

6. Connect to Netcom and "minimize" their NetCruiser browser (minimize means you get it out of the way!).

7. Select Netscape browser and type in a Web site address with audio - I suggest KLIF since it s live! <www.pic.net/KLIF>.
8. Listen! The RealAudio player should appear on screen and play audio if configured properly.

9. Use at least a 14.4 modem. 28.8 is much prefered.

10. Use at least a 486 PC or higher.

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AUDIONET: THE ONE STOP AUDIO WEB SITE! <http://www.audionet.com>
AudioNet is a Web site with several audio programs and features all clustered together. It s like having a computerized radio/satellite dish with tons of choices. These include "live" radio stations, play-by-play, coaches' shows, network talk shows, etc. The benefit to the stations, teams, or networks is a high volume of traffic coming to choose from the several selections. This is much more beneficial than a stand-alone site with limited traffic. AudioNet is willing to provide, at little or no cost, what it takes to get your station s

audio on-line. Contact Mark Cubin at 1-800-34AUDIO.

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SMALL SAMPLE OF AUDIONET S PROGRAMS
Jack Kemp Interview Del Mar Horse Racing
Bruce Williams Show USC Football Live
O.J. Verdict G. Gordon Liddy Show
Jeffrey Lions Movie Reviews Barry Switzer Interviews
Redskins Football Live KLIF "Live"

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MAJOR MARKET STATION WEB SITE FEATURES As you continue to look for ideas for your Web site, here are some features found on the top 10 market sites. http://< > Arrow 93 <www.arrowfm.com> (LA Oldies) * This Day in rock and roll history * Ultimate Band Poll * Beatles Page * Southern California Traffic * Ski Reports * Movie Guides

WCBS AM <newsradio88.com> (NYC News) Top Stories - news, weather, * sports Computers and Technology Report Lifestyle Features - * travel, dining, wine, etc. WCBS Audio Sampler - jingles, promos, * etc. Ask the Governor/Mayor - E-mail

WXRT <www.wxrt.com> (Chicago Alternative) Alphabetical Band Directory * of WXRT s music Chicago Links (to local stuff) Xploring the Net * (Web resource guide) Community Service Links (very complete) 1994 * Listener Poll (music, movies, T.V. shows) Xpress - station * newsletter

KKSF <www.tbe.com/KKSF/index.html> (San Fran NAC) Music Notes * (reviews, playlist, etc.) Aids Benefit CD Bayline (Bay area * resources/entertainment) Technical (station info and great * coverage map) PSA Page (text of on-air PSA s with submit form)

WXKS <www.kissfm.com> (Boston CHR) Guest Book (sign ins' to build a * database) Promotions (extensive contest and prize info) Weekly * Music Charts Music Requests by E-mail Jump Station (links to * tickets, magazines, record labels, etc.)

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In the next issue of iRADIO, we ll review some of the record labels on the Internet, review more major market station Web sites, and answer some frequently asked questions (FAQ s). Please contact us with topics you want to see discussed in iRADIO at the address listed on page one. A one-year subscription to iRADIO is only $49 by fax or regular mail.

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November 1995

# 3399. Re: Kids radio...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <49ut1a$t4g@vixen.cso.uiuc.edu>
Source record: 28236

Our esteemed moderator made several salient points concerning the difficulties facing radio formats aimed at children (similar, BTW, to the problems affecting programming for children on TV).

The primary difficulty he detailed was the lack of coverage of persons under the age of 12 by Arbitron. This ties in neatly with the ongoing discussion of audience measurement. Does the fact that Arbitron doesn't measure the under 12 audience mean that audience doesn't exist? Of course not. Does it mean that advertisers have no interest in reaching that audience? Quite the opposite -- the largest problem with advertising for children is that advertisers are falling over each other to develop ways of hawking inappropriate things to kids.

If there is quality programming for kids that is accessible, i.e., on a station the kids can hear and promoted so that the kids are aware of its presence, it is likely the audience will be there and the advertisers SHOULD be, even if the Arbitrons don't measure it.

The alternative is for children's programming to migrate to media directly supported by listeners, such as public radio and television and premium cable services like Disney. There is already some quality programming for children on public radio such as Rabbit Ears Radio and Kinetic City Kids as well as video programming on PBS affiliates.

A more serious problem, I think, is that children these days are exposed to video-based media so thoroughly and beginning at such a young age that other media, including radio, newspapers and magazines, start out at a big disadvantage. It wasn't nearly so extreme when I was growing up (born in '53) -- and I had the advantage of a home environment where reading newspapers, magazines and library books was a normal thing to do.

Mr. Pfeiffer's second issue is a little more difficult to deal with (the lack of understanding of what a "kids'" format is). My gut reaction is to say its GOOD that there's no general understanding of that format. But more realistically I would ask for a definition of a full-service format. Kids radio should be, and should be labelled, full-service kids programming. It should cover news and entertainment (music, story-telling, general fun) at a level understandable to kids and might have a somewhat greater amount of educational content than full-service programming for adults, but basically that's it.

Joel_Runes@email.fpl.com

I TAKE RESPONSIBILITY FOR WHAT I SAY, WRITE AND DO.

## 3400. Re: Kids radio...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <49ut1c$t4k@vixen.cso.uiuc.edu>
Source record: 28237

} Joel_Runes@email.fpl.com wrote:
}
} Our esteemed moderator made several salient points concerning
} the difficulties facing radio formats aimed at children (similar, BTW,
} to the problems affecting programming for children on TV).

Thank you for your esteem :-).

} The primary difficulty he detailed was the lack of coverage of
} persons under the age of 12 by Arbitron. This ties in neatly with
} the ongoing discussion of audience measurement. Does the fact that
} Arbitron doesn't measure the under 12 audience mean that audience
} doesn't exist? Of course not. Does it mean that advertisers have
} no interest in reaching that audience? Quite the opposite -- the
} largest problem with advertising for children is that advertisers
} are falling over each other to develop ways of hawking inappropriate
} things to kids.

No, it means that the ad agencies and major advertisers take
Arbitron's word as a Born-Again Christian takes the Bible... The one
and only infallible truth. Other ratings services have tried to make a
dent in the Arbitron armor and have, for the most part, failed to do
so. Accuratings is the only survivor so far and even they are having
difficulties proving themselves to the biggest agencies, the ones who
really count when the big accounts come looking for ad time.

} If there is quality programming for kids that is accessible,
} i.e., on a station the kids can hear and promoted so that the kids
} are aware of its presence, it is likely the audience will be there
} and the advertisers SHOULD be, even if the Arbitrons don't measure
} it.

Frankly, Joel, I have grown frustrated and cynical when it comes to
applying logic to what is done in media, especially radio. I have
seen very successful stations change formats and die in the
ratings. In addition there seems to be very little correlation
between the real world and radio anymore. But that was explained many
times by many people... "Radio is not in the business of selling
products to listeners, it is in the business of selling listeners to
sponsors. That is a big difference in that it no longer really
matters what listeners think as long as the numbers can be shown to
agencies.

} The alternative is for children's programming to migrate to
} media directly supported by listeners, such as public radio and
} television and premium cable services like Disney. There is

That is true, but we all know the attacks that public broadcasting is under. They consume some fractional percent of the public monies and yet are under attack as though they were a primary user. But I don't want to uncork that bottle of worms. The sad truth is that the era of radio programmed for people is gone. Not in the process of going, *gone*! The current regs (or lack thereof) that allowed an unlimited media grab is the final nail in the coffin, I am afraid. Many of todays (so-called) broadcasters scoff at the notion of serving the public as some antiquated notion that has no place in today's marketplace. The FCC cares not one bit about it (unless you try to put 5 watts on the air someplace, then they come down with the force of the DEA on a major drug bust). But I digress....

} A more serious problem, I think, is that children these days are
} exposed to video-based media so thoroughly and beginning at such a
} young age that other media, including radio, newspapers and
} magazines, start out at a big disadvantage. It wasn't nearly so
} extreme when I was growing up (born in '53) -- and I had the
} advantage of a home environment where reading newspapers, magazines
} and library books was a normal thing to do.

This is very true. And it is one of the real obstacles in trying to create a radio format that entertains and serves a purpose. However radio has two big advantages over video medium. The biggest one is that it (audio programming) is the only mass media that can be fully consumed and appreciated while engaged in another activity. The other is that when done right, radio can stimulate the imagination in ways that video just cannot. As I have said on other occasions, I wonder how many different images of Barney the Dinosaur would be drawn by kids if the show was on radio? I wonder if *any* of them would have looked like the insipid, bland costume that is used?

I feel that children's radio is very important for both of the above reasons. Both major kids formats (AAHS and Kidstar) offer imagination building formatics. Stories, brain games and other involving features that are geared to kids, but are non-condescending and encourage kids to think for themselves, not just take what the tube hands them. TV, by it's very nature, cannot do this as well because it always presents ready-made images to accompany the story lines.

} Mr. Pfeiffer's second issue is a little more difficult to deal
} with (the lack of understanding of what a "kids'" format is). My
} gut reaction is to say its GOOD that there's no general understanding
} of that format.

Creatively that is fine. But the (sad to say) real world is such that if you cannot convey a mental image with a slogan or positioner, you are at a disadvantage. This is part of the problem when one tries to create a new format of any sort. Educating the public is an expensive and time-intensive project. And to be interesting, kids radio must (and does) defy an easy description.

Early Radio AAHS, like two-four years ago, was a very eclectic mix of music that was very free and progressive sounding. Today's Radio AAHS is much more predictable and (sorry to say) bland when compared to the original presentation. It carries much more familiar AC music and it's children's tracks are also more predictable, falling into the Disney/PBS mold more and more and airing far less music that could be labeled independent. I believe that this was done because of the difficulty in explaining the format to station owners and to make it sound more familiar to the average radio listener. Fortunately I have several hours of vintage AAHS, recorded from their flagship station in Minneapolis.

} But more realistically I would ask for a definition
} of a full-service format. Kids radio should be, and should be
} labelled, full-service kids programming. It should cover news and
} entertainment (music, story-telling, general fun) at a level
} understandable to kids and might have a somewhat greater amount of
} educational content than full-service programming for adults, but
} basically that's it.

Kidstar seems to be fitting that mold. They do a lot more with the format than AAHS does (even though I am partial to AAHS). They have kids newscasts and other features. They have their own online and voice-mail service that augments their programming. AAHS is mainly a music format, but they still do a lot of educational and growth-oriented features as well.

Another problem I failed to bring up in my other post is the reluctance on the part of station owners to risk an unknown format. This problem will only get worse as stations are bought up at ridiculous prices in the tens of millions of dollars. Another fine service brought to you by those bastions of the public good, the FCC.

Sure, 5 stations will gladly split the AC or AOR pie, even when it means that they will see only a 1.0 rating, but are not at all interested in being the one-and-only source of a unique format like kids radio. Sad but true and I can see nothing on the horizon but more of the same.

At one time, NAC (then called 'New Age') was a fringe format that was said to have no great commercial potential. But a few gutsy programmers did it. Now NAC formats command the top 10 in many markets, even though it is hard to pin down exactly what NAC is by traditional designators. Kids radio (or better called 'family radio') could also be like that. But it takes *someone* with the resources and foresight to take it from rimshot AM signals to a major FM signal, and the budget to sufficiently promote it. Only then will we see the format flourish as it should.

Many people are totally sick of the absolute predictability of radio in the late 20th century. Where have all the broadcasters gone? We need a few innovators and a few less imitators. Yes, I know, Fred.... I should go buy a station.... :-).

Anyway that is my take on kids radio, with a brief excursion into my
favorite rant about the state of this fine medium in general.

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3401. Disney sales? (was: Re: D.C. Radio Watch / 30 Nov 1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <49ut1c$t4m@vixen.cso.uiuc.edu>
Source record: 28238

On 2 Dec 1995 12:42:16 GMT Max Cacas (76476.2472@compuserve.com) wrote:

:Item Third: Mickey to boot radio? - Has anyone heard anything more about the
:report over on the Knight-Ridder Financial Wire that Disney is considering
:selling off *all* the radio stations it will acquire in the merger with Cap
:Cities/ABC? Word is that Disney would realize a pile of cash to offset its
:acquisition of CapCities/ABC...no word in the story over whether the ABC Radio
:Network, and associated syndication/production companies would be affected.

In Kansas City, there have been rumors for several weeks that Disney would dump the Kansas City _Star_ and Cap Cities' other newspapers. The _Star_ is Cap Cities' largest newspaper, purchased from the Star's employees in 1977 after the newspaper was unable to get enough capital to replace its antiquated printing plant. (Anyone who subscribed to the _Star_ in the 1970s probably remembers well how hard the newspaper was to read because the print quality was so bad.)

In the _Star_'s business section on Friday (December 1), there was a thorough story about the rumors. Highlights:

* The stories being generated by some "industry analysts" (i.e., brokerages trying to drum up business) is that Disney wants to sell all Cap Cities' publications because they wouldn't fit with Disney's video orientation. Radio was not mentioned.

* The Knight-Ridder article this week said Disney is trying to structure the transaction such that "Disney could easily offload Capital Cities' publications and possibly its radio stations." (Quote is the _Star_'s paraphrase.) Later in the _Star_ article, it was noted that Knight-Ridder has been mentioned has one potential buyer. (Others include Gannett, A.H. Belo, and the {Chicago} Tribune Co.)

* One investment banker, Michael Yagemann of Bear, Stearns & Co. denied the reports. Yagemann is among the team working on the merger for Disney.

* If Disney sold its publications, there would be large capital gains on which taxation would be due. For instance, the _Star_ was bought for $125 million, with the basis reduced by the subsequent sale of the _Star_'s paper mill. The _Star_'s article estimates the newspaper's value today at between $600 million and $1.075 billion.

* "...some analysts pointed out that neither Disney nor Capital Cities has any significant money-losing properties that would force {Disney chairman Michael} Eisner to unload the publications or radio stations or anything else."

* The _Star's_ publisher, Robert Woodworth, said no one has asked to look at the newspaper's books, nor did he see any other indication that the _Star_ was up for sale.

Bottom line, right now, based on what is known today (being the good software project manager that I am) is that the probability of such a sale is less than half but not zero.

--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Dial is now at http://www.littleblue.com/kcradio
==========

# 3402. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: "W. Larsen" <blarsen@u.washington.edu>
Message-ID: <49ut1n$t58@vixen.cso.uiuc.edu>
Source record: 28239

On 2 Dec 1995, Dan Cutrer wrote:
>
> Just back from a visit to the Seattle area: what great radio! Seattle may
> be the only non-top 10 market with multiple AM news outlets, all of whom
> could easily be competitive in the top-10.

Seattle use to have "good" radio, but since the demise of KING-AM, radio is on the wane. The exceptions are Pat Cashman on "The Buzz" weekday mornings as well as syndicated Tom Leykis in the afternoon and Bill Gallant on KIRO-AM weeknights at 10:00. We really need Rick Miller and Jim Althoff back and can totally do without everyone on KKKVI.

Bill Larsen

# 3403. Re: Market Definitions and Listener Research

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <49ut1i$t51@vixen.cso.uiuc.edu>
Source record: 28240

On 2 Dec 1995, zoniecat@aol.com (ZonieCat) wrote:

> (BTW: It will be interesting to see how much programming does change
> when we can measure actual listening as opposed to recalled listening;
> that is not relying on the participant's memory for any portion of the
survey
> process.)

> Bob Gerhard
> PD: KBAT/KQIP, Midland Odessa, TX

Personally, I can't wait for this to happen. It will make most of the promotional and marketing schemes we do today completely obsolete. Sure, you'll have to make people aware that your radio station exists, and explain what it does, and give them good reasons to listen, but beyond that, all they'll have to do IS listen. They won't have to write it down, they won't have to remember your call letters; they won't even have to KNOW your call letters, for that matter, as long as the "people meter" (or whatever such device is used) records all ACTUAL listening.

This will take the bias and peer pressure out of the system completely, and the stations that program most successfully to the audience will win. Entertainment and personality will become important again, and programming will again be the most important element of the radio station...not whether you had the money to spend on billboards or telemarketing or 500 GRP's of television. (A million-dollar budget can make ANY dog of a station win in the ratings, and it has very little to do with whether or not anyone is actually listening.)

For those of us who value the quality of radio programming, this is a day to look forward to. We will surely dispense (for the most part) with the clever marketing and guerrilla tactics, and get back to doing great radio as the ONLY focus of the product. Which, to me, is what it should be all about, but frequently isn't.

Clarke

==================================
Clarke Ingram, Operations Manager
WPXY-FM (98 PXY) - WVOR-FM (100.5)
207 Midtown Plaza
Rochester, NY 14604 USA
==================================

# 3404. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: "A. Kurlychek" <kurly@u.washington.edu>
Message-ID: <49ut1o$t59@vixen.cso.uiuc.edu>
Source record: 28241

On 2 Dec 1995, Dan Cutrer wrote:

> 
> 
> Just back from a visit to the Seattle area: what great radio! Seattle may
> be the only non-top 10 market with multiple AM news outlets, all of whom
> could easily be competitive in the top-10.

None of them are tolerable however. KVI, is flat-out no nonsense
conservative talk crap. Kiro can't go more than one minute without a
commercial. And KOMO can't go more than a few minutes without throwing
in a scmaltzy AC song!!!>

(I'm including Portland in the Seattle area.) Maybe the relative isolation keeps
> operators from trying the "tweak d'jour" that the rest of us live with.
> 
> Comments?
> 
I don't know if you realise it or not, but Portland is in a whole different
state and is about 200 miles away! That's like including Baltimore in
the NY area! You folks back-east say things like that and then wonder
why we make fun of you.

Share and Enjoy - Aaron K. KBCS 91.3FM, Bellevue WA > > >

# 3405. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <49ut1r$t5d@vixen.cso.uiuc.edu>
Source record: 28242

I have always believed that the concept of a format that targeted a single decade was doomed to ultimate obsolescence and thereby, failure. Also, I have the belief that the move to the arro (All Rock & Roll Oldies) was just an effort to distance the station from the music of the sixties, which contained within it quite a bit of counter-cultural material, even in the top-40 side of things, and especially in the FM underground/progressive side.

This theory is also borne out by the number of reports of so-called seventies stations dipping into the early eighties, but I don't recall any reports of dipping into the late sixties.

Most seventies stations seem to concentrate on the 'safe' mid - late seventies pop, with almost none of the early seventies music that more resembled the sixties than the later seventies. Some, but not many, seventies formats delved into disco, while others chose the AC and CHR hits of the period, and others still sound more like classic rockers than anything else. I don't believe I have ever heard a seventies station that really 'did the seventies' from 1970 - 1979 and showcased the varied styles that were popular then.

In conclusion, it surprises me not that the fad of the arro format is losing steam, since it has never really developed into the potential it might have had if it had been done right, by someone who really understood the relationships between the musical styles of the period and had the ability and backing to truly market such a station. Instead of just looking at release dates, such a format needs someone who can get behind the sound and create a web that is irresistible to all of those who grew up in that decade and therefore see it as 'the good old days'. Isn't that what nostalgia formats are all about?

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3406. KYSR Changing Formats?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: MIKE STRAND <mstrand@beta.delphi.com>
Message-ID: <49ut1d$t4o@vixen.cso.uiuc.edu>
Source record: 28243

Hi All,

In Gary Lycan's column in the Orange County Register he indicated that KYSR (The Star) may be changing formats. This also might involve Shadoe Stevens coming on board at KYSR. Any additional info will be appreciated. KYSR is currently an LA area AC station - among many is this area.

Thanks!
Mike

# 3407. Re: Las Vegas Talk Radio? (fwd)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: Fred Weinburg <fred@talk.ktrt.com>
Message-ID: <49ut1e$t4q@vixen.cso.uiuc.edu>
Source record: 28244

In Las Vegas there is KRLV, 1340AM (which actually covers the market because of the valley). KRLV is commonly owned with KTRT/KBIX/KADS in Oklahoma and practices the same sort of locally based talk with some exceptions designed to tailor it to the market.

Jeff Bowen does the morning show, 5-8am. Bowen, late of KTRT in Tulsa, is a conservative ex TV guy.

>From 8-9am we do the Las Vegas equivalent of agriculture, horse racing with Ralph Siraco.

9-10 is Dr. Harvey Ruben, 10-11 is being played with as we write, 11-2 is the immensely popular Chuck Harder. Tim Neverett does 2-5 locally, Larry Grossman from 5-6, Larry King 6-7, Lee Pete and Andy Iskoe are live from 7-10.

Other times we are Bloomberg with NBC news. Station manager is Vince Lupo.

We have been very well received and I am pleased to report that sales are extremely strong.

Las Vegas seems like Tulsa in 1980 and we love the market. What we especially love is that in Las Vegas we don't have to compete against New Cities, Great Empire and Clear Channel who are the big guys we face in Tulsa. As the market gets bigger (and there are 12,000 people a MONTH moving in) we expect to see them all.

The local competition is ok, but doesn't keep me up nights worrying.

# 3408. A Tribute to the Mad Dog

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: shill1@luna.cas.usf.edu
Message-ID: <49ut1g$t4t@vixen.cso.uiuc.edu>
Source record: 28245

Just some random thoughts on the whole WSUN fiasco... If anyone has Bob's E-mail address and would like to forward this to him, I would appreciate it...

Well, Magnificent One, they finally did it, didn't they? WSUN finally caved in-- sold out to the bastards that have been trying to control our lives here in Tampa Bay, and in most of the United States of late-- the sports industry. It wasn't enough that they wanted our tax money, our tourist dollars, and even our very SOULS for their damn stadiums... It wasn't enough that they had taken over our newspapers, billboards, and TV stations; using their shills and pawns in the media to try and convince us that professional sports teams were somehow more vital to the community than the education of our children and the safety of our streets... They finally had to take away our voice. The Bob Lassiter Show-- one of the last bastions of sanity and reason left in Tampa Bay. Where the average Joe could call in and voice his opinion whether or not he agreed with you... And you, Mr. Lassiter, who so often put so eloquently into words what the citizens of Tampa Bay wanted to say, but lacked the talent-- they took your forum from you and from us and replaced it with the very same garbage that you had told us all along was ruining talk radio-- syndicated programming and simulcasting-- most of which with a sports-oriented slant. The people over at WFLA and WQYK must have been dancing in the streets. Malcolm has us right where he wants us.
It's just all too perfect, isn't it? But then again, you saw it coming, didn't you? That day when you told us talk radio was dying-- losing its once-respectable market share. I called in that day, as a 20 year old communication student at USF, to ask you why. You told me that "downsizing" and syndication were to blame-- that radio was becoming less and less community oriented, and more and more corporate. I told you I wanted to go into radio broadcasting-- you told me to major in something at which I could make a living, but not to give up on radio completely. You must have known that day that something was in the works at the station, but had too much class to say anything.
My memories of the show are few compared to many of your listeners, I'm sure... I have only been in Tampa since August. I discovered your show shortly thereafter, and became a faithful listener. I will always look back with fondness on those drives home from work in Brandon, and those afternoons after classes when I would sit in my room trying in vain to get my homework done, laughing throughout the show. I remember thinking that perhaps I would get to work with you or for you someday. The hours I spent listening to your show were more thought-provoking, and taught me more than I have ever learned here in college-- but it was the final lesson, the one taught this past week, perfectly illustrating the cold, harsh realities of radio of which you spoke, that was hardest of all to learn.
You told me that you knew of no one in the broadcasting industry who had ever left the business without some degree of heartbreak. And now, as a

disillusioned and discouraged 20 year old college student, I am beginning to understand and accept that idea as a simple truth. Keep up the fight, Mr. Lassiter. You are the best damn talk show host out there, and everyone in this market knows it. I believe I speak for all of us, your fans, when I say that we hope you stay in the area, and that after this short hiatus, we will continue to be blessed with your talent. If you do have to go somewhere else, however, I wish you all the luck in the world, and envy the market to which you go. Frog!

>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

Steve Hill --
USF student, pizza boy, and future radio personality
** shill1@luna.cas.usf.edu **

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# 3409. Re: Las Vegas Talk Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: BILLHALE@MICRON.NET
Message-ID: <49ut1g$t4u@vixen.cso.uiuc.edu>
Source record: 28246

avsystem@rain.org (Adrian Vance) wrote:
>
>
>What is the Las Vegas talk radio scene?
>
>We get one station, KDWV AM 780?, or some such, in Santa Barbara and are
>curious about talk in this market of close to one million. What do you know?
>
>Thank you, Adrian Vance
>
>
KDWN-720 is most likely the Las Vegas talk station you are speaking
about. They carry mostly local talk fare, but have recently picked up the
Art Bell Overnight show (Art's studio is a few miles up the road from LV
in Pahrump, NV). KVEG-840 Las Vegas should also be audible in your
location during hours of darkness. They are primarily a sports-talk
station, but carry the Don Imus show from about 3 AM to 7 AM.

Hope this helps.

# 3410. Re: JC CORCORAN BACK ON AIR

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: indigo@crl.com
Message-ID: <49ut1h$t4v@vixen.cso.uiuc.edu>
Source record: 28247

Scott Simon (ssimon9@ix.netcom.com) wrote:

: Long time St. Louis radio morning host J.C. Corcoran has inked a
: three-year deal with EZ Communications Classic Rock KSD-FM in St.
: Louis.

: His show, "The Breakfast Club" begins Monday, Dec. 4.

: He'll be paid $300,000 base over the three years, with incentives for
: increasing audience and advertising.

Scott...it was reported in the paper that he signed a $200,00 deal and
not a $300,000 deal. Either the Post-Disgrace gave it wrong or you know
something else :). It is still interesting that his boss will be Karen
Carrol who just a few years back had filed a defamation suit against him
over comments made on the air.

Max...

--
Max Slover |"Some people are so narrow minded that they can look
Indigo@crl.com | through a keyhole with both eyes at the same time"
| --- Zig Ziglar---

# 3411. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: wwgv@aol.com
Message-ID: <49ut25$t5v@vixen.cso.uiuc.edu>
Source record: 28248

Prior to the sale of WTIC AM/FM/TV3 by the Travelers Insurance Company, aprox 1976, my memory of the AM schedule is as follows:
5-6am-A farm program the name of which escapes me. I remember a host of this program who retired in the 60's identifing himself as "Your neighbor down the road." A 1/2 hour TV version ran on the weekends with the title of RFD #3.
6-10a-"The Bob Steel Show" Children's Story @ 7:45a, a polka, a march, no school announcements.
10-11a-"Your Theater of Melody" with Robert E. Smith. Show Tunes.
11a-12n-Jean Colbert with announcer Ed Anderson. Live guest interviews in the studio. From local school kids promoting the school play to Winston Churchill.
12n-12:35-News, Weather, Sports, the occasional editorial with the President of the WTIC Corporation, Leonard J. Petrolseli.
12:35-1p-Meet me on the Plaza with Arnold Dean-A mix of Big Band Music and interviews with people and personalities live from Constitution Plaza(weather permiting).
1p-3p-Mike Line-Rotating hosts form the WTIC announcing staff. A telephone call in with a mix of "how too" for the "Housewife" ie: How to remove a grape fruit stain from a cotton sweater, anyone have a recipe for honeynut eggnog......
3-6p. The Afternoon Eddition with ?
6-7p-News, Weather, Sports......
7-7:30p-Americana with Dick Bertel.
7:30-11-The Evening Edition?, Red Sox Baseball, UCONN Basketball?
11-11:25-News, Weather, Sports......
11:25p-5am-The Otherside of the day with Art Johnson. Music and Art Johnson's comments on the state of the world. At 3am a full four movement symphony.
The AM/FM simulcast 11p-11a. The FM was it's own form of classical/show tunes and "good music" 11a-11p. Saturday afternoons the FM ran the Texaco Metropolitan Opera brodcasts.
The AM was an original affiliate of NBC when the network formed in 1926. This realtionship lasted until the late 80's or early 90's. WTIC AM went on the air sometime between 1922-1925.
Does anyone remember any of the other announcers. Ed Hennesey. Steel predecessor in AM drive Ben Hawthorne. He did the commercails for the Electric Companies of Northeast Utilities (the selling of nuclear power) during the weekly WTIC TV3 Quiz Show "What in The World." Brad Davis was a staff announcer I remember from Mike Line, filling in on the Steel Show/Afternoon Edition/The Otherside of the Day and doing live radio commercials. Davis also did a Saturday afternoon teen dance how on WTIC TV3 called the The Brad Davis Show" brought to you by Connecticut Milk for Health. No real Rock and Roll, no black music. Lots of Bobbie Vinton and

the Rockvillle Rocker Gene Pitney. I do not remember Davis with a regular time on radio. Remember the announcing staff also worked on the FM and TV3. At one time Bob Steel did "Bob Steel Spotlight on Sports" on TV3 as part of the 6p news blocks. The announcers read the news on TV. They also covered the TV announce booth live. I'll never forget Ed Anderson who ancored the 6:05pm Saturday news on WTIC TV3 in the 60's. He read into the mike at the news desk. He never looked at the camera. A "to the bone" radio guy. Remember the Travelers Weather Service, besides Barbara Allen, who were the metrologists? Anyone who grew up in the signal of TV3 in the 60's remembers Ranger Andy at 4p and was probably on the show with their brownie or cub troop. Did you have your birthday appear in the cake on the "Hap Richards Show" at 9am. Remember WTIC TV3's daily am "Homemakers Movie" and monday nights "Afterdinner Movie" from 7-9p. WTIC TV was propably the only CBS TV affiliate not to run "Gunsmoke" and delay "Lucy" to 6:30p on Saturday. The WTIC AM/FM/TV of the Travelers era was very conservitive but there was a commitment and responsability to the community which resonates when you mention the calls today. The Travelers probably never made much money with the TIC's. They were too busy operating three public trusts in the public interest.

Bill Vassar
WWGV@AOL.com

# 3412. Re: WWRC-AM (Again)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-04 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <49ut25$t60@vixen.cso.uiuc.edu>
Source record: 28249

>that to succeed it'll have to have the real feel of the
<newspaper. No

Rich,
Speaking of succeeding how's Olie doing on that station or any
station for that matter, and pass on my best to Bob A!

jay

--
punctuation? grammar? syntax? try claude simon!
http://www.marvin.org/

# 3413. Re: Byte This - New Australian Internet Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: djqui2@MFS01.cc.monash.edu.au
Message-ID: <4a5urq$fl6@vixen.cso.uiuc.edu>
Source record: 28113
Cross-posted to: aus.music,aus.radio.broadcasting,rec.radio.broadcasting

In article <49phjk$aat@vixen.cso.uiuc.edu> bytethis@aone.net.au (Byte This) writes:
>From: bytethis@aone.net.au (Byte This)
>Subject: Byte This - New Australian Internet Radio Show
>Date: 2 Dec 1995 12:42:28 GMT

>Reply-To: bytethis@aone.net.au

>Hi all...

>Just thought you might like to know about a new national Australian radio
>show covering computers, the internet, games ... all mixed in with some
>pretty cool music. It's called Byte This and it'll be on all Triple M
>stations, starting this Sunday at 10pm. (Don't let anyone else tell you
>they were first... snigger snigger.)

What...like RRR's Byte into it....
I always listened to the cheese shop before it but never to the actual
program.

But you are not the first....

Dave.

# 3414. NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: salucce@ix.netcom.com
Message-ID: <4a5uta$foe@vixen.cso.uiuc.edu>
Source record: 28114

OK, folks, here is what you've been waiting for across this great land of ours!!!!!

| Freq. | Calls | Format | Around | Since | Before That |
|---|---|---|---|---|---|
| 92.3 | WXRK | Classic Rock | 1985 | WKTU | (Top-40) |
| 93.1 | WPAT | A/C | 1994 | Easy Listening | |
| 93.9 | WNYC | Classical | ? | ? | |
| 95.5 | WPLJ | Hot A/C | 1991 | Top-40 | |
| 96.3 | WQXR | Classical | ? | ? | |
| 97.1 | WQHT | Hiphop/Rap | 1987 | WYNY | (Country) |
| 97.9 | WSKQ | Spanish | ? | ? | |
| 98.7 | WRKS | Soft&Classic R&B | 1994 | R&B | |
| 99.5 | WBAI | Public Relations | ? | ? | |
| 100.3 | WHTZ | Top-40/Modern | 1993 | Top-40 | |
| 101.1 | WCBS | Oldies | 1972 | ? | |
| 101.9 | WQCD | Jazz | 1988 | WPIX | (A/C) |
| 102.7 | WNEW | AOR/Alternative | 1995 | AOR | |
| 103.5 | WYNY | Country | 1987 | WQHT | (Top-40/Dance) |
| 104.3 | WAXQ | Modern Rock | 1993 | WNCN | (Classical) |
| 105.1 | WMXV | Hot A/C | 1994 | A/C | |
| 106.7 | WLTW | Lite A/C | 1982 | WKHK | (Country) |
| 107.5 | WBLS | Urban | ? | ? | |

Please forward any comments, corrections, and, most importantly, feel free to fill-in the question marks!!!!!

# 3415. Re: A Tribute to the Mad Dog

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: showjack@aol.com
Message-ID: <4a5uss$fmt@vixen.cso.uiuc.edu>
Source record: 28115

Steve,

I just wanted to say that your letter to Bob explains (quite well) the love people have in this biz for what they do. It's always a love-hate relationship, however, you can never get it out of your blood. I worked with Bob when he was at WLS, and he was THE true professional. Don't worry though; the strong survive, and Bob is a survivor.

Remember, radio and baseball are the same.....you go in knowing that you'll
be fired.

Jack Landreth
KFMB

# 3416. Re: KYSR Changing Formats?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4a5usr$fmr@vixen.cso.uiuc.edu>
Source record: 28116

MIKE STRAND (mstrand@beta.delphi.com) writes:
> Hi All,
>
> In Gary Lycan's column in the Orange County Register he indicated that
> KYSR (The Star) may be changing formats. This also might involve Shadoe
> Stevens coming on board at KYSR. Any additional info will be appreciated.
> KYSR is currently an LA area AC station - among many is this area.

Until a few months ago, it was an AC, much like KBIG. Recently, however,
it's taken a harder edge, soundling almost like a cross between KSCA
(Album Adult Alternative) and KROQ (Modern Rock)!

# 3417. Re: Las Vegas Talk Radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <4a5ust$fmu@vixen.cso.uiuc.edu>
Source record: 28117

In Airwaves (c) #1664, it was scribed to the world:

>KVEG-840 Las Vegas should also be audible in your
>location during hours of darkness. They are primarily a sports-talk
>station, but carry the Don Imus show from about 3 AM to 7 AM.

KVEG is the ONLY outlet in Las Vegas to carry Art Bell Coast to Coast AM.
KVEG also carriers Don Imus live [after Art]; and the Tom Leykis show
live. [Art Bell 11 p.m. Pacific to 4 a.m., then I-man to 10 a.m.]

For San Diego listeners, it's the only way to hear the I-man live, and
the only way to get Tom Leykis in the winter months. She booms at
50kw days, 20 kw nights. I used to laugh when listening to the station,
but she's "gettin' better."

>KRLV, 1340AM

Should be noted that Fred Weinberg took a sleepy AM station and has did
what few have done in Vegas: pulled a lever and MADE MONEY the GREAT WAY.
I've listened to "his" station before and after he came it. A tip of the
hat to you sir in Tulsa, you're doing it right!

Chris Carmichael
San Diego Radio Watcher
http://www.geopages.com/RodeoDrive/1102/index.html

# 3418. ATTN RADIOWATCHERS...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4a5uua$fsn@vixen.cso.uiuc.edu>
Source record: 28118

Attention AIRWAVES RadioWatchers:

The new year is approaching fast. I would like to ask all of you to write an article summarizing the highlights and changes of the past year in your market.

Kind of a 'year in review' article.

I would look forward to reading and placing your 'year in review' article in AIRWAVES RADIO JOURNAL, AIRWAVES-SELECT and ther AIRWAVES MEDIA WEB (http://radio.aiss.uiuc.edu/~airwaves/)..

Gentlemen, start your modems.....

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3419. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4a5us4$fli@vixen.cso.uiuc.edu>
Source record: 28119

ZO>Mark seems to be missing the point here, judging from his responses to me
ZO>and Rich Wood. You're not looking at that fax machine and those "press
ZO>releases" as potential ratings and revenue producers.

ZO>Armond Hammer had a habit of responding "That's good" whenever someone
ZO>gave him "bad news," and sure enough, he found a way to make it good.
ZO>That's a doctorate in success, Mark.

Bob,
That's true. As a Talk station we get many good ideas for topics
and guests from those "rude" people who send us faxes. I would think
that even a DJ would find something interesting to include in his show.
I still contend that we owe our communities something more substantial
than the latest super dance mix.

Rich

# 3420. Re: FCC blesses Westinghouse/CBS marriage -- WX closes 11/24

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Charles George <charles6407@delphi.com>
Message-ID: <4a5us6$flj@vixen.cso.uiuc.edu>
Source record: 28120

It will be interesting to see how Westinghouse runs the 2 FM stations here in Dallas that are now operated by CBS.
Also interesting since Westinghouse use to be in this market in the 60s and 70s.

# 3421. Re: More on KPLX's possible format change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <4a5usr$fmq@vixen.cso.uiuc.edu>
Source record: 28121

ropertex@ix.netcom.com (Frank P ) wrote:

>KPLX was running no commercials on Sat, Dec 2, and giving away generous
>numbers of CD's and promotional materials to callers while "we clean
>out our prize closet." A reliable source in the industry claims KPLX
>will soon change to alternative rock, competing with KDGE "the Edge"

Possibly a good move for them, since KDGE places a lousy signal into downtown Dallas, most of the inner city neighborhoods near downtown, and the south suburbs (The KDGE tower is located between Sherman, TX and Gainesville, TX, about 60 miles north of downtown Dallas). This gives KPLX a good shot at taking away a lot of KDGE's audience just by virtue of being easier to receive. And even with a lousy signal, KDGE has broken into the top 10 12+ in several recent books (although, like many "alternative" stations, they were down this summer).

Tom Desmond, who lives in a northern suburb where KDGE blasts in quite clearly, but has heard the complaints from many friends in the city who can't receive it so well...

## 3422. gene burns

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: deej50@aol.com
Message-ID: <4a5usf$fm6@vixen.cso.uiuc.edu>
Source record: 28122

Reply-To: deej50@aol.com (DEEJ50)

gene subs at kgo. at the same time, he's doing 10a-2p at a suburban boston station, wkox, in framingham. the station has petitioned to increase its power to 50k. and, there's word that salem broadcasting (ollie north) has an interest in buying kox.

ron hurst

## 3423. Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: mfrat@gopher.chem.wayne.edu
Message-ID: <4a5usv$fn1@vixen.cso.uiuc.edu>
Source record: 28123

I have started listening to Dr. Laura Schlessinger's show recently and I have noticed that she is a very arrogant, sarcastic, and conceded person. I am amazed at her popularity and that stations around the country continue to pick her up in syndication. What is her appeal?

# 3424. FAX Receive Question

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: ghglaser@fishnet.net
Message-ID: <4a5us3$flg@vixen.cso.uiuc.edu>
Source record: 28124

We have recently dedicated one of our computers to sending and receiving faxes and I am experiencing a strange problem..

Our area is served by two different local service providers (Pacific Bell and GTE)

The faxes we receive from our listeners who live in the Pacific Bell area come out fine, but the faxes sent from our GTE listeners aren't getting through.

The machine is a 386/40 with a generic class 1 fax/modem running DOS 6.2, Windows, and Delrina Winfax Pro.

Delrina's best shot (after 3 hours with tech support) was an addition to the init string.
It sort of worked then quit working leaving me with the same problem as described
above.

Any ideas? I'd sure appreciate them.

E-mail me if you like at ghglaser@fishnet.net.

Gregory
KVEN/KHAY
Ventura, CA

# 3425. Re: FM Filters/Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: wa6rir@aol.com
Message-ID: <4a5us9$flp@vixen.cso.uiuc.edu>
Source record: 28125

You should definetly give Microwave Filter Inc. a call. 315-437-3953.

# 3426. Re: Who's on 530Khz?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: brat@interlog.com
Message-ID: <4a5us9$flr@vixen.cso.uiuc.edu>
Source record: 28126

In article <49phk4$abi@vixen.cso.uiuc.edu>,
dmcintyr@acs.ucalgary.ca (Deane D. McIntynre) wrote:
>This would be CIAO Brampton/Toronto. They moved from 790 to 530 a
>few years ago, after the Ft. Erie station, CJFT, moved from 530 to FM
>(they are now CKEY-FM).

The Toronto airport TIS, CFYZ ((C)YYZ is the designation for Toronto's
Pearson International) also used to be on 530; it's now on 1280.

Bernie

---
Bernie Rataj brat@interlog.com qth://toronto.on.ca
Member: Ontario DX Association
---

## 3427. FM rock/grunge station along I-10

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: resare@ridgecrest.ca.us
Message-ID: <4a5usa$flt@vixen.cso.uiuc.edu>
Source record: 28127

Reply-To: resare@ridgecrest.ca.us

I am soon going to move to Florida from California along Interstate 10.

I would appreciate hearing what are favorite radio stations along the way. I prefer vintage rock to current grunge (avoiding rap and "dance" music).

Thanks for any help. Flames will also be taken.

resare@ridgecrest.ca.us

# 3428. Announcing: South Florida Radio Page

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: "D. Citron" <dcitron@univox.com>
Message-ID: <4a5usb$flu@vixen.cso.uiuc.edu>
Source record: 28128

Hello everyone, and Happy Holidays!

I have just created "David Citron's South Florida Radio Links & More",
a page of links to radio resources in south Florida. That includes web pages
of five stations, several radio programs, a link to a list of stations, and
of course a link to airwaves.

There's also a link to The New Market Mall home page (for Married With Children
fans), links to a list of holiday links and a list of malls, and a link to a
sample user manual I wrote. (That's my business, writing user manuals,
articles,
web pages, p.r., and lots of other stuff! Even radio spots -- hint, hint.)

Your feedback is welcome and encouraged! Look at http://www.univox.com/radio

ESPECIALLY -- Let me know if you're in Dade, Broward, or Palm Beach counties
and have a web site relating to local radio. (And if you don't (wink, wink, nudge,
nudge) I'll be glad to create one for you.) I'll be glad to add it to the page!

David

==========================================================================
* David H. Citron * Tech Writer/Journalist/Copywriter/Web Author *
* a/k/a the CyberCurmudgeon syndicated columnist *
* e-mail: dcitron@univox.com *
The CyberCurmudgeon Column Archives: http://www.univox.com/writer/
==========================================================================

# 3429. Angry white male talk wearing out?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4a5ut2$fn6@vixen.cso.uiuc.edu>
Source record: 28129

"There will be more openings at stations in the future for moderates."

There had better be, for two reasons. Number one, virtually none of the right wing talk hosts can be as entertaining in staging tantrums as Newt Gingrich, so they suffer by comparison. Even Limbaugh seems to be struggling...he sounds like he's trying now to recapture the fun of his early years, and lighten up on the heavy partisan preaching, but it may be a little late in the game. He's no longer the country's most listened-to radio personality, and hasn't been for some time.

Number two, once the novelty wore off, right-rant radio ran up against one big problem...there really aren't enough angry white guys to sustain it long term. A majority of people interested in hearing about and talking about issues (about 65% according to Harris polls) consider themselves moderate or liberal rather than conservative. And most talk programming doesn't just ignore them, it aggressively attacks them. How long can a format continue when it literally insults almost 2/3 of what would otherwise be a very large, educated and upscale potential audience? That audience has largely given up on talk at this point, and it's dividing itself among NPR stations, straight all-news outlets, classic rockers, heritage AORs and oldies FMs (with the younger end trying out new rock and AAA stations). It's not too late to get 'em back, but another year or two, and it will be...

Take a look at what's happening to Limbaugh and people like Bob Grant in NYC, especially with listeners under 55...and the numbers cannot possibly look pretty to any manager who isn't brain-dead.

An attack of good business sense will (I hope) moderate and broaden the message of talk radio before it becomes hopelessly typecast and marginalized. If that happens, talk still has the potential of becoming more of a mass appeal format than anything we've seen since the great top 40 stations of the '60s. But if it doesn't, it'll retreat to the margins it occupied 40 years ago, and be essentially non-existent outside the top 50 markets. A lot of big stations that made very big commitments to this kind of talk will be taking a very big fall. I make my living from talk, and don't want to see this happen...but we don't have much time left to turn it around.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3430. Re: End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: ksco5@aol.com
Message-ID: <4a5ut5$fni@vixen.cso.uiuc.edu>
Source record: 28130

First, the "angry white male" story has been disproven by recent research widely published nationwide which shows that talk radio audiences are really quite diverse.

But the key issue here is there are differences between "conservatives" "right-wingers" and the conspiracy people.

1. I would define the "conservative" audience as mainstream and for the most part Rush's audience. This is the largest segment of the talk radio listening audience by far

2. Right wing listeners are more focused on the Constitution and the Second Amendment, among a few other issues (G Gordon Liddy and a few folks more to the right than him). This is a much smaller portion of the audience than mainstream conservatives are.

3. "Conspiracy" folks are the ones into the Tri Lateral/ CFR/ Birch stuff and are less than one percent of any audience. They hate Republicans as much as Democrats. Often they rail as much against Newt and Dole as Clinton and Reno. Yet they are often confused with conservatives. Anyone programming much of this isn't going to find much advertising or ratings, yet more stations than you'd think are doing it anyway.

KSFO has programmed mostly for the latter two, with a new prime-time host heavily into number three. If you target a group that is only one percent or less of the total potential audience, don't be surprised when that's what your numbers show.

Safeway isn't going to pull advertising just because the programming is right-wing. They look at the top ten (or less) stations among key female age groups in each market to make their ad buys. If more women were listening to KSFO, they'd be buying spots there.

What's really amazing is how many talk stations have GM's and PD's who know nothing about politics, yet are programming political talk. No wonder we see these mind-boggling decisions being made at various stations. Look where the greatest number of people are and target them, unless you're happy at the bottom of the book.

Brian Maloney talk show host AM 1080 KSCO 10,000 watts
Santa Cruz / Salinas / Monterey California (#77)

# 3431. NYC Radio Watchers Report 12/6/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4a5utb$fon@vixen.cso.uiuc.edu>
Source record: 28131

First off, let me say it's been just over 1 year I've been the AIRWAVES 'ear to the ground' in NYC--it's been a pleasure.

Nothing new on the WYNY front--Evergreen hasn't tipped it's hand yet. But, the feeling among staffers is the station will change formats, probably after the first of the year. Opinion--Country is not, and never will be, a big draw in NYC. 'YNY's ratings show that, but it is and still could be a profitable format for a station in the market. The station recently hosted a Country Music Expo in suburban NJ with 20,000 attendees over a weekend. What happens next remains to be seen.
Remember--it's was 1/2/95 that KISS-FM unveiled it's new sound and they've never looked back.

On that note, I thought I'd take a moment and look back on the past year in NYC Radio stationwise.

KISS-FM and Hot 97 have given Emmis the top 2 stations in the market and a 13% share. But duopolies are far from the norm in the nation's #1 market. The Westinghouse/CBS merger gives them 4 stations--WCBS-AM/FM, WNEW-FM & WINS-AM. The only 2 all-news stations under one roof?!--maybe in the future, but for now, they remain separately competitive. Another duopoly will be formed when Spanish Broadcasting completes it's purchase of WPAT-FM, paring it with Mega 97.9 on the FM side. Heftel joins WADO-AM with WPAT-AM for another new duopoly after the first of the year. Both groups are expected to go after the Hispanic market as their target.

That's all for now--

Tripp Rogers
Toms River, NJ

# 3432. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4a5ute$fp5@vixen.cso.uiuc.edu>
Source record: 28132

Rich Wood's comments are interesting. I've heard some of
Allen's "Radio NY International" broadcasts on WWCR, and
they were sometimes worthwhile alternate commentaries
on public issues, from a more liberal perspective. (Made me
feel I wasn't such a lonely voice in the wilderness some-
times.) But sometimes they sounded like a lot of Stern wanna-
bes got together in a studio and let the stream of semi-
consciousness flow. A lot of "pirate" or "free" radio is so
self-indulgent, put on by adolescents trying to be boss jocks
or Howard Sterns (and the real Stern is childish enough),
that it's unlistenable. The only real connection a radio
personality makes with his audience, is when he subor-
dinates his ego to his message and to the idea of serving
the needs of the AUDIENCE rather than himself. I just
don't see that in pirate or offshore broadcasts.
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3433. Prime Sports Radio On Real Audio NEW!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Rwojo@buttercup.cybernex.net
Message-ID: <4a5utl$fq1@vixen.cso.uiuc.edu>
Source record: 28133

Reply-To: Rwojo@buttercup.cybernex.net

Prime Sports Radio (New to me) is now avaible from Audio Net through
RealAudio at http://www.audionet.com/pub/psr/psr.htm
Rich in the USA! NHL is here!
rwojo@bc.cybernex.net

## 3434. future of terrestrial radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: chester@nwlink.com
Message-ID: <4a5utn$fqh@vixen.cso.uiuc.edu>
Source record: 28134

Why listen to some poor, landlocked, ratings battered AM or FM station-that is likely automated (lifeless) when you can hear digital satellite audio?

That is the question I have, as I laugh at radio today. When DARS hits town boys and girls, stations are going to thit the fan Im afraid.

Ta ta! I really could care less!

Enjoy!

# 3435. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4a5utp$fqk@vixen.cso.uiuc.edu>
Source record: 28135

In article <49ut1n$t58@vixen.cso.uiuc.edu>, "W. Larsen"
<blarsen@u.washington.edu> wrote:

> Seattle use to have "good" radio, but since the demise of KING-AM, radio
> is on the wane. The exceptions are Pat Cashman on "The Buzz" weekday
> mornings as well as syndicated Tom Leykis in the afternoon and Bill
> Gallant on KIRO-AM weeknights at 10:00. We really need Rick Miller and
> Jim Althoff back and can totally do without everyone on KKKVI.
>
> Bill Larsen

Hmm. Interesting that KING could never climb out of the twos, and KVI
could come from literally nowhere -- lower ones, in its last books as an
oldies station -- to beat the almighty (in terms of unbeatability) KIRO.
As for The Buzz (KIRO-FM), it's taken a long time for this station to
crawl out of shares in the ones (and, often, less than a one). And, just
think -- KVI didn't have the benefit of a sister TV station to make its
mark! (Remember: it climbed atop the ratings in Seattle _before_
FishComm's purchase.)

## 3436. Scott Drake?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Hoyt smith <hsmith@kksf.tbo.com>
Message-ID: <4a5uto$fqj@vixen.cso.uiuc.edu>
Source record: 28136

Trying to track down Scott Drake. Saw on a posting that he was blown out of KOOL in Phoenix. Heard he was recently in Texas (San Antonio?) Does anyone know his current whereabouts/identity? I think he owes me a beer ;).

# 3437. Re: Chicago Radio Watch: 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4a5uu0$frf@vixen.cso.uiuc.edu>
Source record: 28137

In article <49ut0n$t3a@vixen.cso.uiuc.edu>, JJB92@aol.com wrote:

> Someone must see something that Chicago doesn't.....
>
> Steve Cochrane, mornings at soft rock WPNT-FM must have one great publicity
> agent. Steve, who has not made a dent in the ratings in Chicago, is said to
> be mulling over a "serious" offer from WHTZ-FM in New York. It's unusual to
> see a station mentioned in a rumor. If you are looking for someone to
> deliver a rating in the 1-2 range, Steve could be your man.

Steve did a _wonderful_ job at KDWB/Minneapolis. His show, however, is probably better suited for an Alternative station -- he was also rumored to have been going to WHYT/Detroit -- than a Hot AC (and remember his brief stint at WCKG, which ended when they decided he should do a sports-oriented show, a strategy he was said to have disagreed with). WPNT was consistently in the ones and twos long before Steve Cochran got there, and might be long after he's gone, though they _do_ have one of the nation's premier Hot AC programmers, in Lorrin Palagi. (There may only be room for one successful Hot AC, and even one stand-alone may not pull decent numbers.)

# 3438. Re: All-70's stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4a5utq$fqn@vixen.cso.uiuc.edu>
Source record: 28138

<<<Apparently the '70s pop music format is sweeping the nation. However, we still haven't gotten an all-'70s station here in NYC. I wonder why that is, being that it is faring well elsewhere. Maybe it's a fad that will pass, I'm not quite sure. Does anybody out there have a '70s station in their market? If so, how is it doing in the ratings?>>>

All 70's stations get a big audience at first, then lose listeners when the fad wears off. Most, not all, usually add 80's tunes to the mix. Such is the case at Magic 103 in Philly.

It will be interesting to see if Atlantic City's Sunny 103.7 will hold on to their #1 spot with all-70's when next spring's book there is done.

Tripp Rogers

# 3439. Re: Syracuse Radio Goes Modern Rock

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: lross24@aol.com
Message-ID: <4a5uu3$frp@vixen.cso.uiuc.edu>
Source record: 28139

Dan & the Z-Team -

Congratulations on your upcoming launch! I'm sure you guys will do a
great job. Don't let the detractors get you down. Just stay on course

Call or e-mail me if I can be of any help!

- Larry Ross
WBEE/WBBF/WKLX Promotion Director and

WJPZ Alum (Rocket Ross)

# 3440. Info on legendary Zoom Black Magic Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: rockrap@aol.com
Message-ID: <4a5uur$fup@vixen.cso.uiuc.edu>
Source record: 28140

Reply-To: rockrap@aol.com (Rockrap)

Zoom Black Magic was the first pirate station to broadcast openly in defiance of the FCC (in both Seaside and Fresno, California) and even showed up once in the Arbitron ratings. Zoom has had numerous run-ins with the FCC but is still on the air semi-regularly in Fresno and, from time to time, in Los Angeles.
If you'd like to receive a copy of Zoomin', the official Zoom Black Magic newsletter, just email back your postal address.

## 3441. Ed Phillips

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: kndw@shell.portal.com
Message-ID: <4a5us0$flc@vixen.cso.uiuc.edu>
Source record: 28141

I was perusing the "440 International" WWW site recently, and noticed the listing for "Johnny Mitchell", a/k/a "Johnny Holiday", a/k/a "Sebastian Stone", whose real name was Ed Phillips. He was one of the early Drake Boss Jocks at KHJ, KFRC and WOR-FM (he was the P.D. at OR-FM when they kicked off their Drake format, at the expense of the original WOR-FM landmark format of 1966-67).

The 440 International site shows Ed as having died in 1987.

Can anyone on R.R.B. fill in the details of whether they're accurate, and, assuming so, how he died and what he had been doing in his last years.

I'd butted heads with Ed a couple times while he was in NY, working under the Sebastian Stone personna both on air and as the P.D., but I came away from it with a grudging respect for the guy, and I'd like to know the "rest of the story". :-)

Thanks, all.

...Neil Weiser

# 3442. Re: EMF question

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: "Jason R. Rieg" <jrieg@harris.com>
Message-ID: <4a5us2$fle@vixen.cso.uiuc.edu>
Source record: 28142

I haven't seen a study yet that gives conclusive evidence of the effects of EMF exposure.

However, if you are concerned about exposure, keep a couple of things in mind.

Transmitters do not radiate relatively high EMF. This is left to the antennas. Since the tower is mounted on a building in the middle of the city, the engineers probably have designed in a substantial beam tilt. This should increase the downward EMF at some angles.

Since the building is made of reinforced concrete, the EMF radiation through the building should be minimal if the re-bar is grounded and the spacing of the rebar is less than 0.1 times the wavelength. This would effectively shield the area below.

Without knowing any specifics about the design of the antenna and the building construction, it is anyone's guess as to what the field strength in the building will be.

You probably won't have to waste any money on a vasectomy, though.

--
| Jason Robert Rieg | "listen: there's a hell of a | ___ __o |
| Antenna Electrical Engineer | good universe next door; | ___ _`\<,_ |
| Harris Corp. / Broadcast Div. | let's go." | ___ (*)/ (*) |
| jrieg@harris.com | - E.E. Cummings | ^^^^^^^^^^^^ |

## 3443. Rev. Ike

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: lness@ucs.indiana.edu
Message-ID: <4a5usl$fmg@vixen.cso.uiuc.edu>
Source record: 28143

Can anyone tell me if Rev. Ike (aka Frederick J. Eikerenkoetter) is still broadcasting? Preaching?

--
Lester Ness
lness@bronze.ucs.indiana.edu
415 E. 4th St. #3, B'ton IN 47408

# 3444. Re: Freelancers: Trouble getting paid? Suggestions?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: eyel@aol.com
Message-ID: <4a5use$flv@vixen.cso.uiuc.edu>
Source record: 28144

I've found that bookkeepers have a lot of flexibility in deciding who gets paid first. Take the time say hello to the person who prepares the checks at the station...you'll find a little human contact can work wonders.
For other clients, I've had great luck with a dash of humor. I have a rubber stamp with a picture of an old lady that says "Does your mother know you haven't paid your bills?"
Ira "Eye" Lipson

# 3445. Re: Opinions on Comrex please

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Tom Shedlick <76756.1403@CompuServe.COM>
Message-ID: <4a5usn$fmj@vixen.cso.uiuc.edu>
Source record: 28145

As far as i'm concerned, dont waste your money. A comrex single line frequency extender doesnt "extend" anything. It merely "shifts" the audio so that you get a bit more bass but loose the upper end.

I've found that, in all but a couple cases, all it does is make a remote muddy. If there is a budget, go ISDN. ISDN lines are as cheap as regular lines, but allow you excellent quality audio. Get some ISDN gear for about $2000 total, and you'll sound great.

If you don't have that kind of money, don't waste your money on Frequency extension.

Jerry Davis
Viacom Radio Washington

# 3446. Re: Codecs etc (was: Re: Need Help with Bruce Williams)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: support@abg.com
Message-ID: <4a5uso$fml@vixen.cso.uiuc.edu>
Source record: 28146

In article <49ut0r$t3h@vixen.cso.uiuc.edu>, halbrooc@ucs.orst.edu wrote:

> In article <support-2811951519560001@support.i2k.net>, support@abg.com
> says...
> >
> >> Bruce often does his show from his home. Could be why you hear
> >> the extraneous sounds.
> >
> >Bruce always does his show from either his New Jersey home, his Florida
> >home, or, when travelling, via two line Comrex in a road case.
>
> Having worked with 2-line Comrex for some years, I can tell you that he's
> not using it now.....
>
> He's probably using an ISDN digital audio codec. These units have a
> studio return built in so that he could hear everything (commercials,
> callers, and even his producer), and also includes a data channel that can
> be used for computer displays. He wouldn't even need a phone line.
>
> Charlie Halbrook

That could well be. I know that he as of 1994, he was using switched 56
in his homes and the Comrex units on the road. Haven't heard him lately
from the road, but I wouldn't be surprised to see him switch to ISDN where
available. Better quality and much easier to transport as well!

Don Backus


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## Don Backus | Proudly serving the broadcast ##
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##################################################################################

# 3447. KNX, KFI, and KNBR antennas

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <4a5uso$fmm@vixen.cso.uiuc.edu>
Source record: 28147

This should help clarify questions about antennas on the real
clear channels in California:

KNX does NOT have a directional array. What you may see at their site in
Torrance is an auxiliary antenna.

KFI, near the Orange and LA county line, also has a 200 foot auxiliary antenna.

KNBR is not directional either. I bet the second tower is also an auxiliary
antenna. [David Kaye would have more info on this if not posted already!]

Some years ago KNX did some experimenting with a directional antenna. It was
actually a curtain antenna. They kept the towers for auxiliary
purposes.

In the meantime KFI, KNX, and others keeps on serving all the ships at sea
in the Pacific.

As one who sailed the oceans blue for the Navy, it was GREAT and UPLIFITING
to hear U.S. broadcasts. As previously posted, while on Midway Island KFI,
KSL, KNX -- and KRLD!! came in fine in the wee hours of the morning.

In a separate posting to me, I'm told that XETRA's new 77.5kw signal over-
drives the Canadian BC signal up north. It should be noted that the
station is still "tweaking" the seven tower array, and from what I'm told,
it'll be a killer signal in the southland day and night. Xtra Sports 690
has landed a major sports broadcast contract -- CBS Sports -- and will
carve yet another nitch in quality sports-radio broadcast.

Chris Carmichael
http://www.geopages.com/RodeoDrive/1102/index.html
no .signature line required, it's all electrons.

# 3448. Re: Kids radio...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <4a5usp$fmn@vixen.cso.uiuc.edu>
Source record: 28148

William Pfeiffer <rrb@clm.aiss.uiuc.edu> wrote;

> I have
>seen very successful stations change formats and die in the
>ratings. In addition there seems to be very little correlation
>between the real world and radio anymore. But that was explained many
>times by many people... "Radio is not in the business of selling
>products to listeners, it is in the business of selling listeners to
>sponsors. That is a big difference in that it no longer really
>matters what listeners think as long as the numbers can be shown to
>agencies.

--SNIP--

> The sad truth is that the era
>of radio programmed for people is gone. Not in the process of going,
>*gone*! The current regs (or lack thereof) that allowed an unlimited
>media grab is the final nail in the coffin, I am afraid. Many of
>todays (so-called) broadcasters scoff at the notion of serving the
>public as some antiquated notion that has no place in today's
>marketplace. The FCC cares not one bit about it (unless you try to
>put 5 watts on the air someplace, then they come down with the force
>of the DEA on a major drug bust). But I digress....

I would submit there's no more or less correlation between radio and the "real world" than ever. True, we are in the business of selling listeners to advertisers, as I have pointed out here before. Why is it so hard to understand that this concept requires that we gather as many listeners in the desired demographics as we can? We are not in the business of getting people to turn off our stations! To say that it doesn't matter what listeners think is to profoundly misunderstand the marketplace. I will grant that in this marketplace, it doesn't matter what _ certain_ listeners, mainly those older than 50, think. And that is a problem.

But I've come to believe that people who say things like "today's broadcasters scoff at the notion of serving the public" really mean "today's broadcasters scoff at the notion of serving _me_." Every critic thinks that what he/she likes to hear, or believes to be wholesome, is synonymous with public service. 'T'ain't necessarily so.

You're dead right about one thing, though. The FCC doesn't give a damn about anything, except collecting money and doing everything it can to put well-meaning, responsible, public-service-minded broadcasters out of business.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3449. FS: AM/FM Car stereo unit with 9khz AM spacing.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4a5usf$fm3@vixen.cso.uiuc.edu>
Source record: 28149

For those who might have an interest.....

For Sale.

AM/FM/Auto-reverse digital-tuning in-dash car stereo with a
9khz AM spacing.

It is a nice unit, but I have no use for 9khz AM.

First $20 plus shipping takes it. Works well. No knobs.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 3450. MORNINGS IN MD/DELAWARE

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Pete Salant <75006.676@CompuServe.COM>
Message-ID: <4a5ush$fm7@vixen.cso.uiuc.edu>
Source record: 28150

92.1 and 105.5 THE WAVE, Delmarva's Oldies station, has immediate opening for morning show host. Competitive medium/small market (Salisbury/Ocean City), Arbitron rated Spring & Fall. Seek experienced pro with polished act, great phones, original humor, topical and local content, strong desire to be a part of the spread-out community through visibility promotions, appearances and paid client remotes. Great production skills a must.

Rush tape, resume and cover letter to consultant: Pete Salant, SALANT BROADCAST CONSULTING, Box 9788, Virginia Beach, VA 23450-9788. Women and minorities urged to apply. WLVW/WLBW is an equal opportunity employer, owned and operated by HVS Partners.

# 3451. KHAD/KDJR, DESOTO MISSOURI

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <4a5usi$fmb@vixen.cso.uiuc.edu>
Source record: 28151

It appears that KHAD/KDHR in DeSoto, Missouri, will soon be signing on the air again after being dark twice in 1995.

An ad appeared in the Dec. 6 edition of the St. Louis Post-Dispatch help wanted classified, looking for a sales person, with a phone number 414-874-9656.

A call to that number got a pager, but no return answer, even though the ad said it was their fax machine.

I thought it was a misprint, so I called 314-874-9656, and did get a fax machine. I wrote to request information about their effort to put the stations on the air again, but got no response as of Tuesday night.

# 3452. Please post this to newsgroup rec.radio.broadcasting.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Frazer, Erwin
Message-ID: <4a5usj$fmc@vixen.cso.uiuc.edu>
Source record: 28152

---

"ANY ADVICE TO A 50 YEAR OLD ATTEMPTING TO REENTER RADIO AFTER A 32 YEAR ABSENCE COMPETING AGAINST STUDENTS OUT OF SCHOOL. DOING VOLUNTEER BROADCASTING NOW. ATTEMPTING TO LAND PART TIME POSITION UNTIL EARLY RETIREMENT FROM OTHER JOB KICKS IN".

Erwin Frazer

# 3453. Re: Hawaii DXing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: "David A. Kaye" <dk@crl.com>
Message-ID: <4a5usk$fme@vixen.cso.uiuc.edu>
Source record: 28153

> After 2 a.m. local, the boomers from Japan would come in - I believe they
> are up to 500kw -- plus I got 1143 from the Phillipine Islands real good.
> that's a VOA medium-wave relay. [....]

Thanks for the DX info. Makes me want to spend some time in Hawaii.

When traveling in the Southwestern USA I found a remarkable difference traveling from Southern California into New Mexico, a span of probably not even 1000 miles. Of all the dozens of West Coast powerhouses, I could hear only KNBR, KNX, and KFI.

A whole new crop of stations came in, including KOMA and some powerhouse owned by a Native American tribe somewhere in Texas or Arizona. Without the Rockies in the way I could hear stations from all over the rest of the country. We Coasties are deprived of much other than basically the western states and provinces.

What was surprising to me was the number of fortune tellers and Christian talkshows I heard. I had expected 100 different varieties of country music, but wasn't prepared for the (sometimes scary) advice shows.

I have never heard anything from Hawaii except WWVH.

# 3454. CASH READY TO SEND FOR LIMITERS

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: 107 KIK FM <kikfm@nucleus.com>
Message-ID: <4a5ut1$fn5@vixen.cso.uiuc.edu>
Source record: 28154

We need some limiters for our broadcasting chain and are ready to send
cash for the station that has a pai our there.
the equipment we need are a pair of Urei 1176LN limiters. Sometimes they
had Teletronixs on them as well as Universal Audio.
We would also consider a pair of LA-2as,LA-3as,or LA-4s.
Check around your radio station and ask the Engineers,you just may have
a pair sitting on the shelf,and it could be turned into cash.
Thanks and i look forward to hearing from anyone who has such equipment.

Wade Winsink
Chief Engineer
Mesa Broadcasting
email at kikfm@nucleus.com

# 3455. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4a5ut6$fnr@vixen.cso.uiuc.edu>
Source record: 28155

ST> While I agree that watching too many cop shows can fuel a personal
ST>paranoia about crime (geez, do something constructive with that tube
ST>time!), I grew up in an era when every other show on TV featured cowboys.
ST>There was no reported upsurge in citizens galloping around on horseback.

Stella,
I wouldn't be too sure about that. Don't forget that the Indians
got so tired of cowboys that they sold the island of Manhattan and
moved out. There was so much junk mail carried by the Pony Express for
marriage and introduction services to help lonely cowboys find a hardy
woman that the Indians got fed up. Even then, the media was abused.

Rich

# 3456. Internet Desktop Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: cheridge@onramp.net
Message-ID: <4a5utc$foq@vixen.cso.uiuc.edu>
Source record: 28156

I just read an Article written by AnitaM1061 concening the building of a new offshore Radio Station. This person wants to build a station merely because they want to....I know the feeling. I've felt that there is a new media that is developing and should be explored, and that is Internet Desktop Broadcasting.

There are already about 30 radio stations on the net, and maybe many more that I don't even know about yet, but the proliferation of higher speed modems, (14.4 and higher) have made it possible to send not only radio, but TV signals over the net.

Xing technology currently has a receiver that can receive TV and radio broadcasts over the net, and there are others that make software radio only receivers too. RealAudio, and Iwave for radio, and VDOLive makes a video net player for playing pre-recorded net streams.

I would like to start my own TV stations accessable from a web site and am working on it. Right now I can access TV from Finland, and radio stations from all over, like Canada, or Tiawan.

I know the feeling of building on a new media that, so far, is free of government restrictions and controls.

Connor

# 3457. End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4a5ut4$fnc@vixen.cso.uiuc.edu>
Source record: 28157

CA>With WLS apparently heading rapidly for a format change, what does
CA>this bode for the rest of the "angry white male" talk radio industry?

Actually, "angry white male" radio has lots more boding in its future. The reports of its death are greatly exaggerated. The real problem with this genre is that the market is glutted. We have pudgy angry white males, black angry white males, ex-con angry white males, criminal super-hero angry white males and soon, a female angry white male.

Every last one of them is spouting the same spiel, day after day after day after ...

Every last one of them is a mouthpiece for the Republican party. That doesn't bode well for their credibiility. No party can be so perfect so much of the time. We rarely hear about the Republican abuses. It's not that they don't occur, it's just that it's embarrassing to have to admit that Newt has an ethics problem or that one of their own is a lech or that one of their own was driven from office in disgrace.

The "angry white males" we hear on Talk radio in New York sound like the poor schlepps who never got an education and resent it when better educated minorities beat them out of a job because they're more qualified.

CA>A friend who is GM of a major Limbaugh affiliate says they lost much of
CA>their audience to the OJ trial; I haven't yet asked if it's come back since
CA>the trial ended.

I don't buy it. The OJ trial gave listeners an alternative. If the "angry white male" shows were as strong as they boasted, the numbers would have held. Numbers were down even in markets without wall-to-wall OJ.

CA>My take is that the necessary stridency would eventually kill the "goose",
CA>a never-ending diet of conspiracy, anger, outrage, etc., had to con-
CA>tinually build in intensity and scope until it reached comic proportions.
CA>Those fabled "black UN helicopters" apparently haven't been seen much
CA>lately, and the listeners who believed the angst realized the shows had
CA>no credibility.

Anger isn't a very productive emotion. Enough of it and it drains us of any sense of peace or motivation. It also seems to have the opposite effect than it intends. We end up with a populace that feels there's nothing they can do, so they stay home. Remember that less than 18% of registered voters even bothered to vote. The Republican "Revolution" is based on a majority of a tiny minority (53% of 18%). Even registered voters are a small subset of the total population.

Radio targets the total population, not just registered voters. If "angry white male" radio targets that small minority of the total population, you can understand how fragile the audience is.

We're coming into an election year. I expect the constant barrage of political controversy will begin to burn. Every Talk station will have "angry white males" surrounded by angry political news in newscasts surrounded by "angry white male" political commercials that surpass the negativity of past years. It'll strip every vestige of entertainment out of "angry white male" Talk.

When every word on the air has a partisan slant to it (either side) we ultimately zone out and stop believing we're being told the truth. Once credibility is lost, we'll pass used car salesmen as folks not to be believed.

Rich

## 3458. Re: What happened to Skip Bayless on KTCK Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: eyel@aol.com
Message-ID: <4a5utu$fra@vixen.cso.uiuc.edu>
Source record: 28158

The answer: partly philosophical difference with new Ticket program director who wanted more fun in the morning, and partly management wanting to save $$ by eliminating Skip's salary and not replacing him with an additional employee.
The sale of the Ticket to SFX broadcasting (KRLD's parent) has caused a dramatic shift in the attitude and sound of the station, which just one year ago was the highest rated sports station in America.

Ira "Eye" Lipson
former KTCK programming consultant & Ticket Hypester

# 3459. Re: Buffalo/Toronto Radio Watch(12/1)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: stanmajor@aol.com
Message-ID: <4a5utv$fre@vixen.cso.uiuc.edu>
Source record: 28159

WGR adds Stan Major 2am-5am nightly!

# 3460. Re: FM Filters/Trap

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: wdavidlane@aol.com
Message-ID: <4a5uts$fr4@vixen.cso.uiuc.edu>
Source record: 28160

The best place I have ever found is Microwave Filter Company. They are at 6743 Kinne Street, East Syracuse, NY 13057. Even better yet is the toll free number...800-448-1666. They have just the kind of filter you need to fix the nieghbor's problem.

David Lane, CE
WBBF/WBEE/WKLX

# 3461. Tom Clay & his son...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: trich <trich@thepoint.net>
Message-ID: <4a5uu5$fs7@vixen.cso.uiuc.edu>
Source record: 28161

I was sorry to hear of the passing of Tom Clay. I had the pleasure of knowing him and of working with his son, Ron at WQMF-FM in Jeffersonville, IN (Louisville).

For those who don't know, Tom had a top 40 record in the Fall of 1971 called "What the World Needs Now is Love\Abraham, Martin & John". He was kind enough to play it for me the first time I met him. I'll never forget how delighted he was when I told him Larry King featured it occasionally on his radio show.

A few years later, Ron told me a story about that record...it might even be true. He was learning the business back then and Tom had him training in production. He had put together some small pieces, but Tom told him to put together something that would dazzle him. Ron hunted around, found an old PSA featuring an announcer asking small children the meanings of words such as racism and prejudice and some sound bites from the assasinations of the Kennedys and Martin Luther King, Jr. He put them all togeth
er with some Beatles song as background music and played it for his dad.

Tom was impressed. He made some modifications to the record, including inserting his voice in the PSA piece asking the questions to the children and played it for a friend of his in the business. His friend suggested he drop the Beatles background, hire singers to sing in between the sound bites (The Blackberries) and reinstate the original announcer voice on the PSA. He then started playing the tape on his show.

Berry Gordy heard this recording, convinced Tom to release an edited version on Gordy's "Mowest" label, the record climbed to the top 10 on Billboard's national charts and made Tom a lot of money. Of course, Ron had made the original mix.

Ron said he confronted his dad about this soon after and Tom that he had just learned the first lesson of radio...never trust anybody.

When one of the airstaff at QMF lost his mother, Ron told him, "You'll see her again". After Ron died, I always thought about saying that to his dad. Fortunately, I knew I didn't have to. God bless 'em both.

Todd Richmond (trich@thepoint.net)

# 3462. Re: Dan Ingram announces what "W" in "WCBS-FM" stands for

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: buch@exis.net
Message-ID: <4a5uuc$ft0@vixen.cso.uiuc.edu>
Source record: 28162

wa2ise@netcom.com (Robert Casey) wrote:

>Over the weekend on the air Dan Ingram announces what the W in WCBS-FM
>stands for (we know the CBS part). It stands for "Westinghouse"
>as in Westinghouse Columbia Broadcasting System. WCBS. :-)

Do you remember the old slogan that Westinghouse used for
its home appliances? "You can be sure if it's
Westinghouse." Given the uncertainties involved with the
takeover, maybe a more appropriate definition for WCBS would
be "We Cannot Be Sure".

~*-.,_,.-*~'^'~*-.,_,.-*~'^'~*-.,_,.-*~'
Joe Buch N2JB
Editor, NASWA Journal Technical Topics
buch@exis.net
-*~'^'~*-.,_,.-*~'^'~*-.,_,.-*~'^'~*-.,_

# 3463. More WIC vs. CanWest Global

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: gord.bailey@freddy.com
Message-ID: <4a5uud$ft5@vixen.cso.uiuc.edu>
Source record: 28163

Toronto -- The controlling shareholders of WIC--Western International Communications--could be powerless to block a hostile takeover bid by CanWest Global Communications.

The Toronto Globe and Mail newspaper cites documents filed with a British Columbia court, showing that a legal opinion exists to that effect.

The Griffiths and Allard families--the controlling shareholders of Vancouiver-based WIC--are said to have had the legal advice for eight months. That advice suggests the company's non-voting shares have been converted to voting shares.

WIC's board has said repeatedly that it doesn't believe the shares have been converted.

Winnipeg-based CanWest has offered $636-million (Can) for WIC. It is suing over the status of WIC's shares.

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Ottawa -- A long-standing battle over proposed royalty payments to recording artists and record companies is reaching a peak. The payments, known as "neighboring rights", are expected to be included in major changes to Canada's Copyright Act.

The proposals could come before Parliament this month.

Private radio broadcasters say their ailing industry can't afford more payments loaded on struggling small-market stations.

Established musicians say the new royalties are needed to encourage development of younger artists. Songwriters, composers and music publishers now get copyright fees that cost the broadcast industry about $22-million (Can) each year. Broadcasters estimate the new payments would add about the same amount.

Indications are the changes will require stations with revenues of less than $1-million a year to pay only a token amount.

A group of recording artists has appealed to Prime Minister Jean Chretien not to back away from the rights. This group includes stars like Anne Murray, Bryan Adams, Tom Cochrane, Celine Dion, K.D. Lang, Buffy Sainte-Marie, Michelle Wright, Oscar Peterson and the rock group Rush.

The group, in a letter to the Prime Minister, said that neighboring rights are critical to the careers and younger and emerging artists.

Broadcasters say they compensate artists and record producers by playing records on-air and exposing them to potential buyers. Private radio in Canada has lost more than $180-million over the last five years, and the Canadian Association of Broadcasters says more than 52-percent of stations lost money last year.

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## 3464. Radio Vlaanderen Internationaal on-line !?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Hilde Hofkens <hhofkens@imagic.be>
Message-ID: <4a5uu7$fsd@vixen.cso.uiuc.edu>
Source record: 28164

Finally the day has come : the new Website of Radio Vlaanderen
Internationaal, BRTN's world service, is on line since December 1.
The old Website was refurnished and contains a wealth of information
on RVI, its 50th anniversary, programmes, reception, International
Listeners' Club and much more.
RVI also puts you on the way to a series of interesting Websites.
Information on our Website is available in six languages : Dutch,
French, German, English, Spanish and Arabic.

Shortly you will be able to read the RVI news on our Website, or
listen to it via Real Audio.

It is worth your while to call on
http://www.brtn.be/rvi/

For more information
rvi@brtn.be

# 3465. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: genr@aol.com
Message-ID: <4a5uu6$fsb@vixen.cso.uiuc.edu>
Source record: 28165

Message-Id: <4a2vn7$60u@newsbf02.news.aol.com>
References: <49ut1j$t53@vixen.cso.uiuc.edu>
Reply-To: genr@aol.com (Genr)
Status: RO

Re your statement that media "appears to be" the main cause for increasing violence;

I think you'll find that what appears to you may be an illusion.

The literature on this topic does not support your assumption. By literature I mean serious research, not popular publications such as People, Time, National Enquirer, etc.

If your interested in this topic I could provide the names of several people who've examined this area. Let me know if you've any interest.

Gene Rusco

# 3466. Re: Baltimore RadioWatch 11/29

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: robertm@jagunet.com
Message-ID: <4a5uum$fu8@vixen.cso.uiuc.edu>
Source record: 28166
Cross-posted to: rec.radio.broadcasting,balt.general

James Purther <73124.3307@compuserve.com> wrote:

>>From Charm City...

>A major news flash as morning man Brian Wilson and WOCT have parted company.
>Wilson was only on the air at WOCT for a couple of months. Personality conflict
>is pretty much being credited as the problem but Wilson was known for this and
>should not have taken WOCT by surprise. There is probably much more to this
>story that we just don't know.

Gee..THAT was a big surprise. To be honest, while I don't think that
Wilson hurt WOCT, he didn't help. His humor was rather forced. and the
show was rather enjoyable. On that note, anyone noticed how bad the
woct got so quick. They went from a modest play list to around 30
songs.

Rob M

# 3467. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4a5urf$fki@vixen.cso.uiuc.edu>
Source record: 28167

In article <49ut0o$t3c@vixen.cso.uiuc.edu>,
p006778b@pbfreenet.seflin.lib.fl.us (Shel Swartz) wrote:

> I am convinced that many AM stations would be in much better financial
> shape if GMs hadn't thrown in the towel, and if there were PDs who
> offered innovative, versus copycat formats. Still, and I am not pleased
> with my opinion here, I am convinced that AM's problems are signal
> quality-related.

I think the FCC has to take much of the blame for the decline of AM radio. It's true that FM offers some advantages over AM as far as signal quality goes, but AM signals have 2 advantages over FM: the ability to travel over hills and other obstructions, and the absence of multipath distortion. Technology could be devised to deliver better quality audio over AM. For example, synchronous detection can be used to eliminate adjacent channel interference by allowing a listener to listen to the upper or lower sideband.

I'm not saying AM can ever be made to sound as good as FM, but it can certainly sound good enough to inform and entertain listeners effectively. That so many peolle think this is not so is due largely to the failure of the FCC to respond to the processing wars of the eighties, and their approval of many new stations and service upgrades that collectively make it harder to listen to AM than it was 20 years ago. The AM stereo fiasco didn't help, either.

A long time ago someone observed that when an AM station allows negative modulation peaks to hit 100%, it produces splatter. The FCC therefore made it a rule that stations may not run 100% negative peaks. When new audio processors came along in the eighties that allowed broadcasters to squash their audio to death and clip off the peaks just below the 100% level, the FCC should have realized that excessive clipping can lead to splatter just as surely as overmodulation can. They should insisted stations use monitors that measured splatter rather than just looking at modulation levels. They should also have adopted something like NRSC-1 and NRSC-2 ten years earlier.

And some of the power increases and new stations which the FCC authorized were insane. There was a 1 kW daytimer in a Boston suburb which the FCC allowed to go to 25,000 watts daytime and 12,000 watts at night, using a directional pattern that was just plain impossible. The result was serious interference to one of the highest rated stations in town, 50,000-watt WBZ.

In 1984 I was working in Salinas, California and had occasion to speak with the general manager of a Class IV AM in Monterey that was one of our

competitors. He was excited because the FCC was about to let all the Class IV's, which ran 1000 watts daytime but only 250 watts at night, go up to 1000 watts nighttime power. All that annoying interference he had to put up with after dark would just vanish in the face of 1,000 mighty watts! But it wasn't so-- the interference was coming from dozens of other Class IV's on the same channel in other parts of the country. When he went to 1 kW, so did they. All the FCC achieved was a great deal more interference to the Class III's on the adjacent channels. If they'd consciously meant to kill AM listening it would have been hard to think of a better move.

Today the AM band is a mess. The much-talked-about extension to 1700 kHz has been too long delayed and too ineptly implemented. There's hardly anyone left on the band but Christers and wackos. There may still be opportunities for individual broadcasters to draw listeners back to AM, but in most places the battle is long lost.

Rob Landry
umar@cybercom.net

Who wants to hear muddy music or talk, when one may
> hear it as it more naturally sounds, on FM/ Hopefully, more talkers will
> mover from AM to FM. FM is only a band; there's no rule saying it must
> be for music (or for that matter, 7 or so duplicate formats per market).
>
> I was also, until very recently, opposed tp WOWO's power cut, along with
> so many other stations of which whose owners are filing for power cuts as
> well. Here's why:
>
> Nobody enjoys listening to a distant station more than I. At the very
> least, DXing is intriguing, and one also may enjoy the flavor of that
> outside city without being there. But the reality is that commercial
> stations are like any other commercial medium. Like newspapers and TV
> stations, they must make money to survive, and you do hat by satisfying
> advertisers.
>
> As much as I lovethe history of WOWO, as one example, I doubt that a
> local Fort Wayne business will receive business from 4 states away, or
> even 40 miles away, unless it is literally giving away money! When I
> owned a retail stiore, I found that it cost me much less to advertise on
> a 5kw local station than a 100,000 watt "super power" FM station which
> covered many more miles. Not only was the price far less, but I got more
> results! I learned that if you have a one-store operation, considering
> competition in outlying areas, the bulk of your business will come from
> within 5 or 10 miles. Period. So I stopped advertising in big
> newspapers and on big radio stations. I never touched TV. It just costs
> way too much.
>
> As a broadcaster AND owner of a PR agency, I have booked guests on big 50
> kw AM stations with a 20-state night time reach, yet 95% of the orders
> resulting from my guest's appearance always came from within the station's

> local area!
>
> Sure, I'd love to have the FCC authorize even 500,000-watt AMs, for long
> distance, clear coverage. And now that I'm here in Florida, I sure miss
> my home town sttaions in the Boston, MA area. But the reality is, why
> should you run a 50kw transmitter when the bulk of your advertisers'
> aduience is within say 30 miles? In that case, only 5 kw will do, and
> with less maintenance fees to boot.
>
> Finally, I hope to be proven incorrect, but I am yet to meet any
> advertiser who has done well advertising on radio after 6 PM. I also say
> this from experience. Unless you are on a network wherethe numbers
> collectively are really high, advertising on a local station after 6 PM is
> often a waste. Therefore, if I had my own station, I'd likely cut it off
> at 10 PM or so, barring local weather emergencies, of course. Radio
> stations are like any other business; indeed, radio sells merchandise
> out of its own "storefront". Thus, the FCC has no right telling
> broadcasters thay must be on X amount of hours a day to be fulltimers, or
> whatever.--
>
> I am a proud broadcaster, and have some 20 years under my belt, so
> believe me, I am very much pro-radio. But I believe I'm facing facts
> which have been proven not only by others, but by yours truly. I would
> loveto be proven wrong by you. my respected colleagues!
>
> Thanks - and those who reply to me directly will all be responded to right
> away!
>
>
> shel

## 3468. A Bit More on Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <4a5url$fkv@vixen.cso.uiuc.edu>
Source record: 28168

Several times in this ongoing discussion of radio audience measurement Julian Breen has pointed out that all radio audience measurement is a form of research in the social sciences with the implication that there is an inherent degree of imprecision. I agree that social science research has its problems, but the degree of imprecision and the ability to compare the research results with the underlying reality is not identical in all cases.

Consider, for the time being, political opinion polls. The question is asked of the scientifically selected sample "Are you planning to vote for Mr. A or Ms. B?" When the poll is published the candidate who is ahead generally acknowledges the accuracy of the poll while the candidate behind belittles the accuracy of the poll. But on election night there is a method of comparing the poll results to reality. The same applies to exit polls. The questions as to WHY a voter voted one way or another can't be directly verified, but how they say they voted can be tested against the ballot count.

Similarly, the results of monthly Census surveys of samples of the population can be eventually measured against results of the Decennial Census.

This brings the nature of radio audience measurement into perspective vis-a-vis other social science research. While there is imprecision in all of these cases, there is no particular method of measuring the imprecision here. Even for newspapers there is the capacity to measure the results extrapolated from reader surveys with physical press runs.

---

Two other issues have been raised in this discussion that I would like to respond to. One was the statement that some radio station is willing to pay $25K to fill out Arbitron diaries on behalf of selected participants. If that's the case Arbitron is in the wrong business. They should be peddling diaries to be ignored for $25,000 apiece.

---

Lastly, Mr. Breen comments on the utility of Arbitron data for radio station management. I'm not sure how a program director would use the data. If it shows that my midday talk show host is laying an egg, that's probably something I should know anyway. If I'm trying to figure out how to change my schedule, data on my competition

might be helpful. But Arbitron doesn't include information on the non-commercial stations I might want to take listeners from. Nor does it suggest which non-listeners I might be able to attract. And, as Mr. Breen points out, asking the listeners what they would like to hear is not very reliable. So, in the end, it looks to me like "News You Can't Use." But I'm not totally sure of that. I'm willing to be convinced otherwise. Perhaps if there are some PDs or GMs tuning in to AIRWAVES (as they should), they could explain this to me.

Joel_Runes@email.fpl.com

# 3469. BBC

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: isivapal@uoguelph.ca
Message-ID: <4a5urn$fl1@vixen.cso.uiuc.edu>
Source record: 28169

Does anyone have the web addresses of BBC and ABC (Australian Broad.
Corp)? I would appreciate if you would let me have their addresses.
Thanks.

Indy.

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# 3470. Re: Brown Institute/National Education Center

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: ehoky@freenet.scri.fsu.edu
Message-ID: <4a5urp$fl3@vixen.cso.uiuc.edu>
Source record: 28170

In article <49ut0r$t3g@vixen.cso.uiuc.edu>, sokolaw@winternet.com says...
>
>
>
>I would appreciate any thoughts regarding the reputation of this school.
>Also, do you think this school has the type of education necessary for
>people who want to enter radio/television broadcasting today? Thanks.
>

I'm a graduate of B.I. Great school! When I went, they had it all spread down Lake street. I see they now have a snazzy new building with all the latest gadgets. It's a great school if you want to get into radio almost right away. They have great instructors who have or still are in the business. They'll teach you TV/Radio and Sales. Everything you need to get your foot in the door. They help you put an audition tape together and their placement facility is very good. You more than likely will start in a small market. That's something to think about. You will not start at the top. I'd recommend going their two-year degree program. I wish they had it when I was a student.

I landed my first job in Gallup, NM thanks to brown. For a small town, this station had excellent facilities. Many toys you'd find in the big leagues. My instructors were honest with job prospects... telling me not to take an offer and why. I have nothing but great things to say about B.I. If you want to get your foot in the door of a radio career, it's worth the investment. Keep in mind you'll learn a lot more in the real world... If you're willing to work hard with long hours.

I now work in Tallahassee, FL... Love it here. And I don't think it would have happened with out the help of Brown Institute!

Eric Hokanson
Mello 105/WMLO FM
Tallahassee, FL

## 3471. WJR Detroit

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: mfrat@gopher.chem.wayne.edu
Message-ID: <4a5uuf$fta@vixen.cso.uiuc.edu>
Source record: 28171

WJR is going to be undergoing a major schedule adjustment after the first of the year. Mitch Albom will join the JR force to take over the afternoon drive which had been the job of Joel Alexander and Dayna Mills. They will continue with JR and fulfill other station duties. Kevin Joyce will be replaced by Ken Calvert who will take more of an entertainment and sports approcah to his show. Joyce will take the 9PM to 2AM slot which is Rony Romney's old slot. The 12PM-2AM slot used to be filled by Dr. Laura Schlessinger.

Does all this juggling mean anything for JR's stronghold on the Detroit market?

# 3472. Re: Dan Ingram announces what "W" in "WCBS-FM" stands for

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Michael Carraher <70712.547@CompuServe.COM>
Message-ID: <4a5urs$fl8@vixen.cso.uiuc.edu>
Source record: 28172

What does the K in KCBS stand for?

--
---
Michael A. Carraher |"There are lies....
Discovery Research |Damn lies....
Philadelphia, PA |And statistics."

# 3473. Re: Radio Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: acmason@aol.com
Message-ID: <4a5urk$fks@vixen.cso.uiuc.edu>
Source record: 28173

In a world much more hectic, where people are pressed for time from all directions, one has to wonder whether there is a bias built in regarding the TYPE of person that would be able to (a) take part in a self-administered diary study, and (b) have the time to accurately fill out the self-administered diary.

In the mid 80's the MRA (Marketing Research Assn) noted that the self-administered diary was the worst method of data collection. They thought things too busy and time to pressed to have a true statistical representation from people who had the time.

# 3474. WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <4a5uuk$ftt@vixen.cso.uiuc.edu>
Source record: 28174

We were told today that WLS-FM will go country! When we don't know. I say good luck to them and I hope they kick US99's ass.

Jay Marvin
WLS 890AM

--
punctuation? grammar? syntax? try claude simon!
http://www.marvin.org/

# 3475. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <4a5uun$fuh@vixen.cso.uiuc.edu>
Source record: 28175

I worked with many of the WTIC people in the early 80s at WRCQ-AM in Hartford. The station was originally WRCH-AM and is now a CNN affilliate. Our Sunday lineup for about a year included Floyd ("Hap") Richard, Bob Ellsworth, Mike Ogden and Bill Hennessy.
Floyd hosted the morning kids programas Hap Richard. Mike Ogden replaced Ranger Andy in the afternoon Ranger Station. Bill Hennessy still does a lot of agency commercials in the area and works for the Connecticut State Lottery. Bob Ellsworth, last I knew, left the area for Washington to work for Voice of America. I still hear his voice occasionally on radio and television spots.
Bruce Dern was the anchor of the Channel 3 news. It opened with a shot of the weather instruments. Travelers ran an upscale geography quiz show called "What in the World. The host was John Dando and one of the regulars was Connecticut Republican party chairman Meade Alcorn.
Any more memories?

Mike

# 3476. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: "A.J. Janschewitz" <aj@aj.com>
Message-ID: <4a5uuq$fuk@vixen.cso.uiuc.edu>
Source record: 28176

On 4 Dec 1995 13:28:37 GMT, WWGV (wwgv@aol.com) wrote:
> Prior to the sale of WTIC AM/FM/TV3 by the Travelers Insurance Company,
> aprox 1976, my memory of the AM schedule is as follows:
> 5-6am-A farm program the name of which escapes me. I remember a host of
> this program who retired in the 60's identifing himself as "Your neighbor
> down the road." A 1/2 hour TV version ran on the weekends with the title
> of RFD #3.

It was done by Frank Atwood for years, then Bill Clede.

> 6-10a-"The Bob Steel Show" Children's Story @ 7:45a, a polka, a march, no
> school announcements.

Among many other things ... you could set your watch precisely to the elements of Bob Steele's show. Weather at :25, and so forth. As I recall, the march was on Saturdays ... even though he had the highest-rated morning show in the country for years, Bob always worked a six-day week.

AFAIK, he's still on the air once a month on Saturday mornings. I had Bob do a spot for me early this year; his delivery is still superb ... nailed :60 on the first read.

> 10-11a-"Your Theater of Melody" with Robert E. Smith. Show Tunes.

Trivia: Robert E. had the worst breath in radio.

> 11a-12n-Jean Colbert with announcer Ed Anderson. Live guest interviews in
> the studio. From local school kids promoting the school play to Winston
> Churchill.

Ed Anderson, last I knew, still did the intro and outro for a weekly broadcast from his church that is carried on a local religious station. He was known for his collection of model trains, which was his prize.

> 12n-12:35-News, Weather, Sports, the occasional editorial with the
> President of the WTIC Corporation, Leonard J. Petrolseli.

Mr. Patrocelli started in the mailroom at WTIC, and worked up to owning it along with a local financeer when the Travelers sold it in 1974. One of his most famous editorials (often written by Dick Bertel, now with the VOA) advocated the return of pillories.

> 12:35-1p-Meet me on the Plaza with Arnold Dean-A mix of Big Band Music and
> interviews with people and personalities live from Constitution
> Plaza(weather permiting).
> 1p-3p-Mike Line-Rotating hosts form the WTIC announcing staff. A telephone
> call in with a mix of "how too" for the "Housewife" ie: How to remove a
> grape fruit stain from a cotton sweater, anyone have a recipe for honeynut

> eggnog......

Mikeline was the bane of all the staff announcers' days. Hosts included
Floyd Richards, Brad Davis, Ed Anderson, Bill Henry and others.

> 3-6p. The Afternoon Eddition with ?

Lou Palmer, who left WTIC for ESPN at its startup.

> 6-7p-News, Weather, Sports......
> 7-7:30p-Americana with Dick Bertel.

Last seen as a Big Shot at the VOA, heard from time to time on weekends
on NBC (radio) news as of a few years ago.

> 7:30-11-The Evening Edition?, Red Sox Baseball, UCONN Basketball?

'TIC After Dark, I think ... that was a staff announcer show hosted by
whomever pulled the shift.

> 11-11:25-News, Weather, Sports......
> 11:25p-5am-The Otherside of the day with Art Johnson. Music and Art
> Johnson's comments on the state of the world. At 3am a full four movement
> symphony.

Art always pulled longer symphonies than those that were programmed; he
liked his 3:00 a.m. break. He always fancied himself as Hartford's
William B. Williams, and had the shortest temper of anyone I've ever
worked with in radio. He would run downstairs to TV and scream at the
engineers for turning up the control room monitors too loud, after which
they'd turn them up louder.

Art was gifted/cursed with sensitive hearing ... he could hear if the
Plaza management had inadvertently left the background music on the plaza
on overnight (even from an announce booth in the middle of the station).
It was always necessary to stand stock-still when Art was on the air; he
was easily distracted and would explode at anyone who "bugged" him. He
passed away about a year ago.

> Davis also did a Saturday afternoon teen dance how on WTIC
> TV3 called the The Brad Davis Show" brought to you by Connecticut Milk for
> Health.

Brad does a right-wing talk show now on WDRC-AM in Hartford.

> Remember the Travelers Weather Service, besides Barbara Allen,
> who were the metrologists?

Jerry Wilson, Ken Garee (now back with the New England Weather Service
based at Channel 3), Milt Barlow, and a few others I'll remember as soon
as I send this.

BTW, good to read from you, Bill ...

==a.j.==

--
A.J. Janschewitz <<>> aj@aj.com <<-=->> http://www.aj.com/ajj
"The most exciting phrase to hear in science, the one that heralds new
discoveries, is not `Eureka!' but `That's funny...'" -Isaac Asimov

# 3477. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: pchase@csn.net
Message-ID: <4a5uuq$fuo@vixen.cso.uiuc.edu>
Source record: 28177

Frank Atwood was the host of the morning farm report.
Hennesey had a weekend show of big band music "Hennesey That's Me." His theme song was "I Heard That Song Before." I heard he began his own broadcasting school?? Also did news on a UHF TV station.
Anybody remember Patty Labar(sp) doing the spots for Capitol Motors? I heard she had no formal training but had a great voice anyway.

# 3478. It's country for sure on WLS-FM, Chicago.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <4a5uui$fti@vixen.cso.uiuc.edu>
Source record: 28178

New GM Gregg Lindahl told the staff at a 5 p.m. meeting Tuesday (12/5). Still up in the air: the timing of the flip from the current Christmas music to Garth, Alan and Reba. It'll presumably come just after Christmas Day. No word about a new PD. Sounds like CapCities/ABC group honcho Norm Schrutt will finally get his wish: a country station in Chicago to challenge Infinity's WUSN.
Tom Taylor/Inside Radio

# 3479. New DC Christian Radio Program

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: polaris@wam.umd.edu
Message-ID: <4a5urv$fla@vixen.cso.uiuc.edu>
Source record: 28179

Hi People!

A new Christian radio program on WDCT 1310 AM will be focusing on
giving lots of airplay for more Christian music that (though still
is pop in some cases) leans toward the alternative side. The program
happens on Saturday nights from 10 pm to 12 am. Check it out and
feel free to give me input on the matter... Though I am not a regular
DJ on this program, I can definitely guarantee your advice and suggestions
will be heard. This station (for now) can only reach the Northern VA.
area...but hopefully southern MD will be reachable in a few months.
Groups you are likely to hear on the program are Lost Dogs, 77s,
Jars of Clay, Code of Ethics, Out of the Grey, Newsboys, etc...etc.
As you can see there is a wide spectrum of diversity. This program
is also interested in promoting local Christian artists... Tune in!

My email is polaris@wam.umd.edu

Peace to you!

John Cho

# 3480. Classical Music (was: Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4a5urv$flb@vixen.cso.uiuc.edu>
Source record: 28180

ne classical music station that rarely if ever plays anything that might
> force their suburban audience to pay attention rather than using it as
> background wallpaper

But, I bet that's why most of them listen to it, as it serves two
purposes:
1. as you say, it makes nice background music
2. it gives these people a chance to one-up the people who listen
to other formats (See, I listen to *classical music* I'm so
erudite . . .)

What would "force them to pay attention"? A little Schoenberg, or
some Webern, perhaps?

# 3481. Collectable recordings!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: rich93a@aol.com
Message-ID: <4a5ut0$fn4@vixen.cso.uiuc.edu>
Source record: 28181

Reply-To: rich93a@aol.com (Rich93a)

Did anyone hear about the auction that brought in $300,000 for a reel to reel tape of an interview with John Lennon on WPLJ radio?
This brings up an interesting situation...Where does one find a collecter who is interested in this kinda stuff?
Also I happen to have a few reels from my days at ABC which were discarded when the company moved from the famous 6th Ave. address. Some are very intteresting , like the first day of WABC-FM or the last concert at the Fillmore East, which BTW was a joint broadcast on WPLJ AND WNEW.
Any help, comments would be appreciated.

Rich Stevens

## 3482. Prepweb?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-07 00:00:00 UTC
From: wooda@cadvision.com
Message-ID: <4a5utj$fpq@vixen.cso.uiuc.edu>
Source record: 28182

I read on this newsgroup a couple of days ago a quick reference to
something called 'prepweb'. Is this a web page with radio prep on it?
I've tried finding it with no luck. Could someone please tell me
where I could find this?

Thanks!

Jennifer Wood
CTSR Radio
CT Network
wooda@cadvision.com

# 3483. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4a91hi$597@vixen.cso.uiuc.edu>
Source record: 28000

es:
> I have started listening to Dr. Laura Schlessinger's show recently and I
> have noticed that she is a very arrogant, sarcastic, and conceded person.
> I am amazed at her popularity and that stations around the country
> continue to pick her up in syndication. What is her appeal?
>

People call her with problems, and she gives advice based on
her own experiences and belief system (as anyone else in the
same position might do).

But of course, nowadays most of the populr takl show
hosts (Limbaugh, Leykis, et. al) come across as very
confident in their positions. To some people, that might come across
as conceit and arrogance. I'd recommend listening a little
while longer (say, a few weeks), and then decide.

Of course, if you just want schmoozing, there's always
Larry King (and there was Arsenio Hall . . .)
.
Larr

# 3484. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: dk@crl.com
Message-ID: <4a91hk$598@vixen.cso.uiuc.edu>
Source record: 28001

Mark Fratella wrote the quoted material below:

" I am amazed at her popularity and that stations around the country
" continue to pick her up in syndication. What is her appeal?

She's bright, can get to the root of callers' problems in just a few seconds, has good advice, and is a fun listen. I prefer Dr. Joy Browne, who seemes broader in her approach, but Dr. Laura is good, too.

I'd also rate psych-talk shows in the league of what I'd call the Bruce Williams School of Talkradio: people listen to these shows to hear the host make the callers sound stupid. Of course, in about half the cases, the callers do appear to be stupid. But the fun seems to come from the same root as the attraction of watching an accident scene. Kind of frightening in a way, but I've also found myself drawn to this kind of radio once in awhile, too.

--
(c) 1995 Nine out of ten doctors who
David Kaye tried Camels prefer Humans.

# 3485. ATTENTION KRBE - HOUSTON LISTENERS!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: NB <lclark@ccmail.census.gov>
Message-ID: <4a91h1$58e@vixen.cso.uiuc.edu>
Source record: 28002

I am an avid fan of KRBE's "The Beat." I had a friend who would send me tapes of the Saturday night program on a regular basis; unfortunetly he moved from Houston. Is there anybody in the Houston area that would PLEASE tape the show for me?!?! I would gladly pay for the tapes and postage. I really miss hearing that program.

If anybody is interested, please send me a short message via e-mail. You will be blessed abundately...

Thanks,

Neville

# 3486. Re: Opinions on Comrex please

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4a91h8$58o@vixen.cso.uiuc.edu>
Source record: 28003

In article <4a5usn$fmj@vixen.cso.uiuc.edu>, Tom Shedlick
<76756.1403@CompuServe.COM> wrote:

|: As far as i'm concerned, dont waste your money. A comrex single
|: line frequency extender doesnt "extend" anything. It merely
|: "shifts" the audio so that you get a bit more bass but loose the
|: upper end.

But since there's a logarithm involved, you gain a whole octave at one end
while sacrificing a small fraction of an octave at the other. You lose a
tiny bit of presence, in exchange for a lot more voice power. For the
casual voice remote, where isdn isn't practical or it would cost to much
to install a line, it's a heck of a lot better than non-shifted pots.

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http://www.tiac.net/users/jcrose

## 3487. Transferring from DAT to CD.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: brocuba@ix.netcom.com
Message-ID: <4a91h8$58r@vixen.cso.uiuc.edu>
Source record: 28004

Not too long ago, I read something on this newsgroup about someone being able to take stuff from DAT tapes and putting them on CD. I was wondering if someone could pass along information about who does it, where, and how much. I'm looking to get some material for demo tapes off of a DAT, but I don't have access to a machine that plays DATs.

Oh, and the best quality that I can get for the least money would be good. I'm not in a position to be paying a lot for it. Thanks.

Alan Thomas
(Radio job-less, but looking)

# 3488. Re: Drake radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: 75117.3541@compuserve.com
Message-ID: <4a91ha$58s@vixen.cso.uiuc.edu>
Source record: 28005

>Back to Detroit for a moment - the BIG Drke jocks at the Big 8
>were Dave Shafer in mornings and Tom Shannon at night circa 1966.
>So many great jocks went through the buildings on Riverside Crive
>and on Ouellette Ave. it's scary. Charlie Van Dyke, Eddie Rodgers,
>ted Anthony, Gary Burbank, Bill Gable, Ted Richards , Pat Holiday
>and so many more. It was my pleasure to work with late Byron
>McGregor at CKLW who could give the 20/20 news read a roller
>coaster ride you wouldn't believe. But... there was always the
>FORMAT. Tight Bright and true to Drake and Drew etc. Cheers!

She's Got The Tower...She's Got The Power...Rosalee!

Ahhh...the memories of growing up with (altogether now) CKLW...The Motor City!

Has anyone written any good books on The Big 8? Any memories that you can share?

Peace!

Mr. Wild Bill

P.S. Rememberances from anyone about Underground Radio WABX would be welcomed as well!

# 3489. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91hd$590@vixen.cso.uiuc.edu>
Source record: 28006

In article <49ruqq$a3k@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

>(2) cause them to not
>think about their subject, so that when they come back to it during the
>interview, they can just launch into it as if it's something they've
>known all their lives. Well, it's worked for me anyhow.

I find that by outlining what we'll be covering in the pre-interview, the interviewee has a little time to develop answers before you ask the question. It leads to a quicker response and a smoother flowing interview. You also find out what to avoid so that you don't get that chilling cold stare when you stumble into forbidden territory.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3490. WTIC-AM and FM, Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <4a91i3$59q@vixen.cso.uiuc.edu>
Source record: 28007

I fondly remember those halcyon days in the 60's and 70's about WTIC Radio and Television. Channel 3 was a frequent visitor here in the South Shore area of Boston (when Channel 2 would be mercifully off-the-air, instead of having hours upon hours of the test-pattern). I recall "Ranger Station" and the Sunday afternoon showing of the last Monday's episode of "Here's Lucy" (which Channel 3 would pre-empt for a local movie). As a kid of 9, having something funny on a Sunday afternoon was a treat...considering the bland stuff that was prevalent on every other station at that time.

We must also NOT forget the most visible voice of WTIC RAdio and TV.....
the time signal "beep, beep, beep....beeeeeeeeeeeep !". Every hour on the hour...that time signal was always beeping away. I wish they still used it !

BTW: Does the "Traveler's Weather Service" still exist ? :-)

Yours in radio,

Peter Q. George, N1GGP
Stoughton, MA, USA

**********
Peter Q George, N1GGP * "Reality is optional......."
P.O. Box 1183 * "He's dead, Jim....."
Randolph, Massachusetts 02368-1183 * "If at first you don't succeed.....
USA * you're doing it all wrong."
pgeorge@lucy.wellesley.edu *
pgeorge@lcc.stonehill.edu * "Member FDIC/DIFM....."
**********

## 3491. Hawaii Radio & Television Guide online

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: Melvin@lava.net, Ah@lava.net, Ching@lava.net
Message-ID: <4a91hb$58v@vixen.cso.uiuc.edu>
Source record: 28008

The new and improved HAWAII RADIO & TELEVISION guide is now online!
Listings to all radio and television stations in Hawaii with hotlinks
and more! Check it out at:

http://www.lava.net/~macpro/HIRadioTVhomepage.html.

# 3492. CFRB/MIX 99.9 Combo is No. 1 in Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: Nigel Allen <ndallen@io.org>
Message-ID: <4a91h4$58i@vixen.cso.uiuc.edu>
Source record: 28009

Here is a press release from CFRB AM 1010 and its FM sister
station, MIX 99.9 in Toronto.
I found the press release on the Canada NewsWire web site
at http://newswire.flexnet.com.

CFRB/MIX 99.9 COMBO IS NO. 1 IN TORONTO

TORONTO, Dec. 7 /CNW/ - CFRB AM 1010 and MIX 99.9 is the most
listened to radio combination in Toronto according to results of
the latest Bureau of Broadcast Measurement (BBM) survey. The Fall
BBMs has the two Standard Radio Inc. stations in the number one spot
for AM/FM combos in Toronto!

12+ Full Coverage CFRB/MIX CHFI/CFTR CHUM AM/FM Q107/AM640
---

Circulation 1,828,800 1,539,300 1,302,700 1,149,000
Hours Tuned 17,404,000 14,345,000 10,473,000 8,527,900
Average 1/4 hrs 124,300 102,500 74,800 60,900

CFRB Highlights:
---
- CFRB continues to be Toronto's No. 1 radio station
- CFRB continues to be Toronto's and Canada's most listened to
radio station with 1,054,500 regular weekly listeners
- CFRB's morning man Wally Crouter continues to be number one,
dominating mornings in Toronto with a 13.3 share
- CFRB's evening lineup with Michael Coren and The Toronto
Raptors makes CFRB the nighttime 18+ powerhouse in Toronto

MIX Highlights:
---
- Mix 99.9 is now Toronto's 4th most listened to radio station
- Mix 99.9 is English Canada's No. 1 Radio Station to reach
adults 18-34 with a weekly circulation of 480,500 people
- MIX 99.9's morning show, Rob Christie in the Morning is
number one 18-34 Female at a 14.1 share

Gary Slaight, Vice President and General Manager of CFRB/MIX
99.9 says he is pleased with the Fall BBM Survey results. ``MIX 99.9
has shown growth in key demos while CFRB continues to be the most
listened to radio station in Canada despite the increased
competition.''

For further information: Gary Slaight at (416) 924-5711

16:44 Eastern 07-Dec-1995

@ CANADA NEWSWIRE @

# 3493. Re: Classical Music (was: Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <4a91h5$58k@vixen.cso.uiuc.edu>
Source record: 28010

In article <4a5urv$flb@vixen.cso.uiuc.edu> af660@freenet.carleton.ca (Charles Hobbs) writes:

>ne classical music station that rarely if ever plays anything that might
>> force their suburban audience to pay attention rather than using it as
>> background wallpaper

>But, I bet that's why most of them listen to it, as it serves two
>purposes:
>1. as you say, it makes nice background music
>2. it gives these people a chance to one-up the people who listen
>to other formats (See, I listen to *classical music* I'm so
>erudite . . .)

>What would "force them to pay attention"? A little Schoenberg, or
>some Webern, perhaps?

I am not such an idealist that I think the audience for standard repertoire classical music would be any more happy with unconventional classical music than they would with heavy metal or avant garde jazz. My complaint is that KING-FM (which does what it sets out to do very well) is the only game in town. Of course there's an audience for that kind of music. But some of us would welcome more frequent challenging music.

[Moderator's Note: At leat you *have* a Classical station in your town. I am relegated to several hours in the afternoon on the college station and what I can get on my Satellite dish. Bill]

# 3494. Re: Classical Music (was: Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4a91h5$58l@vixen.cso.uiuc.edu>
Source record: 28011

In article <4a5urv$flb@vixen.cso.uiuc.edu>, af660@freenet.carleton.ca (Charles Hobbs) wrote:

|: ... classical music station that rarely if ever plays anything that might
|: > force their suburban audience to pay attention rather than using it as
|: > background wallpaper
...
|:
|: What would "force them to pay attention"? A little Schoenberg, or
|: some Webern, perhaps?

Over the past six months or so, WCRB (Boston) has experimented with playing movements-only and giving their air talent a lot more personality. Both, obviously, to make the station more up-front (shades of WNCN!).

The movements-only approach ran into serious opposition from listeners, I guess, because it was cut back and now they seem to play shorter works only during drivetime.

On the other hand, the personality approach is starting to work. It took a long (and sometimes embarassingly funny) time for their old-line classical jocks to get used to it, but now the station is becoming more human -- and easier to pay attention to -- than the classic neutral approach to this kind of programming.

They still go overboard, however. It's a bit silly to hear an announcer say something like "Isaac Stern is here to play a little Beethoven concerto". And then insist on call-letter identification as much as possible, leading to statements like "We're live here at Symphony Hall, to listen to the Boston Pops conducted by Keith Lockhart on WCRB."

Well, at least they're trying.

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 3495. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91he$591@vixen.cso.uiuc.edu>
Source record: 28012

In article <49phk8$abo@vixen.cso.uiuc.edu>, jtyazel@aol.com (JTYazel) writes:

>How about the
>canned questions from the author's/guest's PR place. They never worked for
>me as I like to ask questions in response to the anwers I get from the
>guest - probe when my curiosity gets the better of me.

I think it's always a good idea to outline what the guest wants to cover and what should be avoided. Just like anything else, an interview has to be going somewhere, which means you need an originating point, a destination and a route. That's what the pre-interview should set up, and what the above is geared towards.

Hope it helps!

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

## 3496. Re: Kids radio...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91he$592@vixen.cso.uiuc.edu>
Source record: 28013

In article <49ut1c$t4k@vixen.cso.uiuc.edu>, William Pfeiffer
<rrb@clm.aiss.uiuc.edu> writes:

>it means that the ad agencies and major advertisers take
>Arbitron's word as a Born-Again Christian takes the Bible... The one
>and only infallible truth.

It seems to me that the way to get Arbitron to measure -12 listening is to
get a few ad agencies screaming to see those numbers! Ask an agency to
spend a million of your dollars targeting under 12, and see how quickly
they toss Arbitron out the window!

Bob Gerhard

# 3497. Madison WI radio news

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: Timothy Noonan <TNOONAN@macc.wisc.edu>
Message-ID: <4a91hl$59b@vixen.cso.uiuc.edu>
Source record: 28014

The Wisconsin State Journal reports today (December 7) that WMXF 96.3 Sauk City WI will go silent tomorrow night at midnight, dropping their 70s oldies format as "Mix 96.3." At that time the station will change hands, from Odon Broadcasting to Midcontinent Media Inc. Nine people will lose their jobs. The station will return to the air Monday with Christmas music, and will premiere a new unannounced format on New Year's Day. Midcontinent also owns Madison stations WTSO 1070 and WZEE 104.1.

While I have your attention, if anyone is reading this in or near the Madison area, would you please e-mail me? I am anxious to meet other DXers and radio fans in southern Wisconsin.

Tim Noonan
tnoonan@macc.wisc.edu

## 3498. Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4a91hl$59a@vixen.cso.uiuc.edu>
Source record: 28015

> From: mfrat@gopher.chem.wayne.edu (Mark Fratella)

MF> I have started listening to Dr. Laura Schlessinger's show
MF> recently and I have noticed that she is a very arrogant,
MF> sarcastic, and conceded person. I am amazed at her popularity
MF> and that stations around the country continue to pick her up
MF> in syndication. What is her appeal?

2. She is NOT "conceded" [sic for "conceited"].

1. "Her appeal"? She tells the truth to folks who need to hear it.
---
* SLMR 2.1a * The Lard is my Shortening.

# 3499. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4a91hm$59c@vixen.cso.uiuc.edu>
Source record: 28016

} zoniecat@aol.com (ZonieCat) commented:

} I think it's just too easy to whine
} and blame the media.

Is the media responsible for crime growth? Certainly not.

Is it a contributing factor? I cannot imagine how anyone could, with a straight face and w/o an axe to grind, deny it. Sure, every person is responsible for her/his own behavior. No question. However people emulate what they are exposed to, especially younger people/kids. If not, then why do we rate motion pictures? Why do we insist on standards for children's advertising? Why do we ban tobacco ads?

And speaking of advertising, why do we, in the media, make such great claims as to the power of our media to motivate buyers to purchase products, most of which are non-essential, and then deny that we have an equally compelling effect with our programming? I realize that it is TV/video media that is the main player, and this is a radio group, but it always amazes me how hypocritical we are in this regard.

} Perhaps the media should start portraying more
} characters taking responsibility for themselves and their actions and see
} if that catches on!

Now *there* is a thought. I had the misfortune to watch one of the daytime circus of human debris shows (can't remember which, does it matter?) and was amazed to see an entire show with a positive theme!!! It was some time ago, but it was about <gasp> forgiveness and healing of relationships rather than the usual fare of some panel of social deviates and an audience full of cat-calling 'good people' all feeling collectively superior to the freaks on the stage.

Guess what. The audience was just as enthusiastic in their praise and happiness as they usually are in their self-indulgent judgement and condemnation. In fact some of the faces in the audience showed a real joy.

In an increasingly isolated society, where more and more people don't read beyond the daily paper, don't attend theaters, many don't even know their next-door neighbor, we get increasingly large doses of 'reality' via media. It has become the yardstick by which many Americans judge what is going on in the world and (as Rush likes to say quite often) 'what to *think* about what is going on'. How we 'spin' events, what events get reported, or omitted, what sorts of architypes are offered, how the outside world is portrayed *must*

have an effect on how we, as a society, act and react to one-another.

To deny this fact, is IMHO, the ultimate act of mass denial I can think of. Does it mean that media is "to blame" when a nut-case does something he saw on TV or heard on radio? No, certainly not. But one wears blinders, IMHO, if they believe that it has no appreciable effect.

Bill

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3500. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91ho$59e@vixen.cso.uiuc.edu>
Source record: 28017

In article <49ut1j$t53@vixen.cso.uiuc.edu>, anthonys@ix.netcom.com (Anthony Severdia) writes:

> the media appears to
>be the main root cause.

That's the crucial caveat..._appears_ to be the main root cause. Appearances can be deceiving. Anymore, I wonder what the media really is responsible for. (I know, many wonder if it's responsible at all!) It seems that whenever someone's upset with something, the media is the culprit. We're an easy target and - given our lack of a united front, there is pitifully little defense. I think it's just too easy to whine and blame the media. Perhaps the media should start portraying more characters taking responsibility for themselves and their actions and see if that catches on!

Bob Gerhard

# 3501. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: mickelson@netins.net
Message-ID: <4a91ho$59f@vixen.cso.uiuc.edu>
Source record: 28018

dk@crl.com (David A. Kaye) wrote:

>Someone wrote:
>" >I wonder if it is fair to say that the media could
>" >be held semi-accountable for the rapid growth of crime? Does
>" >reporting of such cases in the news fuel further acts?

>This assumes that crime is growing. Statistics point the other way:
>crime is now at its lowest level since 1974, more than 20 years ago. It
>seems to vary with the number of males in the age range of 16 to 30.

>I think that people learn by example, and if they see TV shows every
>night wherein people are pointing guns and shooting each other on screen,
>viewers would likely imitate this in real life.

Great questions... I once read a study which looked at what happens to abandoned buildings in urban areas. It was observed that if just one window got broken, in a short time all the windows would be broken. But if the broken window was replaced quickly, the rest of them were usually safe. The conclusion the sociobabbler came to was that the "broken window syndrome" has a wider impact. He concluded that whenever a segment of society appears to be left behind, people in it feel empowered to either live be reduced standards or to treat those in it by a lesser standard. The "media" not only reports the locations of broken windows, but breaks a few in the process. To that extend "its" responsible.

Mickelson

# 3502. Re: NYC Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <4a91hp$59g@vixen.cso.uiuc.edu>
Source record: 28019

TRRadio@aol.com writes:

>><<Mix 105 moves their studios from 485 Madison Avenue to 1120 Avenue of the
>Americas on the 18th floor of the Hippodrome building. >>>

Thus putting an end to more than six decades of broadcasting from that
building. While it was still under construction in 1929, CBS
leased six floors of the building (ten years for just $1.5 million!),
and 485 would be the headquarters of CBS from July 1929 until the
opening of Black Rock at 51 W. 52nd St in the early sixties.

And of course, Bonneville Broadcasting's (then-) WRFM and shortwave
WRUL/WNYW had studios in the building from that point until now.

-=Scott Fybush - fybush@world.std.com - Not speaking for CBS!=-

# 3503. Re: NYC Radio Watchers 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: "Allan W. Ng" <awn7e@watt.seas.virginia.edu>
Message-ID: <4a91hq$59h@vixen.cso.uiuc.edu>
Source record: 28020

Dear Tripp,
How is everything going in Chicago with the Mancow vs.
STern contest? Ilistened to Stern during the summer and heard
him rip Mancow apart. Any declared winners yet?

Allan in Charlottesville, Virginia
--

[Moderator's Note: Declared winners? Sure, the ones who don't bother
listening to either one. Bill]

# 3504. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: abonita@buttercup.cybernex.net
Message-ID: <4a91hr$59i@vixen.cso.uiuc.edu>
Source record: 28021

salucce@ix.netcom.com (Sal D'Amato ) wrote:

>OK, folks, here is what you've been waiting for across this great land
>of ours!!!!!

>Freq. Calls Format Around Since Before That
>----- ----- -------------- ------------ -----------
> 92.3 WXRK Classic Rock 1985 WKTU (Top-40)
> 93.1 WPAT A/C 1994 Easy Listening
> 93.9 WNYC Classical ? ?
> 95.5 WPLJ Hot A/C 1991 Top-40
> 96.3 WQXR Classical ? ?
> 97.1 WQHT Hiphop/Rap 1987 WYNY (Country)
> 97.9 WSKQ Spanish ? ?
> 98.7 WRKS Soft&Classic R&B 1994 R&B
> 99.5 WBAI Public Relations ? ?
>100.3 WHTZ Top-40/Modern 1993 Top-40
>101.1 WCBS Oldies 1972 ?
>101.9 WQCD Jazz 1988 WPIX (A/C)
>102.7 WNEW AOR/Alternative 1995 AOR
>103.5 WYNY Country 1987 WQHT (Top-40/Dance)
>104.3 WAXQ Modern Rock 1993 WNCN (Classical)
>105.1 WMXV Hot A/C 1994 A/C
>106.7 WLTW Lite A/C 1982 WKHK (Country)
>107.5 WBLS Urban ? ?

Sal:

If you're still classifying WHTZ as a Top-40 station: as any original "peashooter" can tell you, Z-100 signed on the air on August 2, 1983...6:08 a.m. to be precise. The station which had occupied the frequency before Malrite's acquisition was WVNJ-FM (MOR during the day and jazz at night).

It might be fun to go back and see how many defunct NYC radio stations we can all reminisce about. Last year, a job-seeking friend of mine (with whom I'd worked at the late WNEW-AM) was lamenting that even though nearly his entire professional experience had been in the New York market, none of the stations on his resume existed anymore!

Anita Bonita

# 3505. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91hs$59j@vixen.cso.uiuc.edu>
Source record: 28022

In article <49phkm$ack@vixen.cso.uiuc.edu>, anitam1061@aol.com (AnitaM1061) writes:

> In this era of extremely commercial, heavily regulated, and
>very homogeneous programming, this one- to-one contact is lost.
>
>

What??? That one-to-one contact is exactly what makes successful radio stations successful! What I most often hear people parading as _radio as it was meant to be_ is someone's idea of _cool_ which comes of as incredible moronic.

Bob Gerhard

# 3506. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: fireweed@alaska.net
Message-ID: <4a91ht$59k@vixen.cso.uiuc.edu>
Source record: 28023

Speaking aobut such things, why don't I ever hear about KPOO, Poor Peoples Radio, in the San Francisco Mission district? Is it becasue it has a license?

PS. I was the first to turn in the KPOO transmitter.

Jeremy Lansman

richwood@commspec.com wrote:

>AN>The contact between a radio announcer and a listener is a precious
>AN>thing. In this era of extremely commercial, heavily regulated, and
>AN>very homogeneous programming, this one- to-one contact is lost.

>Good Grief! I think I'm gonna spit up.

>Somehow, the contact between an often undereducated, egocentric,
>socially backward disk jerkey is hardly what I'd consider "precious."
>The contact between a parent and child is precious. The contact between
>a teacher and a student is precious. The contact between an aging
>flower child and a listener is little more than another waste of
>electricity.

>It's so amusing to watch this cosmic psychobabble approach to
>broadcasting. Radio pirates always seem to have some higher motive.
>Yet, when we hear the resulting product it usually involves someone's
>personal concept of what music mixes ought to be. Usually, it's
>something out of the 60's extolling the virtues of smoking some kind of
>plant life.

>If we're going to have Pirates, at least make it constructive. Pirate
>radio is actually used for social good when someone sets up a low power
>station in a crime-ridden urban neighborhood to link neighbors to fight
>crime. There are actually stations serving tenements that do some good
>by warning people of dangerous situations. It's a far better use of the
>medium than bemoaning the lack of Swedish bagpipe music or not enough
>Beatles on commercial radio.

>Rich

# 3507. A question re: the "Road Gang" show 12-6AM on WWL

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: BRETSKI <bap@storm.atms.purdue.edu>
Message-ID: <4a91ht$59l@vixen.cso.uiuc.edu>
Source record: 28024
Cross-posted to: rec.radio.cb,rec.radio.broadcasting

I heard parts of the "Road Gang" truckers show on WWL New Orleans
this morning and the host mentioned other stations that carry the
show. Does anyone know what they are?

BRET A. PENNINGTON / COMPUTER TECHNICIAN /EARTH AND ATMOSPHERIC SCIENCES
CIVL 4252 317-494-0678 / PURDUE UNIVERSITY / WEST LAFAYETTE, INDIANA 47907
bap@storm.atms.purdue.edu / speaking only for myself.
/\/\/\/\/\/ __... /\/\/\/\/\/\/\/\ N9ZFF /\/\/\/\/\/ ..__ /\/\/\/\/\/\/\/\

## 3508. SD Bumper Stickers on the web

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: davidtan@delphi.com
Message-ID: <4a91hv$59m@vixen.cso.uiuc.edu>
Source record: 28025

Hi folks:

I just added more San Diego bumper stickers for radio station logos. Come over and check them out. I am still looking for more to put on the page. The site is http://www.geopages.com/Hollywood/1715/woslogos.html for the bumper sticker page.
I am still looking for more, but please, do not e-mail me UUENCODED jpegs or gifs as I cannot decode them with the e-mail service.

Enjoy

david tanny

BEGIN SIGNATURE

sincerely

d.t.

END SIGNATURE

# 3509. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: gds@best.com
Message-ID: <4a91i0$59n@vixen.cso.uiuc.edu>
Source record: 28026

In article <49ut1r$t5d@vixen.cso.uiuc.edu>,
William Pfeiffer <rrb@clm.aiss.uiuc.edu> wrote:
>I have always believed that the concept of a format that targeted a
>single decade was doomed to ultimate obsolescence and thereby, failure.
>Also, I have the belief that the move to the arro (All Rock & Roll
>Oldies) was just an effort to distance the station from the music of
>the sixties, which contained within it quite a bit of counter-cultural
>material, even in the top-40 side of things, and especially in the FM
>underground/progressive side.

Are you talking about KCBS-FM Los Angeles (93.1) specifically? They
were the first ARRO station. Before that, they played rock-n-roll
oldies from, say, 1955 through the mid 70s, but little, if any,
progressive rock.

>This theory is also borne out by the number of reports of so-called
>seventies stations dipping into the early eighties, but I don't recall
>any reports of dipping into the late sixties.

KBGG San Francisco (98.1) used to be an all-70s station, but a few
months ago they added some material from the late 60s and early to mid
80s. They are not an ARRO station; they play a mix of pop and rock,
with disco on Saturday nights.

>In conclusion, it surprises me not that the fad of the arro format is
>losing steam, since it has never really developed into the potential
>it might have had if it had been done right, by someone who really
>understood the relationships between the musical styles of the period
>and had the ability and backing to truly market such a station.
>Instead of just looking at release dates, such a format needs someone
>who can get behind the sound and create a web that is irresistible to
>all of those who grew up in that decade and therefore see it as 'the
>good old days'. Isn't that what nostalgia formats are all about?

I lived in Los Angeles up until 9 months ago, and listened to KCBS-FM
quite often. They did dip into some progressive FM material, but
they played mostly hits from well known rock artists (Journey, Foreigner,
BTO, etc). They also went fairly far into the 80s (as far as 1988 --
Robert Palmer's "Simply Irresistible"). I did not understand these
programming decisions because they seemed to overlap other offerings
(such as KBIG (104.3)). It seemed to me that most of the 80s pop/rock
tunes could be eliminated and replaced with more progressive rock, but
perhaps they felt they needed to do that to draw in listeners.

I guess I don't really understand what you're asking. I see ARRO as a
different format than 70's pop (like the Drake stations that have been

listed in other threads). I got the sense that what they were trying to do at KCBS-FM was to recreate the sound of a progressive FM station.

--gregbo

# 3510. Re: Syracuse Radio Goes Modern Rock

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: niceguy@transit.nyser.net
Message-ID: <4a91i0$59o@vixen.cso.uiuc.edu>
Source record: 28027

My educated guess is that the WJPZ format change has very little to do with market positioning or training students.

Rather, it seems like WJPZ staff & management feel they will impress more friends & be much cooler at parties if they work at an alternative station. Sadly, that's a major part of what college radio is all about.

The station's current "Rhythmic CHR" format is unique in the market. What they're switching to is not. They cannot do it better than the commercial stations do.

-M!

# 3511. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: dleegordon@aol.com
Message-ID: <4a91i1$59p@vixen.cso.uiuc.edu>
Source record: 28028

Holland ...

<<WTIC overnight host for many years: Art Johnson, whose show "The Other Side Of The Day," is a kind of sublime radio you can't seem to find anywhere anymore, but would probably be a big hit if some station gave it a try.>>

You are aware, of course, that Art Johnson passed away earlier this year. Wasn't he also on the Big D at one time?

Lee-G

Lee Gordon, Production Director WPOP/WMRQ Hartford

## 3512. angry white males?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: Dwayne Walker <dwalker@link3>
Message-ID: <4a91gt$587@vixen.cso.uiuc.edu>
Source record: 28183

In scanning this on-going angry white male thing, I agree with most of what Brian (KSCO) wrote. A news-talk program on TV recently gave stats on voter demographics in the year ago November "revolution". It seems the white male vote was the largest slice but the revolution would not have happened if angry women hadn't also voted. It appears the Republicans saw an increase in the number of women voting for their people. I see the female interest in conservative matters at work as well as at home. One of the women at work will tune in Rush (on another station) during her lunch hour ...and you better not bother her. Perhaps I'm in a very conservative area ...Minnesota?...but it seems women are a significant portion of the audience be it Rush, James Dobson or N.E.T. on cable.

The people looking for black helicopters and ufo sightings etc are fringe. What the conservative listener/viewer is concerned with is the Constitiution and moral values such as crime, treatment of other people and a work ethic.

Dwayne Walker

## 3513. Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: jcr2@cornell.edu
Message-ID: <4a91h7$58m@vixen.cso.uiuc.edu>
Source record: 28184

I was listening to CBL in Toronto the other night, and was so impressed to hear a classical program on AM. Those Canadians are a class act. Even with the audio limitations of AM, sometimes some people can't get another source? Made me wonder, does any US AM station ever play classical?

John

# 3514. Re: Radio Audience Measurement/Format Holes

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91gu$589@vixen.cso.uiuc.edu>
Source record: 28185

In article <49ut0p$t3e@vixen.cso.uiuc.edu>, trionews@aol.com (TrioNews) writes:

>They have nothing to compare it with. Where radio seeks to find a hole to >fill, the listener is not aware a hole exists.

This is not entirely true. How many times have you heard someone say, "Why don't you hear this on the radio?" That's what the format searches are attempting to identify: a large enough genre that people are buying and listening to because they can't find it on the radio. How reliable the results are is questionable, but it doesn't take a genious to figure out that if most of the record stores in town are selling loads of discs that you're not hearing on the radio, there is a hole and the audience has found it.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3515. Re: BBC Web Address

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <4a91gv$58a@vixen.cso.uiuc.edu>
Source record: 28186

In response to Indy's request for web site URL's for the BBC and
Australian Broadcasting Corporation.....

BBC - http://www.bbcnc.org.uk/worldservice/index.html

ABC - http://www.abc.net.au/

Just for the record here are the E-mail addresses....

BBC - worldservice.letters@bbc.co.uk

ABC - raust3@ozemail.com.au

Bill Scheffler

BScheffler@cis.compuserve.com
Scheffler@delphi.com

# 3516. Re: Bob Crane

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: WTFM@tricon.net
Message-ID: <4a91h1$58f@vixen.cso.uiuc.edu>
Source record: 28187

rclark <rclark@rain.org> wrote:

>FredHoff wrote:
>>
>> In my foggy memory, I recall Bob Crane at KGIL in Van Nuys.
>> Fred

>Not sure whether it was before or after KGIL, but Bob Crane was the AM
>host on KNX Radio, Los Angeles, way before it was all news. He had some
>side-kicks on the show as well, but I can't recall who.
>rclark

I just came across a photo of Bob Crane showing him spinning records in the control room of WLEA. The caption read "Nationally popularized on television's Hogan's Heroes, Bob Crane started his entertainment career as a Radio Deejay in the 1950's on WLEA". (Radio Ink, Happy Birthday Radio issue). Bob must have worked in several markets during his radio career.
c.aesque, wkpt radio network

# 3517. Re: Buffalo/Toronto:WWKB changes

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: bflodjs@aol.com
Message-ID: <4a91h2$58g@vixen.cso.uiuc.edu>
Source record: 28188

In response to Scott's questions:
1.) the Bills are on WBEN
2.) the announacing team will remain the same, they are paid by the Sabres.
The company that owns WWKB also has a programming agreement with WGR, so the contract stays with the company. I believe the term of the contract is 5 years

# 3518. Re: Buffalo/Toronto:WWKB changes

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: mtkinney@forbin.syr.edu
Message-ID: <4a91h3$58h@vixen.cso.uiuc.edu>
Source record: 28189

In article <4a5urq$fl4@vixen.cso.uiuc.edu>,
Scott Saloway <jmac@gti.gti.net> wrote:
> I had heard that Stern would get blown off 'KB, but I could never
>imagine them going country! It's a shame for all fans of local talk (I
>always listen to their Sabres post game) and out-of-market sports.

Well, as far as I can tell, most of the talk on 'KB is national
(Leykis, Dr. Laura, Ken Hamblin), whereas on WGR and WBEN(930 N/T) there is
much more of an emphasis on local talk(although too much is about the
Bills, IMHO). On the weekends 'GR picks up ESPN radio, which covers
sports from a national perspective. They also broadcast Bob Costas'
national show on Sunday nights.
>
> Now..to the questions-
> 1. Who in Buffalo has the Bills games?

WBEN (930, "NewsTalk 930") is the Bills flagship station.

-Matt
|-----------------------------------------------------------------------|
| Matthew T. Kinney | "And everything I had to know |
| kinneym@gort.canisius.edu | I heard it on the radio" |
| -or- mtkinney@mailbox.syr.edu| --Queen, "Radio Ga Ga" |
|-----------------------------------------------------------------------|

# 3519. D.C. Radio Watch / 7 December 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4a91gp$582@vixen.cso.uiuc.edu>
Source record: 28190

Greetings, Airwavers! Here's the radio biz news from the Nation's Capital this week:

Item First: "Is this *hot* country or what?" -- The Washington Post's "On the Dial" (radio) column for tuesday, 12/5/95, reports that last Friday morning (the 1st), fire caused heavy smoke and structural damage to the offices and studios of Viacom's WMZQ-AM/FM (1390/98.7, Country simulcast). The fire is believed to have started in a faulty electrical switch in a liquor store located on the first floor of the station's two-story building on Connecticut Ave. in Northwest Wasington. Office and on-air staff was in the building at the time of the fire (915am Eastern); Gary Murphy and Jessica Cash, the morning team, popped a 20-song CD into the player, and left the building. The air staff did their shows from the station's remote truck in a parking lot over the weekend; broadcasts resumed from the studio last Sunday.

It's the third fire for WMZQ in 5 years; the Post reports that in November 1990, the AM station's old studios in Falls Church, Va. were gutted. (These studios were the home of the legendary Top-40 WEAM-AM [1390], and now house the studios of multicultural-formatted WUST-AM [1120], along with the transmitter of WMZQ-AM). Later, a short circuit in a lobster tank (!) from a restaurant also housed in WMZQ'S building caused minor smoke damage to the facility.

And...just to show that there *are* benefits to be derived from duopolys... <g> WMZQ's GM Charlie Ochs says broadcast operations will likely be moved to the Alexandria, Va. facilities of co-owned WBZS-AM (730, Business)/WJZW-FM (105.9, "Smooth Jazz"), until repairs can be made to WMZQ's studios.

(Author's note: Reading this item reminds me of the time in the mid-70s when the basement offices and studios of classical WGMS-AM/FM (570/103.5) went up in flames in the middle of the night. Cause: an electric typewriter left on by the office staff. The fire spread so quickly, the all-night man barely made it out of the studio with his life; a transmitter engineer (yes, they had them back then!) for the RKO-owned station popped a pre-recorded cassette tape into a machine, and for the next several hours, that cassette deck was the radio station! Morning man Dennis Owens then did his show with a hastily put together collection of turntables and cart machines. Fortunately, the station's huge classical record library survived, but not much was left of the rest of the station except a bust of Beethoven in the lobby! WGMS later took out a big two-page ad in the papers to thank many of the competing D.C. area radio stations that pitched in with engineering, office and other help in the wake of the fire. Today, WGMS-FM has studios in Rockville, Md., along with co-owned WTEM-AM (570, Sports), and WBIG-FM (100.3, 50s/60s Oldies).

Item Second: The Holiday Spirit - The Post reports that "Smooth Jazz 105.9" (WJZW--FM) is celebrating the holidays by asking listeners to mail or FAX stories about people in need. The station plans to air some of the stories, and

then try to match those in need with individuals, organizations and companies willing to help.

Item Third: The recent joint operating agreement announced last week by the ABC Radio Networks and Children's Broadcasting Network (CBC) is seen as a positive move by at least one affiliate. Virginia Carson, CEO of Capital Kids Radio, told the Washington Post that the move is a "tremendous step forward" for
"the Radio Zone", the name given to the three stations owned by her group in the D.C.-Baltimore-Va. area broadcasting "Radio AAHs" programming. (WKDL-AM, 1050 Silver Spring, Md. ; WKDV-AM 1460 Manassas, Va. ; WKDB-AM 1570 Baltimore). ABC will promote the format, and also sell national advertising for the network's programs. (Author stepping up on soapbox: A lot has been made here about *why* ARBITRON refuses to measure the under 12 audience, or, more importantly, why the advertising community refuses to even recognize that this audience even exists, and insist that ARBITRON measure the children's audience.
I believe ABC's very wise move will push the advertising community, and ARBITRON to finally realize the purchasing power of this market, and maybe we can finally get some support for creative and profitable children's/family radio programming. I, for one, applaud ABC for making an excellent business decision.)

That's it from "inside the beltway"...more next week!

Cheers, Max

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 3520. New England Radio Watcher: The Year In Review

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: fybush@world.std.com
Message-ID: <4a91gq$583@vixen.cso.uiuc.edu>
Source record: 28191

Quite a year it's been in New England radio, as our local broadcasters have proven they're not immune to any of the trends sweeping the industry...be it the rise of modern rock, the spread of duopoly (and more), the decline of AM, and much much more. Let's start here in Boston, with a quick dial scan of the stations that made news in '95:

*590 WBNW -- After getting off to a slow start at its launch in September 1994, WBNW continued to reside at the bottom of the ratings. The daytime money-talk schedule was shaken up this fall, with the departure of afternoon host Jeannine Graf.

*680 WRKO -- A good year for Boston's talk giant, with the PM drive Howie Carr show demonstrating continued ratings growth. 'RKO picked up the Celtics after the team decided it didn't want to be associated with the anti-Celts talk hosts on 'RKO's sister station, all-sports WEEI 850.

*850 WEEI -- In its first full year on the 50kw transmitter that used to be WHDH, WEEI posted mixed results. Imus continues to be WEEI's saving grace, drawing impressive morning ratings. An autumn shakeup of the talk lineup brought in the Fabulous Sports babe, and de-emphasized callers in favor of in-studio sports banter. A decent season got the Sox off to a good start on their new home at 850. And former Celtics voice and talk host Glenn Ordway took over as program chief.

*890 WBPS: After months of transitioning from Spanish-language religious WBIV 1060, this suburban outlet began establishing itself as Boston's second all-sports outlet. Programming is mostly Prime Sports (albeit with local AM drive), signal is weak in much of the market, and ratings thus far have been nonexistent.

*1030 WBZ -- The big news here came just a few weeks ago, as WBZ parent Westinghouse bought CBS. 'BZ picked up the CBS Radio affiliation in March, adding it to the existing AP and ABC Info networks. The Bruins came to 'BZ this fall, albeit without a very good record this year. Patriots games were replaced with NY Giants after WBCN outbid BZ for the Pats. On a happy note, talk show host David Brudnoy returned to the airwaves January 5th after being hospitalized for several months with what he revealed were symptoms of AIDS. Veteran newsman Darrell Gould retired after almost 30 years at WBZ. Finally, BZ took home a Marconi award for best major-market radio station of 1995. (Disclaimer: Yes, I work there. And yeah, I'm

more than a little proud. So?)

*1060 WBIV: Dead and gone...for now. The suburban AM that was once John Garabedian's pride and joy (as WGTR) gave up its transmitter and towers to the new 890 WBPS. The license was sold for a pittance to one Alexander Langer of Florida. Rumor has it that Langer will put the station back on as a daytimer... but so far nothing concrete (or steel, for that matter) to show for it.

*1090 WILD: A tough year for Boston's lone black-owned outlet, as WJMN 94.5 asserts itself as the dominant urban station. Still, WILD has been hanging tough, stepping up its promotions in a valiant attempt to compete.

*1200 WKOX: A complete change of format and focus marked 1995 for Framingham's AM station. WKOX dumped its satellite country format and became a Boston-based talker this fall, including a morning news block and a midday program from Gene Burns (still based in San Francisco and doing the show by ISDN). WKOX closed out the year by applying for a power increase to 50kw, and a daytime transmitter move to a site just 10 miles from downtown Boston. But the future is cloudy...rumors keep swirling of a buyout by Salem Communications (owners of WEZE 1260 in Boston).

*1510 WNRB: The end of the old WSSH call letters here, as new owners Communicom turned on their religious format, and changed the calls in February.

FM:

*88.1 WMBR: MIT's radio station turned on its new transmitter, boosting power from 360 watts to 720.

*88.9 WERS: Emerson College's station closed out the year amidst controversy, as college officials banned all but a handful of rap songs from the station. The administrators say it's out of concern for violent language; some students call it censorship. WERS also turned off overnights, because of administration worries about the safety of student DJs in WERS' studio right on Beacon Street.

*89.7 WGBH: Boston's oldest public radio station dropped its popular afternoon "MusicAmerica" show in the fall to make room for an expanded news block, and in the face of staunch opposition from listeners who liked the American popular standards show, refused to reverse the decision. At year's end, it still looks like a standoff...neither side is budging.

*91.9 WUMB: More news at this public broadcaster, too, as it became the third local outlet for "All Things Considered," in an attempt to maintain the needed listenership to qualify for CPB funding. WUMB turned on its second satellite station,

WFPB 91.9 Falmouth (Cape Cod) earlier this month.

*92.5 WXRV: The Haverhill-based station turned off the "Lite" ac format and WLYT calls this fall, becoming AAA "The River."

*92.9 WBOS: Boston's first AAA station continued the DJ shuffle, bringing in veteran Boston jock Ken Shelton as the latest morning host. Ratings remain moribund.

*93.7 WEGQ: Boston's 70's station settled in, ditching the WCGY calls that were associated with its former rock format. "Eagle 93-7"'s new tower is under construction in Middleton, Mass., some 15 miles closer to Boston than its present Andover location. The search for a morning host continues after the ouster of original morning guy Scott McKay.

*94.5 WJMN: "Jam'n 94.5" came under the same corporate umbrella as constant rival Kiss 108, only to find Evergreen buying said umbrella (otherwise known as Pyramid Broadcasting). Jam'n's new morning jock, Baltazar (late of Hot 97 in NYC), actually beat Kiss veteran Matty Siegel...leading to an on-air war of words for a few days.

*95.3 WHRB: The Harvard student station moved from a low transmitter site near campus to WERS's site atop Boston's One Financial Center skyscraper, giving the station greatly improved coverage.

*96.9 WBCS: Greater Media is committed to country here. After WKLB's sale (see below), WBCS renewed its million dollar pledge, promising to stay country through January 1, 1997... or else they'll pay a million dollars to the first caller to catch the format change. But with WKLB still running country, both stations are splitting a fairly small piece of pie.

*98.5 WBMX: Pretty much status quo at hot AC "Mix 98.5," except for an illness that's sidelined morning guy Joe Martelle through the start of next year. Barry Scott is taking his 70s-fest, "The Lost 45s," into syndication.

*99.1 WPLM: This South Shore old-timer finally bowed out of the cutthroat AC race (against Boston's WBMX, WSSH, and WMJX; Providence's WSNE and WWLI; and the Cape's WCIB and WCOD), and filled the smooth-jazz niche in late June. That was the good news. The bad news is they ditched their local jocks in the process, and turned on the SW satellite. Ditto (as always) for their AM sister on 1390, nearly impossible to hear up in Boston, or much of anywhere for that matter. That's one simulcast that's unlikely to ever be broken...

*100.7 WZLX: Two big changes at the classic rocker marked '95. Ken Shelton was ousted from mornings, replaced by George Taylor Morris. And 'ZLX moved from its Hancock Tower home of more than a decade, down the street to new studios in the Prudential Tower.

*101.7 WFNX: Boston's oldest alternative rocker saw several jocks leave...and saw some big competition move in, as WBCN shifted from AOR to modern rock. 'FNX is trying to bolster its less-than-impressive class A signal, with FCC approval for a new translator in Boston's Back Bay, just the spot to reach all those college students -- and Phoenix Media Group corporate HQ on Brookline Ave. to boot!

*102.5 WCRB: There might be a format change here...in 97 years. What can you say about a station that's owned by a trust...which legally commits it to remain classical until 2092?

*103.3 WODS: "Oldies 103" had a stable 1995...but there could be changes in store for '96, as new owners Westinghouse take over at the CBS-owned FM. Rumors are already swirling about a move from rented space downtown to the WBZ facility in Brighton.

*104.1 WBCN: Probably THE radio story of the year here, as "The Rock of Boston" became an alternative rocker. At year's end, it's still unclear how well Hub audiences have taken to aging DJs like Charles Laquidara (age 54) playng modern rock. 'BCN picked up the Patriots with a massive cash infusion from owner Infinity. And Howard Stern kept grousing about being tape-delayed to 7pm on 'BCN...a time slot that's been less than kind to the King of Some Media.

*105.7 WKLB: Another big story here...as Evergreen made plans to make this its third Boston FM, as soon as the FCC rules are changed. The local rumormongers all agree that the country format will likely be dumped...and the hot rumor is hot talk, a la Evergreen's WLUP in Chicago. WKLB started the year as WCLB...but did the call-change thing after a ratings book that showed suspiciously high numbers for WC_R_B, not to mention Brockton's WCAV, and even some radio diary entries for TV station WCVB! In any case, the changes at WKLB are on hold for now, as Evergreen waits for permission to take over from Fairbanks Broadcasting.

*107.9 WXKS: Pyramid Broadcasting, which took Kiss 108 from worst to first back in 1979, cashed out this year... selling Kiss 108, WXKS-AM, WJMN, and its stations elsewhere

to Evergreen for a nice big chunk of cash (into the 9 figures). Pyramid honcho Richie Balsbaugh had a strong emotional attachment to the Kiss format and jocks...but will Evergreen show the same restraint in the face of flat ratings at Kiss? Meanwhile, sister station WJMN continues to soar, prompting rumors that Evergreen might try to consolidate the CHR and urban audiences at Jam'n...and take Kiss in another direction. Should be an interesting year at Kiss headquarters, especially when WJMN moves from its current rented Waltham digs up to the WXKS facility in scenic Medford.

So that's Boston in a nutshell...meantime out in the hinterlands:

*Modern rock caught on in a big way, with converts that included new entry WDGE "99.7 the Edge" in Wakefield RI (nee WUAE), WWBX 97.1 Bangor ME (last noted as country WYOU), and WCYY/WCYI in the Portland market (formerly AAA)...not to mention WMRQ 104.1 Waterbury-Hartford, which actually began transitioning in late '94.

*Duopoly was big, too...with a new triopoly (pending FCC approval) in Hartford, among others.

*Gone but not forgotten: WHAV 1490 in Haverhill MA jettisoned its local news staff and its English-language oldies format, and was sold to Spanish-language WNNW in Salem NH. And just a few weeks ago, country WCAV in Brockton MA fired all its DJs and went to the bird. Country WHIM in Providence vanished - again - from its 1110 spot, only to turn up on the former WKRI 1450 W. Warwick, after 1110 became Spanish WPMZ. WARE in Ware MA kept its local news staff but ditched oldies for a simulcast of new owner WQVR-FM Southbridge (satellite country). And most painfully, the very cool WEXP-FM 105.1 up in Burlington VT (actually Plattsburgh NY) proved to be too good for its own good. In an overbuilt market, this very eclectic AAA-esque station couldn't make it, and was sold into duopoly, only to resurface in the hands of the radio Body Snatchers as satellite oldies WKOL. Thanks, but no thanks. At least southern VT got some cool AAA, as WBFL 107.1 Bellows Falls and WUVR 100.5 in Lebanon NH teamed up as "The River."

*Back from the dead: Little WHAB-FM at Acton-Boxboro High School in Acton MA reappeared at 89.1 FM. And WCMX in Leominster MA could be back on AM 1000 within a few weeks. WKFD 1370 in Wickford RI could be back soon, too.

*New to the airwaves: WBNC-FM 104.5 in Conway NH, WKCD 107.7 in Pawcatuck CT (brand-new, running SW Smooth Jazz), just to name a few. Out in Western Mass., AC WJDF 97.3 made its on-air debut in mid-summer.

And that's all I can think of. Not a bad year for a chronicler of radio...here's to a happy, healthy, RF-laden '96!

-=Scott Fybush - fybush@world.std.com=-

# 3521. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: dk@crl.com
Message-ID: <4a91gr$584@vixen.cso.uiuc.edu>
Source record: 28192

Someone else wrote the quoted material below:

" > <AHEM!!!!!!> Yes and no. If you are on the LOW end of the band, yes
" 5,000 > watts will do. 10,000 watts at 1510 is like 180 watts on 550.

I can cite several stations running 10kw and 50kw at the higher end of the band which get excellent coverage. KXFX, a sportstalk station in Portland on 1520 at 10kw can be heard in Eureka, California, a distance of 450 miles. KFBK in Sacramento, a 50kw on 1530 can be heard in Vancouver, BC Canada. KGA, a 50kw on 1510 in Spokane can be heard easily in Salinas (80 miles south of SF) -- and that's a distance of nearly 1000 miles.

The question is: how many local advertisers need that kind of reach? Unless a station is selling C.Crane's mail order radios or has some national accounts, the big signal isn't going to do them much good.

--
(c) 1995
David Kaye

# 3522. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4a91gr$585@vixen.cso.uiuc.edu>
Source record: 28193

In article <4a5urf$fki@vixen.cso.uiuc.edu>, umar@cybercom.net (Rob Landry) wrote:

> I'm not saying AM can ever be made to sound as good as FM,

Actually, Bob Carver and his crew at Carver (the stereo equipment company) did a test, playing a CD directly through the sound system, then fed to a small AM stereo transmitter, played through Carver's FM/AM stereo tuner. Most stereo writers witnessing the test couldn't tell the difference!

Problems for AM, though: the 'stigma', and the fact that manufacturers -- many, anyway -- have just been too cheap to put quality electronics into the AM sections of their tuners, particularly with car equipment. I remember working at an AM stereo station in the mid-80's (KTAC/Tacoma), and it sounded _damn_ good. But guess what: a good sounding AM still sounds like sh*t on a bad receiver! (Or even a good receiver with bad AM tuner components.)

# 3523. Re: Fax Machines

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4a91hb$58u@vixen.cso.uiuc.edu>
Source record: 28194

In article <49ruqn$a3h@vixen.cso.uiuc.edu>, byrdman@ripco.com (Mark Byrd) writes:

>Funny, but all the mail I've gotten about this thread -from Radio personnel-
>have all been supportive of my position.
>All the negative comments have been from those that don;t seem to actually
>*be* in radio, just wannabes.
>
Funny...I've been following this string and all the responses I've seen pro and con have been from Radio Professionals like myself.

>For all those pro-"we'll make millions from them!"-faxed press releases, not
>one has cited an example of actually converting a junk mailing into cash.

Just today a rookie sales person turned a faxed in press release - from a store owner announcing their opening with absolutely no PR firm or ad agency involved - into an order. The same happened roughly two weeks ago. I've also seen press releases from non-prof agencies turned into revenue generating events, and have been doing this for the past eight years. Nobody gets free advertising at our station, trust me. But those faxed in press releases can be and are - as a matter of policy - treated as leads and turned into sales. It works, Mark, plain and simple. Just take a step off your high horse to get a look at eye level, and you'll see profits. Proven profits.

>Like I said before, press releases come from Publicists - their job is free
>advertising.

And your job - if you were actually doing it - is finding new ways of turning that free advertising into new revenue.

> Paid Advertising is done by Ad Agents and I'll say again, the
>Ad Agents have the Fax number.

You're relying on ad agencies to generate all your revenue? Do a little work and watch your profits grow, Mark.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3524. Re: End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: ksco5@aol.com
Message-ID: <4a91gt$588@vixen.cso.uiuc.edu>
Source record: 28195

I forgot in my last post to point out another strange element about talk radio these days-- why so many libertarian hosts? Another very small group of listeners....

Brian Maloney Talk show host AM 1080 KSCO 10,000 watts
Santa Cruz / Salinas / Monterey California (#77)

# 3525. Re: Hawaii DXing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: ajsklar@aztec.asu.edu
Message-ID: <4a91hg$594@vixen.cso.uiuc.edu>
Source record: 28196

"David A. Kaye" <dk@crl.com> Wrote

Snip

>A whole new crop of stations came in, including KOMA and some powerhouse
>owned by a Native American tribe somewhere in Texas or Arizona. Without
>the Rockies in the way I could hear stations from all over the rest of the
>countr. We Coasties are deprived of much other than basically the
>western states and provinces.

The Station is KTNN at 660kc, it is a 50kw, Directional at nite
aiming west. It is O&O by the Navajo Indian Nation. The studios
are in Window Rock AZ, Transmitter is located 15 miles north.
I spent some time last summer doing engineering work up there.
It was fun listening to the mix of Navajo and English.
You have not lived till you've heard a Phoenix Suns Basketball
game in Navajo.

Allen Sklar
--

# 3526. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <4a91hh$595@vixen.cso.uiuc.edu>
Source record: 28197

In article <4a5usv$fn1@vixen.cso.uiuc.edu>, mfrat@gopher.chem.wayne.edu says...
>
>
>
>I have started listening to Dr. Laura Schlessinger's show recently and I
>have noticed that she is a very arrogant, sarcastic, and conceded person.

My guess is 'cause programmers have seen that rotund male talk show
types who adopt a persona of being arrogant, sarcastic and conceited
have done Frightingly Well.

Having been married to a shrink, it doesn't seem that unusual to me ...
Dr. Laura simply cuts to the quick, doesn't let callers waste her time with
their justifications of their conduct. If you think she's a terror, you shoulda
seen my ex! <g>

She seems to be the #1 Answer to Rush, whether or not it works over the
long-haul is another matter.

# 3527. Re: Say it isnt true Mr Lassiter.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: jmarvin@igc.apc.org
Message-ID: <4a91hh$596@vixen.cso.uiuc.edu>
Source record: 28198

richwood@commspec.com wrote:
>
>
>

>Doug,
> I'm afraid the last real "revolution" in Talk Radio was Rush
>Limbaugh. I guess this recent "revolution" didn't generate much cash.
>It's a hard hearted business. Since everything in our business is a
>"revolution" or some other kind of blockbuster, we'll have to find new
>words to accurately describe what's happening. If Kato Kaelin is
>considered "revolutionary," I hesitate to imagine how wimpy Armageddon
>will be.

No matter what is tried it is very hard to beat WFLA. Gabe Hobbs is a smart
OD and knows what he's doing. Bob just couldn't get the job done.
Maybe Thomas Wolfe was right about going home again.

Jay Marvin
WLS

# 3528. Re: BBC

Newsgroup: rec.radio.broadcasting
Date: 1995-12-08 00:00:00 UTC
From: dk@crl.com
Message-ID: <4a91h0$58d@vixen.cso.uiuc.edu>
Source record: 28199

The Pirate wrote the quoted material below:

" Does anyone have the web addresses of BBC and ABC (Australian Broad.
" Corp)? I would appreciate if you would let me have their addresses.
" Thanks.

For BBC try http://www.bbcnc.org.uk/worldservice/

--
(c) 1995 Old programmers never die.
David Kaye They branch to a new address.

# 3529. Buffalo/Toronto Radio Watch(12/9)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <4afg1o$oce@vixen.cso.uiuc.edu>
Source record: 27950

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

*Nancy rolls the wheel-Barrow cross-town....

The battle between the 2 AC stations in the market,WJYE(96.1,straight-ahead AC)and WMJQ(102.5,hot AC;Q 102)just turned up a notch.
Nancy Barrow-who co-hosted Q 102's morning show(with Rob Lucas)for 2 1/2 years(she had been at Albany's WPYX(106.5,AOR;PYX 106)before that)-left Q 102 on Nov.30;she debuted as Joe Chille's new co-host on Monday(12/4)after former co-host Maryalice Demler left to concentrate on TV(currently on WGRZ(ch.2)as its health reporter;however,Ch.2 and WIVB(ch.4)have been competeting for her reporting services). Tony Violanti's column in Wednesday's Buffalo News said that Barrow was not under contract at Q 102,so there was no "non-compete clause" to deal with. Tom Kernan,who produced the morning show at WMJQ,also left to WJYE. Barrow said that she'd miss Rob,but that the move was "in a lot of ways,it's like going home."
That wasn't all. WJYE also debuted a more upbeat jingle package,and there may be more changes ahead. One tipster told me in private e-mail that as many as 2 more Q 102 staffers may also make the jump. It did not,however, say who.

*WBEN gets mo' Accu-rate with its weather....

WBEN(NewsTalk 930)dumped its long-time Weather Facts forecast on Monday for the State College,Pa.-based AccuWeather company. WBEN PD Kevin Keenan,in Violanti's article,said that the station wanted to "expand our weather coverage",adding that AccuWeather has over 70 meterologists on staff, including Elliott Abrams,who handles weather in AM drive. Keenan added that "Don Paul did a fine job for us but his priority is television." One possible reason for the switchover:Paul takes a lot of time off,thanks to his deal from WIVB,right down the hall from WBEN.
Also of note:Traci Chiepella,who produces the WBEN Good Morning Show,as well as call-screening Gary McNamara's mid-morning show,is leaving to take a news job in upper Michigan.

*WHTT(1120/104.1,oldies;Oldies 104)will be getting new studios sometime in early 1996. The new studios will be on the 4th floor of the Buffalo Hilton hotel downtown(right across the street from WKBW(ch.7)),with enough office space to house WHTT and its sister station,WSJZ(92.9,NAC/jazz; Smooth Jazz 92-9). (Personal note:Anything that can get rid of its echo when the APs take a mic is fine with me! ;)

*Another tipster told me that some Seneca Indians are planning a pirate station to broadcast from the Cattaragus Indian Reservation southwest of Buffalo(which I-90/N.Y.Thruway crosses). Someone involved with the planning says he can go on the air without the FCC's knowledge,since the reservation

is on "sovereign land" outside the FCC's jurisdiction. (Ohhhhh-K. :>) They're looking at 88.1 FM and a couple of other frequencies on the non-comm band. (88.1 may be out,since WUBJ/Jamestown already uses that frequency.) That person says he's looking at 25-50 kW ERP to reach the Buffalo area.

*Some of 'KB's syndicated talk may still find a home after it jumps to satellite country around January 1st. Business First said in its Dec.11 edition on the Sabres jump back to WGR(NewsRadio 55)that radio sources are saying that Stern may land at another station in the area. Prediction: Think Mercury is going to snap up the show for one of its 2 stations,WGRF (97 Rock)or WEDG(103.3 the Edge)? Also,Alan Pergament's Sports on the Air column in today's News notes that WWKB GM Terry Rodda said that "we're trying to see what,or if,we can do to hold on to her services." He adds that rumors are that the Babe will land on WGR,displacing local talker Ron Dobson-which he added make sense,since 'GR has a heavy sports presence and will be getting the Sabres back in early January.

*Last week's Business First had a story by Joe Marren about WQRT-FM(98.3) in Salamanca,which jumped from country to classic rock in October. Mike Washington,CEO/president/part-owner Mike Washington said that no advance notice was given due to technological aspects(if & when the change could occur),and outcry over the change if it was publicized. That didn't happen-both listeners and advertisers have accepted it.
Washington added that it made good business sense-along the N.Y./Penn. border,4 country stations compete(WPIG/95.7 in Olean,WXTA/98.1 in Edinboro/Erie,PA.,WCQA/96.5 in Dunkirk,and WHUG/101.7 in Jamestown)-plus,when WGRF (97 Rock)moved its antenna closer to Buffalo,it became harder to pick up. Also,the station now broadcasts round-the-clock,instead of signing off at midnight.

TTYL....
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
t

# 3530. Protest Salavadoran Govt. Silencing Community Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: frbspd@crl.com
Message-ID: <4afg1s$ock@vixen.cso.uiuc.edu>
Source record: 27951

Radio Action Demonstration to Protest Salvadoran Government
Shutdown of 10 Community Radio Stations

Demonstration at the Salvadoran Consulate,
Flood Building - Powell & Market, San Francisco
Wednesday, December 13 - 12 noon.

Contact: Stephen Dunifer, Free Radio Berkeley (510) 644-3779

In solidarity with the 10 community radio stations shut down by the Salvadoran police at the behest of Juan Jose Domenech, president of ANTEL (the state agency in charge of broadcast regulation), Free Radio Berkeley, San Francisco Liberation Radio, Radio Libre will be sponsoring a support action at the El Salvadoran Consulate on Wednesday, December 13, 12 noon.

Notification of this was received from the World Association of Community Broadcasters (AMARC) from whose press release we quote the following:

SAN SALVADOR, DECEMBER 1995 -- In a simultaneous operation in communities throughout the country, the Salvadoran National Civil Police (PNC) closed and confiscated the equipment of ten community radio stations on Monday December 4. All of the stations are members of the Association of Participatory Radio Stations and Programs of El Salvador (ARPAS), and the World Association of Community Radio Broadcasters (AMARC).

According to members of the PNC, the operation was carried out at the request of Juan Jose Domenech, President of ANTEL, the state agency charged with regulating broadcasting and telecommunications. Sources within the PNC said that Domenech had ordered the closure of "all the community radio stations".

Most of the stations operated with very low-power and were heard only in the immediate vicinity of the municipality in which they were located. The three most powerful stations broadcast with 100 watts and were heard in most of the department in which they were located. There is no indication that any of them interfered with the signals of other existing radio stations.

The stations are owned by their municipalities, by associations of residents or agricultural workers, or by non-governmental organizations concerned with improving social conditions. All of them are participatory and educational in nature and strive to serve the poorer sectors of the population. In more isolated zones, these radio stations also serve as the "community telephone system", broadcasting messages, both emergency and personal, to and from listeners. They are the most important source of

local and regional news and provide an electronic public bulletin board, announcing community events and activities. All of these radio stations offer a space in which all members of the community can exercise their right to inform, to express their opinions, and to be heard.

All of the stations have a history of cooperation with the authorities, broadcasting messages on behalf of municipal governments, the National Civil Police, the Ministry of Health, the Ministry of Agriculture, the Ministry of Education and even ANTEL, the agency that has ordered their closure.

While none of the stations have received broadcast licenses from ANTEL, some of them have been operating since 1990 and almost all of them have been on the air for at least 2 years. During this period, it has been shown that the stations do not interfere with existing stations and numerous appeals have been made to ANTEL, the Legislative Assembly and other authorities (see AMARC's RadioAction Alert of August 19, 1993). In a statement issued December 5, ARPAS noted that "the radio stations have done everything possible to assure their legality and continue to do so... But in this country, admired around the world for its ability to negotiate, it has not been possible to move foreword in the discussions with ANTEL."

According to ARPAS the principal problem is the "tremendous confusion" in El Salvador's broadcast legislation. "If Salvadoran laws restrict the use of radio to the state and commercial spheres, if public service and social and cultural development are not part of the broadcasting norm, if the laws do not support the rights of citizens and civil society to have access to the means of communication, then it is urgent that those laws be revised.

(end of AMARC release)
---

Speaking for SF Liberation Radio, Richard Edmondson stated: "The action of the Salvadoran government is deplorable and should stand as a reminder of what we can lose when governments silence free speech."

Stephen Dunifer with Free Radio Berkeley said, "I see some rather disturbing parallels between the actions of ANTEL and the Federal Communications Commission (FCC). Both agencies do not believe communities should be empowered with their own low power FM broadcast stations and have refused to create a special low power service category. Further, the FCC also has a history of using heavy handed police tactics against unlicensed broadcasters. In many ways the micropower radio stations operating in the US serve the same function as the now silenced community radio stations in El Salvador. Apparently neither government can tolerate the idea of democratic, grass roots community radio controlled by the people it serves. It is rather ironic that the Colombian government, certainly not a bastion of civil right and liberties, has just recently issued 1000 licenses for low power community radio stations. We support the following demands and will be ready to offer material and technical

assistance to these community radio stations."

* That the confiscated equipment be returned and that the eleven
radio stations be permitted to broadcast once again;
* That the president request that ANTEL accelerate the process of
granting broadcast licences to El Salvador's community radio stations.
* That the Salvadoran broadcast legislation be reviewed to ensure
that it is in accordance with El Salvador's situation as a new democracy.

# 3531. Halifax, Nova Scotia's Radio Watcher (12/08/95)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Wayne Harrett <harrett@ra.isisnet.com>
Message-ID: <4afg20$ocs@vixen.cso.uiuc.edu>
Source record: 27952

COUNTRY 101 TOPS AIRWAVES IN RADIO WARS!

Country 101 continues to lead the overall ratings race in the Halifax Metro scene, BUT CBC radio has a lock on the key weekday breakfast-time slot.
Country 101 (CHFX-FM) has 19.1 per cent of the total hours tuned weekly by listeners age 12 & up in the Halifax Metro area, according to figures released on December 07, from the Bureau of Broadcast Measurement.
SUN-FM show significant increases in audience among the region's seven commerical stations versus a year ago, said media analyst Bob Coffin of Halifax advertising firm McArthur Thompson and Law.
The fledgling station's overall share has increased to 9.9 per cent while breakfast has increased to 9.1 per cent. SUN started as an eas-listening station but now plays a heavily-promoted style of light rock oriented to women.
CJCH-AM, which broadcast a mix of local and imported talk programs, showed big percentage gains in audience but still trails most other commerical broadcasters by a wide margin.
Oldies 96/CHNS has a highly-publicized debut in late August of veterans Frank Cameron & Doug Sauders as morning hosts, but it was probably too early to register much in these ratings, which were gathered in September & October.
Public Broadcasting CBC showed large gains with it's elite Stereo service which plays mostly classical music, BUT it's still a minor player in the market.

CHFX-FM ( Country 101): 19.1
C100-FM (Light Rock Hits): 18.5
Q104-FM (The Home Of Rock & Roll): 16.7
CBC Radio:16.3
SUN-FM (Yesterday Hits & Today's Favorites):9.9
CHNS-AM (Oldies 96/CHNS):7.6
CBC Stereo:4.1
CFDR-AM (780/KIXX Country):2.9
CJCH-AM (News Talk Radio):2.7
*Total hours: 6,290,300

*Breakfast audiences for Monday to Friday by percentage:
CBC Radio: 21.6
CHFX: 17.9
C100: 16.9
Q104: 14.9
CHNS: 9.7
SUN: 9.1

KIXX: 3.1
CJCH: 2.7
CBC Stereo: 2.7
*Breafast hours: 1,647,800
(source- The Mail Star ...Halifax.)

.....In upcoming reports, what does the ratings mean for stations? Will there be on air changes? I will let you know, as soon as I get them!

I want to take this time to wish the "Best Of The Season" to all, and a Happy New Year!

Wayne Harrett
<harrett@ra.isisnet.com>
Halifax Metro's Radio Watcher
<harrett@ra.isisnet.com>

## 3532. Joey Reynolds returns...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4afg9q$p1j@vixen.cso.uiuc.edu>
Source record: 27953

Joey Reynolds returns to the NYC airwaves, filling in next week for Bob Aaronsen on WOR 1-5am.

Speaking of Bob, he's been moved to a rehab hospital and is improving.

Tripp Rogers

# 3533. Re: More on KPLX's possible format change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <4afga4$p2o@vixen.cso.uiuc.edu>
Source record: 27954

In article <4a5usr$fmq@vixen.cso.uiuc.edu>, wsu@mimi.itg.ti.com says...
>ropertex@ix.netcom.com (Frank P ) wrote:
>>KPLX was running no commercials on Sat, Dec 2, and giving away generous
>>numbers of CD's and promotional materials to callers while "we clean
>>out our prize closet." A reliable source in the industry claims KPLX
>>will soon change to alternative rock, competing with KDGE "the Edge"
>
> Possibly a good move for them, since KDGE places a lousy signal into
>downtown Dallas, most of the inner city neighborhoods near downtown, and
>the south suburbs.

The folks over at KLIF/KPLX are increasingly not amused at the antics of the one poster who keeps shuffling this stuff onto this group. Again: KPLX is close to being the most profitable FM in Dallas/Ft. Worth! The log was heavy on Saturday, December 2, the Production Director worked overtime getting stuff ready. No one "cleaned out the prize closet." No one made announcements "We're country, but we won't be for long."

Best bet at KPLX is that who(m)ever is posting this tripe is either a disgruntled job-seeker, former employee, or friend of one. You may recall that a prior posting that got no response led this same poster to query a second time : Why no responses to my prior post 'bout a format change.

Bill, what you've got here is someone with a vendetta, who is using this group to try to hurt an excellent operation, extremely profitable, that has no intention of changing format. At some point, he might oughta be told to stop it!

# 3534. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: fcunha@inforamp.net
Message-ID: <4afgav$p5n@vixen.cso.uiuc.edu>
Source record: 27955

In article <4a91hk$598@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) wrote:
>
>Mark Fratella wrote the quoted material below:
>
>" I am amazed at her popularity and that stations around the country
>" continue to pick her up in syndication. What is her appeal?
>
>She's bright, can get to the root of callers' problems in just a few
>seconds, has good advice, and is a fun listen. I prefer Dr. Joy Browne,
>who seemes broader in her approach, but Dr. Laura is good, too.
>
>I'd also rate psych-talk shows in the league of what I'd call the Bruce
>Williams School of Talkradio: people listen to these shows to hear the
>host make the callers sound stupid. Of course, in about half the cases,
>the callers do appear to be stupid. But the fun seems to come from the
>same root as the attraction of watching an accident scene. Kind of
>frightening in a way, but I've also found myself drawn to this kind of
>radio once in awhile, too.
>
I don't think people listen to Dr. Laura to hear people sound stupid.
They listen because she's funny, straight-to-the-point and gives good
advice.
I can't listen to Dr. Joy because she just gives advice, there's no
entertainment component, which I think is important if you're going to
listen to someone for three hours.
I find that people who don't like Dr. Laura also don't like Paul Harvey,
I guess they just want the straight goods (Dr. Joy, etc.).

Cheers,

Fred

Big Kahuna Productions
http://inforamp.net/~fcunha
fcunha@inforamp.net

# 3535. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: julian@bongo.tele.com
Message-ID: <4afgb6$p67@vixen.cso.uiuc.edu>
Source record: 27956

In article <4a91hh$595@vixen.cso.uiuc.edu> cannon@onramp.net (Dan Cutrer) writes:
>In article <4a5usv$fn1@vixen.cso.uiuc.edu>, mfrat@gopher.chem.wayne.edu says...
>>
>>I have started listening to Dr. Laura Schlessinger's show recently and I
>>have noticed that she is a very arrogant, sarcastic, and conceded person.
>
>My guess is 'cause programmers have seen that rotund male talk show
>types who adopt a persona of being arrogant, sarcastic and conceited
>have done Frightingly Well.
snippo
>
>She seems to be the #1 Answer to Rush, whether or not it works over the
>long-haul is another matter.

The answer? Is there something I don't know? I am not a
"Broadcast professional", with all that means. It means that not only
do I not have any T-shirts, it also means that I listen to what I want
to listen to and judge accordingly. Yes folks I am the reason the
professionals have a job - I am an audience member.

Dr. Laura is the current leader in a long line of radio
shrinks. She is based in Los Angeles. For years, the primo radio
shrink on the air was Dr. Tony Grant (female), a contempory of hers
was also Dr. Susan Forward (of O.J. Trial fame). Tony Grant at one
time went national when she worked at KABC - this was the mid
eighties.

Dr. Grant left KABC and was replaced by Dr. David Viscott who
is as far as I know, the only one of this group who is a psychiatrist
- the others being psychologists, "councellors" etc.

Tony Grant's next stop was KFI, she eventually left as she had
been recently married and wanted to leave LA. She was replaced by
Barbara De Angelis. Who was replaced by... Dr. Laura.

She used to come on after the Rush Limbaugh show. In the past
year during my travels I have noticed that she has been syndicated.
I have also read an interview with her in one of the radio industry
trades.

But shrinks on radio have always been popular in self absorbed
Los Angeles where you can never be too rich or too superficial. They
are also especially popular with women.

There were radio shrinks before there was a Rush Limbaugh,
there will be shrinks after Rush Limbaugh, there will also be

political talk shows after Dr. Laura. Wheras they may share some
listeners, they appeal to different audiences.

--
Julian Macassey, N6ARE julian@bongo.tele.com Voice: (415) 647-2217

# 3536. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: lscanlon@netcom.com
Message-ID: <4afgba$p6l@vixen.cso.uiuc.edu>
Source record: 27957

I'm hooked on Dr. Laura, but it took me a *long* time to take her seriously in that she starts her show with the cutesy announcement, "I'm my kid's mom." Yuck!

Leo

[Moderator's Note: What is wrong with being proud of that? Bill]

# 3537. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richard@serv.net
Message-ID: <4afgbe$p6v@vixen.cso.uiuc.edu>
Source record: 27958

In article <4a91hl$59a@vixen.cso.uiuc.edu> marty.tabnik@tsbbs.com (Marty Tabnik) writes:
>From: marty.tabnik@tsbbs.com (Marty Tabnik)
>Subject: Dr. Laura
>Date: 8 Dec 1995 09:46:29 GMT

>> From: mfrat@gopher.chem.wayne.edu (Mark Fratella)

>MF> I have started listening to Dr. Laura Schlessinger's show
>MF> recently and I have noticed that she is a very arrogant,
>MF> sarcastic, and conceded person. I am amazed at her popularity
>MF> and that stations around the country continue to pick her up
>MF> in syndication. What is her appeal?

>2. She is NOT "conceded" [sic for "conceited"].

>1. "Her appeal"? She tells the truth to folks who need to hear it.
>---
> * SLMR 2.1a * The Lard is my Shortening.

Although it is refreshing to hear her give out straightforward answers to
people's problems I am concerned that she comes across so strongly that her
answers will simply be accepted as fact. However, she COULD be wrong. Who's to
know?

# 3538. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4afgdi$pa8@vixen.cso.uiuc.edu>
Source record: 27959

> Therefore, if I had my own station, I'd likely cut if off
> at 10 PM or so, barring local weather emergencies, of course

And risk a loss in your morning ratings? Because the last station people listen to for even a _moment_ or even _way in the background_ at night is likely to be the station their dial is tuned to in the morning. So if you go off the air too early, if they ever turn their radios on after that, they will no longer be set to your dial position the next morning.

In view of that, isn't it better to put on _something_, even if something very cheap (repeats of programming earlier in the day, automated programming, whatever), that fits with your other programming, rather than go off the air? This is the reason many stations stay on the air 24 hours, I'd bet, even though I would think it's even more obvious that there's little result from advertising at 3:15 am than at 10:15 pm <g>.

## 3539. CKLW

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: "MACHARG, KEN" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <4afg4m$ohn@vixen.cso.uiuc.edu>
Source record: 27960

********** Start of Forwarded Message **********

Has anyone written any good books on The Big 8? Any memories that you
can share?

********** End of Forwarded Message **********

There was a great article in "Monitoring Times" magazine a year or two
ago on CKLW. The same article, in a bit different form, also appeared
in the bulletin of the National Radio Club. --Ken MacHarg


==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=
= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

## 3540. Classical on AM in USA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: jbird@mindspring.com
Message-ID: <4afg4t$oi7@vixen.cso.uiuc.edu>
Source record: 27961

WGKA-AM 1190 in Altanta, Ga. plays classical in stereo and has for years.

## 3541. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: atherton@crl.com
Message-ID: <4afg68$onk@vixen.cso.uiuc.edu>
Source record: 27962

John Rethorst (jcr2@cornell.edu) wrote:
: I was listening to CBL in Toronto the other night, and was so impressed to
: hear a classical program on AM. Those Canadians are a class act. Even with
: the audio limitations of AM, sometimes some people can't get another
: source? Made me wonder, does any US AM station ever play classical?

Yes, there are a few listed in the 1995 Yearbook (under Programming
on Radio Stations in the U.S.) including WSYW in Indianapolis and KBPS in
Portland.

-Dave

# 3542. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Bill Kleronomos <wkleros@csn.net>
Message-ID: <4afg6g$oo6@vixen.cso.uiuc.edu>
Source record: 27963

KPOF-AM, 910 Khz in Denver runs classical most of the afternoon, and does a darn good job of it.
The rest of the time they run Christian programming. WILL -AM (580?) in central Illinois, used to
be PBS ran classical some years ago, don't know if they still do. I remember as a punk driving down those central Illinois blacktops listening to string quartets through the static crashes...Classical on FM is getting a bit scarce too (!)

Best Regards, Bill

CE/CO KBCO AM & FM
Noble Broadcasting, Denver

## 3543. Arbitron Numbers... How to read?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: coffman@netcom.com
Message-ID: <4afg3d$oeu@vixen.cso.uiuc.edu>
Source record: 28029
Cross-posted to: ba.broadcast,rec.radio.broadcasting

How do you read the numbers in the Arbs?

Does a station that get a "6" have twice as many listeners as a station
that has a "3"?

I've heard there are breakdowns by shift. Are the overall ratings
factored so that a station that might have a high morning drive
rating be offset by a station that has a high mid-day rating?

Dave

--
Dave Coffman | finger coffman@netcom.com for
GottaDance Dance Club | SF South Bay Dance Lesson Information.
San Jose, CA |
(408)22-DANCE | eMail dave@GottaDance.com to request
dave@GottaDance.com | Country Boogie Dance Cruise information

# 3544. A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4afg2v$oe9@vixen.cso.uiuc.edu>
Source record: 28030

P0>I am convinced that many AM stations would be in much better financial
P0>shape if GMs hadn't thrown in the towel, and if there were PDs who
P0>offered innovative, versus copycat formats. Still, and I am not pleased
P0>with my opinion here, I am convinced that AM's problems are signal
P0>quality-related. Who wants to hear muddy music or talk, when one may
P0>hear it as it more naturally sounds, on FM/ Hopefully, more talkers will
P0>mover from AM to FM. FM is only a band; there's no rule saying it must
P0>be for music (or for that matter, 7 or so duplicate formats per market).

Shel,
It's hardly a "controversial" opinion.

Radio is driven by programming. Bad programming on FM fails just as miserably on FM as it does on AM. With FM signals squashed, mashed and processed to death, you can't make the claim that it's "natural." I once watched an engineer run each of New York City's FM stations through a spectrum analyzer. Only WPIX-FM (now WQCD), WNCN and WQXR-FM showed any content above 10kHz. WPLJ was so heavily processed that there was virtually no dynamic range.

When you move a Talk format from AM to FM, you see virtually no change in numbers. Don't get suckered by the self promotion you often see here about the "great future" of "young FM Talk." Either programming offers listeners something of substance or it'll fall by the wayside as irrelevant to listener's lives. If listeners feel that it's important to know where other listeners farted, then they'll listen to Kato Kaelin and the show will succeed. If that kind of inspired programming isn't relevant, it'll fail, regardless of which band it's on. If listeners feel that Rush Limbaugh is relevant, they'll listen. Since they obviously do, your argument that "no one" wants to listen to AM radio falls flat.

P0>my home town sttaions in the Boston, MA area. But the reality is, why
P0>should you run a 50kw transmitter when the bulk of your advertisers'
P0>aduience is within say 30 miles? In that case, only 5 kw will do, and
P0>with less maintenance fees to boot.

No, it isn't reality. At this point in time, it often takes 50kw to cover a metro without interference. In the New York metro, 5kw isn't going to get you what you need, unless you're willing to limit your market to the nearest borrough. I can imagine the reaction you'd get by suggesting that WBZ reduce its power to 5kw.

P0>Finally, I hope to be proven incorrect, but I am yet to meet any
P0>advertiser who has done well advertising on radio after 6 PM. I also say
P0>this from experience.

That's strange. We have many advertisers who do very well after 6pm. It depends on the product. We're unlikely to sell coffee after 6pm, but any creative salesperson should be able to find a compatible match and get their client a good, productive deal. I used to work for a man who made his reputation and early fortune selling overnight radio in Chicago.

P0>at 10 PM or so, barring local weather emergencies, of course. Radio
P0>stations are like any other business; indeed, radio sells merchandise
P0>out of its own "storefront". Thus, the FCC has no right telling
P0>broadcasters thay must be on X amount of hours a day to be fulltimers, or
P0>whatever.--

No. Radio stations are not like any other business. Radio uses spectrum owned by its listeners. Maybe I'm old fashioned, but I still believe radio and TV has an obligation to serve it's community. If you're going to monopolize a frequency in a market, you damned well better use it to fulfill that obligation or you should turn it over to someone who will. It's also in your own self-interest. The more valuable services you provide to listeners, the more they'll reward you with their loyalty.

Frankly, I'm very tired of broadcasters making excuses. I see aggressive broadcasters out there making livings rather than excuses. They're the successful ones who prove your theories dreadfully wrong. One of them posts here regularly and violates all of your "rules." Each of his stations serves its community creatively and aggressively. Maybe not to your liking, but it allows him to make enough money to buy even more stations where others have given up.

P0>I am a proud broadcaster, and have some 20 years under my belt, so
P0>believe me, I am very much pro-radio. But I believe I'm facing facts
P0>which have been proven not only by others, but by yours truly. I would
P0>loveto be proven wrong by you. my respected colleagues!

I'm a proud broadcaster, too, with 38 years under my belt. I haven't given up and still make a handsome living doing what I love most. Actually, I'm doing all those things you say can't be done. I have the wonderful advantage of speaking with hundreds of fellow broadcasters every month. Most of them prove you wrong.

Rich

# 3545. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: lous@crl.com
Message-ID: <4afg34$oeh@vixen.cso.uiuc.edu>
Source record: 28031

David A. Kaye (dk@crl.com) wrote:

: Someone else wrote the quoted material below:

: " > <AHEM!!!!!!> Yes and no. If you are on the LOW end of the band, yes
: " 5,000 > watts will do. 10,000 watts at 1510 is like 180 watts on 550.

: I can cite several stations running 10kw and 50kw at the higher end of the
: band which get excellent coverage. KXFX, a sportstalk station in Portland
: on 1520 at 10kw can be heard in Eureka, California, a distance of 450
: miles. KFBK in Sacramento, a 50kw on 1530 can be heard in Vancouver, BC
: on 1520 at 10kw can be heard in Eureka, California, a distance of 450
: miles. KFBK in Sacramento, a 50kw on 1530 can be heard in Vancouver, BC
: Canada. KGA, a 50kw on 1510 in Spokane can be heard easily in Salinas (80
: miles south of SF) -- and that's a distance of nearly 1000 miles.

Those are skywave signals and don't really count. The groundwave primary coverage area is signifcantly smaller at the top end of the band, compared to the lower end. Since groundwave accounts for almost all daytime coverage and is the primary mode of interference free nighttime reception, it's more significant when assessing coverage.

To make a ridiculous example, at 7 MHz (40 meter ham band) a kilowatt station can easily be heard halfway across the country on skywave yet will be inaudable 20 miles away. There's a big dead zone between the end of the groundwave coverage to where the first skip returns.

Lou Schneider
lous@crl.com

# 3546. Re: End approaching for "angry white male" talk radio?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: cannon@onramp.net
Message-ID: <4afg3b$oeo@vixen.cso.uiuc.edu>
Source record: 28032

Amen! Excellent posting, and not just cause our thoughts seem to parallel. I confess a great love for radio, and it hurts to see what some GM's have done to it ... in hopes of a quick buck. But, then, I still believe in the Fairness Doctrine. <g>!

# 3547. Arrest of radio personality reported

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4afg3k$of3@vixen.cso.uiuc.edu>
Source record: 28033

WDAF radio and KCTV television are reporting the arrest
today (December 8) of Phoenix radio personality Carla Foxx on charges
of leaving the scene of an accident that killed a Kansas City
civic leader.
Phoenix authorities have been investigating an accident two weeks
ago that killed Kansas City lawyer and philanthropist Edward A. Smith.
Smith was crossing the eight-lane Camelback Road when a truck hit him.
The Kansas City _Star_ reported the truck was owned by Carla Moore,
which is Foxx's real name.
The _Star_ also reported that Foxx had been suspended from her job
after the accident.
Smith was in Phoenix for a meeting with other members of the
executive committee of the Bryan Cave law firm. Smith, who was
77 years old, had been active in philanthropy for nearly 40 years,
and was considered part of Kansas City's unofficial power structure.
He was an officer and director of H&R Block, and was involved with
the Nelson Gallery of Art, the Jewish Community Foundation,
the Menorah Medical Center, the Kansas City Philharmonic,
and many other groups.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3548. Re: Dan Ingram announces what "W" in "WCBS-FM" stands for

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: bfowoz@ubvms.cc.buffalo.edu
Message-ID: <4afg3q$ofi@vixen.cso.uiuc.edu>
Source record: 28034

Old friend wa2ise@netcom.com (Robert Casey) wrote:

> >Over the weekend on the air Dan Ingram announces what the W in WCBS-FM
> >stands for (we know the CBS part). It stands for "Westinghouse"
> >as in Westinghouse Columbia Broadcasting System. WCBS. :-)

There's a story about the old NBC chimes, back when NBC was part of General Electric. The chimes are the notes G, E, C; GEC = General Electric Company.

About this thread: We Can't Be Serious??!! :-)

--
Mark Wozniak
"Morning Edition" Local Host
WBFO 88.7 FM Buffalo, WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
Your Station for NPR News from the University at BUFFALO!!

# 3549. Re: CFRB/MIX 99.9 Combo is No. 1 in Toronto

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4afg41$ofq@vixen.cso.uiuc.edu>
Source record: 28035

A couple of questions on this...
1)CFRB has been #1 forever in AQH and almost forever
in cume, but seems to me they've had cumes above 1.3
million a week in the recent past, now they're barely
over a million.
2)What about CFRB's demographics?
3)Given that unprecedented short-term renewal, might it
all become academic anyway if they can't put a leash
on John Oakley and some of the other motormouths? If
they can't, by next fall you'll punch 1010 and get only
WINS because the CRTC is threatening to shut 'RB down.
(God, what a quality comedown from the days when Andy
Barrie was doing thoughtful talk in middays, and no won-
der he bailed out and went to CBC/740)
Meanwhile you have to hand Slaight credit for turning Mix 99.9
around...that's the station he really cares about, and he's created
an interesting hybrid of hot AC and AOR. But in the long run, even
if he manages to keep CFRB out of trouble, I'd be more worried
about the trends than happy about still eking out a win over CHFI
and CHUM-FM in cume.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3550. Re: Chicago Radio Watch: 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: ron.jordan@nashville.com
Message-ID: <4afg46$og4@vixen.cso.uiuc.edu>
Source record: 28036

>Subject: Re: Chicago Radio Watch: 12/2/95

J2>Full service WGN-AM has completed its search to replace Thom Brennaman on
>Chicago Cubs broadcasts. Ted Hughes, who spent the last eleven years as the

I usually try to kep up with Chicago Broadcasting, but I musta missed
something. Where's Brennaman going?

Ron

* 1st 2.00 #997 * "640k should be enough for anybody" - Bill Gates, 1981.

# 3551. CHUCK McKAY...where are you?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: KYZF70A@prodigy.com
Message-ID: <4afg4d$ogl@vixen.cso.uiuc.edu>
Source record: 28037

Looking for Chuck McKay...most recently at Rock 93.5 in Columbia, SC. I heard he was in Eugene, OR now, with Rick Dames. I'm moving to Portland in January, and would like to hook up with him again. Call letters please, if you know them. Thanks.

Aaron Lee
aaron@kkdj.com
kyzf70a@prodigy.com

# 3552. Re: Looking for Dave McCormick

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: whodaguyrj@aol.com
Message-ID: <4afg73$opn@vixen.cso.uiuc.edu>
Source record: 28038

I first met Dave in 1962 when I hired him and Brian Lord from Vancouver to come down to California as jocks on two stations our Honolulu group had purchased. Brian went to KITO (which became K/MEN) and Dave to KMAK (to which we added a lower case "e" at the end.

As best as I can recall, Brian headed home rather quickly, but Dave was on the scene in California much longer. He is a terrific guy and a real radio pro. Haven't seen or spoken with him in years, so if anyone knows his whereabouts, please ask him to contact me so we can shoot the breeze.

Thanks,
Ron Jacobs
Radio Express
213/850.1003
WhodaguyRJ@aol.com
WhodaguyRJ@aol.com

# 3553. Re: Station Call Letters & Internet Domain Names

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: andrewq@aone.net.au
Message-ID: <4afg7d$oqg@vixen.cso.uiuc.edu>
Source record: 28039

I work for Triple M, or MMM, in Australia. I decided to register mmm.com.au over triplem.com.au simply because it is easier to type, and easier to spell out on the air. The Triple M Network covers Australia, so we will not have any conflicts with other MMMs... however, we did get a call from the 3M Computer Media company (they ppl that make floppy disks) saying that they would quite like to have mmm.com.au

By the way, domain name registration in Australia is a joke, and seems to take forever. Ours is still 'in the pipeline,' so for the time being we're using http://www.aone.net.au/bytethis for a programme related website.

Andrew Quested

# 3554. re: Ed Phillips / San Francisco

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4afg7n$orf@vixen.cso.uiuc.edu>
Source record: 28040

k@crl.com (David A. Kaye) wrote:

> I do know that a "Johnny Holiday" who was at KYA in the 1960s also worked as >an entertainer under that name here, too. His talent agency bio said, "Sing, dance, >I do it all." He is *not* the same person as KFRC's Sebastian Stone or Ed Phillips. > The ABC Radio "Johnny Holiday" sounds like the old KYA one, but it's been 2 >decades and men's voices change.

David...

The "Johnny Holliday" you hear on ABC Radio *is* in fact, the same as the man you heard on KYA-AM many, many, *many* moons ago. He moved from KYA-AM in the days when it was owned and operated by Avco Broadcasting, and moved to co-owned WWDC-AM/FM (1260, 101.1) here in Washington, where he hosted morning drive for many years. Interesting story I heard him tell a few years back:
He says it was time to move on from Top40 KYA to something more like the MOR/AC format of WWDC when his own 7 year old daughter called him on the contest line at KYA one day! These days, along with his ABC Radio chores, Johnny is also the play-by-play voice of University of Maryland Football and Basektball, now heard here in Washington on WTOP-AM (1500). Before this he'd also been on WWRC-AM (980) and WMAL-AM (630) here in Washington. And, as if that all wasn't enough, he fills his evenings on the local dinner theater circuit, these days playing Julian Marsh in the Burn Brae Dinner theater production of "42nd Street".

Cheers,
Max

P.S. speaking of "Avco Broadcasting"...can anyone with a long memory recount for the group the other stations owned by this insurance/financial services group when they were in the radio biz back in the 60s/early 70s? I know of WWDC-AM/FM, and KYA-AM. I know that some of the stations were part of "Crosley Broadcasting", which was bought by Avco, if I'm not too badly mistaken.

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 3555. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <4afg7v$os1@vixen.cso.uiuc.edu>
Source record: 28041

Does anybody know the name of the music that WTIC TV3 used as theme for
"Big 3 Theatre" movies?

# 3556. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: mseeyore@aol.com
Message-ID: <4afg86$osp@vixen.cso.uiuc.edu>
Source record: 28042

I'm new to this group and I am finding this very interesting. I thought our station was doing an outstanding job of ignoring our listeners, but after reading about your stations policies, I am starting to rethink my position.

We do use our fax machine to learn of new promotions and to learn about possible guests, but we also use it to keep in touch with our listeners. I would say 99% of our contests and giveaways involve faxing in an entry and we literally get over a hundred faxes a day on various topics from our listeners. We even fax them a weekly newsletter called "Fun Fax" that tells them about goings on at the station and in our community.

I just thought you might be interested in hearing what we do with our fax machine.

Jeanette Miller
K101 - San Francisco, CA

# 3557. PHOENIX: FOXX CHARGED WITH HIT AND RUN

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: John Davis <jdavis@kzon.com>
Message-ID: <4afg8i$otq@vixen.cso.uiuc.edu>
Source record: 28043

Radio personalty Carla Foxx was charged today with leaving the scene of a fatal traffic accident. Following an inital court appearance she was released on her own recognizance.

Foxx, legally known as Carla Moore, became the subject of a Phoenix police investigation after witnesses described the vehicle that ran down Edward A, Smith, 78, as he was crossing Camelback Road near 24th Street.

The day after the accident, police seized Foxx's Ford Explorer and found front end damage and other physical evidence consistent with the accident.

Foxx was suspended from her weekend announcing job at 70's KHTC on November 22. Previously she programmed the short-lived talk outlet KHOT and handled middays and nights at AC KESZ in Phoenix.

Smith was a partner of Bryan Cave, an international law firm, and was active in numerous civic and charitable organizations in Kansas City.

# 3558. Gates Tube Radio Sta. Equip. FS

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: steveclby@aol.com
Message-ID: <4afg8r$oul@vixen.cso.uiuc.edu>
Source record: 28044

Reply-To: steveclby@aol.com (Steve Clby)

First, I apoligize if advertising is inappropriate in this news group. If that is the case, please let me know and I won't do it again.

---

GATES BROADCAST EQUIPMENT (All equipment tube type unless otherwise indicated)

*"Stereo Yard" Console w/:
-(2) Simpson VU Meters
-(3) Microphone Level Adj.
-(2) Turntable Level Adj.
-(2) Tape Level Adj.
-(1) Utility Level
-and (1) Monitor & (1) 2nd Program Level Adj.

*(2)M6169 Stereo Equalized Pre Amp. (solid state)

*M-5000 Regulated Power Supply (115 v. 60 hz to 310-350 v.)
(1)5V4G tube missing
*M-4175 Mon Amp.
*M3982 Mount & ? (For Mon Amp & Power Supply)

*M5576 Program Amplifier

*994-5548-007 Deck Assemby Console

$250.00 plus shipping from Frederick, MD 21701

Thanks for your consideration,

Steve

## 3559. Help with English radio in Ecuador

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: gmoll@ix.netcom.com
Message-ID: <4afg90$ov8@vixen.cso.uiuc.edu>
Source record: 28045

I would like a little help in finding out the governmental requirements to starting an English-language radio in Ecuador. Does anyone have any guidance for me?

Thanks for your assistance...

Please forward to gmoll@ix.netcom.com

-Gary

## 3560. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: dk@crl.com
Message-ID: <4afg9a$p00@vixen.cso.uiuc.edu>
Source record: 28046

ZonieCat wrote the quoted material below:

" I find that by outlining what we'll be covering in the pre-interview, the
" interviewee has a little time to develop answers before you ask the
" question. It leads to a quicker response and a smoother flowing
" interview.

I once tried that approach, but in listening to airchecks the thing
sounded canned. It just didn't work for me, but of course, different
interviewers probably have success with different approaches.

--
(c) 1995 cwm: A deep steep-walled basin on a mountain.
David Kaye

# 3561. Nothing Illegal About iRock

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <4afg9h$p0k@vixen.cso.uiuc.edu>
Source record: 28047

I just like to barge in here and post occasionally, you know, to
enlighten the new subscribers of r.r.b. and stuff like that, eh?
I've been reading the posts about pirate radio and offshore stations
and although I once put a 9 volt battery into a wireless mike that
was provisioned for 3 volts max., I've never really been a pirate.
I am however a daring young desktop broadcaster. Well, okay...
I'm not as young as I sound but I am daring none the less.

iRock is the first and only, ASCAP & BMI licensed Internet Music
Radio Station. We use VocalTec's IWave as our method of transport.
The player is available for MS Windows only at this time. A Mac
version is in development. (Um...So they swear...)

http://www.iRock.Com to listen to the first commercial Internet
only music radio station, called iRock. It actually sounds kinda good :)

G. J. Goldwyn
iRock.Communications, Inc.
--
This is my sig. It's not much, but neither is this account.

# 3562. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: albertj@netcom.com
Message-ID: <4afgbi$p72@vixen.cso.uiuc.edu>
Source record: 28048

Quoting Charles Hobbs's post of 8 Dec 1995 09:46:26 GMT:

~People call her with problems, and she gives advice based on
~her own experiences and belief system (as anyone else in the
~same position might do).

This is fine, except that by calling herself "Doctor" she implies that she has psychological training. She does have the Ph.D, but it is not in psychology, medicine, or any mental health field (I think it is in physiology; but I may be mistaken).

This strikes me as an implicit misrepresentation. She has the right to hold forth on any issue she chooses, but by putting out the "doctor" shingle, even if she disclaims being a psychologist on the air, she is giving people the wrong impression.

==a.j.==

--
A.J. Janschewitz <<>> aj@aj.com <<-=->> http://www.aj.com/ajj
"The most exciting phrase to hear in science, the one that heralds new discoveries, is not `Eureka!' but `That's funny...'" -Isaac Asimov

# 3563. Re: NYC Radio Watchers 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4afgbm$p7b@vixen.cso.uiuc.edu>
Source record: 28049

In article <4a91hq$59h@vixen.cso.uiuc.edu>, "Allan W. Ng"
<awn7e@watt.seas.virginia.edu> wrote:

> Dear Tripp,
> How is everything going in Chicago with the Mancow vs.
> STern contest? Ilistened to Stern during the summer and heard
> him rip Mancow apart. Any declared winners yet?
>
> Allan in Charlottesville, Virginia
> --
>
> [Moderator's Note: Declared winners? Sure, the ones who don't bother
> listening to either one. Bill]

Nice objectivity, Bill. You may not care for them (and, frankly, I'm not
exactly Stern's biggest fan), but was this footnote really necessary?

# 3564. Re: NYC Radio Watchers 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4afgbr$p7h@vixen.cso.uiuc.edu>
Source record: 28050

} reasland.1@postbox.acs.ohio-state.edu (Todd Reasland) Wrote:
}
} > How is everything going in Chicago with the Mancow vs.
} > STern contest? Ilistened to Stern during the summer and heard
} > him rip Mancow apart. Any declared winners yet?
} >
} > [Moderator's Note: Declared winners? Sure, the ones who don't bother
} > listening to either one. Bill]
}
} Nice objectivity, Bill. You may not care for them (and, frankly, I'm not
} exactly Stern's biggest fan), but was this footnote really necessary?

Well after reading the morons in chi.media rave on and on about how
Mancow sucks and Stern rules (or the otherway around) I have come to
the point of deciding that they both must attract a pretty lame
following if all their fans can talk about is who beat who up the
worst. When a Stern fan calls Mancow 'Man-cow-shit' I see the true
level of that lameness come alive in print. I bet that poster must
have felt soooooooo clever to have made that pun.

I guess I am getting old and jaded but I cannot understand why anyone
would care which juvinile shock jock beat up on which other juvinile
shock jock. Been there, done that, grew up, couldnt care less about
that anymore.

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3565. How about a MD Radio: Then & Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: "Greg Tayman_(Mr.Vinyl)" <tayman@zeus.towson.edu>
Message-ID: <4afgc0$p7p@vixen.cso.uiuc.edu>
Source record: 28051

On 8 Dec 1995, Anita Bonita wrote:

> 
> salucce@ix.netcom.com (Sal D'Amato ) wrote:
> 
> 
> 
> >OK, folks, here is what you've been waiting for across this great land
> >of ours!!!!!
> 
> >Freq. Calls Format Around Since Before That
> >----- ----- --------------- ------------ -----------

Hello all!

Thanks to the above people for making a handy reference of defunct
stations/formats, and the current stations and formats of the New York
region.

I was wondering if anyone on here from the Maryland area,
would be willing to assemble one as well.

I'd like to myself, but being on the younger side of life, I
can't honestly remember them all (but I did do some research). :>

--happy listening!

---
Greg (Mr. Vinyl @ TSU),
--->spinning all sorts of vinyl @ 33rpm (for pure listening enjoyment)

*Working @ WTSR AM "The Edge" (Towson Student Radio) as Operations Coordinator.
"The Edge" consists of OUR version of "alternative modern rock" as
well as playing "indie" and local artists.
We also maintain several 'specialty' formats such as the ever
cool "Classic Music" show. :)
If you're on the campus of TSU, we come in loud and clear on TSU Cable Ch. 42!

*Columbia Records inner sleeve quote from 1969...
"And Remember It Always Happens First On Records."

# 3566. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4afgc3$p7t@vixen.cso.uiuc.edu>
Source record: 28052

AN>The short answer, obvious answer is ....YES. The media hypes crime and
AN>makes it EXCITING and perhaps glamorous to young, impressionable folks,
AN>who may figure that the risk is worth the trial. Just look at the
AN>statistics of incarcerations vs. those that get off with a slap-on-the
AN>wrist.

AN>BUT, the systemic faults lie with more than the media ...the courts and
AN>the already filled jails really tell the tale in our society today.
AN>Even at the depths of the 30s national depression was crime such a
AN>problem with society.

AN>One really has to look at all the factors. And, the media appears to
AN>be the main root cause.

Anthony,
Sorry. No sale. The media is simply the most visible scapegoat.
While I agree that much of what the media does is irresponsible
"journalism," it's too simplistic to claim they're the root cause.
They're certainly the root reflection. After all, if crime didn't
exist, there'd be nothing to report.

You'll have to back your accusations up with something more than it
"appears" to be the root cause. It "appears" to me to depend on one's
political persuasion.

Rich

# 3567. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: HFJH42A@prodigy.com
Message-ID: <4afgc8$p7v@vixen.cso.uiuc.edu>
Source record: 28053

Kids and crime? Try the PARENTS!

PARENTS are responsible for raising their kids -- and that includes intervening when it comes to television viewing. We've come a long way from the the two or three channel choices of the pre-cable era. There's lots of good stuff out there, too. Intervene! Help your kids understand right from wrong. Instead of Married With Children this Sunday night, try National Geographic Explorer or something!

[Moderator's Note: Thanks for bringing up the parent angle. While parents cannot monitor everything with their kids, I agree that too many parents abdicate their responsibility to the tube or the radio, then they complain about what their kids are seeing. I would like to see more parents take an active role in their kids, even if it means skipping some of their 'adult' activities. Otherwise, I vote that they just stop having kids to begin with. Bill]

# 3568. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: cg@nacs.net
Message-ID: <4afgcc$p87@vixen.cso.uiuc.edu>
Source record: 28054

I was in the audience for one of those shows just to see what's it like.

The audience is usually trained "like monkeys" by the stage director.

He tells them when to laugh, clap, make expressions, etc., and they seem to follow without fail.

So, i guess my thought is that you cannot go by audience reaction to any topic.

C.G.
: :

--
--
A user of New Age Consulting Service, Cleveland Ohio (216)-619-2015
SLIP/PPP/Unix Shell 28.8k / ISDN / Leased Line
http://www.nacs.net info@nacs.net (216)-524-8414

# 3569. NY Radio: Then & Now (Updated list)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: mnydrc@aol.com
Message-ID: <4afgcg$p8h@vixen.cso.uiuc.edu>
Source record: 28055

Let me help update the list you wrote Sal...and giving it to you Anita as
well

salucce@ix.netcom.com (Sal D'Amato ) wrote:

>OK, folks, here is what you've been waiting for across this great land
>of ours!!!!!

(Note = * means that the station owned the frequency since its inception
and didn't have any prior format/call letter change)

>Freq. Calls Format Around Since Before That
>----- ----- --------------- ------------ -----------
> 92.3 WXRK Classic Rock 1985 WKTU (Top-40/Disco)&WHOM-FM
> 93.1 WPAT A/C 1994 Easy Listening
> 93.9 WNYC Classical ? * (owned by City of NY)
> 94.7 WFME Religion ? * (forget the owners name)
> 95.5 WPLJ Hot A/C 1991 Top-40 (before that AOR)
(early 70'sn WABC-FM)
> 96.3 WQXR Classical ? * (owned by NY Times)
> 97.1 WQHT Hiphop/Rap 1987 WYNY (Country)(before A/C)
> 97.9 WSKQ Latin Hi-Nrg 1989 WPOW (ecletic/religion)
> 98.7 WRKS Soft&Classic R&B 1994 R&B (before that WXLO - 99X)
WOR-FM
(late 60's...AOR)
> 99.5 WBAI Public Relations 1970 * (owned by Pacifica)
>100.3 WHTZ Top-40/Modern 1993 Top-40 (before that WVNJ)
>101.1 WCBS Oldies 1972 (was AOR in the 60's/early 70)
>101.9 WQCD Jazz 1988 WPIX (A/C) (Top 40)
>102.7 WNEW AOR/Alternative 1995 AOR
>103.5 WYNY Country 1987 WQHT (Top-40/Dance), WAPP-AOR
WTHE (Easy Listening)
>104.3 WAXQ Modern Rock 1993 WNCN (Classical)
>105.1 WMXV Hot A/C 1994 A/C (WRFM)
>106.7 WLTW Lite A/C 1982 WKHK (Country), WRVR (Jazz)
>107.5 WBLS Urban 1970 * (Owned by Inner City)

Hope it helps a bit.

TONY

*** Metro New York Dance Radio Coalition ***
(P.O. Box 285 - Hastings-On-Hudson, NY 10706)
NOW MORE THAN EVER....GIVE DANCE A CHANCE!!!
We're not just NYC either!!! JOIN OUR BATTLE!

# 3570. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: salucce@ix.netcom.com
Message-ID: <4afgcj$p8q@vixen.cso.uiuc.edu>
Source record: 28056

In <4a91hr$59i@vixen.cso.uiuc.edu> abonita@buttercup.cybernex.net
(Anita Bonita) writes:
>
>
>salucce@ix.netcom.com (Sal D'Amato ) wrote:
>
>
>
>>OK, folks, here is what you've been waiting for across this great
land
>>of ours!!!!!
>
>>Freq. Calls Format Around Since Before That
>>----- ----- --------------- ------------ -----------
>> 92.3 WXRK Classic Rock 1985 WKTU (Top-40)
>> 93.1 WPAT A/C 1994 Easy Listening
>> 93.9 WNYC Classical ? ?
>> 95.5 WPLJ Hot A/C 1991 Top-40
>> 96.3 WQXR Classical ? ?
>> 97.1 WQHT Hiphop/Rap 1987 WYNY (Country)
>> 97.9 WSKQ Spanish ? ?
>> 98.7 WRKS Soft&Classic R&B 1994 R&B
>> 99.5 WBAI Public Relations ? ?
>>100.3 WHTZ Top-40/Modern 1993 Top-40
>>101.1 WCBS Oldies 1972 ?
>>101.9 WQCD Jazz 1988 WPIX (A/C)
>>102.7 WNEW AOR/Alternative 1995 AOR
>>103.5 WYNY Country 1987 WQHT (Top-40/Dance)
>>104.3 WAXQ Modern Rock 1993 WNCN (Classical)
>>105.1 WMXV Hot A/C 1994 A/C
>>106.7 WLTW Lite A/C 1982 WKHK (Country)
>>107.5 WBLS Urban ? ?
>
>Sal:
>
>If you're still classifying WHTZ as a Top-40 station: as any original
>"peashooter" can tell you, Z-100 signed on the air on August 2,
>1983...6:08 a.m. to be precise. The station which had occupied the
>frequency before Malrite's acquisition was WVNJ-FM (MOR during the day
>and jazz at night).
>
>It might be fun to go back and see how many defunct NYC radio stations
>we can all reminisce about. Last year, a job-seeking friend of mine
>(with whom I'd worked at the late WNEW-AM) was lamenting that even

>though nearly his entire professional experience had been in the New
>York market, none of the stations on his resume existed anymore!
>
>Anita Bonita
>
You're right, Anita! Basically, I was giving the format just prior to the most recent format and/or call letter changes. In the case of several NYC radio stations in the recent past, they've been more format "modifications" rather than "changes" (i.e., 'NEW "modified" its format a bit during the summer, as did MXV and PAT) but yes, I DO remember the 1st day "Z100" logged on... I was working in lower Manhattan and listening to my walkman that day and I heard "She Works Hard For The Money" by Donna Summer at a peculiar spot on the dial and asked myself, "what is this?" Well the rest is history. But to prove that I remember WVNJ, I even recall them using the slogan "WVNJoy, Stereo 100" (Easy Listening if you were at the dentist's office). Thanks for the memories!

# 3571. Re: NY Radio Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4afgcp$p97@vixen.cso.uiuc.edu>
Source record: 28057

>OK, folks, here is what you've been waiting for across this great land
>of ours!!!!!

>Freq. Calls Format Around Since Before That
>----- ----- --------------- ------------ -----------
> 92.3 WXRK Classic Rock 1985 WKTU (Top-40)
> 93.1 WPAT A/C 1994 Easy Listening
> 93.9 WNYC Classical ? ?
> 95.5 WPLJ Hot A/C 1991 Top-40
> 96.3 WQXR Classical ? ?
> 97.1 WQHT Hiphop/Rap 1987 WYNY (Country)
> 97.9 WSKQ Spanish ? ?
> 98.7 WRKS Soft&Classic R&B 1994 R&B
> 99.5 WBAI Public Relations ? ?
>100.3 WHTZ Top-40/Modern 1993 Top-40
>101.1 WCBS Oldies 1972 ?
>101.9 WQCD Jazz 1988 WPIX (A/C)
>102.7 WNEW AOR/Alternative 1995 AOR
>103.5 WYNY Country 1987 WQHT (Top-40/Dance)
>104.3 WAXQ Modern Rock 1993 WNCN (Classical)
>105.1 WMXV Hot A/C 1994 A/C
>106.7 WLTW Lite A/C 1982 WKHK (Country)
>107.5 WBLS Urban ? ?

Sorry Sal--You're a little off on alot of this.

92.3 Is now K-Rock, before 1985 is was WKTU, top 40 from 82 or 83 to 85,
Disco/Dance music before that 1975-1982 (Was the station which knocked off
WABC from #1).

93.7 WPAT has been easy listening since the 60's, until last year's change to
Soft A/C.

WNYC is the NY City owned station and maybe sold. It runs a variety of
programs.

95.5 WPLJ evolved from it's AOR heyday in the 70's to Top 40 Power 95 in 1983
at the same time as Z-100 hit the air. It's change to Hot A/C began evolving
in 1991 with the arrival of Scott Shannon into 1992.

WQXR has been classic since the 60's.

97.1 has been WQHT's home since 1988 with the great frequency swap with
103.5. WQHT evolved from WAPP (CHR) in the mid 80's. With respect to
MikeRadio, I'd classify them as 'Hip Hop'.

97.9 has been Spanish since another frequency swap in 1988. Before that, it was WEVD with various programming. In the swap, WFAN moved to 660AM from 1050AM. SBS bought the 1050 frequency and swapped it with 97.9FM. WEVD now occupys the 1050 frequency.

Kiss-FM has been at 98.7 since 1981. They were a Dance/Rap/Hip Hop/Urban station from that date until earlier this year when the 'Smooth R & B/Classic Soul' format swept the ratings. Prior to 1981, they were owned by RKO. They were the original WOR-FM (Top 40) in the 60's, then changing to 99X in 1973 with the call letters WXLO. They went to A/C in the late 70's before the Kiss days.

WBAI has been owned by Pacifica since the 60's, and was involved in the George Carlin '7 words' lawsuit over 1st amendment rights.

Anita previously explained the Z-100 transition from WVNJ (WVN-Joy).

WQCD switch was from Love Songs WPIX, which had a variety of formats from the 70's on including Top 40, Disco (Two years too early), AOR, and A/C.

WNEW-FM went to Alternative/Modern Rock earlier this year after 28 years as an AOR.

WYNY switched frequencys as previously explained. Their history goes back to WNBC-FM in the 1960's & 70's. In 1977, they went all-news as part of the NBC All-News NIS network which died about 6 months. After a period as Y-97 playing soft love songs, WYNY went A/C and was the top rated such station in the early 80's. The switch to country came in 1987 when WHN became WFAN.

WAXQ came to be 3 years ago this month after a long life as WNCN and classical. For a couple of years in the 70's, they became WQIV playing progressive rock, but switched back to classical after listener protests.

WMXV has been A/C since 1986--first as NY's Soft Rock WNSR. Previously, they were easy listening WRFM.

WLTW changed formats in 1984 or 85 from country WKHK. Before that, they were WRVR jazz.

WBLS has been an Urban station since the 60's.

Hope this clears up some of the questions.

Tripp Rogers

# 3572. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: gds@best.com
Message-ID: <4afgd0$p9m@vixen.cso.uiuc.edu>
Source record: 28058

In article <4a91hr$59i@vixen.cso.uiuc.edu>,
Anita Bonita <abonita@buttercup.cybernex.net> wrote:
>It might be fun to go back and see how many defunct NYC radio stations
>we can all reminisce about. Last year, a job-seeking friend of mine
>(with whom I'd worked at the late WNEW-AM) was lamenting that even
>though nearly his entire professional experience had been in the New
>York market, none of the stations on his resume existed anymore!

The following comes from the IRJ archives, with some annotations by
me. Please feel free to send comments and corrections. I think this
could be an interesting thread.

---

A few clarifications on the NY Radio History (Bob Casey,Scott Fybush)

WMCA dropped top40 Sept 70 or so
WWDJ came on in May 71 (was Country WJRZ)
WNCN became WQIV in November 1974. I have a poor aircheck of
that (microphone to speaker)
WWDJ became religion on 4/1/74 (no April Fools joke, after a
killer April Fools show in '73)
"Movin' Easy Y-97" took over from WNWS. As often happens, the
format change precedes the call change so there
was a time of Y97=WNWS
WPIX formats varied - top 40 in the 70's AOR around 77; late in 79
they went to a mix of regular AOR and "new wave" (ie The
Selecter, XTC, Gruppo ,Sportivo). In 1980 theywere top 40 again.
Around 82 (I'm not in the same room asmy aircheck collection) they
started messing with Adult Contemporary formats, ie 'Nothing but
Love Songs', "Your X wants youback' and late in the 80s' gave up the
AC completely and became some kind of Modern Jazz/Adult Alternative
(not familiar with the format particulars)
WQCD, "CD-101.9".
WXLO softened into an AC from top40 99x late in the 70s, before going
Urban Contemporary as WRKS.

WOR-FM changed calls to WXLO, and start going by "98.7, XLO"
sometime in the early 70s. Sometime after they started using
99X. For a brief time in the spring of 78, they started going by
99 FM (using the Steely Dan tune "FM" to promote themselves) and
claimed to be an "album" station. However, by early summer they
were playing top 40 again. (Incidentally, is Sue O'Neal still in
radio? She was a DJ at 99X in 1978. She also was on Hot 97's air
staff in the late 80s.)
(gregbo)

WABC went talk in '82

I will have to check Rick Sklar's book ROCKING AMERICA to see if the
exact date of the flip is there. Before the flip, they were still
top 40 but were also airing Yankee games.
(gregbo)

WAPP-103.5 came on in the late spring/summer of '82. Had a commercial free
summer. They fluctuated between AOR and Rock40 for
several years as New Yorks Apple

In the fall of 84 they went (pop) top 40, but flipped back to Rock 40
in the late spring of 85.

WTFM was once on this frequency. I don't remember what they
played (muzak, perhaps).
(gregbo)

In August 1986 WAPP became Hot 103, WQHT (corrects calls, WHQT is
in Miami area) after a week of Classic Rock smokescreen format.
Format is what's now called top40/dance.

WPLJ evolved into top 40 from a familiar AOR format in Spring of 83
(about the time Flashdance was popular, Eddie Van Halen played
on Michael Jackson's "BeatIt" and top 40 came back to FM in NY)
yes WPLJ went top 40 before Z100 came on the air.

95.5 was WABC-FM's old frequency. I'll have to check Rick
Sklar's book for the exact date of the call letter change and flip
(to AOR/progressive rock, I think). WABC-FM used to simulcast
WABC-AM from 11pm-5:30am, I think (during Charlie Greer's show)
and perhaps at other times.
(gregbo)

WHTZ came on the air 8/2/83 as z-100 (put in the original posting
as sort of an afterthought, it appears, even though the
station dominated the market from '84-'89)

Hmmph. Maybe it dominated the market, but I preferred to listen
to WPLJ (Power 95). One of their slogans was "While they're talking,
we're playing" ("they" refers to Z-100). They also had one of my
favorite DJs, Willie B. Goode.

(Question: Were Scott Shannon and J.R. Nelson the first
"Morning Zoo"?)
(gregbo)

Country WKHK became WLTW around Jan '84.
WKTU became WXRK in July of 85

In the summer of 78 or thereabouts, WKTU flipped from some kind
of rock/folk format to disco. It caught just about everyone by
surprise and caught on very quickly. Other stations started
including quite a bit of disco in their formats, including WABC
(for the first few months of 79 they expanded their playlist to

include disco and broke several new disco acts), and WBLS, which
was an Urban CHR station back then, but added disco stuff to their
playlist (Rod Stewart's "Do You Think I'm Sexy", for example).
WKTU's popularity declined somewhat after the summer of 79, and
WBLS' popularity increased.
(gregbo)

WQHT-103.5 moved to 97.1, swapping with WYNY, which had become a
country station when WHN was bought by Emmis who turned 1050
into WFAN. The date 9/22/88 seems appropriate.

My memories are somewhat vague, but before this, WYNY was an easy
listening type of station around 77, and played top 40 in 82.
WHN played country and aired Mets games during the 70s.
(gregbo)

WRFM became WNSR around ?? April 87? not a fan of either station.
WNSR became WMXV around 3/31/92.
RFC's favorite station WDRE was AOR WLIR, adopted new music format in
August '82, became WDRE in December 87 after long license
renewal denial, new owners, same format,and eventually most
of the people who worked for WLIR worked for WDRE.

---

These stations should also be included, but I don't have or don't
remember the details.

WNBC (660) becoming WFAN. It's been discussed on this list before.
WQXR (classical)
WNYC (classical, I think)

--gregbo

## 3573. 485 Madison Avenue

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: TRRadio@aol.com
Message-ID: <4afgd2$p9r@vixen.cso.uiuc.edu>
Source record: 28059

485 Madison will continue to be a radio facility---WADO / Heftel Broadcasting will be occupying the 3rd floor offices WMXV vacated sometime after the first of the year, according to the building management.

Tripp Rogers

## 3574. future of terrestrial radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4afgd4$p9s@vixen.cso.uiuc.edu>
Source record: 28060

CH> Why listen to some poor, landlocked, ratings battered AM or FM
CH>station-that is likely automated (lifeless) when you can hear digital
CH>satellite audio?

Chester,
Perhaps because the automated (lifeless) satellite service won't
offer anything relevant to the lives of local listeners.

CH> That is the question I have, as I laugh at radio today. When DARS hits
CH>town boys and girls, stations are going to thit the fan Im afraid.

Nope. It'll simply be another competitor. Every new service has
always claimed that it'll wipe out existing services. Hardly ever has
and hardly ever will. In our business it's "programming, programming,
programming."

CH> Ta ta! I really could care less!

Who cares? Since I don't see your signature on my paycheck, I won't
lose much sleep over your prediction.

Rich

# 3575. Re: future of terrestrial radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Tom Desmond <wsu@mimi.itg.ti.com>
Message-ID: <4afgd9$p9v@vixen.cso.uiuc.edu>
Source record: 28061

chester@nwlink.com (Peter Ward) wrote:

> Why listen to some poor, landlocked, ratings battered AM or FM
>station-that is likely automated (lifeless) when you can hear digital
>satellite audio?

Because even an automated station can give me local elements (weather, news, local interest announcements, public service) that I will never get from a satellite station. Especially in the morning while I'm getting ready for work, I want to know such basic items as how bad the traffic is, and what sort of weather I should be prepared for when I step out the door. Lets see satellite radio give me that. Similarly, I doubt that satellite radio will do a very good job of giving school closing information, which is a very big deal to parents.
In short, if the music is good, the sound quality is decent, and the basic local service is provided, I'll be listening to local radio, not a national service. This remains true even if a computer is running the show at the local station.

Tom Desmond

# 3576. re: future of terrestrial radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4afgde$pa2@vixen.cso.uiuc.edu>
Source record: 28062

chester@nwlink.com (Peter Ward) wrote:

> Why listen to some poor, landlocked, ratings battered AM or FM
>station-that is likely automated (lifeless) when you can hear digital
>satellite audio?

> That is the question I have, as I laugh at radio today. When DARS hits
>town boys and girls, stations are going to thit the fan Im afraid.

Peter...

Laugh all you want...like watching Vanna White, DARS may *sound* pretty...but such a station will never be able to give you the local news, weather, and traffic, and it certainly won't give you information that pertains to your local community. Because its coming from a satellite, DARS will *not* be local...and that's where the successful radio stations of today who have such things as part of an overall programming mix will be able to readily compete with DARS.

You're entitled to your opinion...just have something *meaningful* to say to this group the next time you return! Oh, and you know the caveat about not letting the door hit you on the way out... <g>

Cheers,
Max

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MCacas@cis.compuserve.com

# 3577. Memories & thoughts about KB

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <4afg27$od5@vixen.cso.uiuc.edu>
Source record: 28063

Reply-To: ag365@Freenet.Buffalo.EDU (Carl K. Gorney)

*Say the magic letters(KB in this case)and look what you get:

---
>From: maimzini@aol.com(Dr.Maims)

Do you remember me tellling you(in private e-mail)that Keymarket doesn't know
what it's doing? Does the KB mess prove the point?
(As Butthead(or is it Beavis?)would put it,"Uh,huhuhuh..yeah.")
---
>From: miranda@shadow.net(Mike Miranda)

Thanks for keeping us up to date on "KB". That station will always have
a special place in my heart since I remember the glory days of their
top-40 format. We lived 2 miles away from the transmitter so there
wasn't too much else we could listen to!

Sorry to see the sad shape it's in today. Always wanted to work there
(local boy makes good) but never got the chance. The closest I came was
overnights on 50 KW WBT Charlotte, doing oldies with no format! That was
before Larry King, but I digress.

In it's hayday "KB" was like a morning show is today....24 hours a day!
The station and the people there were a big inspiration for me.

Keep us posted... and again thanks!

Mike Miranda (a.k.a. Mike Sheridan)
---
.From: Sean Healy <shealy@uoguelph.ca>

: again. A story in today's(12/2)Buffalo News reports that WWKB will become
: a country station in January,getting its format from satellite.

A 50,000 watt station like WWKB doesn't deserve a 24-hour satellite
format. How sad.

(Then again,neither did CKEY-which became CKYC(Country 59),which morphed into
The Fan 590.)

: the Buffalo Sabres will be going back to WGR(NewsRadio 55)by then.

So, I can hear the Sabres again in Hamilton? That's good. I wonder if
the affiliation will continue with the Canadian stations.

Really, do they have a chance with anything? I'm surprised they keep the
transmitter turned up. The country format won't fly---the Buffalo market
seems to be already saturated with country.

---
From: fybush@world.std.com (Scott Fybush)

Not just the 50kw...the good memories that so many people in
Buffalo and all points east still have of the old KB. I mentioned
the station just in passing at work the other day...and four or
five people all piped up at once with their memories of tuning
in KB way back when. You can't buy those kinds of memories...and
it's just a matter of tapping into them the right way. Too bad
they haven't found it yet.

-s
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
i

# 3578. Mid-America Radio Watch (8-Dec-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4afg2e$odk@vixen.cso.uiuc.edu>
Source record: 28064

Topeka station WREN(AM) wants to fly its Kansas coop and land
in Missouri some 65 miles east-northeast of its present site.
WREN is asking the FCC for permission to:
* Move its transmitter site from between Topeka and Lecompton,
to a location near the Worlds of Fun amusement park in Kansas City,
Missouri
* Change its city of license to Kansas City, Missouri
* Increase daytime power to 15,000 watts (directional) from 5,000
watts (nondirectional)
* Decrease nighttime power from 5,000 watts (directional) to
3,500 watts (directional)
* And operate fulltime; this is notable because WREN's license
presently calls for shared-time operation with KFKU at the
University of Kansas in Lawrence (however, it appears the
university hasn't operated KFKU for at least five years).
About the only thing that *doesn't* change is the station's
frequency, 1250 KHz.
The site being requested is close to the proposed site for
KGGN(AM), a daytimer at 890 KHz licensed to Gladstone, Missouri.
Both KGGN and WREN are owned by Michael Glinter. After WREN went
silent in 1990, Glinter put WREN back on the air in 1992 with a
southern gospel format. He obtained a construction permit for
KGGN in 1990. The station still has not made it on the air.
The proposed KGGN site would involve a slight decrease in power
from 1,000 to 960 watts.
WREN moved twice before, once in 1948, when former presidential
candidate Alf Landon moved it from Lawrence to the Kansas state
capital. During the 1930s, WREN functioned as the NBC Blue Network
affiliate for Kansas City, even after KCMO joined the Blue Network
as a consequence of its 1939 power increase from 100 to 1,000 watts.
Much earlier, the station started in the town of Florence, Kansas
before moving to Lawrence in 1927.
WREN has one of the few remaining shared-time arrangements in the
United States. Besides being the capital of Kansas, Topeka may also
be the capital of shared-time licenses: WIBW has to give up five hours
of time on 580 KHz every weekday to KKSU in Manhattan.
The FCC reported the WREN application in the engineering database
released today (December 8).
****
More action north of the Missouri River: Suburban AM oldies
station KCXL has joined the ranks of Kansas City stations
offering a club for listeners to join.
On-air announcements over the 500-watter are promoting five-dollar
annual memberships in the "Good Time Oldies Club," featuring

promotions and special offers for the nominal five-dollar fee.
KCXL joins two other commercial AM stations that solicit listener contributions. Stereo nostalgia station KFEZ also offers a listeners' club while country-gospel daytimer KEXS holds periodic radiothons asking for pledges to stay on the air.
KCXL also recently celebrated its first anniversary back on the air. An Independence computer technician bought KCXL from the Small Business Administration after its previous owner gave up on the station and turned it off.
****
An award this week in Kansas City for the president of National Public Radio: Delano Lewis received the International Relations Council's award for international understanding.
Lewis, who's been a telephone company president and Justice Department lawyer, is a former resident of Kansas City, Kansas.
****
As forecast on the Mid-America Radio Page since March, Columbia country station KCMQ(FM) is closer to a power boost.
The FCC has amended its allocation table to allow KCMQ to apply for 100,000 watts, up from its present 18,000.
The station will probably move its transmitter from one mile east of my mom's house to the KRCG-TV tower at New Bloomfield when it gets approval to hike power, which would make it Columbia's first commercial 100,000-watt station.
Group owner Zimmer Broadcasting has a country duopoly in the Columbia and Jefferson City markets, teaming KCMQ with top-rated KCLR(FM).
****
More on the Macon Mystery, or, why *are* applicants flocking to a long-vacant allocation in the economically distressed north Missouri county seat?
Two of the three applicants are established farm broadcasters. David Shepherd's family owns KWIX and KRES just 30 miles down Highway 63 in Moberly, while Kanza, Inc. owns KMZU(FM) in Carrollton, Missouri and WHB(AM) in Kansas City.
Kanza is probably looking to extend its coverage area to be more competitive in north-central Missouri; it's reasonable to assume KWIX and KRES are attempting to consolidate their position in the area.
KWIX and KRES also are one of the applicants for a vacant channel in Moberly.
****
Over in St. Louis, rapidly changing talker KSD(AM) has hauled in its first big syndicated daytime catch: on Tuesday, December 5, it began broadcasting the "Don and Mike Show" based at WJFK(FM) in the Washington, D.C. market, according to reports on the stl.general Usenet newsgroup.
****
In the "Should I Stay Or Should I Go?" department, KISF(FM) morning host Booker Madison has left after all. There were reports he was considering staying despite a job offer in Pittsburgh after program director Chuck Geiger left "Kiss FM." Former morning host Ed Parreira

is reported to be acting program director at the modern rock rimshot.
****
Here's a TV note, to follow up on one of the big Kansas City media stories of 1994.
More than a year later, it's obvious that the big NBC-Fox affiliation swap has hurt both the Kansas City TV stations involved. Ratings for WDAF-TV, no longer co-owned with WDAF(AM) and KYYS(FM), and KSHB-TV remain sluggish, with both stations together garnering the number viewers that just one of the other network affiliates easily manages.
Still, it took 16 months for the first top-level casualty to emerge. KSHB news director Mark Olinger has left the station. While no reason was given, subsequent media reports indicated that the station wanted a more traditional newscast.
Olinger was originally hired by Channel 41 when it was a Fox affiliate wanting an MTV-style newscast. When the NBC network affiliation fell in KSHB's lap as the result of the sale of Channel 4, the result seemed to be newscasts with a split personality.
****
Quote of the day, from KCTV's Wendall Anschutz after Friday's blast of snow and cold: "Someday the weather will cause the TV stations to close and the schools to stay open."
****
Blatant plug of the day, from me: the Mid-America Radio Page now is combining FCC engineering data for FM stations with information from the database that I keep. Check it out at either site listed below. The file name is fmpage.html. It's still under development, and a similar page is in the works for AM stations.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3579. Changes to happen at KKBH

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <4afg2j$odr@vixen.cso.uiuc.edu>
Source record: 28065

The following is an EXCLUSIVE of the San Diego Radio Watcher, any use by news media, please credit Chris Carmichael and the published source, Airwaves Journal. This report, copyright 1995, Christopher Carmichael, a Nevada Corp.

Changes to happen at San Diego's Beach

Gannett's KKBH, 102.9, the Beach, is expected to drop the 70s format and revamp the current line up of personalities. Inside sources at the station have told me that a majority of the current on-air staff may go as soon as December 15.

Since the change to the 70s format, the continued decline in ratings have happened. Latest trends, released on Dec. 6, have put the Beach at its lowest level. The first of the year, KCLX had a 2.9 share, but with the change in formats and cals in April, the fall begain. The latest trend has the station at 1.7.

The changes, and format shift, are not known at this time.

Nervious times for the staff at 102.9, the Beach.

(c)1995, Christopher Carmichael. News media please credit.

# 3580. Latest Trends for San Dieog

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <4afg2p$oe2@vixen.cso.uiuc.edu>
Source record: 28066

As reported in San Diego county newspapers:

San Diego Trends for September, October, and November:

Sp '95 Su '95 A/S/O S/O/N Moniker/notes
KSON-A/F (Ctry) 7.0 6.4 7.3 7.5 Regains top station
KyXy(AC) 7.2 7.6 6.7 6.6 KyXy 96.5
XHTZ-FM (CHR/R) 5.1 6.8 6.3 6.6 Z90
KSDO(Talk 4.9 4.5 4.5 4.6 News Talk 1130
KKLQ-FM (CHR/P) 4.6 5.4 4.9 4.3 Q106
XETRA-FM (Alt) 4.1 3.6 3.9 3.9 91X
KFMB (FS) 3.6 4.2 3.9 3.7 760 KFMB
KFMB-FM (Hot AC) 3.1 3.3 3.2 3.7 Star 100.7
KBZT(Oldies) 3.5 4.5 4.0 3.6 K-Best 95
KGB (CR) 3.4 3.4 3.6 3.5
KiFM(NAC) 4.0 3.2 3.1 3.1 Jazz FM91
KFI(Talk) 2.4 2.4 2.8 2.8 KFI AM 640
KFSD(Clas) 3.2 3.2 2.9 2.8
XHRM(Alt) 2.5 3.2 2.8 2.6 The Flash
XETRA-AM (Sports) 1.9 2.6 2.5 2.6 Xtra Sports 690
KIOZ(Rock) 3.8 3.0 2.6 2.5 Rock 102[sale pending]
KPOP(Nost) 1.9 2.7 2.2 2.3
KOGO(Talk) 2.5 1.9 2.3 2.2 Hot Talk
KMKX(CR) 2.5 1.9 1.7 1.9 Rock Mix 103
KKBH-FM (Oldies)* 2.9 2.2 2.3 1.7 The Beach
KCBQ-FM (CR) 1.9 1.8 1.8 1.6 sale to Par pending
KOWF(Ctry) 1.8 1.5 1.8 1.3 Kow FM
KUPR** (AAA) 0.9 1.3 Progressive 95.7
KSPA(Nost) 0.9 1.4 1.1 1.3
KNX(News) 1.6 1.5 1.4 1.2
KCBQ-AM (Oldies) 0.5 0.8 0.9 0.9
KPRZ(Christain Talk) 0.4 0.7
KCEO(Financial/Talk) 0.6 0.6 AM1000
KHTS(Beautiful Music)*** 0.0 0.5 The Dove
XEPRS(espanol) 0.3 0.5
KKBT(Urban) 0.0 0.4 LA
KKLQ(CHR) 0.2 0.1 Q106

*Was KCLX-FM until April
**Was KKOS until September
***Relays WDUV, Brandenton, Fla., [complete with commercials and IDs]

Combos and du-op:
Nobel: XETRA, XETRA-FM 6.5 Tri-Cities: KUPR/KCEO: 1.9
Midwest Television: KFMB/KFMB-FM 7.4 Gannett: KKBH/KSDO: 8.9

SFX: KMKX/KyXy: 8.5 KOWF/KSPA: 2.6
Compass: KCBQ, KCBQ-FM 2.5
Par Broadcasting: KKLQ, KKLQ-FM, KOGO, KIOZ: 9.3

Jacor's LMA of KHTS has produced something that previous owners couldn't:

ratings. A 0.5 to the "beautiful music" format that is being relayed from Brandenton, Florida's WDUV.

With the shutdown of the FCC offices last month, the pending sale of Compass media to Par broadcasting will take a few weeks longer [reported in the North County Times, Friday Dec. 8]

Chris Carmichael
San Diego Radio Watcher
http://www.geopages.com/RodeoDrive/1102/index.html

# 3581. Re: Classical Music (was: Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richard@calcaria.compulink.co.uk
Message-ID: <4afg59$ojo@vixen.cso.uiuc.edu>
Source record: 28067

af660@freenet.carleton.ca (Charles Hobbs) wrote:

>ne classical music station that rarely if ever plays anything that might
>> force their suburban audience to pay attention rather than using it as
>> background wallpaper

>But, I bet that's why most of them listen to it, as it serves two
>purposes:
>1. as you say, it makes nice background music
>2. it gives these people a chance to one-up the people who listen
>to other formats (See, I listen to *classical music* I'm so
>erudite . . .)

>What would "force them to pay attention"? A little Schoenberg, or
>some Webern, perhaps?

Here in the UK, there are two "classical" music stations. One of them,
Radio 3 is run by the BBC, and the other, Classic FM, is commercial.
To my mind, the main distinction is that Radio 3 does *music* -
comlete symphonies and operas, live concerts and so on, whereas
Classic FM plays *tunes* - individual movements, excerpts from operas
or arias and the like, with a DJ type presentation rather than the
Radio 3 Announcer.

Richard Hunt.

Richard Hunt
email rhunt@cix.compulink.co.uk or richard@calcaria.compulink.co.uk
**from Tadcaster in rural North Yorkshire**
**visit my WWW pages: http://www.compulink.co.uk/~calcaria/

# 3582. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Bob Fentress <rbfentr@esac.PacBell.COM>
Message-ID: <4afg5f$okh@vixen.cso.uiuc.edu>
Source record: 28068

John Rethorst wrote:
>
> I was listening to CBL in Toronto the other night, and was so impressed to
> hear a classical program on AM. Those Canadians are a class act. Even with
> the audio limitations of AM, sometimes some people can't get another
> source? Made me wonder, does any US AM station ever play classical?
>
> John

While driving from the San Frnacisco bay area to Los Angeles, I came
across a classical station at 1050 AM, receivable over about a 200-mile
range. Turned out to be KKGO, Frasier Park/Bakersfield, CA simulcasting
KKGO(FM), Los Angeles (except for the ID). It was quite refreshing to
hear a class act on the AM band.

Culture does exist in California, even outside of a perti dish.

Bob

## 3583. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: dk@crl.com
Message-ID: <4afg5l$ol5@vixen.cso.uiuc.edu>
Source record: 28069

John Rethorst wrote the quoted material below:

" I was listening to CBL in Toronto the other night, and was so impressed to
" hear a classical program on AM. Those Canadians are a class act. Even with
" the audio limitations of AM, sometimes some people can't get another
" source? Made me wonder, does any US AM station ever play classical?

The SF Bay Area has had 2 AM classical stations from 1962 until a couple
months ago. KDFC(AM) has had classical continuously since 1946. Now
there are none, but still 2 *commercial* FMs playing classical.

--
(c) 1995 "Pumpkin" is the 9th most-popular term of endearment.
David Kaye

# 3584. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: KUZZ1@aol.com
Message-ID: <4afg5s$olq@vixen.cso.uiuc.edu>
Source record: 28070

jcr2@cornell.edu (John Rethorst) wrote:

>>I was listening to CBL in Toronto the other night, and was so impressed to hear a classical program on AM. Those Canadians are a class act. Even with the audio limitations of AM, sometimes some people can't get another source? Made me wonder, does any US AM station ever play classical?>>

KKGO-AM, Frazier Park (Bakersfield) CA is all classical. It's a 10kw daytimer simulcasting KKGO-FM, Los Angeles, which cannot be heard north of northern Los Angeles County.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3585. Re: Classical Music (was: Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4afg61$omq@vixen.cso.uiuc.edu>
Source record: 28071

> I am not such an idealist that I think the audience for standard repertoire
> classical music would be any more happy with unconventional classical music
> than they would with heavy metal or avant garde jazz. My complaint is that
> KING-FM (which does what it sets out to do very well) is the only game in
> town. Of course there's an audience for that kind of music. But some of us
> would welcome more frequent challenging music.

Ah, but the ultimate job of a commercial station's programming is do
deliver listeners for/to advertisers. If the "market were there" for
another Classical station, I'm sure there would be one in Seattle, given
the existence of so many stations to begin with! (Maybe KRPM, now KCIN,
would be the odd one out? Or KIRO-FM?)

KING-FM apparently feels that what they do works; they are certainly one
of the country's highest rated Classical stations.

Question: doesn't KUOW play some Classical? (I used to live there, and
thought they did, but I honestly don't remember.)

Best,

todd

# 3586. Training for Training (was Brown Institute)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: John Lovell <jwlovell@ix.netcom.com>
Message-ID: <4afgdm$pae@vixen.cso.uiuc.edu>
Source record: 28072

Eric,

It's good to hear kind words about a broadcasting school. Would
you agree that broadcasting school trains you to get _real_ training when
you enter the industry? As a broadcasting student I was told, and now
tell my students, that after all your school training you can get a job,
but you'll spend your first year in radio learning how it really works.

It's the first year or so in the industry that teaches you how to
do your job, allows you to hone your skills and gives you the on-air time
to succeed.

John Lovell

# 3587. Re: Brown Institute/National Education Center

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: John Lovell <jwlovell@ix.netcom.com>
Message-ID: <4afgdo$paj@vixen.cso.uiuc.edu>
Source record: 28073

I can't say much about Brown Institute, though I have heard good
things about them. You may want to stop by the website at:

http://www.webcom.com/radioweb

It's the site for the Dade County Public Schools Radio Broadcasting
Program. It has links to many schools, mainly colleges and universities,
that offer radio broadcast related courses and provides information on
what should be taught at such a school. See what they teach and then
decide if the school you want to go to has the same level of instruction.

Good luck with your broadcast education.

Best,
John Lovell

## 3588. Seattle Radio-Classical music

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: acmason@aol.com
Message-ID: <4afgdt$pal@vixen.cso.uiuc.edu>
Source record: 28074

For what its worth, KING-FM has had some of the highest ratings for a classical station in the country. That might not make it as an explanation if you're a classical fan looking for something very particular, but it does produce enough commerce to keep a classical station in Seattle.

I spent 18 years with King Broadcasting, and know of the challenges and difficulties they had with KING-FM. They could have dumped the format many times, and done something that would produce much more money. Instead they kept working to make it highly rated and successful.

As a 25 year programmer, when faced with comments about radio stations somehow becoming more challenging or educating their listeners, I try to remember that CD playyers have a place in the world

# 3589. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4afge1$pav@vixen.cso.uiuc.edu>
Source record: 28075

In article <4a91i0$59n@vixen.cso.uiuc.edu>, gds@best.com (Greg Skinner) wrote:

> I lived in Los Angeles up until 9 months ago, and listened to KCBS-FM
> quite often. They did dip into some progressive FM material, but
> they played mostly hits from well known rock artists (Journey, Foreigner,
> BTO, etc). They also went fairly far into the 80s (as far as 1988 --
> Robert Palmer's "Simply Irresistible"). I did not understand these
> programming decisions because they seemed to overlap other offerings
> (such as KBIG (104.3)). It seemed to me that most of the 80s pop/rock
> tunes could be eliminated and replaced with more progressive rock, but
> perhaps they felt they needed to do that to draw in listeners.
>
> I guess I don't really understand what you're asking. I see ARRO as a
> different format than 70's pop (like the Drake stations that have been
> listed in other threads). I got the sense that what they were trying
> to do at KCBS-FM was to recreate the sound of a progressive FM
> station.
>
> --gregbo

Many, if not most, of the 70's stations around the nation have discovered the limitations of remaining solely in the 70's, and have attempted, with varying degrees of success, to expand their base without losing (much of) their core listeners (though I have to admit, Simply Irresistable is a stretch...).

I don't know that they were trying to re-create Progressive FM radio, so much as be the opposite of what they (KCBS-FM) had been (and what KRTH was and is); i.e., the _anti_-hype position. A no-nonsense, real presentation, with real music for real people. Close resemblance to the Progressive days (and, arguably, that's where the presentation got its start), but there were a number of ACs and AORs that used similar styles, and many do well with it.

As for the 70's Pop stations, it simply _won't_ be the 'next generation of oldies'; Top 40 stations in the 60's pulled HUGE shares, because the music was universally popular. The 70's ushered in the beginning of the fragmentation so obvious today, and listeners began to scatter to other formats (for example, Progressive!). In other words, far too many people flipped off [K.C. & the Sunshine Band, fill in the space with whatever Pop band annoyed you] to leave [them] turned on 20 years or so later!

Thoughts are welcome!

todd

# 3590. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: iscariot@iglou.com
Message-ID: <4afge3$pb8@vixen.cso.uiuc.edu>
Source record: 28076

In article <49rurc$a47@vixen.cso.uiuc.edu>, salucce@ix.netcom.com (Sal D'Amato ) wrote:

> Apparently the '70s pop music format is sweeping the nation. Maybe it's a fad > that will pass, I'm not quite sure. Does anybody out there have a '70s
> station in their market? If so, how is it doing in the ratings?

You might be interested in knowing that in the small market of Louisville, Kentucky, WCLL ("Cool Oldies") is burning up the charts. Usually a top five in the twenty-station market (FM). I find it a little pandering ang annoying myself, but then again if I knew anything . . .

# 3591. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: dk@crl.com
Message-ID: <4afge7$pbb@vixen.cso.uiuc.edu>
Source record: 28077

Jeremy Lansman wrote the quoted material below:

" Speaking aobut such things, why don't I ever hear about KPOO, Poor
" Peoples Radio, in the San Francisco Mission district? Is it becasue
" it has a license?
" PS. I was the first to turn in the KPOO transmitter.

Good point. KPOO was the last station to be wedged into the SF area, and it suffers from having a very poor signal.

It survives, but except for carrying the Board of Supervisors meetings, it doesn't appear that anyone listens to it. It's in the Fillmore (not the Mission) and suffers from the same problems of any station programmed by committee. It appears to have no vision. They also appear to do no outreach other than to their small neighborhood.

--
(c) 1995 Today Americans discard 69 more
David Kaye pounds of garbage today than in 1980.

# 3592. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: packzap@europa.com
Message-ID: <4afgea$pbk@vixen.cso.uiuc.edu>
Source record: 28078

wtmj@aol.com (WTMJ) wrote:

>Everett Curry asked:

>>Steve Wexler, formerly Program Director at KEX in Portland and KING in
>>Seattle moved to the midwest -- where he started. Milwaukee maybe? Can
>>someone point me to his present location?

>Steve is here in Milwaukee at WTMJ radio, (where Steve started as an
>intern..) He's now Program Director, and doing very well..

>You can email him at:
> WTMJAM620@aol.com

>Sean O'Flaherty
>News Operations Manager WTMJ Milwaukee

Hi Sean,

Top of the mornin' to ya. Ummm o.k.

Here's my question. Tell us all lurking here from around the world.
How does WTMJ sound? What is it doing that's so special? What makes
it stand out?

Does Jim Althoff work at this station?

Thanks for providing the info. I'd be interested in hearing.

--Dan Packard

# 3593. Re: Modern Rock in Syracuse

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: "Michael Black...WEOS-FM" <BLACK@HWS.EDU>
Message-ID: <4afgec$pbo@vixen.cso.uiuc.edu>
Source record: 28079

I strongly disagree with a comment made concerning Z89's (WJPZ 89.1FM) move to modern rock. The Syracuse market is not servered by this format what so ever, and it has been a glaring complaint among record reps, students, and listeners alike. The only stations that are even trying are a low power outlet at a high school that is not on the air all the time, and cross over play from a main AOR outlet (95X) and a modern CHR (93Q). I applaude Z89 for finally making the leap into "college" radio, even if it is after the format has become commercially viable.

On a related note, I take exception to the comment on that professionals can do it better. All one has to do is look at Z89's ratings and you know what impact their 100 watt operation has had on the Syracuse market. Both 93Q and Y94 are probably breathing a little easier at having this CHR-Urban station change format, but are probably wary of how they will pull away listeners for the "Edge" type sound. Yes, they are students, and they are operating Z89 as close as they can to a commercial station allowed by law. Their philosophy is different than most college stations around the country (ours included) and feel an arrangement as close to a commercial station gives their students a more "real" working environment that closer emulates the commercial radio world. However, as much as I may not totally agree with this philosophy nor agree with the tightrope Z89 walks with FCC rules concerning underwriting, promotions, and the like, they can do good job when compared to the "professionals" in the market, some of which got their feet wet at Z89.

I wish them success and I will check them out on my frequent trips into the city.

Michael Black
General Manager
WEOS-FM
Geneva, NY
Black@hws.edu

# 3594. Re: Syracuse Radio Goes Modern Rock

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: dmdanhau@newstand.syr.edu
Message-ID: <4afgeh$pbt@vixen.cso.uiuc.edu>
Source record: 28080

LRoss24 (lross24@aol.com) wrote:

: Dan & the Z-Team -
: Congratulations on your upcoming launch! I'm sure you guys will do a
: great job. Don't let the detractors get you down. Just stay on course
: Call or e-mail me if I can be of any help!

: - Larry Ross
: WBEE/WBBF/WKLX Promotion Director and
: WJPZ Alum (Rocket Ross)

What Larry leaves out is that he is referring to Syracuse University station WJPZ-FM "Z-89" and that Syracuse, New York, a medium-size market, currently has no modern rock station ... which will be remedied on December 15th with the debut of "The Pulse".

This station is professionally run and has a strong signal. And I have to admit, I CAN'T WAIT TO HEAR PROGRESSIVE ROCK IN THIS MARKET!!!

If the students from the Newhouse School of Communications can't do it right, who can?

Waiting for Dec 15th ...

Dan Danhauser

## 3595. Technical position open in Pittsbhrgh

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: chrishudak@aol.com
Message-ID: <4afgen$pc3@vixen.cso.uiuc.edu>
Source record: 28081

Reply-To: chrishudak@aol.com (CHRISHUDAK)

WBZZ/WZPT radio has immediate opening for Technical assistant.
Applicant should have at least 2 yr associate degree and knowledge of
analog and digital troubleshooting. Great salary and benefits

Applicants should contact Mr. Chris Hudak, WBZZ Radio 1715 Grandview Ave,
Pittsburgh, Pa 15211.

# 3596. MORNING SHOW TRIVIA QUESTION

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <4afges$pcj@vixen.cso.uiuc.edu>
Source record: 28082

Who said this:

"My acting range? Left eyebrow raised, right eyebrow raised."

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best
weekend for radio programmers from around the world!...Our new
"WHOLE O CATALOGUE" of radio goodies available for professionals
only...e-mail request to receive one!

# 3597. Re: Buffalo/Toronto:WWKB changes

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <4afgf0$pcv@vixen.cso.uiuc.edu>
Source record: 28083

n 2 questions...
>
> I had heard that Stern would get blown off 'KB, but I could never
>imagine them going country! It's a shame for all fans of local talk (I
>always listen to their Sabres post game) and out-of-market sports.

Stern may not be dead in the Queen City just yet. The December 11th
Business First reported that radio sources say he might land on another
station locally. Keep in mind that,among Stern's audience,there is a large
number of Big Apple residents who attend colleges in the area.

> Now..to the questions-
> 1. Who in Buffalo has the Bills games?

WBEN(NewsTalk 930). The games couldn't air here due to an exclusivity
contract between the Bills and 'BEN

> 2. If the Sabres rights go back to 'GR, what would happen
>to the broadcast setup/announcers/etc? Would they remain the same or
>change back to Rick Jeannerette? (even though I know he does TV now.) How
>many years was the KB/Sabres contract for? and lastly, wouldn't it be
>breach of contract for the team to jump ship like that (unless there was
>some sort of escape clause?)

First,the rights go to WGR as of the 1/5 home game against Toronto-by
then,'KB will have jumped to country. The setup(Pete Weber(PBP)/Danny Gare
(color) & host Dave Miller)will remain as is. The contract was for a number
of years(I don't know off hand _how_ many). No,it wouldn't be if the station
notified the team,which 'KB did in this case-and the Sabres had no problems
with the switch.
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
t

# 3598. Re: Dan Ingram announces what "W" in "WCBS-FM" stands for

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: ingraham@ultranet.com
Message-ID: <4afgf4$pd9@vixen.cso.uiuc.edu>
Source record: 28084

In article <49ut0u$t3l@vixen.cso.uiuc.edu>, wa2ise@netcom.com (Robert Casey) says:
>
>Over the weekend on the air Dan Ingram announces what the W in WCBS-FM
>stands for (we know the CBS part). It stands for "Westinghouse"
>as in Westinghouse Columbia Broadcasting System. WCBS. :-)

A year or two ago, when publisher Ziff (Sr.) died, the newscaster on
WBZ in Boston who made the announcement, made a very clear implication
(though he didn't come right out and say it in so many words) that WBZ's
call letters came from William B. Ziff.

I hadn't known of any connection between WBZ and the Ziff family. Nor
did I ever hear before that the "W" might have originated with someone's
first name!

Would be interested if anyone else has ever heard this.

By the way, WBZ has been a Westinghouse "Group W" station for ages, and
as many of you know, was among the first handful of commercial broadcast
stations in the country.

Regards,
Andy Ingraham

# 3599. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: mjames@panix.com
Message-ID: <4afgf8$pdk@vixen.cso.uiuc.edu>
Source record: 28085

In <4a5uuk$ftt@vixen.cso.uiuc.edu> Jay Marvin <102547.1273@CompuServe.COM> writes:

>We were told today that WLS-FM will go country! When we don't
>know. I say good luck to them and I hope they kick US99's ass.

>Jay Marvin
>WLS 890AM

>--
>punctuation? grammar? syntax? try claude simon!
>http://www.marvin.org/

IMHO, Chicago could use another country station. Green
Bay/Appleton/Oshkosh has 7-country stations for 400,000 people. I dont
see why Chicago cant have a couple for 7+ million people. I guess there
is a station for old, new, upbeat and contemporary country. The other
extra country stations in Green Bay/Appleton market are rimshots from
other markets.

# 3600. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: iscariot@iglou.com
Message-ID: <4afgfc$pdq@vixen.cso.uiuc.edu>
Source record: 28086

In article <4a5uuk$ftt@vixen.cso.uiuc.edu>, Jay Marvin
<102547.1273@CompuServe.COM> wrote:

> We were told today that WLS-FM will go country! When we don't
> know. I say good luck to them and I hope they kick US99's ass.
>
Holy cow! Does this seem a little absurd or is it just me?
Comments PLEASE!

[Moderator's Note: Not as absurd as if they had gone 'urban'. Bill]

## 3601. WLS in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Craig Warner <cwarner@wcnet.org>
Message-ID: <4afgfg$pdu@vixen.cso.uiuc.edu>
Source record: 28087

DOes anyone know if WLS radio in Chicago is looking for a new talk-show host? I heard Denny Schaffer say this morning, on WVKS in Toledo, that WLS was interested in him. How much truth to this?

Also, does anyone have the correct address for Gary Burbank's World Wide Web page? Thanks A lot!!

Craig D. Warner--Thank God I'm Me!

# 3602. Re: It's country for sure on WLS-FM, Chicago.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: jisham@onramp.net
Message-ID: <4afgfk$pe3@vixen.cso.uiuc.edu>
Source record: 28088

In article <4a5uui$fti@vixen.cso.uiuc.edu>,
Tom Taylor <totaylor@delphi.com> wrote:
:New GM Gregg Lindahl told the staff at a 5 p.m. meeting Tuesday (12/5).
:Still up in the air: the timing of the flip from the current Christmas music
:to Garth, Alan and Reba. It'll presumably come just after Christmas Day. No
:word about a new PD.

Heard today the new PD will be Ted Stecker, formerly of Dallas/Fort Worth's KSCS.

--
jisham@onramp.net is Joe Isham, Dallas, Texas.
Wish you were here! Visit scenic http://rampages.onramp.net/~jisham/
Fight censorship! Xxxxxx xxx xxxxx xxxxxx xxxxxxxx (xxx) xxxxxxx xxxxxxxx!
----=====-----Plaid Kangs are best!-----=====-----

# 3603. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: steve.gjondla@pubdtp.com
Message-ID: <4afgfv$peh@vixen.cso.uiuc.edu>
Source record: 28089

11>We were told today that WLS-FM will go country! When we don't
>know. I say good luck to them and I hope they kick US99's ass.

11>Jay Marvin
>WLS 890AM

I wish they would do something more cutting edge... PUNK COUNTRY!

They could play songs like "I Wanna Whip Your Cow" :-)

Steve Gjondla, SysOp of The PUB Desktop Publishing BBS
Internet: steveg@pubdtp.com RIME->1659

* 1st 2.00 #1369s * PUB Desktop Publishing . Chicago, IL . 312-767-5787/6964

# 3604. Re: What is WOWO change all about?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: "Robert A. Sobczak" <SOBCZAK@MAINE.MAINE.EDU>
Message-ID: <4afgg8$pfa@vixen.cso.uiuc.edu>
Source record: 28090

In article <49jnaf$q43@vixen.cso.uiuc.edu>, radiohag@ix.netcom.com (Robert Hagen
) says:
>>I am new to the newsgroup and have just been picking up pieces of the
>>WOWO discussion. Have they lost their clear channel status. Are they
>>cutting power and/or changing their pattern? Was it FCC instigated?
>>Ray in Des Moines
>>
>>Sure. Under loosened FCC regulations it is now possible for an owner
>of a station to buy another station and take it off the air. Or just
>buy-out or pay off another station owner and take his station off the
>air.
> Inner City broadcasting on 1190 in nyc was daytime only - protecting
>WOWO. Since Inner City wanted to put its station on at night in NYC it
>bought WOWO and applied for permission to lower WOWO's nitetime power
>and for permission to keep WLIB, New YOrk on at night.
> This is similar, but not quite the same as Westinghouse taking the
>Little Rock station on 1010 off the air in a complicated deal inolving
>also CFRB Toronto on 1010 to allow both WINS new York and CFRB to
>improve their night time coverage.
>
>rh
>

If my info in correct, another has occurred resulting in a complete off
the air situation.

WNSW, Brewer Maine, 1200 went dark after being bought (the actual terms
of the deal I do not know) by a station in Mass who wanted to go 50KW.

Interesting note: Prior to WNSW being purchased by Steven King about
a year ago, the owners had applied and was awarded one of the
expanded AM band frequencies (1650 if memory serves me). I have
heard nothing in that band as of yet, but I wonder if King is going
to put up the frequency or sell it?

Rob Sobczak
rsobczak@enm.maine.edu

# 3605. Re: WTIC Schedule in 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4afgge$pfh@vixen.cso.uiuc.edu>
Source record: 28091

WW>6-10a-"The Bob Steel Show" Children's Story @ 7:45a, a polka, a march, no
WW>school announcements.

Bill,
You're brining back memories. Bob Steele was my hero as a kid. He
was the guy who told me I didn't have to go to school. I didn't care
much for the polkas, but you'll endure anything for a day without
school. WTIC did a better job reporting school closings in my hometown
(Westfield, MA) than the locals did.

WW>to 6:30p on Saturday. The WTIC AM/FM/TV of the Travelers era was very
WW>conservitive but there was a commitment and responsability to the
WW>community which resonates when you mention the calls today. The Travelers
WW>probably never made much money with the TIC's. They were too busy
WW>operating three public trusts in the public interest.

WTIC under Travelers was one of the most community-oriented
stations I've ever seen. I remember visiting the station shortly after
the Constitution Plaza facility was built. All I have to hear,
anywhere, is the morse code di di di dah ("V" for Victory) and I think
of WTIC. It's been their time tone since WWII. It was a great station.

Rich

# 3606. Re: WTIC-AM and FM, Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: "Bill Dillane (pcbill@iconn.net)" <pcbill@ns.iconn.net>
Message-ID: <4afggl$pfv@vixen.cso.uiuc.edu>
Source record: 28092

WTIC also ran NBC Monitor on the weekends.

# 3607. Re: WTIC Schedule in the 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: VULM45A@prodigy.com
Message-ID: <4afggn$pg3@vixen.cso.uiuc.edu>
Source record: 28093

-- [ From: Robert Paine * EMC.Ver #2.10P ] --

Mike Dowling mentioned that Floyd "Hap" Richards did a children's show on WTIC. I don't know if he meant TV, radio or both. I remember The Hap Richards Show at 9 or 9:15 am on Ch. 3, but wasn't aware he did a similar children's show for radio.
In later years, Bob Steele played a march every morning. His sign-off theme is The 2nd Connecticut Regiment March. My mother said that was also the theme for a 1930's WTIC program, The Wrightville Daily Clarion, which featured Paul Lucas, Eunice Greenwood and Fred Wade.
Mike Ogden took over the Ranger Station when Ranger Andy (Andy Andrews, formerly of the Hal Pearce and His Gang radio show) died in the first part of 1968.
Bruce Kern was Ch. 3's news anchor (I don't know if the term was generally used then) from 1957/58 until about 1974/75. Ch.3 did a 30th anniversary special that featured Gerry Brooks in Bruce Kern's anchor role. It wasn't mentioned that he was impersonating him but implied as the resemblance between the two was remarkable.
What In The World was moderated by John Dando and featured John F.(?) Schereschesky, Marcia Allcorn, James N. Egan and Aline Saarinaen. Ben Hawthorne, who preceded Bob Steele in WTIC radio's morning show, was the announcer.
Bob Steele did Close-Up On Sports. His opening was "Good evening sports fans and everybody, how are you tonight?"
The local (TV) news, sports and weather were aired as separate programs. Each had an opening and closing and there was none of the interaction as local news has today.
I remember WTIC AM and FM simulcast The Bob Steele Show in the early 60's. The station ID was "WTIC, AM and FM, Hartford, Connecticut", followed by the time signal.

# 3608. Re: WTIC-AM and FM, Hartford

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: albertj@netcom.com
Message-ID: <4afggs$pga@vixen.cso.uiuc.edu>
Source record: 28094

Quoting PETER Q. GEORGE, N1GGP's post of 8 Dec 1995 09:46:43 GMT:

~We must also NOT forget the most visible voice of WTIC RAdio and TV.......
~the time signal "beep, beep, beep....beeeeeeeeeeeep !". Every hour on
~the hour...that time signal was always beeping away. I wish they still
~used it !

The AM station does. Channel 3 lost it when Post-Newsweek purchased the station; the FM dropped it when it underwent one of its format changes. The tone is the first four notes of Beethoven's Fifth Symphony, which make up the letter "v" in Morse code. It was originally aired as an hourly "v for victory" during World War II.

Trivia: The only time the time tone was to be missed was if it would run over the National Anthem at the start of a broadcast sporting event; it would have to be patched out by the engineer on duty. One engineer was fired for triggering the time signal as a joke during the playing of Beethoven's Fifth on the overnight show. They took that little beep very seriously.

~BTW: Does the "Traveler's Weather Service" still exist ? :-)

No, its closest successor is the New England Weather Service, based at Broadcast House (home of Channel 3, former home of all the WTIC's), and owned by Arnold Chase, son of financeer and soon-to-be-former WTIC owner David Chase. NEWS is quite a sophisticated setup, some would say a national model, and some old TWS'ers are employed there.

==a.j.==

--
A.J. Janschewitz <<>> aj@aj.com <<-=->> http://www.aj.com/ajj
"The most exciting phrase to hear in science, the one that heralds new discoveries, is not `Eureka!' but `That's funny...'" -Isaac Asimov

# 3609. Re: WWRC-AM (Again)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4afgh2$pgc@vixen.cso.uiuc.edu>
Source record: 28095

10>Speaking of succeeding how's Olie doing on that station or any
10>station for that matter, and pass on my best to Bob A!

Jay,
Except for an occasional puff piece in newspapers, I don't hear much about it. My impression is that it's too much of the same old thing, too late. The fact that it's on a religious network spooks many stations, as well. I can listen to Limbaugh and get the same thing and not waste another 3 hours listening to a rehash of why "liberals" are to blame for everything from meteor showers to potholes.

It's interesting to hear someone who advocated and conspired to involve us in Latin America bitch about Bosnia. Just more partisan crud that's beginning to burn.

BTW, Bob Aaronson is improving. He's been moved to a rehabilitation facility and is gradually coming out of the coma.

Rich

## 3610. NYC Radio Watchers

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: salucce@ix.netcom.com
Message-ID: <4afgh7$pgh@vixen.cso.uiuc.edu>
Source record: 28096

Hey Tripp:

Any chance that 'YNY' might switch to an all-'70s station?

## 3611. Looking for former KSTT jocks (Quad Cities)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <4afgad$p3k@vixen.cso.uiuc.edu>
Source record: 28097

I was PD at KSTT in Davenport Iowa in 72 and 73 and have fond memories.
It was a great little midwest springboard station.

I would like to hear from any former KSTT personnel or from anyone who
lived or grew-up in that area and would like to share memories of KSTT.

Ray Dennis
Des Moines, IA

# 3612. Re: Hawaii DXing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <4afgak$p4f@vixen.cso.uiuc.edu>
Source record: 28098

R) wrote:

> The Station is KTNN at 660kc, it is a 50kw, Directional at nite
> aiming west. It is O&O by the Navajo Indian Nation. The studios
> are in Window Rock AZ, Transmitter is located 15 miles north.
> I spent some time last summer doing engineering work up there.
> It was fun listening to the mix of Navajo and English.
> You have not lived till you've heard a Phoenix Suns Basketball
> game in Navajo.

KTNN signed on when I was working at KZZP in Phoenix, and came in just fine at night there. They were Country in the day and almost Top 40 at night (with a nighttime DJ whose name I still remember, Chip Begay). Later they switched to album rock at night (it was called Night Flight Rock), which made for a really interesting transition from the country format at about 6 PM!

And there were authentic (I presume) Navajo chants or songs in the wee hours of the morning, interspersed with the country songs. A very interesting listen.

Clarke
==========
Clarke Ingram, Operations Manager
WPXY-FM (98 PXY) - WVOR-FM (100.5)
207 Midtown Plaza
Rochester, NY 14604 USA
==========

====

## 3613. Re: KYSR Changing Formats?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-10 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4afgaq$p53@vixen.cso.uiuc.edu>
Source record: 28099

> KYSR is currently an LA area AC station - among many is this area.

I wouldn't say so. Have you listened lately? Within the last couple months or so it changed to an AC/modern rock hybrid! It now shares its playlist as much with modern rock KROQ (but leaves out the harder and non-hit stuff they play) as with any other AC station in town. And has virtually _no_ overlap in its playlist with soft AC sister station KXEZ (about whose possible format switch there are rumors around too, btw).

# 3614. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: nstjb@aurora.alaska.edu
Message-ID: <4algiv$p0g@vixen.cso.uiuc.edu>
Source record: 27900

rock93kbat@aol.com (Rock93kbat) wrote:

[snip]
>To take it a step further, couldn't stations have their own on-line area
>on
>the service of their choice (such as The Loop's on AOL) with the audio
>running through the service and right into the user's PC?

>Never mind, for now, the implications in terms of revenue and how this
>might
>impact the future of radio as we know it. Do we have the technology to do
>this? How far away can it be?

Check out www.realaudio.com

they have links to radio sites on the web using real audio server
programs. I downloaded a beta of Real Audio Player 2.0 and then tried
to access a live broadcast of KING-FM in seattle (i'm connected via
modem at 19,200 bps) and it sounded crappy with a lot of dropouts.

If what the folks at Real Audio say is tru, they'll have FM quality
audio available in near real time over the internet. But right now
the sound quality is poor for music and comparable to a bad AM signal
for talk.

-tom bunger
news director
knom am/fm
nome, alaska
<nstjb@aurora.alaska.edu>

>[Moderator's Note: It is being done on the Internet right now. You
>need a pretty fast line and the quality is not up to hi-fi music yet,
>but stations are doing it as we speak. Bill]

## 3615. Jacksonville news

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: "Buzz Jackson, WROO" <76427.3606@compuserve.com>
Message-ID: <4algj0$p0i@vixen.cso.uiuc.edu>
Source record: 27901

Recently religious station WWRD-FM (100.7, licensed to Brunswick, GA) is now calling itself "Arrow 100.7," and playing oldies from the "60s, 70s and more." Sounds either satellite or automated. Music so far is rock- based stuff like Linda Ronstadt, REO Speedwagon, Queen, etc.

This follows change in ownership to Renda Broadcasting, which owns WEJZ-FM (96.1) in Jacksonville, and WFKS-FM (99.9) in Palatka, FL.

Buzz in Jacksonville

# 3616. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: ctooher@freenet.hamilton.on.ca
Message-ID: <4algjb$p12@vixen.cso.uiuc.edu>
Source record: 27902

Mark Fratella (mfrat@gopher.chem.wayne.edu) wrote:

: I have started listening to Dr. Laura Schlessinger's show recently and I
: have noticed that she is a very arrogant, sarcastic, and conceded person.
: I am amazed at her popularity and that stations around the country
: continue to pick her up in syndication. What is her appeal?

--
Dr. Laura's appeal is: She is a woman, a mom, she has very strong
opinions, and she believes in what she is doing. Concete may play a
role, but it's mionor. There is one thing you shold take notice of, the
calleres. Most of these people want to hear a specicfic message, that
what they are doing is okay. Dr. Laura tells them what they really need
hear, the truth, that maybe some of their actions are not the best ones
to take.

You also should remember this, anytime you say something dumb on the
radio, you, my friend will get it between the eyes. Talk show hosts are
people with ideas, some we like others we don't. They are on the air to
propogate their views, and the views of the audience they represent. If
you walk into their wolrd get ready for an opposing opinion, believe me
you'll get one.

Cliff Tooher
Executive Producer, AWARE, CFMU's Disabilities Issues Show
93.3 CFMU.
McMaster University
Hamilton, ON.
CANADA

# 3617. Re: How about a MD Radio: Then & Now?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: godzilla@internext.com
Message-ID: <4algjc$p14@vixen.cso.uiuc.edu>
Source record: 27903

> I was wondering if anyone on here from the Maryland area,
>would be willing to assemble one as well.
>
> I'd like to myself, but being on the younger side of life, I
>can't honestly remember them all (but I did do some research). :>

The Washington Post lists all of the stations on air and cable in the
Style section on Wed.,I am not sure about the day however. They list
Freq. Call., and format. They do not list dates of existance however.

brooks

# 3618. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <4algjf$p1b@vixen.cso.uiuc.edu>
Source record: 27904

Cornelius Gould wrote the quoted material below:

" He tells them when to laugh, clap, make expressions, etc., and they seem
" to follow without fail.
" So, i guess my thought is that you cannot go by audience reaction to any
" topic.

Exactly. People like to "go along" with all the show-biz stuff. They want to help out, to do "their part" in making the show a success. I have no doubt that audience members would even stand up and lie.

A STORY: On the old Ed Sullivan Show there was a guy who made a living as a pickpocket. They always introduced him as being insured by Lloyds of London or some such. This guy must have been in his 60s. He was basically an old vaudeville comic and this was the only show-biz job he could do. While a member of the audience stood there, he talked to them and removed their pens, wallets, even their watches. From what I could see on TV at home, there was NO WAY the audience member could not have felt him removing the stuff. Later I learned his trick: When he first met the person in the audience, he whispered to them: PLAY ALONG WITH ME.

--
(c) 1995 It doesn't work, but it looks pretty.
David Kaye

# 3619. JOB: Announcer/WLOW/WFXH Hilton Head Isl, SC

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: ???@hargray.com
Message-ID: <4algj0$p0k@vixen.cso.uiuc.edu>
Source record: 27905

NEW ADVENTURE COMMUNICATIONS IS SEEKING A VERSATILE AIR PERSONALITY,
CAPABLE OF AFTERNOONS ON ADULT STANDARDS/JAZZ WLOW FM AND COMMERCIAL
PRODUCTION FOR CLASSIC ROCK WFXH AND PRIME SPORTS RADIO AFFILIATE
WFXH-AM. WE NEED A WELL ROUNDED BROADCASTER FOR THIS POSITION. PLEASE
SEND TAPES AND RESUMES TO:
KEVIN COAN
WLOW/WFXH
ONE SAINT AUGUSTINE PLACE
HILTON HEAD ISLAND, S.C. 29928

OR CALL 803-785-9569 MONDAY-FRIDAY 10AM-2PM.
LOCAL APPLICATS MAY FILL OUT AN APPLICATION AT THE ABOVE ADDRESS,
MONDAY-FRIDAY 9A-5P. DEADLINE FOR APPLICATION IS 9/12/95.
NEW ADVENTURE COMMUNICATIONS IS AN EQUAL OPPORTUNITY EMPLOYER. M/F.

# 3620. Re: future of terrestrial radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: kzdc@txdirect.net
Message-ID: <4algjr$p24@vixen.cso.uiuc.edu>
Source record: 27906

>CH> Why listen to some poor, landlocked, ratings battered AM or FM
>CH>station-that is likely automated (lifeless) when you can hear digital
>CH>satellite audio?

Well as an owner of a small market radio station that is automated.

I will worry about Satellite Radio when they want ot broadcst the
local High School Football, Basketball and Baseball games. Provide
free airtime for the Lions CLub Charity Auction, Sponcer Blood Drives
and Health Screens with the local Community Hospital, Train
Derailments, the Man Hunt for an esacped Convict. Sponcer
Neighborhood Crime watch's. etc.

It's the local community based broadcaster the offer news and
information on the local level. Yes the Satellite radio broadcaster
offers nice music, but so does DMX and DSS. THey still have to
listen to me to know whats happening in the community where they live,
where what we are reporting directley effects their lives.

Ron Cole
Owner and Operations Manager.

# 3621. Wilkes-Barre/Scranton Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Travis C Sparks <tcsparks@rs01.kings.edu>
Message-ID: <4algjs$p27@vixen.cso.uiuc.edu>
Source record: 27907

Greetings from a market that is 2 1/2 hours from and 2 1/2
decades behind New York City, not just in radio but in everything.
However, W-B is still the home of some great, legendary radio. Here's
what I know about now and then.

FRQ. CALL CITY FORMAT
88.1 WGRN SWEET VALLEY RELIGIOUS
88.5 WRKC WILKES-BARRE KING'S COLLEGE
HOME OF RADIO HOME VISITOR, THE NATION'S OLDEST DAILY NEWSPAPER READING
SOURCE FOR THE BLIND (1974)
89.1 WSFX NANTICOKE LUZERNE COUNTY COMMUNITY COLLEGE
89.9 WVIA PITTSTON NPR/CLASSICAL
90.7 WCLH WILKES-BARRE WILKES UNIVERSITY
91.5 WVMW SCRANTON MARYWOOD COLLEGE
92.1 WTZR NANTICOKE Z-ROCK
WAS WYOS, WEAY, WMJW
92.9 WMGS WILKES-BARRE AC
MAGIC 93, '95 BILLBOARD #1 SMALL MARKET AC, WAS WYZZ
93.7 WDLS DALLAS HOT COUNTRY
94.3 WSGD SCRANTON OLDIES
WAS WLSP, WCDL-FM
94.9 WRTI PHILA. JAZZ
TEMPLE U. TRANSMISSION
95.7 WKQV SCRANTON SPORTS
WAS WINH, WZZV
97.1 WBHT WILKES-BARRE 40
HOT 97, HOME OF KID KELLY #1 SMALL MARKET 40 JOCK, WAS WYXY, WYRM
97.9 WZMT HAZLETON ROCK
THE MOUNTAIN, WAS WWSH, WVCD
98.5 WKRZ WILKES-BARRE 40
THE EPITOME OF EVERYTHING THAT'S WRONG IN THIS MKT. SHAME IT'S #1
(OWNED BY KEYMARKET. ENOUGH SAID. RIGHT WWKB?) WAS WBRE-FM
99.5 WUSR SCRANTON UNIVERSITY OF SCRANTON
101.3 WGGY SCRANTON COUNTRY
FROGGY 101, WAS WGBI-FM
102.3 WWSH PITTSTON SATEL. AC
WISH 102, WAS WSKS (KISS 102.3), WTLQ (Q102), WWRB (REBEL RADIO)
104.9 WWDL SCRANTON AC
LITE 105
106.9 WEZX SCRANTON ROCK
ROCK 107, WAS WEJL-FM
590 WARM SCRANTON N/T
LEGENDARY TOP 40 IN 50S-60S: HARRY WEST, LEN WALLISON, TOMMY
WOODS, BOBBY DAY, GEORGE GILBERT, TERRY MCNULTY, ETC. "THE MIGHTY 590"

630 WEJL SCRANTON SATEL. ASTD.
730 WNAK NANTICOKE ADULT STD.
910 WGBI SCRANTON N/T
SIMULCAST WILK
980 WILK WILKES-BARRE N/T
TOP 40 FROM '67-'87: BROTHER BRUCIE, BANANA JOE, CHUCK MCCANN, DR. DON
BRUCE, WHERE FRANKIE WARREN OF MAGIC 93 STARTED
1240 WBAX WILKES-BARRE SATEL. ASTD.
SIMULCAST WEJL
1320 DARK SCRANTON
WAS WSCR, WBQW: HOME OF FRANTIC FREDDY, JOE MIDDLETON, ETC.
1340 DARK WILKES-BARRE
WAS WBCR, WYOM, WPLJ-AM??, WKRZ-AM, LEGENDARY WBRE-AM
1400 WICK SCRANTON EASY
FIRST AREA TOP 40 "THE WICK IS LIT!"
1550 WKQV PITTSTON SPORTS
WAS WARD, WPTS: OWNED BY LATE, GREAT JIM WARD

LONG DX
94.1 WQKX SUNBURY TOP 40; 94KX
101.9 WAVT POTTSVILLE TOP 40; T102
102.7 WKSB WILLIAMSPORT AC; KISS FM
103.1 WQEQ HAZLETON SATEL. AC; SIMULCAST WWSH
103.5 WKAB BERWICK SATEL. OLDIES; B103.5
106.5 WHLM BLOOMSBURG AC40; MIX 106.5
550 WJMW BLOOMSBURG WAS WHLM-AM
750 WMXH JERMYN ADULT STD.; WAS WWAX
930 WCNR BLOOMSBURG COUNTRY
1070 WKOK SUNBURY AC
1160 WYNS LEHIGHTON OLDIES
1280 WSQV BERWICK TOP 40; 1280Q; WAS WBRX
1300 WXPX HAZLETON N/T; SIMULCAST WILK
1440 WCDL CARBONDALE ADULT STD.
1460 WEMR TUNKHANNOCK COUNTRY
1490 WAZL HAZLETON N/T

If anyone has anything else to add, station of personality-wise, past or
present, I would appreciate the info. Thanx
sparki
tcsparks@rs01.kings.edu

# 3622. NY Radio; Let's Do This Right

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <4algji$p1h@vixen.cso.uiuc.edu>
Source record: 27908

This is the stuff about this newsgroup I love the most. Let's put together a complete encyclopedia of dial positions and call letters. I''' cut and paste things together and present it when were finished. We can even make it a part of Airwave is someone is willing to donate some FTP space.

Here's what I propose (and remember I'm making this up...)

95.5 1960--WABC-FM, simulcast of WABC 770
1965--WABC-FM, country
they called themselves New York County. Joe Hayseed id
mornings, Billy Plowboy did middays, etc...
1971--WPLJ, polka
"A Little Bit of Bratwurst in the Big Apple." Stosh Mikulski
handled the AM duties. Format signed off with a salute to
Bobby Vinton and Lawrence Welk.
1972--WPLJ, AOR
Unusual AOR that played lots of Barry Manilow and Bette
Midler.

Remember that I MADE THAT STUFF UP!

We can get together and put together something that can be a lot of fun. Boston has a better archive than New York. How can the Yanks let the Sox beat 'em?

Are you up to the challenge Knickerbockers?

Mike

# 3623. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4algk7$p2l@vixen.cso.uiuc.edu>
Source record: 27909

ST>I wish they would do something more cutting edge... PUNK COUNTRY!
ST>
ST>They could play songs like "I Wanna Whip Your Cow" :-)

Steve,
Punk Country's time has passed. We did it at TM Productions in the
70's. The disk is a collector's item, but the format never took off.

Rich
A former TM Employee

# 3624. PHOENIX: KZON GOES ALL THE WAY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4algj4$p0q@vixen.cso.uiuc.edu>
Source record: 27910

After three months of a mid-step between its former AAA approach
and modern rock, KZON(101.5-The Zone) took off the gloves this week
and launched an all-out assault on alternative KEDJ(106.3-The Edge).

This makes Phoenix perhaps the country's most saturated modern
rock market, with The Zone, The Edge, KUKQ(AM 1060) and
KBZR(103.9-The Blaze), which plays a mix of AOR and modern.
The war should be fascinating to watch. The Blaze,The Edge and
KUKQ are all at a financial and signal disadvantage to The Zone.
The Blaze has a street buzz and momentum going for it at the moment.
The key question is...does The Zone mean it this time?
This is the third sound for the station in three months...listeners
may be beginning to wonder if it won't be
Country or CHR by spring.

# 3625. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Tina O'Brien <tobrien@seattleu.edu>
Message-ID: <4algj7$p0t@vixen.cso.uiuc.edu>
Source record: 27911

I think its interesting that all responses thusfar to this question
are written by males. Trust me, I am not a "feminazi", but it looks
like this might just be a male/female perspective issue. Most women I
know appreciate Dr. Laura's assertive, common sensical, "you don't have
to act the way you feel" advice. My friends and I have a running joke
about all the groups of women we see congregated in coffeeshops
discussing Dr. Laura's book, "Ten Stupid things Women Do to Screw up
their Lives."

I don't know if Dr. Laura is the ratings equivalent of Rush, but she
certainly has an ever-expanding following...and a primarily female one I
would guess.

cannon@onramp.net (Dan Cutrer) wrote:
>
>In article <4a5usv$fn1@vixen.cso.uiuc.edu>, mfrat@gopher.chem.wayne.edu says...
>>I have started listening to Dr. Laura Schlessinger's show recently and I
>>have noticed that she is a very arrogant, sarcastic, and conceded person.
>
>My guess is 'cause programmers have seen that rotund male talk show
>types who adopt a persona of being arrogant, sarcastic and conceited
>have done Frightingly Well.
>

# 3626. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Bill Scheffler <74767.2332@compuserve.com>
Message-ID: <4algjl$p1s@vixen.cso.uiuc.edu>
Source record: 27912

Glad to hear someone remembers the late WVNJoy, WVNJazz. I was "lucky enough" to be the guy who signed the station off forever at 4-am that August morning before 100.3-FM went from "worst to first" as Z-100.

Actually, I recall that WVNJ-FM was rated #17 in the 12+ NY Arbitrons. That wasn't all that bad considering that the transmitter was on a 600 foot mountain 20-miles west of Manhattan, and the station owner was a strong believer in running as many commercials as possible.

Beautiful Music WVNJ was often running 18-minutes of spots when the three competing BM stations were limiting themselves to eight spots an hour. The GM was also a wizzard at trade deals and co-operative advertising and wasn't bashful about running multiple spots for the same advertiser in the same hour. I recall one hour with 16 (no kidding) spots for automobile shock absorbers on the log.

A couple of months after WVNJ-FM disappeared, another guy (Bill Schaeffer) had the honor of signing WVNJ-AM off at 4:59-AM and it has been Spanish language WSKQ ever since. BTW, the folks currently working at two other New York stations on my resume, WPAT AM & FM, will soon get to repeat that kind of event when those two stations switch to Spanish formats.

Also, I wanted to point out that WTFM 103.5 Lake Success New York was a beautiful music station that differentiated itself from the pack with, among other things, an announcer with a French accent. Former WMCA "Goodguy" Dean Anthony put in a number of years at WTFM also.

Thinking about the past history of religous station WFME, Newark now owned by Family Radio of Oakland, CA. I believe it was the FM station of country formated WJRZ 970 (now WWDJ) when it was in Newark back in the 60s. I know both stations shared the same studio address for a number of years. I grew up in Newark and remember that both stations were on the same block as the Board of Education offices in the 60s.

Bill Scheffler

BScheffler@cis.compuserve.com
Scheffler@delphi.com

# 3627. Re: MORNING SHOW TRIVIA QUESTION

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: webster@rock107.microserve.com
Message-ID: <4algk2$p2e@vixen.cso.uiuc.edu>
Source record: 27913

In article <4afges$pcj@vixen.cso.uiuc.edu>,
"Dan O'Day" <102404.1602@CompuServe.COM> wrote:
>
>
>Who said this:
>
>"My acting range? Left eyebrow raised, right eyebrow raised."
>

Sounds like Jack Nicholson to me...

John Webster

# 3628. Help! What do u put on a Production Air Check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: nydge@aol.com
Message-ID: <4algjq$p22@vixen.cso.uiuc.edu>
Source record: 27914

Reply-To: nydge@aol.com (Nydge)

Well gang .... I'm lookin' for ideas. I've got a ton of spots, promos and some things with sfx. I've been working under someone else but thought it might be a good idea to put together a tape. ... About 4 minutes, right?

Thanks!

E. A. Shepard
Nydge@aol.com
"Say Whatever You Want, But This Slightly Over 30 Female Is Going Places Through Hard Work and Determination!"

## 3629. Can a Spot Be Too Clever?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4algk0$p2c@vixen.cso.uiuc.edu>
Source record: 27915

Tonight while going through my mail, I was half-listening to (yes, I admit it, it was a moment of weakness) KYYS when a spot came on.

It had a Gary Owens-like voice talking about how stores try to get you to buy stuff during the holidays with weird phrases about how wonderful the store is. One of those phrases was, intoned in a mock-pompous voice:

"...A century of tradition for over 50 years."

I nearly collapsed laughing.

So much so I didn't catch who the spot was *for*.

(found out later it was for HQ)

--------------------------------------------------------------------------
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========================================================================

# 3630. Re: Seattle Radio-Classical music

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4algjv$p2b@vixen.cso.uiuc.edu>
Source record: 27916

ear programmer, when faced with comments about radio stations
> somehow becoming more challenging or educating their listeners, I try to
> remember that CD playyers have a place in the world
>
Yeah, radio is like mass transit. It's an efficient way of moving
many people from one point to another, but cannot be expected to
provide individualized service on every possible street. That's why
people still drive cars or use taxis, and that's why people still
buy tapes and CD's
eand that
buy tapes and CD's

# 3631. NY Radio - WEVD??

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: kenorian@ix.netcom.com
Message-ID: <4algk2$p2f@vixen.cso.uiuc.edu>
Source record: 27917

Does anyone remember WEVD "The station that speaks your language"?

As I recall they did a lot of multi-lingual stuff during most of the day.

BUT... overnight (around 1977-78) there was a lady who did a really cool acoustically influenced eclectic sort of folk rock show. I worked overnights then, and used to love it.

Anyone recall her name???

# 3632. Dolphin player sues Dolphin flagship

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: z800525a@bcfreenet.seflin.lib.fl.us
Message-ID: <4algir$p0b@vixen.cso.uiuc.edu>
Source record: 27918

Miami Dolphins linebacker Bryan Cox has filed a $15 million lawsuit against Dolphin flagship station WIOD. In his suit, Cox takes aim at WIOD talkmaster Phil Hendrie, who he claims has maligned and slandered him. Hendrie, famous for doing impressions on his highly-rated afternoon drive shift, did a fake interview with Cox on a broadcast in early November. The fake Cox (Hendrie) blasted his teammates, coach Don Shula, and said he himself was gay. Cox retaliated several days later during a post-game interview with Dolphin announcer Jim Mandich, using obscenities to describe Hendrie and WIOD's top-rated personality, Neil Rogers. Cox later announced his intent to sue, saying "I don't want apologies, I want to see some people lose their (censored) jobs." Rogers has been critical of Cox' on and off-field antics over the past few seasons. Cox himself hosts a talk show on all-sports WQAM.

This is not the first time the Dolphins and WIOD have locked horns. Over the past year, Dolphins owner H. Wayne Huizenga has had several of his VPs send memos to WIOD demanding that Rogers be censured for comments about Huizenga. This may certainly seal the Dolphins' not renewing their contract with WIOD after it expires following the 1996 season.

A few legal points pop up here. As a person who has studied First Amendment and Mass Media law, I feel that Cox's lawsuit has no merit and will probably be thrown out due to his status as a public figure. Cox has been known in the recent past to be quite profane, giving fans in Buffalo the finger, claiming his being fined for that was "racism," and his giving ESPN a interview that waws mostly bleeped. I am curious to see what opinions any of you have out there and have there been any similar cases involving sports personalities and flagship stations? Does a team owner have a right to dictate what opinions may be given by station employees, if the team does NOT own the station?

"Scooter Livingston"

Scott Levison
z800525a@bcfreenet.seflin.lib.fl.us
**********
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
**********

# 3633. Re: Seattle Radio-Classical music

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: eljefe@netcom.com
Message-ID: <4algj1$p0l@vixen.cso.uiuc.edu>
Source record: 27919

ACMason (acmason@aol.com) wrote:

: For what its worth, KING-FM has had some of the highest ratings for a
: classical station in the country. That might not make it as an
: explanation if you're a classical fan looking for something very
: particular, but it does produce enough commerce to keep a classical
: station in Seattle.

: I spent 18 years with King Broadcasting, and know of the challenges and
: difficulties they had with KING-FM. They could have dumped the format
: many times, and done something that would produce much more money.
: Instead they kept working to make it highly rated and successful.

With the demise of KXA-770 circa 1980, KING-FM had the classical market
all to itself. It plays a very "safe" selection of music. I just about
lost it a few weeks ago when I found them doing a Top Fifty Countdown of
the "Greatest Classical Hits" (or whatever) of all time. Just ahead of
much more hits of the 1750's...

==========
Jef Jaisun eljefe@netcom.com
==========

--

# 3634. Don, Mike and Regis

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: "M. Hale" <halem@access.digex.net>
Message-ID: <4algk0$p2d@vixen.cso.uiuc.edu>
Source record: 27920

Well, it seems that Don and Mike, the nationally syndicated duo, are in
trouble again. Seems that they listened to Regis' voice mail at his hotel
after convicing the hotel (using Mike's impersonation) that he was Regis.
Oh what a DJ wouldn't do.....

Hopefully, you'all will get a kick out of this story.

Thanks to JR Conlin who posted the following summary in alt.fan.don-n-mike
for allowing me to repost it here.

-Mike

>
>The Regis Philbin Incident
>
>In the fading days of November, 1995, Don & Mike were once again engaged in
>one of their favorite passtimes, abusing Kathie Lee Gifford. They had managed
>to get the number for Ms. Gifford's hotel room in Hawaii where the "Live with
>Regis and Kathie Lee Show" was being taped. They called her voice mail and had
>left a message from Kathie Lee's Agent, Satan.
>
>The next day, they had commented that they were surprised that Kathie Lee
>hadn't mentioned anything about the message, so they figured they would leave
>a message for Regis. They did so and shortly afterwards, they called the
>hotel's front desk. Mike started doing his stellar "Regis" voice and began
>asking the hotel clerk if there was a message for him (Regis) from two DJs.
>The slightly flustered hotel clerk then asked if "Mr. Philbin" would like to
>be put through to his voice mail.
>
>Don: "Oh man, wouldn't it be great to listen to Regis Philbin's voice mail."
>Mike: "Yeah, but they're not going to just let us listen to..."
>Voice Mail: *BEEP* "Hi Regis, this is Tom...."
>
>Don & Mike then listened to Regis' voice mail for the day. It was mostly
>boring stuff, restaurant suggestions and messages from fans. Don & Mike loved
>it.
>
>They had a new bit.
>
>Later that day, Don demonstrated to soft-spoken Redskin's Coach Norv Turner
>the proper way to motivate his team. This consisted of Don screaming football
>related epithets at the top of his lungs for about ten minutes. (This becomes
>important later)
>
>The next day, Don & Mike called back out to Hawaii to listen to Regis' voice

>mail for the day. Mike slipped into "Regis Mode" and they placed the call.
>They abused the hotel clerk in fashionable LA style, and listened to Regis'
>voice mail. After a commercial break, they called back to the hotel (obviously
>because they had just left a choice message for Regis). The operator took the
>call and placed them on hold. After a a few seconds she came back and said
>"Mr. Philbin, I have Mr. Philbin on the line".
>
>Regis (very curtly): "Hello."
>You could hear a pin drop in the studio, which is fortunate for a radio show.
>
>Mike tried desperately to continue the ruse, which lead to a brief "dueling
>Regis" before Don wisely dropped the line. They broke for commercials and
>probably emptied their pants.
>
>Don had been nursing his sore throat though out the show. The next show was to
>be on a Friday. Don had stripped his vocal cords from screaming two days
>earlier, so it was a best-of. Twice during the show, they played a phoned in
>message from Don where he apologized to Regis Philbin for listening to his
>voice mail. The next air day, they briefly discussed the apology and said that
>they could not talk of the incident again, nor have they.
>
>
>
> Aloha,
> JR Conlin
>
>-----------
>"Hi. I'm JR. I've been surfing the jrconlin@ix.netcom.com
> net for 6 years..." jrc@jgvandyke.com
> "*Hi JR!*" http://apollo.jgvandyke.com/~jrc
>
>

## 3635. German radio in USA?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: vince@offshore.com.ai
Message-ID: <4algis$p0d@vixen.cso.uiuc.edu>
Source record: 27921
Cross-posted to: rec.radio.broadcasting,soc.culture.german

My wife works as a host on a well known German radio station. To broaden her view she would like to go to the United States for

couple years.

Can anyone point me to any German radio stations for German programs on radio stations?

Thanks,

Claus

(you can send email to Vince and he will give it to me)

[Moderator's Note: Please direct replies to the poster, not to the newsgroup/mailinglist. Thanks Bill]

# 3636. Re: WLS in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Jay Marvin <102547.1273@CompuServe.COM>
Message-ID: <4algk8$p2m@vixen.cso.uiuc.edu>
Source record: 27922

>DOes anyone know if WLS radio in Chicago is looking for a new
>talk-show
>host? I heard Denny Schaffer say this morning, on WVKS in
>Toledo, that
>WLS was interested in him.

If it was true why would he talk about it? Just a thought. Maybe
he'll replace me so I can spend time looking for THE BIG OFFER.

jay marvin
WLS

--
punctuation? grammar? syntax? try claude simon!
http://www.marvin.org/

# 3637. Re: WTIC Schedule in the 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <4algk8$p2o@vixen.cso.uiuc.edu>
Source record: 27923

In article <4afggn$pg3@vixen.cso.uiuc.edu>,
VULM45A@prodigy.com ( ROBERT W PAINE) wrote:
>
>
>-- [ From: Robert Paine * EMC.Ver #2.10P ] --
>
> Mike Dowling mentioned that Floyd "Hap" Richards did a children's show
>on WTIC. I don't know if he meant TV, radio or both.

Television only. He ran (if I remember corrrectly) from 9:00 to 9:15 with
Wally Gator following

I remember The Hap
>Richards Show at 9 or 9:15 am on Ch. 3, but wasn't aware he did a
>similar children's show for radio.

# 3638. Looking for Dave Otto (former morningjock at Denvers Y108, KRXY).

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: fredrik.bojerud@mailbox.swipnet.se
Message-ID: <4algjo$p1v@vixen.cso.uiuc.edu>
Source record: 27924

Hi,

My name is Fredrik Bojerud, a swedish radio jock since 1983. Currently working at Stockholms "Klassiska Hits 106,7" (Homepage at: http://www.algonet.se/~klhits)

I�m trying to locate Dave Otto. He used to be the morningjock at Denver�s Y 108 (KRXY). During the summer of 1988 I visited the United States, and among other things I got in contact with Dave Otto when I was trying to get an appointment to do a tour of the station. When Dave learned tha I also was a DJ he arranged for me to join Him as a morning co-hoast for one morning at Y108.

I called Him some years later, Y108 had changed to Mix 107,5. Today I havn�t a clue what happend to KRXY or Dave Otto. I you know anything, please let me know.

Don�t hesitate to ask me if there is anything you want to know about radio in Sweden.

Fredrik Bojerud

e-mail:fredrik.bojerud@mailbox.swipnet.se

# 3639. PHOENIX RADIO note re: KBSZ power increase

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: forest@sedona.net
Message-ID: <4algjq$p21@vixen.cso.uiuc.edu>
Source record: 27925

KBSZ and its new age days/contemporary instrumental based nights format was finally awarded a long sought after power increase on Dec 7, 95. This includes a new dial position which will be used at once at the lower power (94.1fm) from 93.7fm and the power increase -- 25kw (93.7 was just 6kw) should kick in within the next 30 days. This will also avoid being co-channeled with KHJ at 93.7fm in Tucson, the class C that blew KBSZ out of the west side of the valley. This should finally get KBSZ in the book.
forest

# 3640. Info on legendary Zoom Black Magic Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: rockrap@aol.com
Message-ID: <4algka$p2q@vixen.cso.uiuc.edu>
Source record: 27926

Reply-To: rockrap@aol.com (Rockrap)

Zoom Black Magic was the first pirate station to broadcast openly in defiance of the FCC (in both Seaside and Fresno, California) and even showed up once in the Arbitron ratings. Zoom has had numerous run-ins with the FCC but is still on the air semi-regularly in Fresno and, from time to time, in Los Angeles.
If you'd like to receive a copy of Zoomin', the official Zoom Black Magic newsletter, just email back your postal address.

# 3641. [FREE!] AIRWAVES RADIO JOB SERVICE

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <4alp59$9sv@vixen.cso.uiuc.edu>
Source record: 27964
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,rec.radio.noncomm,alt.news.media,chi.media,ba.broadcast,alt.radio.networks.npr,alt.radio.college

Rec.radio.broadcasting and AIRWAVES MEDIA WEB have begun a free job placement service on the World Wide Web.

This service is open to anyone seriously seeking employment in radio broadcasting ... OR ... Anyone offering employment in radio broadcasting.

This includes all facets of the industry from Air Talent and Board Ops to Programming, Management, Sales and Engineering Staff.

Job related postings are still welcome in rec.radio.broadcasting and AIRWAVES RADIO JOURNAL. This new job service is designed to further assist those who are seeking employment in the increasingly competitive radio broadcasting industry.

This new service is just another way that AIRWAVES and rec.radio.broadcasting remain committed to the art, business and science of broadcast radio and those who make it work.

For complete instructions on how to use this service, read the following information file carefully.

Best of luck in your search.

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

---------- Cut here and save ----------

Here is the deal...

1. Send email to EMPLOYMENT@AIRWAVES.COM.
2. Use a descriptive subject that says one of the following...

o A) Help Wanted: Brief Description of opening.
o B) Position Wanted: Brief Description.

Example...

- Help Wanted: Air Talent, New York City area
- Position Wanted: Engineer, 20 years Experience

Your post MUST begin with either 'Help Wanted' of 'Position Wanted' or your mail will be returned.. This is required for article sorting and

threading.

3. Letter should be no more than 100 words
4. Include your....

o A) Full Real Name
o B) Postal Address
* Required for Help Wanted ads
* Optional for Positions Wanted ads
o C) Voice and/or Fax Phone (voice preferred)
o D) Email address
o E) If offering a job, your company name and title.

5. No resumes, but you can include a URL to your web or FTP site if there is material there (resume, picture, sound clips etc) that might be of assistance.
6. If and when you fill your request, write and have your listing removed. It will be removed in about 30 days anyway.
7. To look at the listings... point your Web Browser at..
http://radio.aiss.uiuc.edu/~rrb/job.html

Note: This service is *only* for QUALIFIED individuals who are SERIOUSLY seeking employment in radio broadcasting and bona-fide employers in need of qualified help. This is NOT a "Gee it would be cool to play Megadeth on the radio" list. any listings that don't appear serious and qualified will be discarded. However, I take no responsibility for the legitimacy or qualifications of any poster to this service, that is your job when contacting someone.

In case it needs saying, this is a publicly accessible database. Please use caution in all dealings with people who may contact you via this service. If this is too big a risk for you, don't use it. We take no responsibility for any contact made via this service.

To view ads already online Go to http://radio.aiss.uiuc.edu/~rrb/job.html

Happy Hunting.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 3642. Halifax's Radio Watcher Report (special) 12/12/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Wayne Harrett <harrett@ra.isisnet.com>
Message-ID: <4algi6$ov1@vixen.cso.uiuc.edu>
Source record: 27965

CRTC LOOKING INTO Q104, SUN-FM MANAGEMENT DEAL!

A cost-saving management agreement between two local radio stations owners has prompted an investigation by the CRTC and could lead to its being dissolved.

The CRTC says in a "call for comments" that the deal may give the stations an unfair advantage in metro's crowded radio market. The federal goverment's broadcasting watchdog is also worried metro's radio market could quickly become a near-monopoly if it allows the management agreement.

In May, Newcap Broadcasting Incorporated (which owns Q104 & 780/KIXX Country) moved into Art Hustins Ltd. (which owns 96.5/SUN-FM) offices in Bedford, and the two companies amalgamated their adminstrative and advertising staff. The two companies did not have the CRTC blessings. On December 8th, 95, the CRTC launched an investigation of the agreement and called for public comments on the agreement.

"We may find that there's nothing wrong with the agreement, but we may find that 100 per cent of it is wrong, or that it's somewhere in between" Donna Shewfelt, the CRTC senior officer for the Atlantic region, said yesterday. SUN-FM owner Art Hustins, Jr. said he isn't worried about CRTC's call for comments "I'm not alarmed by this at all, ", he said. I don't think there's anything wrong with the agreement. It does exactly what it was designed to do: create efficiencies for both companies.

The Newcap/Hustins agreement is similar to six other radio station partnerships that have been forged in Canada since 1992. But this is the first such partnership in a radio market as crowded as metro's

"...The proposed management arrangement between Newcap and SUN involved two licensees operating in a market where there are other radio licensees present," says the CRTC's official call for comments. " (It) could enable Newcap and SUN to reduce their operating cocts and give them a competitive advantage over other licensees."

Newcap and SUN-FM must respond by January 30.

(*source- The Halifax Daily News)

The Best Of The Season To All!!!!!
Wayne Harrett....Halifax Metro's Radio Watcher
<harrett@ra.isisnet.com>

# 3643. INTERNET PROTEST DAY (TUESDAY DECEMBER 12)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Jay Marvin <102547.1273@compuserve.com>
Message-ID: <4algi7$ov2@vixen.cso.uiuc.edu>
Source record: 27966

[Moderator's Note: Although not specifically radio related, it is my opinion that this impeding legislation will have a profound effect on how we all communicate on this network so I am including it and urging all who care about the almost unheard of freedom we enjoy on this international communications medium, to think carefully and to do what they can to make their voices known in opposition to this bill. For those who scoff and say they never can police the net, realize this, they don't have to. All they have to do is police the providers who will police the users out of self-preservation. Please take this as information only and do not start a thread on it here. Thanks Bill]

---------- Forwarded Message ----------

>From: Brian Kapnick, INTERNET:Brian@marvin.org
>TO: (unknown), INTERNET:MARVIN@MCS.NET
>DATE: 12/11/95 10:19 PM

RE: INTERNET PROTEST DAY (TUESDAY DECEMBER 12)

Fellow Internet users,

Efforts currently underway in Congress to pass legislation which would regulate the content of the Internet, including measures which are a clear violation of our right to free speech, threaten the freedom and security of every user of the Internet. At the request of Voters Telecommunications Watch, we are distributing the following call to action to all members of the MindVox community. We strongly urge all of you to participate in the Internet Protest Day next week.

Thank you.

==========
CAMPAIGN TO STOP THE NET CENSORSHIP LEGISLATION IN CONGRESS

On Tuesday December 12, 1995, Join With Hundreds of Thousands
Of Your Fellow Internet Users In

A NATIONAL INTERNET DAY OF PROTEST

PLEASE WIDELY REDISTRIBUTE THIS DOCUMENT WITH THIS BANNER INTACT
REDISTRIBUTE ONLY UNTIL December 20, 1995

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Internet Day of Protest: Tuesday December 12, 1995
What You Can Do Now
List of Participating Organizations
---

INTERNET DAY OF PROTEST: TUESDAY DECEMBER 12, 1995

Outrageous proposals to censor the Internet demand that the Internet Community take swift and immediate action. We must stand up and let Congress know that we will not tolerate their attempts to destroy this medium! Please join hundreds of thousands of your fellow citizens in a national day of protest on Tuesday December 12, 1995.

As you know, on Wednesday December 6, 1995, the House Conference Committee on Telecommunications Reform voted to impose far reaching and unconstitutional "indecency" restrictions on the Internet and other interactive media, including large commercial online services (such as America Online, Compuserve, and Prodigy) and smaller Internet Service Providers such as Panix, the Well, Echo, and Mindvox.

These restrictions threaten the very existence of the Internet and interactive media as a means of free expression, education, and commerce. If enacted, the Internet as we know it will never be the same.

Libraries will not be able to put any books online that might offend a child somewhere. No "Catcher in the Rye" or "Ulysses" on the net. Internet Service Providers could face criminal penalties for allowing children to subscribe to their Internet Services, forcing many small companies to simply refuse to sell their services to anyone under 18. Worst of all, everything you say and publish on the net will have to be "dumbed down" to that which is acceptable to a child.

As Internet users, we simply must not allow this assault against the Internet and our most basic freedoms go unchallenged.

On Tuesday December 12, the organizations below are urging you to join us in a NATIONAL DAY OF PROTEST. The goal is to flood key members of the House and Senate with phone calls, faxes and email with the message that the Internet community WILL NOT TOLERATE Congressional attempts to destroy the Internet, limit our freedoms and trample on our rights.

Below are the phone, fax, and email address of several key members of Congress on this issue and instructions on what you can do to join the Day of Protest to save the Net.

---

WHAT YOU CAN DO NOW

1. Throughout the day Tuesday December 12, please contact as many members of Congress on the list below as you can. If you are only able to make one call, contact House Speaker Newt Gingrich. Finally, if the Senator or Representative from your state is on the list below, be sure to contact him or her also.

2. Urge each Member of Congress to "stop the madness". Tell them that they are about to pass legislation that will destroy the Internet as an educational and commercial medium. If you are at a loss for

words, try the following sample communique:

Sample phone call:

Both the House and Senate bills designed to protect children
from objectionable material on the Internet will actually
destroy the Internet as an medium for education, commerce, and
political discourse. There are other, less restrictive ways to
address this issue.

I urge you to oppose both measures being proposed in the
conference committee. This is an important election issue to
me.

Sample letter (fax or email):

The Senate conferees are considering ways to protect children
from inappropriate material on the Internet. A vote for either
the House or Senate proposals will result in the destruction of
the Internet as a viable medium for free expression, education,
commerce. Libraries will not be able to put their entire book
collections online. Everyday people like me will risk massive
fines and prison sentences for public discussions someone s
somewhere might consider "indecent".

There are other, less restrictive ways to protect children from
objectionable material online. This is an important election
issue to me.

3. If you're in San Francisco, or near enough to get there, go to
the Rally Against Censorship from Ground Zero of the Digital Revolution:

WHEN: Monday, December 11, 1995 12:00 - 1:00 PM
WHERE: South Park (between 2nd and 3rd, Bryant and Brannon) San Francisco.
SPEAKERS: To be announced
BRING: Attention-grabbing posters, signs, and banners that demonstrate
your committment to free speech and expression, and your feelings
about Congress.
FOR UPDATED INFORMATION (including rain info):
http://www.hotwired.com/staff/digaman/

4. Mail a note to protest@vtw.org to let us know you did your part.
Although you will not receive a reply due to the number of
anticipated responses, we'll be counting up the number of people that
participated in the day of protest.

P ST Name and Address Phone Fax
= == ======================== ============== ==============
R AK Stevens, Ted 1-202-224-3004 1-202-224-1044
R AZ McCain, John 1-202-224-2235 1-602-952-8702
senator_mccain@mccain.senate.gov
D HI Inouye, Daniel K. 1-202-224-3934 1-202-224-6747
R KS Dole, Robert 1-202-224-6521 1-202-228-1245

D KY Ford, Wendell H. 1-202-224-4343 1-202-224-0046
wendell_ford@ford.senate.gov
R MS Lott, Trent 1-202-224-6253 1-202-224-2262
R MT Burns, Conrad R. 1-202-224-2644 1-202-224-8594
conrad_burns@burns.senate.gov
D NE Exon, J. J. 1-202-224-4224 1-202-224-5213
D SC Hollings, Ernest F. 1-202-224-6121 1-202-224-4293
senator@hollings.senate.gov
R SD Pressler, Larry 1-202-224-5842 1-202-224-1259
larry_pressler@pressler.senate.gov
R WA Gorton, Slade 1-202-224-3441 1-202-224-9393
senator_gorton@gorton.senate.gov
D WV Rockefeller, John D. 1-202-224-6472 n.a.
senator@rockefeller.senate.gov

Dist ST Name, Address, and Party Phone Fax
==== == ======================== ============== ==============
6 GA Gingrich, Newt (R) 1-202-225-4501 1-202-225-4656
2428 RHOB georgia6@hr.house.gov
14 MI Conyers Jr., John (D) 1-202-225-5126 1-202-225-0072
2426 RHOB jconyers@hr.house.gov
1 CO Schroeder, Patricia (D) 1-202-225-4431 1-202-225-5842
2307 RHOB
18 TX Jackson-Lee, Sheila (D) 1-202-225-3816 1-202-225-3317
1520 LHOB
6 TN Gordon, Bart (D) 1-202-225-4231 1-202-225-6887
2201 RHOB

4. Forward this alert to all of your wired friends.

---
LIST OF PARTICIPATING ORGANIZATIONS

In order to use the net more effectively, several organizations have joined forces on a single Congressional net campaign to stop the Communications Decency Act.

American Civil Liberties Union * American Communication Association * American Council for the Arts * Arts & Technology Society * Association of Alternative Newsweeklies * biancaTroll productions * Boston Coalition for Freedom of Expression * Californians Against Censorship Together * Center For Democracy And Technology * Centre for Democratic Communications * Center for Public Representation * Citizen's Voice - New Zealand * Cloud 9 Internet *Computer Communicators Association * Computel Network Services * Computer Professionals for Social Responsibility * Cross Connection * Cyber-Rights Campaign * CyberQueer Lounge * Dorsai Embassy * Dutch Digital Citizens' Movement * ECHO Communications Group, Inc. * Electronic Frontier Canada * Electronic Frontier Foundation * Electronic Frontier Foundation - Austin * Electronic Frontiers Australia * Electronic Frontiers Houston * Electronic Frontiers New Hampshire * Electronic Privacy Information Center * Feminists For Free Expression * First Amendment Teach-In *

Florida Coalition Against Censorship * FranceCom, Inc. Web Advertising Services * Friendly Anti-Censorship Taskforce for Students * Hands Off! The Net * Inland Book Company * Inner Circle Technologies, Inc. * Inst. for Global Communications * Internet On-Ramp, Inc. * Internet Users Consortium * Joint Artists' and Music Promotions Political Action Committee * The Libertarian Party * Marijuana Policy Project * Metropolitan Data Networks Ltd. * MindVox * MN Grassroots Party * National Bicycle Greenway * National Campaign for Freedom of Expression * National Coalition Against Censorship * National Gay and Lesbian Task Force * National Public Telecomputing Network * National Writers Union * Oregon Coast RISC * Panix Public Access Internet * People for the American Way * Republican Liberty Caucus * Rock Out Censorship * Society for Electronic Access * The Thing International BBS Network * The WELL * Voters Telecommunications Watch

(Note: All 'Electronic Frontier' organizations are independent entities, not EFF chapters or divisions.)

---
End Alert
==========

# 3644. Mid-America Radio Watch (11-Dec-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4algi7$ov3@vixen.cso.uiuc.edu>
Source record: 27967

Kansas City's newest radio station officially announced the beginning
of operations today (December 11).
No, I'm not talking about WREN(AM), or even about KZTO(FM), whose rimshot
move-in hasn't been built yet.
I'm referring instead to WPBE684, a travelers' information system
station at 1610 KHz.
An article in the Kansas City _Star_ described WPBE684 (without using
its call letters) as a preview of intelligent transportation technology
being considered for the Kansas City freeway system.
The Missouri Highway and Transportation Department has connected seven
roads signs (including one across the state line) to the WPBE684 transmitter
at the southeast edge of the downtown freeway loop. Whenever there is a
traffic hazard near one of the signs, the sign will flash to tell motorists
that they should tune to 1610 KHz on their dial about the problem and how
to detour around it.
According to a state highway engineer interviewed by the newspaper, the
WPBE684 transmitter was left over from a construction project and didn't
cost the state anything extra. The TIS service is intended for drivers
on freeways near the downtown area and the Missouri River bridges. Some
information on Kansas freeways will also be provided.
****
Another Radio Watcher asked me an interesting "what if" question
concerning WREN's proposed migration from Topeka to Kansas City: what if KKSU
at Manhattan, Kansas proposed fulltime operation on 1250 KHz?
The thinking behind the "what if" question is that it would be a way
for WIBW in Topeka to ditch the time-sharing arrangement it's had
for 66 years with Kansas State University at 580 KHz.
That time-sharing arrangement may be a stumbling block for any sale
of WIBW, which is up for sale as the result of the merger of its
parent Stauffer newspaper chain with another chain that's not interested in
keeping Stauffer's stations.
I happen to think it would be unlikely. As recently as 1990, I heard
reports that K-State repeatedly turned down Stauffer's offers to construct
a statewide FM network for the university in exchange for turning in the
KKSU license.
For K-State, the parttime operation on a low AM frequency may make quite
a bit of sense: the station doesn't have to fund a fulltime operation and
still gets statewide coverage. KKSU maintains its own transmitter to this
day.
In any event, I think it's safe to predict that it will be years before
the WREN application is either approved or denied.
****
Two months and a week after he collapsed from a brain aneurysm,
"DJ Ray" Velazquez has returned to the KLZR studios in Lawrence, Kansas

for his weekly ambient/techno radio show, "Nocturnal Transmission."
Velazquez was back at the mike last night (Dec. 10) for the first time
since his illness.
Velazquez, an independent DJ who formerly was with KKFI(FM) in Kansas
City, underwent emergency surgery at the Kansas University Medical Center
in Kansas City after the collapse. KLZR helped out Velazquez by airing
frequent announcements asking for contributions to a medical fund that
had been established for him.
****
The Mid-America Radio Page continues to mutate with the addition of
FCC data in combination with the format and market information I've been
keeping: versions using HTML tables are now available. Check out the page
and follow the hyperlinks....
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

## 3645. Old Time NBC Radio Web Site

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Joe Tymecki <vtetv@together.net>
Message-ID: <4algi8$ov5@vixen.cso.uiuc.edu>
Source record: 27968

If you are interested in old time radio broadcasting this is a great web site I found out about in rec.radio.antiques.radio+phono. I do not remember seeing this mentioned here before. It it a virtual tour of the old NBC radio studios in Chicago.

www.mcs.net/~richsam/home.html

Enjoy and Happy Holidays
Joe
best email: jtymecki@vtetv.org

# 3646. American Family Radio in Tupelo MS area?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <4algia$ov9@vixen.cso.uiuc.edu>
Source record: 27969

Reverend Donald Wildom of the American Family Association
reportedly has a radio station in Tupelo Miss.

Could someone please send me the call letters,
frequency, band [AM or FM], and wattage for my
radio database? Direct response appreciated.

croth@omnifest.uwm.edu

# 3647. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4algib$ovb@vixen.cso.uiuc.edu>
Source record: 27970

An interesting sidelight about the relative importance of FM signal quality vs. programming quality...
CapCities/ABC has done a series of studies over the years (the first of which came out while I was working for them in Buffalo back in the late 70s) on how important it was to a listener to be tuned to AM vs. FM. They found out that it mattered VERY LITTLE to most listeners whether their favorite station was on AM or FM, and not much more whether or not it was in stereo or mono... and this is even for music-format listeners! The overriding and almost exclusive factor was the programming content and the quality of the format's presentation. Only on the noisiest far fringes of a station's reach, or in areas which AM stations null at night when they go directional, are they hurt by being on AM rather than FM, as far as the LISTENER is concerned.
ABC's own experience proves it...their AMs tend to be well programmed and well promoted, and as a result do well. Their FMs (except for WPLJ, KSCS and their Minneapolis and Atlanta stations) have not been as strong.
Bottom line...an AM station, providing it has even a halfway decent signal to cover its prime market, is going to do as well as it's programmed. If AM ever dies, it'll be because stupid managers didn't put something worth listening to, on the air.
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3648. Avco (was re: Ed Phillips / San Francisco)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <4algic$ovd@vixen.cso.uiuc.edu>
Source record: 27971

Max Cacas <76476.2472@compuserve.com> asked:

P.S. speaking of "Avco Broadcasting"...can anyone with a long memory recount for the group the other stations owned by this insurance/financial services group when they were in the radio biz back in the 60s/early 70s? I know of WWDC-AM/FM, and KYA-AM.

WRTH(AM) [now KFNS] in the St. Louis market, licensed to Wood River, Illinois, near Alton.

This is *not* the present WRTH, which was WIL.

WRTH was the market's dominant MOR station in the early 70s. I remember it from having it inflicted (my viewpoint at the time was that AM was for old folks and time not spent listening to KSHE or KADI was time wasted) on me by my high school driving instructor, who insisted on listening to it in the car.

Even after WRTH went on to other call letters and formats, the image linking WRTH and its format lingered so strongly in St. Louis that WIL(AM) picked up the calls when it flipped from country to nostalgia several years ago.

The WIL call letters and country format are still preserved on the FM.

I've actually grown to like MOR (occasionally): some of those artists were pretty good, as it turned it.
--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3649. Re: Training for Training (was Brown Institute)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <4algic$ove@vixen.cso.uiuc.edu>
Source record: 27972

I have permission to reprint this e-mail from a Brown grad of a few weeks ago, Jim Bonner (equ@aol.com)
In response to my query, he titled it "To Brown, or Not To Brown?"
(insert clip)
I would...but with reservation. I would have to qualify my answer with the type of person that is applying. I felt kind of stifled there but then again I got a job because of Brown. At about $9,000 brown is quite expensive. Then again, jobs are very hard to find with no training. Employers are always looking for education as a weeding tool. In that respect Brown has a monopoly in the Midwest. Unfortunately, there are a very few outstanding instructors there. You can go through the whole program and never get one that ever really went anywhere in the business. I was fortunate and had some good ones. It is difficult to describe. My answer is "Yes, but with a very big 'BUT'" I would have to talk with that prospective student. I know that didn't help - hey, I tried.
(end clip)
He mentions Phil Heuer as an excellent teacher, with valuable info about actual show prep, though very strict and intolerant of B.S. and student whining.
I worked with Phil when he was "Harley Worthit" in the early 80's at KELO-AM, which held #1 ranking in South Dakota's biggest city for long after AM lost its ascendancy. He was hard to work for, but a very good teacher of radio basics, and people who left there went to many good other jobs. As did Bonner; e-mail him at EQU@AOL.com for more comments.

Stella (make up airnames? why would you think that?) Starr

# 3650. Re: Station Call Letters & Internet Domain Names

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: deejay@mm.com
Message-ID: <4algie$ovh@vixen.cso.uiuc.edu>
Source record: 27973

Andrew Quested (andrewq@aone.net.au) wrote:
: I work for Triple M, or MMM, in Australia. I decided to register
: mmm.com.au over triplem.com.au simply because it is easier to type, and
: easier to spell out on the air. The Triple M Network covers Australia, so
: we will not have any conflicts with other MMMs... however, we did get a
: call from the 3M Computer Media company (they ppl that make floppy disks)
: saying that they would quite like to have mmm.com.au

3M already uses 'mmm.com' in the US. People get that confused with my
ISP, mm.com, sometimes.

The company, btw, makes more than just computer disks, and has a presence
worldwide. You just might want to... ah... negotiate with them. Didn't
McDonald's settle with someone over the use of mcdonalds.com to the tune
of 5 figures? ;)

--
Steve Sundberg | I gotta do/ I gotta go
deejay@mm.com | This and that/ To and fro.
73617.105@compuserve.com | No time now/ I gotta run
steve.sundberg@tclbbs.com | Some day soon/ I'll have some fun.
---------------------------|------------------- K. M. Greenwood

# 3651. Re: Station Call Letters & Internet Domain Names

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <4algif$ovi@vixen.cso.uiuc.edu>
Source record: 27974

Michael J. Phillips <weather@cybercomm.net> wrote:
>With the proliferation of radio and television stations on the 'net,
>and the number of available internet domain names decreasing, I was
>wondering if the radio industry as a whole as developed some sort of
>"code of ethics" in establishing their domain name/URL on the 'net.

I guess it may eventually come to pass, that some High Authority will make us change our URL to http://www.wply.com. Right now, with http://www.y100.com, we get listeners checking out record companies' web pages, and seeing that they're saying things like -

MADONNA - "You'll See" -- 36 spins this week at Y-100!!!!!!!

or

COOLIO - "Gangsta's Paradise" -- Now playing on Y-100!!!!

The listeners then e-mail us, telling us to play Madonna's "You'll See", obviously not giving a damn that we're a rock station...and not knowing that the thing is actually referring to WHYI in Miami.

For the record, I believe we get listed in those ads as "WPLY" and 'HYI is the one that gets to be listed as "Y-100", obviously because they existed before we did.

BTW, is there any other Y-100 in the country (besides us and Miami)?? I'm curious!

-Darius, Y100/Philly I'net Guy & Prog. Asst.

## 3652. WMKS format change?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: ebradshe@robins.af.mil
Message-ID: <4algih$ovj@vixen.cso.uiuc.edu>
Source record: 27975

The word is that WMKS (or kissin' 93.3) is changing to an alternative rock format here in Macon Georgia. Presently they play country music, but have fallen so far behind country giant WDEN (FM105); it is time for a change.

# 3653. Re: Chicago Radio Watch: 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Anthony Craine <acraine@interaccess.com>
Message-ID: <4algii$ovo@vixen.cso.uiuc.edu>
Source record: 27976

In article <4afg46$og4@vixen.cso.uiuc.edu> Ron Jordan,
ron.jordan@nashville.com writes:
>I usually try to kep up with Chicago Broadcasting, but I musta missed
>something. Where's Brennaman going?

The reason he is being replaced is because WGN refused to compromise with him on off days. He wanted to miss about five Cub games to do NFL games for Fox, but WGN didn't want him to miss any Cub games. So he decided to move on, and WGN had to replace him. He has since signed a deal with the new Arizona team, the Diamondbacks, though they don't actually start playing until 1997, or maybe 1998. I believe I read that he will be working with them in other capacities until then, doing things like putting together a speakers' bureau or something.

I'm glad to see him go. I've been told that he's a great guy in person, but I was tired of his cliche-ridden delivery. Like this gem, when the Cubs were playing St. Louis and the Cardinals had the bases loaded:

"The sacks are drunk with Redbirds."

Gag.

# 3654. Revised FESTIVAL OF CHRISTMAS PROGRAMMING

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: "MACHARG, KEN" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <4algij$ovp@vixen.cso.uiuc.edu>
Source record: 27977

HCJB FESTIVAL OF CHRISTMAS PROGRAMMING

HCJB, The Voice of the Andes is proud to offer the following
special Christmas programs for your enjoyment.

Monday, December 18
"Flip Side" is a wacky look at Christmas as well as insightful
commentary on the theme from perspectives we don't always consider.
Music and commentary will be our road map to understanding the holiday
season that much better.
8:00 and 17:30 UTC to Europe, 9:30 UTC to the South Pacific, 1:30
and 5:30 UTC Tuesday (Monday evening local time) to the Americas.

Tuesday, December 19
"Celebrate The Gift", a special Christmas music program featuring
Twila Paris, Phillips, Craig & Dean and others. An hour of joyous
Christmas music.
7:30 and 17:00 UTC to Europe, 9:00 UTC to the South Pacific, 1:00
and
5:00 UTC Wednesday (Tuesday evening local time) to the Americas

Wednesday, December 20,
"Christmas Light Around the World", David Low provides a whirlwind
tour of Christmas celebrations in Latin America and around the world.
8:00 and 17:30 UTC to Europe, 9:30 UTC to the South Pacific, 1:30
and 5:30 UTC Thursday (Wednesday evening local time) to the Americas.

Thursday, December 21
Drama "The Good Shepherd," the story of Eliezer, one of the
original shepherds who witnessed the miracle night of Christ's birth,
and his grandson, Reuben, who is embittered by the loss of his parents,
two of the first Christian martyrs. This drama handles the age of
question of how could a loving God allow cruelty and suffering. Hosted
by Doug Oldham.
7:30 and 17:00 UTC to Europe, 9:00 UTC to the South Pacific, 1:00
and 5:00 UTC Friday (Thursday evening local time) to the Americas.

Friday, December 22,
"Music at the Ranch, an hour of country Christmas music will be
featured on "Morning in the Mountains.
12:30-13:30 UTC to the Americas.

Friday, December 22,
"Holiday Call in" Join HCJB's program staff for an hour and a
half of telephone chat and a look at Christmas customs around the
world.

7:00 UTC to Europe and the South Pacific, 1:00 UTC Saturday
(Friday local time) to the Americas.

Saturday, December 23
Music special "Music at the Ranch", a hand-clapping hour with
Christmas music, Country and Western style featuring the Flying W
Wranglers and special guest Paul Overstreet.
7:30 and 17:00 UTC to Europe, 9:00 to the South Pacific, 1:00 and
5:00 UTC Sunday (Saturday night local time) to the Americas.

Saturday, December 23
On a special edition of Solstice this week some celebrities drop
by to wish us a merry Christmas, courtesy of impressionist Ben Price.
You'll be greeted by people like Prince Charles, Arnold Swarzenegger
and Forrest Gump in our youth program by Hayley Coates and Ashley
Field. From our Australian studios.
10:00 UTC to the South Pacific, 18:00 UTC to Europe, 2:30 and 6:00
UTC Sunday (Saturday night local time) to the Americas.

Sunday, December 24
Drama "The Christmas Carol," the traditional 1939 version of
Charles Dickens' famous classic. Brief commentary following the program
by Rob Quiring and Brian MacHarg
7:30 and 17:00 UTC to Europe, 9:00 to the South Pacific, 1:00 and
5:00 UTC Monday, (Sunday night local time) to the Americas.

Sunday-Monday, December 24-25
"Back Home Hour", musical originally performed live on HCJB in the
mid-1950's.
2:30 UTC to North America, 7:00 UTC to Europe, 8:30 UTC to the
South Pacific, (all times UTC Monday).

December 25
Drama "Christmas comes To Pleasant Hill". Set at the turn of the
century, "Christmas Comes to Pleasant Hill" traces the consternation of
a quaint town with its most unlovable citizen, Bertha Wiley. After
living a life of bitterness and misery, Bertha is forced to take in a
young girl orphaned by the death of her father. She comes to terms with
someone whose love and concern overshadows her bitterness.
7:00 and 17:00 UTC to Europe, 9:00 UTC to the South Pacific, 1:00
and 5:00 UTC Tuesday (Monday evening local time) to the Americas.

Monday, December 25
The Messiah. George Fredrick Handal's classic composition
featured in this traditional Christmas Day broadcast on HCJB.
12:00-14:30 UTC

Wednesday, December 20
"The Story of the Founding of HCJB" John Beck hosts the annual
broadcast of the founding of the pioneer missionary broadcaster, HCJB,
with historic audio clips of Dr. Clarence Jones and others.
8:00 and 17:30 UTC to Europe, 9:30 UTC to the South Pacific, 1:30

and 5:30 UTC Thursday (Wednesday local time) to the Americas.

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR

HCJB TRANSMISSION SCHEDULE
ENGLISH 00:30-05:00 9745 E.N.America 100 351
05:00-07:00 9745 W.N.America 100 324
07:00-08:30 6050 Europe 250 035
07:00-11:30 5900 S.Pacific 100 215
11:00-15:00 12005 Caribbean 100 043
11:30-14:30 15115 N/S America 50/50 353/160
14:30-16:00 15115 S.America 100 139
17:00-20:00 15540 Europe 100 042

English@mhs.hcjb.com.ec

# 3655. Re: CHUCK McKAY...where are you?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <4algik$ovr@vixen.cso.uiuc.edu>
Source record: 27978

Maybe this info is outdated, inasmuch as you saw when you last heard of Chuck he was in Oregon. But as of one year ago, he had an ownership position in KYKK, Palestine, Texas.

--
Dan O'Day's PD GRAD SCHOOL, February 3-4, 1996...The very best weekend for radio programmers from around the world!...Our new "WHOLE O CATALOGUE" of radio goodies available for professionals only...e-mail request to receive one!

# 3656. Re: CKLW

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4algil$ovs@vixen.cso.uiuc.edu>
Source record: 27979

Maybe the most interesting recent development con-
cerning CKLW is that they appear to be finding some suc-
cess again by becoming the one thing they never wanted
to be in the past...a truly Canadian station. They've gone to
a talk format and tilted it largely at Southwest Ontario
rather than trying to act like another Detroit station, and
it's apparently bringing in more money than at any time
since the heyday of "The Big 8" as a top-40 outlet. CHUM
Ltd. (their current owners) also have three other stations,
two FMs and another lower powered AM, that program music
and DO attract a cross-border audience. (The AM on 580 is
big band; the FMs are, respectively, new rock and 70s classic
rock.)

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3657. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4algil$ovv@vixen.cso.uiuc.edu>
Source record: 27980

AL>a week. There was a time, as I understand it, that WQXR-AM and FM would
AL>broadcast stereo not by transmitting it the way it is done now, but by
AL>sending the two separate channels on the two separate stations, AM and FM.

Al,
In the 60's and early 70's many stations used their AM & FM
signals to make stereo. After that period, WQXR-AM used the Kahn system.

Rich

# 3658. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <4algin$p04@vixen.cso.uiuc.edu>
Source record: 27981

In article <4afg6g$oo6@vixen.cso.uiuc.edu> Bill Kleronomos <wkleros@csn.net> writes:
>
>static crashes...Classical on FM is getting a bit scarce too (!)
>
Here in the New York City market, we used to have an AM classical station,
WQXR 1560, now WQEW 1560 "American Standards" (they're doing a 81 hour
Frank Santra marathon for his 80th birthday (plus an hour for next year))

On FM we used to have WNCN untill they went hard rock as WAXQ. I had
friends who were hard core classical fans, and used to tell me back
in the 70's and 80's that WQXR sucked as a classical station and WNCN
was the station for serious classical fans.
There's also WNYC-FM they play classical fairly often.

Anyone play classical music in a screaming jock top 40 format? I didn't
think so....

# 3659. Re: Classical Music (was: Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4algio$p06@vixen.cso.uiuc.edu>
Source record: 27982

In article <4a91h5$58l@vixen.cso.uiuc.edu>, jcrose@dplay.com says...

>Over the past six months or so, WCRB (Boston) has experimented with
>playing movements-only and giving their air talent a lot more personality.

>Both, obviously, to make the station more up-front (shades of WNCN!).

Mario Mazza, WCRB's program director, was the WNCN PD until they went rock.

>The movements-only approach ran into serious opposition from listeners,

There's a small but very vocal group of listeners who complain about us
playing separate movements.

They don't understand that all we're doing is playing a movement from a
well-loved symphony or concerto in a ten minute slot we used to fill with a
piece of mediocre music by somebody no one's ever heard of. The only reason
that other stuff ever got played was because it was ten minutes long and we
had ten minutes to fill.

We think the movements make for a much better sounding mix of music.

I'm particularly proud of the new WCRB music mix, by the way, because I
wrote the computer software that produces it.

We still play lots of complete pieces, by the way.

>On the other hand, the personality approach is starting to work. It took a
>long (and sometimes embarassingly funny) time for their old-line classical
>jocks to get used to it, but now the station is becoming more human -- and
>easier to pay attention to -- than the classic neutral approach to this
>kind of programming.

Personality is key to the success of any radio format in the satellite era.
It's one aspect of a station's sound that cannot be duplicated by
competitors armed with black boxes or satellite dishes. And we've found
that strong air personalities are a valuable asset to our sales and
promotion departments too.

>They still go overboard, however. It's a bit silly to hear an announcer
>say something like "Isaac Stern is here to play a little Beethoven
>concerto". And then insist on call-letter identification as much as
>possible,

You'd be surprised how many listeners confuse WCRB with WGBH, WHRB, or even
WBUR (which plays no classical music at all!). In the old days it was very
common for listeners to tell us they really liked Robert J. Lurtsema,
thinking him to be our morning man instead of WGBH's, or asking us not to

beg for money so often (which, being a commercial station, we don't do).

Rob Landry
WCRB Classical Radio Boston
umar@cybercom.net
wcrb@wcrb.com
http://www.wcrb.com/wcrb

# 3660. Re: Classical on AM?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: spindle@ibm.net
Message-ID: <4algip$p09@vixen.cso.uiuc.edu>
Source record: 27983

In <4afg6g$oo6@vixen.cso.uiuc.edu>, Bill Kleronomos <wkleros@csn.net> writes:

> WILL -AM (580?) in central Illinois, used to
>be PBS ran classical some years ago, don't know if they still do. I remember as a punk
>driving down those central Illinois blacktops listening to string quartets through the
>static crashes...>
I remember that too--early morning as a kid. Now WILL-AM is all-talk--the NPR
news and info shows. I haven't been close enough to Urbana to hear their FM
station which may play music...

**********
Bill Spindler..... Antarctican
Obviously, my opinions are mine!
**********

# 3661. Re: Reloaded DAT's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: rdg@aristech.com
Message-ID: <4algip$p0a@vixen.cso.uiuc.edu>
Source record: 27984

In article <49ut10$t3q@vixen.cso.uiuc.edu>, kenned10@ix.netcom.com (Dan Kennedy) wrote:

> There's a company called EdgeWise (sp?) that's selling reloaded DATs
> at something of a discount and we're considering ordering a batch.
> Has anyone had any experience with reloaded DATs?
>
> -Dan Kennedy
> Middays & Image Production
> Rock 104 KHOP/Modesto-Stockton, CA
>

I have used (successfully) DATs that have been used once then bulk-erased. The ones that I have used are computer grade, and they work fine. They const $4.50 each for 2 hour tapes, which is lower than the street price.

# 3662. Re: More on KPLX's possible format change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4algj3$p0m@vixen.cso.uiuc.edu>
Source record: 27985

CA>Best bet at KPLX is that who(m)ever is posting this tripe is either a
CA>disgruntled job-seeker, former employee, or friend of one. You may
recall that a pri
CA>posting that got no response led this same poster to query a second time : W
CA>no responses to my prior post 'bout a format change.

CA>Bill, what you've got here is someone with a vendetta, who is using this
CA>group to try to hurt an excellent operation, extremely profitable, that
has no
CA>intention of changing format. At some point, he might oughta be told to
stop it!

Life has risks. Many of us learn of format changes through station
denials. The minute there's a heated denial of something, I begin to
suspect that it's true. If we remove people who start "rumors" we'll
lose a lot of accurate information.

Rich

# 3663. Question for anyone on LA CA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <4algj5$p0s@vixen.cso.uiuc.edu>
Source record: 27986

This morning's national edition of the New York Times has
an article about Ms. Tammy Bruce, leader of LA NOW. She's
just been censured by the national board of the National
Organization for Women.

The AP report mentions that Tammy Bruce is a radio talk
show host --daily-- in LA.

Could someone please write to me direct at: croth@omnifest.uwm.edu

and provide me with the band, frequency, call letters,
and start/end times [and the formal name of the show]?
[You do not need to know all of these things to write me.
Even partial info appreciated.]

[If you're enterprising, phone the station or consult
printed newspaper listings.]

Direct e-mail appreciated if you know. Please indicate if
your data is 100% accurate or a close guess. [As a writer, I've
done this before, and I get inconsistent responses, so if several
people write me, I'll be able to determine the exact answer.
]

Thank you in advance. This is for an electronic time capsule
devoted to First Amendment controversies.

Cordially,

Chris Roth
The First Amendment Teach-In
croth@omnifest.uwm.edu

[I assume the above-mentioned program is not syndicated to
any other markets. And I assume that it is not simulcast
in LA--on AM and FM simultaneously.]

[In a few seconds, I'll post my radio guide to WI. As
a thank-you to participants here.]

# 3664. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4algj8$p0u@vixen.cso.uiuc.edu>
Source record: 27987

LS> From: lscanlon@netcom.com (Leo Scanlon)

LS> I'm hooked on Dr. Laura, but it took me a *long* time to take
LS> her seriously in that she starts her show with the cutesy
LS> announcement, "I'm my kid's mom." Yuck!

You must have missed her explanation of this opening
Being a PARENT is more important than being "DR. LAURA"!
If you don't understand this, then perhaps you should listen to
her broadcasts more often. You'll learn about "making choices".

***

RI> From: richard@serv.net (Richard M. Jones)

RI> Although it is refreshing to hear her give out straightforward
RI> answers to people's problems I am concerned that she comes
RI> across so strongly that her answers will simply be accepted as fact.

How many folx are FORCED to listen to her?
To follow her advice?

What attitude would YOU recommend for an "Agony Aunt"?
Hesitancy? <g>
---
* SLMR 2.1a * I know I'm paranoid. Question is, am I paranoid ENOUGH?

# 3665. PHOENIX: FOXX CHARGED IN HIT&RUN

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: Michael Hagerty <Michael_Hagerty@azfamily.com>
Message-ID: <4algis$p0c@vixen.cso.uiuc.edu>
Source record: 27988

70's KHTC(96.9-K-Hits) weekender Carla Foxx was charged Friday (12/8)with leaving the scene of a fatal accident...a class 4 felony under Arizona law.
Foxx surrendered to authorities Friday morning under an arrangement between her attorney and the police.
78 year old Kansas City attorney Edward A. Smith was killed November 22 when he was struck by a Ford Explorer on Camelback Road in Phoenix. Contrary to earlier reports,
Smith was not in a crosswalk as he attempted to cross the busy boulevard.
Police now say it was Foxx(real name: Carla Moore)herself who called the police the next day to report her vehicle had been in an accident. The car was seized on November 23 and physical evidence was found linking the car to Smith's death, but sources say Foxx and her attorney weren't telling detectives much else.
Since then, police have placed Foxx at the Hard Rock Cafe, 2 blocks from the accident scene, just prior to the hit & run.
Authorities say Foxx was drinking at the Hard Rock, but they cannot, at this point, say for sure whether she was in any way impaired. They leave open the possibility of other charges being filed in the future, if evidence is found to support them. They could include driving under the influence and vehicular manslaughter.
Foxx was released on her own recognizance following her initial appearance in court . A pre-trial hearing is set for January 4.
Foxx had only been at KHTC six weeks at the time of the incident, and was put on leave as soon as the station learned of the situation. Best known for her 8-year run at AC KESZ(99.9), she presided over the ill-fated and short-lived "Hot Talk" format at KHOT(100.3) as PD and midday talk host for three months earlier this year.

# 3666. A response to Dan, Re: KPLX/KLIF Format change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <4algj4$p0o@vixen.cso.uiuc.edu>
Source record: 27989

In rrb,

cannon@onramp.net (Dan Cutrer) writes:

(snip.... snip>

>The folks over at KLIF/KPLX are increasingly not amused at the antics of
>the one poster who keeps shuffling this stuff onto this group. Again:
>KPLX is close to being the most profitable FM in Dallas/Ft. Worth! The
>log was heavy on Saturday, December 2, the Production Director worked
>overtime getting stuff ready. No one "cleaned out the prize closet." No
>one made announcements "We're country, but we won't be for long."

Hey, Dan... Why does it look like you are trying to cover up, make
excuses for, and do damage control for KPLX/KLIF?

<snip.... snip>

>Bill, what you've got here is someone with a vendetta, who is using
>this group to try to hurt an excellent operation, extremely profitable,
>that has no intention of changing format. At some point, he might
>oughta be told to stop it!

Dan, did you ever stop and think that people who ask about these rumors
don't have a vendetta? They might be people, such as yourself, who don't
understand why KPLX/KLIF would even want to change formats. I am under
the impression you are trying to get the posters to not mention anything
about a potential KPLX/KLIF format change, regardless of what they have
heard... why?

Also, about your comment that the folks at KPLX/KLIF are not amused
about these posts... Whether it is the case or not, it looks to me
as if you work there, and know that there is "some" truth in these
rumors.

>Best bet at KPLX is that who(m)ever is posting this tripe is either a
>disgruntled job-seeker, former employee, or friend of one. You may
>recall that a prior posting that got no response led this same poster
>to query a second time : Why no responses to my prior post 'bout a
>format change.

Need I remind you that these questions were forwarded to a representative
of KPLX/KLIF long before they were posted here? Also do I need to remind
you that This representative never responded to a bulk of them...? He
only commented on a couple of the smaller detailed questions and left the
big ones unanswered.

If the original purpose of the posts was to stir up discussion of formats at KPLX/KLIF, you seem to have done more to continue that by continually offering denials than anything the poster could have done.

The formats of KPLX/KLIF have absolutely no impact on my life, merely I am just curious about the workings of the radio market in my community. I have heard all kinds of silly rumors about KPLX/KLIF, and I'm simply interested if ahyone else knew about them.

If I hear any more of these silly rumors aboyt KPLX/KLIF, I might bring them here to see if anyone else knows about them. After all, that is what "Airwaves" is for... "discussion of the radio industry". Do you feel that all the discussion about the WLS-FM format change should have been filtered by the moderator? If a rumor came up here that said Disney was considering selling the ABC radio division, shouldn't it be permitted for discussion here?

Rob Bass

[Moderator's Note: Since my name was mentioned, let me say that I am here to pass on as much information as I can. I do not verify content. If I receive a 'verifiable' communication from an official spokesperson at some organization, stating that something in this group is patently false, I will see to it that a retraction is published. I will reject any post I find to be obviously untrue or misleading. Barring that, this a public forum and I take no responsibility, nor make any claims as to the reliability or accuracy of anything posted here. Bill]

# 3667. WWW AM/FM Radio Search Page Now Online

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: wdp@uiuc.edu
Message-ID: <4am11o$oeh@vixen.cso.uiuc.edu>
Source record: 27990
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,chi.media,ba.broadcast,misc.misc,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv,alt.radio.pirate

Thanks to the hard work of a net-friend, AIRWAVES now has free, easy-to-use World Wide Web page for searching the FCC's AM and FM radio station database.

You can search by frequency, call letters, city, state, province, or by region (several USA Metro areas are pre-selected or you can enter your own lat/long).

The AM search shows calls, city, state/province, frequency, day power, night power, critical-hours power (if used) and antenna specs such as DA-1, DA-2, DA-3 DA-D DA-N or ND-1 .... etc.

The FM search returns calls, city state/province, power, antenna height and whether the station is directional.

In addition you can see a color map of the transmitter location by clicking on the call letters in the search-results window. Currently the map feature is limited to the lower 48 states. We are working on a feature to include directional pattern data. We do not offer TV data but may do so at some later time.

To use this you must have a forms-capable browser. I suggest using Netscape 1.1N (or later) since much of the formatting is Netscape Enhanced (tables, backgrounds, centering etc). It is usable on Lynx, Mosaic and other browsers with varying results. The output page is formatted nicely and resembles the old "Whites Radio Log of the early 70's and is easily downloaded and printed.

The URL is http://radio.aiss.uiuc.edu/~airwaves/fccdb.html

Please let me know if you like the service, and please try to keep traffic as low as possible during business hours (8AM - 5PM central U.S. time). This is provided as a public research tool and *NO* commercial use may be me made of the data. The FCC database is not 100% accurate. We know this so don't write telling me about some station which is improperly listed. I do not control the database and I do not make corrections to it. To do so would be an impossible task. Enjoy the service. It is free and I think you will find it is very helpful.

Bill

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3668. Re: Rev. Ike

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: bratcher@cris.com
Message-ID: <4algit$p0e@vixen.cso.uiuc.edu>
Source record: 27991

lness@ucs.indiana.edu (lester john ness) wrote:

>Can anyone tell me if Rev. Ike (aka Frederick J. Eikerenkoetter) is still
>broadcasting? Preaching?

>--
>Lester Ness
>lness@bronze.ucs.indiana.edu
>415 E. 4th St. #3, B'ton IN 47408

I have not listened to him in about 10 years. Don't remember anything
except the old mail address! Rev. Ike Box 1000 Bosten Ma. Have no idea
if he is still on the air.

# 3669. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: eljefe@netcom.com
Message-ID: <4algju$p2a@vixen.cso.uiuc.edu>
Source record: 27992

Todd Reasland (reasland.1@postbox.acs.ohio-state.edu) wrote:

: Hmm. Interesting that KING could never climb out of the twos, and KVI
: could come from literally nowhere -- lower ones, in its last books as an
: oldies station -- to beat the almighty (in terms of unbeatability) KIRO.
: As for The Buzz (KIRO-FM), it's taken a long time for this station to
: crawl out of shares in the ones (and, often, less than a one). And, just
: think -- KVI didn't have the benefit of a sister TV station to make its
: mark! (Remember: it climbed atop the ratings in Seattle _before_
: FishComm's purchase.)

Heh-heh. I probably shouldn't admit this, but since no one else is listening...

You know what happens when a highly-placed AM DXer/radiophile gets randomly selected to receive an ARB book? He says something like, "Well, there are 12 people in this household who listen to the radio." And the ARB person says, "OK, we'll send you 12 books." Someone I know in the Seattle area did that, and you should have seen the next ratings results. One of KGO's strongest showings in years. Probably because it was a Winter ARB, and the skip was in all day. Now about that Colombian on 890... they didn't make the top ten.

Seriously, now, you people who flit through town doing band scans, then run back to whereever American Airlines flies, don't have a clue about radio in this town. It sucks. It's sucked for years. Prior to the talk craze, it was 45 stations playing variations on an oldies theme. News??? Don't make me barf, 'kay?

KIRO gives you 12 second sound bites, followed by bells, whistles, beeps, buzzers and screamingly inane spots for mattresses and cars. They block in Dave Ross from 9 to Noon, and the supremely insipid/moronic Dorie Monson (former and still sports jock) from noon to three. They used to have a noon news hour, but dropped it about two years ago.

KVI's claim to fame is Limbaugh, 9-noon. Siegel pulls decent numbers noon to three, but look who he's up against on KIRO. Now KOMO (another leg of the Fisher monopoly) has created a noon-3 spot for Ken Schramm, best known for hosting KOMO-TV's Town Meeting, a bombastic, half-baked superficial vox populi program. Add to this mix KNWX-770 (formerly KING-1090), with lame short bits and CNN Headline News, owned by KIRO. That's AM, folks.

FM's already been dealt with. The only difference between KPLU and KUOW's NPR programming is that KPLU airs "Car Talk" one hour later on Sunday mornings.(P.S. The reason is took KIRO-FM so long to crawl out of the mud

is because it's gone through half a dozen format changes since it was KSEA.)

Those of you with cable TV systems that suck have a pretty good idea of radio in the Seattle area. 57 channels and nothing on. The best programming --by far-- done in these parts is from two college FMs, KBCS at Bellevue Community College and KCMU, the University of Washington's perennially maligned beacon of hope. (It's not nice to play alternative rock on campus...it may embarrass the NPR snoots at KUOW.)

Been here, done this.

==========
Jef Jaisun eljefe@netcom.com
==========

--

# 3670. Re: End approaching for "angry white male" talk ra

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4algk3$p2g@vixen.cso.uiuc.edu>
Source record: 27993

KS>First, the "angry white male" story has been disproven by recent research
KS>widely published nationwide which shows that talk radio audiences are
KS>really quite diverse.

Brian,
Please tell us what that research is. Where can I find it? Who did
the research and what was the methodology?

KS>1. I would define the "conservative" audience as mainstream and for the
KS>most part Rush's audience. This is the largest segment of the talk radio
KS>listening audience by far

Where do you get your figures? While it's certainly the largest
segment of Talk radio, I seriously doubt it's "mainstream" in any
majority sense. Don't forget that Talk Radio listening, while large in
radio terms, is a very small percentage of the total population. We
make a very serious mistake by suggesting that it represents the
beliefs of the total population. Conservatives and Republicans talk of
a "revolution," yet they fail to acknowledge that they won by a small
majority of a tiny fraction of the population. Even a small majority of
a tiny minority of registered voters. Fewer than 18% of registered
voters bothered to vote.

KS>2. Right wing listeners are more focused on the Constitution and the
KS>Second Amendment, among a few other issues (G Gordon Liddy and a few folks
KS>more to the right than him). This is a much smaller portion of the
KS>audience than mainstream conservatives are.

How does the bashing of blacks and other minorities constitute a
"focus on the Constitution?" The focus I hear on political Talk Radio
is that illiterate white males are pissed that blacks get a crack at
the same jobs they feel they should have. In New York, the top rated
Talk station parades a litany of angry white males complaining about
race.

KS>Safeway isn't going to pull advertising just because the programming is
KS>right-wing. They look at the top ten (or less) stations among key female
KS>age groups in each market to make their ad buys. If more women were
KS>listening to KSFO, they'd be buying spots there.

You're not looking at the same information I am. I received a
letter from ABC telling me that 61 major national advertisers demand
that their spots NOT run in Limbaugh, Liddy, Buchanan and any other
Talk show dealing with controversial issues. If you're an ABC, CBS,
NBC, Mutual or other major network affiliate, you have to run your
network inventory outside those shows.

KS>What's really amazing is how many talk stations have GM's and PD's who
KS>know nothing about politics, yet are programming political talk. No wonder
KS>we see these mind-boggling decisions being made at various stations. Look
KS>where the greatest number of people are and target them, unless you're
KS>happy at the bottom of the book.

It's amazing to me how many Talk stations have personalities who know nothing about politics. Their shows are nothing more than monologues of their personal opinions. There's very little attention to accuracy. If you were to take most political Talk shows and apply rigorous academic standards to them, they'd almost all fail. The response to any criticism is: "don't you have anything else to do with your time?"

It's the Alfonse D'Amato approach to debate. When asked by Sam Donaldson why he's dogging Clinton over Whitewater when his own office was investigated over ethical abuses and he insisted on secrecy, he attacked Donaldson as a mouthpiece for the Democratic Party. Rather than answer a question, he attacked.

Until you provide me with the research that proves otherwise, I'll go with my ears and judge Talk Radio by what I hear on the air.

Rich

# 3671. WI broadcasters, cable Internet sites

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <4algk4$p2h@vixen.cso.uiuc.edu>
Source record: 27994

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:::::::::: T h e F i r s t A m e n d m e n t T e a c h - I n ::::::::::::
==========================================================================
INTERNET SITES OF WI BROADCASTERS, CABLE OPERATORS
==========================================================================
RADIO STATIONS

WKTI 94.5 FM Milwaukee http://www.execpc.com/wkti
WCLO 1230 AM http://pages.prodigy.com/
WORT 89.9 FM Madison http://netopia.com/wort/
WLUM FM Milwaukee http://www.newrock.com

WHAD 90.7 FM Delafield telnet to: omnifest.uwm.edu
affiliate of the Ideas Network login as: visitor
of Wisconsin Public Radio from the Omnifest main menu,
select: recreation
then select: radio
WUWM 89.7 FM Milwaukee " " "
Milwaukee Public Radio

WYMS 88.9 FM Milwaukee " " "

BROADCAST TV STATIONS

WTMJ-TV VHF channel 4 wtmj@aol.com [Posted onscreen during
some newscasts. Used to
request feedback from
viewers on specific
topics.]
WISC-TV http://www.wisctv.com
WFRV-TV VHF channel 5 http://online.dct.com/WFRV
WITI VHF channel 6 Milwaukee http://www.execpc.com/witi-tv6.html
WMVS, WMVT
VHF channel 10
UHF channel 36 http://www.milwaukee.tec.wi.us.80/wmvstv

CABLE

Warner Cable Community Television http://www.execpc.com/warner/

OTHER

Wisconsin Public Radio
and Television http://www.vilas.uwex.edu/
WHA http://www.vilas.uwex.edu/

==========================================================================
Please send additions or corrections to The First Amendment Teach-In.
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The e-mail address is: croth@omnifest.uwm.edu
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## 3672. WLS in Chicago

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4algk6$p2k@vixen.cso.uiuc.edu>
Source record: 27995

CW>DOes anyone know if WLS radio in Chicago is looking for a new talk-show
CW>host? I heard Denny Schaffer say this morning, on WVKS in Toledo, that
CW>WLS was interested in him. How much truth to this?

The "truth" is probably that he's negotiating a new contract. It's a
time-honored radio trick to get the boss to think someone else is
willing to pay more than he is. It's amazing how employees get these
awesome job offers when it's time to renew.

Rich

# 3673. Re: New Offshore Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4algjn$p1u@vixen.cso.uiuc.edu>
Source record: 27996

FI> Speaking aobut such things, why don't I ever hear about KPOO, Poor
FI>Peoples Radio, in the San Francisco Mission district? Is it becasue
FI>it has a license?

FI> PS. I was the first to turn in the KPOO transmitter.

FI> Jeremy Lansman

Jeremy,
Could be. It could also be that the stations that you and Lorenzo
Milam founded allowed the community to participate. The pirates seem to
offer little more than programming that fits the mood, the musical
taste (or lack thereof) and the opinions of the head pirate.

Rich

# 3674. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: dk@crl.com
Message-ID: <4algjg$p1f@vixen.cso.uiuc.edu>
Source record: 27997

richwood@commspec.com wrote the quoted material below:

" Anthony,
" Sorry. No sale. The media is simply the most visible scapegoat.
" While I agree that much of what the media does is irresponsible
" "journalism," it's too simplistic to claim they're the root cause.

Sorry, Rich, but facts do not bear this out. There was the case many years ago when a TV movie showed a girl being raped with a household plunger. The very next day, some kids in San Francisco raped a neighborhood girl with a household plunger. The court established that they *had* watched the movie the prvious evening. Naturally, the court absolved KRON of any liability in the matter.

Several years ago a rash of carjackings happened in San Francisco, about 5 in a matter of 2 or 3 days. Such a storm of carjackings had never happened here before. A couple days previous there had been big news coverage of a carjacking in Chicago, with a virtual how-to explanation.

Several years ago there was a rash of car burglaries -- I seem to remember 9 or 10 in a couple SF neighborhoods. The M.O. was that kids would pour motor oil over a stretch of street and wait for cars to skid out of control. Then they'd jump on the car and break the windshield. Sound familiar? The story had gotten wide coverage a week earlier when it happened in *Miami*.

--
(c) 1995 4 times more liquor billboards are in
David Kaye black neighborhoods than in white ones

# 3675. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: abonita@buttercup.cybernex.net
Message-ID: <4algjm$p1t@vixen.cso.uiuc.edu>
Source record: 27998

gds@best.com (Greg Skinner) wrote:

> (Question: Were Scott Shannon and J.R. Nelson the first
> "Morning Zoo"?)
> (gregbo)

Scott and J.R. were the first "Zooleaders," as it were. I was there, too - having joined the ranks in mid-July. Professor Johnathan B. Bell and Captain Kevin were retained from WVNJ. (John was director of public affairs at VNJ and continued that job at Z-100; Kevin originally ran our mailroom before his entree via sports - he'd been a hotshot college football player for Pitt.)

Claire Stevens (ex-WZFM) and Ross Brittain (ex-WABC) joined in mid-September, and the first incarnation of the Zoo was complete. Ross left on August 30, 1985; Jack Murphy arrived shortly thereafter. (Shadow Stevens filled in for a few weeks in September, 1985 while Scott was in France and subsequently hospitalized with a kidney stone.)

Ross returned early in 1987 (exact date available upon request), and my last show with the Zoo was on 4/3/87; I left to produce the morning show at WNEW-AM and serve as their assistant program director.

After that, kids, for Z-100 history, you're on your own!

Anita Bonita

# 3676. NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-13 00:00:00 UTC
From: "Seifert, Rick" <rseifert@usia.gov>
Message-ID: <4algjh$p1g@vixen.cso.uiuc.edu>
Source record: 27999

I noted a mention of NBC's "Monitor Radio" a few posts back.

For what it's worth, I was one of those that listened to, and therefore, was... "On the Monitor Beacon" ..insert sound effect here<g>.

We used to take family trips (a several hour drive in the car) to visit friends on weekends. Dad always tuned in the "beacon", so we all had to listen (he controlled the car radio....most of the time) :-). No walkmans in those days (early 60's). I'll never forget the likes of Gene Rayburn spinning Herb Alpert's "Tijuana Taxi", or my personal favorite, "A Taste of Honey". Wasn't Bill Cullen a host as well?

Mind you, I was a teen at the time, and this kind of program wasn't exactly what I would have punched up on the car radio. At first, I thought my only hope was that the station would fade out, and a retune would be in order, perhaps with better results. Unfortunately, dad had either WTMJ Milwaukee, or WIBA Madison tuned in, and both had day coverage that wouldn't quit. .But after awhile, I came to enjoy the show, and was actually dissapointed when it folded.

Interesting sidebar: This longterm mobile listening proved to be instructional as well. I learned about the effects of directional antennae, nightime pattern/power changes etc. all thanks to my dad and "monitor radio".

Rick Seifert
Office of Cuba Broadcasting
Engineering Supervisor
Radio Marti Technical Operations
Washington, D.C. 20547
rseifert@usia.gov
(202)401-7104

# 3677. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <4ar5bf$sv5@vixen.cso.uiuc.edu>
Source record: 27800

I'm glad to hear TM's "Punk Country" is a collector's item: it was the
most amazing thing I'd heard since Firesign Theatre, and I still regret
that somebody else at the radio station made off with it.
Can one get a copy of it anywhere?

Stella (hey, GREAT shoes!) Starr
StellaStar@aol.com

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# 3678. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: acmason@aol.com
Message-ID: <4ar5ap$sub@vixen.cso.uiuc.edu>
Source record: 27801

Sorry that there is a feeling radio in Seattle has always sucked. After 27 years in radio, and having worked all around the country, I know that it doesn't. That frame of reference comes from years of association with top quality programmers and managers in multiple formats around the nation. It comes from the days when KING-AM was the unofficial farm station for the RKO radio stations. It comes from the number of Seattle radio personalities that moved on to success in large markets. It comes from the number of calls for tapes of Seattle stations when I was consulting. It comes from the success, early on, of The End - the first huge numbers success in the Alternative format. It comes from the looooong term success of stations like KUBE.

Hey, no market is perfect forever, and radio today in Seattle may not be what it was. But to say radio in Seattle sucks, and always has, is simply uninformed and incorrect.

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# 3679. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: Cnavarro@wcnet.org
Message-ID: <4ar5bn$sve@vixen.cso.uiuc.edu>
Source record: 27802

iscariot@iglou.com (Adam Rogers) wrote:
>In article <4a5uuk$ftt@vixen.cso.uiuc.edu>, Jay Marvin
><102547.1273@CompuServe.COM> wrote:

>> We were told today that WLS-FM will go country! When we don't
>> know. I say good luck to them and I hope they kick US99's ass.
>>
>Holy cow! Does this seem a little absurd or is it just me?

>[Moderator's Note: Not as absurd as if they had gone 'urban'. Bill]

I have endured US99's weak signal and tight playlist for as long as I can
remember. I hope LS doesn't become another Hot-Hit station. Competition
is a good thing 'tho.

Carl Navarro

[Moderator's Note: You actuallt expect a better playlist from WLS?
And their signal is no better than any of the other CHicago FM's.
Sure they are on the Sears, but they are only, like, 3,000 watts! Oh
well, time will tell. Yeeee-Haaaa! Bill]

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# 3680. Columbia SC Market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: Sid.Jones@nada.org
Message-ID: <4ar59m$st3@vixen.cso.uiuc.edu>
Source record: 27927

Reply-To: invisible@man.gov

Does anyone know about Benchmark Communications? They own 4 stations here.They took over WVOC AM about a year ago. This station once enjoyed great ratings, but has plunged to nothing now.(I believe from an 8 share last fall to a 3 in the Summer Arbitron). They replaced the former PD (the one with the 8 share) with some guy who seems to not even know what he's talking about on the air. They fired a lot of their longtime people and changed the programming all around. I also notice they change slogans now about every month.
I bring this up because they also own WCOS and WHKZ here. Both stations did well under former owners , but now seem to have fallen on rough times.

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# 3681. The Net Connection (Real Audio)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: glr@ripco.com
Message-ID: <4ar59p$st6@vixen.cso.uiuc.edu>
Source record: 27928

Reply-To: glr@ripco.com

We got the Net Connection... guaranteed no geek radio show on the
internet up on real audio now:

http://pages.ripco.com:8080/~glr/net.html

Give it a listen...

------
Full Disclosure [Live] -- Privacy, Surveillance, Technology!
The Net Connection -- Listen in Real Audio on the Web!
http://pages.ripco.com:8080/~glr/glr.html
------

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# 3682. Looking for Jay Marvin and Gary McNamara

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: THESNOD@aol.com
Message-ID: <4ar59q$st7@vixen.cso.uiuc.edu>
Source record: 27929

Anyone out there know where Jay Marvin (former late nighter on WLS, Chicago), or Gary McNamara ( was on WROK, Rockford Illinois...Then I think he subbed for a while on WLS, Chicago) are? I am a fan of both these guys, and would like to know what they're up to..... Thanks for your help!
----Mark

[Moderator's Note: Jay Marvin is Gone from WLS? When? Bill]

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## 3683. A Real Shrink

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4ar59r$st8@vixen.cso.uiuc.edu>
Source record: 27930

RI> Although it is refreshing to hear her give out straightforward
RI> answers to people's problems I am concerned that she comes
RI> across so strongly that her answers will simply be accepted as fact.

MT>How many folx are FORCED to listen to her?
MT>To follow her advice?

MT>What attitude would YOU recommend for an "Agony Aunt"?
MT>Hesitancy? <g>

Marty,
Actually, if I want a real psychologist's answer I call Dr. Joy
Browne. :)

Rich

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# 3684. CASH TO SEND FOR :RADIO LIMITER

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: 107 KIK FM <kikfm@nucleus.com>
Message-ID: <4ar59s$st9@vixen.cso.uiuc.edu>
Source record: 27931

We are in need of a pair of urei Limiters/Universal Audio and would
appreciate if someone could checxk in their Engineering Department
and see if they have a old pair around.
we would accept a pair of LA-4's or LA-3's or a pair of 1176'ln's
if you can search arounf your station and see whats around,we would
send the funds over night to you.

Any help would be appreciated.
Thanks
Wade Winsink
Mesa Broadcasting Co.

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# 3685. 1920's Type "Toy" Desk Mike

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: steveclby@aol.com
Message-ID: <4ar5a2$stf@vixen.cso.uiuc.edu>
Source record: 27932

Reply-To: steveclby@aol.com (Steve Clby)

For Sale:

Desk type carbon microphone which I believe is a toy due to it's construction. The mic has a round center disk, approx. 2-3/4" dia. suspended by springs within a 5-1/4" dia. outer ring. It's 8" high overall and has a 4-3/8" dia. base. The top of the outer suspension ring is crowned by a plate reading "W-A-R-D" (with hyphens). The mic is all steel with a pressed base. There is a "on-off" switch lever, made of pressed paper, which pertrudes from the base and operates by pushing (2) contacts together in the base. The cord is fabric wrapped with (2) lugs and is fairly long. The mic is in VG condition with some light surface corrosion discoloration. There are (3) springs missing (they look fairly standard hardware item).
$95.00 shipped in the US

Thanks for your consideration,

Steve

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# 3686. WDJM(?) Elizabeth, NJ? Schedule?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: dboucher <dboucher@tiac.net>
Message-ID: <4ar5b7$sur@vixen.cso.uiuc.edu>
Source record: 27933

Does anyone know the testing schedule for this new station in the extended AM band?

Some have said they have heard it....I wanted to see if someone knew their schedule...

Thanks!
Dave in Boston

Dave@Prodigy.com

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# 3687. FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: Rob Landry <umar@cybercom.net>
Message-ID: <4ar5a6$stp@vixen.cso.uiuc.edu>
Source record: 27934

Almost everyone who does FM music does it in stereo.

Even broadcasters whose heavy use of audio processing suggests they are more concerned with loudness than with audio fidelity still broadcast in stereo. Broadcasting a stereo pilot results in a loudness penalty of about 1 dB.

Stereo signals are far more prone to multipath than mono signals. Listeners in stereo incur a noise penalty of approximately 20 dB. The listener can eliminate the noise penalty by switching to mono, but not the multipath sensitivity. And many car radios do not have stereo/mono switches.

What car radios do have, in the other hand, is circuitry that blends the two channels when the signal falls below a threshold. Many listeners in cars really hear mono much of the time even when their stereo lights are on.

My question is this: has it ever occured to an FM music broadcaster to shut off the stereo? Rimshots and stations with poor transmitting locations could dramatically extend their coverage. Stations in markets like San Francisco where the terrain often does horrendous things to FM signals could reduce their multipath problems significantly. And if you go mono you can be 1 dB louder than everyone else in town.

So has anybody out there ever tried mono? What results did you get?

Rob Landry
umar@cybercom.net

[Moderator's Note: If only we could get that little light to come on and still reap the benefits of a mono signal. I think that little light would tell even the most ear-dead listener that the station was not in stereo. What ever happened to FMX, anyway? Bill]

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# 3688. Re: MORNING SHOW TRIVIA QUESTION

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <4ar5aa$str@vixen.cso.uiuc.edu>
Source record: 27935

I'll bite; the refreshing honesty could have come from Katharine Hepburn, of whose early acting career one critic wrote: "Kate runs the gamut...from A to B."

Stella (theatre of the mind, mostly in my own) Starr
StellaStar@aol.com

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# 3689. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <4ar5ac$sts@vixen.cso.uiuc.edu>
Source record: 27936

The WABC switch to talk occurred May 10, 1982, at noon. Dan Ingram and Ron Lundy did the last music show together, and then were the first WABC/TalkRadio 77 guests on the Art Athens show, discussing the planned-and-never-executed ABC SuperRadio, which they were both slated to be a part of.

And, yes, my old college classmate Sue O'Neal is still on the air, doing fill-ins at WCBS-FM.

Sid Schweiger/C.E., WXLO/Worcester, MA
sschweiger@delphi.com
sschweiger@mci.newscorp.com
71514.2253@compuserve.com
sids1045@aol.com

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# 3690. Radio/TV Prod. Library FOR SALE $1000

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: z100@airmail.net
Message-ID: <4ar5ag$su3@vixen.cso.uiuc.edu>
Source record: 27937

M U S T S E L L!
Best Production Library available...

Excellent collection of Major Market TOOLS!

It has everything...ALL virgin CD's!!!!
Contains: 230 CD's (clean or Virgin!)

-Firstcom Maximum Impact
Production Elements
Work Parts
Beds/Underscores

-Firstcom Digital Library
-Chappel Recorded music library
-Music House Library
T H O U S A N D S O F T R A C K S!

Sweepers, Promo's, Commercials, Industrial!

Prduction FX, Music scores, Production beds,
Promo Beds, SFX, Work Parts, News Beds, I.D. Staggers,
more..more..
.....$1000

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# 3691. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <4ar5au$suf@vixen.cso.uiuc.edu>
Source record: 27938

Regarding the comments about the '70s format being a "fad"...

We work with a number of stations in the '70s format around the country and firmly believe in its future. Everything in our reseach points to a sizeable appetite for the genres of music that make up the '70s format in most markets. There have been no indications that this appetite is declining.

There have been, however, a number of times when '70s stations have soared in Arbitron after their launch only to see their numbers die pretty quickly. My experience is that most of these stations fail due to poor execution rather than a lack of interest in the format in their markets.

---

Warren Kurtzman
Vice President
Coleman Research
EMail: HeyKurtz@aol.com
Voice: (919) 571-0000

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# 3692. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: Everett Curry <ecurry@teleport.com>
Message-ID: <4ar5b3$sun@vixen.cso.uiuc.edu>
Source record: 27939

Thanks to all who passed along Steve Wexler's whereabouts. We made
contact.

Everett

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# 3693. Canada ending shortwave broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: Greg Monti <gmonti@npr.org>
Message-ID: <4ar59a$ssh@vixen.cso.uiuc.edu>
Source record: 27940

forwarded from SPJ Pressnotes, 12/14/95
----

CANADA ENDING FOREIGN BROADCASTS
Canada will abandon its Radio Canada International shortwave service next March to save money and concentrate on domestic service, becoming the only member of the Group of Seven major industrialized countries without a shortwave radio service.
"Given our limited resources, we have no choice but to concentrate on our domestic services," CBC President Perrin Beatty in a statement.
Until this year, RCI's $12 million budget was funded by annual grants from Canada's federal government. In February 1995 the federal budget directed the publicly-funded CBC to assume RCI's costs. Beatty is implementing a $165 million cut in the CBC's funding.
The service currently broadcasts a minimum of 232 hours a week in eight languages to North and South America, the Caribbean, Africa, Europe, Asia, Russia and the states of the former Soviet Union.
It also provides 24-hour daily satellite radio service for Canadian Forces in Bosnia, the Golan Heights, Rwanda and Haiti, and NATO bases in Germany, Belgium and the Netherlands.

----
Greg Monti, National Public Radio gmonti@npr.org

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# 3694. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: caf@omen.com
Message-ID: <4ar59b$ssk@vixen.cso.uiuc.edu>
Source record: 27941

In article <4a91gr$585@vixen.cso.uiuc.edu>,
Todd Reasland <reasland.1@postbox.acs.ohio-state.edu> wrote:
>
>In article <4a5urf$fki@vixen.cso.uiuc.edu>, umar@cybercom.net (Rob Landry)
>wrote:
>
>> I'm not saying AM can ever be made to sound as good as FM,
>
>Actually, Bob Carver and his crew at Carver (the stereo equipment company)
>did a test, playing a CD directly through the sound system, then fed to a
>small AM stereo transmitter, played through Carver's FM/AM stereo tuner.
>Most stereo writers witnessing the test couldn't tell the difference!

My GE Superradio III sounds fine on its wide AM bandwidth on
strong stations broadcasting a decent signal. By "fine" I mean
voice and the odd jingle sound as good as they would on a cheap
studio monitor.

The current FCC/NAB regs call for filtering the audio to less
than 10 kHz, so AM will not match a high quality FM signal.
Furthermore, as long as the FCC regards the MW spectrum as a
proper termination for light dimmers et al instead of a
communications medium, AM will be unsuitable for high fidelity
music.
--
Chuck Forsberg WA7KGX caf@omen.COM http://www.omen.com
Omen Technology Inc "The High Reliability Software"
Author of YMODEM, ZMODEM, Professional-YAM, ZCOMM, GSZ and DSZ
TeleGodzilla BBS: 503-617-1698 FTP: ftp.cs.pdx.edu pub/zmodem

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# 3695. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4ar59d$ssn@vixen.cso.uiuc.edu>
Source record: 27942

TA> ABC's own experience proves it...their AMs tend to be
TA>well programmed and well promoted, and as a result do
TA>well. Their FMs (except for WPLJ, KSCS and their Minne-
TA>apolis and Atlanta stations) have not been as strong

Bob,
WPLJ's FM signal is so heavily processed that it can't be argued
that FM is "better." It sounds only slightly different from an AM
that's processed, yet clean. Put a spectrum anaylzer on it and you'll
find nearly AM audio bandwidth. Put a VU meter on it and you'll find it
looks like a voltmeter. It's a terribly fatiguing station to listen to.

Rich

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# 3696. Re: Arbitron Numbers... How to read?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <4ar59e$sso@vixen.cso.uiuc.edu>
Source record: 27943

Regarding...

"How do you read the numbers in the Arbs?

Does a station that get a "6" have twice as many listeners as a station
that has a "3"?

I've heard there are breakdowns by shift. Are the overall ratings
factored so that a station that might have a high morning drive
rating be offset by a station that has a high mid-day rating?"

---
---

It depends on which numbers you're looking at. The two primary numbers
you will see throughout the report address rating and share. Ratings are
reported as a percentage of the population for the demographic and market
you are looking at, while shares are reported as a percentage of those
members of the demographic in the market that are listening to the radio.

Since you virtually never see ratings as high as a "6," I assume you are
talking about shares. The answer to your first question is "yes," it can
generally be assumed that a station with a 6 share has twice as large of
an audience as a station with a 3 share, as long as these numbers apply to
the same market and demographic group.

You are also correct that there are breakdowns by shift. In fact, through
computer applications, you can get breakouts for virtually any time period
you can come up with (even down to 15 minute segments of time).

Prior to my current job, I spent a year and a half with AccuRatings and
six years with Arbitron, so I would be happy to answer anyone's questions
about ratings or other forms of radio research. Feel free to send me an
EMail.

Warren Kurtzman
VIce President
Coleman Research
EMail: HeyKurtz@aol.com
Voice: (919) 571-0000

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# 3697. American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: jsarsero@cmgm.stanford.edu
Message-ID: <4ar59j$st0@vixen.cso.uiuc.edu>
Source record: 27944

Hi,

I have recently moved to the San Francisco Bay Area from Australia.
For nearly 15 years I listened to American Top 40, first hosted by Casey
Kasem, then with Shadoe Stevens. Ironically, since coming to the U.S. I
have been unable to find the show. Is it still being produced, and if so,
where and when can I listen to it in the Bay Area?

Thanks.

Joe

**********************************************************************
* * *
* Joseph P. Sarsero, * *
* Department of Biological Sciences, * Ph: 1 415 723-1141 *
* Stanford University, * 1 415 723-3165 *
* Stanford, California, 94305-5020, * *
* U.S.A. * Fax: 1 415 725-8221 *
* * *
* *
* E-mail: jsarsero@cmgm.stanford.edu *
* jsarsero@leland.stanford.edu *
* WWW: http://www-leland.stanford.edu/~jsarsero/ *
* *
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# 3698. Re: Arbitron Numbers... How to read?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4ar59i$ssu@vixen.cso.uiuc.edu>
Source record: 27945

In article <4afg3d$oeu@vixen.cso.uiuc.edu>, coffman@netcom.com (Dave Coffman) wrote:

> Does a station that get a "6" have twice as many listeners as a station
> that has a "3"?

Yes and no. The Arbitron numbers published in newspapers are "average quarter-hour shares." They measure the number of different people who sample a station during an average 15 minutes. This number is then divided by the number of people who use radio during an average 15 minute period to produce the station's share. A 6 share means that during an average 15 minute period 6% of the people using radio sample the station.

Average quarter-hour audience can also be expressed as a "rating", that is, the average quarter-hour audience of a station divided by the population of the market. Ratings are always lower than shares because not everybody in the market uses radio in an average quarter-hour.

So if station A has a 3 share and station B a 6 share, then during an average 15 minute period twice as many people sample station B as A.

But the total number of different people who sample station A in a week may actually be larger than the number who sample B. This measurement is called the "weekly cumulative audience" or "cume persons".

If station A had a higher weekly cume audience than station B, but B had twice the average quarter-hour share as A, that would mean that while more people sample A in a week they don't stay tuned very long, whereas people who sample B tend to stay tuned longer.

> I've heard there are breakdowns by shift. Are the overall ratings
> factored so that a station that might have a high morning drive
> rating be offset by a station that has a high mid-day rating?

Advertisers who use ratings to buy a station may be interested in different dayparts. Some only advertise in morning drive (6 - 10 am). These folks may not care what the overall ratings of a station are-- they may only look at the morning drive ratings. Furthermore, an advertiser will probably be more interested in the ratings for a particular dempgraphic group (e.g. men 25 - 54 years of age). If the number one station in town is a CHR station appealing mostly to teens and 18 - 34's he might not use it if he's trying to reach an older audience.

Rob Landry
umar@cybercom.net

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# 3699. Re: CKLW

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: paul7e@cris.com
Message-ID: <4ar59l$st1@vixen.cso.uiuc.edu>
Source record: 27946

In article <4algil$ovs@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) wrote:
> Maybe the most interesting recent development con-
>cerning CKLW is that they appear to be finding some suc-
..
>CHUM Ltd. (their current owners) also have three other stations,
>two FMs and another lower powered AM, that program music
>and DO attract a cross-border audience. (The AM on 580 is
>big band; the FMs are, respectively, new rock and 70s classic
>rock.)
CKLW was switched with CKWW when CHUM purchased it - the "Canadian format" station is just CKWW on a different frequency; CKLW at 580 is running the same big band that 800 had on before the acquisition. The Canadian station was there all along, it just moved up the dial (and up the transmitter power).

The classic rock FM is now a AAA, "The River", which is at last over a 1 in Detroit.

And none of the other two music stations are over 2 in the U.S. market - hardly the equal of the old CKLW.

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# 3700. RICK DEES top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: kennedy@aol.com
Message-ID: <4ar5ai$su6@vixen.cso.uiuc.edu>
Source record: 27947

Does Rick Dees still have a top40 countdown show?

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# 3701. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: byrdman@ripco.com
Message-ID: <4ar5ba$sv1@vixen.cso.uiuc.edu>
Source record: 27948

richwood@commspec.com wrote:

: ST>I wish they would do something more cutting edge... PUNK COUNTRY!
: ST>
: ST>They could play songs like "I Wanna Whip Your Cow" :-)

: Steve,
: Punk Country's time has passed. We did it at TM Productions in the
: 70's. The disk is a collector's item, but the format never took off.

: Rich
: A former TM Employee

"Tomorrow Radio" one of my all-time favorite "albums".

I've got two issues, although there might have been more.

I've got a question on that though, my wife (14 years my junior) says that
"I wanna Whip Your Cow" actually became a (top 40?) release.
Is this true?

--
Say, you haven't seen any Morning Show types hanging around the station,
have you?
---
Mark Byrd
WCRW Chicago 1240 AM
byrdman@ripco.com
---

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# 3702. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-15 00:00:00 UTC
From: lymp@biostat.washington.edu
Message-ID: <4ar5am$sua@vixen.cso.uiuc.edu>
Source record: 27949

In article <4algju$p2a@vixen.cso.uiuc.edu>,
Jef Jaisun <eljefe@netcom.com> wrote:
>
>Seriously, now, you people who flit through town doing band scans, then
>run back to whereever American Airlines flies, don't have a clue about
>radio in this town. It sucks. It's sucked for years. Prior to the talk
>craze, it was 45 stations playing variations on an oldies theme. News???
>Don't make me barf, 'kay?
>
>Those of you with cable TV systems that suck have a pretty good idea of
>radio in the Seattle area. 57 channels and nothing on.

(lot's of stuff deleted also)

I think I have to agree with the comments regarding news - and the same goes for the local TV stations, too. If you listen to the news here, you get the feeling that nothing exists in the world outside of Seattle, unless the cops were busy in Tacoma or the U.S. Military is busy again. This phenomenon may not be unique to Seattle though.

I have to completely disagree regarding music. The music on the air in Seattle is superb, at least in the rock realm. Every kind I can think of is covered: hard rock, "new/modern/alternative" rock, classic rock, soft rock, 60's oldies, 70's oldies, "adult alternative" rock, hot adult contemporary, R&B/urban top 40, 70's disco (5 hrs/wk), and dance, oh and "favorites of all time". Perhaps if you are listening for something other than rock music, there is no more room?

- Jim

James F. Lymp
lymp@biostat.washington.edu
http://www.biostat.washington.edu/~lymp
(206)616-2727

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# 3703. FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b0hek$dsi@vixen.cso.uiuc.edu>
Source record: 27803

UM>[Moderator's Note: If only we could get that little light to come on
UM>and still reap the benefits of a mono signal. I think that little
UM>light would tell even the most ear-dead listener that the station was
UM>not in stereo. What ever happened to FMX, anyway? Bill]

Bill,
It was tried. C-Quam had such a terrible time with interference
that early receivers actually had a delay in the light circuit that
would keep it lit even when there was no stereo signal. The radio went
to mono, yet the light remained lit for a while in hopes the stereo
would return.

Rich

# 3704. re:WDJM 1660

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: Kent Winrich <kwin@execpc.com>
Message-ID: <4b0heo$dsm@vixen.cso.uiuc.edu>
Source record: 27804

WDJM AM 1660 is testing 6-9 PM Eastern time with 1kw. They are broadcasting with 10kW during the day with spanish programming. They hope to be on 10kW at night, and program a "Music" format. I have heard them rather well here in Wisconsin, and did take the opportunity to call the station. That is how I got the above info.

Kent Winrich
kent.winrich@industry.net

# 3705. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: Carl Abraham Zimring <cz28+@andrew.cmu.edu>
Message-ID: <4b0hep$dsn@vixen.cso.uiuc.edu>
Source record: 27805

References: <4a5uuk$ftt@vixen.cso.uiuc.edu> <4afgfc$pdq@vixen.cso.uiuc.edu>

It's a shame that both WLS and US99 will both likely ignore the thriving C&W scene in Chicago in favor of bland countrypolitan Nashville product. It would be great if at least one of them started playing the Sundowners, the Handsome Family, the Waco Brothers and assorted artists on the Bloodshot label. Chicago could have its own version of KPIG. But that's way tooo much to ask...

## 3706. Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4b0her$dst@vixen.cso.uiuc.edu>
Source record: 27806

Here's my nominee for
Worst Station ID.

The station was an AMer located across the Hudson River from
NYC. The time was the mid-late 1960s. The ID
WJRZ - Hacken, sack-it-to-me, sack-it-to-me, sack-it-to-me!

Could there POSsibly be a worse one? <g>
---
* SLMR 2.1a * MODEM -- (n.) a deterrent to phone solicitors.

# 3707. Mid-America Radio Watch (15-Dec-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: transvox@crl.com
Message-ID: <4b0hdo$dr8@vixen.cso.uiuc.edu>
Source record: 27807

Mildly beleaguered talker KCMO(AM) now faces the task of finding a new afternoon host.

No one is saying much, but what *is* known is that Rick Roberts has resigned from the station. General manager Ron Carter isn't telling the media much else, saying it's a station personnel matter.

Carter told the Kansas City _Star_ that the station will try out various fill-in hosts and producers while the search for Roberts' replacement proceeds.

_Star_ entertainment writer Brian McTavish, who writes the newspaper's weekly radio column, reported hearing Roberts' last show on Monday (December 11), during which, according to McTavish, "I heard Roberts performing what sounded like a mocking impersonation of [Mike] Murphy, KCMO's affable morning host and a local radio icon."

Tavish also relayed another listener's report that same day claiming that Roberts responded to a caller who had asked, "Is this hate radio?" by replying, "Kiss my ass" just before he hung up.

---

At best, KCMO still is muddling along. "50,000 Watts and Still Nothin's On" could be one of its liners.

To be sure, Bonneville has a difficult task with KCMO: it's decided to concentrate news, political talk, and sports on duopoly partner KMBZ(AM). With other AM competitors nibbling off bits and pieces of the remaining news/talk and talk audience, what's left for KCMO to do? Bonneville's been trying "Talk Radio with Attitude", but that just doesn't seem to fit with the sober, responsible image the Bonneville organization projects.

It takes a long time to develop a personality-driven talk station: Mike Murphy, Jack Carney at KMOX, and similar "icons" in other cities just don't sprout up overnight. The revolving doors that seem to have been installed at the KCMO studios aren't helping matters.

Bonneville deserves credit for trying to build a locally programmed radio station, but it's going to have to be more patient about it and focus toward a style of programming that is more consistent with its expertise and corporate culture.

****

The owner of news/talker KNHN(AM), Bill Johnson, is profiled in this month's _Kansas City Small Business Monthly_. Johnson bought the former KFKF(AM) in 1990, initially programming CNN Headline News around the clock.

Former KCMO morning talkers Mike Shanin and Jerry Fogel landed at the station, kicking off a transition to its present news/talk format with a conservative slant.

Johnson described his biggest initial challenge as money: he told the magazine that it took three years before "it was starting to annually perform on a positive basis."

While KNHN shows up with low 12+ and 25-54 ratings, Johnson markets the

station at a "business-to-business" clientele.
Johnson, though, said it's not all about money: "If an entrepreneur is going into business just for fiscal success, I would suggest he revisit his objectives. If he's not passionate about the industry he's getting into, and willing to live that passion 24 hours a day, he probably would be better served working for someone else."
According to my research, next year marks KNHN's 70th anniversary. KNHN is among a handful of locally owned stations.
****
A TV note: KSMO-TV, channel 62, is being sold to Sinclair Broadcasting of Baltimore. Sinclair had an option to buy the station from ABRY Partners for $18 million.
General manager Jim McDonald, who does not expect to remain with the station, told the Kansas City _Star_ that he estimates the station's value at $60 million. Under McDonald's tenure, the station increased its power, snared Kansas City Royals telecasts, and picked up a UPN affiliation.
****
Into File 13: the FCC has deleted the license of KLRK(FM) in Vandalia, Missouri, about halfway between Columbia and Hannibal. KLRK was only on the air briefly after it was created as another of the 80-90 drop-ins that infest Mid-America.
KLRK, at 100.1 MHz, was in bankruptcy. However, expect the allocation to be reopened and applications to be filed. It's happening in Macon with the allocation at 99.9 MHz.
---
And more allocations are being created: I saw one this week for Dixon, Missouri, sorta-kinda in the middle of nowhere between Fort Leonard Wood and Jefferson City. I know the town well: my aunt and uncle used to own the funeral home in Dixon. And there is no way on earth that Dixon, with all of about a thousand people who drive to Waynesville or Rolla to do most of their shopping, is going to support any radio station.
****
Web pages at more stations: KPNT(FM) in the St. Louis market has finished up its pages at http://www.kpnt.com/105.7/ and KLZR(FM) in Lawrence, sort of a KC rimshot, has announced plans to build a Web site.

---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3708. Southern California Radio Dial: 12.15.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <4b0hdp$dr9@vixen.cso.uiuc.edu>
Source record: 27808

Here's the latest from Southern California! David Alpern Los Angeles, and Chris Carmichael, San Diego.

San Diego <--- questions? SDRadio@sd.zNet.com

The Power of Local, Live Radio.

Two events happened in San Diego this week that benefitted many under-privleged. What apparently started out as a passing comment on KKLQ's number one rated morning show of Jeff & Jer to get 500 bicycles for local children, turned into a mini-festival carnival.

The team, in conjunction with KGTV Ch. 10, wanted to get bicycles to needy children. As the events unfolded, Jeff & Jer ended up staying in a wooden shack -- surrounded by 80-tons of snow -- for nearly 24-hours. As indicated, their goal was only to raise 500 bicycles.

As it turned out, the momentum gathered, and a ground swell occured. With the team in the "Bicycle Mountain" shack, and giving live reports on KKLQ A/F, and live TV shots on the ABC station, San Diego hearts melted.

At press time, over 1,900 completly assembled bicycles will be distrubuted to children in San Diego county.

Meanwhile, the Power of Radio will fill the cupboards of the needy in San Diego. KFMB AM/FM and TV co-sponsored a food drive with local grocery stores and other points of interest. Non-pershible food, or cold cash made its way to the KFMB studios today. In all over ten TONS of food was gathered! Challenges went out, and the final by Jeff Prescott and Mike Burger capped the event with trailors of food being dropped off at the studios in Kearny Mesa.

This is not the only time that I've witnessed the "Power of Local Radio." Roger Hedgecock of KSDO has raised considerable sums with "illegal" car washes and other organized events.

The point: Three stations serving three different audience have the POWER to DRIVE listeners to do something.

I congratulate all three stations for this. The next time someone says to me that radio is a vast wasteland, I'll pull up this post and show them the press clippings. [KKLQ 106.5 San Diego; KFMB 760, 100.7, US-TV 8; KSDO 1130, KGTV US-TV 10]

MOVES: Mark Jagger's last day at soon-to-be-sold KCBQ-FM was today, In January, he moves to KFMB-FM [100.7, "Star FM."] As the paper-work gets processed in Washington, Compass' station personel whittle down in numbers. Mark's noontime gig at KCBQ was a popular feast -- as he held a "57-LUNCH" all fax request. You can still visit his KCBQ web page. Start at http://www.kcbq.com .

As reported earlier this week, KKBH is "in discussion" on where to go next. Insiders at the station tell me that "format changes" are still being discussed, and changes will happen. Apparently Gannett, the owner, was caught by surprise by this reporters posting to the Internet.

RADIO WAVES:
The "San Diego Tribune" reported that San Diego-based Triathlon is continuing a buying spree with two additional Nebraska stations. This on the heels of acquiring ten stations in the Colorado and Washington state areas. The company already holds stations in the front range of Colorado and Wichita, Kansas.

The firm, formed last June, is a financial partnership betwen Force Two Communications, and Silverman Cox. Norman Feuer is president and chief executive officer.

FULL STEAM AHEAD AT KCBQ:

KCBQ-AM ended the football season with the high school final at Jack Murphy stadium. Now, announcer Jim Klapthor will continue with the high school basketball games. First one starts Monday with the game from San Dieguito HS playing Costa Mesa with a 7:15 PM tip-off. KCBQ-AM is carrying SDSU Women's basketball games from Peterson gym at SDSU First game is this Saturday at 3:55PM playing Long Beach State. The sports maddness never stops!!!

Overheard:
"We're building a business plan that says no federal monies after 1988." -- Doug Myrland, KPBS general manager [non-commercial]

"This is amazing!" Jeff and Jer of KKLQ after the goal of 500 bicycles was tripled.

"It's difficult to thing about dropping call letters that have been a San Diego tradition for so many years." Steve Jacobs of Par Broadcasting in discussing plans of the buying of KCBQ A/F.

LA RADIO......The little guys PART II:

Sure we hear lots about the big guys: the KROQ's, ARROW's, and KLOS's, but with over 80 signals eminating from within a fifty mile radius of downtown, there are a plethora of smaller signals which receive almost no press. This week, let's site a few.

KMNY - 1600 AM (Pomona) is a little guy trying to compete with the bigger talk radio stations by using a niche marketing strategy - BUSINESS TALK. This station has a poor signal which is

marginal at best on the Westside of Los Angeles. If my advise was requested...I'd suggest focusing more on corporate issues, such as the current M&A wave and less on stock market stocks. The present format appeals only to the most diehard stock quote hunters, which despite being a vast audience, is the type of information which is more appropriate for a print medium.

KCRW - 89.9 FM (Santa Monica) is a big little guy. Little by definition, only because it does not attain much more than a 1.5 share of the local radio audience. But KCRW is a powerhouse NPR, and PRI station. The original LA home of the AAA format, KCRW showcases what really good college radio should sound like. KCRW is also the flagship for NPR's JEWISH SHORT STORIES FROM EASTERN EUROPE AND BEYOND, and will be presenting a string of Hanukkah themed programming. KCRW on the WWW is found at -- http://www.kcrw.org/m.html

KLON - 88.1 FM (Long Beach) is LA's only JAZZ outlet, and is Non-Commercial!! While commercial attempts at the format have failed (aside from The Wave (KTWV - not truely Jazz) KLON has consistently programmed to the area, and via cable radio, to the nation, all of the Jazz standards. A power upgrade some four years ago has helped the station gain listeners in the San Fernando Valley.

+-+

Web weavers:

KSBR, Orange County: http://www.saddleback.cc.ca.us/events/ksbr/
XETRA-FM: 91x http://www.91x.com

All the above HTTP address are accessible from the Southern California Radio and TV Dial: http://www.geopages.com/RodeoDrive/1102 Over 12,000 individual access since JULY! All copyrighted material used in this and on the Radio & TV Dial have permission of original owner(s). Information for this report comes from sources deemed reliable. (News media please credit, as I have credited you!]

Chris Carmichael David Alpern
San Diego Radio Watcher Los Angeles Radio Watcher
http://www.geopages.com/RodeoDrive/1102

# 3709. Re: A Controversial Opinion About AM!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: kuzz1@aol.com
Message-ID: <4b0hdp$dra@vixen.cso.uiuc.edu>
Source record: 27809

References: <4ar59b$ssk@vixen.cso.uiuc.edu>

In article <4ar59b$ssk@vixen.cso.uiuc.edu>, caf@omen.com (Chuck Forsberg WA7KGX) writes:

>The current FCC/NAB regs call for filtering the audio to less
>than 10 kHz, so AM will not match a high quality FM signal.

It's 10kHZ, not _less than_ 10 khz, but the key words are "high quality," and there are not a lot of those around in any case.

As the owner of both a Carver TX11a at home and a Delco/Bose Gold Series stereo in the car, I can assure you that a high quality AM stereo signal is quite listenable, although it will not satisfy the critical hi-fi listener. (Nor will most FM signals, to be honest about it).

But most people are not critical hi-fi listeners. Even those who are (such as yours truly), are not listening critically all the time. When guests come to my house, I like to put KCWR on the Carver and ask them what they think they're listening to. Without exception they guess it's KUZZ-FM, unless they hear a break. They are always quite surprised to find out they're hearing AM.

Bottom line, receivers are the problem.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

## 3710. Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <4b0he3$drq@vixen.cso.uiuc.edu>
Source record: 27810

* Jeff Carlson, operations manager and morning guy at Christian
Radio WBCL 90.3 died last Friday in an automobile accident in Antwerp, Ohio.
He was 46. Services were held last Tuesday.

* WEJE The Edge finally has a morning show, appropiately named
"The Edge Morning Show" No Jocks, No "morning personalities" (you mean
to tell me there's difference between DJ's and "morning personalities"?)
no nothing....just music...sweeper promote the fact that there are no DJ's.

That's about all for now...Have a nice weekend...

Blaine

# 3711. The GAME 1210 AM, Philly

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: sborre@asc.upenn.edu
Message-ID: <4b0he4$drr@vixen.cso.uiuc.edu>
Source record: 27811

Today's Philadelphia Inquirer reports that Roy Shapiro, g.m.
of all-news KYW-AM 1060, has assumed control
over sport talk WGMP-AM 1210. This is the result of
the recent merger of Group W with CBS.

Despite having a 50 KW signal (day and night), the GAME has
never found an audience. The article speculates that a
format change is in the works to bring the programming more
in line with KYW's market leading performance. Possible new
formats include news/talk or a version of news
that would feature longer news stories than KYW. For many
years, 1210 AM was known as the home of WCAU.

Joe Borrell
Annenberg School for Communication
Philadelphia, PA 19104-6220

# 3712. Re: Looking for Jay Marvin and Gary McNamara

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4b0he4$drt@vixen.cso.uiuc.edu>
Source record: 27812

Jay Marvin is back on the late night trick at WLS-AM at
latest word, after some time doing afternoons on the
sister FM station during its "hot talk" experiment (it's now
running holiday music and goes modern country some time
after XMas).
McNamara is doing late morning talk at WBEN in Buffalo.

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3713. Re: Arbitron Numbers... How to read?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: searls@batnet.com
Message-ID: <4b0hdq$drb@vixen.cso.uiuc.edu>
Source record: 27813

References: <4afg3d$oeu@vixen.cso.uiuc.edu>

In article <4afg3d$oeu@vixen.cso.uiuc.edu>, coffman@netcom.com (Dave Coffman) wrote:

> Does a station that get a "6" have twice as many listeners as a station
> that has a "3"?

If we're talking shares (as in AQH, or average quarter hour shares), not exactly. A station with a 6 share has 6 percent of all listening for the demographic over the time period. All listening together totals 100%.

But listeners are different than listening. Listeners are surveyed as "cumes."

A station can be number 3 in shares and #1 in cumes, because over a given week more people tune in and listen.

I could go a lot farther, but a LOT of qualifications are involved.

Doc

# 3714. Re: Avco

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: koussy@netcom.com
Message-ID: <4b0hdr$drd@vixen.cso.uiuc.edu>
Source record: 27814

References: <4algic$ovd@vixen.cso.uiuc.edu>

What about WOAI?

I worked for King Broadcasting when they bought KYA AM-FM and WRTH. I visited WRTH several times. The Xmtr site was in a field. You had to cross a stream to get to the far towers.

Kevin P. Mostyn

## 3715. Benchmark Communications

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: Tamera Postles <tpostles@outland.dtcc.edu>
Message-ID: <4b0hdt$drf@vixen.cso.uiuc.edu>
Source record: 27815

Benchmark Commucications hit Delmarva some time ago - it bought WDSD/WDOV in Dover, DE, and followed a similar pattern of firing/replacing. Didn't change the format much, and those stations had a strong following prior to purchase, so they're doing o.k.

Benchmark also bought Delmarva stations WKHI and Froggy 99; no great change in format or following, but again, fairly extensive personnel changes.

Seems to be a pattern.

Tamera Postles
Ed. Lab. Spec. *PERSISTANCE PAYS*
WDTS *I'LL PICK ANYBODY'S BRAIN*
Delaware Technical & Community College
Georgetown, DE

# 3716. Re: CBC and Shortwave Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: "Terry O'Laughlin, RM:7135, #:6-6667" <OLAUGHLIN@vilas.uwex.edu>
Message-ID: <4b0hdt$drh@vixen.cso.uiuc.edu>
Source record: 27816

This is from the WORT radio discussion listserver that we use to
keep in touch with our community.

Terry O'Laughlin
Board President
WORT-FM
118 South Bedford Street
Madison, WI 53703

------- Forwarded Message Follows -------

>Date sent: Thu, 14 Dec 95 15:01:51 -0600
>Send reply to: wortdisc@scrap.ssec.wisc.edu
>From: edinur@facstaff.wisc.edu (Esty Dinur)
>To: Multiple recipients of list <wortdisc@scrap.ssec.wisc.edu>
>Subject: Re: CBC and Shortwave Radio

>Based on the interviews I heard last night on AS IT HAPPENS
>and the comments coming in to their Talkback line, I got
>the impression that if enough people (worldwide and
>especially in Canada) think that this decision is
>shortsighted and just plain stinks, the decision might be
>reversed.

1) He's right. About four years ago, RCI announced that it would stop
broadcasting, but that decision had been reversed (as is clear from the fact
that it still broadcasts). So it can happen again.

Esty Dinur
edinur@facstaff.wisc.edu

## 3717. Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: golfstick@aol.com
Message-ID: <4b0hdu$dri@vixen.cso.uiuc.edu>
Source record: 27817

I'm hoping some of you out there can help me. I am looking to break into broadcasting after working a few years in an unrelated field and I don't know how I should go about this. I've looked around and there seems to be three options open to me.

First, I could go back to school and get a degree in broadcasting. This path offers the chance to get air time at the school's station, but requires a large amount of time. I already have a B.A., and I really don't want another.

Second, I could try a trade school. There is a school for radio and television near where I live called The Academy of Radio and Television that offers a course of study in radio announcing/production. The course is relatively short (less than a year), but costs nearly $8,000. I attended an open house at the school, and the people there do seem to know what they're doing. But I have never heard of the school before. What kind of reputation do they have, and can I get a job after attending the school? Would the cost be worth it? Has anyone out there attended this school?

Third, I could send resumes out to the radio stations in my area. I can visit the close stations and drop off a resume and cover letter, and mail these to stations out of town (for the right opportunity I can relocate). But I would like to know if stations actually hire people who walk in off the street. I've read that announcers should have a tape. I have never worked in radio before, so can I do without one?
Also, could I somehow work as an intern even though I am not in school?

Please E-mail or post here if you have any thoughts.

Thanks

"Things just haven't been the same since David Lee Roth left Van Halen."

--OPUS

Bloom County

# 3718. Re: classical music

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: Rob Landry <umar@cybercom.net>
Message-ID: <4b0hdv$drk@vixen.cso.uiuc.edu>
Source record: 27818

What matters more today is how radio listeners want to hear classical music, rather than how Beethoven and Mozart wanted it heard. Beethoven and Mozart wrote their music to be experienced in live performance. They never imagined it coming out of small black boxes in people's homes, businesses or vehicles.

They certainly never intended it to be used as an accompaniment to work or play.

By John Ross's logic radio stations shouldn't play classical music at all.

Probably 99% of radio broadcasters in the country would agree, by the way. They see no money in classical, so they don't play any.

WCRB has seen a spectacular growth in its audience since we started making the music mix conform more to what we percieve as our listeners' needs. We're number eight in the market 12+ according to the latest Arbitrends. WCRB is almost fifty years old, but until this year we had never been in the top ten.

If Mr. Ross feels classical music deserves to be heard, he should applaud our efforts and those of WBOQ on the North Shore. We've introduced hundreds of thousands of people to classical music over the past fifty years.

We're not an educational institution, nor are we an art museum. We are a commercial enterprise whose first priority is to attract enough listeners to keep our advertisers happy and insure our survival. When listeners want something beyond what we offer, they can go to WHRB, which is programmed for a more sophisticated audience and offers a wider, more challenging spectrum of music.

WHRB is also a station I'm proud to have been associated with for the past twenty years, by the way.

Lastly, Rodney Flora, WCRB's music director, tells me it was not unusual in Mozart's day to hear single movements of music in concert.

Peace!

Rob Landry
umar@cybercom.net (home)
wcrb@wcrb.com (work)
http://www.wcrb.com/wcrb (work)

## 3719. Digital Sound Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: RAMAJ@cc.newcastle.edu.au
Message-ID: <4b0he0$drl@vixen.cso.uiuc.edu>
Source record: 27819

Should anybody wish to share their views on the potential of Digital Sound Broadcasting, I would be very interested to hear from you. Is it up and running in the US? Will the market convert to DSB receivers quickly. Will radio stations all go into DSB at the same time or will it be a drawn out process.

# 3720. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4b0he1$drn@vixen.cso.uiuc.edu>
Source record: 27820

References: <49phkk$ac9@vixen.cso.uiuc.edu> <49ut1n$t58@vixen.cso.uiuc.edu>
<4a5utp$fqk@vixen.cso.uiuc.edu> <4algju$p2a@vixen.cso.uiuc.edu>

> Seriously, now, you people who flit through town doing band scans, then
> run back to whereever American Airlines flies, don't have a clue about
> radio in this town. It sucks. It's sucked for years. Prior to the talk
> craze, it was 45 stations playing variations on an oldies theme. News???
> Don't make me barf, 'kay?

Hmm...had some pretty damn good stations when *I* worked there! And today
you have NAC (KWJZ, formerly KEZX), AAA (KMTT), Alternative (KNDD), AOR
(KISW), Classic Rock (KZOK), CHR/R (KUBE), 50s/60s (KBSG), 70s (KJR-FM),
Hot AC (KPLZ), Mainstream AC (KLSY), Soft AC (KRWM), lots of Country
(KMPS, KYCW, and KCIN [formerly KRPM]), Contemporary Christian (KCMS), and
the aforementioned FM Talk (KIRO-FM/The Buzz)! What are you missing?
(Oops, forgot to throw in Classical [KING-FM]) Urban? Well, KUBE kind-of
covers that territory. Plenty of Talk on AM.

What is it that you're missing??

# 3721. Re: FM rock/grunge station along I-10

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: wriite@soho.ios.com
Message-ID: <4b0he2$dro@vixen.cso.uiuc.edu>
Source record: 27821

References: <4a5usa$flt@vixen.cso.uiuc.edu>

: I am soon going to move to Florida from California along Interstate 10.

: I would appreciate hearing what are favorite radio stations along the way.
: I prefer vintage rock to current grunge (avoiding rap and "dance" music).

: Thanks for any help.

That's the North Florida area, where I lived and went to school (FSU) for
15 years. The markets start in Pensicola (try TK-101.5, modern rock) and
continue on with Ft. Walton Beach, Panama City, Tallahassee (FSU), and on
to Jacksonville, where I-10 ends.

Let us know how it goes.

Bryan

--
Wriite Radio 818-905-8038 wriite@soho.ios.com
http://soho.ios.com/~wriite/adsong.html

# 3722. Please post under Jay Marvin thread

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: "Janik, Edward" <janik@spss.com>
Message-ID: <4b0he5$dru@vixen.cso.uiuc.edu>
Source record: 27822

In article <4ar59q$st7@vixen.cso.uiuc.edu>, <THESNOD@aol.com> wrote:
>
>
>Anyone out there know where Jay Marvin (former late nighter on WLS,
Chicago),
>or Gary McNamara ( was on WROK, Rockford Illinois...Then I think he subbed
>for a while on WLS, Chicago) are? I am a fan of both these guys, and would
>like to know what they're up to..... Thanks for your help!
> ----Mark
>
>[Moderator's Note: Jay Marvin is Gone from WLS? When? Bill]
>

Rumors of Jay's demise are greatly exaggerated. He's on from 10p-2a
weeknights as always. WLS AM 890. Home of Jay, Al Lerner and a bunch of
right-wing windbags who don't deserve to be named here. :)

-The Liberal Aven... er, uh, Ed Janik :) Merry Xmas everybody!

## 3723. Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4b0he8$ds0@vixen.cso.uiuc.edu>
Source record: 27823

RW> Subject: A Real Shrink
RW> From: richwood@commspec.com

RW> RI> Although it is refreshing to hear her give out
RW> RI> straightforward answers to people's problems I
RW> RI> am concerned that she comes across so strongly
RW> RI> that her answers will simply be accepted as fact.

RW> MT> How many folx are FORCED to listen to her?
RW> MT> To follow her advice?
RW> MT> What attitude would YOU recommend for an "Agony Aunt"?
RW> MT> Hesitancy? <g>

RW> Actually, if I want a real psychologist's answer I call
RW> Dr. Joy Browne. :)

Is that credential MORE important than
Getting U-S-E-F-U-L advice?
(And, for the caller, getting it in a form that might
lead to its being followed.)

By the bye, Rich, does WORnet syndicate Dr. Joy?
---
* SLMR 2.1a * And the RESET button lets you re-run AUTOEXEC.BAT

# 3724. Re: End approaching for "angry white male" talk ra

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4b0he9$ds1@vixen.cso.uiuc.edu>
Source record: 27824

Say Rich (and this isn't just a personal message, but a solicitation of opinion as well)...
Your organization (WOR) does very nicely programming a varied mix of talk...
I look at you, and at stations like KABC or KGO, and wonder this...even independent of ratings, do broader-based, less politically typecast talkers do better FINANCIALLY and attract more advertiser support than the partisan ones? It kind of looks that way...

Bob Smith, middays WXXI-AM 1370 Rochester NY

## 3725. CKLW and "Monitoring Times"

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <4b0he9$ds2@vixen.cso.uiuc.edu>
Source record: 27825

Earlier this week, someone posted here about an article that appeared in Monitoring Times magazine about CKLW Radio. Does anyone have that citation? I'd like to get my hands on that article. Thanks ...

Blaine

# 3726. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4b0m0j$iad@vixen.cso.uiuc.edu>
Source record: 27826

Didn't the Shadoe Stevens version of AT40 go out of production sometime around the beginning of 1995? Seems to me he went off to spend most of his time on the sitcom "Dave's World" as Harry Anderson's co-star (CBS-TV, Wednesday night). The producers at ABC/Watermark (losing stations to Casey Kasem's rival Westwood One show based on the Radio and Records chart) decided not to find another host and try to restart the show a second time, although they still have rights to the name and concept and may take another shot at it sometime in the future. Don't know where Casey is in your area, but he now does at least two versions of his countdown every week. One is for AC stations and another one for CHR format stations, based on different format charts from Radio and Records magazine. The two shows are significantly different both in the records charted and in Casey's breaks. Sometimes only one of them will be heard in a market. AT40 was based on Billboard's Hot 100, of course...I don't know if Rick Dees' rival Weekly Top 40 show (which is what we get in the Rochester market) is using that chart now or something else. Anyway, to make my long story short, Shadoe Stevens is on TV, Casey is still doing his countdown shows, and Rick Dees is now his main CHR competition in the national countdown business. Now another question...is anyone else doing a national CHR countdown? I've heard some in country, alternative, urban contemporary and even classical formats. In CHR is it just Kasem vs. Dees these days?
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3727. Re: A Bit More on Audience Measurement

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m0k$iaf@vixen.cso.uiuc.edu>
Source record: 27827

References: <4a5url$fkv@vixen.cso.uiuc.edu>

In article <4a5url$fkv@vixen.cso.uiuc.edu>, Joel_Runes@email.fpl.com
writes:

> Lastly, Mr. Breen comments on the utility of Arbitron data for
> radio station management. I'm not sure how a program director would

> use the data. If it shows that my midday talk show host is laying
> an egg, that's probably something I should know anyway. If I'm
> trying to figure out how to change my schedule, data on my
competition
> might be helpful. But Arbitron doesn't include information on
> the non-commercial stations I might want to take listeners from.
> Nor does it suggest which non-listeners I might be able to attract.

Arbitron date is most useful to me as a measuring stick for what I've done
over the past several months. It can tell me - roughly - how well my
attempts at bringing in new non-listeners did, how well my attempt at
stealing listeners from competitors did, and vice-versa. Of course, it's
all after the fact - but it's helpful in determining the success of your
efforts.

Also, it gives you another view of things. I might not believe a
competitor's idea will work, but my point of view is not the only one.
Arbs are the easiest way of getting a 'big picture' view of something.

That said, I'm frustrated with Arbitron's ineffeciency. Sample size is
too small. Diary placement is questionable too often. And the
reliability of responses is hard to gauge (making it almost impossible to
know if it's your programming or advertising that's giving you the
ratings). But each programmer and manager will take all that into effect
in making their decisions. I don't think anybody really lives or dies by
Arbitron - if they do, they're going to be short lived - but it is a tool
at our disposal.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3728. Re: CHUCK McKAY...where are you?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <4b0m0l$iag@vixen.cso.uiuc.edu>
Source record: 27828

In <4algik$ovr@vixen.cso.uiuc.edu>, "Dan O'Day" <102404.1602@CompuServe.COM>
wrote:

: Maybe this info is outdated, inasmuch as you saw when you last heard
: of Chuck he was in Oregon. But as of one year ago, he had an
: ownership position in KYKK, Palestine, Texas.

...make that KYYK, Palestine. KYKK is in Hobbs, NM...
--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 3729. Re: CKLW

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: paul7e@cris.com
Message-ID: <4b0m0m$iah@vixen.cso.uiuc.edu>
Source record: 27829

References: <4afg4m$ohn@vixen.cso.uiuc.edu> <4algil$ovs@vixen.cso.uiuc.edu>

In article <4algil$ovs@vixen.cso.uiuc.edu>, talk1370@aol.com (Talk1370) wrote:
> Maybe the most interesting recent development con-
>cerning CKLW is that they appear to be finding some suc-
..
>CHUM Ltd. (their current owners) also have three other stations,
>two FMs and another lower powered AM, that program music
>and DO attract a cross-border audience. (The AM on 580 is
>big band; the FMs are, respectively, new rock and 70s classic
>rock.)
CKLW was switched with CKWW when CHUM purchased it - the "Canadian format"
station is just CKWW on a different frequency; CKLW at 580 is running the same
big band that 800 had on before the acquisition. The Canadian station was
there all along, it just moved up the dial (and up the transmitter power).

The classic rock FM is now a AAA, "The River", which is at last over a 1 in
Detroit.

And none of the other two music stations are over 2 in the U.S. market -
hardly the equal of the old CKLW.

## 3730. Re: Can a Spot Be Too Clever?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: HFJH42A@prodigy.com
Message-ID: <4b0m0m$iai@vixen.cso.uiuc.edu>
Source record: 27830

References: <4algk0$p2c@vixen.cso.uiuc.edu>

.."a century of tradition for over fifty years."

Great line! And if you were compelled to listen for the spot again to learn the client's name, then the spot wasn't too clever -- it was just clever enough!

Carson Cooper
Point
Tampa-St. Pete

# 3731. Re: NYC radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: EDNSTRASSBERG@cahners.com
Message-ID: <4b0hea$ds3@vixen.cso.uiuc.edu>
Source record: 27831

A couple of postings here indicated that the FM 97.9 in New york at one time had the call letters WPOW. Although I'm not positive, I do not think this is so. In the late 40's I believe the 97.9 frequency was occupied by WGYN, which was owned by Muzak. This was before the days of SCAs and, if memory serves, Muzak used the station to transmit background music over the air. A second station in New York also transmitted background music: WGHF at 101.9. WGHF transmitted audible tones that were used to mute special receivers every 15 minutes so that the station could broadcast commercials to the listeners who weren't paying for the background music service.

In those days, there was no WPOW. AM 1330 was home to three stations that shared time: WEVD New York. owned by the Jewish Daily "Forward;" WBBR Brooklyn, owned by the Watchtower Bible and Tract Society (the Jehovah's Witnesses--this station is totally unrelated to the current WBBR on AM 1130); and WHAZ, Troy, 150 miles to the north, owned by Rensselaer Polytechnic Institute (RPI--my alma mater). Earlier on, I believe that WBBR had been a daytimer--but still part of the three-way time-sharing arrangement, which probably began with NARBA, the North American Regional Broadcast Agreement that switched the frequencies of most AMs in 1941.

WHAZ was licensed to operate from 6:00 PM Monday until 3:00 AM Tuesday, a grand total of nine hours per week. But the station operated only six hours a week, signing off at midnight on Mondays. WBBR operated Mondays

through Saturdays from 3:00 AM to 8:00 AM, Sundays from 3:00 AM to 11:00 AM, Tuesdays through Fridays from 5:00 PM to 8:00 PM, and Sundays from 3:00 PM to 8:00 PM. WEVD operated Mondays from 8:00 AM to 6:00 PM, Tuesdays through Fridays from 8:00 AM to 5:00 PM and 8:00 PM to 3:00 AM, Saturdays from 8:00 AM to 3:00 AM, and Sundays from 11:00 AM to 3:00 PM and 8:00 PM to 3:00 AM. I think if you construct a table you'll see that I haven't got two stations on the air at the same time.

WEVD and WBBR maintained separate transmitter sites. WEVD's was in Maspeth Queens; WBBR's was originally in Brooklyn in a large complex owned by Watchtower. The WBBR transmitter eventually was moved to Staten Island. When it operated from Maspeth, WEVD was a DA-2. I think WBBR was ND from Brooklyn and DA-1 from Staten Island.

At some point, WGYN (FM) went silent and WEVD applied for and was awarded the 97.9 frequency. WEVD-FM originally simulcast WEVD (AM) when the AM was operating and eventually began originating its own programming to fill the hours when WEVD was off the air so WBBR and WHAZ could operate.

At some point (again I don't know when but I believe it was after I graduated from RPI in 1956), Watchtower sold WBBR. The new owners changed the calls to WPOW. Subsequently WEVD gave up its separate transmitter site in Queens and began transmitting from WPOW's site in Staten Island. I think that took place around 1976 or 1977.

Prior to that, the owners of WPOW acquired WHAZ from RPI and removed it from the time-sharing arrrangement by converting it to a daytimer. I believe that after that, WPOW acquired WEVD (AM), making WPOW a full-time station. Forward continued to own WEVD-FM.

Again I'm not sure of the date but as part of a complex three-way swap, the owners of (then) WSKQ (AM 620 Newark, now WXLX) acquired the FM 97.9 frequency from Forward, which got cash and AM 1050, the current home of WEVD (AM). Immediately prior to that, 1050 had been occupied by Emmis Broadcasting's WFAN, which moved to AM 660, previously the home of WNBC (AM), which disappeared. Apparently there were problems with the AM 1050 directional array and those problems delayed the transfer of 1050 to Forward. Duopoplies were not permitted at that time and WSKQ's owners (Spanish Broadcasting?) received an STA to operate AM 620 and AM 1050 simultaneously. Forward hung onto 97.9 until the problems were resolved.

Thus, as far as I know, FM 97.9 in New York has had only three sets of calls, WGYN, WEVD-FM, and WSKQ-FM. Unless I am mistaken, the WPOW calls appeared in the New York area only on AM 1330, from the time Watchtower sold WBBR until WPOW was sold and the new owners changed the calls. The current calls of AM 1330 in New York are WWRV (I think) and the owner is Radio Christiana, but before Salem Communications acquired WMCA, Salem owned AM 1330, and the calls were WNYM.

Have I cleared anything up, or have I just confused everyone even more?

# 3732. Re: NYC Radio Watchers 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4b0hec$ds5@vixen.cso.uiuc.edu>
Source record: 27832

References: <4afgbr$p7h@vixen.cso.uiuc.edu>

> Well after reading the morons in chi.media rave on and on about how
> Mancow sucks and Stern rules (or the otherway around) I have come to
> the point of deciding that they both must attract a pretty lame
> following if all their fans can talk about is who beat who up the
> worst. When a Stern fan calls Mancow 'Man-cow-shit' I see the true
> level of that lameness come alive in print. I bet that poster must
> have felt soooooooo clever to have made that pun.
>
> I guess I am getting old and jaded but I cannot understand why anyone
> would care which juvinile shock jock beat up on which other juvinile
> shock jock. Been there, done that, grew up, couldnt care less about
> that anymore.

"Different strokes for different folks." Personally, I'm more of an Imus fan. Granted, he and Stern have had numerous exchanges, but at least, when confronted point blank on ABC's Primetime Live a few years ago about his prior promise to "eat a dog's dick" (_his_ words) if Stern ever beat him in the ratings, Imus was asked something to the effect of, "well, what about _that_?" To which Imus replied, "well, you know, it really didn't taste all that bad!" :-)

Best,

todd

# 3733. Re: NY Radio: Then & Now (Updated list)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4b0hec$ds6@vixen.cso.uiuc.edu>
Source record: 27833

References: <4afgcg$p8h@vixen.cso.uiuc.edu>

In article <4afgcg$p8h@vixen.cso.uiuc.edu>, mnydrc@aol.com (MNYDRC)
writes:

>>105.1 WMXV Hot A/C 1994 A/C (WRFM)
>>106.7 WLTW Lite A/C 1982 WKHK (Country), WRVR (Jazz)
>>107.5 WBLS Urban 1970 * (Owned by Inner
City)
>
>
>Hope it helps a bit.

Wasn't WBLS using the calls WLIB-FM in the early 70's?
And wasn't WMXV using the calls WNSR before the current calls?

--
Ellis B Feaster ebfeaster@aol.com
KRPM/KCIN Seattle

# 3734. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4b0hed$ds7@vixen.cso.uiuc.edu>
Source record: 27834

References: <4algjm$p1t@vixen.cso.uiuc.edu>

In article <4algjm$p1t@vixen.cso.uiuc.edu>, abonita@buttercup.cybernex.net
(Anita Bonita) writes:

>Claire Stevens (ex-WZFM) and Ross Brittain (ex-WABC) joined in
>mid-September, and the first incarnation of the Zoo was complete. Ross
>left on August 30, 1985; Jack Murphy arrived shortly thereafter.
>(Shadow Stevens filled in for a few weeks in September, 1985 while
>Scott was in France and subsequently hospitalized with a kidney
>stone.)
>
>Ross returned to Z100 early in 1987 (exact date available upon request),

I remember Ross coming to Philadelphia around Sept. 1985 to put together
his own morning show at WZGO-Z106. (Brittain for Breakfast!! I still have
the T-shirt) He lasted for a short period when the station changed to WTRK
(Electric 106) and Mike Joseph did something akin to 'HOT HITS'.After a
few months into the new format Brittain was out and returned to NYC.

---
Ellis B Feaster ebfeaster@aol.com
KRPM/KCIN Seattle

# 3735. RBDS Enhanced Data Services... Who?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: dreynold@rad.net.id
Message-ID: <4b0hee$ds8@vixen.cso.uiuc.edu>
Source record: 27835

Who is implementing RBDS services in the US. What's the availability
of RBDS receivers like stateside these days?

Dave
Jakarta

# 3736. Re: RICK DEES top 40 (Correction)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: co470@freenet.carleton.ca
Message-ID: <4b0hef$dsa@vixen.cso.uiuc.edu>
Source record: 27836

kennedy (kennedy@aol.com) writes:
> Does Rick Dees still have a top40 countdown show?
>

I my last posting I gave the wrong URL for Rick's WebSite.

It's www.rick.com

Sorry about the confusion!

--
Cyber Moo 4 Now!
"The Milkman" John Mielke
The Ottawa Senators GameDay HomePage Dude
http://www.worldlink.ca/~milkman/gameday.htm

# 3737. Re: A question re: the "Road Gang" show 12-6AM on WWL

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: ag365@Freenet.Buffalo.EDU
Message-ID: <4b0heg$dsb@vixen.cso.uiuc.edu>
Source record: 27837

u (BRETSKI) says:

>
>
>
>I heard parts of the "Road Gang" truckers show on WWL New Orleans
>this morning and the host mentioned other stations that carry the
>show. Does anyone know what they are?

Yes. WWKB/1520 in Buffalo airs it. Also,check Metro Networks' Web site...
they do traffic updates for some of those stations!
--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|
o

# 3738. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4b0heg$dsc@vixen.cso.uiuc.edu>
Source record: 27838

References: <4ar5am$sua@vixen.cso.uiuc.edu>

In article <4ar5am$sua@vixen.cso.uiuc.edu>, lymp@biostat.washington.edu
(James Lymp) writes:

>. The music on the air in
>Seattle is superb, at least in the rock realm. Every kind I can think of
>is covered: hard rock, "new/modern/alternative" rock, classic rock, soft
>rock, 60's oldies, 70's oldies, "adult alternative" rock, hot adult
>contemporary, R&B/urban top 40, 70's disco (5 hrs/wk), and dance, oh and
>"favorites of all time". Perhaps if you are listening for something other

>than rock music, there is no more room?

It would be nice to hear an Adult Urban format here! Not every Urban
listener wants to hear Rap or songs less than two years old.Just imagine
rock stations not playing anything older than Nirvana or Smashing
Pumkins!*

---
Ellis B Feaster ebfeaster@aol.com
KRPM/KCIN Seattle

*Not that there is anything wrong with either of the above mentioned
groups. 12.9% APR financing with $2,500 down. Sales tax not included.
Sonny Kobe Cook action figures sold seperatly. Offer not valid in MT.,NJ,
or AZ. Price based on double occupancy. If rash persists, see your Doctor.
Crazy Eddie...His prices are...INSANE!

# 3739. Re: Canada ending shortwave broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: mlaurence@aol.com
Message-ID: <4b0heh$dsd@vixen.cso.uiuc.edu>
Source record: 27839

References: <4ar59a$ssh@vixen.cso.uiuc.edu>

This is a big loss for shortwave radio listeners, and everyone who likes creative radio programs. Since they gave Radio Canada International a 3 month grace period, maybe the Canadian government will listen to supporters and keep RCI on the air.

If you'd like to support RCI, write to the RCI coalition [rci@cam.org].

Mark Laurence

# 3740. Re: FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: alr@world.std.com
Message-ID: <4b0hei$dse@vixen.cso.uiuc.edu>
Source record: 27840

References: <4ar5a6$stp@vixen.cso.uiuc.edu>

Rob Landry <umar@cybercom.net> writes:

>Almost everyone who does FM music does it in stereo.

Following is a question regarding whether there are any FM music b'casters sending out a mono signal.

I have heard only two lately. One is WLNG in Sag Harbor, NY. They do an oldies format, lot o' jingles, and have some interesting personalities. Their signal is great in places along the Atlantic coast, and I've gotten them regularly in Danbury, CT. I have wondered if that kind of signal travel (it "skips" to Danbury) is in part due to the lack of the stereo subcarrier...?

The other one was a radio station in Vilnius, Lithuania that had some English language programming. Among the several stations I could get there, that was the only not in stereo. I remember wondering at the time whether they *had* a stereo transmitter, or whether it was a purposeful non-use of stereo.

Here in the Boston area, WBUR turns the stereo on for music, and switches it off for the talk...

Regards,
Alan

# 3741. Re: FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4b0hej$dsf@vixen.cso.uiuc.edu>
Source record: 27841

References: <4ar5a6$stp@vixen.cso.uiuc.edu>

In article <4ar5a6$stp@vixen.cso.uiuc.edu>, the moderator wrote:

|:
|: [Moderator's Note: If only we could get that little light to come on
|: and still reap the benefits of a mono signal. I think that little
|: light would tell even the most ear-dead listener that the station was
|: not in stereo. What ever happened to FMX, anyway? Bill]

I guess just about every engineer above a certain age had the experience of hooking a 19k audio generator to the board, back in the days when stereo was just hitting the market, to turn on the stereo light.

I turned it on one boring night at a 5kw mono station. Started getting calls about how much better we sounded with our new transmitter!

# 3742. Re: FM Music Radio in mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <4b0hek$dsh@vixen.cso.uiuc.edu>
Source record: 27842

I work p/t for an FM radio station. Several months ago, a piece of our processing gear started failing, and caused a severe level drop when we were in stereo. After a time, it was decided that we kill the stereo pilot and go mono.

FIrst of all, the overall sound level did NOT get louder. We were still at about average level that we normally were in stereo.

Secondly... the music sounded horrible.

If one wants to try boosting FM signal strength by going mono, in my opinion it's not worth it.

Also, I disagree strongly that car radio's that show the "stereo" light are really bringing in a mono sound. All the car FM radio's I have heard are indeed true stereo. (all being only three, however...) <smile>

There's another station in my area that kills the stereo carrier when they go into talk show format, but switch back to stereo when the music returns. Sure it was nice to have the noise go away when they went in mono for talking. But on occasion they forget to switch back to stereo when the music returns. It's not any better than the station I work for was when we were in mono.

Leave the stereo on when doing music... The music will typically mute out the noise in most cases.

Rob Bass

# 3743. Re: FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: David Josephson <davidj@rahul.net>
Message-ID: <4b0hem$dsj@vixen.cso.uiuc.edu>
Source record: 27843

References: <4ar5a6$stp@vixen.cso.uiuc.edu>

In <4ar5a6$stp@vixen.cso.uiuc.edu> Rob Landry <umar@cybercom.net> writes:

(snip)

>My question is this: has it ever occured to an FM music broadcaster to
>shut off the stereo? Rimshots and stations with poor transmitting
>locations could dramatically extend their coverage. Stations in markets
>like San Francisco where the terrain often does horrendous things to FM
>signals could reduce their multipath problems significantly. And if
>you go mono you can be 1 dB louder than everyone else in town.

>So has anybody out there ever tried mono? What results did you get?

Most of the low power college and community stations stuck with mono
for many years while everyone else was stereo. Some stations also followed
the FCC rule prohibiting a stereo pilot unless stereo information was being
transmitted more literally than others; KPFA would switch to mono for all
spoken word programs, with great benefits to people in the fringe
reception areas. The loudness penalty for stereo is rather more than 1 dB
... if you count the multipath sensitivity, and the stereo subcarrier
itself in addition to the pilot. Also, if you broadcast in mono you
needn't pass the audio through a brick wall filter above 15 kHz.

>[Moderator's Note: If only we could get that little light to come on
>and still reap the benefits of a mono signal. I think that little
>light would tell even the most ear-dead listener that the station was
>not in stereo. What ever happened to FMX, anyway? Bill]

Uh, you can, and (looks at calendar, it's been 7 years) some of us did
that for quite a while -- just a little bit of 19 kHz will unmute the
stereo-only receivers and turn everybody's little light on...

--
David Josephson / Josephson Engineering / San Jose CA / david@josephson.com

# 3744. Re: Help! What do u put on a Production Air Check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: ctooher@freenet.hamilton.on.ca
Message-ID: <4b0hem$dsk@vixen.cso.uiuc.edu>
Source record: 27844

References: <4algjq$p22@vixen.cso.uiuc.edu>

Nydge (nydge@aol.com) wrote:
: Reply-To: nydge@aol.com (Nydge)

: Well gang .... I'm lookin' for ideas. I've got a ton of spots, promos
: and some things with sfx. I've been working under someone else but
: thought it might be a good idea to put together a tape. ... About 4
: minutes, right?

: Thanks!

: E. A. Shepard
: Nydge@aol.com
: "Say Whatever You Want, But This Slightly Over 30 Female Is Going Places
: Through Hard Work and Determination!"

--
Yes, it's a great idea to put together a tape. Before you do it ask
yourself these questions. Who am I aiming this tape to, what is, in my
estimation, the best work I've done, and how will I respond to what
returns from this endeavour?

>From what I can see your extremly skilled, more skilled than I, but if
your interested my tip is as follows. Put a spot, promo, and whatever
you consider to be the most technically challenging thing you've done.

Cliff Tooher
Executive Producer, AWARE
93.3 CFMU

Good luck,

# 3745. Re: WDJM(?) Elizabeth, NJ? Schedule?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: radiogai@tiac.net
Message-ID: <4b0hen$dsl@vixen.cso.uiuc.edu>
Source record: 27845

References: <4ar5b7$sur@vixen.cso.uiuc.edu>

As I recall, WDJM are call letters assigned to a college FM in Framingham
MA 91.3 FM to be exact...

I know this to be true as It is where I began my radio career...

Is it possible that you're referring to WJDM?? or some other combination
of calls?

# 3746. Re: Avco

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: koussy@netcom.com
Message-ID: <4b0heq$dso@vixen.cso.uiuc.edu>
Source record: 27846

References: <4algic$ovd@vixen.cso.uiuc.edu>

What about WOAI?

I worked for King Broadcasting when they bought KYA AM-FM and WRTH. I visited WRTH several times. The Xmtr site was in a field. You had to cross a stream to get to the far towers.

Kevin P. Mostyn

# 3747. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m10$ib0@vixen.cso.uiuc.edu>
Source record: 27847

References: <4afgc3$p7t@vixen.cso.uiuc.edu>

In article <4afgc3$p7t@vixen.cso.uiuc.edu>, richwood@commspec.com writes:

>AN>The short answer, obvious answer is ....YES. The media hypes crime
and
>AN>makes it EXCITING and perhaps glamorous to young, impressionable
folks,
>AN>who may figure that the risk is worth the trial. Just look at the
>AN>statistics of incarcerations vs. those that get off with a slap-on-the
>AN>wrist.

I don't buy this at all. Newscasts aren't filled with crooks getting away, they're filled with crooks getting busted. We don't have a show called "Crooks," it's "Cops." We've never had a television series about cat burglers, serial murderers or even gang members. We've had more television series about law enforcement than nearly anything else! The incarceration vs slap-on-the-wrist arguement lies wholey in the American judicial system, and the media has repeatedly pointed that out.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3748. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m12$ib2@vixen.cso.uiuc.edu>
Source record: 27848

References: <4a91hm$59c@vixen.cso.uiuc.edu>

In article <4a91hm$59c@vixen.cso.uiuc.edu>, William Pfeiffer
<rrb@clm.aiss.uiuc.edu> writes:

> However
>people emulate what they are exposed to, especially younger
>people/kids. If not, then why do we rate motion pictures? Why do we
>insist on standards for children's advertising? Why do we ban
>tobacco ads?

Emulate? No. Respond to? Yes. Perhaps even incorporate some aspects
_they view as positive_ into their own character. We need responsible
parents, though, to help children define what is positive.

>And speaking of advertising, why do we, in the media, make such great
>claims as to the power of our media to motivate buyers to purchase
>products, most of which are non-essential, and then deny that we have
>an equally compelling effect with our programming? I realize that it
>is TV/video media that is the main player, and this is a radio group,
>but it always amazes me how hypocritical we are in this regard.

I think that's taking it out of perspective. Advertising and programming
are entirely different. Advertising aims to direct a purchase which will
be made, regardless. We want them to purchase a particular brand when
they make that purchase. We want them to visit a particular store when
they are ready to make that purchase. Advertising is meant to influence
an existing behaviour. (When was the last time you saw/heard an ad for a
truly _new_ product?)

Programming _should_ be about entertaining and informing. All we can do
is expose information and ideas. The viewers/listeners need to decide
whether it is positive or negative (certainly there are some things that
are obviously negative and obviously positive, but that's another
arguement) and that's where a responsible upbringing is needed: to make
that judgement call and incorporate that which we view as positive into
our own character. (Here's an example: I saw a movie where Paul Newman's
character was always chewing on a toothbrush. I don't recall why he did
that, but I thought it was cool. I walked around with a toothbrush
sticking out of my mouth for months. And look, ma...no cavities!)

Yeah, I know...it's a real grey area and many good arguements can and are
being made both ways. Yes, we can influence behaviour. Still, I do not
believe the media can be held as responsible for the deterioration of
American society as many want us to believe. Especially when we keep
hearing about how cynical society has become and how they don't believe

anything the see on TV anymore. (Who's being hippocritical?)

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3749. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4b0m12$ib3@vixen.cso.uiuc.edu>
Source record: 27849

} zoniecat@aol.com (ZonieCat) wrote:
}
} >people emulate what they are exposed to, especially younger
} >people/kids. If not, then why do we rate motion pictures? Why do we
} >insist on standards for children's advertising? Why do we ban
} >tobacco ads?
}
} Emulate? No. Respond to? Yes. Perhaps even incorporate some aspects
} _they view as positive_ into their own character.

But at the risk of furthering a thread that seems to be more video/tv oriented than radio, what is the difference? Of course the viewer will see any behavior (s)he chooses to emulate/incorporate as positive. As kids, we all thought the Three Stooges were a riot. So we (and lots of other kids) did a lot of emulation of Moe, who was the dominant character, and we got hurt a lot :-).

} We need responsible
} parents, though, to help children define what is positive.

1000% agreement on the parenting issue, Bob.

} >And speaking of advertising, why do we, in the media, make such great
} >claims as to the power of our media to motivate buyers to purchase
} >products, most of which are non-essential, and then deny that we have
} >an equally compelling effect with our programming?
}
} I think that's taking it out of perspective. Advertising and programming
} are entirely different.

Really? Tell that to the creators of Barney, Power Rangers et-al. There is an ever decreasing line between the ad and the programs and a lot of tie ins. Whether that furthers the argument of media's responsibility (etc) is another matter to debate, but to say that there is such a difference, at least in kids programming/ads, is a pretty specious argument, IMHO.

} Programming _should_ be about entertaining and informing.

No argument there. Radio or TV.

} (Here's an example: I saw a movie where Paul Newman's
} character was always chewing on a toothbrush. I don't recall why he did
} that, but I thought it was cool. I walked around with a toothbrush
} sticking out of my mouth for months. And look, ma...no cavities!)

And Paul Newman has an entire line of food products bearing his
picture. More market extension...

} Yeah, I know...it's a real grey area and many good arguments can and are
} being made both ways. Yes, we can influence behaviour. Still, I do not
} believe the media can be held as responsible for the deterioration of
} American society as many want us to believe.

You are correct that it is a never ending cycle. And I agree 100%
that media cannot be held 'responsible', but to claim that it is not a
major (and ever increasing) factor in the overall demeanor of a society
that depends more and more on some form of electronic media for its
world/nation/community view, is naive at best and borderline deceptive
at worst.

Political advertising/media is a *prime* example. It has come to the
point where National elections are (all but) *totally* decided upon
who has the most manipulative commercials and sound bytes. Who is the
meanest and slings the most mud. We do not decide who our leaders are
going to be by what the person has to offer, but by our fear (100%
media induced) about who the lesser of the two (or more) evils are.
This is sad, and it is a testimony as to why less than 20% (I think it
was 18%) of the registered voters voted in the last election (you
know, the big Republican Revolution). But that is another thread
<grin>.

} hearing about how cynical society has become and how they don't believe
} anything the see on TV anymore. (Who's being hippocritical?)

But they still watch and are still influenced. Most Americans don't
even know their neighbors, let alone those a block away. Most
Americans are terrified of anyone they might meet.. This is one area
where the fear-inducing newscasts are a factor.. We are so convinced
that a rapist is behind every door that we stay in and (guess what)
consume more media.... As long as people are afraid of each other,
media (especially TV) thrives. After all, in the world of media, we
can always turn it off. In the real world (or the vision of the world
that we learn over the media) the streets are just filled with
muggers, dope addicts, rapists and robbers. I think *here* is where
the *real* responsibility lies. The media is not so much responsible
for crime growth as it is responsible for fear growth.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 3750. Re: Philly radio dial update

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: feaster@nwrain.com
Message-ID: <4b0m14$ib4@vixen.cso.uiuc.edu>
Source record: 27850

References: <49rur7$a40@vixen.cso.uiuc.edu>

> Y100Dar@aol.com writes:
> Philadelphia radio
> And, in late Fall 1992 --
>
> *Y-100 was light AC "Kiss 100 WKSZ"
> *B-101 was "E-Z 101"
> *Ethnic WIBF had just joined the WDRE network
> *WJJZ was Pop CHR "Eagle 106 WEGX"
>
> That does it for another edition of "virtual radio-flippin'") :)
>
> Darius, Y100 Internet Guy
>
>
>>>>
In 1982 I think WJJZ was calling it WWSH-Wish 106 and had recently moved from BM to Soft AC.

Shortly afterwards , it changed to:

1983-WWSH-The Top FM 106 (The Bobby Rich era)-"The one at the top of the dial...FM106"
1984-WZGO- Z106 - All Hit Music
1985-WTRK- Electric 106 (Mike Joseph tried to make that Hot Hits lightning strik twice)
1986-WEGX- Eagle 106

Also in 1982 in Philadelphia
WUSL dropped Country and went Churban as "KISS 99FM", using the slogan " Philadelphia's KISS 99FM",
until a judge ordered WUSL to "Kiss Off" and stop calling itself KISS because of a complaint from
a station in Media (WKSZ) not yet on the air. After about ten days in the format, The station was using the handle
"99FM", and after about three months the name "Power 99FM" appeared.

And you can't talk about Philadelphia radio in '82 w/o a mention of WCAU-FM, using the slogans "Hot Hits", and "98 Now!".

And WIFI "WIFI-92". It was CHR until spring '82 when the format chande to New Rock"I-92-Rock of the 80's".
The station then changed the calls to WXTU and went Urban! "92-X...The Rhythm of Philadelphia".

---
Ellis B Feaster EBFeaster@aol.com
KRPM/KCIN Seattle

# 3751. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: mdman@ix.netcom.com
Message-ID: <4b0m15$ib7@vixen.cso.uiuc.edu>
Source record: 27851

References: <3n10ua$e6u@vixen.cso.uiuc.edu> <4algiv$p0g@vixen.cso.uiuc.edu>

There is no comparison between AM radio and realaudio. While RA may
claim it has similar frequency response, RA suffers from VERY serious
compression artifacts. The FM quality RA will probably be worse.

Until we see consistent internet throughput in the 64kbit range and
DSPs in our PC's audio card, it's unlikely there will be significant
improvements.

In my opinion RA has more in common with a string and two cans
underwater than any form of analog transmission. A dial telephone has
better fidelity than RA. None the less like Edison's wax drum, RA is a
beginning.

mark manuelian
C.E. WBZ-AM

In <4algiv$p0g@vixen.cso.uiuc.edu> nstjb@aurora.alaska.edu (Thomas J.
Bunger) writes:
>
>
>rock93kbat@aol.com (Rock93kbat) wrote:
>
>[snip]
I downloaded a beta of Real Audio Player 2.0 and then tried
>to access a live broadcast of KING-FM in seattle (i'm connected via
>modem at 19,200 bps) and it sounded crappy with a lot of dropouts.
>
>If what the folks at Real Audio say is tru, they'll have FM quality
>audio available in near real time over the internet. But right now
>the sound quality is poor for music and comparable to a bad AM signal
>for talk.
>
>-tom bunger
>news director
>knom am/fm
>nome, alaska
><nstjb@aurora.alaska.edu>
>
>>[Moderator's Note: It is being done on the Internet right now. You
>>need a pretty fast line and the quality is not up to hi-fi music yet,
>>but stations are doing it as we speak. Bill]
>
>

# 3752. Re: future of terrestrial radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m15$ib8@vixen.cso.uiuc.edu>
Source record: 27852

References: <4a5utn$fqh@vixen.cso.uiuc.edu>

In article <4a5utn$fqh@vixen.cso.uiuc.edu>, chester@nwlink.com (Peter Ward) writes:

> Why listen to some poor, landlocked, ratings battered AM or FM
>station-that is likely automated (lifeless) when you can hear digital
>satellite audio?
>
> That is the question I have, as I laugh at radio today. When DARS hits
>town boys and girls, stations are going to thit the fan Im afraid.
>
> Ta ta! I really could care less!
>
> Enjoy!
>
>
>

Not this string again!?!? Should we let him lie in total ignorance, or would someone like to fire up this debate again?

One has to wonder, with that last line, what this person is doing posting here? My theory is that it's someone posing as an interloper to get us all riled up and start some healthy debate on a subject that really will affect us, though I don't believe how or to the extent he does.

Anyone going to take up the gauntlet?

One last thought for Peter/Chester: Where do you think those landlocked satellite stations get their programming? Hmmm...a SATELLITE maybe?

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3753. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <4b0m18$ibb@vixen.cso.uiuc.edu>
Source record: 27853

References: <4algju$p2a@vixen.cso.uiuc.edu> <4ar5ap$sub@vixen.cso.uiuc.edu>

In article <4ar5ap$sub@vixen.cso.uiuc.edu> acmason@aol.com (ACMason) writes:

>Sorry that there is a feeling radio in Seattle has always sucked. After
>27 years in radio, and having worked all around the country, I know that
>it doesn't. That frame of reference comes from years of association with
>top quality programmers and managers in multiple formats around the
>nation. It comes from the days when KING-AM was the unofficial farm
>station for the RKO radio stations. It comes from the number of Seattle
>radio personalities that moved on to success in large markets. It comes
>from the number of calls for tapes of Seattle stations when I was
>consulting. It comes from the success, early on, of The End - the first
>huge numbers success in the Alternative format. It comes from the
>looooong term success of stations like KUBE.

If your measure of "success" is ratings and profit, then you may be right. But the fact remains that radio in Seattle--and in almost every other US market--is not worth listening to. The radio stations in Seattle do a fine job of serving a mass audience, but they ignore people who want something else. It's as if the only newspapers available were USA Today and The National Enquirer, but the potential audience for the New York Times and Washington Post was ignored.

There is no station in this market that is willing to take risks in order to challenge (and possibly lose many of) their listeners rather than sticking to a safe, predictable (and profitable) format. And given the structure of the business, I can't blame them. The stations are all burdened with payrolls, debt service and other obligations that make it impossible to take risks for the sake of quality rather than numbers. But as a listener who can't tell the difference among five different rock stations, I can sympathize, but there's nothing I want to listen to.

For all practical purposes, there is little or nothing on radio in Seattle or most other cities in this country that is anywhere near the quality standard of the BBC or CBC, who exist to provide the best possible programs to their listeners rather than the most possible listeners to their advertisers. This includes NPR stations, who are as dependent upon audience size (in order to generate contributions) as their commercial brethren.

In other words, the American broadcasters are not to blame. Many of them do what they set out to do quite well. But the structure of broadcasting in this country is fundamentally flawed so badly that quality programming is all but impossible.

>Hey, no market is perfect forever, and radio today in Seattle may not be
>what it was. But to say radio in Seattle sucks, and always has, is simply
>uninformed and incorrect.

# 3754. Re: '70s stations

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <4b0m19$ibc@vixen.cso.uiuc.edu>
Source record: 27854

Regarding the comments about the '70s format being a "fad"...

We work with a number of stations in the '70s format around the country and firmly believe in its future. Everything in our reseach points to a sizeable appetite for the genres of music that make up the '70s format in most markets. There have been no indications that this appetite is declining.

There have been, however, a number of times when '70s stations have soared in Arbitron after their launch only to see their numbers die pretty quickly. My experience is that most of these stations fail due to poor execution rather than a lack of interest in the format in their markets.

---

Warren Kurtzman
Vice President
Coleman Research
EMail: HeyKurtz@aol.com
Voice: (919) 571-0000

# 3755. Re: Where is Steve Wexler

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: Everett Curry <ecurry@teleport.com>
Message-ID: <4b0m19$ibd@vixen.cso.uiuc.edu>
Source record: 27855

References: <49phko$ad7@vixen.cso.uiuc.edu> <49ut1u$t5j@vixen.cso.uiuc.edu> <4afgea$pbk@vixen.cso.uiuc.edu>

Thanks to all who passed along Steve Wexler's whereabouts. We made contact.

Everett

# 3756. Creative Sweepers in your market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: feaster@nwrain.com
Message-ID: <4b0m1b$ibe@vixen.cso.uiuc.edu>
Source record: 27856

How about sharing some of the more creative sweepers in your market , or at your station from the last few months.

Here are a few good one's I've heard:

-Young Country B94.5...There is no plan B!

-Your're not our only listener...there's also Jim, 32, in Pheonix...It's the Tom Leykis Show!

-93.7...More than just 3 numbers...It's 3 numbers and a dot!

-Kickin Country K106...One part music...One part fun...One part farm animals...Farm animals?!?!

-More Talk...and less music...640KFI

-Of all the radio stations in LA...we're one of them!! 640 KFI

-Chasing Canadians back across the Florida Border...620 WSUN! (RIP)

Got any to add?
---
Ellis B Feaster EBFeaster@aol.com
KRPM/KCIN Seattle

[Moderator's Note: My favorite is still "More Music and Les Nessman"
(wkrp) Bill]

## 3757. New York's Z-100: New morning crew?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: schuster@panix.com
Message-ID: <4b0m1b$ibf@vixen.cso.uiuc.edu>
Source record: 27857

WHTZ-FM is running teasers about a new morning show to begin January.

New host? Did they manage to track down Ross Brittain? :-)

(speaking of which: whatever happened to Jonathan B. Bell? John Rio? Mr. Leonard?)

--
Mike Schuster | schuster@panix.com | 70346.1745@CompuServe.COM
------------------- | schuster@shell.portal.com | schuster@mem.po.com

# 3758. Re: WDJM(?) Elizabeth, NJ? Schedule?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: rhh@research.att.com
Message-ID: <4b0m1c$ibg@vixen.cso.uiuc.edu>
Source record: 27858

References: <4ar5b7$sur@vixen.cso.uiuc.edu>

They're on 1660 kHz, I'm listening to them now from central Ohio
with a SR-III with an air-coupled tuned loop antenna. (20:45 EST)

Occasional fades to brief nulls, but generally very listenable.

They're playing oldies.

# 3759. New free listing of ISDN/SW56 users

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4b0m1c$ibh@vixen.cso.uiuc.edu>
Source record: 27859

The Zephyrlist is mutating to keep up with the times. As of January, we're removing "Zephyr" from the name and supporting all MPEG compression formats including Musicam.
The AUDIOBAHN will cover audio transfer equipment from Comrex, Telos, CCS and others.

This is a free, public access listing of broadcasters and recording studios who may be available for transfers to/from their cities. There's no obligation -- all bookings and fees are between the parties involved.

If you'd like to be on the list and receive updates automatically, send a note with:

State - City - Type of Codec - Company Name - Your Name - Voice Telephone - Email

to me at jcrose@dplay.com. US sites only. If you're already on the Zephyrlist, you don't need to re-register; all those entries will be transferred.

If you'd like to check out the current list, URL to www.tiac.net/users/jcrose/zeplist.html.

After January 10, look for www.tiac.net/users/jcrose/audiobahn.html.

Jay

----------Jay Rose's Digital Playroom----------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 3760. Re: Reloaded DAT's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: DJDanny@Hamptons.com
Message-ID: <4b0m0o$iaj@vixen.cso.uiuc.edu>
Source record: 27860

References: <49ut10$t3q@vixen.cso.uiuc.edu> <4algip$p0a@vixen.cso.uiuc.edu>

Hey Dan,
I jock at WBLI on Long Island, but I used to do production
at WEHM, and we did lots with DAT. I never had a problem
with reloaded DATS and would strongly recommend them. To
buy brand new ones is just so expensive!! Cna you get any
warranty on them. Please let me know.
Warm regards from a place where there's 2 inches of snow on
the ground.
Danny

# 3761. Re: NEED STATION FAX NUMBERS!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m0o$iak@vixen.cso.uiuc.edu>
Source record: 27861

References: <4afg86$osp@vixen.cso.uiuc.edu>

In article <4afg86$osp@vixen.cso.uiuc.edu>, mseeyore@aol.com (MsEeyore)
writes:

>We even fax them a weekly newsletter called "Fun Fax" that
>tells them about goings on at the station and in our community.
>
>

I think that's a great idea! Just out of curiosity, do you also have a
direct mail and/or e-mail versions? And have you any way of gauging it's
success in terms of upping TSL or share?

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3762. WDHC Imaginary Radio/South Fla. radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: "D. Citron" <dcitron@univox.com>
Message-ID: <4b0m0p$ial@vixen.cso.uiuc.edu>
Source record: 27862

In South Florida, there's WDHC Imaginary Radio...

WDHC is your south Florida station for jazz, opera, rock & roll oldies, comedy, and talk. Sound like a tall order?

Well, it is. But unlike your station, this station doesn't have to make any money:
it exists solely in my imagination. If I ever win the lottery, I may try to do something about it. But meanwhile, WDHC exists only in my mind and on this web page:

http://www.univox.com/radio/wdhc.html

And if you haven't already done so, check out the South Florida Radio Pages:

http://www.univox.com/radio/

/s/ David H. Citron, tech writer/copywriter/web author .... and DXer
==========
* David H. Citron * Tech Writer/Journalist/Copywriter/Web Author *
* a/k/a the CyberCurmudgeon syndicated columnist *
* e-mail: dcitron@univox.com *
The CyberCurmudgeon Column Archives: http://www.univox.com/writer/
----------
"It is one of our most important laws that none of us may interfere in the affairs of others."
... Captain Kirk (in Bread and Circuses episode of Star Trek), stardate 4040.7 ... quoted from _Star_Trek_Speaks_, by Susan Sackett, Fred Goldstein, and Stan Goldstein (Pocket Books, 1979)
==========

# 3763. Re: Effective Interviewing

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m0p$iam@vixen.cso.uiuc.edu>
Source record: 27863

References: <4afg9a$p00@vixen.cso.uiuc.edu>

In article <4afg9a$p00@vixen.cso.uiuc.edu>, dk@crl.com (David A. Kaye) writes:

>I once tried that approach, but in listening to airchecks the thing >sounded canned.

I think that's the trick to success with anything on the air: making something well prepared - and if you're not well prepared, you're not doing your job - sound spontaneous.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3764. Re: Looking for Jay Marvin and Gary McNamara

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: dblair@ibm.net
Message-ID: <4b0m0r$iao@vixen.cso.uiuc.edu>
Source record: 27864

:>Anyone out there know where Jay Marvin (former late nighter on WLS, Chicago),

Jay is still on WLS every night, and has been known to frequent this very newsgroup.

# 3765. Re: More on KPLX's possible format change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m0s$iar@vixen.cso.uiuc.edu>
Source record: 27865

References: <4afga4$p2o@vixen.cso.uiuc.edu>

In article <4afga4$p2o@vixen.cso.uiuc.edu>, cannon@onramp.net (Dan Cutrer)
writes:

>The folks over at KLIF/KPLX are increasingly not amused at the antics of
>the one poster who keeps shuffling this stuff onto this group. Again:
KPLX
>is close to being the most profitable FM in Dallas/Ft. Worth!
>
>Bill, what you've got here is someone with a vendetta, who is using
this
>group to try to hurt an excellent operation, extremely profitable, that
has no
>intention of changing format. At some point, he might oughta be told to
stop it!
>
>
I fail to see how - if KPLX is doing so well - a rumour that is as far off
the mark as you say can be much worse than amusing to the powers that be
at KPLX. If they are denying it so adamantly - rather than just
dismissing it out of hand - perhaps there is something to protect
there...like a format change that's supposed to be kept quiet, maybe?

As for ending the rumor-mongoring, there's a fine line between starting a
rumor and leaking pertinent information. Unfortunately, we have no way of
discerning which is which until after the fact. We cannot, however,
afford to ban the practice; there's too much truth in many rumours.
Besides...it is a free country...

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3766. New at KUZZ

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: kuzz1@aol.com
Message-ID: <4b0m0s$ias@vixen.cso.uiuc.edu>
Source record: 27866

Veteran radio news reporter Melece Casey has been named afternoon anchor/reporter at radio stations KUZZ-FM (107.9) and KCWR (AM 550). Ms. Casey will replace Brent Rush, who is leaving the station December 22 after more than five years, to join his father's construction business in Texas.

Ms. Casey was last heard on Bakersfield radio in 1989 and 1990, when she served as news director at KMYX-FM (103.9), which at the time was an adult-contemporary music station. Since then she has worked at radio stations in Yuba City and Lancaster, California.

Ms. Casey will be heard daily on the stations' noon hour and afternoon drive-time newscasts beginning December 26.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3767. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4b0m0t$iat@vixen.cso.uiuc.edu>
Source record: 27867

References: <4a5usv$fn1@vixen.cso.uiuc.edu>

In article <4a5usv$fn1@vixen.cso.uiuc.edu>, mfrat@gopher.chem.wayne.edu
(Mark Fratella) writes:

>I have started listening to Dr. Laura Schlessinger's show recently and I
>have noticed that she is a very arrogant, sarcastic, and conceded person.

Yeah? So? How does that make her so much different from most talk show
hosts?
Here, I think, is a much more important issue:

albertj@netcom.com (A.J. Janschewitz) writes:

>This is fine, except that by calling herself "Doctor" she implies that
>she has psychological training. She does have the Ph.D, but it is not in
>psychology, medicine, or any mental health field (I think it is in
>physiology; but I may be mistaken).
>
>This strikes me as an implicit misrepresentation. She has the right to
>hold forth on any issue she chooses, but by putting out the "doctor"
>shingle, even if she disclaims being a psychologist on the air, she is
>giving people the wrong impression.

How ethical is this? And is a disclaimer somewhere in the show enough?
For the most part, people are calling her with the belief that she is a
professional psychologist. The nature of her show furthers this belief.
If she put out this shingle off the air, she'd be shut down. Perhaps
there's a reason for that? Sure...buyer beware. But have we no
responsibility in this medium to present an honest impression of
ourselves?

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3768. MIT List of Stations on the Internet has moved.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: theodric@athena.mit.edu
Message-ID: <4b0m0v$iau@vixen.cso.uiuc.edu>
Source record: 27868

The MIT list of Radio Stations on the Internet has moved to a new server.

http://wmbr.mit.edu/stations/list.html

This will increase the speed of the page, and allow us to implement future enhancements (stay tuned!). A link to this new server exists on the old page, but if you have bookmarks, pointers, or links to this list, you should consider changing them as soon as possible.

Thanks!

-Theodric Young
Chief Engineer, WMBR 88.1 FM at MIT

# 3769. Nashville Radio Watch '95 In Review 12/16/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: mdonegan@edge.net
Message-ID: <4b0m0h$ia9@vixen.cso.uiuc.edu>
Source record: 27869

By 12+ rank

1) WSIX-FM (ctry) 97.9 100kw owned by SFX - The market's untouchable dominant country outlet was also dominant as a newsmaker in 1995. Veteran midday big-voice personality Hoss Burns retired after announcing he was suffering from aids. The station held an on-air fund raiser. Hoss continues his syndication and voiceover work. Morning show host Gerry House took his show off the satellite, but last week signed on to do another five years at SIX. Afternoon personality Carl P. Mayfield was courted by Dick Clark Productions as a possible replacement host for Crook & Chase's cable tv show, but didn't get the job after he failed to show up for an audition. Former program director Doug Baker went to work for Capitol Records.

2) WSM-FM (ctry) 95.5 100kw Gaylord - Moved into new studios inside the Opryland theme park to make way for its new addition...WWTN-FM, a news/talk station.

3) WQQK-FM (urban) 92.1 3kw Phoenix - An unusually quiet and stable year for 92Q. But the station got its first real competition from WJCE-FM, The Juice.

4) WKDF-FM (rock) 103.3 100kw Dick - Changed to the Cutting Edge of Rock. Longtime morning sidekick Dook became the morning show host with sidekicks Dave Chandler and Faye Wilson. Veteran traffic reporter Jim Fuqua died from ulcer complications.

5) WYHY-FM (chr) 107.5 58kw SFX - Y-107 moved into new studios in the same building with WSIX after its purchase by SFX. Danny and Brian Wright from Jacksonville, FL replaced Coyote McCloud's morning zoo. McCloud, fired for lackluster ratings, has yet to resurface on-the-air. In recent months Coyote suffered the deaths of two sons, one from aids, the other from auto accident injuries.

6) WGFX-FM (arrow) 104.5 49kw Dick - The satellite delivered John Boy & Billy Big Show replaced Mary Glen Lassiter in the mornings. Lassiter stayed on to do the news. J-J Duling from Louisville was named p-d.

7) WRMX-FM (oldies) 96.3 100kw South Central - Coyote McCloud's former sidekick at Y-107, Rhett Walker, was hired to do mornings at Oldies 96.

8) WJXA-FM (ac) 92.9 97kw South Central - Oldies 96's sister station showed solid dominance over long-time adult contemporary leader WLAC-FM.

9) WLAC-FM (ac) 105.9 100kw Keymarket - Star 106 continued to slip in the ratings. Morning show host Phil Valentine left for mornings at talker WWTN. Sidekick Terry Hopkins took Phil's place.

10) WLAC-AM (n/t) 1510 50kw Keymarket - Afternoon host Dave Macy moved to mornings. Program Director Kelly Carls replaced Les Jameson middays. Two weeks after being fired, Jameson underwent open heart surgery

Others

WSM-AM (ctry) 650 50kw Gaylord - Program director Kyle Cantrell also took on the programming duties at WWTN-FM, the news/talk station acquired by Gaylord. WWTN 99.7 100kw announced it would seek to broadcast Houston Oilers games after the NFL team moves to Nashville. WKDA-AM (cnn/talk) 1240 1kw was acquired by talk show hosts Teddy Bart and Karlen Evins.

## 3770. Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: VUBS79A@prodigy.com
Message-ID: <4b0m0h$iab@vixen.cso.uiuc.edu>
Source record: 27870

Just thought I'd see if there's any interest...

If you're an aircheck collector like me, you know how difficult it is to get studio-quality airchecks of your favorite stations. I do swing-shift and lotsa fill-in for both WSOC FM-103 (Hot Country) and Star 104.7 (70's Oldies) here in Charlotte. I would be happy to roll tape at either station (or both) and send it your way. EZ Communications has spared no expense with our studio facilities; we have Nakamichi 3-head cassette decks for SKIMMERS in both studios, so you'll get some good-sounding tapes. Either send me your tapes, or I'll provide my own (TDK "D" or "SA" 90's) for a nominal fee of $3 per "D" or $4 per "SA", which barely covers my costs for cassettes, postage, envelopes, etc. As you can see, I'm not doing this to make a profit...but rather, to help the hobby of aircheck trading/collecting. If you have something to trade (your local market or classic stuff from "yesteryear", we can do that, too)

-Drew in Charlotte-

# 3771. Re: Arbitron Numbers... How to read?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: heykurtz@aol.com
Message-ID: <4b0m0i$iac@vixen.cso.uiuc.edu>
Source record: 27871

Regarding...

"How do you read the numbers in the Arbs?

Does a station that get a "6" have twice as many listeners as a station
that has a "3"?

I've heard there are breakdowns by shift. Are the overall ratings
factored so that a station that might have a high morning drive
rating be offset by a station that has a high mid-day rating?"

---
---

It depends on which numbers you're looking at. The two primary numbers you will see throughout the report address rating and share. Ratings are reported as a percentage of the population for the demographic and market you are looking at, while shares are reported as a percentage of those members of the demographic in the market that are listening to the radio.

Since you virtually never see ratings as high as a "6," I assume you are talking about shares. The answer to your first question is "yes," it can generally be assumed that a station with a 6 share has twice as large of an audience as a station with a 3 share, as long as these numbers apply to the same market and demographic group.

You are also correct that there are breakdowns by shift. In fact, through computer applications, you can get breakouts for virtually any time period you can come up with (even down to 15 minute segments of time).

Prior to my current job, I spent a year and a half with AccuRatings and six years with Arbitron, so I would be happy to answer anyone's questions about ratings or other forms of radio research. Feel free to send me an EMail.

Warren Kurtzman
VIce President
Coleman Research
EMail: HeyKurtz@aol.com
Voice: (919) 571-0000

# 3772. Re: RICK DEES top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-12-17 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4b0m17$iba@vixen.cso.uiuc.edu>
Source record: 27872

Unless something happened VERY recently, Dees' Weekly Top 40
is still on the air...heard it in my market not long ago, while I
am not sure we're getting Casey Kasem's show or (if we are)
where it's playing.
Biggest difference is, Dees' show is strictly for CHR format
stations, and if your favorite station went hot AC or to some
other variant it may not carry him for that reason. Casey, on
the other hand, does different countdown shows (off different
Radio and Records music charts) for CHR and hot AC stations,
with significantly different music and spoken content. So Casey
stayed on a lot of stations which have bailed out of hit music
formats for a softer mix (like Q-102 in Buffalo) because he
has a show now to cater to them.
Bob Smith, middays WXXI-AM 1370 Rochester NY

## 3773. Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b3dce$a66@vixen.cso.uiuc.edu>
Source record: 27750

GO>I'm hoping some of you out there can help me. I am looking to break into
GO>broadcasting after working a few years in an unrelated field and I don't
GO>know how I should go about this.

Mr. Stick,
What do you have to offer a station? Have you any talent that
would attract an audience on radio?

GO>Second, I could try a trade school. There is a school for radio and
GO>television near where I live called The Academy of Radio and Television
GO>that offers a course of study in radio announcing/production. The course
GO>is relatively short (less than a year), but costs nearly $8,000.

$8,000????!!!!! Don't waste your money. I can teach you to
operate the equipment in less than a week. Again, what talent can you
offer a station?

GO>Third, I could send resumes out to the radio stations in my area. I can
GO>visit the close stations and drop off a resume and cover letter, and mail
GO>these to stations out of town (for the right opportunity I can relocate).
GO>But I would like to know if stations actually hire people who walk in off
GO>the street. I've read that announcers should have a tape. I have never
GO>worked in radio before, so can I do without one?

Stations rarely hire air talent off the street, even though it
often sounds that way. Unless you have expert qualifications in a
particular area (recognized expert on travel, pets, home remodeling)
that would be interesting as a talk show, you'll have to enter at the
bottom. The mail room is the usual starting place.

Radio isn't much different than any other profession. Rarely does
a hospital hire brain surgeons without training and experience. You'd
have to empty bedpans before being allowed to wield a scalpel.

It's tough, except in very small markets where you can learn on
the job.

Rich

# 3774. Talk Show Host Opinions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b3dce$a67@vixen.cso.uiuc.edu>
Source record: 27751

CT>Dr. Laura's appeal is: She is a woman, a mom, she has very strong
CT>opinions, and she believes in what she is doing. Concete may play a
CT>role, but it's mionor. There is one thing you shold take notice of, the
CT>calleres. Most of these people want to hear a specicfic message, that
CT>what they are doing is okay. Dr. Laura tells them what they really need
CT>hear, the truth, that maybe some of their actions are not the best ones
CT>to take.

Cliff,
Dr. Laura (and all other Talk Show Hosts) deliver opinions. Those opinions have the same validity as any other human's opinions. The fact that they're on radio lends no more "truth" to those opinions than yours or mine. To my knowledge, Dr. Laura's degree is in anatomy, not psychology. Therefore, her pronouncements aren't demonstrable psychological "truth." They're one person's opinion. As far as radio is concerned, they should be given no more value than the entertainment quotient they contain. Being a "mom" isn't an automatic sainthood qualification. There are lots of un-momlike moms out there.

Rush Limbaugh is not a political scientist. He's a citizen with specific opinions and a radio show. They are not cosmic "truths" any more than Mario Cuomo's opinions are. He simply has an electronic pulpit the rest of us don't have. I'm sure some of Los Angeles' more intellectually challenged listeners feel Kato Kaelin's opinions are "the truth."

Anyone who takes Talk Show pronouncements as gospel is following a strangely false God. They're on the air for their entertainment value ONLY. They're commercial products intended to get listeners to spend money on advertiser's products. The minute a Talk Show acquires a mission, it's dead.

CT>You also should remember this, anytime you say something dumb on the
CT>radio, you, my friend will get it between the eyes. Talk show hosts are
CT>people with ideas, some we like others we don't. They are on the air to
CT>propogate their views, and the views of the audience they represent. If
CT>you walk into their wolrd get ready for an opposing opinion, believe me
CT>you'll get one.

Any time you say something dumb on the radio, you're likely competing with the host.

Rich

CT>Cliff Tooher
CT>Executive Producer, AWARE, CFMU's Disabilities Issues Show

CT>93.3 CFMU.
CT>McMaster University
CT>Hamilton, ON.
CT>CANADA

## 3775. Voiceover agent

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4b3dcf$a68@vixen.cso.uiuc.edu>
Source record: 27752

If you know the name&fone/fax # of a good voiceover agent,
Please let me know via private e-mail.
advTHANKSance

marty.tabnik@tsbbs.com
---
* SLMR 2.1a * Capitol, n. The seat of misgovernment. * Ambrose Bierce

# 3776. Re: Wilkes-Barre/Scranton Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: jgl231@epix.net
Message-ID: <4b3dcg$a6a@vixen.cso.uiuc.edu>
Source record: 27753

References: <4algjs$p27@vixen.cso.uiuc.edu>

In article <4algjs$p27@vixen.cso.uiuc.edu>, Travis C Sparks <tcsparks@rs01.kings.edu>
says:
>
>
>
>98.5 WKRZ WILKES-BARRE 40
> THE EPITOME OF EVERYTHING THAT'S WRONG IN THIS MKT. SHAME IT'S #1
> (OWNED BY KEYMARKET. ENOUGH SAID. RIGHT WWKB?) WAS WBRE-FM
>101.3 WGGY SCRANTON COUNTRY
>
>102.3 WWSH PITTSTON SATEL. AC
>
>910 WGBI SCRANTON N/T
> SIMULCAST WILK
>980 WILK WILKES-BARRE N/T
>

>
I take it, you are not a happy camper of Key Market Properties? I almost
went to work for them in Thier Memphis facilities as chief engineer.
I have nothing against the company, just found that I was part of the
family here at WITF TV/FM & Radio Pa Networks. I was excited to have been
"hired" by a company such as Key Market. They know how to go in to create
and cultivate radio properties. The Froggy stations all are well
presented. I enjoy KRZ during the day, at night it is a different story,
and I understand that they are after the younger audience at night.

I think Key Market has helped radio all the way around.
My 2 Cents worth

Jim Linn

## 3777. SanAntonio's twin WOAIs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4b3dci$a6c@vixen.cso.uiuc.edu>
Source record: 27754

```
Can someone explain howcum San Antonio TX has (or did last
year when I visited)
TWO AMers -- both calling themselves WOAI!
---
* SLMR 2.1a * WYMI - the all-philosophy radio station
```

# 3778. Re: Canada ending shortwave broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: dk@crl.com
Message-ID: <4b3dbk$a4t@vixen.cso.uiuc.edu>
Source record: 27755

References: <4b0heh$dsd@vixen.cso.uiuc.edu>

MLaurence wrote the quoted material below:

" This is a big loss for shortwave radio listeners, and everyone who likes
" creative radio programs. Since they gave Radio Canada International a 3
" month grace period, maybe the Canadian government will listen to
" supporters and keep RCI on the air.

A few CBC programs, "As It Happens", "Quirks and Quarks", and "Sunday Morning" are available via Public Radio International to stations in the USA. Check your local NPR/PRI station and see if they carry any of those programs. Maybe with enough interest CBC might distribute more programs outside Canada.

--
(c) 1995 How much do you wish to believe?
David Kaye

# 3779. Fwd: Classical Music

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: ViolaGuy@aol.com
Message-ID: <4b3dbm$a52@vixen.cso.uiuc.edu>
Source record: 27756

>ne classical music station that rarely if ever plays anything that might
>> force their suburban audience to pay attention rather than using it as
>> background wallpaper

>What would "force them to pay attention"? A little Schoenberg, or
>some Webern, perhaps?

Just a thought or two. What station on your dial does anything BUT provide background wallpaper? Your local 10-song-playlist A/C? Maybe your same-artist-every two hours Country.

We're all in the entertainment business, aren't we? And, when we play something the audience doesn't find entertaining (or in some cases, finds downright annoying), they're not our audience anymore. When would either of those formatted stations play something that doesn't appear on the pre-tested, audience approved, sounds-all-the-same-to-me list?

So, we'll play lots of Webern and Schoenberg when your local new-age jazz station adds Clark Terry and Miles Davis to their "A" rotation. Or, when your local country station starts playing Kitty Wells and Porter Waggoner alot. (Don't hold your breath for either of those either, though I suppose THEY would make their listeners "pay attention" for at least...oh, 10-15 seconds).

Jack Moore
WFLN
Philadelphia's Classical music station since 1949
(with both Schoenberg and Webern on our schedule this month)
(www.beethoven.com/wfln)

# 3780. Re: WLS-FM goes country!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: Dan Kelley <71224.753@compuserve.com>
Message-ID: <4b3dch$a6b@vixen.cso.uiuc.edu>
Source record: 27757

In AIRWAVES #1689, Carl Zimring wrote:

>>It's a shame that both WLS and US99 will both likely ignore the thriving C&W scene in Chicago in favor of bland countrypolitan Nashville product. It would be great if at least one of them started playing the Sundowners, the Handsome Family, the Waco Brothers and assorted artists on the Bloodshot label. Chicago could have its own version of KPIG. But that's way tooo much to ask<<

Such a move would probably turn into an artistic success, but a financial failure. Attitudes in Chicago (where I grew up) and a whole lot different than KPIG-country, or even out here in southwest Colorado. Believe it or not Carl, there are a lot of people who like the "countrypolitan Nashville product"....

--Dan Kelley

## 3781. Bruce Williams Spoof

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: stevebo@onramp.net
Message-ID: <4b3dbj$a4s@vixen.cso.uiuc.edu>
Source record: 27758
Cross-posted to: rec.radio.broadcasting,alt.radio.talk

If you are a fan of Bruce Williams and would like to hear a spoof of his show, please check out.

http://www.tiac.net/users/stevebo/bruce.html

Hope you enjoy it!

---
Steve Silberberg
stevebo@onramp.net
http://rampages.onramp.net/~stevebo/

# 3782. American Family Radio in Tupelo MS area?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b3dbi$a4r@vixen.cso.uiuc.edu>
Source record: 27759

CR>Reverend Donald Wildom of the American Family Association
CR>reportedly has a radio station in Tupelo Miss.

The "Reverend" Donald "Wildman" Wildmon has probably been too busy getting press by attacking other stations to spend much time perfecting his own. If he owns a station, it must be run by someone else. Someone, somewhere, is having a good time. The Rev must do all in his power to stop it.

Rich

# 3783. Re: Help! I'm looking to make a career change

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: rtnda@aol.com
Message-ID: <4b3dbl$a4v@vixen.cso.uiuc.edu>
Source record: 27760

A couple of thoughts about your wanting to change your career to radio. I have interviewed dozens of people in my several decades as a radio news director who have wanted to do that, and I can't think of any who have succeeded.

You don't give your age. EEO or no, it does make a difference. People are more inclined to take a chance on a younger person than an older one.

If you are serious about radio, you should consider going to school for a while, at least, to get a few basic courses and some experience on a college station. You needn't take a second degree. You could do it in a year at most, maybe a semester, if you found a school willing to help. Talk to the chairman of the department. (Ask where some of their graduated are working. You wouldn't be one, but if they can't name a list of stations, thank them politely and leave.)

There are good proprietary schools, but I don't know about the one you name.

Two more suggestions: get an information interview with a program or news director whose work or whose station you admire and sound him or her out. If you get somebody friendly, ask him or her to listen to you read and see if you have any air potential or not. If you get a negative the first time, try again and again. If you get three no's in a row---no to POTENTIAL, not not to job---reconsider.

Second, go to the smallest stations you can drive to in a couple of days and talk to jocks, news people or managers there. Again, not to apply, but to get a look at the place and to give them a look at you. At that smallest station, ask, if you can tactfully, about pay. You may be shocked at how little you will have to work for for the first few years you're in the business.

Everything I have said assumes that you want to work on the air. If you have experience selling intangibles, you will find the entry a lot easier, and sales people in general make a lot more money and work a lot better hours than air people. They are also the ones who get to be managers and give the orders to the air folks.

Remember that the law of supply and demand applies to talent positions. There aren't many of them, and a lot of people want them. You don't have to have a Ph. D. in economics to understand what that means.

Good luck.

Gil Haar
KFRC, San Francisco

# 3784. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: kuzz1@aol.com
Message-ID: <4b3dbm$a51@vixen.cso.uiuc.edu>
Source record: 27873

References: <4b0hdu$dri@vixen.cso.uiuc.edu>

In article <4b0hdu$dri@vixen.cso.uiuc.edu>, golfstick@aol.com (Golfstick)
writes:

>I'm hoping some of you out there can help me. I am looking to break into
>broadcasting after working a few years in an unrelated field and I don't
>know how I should go about this.
>
>

I think you should think long and hard about whether you really want to do this and why. I don't know what you're doing now, but almost any field has better prospects for future employment growth and salaries than broadcasting. This is a viciously competitive business in which only the very best and brightest talent can survive the 90's. Stations are cutting back, consolidating, buying syndicated programming, and automating because that's the only way they can survive, with so many signals dividing up the ad revenue into ever-smaller segments. That means even with more stations, there are fewer jobs all the time. And many of the remaining jobs do not pay nearly well enough to support a family or a middle-class lifestyle.

Despite all this, there is a shortage of truly talented people out there. There are plenty of incompetents and ego-trippers, but not many who are really outstanding. So if you have that kind of talent, you can make it.

If you really are committed to doing this, and don't care about living on less than $20,000 per year for a while, then go for it. Start in a very small station, babysitting automation, helping with promotions, whatever sort of scut work needs to be done. Then learn everything you can about every facet of the business, and keep trying to move up. Don't waste $8000 on broadcasting school.

You don't need another degree, either. Nobody in the commercial side of this business cares about degrees, although I for one do look for a well-rounded education and evidence that a person is well-read and informed. The only thing that really counts is what comes out of the speaker.

You have about as much chance of making it big in this business as the average varsity high school basketball player has of making it to the NBA. Keep that in mind before you commit to a career change.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3785. Re: Columbia SC Market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: jfpe@ix.netcom.com
Message-ID: <4b3dbo$a53@vixen.cso.uiuc.edu>
Source record: 27874

References: <4ar59m$st3@vixen.cso.uiuc.edu>

In <4ar59m$st3@vixen.cso.uiuc.edu> Sid.Jones@nada.org writes:
>
>Reply-To: invisible@man.gov
>
>Does anyone know about Benchmark Communications? They own 4 stations
>here.They took over WVOC AM about a year ago. This station once
enjoyed
>great ratings, but has plunged to nothing now.(I believe from an 8

Hmmm... Most interesting. Especially w/the "revival" of the old WIS call on AM (albeit on 1320 as opposed to their former 560). I'm not too thrilled w/APR all-news, but if it kicked WVOC, it says something for the changes. One thing that hasn't changed, is that the night signal of the "new" WIS is as pitiful as the "old"! I own a farm in Aiken County (about 25mi SSW) and both 560 and 1320 produced good signals last time I listened (around Labor Day (I live west of D.C. and am an absentee farmer)) during the day, but zilch at night!

BTW, where is the site for the new WIS? I bleieve the old one was in West Columbia...

# 3786. Don, Mike and Regis

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b3dbr$a5b@vixen.cso.uiuc.edu>
Source record: 27875

HA>Well, it seems that Don and Mike, the nationally syndicated duo, are in
HA>trouble again. Seems that they listened to Regis' voice mail at his hotel
HA>after convicing the hotel (using Mike's impersonation) that he was Regis.
HA>Oh what a DJ wouldn't do........

HA>Hopefully, you'all will get a kick out of this story.

JR,
Gosh, it's ever so much fun hearing invasion of privacy on the
radio. While most of us in radio are trying to convince our detractors
that we take our responsibility to our listeners seriously, jerks like
this are using the medium to violate the very same standards we demand
for ourselves. Like not revealing news sources. Why should a court take
us seriously when our "entertainment" counterparts find violating
someone's rights so awesomely funny.

I wonder how long it would take for Don or Mike to sue someone
who did it to them.

Rich

# 3787. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b3dc2$a5j@vixen.cso.uiuc.edu>
Source record: 27876

DK>richwood@commspec.com wrote the quoted material below:

RW>" Sorry. No sale. The media is simply the most visible scapegoat.
RW>" While I agree that much of what the media does is irresponsible
RW>" "journalism," it's too simplistic to claim they're the root cause.

DK>Sorry, Rich, but facts do not bear this out. There was the case many
DK>years ago when a TV movie showed a girl being raped with a household
DK>plunger. The very next day, some kids in San Francisco raped a
DK>neighborhood girl with a household plunger. The court established that
DK>they *had* watched the movie the prvious evening. Naturally, the court
DK>absolved KRON of any liability in the matter.

David,
Still no sale. Today they're blaming the movie "Money Train" for
subway token booth torchings in New York, recently. They seem to ignore
the fact that we've had several similar occurances well before the
movie.

What makes you think that there wasn't someone, somewhere, thinking
of "plunger rape" before the movie was shown? Why don't we have copycat
everything, if people are so ready to imitate what they see?

Advertisers try desperately to get people to do things. It takes 11
exposures to a commercial to have any impact. I see no reason why
anything else on TV would be more persuasive.

Rich

## 3788. T. Bruce, Morse code, telegraph lines

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <4b3dc3$a5l@vixen.cso.uiuc.edu>
Source record: 27877

THANKS to all readers who responded to my call for information
on the LA radio program starring one Tammy Bruce. Please send
no more information.

---

I am in need of the Morse code translation list. Just the
list that pairs each letter of the alphabet with the corresponding
dot-dash pattern [are there patterns for numbers? Other
characters?]. If you have that short list stored electronically,
and can download it to e-mail, please send it to me via e-mail.

---
An historical question. I used to teach Introduction to Broadcasting
at University of WI-Milwaukee. When radio was new, in the 1920's,
two nationwide networks formed _very_ quickly. One was run by
RCA, and the interconnect was Western Union telegraph lines.
Never intended for voice-by-wire. The other network was run
by ATT, using their own phone lines [and they were guilty of
very anticompetitive actions against the RCA web].

Question. I have always wondered if somewhere in the USA there
are still standing some derelict telegraph lines. Used for
God-knows-what [hobbyists? Erotic coded messages between people
who're married--but not to each other?]. Write me if you know
of any still-operating telegraph lines. I don't care if they
were ever used as part of the RCA network.

--
Finally, an anecdote. We're all aware of the two-paper-cups-and-string
method of rigging up a nonelectronic telephone. I used to read
--in old science fiction novels--about the practice of two astronauts,
in spacesuits, in a vacuum, using a backup com system when their
radios failed. Put two helmets together and shout. Same principle
as the cup-telephone vibration thing.

I put this on sci.space.tech, and asked if the physics allows
or disallows it. A shuttle astronaut sent me an e-mail and said
"We tried it." Doesn't work. They tried it while in an airlock,
in vacuum.

Wish I understood the physics of the cup and string phone. And
why it doesn't apply to two space helmets touching in a vacuum.

For all I know, the cup and string thing is itself a hoax.

----

I would like to formally ask all radio professionals to file my address [below] and route me any local newspaper stories in which private citizens or groups [who are not gov't] or any elected officials call for censorship--in your locality. Censorship of radio, rock concerts, inflammatory political speeches, anything.

Either a demand for government censorship [which if implemented would violate the First Amendment] or private boycott efforts [which isn't violative of the First Amendment, but can have the same effect].

Chris Roth
The First Amendment Teach-In
PO Box 17121
Milwaukee WI 53217-0121
first@omnifest.uwm.edu

# 3789. Re: NYC Radio Watchers 12/2/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: niceguy@transit.nyser.net
Message-ID: <4b3dc4$a5m@vixen.cso.uiuc.edu>
Source record: 27878

References: <4b0hec$ds5@vixen.cso.uiuc.edu>

In article <4b0hec$ds5@vixen.cso.uiuc.edu> reasland.1@postbox.acs.ohio-state.edu (Todd Reasland) writes:
>References: <4afgbr$p7h@vixen.cso.uiuc.edu>
>
>> Well after reading the morons in chi.media rave on and on about how
>> Mancow sucks and Stern rules (or the otherway around) I have come to
>> the point of deciding that they both must attract a pretty lame
>> following if all their fans can talk about is who beat who up the
>> worst.

Stern does lots of verbal sparring on air. That's part of the "show."

I remind all that it was Mr. Mueller ("Mancow") who actually mailed a box of excrement to Stern's office, which was then opened by an intern who was extremely upset by the incident. That's not part of a show.

Draw your own conclusions.

-M!

[Moderator's Note: My conclusion is that the box in question sums up these guys pretty well. Can we grow up now? Bill]

# 3790. Re: NYC radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: mikedow@gate.net
Message-ID: <4b3dc4$a5n@vixen.cso.uiuc.edu>
Source record: 27879

References: <4b0hea$ds3@vixen.cso.uiuc.edu>

In article <4b0hea$ds3@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com wrote:
>
>
>A couple of postings here indicated
>that the FM 97.9 in New york at one
>time had the call letters WPOW.
I'm leaving for Connecticut for a week, but when I return, I'll put your material with others to creat a good post on NYC Radio. Anybody else willing to participate?

# 3791. Philadelphia Radio: 1995 In Review

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <4b3dc5$a5o@vixen.cso.uiuc.edu>
Source record: 27880

Here's how the year went in the nation's #5 market --

*No changes at ratings-healthy Country 92.5 WXTU.

*AOR 93.3 WMMR has gone lighter (to position itself away from Y100 and WYSP), and has seen continually-falling ratings.

*Already ratings-healthy 94.1 WYSP moves from classic rock to AOR on 10/27 ("#5 station starts chasing #10, #12, and #18 stations" ...Ooooo-kay).

*No changes at "Big Money Demo"-healthy Classical 95.7 WFLN.

*No changes at ratings-healthy Talk 96.5 WWDB (besides getting sold).

*No changes at ratings-healthy Oldies 98.1 WOGL.

*No changes at ratings-healthy Urban "Power 99" (98.9) WUSL.

*New Rock Y100 (100.3) WPLY made the commitment, in the Fall, to stick with rock - changing its status from CHR/Mod. to Modern Rock. Gets its first 4.0 12+ ratings, since "The Big Change" from AC to CHR in 3/93. Playing only the Modern Rock records that Philly listeners actually want to hear. A.I.R. Awards for Barsky Morning Show, Imaging Director Sean Caldwell, and night jock Josh Goodman.

*No changes at relatively ratings-healthy AC B-101.1 WBEB.

*After falling to an all-time low 3.4 12+ rating, Q102 (102.1) WIOQ moves from mainstream CHR back to dance/CHR.

*Magic 102.9 WMGK switched from AC to 70s in 7/94, saw its peak (3.8-ish) this year, and is now mixing in 60s and 80s rock, calling itself "Classic Hits" (after WYSP shed "Classic Rock").

*Modern rock 103.9 WIBF ("WDRE") scored an all-time high 3.0 in Fall '94, then the WDRE Network became the "Underground Network" in 1/95, WIBF drops 3.0-1.9 in Winter '95, Underground Network is disbanded in the Fall, WIBF now almost totally local, trends still show it holding in the high 1's. Trying to be more hip than Y100 by playing "non-testing" records in between the "hit records".

*"Rhythmic AC" Star 104.5 WYXR continues to hype its "Feel The Music"/"Rhythm Of The City" Motown/disco/80s-light/90s-rhythm format (which it moved to in 12/94), and sees no significant changes in ratings. Probably should've stuck with playing Springsteen and U2 five times an hour. No matter what they're doing, you know you'll always hear Whitney Houston's "The Greatest Love Of All" 8 or 9 times a week.

*No changes at ratings-healthy Urban AC 105.3 WDAS.

*NAC 106.1 WJJZ seems to be winning some following now (2 years after "The Big Change" there), now seeing 3.5-ish 12+ numbers.

Sorry, I don't cover non-commercial or AM stations.

-Darius, Y100 I'net Guy & Prog. Asst.

# 3792. Philadelphia Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <4b3dc6$a5p@vixen.cso.uiuc.edu>
Source record: 27881

I 'ripped off' this idea from Sal D'Amato, who posted "NY Radio: Then & Now" --

| Freq | Calls | Format | Since | Previously |
|---|---|---|---|---|
| 92.5 | WXTU | Country | 1981 | Top 40 WIFI |
| 93.3 | WMMR | AOR | 1967? | EZ |
| 94.1 | WYSP | AOR | 1995 | Classic rock |
| 95.7 | WFLN | Classical | 1955? | ? |
| 96.5 | WWDB | Talk | 1972? | Jazz? |
| 98.1 | WOGL | Oldies | 1988 | Top 40 WCAU |
| 98.9 | WUSL | Urban | 1982 | AC "Kiss 99"? |
| 100.3 | WPLY | Mod rock hits | 1993 | AC "Kiss 100" |
| 101.1 | WBEB | AC | 1993 | "EZ-101" WEAZ |
| 102.1 | WIOQ | CHR | 1988 | Rock Alternative |
| 102.9 | WMGK | 60/70/80s rock | 1994 | AC |
| 103.9 | WIBF | Mod rock | 1992 | Ethnic |
| 104.5 | WYXR | Hot AC | 1991 | AC "Sunny 104" WSNI |
| 105.3 | WDAS | Urban | AC | 1955? ? |
| 106.1 | WJJZ | NAC | 1993 | Top 40 WEGX "Eagle 106" |

The stations that are listed '1955?' are the ones that say "serving the community for over 40 years".. So, I guess they've been around *at least* since the FM band was moved to the 88-108 range in the 50's.

-Darius, Y100/Phila. I'net Guy & Prog. Asst.

# 3793. Re: Help! What do u put on a Production Air Check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: Rick <snowbond@ic.mankato.mn.us>
Message-ID: <4b3dc7$a5q@vixen.cso.uiuc.edu>
Source record: 27882

References: <4algjq$p22@vixen.cso.uiuc.edu>

NYDGE.... I would sort thru all of your work (make sure it is YOURS) and find the best 7 or 8 spots and promos, If your voice is on 'em that's usually a plus. Are you an on-air talent, or just doing Prod.?
Rick
Mornings on KYSM-FM
President RC Productions

# 3794. South Bend, IN check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: wawc@aol.com
Message-ID: <4b3dbh$a4q@vixen.cso.uiuc.edu>
Source record: 27883

>From the rumor mill....

Bobby Rivers is out at WZOW/WKAM. Formerly the morning personality at U93 and Zip104 (now WRBR), rumor has it that Rivers wanted more control and sales responsibilities than management was willing to grant.

Janice Dowell out as of 1/1/96 as morning news at U93. Going into the baby-making business.

Bob and Tom (WFBQ) no longer syndicated morning show on WNDU-AM. Top University brass, it is rumored, couldn't handle Bob and Tom's vulgarity, and station personnel, who were really behind them, couldn't keep the floodwaters from overtaking them. WNDU-AM owned by University of Notre Dame.

Jack and Rob, #1 25-54 AMD on WNSN-FM, breaking up. Either Jack or Rob is going home to Maine, going back to school. This is the second or third time in recent memory that the duo has broken up or left. Last time was a very abbreviated stint in Dallas, where they couldn't break through at all. Jack was on WNSN-FM Sunday 4-6 pm.

More from the rumor mill when the waters once again run deep...

Bill Dixon

# 3795. Chicago Radio Watch: 12/18/95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: JJB92@aol.com
Message-ID: <4b3dbh$a4o@vixen.cso.uiuc.edu>
Source record: 27884

End of an era.....

In late 1984, WMET-FM (95.5) shut off the lights on hard rock on Chicago. On air personality Scott Loftus dedicated himself to bringing Chicago a full time rock station. Scott, backed by Jam Productions, kept "real rock radio" on the air for almost 8 years. Buying time on a tiny, brokered station (WVVX-FM), Scott and Jam kept rock radio alive nightly from 7 till midnight with various expansions and retractions. The station was free wheeling-Metallica hung out with the "inmates" for an evening before most of the world had ever heard of them. The decline in popularity hard rock/metal concerts ultimately brought the program to the end of the road.

Scott landed at rocker WRCX-FM (103.5) as a night time deejay after spending a short amount of time at WYSY-FM which adopted metal in the evenings before going all 70's. After almost ten years in the market, Scott signed off on Tuesday night for the final time to pursue other interests.

Chris Payne, who had been handling weekends/fill in at the station takes over the night time slot at RCX. Chris had been at Milwaukee's WQFM prior to joining RCX.

Stations for sale?.....

The sale of Pyramid Broadcasting to Evergreen Media has received approval from the FCC. The sale gives Evergreen seven stations in the Chicago market. Since current FCC rules only allow a company to own 2 AM and 2 FM stations in a market, the FCC gave Evergreen until March of 1996 to comply with the rules. Barring a change in regulations or court actions, Evergreen will have to spin off three of the following stations: talker WLUP-FM, urban contemporary WVAZ-FM, hip hop WEJM-FM and WEJM-AM, rock WRCX-FM, smooth jazz WNUA-FM and sports talk WMVP-AM.

Boys will be boys.....

Noted Chicago Sun Times columnist Rick Telander cohosted the Peter Brown show each Monday afternoon from 4-7. Former coach Jerry Glanville was a guest last Monday. Rick's questioning turned aggressive which prompted Jerry to turn hostile and ultimately hang up. An arguement ensued between Peter and Rick which reportedly included shoving. The station has decided to split the boys up although each will continue to contribute at the station. Since Peter Brown is a regular contributor to ESPN radio, the two won't have to see each other over the holiday season as Pete will be filling in for the Fabulous Sports Babe for the next two weeks.
No word where Rick will fill in when Peter returns to his afternoon slot.

Personality shuffle.....

Ken Cocker, afternoons at soft rock WPNT-FM takes over the morning show from Steve Cochrane while a permanent replacement is sought. The rest of the morning crew remains in tact.

Andi Kuhn, who had been doing weekend/fill in work at WPNT returns to Shadow Broadcasting Services as a full time traffic reporter.

Station news.....

As noted in numerous posts to this newsgroup, WLS-FM will go young country shortly after Christmas. Ted Stecker was named PD. Ted previously worked at WBAP in Dallas nad WKHX in Atlanta.

Joe Bonk
jjb92@aol.com

## 3796. Country hell

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: st92j2gl@dunx1.ocs.drexel.edu
Message-ID: <4b3dbo$a55@vixen.cso.uiuc.edu>
Source record: 27885

This whole talking about WLS-FM going country has me thinking back to this past summer...

I was sitting in the parking lot of McDonald's on Madison Blvd. in Roxboro, North Carolina, this past August, and the "seek" function on my car stereo stopped on 12 ...yes, TWELVE... country stations. TWELVE COUNTRY STATIONS!!! (Yeah, I'm pretty sure they were 12 individual stations, and not just a few with
translators). Anybody want to comment upon HOW THE HELL twelve country stations
end up overlapping in one area?

Jeez.

(And, HEH!.. *two* top 40's (Q94 WRVQ & G105 WDCG) in the 200 miles between Richmond, VA and Roxboro!)

-Darius, Y100/Phila. I'net Guy & Prog. Asst.

# 3797. Re: Digital Sound Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4b3dbp$a56@vixen.cso.uiuc.edu>
Source record: 27886

Digital audio broadcasting (DAB) will happen in the United States, but there's currently no technical standard. The rest of the world seems to have settled on Eureka-147, but there's no spectrum available in the U.S. to implement Eureka for terrestrial DAB. There is an S-band allocation for _satellite_ DAB, though.

My questions are two: is in-band, on-channel (IBOC) DAB truly practical? And can a digital receiver for analog FM be developed that might make DAB superfluous?

I got to hear the AT&T in-band, adjacent-channel system at the Radio Show in New Orleans. It was impressive, but they told me it didn't really fit in 200 kHz. That means if all the FM stations in the country went to DAB they wouldn't all fit in the current FM band. We'd need some more spectrum. And (correct me if I'm wrong) I think the USA Digital IBOC system has the same problem.

When FM was introduced it took 20 years for enough new radios to be sold before FM broadcasting became generally profitable. Given that DAB would operate under a similar handicap, perhaps we should be looking at digital receivers for FM rather than digital audio broadcasting. The Harris "Digit" exciter directly synthesizes an FM signal using DSP technology; surely it must be possible to use DSP to recover audio from a received FM carrier. And if so, why can't an algorithm be developed to detect and cancel the effects of multipath distortion?

Can such a digital FM receiver be built? Can it be done cheaply enough? If so, we wouldn't need new technical standards, lengthy regulatory battles, or new spectrum space.

What does everyone think?

Rob Landry
umar@cybercom.net

# 3798. Re: Looking for Dave Otto (former morningjock at Denvers Y108, KRXY).

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: Rick <snowbond@ic.mankato.mn.us>
Message-ID: <4b3dbp$a57@vixen.cso.uiuc.edu>
Source record: 27887

References: <4algjo$p1v@vixen.cso.uiuc.edu>

Dave Otto is in Minneapolis, Mn. at KS 95 (kstp-fm) doing wake-ups...hope
that helps!
Rick Charles
Mornings on KYSM-FM
President RC Productions

# 3799. Re: RICK DEES top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: Johnny Donovan <ru@i-2000.com>
Message-ID: <4b3dbr$a59@vixen.cso.uiuc.edu>
Source record: 27888

References: <4ar5ai$su6@vixen.cso.uiuc.edu> <4b0m17$iba@vixen.cso.uiuc.edu>

Rick does two versions of the countdown one for
CHR (whatever that is now days)and one for
and hot AC.

# 3800. Re: The GAME 1210 AM, Philly

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: luperm@pipeline.com
Message-ID: <4b3dbs$a5e@vixen.cso.uiuc.edu>
Source record: 27889

References: <4b0he4$drr@vixen.cso.uiuc.edu>

On Dec 17, 1995 07:38:44 in article <The GAME 1210 AM, Philly>,
'sborre@asc.upenn.edu' wrote:

>Today's Philadelphia Inquirer reports that Roy Shapiro, g.m.
>of all-news KYW-AM 1060, has assumed control
>over sport talk WGMP-AM 1210. This is the result of
>the recent merger of Group W with CBS.
>
>Despite having a 50 KW signal (day and night), the GAME has
>never found an audience. The article speculates that a
>format change is in the works to bring the programming more
>in line with KYW's market leading performance. Possible new
>formats include news/talk or a version of news
>that would feature longer news stories than KYW.

Much like the set up in NYC with Group W's 1010 WINS running a shorter
headline style broadcast, and WCBS NewsRadio 88 with a longer form type of
news format??

It would be nice to hear something successful on 1210 AM, especially since
I have a hard time hearing 1060 AM in the NYC area, with WEVD putting out
50Kw at 1050.

--

Michael Luper <luperm@pipeline.com>

# 3801. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: clarkepxy@aol.com
Message-ID: <4b3dbt$a5f@vixen.cso.uiuc.edu>
Source record: 27890

On 17 Dec 1995, marty.tabnik@tsbbs.com (Marty Tabnik) wrote:

> Here's my nominee for
> Worst Station ID.

> The station was an AMer located across the Hudson River from
> NYC. The time was the mid-late 1960s. The ID
> WJRZ - Hacken, sack-it-to-me, sack-it-to-me, sack-it-to-me!

> Could there POSsibly be a worse one? <g>

Well, I can think of at least one that might qualify. WGTZ in the Dayton, Ohio market was licensed to Eaton, Ohio (and still is), and during the Eighties tried to turn this into a coherent sentence..."WGTZ, EATON' DAYTON ALIVE!"

Ugh. But, it provoked uncontrollable laughter every time I drove through there!

Clarke
==========
Clarke Ingram, Operations Manager
WPXY-FM (98 PXY) - WVOR-FM (100.5)
207 Midtown Plaza
Rochester, NY 14604 USA
==========

## 3802. Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: Dan Kelley <71224.753@compuserve.com>
Message-ID: <4b3dbu$a5g@vixen.cso.uiuc.edu>
Source record: 27891

I've been reading a lot of posts here regarding Dr. Laura..pro and con. Being a programmer who is running her program five days a week, it has occured to me that most of the criticism is coming from people who, on the basis of listening to her for five minutes, have formed instant opinions on what she is all about. I've heard plenty of talk in my own market about her, mostly from people who think she is anti-family, anti-men, anti-this and that. Nothing could be further from the truth.

Give her entire three-hour program a listen and you'll think otherwise. And BTW, her program is one I'll put up against Rush in almost any market.

--Dan Kelley

# 3803. Re: Dr. Laura

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: William Pfeiffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4b3dbv$a5i@vixen.cso.uiuc.edu>
Source record: 27892

} zoniecat@aol.com (ZonieCat) noted:
}
} In article <4a5usv$fn1@vixen.cso.uiuc.edu>, mfrat@gopher.chem.wayne.edu
} (Mark Fratella) writes:
}
} >
} >This strikes me as an implicit misrepresentation. She has the right to
} >hold forth on any issue she chooses, but by putting out the "doctor"
} >shingle, even if she disclaims being a psychologist on the air, she is
} >giving people the wrong impression.
}
} If she put out this shingle off the air, she'd be shut down. Perhaps
} there's a reason for that? Sure...buyer beware. But have we no
} responsibility in this medium to present an honest impression of
} ourselves?

Nope, we sure don't, it seems.

Rush will tell you that he is an entertainer, but the content of his
show tells people that he is a source of reliable political and news
information. I don't just mean to pick on Rush, either. He is just
the most visible target.

I believe we _should_ have a responsibility to be honest and
straightforward, but we all know that matters not. What matters is to
sell as many head-of-cattle to that ad agency and if that requires a
little stretching of the truth, well.....

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

# 3804. Re: RBDS Enhanced Data Services... Who?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: apexmedia@aol.com
Message-ID: <4b3dc8$a5r@vixen.cso.uiuc.edu>
Source record: 27893

The RBDS standard has been established by the NAB and the EIA in the US. At present the EIA is sponsoring a $500K program to provide broadcaster with the required encoders to send RBDS subcarrier data over FM radio. Denon makes a home receiver that decods and decodes RBDS data streams, Advanced Digital Systems (ADS) in Cerritos, CA makes a plug-in card for the PC that also receives RBDS. Several other manufacturers make RBDS receivers including Delco and Alpine. There are also several specialty companies that make or sell RBDS receivers for use in the US including CUE paging in Irvine, CA who offer an FM radio based paging system for long-haul/interstate truckers and DCI who offer differential GPS correction data over RBDS. If you want more info e-mail me at apexmedia@aol.com or 75764.500@compuserve.com.

Dave Asada
Apex Media Group

# 3805. Re: Southern California Radio Dial: 12.15.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4b3dc8$a5s@vixen.cso.uiuc.edu>
Source record: 27894

San Diego Radio Watcher (sdradio@zNet.com) writes:
>
> KMNY - 1600 AM (Pomona) is a little guy trying to compete
> with the bigger talk radio stations by using a niche marketing
> strategy - BUSINESS TALK. This station has a poor signal which is
> marginal at best on the Westside of Los Angeles. If my advise was
> requested...I'd suggest focusing more on corporate issues, such as
> the current M&A wave and less on stock market stocks. The present
> format appeals only to the most diehard stock quote hunters,
> which despite being a vast audience, is the type of information
> which is more appropriate for a print medium.

I listen to this station once in a while . . .while there are a
few interesting programs, I get the feeling that this station is
somewhat of a "vanity" operation for its owner (who does come on-air
and gives out stock quotes to people who call in).

# 3806. Southern California Radio Dial: 12.15.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: marty.tabnik@tsbbs.com
Message-ID: <4b3dca$a60@vixen.cso.uiuc.edu>
Source record: 27895

SD> From: San Diego Radio Watcher <sdradio@zNet.com>

SD> KCRW - 89.9 FM (Santa Monica) is a big little guy. Little by
SD> definition, only because it does not attain much more than a
SD> 1.5 share of the local radio audience. But KCRW is a powerhouse
SD> NPR, and PRI station. The original LA home of the AAA format,
SD> KCRW showcases what really good college radio should sound like.

One galling thing about this "KCRW - big little guy" is the
highhandedness of their "Big Little Gal" Ruth whatshername
(she changed it not too long ago). Ruth changes the schedule
arbitrarily and with ZERO advance notice. [Ask SPERDVAC's
Bobb Lynes, whose Sunday night OTR show was canceled by
Ruthless Ruth with no warning and with several choice serials
in mid-air.] When asked for a FAX number for listeners to
express their opinions, KCRW said
We don't give that out to THE PUBLIC.

So much for PUBLIC [sic!] radio.
(Not for nothin' is their home city known as
"The People's Republic of Santa Monica". {sigh})
---
* SLMR 2.1a * I'll consider Win95 useful as soon as I grow a 3rd arm.

# 3807. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: strait@cyberspace.com
Message-ID: <4b3dca$a62@vixen.cso.uiuc.edu>
Source record: 27896

References: <4b0m18$ibb@vixen.cso.uiuc.edu>

In article <4b0m18$ibb@vixen.cso.uiuc.edu>, johnross@halcyon.com (John Ross) wrote:

>...the structure of broadcasting in this country is fundamentally flawed so >badly that quality programming is all but impossible.

All but impossible may be a bit harsh. Well supported variety stations such as KCRW in Santa Monica and WDET in Detroit prove that good programming, while rare, is not impossible. But as far as Seattle goes, the airwaves are pretty barren.

Robert Stevenson
strait@cyberspace.com

# 3808. Re: FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <4b3dcb$a63@vixen.cso.uiuc.edu>
Source record: 27897

References: <4b0hei$dse@vixen.cso.uiuc.edu>

Here in Northeast NJ (Bergen County) there is WJUX (at 103.1 via translator)
that broadcasts in mono (at least none of my FM stereo sets detect stereo)
A reason for being mono: The music is virtually all mono to begin with
(big band and nostalgia), the translator power is weak, what 100W or less?,
and the stereo carrier would just make reception noisier for the fringe
listeners, especially as FM noise is stronger on the higher audio frequencies,
and the stereo signal is a supersonic high freq "audio" hannel above the
audiable highs. Ever try switching the "stereo/mono" switch on your tuner
when listening to a noisy station? Less noisy on mono, isn't it.

With a weak transmitter, most of your audience becomes "fringe", and if
all your program material is mono anyway, turn off the stereo exciter.
And sell it for some cash, which most stations need anyway.

---
Was in San Diego, about 1 mile from the border, and I saw the flamethrowers
of the Mexican radio stations. Some towers with wide bases.

# 3809. Re: FM Music Radio in mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4b3dcc$a64@vixen.cso.uiuc.edu>
Source record: 27898

References: <4b0hek$dsh@vixen.cso.uiuc.edu>

In article <4b0hek$dsh@vixen.cso.uiuc.edu>, robert573@dallas.email.net wrote:

|: I work p/t for an FM radio station. Several months ago, a piece of our
|: processing gear started failing,
|: ... it was decided that we kill the stereo pilot and go
|: mono.
|:
|: Secondly... the music sounded horrible.
|:

That's very frightening. If the music sounded horrible in mono, then your fringe listeners are hearing a horrible signal all the time. And local listeners with mono desktop or clock radios, shirt-pocket portables, and older cars are also getting a horrible signal.

Something is wrong in your processing or studio wiring if you're not mono-compatible. Help your bosses out: do an informal survey with a couple of portable radios. If the signal doesn't sound good in mono, suggest they fix the studios as a cheap way to gain more listeners in the coverage area.

-----------------Jay Rose's Digital Playroom--------------------
Clio/Emmy Winning Sound Design for Broadcast, Multimedia
617/277-0041 fax/232-8869
http://www.tiac.net/users/jcrose

# 3810. Re: FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-18 00:00:00 UTC
From: SteveOrd <steveord@mci.newscorp.com>
Message-ID: <4b3dcd$a65@vixen.cso.uiuc.edu>
Source record: 27899

References: <4ar5a6$stp@vixen.cso.uiuc.edu>

Rob Landry <umar@cybercom.net> wrote:
>
>
>Almost everyone who does FM music does it in stereo.
>
>
>So has anybody out there ever tried mono? What results did you get?
>

Believe it or not, there are listeners who NOTICE and COMPLAIN about these things. I once had someone call me and ask why we were broadcasting in mono. Turns out someone had put one fader on the board in mono, therefore some songs were mono & this guy noticed it!

On oldies stations, it would be a relief...all those songs with vocal-on-the-left, chorus-and-instruments on the right can induce vertigo! Most contemporary music is mixed such that one would think very few listeners (exceptions noted above) would notice.

Steve O.
WJYY/WRCI/WNHI Concord, N.H.

# 3811. FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <4b8bu5$5cn@vixen.cso.uiuc.edu>
Source record: 27700

References: <4ar5a6$stp@vixen.cso.uiuc.edu>

Rob Landry <umar@cybercom.net> wrote:
>
>
>Almost everyone who does FM music does it in stereo.
>
>My question is this: has it ever occured to an FM music broadcaster to
>shut off the stereo? Rimshots and stations with poor transmitting

There is a station that I helped set up in Alberta (Drayton Valley)..its a small class A FM with music programming (mostly automated; with some live assist from students in training) and it was originally designed as a mono station. Built in 1993; I believe they are still mono. The owners reaction when I questioned him... what the hell do we need stereo for? There's no other station for a hundred km and it isnt necessary here!

John Mckay
LeBlanc and Royle Telcom Inc.
(680News Toronto Freelancer)

---
www.interlog.com/~jmckay
www.npsnet.com/leblanc
---
(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\
/ | \

# 3812. Re: WDJM(?) Elizabeth, NJ? Schedule?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Mark Herson <mherson@intac.com>
Message-ID: <4b8bun$5di@vixen.cso.uiuc.edu>
Source record: 27701

References: <4ar5b7$sur@vixen.cso.uiuc.edu>

dboucher <dboucher@tiac.net> wrote:

>Does anyone know the testing schedule for this new station in the extended
>AM band?

That's actually WJDM in Elizabeth, NJ, a local station to me.

I've heard it sign off about 10 pm EST with a simulcast of their 1530 KHz
allocation until daytime signoff (now around 5:15 pm).

--
Regards, Mark

http://www.intac.com/~mherson/

# 3813. FM Mono? Better Alternative

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: BPM1992%rit.edu%mcglynnb@spectra.net
Message-ID: <4b8bu6$5co@vixen.cso.uiuc.edu>
Source record: 27702

There is a valid arguement to using FM mono, although AM stereo fills the gaps where FM falls short. With AM stereo, multi-path propagation problems disappear. There is a slight potential loss of signal fidelity with AM over FM, although the way that FM stations compress the life out of their audio, AM staions complying with the AMAX standard can sound *BETTER* than FM stations. An example is WICK AM 1400 in Scranton, PA. When driving through the city I've often forgot that I was listening to AM because of the high quality sound of their station.

In Binghamton, NY (my home town) I tried an experiment on some of my friends in the car. 2 stations simulcasted 100% with AM stereo on one outlet and FM stereo the other. People chose the AM stereo station as having "better fidelity" and were shocked to find out that they were listening to AM. AM stereo offers the advantage to a local market of no multi-path problems along with high fidelity when audio compression is used sparingly.

-Brian

# 3814. WDRE- Different Content for Different Cities?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: yt50@panix.com
Message-ID: <4b8bun$5dj@vixen.cso.uiuc.edu>
Source record: 27703

As you may know, WDRE is a modern rock format station in Long Island, New York. In the last few years, WDRE has also been broadcasting on different frequencies in Albany, NY and Philadelphia, PA. Same format, same logo and advertising. I always thought that these were simulcasts of the Long Island station, but, listening in Philadelphia this weekend I heard Philadelphia ads, Philadelphia oriented chatter from DJ's, even Philly weather. The DJ's name was not a recognizable Long Island name and even the music mix was a bit more adventurous than in NY.

So: it's the same call letters, the same ads, but different content! Is that legal? Are there really two (or three different WDRE's??

## 3815. NY Radio History

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Lee Harris <lhharris@ix.netcom.com>
Message-ID: <4b8bu8$5cq@vixen.cso.uiuc.edu>
Source record: 27704

In article <4b0hea$ds3@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com wrote:
>
>
>A couple of postings here indicated
>that the FM 97.9 in New york at one
>time had the call letters WPOW.

The WPOW calls belonged to the foreign language station that shared time on
WEVD's old AM frequency, 1330. WEVD-FM had 97.9 to itself. WPOW evolved
into Spanish/Religion WWRV which now operates on 1330 fulltime.
Lee Harris
1010 WINS
New York

lhharris@ix.netcom.com

# 3816. Re: Philly radio dial update

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4b8bu8$5cr@vixen.cso.uiuc.edu>
Source record: 27705

Ellis B Feaster wrote:

> And WIFI "WIFI-92". It was CHR until spring '82 when the format changed
> to New Rock "I-92-Rock of the 80's". The station then changed the calls
> to WXTU and went Urban! "92-X...The Rhythm of Philadelphia".

When did it turn into WXTU? I made a 45m aircheck of I-92 on 1 Jul 83
(with Lee Paris), and given what you say about spring 82 it sounds like
it had been modern rock for over a year by then. How much longer did it
stay modern rock?

> And you can't talk about Philadelphia radio in '82 w/o a mention of
> WCAU-FM, using the slogans "Hot Hits", and "98 Now!".

Not only using the slogan "Hot Hits" (KIIS Los Angeles, KTKS Denton TX
[Dallas/Ft Worth], and probably others) licensed the "Hot Hits" slogan
without using the Hot Hits _format_ (Mike Joseph's), which WCAU-FM did.
They started it in late 81, and ran it at least through early 84.

> 1985-WTRK- Electric 106 (Mike Joseph tried to make that Hot Hits
> lightning strike twice)

This I wasn't aware of (I'd left the east coast by then). What
happened exactly? Did WCAU-FM dump Hot Hits by then and it got plugged
in at another station in town?

The last Hot Hits aircheck I have is of it at WMAR-FM "106 Hits" Baltimore
in late 84. What was the lastest that Hot Hits ran at any station anywhere
(I know CBS's HitRadio clone of it ran at least partway into 86)?

# 3817. Re: SanAntonio's twin WOAIs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: kzdc@txdirect.net
Message-ID: <4b8bus$5dn@vixen.cso.uiuc.edu>
Source record: 27706

marty.tabnik@tsbbs.com (Marty Tabnik) wrote:

>Can someone explain howcum San Antonio TX has (or did last
>year when I visited)
> TWO AMers -- both calling themselves WOAI!

Well for a while they were running 760 AM as a Satellite Talk station.
Since WOAI 1200 is a well known Talk Radio staiton in San Antonio
they were using WOAI as handle, like Magic, The Mix, Y-100, B-93
etc... WOAI means Talk Radio to people in San Antonio so they used
it. I aparentley did not work as they have long since changed 760 AM
to The Ticket Sports Talk 760 KTKR. This by the way is the third
format in 18 months, it's changing formats faster than we do.

Ron
KZDC AM 1250

# 3818. Re: Philly radio reviewer

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <4b8bua$5cs@vixen.cso.uiuc.edu>
Source record: 27707

In response to the person from Philadelphia who stated in his year-end recap that he doesn't review AM stations or non-commercial stations:

Huh?

While I don't know much about the Philadelphia market, you have a terrific all-sports station, WIP, and I'm sure that the non-commercial stations are top-notch as well.

Do published media critics in your newspapers adopt the same policy? Probably not.

If you can't review them all, don't review any of them.

Scott Simon
St. Louis

# 3819. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: powell@scsn.net
Message-ID: <4b8but$5do@vixen.cso.uiuc.edu>
Source record: 27708

References: <4b0her$dst@vixen.cso.uiuc.edu>

In article <4b0her$dst@vixen.cso.uiuc.edu>, marty.tabnik@tsbbs.com says...
>
>
>
>
>Here's my nominee for
> Worst Station ID.
>
>The station was an AMer located across the Hudson River from
>NYC. The time was the mid-late 1960s. The ID
> WJRZ - Hacken, sack-it-to-me, sack-it-to-me, sack-it-to-me!
>
>Could there POSsibly be a worse one? <g>

I give the worst award to WTCB-FM 106.7. They are technically licensed to
Orangeburg SC. They have offices and studios in Columbia. They just DON'T do
a legal ID. What they claim is a legal ID is SO deeply buried in a weather
forecast that you'd never know it.

Powell

--
---
powell@scsn.net // powell@zygot.ati.com
1995 Sportster...Growlin' down the Information Superslab!
WKDK AM 1240 Newberry, SC, THE #1 rated AM station in SC!
---

## 3820. Looking for a voice talent who can do Andy Rooney

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: kevin@europa.com
Message-ID: <4b8bub$5cu@vixen.cso.uiuc.edu>
Source record: 27709

I need to find a good Andy Rooney knockoff for a 60-second spot in Portland Oregon. If you are interested, please let me know by e-mail, along with what you would charge, and how I can get in touch with you. Thanks.

# 3821. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: reasland.1@postbox.acs.ohio-state.edu
Message-ID: <4b8buu$5dp@vixen.cso.uiuc.edu>
Source record: 27710

References: <4b0her$dst@vixen.cso.uiuc.edu> <4b3dbt$a5f@vixen.cso.uiuc.edu>

In article <4b3dbt$a5f@vixen.cso.uiuc.edu>, clarkepxy@aol.com (Clarke PXY) wrote:

> WGTZ in the Dayton,
> Ohio market was licensed to Eaton, Ohio (and still is), and during the
> Eighties tried to turn this into a coherent sentence..."WGTZ, EATON'
> DAYTON ALIVE!"
>
> Ugh. But, it provoked uncontrollable laughter every time I drove through
> there!

And they were _still_ using it, until just a month or two ago!

Guess they had wanted to downplay their city of license...and it worked, you have to admit!

## 3822. More on Seattle Radio and US broadcasting in general

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: ab415@lafn.org
Message-ID: <4b8bub$5d0@vixen.cso.uiuc.edu>
Source record: 27711

ebfeaster@aol.com (EB Feaster) writes:
#In article <4ar5am$sua@vixen.cso.uiuc.edu>, lymp@biostat.washington.edu
#(James Lymp) writes:
#>. The music on the air in
#>Seattle is superb, at least in the rock realm. Every kind I can think of
#>is covered: hard rock, "new/modern/alternative" rock, classic rock, soft
#>rock, 60's oldies, 70's oldies, "adult alternative" rock, hot adult
#>contemporary, R&B/urban top 40, 70's disco (5 hrs/wk), and dance, oh and
#>"favorites of all time". Perhaps if you are listening for something other
#>than rock music, there is no more room?

#It would be nice to hear an Adult Urban format here! Not every Urban
#listener wants to hear Rap or songs less than two years old.Just imagine
#rock stations not playing anything older than Nirvana or Smashing
#Pumkins!*

Tacoma might be better able to support such a station (due to
demographic differences); that signal would most likely be audible in
Seattle.

johnross@halcyon.com writes:

#In article <4ar5ap$sub@vixen.cso.uiuc.edu> acmason@aol.com (ACMason) writes:

#>Sorry that there is a feeling radio in Seattle has always sucked. After
#>27 years in radio, and having worked all around the country, I know that
#>it doesn't.

#If your measure of "success" is ratings and profit, then you may be right. But
#the fact remains that radio in Seattle--and in almost every other US
#market--is not worth listening to.

That's a pretty broad brush, fella!

# The radio stations in Seattle do a fine
#job of serving a mass audience, but they ignore people who want something
#else.

Probably because broadcast radio is a *mass* medium! It, by nature, cannot
tailor itself to everyone's individual tastes all the time.

I mean, the local bus company here does a fine job of moving people
along the major streets. But if I want to travel along some quiet
residential area, I'll need to use personal transportation (walk, car,
bike or cab)

Or, the local library has a good selection of books of general interest.
But if I need more technical or esoteric information, it's off to the

University library I go. (Its collections are more tailored to the needs
of students and researchers, rather than those of the general public)

#It's as if the only newspapers available were USA Today and The National
#Enquirer, but the potential audience for the New York Times and Washington
#Post was ignored.

No, it's more like a newstand with all of the aforementioned papers, plus
more. But, Joe Blow's day planner and his daughter's secret diary are not
on the newstand, so it's "not worth patronizing".

#There is no station in this market that is willing to take risks in order to
#challenge (and possibly lose many of) their listeners rather than sticking
#to a safe, predictable (and profitable) format. And given the structure of the
#business, I can't blame them.

But is that different from any other business? I mean, the local grocery
store offers the same stuff every day. Beef, chicken, pork, fish, how safe
predictable and profitable. They should be willing to take risks in order
to challenge (and possibly lose many of) their customers by offering such
meats as alligator, opossum and rattlesnake . . .

#The stations are all burdened with payrolls,

Gee, when I do my 40-hour week, I like to be compensated for it.
Doesn't everybody?

#debt service and other obligations that make it impossible to take risks for
#the sake of quality rather than numbers.

# But as a listener who can't tell the
#difference among five different rock stations, I can sympathize, but there's
#nothing I want to listen to.

So what *do* you want to listen to?

(Aside: most people that go around saying "radio sucks" are usually, in
my experience 'alternative' rock fans. Since Seattle is probably rather
well covered in that aspect, I ask the question again).

#For all practical purposes, there is little or nothing on radio in Seattle or
#most other cities in this country that is anywhere near the quality standard
#of the BBC or CBC, who exist to provide the best possible programs to their
#listeners rather than the most possible listeners to their advertisers. This
#includes NPR stations, who are as dependent upon audience size (in order to
#generate contributions) as their commercial brethren.

A few points

1. The BBC and the CBC are still dependent on taxpayer support for their
operations (to a much greater degree than NPR) and can have their funding
reduced, if the taxpayers are either unsatisfied with these outlets, or
simply feel that there exist higher priorities for tax funding. I've heard
debates on the Canadian newsgroups and elsewhere as to whether the CBC

should still be funded (the current threat to close down RCI is merely the tip of the iceberg)

2. The big difference between US radio, and that in most other countries is that here in the US, governmental or quasi-governmental organizations (such as the BBC) never dominated the broadcasting "scene" to the same extent as in Britain, etc. So, instead of one major quasi-governmental voice and a few independents, we have many independents and a rather small quasi-governmental voice. (Canada is about midway between the US and European models)

3. Finally, (this is most important) you state that the BBC, etc. exist to provide the "best possible" programs. Not only is this a matter of strong opinion, but at least in the United States, this opens the door to all manner of trouble, namely, there are all sorts of pressure groups all over the political spectrum, who would like nothing more than to control the media and only put out what is "best" for us.

#In other words, the American broadcasters are not to blame. Many of them do #what they set out to do quite well. But the structure of broadcasting in this #country is fundamentally flawed so badly that quality programming is all but #impossible.

No, it's not flawed, just different than Europe. And that in and of itself is not bad. Programming will change here when people's needs and wants change; we're not really into governments and organizations setting cultural standards from on high, but rather the opportunity of a diversity of voices to be heard.And some voices will be louder or more accepted than others; that's part of our culture building method as well.

# 3823. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4b8buc$5d1@vixen.cso.uiuc.edu>
Source record: 27712

> References: <4b0m18$ibb@vixen.cso.uiuc.edu>
>
> In article <4b0m18$ibb@vixen.cso.uiuc.edu>, johnross@halcyon.com (John
> Ross) wrote:
>
>
>>...the structure of broadcasting in this country is fundamentally flawed
> so >badly that quality programming is all but impossible.
>
> All but impossible may be a bit harsh. Well supported variety stations
> such as KCRW in Santa Monica and WDET in Detroit prove that good
> programming, while rare, is not impossible. But as far as Seattle goes,
> the airwaves are pretty barren.

I don't know if it's *that* bad . . .I visited Seattle last July, and
heard some rather interesting music on an FM station. The announcer
said that it was from a CD called "Songs of Black Peru".

Now *that's* something you don't hear everyday :-)

(P.S. Did I like it? Well, I bought the CD the first chance I got!)
/Well, I bough

# 3824. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: SteveOrd <steveord@mci.newscorp.com>
Message-ID: <4b8bue$5d3@vixen.cso.uiuc.edu>
Source record: 27713

References: <4b0m18$ibb@vixen.cso.uiuc.edu>

johnross@halcyon.com (John Ross) wrote:
or
>
>For all practical purposes, there is little or nothing on radio in Seattle or
>most other cities in this country that is anywhere near the quality standard
>of the BBC or CBC, who exist to provide the best possible programs to their
>listeners rather than the most possible listeners to their advertisers. This
>includes NPR stations, who are as dependent upon audience size (in order to
>generate contributions) as their commercial brethren.
>
>In other words, the American broadcasters are not to blame. Many of them do
>what they set out to do quite well. But the structure of broadcasting in this
>country is fundamentally flawed so badly that quality programming is all but
>impossible.
>

This thread seems to come up here at fairly regular intervals. There
seems to be a certain very vocal minority that feels that anything that
appeals to the Great Unwashed it is pure crap, and that Good Radio (tm)
must consist of obscure ("quality") programming that very few people want
to listen to. What's wrong with serving the largest possible audience
and (horrors!) earning a profit? If there was, indeed a demand for all
this so-called "quality" programming, it seems to me that there would be
a stampede to create it. A given format becomes popular because people
*like* it,,,,whether you agree or disagree is irrelevant.

If a city like Seattle with a reputation for a somewhat eclectic
population can't support a station with "quality" programming, what does
that tell you?

Steve Ordinetz

# 3825. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: "Rec.Radio.Broadcasting Moderator" <rrb@clm.aiss.uiuc.edu>
Message-ID: <4b8bue$5d4@vixen.cso.uiuc.edu>
Source record: 27714

} SteveOrd <steveord@mci.newscorp.com> wrote:
} >
} >In other words, the American broadcasters are not to blame. Many of them do
} >what they set out to do quite well. But the structure of broadcasting in this
} >country is fundamentally flawed so badly that quality programming is all but
} >impossible.
} >
}
} This thread seems to come up here at fairly regular intervals. There
} seems to be a certain very vocal minority that feels that anything that
} appeals to the Great Unwashed it is pure crap, and that Good Radio (tm)
} must consist of obscure ("quality") programming that very few people want
} to listen to.

I must respectfully disagree, Steve, with your interpretation of the
poster's comments. While I will agree that there are many with your
stated opinion, that 'once an artist attains success (s)he is a
sellout', you are painting with as wide a brush here as you accuse the
poster of doing.

His point is that the structure of (commercial) broadcasting is flawed
in that the primary (and in many cases ONLY) reason for existance is
not to "serve the listening public" but to "sell listeners to
sponsors". As such the industry prefers to make the fastest, cheapest
buck it can. Now I realize that this, too, is a wide brush and that
it is not universally true, but more and more it is becoming the rule,
and I predict that with the new climate, will be all-but universally
true within the decade.

} What's wrong with serving the largest possible audience
} and (horrors!) earning a profit?

Nothing, absolutely nothing. Every business must make a profit to
stay afloat. But the problem seems to be (I am speaking not of
Seattle radio, but in general) that in a rush to 'serve' that 'largest
possible audience' there are great pockets of listeners who remain
unserved and there are great areas of broadcasting that remain
untapped. It is as if all restaraunts in the area, noticing the huge
market share of fast-food establishments suddenly started serving
nothing but Mc Donalds and Burger King food. Sure these are
monumentally successful operations, and they appeal to a wide variety
of people, but life would get awful dull if the only restaraunts in
town were fast-food joints.

Unlike a restaraunt, though, there are physical and regulatory limits
on how many radio stations can serve a community. I cannot, for

instance, just begin broadcasting on some unused (are there any of these any more) frequency because I perceive a niche I wish to fill. Therefore listeners in those areas are pretty much stuck with what the local communications conglomerates choose to air. It is here where the problem lies.

} If there was, indeed a demand for all
} this so-called "quality" programming, it seems to me that there would be
} a stampede to create it.

You would think so, but that is not the case. There are a couple of reasons for that. First, radio programmers are often unwilling to step outside the proven product. There are few programmers gutsy enough to risk their slice of the AC pie on something that might well appeal to a large niche of listeners. Second, radio is no longer run by broadcasters, it is run by accountants, consultants and ratings firms who pretty much dictate what is a viable format and what isn't. In other words, radio now is run by followers. Leaders are very rare in this day-and-age.

Look at NAC (New Age/Smooth Jazz). It wasn't even a format less than ten years ago. Then someone with guts and the capitol to back those guts up, created something called "The Wave", based in LA and syndicated by satellite to other markets. In a matter of a few years, NAC stations started popping up in many major markets and earning a surprising market share. All of a sudden you have NAC's multiplying like rabbits on steroids and grabbing market share right and left. Kansas City saw the transformation of an 'also-ran' Hot Country signal jump from near-dead-last to a major dominance in *one* book, after they adopted NAC.

Also, one can look at WLUP in Chicago. When this station started, everyone in the industry laughed at them for trying, what amounted to, morning shows all day. WLUP has been a dominant force in Chicago for over 15 years, even though many schedule shake-ups and even a switch from AM to FM.

How many 'NAC' or 'WLUP' success stories are out there? Plenty, I am sure. But as long as we have programming geniuses who think it better to be one of 5 stations splitting up the contemporary or country pie, rather than to be the *one* station providing something new, we are not going to see much of a change.

} A given format becomes popular because people
} *like* it,,,,whether you agree or disagree is irrelevant.

Actually a format can never be 'liked or disliked' until it is tried. It will never be tried until someone with vision and the cash to back it up, gives it a "real" shot. That is the crux of the 'flaw' that the previous poster is talking about. As long as radio continues to be run by followers, whose *only* concern is making a *killing*, rather than being content to make a *living*, as once was the case, it

will not improve.

} If a city like Seattle with a reputation for a somewhat eclectic
} population can't support a station with "quality" programming, what does
} that tell you?

Assuming that is true, it tells me that the audience is far more
eclectic than the programmers give them credit for, in that market.

Don't presume that because someone perceives a hole in the programming
market that this person is some stereotypical loser who wants to
hear wind chimes and whale farts or wall-to-wall Metalica. Many
times it is the consumer who is most suited to discovering where a new
product may fit in. If we ignore and write-off these observations as
the ravings of some musical space-case, we may be excluding the most
important link in the chain of broadcast success.

Just my $.02

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
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"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 3826. Re: South Bend, IN check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: ngs1145@aol.com
Message-ID: <4b8bug$5d5@vixen.cso.uiuc.edu>
Source record: 27715

Would Bobby Rivers who was with WZPW/WKAM the same person who was known on the air with a similiar name in Indianapolis about 20 year ago. This guy is a South Bend native (real name Steve Boker) and I know has done work in SB. If it is the same person I worked with him when we were both REAL green and it would be nice to know what he is up to.

Bill Redmond
Washington DC

# 3827. Soccer on the Radio info

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: philsoc@aol.com
Message-ID: <4b8bug$5d6@vixen.cso.uiuc.edu>
Source record: 27716

As always, you can check out my Soccer on the Radio website at
http://sefl.satelnet.org/socrad/~philsoc/socrad/

I've added some more European and South American SW info, specifically additional airings of Spanish and Italian football. Unfortunately, it's in Spanish and Italian. Wonder why they don't speak English like us normal folks ;)

In addition, I've put some old NASL Strikers audio clips on the page with Mueller, Cubillas, Hudson, et al. I've also included new information on Argentine, Portuguese, and Ecuadorian first division broadcasts in recent days.

Any additional information you might have about am/fm broadcasts in your area, or sw broadcasts you're aware of, please let me know asap.

Thanks and Happy Holidays,
Phil

# 3828. Re: Creative Sweepers in your market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4b8bui$5d8@vixen.cso.uiuc.edu>
Source record: 27717

I can't think of any favorite sweepers _currently_ in my market, but my all time-favorite was at WZYQ-FM "Z104" Frederick MD in the early 80s, and went:

If God had intended for man to listen in mono, he would have given him only one ear. <stereo zapping sound effect> Stereo Rock, Z104!

I wish I had it on tape <g>...

# 3829. New station on new AM subband: WJDM on 1660 KHz, heard in north NJ

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <4b8bum$5dg@vixen.cso.uiuc.edu>
Source record: 27761
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.antiques.radio+phono

Right now, as I type this (Tuesday night Dec 19, 9:18 PM EST) I am listening to a station at 1660 KHz, call "WDJM". It's local, Elizabeth, NJ.
So far, this station has only played oldies (for the last 50 or so minutes). At 9:22 PM EST, a jingle "the first station on the extended band".

Radio equipment: First tuned in this new station on an old "All American 5" vacuum tube radio, and then used a GPR-90 communications SW radio to get confirmation that it's really there and to hear it better.

to make an older radio tune the new subband (1600-1700) you need to identify the local oscillator coil and adjustment cap, and the antenna circuit coil and cap. Tune in a station at the top of the dial, a station you know the frequency of. By adjusting the local oscillator trim cap (that screw on the tuning cap, another screw on this cap is the antenna trimmer). "Walk" the station down the dial by small increments, and tune in the low end of the AM band 540 to verify you haven't lost it. Adjust the oscillator coil (if adjustable) to get the 540 end of the band back. Increment both adjustments several times, back and forth. Also when listening to a station on the top nd of the band, tweak the antenna trimmer to increase signal strength.
Don't do this unless you're familiar with aligning radios, practice on a radio you don't care that much about first.

## 3830. WCAU Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: mijmon@aol.com
Message-ID: <4b8btr$5ca@vixen.cso.uiuc.edu>
Source record: 27762

I used to enjoy listening to a fellow named Friedman (?) known as "Mr. Movie" on Saturday night / Sunday morning on the now defunct WCAU am in Philadelphia. Does anyone know the whereabouts of Friedman? I always thought his show should have been syndicated.

Thanks.

# 3831. KKBH "The Beach" Fires Morning Staff

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: San Diego Radio Watcher <sdradio@zNet.com>
Message-ID: <4b8btd$5b3@vixen.cso.uiuc.edu>
Source record: 27763

The following is an EXCLUSIVE of the San Diego Radio Watcher. News media using this post, please credit Christopher Carmichael. (c)1995 Christopher Carmichael

KKBH's morning show personality Brian Whitman and executive producer Jack Silver were fired today by GM Susan Hoffman.

Whitman did his show; and was asked to see GM Hoffman after the end of the shift. Station personal of KSDO and KKBH heard a very "vocal and language intensive" argument in the halls of the Gannett station. Jack Silver came to his partner's defense and both were "immediately released."

This comes on the heels of "upheavel" at the Beach, with the expected format of 70s music to change. Since the Gannett station changed to the disco-pop music, the trends and overall numbers are down drastic. It was reported that the format and personel change could "happen at anytime," and most likely after Christmas.

The Gannett station did not return any phone calls from myself.

(c)1995 Christopher Carmichael, News media, please credit.
sdradio@sd.znet.com

## 3832. Art Bell's "Coast to Coast AM"

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: smugglet@moose.uvm.edu
Message-ID: <4b8bte$5b4@vixen.cso.uiuc.edu>
Source record: 27764

Does anyone out there who regularly listens to the Art Bell show "Coast to Coast AM" know how I can contact Art Bell via e-mail? I can't reach him on the air by phone and I don't have a fax machine. If you know Art Bell's e-mail address, please let me know by e-mail. I'd greatly appreciate it. Thanks. Skeeter Sanders

# 3833. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4b8btf$5b5@vixen.cso.uiuc.edu>
Source record: 27765

Bob Smith wrote:

> AT40 was based on Billboard's Hot 100.

Not quite in its last few years. Sometime in the early 90s they switched from using the Hot 100 to using the Hot 100 Airplay chart. That's when I lost interest in it (previously it had been the only countdown to reflect the combined-sales-and-airplay nature of the "main" chart in a publication like Billboard or Cash Box).

> I don't know if Rick Dees' rival Weekly Top 40 show [...] is using
> that chart now or something else.

I haven't checked _very_ recently, but as of a few months ago he certainly hadn't switched from using R&R's, which is what he's been using for a dozen years or more.

> is anyone else doing a national CHR countdown?

Last I checked, the Top 30 Hit List (until last year hosted by Adam Curry, don't remember who hosted it the last time I caught it) was still around.

Here in Los Angeles that's the only one that's run for the last couple years besides Dees. KIIS-FM is the only CHR in the area, and that's Dees' home base, so obviously they carry his show, 6..10 am on Sat and repeated 9am..1pm on Sun. Last time I tuned in that early they were still putting the three-hour Top 30 Hit List on Sun am _before_ Dees (tho for a long time starting at 5 or 5:30 am, then interrupting at 6 for a half hour or hour of public affairs programming before resuming the Hit List!).

I haven't heard AT40 in this market since top 40/rhythm Power 106 (KPWR) dropped it a few years ago (a while after it switched from the Hot 100 to the Hot 100 Airplay chart -- which, of note, made it reflect the rap and dance records that Power 106 plays _less_ after the change!).

And I've never heard Casey's CHR countdown in this market since he split from AT40. But, again, with only one CHR in town and that being Dees' home turf, what else should I expect? (I should be thankful for small miracles; there is _no_ mainstream CHR in NYC or DC right now from what I hear!)

# 3834. Re: Buffalo/Toronto Radio Watch(12/9)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: rueger@netaccess.on.ca
Message-ID: <4b8bth$5bc@vixen.cso.uiuc.edu>
Source record: 27766

References: <4afg1o$oce@vixen.cso.uiuc.edu>

ag365@Freenet.Buffalo.EDU (Carl K. Gorney) wrote:

> *Another tipster told me that some Seneca Indians are planning a pirate
>station to broadcast from the Cattaragus Indian Reservation southwest of
>Buffalo(which I-90/N.Y.Thruway crosses). Someone involved with the planning
>says he can go on the air without the FCC's knowledge,since the reservation
>is on "sovereign land" outside the FCC's jurisdiction. (Ohhhhh-K. :>)

There are quite few Canadian native stations operating in this manner.
The premise is that in areas which are not covered by treaties, Native
peoples are not covered by Canadian broadcast law.

In a couple of locations the CRTC has very politely asked station
owners if they would "accept" a licence, and some have.

CKON at Akwesasne (with studios right on the US/Canada border near
Cornwall) has been operating quite successfully (and profitably) for a
number of years, with no licence of any sort.

Barry Rueger

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http://netaccess.on.ca/~rueger/index.html
email rueger@netaccess.on.ca

# 3835. Is radio willing to hire young talent?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Aaron_Schatz@brown.edu
Message-ID: <4b8btj$5bq@vixen.cso.uiuc.edu>
Source record: 27767

Note to William Pfeiffer: please post this to AIRWAVES/r.r.b., as well as Radio Pro.

Well, I haven't written or posted in a while, but a letter I received today made a posting a necessity. A few weeks ago on the RadioPro digest there was a discussion of whether radio was developing any young talent. In addition, on rec.radio.broadcasting, there was a post from a man who wanted to get into radio, and the fellow from Bakersfield (I don't remember your name, sorry...) responded to him not to try to get into radio. Therefore, I think it is important to tell my story and seek advice. This is long, I know, but I am hoping it will spark discussion on both RadioPro (which has been very quiet lately) and r.r.b., and I hope that I can get response from PDs, since this is a hiring issue.

I am a senior at Brown University and a morning show DJ at 95.5 WBRU Providence. Now, despite being a "college station," i.e. with a staff of unpaid college students, WBRU is a fully commercial, professional "Alternative" station. We have a professional sales staff and a professional PD. We face competition from a fully professional station 99.7 The Edge WDGE, which has all paid DJs and is consulted by Jacobs Media. We have a 3.4 rating in the #31 market in the country, higher than both WDGE and WRX (Classic Rock). In fact, for the summer books we were #2 in Providence for Adults 18-34, and we pull a pretty good 25-54 demo as well (four times higher than our Alternative competitior WDGE).

I have worked at WBRU for 3 1/2 years now. I have been a disc jockey for a 1 1/2 years, starting with overnights and eventually reaching my present status as daily morning show jock. This is not "college radio" where I ramble on for five minutes and then play some song no one has heard of - I deal with traffic, news, and snow closings, we have a tight playlist, and I do breaks about bands and Providence mayor Buddy Cianci, not what's being served at the cafeteria today. Before DJing I was a news anchor for 2 1/2 years (there was some overlap where I anchored and did overnights...). I interviewed senators and governors, I served as Sports Reporter (ESPN's Chris Berman also started his career as WBRU Sports Reporter), and I wrote and anchored daily newscasts.

I decided early on that this is what I wanted to do with my life, despite the fact that with an Ivy League Economics degree I could make a lot more money doing something else. Talk radio is my hopeful destination, and I spent a summer working for Dennis Prager (middays on KABC in Los Angeles). Sports is also an interest, and I'm a big fan of Jim Rome on XTRA in San Diego although nobody can copy his schtick. Of course, rock radio is an obvious interest as well, and the most likely starting point given my age and musical knowledge. But the best place to start, I figured, was with a

part-time job in my last semester. A couple of weeks ago, a job for Saturday morning news anchor in Worcester, Mass was posted on r.r.b., and I applied by sending a resume and tape. This was my response letter:

"Thanks for sending a tape and resume to WXLO. I listened to your tape, and have decided that while you have a good voice quality and presence, you don't have the writing or anchoring experience needed for the news shift on WXLO.

We really need someone who can handle storm coverage, breaking news, and jock cross-over talk. The position is for someone who is further along in their career.

I wish you the best of luck upon your graduation as you begin a job search in broadcasting."

Understanding that I should expect a number of rejections before I find a job, the text of this letter was quite depressing for a number of reasons.

First of all, I have no illusions about going from WBRU to a prime shift in Boston, let alone getting a job doing morning show in Sacramento or some other market which is of comparable size to Providence. I know that despite my extensive news and jock experience, I am going to have to start small. But a once-a-week Saturday 6am news slot on a music station in a small market like Worcester, Mass. is EXACTLY where I figured I would be starting. If I don't have enough experience to do this shift, what job do I have the experience for? And addressing the issue of young talent in the business, what about someone who hasn't worked at a top 10-rated station for 3 1/2 years? What kind of job can they get?

In addition, the letter says my voice timbre is not the problem, but it mentions specifics which are things I couldn't fit on a short aircheck tape. Obviously I have dealt with storm coverage in Providence, since we get the same weather as Worcester which is only 30 miles away, but I didn't think this was an important thing to take up aircheck time with. I have done breaking news as well, but that was not on my aircheck tape - since I haven't done news in a year, I read a sample newscast because my old news tapes had been stolen (Besides, honestly, there is not much breaking news on Saturday mornings - that's why it's a good starting point). As for jock cross-over talk, I've done it on both sides (as a DJ and newsguy) but I didn't bother to include any DJ patter on a sample news tape. Was I wrong in not including these things on a tape?

The purpose of this message is not to complain. Rather than stewing in my anger and confusion, I'd like to turn this experience into something than can help me get a job after graduation. But as radio staffs become smaller and older, where is the place for younger talent in this business? If working at a station with a 3.4 rating in a professional, directly competitive situation is not enough experience, where do I go for better "experience?" What about the guy who wants to come into the industry cold, with no experience? I constantly read RadioWatches in r.r.b. which announce that new talent has been hired, and almost always it is recycled air staff

from larger markets or even the same market. Where is the place to begin? Eventually, old staff will be too old to hit a target demo, and somebody has to be hiring the next generation. I think I am part of that generation, as are my BRU co-workers.

Questions of where to apply for jobs, what to put on an aircheck tapes - these are questions that I must deal with in the next few months. I know I have talent, and I have studied radio on-the-job for 3 1/2 years as well as working with established radio people like Dennis Prager in order to learn. But am I going to have to just give up and go to law school like everyone else?

Please respond, espscially PDs.

Aaron Schatz
Aaron_Schatz@brown.edu
**********
Aaron Schatz Aaron_Schatz@brown.edu
Morning Show DJ P.O.Box 3994
95.5 WBRU Providence Providence, RI 02912
The Cutting Edge of Rock (401) 863-5578
**********

# 3836. Re: CHUCK McKAY...where are you?/Benchmark Communications/Columbia SC/WIS

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: JoeReis@nada.org
Message-ID: <4b8btl$5c0@vixen.cso.uiuc.edu>
Source record: 27768

In article <4b0m0l$iag@vixen.cso.uiuc.edu>,
afn09595@freenet2.freenet.ufl.edu says...
>
>In <4algik$ovr@vixen.cso.uiuc.edu>, "Dan O'Day"
<102404.1602@CompuServe.COM>
>wrote:
>
>: Maybe this info is outdated, inasmuch as you saw when you last heard
>: of Chuck he was in Oregon. But as of one year ago, he had an
>: ownership position in KYKK, Palestine, Texas.
>
>...make that KYYK, Palestine. KYKK is in Hobbs, NM...
>--
>Wyatt Cox - People's Radio Network - White Springs, FL
>NEW EMAIL Address - afn09595@freenet.ufl.edu
>snail mail - Telford Hotel, White Springs, FL 32096
>...way down upon the Suwannee River....
>
Chuck is definately in Palestine Texas. He bought two stations there. The
confusion of the original poster with Oregon likely refers to Eugene,
Oregon. Richard(Rick)Dames bought a station in Eugene. Chuck worked with
Rick at B-Rock in Bakersfield and WVOC-AM/WARQ-FM in Columbia,S.C. They
sold out to Benchmark in 1995.
As to my earlier post about Benchmark here...More News!!!
Reliable sources say WVOC's latest PD is out by the end of the year.
Dames and McKay bought WVOC in bankruptcy in 1990. It had poor ratings
at the time. They brought in David Adair as PD. By last Fall (1994) the
station had an 8 share 12+ and was #2 25-54.A remarkable turnaround.
Benchmark bought the station in early 1995. WARQ-FM was bought by
the urban station here WWDM. WARQ has done fine. However WVOC hasn't
fared well.
Benchmark replaced Adair with Randy Hamilton as PD. The Summer 95
book showed WVOC with a 3 something share. I hear Hamilton is now out
as of last week. I believe Adair is actually still there as Production
Director...I've heard his name also as one of the engineers of the
University of South Carolina football broadcasts.
Also Benchmark owns WCOS-FM and WHKZ FM in Columbia. Many of the WCOS
crowd are longtimers and quite respected. I believe the GM has been there
since the 60's. Adair worked for WCOS in the 80's when they dominated
the market.
WVOC boasts also a great sportscaster by the name of Jim Powell.
Powell filled in as color man on the Minnesota Twins broadcasts. He's
only like 30 years old. He's been at WVOC for years.

# 3837. Boston Radio Watch 12-09-95( Repost)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <4b8bta$5ac@vixen.cso.uiuc.edu>
Source record: 27769

[I am resubmitting the following article because I never saw
it get posted the first time...]

* Arbitrends for September-October-November :

The rolling averages show no significant changes since the
Summer book. WBZ AM 1030 is well in charge of 12+ group. Pyramid's(
soon-to-be Evergreen's) Churban WJMN 94.5FM is widening its lead over
sister-station CHR WXKS 107.9FM which keeps adding more+more Top40 AP
to its playlist.[A sign of things to come?...Hmmm]. Complete fall numbers
will be released in January.

Summer '95 Arbitrends(Fall '95) Format
1.WBZ AM 1030 7.3 8.0 News/Talk/Sports
2.WRKO AM 680 6.6 6.6 Talk/Rush/Celtics
3.WJMN 94.5FM 5.9 6.5 CHR/Urban
4.WBCN 104.1FM 5.7 5.5 AP/Patriots/Stern
5.WXKS 107.9FM 6.1 5.3 CHR
6.WMJX 106.7FM 4.5 4.7 AC
WODS 103.3FM 4.7 4.7 Oldies
8.WCRB 102.5FM 4.2 4.3 Classical
9.WZLX 100.7FM 4.3 4.2 Classic Rock
10.WBMX 98.5FM 3.8 4.1 "Hot" AC

* move 'Em Up, move 'em down :

As November was coming to a close, Boston-based American Radio
Systems shook things up a bit in its upper management hierarchy :

Much respected Co-Chief Operating Officer John Gehron,48,
who's been overseeing only ARS' Boston operations(WBMX-FM,WEGQ-FM,
WRKO-AM and WEEI-AM) since coming on board in May '94 was
assigned to oversee ARS's stations in Detroit, Dayton, Philadelphia,
Buffalo, Rochester and Austin. [Note : ARS' Motown and Philly classical
music stations are recent acquisitions from another Boston-area based
operator -- Marlin Broadcasting; their sales are awaiting FCC
approval]. ARS's other Co-COO David Pearlman who was heading
ARS' stations outside Boston, will now be responsible for all
four Hub stations plus ARS' properties in Baltimore, Hartford,
and West Palm Beach.

On Nov. 1,1993, Pearlman's Hartford-based company,
Multi-Market Communications merged with Steve Dodge's Manchester,
Mass-based Atlantic Radio Ventures and Stoner Broadcasting of
Annapolis,MD to form American Radio Systems. ARS is now the 10-th
largest radio operator in the country...

No programming changes at any of the Boston stations were announced
but sources say that some are planned in the future.

In another interesting move, ARS re-assigned WEEI AM 850's GM
Ross Elder to become a GM of its West Palm Beach operations. He'll
be reporting to Pearlman. Elder was first brought in by Peter Ottmar
to manage the old WEEI AM 590 in March '94. He was given part ownership
of 590. When Ottmar(Back Bay Broadcasting) sold off WEEI's programming
rights to ARS, Elder moved to 850 frequency as well. In addition,
Elder owns 3 New England radio stations(WTYD-AM, WNLC-FM in New London,
CT and WCLZ-AM in Portland,Maine)

* A feud is brewing...:

The Boston market story of the year has to be/is Infinity's WBCN 104.1FM,
hands down. The 27-year powerhouse has undergone one of the most
radical transitions in its long rock'n'roll history. Over the last
few months, the station has quietly dumped that familiar trademark
AOR sound for more hip, trendy modern rock. Goodbye Aerosmith!
Hello Alice in Chains! This has also changed WBCN's approach to
local music scene -- it has become a major player in promoting
local+national rock'n'roll groups in recent months. It's the same
area in which Phoenix Media's AP WFNX 101.7FM has done a very good
job over the past 12 years. However, WBCN with its deep pockets, and
more importantly its powerful signal, is now trying to push the
alternative Lynn rocker off the battle field. WFNX and its corporate
owners are now striking back at "The New Rock" in different ways
and refuse to go down without a fight.

The latest example was "Xmas Rave" event held on Tuesday, December7th-
WBCN-sponsored modern rock shows in various clubs/concert halls around
the city. To promote the event, WBCN wanted to place a one-page ad
in WFNX's corporate cousin -- weekly alternative publication The
Boston Phoenix. The ad wasnt accepted. WBCN and The Phoenix give
different versions as to why the ad got rejected, but the
bottom line is -- we have a good 2-station feud on our hands and
it's going to get even more interesting. Forget about the current
country music war between WKLB and WBCS; WBCN-WFNX battle is the
real thing and it's good for the market,too; Boston hasnt seen
anything this good since the 80s when Kiss108 was going up Zoo94.5
or Hit103 or WBCN-WZLX bitter AOR/Classic Rock war of the early '90s...

* Programiing Notes :

-Nancy Serena has resigned from her job as host of ``Sunday Morning
Jazz'' on Greater Media's AC WMJX-FM (106.7). Serena, who has done
the show for the past 2 years, previously worked at the old
"Smooth Jazz" WCDJ-96.9FM(now WBCS 96.9FM). The 8am-12p show is now
hosted by Jackie Brush. Brush also hosts ``Bedtime Magic'' on weekends
on WMJX.

- WBZ AM 1030 will not be able simulcast the annual tradition --
Children's Hospital Telethon -- with its WBZ-TV sister station next

weekend...
On that night(Sat. Dec 16.) WBZ-AM is contractually obligated
to carry Bruins' hockey. However, the Bruins showed once again
that they're a classy organization by letting WBZ-AM join the telethon
during both period intermissions...

- Best Wishes go out to Hot AC WBMX 98.5FM's long time morning good
guy Joe Martelle who recently underwent lung surgery. Martelle is
currently recovering at home. He expects to be back on the air
sometime in January. Mid-day man Joe Cortese is filling in with
Martelle's AM-drive sidekick, Jodi Winchester. Recently-hired
DJ/producer Neil White is covering for Cortese...

* Obligatory Mentions :

In my previous Boston Radio Watch(11/22/95) I failed to mention
the following recipients of Boston's first annual "Achievement in
Radio Awards" which took place last month[Thanks to Susan R. for
keeping me in line :-) :

- Classical WCRB 102.5 won Best News Feature for "WCRB CEO
SPOTLIGHT" - over such news giants as WRKO-AM and WBZ-AM.

- All-sports WBPS AM 890's production boss, Rob Schuller,
was given an award for ``Best Production,''.

- WEEI-AM 850's Celtics producer, Howie Sylvester, won for
``Best Sports Coverage''. Sylvester produced a tribute piece to
the Old Boston Garden. It aired this last April during
Celtics' last game at the Boston Garden which was a playoff
loss to Orlando Magic. [In addition to changing buildings
this November, the Celtics also moved to WEEI's sister-station
all-talk WRKO AM 680 -- apparently a few spring conflicts
with the Red Sox which would shift C's from 850 to 680 didnt sit
well with Celtics' brass; they used a contract stipulation which
allowed them to move *all* their games to WRKO this season]

-Mark

# 3838. Boston Radio Watch 12-18-95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Mark Shneyder 2-4219 <nhmas@gauss.med.harvard.edu>
Message-ID: <4b8bt9$5aa@vixen.cso.uiuc.edu>
Source record: 27770

* Boston's WISH is now OASIS :

Granum's WSSH 99.5FM switched formats on On Wed. Dec. 13th.
Gone is the Soft AC sound of 'Wish 99.5' which was associated
with that station since late 70s. In its place, a trendy
Smooth Jazz/New Adult Contemp. format was re-introduced to
Boston airwaves at noon on Wed. Dec. 13.

Also the old call letters WSSH-FM("Wish") were replaced by
WOAZ("The Oasis"). With WOAZ, Granum management is trying
to duplicate its success in the Dallas/Ft. Worth market where Smooth
Jazz/NAC KOAI 107.5FM(Oasis) has been very well with an older
25-54 crowd for the past 3 years.

WOAZ is going jockless for 1 week. Most of the old Wish on-air
staff is not expected to be back. Among those who were not
invited back : 13-year morning man Jordan Rich and
much-traveled evening personality Delilah Oretega who came
back to Boston last January after her evening show on Philly's
WMGK-FM was cancelled.

Earlier this summer, Plymouth's 50,000 watt WPLM-99.1FM dumped
its AC format for SW Network's 'Smooth FM'. Now, 99.5 has joined
the game. The last Boston station to have this format was the old
"Smooth CD" WCDJ-96.9FM(1989-93).

The immediate beneficiaries of this change would probable be
the two remaining AC stations in town : Greater Media's AC
king WMJX 106.7FM(Magic 106.7) and to some degree Hot AC
WBMX 98.5FM(Mix 98.5FM).

Here's the text of PD Bill George's taped announcement :

"Hi, this is WISH Program Director Bill George with
a very special, very exciting announcement about radio in
Boston...You know for the past couple of years there's
been a trend in the music industry that for the most
part has gone ignored by Boston radio stations...The
style of music is called "Smooth Jazz" and it's literally
the fast growing format in America...Now, there've been
stations in town who've dabbled in "Smooth Jazz"...You
know, couple hours a week or trying beaming it in by
satellite from the West Coast or something...But, so far
no one has embraced it, made it a focal point and really
brought "Smooth Jazz" to Boston...Well, As of today that's
all changed! You see, as of today Wish 99.5 will be a thing

of the past! We know you've enjoyed music on Wish, but
we think you're gonna love what takes its place...So, it's
my pleasure to introduce the newest, most exciting
radio station to Boston...ever! This is "Smooth Jazz 99.5.
The Oasis"!!!

The Oasis is unique. You can tell by its name - Oasis - that
means a haven, the place to go for a relief...The relief from
all the stations in Boston that seem to be playing the same songs
over and over. That's how Oasis will be different. It's a blend
of today's "Smooth Jazz" instrumental artists like Kenny G. and
David Sanborn and Jazz and R+B superstarts like Sade and
Luther Vandros and Anita Baker. Plus, you'll even hear
some of your favorite pop contemporary artists like Vanessa Williams,
Whitney Houston and Phil Collins. Here's what the Oasis
sounds like : Kenny G <music sample>, Luther Vandros<musical
sample>, David Sanborn<music sample>, Anita Baker<sample>,
Dave Cozz(sp?)<sample>, Al Jarreau<sample>....

"Smooth Jazz 99.5...The Oasis"! We invite you to spend
the next week deciding if you agree that the Oasis is
the most unique, the most exciting radio station
that you've ever heard...WOAZ, Lowell/Boston...
"Boston's Smooth Jazz 99.5....The New Oasis".....

-Mark

# 3839. D.C. Radio Watch / 20 Dec. 1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4b8btc$5ap@vixen.cso.uiuc.edu>
Source record: 27771

Greetings from the cold, icy Nation's Capitol, where the streets are slick, 280,000 government workers are getting the shaft *again*, and 1995 is crawling to a merciful end...

Herewith, a sampling of the radio biz news:

Item First: Back in the Saddle Again -- A tip of the ol' dipole to Paul Harris, recently ousted as morning host at WWDC-FM (rocker DC101). His "non-compete" is finally up on the 3-year contract he had with the station, and on Tuesday morning, December 12th, he returned to the airwaves, filling in for Victoria Jackson on WWRC-AM (980, talk) in morning drive. This Friday, the 22nd, Paul and his DC101/WTEM sidekick "Dave the Predictor" will fill in on the morning show at
CBS O&O "Arrow 94.7" (70s classic rock). And, next week (12/26-12-29), Paul takes his act to Trenton's "New Jersey 101.5" (News/talk), simulcast on a recently acquired Atlantic City station in the south end of the state, handling the Noon-4pm slot on this fine radio station. Before DC101, Harris had been the morning man at
WCXR-FM (105.9) in its "Classic rock" format days.

Item Second -- "Knowing When to Leave..." The Washington Post's "On the Dial" (radio) column recently reported on traffic reporter Brook Stevens, who, until recently did live traffic reports from a plane for ABC O&O WMAL-AM (630, NewsTalk).
Stevens, who works for Metro Traffic Control, recently grounded herself, and now reports from WMAL's studios, after her traffic plane's engine sputtered and died shortly after takeoff. The pilot got the plane restarted, and they landed safely, but it was enough to convince Stevens it was time to move the act to the safety of the ground. The Post reports she will read information provided by Metro, with live reports from Metro's two other airplanes during rush hours.

Item Third -- Noted In Passing -- Robert Matthews III, a radio and tv news veteran of the D.C. and Baltimore area, died recently at the age of 75. Matthews started his career with the Baltimore Afro-American newspaper, and moved to WEBB radio in Baltimore in the 60s. He moved on to Hearst's WBAL-TV in 1966, and was promoted to News Director, the first black to hold such a position at a station in that city. Matthews later worked for NBC here in Washington, working as news director for WRC-AM/WKYS-FM (actually, I suspect that this was when WRC-FM was a beautiful music station, prior to the flip to WKYS). He returned to Baltimore in '78
to edit a supplement for his old newspaper, and was named executive editor in 1984.

Item Fourth -- A cover story on the Post's "Style" section for Saturday, December 16th, 1995 outlines the recent format "shift" of rocker DC101 (WWDC-FM) from hard rock to the now-in-vogue "alternative" sound. While the station says

it hasn't changed formats, a listen to the station shows their playlist now moving toward "modern rock/alternative" WHFS-FM (99.9), featuring more Cranberries, Blues Traveler, Hootie & the Blowfish, Natalie Merchant, and others. For that matter, a listen to WHFS reveals them edging further in the direction of the "Top40" flavor of the "alternative" format, with lots of the top tunes in hot rotation, and some formatics
(lots o' liners and jocks periodically talking up intros) that sound more reminiscent of some of the best Top40/CHR stations, in my opinion.

Item Fifth -- Silly ID department, DC Division -- Recalling the recent "Silly ID" here on "Airwaves"/rec.radio broadcasting, the Post's "On the Dial" column for December 19th notes the silly id/liners now running on WBIG-FM ("Oldies 100", 50s-60s oldies). Among them: "Of all the radio stations in Washington, we are one of them."; "Oldies 100 is more than just a radio station...no...actually...we *are* just a radio station."; and, my favorite (take this, research weasels!): "We asked people what they wanted in a radio station, and they said 'We're tired of people asking what we want in a radio station!'" <grin> PD Steve "Allan" Mazurowski, who was also responsible for the success of CBS' oldies outlet in Boston prior to "Oldies 100", says "We're trying to have fun". Good for you, Steve!

Item Sixth -- My Christmas Stocking -- In my final Radio Watch from D.C. for '95, I thought about a few things I'd like to see in the coming year (my opions, you don't have to agree, and I don't want to hear about it, ok?). 1) A mint-condition black-vinyl copy of 1976-77's TM "Tommorow Radio"/jingle sampler demo to replace the one that was stolen from me a few years ago. (I have a cassete copy that's showing the effects of time...) 2) Some really well-done, locally originated talk/newstalk/all-news stations here in the Washington area. Without being specific, the stations pretending to do these formats now are a disappointment in the extreme (too much satellite-delivered talk in this market. IMHO) , and represent a wide-open opportunity for someone who is creative, and able to effectively market and promote programming from these formats. (CBS/Westinghouse? WOR? Here's your wake-up call!) 3) Finally, that all my friends and colleagues here on "Airwaves"/rec.radio.broadcasting have a happy holiday season, and a bright and profitable 1996!

Because of work and family obligations, our next D.C. Radio Watch will be filed shortly after New Year's.

Cheers,
}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 3840. Buffalo/Toronto Radio Watch(12/19)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <4b8btb$5ae@vixen.cso.uiuc.edu>
Source record: 27772

Happenings in the #40 market(no snow jokes,please;I've heard them all):

*September-November Arbitrends for Buffalo & Rochester have arrived,with
both markets getting back to normal. Buffalo goes first:

```
# Calls/freq. Format/positioner Sum95 A-O S-N Overall
-- ----------- ----------------- ----- --- --- -------
1 WBEN/930 News/talk;Bills(NewsTalk 930) 8.2 NC + +
WYRK/106.5 Country 9.1 - + +
3 WJYE/96.1 Adult contemporary 6.1 + + +
4 WKSE/98.5 Contemporary hits(Kiss 98.5) 7.5 + + +
5 WGRF/96.9 Classic rock(97 Rock) 7.4 - + -
6 WHTT/104.1 Oldies(Oldies 104) 7.0 - - -
7 WBLK/93.7 Urban AC 4.9 + + +
8 WMJQ/102.5 Hot AC(Q 102) 6.0 - + -
9 WEDG/103.3 Modern AOR(103.3 the Edge) 6.4 - - -
10 WECK/1230 Adult standards 4.9 + + +
11 WGR/550 News/talk(NewsRadio 55) 4.4 + + +
12 WSJZ/92.9 NAC/jazz(Smooth Jazz 92-9) 4.4 - + +
13 WWKB/1520 Hot talk/Sabres(The Big 1520) 1.8 - - -
14 CKEY/101.1 Modern rock(FM 101 The Planet) 2.1 - - -
15 WNUC-FM New country 1.5 - NC -
WWWS/1400 Urban oldies 1.8 NC - -
17 WDCX/99.5 Religious 1.3 - - -
WUFO/1080 Urban AC/gospel(The Pacesetter) .7 + + +
19 CFNY/102.1 Modern rock(102.1 the Edge) 1.3 - - -
```

Now,Rochester:

```
1 WHAM/1180 News/talk(NewsRadio 1180) 10.6 NC + +
2 WBEE/92.5 Country 10.5 + - -
3 WCMF/96.5 Album rock(96 WCMF) 9.0 - + -
4 WPXY/97.9 Contemporary hits(98 PXY) 7.7 - + +
5 WRMM/101.3 Soft AC(Warm 101.3) 7.3 + + +
6 WKLX/98.9 Oldies(Oldies 98-9) 5.6 - + +
7 WNVE-FM Modern rock/Stern(The Nerve) 6.8 - - -
8 WDKX/103.9 Urban contemporary 6.1 - - -
9 WBBF/950 Adult standards 3.7 - + -
10 WMAX/106.7 Adult album alternative 2.6 - - -
11 WHRR/93.3 Classic rock/Imus(The River) 1.9 NC + +
12 WMJQ/102.5 Hot AC(Q 102)(Buffalo) .7 + + +
13 WJZR/105.9 NAC/jazz(North Coast 105.9) 1.1 - + -
```

-WYLF(850,Penn Yan;MOR)and WHTK(1280,talk;Hot Talk 1280)did not show up on
the list.

*Accu-mess:Don Paul v. WBEN....

Don Paul,chief meterologist at WIVB(ch.4),was none too happy over his dismissal at WBEN(NewsTalk 930)'s top weathercaster,as Alan Pergament notes in his Buffalo News column Friday. Paul said he was told that his services weren't needed on Nov.30,10 minutes before he was to do an afternoon cast, adding that when he threatened to leave this summer over days off(which was resolved),managment asked him for a month's notice. He also said that he believed that the firing was money related('BEN paid him about $1,400/ month for supplying weather reports and jokes during AM & PM drive),and that River City('BEN's owners)can save some cash becasue Accu-Weather serves a number of its stations.
Greg Ried,WBEN's new GM,doesn't necessarily agree with Paul. Ried said that Paul was treated like any other employee leaving-he was given 2 weeks severance pay. As for the cost of changing to Accu-Weather,Ried said that the cost is mimimal(my guess is due to some new equipment-probably ISDN lines or via satellite;either way,it sounds better than when it came in over the phone-when either Paul or Jim Lanson couldn't do the cast in the station). He added that the station had its eye on Accu for a while,and when WWKB(1520)announced it was going to satellite country,'BEN got it. (Personal note:when a new cast came in to 'KB-back when I interned there in 1990,it had to be recorded on a tape deck in the main studio,to the right of & behind the control board.) The switch,Ried said,allows for live reports around the clock every day.

*Frank Lorenz,the president/owner of WBLK(93.7),will leave those positions on January 1. The 46-year-old Lorenz is the son of the late George "Hound Dog" Lorenz,one of the pioneering area DJ's who first started locally in 1949. George founded WBLK in 1964,which bills itself as the first U.S. FM station to feature a predominately black-geared format. Frank was only 22 when he inherited the station in 1972,after his father's death-few expected him to last more than 90 days. Lorenz recently sold 'BLK to American Radio Systems(which owns 2 other FMs as well as WECK/1230;if approved,it would give ARS an FM triopoly and an overall quadopoly),but not without emotion; Tony Violanti's piece in Friday's Gusto section said that when Frank told the staff he'd be leaving,"I practically broke down in tears. It's a very emotional time."
He got emotional again on Sunday,when the station threw a farewell party for him-noting that 'BLK's sale "marked the end of an era....the last of the locally owned independent stations."(Not as long as WNUC is owned by John Casciani.) PD Eric Faison said that Lorenz "epitoomized loyality,compassion and commitment." As for the future,Frank said he'll be taking some time off, but he added that "I'm an intense guy and I just can't sit back and do nothing."

*CKEY(FM 101 The Planet)'s revolving door that is its morning show welcomed another victim(er,DJ)to AM drive...Dave Justice started up in that spot last week. So far,the Planet has gone through 5 morning jocks in 1995- Jon Summers,Kerry Gray(now in Denver),Scruff Connors,and "Airborne Eddy" Dobosiewicz.

*Best laugh you'll get in a while:Terry Rodda,VP of River City's 4 stations,saying "we're going to have a unique format and I think it should do really well"-referring to WWKB's new satellite country format. Terry:would you mind telling me how a country format plucked down from 23,000 miles above Earth will be unique? In that you can hear it in stereo? In that it won't be local? How? >:>

*Former WUFX PD Bob Richards got himself in some hot water at his new gig-PDing Denver's KBPI. KNRX's PD,Bryan Schock,filed criminal trespass and harassment charges against Richards aftert the latter allegedly planted a turkey on Schock's front yard early Thanksgiving morning,with a large sign reading,"Bryan,unlike thius bird,your goose is cooked. This will be your last Thanksgiving in Colorado."(The station's van was also parked outside.) Richards also told Radio & Records' Street Talk column that he'd gotten a restraining order which prohibits him from going within 1,000 feet of Schock's residence,workplace or any other place Richards knows him to be.(from R & R's web site:www.rronline.com)

*In Utica,Shannon Steele steps in as the new PD of WKDY(102.5),replacing Sam Zema. The call also change to WSKS,but the Kiss 102 handle and the CHR format remain as is.
Also,Scott Stevens-night talent at WNKI in Elmira/Corning-now will be getting up earlier-he'll be doing wake-up duty at WWKZ in Tupelo,MS.
(both items above from Joel Denver's AllAccess-www.allaccess.com)

*To paraphrase the old Fram commercials:You can read it here now,or read it later somewhere else.
Tony Violanti's column in last Wednesday's News brought us the hot news that Jerry Reo is working the PM drive shift at Rochester's WVOR (100.5). Big deal-that made r.r.b./Airwaves in September. And,he forgot to mention one other WGR alum now working at Cleveland's WWWE(1100),besides Rich Michaels and news reporter Pat Brogan:Craig Edwards,3WE's ND(as he was at 'GR).

TTYL...

--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|

# 3841. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: jzychik@via.net
Message-ID: <4b8btk$5bs@vixen.cso.uiuc.edu>
Source record: 27773

References: <4b3dbm$a51@vixen.cso.uiuc.edu>

>References: <4b0hdu$dri@vixen.cso.uiuc.edu>
>
>In article <4b0hdu$dri@vixen.cso.uiuc.edu>, golfstick@aol.com (Golfstick)
>writes:
>
>>I'm hoping some of you out there can help me. I am looking to break into
>>broadcasting after working a few years in an unrelated field and I don't
>>know how I should go about this.
>>
>>
>
Hi,

We're in the same boat. I'm determined to break into radio also.
Here is what I'm doing:

1) I bought time on a brokered station. I did my first show last
week. Sent out the air check to program directors. My opinion:
take any money you would put into a school and put into buying
your own time.

2) My goal is to be a talk show host. If that's your goal do
three things: 1) Prepare!!! 2) Have something to say and make it
coherent. 3) Be a good listener.
Since I have a background in sales and business let me share this
simple piece of advice with you: the best salespeople are the
best listeners.

3) Don't listen to the "rules." For instance someone earlier said
that age is a factor and people are more comfortable taking a
chance with someone younger. Hey, I'm 50. He's wrong. People want
talent. They don't care if you're half dead, as long as you can
pull an audience.

4) Work hard. Talk to everyone and everyone you can. Take a grunt
job if you have to just to be near the action.

5) Listen to other talk show hosts. Listen for their mistakes.
Most of them are not good listeners! They compete with their
callers. Very dumb. Most of them do not thoroughly prepare for
their topic. You can tell because they keep on repeating the same
points over and over. For my first show I was prepared to talk an
hour straight with no calls if that's what it took. I got 8 calls
and people were thanking me for talking to them. I'm doing my

second show tonite and I expect it to go better than my first.
Prepare! Practice listening. Practice communicating.

The secrets of success in this field are the same as any other
field. Whether it's medicine, acting, accounting or whatever.
Work hard and work smart.

jz

# 3842. Re: Creative sweepers in your market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: feaster@nwrain.com
Message-ID: <4b8btl$5bv@vixen.cso.uiuc.edu>
Source record: 27774

<--- Start Forwarded Message ---->

My favorite slogan here in LA was "first potato with an E, now country
with a Z" {Z93.9}
Years ago, WPAT AM used "between the news and the noise" talking of WCBS
and WJRZ. Thank you

<---- End Forwarded Message ---->

# 3843. Re: Country hell

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: af660@freenet.carleton.ca
Message-ID: <4b8btn$5c2@vixen.cso.uiuc.edu>
Source record: 27775

tes:
>
> I was sitting in the parking lot of McDonald's on Madison Blvd. in Roxboro,
> North Carolina, this past August, and the "seek" function on my car stereo
> stopped on 12 ...yes, TWELVE... country stations. TWELVE COUNTRY STATIONS!!!
> (Yeah, I'm pretty sure they were 12 individual stations, and not just a few
> with
> translators). Anybody want to comment upon HOW THE HELL twelve country
> stations
> end up overlapping in one area?

(in a Jimmy Swaggart voice) Please don't make me say it! Not here in
'bacco country!

Obviously, there's a lot of country fans out there. How long will 12
stations last, all playing the same thing is a good question. There's
bound to be a shakeout somewhere.

Here in Los Angeles, we have exactly two C&W stations. (Now, if you
want to talk about how many Spanish language stations we have . . . )
emany

# 3844. DAB in the USA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: "Julian H. Breen" <breen@ix.netcom.com>
Message-ID: <4b8bto$5c3@vixen.cso.uiuc.edu>
Source record: 27776

>Subject: Re: Digital Sound Broadcasting
>From: umar@cybercom.net ('Umar)
>Organization: Not Specified

>Digital audio broadcasting (DAB) will happen in the United States, but
>there's currently no technical standard. The rest of the world seems to
>have settled on Eureka-147, but there's no spectrum available in the
>U.S. to implement Eureka for terrestrial DAB. There is an S-band
>allocation for _satellite_ DAB, though.

Inside Radio reports this morning the National Telecommunications and Information Administration and the Aerospace & Flight Test Radio Coordinating Council have approved testing L-Band Eureka 147 in San Francisco beginning in February. Announcement was made by the EIA.

Even though there is widespread opposition to L-Band DAB by USA broadcasters and their mouthpiece, the NAB, the rest of the world has adopted L-Band Eureka 147.

Seems it will be difficult to force an In-Band-On-Channel DAB system as the NAB hopes and prays. In order to avoid disturbing the asset values in the radio industry, IBOC effectively attempts DAB as an add-on much as stereo was to both AM and FM.

The NAB is a superb lobbying organization. But despite all the clout and PAC contributions, the real problem attempting to ram IBOC through in the USA is the NAB's utter failure to get the laws of physics repealed.

JHB

++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
| Breen Broadcast | Arbitron Analysis |
| Six Queens, Pennington, NJ 08534 | for |
| 609-730-0070 609-737-1635 fax | Management, Mergers |
| E-Mail: breen@ix.netcom.com | and Acquisitions |
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

# 3845. RE: Don & Mike and Regis

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4b8bto$5c4@vixen.cso.uiuc.edu>
Source record: 27777

richwood@commspec.com wrote:

>HA>Well, it seems that Don and Mike, the nationally syndicated duo, are in
>HA>trouble again. Seems that they listened to Regis' voice mail at his hotel
>HA>after convicing the hotel (using Mike's impersonation) that he was Regis.
>HA>Oh what a DJ wouldn't do........

>JR,
> Gosh, it's ever so much fun hearing invasion of privacy on the
>radio. While most of us in radio are trying to convince our detractors
>that we take our responsibility to our listeners seriously, jerks like
>this are using the medium to violate the very same standards we demand
>for ourselves. Like not revealing news sources. Why should a court take
>us seriously when our "entertainment" counterparts find violating
>someone's rights so awesomely funny.

> I wonder how long it would take for Don or Mike to sue someone
>who did it to them.

Rich,

You hit the nail right on the head. These guys, who would probably scream to high heaven if the same thing were done to them, justify their shenanigans as "entertainment" and "just a joke". And people legitimize their nonsense by listening, and fattening the coffers of the radio stations/networks that distribute their shows.

Its all the same thing, really... Don and Mike (a couple of guys who used to be funny on WAVA-FM until they felt the need to stoop to Stern's level, a really and truly shame)...Stern who thinks his satellite show is an excuse for cheap shots and self-righteous attacks on people thinly disguised as "radio" ...and Mancow tieing up the Golden Gate Bridge in a ratings stunt marginally tied to some minor, now-forgotten Presidential thing...it seems that *anything* is justified by these performers in the interest of their shows.

I think fondly of the *really* funny radio shows of Hudson & Landry...Bob & Ray...
Harden & Weaver...the Joy Boys (Ed Walker & Willard Scott)...and think about how the Sterns & Mancows & Dons and Mikes couldn't carry their headphones into a studio, much less top them in creativity and humor. They relied on wit, and creativity, spontaniety, and even a little humility, which gave them the ability to allow the listener to laugh *with* them, and occasionally laugh *at* them. They took no cheap shots or prisoners...and lasted on the air a lot longer than I suspect today's
"funny" guys even hope to last.

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 3846. RE: Don & Mike and Regis

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Dan Kelley <71224.753@compuserve.com>
Message-ID: <4b8btp$5c5@vixen.cso.uiuc.edu>
Source record: 27778

As previsouly posted in AIRWAVES...

>it seems that Don and Mike, the nationally syndicated duo, are in trouble again. Seems that they listened to Regis' voice mail at his hotel after convicing the hotel (using Mike's impersonation) that he was Regis.<<

I'd be curious to know how Don & Mike get around the FCC rule that requires the person on the phone being notified before the call goes on the air that, in fact, the call will be broadcast (or taped for broadcast).

??

--Dan Kelley

# 3847. Looking for WEJE-FM Address

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: mrfranks@scs.unr.edu
Message-ID: <4b8btr$5c7@vixen.cso.uiuc.edu>
Source record: 27779

hello...just heard a few acquaintances of mine are at WEJE-FM, the new "edge" in fort wayne, in. however, directory information has no listing, so i haven't been able to contact them. (and getting a recent trade mag at my station is next to impossible!)

any address/phone information would be greatly appreciated. email please (it helps keep net costs down...)

thanks!

--
Mary Renee Frankson
mrfranks@scs.unr.edu

# 3848. Re: Rev. Ike

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4b8bts$5cb@vixen.cso.uiuc.edu>
Source record: 27780

>>Can anyone tell me if Rev. Ike (aka Frederick J. Eikerenkoetter) is
still
>>broadcasting? Preaching?
>>>--
>>lness@bronze.ucs.indiana.edu
>>415 E. 4th St. #3, B'ton IN 47408
>
>I have not listened to him in about 10 years. Don't remember
>anything except the old mail address! Rev. Ike Box 1000
>Bosten Ma. Have no idea if he is still on the air.
>

I last saw his TV show on a UHF TV station in Norfolk VA about 5 years
ago.
I can still hear that famous line..."You can't lose with the stuff I
use...get out of the ghetto, and into the get mo'.

---
Ellis B Feaster ebfeaster@aol.com
KRPM/KCIN Seattle

## 3849. Where are they now.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: SNOWMAN <jlsnow@fcseng.frco.com>
Message-ID: <4b8bup$5dk@vixen.cso.uiuc.edu>
Source record: 27781

Neil Meyer of TalkNet "fame" is now doing regular live air shifts at Riviera Radio (106.5 FM) in Monaco. I noticed him in a recent trip to southern France. He has a nice elegant style and is sounding good there.

Jim Snowbarger
Marshalltown, Iowa

# 3850. Re: SanAntonio's twin WOAIs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: wallyaudio@aol.com
Message-ID: <4b8bur$5dl@vixen.cso.uiuc.edu>
Source record: 27782

In response to the twin WOAI question it's very simple....Clear Channel which owns multiple radio outlets in SA took over the former KSJL-760. I would guess that in order to spread the word among listeners and more importantly advertisers they attemped to tie the identity of the original WOAI with the former KSJL. I don't know the current calls on 760 off hand but I believe it's neither WOAI or KSJL. KTSA-550, locally owned, is also news-talk in San Antonio.

Wallyaudio@aol.com

radio broadcasting

# 3851. Re: SanAntonio's twin WOAIs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: paulb98037@aol.com
Message-ID: <4b8bur$5dm@vixen.cso.uiuc.edu>
Source record: 27783

My understanding of why there are two WOAI'S is this....the original WOAI has been talk since 1975 at 1200 and either bought or has the local marketing
rights to a station that's 76 on the dial that has mostly syndicated programming.
The station apparently wanted to get the most of the WOAI brand name.

Paul Bottoms

# 3852. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <4b8buv$5dr@vixen.cso.uiuc.edu>
Source record: 27784

References: <4b0her$dst@vixen.cso.uiuc.edu> <4b3dbt$a5f@vixen.cso.uiuc.edu>

I remember hearing a country station in the 70's--up in Michigan
somewhere that used the slogal "We're hillbilly and proud of it." I
don't imagine that many people wanted to relate to that!

Ray Dennis

# 3853. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: wd8jeljim@aol.com
Message-ID: <4b8bv1$5dt@vixen.cso.uiuc.edu>
Source record: 27785

Re: worst Station ID

I, too vote for WGTZ "Eaton Dayton -Springfield Alive" as worst ID

Most Misleading anyway!
Jim Nuznoff:Tallmadge, OH U.S.A.
WD8JELjim@aol.com
216-920-6398 voicemail & pager
*********consult a Realtor(R)********

# 3854. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4b8bv1$5du@vixen.cso.uiuc.edu>
Source record: 27786

I don't know if it's the worst, but the most bizarre one I ever heard used every hour on an otherwise-normal station was one of the two AM stations in Mt Airy NC (can't remember which one!), which sometime during the early 70s every hour went: "We must strive to serve families who work. <call letters> Mt Airy." And then proceeded with another hour of their full-service MOR format never saying anything which shed any light on what that statement in the ID was supposed to mean! (I only heard them for a week or two while on vacation in the area.)

# 3855. WQEW and Nets Basketball

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: bobw@panix.com
Message-ID: <4b8bv3$5e0@vixen.cso.uiuc.edu>
Source record: 27787

Could someone possibly answer the following questions regarding WQEW (1560 NYC) and New Jersey Nets basketball::

1) Why did WQEW decide to carry Nets basketball broadcasts several years ago?

2) Why did WQEW stop carrying Nets basketball broadcasts a month ago?

3) Why did WQEW start carrying Nets basketball again?

IMHO, Nets basketball does not belong on WQEW. I have nothing against basketball, but I feel that sports broadcasts, in general, fit much better on sports or talk format stations, and not on a music station such as WQEW, particularly one which caters to a niche audience.

--
Bob Weinstein
bobw@panix.com

# 3856. Z100 on the NET!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: z100@airmail.net
Message-ID: <4b8bv4$5e1@vixen.cso.uiuc.edu>
Source record: 27788

Z100 is on the Net

http://www.onramp.net/brownw/radio

Logo's, Scott Shannon + hundreds of 'checks comin' soon!

Bookmark this one!

# 3857. Re: New York's Z-100: New morning crew?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Bob Marrone <bobmarrone@delphi.com>
Message-ID: <4b8bv5$5e2@vixen.cso.uiuc.edu>
Source record: 27789

References: <4b0m1b$ibf@vixen.cso.uiuc.edu>

It is only rumor and hearsay, but I understand that Steve Kingston is VERY
interested in Billy West.

# 3858. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Adolph Santorine <70661.2763@CompuServe.COM>
Message-ID: <4b8btt$5ce@vixen.cso.uiuc.edu>
Source record: 27790

References: <49phkb$abv@vixen.cso.uiuc.edu>

The station here in Wheeling with the format can't give the
airtime away. They went from big band (bury your listners) to
Kids. Now, all they need is Soupy Sales, and they might generate
some revenue.

BTW..... my kids love it! But I would not put it in the diary,
if I had one.

--
ADOLPH

[Moderator Scratches Head and asks: Why Not?!?!? Bill]

# 3859. Re: End approaching for "angry white male" talk ra

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b8btv$5cf@vixen.cso.uiuc.edu>
Source record: 27791

TA>Your organization (WOR) does very nicely programming a
TA>varied mix of talk...
TA>I look at you, and at stations like KABC or KGO, and wonder
TA>this...even independent of ratings, do broader-based, less
TA>politically typecast talkers do better FINANCIALLY and
TA>attract more advertiser support than the partisan ones? It
TA>kind of looks that way...

Bob,
Non-political talk attracts advertisers. There are two very different kinds of stations. One requires high ratings and sells its time based on what we call "tonnage." Lots of bodies. On the WOR Radio Network we program "Smart Money with The Dolans" as 100% counterprogramming against Limbaugh. The show is entertaining and goes after the approximately 96% of the population that isn't listening to Limbaugh. It's a very profitable show. No advertiser has ever said "don't put my spots in The Dolans." The show makes advertisers' phones ring and they sell products while entertaining audiences. We don't expect the show to beat Limbaugh. We expect it to counterprogram him and make money.

Stations tell me that, while they get good numbers with Limbaugh, it's very hard to sell to advertisers. For example, Limbaugh practically made Snapple a household word. The previous owners sold the company to Quaker and Quaker, foolishly, dropped the show because it's "controversial." More and more advertisers are asking networks to inform their affiliates NOT to place their spots in such shows (61 national advertisers, so far). Frankly, I think it's a stupid move, but it's their money.

Add the recent activity of Bill Bennett and his "Empower America" (squeeze advertisers until they do what we want) group against what they consider "improper moral values" and you have squeamish advertisers looking for safe havens.

Stations with broader based programming attract a broader base of advertisers. Current Talk Radio is losing credibility. We hear endless Clinton bashing. We hear virtually no in-depth discussion about Newt Gingrich's ethics problems. If we do, it's diatribe about how "liberals" are attacking poor Newt. We hear endless comments about how Clinton didn't serve in the Military. Most of it comes from Talk Show hosts who also never served in the Military, yet feel competent to analyze the President's reasons. One of them was excused from serving because of a pimple on his butt, or inside it.

This kind of dramatically one-sided programming, I believe, is beginning to burn. I see shows like Dr. Joy Browne, Laura Schlessinger and other more mainstream shows taking off and replacing strident political shows. I believe that 1996 will see fewer stations doing political talk. At the most recent NAB, many Program Directors asked me about non-political shows. They see their political stuff being extremely vulnerable to things like OJ coverage. The market is glutted with right-wing talk. Each host is saying the same thing the others are saying. No variety. The only thing that differentiates one from another is individual schtick, not substance. One plays parodies, another is black and wears a hat, another is a crooked superhero, another is a consultant and another is an ex-con.

I've had more station response over bringing Joey Reynolds to Talk Radio than any political host I've ever had. Don't forget that we're entering a period of intense political activity. Stations doing politics will be drowning in negative political spots, negative political talk shows, negative newspaper articles, negative political TV interviews, etc. Every waking hour will bombard us with negative politics. We'll all be calling Dr. Joy Browne for relief.

In a nutshell: WOR is very profitable doing broad-based talk without a hint of hate.

Rich

## 3860. Mancow and Stern

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Dan Kelley <71224.753@compuserve.com>
Message-ID: <4b8bu0$5cg@vixen.cso.uiuc.edu>
Source record: 27792

In AIRWAVES #1693, Marv Kaminsky writes:

>>I remind all that it was Mr. Mueller ("Mancow") who actually mailed a box of excrement to Stern's office, which was then opened by an intern who was extremely upset by the incident. That's not part of a show.<<

I'm not a big fan of either Stern or Mueller, but I find it very difficult to believe that anyone working with Stern's program would be "extremely upset" by such an incident...if so, its strange said person isn't upset by Stern's program content and his verbal assaults on others...

--Dan Kelley

# 3861. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: dk@crl.com
Message-ID: <4b8bu0$5ci@vixen.cso.uiuc.edu>
Source record: 27793

References: <4b3dc2$a5j@vixen.cso.uiuc.edu>

richwood@commspec.com wrote the quoted material below:

" What makes you think that there wasn't someone, somewhere, thinking
" of "plunger rape" before the movie was shown? Why don't we have copycat
" everything, if people are so ready to imitate what they see?

There weren't any plunger rapes of little girls before the movie was shown on KRON-TV, and I haven't read of any since the month that happened. No, the kids were not plotting this beforehand. You know this as well as I do. And yes, it did come out in court that the kids *had* been watching KRON-TV and got their idea from seeing it on TV.

Are you going to tell your ADVERTISERS that radio and TV can't induce people to do things? This is the whole premise of commercial broadcasting. Run and ad and get people to do something they wouldn't normally do -- buy something. And the facts bear this out. People WILL do what broadcasters say.

Because they have such a tremendous influence over viewers/listeners, broadcasters have a responsibility not to portray situations which can influence people to do dangerous things to others.

--
(c) 1995 37% of Canadians expect Canada
David Kaye to join the USA in 50 yrs. (Harper's)

# 3862. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4b8bu1$5cj@vixen.cso.uiuc.edu>
Source record: 27794

ZO>I think that's taking it out of perspective. Advertising and programming
ZO>are entirely different. Advertising aims to direct a purchase which will
ZO>be made, regardless. We want them to purchase a particular brand when
ZO>they make that purchase.

Bob,
I'm afraid they're not entirely different. Kids TV is very often nothing more than animation of the toys they're pitching. Power Rangers, Transformers, etc. are/were program length commercials. Radio stations that broker time carry programming created by the advertiser to peddle their products. Radio Infomercials. TV Infomercials are now running virtually everywhere. One major market Talk station (WWDB, Philadelphia) offers advertisers commercial interviews on its morning show. I can only imagine how humiliating it is for a Talk Show Host to have to make some awesomely dull suit sound interesting while discussing toilet cleansers as a topic. The roar of dials being changed is deafening. The station will disappear as a factor in the morning drive ratings.

Rich

## 3863. WMXV New York

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: salucce@ix.netcom.com
Message-ID: <4b8bu3$5ck@vixen.cso.uiuc.edu>
Source record: 27795

I've noticed that WMXV (Mix-105) is taking a harder approach to their "mix". Do I detect yet another format modification in NY?

# 3864. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Pete Walton <pwalton@monmouth.com>
Message-ID: <4b8bu3$5cl@vixen.cso.uiuc.edu>
Source record: 27796

References: <4algjh$p1g@vixen.cso.uiuc.edu>

Rick's note abount NBC Radio's Monitor reminded me of the fact
that when they would switch to a remote site, they would warn
listeners to wait six seconds! Does anyone else remember this?

Frank Blair, Dave Garroway, Joe Garagiola all had Monitor
duties. Who else?

# 3865. Re: Talk Show Host Opinions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4b8buj$5d9@vixen.cso.uiuc.edu>
Source record: 27797

"Anyone who takes Talk Show pronouncements as gospel is
following a strangely false God...the minute a Talk Show ac-
quires a mission, it's dead."
Amen...and that's one reason a lot of hosts and stations are
in trouble right now. They're not having fun, and they aren't
much fun, any more...they've succumbed to pundits' and
preachers' disease. If you're not having fun with it, why do
it? And why listen to it?
Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3866. Re: Dan Ingram announces what "W" in "WCBS-FM" stands for

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: Skeeter Sanders <smugglet@moose.uvm.edu?>
Message-ID: <4b8buk$5db@vixen.cso.uiuc.edu>
Source record: 27798

WOW! I didn't know Dan Ingram was still alive, much less still on the air! I've been away from New York for close to 14 years now, and i remember when Ingram did his afternoon show on WABC-AM way back in the '60s and '70s. As for NBC and General Electric, I'm surprised that you would fail to mention that NBC's original corporate parent, RCA, at one time also owned General Electric, only to later divest itself of it. And contrary to popular belief, GE purchased RCA, not NBC itself, and absorbed RCA into G

E, making GE NBC's corporate parent. Ironic, isn't it? Only in the business world can a parent give up its offspring and later the offspring swallows up its parent -- in the process turning its one-time sibling into an offspring!

# 3867. Re: FM Music Radio in Mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-20 00:00:00 UTC
From: senator@well.com
Message-ID: <4b8bu4$5cm@vixen.cso.uiuc.edu>
Source record: 27799

References: <4ar5a6$stp@vixen.cso.uiuc.edu>

In article <4ar5a6$stp@vixen.cso.uiuc.edu>
Rob Landry <umar@cybercom.net> writes:

> My question is this: has it ever occured to an FM music broadcaster to
> shut off the stereo? Rimshots and stations with poor transmitting
> locations could dramatically extend their coverage. Stations in markets
> like San Francisco where the terrain often does horrendous things to FM
> signals could reduce their multipath problems significantly.

Here in San Francisco, KALW-FM does precisely that. It's an NPR
station, but unless the program material (e.g., a music program) is
stereo, the chief engineer transmits in mono. Since the signal is only
1900 watts, that helps a lot. In fact, KALW has much better coverage
than it ought to, solely because of the quality of the signal. Credit
to Dave Evans, Ch Engr.

< John Covell >
< University of San Francisco >
< senator@well.com >

# 3868. Re: NY Radio: Then & Now (Updated list)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <4bb2hr$bsd@vixen.cso.uiuc.edu>
Source record: 27650

References: <4b0hec$ds6@vixen.cso.uiuc.edu>

In article <4b0hec$ds6@vixen.cso.uiuc.edu>,
ebfeaster@aol.com (EB Feaster) wrote:
>References: <4afgcg$p8h@vixen.cso.uiuc.edu>
>
>In article <4afgcg$p8h@vixen.cso.uiuc.edu>, mnydrc@aol.com (MNYDRC)
>writes:
>
>>>105.1 WMXV Hot A/C 1994 A/C (WRFM)
>>>106.7 WLTW Lite A/C 1982 WKHK (Country), WRVR (Jazz)
>>>107.5 WBLS Urban 1970 * (Owned by Inner
>City)
>>
>
>Wasn't WBLS using the calls WLIB-FM in the early 70's?
>And wasn't WMXV using the calls WNSR before the current calls?

You are correct.

Inner City bought WLIB-FM in 1970 and took and option on WLIB(AM), which they later did purchase. The original WLIB-FM went on the air in 1963. It operated from 4PM until Midnight. Due to the different format, (AM was R&B, FM was stricly Jazz), WLIB(AM) technically simulcast the FM from 4PM until it's sundown signoff. Within a year WLIB-FM was operating 18 hrs a day, all jazz. WLIB continued to simulcast from 4PM until signoff but when they got the post sunset authorization in 1967 or 68, they went 100% split.

WRVR did not go full time Jazz until after WLIB-FM was sold and Sonderling bought WRVR. WRVR's early format was mostly Classical with 35% Jazz, 10% AOR and a few talk/religous shows, (the station was owned by the Riverside Church and was an NCE on a commercial frequency).

--
< ^^^

## 3869. Help!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: JCM <MBH2MJJ@fs1.ee.man.ac.uk>
Message-ID: <4bb2hv$bsi@vixen.cso.uiuc.edu>
Source record: 27651

I am thinking of starting an FM radio station in Africa covering about 30-50km radius. The problem is I don't have a clue on what is involved in running a radio station. I have a limited budget and I want to keep the running costs low. If possible I would like to use auto programming.
Could you shed some light on the following topics:-
1) Hardware required and their specifications
2)How to get the software (Music)
3)Programming and advertising tips
4)Any other help and sources of information

Thanking you

Job

# 3870. Redundancy...The Root of Talk Radio's Problems

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <4bb2i0$bsk@vixen.cso.uiuc.edu>
Source record: 27652

Recently I've had the chance to listen to a number of daytime talk shows while driving back and forth across much of Florida. Two of the shows have been the subject of much conversation here on AIRWAVES: Rush Limbaugh and Laura Schlesinger.

I hadn't heard Rush's show in several years, but I was struck that within the first 15 minutes I was hearing the same thing I heard the last time. Not EXACTLY the same thing, since Rush's selection of news items that support his 2.5 basic ideas were different this year from a few years back. But enough the same that I am AMAZED that anyone could put up with hearing fifteen hours a week of a message that could be boiled down to 20 minutes. Saying the same thing again and again doesn't make it any more compelling, only more repetitious.

It hadn't been as long since I last heard Dr. Laura, but it had been long enough that she should have had time to move on to her next idea. But she hadn't. The first time I heard her "me, I'm my kids' [or kid's] mom" it sounded cute. The second time, a mere 60 minutes later, it sounded like I had heard it before. Is it presumed that the listener has a worse memory than a pet goldfish? Obviously she doesn't have fifteen hours of fresh things to say, so it's as unfair to her as it is to any radio listener incapable of changing the station for her to be on past the point of having anything original to say.

There MIGHT be a way out of this intrinsic problem (how many people do you know who have that many hours of new ideas a week?). A call-in show provides the opportunity for the callers to inject their ideas into a discussion and allow the development and consideration of new ideas. But most of the current crop of talk shows use a heavy-handed call screener and producer to make sure that even that avenue of originality is also thwarted. If a show is only about the ideas of the host and/or producer than the charade of callers should be dispensed with.

Obviously economics is behind the expansion of these talk shows beyond their natural endurance limits. Rush Limbaugh for two hours a week might be a far better radio show, but it would be much less lucrative for the syndicator and the affiliate (being able to amortize promotional efforts over 15 hours/week is easier than amortizing them over 2 hours/week). The economics of radio these days seems to be a case of watering down the soup.

Joel_Runes@email.fpl.com

Only MY Opinions

# 3871. Re: End approaching for "angry white male" talk ra

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <4bb2i2$bsl@vixen.cso.uiuc.edu>
Source record: 27653

"Very profitable...without a hint of hate."
Suspicions confirmed. Of course, even if a station wants
to exploit the ongoing interest in politics that a lot of
people have, without turning off a lot of its listener and
advertiser base, it can do so by broadening its menu of hosts
and ideas the way SOME of the CapCities/ABC stations have
(and the way WABC will eventually have to do if it doesn't
want to sink under the combined pressure of WOR and the
CBS/Westinghouse duopoly). A station can be a meeting place
instead of a mouthpiece. When stations that go that route are
so uniformly successful as businesses (and last time I checked,
radio WAS a business) how come more stations don't use them
as a model?

Bob Smith, middays WXXI-AM 1370 Rochester NY

# 3872. Re: End approaching for "angry white male" talk ra

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: dk@crl.com
Message-ID: <4bb2i2$bsm@vixen.cso.uiuc.edu>
Source record: 27654

References: <4b8btv$5cf@vixen.cso.uiuc.edu>

richwood@commspec.com wrote the quoted material below:

" This kind of dramatically one-sided programming, I believe, is
" beginning to burn. I see shows like Dr. Joy Browne, Laura Schlessinger
" and other more mainstream shows taking off and replacing strident
" political shows. I believe that 1996 will see fewer stations doing
" political talk.

I can say that as a one-time talk host and long-time talkradio listener
that I burned out on contro-talk a long time ago. I don't think I've
listened to Limbaugh or Liddy more than once in the past year or two.
Today I listen more to NPR and PRI and other public radio programming.
I'm also in the 25-49 age group. Locally I notice that the non-commercial
stations such as KCSM (all jazz), KPFA (Pacifica), and others have made
substantial ratings gains these past couple years. Some of us are just
tired of the talk tirades.

--
(c) 1995 Today more people live in Oregon than
David Kaye lived in the entire USA in 1776

# 3873. Re: Is radio willing to hire young talent?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: k103tom@aol.com
Message-ID: <4bb2i3$bso@vixen.cso.uiuc.edu>
Source record: 27655

The entry level jobs for announcer have been traditionally in the boondocks on bad shifts for near-minimum wage. Not exactly what you probably had in mind for all your cancelled tuition checks.
Unfortunately, the proliferation of satellite programming has eliminated a lot of those entry (and mid-level) positions. Not a wall, just a hurdle.
In this business (as in many others) there are plenty of people who are willing to tell you that you can't make it. As long as you don't buy into that concept, you'll be fine.
Persistance is your key.
Meantime, get as much legitimate education as you can. Radio is full of people with high school educations who find their options somewhat limited as they get older. That jock gig that sounds like Nirvana at age 22 can look a lot like a dead-end job at age 40.
If you're serious about becoming a talk show host, go ahead to Law School and get your JD. The training in critical thinking is excellent and it expands your options as you go through your career. Do it now while you're used to being tuition-poor and before life's responsibilities start to pile up on you. Education is like good grades: It is never going to hurt you, and it could help.
Don't lose sight of your dream.
Good Luck
Tom Parker
K-103fm Portland OR

## 3874. Texas consumer feature

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: lwheeler@agr.state.tx.us
Message-ID: <4bb2i4$bsp@vixen.cso.uiuc.edu>
Source record: 27656

Don't know if this is kosher or not, but I'd like to offer a free,
:60 feature to all interested Texas stations. The Lone Star Consumer
Tip is updated weekly and includes information on food preparation
and nutritional information and yes, it's free.
These PSA-style features are highly produced and include tie-in music (ie:
blueberries-"Blueberry Hill," etc..) and interviews with health
authorities. They fit in with every demographic and format
....and did I mention that they're free?
If you're interested, privately e-mail me...

Lisa Wheeler-Radio Director
Texas Department of Agriculture lwheeler@agr.state.tx.us

# 3875. Re: WDJM(?) Elizabeth, NJ? Schedule?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <4bb2i6$bsq@vixen.cso.uiuc.edu>
Source record: 27657

References: <4b8bun$5di@vixen.cso.uiuc.edu>

Mark Herson <mherson@intac.com> wrote:
>References: <4ar5b7$sur@vixen.cso.uiuc.edu>
>
>dboucher <dboucher@tiac.net> wrote:
>
>>Does anyone know the testing schedule for this new station in the extended
>>AM band?
>
>That's actually WJDM in Elizabeth, NJ, a local station to me.
>
>I've heard it sign off about 10 pm EST with a simulcast of their 1530 KHz
>allocation until daytime signoff (now around 5:15 pm).
>
>--
>Regards, Mark
>
>http://www.intac.com/~mherson/
>
>
December 20, 1995

WJDM was loud and clear in Des Moines, Iowa tonight. My understanding is that these stations will be licensed for 10,000 watts daytime, 1,000 watts nightime. Was that monster signal I was hearing tonight only 1,000 watts? Of course, a clear channel really helps.

I thought the FCC had withdrawn their original allocation plan. Does this station have some kind of experimental license. I would certainly have thought that the early stations would have been on 1610 and 1620.

Ray Dennis in Des Moines

## 3876. WDRE: Different content for different cities

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: yt50@panix.com
Message-ID: <4bb2i6$bsr@vixen.cso.uiuc.edu>
Source record: 27658

WDRE is a modern rock station in Long Island, NY. There is also a WDRE in Philadelphia: same ad campaign, same modern rock format but diufferent DJ's and different news, weather, ads, etc. Even the playlist seems different.

Can anyone explain how the same call letters can be used for two different stations in two cities?

## 3877. WLLD Columbus

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Todd Reasland <reasland.1@osu.edu>
Message-ID: <4bb2i7$bss@vixen.cso.uiuc.edu>
Source record: 27659

PD "Jungle Jim", aka Jim Shea, has been fired! No new PD named yet, although the new PD will _not_ come from within. PD Driver J.R. Nelson will move to AM on an interim basis.

# 3878. Re: WTIC Schedule in the 1960's and 70's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: wormhole!news!media-archives.org!tcarman@uunet.uu.net
Message-ID: <4bb2id$bt0@vixen.cso.uiuc.edu>
Source record: 27660

References: <4afggn$pg3@vixen.cso.uiuc.edu> <4algk8$p2o@vixen.cso.uiuc.edu>

> In article <4afggn$pg3@vixen.cso.uiuc.edu>,
> VULM45A@prodigy.com ( ROBERT W PAINE) wrote:
> >
> >
> >-- [ From: Robert Paine * EMC.Ver #2.10P ] --
> >
> > Mike Dowling mentioned that Floyd "Hap" Richards did a children's show
> >on WTIC. I don't know if he meant TV, radio or both.
>
> Television only. He ran (if I remember corrrectly) from 9:00 to 9:15 with
> Wally Gator following
>
> I remember The Hap
> >Richards Show at 9 or 9:15 am on Ch. 3, but wasn't aware he did a
> >similar children's show for radio.
>

The show was ''The Hap Richards Show'' which ran 9-9:15am on WTIC/ch 3
television. He also had a seperate character ''Mr. Mayor''

The big thing on the show was to announce local kids birthdays. He'd introduce
a 'role' of birthdays which would scroll up the sceen with a hearty ''Haaap-pyyy
Berthhh-day'' <Note the hick accent>

Ah.... Childhood memories. Nostalgic at best.

-TC
----
o/~ Mu-sic.... That's our middle name. o/~
-PAMS Series 31

# 3879. Radio Aircheck

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: deejay@musenet.org
Message-ID: <4bb2h9$brl@vixen.cso.uiuc.edu>
Source record: 27718
Cross-posted to: alt.radio.college,alt.radio.digital,alt.radio.pirate,rec.radio.broadcasting,bit.listserv.radio-l,alt.music.makers.dj

Hi,

I recently made an 8-minute "aircheck" tape consisting of various segments which I have recorded throughout the fall. I am currently looking for an on-air job or internship at a radio station. If you could listen to my tape and give me feedback or if you could give me any assistance, please e-mail me.

At age 10, my interest in radio began when I became a regular caller on Cathy O'Connell's show, Kids Corner, on WXPN. I proceeded to take a course directed by Cathy O'Connell at the University of Pennsylvania, learning the basics of radio and producing a program with her. I started building my own radio station in my attic, which eventually included a Peavey Production Mixer 902, 3 cd players, a DCC digital recorder, two reel-to-reels and a cart machine. I broadcast my "radio station," Q105, with a legal Ramsey transmitter down the street! Online the Prodigy Radio Bulletin Board, I started Teen Voice USA, a monthly teen show which included interviews and music targeted at teens. We discussed the show online, and I compiled members' tapes into the edited one-hour show aired on Q105.

Currently, at age 16, I am an intern at Y100 in Philadelphia. Most of my experience at Y100 is in the Promotions Department with Lynne Jeanrenaud and Dave Burgess; however, Y100 has also exposed me to hands-on production and engineering work.

If you would like a copy of my aircheck tape, please send your name, station, and address to deejay@musenet.org. Thanks!

Ben Harvey
deejay@musenet.org
Homepage: http://www.musenet.org/~deejay

The Shipley School
Homepage: http://www.libertynet.org/~shipley

# 3880. Re: WQEW and Nets Basketball

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: luperm@pipeline.com
Message-ID: <4bb2hs$bsf@vixen.cso.uiuc.edu>
Source record: 27719

References: <4b8bv3$5e0@vixen.cso.uiuc.edu>

I don't know the answer to your questions, but let me add #4: Where are the Nets games going to be heard once WPAT-AM is all Spanish? I have also noticed the switch back and forth between WPAT-AM and WQEW.

---

Michael Luper (luperm@pipeline.com)

On Dec 20, 1995 06:54:27 in article <WQEW and Nets Basketball>, 'bobw@panix.com (Bob Weinstein)' wrote:

>Could someone possibly answer the following questions regarding WQEW
>(1560 NYC) and New Jersey Nets basketball::
>
>1) Why did WQEW decide to carry Nets basketball broadcasts several
>years ago?
>
>2) Why did WQEW stop carrying Nets basketball broadcasts a month ago?
>
>3) Why did WQEW start carrying Nets basketball again?
>
>IMHO, Nets basketball does not belong on WQEW. I have nothing against
>basketball, but I feel that sports broadcasts, in general, fit much
>better on sports or talk format stations, and not on a music station
>such as WQEW, particularly one which caters to a niche audience.

# 3881. Re: Creative sweepers in your market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: PHREdd <phredd@Mcs.Net>
Message-ID: <4bb2i0$bsj@vixen.cso.uiuc.edu>
Source record: 27720

References: <4b8btl$5bv@vixen.cso.uiuc.edu>

B-106 WDJB Ft. Wayne

"Live from the Hive - The Killer Bee goes Commerical Free"...
"The Buzz you're hearing Everywhere is the Killer Bee - B106"

Blaine
(thompsob@cvax.ipfw.indiana.edu)
(phredd@mcs.com)

# 3882. Re: WLS-FM GOES COUNTRY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bb2i7$bst@vixen.cso.uiuc.edu>
Source record: 27721

BY>"Tomorrow Radio" one of my all-time favorite "albums".

BY>I've got two issues, although there might have been more.

BY>I've got a question on that though, my wife (14 years my junior) says that
BY>"I wanna Whip Your Cow" actually became a (top 40?) release.
BY>Is this true?

Mark,
As far as I know there were only two versions. The shorter one was
released. I don't believe there was ever a full version of "I Wanna
Whip Your Cow." I sure don't remember it as a Top 40 Hit. If so, I want
my royalties!

Rich

# 3883. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: SteveOrd <steveord@mci.newscorp.com>
Message-ID: <4bb2ia$bsv@vixen.cso.uiuc.edu>
Source record: 27722

References: <4b3dbt$a5f@vixen.cso.uiuc.edu> <4b8bv1$5dt@vixen.cso.uiuc.edu>

wd8jeljim@aol.com (WD8JELjim) wrote:
>Re: worst Station ID
>
>I, too vote for WGTZ "Eaton Dayton -Springfield Alive" as worst ID
>
>Most Misleading anyway!
>Jim Nuznoff:Tallmadge, OH U.S.A.
>WD8JELjim@aol.com
>216-920-6398 voicemail & pager
>*********consult a Realtor(R)********
>
I think they've discontinued it...I passed thru the area in September and
they were doing a straight WGTZ Eaton/Dayton/Springfield ID.

Steve

# 3884. Re: WMXV New York

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: abonita@buttercup.cybernex.net
Message-ID: <4bb2i9$bsu@vixen.cso.uiuc.edu>
Source record: 27723

References: <4b8bu3$5ck@vixen.cso.uiuc.edu>

salucce@ix.netcom.com (Sal D'Amato ) wrote:

>I've noticed that WMXV (Mix-105) is taking a harder approach to their
>"mix". Do I detect yet another format modification in NY?

Sal -

No, I think what you detect is a new music director finally getting
everything into order. Linda Silver, late of WRQX in D.C., is one of
the most musically savvy people I've ever met. (We've known each other
since working together at Z-100 in the early 1980's. BTW, you might
remember Linda by another name - she briefly did overnights on the Z
as "Shauna King.")

Anita Bonita

# 3885. ADMINISTRIVIA: EVERYONE READ THIS!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: "Rec.Radio.Broadcasting Moderator" <rrb@clm.aiss.uiuc.edu>
Message-ID: <4bb2h2$brc@vixen.cso.uiuc.edu>
Source record: 27724

Hello all AIRWAVES and rrb readers.

As of 12/22/95 and until at least 12/27/95 the moderator of AIRWAVES/Rec.Radio.Broadcasting is taking a vacation from the net to be with family and friends for the holidays.

Please do not submit any articles after the 22nd (tomorrow). If you do they will just pile up here on the spool until I return to see to them, and if there is an overwhelming number in the spool I may be forced to arbitrarily dump some of them which I *never* do otherwise.

So hold your posts to this group until at least the 27th, or until you hear from me that I am back on duty.

In case any of you wonder, I moderate this group on a daily basis with no financial compensation what-so-ever. I am a total volunteer. All of my net expenses are paid out of my pocket. I have been doing this constantly since 1991. Christmas is one of the only times that I take a vacation from this task, so I hope you understand my need to be away.

Have a wonderful and joyous Holiday, whatever Holiday you celebrate. And be sure to spread your spirit around. Do something nice for someone else, try to savor the warmth and beauty that this Holiday is supposed to represent, rather than the commercial fiasco it has become.

God bless all of you, it continues to be a blessing for me to be here.

William Pfeiffer
Moderator: rec.radio.broadcasting/AIRWAVES RADIO JOURNAL
wdp@airwaves.com * wdp@wwa.com * airwaves@woodtech.com
Web: http://radio.aiss.uiuc.edu/~rrb/

P.S. If anyone is interested in help designing their web pages, I am now seeking full time, part time, or freelance work in that area. Please contact me with your needs and we'll talk after the New Year.

# 3886. Re: American Family Radio in Tupelo MS area?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: afn09595@freenet2.freenet.ufl.edu
Message-ID: <4bb2h3$brd@vixen.cso.uiuc.edu>
Source record: 27725

In <4b3dbi$a4r@vixen.cso.uiuc.edu>, richwood@commspec.com wrote:

: CR>Reverend Donald Wildom of the American Family Association
: CR>reportedly has a radio station in Tupelo Miss.

: The "Reverend" Donald "Wildman" Wildmon has probably been too busy
: getting press by attacking other stations to spend much time perfecting
: his own. If he owns a station, it must be run by someone else. Someone,
: somewhere, is having a good time. The Rev must do all in his power to
: stop it.

...as I was courteous enough to point out in E-Mail, American
Family Association is the licensee of WAFR, 88.3 FM, in Tupelo,
with a bunch of translators nationwide.

--
Wyatt Cox - People's Radio Network - White Springs, FL
NEW EMAIL Address - afn09595@freenet.ufl.edu
snail mail - Telford Hotel, White Springs, FL 32096
...way down upon the Suwannee River....

# 3887. Re: Art Bell's "Coast to Coast AM"

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: C Lance Moxley <C.Lance.Moxley@uiuc.edu>
Message-ID: <4bb2h3$bre@vixen.cso.uiuc.edu>
Source record: 27726

References: <4b8bte$5b4@vixen.cso.uiuc.edu>

smugglet@moose.uvm.edu wrote:
>
> Does anyone out there who regularly listens to the Art Bell show "Coast to Coast AM" know how I can contact Art Bell via e-mail? I can't reach him on the air b

Last I knew it was "artbell@aol.com"

--
C Lance Moxley E-Mail: clm@uiuc.edu
University of Illinois FAX: 217 244-1279
Urbana - Champaign URL: http://www.uiuc.edu/ph/www/clm

# 3888. Belgian World Service : Radio Vlaanderen Internationaal on-line

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Hilde Hofkens <hhofkens@imagic.be>
Message-ID: <4bb2h4$brg@vixen.cso.uiuc.edu>
Source record: 27727

Finally the day has come : the new Website of Radio Vlaanderen Internationaal, BRTN's world service, is on line since December 1. The old Website was refurnished and contains a wealth of information on RVI, its 50th anniversary, programmes, reception, International Listener's Club and much more. RVI also puts you on the way to a series of interesting Websites.
Information on our Website is available in six languages : Dutch, French, German, Enlish, Spanish and Arabic.

Shortly you will be able to read the RVI news on our Website, or listen to it via Real Audio.

It is worth your while to call on
http://www.brtn.be/rvi/

For more information
rvi@brtn.be

# 3889. Re: Buffalo/Toronto Radio Watch(12/9)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <4bb2h5$brh@vixen.cso.uiuc.edu>
Source record: 27728

References: <4b8bth$5bc@vixen.cso.uiuc.edu>

rueger@netaccess.on.ca (Barry Rueger) wrote:
>References: <4afg1o$oce@vixen.cso.uiuc.edu>
>
>ag365@Freenet.Buffalo.EDU (Carl K. Gorney) wrote:
>
>> *Another tipster told me that some Seneca Indians are planning a pirate
>>station to broadcast from the Cattaragus Indian Reservation southwest of
>>Buffalo(which I-90/N.Y.Thruway crosses). Someone involved with the planning
>>says he can go on the air without the FCC's knowledge,since the reservation
>>is on "sovereign land" outside the FCC's jurisdiction. (Ohhhhh-K. :>)
>
>There are quite few Canadian native stations operating in this manner.
>The premise is that in areas which are not covered by treaties, Native
>peoples are not covered by Canadian broadcast law.
>
>In a couple of locations the CRTC has very politely asked station
>owners if they would "accept" a licence, and some have.
>
>CKON at Akwesasne (with studios right on the US/Canada border near
>Cornwall) has been operating quite successfully (and profitably) for a
>number of years, with no licence of any sort.

Actually, the CRTC has opted for the idea that as long as they don't interfere
with other "legal" operating stations, they dont seem to mind so much (what
kind of enforcement could they send in anyway? Remember Oka?).

John Mckay
(680 News Freelancer)

---
www.interlog.com/~jmckay
www.npsnet.com/leblanc
---
(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\
/ | \

[Moderator's Note: Yet another example of how the CRTC is miles ahead
of the FCC. Bill]

# 3890. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <4bb2h6$bri@vixen.cso.uiuc.edu>
Source record: 27729

References: <4b0hdu$dri@vixen.cso.uiuc.edu>

Random Suggestions:

Take a day job and try to get a part time position at
one of the larger radio stations in your area (they usually
have the largest staffs). You can usually find a job for
office help, promotions help, etc. Then go from there.

Alternatively, you could try applying for a job as an
account executive (salesperson) at a local station (you might want to try
small stations for this as well, though). Be forwarned that
this is a very, very tough job.

Good luck,
Andrew

# 3891. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: gds@best.com
Message-ID: <4bb2h7$brj@vixen.cso.uiuc.edu>
Source record: 27730

References: <4b3dbm$a51@vixen.cso.uiuc.edu>

In article <4b3dbm$a51@vixen.cso.uiuc.edu>, KUZZ1 <kuzz1@aol.com> wrote:
>I think you should think long and hard about whether you really want
>to do this and why. I don't know what you're doing now, but almost
>any field has better prospects for future employment growth and
>salaries than broadcasting. This is a viciously competitive business
>in which only the very best and brightest talent can survive the
>90's. [...]

How much of the vicious competition is due to FCC deregulation and general downsizing of business? It's always been difficult to make a career of broadcasting, but are current economic and political conditions making it especially tough?

Also, I'm interested in how you would answer this question if the person was not primarily interested in being on the air, but was interested in some of the other radio jobs, such as program or music director, and the person had a number of different skills, such as electronics, computers, Internet, writing, etc.

--gregbo

# 3892. Re: Training for Training (was Brown Institute)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Andrew Paul Dickens <apd2c@virginia.edu>
Message-ID: <4bb2h8$brk@vixen.cso.uiuc.edu>
Source record: 27731

References: <4algic$ove@vixen.cso.uiuc.edu>

If you're looking for broadcast training, I would just
go to a good college with a good radio station. The fact of
the matter is 1) radio is not brain surgery and you learn best
by doing and 2) you're going to want a degree in something else
to fall back on (ie, get a real major). It's my impression
that the broadcasting industry isn't what it used to be
opportunity wise.

<Shameless plug> WUVA, located at the University of
Virginia, is a student owned, student run commercial radio
station that survives entirely off of commercial advertising
(ie, no funding). We are in a small market that has more than
it's fair share of radio stations, and we must maintain a high
quality to compete. I cannot think of any better environment
to learn about radio, or business in general. </Shameless plug>

# 3893. Re: Reloaded DAT's

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: wormhole!news!media-archives.org!tcarman@uunet.uu.net
Message-ID: <4bb2ha$brm@vixen.cso.uiuc.edu>
Source record: 27732

References: <49ut10$t3q@vixen.cso.uiuc.edu> <4algip$p0a@vixen.cso.uiuc.edu>

>
> > There's a company called EdgeWise (sp?) that's selling reloaded DATs
> > at something of a discount and we're considering ordering a batch.
> > Has anyone had any experience with reloaded DATs?
> >
> > -Dan Kennedy
> > Middays & Image Production
> > Rock 104 KHOP/Modesto-Stockton, CA
> >
> I have used (successfully) DATs that have been used once then
> bulk-erased. The ones that I have used are computer grade, and they work
> fine. They const $4.50 each for 2 hour tapes, which is lower than the
> street price.
>
For $6.00, you can purchase a *NEW* Maxell RM-120. Why would you take chances
on a used tape?!

Makes no sense to me....

-TC
---
o/~ Mu-sic.... That's our middle name. o/~
-PAMS Series 31

## 3894. wllz detroit flip

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: "Ford, John C." <Ford@wllz.groupw.wec.com>
Message-ID: <4bb2hb$brn@vixen.cso.uiuc.edu>
Source record: 27733

10 am this morning wllz fm flipped to nac.......

# 3895. Re: Digital Sound Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bb2hc$bro@vixen.cso.uiuc.edu>
Source record: 27734

UM>When FM was introduced it took 20 years for enough new radios to be sold
UM>before FM broadcasting became generally profitable. Given that DAB
UM>would operate under a similar handicap, perhaps we should be looking at
UM>digital receivers for FM rather than digital audio broadcasting.

Rob,
The conditions are vastly different. When FM was introduced it was
a completely different band at a time when AM radio was still roaring,
full steam, as a novelty. Programming on FM was almost exclusively
Classical. People weren't as used to dramatic changes in technology as
they are today and radios cost a fortune. I love Classical music (just
ask Mario Mazza) and early FM was without commercials and was terribly,
terribly stuffed with "kulcha." When Bach wrote his cantatas, he did it
for cash. To make a living. Early FM made it seem like there was some
divinity surrounding Classical and you'd go to hell if you played an
isolated movement or mispronounced a name. It was, in a nutshell,
boring, stuffy and elitist. AM radio was exciting. It was showbiz.

Today, there isn't much difference between the bands, except that
AM is heavily Talk. Both bands reek of showbiz, often at the expense of
substance. The DAB issue will be, almost exclusively, a technology
issue. Whoever has the bucks to market it will win.

Rich

# 3896. College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: j_fitzge@oz.plymouth.edu
Message-ID: <4bb2hd$brp@vixen.cso.uiuc.edu>
Source record: 27735

We up here in Plymouth are thinking about changing our
programming format. Right now it goes something like this:

:00 Legal ID
:15 News/Weather
:30 PSA's, Show Promo's, and Legal ID
:45 Campus Events or Community Events
:50 Request Filler

Several members of the Executive Board are wondering whether or
not we need to do news every hour. Three or four Dj's just plain refused
to do news sighting "You never hear a commercial radio station do news
every hour." Also, all the Dj's are complaining about the frequency of
PSA's. Whether carted up or read aloud the majority of Dj's are sick of
them and don't want to have to do one an hour (translate into 2-4 a show).
If anyone (HEY PROGRAM DIRECTORS) could suggest a few formats it would be
greatly appreciated.

Jesse Fitzgerald
The Jester of PSC

Production Manager
of
91.7 FM
WPCR
Plymouth College Radio

# 3897. iRock - RealAudio 2.0 Netchecks

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: ggoldwyn@netcom.com
Message-ID: <4bb2he$brr@vixen.cso.uiuc.edu>
Source record: 27736

Now, you can download and playback telescoped "netchecks" of iRock --
Internet Music Radio. Using RealAudio 2.0b Player for the Macintosh or
MS Windows, you can pull a 500K .RA file off the iRock Website and
listen to a very good quality sample of the programming.

Even at 14.4k, it takes only about 5 minutes to grab the file, assuming
the Internet is not broken.

G. J. Goldwyn
iRock.Communications, Inc.
http://www.irock.com

--
This is my sig. It's not much, but neither is this account.

## 3898. (no subject)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Bill Sepmeier <bill@nsn.net>
Message-ID: <4bb2hf$brs@vixen.cso.uiuc.edu>
Source record: 27737

I heard a great "Pams"-like jingle on the syndicated "Flashback" program a couple of weeks ago. It was part of a comedy bit from somewhere, a bit with dick Nixon" dreaming about owning his own station...

The jingle went "Hail to the Chief - Dick Nixxxxxxon"

If anyone has a copy of this, I'd love a *.wav file of it to use when booting Windows... ;-)

Bill

---
Bill Sepmeier VP Engineering / Planning NSN NETWORK SERVICES
bill@nsn.net http://www.nsn.net tech@nsn.net
America's Leading VSAT Technology Distributor and Integrator

## 3899. Pro's on the loose

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: unodraw4@aol.com
Message-ID: <4bb2hi$brv@vixen.cso.uiuc.edu>
Source record: 27738

There is something really sad going on in our industry. I know many talented people who've worked for some pretty legendary sets of call letters, are now out of work and can't get the time of day, much less a call back from certain programmers. Are you guys really that intimidated? Do you really get that much of a rush from snubbing some guy who's gone a little further than you in the industry, just so you can brag to your cronies about it? What kind of chickens**t attitude is this?

Let me dispel some common misconceptions about the people you're giving the cold shoulder to. If you've ever made any of the following statements, or even thought them, it is you I'm talking to.

1. " I don't need some egomaniac primadonna coming in here and giving me an attitude."
2. "Why should I hire this guy? So he can tell me how to run my radio station?"
3. " I ain't bringing this guy in so he can use his resume to impress my GM and make a run at my gig."
4. "Who does this guy think he is calling me? Does he think just because he worked at (insert call letters here) I'm supposed to jump and return his call?"
5. "What's the use. I could never afford him anyway."
6. "It would just be too embarrasing to offer him this kind of money. I'd feel like an idiot."
7. "I wouldn't want to insult him by offering a non-drive time position."
8. "First time he's offered a major market gig he's outta here."
9. "All my deejays will be too intimidated and their performance will suffer as a result."
10. "This guy won't take direction or criticism."
11. "People at his level of the business are just too dificult and temperamental."

Sound familiar?

These are people just like you. They have families to support. They put on their pants one leg at a time. This kind of paranoia is rooted in you own insecurites and will keep you from rising above where you are now, so GET OVER IT!

Take the time to see for yourself that what I say is true. You might be surprised. You just might get some very talented people who'll work hard for you and help raise the bar a bit at your station.

## 3900. Love Song Shows/AC Format...???

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: dboucher <dboucher@tiac.net>
Message-ID: <4bb2hi$bs2@vixen.cso.uiuc.edu>
Source record: 27739

I would love to hear from anyone who does a LoveSong/NightLight show on an AC format.... Maybe we can compare notes!

Dave

# 3901. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: Donald Forsling <forsling@POP-1.IASTATE.EDU>
Message-ID: <4bb2hk$bs3@vixen.cso.uiuc.edu>
Source record: 27740

References: <4b8bu3$5cl@vixen.cso.uiuc.edu>

Yes, I sure do remember the switching delays. It didn't happen with every remote such as remotes from NYC locations or other instances where there was a simple telco line from NBC to the remote site wherever it might have been. The switching delays occurred in cases where the program origination was switched from New York to Los Angeles (or Chicago). In those cases, what we might call the main spine of the network was reversed on a "hot" basis. It took more than five seconds for all the relays in all the telco switching centers to get the job done. Normally, such switches were made between programs during the station break periods when there was no programming on the net thus no delays were obvious to listeners.

Rick Seifert's remembrances of listening to "Monitor" while on weekend car trips brought back the same sort of memories from my teenage years--let's say the mid-1950's. Here in the midwest it was hard to escape the "Monitor Beacon." The program started on Friday evenings and was available to stations continuously until late Sunday night. It was great to be on the road at, say, midnight listening to the program when it got a bit looser that it was during the day. You couldn't outdrive it--if we couldn't hear WHO, we tuned to WMAQ or KOA or WOAI or WLW. There was a lot of clear-channel wattage behind "Monitor."

For me, the best of it was late on Saturday nights when big chuncks of time were devoted to great jazz from various venues around the country. The "Monitor" host late on Saturday's was a guy named Al "Jazzbo" Collins, and he knew his stuff. The NBC newscaster on that shift was Leon Pearson, the brother of the much more famous commentator, Drew Pearson. Leon was an erudite guy, very cultured, and his interaction with Al Collins made for some great moments. Is Al Collins still alive and on the air somewhere? I hope so. Later in the program's history, one of my favorite "Monitor" hosts was Ted Brown, who was, I think, also on WNEW for many years. There were probably at least 100 "Monitor" hosts over the years. It's funny that I can't remember more names, but then the end of "Monitor was when? More than quarter of a century ago? The program was the progenitor of all radio magazine programs--especially "All Things Considered" and "Morning Edition" on NPR and the various VOA magazine show.

It was good listening and now, good memories.

Cheers.

Don

# 3902. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <4bb2hk$bs4@vixen.cso.uiuc.edu>
Source record: 27741

References: <4b8bu3$5cl@vixen.cso.uiuc.edu>

Pete Walton <pwalton@monmouth.com> wrote in article
<4b8bu3$5cl@vixen.cso.uiuc.edu>:

>Frank Blair, Dave Garroway, Joe Garagiola all had Monitor
>duties. Who else?

Selma Diamond.

---
jerryt@touchmap.com is Jerry Trowbridge
"not exactly faded, but a shade pale"--Bob Wills

# 3903. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: chaden@aol.com
Message-ID: <4bb2hl$bs5@vixen.cso.uiuc.edu>
Source record: 27742

As I recall Gene "The Match Game" Rayburn was also one of the anchors. Now the big question---does anybody have any "Monitor" airchecks? I'd love to refresh my fading memory of how good this radio service was.

Courtney Haden

# 3904. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: rdobrick@omnifest.uwm.edu
Message-ID: <4bb2hm$bs6@vixen.cso.uiuc.edu>
Source record: 27743

<<Frank Blair, Dave Garroway, Joe Garagiola all had Monitor duties. Who else?>>

Ed McMahon and (I think) Hugh Downs. And Nichols & May did original comedy shtick for them. Their Mercury album, "Nichols and May examine Doctors" was all originally done for Monitor.

"You're on the Monitor Beacon."

# 3905. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: dk@crl.com
Message-ID: <4bb2hn$bs8@vixen.cso.uiuc.edu>
Source record: 27744

References: <4b8bu3$5cl@vixen.cso.uiuc.edu>

Pete Walton wrote the quoted material below:

" Rick's note abount NBC Radio's Monitor reminded me of the fact
" that when they would switch to a remote site, they would warn
" listeners to wait six seconds! Does anyone else remember this?

The only time I noticed this was when they were reversing the network to take a program or report from KNBR, then the NBC key here on the West Coast. Then they'd wait another 6 or 7 seconds at the end of the feed to reverse the network once again. They even did this during newscasts.

" Frank Blair, Dave Garroway, Joe Garagiola all had Monitor
" duties. Who else?

Gene Rayburn (mostly known for NBC TV's "Match Game" show), Don Imus, and going back a bit Al Jazzbeaux Collins (now at KCSM-FM in San Mateo). I think I also remember Bill Cullen ("The Price Is Right"). I know I'm forgetting a few but it seems as if anybody on NBC TV with a game show eventually got a crack at Monitor.

--
(c) 1995
David Kaye

# 3906. FM music radio in mono.....

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: "PETER Q. GEORGE, N1GGP" <PGEORGE@WELLESLEY.EDU>
Message-ID: <4bb2hn$bs9@vixen.cso.uiuc.edu>
Source record: 27745

In a word, don't do it ! There are some instances where FM stereo
and with its' "side effects" of increased multipath can destroy an FM
signal. For example, WLPW-FM in Lake Placid, NY experimented with stereo
five years ago during a studio rebuild in 1988. While the local Lake
Placid area got fine stereo reception, the outlining areas such as
Wilmington, Saranac Lake and any areas within the shadow of Whiteface
Mountain were treated with multipath in stereo. When one telephone line
failed between the studio and transmitter, they switched to mono and have
been there ever since. Its' a shame but in a depressed economy, you need
all the coverage you can muster. The Adironacks of Upstate New York are
notorious for cancellation and multipath. But, these areas are the
exception.
For the most part, FM music in mono does not have the "life" or
brilliance of stereo. I have heard little 10 watt FM stereo stations
do fine with their limited coverage. There is an unwritten rule in
terms of the listener......if a station were not in stereo...chances are
you will avoid it. With out that stereo light, you alienate a good
portion of your audience. With the exception of WLNG-FM in Sag Harbor
New York (one of my favorite oldies stations in the world), I will not
listen to a music station in FM mono. My ears probably are the exception
being a broadcast engineer, but mono to me is "boring" to my ears.
And, you might as well keep the stereo signal on the air because most
radios nowadays have that pain in the "arse" "Blend circuit" which many
times goes to mono ..well before you get out of the usuable stereo coverage
area. I wish a could by-pass that damn circuit :-) !

Well, time for me to get of my soapbox...for now !

AND BTW: The views and opinions expressed here are mine and do NOT
necessarily reflect the views and opinions of anyone but me.....SO THERE !
BURRRRRRRR!

Happy Holidays,

Peter Q. George (N1GGP)
Randolph, Massachusetts

**********
Peter Q George, N1GGP * "Reality is optional......."
P.O. Box 1183 * "He's dead, Jim....."
Randolph, Massachusetts 02368-1183 * "If at first you don't succeed.....
USA * you're doing it all wrong."
pgeorge@lucy.wellesley.edu *
pgeorge@lcc.stonehill.edu * "Member FDIC/DIFM....."
**********

# 3907. Mono vs. stereo

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: "BECK, JOHN" <jbeck@mhs.hcjb.com.ec>
Message-ID: <4bb2ho$bsa@vixen.cso.uiuc.edu>
Source record: 27746

A previous respondent wrote:

>>Here in San Francisco, KALW-FM does precisely that. It's an NPR station, but unless the program material (e.g., a music program) is stereo, the chief engineer transmits in mono. Since the signal is only 1900 watts, that helps a lot. In fact, KALW has much better coverage than it ought to, solely because of the quality of the signal. Credit to Dave Evans, Ch Engr. <<

Any theories or empirical evidence regarding the loss of listeners with radios that scan only stereo signals while transmitting in mono? Or perhaps those receivers were a fad and just a thing of the past?

**********
John E. Beck via INTERNET: jbeck@mhs.hcjb.com.ec
Director - Intl. Radio via FAX: 593-2-447263
HCJB World Radio
Quito, Ecuador
**********

# 3908. Re: NY Radio History

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: jfpe@ix.netcom.com
Message-ID: <4bb2hq$bsc@vixen.cso.uiuc.edu>
Source record: 27747

References: <4b8bu8$5cq@vixen.cso.uiuc.edu>

In <4b8bu8$5cq@vixen.cso.uiuc.edu> Lee Harris <lhharris@ix.netcom.com>
writes:
>
>
>
>In article <4b0hea$ds3@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com
wrote:
>>
>>
>>A couple of postings here indicated
>>that the FM 97.9 in New york at one
>>time had the call letters WPOW.
>
>
>The WPOW calls belonged to the foreign language station that shared
time on
>WEVD's old AM frequency, 1330. WEVD-FM had 97.9 to itself. WPOW
evolved
>into Spanish/Religion WWRV which now operates on 1330 fulltime.
>Lee Harris
>1010 WINS
>New York
>
>lhharris@ix.netcom.com
>
..And WWRV's program feed can also be heard along the east coast on
532Khz (It locks up fine at 530 on my Volvo's radio...) from Radio
Vision Christiana from St. Kitts, Turks and Caicos Islands...

## 3909. Steve Friedman: "Mr. Movie"

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: leo_keil@ICPPHIL.NAVY.MIL
Message-ID: <4bb2hp$bsb@vixen.cso.uiuc.edu>
Source record: 27748

>> I used to enjoy listening to a fellow named Friedman (?) known as
>> "Mr. Movie" on Saturday night / Sunday morning on the now defunct
>> WCAU am in Philadelphia. Does anyone know the whereabouts of
>> Friedman?

He still does some work for WCAU-TV and he has had his radio show on WTTM in Trenton, NJ and a few other stations over the years. He once did a fill-in job at WOR, and I really hopped it would turn into a regular shift, but nothing ever came of it. If Rich Wood was there at the time, maybe he can offer some more insight into this.

If Joe Franklin ever retires from WOR, I'd love to see Steve get the slot.

>> I always thought his show should have been syndicated.

I agree.

# 3910. Re: NYC radio history

Newsgroup: rec.radio.broadcasting
Date: 1995-12-21 00:00:00 UTC
From: bigsteve@dorsai.dorsai.org
Message-ID: <4bb2hs$bse@vixen.cso.uiuc.edu>
Source record: 27749

References: <4b0hea$ds3@vixen.cso.uiuc.edu>

In article <4b0hea$ds3@vixen.cso.uiuc.edu>, EDNSTRASSBERG@cahners.com wrote:
>
>
>A couple of postings here indicated
>that the FM 97.9 in New york at one
>time had the call letters WPOW.
>Although I'm not positive, I do not
>think this is so. In the late 40's I
>believe the 97.9 frequency was
>occupied by WGYN, which was owned by
>Muzak. This was before the days of
>SCAs and, if memory serves, Muzak used
>the station to transmit background
>music over the air. A second station
>in New York also transmitted
>background music: WGHF at 101.9. WGHF
>transmitted audible tones that were
>used to mute special receivers every
>15 minutes so that the station could
>broadcast commercials to the listeners
>who weren't paying for the background
>music service.
>

WGHF became WBFM which was owned by Muzak. They in turn sold it to The
Daily News in the early 60's and it became WPIX-FM. Tribune Broadcasting
was formed in a restructure in the 1980's and the station was transfered to
the new company prior to the sale of the Daily News by the Tribune Co.
Muzak still maintains two SCA's over the channel which is now WQCD, still
owned by Tribune.

>WEVD and WBBR maintained separate
>transmitter sites. WEVD's was in
>Maspeth Queens; WBBR's was originally
>in Brooklyn in a large complex owned
>by Watchtower. The WBBR transmitter
>eventually was moved to Staten Island.
>When it operated from Maspeth, WEVD
>was a DA-2. I think WBBR was ND from
>Brooklyn and DA-1 from Staten Island.
>

The Staten Island site was on a Farm/Commune that the Watchtower ran. WPOW was originally owned by the same group that owned WPOP in Hartford.

>At some point, WGYN (FM) went silent
>and WEVD applied for and was awarded
>the 97.9 frequency. WEVD-FM originally
>simulcast WEVD (AM) when the AM was
>operating and eventually began
>originating its own programming to
>fill the hours when WEVD was off the
>air so WBBR and WHAZ could operate.

It should also be noted that in the 70's WEVD got more and more time on the AM facility and actually did spilt programming during the mid morning hours. Art Raymond played Jewish music on AM on the Morning Symca and Danny Styles was on our dials with big band on FM.

>At some point (again I don't know when
>but I believe it was after I graduated
>from RPI in 1956), Watchtower sold
>WBBR. The new owners changed the calls
>to WPOW. Subsequently WEVD gave up its
>separate transmitter site in Queens
>and began transmitting from WPOW's
>site in Staten Island. I think that
>took place around 1976 or 1977.

The reason for this was more economic than technical. The Smyna Ave. transmiter site on SI was just a transmitter site. WBBR still used studios in one of the Watchtower buildings along the Brooklyn waterfront. WPOW built studios in the Rockefeller Center area in an older building. I believe they were on 45th St, but I may be wrong on that. WEVD was also in the same area, but on 48th St.

In the late 60's Rockefeller Center began to expand. The old buildings were being torn down to make way for new skyscrapers on the west side of 6th Ave. WPOW decided to move it's studios to the transmitter site. The Varrizano Bridge had opened and so had the Staten Is. Expressway. In addition route 440 and Drumgoul Rd. had been, or were in the process of being widened at the time making access to that area of Richmond County more feasable.

WEVD moved to 1700 Broadway, (they are now downtown at 770 Brodaway). At the same time, the Maspeth site was in need of a major overhaul. Ground conductivity was poor to begin with and the ground system was rusted out.

>converting it to a daytimer. I believe
>that after that, WPOW acquired WEVD
>(AM), making WPOW a full-time station.
>Forward continued to own WEVD-FM.

That is wrong. A Jewish group bought the station and it became WNYM. They attempted to do similar style programming to WEVD. Eventually they went broker time and began broadcasting Christian Evangelists as well.

They originated from the WPOW studios so you really had one physical station with two licenses. As you mention later, it was Salem that bought up both stations and made it WNYM 24 hours a day. With the then availability of getting control of WMCA and that land developers wanted the property, Salem sold off the station to WWRV. This spanish language religous station operates from studios in Patterson, NJ. I heard it piggy backs off the WWDJ, (now also owned by Salem), tower in Hackensack, NJ. This doesn't seem to make sense to me since their studios are practically next door to WPAT. Maybe they were going to, or really are piggy backing from that site. Gone are the three WBBR built towers with the WPOW added extention poles on them.

>Again I'm not sure of the date but as
>part of a complex three-way swap, the
>owners of (then) WSKQ (AM 620 Newark,
>now WXLX) acquired the FM 97.9
>frequency from Forward, which got
>cash and AM 1050, the current home of
>WEVD (AM). Immediately prior to that,
>1050 had been occupied by Emmis
>Broadcasting's WFAN, which moved to AM
>660, previously the home of WNBC (AM),
>which disappeared. Apparently there
>were problems with the AM 1050
>directional array and those problems
>delayed the transfer of 1050 to
>Forward. Duopoplies were not permitted
>at that time and WSKQ's owners
>(Spanish Broadcasting?) received an
>STA to operate AM 620 and AM 1050
>simultaneously. Forward hung onto 97.9
>until the problems were resolved.

Not true again. The problems at the 1050 site, (it was WUKQ during the change over), were due to the WUKQ gutting out the engineering room and dumping all the test equipment, tech records and transmitter data the went back to when Lowes had built the place as the 2nd site of the original WHN. Spanish Broadcasting was in a rush to build a temporary studio there.

Considering that they were also building a new complex for the FM they were taking over as well in Manhattan, it was a stupid move. Prior to the WEVD change they were operating WUKQ from the soon to be WSKQ-FM studios.

The chief engineer, who had been with WFAN and was technically laid off the instant WFAN switched to 660 had nothing to work with once the ripping out was started. WUKQ had never agreed to hire him, until they got there, (5 hours late because they got lost), and realized they were in trouble. There was no way their engineer was going to get from the WSKQ site in Livingston to the East Rutherford WUKQ site in less than an hour and a half.

WEVD also kept the ex-WFAN C.E. on. Had he simply pulled the plug on 1050 when the time came, and no one was there, I'd bet the 1050 spot would have

remained dark until the WEVD change.

>Thus, as far as I know, FM 97.9 in New
>York has had only three sets of calls,
>WGYN, WEVD-FM, and WSKQ-FM. Unless I
>am mistaken, the WPOW calls appeared
>in the New York area only on AM 1330,
>from the time Watchtower sold WBBR
>until WPOW was sold and the new owners
>changed the calls. The current calls
>of AM 1330 in New York are WWRV (I
>think) and the owner is Radio
>Christiana, but before Salem
>Communications acquired WMCA, Salem
>owned AM 1330, and the calls were
>WNYM.
>
>Have I cleared anything up, or have I
>just confused everyone even more?
>
- OR - Maybe I've confused you?

--
< ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^>
< "Big Steve" Coletti >
< Shortwave Listener, Ex-Broadcaster, Computer Consultant >
< Internet: bigsteve@dorsai.org ==== S.COLETTI2@genie.geis.com >
< Notice: We no longer have a Fidonet Netmail address. >
< US Mail: P.O. Box 396, New York, NY 10002 >
< Fax Weekdays/Voice Weekends: +1 212 995-2637 >
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
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# 3911. Re: WDRE: Different content for different cities

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <4bebmq$kpd@vixen.cso.uiuc.edu>
Source record: 27600

References: <4bb2i6$bsr@vixen.cso.uiuc.edu>

In article <4bb2i6$bsr@vixen.cso.uiuc.edu> yt50@panix.com (Larry Gould) writes:
>
>
>WDRE is a modern rock station in Long Island, NY. There is also a WDRE
>in Philadelphia: same ad campaign, same modern rock format but
>diufferent DJ's and different news, weather, ads, etc. Even the
>playlist seems different.
>
>Can anyone explain how the same call letters can be used for two
>different stations in two cities?
>

WDRE used to pipe the same signal into their Long Island and their
Philly outlets. The Philly outlet has it's own REAL callsign (WBFY?)
(that's wrong, can't remember it). Listen at the top of the hour for
an obscure legal ID. Guess as long as the "WDRE" mention on the Philly
station never occurs in a precise legal ID format, the FCC considers it
a "nickname" and ignores it, just like "Z100" "K-rock" etc.

# 3912. Re: WDRE- Different Content for Different Cities?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: djchas@i-2000.com
Message-ID: <4bebmr$kpe@vixen.cso.uiuc.edu>
Source record: 27601

In article <4b8bun$5dj@vixen.cso.uiuc.edu>, yt50@panix.com says...

>As you may know, WDRE is a modern rock format station in Long Island, New
>York. In the last few years, WDRE has also been broadcasting on
>different frequencies in Albany, NY and Philadelphia, PA. Same format,
>same logo and advertising. I always thought that these were simulcasts
>of the Long Island station, but, listening in Philadelphia this weekend I
>heard Philadelphia ads, Philadelphia oriented chatter from DJ's, even
>Philly weather. The DJ's name was not a recognizable Long Island name
>and even the music mix was a bit more adventurous than in NY.

>So: it's the same call letters, the same ads, but different content! Is
>that legal? Are there really two (or three different WDRE's??

103.9 FM's call letters (as identified at the top of the hour) are WIBF in
Philadelphia. "WDRE Philly" never simulcast Long Island 92.7 ads... only
programming... Now from 6am - 7pm "WDRE Philly" has been breaking off the WDRE
network in order to provide expanded local programming...

-Chas
--
djchas@netaxs.com http://www.netaxs.com/people/djchas
djchas@i-2000.com WDRE 103.9 FM, Philadelphia, PA
Disclaimer: My comments are my own and may not reflect those of my employers...

# 3913. Re: WDRE- Different Content for Different Cities?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4bebms$kpg@vixen.cso.uiuc.edu>
Source record: 27602

WDRE _was_ indeed simulcast in Philly, but I think that frequency went local within the last few weeks. Thus I presume you assumed it was still WDRE because of _slogan's_, but I bet their top of the hour ID would have clarified that they're not _really_ WDRE any more. (You didn't catch a WDRE legal ID among all that Philly-specifc stuff, did you?)

Any station can use whatever slogans it wants the rest of the hour as long as it gives a legal ID with its true call letters and city of license once an hour (near the top of the hour). I haven't heard WDRE in a decade, so I can't give specifics, but in theory every other staiton in the country could call themselves W-Dare and it still wouldn't be a conflict (because the FCC doesn't care about station slogans/nicknames).

# 3914. Re: WDRE- Different Content for Different Cities?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: pal@interaccess.com
Message-ID: <4bebmt$kph@vixen.cso.uiuc.edu>
Source record: 27603

References: <4b8bun$5dj@vixen.cso.uiuc.edu>

yt50@panix.com (Larry Gould) wrote:

>As you may know, WDRE is a modern rock format station in Long Island, New
>York. In the last few years, WDRE has also been broadcasting on
>different frequencies in Albany, NY and Philadelphia, PA. Same format,
>same logo and advertising. I always thought that these were simulcasts
>of the Long Island station, but, listening in Philadelphia this weekend I
>heard Philadelphia ads, Philadelphia oriented chatter from DJ's, even
>Philly weather. The DJ's name was not a recognizable Long Island name
>and even the music mix was a bit more adventurous than in NY.

>So: it's the same call letters, the same ads, but different content! Is
>that legal? Are there really two (or three different WDRE's??

they broke up the "underground network" flipped albany's signal to
oldies (eqx in albany is still the bestby the way)and philly and long
island are largely separate entities. the guy running philly puts
together good radio ...keep listening

# 3915. Re: WDRE: Different content for different cities

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Tom Taylor <totaylor@delphi.com>
Message-ID: <4bebmu$kpk@vixen.cso.uiuc.edu>
Source record: 27604

References: <4bb2i6$bsr@vixen.cso.uiuc.edu>

Well -- FCC-wise, they DON'T use the same call letters. The station in Philly is called WIBF, licensed to lovely Jenkintown, PA. WDRE, Long Island and WDRE Network owner Jarad Broadcasting is using "WDRE" as a brand name across multiple markets, much lik
e syndicators on the order of ABC or Westwood. The difference is that THEIR brand name happens to be call letters. Jarad's moved in the last couple of weeks to make the Philly station much more its own entity -- and a more potent competitor with stations
like Y100. Tom Taylor/Inside Radio

# 3916. Re: wllz detroit flip

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: paul7e@cris.com
Message-ID: <4bebn0$kpl@vixen.cso.uiuc.edu>
Source record: 27605

References: <4bb2hb$brn@vixen.cso.uiuc.edu>

In article <4bb2hb$brn@vixen.cso.uiuc.edu>,
"Ford, John C." <Ford@wllz.groupw.wec.com> wrote:
>
>
>10 am this morning wllz fm flipped to nac.......
>

It's now "V-98.7", playing "soft jazz". The GM sent out a memo talking about how this is a much-needed format (?) in the market, and that they hope to equal the success of their sister station, WNUA-Chicago.

They're planning to be heavy on vocals, and he listed Luther Vandross first on their list of core artists. Go figure.

It was about time the "Detroit's Wheels" took the gas-pipe, though.

Paul S.

# 3917. Re: wllz detroit flip

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: jeffdeck@aol.com
Message-ID: <4bebn0$kpm@vixen.cso.uiuc.edu>
Source record: 27606

MMDS> 10 am this morning wllz fm flipped to nac.......
WLLZ-FM 98.7 "Detroit's Wheels" has developed a flat tire. Their format change from Modern Rock to Jazz was quite a surprise. I remember the drastic change made in September 1980 from religious (WBFG-We Broadcast For God) format to AOR (WLLZ-We Love Led Zeppelin) format. Drew & Mike, the morning team at their long-time competitor, WRIF-FM 101.1 described 'Wheels' as a pesky bee flying around inside their car for the past fifteen years. "The bee was finally let out the car and got splattered on someone's windshield...We would do something unique, and they would copy it, and call it their own stuff."
WLLZ-FM, now "V-98.7--Light Smooth Jazz" competes against Detroit's WJZZ-FM 105.9 for market share. WJZZ-FM was the only jazz station in town for more than twenty years.
What a surprise to find this happen before the holidays! I wish them the best of luck. Regards, Jeff

# 3918. Re: WMXV New York

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: awdoowopp@aol.com
Message-ID: <4bebn1$kpn@vixen.cso.uiuc.edu>
Source record: 27607

Getting it into order, Anita?? I think not. Mix 105 is pulling a 'PIX and doing its
version of "Format of the Month", something that WPIX-FM was known for in the 70's and 80's.

Andrea in NYC

# 3919. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: liqueurs@gpkg.com
Message-ID: <4bebn3$kpp@vixen.cso.uiuc.edu>
Source record: 27608

In Philadelphia, WYXR claims to be "The New Sound of Philadelphia--The New Star 104.5" over a year after their catastrophic format change, breaking WIOQ's record of ten months' worth of calling themselves "The New Q102." Shouldn't there be a statute of limitations in force here?

David

o o o o o o o o o o
For the perfect gift overnight, browse
Liqueurs OnLine
"Serving Fine Wines and Rare Liqueurs
Throughout Cyberspace."
David, Eric & Georgette
http://www.gpkg.com/liqueurs/
AOL keyword: Liqueurs OnLine
liqueurs@gpkg.com

## 3920. Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <4bebn3$kpq@vixen.cso.uiuc.edu>
Source record: 27609

References: <4bb2ia$bsv@vixen.cso.uiuc.edu>

SteveOrd <steveord@mci.newscorp.com> wrote:
>References: <4b3dbt$a5f@vixen.cso.uiuc.edu> <4b8bv1$5dt@vixen.cso.uiuc.edu>
>
>wd8jeljim@aol.com (WD8JELjim) wrote:
>>Re: worst Station ID
>>
>>I, too vote for WGTZ "Eaton Dayton -Springfield Alive" as worst ID
>>
>>Most Misleading anyway!
>>Jim Nuznoff:Tallmadge, OH U.S.A.
>>WD8JELjim@aol.com
>>216-920-6398 voicemail & pager
>>*********consult a Realtor(R)********
>>
>I think they've discontinued it...I passed thru the area in September and
>they were doing a straight WGTZ Eaton/Dayton/Springfield ID.

If anyone has a copy of it on tape why not upload it to this newsgroup as a
wav file so we can have a listen?

---
Southern Ontario Radio News & Broadcast
Engineering homepage: www.interlog.com/~jmckay
LeBlanc homepage: www.npsnet.com/leblanc
---
(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\

[Moderator's Note: Please do NOT send that to the group. Send it to
me personally at wdp@airwaves.com (uuencoded) and Ill place it on our
web site. RRB is not a binaries group. Thanks Bill]

# 3921. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: lgenco@crl.com
Message-ID: <4bd4fn$i2p@nntp.crl.com>
Source record: 27661
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

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Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 12-15-1995

Frequently Asked Questions (FAQ) File for OTR
Old-Time Radio
(FAQ Edited by Lou Genco (lgenco@old-time.com))

Last Modified: 12-15-1995
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Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, rec.antiques.radio+phono and other
newsgroups; and are on file at bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq.

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---

Q1. What is "OTR"?

A1. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the early 1960's. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures.

Q2. You haven't mentioned OTR music, why not?

A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band. There is also an Old Time Music on the Radio WWW page (apparently for Bluegrass music).

Q3. Where can I buy recordings of old radio shows?

A3. There are several individuals and companies willing to sell tapes of OTR programs. A partial list can be obtained from my OTR WWW site or FTP address listed later.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?

A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR Digest to learn of their experiences, then check with potential vendors.

A comparitive price chart, listing many vendors, is available at my WWW site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested

various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the archive site, and my FTP / WWW sites.

Q5. Are OTR shows rebroadcast? If so, where and when?

A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info, or download STATIONS.OTR from my FTP site. If you learn of other sources, leave a note!

Julian A. Smith (jsmith@blues.epas.utoronto.ca), Frank Passage (passage@pluto.dss.com) and Bill Pfeiffer left the following information:

For AM listening, try the new National Radio Club's _AM Radio Log, 15th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1994). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price range: $20.00]

For FM listening, I'd suggest Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at 800-248-4242 or +1 212 473 4668 voice, or +1 212 473 4626 fax. The address is M Street Corp., 304 Park Ave S Floor 7, New York, NY 10010 USA. costs $29.95 + p/h,

Q6. I remember a great show called (x). When was it aired?

A6. Check with subscribers to OTR Digest, or look through the program databases (WWW or FTP). Also see answer A14 below. Please do NOT send requests to -me- to name or find specific programs for you.

Q7. Are there any books about OTR?

A7. Yes, there are many books related to OTR. See my WWW page or FTP site for a list of some of them.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119

Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch <henry@g0gku.demon.co.uk> related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

Q8. Does anybody trade tapes of OTR shows?

A8. Yes. Check with subscribers to the OTR Digest. My WWW page has a database of private traders as well. Leave a note in the OTR Digest if you want to trade, or send email to me if you want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?

A9. The copyrights on most OTR shows have expired. Several copyrights have been renewed. Examples of the latter include The Shadow (Conde Nast) and some of Arch Oboler's productions. See my WWW site for the latest "common sense" and legal citations.

Q10. How can I get my local radio station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisians is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Local stations may be able to redistribute OTR available via satellite downlink. Ask the station managers to check with either:

Collectors Radio Network (The Radio Vault)
1-800-739-7900

Yesterday USA (YUSA)
(214) 690-3636
YUSAOTR@aol.com

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices.

Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site: ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping.

Q12. Are there any OTR clubs near me?

A12. Check the club listings in my WWW page, and leave a note in the OTR Digest asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?

A14. Some of the OTR Digest subscribers have contributed Program Logs for several well-known series. The logs are available at my FTP & WWW sites. While you are there, check the online libraries; some collectors have very complete collections of various serials, and they are listed by name or date in their listings. I am currently compiling a database of contributed catalogs and libraries, which will eventually contain most of the readily-available programs for popular OTR series. At present, the dbf file exceeds 70,000 records, and is searchable with your WWW browser.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items. It can be FTP'd as sou_pub.otr. (Thanks to RadioJoe5@aol.com (Joe Coleman)). There is also a Netscape table of logs and log sources at my WWW site.

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows- (last supplemented in Oct 95). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of the themes, send them to the OTR Digest for inclusion in one of our databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at his and my WWW/FTP sites.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) or FTP address that I can access for more information?

A16. Yes, there is a growing number of WWW sites, as well as FTP sites and a Gopher. Each site contains different information, so you might want to visit them all. The sites listed below are good places to start, since the major OTR WWW pages have links or pointers to each other. If you learn of any others, I'd appreciate your informing me via email!

(1) My site:

World Wide Web URL:
http://www.old-time.com

FTP:
(under development)

(2) AIRWAVES E-Publishing's Site (courtesy of Bill Pfeiffer):

FTP:
Anonymous FTP to radio.aiss.uiuc.edu,
directory: pub/AIRWAVES/OTR
GOPHER:
gopher radio.aiss.uiuc.edu 7070
(select "OTR")

World Wide Web URL:
http://radio.aiss.uiuc.edu/~rrb

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Yes. The Internet OTR Digest is a freely available electronic newsletter, mailed every night to subscribers. Traffic has increased considerably, and the digest is usually mailed more than once a day!

To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

NOTE: Do NOT use this address to send articles to the Digest! Use old.time.radio@airwaves.com instead.

Q18. Can I get archived copies of old issues of the OTR Digest?

A18. Yes. The OTR Digests and Index are updated three times a week, and are accessible through the first two WWW pages mentioned above, from the AIRWAVES anonymous FTP site mentioned above, or from the Gopher mentioned above.

Readers with a WWW browser can access a "smart" archive program. This program can sort and display old OTR articles by author, subject, thread or date submitted. Just the thing to use when you want to catch up on a discussion thread, without plowing through a lot of extraneous material. To access this service, point your browser at: http://radio.aiss.uiuc.edu/~rrb/online.html

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2000 range, and used open reel machines are becoming harder to find.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS) reel tapes. This may lead to a greater loss of signal (particularly high-frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time.

Some subscribers have mentioned Talking Book tape recorders as a possible archival method. These recorders operate at 15/16 ips (half the speed of a standard cassette recorder), and can operate in 4-track mode, thus giving up to 6 hours of play time on a standard 90 minute cassette. As yet, we have no info on long-term longevity of these recordings.

Don Coco (djc@crl.com) left the following information about sources for Talking Book type equipment:

The American Printing House For The Blind 1839 Frankfort Ave. Louisville, Kentucky 40206 Tel. (502) 895-2405 Sells Braille and recorded books, 4 track recorders which record at 15/16 IPS, and other products of interested to Visually Impaired persons. Price of 4 track recorder around $175

I.R.T.I.
1411 West El Camino Real
Mountainview, Ca. 94040
Tel. (415) 961-3161 or (800) 322-4784
Sells all including Radio's, TV's with SAP, Reading Machines, Computers ETC.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibilty with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to
reel is the best and most reliable method of archiving.
(Sticky shed syndrome from the 70s notwithstanding.)

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel
tape recorder. (1) The tape edge may be rubbing against the
rim of a distorted take-up reel, or (2) the oxide may be
sticking to your erase (or other) heads. If the former, the
least frustrating alternative is probably a new take-up reel.
If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to
recover, I will be glad to send you more information
on how to do it. Just send me a stamped self addressed
# 10 envelope and I will respond. Send your request
to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it
is played. I tried it. Although temporary, it does indeed work!
I'd recommend it for those squeaky tapes that you wish to
re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70's, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-80's. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in

practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios,
phonographs and accessories is the rec.antiques.radio+phono
newsgroup, created by Bill Robie. A pointer to his FAQ may also be
found at my WWW site. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m)
- Focusses on radios, phonos, and related materials made
before the 60s
- Avoids "ham" radio gear (the Boat Anchors group
covers that)
- Has a -very- comprehensive FAQ that new folks should read

Several museum sites are available at my WWW page. The WWW
site, "The Bellingham Antique Radio Museum" is also available
directly via URL http://www.pacificrim.net:80/~radio/ This site
contains info and GIFs on old radio hardware, as well as
soundclips of OTR show intros.

The University of Maryland also has a WWW site entitled "Broadcast
Pioneers' Library". This is an excellent resource for the serious
/ professional researcher. It can be accessed through my WWW
site, or directly via the URL:
http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Additional sites with pictures of old radios or other hardware
resources may also be found at my WWW site.

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an
excellent choice for picking up distant AM stations that carry OTR
programming. Although the tuning dial has notoriously poor
calibration, the sensitivity and selectivity seem superior to other
radios. A SuperRadio FAQ is available via my WWW site.

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran plans with dimensions and number of turns, etc to build one of these antennas. I have built several and I'm no mechanic. If you (or anyone else reading this) would like a copy of the article and plans, drop me a stamped, self-addressed envelope: Dan Hughes, P.O. Box 933, Urbana IL 61801.

If you are interested in AM Broadcast Band reception, and technical artlcles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at my WWW site):

Atlanta Radio Theatre Company: http://www.webamerica.com/artc
ZBS Media? http://www.zbs.org/zbs.html
LodesTone Productions?
http://www.bluemarble.net/~lodeston/lode.html
Midwest Radio Theatre Workshop?
http://www.thoughtport.com/tpa/non/mrtw

There is also a mailing list for folks interested in current radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at your FTP site?

A24. Maybe. There are several FTP-by-email servers. Contact one of them for instructions.

ftpmail@decwrl.dec.com
with no subject line,

and two-line body with line one help and line 2 quit

ftpmail@grasp.insa-lyon.fr
(body: help) Please, European users only.

bitftp@pucc.princeton.edu
(body: help or ftplist for a list of anonymous ftp sites)

BITFTP@DEARN or BITFTP@vm.gmd.de
(body: help or ftplist for a list of anonymous ftp sites)
(Europe only)

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at
MIT, and is available from the MIT mailserver. For more info on
how to get files by email from MIT, send a message
TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

WWW pages can also be retrieved by email. Contact
agora@www.undp.org for more information

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where
can I get similar information about early TV?

A25. The OTR Digest and OTR WWW Pages are purposely self-constrained
to OTR topics. Folks interested in early TV shows might be
interested in this note from Kathy O'Connell
(oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman
named Linda has just started a list devoted to
50's-60's Television. You can contact her at
LEEKNIGHTS@delphi.com I signed on immediately, and
it's a wonderful place to meet other people
interested in this subject. Very much like the OTR
list, but for television!!!

Q26. I have never heard "Old Time Radio". Can I get an audio sample
via Internet?

A26. Yes, if you have a suitable WWW browser and sound card. Connect
to any of the WWW sites mentioned above, and follow the pointers
to their audio clips and / or soundbytes. Most of the soundbytes
can be downloaded, and played on your computer's sound card.

Q27. I have lots of loose OTR cassettes filling my drawers. Is there
a better way to store these things?

A27. Collectors with lots of cassettes seem to use just about
everything from "underbed cardboard storage boxes" to old soft
drink cases. If you want your collection to have a more

"professional" look, here is a note from Ron_B._Hare@livewire.com
(Ron B. Hare)

You almost need to buy cassette albums from
specialty suppliers. Radio Shack used to carry a
small line of these and charged too much. We are in
the recording studio business, and receive catalogs
from several sources. The one one I like best has
some of the lowest prices and unhesitatingly deals
with individuals and will take your credit card
number over the phone for instant shipment (in
contrast to some who require account setup, purchase
orders, prepayment, cash and other nuisances).

Polyline Corporation
1233 Rand Road
Des Plaines IL 60016
(708) 390-7744
FAX (708) 390-9886

or, their West Coast branch (where I got mine)
PolyWest Corporation
16018 Adelante Street, Unit C
Irwindale CA 91702
(818) 969-8555
FAX (818) 969-2267

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.

I paid $2.11 each plus tax and shipping for my
latest batch (November 1995). The minimum economical
order is 40 albums. You can order smaller
quantities, but the price is $4.68 EACH. Check with
Polyline before ordering. The prices change
frequently.

Q28. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A28. Yes. Although my WWW page is best viewed with Netscape, I also
have a text-only menu that might be easier on your reader. There are
many blind OTR collectors who might be able to help you as well. Two
experts in OTR as a hobby and Internet / computers are:

Henry Brugsch <henry@g0gku.demon.co.uk> and
Ronald Staley <rstaley@netcom.com>. One or the other would be able
to help you use your computer and reader to access my pages or
maintain your OTR collection.

# 3922. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <4bebm2$ko0@vixen.cso.uiuc.edu>
Source record: 27662

References: <4b8bue$5d4@vixen.cso.uiuc.edu>

My earlier comments about the fundamental flaws in American broadcasting were based on a couple of basic premises:

1) The broadcast spectrum is a public resource.

2) Radio stations do not have a "natural" right to conduct business; they have a license which obligates them to operate in the public interest. If they can make money at the same time, good for them. But if they fail to provide service, the public (in the form of government regulation) should lift their licenses.

3) As Lewis Hill said almost fifty years ago, if you ask broadcasters why they don't offer "better" programs, they'll tell you they're giving their listeners what the listeners want; if you ask listeners what they want, they'll choose among the things that they know about--the currently avaialble programs.

This is known as a vicious circle. Someplace on the radio dial there should be at least one broadcaster who creates programs for their own sake, with the freedom to experiment with musical styles, literature and, yes, wind chimes and whale farts. Many of these experiments will fail, but a few will succeed in expanding the tastes and interests of some listeners. And of that successful few, there may even be the makings of a new commercial format.

As for the argument that the CBC and BBC are publicly funded and therefore subject to pressures that commercial stations do not have, it may be true (so far as it goes), but it's irrelevant. At both the CBC (directly funded by the Canadian government) and the BBC (funded by an annual license fee on TV receivers), the program makers are insulated from the need to produce the highest possible audience numbers at all times. Therefore, those program makers are able to do things that may not always interest a mass audience. Neither BBC nor CBC Radio is perfect, and both are facing serious financial problems right now, but they treat their listeners with more respect than most broadcaster in this country, where many broadcasters would sell their souls for a half-point increase in audience share.

But as I said earlier, between debt service, payrolls and overhead, that half-point is probably essential to most American broadcasters's survival. And since the first instinct of any organism is to survive, they have no choice but to continue fine tuning a limited number of formats to deliver as many listners as possible to potential advertisers.

# 3923. Re: DAB in the USA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: umar@cybercom.net
Message-ID: <4bebm3$ko2@vixen.cso.uiuc.edu>
Source record: 27663

References: <4b8bto$5c3@vixen.cso.uiuc.edu>

In article <4b8bto$5c3@vixen.cso.uiuc.edu>, "Julian H. Breen"
<breen@ix.netcom.com> wrote:

> The NAB is a superb lobbying organization. But despite all the clout
> and PAC contributions, the real problem attempting to ram IBOC
> through in the USA is the NAB's utter failure to get the laws of
> physics repealed.

Originally the NAB _endorsed_ Eureka 147. Then the Bush administration,
at the request of the Defense Department, declined to release any L-band
spectrum for DAB.

The opposition of many NAB members to Eureka 147 was largely irrelevant.

Question: what is to stop the Canadians, who presumably are going to use
L-band to transmit Eureka-147 by satellite, from broadcasting to listeners
in the United States? The Canadian satellites are, after all, in
geosynchronous orbit over the equator.

Rob Landry
umar@cybercom.net

## 3924. (UK) DJ fined for missing show

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: John Charles <JayCee@midmarsh.demon.co.uk>
Message-ID: <4bebm4$ko4@vixen.cso.uiuc.edu>
Source record: 27664

It has been reported here that Chris Evans, DJ of the BBC Radio 1 breakfast show has been fined a days pay for failing to turn up for the show yesterday (Thursday).

The 1m UKP a year presenter is believed to have been fined 7,000 UKP by the controller of Radio 1.

It is reported that 29yr old Chris Evans spent almost half an hour in the controller's office and left Broadcasting House in his new Bentley saying nothing.

JayCee@midmarsh.demon.co.uk
--
JayCee@midmarsh.demon.co.uk

# 3925. Re: College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: dk@crl.com
Message-ID: <4bebm4$ko5@vixen.cso.uiuc.edu>
Source record: 27665

References: <4bb2hd$brp@vixen.cso.uiuc.edu>

Jesse L. Fitzgerald wrote the quoted material below:

" Several members of the Executive Board are wondering whether or
" not we need to do news every hour. Three or four Dj's just plain refused
" to do news sighting "You never hear a commercial radio station do news
" every hour."

So what? Station formats depend on what flies in the local community.
How many stations are there? What formats do they have? In a small town
where yours is the only station, it might do well to have news often. In
larger communities it isn't as important. As to whether the DJs object,
who's running the station after all? In the *real* world they cite, DJs
do as they're told; the decision is made by the program director and the
DJs fly with it. If they *really* want to do it the real-world way they'd
be quiet about it and go with the decision whatever it is.

" Also, all the Dj's are complaining about the frequency of
" PSA's. Whether carted up or read aloud the majority of Dj's are sick of
" them and don't want to have to do one an hour (translate into 2-4 a show).

Tough. If the PSAs are important to the community, go with them. A
listener does not hear the PSAs as often as the DJ does. Again, in the
real world this decision is not left to the DJs.

--
(c) 1995 Rock star Ted Nugent has gone totally
David Kaye deaf in his left ear from loud music

# 3926. TRYING TO LOCATE A LIST OF GOTHIC RADIO PROGRAMMING, PLEASE HELP.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Scary Gary <Scary@Spiretech.com>
Message-ID: <4bebm5$ko6@vixen.cso.uiuc.edu>
Source record: 27666

I am compiling a list of gothic radio programming on college radio in the U.S., if anyone knows of a source / site, please email me, Thanx, SGF.

# 3927. FESTIVAL OF CHRISTMAS PROGRAMMING

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: "MACHARG, KEN" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <4beblp$kni@vixen.cso.uiuc.edu>
Source record: 27667

HCJB FESTIVAL OF CHRISTMAS PROGRAMMING

HCJB, The Voice of the Andes is proud to offer the following
special Christmas programs for your enjoyment.

Friday, December 22,
"Music at the Ranch, an hour of country Christmas music will be
featured on "Morning in the Mountains.
12:30-13:30 UTC to the Americas.

Friday, December 22,
"Holiday Call in" Join HCJB's program staff for an hour and a
half of telephone chat and a look at Christmas customs around the
world.
7:00 UTC to Europe and the South Pacific, 1:00 UTC Saturday
(Friday local time) to the Americas.

Saturday, December 23
Music special "Music at the Ranch", a hand-clapping hour with
Christmas music, Country and Western style featuring the Flying W
Wranglers and special guest Paul Overstreet.
7:30 and 17:00 UTC to Europe, 9:00 to the South Pacific, 1:00 and
5:00 UTC Sunday (Saturday night local time) to the Americas.

Saturday, December 23
On a special edition of Solstice this week some celebrities drop
by to wish us a merry Christmas, courtesy of impressionist Ben Price.
You'll be greeted by people like Prince Charles, Arnold Swarzenegger
and Forrest Gump in our youth program by Hayley Coates and Ashley
Field. From our Australian studios.
10:00 UTC to the South Pacific, 18:00 UTC to Europe, 2:30 and 6:00
UTC Sunday (Saturday night local time) to the Americas.

Sunday, December 24
Drama "The Christmas Carol," the traditional 1939 version of
Charles Dickens' famous classic. Brief commentary following the program
by Rob Quiring and Brian MacHarg
7:30 and 17:00 UTC to Europe, 9:00 to the South Pacific, 1:00 and
5:00 UTC Monday, (Sunday night local time) to the Americas.

Sunday-Monday, December 24-25
"Back Home Hour", musical originally performed live on HCJB in the
mid-1950's.
2:30 UTC to North America, 7:00 UTC to Europe, 8:30 UTC to the
South Pacific, (all times UTC Monday).

December 25
Drama "Christmas comes To Pleasant Hill". Set at the turn of the century, "Christmas Comes to Pleasant Hill" traces the consternation of a quaint town with its most unlovable citizen, Bertha Wiley. After living a life of bitterness and misery, Bertha is forced to take in a young girl orphaned by the death of her father. She comes to terms with someone whose love and concern overshadows her bitterness.
7:00 and 17:00 UTC to Europe, 9:00 UTC to the South Pacific, 1:00 and 5:00 UTC Tuesday (Monday evening local time) to the Americas.

Monday, December 25
The Messiah. George Fredrick Handel's classic composition featured in this traditional Christmas Day broadcast on HCJB.
12:00-14:30 UTC

Wednesday, December 27
"The Story of the Founding of HCJB" John Beck hosts the annual broadcast of the founding of the pioneer missionary broadcaster, HCJB, with historic audio clips of Dr. Clarence Jones and others.
8:00 and 17:30 UTC to Europe, 9:30 UTC to the South Pacific, 1:30 and 5:30 UTC Thursday (Wednesday local time) to the Americas.

Saturday, December 30
DX Party Line, Interval Signal Special--a look at the interval signals of Christian shortwave radio stations, their background and why they were chosen.
7:30 and 17:00 UTC to Europe, 9:00 UTC to the South Pacific, 1:00 and 5:00 UTC Sunday (Saturday local time) to the Americas.

HCJB - THE VOICE OF THE ANDES - QUITO, ECUADOR

HCJB TRANSMISSION SCHEDULE
ENGLISH 00:30-05:00 9745 E.N.America 100 351
05:00-07:00 9745 W.N.America 100 324
07:00-08:30 6050 Europe 250 035
07:00-11:30 5900 S.Pacific 100 215
11:00-15:00 12005 Caribbean 100 043
11:30-14:30 15115 N/S America 50/50 353/160
14:30-16:00 15115 S.America 100 139
17:00-20:00 15540 Europe 100 042

English@mhs.hcjb.com.ec

# 3928. Mid-America Radio Watch (21-Dec-1995)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <4beblq$knj@vixen.cso.uiuc.edu>
Source record: 27668

Slipping this in under the wire....
****
Chalk up half a victory for local radio after all. Curtis Bohl at the University of Missouri-Columbia reports that Montgomery City's KMCR(FM) no longer simulcasts Moberly station KZZT(FM) in its entirety.
Previously, KMCR just rebroadcast KZZT which itself gets most of its programming by satellite.
Now, KMCR has installed its own satellite dish and is providing some local sports programming, with Columbia sportscaster "Tex" Little doing the play-by-play.
According to Curtis, KMCR and KZZT decided on the split because potential listeners in Montgomery County (about halfway between Columbia and St. Louis) were avoiding the station because they perceived it as a Moberly operation. Moberly is, in fact, some 50 miles from Montgomery City.
****
Meantime, "Tex" Little, who was sports director at KTGR(AM) and KCMQ(FM) before their assimilation into the Zimmer Broadcasting chain, is now doing some play-by-play for Columbia College sports on KTGR. KTGR normally just simulcasts KCMQ, although it did provide live coverage of the O.J. Simpson trial from Court TV.
Columbia College is one of Columbia's two small private colleges (in addition to the big public educational institution in town, the University of Missouri), and one with an increasingly active sports program.
****
A 20-year tradition continues Christmas Day on WDAF(AM). "61 Country" program director Ted Cramer will host a morning show of Christmas music from 6 to 10 am, including, according to a promo, [silly] songs other stations won't dare to play.
****
There's now a second applicant for a new FM "educational" station in St. Joseph at 91.1 MHz. Before the FCC was shut down in the latest round of Potomac puerility, it accepted an application from Donald Wildmon's American Family Association for the slot. The competing application was filed a couple of weeks after the Baptist Temple School of St. Joe filed its application.
****
Season's Greetings and...next week...put on your polka shoes for the year in review.
--
---
Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
==========

# 3929. ST LOUIS YEAR IN REVIEW - PART ONE

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <4beblq$knk@vixen.cso.uiuc.edu>
Source record: 27669

Here is the year-in-review for AM stations in St. Louis, the 16th largest radio market in the country. Only stations with significant activity are noted. Due to the length of the AM review, the FM station year-in-review will be published after Dec. 27.

KSD-AM 550: The market's oldest station (73 years) started the year fully automated airing STARDUST, but made big news in May when it acquired the broadcast rights to St. Louis Rams football, five years for a little over $3 million dollars, outbidding sports legend KMOX (who countered with $2.4 million), KEZK/KFNS, and WRTH/WIL. Games and related talk shows also aired on sister station KSD-FM. John Carney, son of legendary St. Louis radio great Jack Carney, moved over from WEW; first did mornings, then moved to midday late in the year. Coming into his own as an outstanding story teller. Late in the year, the station decided to ditch STARDUST and go all talk, with Rams broadcasts as a solid cornerstone. Steve Moore checked in as PD in Dec., from KFRU in Columbia MO. Frank O. Pinion was moved over from KSD-FM to do mornings, Kevin Slaten, ankled at all-sports KFNS, moved over to do afternoons. Station regained Roger Fredenberg and Art Bell shows for late night, losing them a year ago to KRAM when KSD went all music. This month, the syndie Don and Mike show from D.C. was added to the early evening lineup. Station is searching for an early afternoon host, and part-timers for the weekends, to start after the first of the year.

KFNS-AM 590: Jon Sloane, who had anchored the morning show for this all sports station, was bounced in March for local comedian Craig Hawksley; the show bombed after a month, and Sloane was returned. But that lasted only a couple of months. He decided to leave to concentrate on his law practice (later moving to head Aaron Cushman Public Relations), ending a continuous on air stint in St. Louis dating back to 1978 when he came from Miami to anchor at Channel 11. Howard Balzer returned to St. Louis after a year and a half with the Sports Fans Radio Network, his first regular sports show in St. Louis since his days with KXOK in the late 80's. St. Louis Post-Dispatch columnist Bernie Miklasz added to lineup as a weekday 9-11 host, the most visible person on the station. Kevin Slaten was bounced in the summer after a dispute with GM Bob Burch at a St. Louis Rams function, was replaced by Bob Ramsey and Mike Claiborne, who had been hosts in other time slots at the station. Former St. Louis Blues hockey player Bernie Federko added to station for regular sports coverage, afternoons from 2-4. Station bonus was its play by play coverage of St. Louis Ambush indoor soccer; they won the NPSL 1995 Championship.

WGNU-AM 920: A very unsettling year after years of stability. In April, ten-year morning host Onion Horton, the big ratings puller for the station, was suspended; sources say station management accused Horton of

improperly handling money from accounts Horton sold for his show, the biggest revenue maker for the station. He never returned and moved to KATZ-AM. Shortly after, evening host Mark Kasen also ankled the station, fed up with management's treatment of him and Horton, and he too went to KATZ. Then in October, an unprecedented event in U.S. broadcast history; operations manager John Minicke sent a memo to staff that the station would no longer pay them $15 an hour, instead, invited them to stay and host shows, and sell their own advertising time. Those hosts only were on the air one day a week, for 2 hours at a time, all of them on the air mostly for fun and entertainment, working full time jobs outside of broadcasting. But about eight of them were offended at the station's misery attitude, and quickly left. Some other hosts were added, other slots were filled by syndicated talk shows. One disgruntled host sent a copy of the memo to Post-Dispatch gossip columnist Jerry Berger, who printed it word for word.

KMOX-AM 1120: On Dec. 24th, the 50,000 watt "Voice of St. Louis" will celebrate it's 70th anniversary. Baseball broadcast icon Jack Buck and Jim White will host a special that night from 7-8 CST. Buck has been on KMOX since 1954, White since 1969, the two longest current KMOX on air staffers. But it was an unsettling year for people at the station. First, management had to stop bidding for radio rights to St. Louis Rams football at $2.4 million, more than double the last football rights it paid for the former St. Louis Cardinals in 1987, before that team moved to Phoenix. 21 year News Director John Angelides retired in July, replaced by John Butler from Syracuse, N.Y. Angelides headed a staff that won hundreds of awards. 11-year news anchor and production talent Charlie Brown left in August to work at a mission in Guam; dating back to his days at Top 40 KXOK-AM 630, Brown had been in St. Louis for 22 years. Replacing him was Bill Rieker who rejoins KMOX after working there in the mid-80's, Rieker most recently was the News Director at WIBV-AM (see below). Also leaving the Mighty Mox was news anchor Kathe Hartley, after 16 years with the station, and news reporter Margie Manning left after 14 years to work at the St. Louis Business Journal. Barbara Whitesides, hired two years ago to replace the legendary Anne Keefe, was fired over the summer. Carol Daniel hired to replace her, from KZIM, Cape Girardeau MO. Charles Jaco, the long time CNN reporter, was hired in the spring to host a 2-4 weekday talk show. St. Louis Cardinals games during the season, his son Joe, often seen on FOX TV's NFL coverage, was the primary announcer on the road contests. Finally, Group W took over CBS, the owner of KMOX, no word yet if any changes are forthcoming at this station that still delivers a 14 share of the 12+ audience.

WIBV-AM 1260: At this all-talker billing itself as "Hot Talk", Mike Wall dumped as morning host after more than two years, replaced by Don Imus. Bill Rieker left as News Director to rejoin KMOX (see above). Operations Manager Tom Calhoun does mornings live from 5:30 to 7 before Imus, and reads news during cutaways. Station lost its simulcast of KTVI-TV Channel 2 News at 5 when the TV station switched its affiliation from ABC to FOX.

KRAM-AM 1380: Now airing talk half the time, and simulcasting its sister station, WKBQ-FM the other half. Had Fredenburg and Bell talk shows, lost them to KSD-AM (see above). Airs "The Fabulous Sports Babe" middays and other talk shows in the afternoon, other times filled with its sister station Contemporary Hit format.

WRTH-AM 1430: Still airs nostalgic music, but in the summer, added long time and legendary jock Johnny Rabbitt to its morning show, it's only live show (except for a couple of specialty shows on the weekend). Rabbitt moved over from WRTH's sister station, country giant WIL. Rabbitt has been on the air in St. Louis since the early 1960's, most notably at then Top 40 giant KXOK.

KATZ-AM 1600: Dropped urban music and switched to an all-talk format, billing itself as "Black Information Radio". Bernie Hayes, dumped by station in 1994 then returned later in the year after a major public protest, was dumped again in '95, replaced by Onion Horton, moving over from WGNU (see above). Ironically, it was the second time Horton replaced Hayes at a station; Horton replaced Hayes at WGNU in 1985. Hank Thompson and Sharon McGhee added to host late mornings, and in the summer, Mark Kasen joined as PM drive time host, also moving from WGNU. Airs local specialty shows in other time slots.

1995 Obituaries:

Harry Fender, 99: Former "Saturday night at the Chase" host on KMOX in the 50's, 60's and 70's, the last great raconteur of St. Louis. Former Ziegfield follies performer in the 1920's, quit to be a St. Louis cop, asked by the late Robert Hyland to host a show using his connections to stage and screeen. Appeared on station in his 90's during Christmas season as Santa Claus.

John McCormick, 80: The man who "Walked and Talked at Midnight" for 32 years at KMOX. Noted for his colorful usage of the language, i.e. "Tonight, on the hardwood of the NBA", "50,000 red hot watts", and "Now, as the night meets the dawn, our National Anthem." Still drove his motorcycle until his death.

Bob Burnes, 80: The first sports talk show host at KMOX, beginning in 1953, retiring in 1992. Also was the Sports Editor at the now-defunct St. Louis Globe Democrat from 1935-1992. One of the most powerful media figures in St. Louis newspaper and broadcast history.

Doug Newman, age unknown: Former top news anchor at KMOX Radio in the 1960's and 70's, was forced from station in 1975 after a nasty AFTRA negotiation, representing the rank and file.

More obituaries for 1995 will be published in Part 2.

Scott Simon

# 3930. St. Louis Obituaries

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <4beblt$knp@vixen.cso.uiuc.edu>
Source record: 27670

Two former St. Louis broadcasters died this week.

Dave Allen, better known as "Cookie" in the KMOX-TV show "Cookie and the Captain", died Saturday, Dec. 16 after a lengthy illness.

The 70 year old Allen was a radio personality in the early 1950's, but was heard in recent years as the voice of "Detroit" for Carlson Olds, a local car dealership.

His partner in the TV show, Jim Bolen, who was heard on WSIE-FM on Saturdays hosting a Jazz Show, died a year ago.

# # #

John Lawrence, a long time editorial writer for the Pulitzer-owned St. Louis Post-Dispatch, died earlier this week, he was 77.

Lawrence started at the paper in 1938, but was moved by the company to be the news director for KSD-AM 550 in the 1940's, then owned by Pulitzer. He returned to the paper in 1950 where he remained until his retirement in 1977.

# 3931. Toledo Radio Update 9-21-95

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Craig Warner <cwarner@wcnet.org>
Message-ID: <4beblt$knq@vixen.cso.uiuc.edu>
Source record: 27671

Well, this is some minor/old news but here we go anyways.

WVKS, 92.5, KISS-FM, moved their studios from West Bancroft to Downton Toledo where they will broadcast from the same building as their sister station, WRVR (101.5), and WSPD (1370). WVKS is owned by Noble Broadcasting Group and Noble purchased WLQR and WSPD last May. WLQR (101.5) has changed their call letters to WRVR (I think) and has named the station "The River", which is a soft-rock station. WSPD (1370) has remained news-talk and added Jerry Anderson as morning-drive host. With the move of WVKS to Downtown all three stations will go digital.

Some old news that I forgot in my last report!

Diane Scribner has returned to Toledo. Scribner, who was last heard in Toledo at 93Q (WRQN) left Toledo after 93Q swithced formats to "Oldies 93.5". Diane returned as the fill-in news girl on Denny Schaffer's "Breakfast Club" and said she would like to work at WSPD. Since then I have heard that Diane will go back to school and become a nurse (she's leaving the radio biz) and in the meantime will be doing part-time at WRVR (101.5) "The River".

-Craig

# 3932. Re: Help! What do u put on a Production Air Check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: liqueurs@gpkg.com
Message-ID: <4beblu$knr@vixen.cso.uiuc.edu>
Source record: 27672

Keep your demo tight & bright, lead with your favorite bit (if a PD listens past the first fifteen seconds, you've got a shot) and only include one full spot--make the rest snippets. Don't exceed four minutes.

David,
Production Director Emeritus

o o o o o o o o o o
For the perfect gift overnight, browse
Liqueurs OnLine
"Serving Fine Wines and Rare Liqueurs
Throughout Cyberspace."
David, Eric & Georgette
http://www.gpkg.com/liqueurs/
AOL keyword: Liqueurs OnLine
liqueurs@gpkg.com

# 3933. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: kuzz1@aol.com
Message-ID: <4beblu$kns@vixen.cso.uiuc.edu>
Source record: 27673

References: <4bb2h7$brj@vixen.cso.uiuc.edu>

In article <4bb2h7$brj@vixen.cso.uiuc.edu>, gds@best.com (Greg Skinner) writes:

>How much of the vicious competition is due to FCC deregulation and
>general downsizing of business?

I'd say the big problem is not so much deregulation per se, as the ridiculous number of stations the FCC has allowed to be on the air, combined with the explosion of other competitors for ad dollars...everything from 75-channel cable TV systems to bus benches. Deregulation mainly hurt newspeople, because stations that didn't want to do news didn't have to any more. But the growth of syndicated programming and automation is the result not of deregulation, but of a regulatory scheme that has allowed the revenue to be carved up so many ways that fewer and fewer stations can afford their payrolls.

It makes no economic sense whatsoever for my market to have 30 radio signals, or San Francisco to have 75....or you name any market and number any more. It doesn't even make any technical sense. Interference problems are getting worse every day. After ruining the AM band with too many stations, Washington is hell-bent to ruin FM now. And God help us all when DAB becomes reality.

>
>Also, I'm interested in how you would answer this question if the
>person was not primarily interested in being on the air, but was
>interested in some of the other radio jobs, such as program or music
>director, and the person had a number of different skills, such as
>electronics, computers, Internet, writing, etc.

There are even fewer program and music director jobs than there are air talent jobs. And being on the air is, more often than not, the route into those jobs. In smaller markets, most PD's and MD's must also pull airshifts, because splitting up the jobs is too costly. Having multiple skills does help, especially computer skills.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3934. Re: Is radio willing to hire young talent?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: kuzz1@aol.com
Message-ID: <4bebm0$knt@vixen.cso.uiuc.edu>
Source record: 27674

References: <4b8btj$5bq@vixen.cso.uiuc.edu>

In article <4b8btj$5bq@vixen.cso.uiuc.edu>, Aaron_Schatz@brown.edu (Aaron Schatz) writes:

> A few weeks ago on the RadioPro digest there was a discussion of whether radio was developing any >young talent. In addition, on rec.radio.broadcasting, there was a post from a man who wanted >to get into radio, and the fellow from Bakersfield (I don't remember your >name, sorry...) responded to him not to try to get into radio.

I'm the fellow from Bakersfield.

> Therefore, I think it is important to tell my story and seek advice. >I am a senior at Brown University and a morning show DJ at 95.5 WBRU Providence.

--snip--

>WBRU is a fully commercial, professional "Alternative" station. We have a professional sales staff and a >professional PD.

--snip--

>I have worked at WBRU for 3 1/2 years now.

--snip--

> A couple of weeks ago, a job for Saturday morning news anchor in Worcester, Mass was posted on r.r.b., >and Iapplied by sending a resume and tape. This was my response letter:
>
>"Thanks for sending a tape and resume to WXLO. I listened to your tape, and >have decided that while you have a good voice quality and presence, you >don't have the writing or anchoring experience needed for the news shift on >WXLO.

--snip--

>Understanding that I should expect a number of rejections before I find a >job, the text of this letter was quite depressing for a number of reasons.
>
>First of all, I have no illusions about going from WBRU to a prime shift in

>Boston, let alone getting a job doing morning show in Sacramento or some
>other market which is of comparable size to Providence. I know that
despite
>my extensive news and jock experience, I am going to have to start small.
>But a once-a-week Saturday 6am news slot on a music station in a small
>market like Worcester, Mass. is EXACTLY where I figured I would be
starting.
>If I don't have enough experience to do this shift, what job do I have
the
>experience for?

Welcome to the 90's, Aaron. I'm in Bakersfield, market #88, and I've turned down people with a lot more experience than you have. Your experience is not "extensive" by my standards. At our station, the average level of experience of the air staff is about 18 years, and nobody has been in the business less than 5 years.

You're upset over one rejection? I'm sorry, but I can't work up a lot of sympathy for you. Most people get lots of rejections before they finally land a job. Hiring decisions in a creative career field are necessarily subjective. Periods of unemployment are not uncommon for broadcasters.

> I have done breaking news as well, but that was not on my aircheck tape
- since I
>haven't done news in a year, I read a sample newscast because my old news
tapes had been stolen

I'm sorry you got ripped off, but a news director can't tell how you're going to do news if you don't submit a real news aircheck. A phonied-up tape can be spotted immediately. A news department's whole reputation rides on how it handles breaking news, which, by the way, can happen any time...even Saturday morning! Screw up just once, and your station's image is ruined! What keeps you from going back into the newsroom at your highly professional college station, if news is what you want to do?

> But as radio staffs become smaller
>and older, where is the place for younger talent in this business?

--snip--
> I constantly read RadioWatches in r.r.b. which announce
>that new talent has been hired, and almost always it is recycled air
staff
>from larger markets or even the same market. Where is the place to
begin?

This really is a major problem, and it's the precise reason for the advice I gave the previous poster. In my recent search for a new employee, I had applications from some very well-seasoned people. A couple backed off when they found out they couldn't make L.A. money in Bakersfield, but the person I hired has definitely been around the block more than once. Down

# 3935. Re: College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: jcrose@dplay.com
Message-ID: <4bebm1$knu@vixen.cso.uiuc.edu>
Source record: 27675

References: <4bb2hd$brp@vixen.cso.uiuc.edu>

In article <4bb2hd$brp@vixen.cso.uiuc.edu>, j_fitzge@oz.plymouth.edu
(Jesse L. Fitzgerald) wrote:

|: ... Three or four Dj's just plain refused
|: to do news sighting "You never hear a commercial radio station do news
|: every hour." Also, all the Dj's are complaining about the frequency of
|: PSA's. Whether carted up or read aloud the majority of Dj's are sick of
|: them...

And of course they argue, 'you never hear a commercial radio station run spots'?

Real radio includes news and spots and doing what the PD says. Either they
want to do it right, or they're just there to play. There's nothing wrong
with playing -- other than at the media schools, most college radio* is
just that -- but ask them to be clear about their goals.

---
*Among the notable exceptions, WBRU/Providence is a fairly well-run
commercial operation.

# 3936. Re: College station looking...

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Joel_Runes@email.fpl.com
Message-ID: <4bebm1$knv@vixen.cso.uiuc.edu>
Source record: 27676

The recent post from Jesse Fitzgerald (in AIRWAVES #1700)
was genuinely disheartening.

> Three or four Dj's just plain refused to do news sighting [sic]
> "You never hear a commercial radio station do news every hour."

Oh yeah? Most full-service radio stations have hourly
newscasts. Through the networks they are affiliated with or
locally from the wire services it is common, and probably the
highest-rated part of the hour's programming. I wonder where
these radio-oriented student Dj's have been. Of course, if
Plymouth, New Hampshire has no other stations with news service
that would be all the MORE reason for the school's station to
enhance and publicize their news operation with an opportunity
to gain market-share in the community.

Beyond the yes/no matter of whether news is a valid part of
a programming format, the insubordination of those Dj's refusing
to do what the station advertises is EXTREMELY UNPROFESSIONAL,
and would not be tolerated by any station management I've ever
dealt with. I hope those Dj's don't go out and boast about their
insubordination when seeking employment in the radio business
(or, then again, maybe they SHOULD boast about it so that their
would-be employers will no better than to hire them).

The gripes about doing PSA's I find equally appalling. For
a commercial station, PSAs are a major mechanism for acquiring
goodwill within the local community. For a non-commercial radio
station the PSAs are directly related to the reason for the station's
existence. If the effort required to play a cart or read copy is
too much of a burden, these Dj's are definitely in the wrong place.

Given the predicates implied in Jesse Fitzgerald's post, I
think the best format might be OFF-THE-AIR. Rather than changing
formats, they should consider finding some student's with a more
professional attitude towards radio.

Joel_Runes@email.fpl.com
PERSONAL Opinions Only

## 3937. Hank Brown Show?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: richrw@pipeline.com
Message-ID: <4bebm7$ko7@vixen.cso.uiuc.edu>
Source record: 27677

I found for the first time the Hank Brown Show this morning at 6:15 am on my GE Superadio but for 15 minutes he didn't announce call letters, his frequency, or his location. It was somewhere around 1150 khz, but I'd like to know where he is, station name, and exact frequency. The station seemed far from me here in NYC. Unfortunately I lost the station as the sun came up but hopefully someone out there can help. He was playing old Sinatra and Bing Crosby music and the show sounded great. Thanks

## 3938. Jean Shep

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: wrichard@dorsai.dorsai.org
Message-ID: <4bebm7$ko8@vixen.cso.uiuc.edu>
Source record: 27678

Does anyone know where to find tapes of Jean Shepard's WOR radio programs starting at about 1957 and ending whenever it was they fired him for the final time?

Wes Richards
NY, NY
wrichard@amanda.dorsai.org

[Moderator's Note: This question comes up quote often here. Will someone please write a Jean Shephard FAQ and send it to me? Please send any *other* answers to this poster directly and NOT to the group. The last Jean Shephard thread lasted over a month. Thanks Bill]

# 3939. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bebm8$ko9@vixen.cso.uiuc.edu>
Source record: 27679

70>The station here in Wheeling with the format can't give the
70>airtime away. They went from big band (bury your listners) to
70>Kids. Now, all they need is Soupy Sales, and they might generate
70>some revenue.

Adolph,
Don't you dare take Soupy Sales and give him to the kids! Soupy is
often a guest on several of our shows. He's for grownups.

70>BTW..... my kids love it! But I would not put it in the diary,
70>if I had one.

I ask the same question as our Moderator: "Why not?"

I think kids radio is a great use of the medium. Who makes better
use of "theatre of the mind" than kids. Very young kids aren't asking
if it's AM or FM. They're asking if it's funny. If you can get the kids
to listen, a parent with a credit card can't be far away. Personally, I
hope one of the kids' networks, at least, makes it work.

Rich

## 3940. Lassiter on WFLA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: dcdoc@aol.com
Message-ID: <4bebm9$koa@vixen.cso.uiuc.edu>
Source record: 27680

WFLA was advertising that Bob Lassiter will be doing a christmas show this SAT from 9--4pm. Will this be all previous Xmas shows and does this mean the start of something new? He belongs back on WFLA.

# 3941. Lasiter Christmas Show, Saturday on WFLA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Vogel <vogel@innet.com>
Message-ID: <4bebma$kob@vixen.cso.uiuc.edu>
Source record: 27681

Apparently WFLA says they are the only ones with the guts to bring back Lasiter for his Christmas show this Saturday. I was initially very happy about this but when listening to WFLA today a caller asked host Mark Vero if the show would be live or taped...In usual WFLA style, they pretended the question didn't happen and simply said the Lasiter Christmas Show would be "Aired" on the Saturday Turnstile. I want to hear Lasiter again, but not a 4 year old tape from WFLA. I want the real Bob Lasiter, and WFLA doesn't seem to have the guts to tell us what we are going to get on Saturday.

G. Vogel
Spring Hill, FL

## 3942. Lassiter on WFLA.....sort of

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: doug3612@aol.com
Message-ID: <4bebmb$koc@vixen.cso.uiuc.edu>
Source record: 27682

A 5 year of tape of Bob Lassiter's famous Christmas show will be played on WFLA in Tampa this Saturday morning.....Cheap Stunt Opie?

# 3943. Re: How about a MD Radio: Then & No

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4bebmc$koe@vixen.cso.uiuc.edu>
Source record: 27683

"Greg Tayman_(Mr.Vinyl)" <tayman@zeus.towson.edu> wrote:

> I'd like to myself, but being on the younger side of life, I
> can't honestly remember them all (but I did do some research). :>

I'm not _exactly_ from the MD area, but near it (Northern Virginia
suburbs of DC), and did listen to a number of MD stations in the 70s
and early 80s (I moved away in late 84), and have several airchecks
from then in case you want to refresh your memory <g>:

04 Oct 75, WLPL-FM Baltimore MD, top 40, Lee Stuart, 10:56 pm [45m].
05 Oct 75, WLPL-FM Baltimore MD, top 40, Jay Cleaver, 12:35 am [45m].
Jingleless top 40 with long stopsets and unobtrusive presentation. First
segue each hour after the legal ID they tell you how many "minutes of
rock and roll" they'll be playing that hour.

10 Nov 79, WXYV-FM "V-103" Baltimore MD, automated urban, 11:59 pm [30m].
Their urban format was slightly disco-leaning at the time.

19 Jul 84, WWIN-FM Glen Burnie MD (Baltimore), urban/AC, unidentfied
male DJ, 1:26 am [45m].
Overnight show "The Express" on "The Adult FM".

20 Nov 84, WMAR-FM "106 Hits" Baltimore MD, Hot Hits top 40, Jim Payne
10:59 am [30m].
Baltimore's version of Hot Hits, still using the original weather musi,
not WCAU-FM's newer music.

20 Nov 84, WGRX(FM) Westminster MD (Baltimore), quality rock, Bob
Brooks, 2:40 pm [45m].
Focusing on artists and songs compatible with both AC and album rock,
rather than mixing ones from one format and the other. Fewer
format-exclusive artists than today's AAA format.

Btw, WLPL was at 92.3, WXYV at 102.7, WWIN-FM at 95.9, WMAR-FM at 106.5,
and WGRX at 100.7.

That's actually just the unscoped Baltimore area ones I have. I also have
a WZYQ Frederick and several WHFS (first Bethesda then Annapolis) from the
early 80s (as well as DC area Maryland stations like WPGC Morningside
going back to the mid 60s).

Please email me at 75300.3331@compuserve.com if you're interested in these
or any other aircheck trading. (I'll be away for the next week so I'm
not sure that I won't miss some rec.radio.broadcasting posts, tho otherwise
a reply here would be fine too.)

# 3944. Honesty in Media

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bebmd$kog@vixen.cso.uiuc.edu>
Source record: 27684

RR>Rush will tell you that he is an entertainer, but the content of his
RR>show tells people that he is a source of reliable political and news
RR>information. I don't just mean to pick on Rush, either. He is just
RR>the most visible target.

Bill,
Actually, the content and accuracy of the show tells me he's an entertainer. :) When he gets into areas like the environment and argues that there's no hole in the ozone layer while scientists are actually measuring it, I don't see accuracy. I see an entertainer. Not much different than Jane Fonda shilling for the whales. Neither one has any expertise in those areas.

When I hear that all Democrats are bad and all Republicans are good, I look at Newt Gingrich's sense of ethics and I see Rush as an entertainer. A partisan one, for sure, but just an entertainer. To me, reliability requires some sense of objectivity. When every opinion is colored by partisanship, it's hard to find reliability in anything more than the assurance that Republicans will never do anything bad. Or, more realistically, that Rush will ever talk about it when they invariably do.

In my area of the world, Sen. Alphonse D'Amato is a joke whenever ethics is discussed. We just don't see the two as compatible. To see him dog Clinton for the same kinds of things he, himself, has been investigated for is a very strange sight. Elmer Gantry and Jimmy Swaggart would be proud.

RR>I believe we _should_ have a responsibility to be honest and
RR>straightforward, but we all know that matters not.

It appears this is a matter of errors by omission. Laura doesn't claim a degree in psychology any more than Rush claims to be a political scientist. They're entertainers. Until either one attempts to perform brain surgery, we're probably all relatively safe. Though many have suggested listeners have been Limbaughtomized.

Interested in a bridge? I've got one for sale. Cheap.

Rich

# 3945. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: jwccti1@kaiwan.com
Message-ID: <4bebme$koh@vixen.cso.uiuc.edu>
Source record: 27685

References: <4bb2hk$bs3@vixen.cso.uiuc.edu>

Donald Forsling <forsling@POP-1.IASTATE.EDU> wrote:

> Later in the program's history, one of my favorite
>"Monitor" hosts was Ted Brown, who was, I think, also on WNEW for many
>years. There were probably at least 100 "Monitor" hosts over the years.
>It's funny that I can't remember more names, but then the end of "Monitor
>was when? More than quarter of a century ago? The program was the
>progenitor of all radio magazine programs--especially "All Things
>Considered" and "Morning Edition" on NPR and the various VOA magazine
>show.

I remember the first time I heard "Monitor". It was on a Saturday night in the summer of 1955, and I was 10. My younger brother had just been born and my mother was home from the hospital and in bed listening to a radio next to her. She would have been listening to either WNBC or the the NBC station in Philadelphia. (Westinghouse had just sold KYW in Philly to RCA which renamed it WRCV.) I don't remember which one she was listening to. Anyway, I think it was the second or third weekend the program had been on. That spacy signature they used sounded pretty far out in '55.

What I do remember is Marlene Dietrich reading temperatures, breathlessly. That was all she did. "In Chicago, it's 4 below zero (inhale), in Los Angeles (exhale) 72..." Didn't they call her Miss Monitor, or was that somebody else?

Henry Morgan was on "Monitor" and all the personalities on the "Today Show" were on. Everybody that had ever been on NBC Radio or TV was on. Fibber McGee and Molly and Bergen and McCarthy were all on, weren't they?

Al "Jazzbo" Collins is alive and kicking, I believe. He does big band musical intermissions --- "soundies" --- on the AMC channel on cable. Years ago he was at KFI and then KGO and when I lived in the East again, I remember he was in and out of WNEW. He doesn't do any 250-watters!

Jim Collier

# 3946. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bebme$koj@vixen.cso.uiuc.edu>
Source record: 27686

PW>Frank Blair, Dave Garroway, Joe Garagiola all had Monitor
PW>duties. Who else?

Add Gene Rayburn to the list.

Rich

# 3947. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: kuzz1@aol.com
Message-ID: <4bebmf$kok@vixen.cso.uiuc.edu>
Source record: 27687

References: <4bb2hk$bs3@vixen.cso.uiuc.edu>

In article <4bb2hk$bs3@vixen.cso.uiuc.edu>, Donald Forsling
<forsling@POP-1.IASTATE.EDU> writes:

>The "Monitor" host late on Saturday's was a guy named Al "Jazzbo"
Collins,
>and he knew his stuff. The NBC newscaster on that shift was Leon
Pearson,
>the brother of the much more famous commentator, Drew Pearson. Leon was
>an erudite guy, very cultured, and his interaction with Al Collins made
>for some great moments. Is Al Collins still alive and on the air
>somewhere? I hope so.

Al Collins is alive and still on the air at KCSM-FM, San Mateo, CA. I had
the great privilege of working with him in the mid 80's. He is as
wonderful a human being off the air as he is on.

Mark Howell
News Director, KUZZ-FM/KCWR
Bakersfield, CA

# 3948. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: gfox@ix.netcom.com
Message-ID: <4bebmh$kom@vixen.cso.uiuc.edu>
Source record: 27688

Pete Walton <pwalton@monmouth.com> wrote:

>References: <4algjh$p1g@vixen.cso.uiuc.edu>

>Rick's note abount NBC Radio's Monitor reminded me of the fact
>that when they would switch to a remote site, they would warn
>listeners to wait six seconds! Does anyone else remember this?

>Frank Blair, Dave Garroway, Joe Garagiola all had Monitor
>duties. Who else?

Often on Sunday nights it was network staffers like Wayne Howell and
(I believe) Bill Wendell. I also remember Henry Morgan on the Monitor
beacon (and what exactly was that telemetry sound?).

Geoff Fox

# 3949. Re: Mono vs. stereo

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: dk@crl.com
Message-ID: <4bebmh$kon@vixen.cso.uiuc.edu>
Source record: 27689

References: <4bb2ho$bsa@vixen.cso.uiuc.edu>

BECK, JOHN wrote the quoted material below:

" Any theories or empirical evidence regarding the loss of listeners with
" radios that scan only stereo signals while transmitting in mono? Or
" perhaps those receivers were a fad and just a thing of the past?

Occasionally a listener calls into KALW asking why a music program isn't in stereo (because it's not produced in stereo). But rarely. I think stereo-only radios may be a thing of the past. Certainly I haven't seen them in years. Most of KALW's schedule is in mono, except typically 3 hours of local music a night. During fundraising time I haven't heard of anyone saying that the station suddenly popped up one evening; they have heard it during mono times as well.

--
(c) 1995 13% of American electricity
David Kaye is used for air conditioning.

# 3950. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Stefan Daystrom <75300.3331@CompuServe.COM>
Message-ID: <4bebmi$koo@vixen.cso.uiuc.edu>
Source record: 27690

gds@best.com (Greg Skinner) wrote:

> WPLJ evolved into top 40 from a familiar AOR format in Spring of 83
> (about the time Flashdance was popular, Eddie Van Halen played
> on Michael Jackson's "BeatIt" and top 40 came back to FM in NY)
> yes WPLJ went top 40 before Z100 came on the air.

"Come On Eileen" (Dexy's), "Don't Stop Believin'" (Journey), "Our House" (Madness), "Hot Girls In Love" (Loverboy), "I Melt With You" (Modern English), "We Got The Beat" (Go-Go's) -- that's pretty early in such an evolution, isn't it? :-) Especially considering the ABC FM AOR format (whether at WPLJ New York, WDAI Chicago, or pre-top 40 WRQX Washington) was always pretty mass-appearl oriented and thus more hit-oriented than other AOR stations in those cities. Anyway, the above songs are the first half of a 45m aircheck I have of WPLJ from Sat 2 Jul 83 at 6:17 pm.

> 95.5 was WABC-FM's old frequency. I'll have to check Rick
> Sklar's book for the exact date of the call letter change and flip

>From aircheck lists I see that WABC-FM was, at least in some dayparts, running an automated album rock format with Bob Lewis by Jun 67. They were still WABC-FM at least as of early 70. Dunno if the change to the WPLJ calls might have coincided with going _live_, but it certainly postdated the album rock format (same thing happened with KABC-FM in Los Angeles going album rock before renaming themselves KLOS).

-- Stefan Daystrom, 75300.3331@compuserve.com

# 3951. Re: Radio on PCs?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: steve@zephyr.com
Message-ID: <4bebmi$kop@vixen.cso.uiuc.edu>
Source record: 27691

References: <4b0m15$ib7@vixen.cso.uiuc.edu>

In article <4b0m15$ib7@vixen.cso.uiuc.edu>, mdman@ix.netcom.com (Mark M ) wrote:

> Until we see consistent internet throughput in the 64kbit range and
> DSPs in our PC's audio card, it's unlikely there will be significant
> improvements.

You don't need DSPs on the audio cards to get good fidelity. Amazingly,
the Pentium has enough power to do a respectable job at decoding MPEG
sources. We have a system going in the lab which uses about 35% of a
Pentium 90 to decode MPEG LIII in real-time.

You are right about the Net throughput, though. There is nothing on the
horizon that would make anything over a 28.8 modem sound like FM.

--
Steve Church
Telos Systems
+1 216.241.7225

# 3952. Winter '96 Radio Resistor's Bulletin available now.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: haulgren@well.sf.ca.us
Message-ID: <4bebmk$koq@vixen.cso.uiuc.edu>
Source record: 27692

Issue #13, Winter, 1996, of the RADIO RESISTOR'S BULLETIN is now
available by e-mail, regular post, or from our Web site.

Issue #13 contains a piece by David Ciaffardini about the astonishing
success and local support for Excellent Radio, a micro radio station
operating without license in California. ("... a forthright, above-board,
non-confrontational, positive, broadcasting approach... demonstrates
community enhancing benefits.")

John Whiting muses about whether hard-core community radio activists want
station democracy or the "anarchistic order" of personal responsibility.

>From "In These Times", a reprint of Robert McChesney's article "TELECON!".
McChesney discusses the history of U.S. telecommunications law and its
likely impact on the very near future. ("Through their immense power in
Washington, D.C., the commercial broadcasters were able to dominate the
Federal Radio Commission so that the scarce number of channels were turned
over to them with no public and little Congressional deliberation.")

Craig Kois provides an overview of the recently concluded 25th
Anniversary Loyola Radio Conference in Chicago. Geert Lovink's "Listen
or Die! A history of Radio Dood (Death)" is excerpted providing a
fascinating glimpse into the Amsterdam punk/pirate seen of the 80's.

And of course there are letters, publication notes, the INFOBOX and
an extra long Radio Briefs section including information on the CBC's
decision to kill its shortwave service come March of next year.

The RADIO RESISTOR's BULLETIN is intended to serve as a conduit for
information, ideas, and the concerns of those who care passionately about
non-commercial radio in all of its forms.

For a sample e-mail copy send a request to: haulgren@well.com
For a sample copy of the paper edition send $1.00 ot the PO Box listed
below.
Or visit our Web site at: http://www.rootsworld.com/rw/feature/rrb.html

Looking forward to hearing from you,

Frank Haulgren
Editor
Radio Resistor's Bulletin
PO Box 3038
Bellingham, WA 98227-3038

e-mail to haulgren@well.com
WWW http://www.rootsworld.com/rw/feature/rrb.html

"free radio for free minds"

## 3953. Soccer Radio website correction

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: philsoc@aol.com
Message-ID: <4bebmk$kor@vixen.cso.uiuc.edu>
Source record: 27693

As always, you can check out my Soccer on the Radio website at
http://sefl.satelnet.org/~philsoc/socrad/

I've added some more European and South American SW info, specifically additional airings of Spanish and Italian football. Unfortunately, it's in Spanish and Italian. Wonder why they don't speak English like us normal folks ;)

In addition, I've put some old NASL Strikers audio clips on the page with Mueller, Cubillas, Hudson, et al. I've also included new information on Argentine, Portuguese, and Ecuadorian first division broadcasts in recent days.

Any additional information you might have about am/fm broadcasts in your area, or sw broadcasts you're aware of, please let me know asap.

Thanks and Happy Holidays,
Phil

# 3954. Re: Redundancy...The Root of Talk Radio's Problems

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: dk@crl.com
Message-ID: <4bebml$kos@vixen.cso.uiuc.edu>
Source record: 27694

References: <4bb2i0$bsk@vixen.cso.uiuc.edu>

Joel_Runes@email.fpl.com wrote the quoted material below:

" I hadn't heard Rush's show in several years, but I was struck
" that within the first 15 minutes I was hearing the same thing I
" heard the last time. Not EXACTLY the same thing
[....]
" "me, I'm my kids' [or kid's] mom" it sounded cute. The second
" time, a mere 60 minutes later, it sounded like I had heard it

I know a talk host who has told the same stories for 20 years. Why do people listen? Probably for the same reasons they listen to the same top 20 or 30 hits. Familiarity. People like the familiar. In the case of Rush, preaching to the choir also helps his longevity. People continually need to be reassured that someone else believes the way they do.

Personally, I tire of it, but then I have to remind myself that I'm not like a lot of listeners.

--
(c) 1995 15 out of 20 people reading this tagline
David Kaye have never heard of Tom Ewell

# 3955. Talk Host's Qualifications (was Dr. Laura...)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bebml$kot@vixen.cso.uiuc.edu>
Source record: 27695

71>opinions on what she is all about. I've heard plenty of talk in my own
71>market about her, mostly from people who think she is anti-family, anti-
71>men, anti-this and that. Nothing could be further from the truth.

Dan,
What the "truth" is is irrelevant. What's important is what the
perception is. If your listeners believe she's anti something or other,
then that's what their reality is. If they listen and come away with
that impression, then tune away, you've got a problem.

71>Give her entire three-hour program a listen and you'll think otherwise.

Many stations don't carry the full three hours, so they can't.

When the average time spent listening is 22 minutes, you can't
expect anyone to force themselves to listen to something, just to get
the "proper" impression. Whatever impression they have comes from
whatever time they've spared to listen. No listener owes any
personality anything. Either that personality entertains within that
window or they're irrelevant to listeners. Telling listeners that their
reality is wrong isn't a smart bonding move. Anyone asking me to listen
to three hours of Phyllis Schlaffly just so I'd find her warm and fuzzy
and mom-like isn't going to be taken seriously. In Phyllis' case, a
shrew for five minutes is a shrew for three hours. It's that old "first
impression" stuff.

71>And BTW, her program is one I'll put up against Rush in almost any market.

That's fine. However, if Rush isn't in the market, I'll go after
him. I disagree with almost everything Rush has to say, yet I still
want the competitive advantage. It may be hard to sell, but I can use
the show to boost my overall numbers and make money from that. Or, if
he is in the market, I'd take a niche program with a sales angle and
make money. I'm kind of partial to "The Dolans" for a great sales hit
against Rush.

Also, I thought she was on KFI, live after Rush. In order to
compete with Rush a station would have to delay the show by a day. I
don't have a problem, necessarily, with a taped show, but a full day's
delay isn't high on my list of competitive strategies.

Rich

# 3956. Re: Training for Training (was Brown Institute)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <4bebmn$kov@vixen.cso.uiuc.edu>
Source record: 27696

References: <4bb2h8$brk@vixen.cso.uiuc.edu>

I programmed several top 40 stations in the 70's and the Brown Institute types weren't what I looked for, unless it was just to fill an all night shift. For the most part, they were just trained in the mechanics and most sounded alike, very stereotyped--like "Ronald Radio." We used to call it the "Puke Delivery." I also didn't like jocks trying to emulate someone else. Unlike what seems to be the status quo in radio today, I was looking for real talent. Anybody can learn the mechanics in a matter of a few hours. I'm not specifically picking on Brown, but it seems that a lot of people, that probably shouldn't have come into the business in the first place came by way of the trade schools. Of course, some of the Brown graduates did have some natural talent.

What I looked for was someone who wasn't even in radio that was doing work in a local drama group, the life of the office, etc. Not necessarily a stand-up comedian, but someone with a little personality. One of my jocks went directly from Davenport Iowa to Los Angeles.

Ray Dennis

## 3957. FM broadcast station uplink freqs

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Justin Bousquet <justinb@psg.com>
Message-ID: <4bebmn$kp0@vixen.cso.uiuc.edu>
Source record: 27697
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner

I was curious about what frequencies are being used as uplinks to the transmitters.

I live in Portland, Oregon and I am most interested in the following stations...

92.3 KGON
94.7 KNRK <- This one mostly
100.3 KKRZ
101.1 KUFO

You see I would like to monitor the public FM stations out here without a walkman or just my scanner. Actually my amateur radio rig.

Any help would be much appreciated...Thx a million
Justin AB7NG

---
Justin Bousquet - AB7NG - Portland, Oregon
justinb@psg.com - PageNet of Oregon - Inventory Dept.

## 3958. Seeking Station Voice

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: wawc@aol.com
Message-ID: <4bebmo$kp4@vixen.cso.uiuc.edu>
Source record: 27698

I'm looking for a station voice. I want the big as a house, deeper than Death Valley, shake down the echos from the sky voice. But if you've got a different one and think it's great, send it too. My address is:

WAWC-FM
10129 N. 800 E.
Syracuse, IN 46567

Attn: Station Voice

# 3959. More on 1660 Khz activity

Newsgroup: rec.radio.broadcasting
Date: 1995-12-22 00:00:00 UTC
From: Ray Dennis <cbmbest@ix.netcom.com>
Message-ID: <4bebmp$kp6@vixen.cso.uiuc.edu>
Source record: 27699

Today, I spoke with John L. Sullivan, an official with WJDM in Elizabeth, NJ and had a very interesting conversation.

He said that they had gotten FCC approval just before they withdrew the allocation plan. They put 1660 on the air a couple weeks ago.

It seems their situation is as follows: WJDM is a daytimer on 1530 Khz with no chance for any kind of nightime operation. To complicate the problem, they are located in a swampy area of New Jersey where several New York City stations have located their transmitters. Two of the stations create an intermod or diplexing situation where their signals combine and create interference on 1530 (such as 720 plus 810). WJDM is the only broadcast outlet in a market of 100,000 people. The FCC considered it a hardship case.

In order to stay on the air WJDM had left their previous format and sold the whole day to an Hispanic Gospel outfit. They simulcast this on 1660 in the daytime. In order to meet minimum FCC operating hours for a full-time station, 1660 must stay on the air until 10:00pm local time. They are running oldies from sundown until 10:00pm. They have received reports from as far away as Oregon. I have been receiving their 1,000 watt nightime signal in Des Moines Iowa loud and clear.

Ray Dennis
Des Moines, IA

# 3960. Buffalo/Toronto Radio Watch(12/22)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: ag365@freenet.Buffalo.EDU
Message-ID: <4bi6ak$oq7@vixen.cso.uiuc.edu>
Source record: 27610

Happenings in the #40 market(and just under the wire,too!):

*Fans of the AHL's Rochester Americans who,since the beginning of the season could hear the Amerks only on WCMF-AM(990,sports;SportsRadio 990) now have another outlet to turn to,according to Kevin Oklobzija's hockey column in last Sunday's Rochester Democrat & Chronicle. WBER(90.5, alternative/various)has re-signed a deal with the team to broadcast the team's games on the Amerks Broadcast Network,after nearly 3 months of negotiations. As Oklobzija notes,"that means listeners who have difficulty picking up the weak nighttime signal of WCMF(990)can hear Don Stevens' call on the FM dial up."(Actually,it isn't that weak(only 2.5 kW),but neither station is easy to pick up in the Rochester War Memorial during a game... trust me.)
Team president Steve Donner said that one of his goals for the near future "is to build our radio network so we can reach our dedicated fans in all areas of Western New York."
But why did it take so long? Well,even though the Amerks are now locally owned,WBER refused to enter another deal until the Buffalo Sabres (Rochester's parent club)paid last season's bill.
(WBER on the Web at...http://www.monroe.edu/ed_comm/WBER/index.html)

*Still in the area:Avon-based classic rocker WHRR(93.3,The River)has dropped syndicated AM driver Don Imus,with Bob Savage(who owns WHRR and sister station WYSL(1030,news/talk))handling those duties. It's now a more music intensive show,with a minimum of talk. (BTW,the I-Man can still be heard on WHTK(Hot Talk 1280)-if,that is,you can get it that early.)
(Thanks to Scott Fybush for noting the change.)

*A pair of Toronto stations have jumped on the information highway. CJCL(The Fan 590)can be reached at:thefan@telemedia.org ,while CHOG (Talk640)'s news department is based at:talk640news@talk640.wic.ca .

*In his year in music piece in today's Gusto,Tony Violanti gives WEDG (103.3 the Edge)best local music station honors,saying "the Edge is the first alternative commerical station localted in the city,and Rich Wall as music director has made it a vibrant music force." Not from where I type... CKEY(FM 101 The Planet)is better as modern rock;as far as the Edge goes, it's not much more than modern AOR. Ironic that the same station last year got awarded the most tasteless station.

*Business First's Dec.25 issue has a couple of media-related predictions for 1996:
-#23:The FCC finally loosens radio ownership regulations,allowing for groups to own more than 2 AMs & 2 FMs.(This will allow Rich Communications Corp. to officially sell WGR-AM and WWWS-AM to Keymarket Communications.
(Hey,guys...don't you mean _River City_ Communications? They own Keymarket,

you know.))
-#27:On the air.(WWKB will sign on Don Imus to replace Howard Stern.
(Just imagine:the I-Man and country.))

*While I'm on 1996:Metro Weekend's year-end issue had predictions from
a number of media people:
-WBEN(NewsTalk930)mid-morning talker Gary McNamara resolved to "stay
employed"(he's said it for many years)and that "Jimmy Griffin(former Buffalo
mayor)will not be elected President."(Really going out on a limb,aren't you,
Gary? ;) )
-WKSE(Kiss 98.5)'s whole morning team offered their hopes. Janet Snyder
said she'd "be kind and loving to my husband...NOT!" and "that O.J. will be
found not guilty."(By who-the court of public opinion? :>) Sidekick
Nicholas Picholas promised to "move out of Janet's basement and walk on
water",as well a successful Presidental by Griffin.(Yeah,sure.) Producer
Wease said he wanted to convince his wife "to get two jobs,get pregnant" and
he will stay at home. He also thinks that "Barbie will crossdress as a
Power Ranger."(Can't wait. :>)
-103.3 the Edge's Ted Shred & Tom Ragan also weighed in:Ragan promised
to "stop blowing so much money on crack",and a successful bid for the White
House by Griffin. As for Shred,he hoped to remain employed "and not be found
dead in Lake Erie",but had no predictions,saying that Nostradamus had
"taken all the good ones."
-Cheryl Hagen,who does double duty(traffic duty at Metro Networks for
a number of stations during the week,and reporting on the weekends for WGRZ
(ch.2),wanted to be a "better & happier person" in '96,and that President
Clinton "will do the macarena dance on New Year's Eve."

*More about 'KB...
---
>From:bfowoz@ubvms.cc.buffalo.edu(Mark Wozniak,WBFO-FM)

> *Say the magic letters(KB in this case)and look what you get:

"Jackson Armstrong, WKBW Radio MUUUUUUUUUUUUUUUUUUUUUUU-SIC!!!"

I will NEVER forget the golden rock and roll days of KB radio, "one of
America's two great radio stations!" Or, as I like to refer to it,
"Kaye-B", since during its late 60s/early 70s peak Jefferson Kaye (now the
voice of NFL Films) was the PD. The jingles that didn't sound like
jingles, the Capsule Countdowns, Pulse Beat News, the music specials (Is
Paul McCartney Dead?), the War of the Worlds and other Halloween night
specials, fun and creative contests, "Pop Tops", the KB Yo-Yos, great
music, and of course, the great personalities...Jackson Armstrong, Dan
Neaverth, Joey Reynolds, Rod Roddy (I know, I'm showing my age!), the late
Bud Ballou, Don Berns, Sandy Beach, Bob McRae, the late Jerry Farrell on
weekends, Casey Piotrowski, hell, even Shane!

Going back even further, I currently work with Stan Jasinski on his weekly
polka shows on WHTT-AM (at one time WWOL). Stan has been a Buffalo radio
(and TV) pioneer since the 1940s, and is still active at age 80. In the
early to mid 50s, Stan did a late night polka show weeknights on KB. 50

thousand watts, up and down the Eastern Seaboard. Stan has some great stories to tell about that time, including one about the musician who recorded the song Stan used as his signoff theme. Whenever the musician had a weeknight gig, he would take a break at five minutes to one AM to hear his record played. The musician was in Connecticut!

IMHO, KB's demise began the first week of December 1973, when they changed to "KB 15...the Great American Music Machine" after releasing Jeff Kaye. It wasn't long before it became the "Late American Music Machine".

With the 1970s divestment of print and broadcast properties, Buffalo's radio/TV co-owned stations were sold, and two of the TV stations changed calls (WBEN Channel 4 to WIVB, WGR Channel 2 to WGRZ). But when Capital Cities sold the KB stations, the *radio* calls were changed, not the TV! A mortal sin!

"Somebody call up those other guys and tell them to turn it off...they're running up their electric bill" (from a Jackson Armstrong aircheck, early 1972). Ironic that this quote should now apply to that 50kW signal near the top of the dial.

"This is WKBW, 1520 on your Buffalo dial."
--
Mark Wozniak
Local "Morning Edition" host
WBFO 88.7 FM Buffalo, also WOLN 91.3 FM Olean and WUBJ 88.1 FM Jamestown
Your Station for NPR News, from the University at BUFFALO!!

*Here's some radio bits from the e-zine wny mEdia(contact me for sub info):
---
.From: Wnymedia@aol.com

THE FOOTBALL FAN'S NEW CLOTHES...

In the fourth quarter of the Buffalo Bills - New England Patriots game, radio play-by-play announcer Van Miller became quite excited when he reported that a streaker had run onto the field and was being pursued by stadium security personnel - "He's at the 10, the 15, he's brought down at the 20-yard line!!!"
Hoping to find out more about the streaker, (the game wasn't that interesting), I looked to the next day's sport pages in THE BUFFALO NEWS. The only reference I could find was in the Monday Billboard feature which called him "...a man who had run onto the field."
So my question is, was it really a streaker, or were Van's binoculars fogged up again?

MEAN MR. MUSTARD...

Not everyone is happy with the Beatles' new record.
In the December issue of SMASH, Tom Ragan bemoans the song, "Free As A Bird," which was recorded by the three surviving band members and an old John Lennon tape which Yoko Ono dug out of her attic.

Ragan admits to not liking band reunions in general, and has an idea on how to end this one.
"Give Mark David Chapman a furlough and three more bullets and stop this whole mess before it evolves into a farewell tour."
Yikes!
Tom, don't hold back! Tell us how you really feel!
(He's half of WEDG's(103.3 the Edge)morning team.)

BEEF ON WECK...

Listening to WECK (1230 AM) the other day, I heard the announcer talking about the upcoming divorce of singer Natalie Cole and her husband.
Towards the end of the piece, the announcer went on to wish Cole good luck.
What about her husband? Doesn't he deserve good luck too? This being the 90s and all, he may be the one needing alimony.

YOU'RE ON THE AIR...

I'm not one for listening to daytime, call-in radio shows, but the other day I found myself tuned in to Ron Dobson on WGR (550 AM).
He seemed to be talking a lot and not taking many calls, and I started wondering if indeed anyone was listening.
So I dialed the number a few times and got right through to the producer.
Either they have a lot of phone lines, or not a lot of callers.
No, I never went on the air. Coward that I am, I kept telling the producer that I'd dialed the wrong number.

WHERE WERE YOU?

This issue's walk down memory lane come to you courtesy of Mark Scott, news director of WBFO (88.7 FM):
I've been following Buffalo radio for nearly 30 years and have many opinions, which I will share with you from time to time. My favorite times were the early '70s when KB owned the Top 40 airwaves with Danny Neaverth, Fred Klestine, Don Berns, Sandy Beach, Jack Armstrong and Bob McCrae.
Armstrong was phenomenal - the energy and enthusiasm he brought to his show amazed me. "Your le-e-e-e-e-e-ader, Jackson Armstrong, WKBW RadioMu-u-u-usic!" Wow! In these days of tightly formatted, boring commercial radio music formats, we'll never see his likes again.

My apologies for the length of this piece! Have a happy & safe holiday season,no matter how you celebrate it. Last _regular_ watch of the year for me...the year in review will be up next.

TTYL...

--
C.K.G. (((((*))))) "We are already,as you so quaintly put it,
| going straight to hell."
|X| -G'Kar,Babylon 5("Comes The Inquisitor")
|X|

# 3961. Looking for Airchecks 70's 80's NYC, Phila

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: steve c walko ee stnt <scw1118@hertz.njit.edu>
Message-ID: <4bi6al$oq8@vixen.cso.uiuc.edu>
Source record: 27611

Hello all. With all the talk lately about the history of FM radio in NYC and Philadelphia, I was wondering if anyone had some old airchecks they would be willing to dub for me. My first real exposure to FM radio listening was around 1982. I would be especially interested in the early days of Z-100 and WPLJ (1983-5) along with WRFM, WKHK, 92 KTU, old MOR WYNY, and the early days of WNSR Soft Rock 105.

I would love anything in Philadephia from the late 70's to late 80's including 98 CAU, Electric 106, Z-106, and the early days of Dance Q-102 and Top 40 Eagle 106.

If anyone can help out, I would be more than happy to compensate for tape and postage costs. I could even send the tapes and return packing with postage to you.

I am collecting a little aircheck library for myself and would love some older ones.

Thanks

Steve W

# 3962. High end of AM band, other Q

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: croth@omnifest.uwm.edu
Message-ID: <4bi6al$oq9@vixen.cso.uiuc.edu>
Source record: 27612

1. A few years ago, the top end of the AM band was expanded.
I stopped subscribing to Broadcasting/Cable. What's happened lately?
Who is using it?

2. Here in SE WI, one can hear WJJD-AM from Chicago. Then I noticed
what appears to be a _local_ Milwaukee station with the same
call letters. Has the FCC actually deregulated call letters
to the extent that they're no longer exclusive? There were
rumblings about this near the end of the Fowler era at the FCC.

3. On Tuesday, I attended the monthly meeting of the Society
of Broadcast Engineers. We met at the WTMJ-TV-AM /WKTI FM
complex. Evening event. It was a demonstration of Web sites.
Yes, there is a radio station signal on the Web. It sounds
lousy, but you can hear it and distinguish words. I can't
tell you the address nor station.

I wonder if this triggers any ASCAP or BMI payments--putting
a signal on the Internet.

Newcomers should know that a station pays into the copyright
pool, and so does a big department store if they carry the
very same station throughout the store speakers.

4. Can anyone in LA tell me if Ron Goldman has a regular program
on KFI-AM? I'm tracking the still-unfolding Simpson tragedy,
and would appreciate information. Is he a regular guest?
When he's on, who else is on at the same time?

Chris Roth
first@omnifest.uwm.edu
The First Amendment Teach-In
[direct e-mail appreciated]

# 3963. Ampex/3M Announce Discontinuation of Tape

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: robert573@dallas.email.net
Message-ID: <4bi6am$oqa@vixen.cso.uiuc.edu>
Source record: 27613

Two of the largest audio tape manufacturers have announced they
will discontinue all lines of analog tape manufacturing, and only
one will remain in digital tape manufacturing.
3M has announced they will cease manufacturing of ALL formats
of tape, both audio and video, within a one year period. Chairman and
CEO of 3M, L. D. DeSimone cites intense price competiton and poor
returns on investments as the reasons for the discontinuation of all
of 3M's tape manufacturing. Gone would be all lines of video and audio
tape, including 3M's most recent introduction of 996 open reel mastering
tape, which is still being used in the broadcast and recording industry.
Ampex has also announced that they will discontinue all
analog tape manufacturing, but will continue to make digital
audio tapes for some of it's digital products. Ampex has
however, sold magnetic tape subsidiary Ampex Media Corp
to Quantegy Acquisition Corporation, a company of AMC's
existing lendors.
Ampex has said that since May of 1993, manufacturing of
tapes for equipment Ampex has made but discontinued or not made
by Ampex, has been officially "dead" in sales. Ampex will
continue to produce recording tape for use for all of it's
current line of digital data storage, video, and instrumentation
drives and robotic libraries.
Ampex had discontinued their 672 cassette tapes several years
ago, and now it appears that they will be discontinuing analog
open reel tapes such as their recent 499 Gold series and their most
popular selling 456 series tapes.
Both 3M and Ampex are tape recording pioneers with roots as far
back as the earliest days of magnetic recording in the United States,
which basically began after World War II.

(Radioworld Magazine provided information used in this piece)

# 3964. Border Blasters, Brinkley, and Baker

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: jerryt@touchmap.com
Message-ID: <4bi6ao$oqf@vixen.cso.uiuc.edu>
Source record: 27614

Can anyone tell of personal experiences with the border blaster stations of the 30s; stations like XER/XERA "The Sunshine Station Between the Nations" where Dr. John Brinkley pitched his restorative goat gland operations and prostate and colon clinics?

Or Norman Baker who cured cancer without operations, radium or x-ray, and called the faithful over XENT?

Can anyone tell of the changes that took place in Del Rio, Eagle Pass and Laredo, as antenna arrays appeared in the distance emitting signals so powerful their coronas could be seen.

Is there anyone familiar with the early days of Continental Electronics in Dallas, where the early engineers that built the border

blasters went to build great transmitters?

---

jerryt@touchmap.com is Jerry Trowbridge
"not exactly faded, but a shade pale"--Bob Wills

## 3965. Canadian Radio in U.S.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <4bi6ap$oqg@vixen.cso.uiuc.edu>
Source record: 27615

After the recent post bemoaning the end of Canadian shortwave broadcasts, I called Public Radio International, which is headquartered here in the Twin Cities.
Brian Newhouse, in charge of CBC distribution, told me
A) they (P.R.I.) are the only U.S. distributor of Canadian/CBC programming,
B) there's no 800- number, so if you want to talk to him about CBC programs they carry you'll have to call (612) 338-5000,
C) You shouldn't; call your local public radio station instead and ask which Canadian programs, if any, they carry, and
D) soon you won't have to call; a Web page is slated to be up and running shortly after the first of the year. I will harass this nice man and get the specs out of him as soon as possible for posting here.

Stella (to infinity and beyond! Go see Toy Story!) Starr
StellaStar@aol.com

# 3966. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6ap$oqh@vixen.cso.uiuc.edu>
Source record: 27616

References: <4b3dbm$a51@vixen.cso.uiuc.edu>

In article <4b3dbm$a51@vixen.cso.uiuc.edu>, kuzz1@aol.com (KUZZ1) writes:

>You don't need another degree, either. Nobody in the commercial side of
>this business cares about degrees,

This is not entirely true. I do know of positions where you would not even be considered without a BA in a broadcasting field. The thinking is that there are so many people in the 'talent pool' that employers can afford to be choosier about who they hire.

>although I for one do look for a
>well-rounded education and evidence that a person is well-read and
>informed.

The easiest way for many people to do just that is look at their degree status. And many do. Still, it can be done and need not always be a broadcasting degree.

> The only thing that really counts is what comes out of the
>speaker.

Ideally, this is true. But you've got to get the position first! Experience vs degree is a very old dilemma, and I believe it must be handled on a case-by-case basis. There are a whole lot of degreed people out there with no business in radio, and a whole lot of people with no degree who would do great in radio.

Getting back to the original post...my advice is to get friendly with the people at a local station. Ingratiate yourself with some who will take you under their wing and let you use the studio to put together a tape. (I always let people applying for their first p/t gig to use a studio for a quick tape. They get a copy and I get a copy.) Then work that puppy, and don't underestimate the powers of persuasion and persevierance. All you've got to go on is potential - having no track record - and that is really hard to measure. You've really got to sell yourself! Good luck!

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3967. College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bi6ar$oqm@vixen.cso.uiuc.edu>
Source record: 27617

J_> Several members of the Executive Board are wondering whether or
J_>not we need to do news every hour. Three or four Dj's just plain
refused
J_>to do news sighting "You never hear a commercial radio station do
news
J_>every hour." Also, all the Dj's are complaining about the frequency
of
J_>PSA's. Whether carted up or read aloud the majority of Dj's are
sick of
J_>them and don't want to have to do one an hour (translate into 2-4 a
show).
J_>If anyone (HEY PROGRAM DIRECTORS) could suggest a few formats it
would be
J_>greatly appreciated.

Jesse,
Let me offer a suggestion: has the Executive Board ever considered acting like "real" management? "Three or four Dj's just plain refused to do news" would inspire me to "just plain refuse to hire them." If the Executive Board determines they should do news, they'll do it or find someplace else to play. I assume this operation is intended to train future power broadcasters. In the world of commercial broadcasting PSAs are a fact of life and one of the few required "givebacks" to the folks who own the spectrum your DJs use. You've painted a picture of a staff I would never tolerate as a General Manager or Program Director. It sounds like the inmates are running the asylum.

With an attitude like this, I hope the station's staff has no plans to enter commercial broadcasting. We don't need them.

Rich

## 3968. Starting Commercial FM Station in La.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: TKZT61A@prodigy.com
Message-ID: <4bi6as$oqn@vixen.cso.uiuc.edu>
Source record: 27618

Needing infomation on the particulars of starting a commercial FM station and
outlets for equipment (x-mitters, audioboards, programs, etc.)
Please steer me in the right direction on above information. Thanks in advance...

I find the FCC URL to be very unhelpful and vague. If anyone out there has
current FCC trail of tears for territorial purchase fees that would also be greatly appreciated... My local broadcast vendors claim that there are no freqs open
in the entire state... Would consider direct purchase of current operation...

# 3969. DAB in the USA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: "Julian H. Breen" <breen@ix.netcom.com>
Message-ID: <4bi6at$oqo@vixen.cso.uiuc.edu>
Source record: 27619

> From: umar@cybercom.net (Rob Landry)
> Organization: Not Specified
>
> Originally the NAB _endorsed_ Eureka 147. Then the Bush administration,
> at the request of the Defense Department, declined to release any L-band
> spectrum for DAB.
>
> The opposition of many NAB members to Eureka 147 was largely irrelevant.

My recollection of the sequence of events is that the NAB not only endorsed L-band Eureka 147, but planned to license the technology from the European Union for use by its members and others in the USA. After the big announcement, a number of influential NAB members wanted to know why the NAB was hell bent on destroying the asset values in the radio industry. After hearing from its membership, the NAB reneged and endorsed an attempt at IBOC DAB.

The assertion the Defense Department couldn't do without 100% of its L-band allocation came after, probably at the instigation of the NAB which is after all an excellent lobbying organization which does not leave many shovelfuls unturned.

JHB


++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
| Breen Broadcast | Arbitron Analysis |
| Six Queens, Pennington, NJ 08534 | for |
| 609-730-0070 609-737-1635 fax | Management, Mergers |
| E-Mail: breen@ix.netcom.com | and Acquisitions |
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

# 3970. Re: Dan Ingram announces what "W" in "WCBS-FM" sta

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bi6au$oqp@vixen.cso.uiuc.edu>
Source record: 27620

SM>WOW! I didn't know Dan Ingram was still alive, much less still on the air!

Why does this surprise you? Dan does voice work for WDRC, Hartford, too. We record them at WOR. Gosh, I even spoke to Bruce "Cousin Brucie" Morrow yesterday. He's very much alive, too. He'll be doing a radiothon on WOR soon. There's a lot of talent still left in these guys.

Another gosh: WOR and the WOR Radio Network just hired Joey Reynolds as our all night Talk Show Host.

Rich

# 3971. Re: Don & Mike and Regis

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6av$oqq@vixen.cso.uiuc.edu>
Source record: 27621

References: <4b8bto$5c4@vixen.cso.uiuc.edu>

In article <4b8bto$5c4@vixen.cso.uiuc.edu>, Max Cacas
<76476.2472@compuserve.com> writes:

>I think fondly of the *really* funny radio shows

I think the focus of high-profile morning shows has shifted. Funny used to be enough. Now we need attention, too. Even if Don & Mike told a GREAT joke, we wouldn't be talking about it here, would we? But now we're talking about D&M _and_ Regis. And as Hollywood loves to point out, any news is good news.

It's all about grabbing headlines now. Ten years ago, the only people who knew about big talent were radio people, for the most part. Today, big talent transcends the radio because they've pushed themselves off the radio and into the headlines. That's great exposure and heaps huge rewards in terms of ratings and $$$. Problem is, to get those headlines, you need to be more outrageous than you were last time, and more outrageous than the competition.

It's not about entertaining people so much anymore, it's about getting their attention.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3972. FM broadcast station uplink freqs

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: jmckay@interlog.com
Message-ID: <4bi6av$oqr@vixen.cso.uiuc.edu>
Source record: 27622

References: <4bebmn$kp0@vixen.cso.uiuc.edu>

Justin Bousquet <justinb@psg.com> wrote:
>
>
>I was curious about what frequencies are being used as uplinks to the
>transmitters.
>
>I live in Portland, Oregon and I am most interested in the following
>stations...
I'm not sure about the US but in Canada the common bands for broadcast
STL (Studio Transmitter Links) and RPU (Remote Pickup Units or remote
broadcast transmitters) is 450-451 Mhz and 455-456 Mhz. But for Stereo
FM broadcast stations is in the 900 Mhz range (928 rings a bell) and its
a Composite signal if its stereo. I'm not sure if your radio will go that high...
I have an Icom 24at dual band HT that covers the 800 band but I cannot receive
the composite stl's. I have no problem monitoring the 450/455 mono links for
the AM stations but the audio is a bit rough (probably since it a wider bandwidth
than the average 5khz two-way radio your scanner/ham radio is designed for)

John Mckay, P.Eng
Design Engineer
LeBlanc and Royle Telcom
(680 News Freelancer)

---
Southern Ontario Radio News & Broadcast
Engineering homepage: www.interlog.com/~jmckay
LeBlanc homepage: www.npsnet.com/leblanc
---
(((x)))
|
| "Waddya mean the tower doesnt meet the
| current CODE? Its been standing for 20 years!!??!!"
/|\

## 3973. Re: FM broadcast station uplink freqs

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: mulligan@ACM.ORG
Message-ID: <4bi6b0$oqs@vixen.cso.uiuc.edu>
Source record: 27623
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner

> ... what frequencies are being used as uplinks to the transmitters.

Studio-to-transmitter links are commonly in the 944-952 MHz range.
(BTW, courtesy of the ECPA, it is a heinous federal crime to listen to
these signals.)
/* barry /&

# 3974. Re: Kids Radio has big new Partner

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6b1$oqt@vixen.cso.uiuc.edu>
Source record: 27624

References: <4b8btt$5ce@vixen.cso.uiuc.edu>

In article <4b8btt$5ce@vixen.cso.uiuc.edu>, Adolph Santorine
<70661.2763@CompuServe.COM> writes:

>BTW..... my kids love it! But I would not put it in the diary,
>if I had one.
>
>

There's the problem with KidRadio...kids don't get diaries. At least, not
yet. Get a few advertisers clamoring for -12 numbers and watch how soon
Jr gets a book!

BTW - why would you not put it in the diary? Especially if you were
listening with them? That's what the diary is for. You're not part of
the sample that screws up the ratings by reporting non-existant listening
to your "favorite" stations instead of actual listening, are you?

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3975. Re: Talk Show Host Opinions (was Re: Dr. Laura)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: "Harvey M. Spencer" <hspencer@igate1.HAC.COM>
Message-ID: <4bi6b3$oqv@vixen.cso.uiuc.edu>
Source record: 27625

References: <4b0he8$ds0@vixen.cso.uiuc.edu>

The problem with radio shrinks is that they have no idea who they are
talking to and what problems that person has other than the one they
called about. She will frequently tell a woman to "leave that guy, he's a jerk".
Perhaps this woman weighs 400 lbs. and this is the first and only guy she
has and will ever meet.

# 3976. Wtd: Old Broadcast mics & Limiters

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: mrburn@aol.com
Message-ID: <4bi6b3$or0@vixen.cso.uiuc.edu>
Source record: 27626

Wtd: Old Broadcast mics & Limiters

All Microphones By: RCA (Here are and example of some numbers to look
for)
77DX, or 77D, 44, BK5, 1001 (KU3A), any and all RCA mics

Coles or Western Electric Mics any Models

Tube Limiters by Fairchild models 660, 600 etc... Teletronics LA2A or 175,
LN1176, LA4, LA3, RCA BA86, BA6A any types, Presto Tube type limiters,
Western Electric, Collins, etc....

Will Pay Cash.

Call "Skipper" at (818) 784-7611
or
E Mail - mrburn@aol.com.

# 3977. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6b5$or2@vixen.cso.uiuc.edu>
Source record: 27627

References: <4b8bu0$5ci@vixen.cso.uiuc.edu>

There seems to be a secondary debate: did it start with programming or society? Is life imitating art or art imitating life? The plunger rape. Kids reciting "Singing In the Rain" while raping a woman after Stanley Kubrick's "Clockwork Orange" in - what? 196something? Only the screenwriters have any inkling whether the story idea was theirs or something they read/heard about in the news or in another show. You can't convince me that much of anything we see is an original thought.

But also, if the media is going to get the blame for everything wrong in society, we had better start demanding that we get the credit for everything good in society also. It is a double edged sword. Crime is down. Thank you, media. Volunteerism is up. Thank you, media. The economy is still doing pretty well. Thank you, media. There may be peace in Isreal (as there was in a book written well over a decade ago, the title of which escapes me). Thank you, media.

Sound too simplistic? That's the sword's other edge. Am I crediting the media _too_ much? Are you blaming the media _too_ much? It is one small facet of a large problem which seems to be getting more than it's share of blame. I call it escapism. Society is escaping responsibility by pointing a collective finger at the nasty old media.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3978. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: ron.jordan@nashville.com
Message-ID: <4bi6b5$or3@vixen.cso.uiuc.edu>
Source record: 27628

PN>Frank Blair, Dave Garroway, Joe Garagiola all had Monitor
>duties. Who else?

Gene Rayburn, Henry Morgan, and (at my advancing age) can't remember the name of the fellow... used to host just about every TV game show there was.

Ron

* 1st 2.00 #997 * "I drank WHAT?!" -Socrates

## 3979. Monitor, Beep, beep, beep!!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: "MACHARG, KEN" <kmacharg@mhs.hcjb.com.ec>
Message-ID: <4bi6b6$or4@vixen.cso.uiuc.edu>
Source record: 27629

To continue the Monitor discussion, my favorite host was Dave Garroway. He used to end his Monitor shift with a portion of a poem from Edna St. Vincent De May (I think that's correct, my book with it is at home. Also the following quote is by memory as well.):

The world stand out on either side
no wider than the heart is wide.
Above the world is stretched the sky
No higher than the heart is high.

Then, the famous Garroway closing--"Peace".

I would join the call of someone the other day asking if anyone has a tape of some of the old Monitor. I would enjoy listening to it. --Ken MacHarg


==========
=Kenneth D. MacHarg Radio HCJB =
=Director, English Language Service Casilla 17-17-691 =
=Kmacharg@mhs.hcjb.com.ec Quito, Ecuador =
=FAX: 593-2-447-263 Phone: 593-2-466-808=
= =
= HCJB - The Voice of the Andes +++ La Voz de Los Andes =
= Heralding Christ Jesus' Blessings =
==========

## 3980. Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: William Childress <wally@southwind.net>
Message-ID: <4bi6b6$or5@vixen.cso.uiuc.edu>
Source record: 27630

All the talk about Monitor brings back lots of memories. I worked the board on weekends while in college. Monitor provided lots of good study time.

# 3981. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: abonita@buttercup.cybernex.net
Message-ID: <4bi6b8$or7@vixen.cso.uiuc.edu>
Source record: 27631

References: <4bebmf$kok@vixen.cso.uiuc.edu>

kuzz1@aol.com (KUZZ1) wrote:

>References: <4bb2hk$bs3@vixen.cso.uiuc.edu>

>In article <4bb2hk$bs3@vixen.cso.uiuc.edu>, Donald Forsling
><forsling@POP-1.IASTATE.EDU> writes:

>>The "Monitor" host late on Saturday's was a guy named Al "Jazzbo"
>Collins,
>>and he knew his stuff. The NBC newscaster on that shift was Leon
>Pearson,
>>the brother of the much more famous commentator, Drew Pearson. Leon was
>>an erudite guy, very cultured, and his interaction with Al Collins made
>>for some great moments. Is Al Collins still alive and on the air
>>somewhere? I hope so.

>Al Collins is alive and still on the air at KCSM-FM, San Mateo, CA. I had
>the great privilege of working with him in the mid 80's. He is as
>wonderful a human being off the air as he is on.

>Mark Howell
>News Director, KUZZ-FM/KCWR
>Bakersfield, CA

Mark -

Al went upscale in the late '80's at WNEW-AM. We officially spelled
his name "Jazzbeaux"! He remains the only human being who could have
got away with playing the Beatles' "Taxman" on a big band/contemporary
jazz station. (Of course, it WAS April 15th at 5:00 am...)

Anita Bonita (ex-APD, WNEW-AM)

## 3982. New Web site!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: Sid Schweiger <71514.2253@CompuServe.COM>
Message-ID: <4bi6b8$or8@vixen.cso.uiuc.edu>
Source record: 27632

WXLO Radio in Worcester, Massachusetts, now has a site on the
World Wide Web. Look in, if you have a moment, and let me know
what you think! The URL is:

http://www.wxlo.com

Sid Schweiger
Chief Engineer
WXLO Radio/Worcester, MA
sschweiger@delphi.com
sschweiger@mci.newscorp.com
71514.2253@compuserve.com
sids1045@aol.com

## 3983. News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: jhelleny@ldd.net
Message-ID: <4bi6b9$or9@vixen.cso.uiuc.edu>
Source record: 27633

S. Illinois heritage news leader seeks experienced journalist to be a part of our personality-driven morning show and to lead our news operation. While we have fun on the air, we're also a serious news shop. Tape and resume to: Joey Helleny, Operations Director, WCIL-AM-FM, Box 2376, Carbondale IL 62902.
Equal Opportunity Employer.

# 3984. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: abonita@buttercup.cybernex.net
Message-ID: <4bi6ba$ord@vixen.cso.uiuc.edu>
Source record: 27634

References: <4bebmi$koo@vixen.cso.uiuc.edu>

Stefan Daystrom <75300.3331@CompuServe.COM> wrote:

>From aircheck lists I see that WABC-FM was, at least in some dayparts,
>running an automated album rock format with Bob Lewis by Jun 67. They
>were still WABC-FM at least as of early 70. Dunno if the change to
>the WPLJ calls might have coincided with going _live_, but it certainly
>postdated the album rock format (same thing happened with KABC-FM in
>Los Angeles going album rock before renaming themselves KLOS).

>-- Stefan Daystrom, 75300.3331@compuserve.com

Stefan -

They were still WABC-FM as late as November '70 - 11/17/70, as a
matter of fact. The aforementioned Elton John album, recorded live on
WABC-FM, just celebrated its silver anniversary!

Anita Bonita

# 3985. Rocky Mountain Radio History

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: time993127@aol.com
Message-ID: <4bi6bb$ore@vixen.cso.uiuc.edu>
Source record: 27635

Hi, I'm a retired broadcaster who worked in the Pacific Northwest since 1943.

I'm looking for historical information concerning the development of radio broadcasting in this area with particular emphasis on Idaho and Oregon.

Any significant events you remember or anecdotes can be posted here or sent to me by e-mail.

Thanks!

# 3986. Re: More on Seattle Radio and US broadcasting in general

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6bc$orf@vixen.cso.uiuc.edu>
Source record: 27636

References: <4b8bub$5d0@vixen.cso.uiuc.edu>

In article <4b8bub$5d0@vixen.cso.uiuc.edu>, ab415@lafn.org (charles hobbs)
writes:

>#debt service and other obligations that make it impossible to take risks
for
>#the sake of quality rather than numbers.
>

Who says quality and numbers are not synonimous? If you don't have
quality, you don't have numbers in my market. Simple as that. Quality in
your eyes may be a different thing. That makes you a majority, obviously,
and I can't win by catering to minorities.

>#there is little or nothing on radio in Seattle or
>#most other cities in this country that is anywhere near the quality
standard
>#of the BBC or CBC, who exist to provide the best possible programs to
their
>#listeners rather than the most possible listeners to their advertisers.

Ironically, friends from Europe seem to enjoy American radio. Their only
complaint is the music. It's different, to be sure. But as far as
content goes, they seem to believe American radio has fewer restrictions
because it actually has to appeal to a broad base. It has to cater to
them as compared to relaxing on the comfort of government funding,
appeasing the beaurocrats instead of the listeners. I'm sure this view is
not universal, but it is one I've heard from several English and Irish
friends.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3987. Re: Comment on Seattle Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bi6bc$ori@vixen.cso.uiuc.edu>
Source record: 27637

JR> As Lewis Hill said almost fifty years ago, if you ask broadcasters why they
JR>don't offer "better" programs, they'll tell you they're giving their
listeners
JR>what the listeners want; if you ask listeners what they want, they'll choose
JR>among the things that they know about--the currently avaialble programs.

JR>This is known as a vicious circle. Someplace on the radio dial there should
JR>at least one broadcaster who creates programs for their own sake, with the
JR>freedom to experiment with musical styles, literature and, yes, wind chimes
JR>and whale farts. Many of these experiments will fail, but a few will succeed
JR>in expanding the tastes and interests of some listeners. And of that
JR>successful few, there may even be the makings of a new commercial format.

John,
We have several stations in New York that do exactly that. They're constantly under attack from people threatening to put them out of business. There are many experimental music shows. Many of the same people who complain about the meekness of the media with its lack of experiemental fervor hate these stations. They're NPR and APR stations. They're going to lose funding. When that happens, they'll be in the same boat as commercial stations. Go where it's safe because it costs money to fail.

Who's is going to decide which station in each city will do the experimental format. I want to decide for New York. Naturally, I'll probably choose a competitor. I think WABC would sound very cool doing wind chimes. Maybe Bob Grant can recite new age poetry and Rush Limbaugh could lend his dulcet tones to save the whale essays with the whale-passing-gas sound effects. Wow, I think it could work! I'm going to give Jim Arcara at ABC Corporate a call first thing Tuesday and suggest it. ABC has big bucks. They can afford to do something without expecting a profit. I think he'll like the idea.

Of course, wind chimes are satanic, so we'll have to figure out how to deal with Ayatollah Ralph Reed and his bunch if we don't want them pushing legislation to ban the new format. I already get daily faxes >from Ayatollah Gary Bauer telling me how horribly un-Christian almost everything is. They're already fired up to lobby to kill NPR. The "Reverend" Donald "Wildman" Wildmon won't like our format very much, either. You see, canned religion isn't very experimental or cutting edge. If the literature isn't creationist in nature, he'll object. I'd suggest a station on the Internet, but they're already well on their way to banning anything interesting there. You know, gotta protect the kids.

It's getting very, very difficult to do anything cutting edge. Once the religious right is part of the White House (they're very good buddies with Bob Dole and Phil Graham) our options for anything but proper religious right wing conservative thought will be very limited.

You see, experimentation comes from free thinkers. The media isn't exactly overrun by such folks. Experimentation tends to come from "liberal" thinkers (whatever that means). The trend in America today is to legislate against things. We punish the likes of Howard Stern while letting Televangelists rip off old ladies without a second thought. Social Conservatives aren't exactly wild and crazy guys. They want you to stop doing things rather than try to push the envelope.

Experimentation is dead. It's too dangerous.

Rich

JO>As for the argument that the CBC and BBC are publicly funded and therefore
JO>subject to pressures that commercial stations do not have, it may be true (s
JO>far as it goes), but it's irrelevant. At both the CBC (directly funded by th
JO>Canadian government) and the BBC (funded by an annual license fee on TV
JO>receivers), the program makers are insulated from the need to produce the
JO>highest possible audience numbers at all times. Therefore, those program
JO>makers are able to do things that may not always interest a mass audience.
JO>Neither BBC nor CBC Radio is perfect, and both are facing serious financial
JO>problems right now, but they treat their listeners with more respect than mo

JO>broadcaster in this country, where many broadcasters would sell their souls
JO>for a half-point increase in audience share.

JO>But as I said earlier, between debt service, payrolls and overhead, that
JO>half-point is probably essential to most American broadcasters's survival. A

JO>since the first instinct of any organism is to survive, they have no choice
JO>but to continue fine tuning a limited number of formats to deliver as many
JO>listners as possible to potential advertisers.

# 3988. Re: Talk Show Host Opinions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6bd$orj@vixen.cso.uiuc.edu>
Source record: 27638

References: <4b3dce$a67@vixen.cso.uiuc.edu>

In article <4b3dce$a67@vixen.cso.uiuc.edu>, richwood@commspec.com writes:

> Dr. Laura (and all other Talk Show Hosts) deliver opinions. Those
>opinions have the same validity as any other human's opinions. The fact
>that they're on radio lends no more "truth" to those opinions than
>yours or mine. To my knowledge, Dr. Laura's degree is in anatomy, not
>psychology. Therefore, her pronouncements aren't demonstrable
>psychological "truth." They're one person's opinion. As far as radio is
>concerned, they should be given no more value than the entertainment
>quotient they contain.
--deletia--
> Anyone who takes Talk Show pronouncements as gospel is following a
>strangely false God. They're on the air for their entertainment value
>ONLY. They're commercial products intended to get listeners to spend
>money on advertiser's products.
>

I think you're preaching to the choir here. WE know that, but to most listeners, being on the radio as a host puts someone in a position of authority. From the listeners' point of view, if the host is not qualified to present their opinions as fact, then why are they there? Why would a radio station allow someone unqualified to field questions in such a sensitive area? Is it too much to expect qualified hosts? I don't think so.

Also, WE know the programs are simple vehicles to "get listeners to spend money on advertiser's products," but the listeners do not tune in for the commercials...they're there for the content.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 3989. Re: More on 1660 Khz activity

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: howardsnj@aol.com
Message-ID: <4bi6be$ork@vixen.cso.uiuc.edu>
Source record: 27639

I hope that WJDM makes a go of it on 1660 khz. Two Sundays ago I was down in Cape May, NJ, about 200 miles from WJDM xmitter site, and heard their signal on 1660 coming in loud and clear at 3 pm!

I live only 10 miles or so from their xmitter, and get their low power 1530 khz signal during the day. Their programming is pathetic, and they know it. WJDM tried for years to make a go of it as a local station, playing soft rock, oldies, country, with local new and fairly complete local political coverage (all in English, of course). That died. Their primary coverage area is economically and socially depressed, and getting worse (Newark, Elizabeth, etc.).

If they are going to make a go of it on the higher band, with expanded coverage and power, they're going to have to look to becoming some kind of AM "superstation", like TV stations WOR and WGN. Otherwise, its just a nice try.

Howard
Howard S. NJ, USA

# 3990. Re: New station on new AM subband: WJDM on 1660 KHz, heard in north NJ

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: edellers@shivasys.com
Message-ID: <4bi6bf$orl@vixen.cso.uiuc.edu>
Source record: 27640

References: <4b8bum$5dg@vixen.cso.uiuc.edu>

In article <4b8bum$5dg@vixen.cso.uiuc.edu>, wa2ise@netcom.com says...
>
>Right now, as I type this (Tuesday night Dec 19, 9:18 PM EST) I am listening
>to a station at 1660 KHz, call "WDJM". It's local, Elizabeth, NJ. So far,
>this station has only played oldies (for the last 50 or so minutes). At
>9:22 PM EST, a jingle "the first station on the extended band".

FWIW, a *lot* of old radios -- specifically those from 1938-1942, with quite a few before and a few after -- happen to cover the extended AM band as though they were made for it. Since major police departments used 1712 kHz for dispatching back then, when the broadcast band was extended from 1500 to 1600 kHz in 1938 (to take effect in 1941) many manufacturers went up to 1720 instead of 1610. (Portable and car radios were an exception because of laws in some cities and states regarding reception of police calls in vehicles.) This feature disappeared shortly after World War II, as police forces moved to VHF two-way radio systems.

# 3991. Re: WDRE- Different Content for Different Cities?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6bf$orm@vixen.cso.uiuc.edu>
Source record: 27641

References: <4b8bun$5dj@vixen.cso.uiuc.edu>

There's a difference between WDRE and the WDRE Network, which is what you hear in Philly and elsewhere. I believe they started incorporating more local stuff and different music in Philly to bring up ratings, and I seem to remember it working. Being several hundred miles away, I'm just going on what I remember reading about the situation.

My question is, if it's so different, why carry the WDRE Network instead of "doing your own thing"?

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

## 3992. detroit wllz

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: sheriew@execpc.com
Message-ID: <4bi6bh$os5@vixen.cso.uiuc.edu>
Source record: 27642

Do they have an on air line up yet???? Were any of the old staff spared? Do you think that they will also give WMXD a run for their money? K.C

## 3993. Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: CKZC89A@prodigy.com
Message-ID: <4bi6bh$os6@vixen.cso.uiuc.edu>
Source record: 27643

References: <4bebn3$kpq@vixen.cso.uiuc.edu>

Houma (HOME-uh) is about 60 miles south of New Orleans. When
KHOM was Oldies, they entertained:

KHOM Houma Rockin' Oldies...New Orleans/Baton Rouge

Eats that Eaton story alive, don't it? <g>

Dan McKay
New Orleans

# 3994. Re: Is radio willing to hire young talent?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4bi6bi$os7@vixen.cso.uiuc.edu>
Source record: 27644

References: <4b8btj$5bq@vixen.cso.uiuc.edu>

In article <4b8btj$5bq@vixen.cso.uiuc.edu>, Aaron_Schatz@brown.edu (Aaron Schatz) writes (heavily edited):

>We really need someone who can handle storm coverage, breaking news, and
>jock cross-over talk. The position is for someone who is further along
in
>their career.
>
>In addition, the letter says my voice timbre is not the problem, but it
>mentions specifics which are things I couldn't fit on a short aircheck
tape.
> Was I wrong
>in not including these things on a tape?
>
>Questions of where to apply for jobs, what to put on an aircheck tapes -
>these are questions that I must deal with in the next few months.

Obviously, the PD was looking for more than he was advertising for. In this particular instance, I would send him another tape with the other things he mentions highlighted. Another tactic for future mailings would be to place news and school closings on one side of your tape and a scoped show and production on the other. (Make sure it's a short tape so there's not heavy rewinding involved, and label it clearly!) Even if he doesn't take the time to listen to it all, at least he knows it is there and you can do it.

The hardest part of a job search - especially the first one - is keeping up your determination. Patience and persevierance will pay huge dividends. DON'T get that law degree! (Although, that would be a good background for talk radio!)

Good luck with the job search. You will find a place. It just takes a little (a lot?) of patience and some good timing.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

## 3995. Art Bell's "Coast to Coast AM"

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4bi6an$oqd@vixen.cso.uiuc.edu>
Source record: 27645

SM>Does anyone out there who regularly listens to the Art Bell show "Coast to
SM>Coast AM" know how I can contact Art Bell via e-mail?

Skeeter,
Maybe you could use UFOMail. I'm sure there'll be a passing
spaceship sometime soon. Hand it to the aliens and they'll deliver it.
:)

Rich

# 3996. Re: Help! What do u put on a Production Air Check

Newsgroup: rec.radio.broadcasting
Date: 1995-12-24 00:00:00 UTC
From: Dan O'Day <102404.1602@CompuServe.COM>
Message-ID: <4bi6ar$oqk@vixen.cso.uiuc.edu>
Source record: 27646

References: <4beblu$knr@vixen.cso.uiuc.edu>

Understand that your demo itself is a sample of your ability to produce compelling audio. The way you stage, pace and edit the tape is almost as important as what samples you include.

A very common mistake is to leave too much of any one sample spot. You don't measure it just by the clock; you measure it by when the listener has gotten the gist of what the spot is and what approach & techniques you applied to it. As soon as that has been accomplished, move on to the next sample.

--
(PD GRAD SCHOOL....February 3-4, 1996....Dallas, Texas....the most valuable weekend imaginable for radio programmers from around the world...Our WHOLE O CATALOGUE of radio goodies available for professionals only...e-mail request to receive one!)

# 3997. Re: Is radio willing to hire young talent?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: ghenson@aol.com
Message-ID: <4c72br$7iv@vixen.cso.uiuc.edu>
Source record: 27500

If you are interested in talk radio, get an entry level job as a Producer. As a show Producer you will learn how to put together a show from the bottom up! It will greatly benefit you when an all important Host job opens up! I have hired 3 college grads this year. The jobs don't pay well, but the expirience is invaluable!

Gregg Henson
Middays/ Executive Producer
WDFN, Sports/ Detroit!

# 3998. re: Is Radio Willing to Hire Young Talent?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4c72br$7j0@vixen.cso.uiuc.edu>
Source record: 27501

Aaron_Schatz@brown.edu (Aaron Schatz)

>I am a senior at Brown University and a morning show DJ at 95.5 WBRU
>Providence. Now, despite being a "college station," i.e. with a staff of
>unpaid college students, WBRU is a fully commercial, professional
>"Alternative" station.

--- excess snipped ---

Aaron...

You pose the eternal dilemna, of course...landing that first "pro" gig.

A lot of us on this list faced this at some time: getting a good start at a better than average college station often raises one's expectations about what kind of job you'll land. I faced the same "problem", having had a chance to work at a great college station in the early 70s that nearly qualified as "semi-pro" for the quality of the programming, and the quality of the people who were either working concurrently with "pro" stations in D.C., or had moved on to bigger and better things.

Back to your problem: what to do. First, someone with your talent should *not* be discouraged by *one* rejection. One of the true marks of a real "pro" is persistence.
You got one rejection...fine for the station that turned you down. That means an opportunity for the *next* station you pitch to take advantage of your talents and work ethic. Second: Be more judicious tailoring your aircheck tape. If its a news job you're going for, be sure to LEAD with your newswork (even if its reading the news in the context of your morning music show, or PSAs or even those snow closings).
If its a DJ/announcer job, lead with your best break, demonstrating your vocal skills, and your best "read". Make sure that break SPARKLES and shows you at your absolute best WITHIN THE FIRST FIFTEEN-TWENTY SECONDS OF THAT TAPE. If you don't catch the PD's or News Director's attention in the first 15-20 seconds, your tape is off to the recycle bin, and your resume into the "slush" file.
Third, tailor your letter similarly, selling your particular skills appropriate to the job you want.

One other thing: one of the other marks of a "pro" is that you KNOW that you won't always get the "gig". No one does. Remember that a PD or News Director is looking at a bunch of tapes, and there will be people better than you and worse than you. You're gonna be in the middle of that group, and any decision the PD or ND makes is NOT PERSONAL. He/she is gonna make the best call they can make based on their needs, and, to be honest, even non-subjective qualifications like, "Hey, I know the PD this guy worked for", or "I know this station, its pretty cool", etc.

So its just as important to have good references in your tape/resume package. People who can vouch for the quality of your work. Ask your PD or Station Manager at your college station for some letters of reference, maybe a professor who can candidly provide some analysis of your growth in the field. Guard these letters, and your reputation as a budding "pro" carefully, because they could mean the difference between getting your next job, and the job after that, and the job after that.

Anyway, Aaron, hang in there, keep plugging away, and best of luck to you!

Cheers,
Max

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 3999. Re: Pro's on the loose

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4c72bs$7j1@vixen.cso.uiuc.edu>
Source record: 27502

References: <4bb2hi$brv@vixen.cso.uiuc.edu>

In article <4bb2hi$brv@vixen.cso.uiuc.edu>, unodraw4@aol.com (Uno Draw 4)
writes:

>These are people just like you. They have families to support. They put
on
>their pants one leg at a time. This kind of paranoia is rooted in you own
>insecurites and will keep you from rising above where you are now, so GET
>OVER IT!

A little bitter, are we? Just for the record, I've never NOT returned a call. But your post irritates me, nonetheless. You're assuming that the people who haven't returned your call are snubbing you - let alone know who you are. Chances are, IF they're snubbing you because of your association with larger markets, it's because the sad fact is that these people have generalized "big market talent" by their experience with people of that calibre, and those experiences were negative.

For example, I actually had someone raise their voice at me for offering only a midday gig at a rate of pay apparently substantially below their expectations. "I'm doing you a favor by offering to work there" was his attitude. He was, eventually, introduced to my friend, the dial tone. That attitude is too common, which is why it is easy to make generalizations.

Bob Gerhard

# 4000. Re: Talk Show Host Opinions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4c72bt$7j2@vixen.cso.uiuc.edu>
Source record: 27503

HS>References: <4b0he8$ds0@vixen.cso.uiuc.edu>

HS>The problem with radio shrinks is that they have no idea who they are
HS>talking to and what problems that person has other than the one they
HS>called about. She will frequently tell a woman to "leave that guy, he's a
HS>jerk".

HS>Perhaps this woman weighs 400 lbs. and this is the first and only guy she
HS>has and will ever meet.

It still doesn't alter the fact that he's a jerk. She'd probably be
happier without him. After all, she called a Talk Show for cosmic
advice. This isn't a happy camper with the jerk.

Rich

# 4001. Re: Talk Show Host Opinions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: lscanlon@netcom.com
Message-ID: <4c72bu$7j4@vixen.cso.uiuc.edu>
Source record: 27504

References: <4b3dce$a67@vixen.cso.uiuc.edu>

richwood@commspec.com wrote:

: Rush Limbaugh is not a political scientist. He's a citizen with
: specific opinions and a radio show. They are not cosmic "truths" any
: more than Mario Cuomo's opinions are. He simply has an electronic
: pulpit the rest of us don't have. I'm sure some of Los Angeles' more
: intellectually challenged listeners feel Kato Kaelin's opinions are
: "the truth."

Rush was apparently a rock jock before he got his current gig! Don &
Mike, semi-shock jocks at WJFK-FM (106.7) in Washington, DC -- and
syndicated throughout the country, aired a clip of Rush playin'
them heavy hits. He worked under a different name then, but I don't
recall what it was.

Leo

[Moderator's Note: I'd sure like to hear that... Bill]

# 4002. Re: Talk Show Host Opinions

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Dan Kelley <71224.753@compuserve.com>
Message-ID: <4c72bv$7j5@vixen.cso.uiuc.edu>
Source record: 27505

Harvey M. Spencer wrote:

>>The problem with radio shrinks is that they have no idea who they are talking to and what problems that person has other than the one they called about. She will frequently tell a woman to "leave that guy, he's a jerk". Perhaps this woman weighs 400 lbs. and this is the first and only guy she has and will ever meet.<<

So what you're saying here Harv is that even though the guy she's with is beating the crap out of her everyday, she shouldn't be told to leave him because its the best she'll ever do?

I guess I don't see things the way you do....

--Dan Kelley

# 4003. Re: NY Radio: Then & Now (elton concert)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: rich93a@aol.com
Message-ID: <4c72bv$7j6@vixen.cso.uiuc.edu>
Source record: 27506

BTW:
I have the original reels of the elton 11-17-70 concert broadcast on
wabc-fm.
I am trying to find a seriuos buyer as well , if anyone knows? also have
many other original reels from the first day of wabc-fm to the last
concert at the filmore east.

any interest or advice?
please let me know-
thanx,
rich stevens

# 4004. Jacksonville Tower Crisis, part two

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Buzz Jackson WROO <76427.3606@compuserve.com>
Message-ID: <4c72c1$7j7@vixen.cso.uiuc.edu>
Source record: 27507

At about 2:30 this afternoon tower crews apparently stabilized the wobbling mast on top of the WJKS-17 (ABC station for Jacksonville) tower. According to the six pm news, bolts around the base of the antenna at the top of the tower had loosened, causing the wobble. The tower crew said the bolts were not loose enough to be unscrewed by hand but the area was evacuated anyway, for safety reasons.

Two radio stations across the street had to be evacuated, too, and broadcast for much of the morning from a parking lot.

Buzz Jackson
WROO-FM Jacksonville

# 4005. Re: (UK) DJ fined for missing show

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richard@calcaria.compulink.co.uk
Message-ID: <4c72c1$7j8@vixen.cso.uiuc.edu>
Source record: 27508

References: <4bebm4$ko4@vixen.cso.uiuc.edu>

John Charles <JayCee@midmarsh.demon.co.uk> wrote:

>It has been reported here that Chris Evans, DJ of the BBC Radio 1
>breakfast show has been fined a days pay for failing to turn up for the
>show yesterday (Thursday).

>The 1m UKP a year presenter is believed to have been fined 7,000 UKP by
>the controller of Radio 1.

>It is reported that 29yr old Chris Evans spent almost half an hour in
>the controller's office and left Broadcasting House in his new Bentley
>saying nothing.

It was also reported in the UK press that Chris Evans and his entire
production team had gone on a massive drinking spree ending after 2 am
Thursday, not surprising he did not make it for a 5.30 am start ;-)

Richard Hunt
email rhunt@cix.compulink.co.uk or richard@calcaria.compulink.co.uk
**from Tadcaster in rural North Yorkshire**
**visit my WWW pages: http://www.compulink.co.uk/~calcaria/

# 4006. US broadcasting - as compared to UK.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Andy Howard <andy@kiss100.demon.co.uk>
Message-ID: <4c72c2$7j9@vixen.cso.uiuc.edu>
Source record: 27509

iecat@aol.com (ZonieCat) writes:

> Ironically, friends from Europe seem to enjoy American radio. Their only
> complaint is the music. It's different, to be sure. But as far as
> content goes, they seem to believe American radio has fewer restrictions
> because it actually has to appeal to a broad base.

Well as a Brit let me put in my 2 pennyworth...

The thing I really do admire about US radio compared to the scene here in the UK is the sheer professionalism of presenters over there. A typical US presenter will put in much more time, effort and ingenuity on show-prep than his/her equivalent here (with some honourable exceptions of course) and will always be "on the case" making the show work for the listener. Here in the UK many presenters (and I'm mostly talking about the commercial sector, the BBC is a little different) have little or no ongoing training and so become complacent and horribly self-indulgent; this shows up clearly on air of course.

The typical standard of presentation here in commercial radio would cause many US broadcasters a serious hernia from laughing were you to hear it.

Also the US has a much better attitude to female presenters. You can't imagine the number of PDs here that think a female voice is an automatic listener turn-off.

Having said all that, I really dislike the fast rotation playlisting of many US stations that I've heard, I personally prefer to have a larger selection of music to listen to. That's one downside of having so many stations in one market I suppose.

Just my personal opinions of course.

--
---
| Andy Howard EMail andy@kiss100.demon.co.uk |
| My opinions, not my employer's (Jolly nice people though they are). |
| If my employers shared my opinions... Well, frankly I'd be amazed |
---

e---------

# 4007. Re: New station on new AM subband: WJDM on 1660 KHz, heard in north NJ

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richard@calcaria.compulink.co.uk
Message-ID: <4c72c2$7jb@vixen.cso.uiuc.edu>
Source record: 27510

References: <4b8bum$5dg@vixen.cso.uiuc.edu>

wa2ise@netcom.com (Robert Casey) wrote:

>Right now, as I type this (Tuesday night Dec 19, 9:18 PM EST) I am listening
>to a station at 1660 KHz, call "WDJM". It's local, Elizabeth, NJ.
>So far, this station has only played oldies (for the last 50 or so
>minutes). At 9:22 PM EST, a jingle "the first station on the extended band".

[snip]

Steve Whitt, editor of the British club Medium Wave Circle's magazine,
has reported reception of this station at his home in Suffolk (that's
eastern England).

Richard Hunt
email rhunt@cix.compulink.co.uk or richard@calcaria.compulink.co.uk
**from Tadcaster in rural North Yorkshire**
**visit my WWW pages: http://www.compulink.co.uk/~calcaria/

# 4008. Re: New station on new AM subband: WJDM on 1660 KHz, heard in north NJ

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: rwojo@buttercup.cybernex.net
Message-ID: <4c72c5$7jf@vixen.cso.uiuc.edu>
Source record: 27511

ences: <4b8bum$5dg@vixen.cso.uiuc.edu>

>In article <4b8bum$5dg@vixen.cso.uiuc.edu>, wa2ise@netcom.com says...
>>
>>Right now, as I type this (Tuesday night Dec 19, 9:18 PM EST) I am listening
>>to a station at 1660 KHz, call "WDJM". It's local, Elizabeth, NJ. So far,
>>this station has only played oldies (for the last 50 or so minutes). At
>>9:22 PM EST, a jingle "the first station on the extended band".

Hum at 11:26pm Sat. I hear nothing on 1660am I'm in northern NJ also.

nar nothi

# 4009. Re: WDRE- PHILLY and NY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Michael Consenza <ithad2bu@dartmouth.edu>
Message-ID: <4c72c6$7jg@vixen.cso.uiuc.edu>
Source record: 27512

References: <4bebmt$kph@vixen.cso.uiuc.edu>

yes, philly and NY dre have separated by the NY station sounds much better than the Philly counterpart. Philly is starting to sound more and more like a CHR station while NY is trying to maintain/gain back the image it once had, and in doing so is much more enjoyable.

Another really bad mistake on Philly's part was removing Couzin Ed from the lineup and placing in a local jock. Ed was the new anchor that the station had and without him, philly is as good as gone.

## 4010. WLUX Long Island NY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: johnz@unix.asb.com
Message-ID: <4c72c6$7jh@vixen.cso.uiuc.edu>
Source record: 27513

Has any one in Long Island Radio had a chance to listen to the new WLUX. I think its a unique format, just sad that it is on AM. Curious on others thoughts.

Thanks Johnz

# 4011. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: av105@Freenet.Buffalo.EDU
Message-ID: <4c72c7$7ji@vixen.cso.uiuc.edu>
Source record: 27514

Well, maybe not the WORST station ID...

In the CHR heyday of the early to mid 80s, many stations wanted to soundjust like Z-100 in New York. They bought JAM's "Warp Factor" jingle package, Xeroxed Z-100 playlist out of R&R and used it as their own, and buried their legal ID between spots in the :52 stopset. I worked for such a station in 1988. Just like the listener didn't quite hear "WHTZ/Newark-New York City" at :54 past the hour in NYC, a listener wouldn;t quite hear "WKYN/St. Marys" at :54 past the hour in northern Pennsylvania.

BTW, 97KYN has since changed ownership, calls (to WKVE) and format (AOR), but they still do the ID between spots in the :53 stopset. (mumbled....WKVE/St. Marys, WXVE/Spangler). Nice to know some things NEVER change- the GM still thinks his city of license sounds too wimpy to mention!

Scott Cleveland
WXRL/(Lancaster)/Buffalo
--

# 4012. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: dknight818@aol.com
Message-ID: <4c72c9$7jj@vixen.cso.uiuc.edu>
Source record: 27515

They would say:

KAZY-Proof that the Adams County work release program is a success..

KATM "The Kat" here in the springs was bought out by christian radio. It was a rock format. They used to say "100.7, KATM..We're the kat, everyone else...Sucks...

A sister station of ours was changing to the "music of your life format" and wanted me to draw up a new logo. A slogan that was quickly abandoned was "Memories 740..All Memories, All the time!"

Derek Knight
KSPZ 92.9-Colorado Springs, CO
b"

Derek Kni

# 4013. Re: Worst station ID

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: rbarmore@indy.net
Message-ID: <4c72cb$7jk@vixen.cso.uiuc.edu>
Source record: 27516

References: <4bi6bh$os6@vixen.cso.uiuc.edu>

Awful station IDs? I still think one of the strangest ones (and
intended that way) was used at a college (carrier-current) station:
"WIUK, Kokomo...James Dean *died* when he was 24."
...Happened to be an extension campus; median age of the student body
was--you guessed it!--24. (We were a sick lot in those long-ago days).

OTOH, it's hard to beat "WLW, the Nation's Station...Crosley Radios
and Shelvador refrigerators---Cincinnati" for sheer clumsiness, and they
used it for *years.* Swapped it around a bit for legality at the top of
the hour after they got caught at it, 'tis said.

73,
--Bobbi
Roberta J. Barmore, Chief Operator WTHR-TV & W27AR, Indianapolis, IN
(And looking to move back into radio--this picture stuff gets old
quick. Anybody need a *good* CE?)

# 4014. Mid-America Radio Watch (1995 Timeline)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <4c72a9$7fs@vixen.cso.uiuc.edu>
Source record: 27550

Here is a timeline of events in the Kansas City and Mid-Missouri
markets in 1995. See accompanying article for more background.

Note:
* indicates date given was the date the event or phenomenon
was reported in AIRWAVES. Other dates are actual dates of
the event.

January 6
EZ Communications buys KBEQ-AM/FM for $7.65 million from Noble Broadcasting;
pays $28 million for one-year option to buy KFKF(FM) from Sconnix Broadcasting,
thereby forming a duopoly of country stations in Kansas City. Purchase also
requires spinoff of country station KKCJ(FM), owned by Ardman but operated
by Sconnix under a three-year-old LMA. Sconnix is to handle the KKCJ sale,
requiring that KKCJ's new owner agree NOT to program a country format.

January 7
KISF(FM) shifts from contemporary-hit radio to "new rock" (i.e., modern rock,
but it can't use that slogan because KLZR(FM) in Lawrence uses it).

January 9
KMXV(FM) unveils new morning show with previous AM driver Karen Barber
and Danny Douglas from KJYO(FM) Oklahoma City. Previous AM drive co-host
Denis Prior moves to afternoon drive.

January 21
KISF(FM) replaces Saturday night dance remotes with "Planet Kiss" progressive
dance show, lasts only a month; transition to "new rock" otherwise complete.

January 24
KISF(FM) drops "Boomer and the Dave" morning show, evening host Mark
Daniels fills in while replacements sought.

January 26
Mutual talk show host Jim Bohannon, a Springfield native, broadcasts
his nightly show live from KFRU(AM) in Columbia to celebrate KFRU's 70th
anniversary on the air (counting its original nine months in Oklahoma).

February 1
KISF(FM) announces KLZR(FM) morning-drive personality Jay Charles will be a
member of its new morning team, starting March 1.

February 2*
KFRU(AM) and KPLA(FM) in Columbia apply for FCC permission to purchase
album-alternative KBXR(FM) from founders Dave Taylor and Pat Watkins.

February 17
_Kansas City Business Journal_ speculates Heritage Media is the leading candidate to buy KKCJ(FM), with a reported offer of more than $4 million for the soon-to-be LMA orphan.

February 20
Kansas City mayor Emanuel Cleaver becomes angry at WDAF(AM) reporters Frank Haynes and Dave Morton during a mayoral candidates' debate at WDAF; upon leaving the station after finishing taping the debate, the mayor reportedly refuses to shake the WDAF reporters' hands.

February 23
KKCJ(FM) purchased by Heritage, present owner of KCFX(FM); other than a switch from a country format, no programming plans are announced.

March 1
KISF(FM) begins "Music First" morning show with Jay Charles from KLZR(FM) and Ed Parreira from Las Vegas. The show flops and is replaced in September.

March 10
KKCJ(FM) PM driver Roger Carson says good-bye at 6 pm; over the weekend, the station at 106.5 MHz simulcasts KFKF(FM) or KBEQ-FM, the country stations whose duopoly arrangement required a sale of KKCJ.

March 14
Rumors are planted in the Kansas City _Star_'s gossip column about silent KZTO(FM), with a pending "sale" to the owner of Springfield's KTOZ-FM, Frank Copsidas; in reality, Copsidas already has bought the station.

March 14
KKCJ(FM) begins mind-numbing alternation of 15-minute promos for KFKF(FM) and KBEQ-FM. Reportedly, Sconnix, temporarily operating KFKF, KBEQ-FM, and KKCJ, was asked by prospective KKCJ owner Heritage to rework copy in the promos, which could have been misinterpreted as suggesting KKCJ was going off the air permanently.

March 17
Local radio "icon" Mike Murphy, midday host at KCMO(AM), delays his return from a two-week vacation after he slips and falls, breaking one arm in three places.

March 17
Heritage announces interim polka format for KKCJ, also offers four-hour air shifts to members of the public in return for a $1,000 donation to a local children's hospital. No one takes up KKCJ on the offer.

March 17
In Columbia, KBXR(FM) shifts its playlist away from obscure blues to modern rock and "unplugged" folk-oriented selections.

March 20*
In Topeka, Midland Broadcasters forms a duopoly with KMAJ-AM/FM and newly purchased KTOP(AM) and KDVV(FM), in the process changing KDVV's format from

album rock to classic rock.
Frank Copsidas announces plans to move KZTO(FM) transmitter site closer to Kansas City, from west of Lawrence to a site in Leavenworth County, Kansas.
Children's radio station KBEA(AM) changes calls to KCAZ(AM). KBEA has been a "Radio Aahs" relay since November 1994.

March 20
At 6:02 am, Heritage takes over KKCJ(FM) and begins an all-polka format which becomes a featured item on local TV newscasts.

March 24
KKCJ(FM) suspends the polkafest for a 2-1/2 hour parody of new-rock KISF(FM) from 4 to 6:30 pm.

March 30
KKCJ(FM) unwraps new "smooth jazz" format at 7:15 am.

April 17*
KCTE(AM) quits "The Team" and picks up another syndicated sports-talk service, "One on One Sports," and adds a locally produced afternoon-drive sports talk show.
Columbia oldies station KOQL(FM) enters into a joint sales agreement with KFRU(AM)/KPLA(FM)/KBXR(FM). In fact, KOQL was put on the air the previous November using KPLA's former antenna, site, and transmitter.
California station KREL(AM), formerly KZMO, returns to the air after its purchase by local investors. The station had been silent since July 1994, though KZMO-FM continued on the air until its purchase by KLIK(AM) and KTXY(FM) in Jefferson City.

May 1*
St. Joseph adult-contemporary station KKJO(FM), descendent of longtime Top-40 station KKJO(AM) (now KSFT), begins "Super Seventies Saturday Night," the region's only hardcore 70s-oldies programming. (By "hardcore", I mean disco is enthusiastically included.)

May 8
Modern-rock rimshot KLZR(FM) in Lawrence, Kansas is hit by lightning. Returns to the air a day later at greatly reduced power.

May 13*
Winter 1995 Arbitron survey shows country/full-service low-frequency blowtorch WDAF(AM) in first place 12+, with urban-contemporary KPRS(FM) in second place and #1 25-54 *and* 18-34.

May 17*
Heritage album-rock station KYYS(FM) repositions to a classic-rock/AOR hybrid to fill the niche left by KCFX's transition to 70s rock from classic rock. In reality, the difference is not that noticeable.

June 12*
WHB(AM), normally a farm and country station, begins six-hour Saturday-evening block of Spanish-language programming.

June 12*
In Mid-Missouri: KZMO-FM and KLIK(AM) in the Jefferson City market begin separate country formats (they had been simulcasting) as KZMO continues to build its 50,000-watt facility. Soft-rock rimshot KTLH(FM), licensed to Boonville but trying to be a Columbia station with just 6,000 watts, asks the FCC to change the 93.9 MHz allocation from Boonville to Fayette with an accompanying power increase. The FCC approves the proposal in September.

June 14
Sale of Stauffer Communications of Topeka to Morris Communications is completed. Morris announces plans to sell all the Stauffer broadcast properties, including WIBW-AM/FM/TV in Topeka and KMIZ-TV in Columbia. TV properties are tentatively sold to Benedek Broadcasting of Rockford, Illinois on November 29.

June 17*
Locally owned KPRT(AM)/KPRS(FM) is named a Kansas City Chamber of Commerce Top 10 Small Business of 1995.

June 19
KCMO(AM) moves from Manor Square in Westport, across the state line to KMBZ(AM)'s studios and offices in Westwood, Kansas. This move represents the completion of plans to consolidate all the stations in the Bonneville duopoly at the Westwood location, including KCMO-FM and KLTH(FM). Also moving in 1994: KBEQ-AM/FM moved from the west side of the Country Club Plaza in with KFKF(FM) on the east side of the Plaza. KCFX(FM) and KCIY(FM) moved into KBEQ's old digs from its suburban Kansas location. WDAF(AM) and KYYS(FM) moved into the old KCMO Manor Square location, making room for expansion at WDAF-TV.

June 25
KLZR(FM) in Lawrence, Kansas repairs transmitter and improves antenna, returning to full power with a slightly better signal in Kansas City than before the May 8 lightning strike that crippled the station for several weeks.

June 29
The Kansas City _Star_ gossip column reports that Copsidas is offering still-silent KZTO(FM) for sale for $6 million cash.

June 30*
Regent Communications pays $50 million for Apollo Radio, naming Apollo president Bill Stakelin chief operating officer. In Kansas City, Apollo owns KMXV(FM), its first acquisition, and KUDL(FM).

July 3
K280EJ, to rebroadcast KLTE(FM) Kirksville, reported on the air testing. However, the Columbia translator's owner, the _Good News Journal_, postpones actual operation of the facility until it completes a fundraising drive. K280EJ begins normal operations in October.

July 4*
In mid-Missouri and the St. Charles suburban market: KFAV(FM) switches from

"classic hits" to adult-alternative in June; KFAL(AM) transitions back to a traditional country format; KFRU(AM) drops mid-afternoon local talk for Dr. Laura Schlesinger, and KTGR(AM) carries the Court TV audio feed of the O.J. Simpson trial.

July 4
Tornado hits downtown Moberly, Missouri, ripping off the roof of the KWIX/KRES building. KWIX(AM) and KRES(FM) stay on the air, relaying emergency information that evening and the following day.

July 21
KQRC(FM) promotes a $5,000 cash giveaway in downtown Kansas City, Missouri, attracting large, somewhat ill-behaved crowds. One woman suffered a broken leg and another woman's car ended up with a smashed windshield because of the event.

July 22*
KCMO(AM)/KMBZ(AM) program director Mike Elder leaves for WCCO(AM) Minneapolis.
Dormant Channel 32 construction permit sold to Quincy Jones Entertainment. Subsequent reports say the station will be built next year and operated by KMBC-TV (ABC) under a TV equivalent of an LMA as a Warner Brothers affiliate.

August 2
Satellite-fed suburban oldies station KCXL(AM) begins low-power nighttime operation at less than 47 watts, its pre-sunrise power. Also begins some local programs on Saturdays.

August 4*
Kansas City _Star_ reports departure of KYYS(FM) program director Scott Souhrada.
Spring 1995 Arbitrons bring bad news for WDAF(AM): "61 Country" slips to number 3 12+ and number 10 in 25-54. "Smooth jazz" KCIY(FM) can really blow its horn: up to a 4.3 in its first book, the highest share for a Kansas City station at 106.5 MHz since 1989. Country KFKF(FM) dominates, with number-one rankings 12+ *and* 25-54.

August 15
KZTO(FM) misses original target date for getting back on the air; in September, owner Frank Copsidas says station still needs Federal Aviation Administration approval for new tower site. The station at 95.7 MHz still is not on the air by the last week of 1995.

August 25
38-year veteran Ron Lutz retires from KFAL(AM) in Fulton during an emotional final show at mid-Missouri's first and most traditional country and bluegrass station.

August 31
The last day for WDAF(AM) and KYYS(FM) on Signal Hill, where they've been since the early 1950s after WDAF-TV was built. The radio stations move into Manor Square in Westport the next day, occupying space vacated by

KCMO-AM/FM when they moved in with KMBZ(AM)/KLTH(FM).

September 5*
EZ Communications exercises its option to buy KFKF(FM). KISF(FM) begins 80s music show on Sunday morning after several successful "80s weekends".

September 8
KSLQ(AM) in Washington, Missouri back on the air at reduced power. KSLQ's transmitter site next to the Missouri River was flooded out in May. KSLQ returns to its full 500-watt power in October.

September 11
KISF(FM) morning-show volatility continues: Ed Parreira and Jay Charles move to other shifts at the station, with Booker Madison taking over a more entertainment-oriented morning show with less music. This version of KISF morning drive lasts just under three months.

September 18*
Locally-based gospel chain Bott Broadcasting applies to the FCC for a translator of KCCV-FM at 97.3 MHz, based near 43rd and Broadway in midtown Kansas City, Missouri. Bott already has KCCV-FM at 92.3 MHz and KAYX(FM) in Richmond, Missouri at 92.5 MHz, broadcasting what it calls "Life FM."

September 29*
KCTV is the first Kansas City television station to open up a World Wide Web site (http://www.kctv.com).

October 2
Independent DJ Ray Velazquez collapses at KLZR(FM) after finishing his weekly techno-ambient "Nocturnal Transmission" show. Velazquez undergoes emergency surgery in Kansas City to repair a brain aneurysm and is back on the air December 10.

October 4
KATI(FM), formerly KZMO-FM, completes upgrade to 50,000 watts and debuts its new "Kat Country" format targeted to the Jefferson City market at 3 pm. Station is part of the capital city's first duopoly, also involving KLIK(AM) and KTXY(FM).

October 10
FCC releases order telling Contemporary Media owner Michael S. Rice to show cause why licenses for his stations should not be revoked for unauthorized transfer of control after his 1994 felony sexual-assault convictions. The order would affect KFMZ(FM) Columbia, KBMX(FM) Eldon, KAAM-FM (construction permit) Huntsville, and applications in two other towns.

October 11
Forty-year-old KCTV transmitting antenna replaced at mid-morning with new circularly-polarized model; 31st Street blocked off between Main and Gillham Road while helicopter pulls out old antenna and lowers new one into place on the landmark 1,042-foot self-supporting tower at Union Hill.

October 20
Kansas City Police Department's Office of Citizen Complaints clears an officer of accusations by WDAF(AM) reporter Frank Haynes. Haynes accused the officer of shoving him while the officer was guarding Mayor Emanuel Cleaver, with whom Haynes has had a contentious relationship.

October 21*
New KYYS(FM) program director John Duncan drops watered-down weekly modern-rock show "Radio Free Westport," saying it doesn't fit into the station's schedule. Hosts of "Radio Free Westport" resurface the next week on KISF(FM) with a new show called "The Living Room," featuring new alternative music.

October 22*
Kansas City Association of Black Journalists gives KBEQ(AM) its "Thumbs Down" award for programming from Chuck Harder's "People's Radio Network" that the association considers inflammatory. Harder writes letters of protest to the association and the Kansas City _Star_.

October 30*
"Smooth jazz" KCIY(FM) climbs to fifth place in summer Arbitrons. Top four stations retain their positions from spring book: KFKF(FM), KPRS(FM), WDAF(AM), KCFX(FM). KCIY also climbs to second 25-54, just behind KFKF.

November 2*
(Not reported in Airwaves due to problems with moderator's host system.) Mayor Emanuel Cleaver criticizes KCCV(AM) after KCCV talk-show hosts attack Cleaver as "un-Christian" for his role in facilitating the move of X-rated businesses into downtown away from a midtown area slated for redevelopment. Cleaver points out that he is an ordained, active United Methodist minister; he also notes that U.S. Supreme Court rulings require new locations to be found for the displaced businesses.

November 13*
Controversial preacher and homeless-shelter operator Larry Rice applies for small FM station at the site of his KNLJ-TV near Jefferson City. Rice also owns KNLC-TV St. Louis, and several low-power television stations in the Ozarks.

November 18*
Historic WHB(AM), stagnating in a simulcast with rural KMZU(FM) since August 1993, begins separately-originated AM and PM drive shows, retaining country-music format but with Kansas City news and traffic reports.

November 25*
Arbitrends show KFKF continuing in the number-one spot, WDAF(AM) recovering to number two, and, a big surprise, young-country KBEQ-FM snagging the number-one ranking for listeners 18-34.

December 1*
Program director Chuck Geiger leaves KISF(FM), format remains unchanged.
Morning driver Booker Madison leaves for Pittsburgh.
Onward Christian applications: the Baptist Temple School applies

for 91.1 MHz in St. Joseph, while KJAB(FM) in Mexico, Missouri asks the FCC to move from 90.1 MHz to 88.3 MHz with a power hike from 380 to 6,000 watts, which would cause interference with student broadcaster KCOU(FM) at 88.1 MHz in Columbia.

December 8*
Topeka station WREN(AM) applies to migrate across the state line 65 miles to Kansas City, increase daytime power to 15,000 watts, decrease nighttime power to 3,500 watts, staying on 1250 KHz, using a site near the Worlds of Fun amusement park.
In Mid-Missouri, KCMQ(FM) gets its allocation upgraded from C3 to C1, paving the way for an eventual power increase to 100,000 watts.
In TV, the 1994 Fox-NBC affiliation swap claims its first executive-level casualties as news director Mark Olinger, his executive producer, and promotions director all leave KSHB-TV, struggling in the ratings despite its new NBC affiliation.

December 12
Hot-talker hot-shot Rick Roberts is shown the door at KCMO(AM) after previous afternoon's show during which, according to listener reports published in the Kansas City _Star_, he taunted beloved midday KCMO host Mike Murphy, made fun of the Salvation Army, and hung up on callers.

December 15
KSMO-TV, Channel 62, sold to Sinclair Broadcasting, exercising option to buy the rapidly growing UPN affiliate for $18 million. Outgoing GM Jim McDonald, architect of the station's successful focus on movies, Kansas City Royals baseball, and collegiate sports, estimates station's market value at nearly $60 million.

December 21*
Donald Wildmon's American Family Association also applies for a St. Joseph station at 91.1 MHz.

December 23 (new item)
K247AB at 97.3 MHz in Blue Springs observed off the air. On December 25, parent station KCVO(FM) in Camdenton no longer includes it in its list of translator IDs, indicating that the low-power relay in the eastern suburbs of Kansas City has been dropped. Is it possible there is a tie between the removal of K247AB and the application for a KCCV-FM translator in midtown Kansas City?
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Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
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# 4015. ST. LOUIS YEAR IN REVIEW - PART TWO ON FM STATIONS

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: ssimon9@ix.netcom.com
Message-ID: <4c72aa$7fu@vixen.cso.uiuc.edu>
Source record: 27551

This is part two of the St. Louis Radio Year-in-Review, this week reporting on St. Louis FM stations. For those of you who are searching for the extensive review of St. Louis AM stations, it was posted last week on AIRWAVES. Only stations that had significant activity are reported.

KWMU-FM 90.7 - This public radio station owned and operated by the University of Missouri-St. Louis is coming into its own as a solid news operation, under the direction of ND Lester Graham. It captured several honors for news and sports reporting in both Missouri and Illinois; not even KMOX, who self-proclaims itself as the area's news leader, can say it won top journalism awards in Illinois.

WIL-FM 92.3 - Still St. Louis' top country station, but during the summer, afternoon jock Johnny Rabbitt was transferred to host the morning show on its sister station WRTH-AM. Staffer Bo Matthews tabbed to replace "The Rabbitt". Ratings will very high, pushing KMOX-AM for number one, 25-54. Station made a strong bid to acquire rights for St. Louis Rams football broadcasts, but bowed out when the bidding got up to $2 million.

KSD-FM 93.7 - A tumultous year for St. Louis' Classic Rock station. It seems like every personality at the beginning of the year ended up across town at WVRV (The River), and their personalities moved to KSD.

People like Chuck Jefferies and Mark Klose moved to the River, while Debbie Alexander, J.C. Corcoran, and former River PD Catfish Crouch moved to KSD. Larry Hoffman, the Radio Editor for the St. Louis Journalism Review, said that the two stations reminded him of the way baseball teams trade players. The re-arrival of Corcoran was one of the two big moves by the station during the year. After being ankled by The River in June, Corcoran returned to KSD in early December after nearly a five-year absence. It raised eyebrows because Corcoran is working for GM Karen Carroll, who J.C. made comments about on the air in his previous KSD tenure that were unflattering. But the wounds healed and the show is a solid anchor for their revival. Steve Brill became the new PD in the fall, ousting Rick Balis after just a year in the job. The other big news was that the station won the rights to broadcast St. Louis Rams football and related talk shows for five years, at a cost of a little more than $3 million per year. The games also were simulcast on sister station KSD-AM.

KSHE-FM 94.7 - The news here won't be made until January 2, 1996, when the station will air the syndicated Bob and Tom show from Indianapolis, the first time a St. Louis FM station has aired an out-of-town syndicated show. It's a real gamble for the legendary

St. Louis rocker because according to Jerry Berger of the St. Louis Post-Dispatch, no station outside of Indiana that airs the show has ever gotten a high rating. John Ulett remains to do cut ins. Rick Balis rejoins the station as PD, after being ankled at KSD. He was the PD at KSHE during their salad years in the 1980's and early 90's.

KIHT-FM (96.3) - Ratings in 1995 never approached the phenomenal '94 surveys for this all-70's station, dropping 50 percent for many dayparts and demographics. Former long-time KLOU jock Kevin McCarthy joined the station during the summer for evenings, later promoted to PM drive.

KYKY-FM (98.1) - St. Louis' solid AC station made just one significant move, moving Julie Buck off the morning show and added her to John Larrabee's afternoon slot

KATZ-FM (100.3) - The only format change in the market on the FM side. Started the year doing smooth jazz, dumped it on Labor Day for Urban, and fired all the entire on-air staff, including Mark Klose, who'd been there just a month after being ankled at The River.

WVRV-FM (101.1) - Billing itself as St. Louis' alternative rocker, it made many changes, mostly with KSD-FM (see above). First, J.C. Corcoran's contract wasn't renewed by the station in the summer. A month later, PD Catfish Crouch was ankled. A couple of weeks later, afternoon jock Mark Klose was canned. Midday host Debbie Alexander, who joined the station early in the year from The Blaze in Chicago, was sacked when the station brought Chuck Jefferies from KSD-FM. Vic Porcelli, production director for The River, replaced Corcoran, and has done a good job playing the music instead of a variety-entertainment type program Corcoran was noted to produce. Tom Brown, who had been teamed with Corcoran, remained on the Porcelli show, but even he was scratch in October. Scott Strong, who had been marketing The River and sister station The Point, replaced Crouch as PD. Several night and weekend jocks were canned, too many to mention in this column.

KLOU-FM (103.3) - Still the only oldies station in St. Louis, and ratings remain flat. In February, fired long-time jocks Kevin McCarthy and Mike McCann, after 15 and 7 years, respectively. Dropped Mike Harvey's Super Gold Saturday night show in the spring and programmed it locally, which has been handled by three different people in the past eight months.

KPNT-FM (105.7) - 1996 will be a critical year for this fast up-and-coming new age rocker. Jim McGuinn, responsible for their solid foundation, left in October to program two FM stations in Philadelphia and Long Island. Shortly after, morning co-host Mary Ellen Owens left to go to The Edge in Dallas, then in early December, the other co-host, Sarah Clarke, left to join McGuinn in Philly. The pair was the only all-female morning show in St. Louis history, and their departure hurts the station. Jeff Burton, production director,

replaced them, although it's not known if it is temporary or permanent. Alex Luke, the talented music director, was immediately named PD to replace McGuinn, and he should do a good job, very well respected among station staffers and music leaders in St. Louis.

WKKX-FM (106.5) - A change in the morning show at this country station which still has never put a serious dent in WIL-FM's huge audience. Asher Benrubi, "Smash", was sacked by the station, and replaced by a brand-new duo, Bob and Sue, as in Sue Thomas, who did traffic reporting for several area stations. Smash ended up at the Emmis station in Indianapolis. It came as a surprise to many; critics said this former morning rock jock (KSHE) couldn't cut it with the country crew, but his down home folksy style was well accepted. His salary level wasn't accepted by the owners, Zimmer Broadcasting. The new duo has a decent show, but not up to par with their chief competitor, David and Debbie at WIL-FM, which has been dominant in St. Louis since 1988.

RADIO WITH PICTURES

I'm taking the cue from my Kansas City compatriot, Mark Roberts, about the TV affiliation switch in St. Louis. Long-time ABC affiliate KTVI Channel 2 was bought by New World, so it picked up FOX on August 7th, and ABC moved over to KDNL-TV Channel 30.

That decision was actually made in August of 1994, but the switch had to wait until the Channel 2 sale was complete.

So Channel 30 debuted a newscast on Jan. 1 at 9 p.m., and for the first three months, averaged an excellent 6 rating going head to head with independent (actually WB affiliate) KPLR-TV Channel 11. It was not a "Fox-i-fied" type newscast, rather, very straight forward.

But when Channel 30 got ABC, it didn't help a bit, in fact, it hurt their news ratings. It lost anywhere from 25 to 60% of their lead-ins from ABC. A good example was the debut of NYPD Blue on Nov. 7, a 12 rating as a lead in, while the newscast earned only a 5.

St. Louisans saw a lot of out-of-towners who don't know the town, and usually saw a serious error in each newscast, and basically, eroded any chance of credibility in the near future.

News Director Gary Whitaker quit in Dec., to run a TV station in his hometown of Springfield MO.

As for Channel 2, the change didn't help them at all. At 10 p.m. in Nov. 1994, it had a 20 share. In November of '95, it had a 10 share, losing half its audience from the year before.

Their problem? From 9-10, Channel 2 runs "Tales of the Highway Patrol" and "Cops" - both fine shows, but hardly ratings busters as a news lead. Rumor is they'll do local news from 9-10:30 p.m. sometime in '96.

WHAT TO POSSIBLY LOOK FOR IN ST. LOUIS RADIO IN 1996 (or WISHFUL THINKING):

1. Possible sweeping changes in management and personalities at KMOX-AM, now that Group W owns CBS. KMOX and sister station KLOU-FM also could be sold by Group W, St. Louis is the smallest market in their group.

2. WIL-FM replacing KMOX as the most listened to station in St. Louis, 12+ audience. (Critics, notice the headline says "possible"). Reason? KSD-AM now all-talk, most of it live, and could cut into KMOX's ancient (demographic) audience by stealing whatever lower demos the Mighty 'MOX has.

3. KSHE dumps the syndie "Bob and Tom" show in AM drive, and replaces it with a live show. Pewhaps a return a "Radio Rich" Dalton.

4. KSD-FM surging ahead of WVRV "The River" in the ratings with new life and personality.

5. All-talk WGNU-AM going all syndicated talk, dumping all their on air staff, except for Liz Brown in morning and sports talk shows in evening.

6. All-sports KFNS-AM could dump some personalities or have some of them leave, now that Compass has sold to Par Broadcasting of San Diego, plus a new PD, Ted Habeck, on board, yes, the same guy who was PD at several FM rockers in St. Louis.

7. This is a long-shot prediction, but look for KATZ-FM to simulcast it's all-talk sister, Black Information Radio KATZ-AM. The reason? The AM ratings aren't bad and a solid target format, while the Satellite-programmed Urban on the FM is a bust compared to ratings at sister FM KMJM Majic 108. The AM's signal coverage is limited, a simulcast on the FM would solve that dilemna.

8. Look for the Frischlings to sell KXOK-FM, now an Urban format, and move back to Pittsburgh.

9. Somehow, the kid's crystal ball sees cuts at EZ Communications' KSD AM/FM and KYKY-FM. They got the Rams football broadcast rights for some $3.5 million dollars a year, and I "guest-i-mate" that they lost $1.5 million in the first year. Luckily, KYKY is a very solid and strong station; if the Rams can make the playoffs next year, and if KSD-AM/FM can grow with live all-talk and personality hosted Classic Rock formats, cuts might be avoided.

10. WIBV-AM drops "Imus in the Morning" and goes for a live morning show. Owner Emert Wyss could entertain offers to sell the station, after the death of his partner a couple of years ago.

11. Look for KIHT-FM to tinker with it's all 70's format as ratings continue to slide.

12. KLOU-FM finally dumps oldies and goes to a rock intensive format.

13. Metro Traffic, which bought out locally-owned and operated Computraffic from Hildebrand Communication in 1994, realizes it isn't cutting the mustard in St. Louis, and bails out after two years. They still operate out of the Hildebrand building (hmmmm, wonder what Brad Hildebrand had up his sleeve?)

"Have a Happy Holiday season, and may God bless you, and your other vital organs"
Larry Lujack

Scott Simon
"Simon Says"

# 4016. San Diego 1995 Radio In Review

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: davidtan@mci.newscorp.com
Message-ID: <4c72ab$7fv@vixen.cso.uiuc.edu>
Source record: 27552

Hi there:

I have a variety of thoughts about the San Diego/TJ radio market in the past year of 1995. What's right about it. What's wrong. What's missing. What's unneeded. Also included are selected major LA stations.

AM

540 - XHTIM Tijuana - News originating from Orange County. Good idea to simulcast the same programming on BOTH the Tijuana station and the Hesperia transmitter on 540, plus the 1260 frequency in San Fernando valley. BUT: 540 in TJ does dark at night and I cannot get either the 540 or the 1260 frequencies from up North at any time. Instead, I get a strong 540 from somewhere deep south in Mexico. Couldn't we have this station on 24 hours a day down in San Diego/TJ?

600 - KOGO San Diego - Talk - I like the concept of talk radio, but most of the talkers that are not working could be replaced with newscasts, other talkers, or more sports programming.

640 - KFI Los Angeles - Talk - still a winning lineup making a dent locally in ratings

670 - KWNK Simi Valley - Sports - now on its own and no longer an XTRA relay, KWNK intends to become the second all-sports station (the second since the demise of KMPC) originating from LA. The more, the merrier.

690 - XTRA "From Baja To The Canadian Rockies" as they call it though I doubt it you can get any trace of it in Canada in midday. Their sports talk shows are entertaining and its sportscasts and literally jam packed. They should look into broadcasting some of the overflow games on another AM outlet so its fans can be able to follow them.

710 - KMPC Los Angeles - Talk - good signal. entertaining lineup. where's the ratings?

760 - KFMB San Diego - Talk/News - full of personalities to entertain you. It could use more sportscasts though, especially from XTRA's overflow farm.

790 - KABC Los Angeles - Talk - the owners of 710/790 should look into strengthening the lineup on 710 with some of 790's programs. Fix the problem of interrupting Tom Leykis's afternoon program with baseball bumping it off the air and put the rest of it on 790, for example.

910 - KECR - El Cajon, 1210 - KPRZ - San Marcos/San Diego, 740 - KBRT - Los Angeles, and 107.9 - KWVE - San Clemente - religion. Need more?

950 - XEK Tijuana - Mexican - Noble Broadcasting should look into getting this strong signal for broadcasting its overflow sports programming there. All the second choices and a few first choice events could go there.

1000 - KCEO - Vista - Business news and talk - strong enough during the day, but disappears in the night. I can get a Seattle station there instead of KCEO at night.

1070 - KNX Los Angeles - News - though it's aimed at LA and no all-news San Diego station exists, this will do for national, LA, and sports.

1130 - KSDO San Diego - Talk - could use more newscasts in the afternoon and evening. We should have at least one station doing all-news from 3-7pm, NOON-1 and 6-9am during drivetime and lunchtime somewhere here aimed at San Diego. Rush rules in the 9am-NOON and Roger Hedgecock in the early PM.

1170 - KCBQ San Diego - oldies - in 1996, it will become a simulcast of Jef and Jer on the other "Q" station (Q106). In my opinion, it should look into an original program lineup after Jef and Jer ends at 10am. They could do news on the hour with talk or adult pop/rock music of the 70s-90s and sports programming at night not heard on 600, 690, or 760.

1240 - KSDO San Diego - country - this 1000-watter has been that way since I first got a radio back in the late 60s. I don't know why it doesn't do an different country angle than on its sister simulcast on 97.3, but if it ain't broke...

1320 - KKLQ - Oceanside - currently a Q106 simulcast - its very weak signal and close proximity with TJ's 1310 is keeping it from success. If Palomar College can't use it, what would it become?

1360 - K-POP San Diego and 1450 KSPA Escondido - nostalgic pop - do we really need TWO of these here?

FM

88.3 KSDS San Diego - Traditional Jazz - since XETV channel 6 nearby (at 87.75 audio) is keeping this station from boosting its power citing interference reasons, I'd like to see 88.3 swap channels with Mexico's 88.7 so it would be able to boost its power for better coverage. The 88.3 could go to Ensenada or Mexicali.

89.5 KPBS San Diego - Public radio - if they don't do it, who will?

90.3 Jammin' Z-90 - TJ/SD - R&B/Dance/Rap - very successful format, but we could use an alternative when they play sleepy slow jams or monotonous rap stories.

91.1 91X - TJ/SD - modern rock on the hard side - the plus side: they got Howard Stern and Loveline. the minus side - it erased the likes of Erasure and other modern dance-rock off its playlist and leaving the playlist soulding like Nirvana and Sound Garden and Nine Inch Nails. Haven't tuned in for longer than 3 seconds at a time per day just scanning past it.

92.1 KOWF - Escondido - country - there's room in San Diego for two country music stations and I'd like to see someone program one that reaches the southern part of San Diego county.

92.3 KKBT The Beat - Los Angeles - R&B/Rap/Slow jam music since 1989 (it was classical until then) and has established itself as the Beat of LA challenging Power 106 (see below). In San Diego, this and the above and below stations often interfere with each other, especially in the North County where it's more on an even field signal wise.

92.5 XHRM The Flash - TJ/SD - modern rock - this used to be a long-time R&B music station until 1993 when it switched over to modern rock. As a regular listener, the playlist is more in line with what I like with a mix of today's modern rock without the Nirvana soundalikes mixed in with the 70s-80s-90s new wave/modern rock songs of the past. Check out the Flash Zone Saturdays at 10pm-2am for a flavor of dance modern rock that used to be a staple of 91X in the 80s. Bryan Jones plays his rarities Sundays at 8pm and Dr. Demento moved his offices to a stronger signal Sundays at 11pm.

93.1 Arrow 93 - Los Angeles - All Rock and Roll Oldies - now the only one of its kind since KLSX 97.1 switched to Real Radio with talk following Howard Stern with lame talkers like Kato Kaelin and other forgettable talkers other than Susan Olsen.

93.3 the station formerly known as KECR - it's now simulcasting an easy listening station from Florida and intends to format a top 40 station. IMHO: they should consider country instead aimed at southern San Diego county. We really don't need another top 40 station here with Q106 and Star 100.7 fighting each other off.

94.1 KFSD - San Diego - classical - I don't see this station changing formats or owners anytime before the end of the century.

94.9 K-Best 95 - San Diego and 101.1 K-Earth 101 - Los Angeles - oldies - The only ones locally airing hits from the 50s-early 70s.

95.5 KLOS - Los Angeles - rock and roll - it has Mark and Brian, today's rock and roll, and that's all I know. I never tune in nowadays.

95.7 KUPR - San Diego - adult progressive rock - FINALLY! somebody has programmed a classic rock station that plays NEW classic rock mixed in with the past and present modern rock hits. Classic rock is a genre, not a period piece (see below for more)

96.5 KYXY - San Diego - adult contemporary - currently, the top station locally. It could use some competition. The new owners of 102.1 should look into programming adult comtemporary of the 70s-80s-90s-today and aim it in the North County area, not try to aim it for all of San Diego county as its transmitter is too weak to cover points south of Miramar.

97.3 KSON - San Diego - country - still ropin' in the listeners here unchallenged.

98.1 KiFM - San Diego - modern jazz - a unique mix not heard anywhere else. 94.7 KTWV The Wave - Los Angeles offers a similar new age/jazz mix.

98.9 XHMORE - TJ or Rosarita? - modern rock with Spanish DJs and ads - it has a unique mix of music not programmed here. On weekends, check out the Rewired With Dano for R&B/pop/modern rock dance mixes reminiscent of the way the old Power 106 used to do it.

99.3 XHKY - X99 - Tijuana and 97.9 KLAX - Los Angeles - Ranchero Music.

100.1 KBNN? - Christian pop music - The other adult pop format they tried until September didn't segueue together at all. Couldn't KSDS simulcast their jazz here instead?

100.7 KFMB Star 100.7 - San Diego - top 40/modern rock mix. It is making a prescence known here. It has Dave Smiley in the AM and the Love Doctor at night. The modern rock mix now sounds like The Flash and over 75% of the song playlists seem to overlap.

101.5 KGB, 103.7 KMKX, and 105.3 KCBQ - San Diego - rock and roll oldies of varying degress. Do we really need THREE, count'em, THREE classic oldies rock stations in one market? Rememer that the former KCLX 102.9 aborted its classic rock format for 70s last year (see below) and 103.7 wasted a golden opportunity to program a classic rock station with NEW classic rock and instead sounds like the old KCLX. 103.7's format is due for either a modification to include NEW rock and roll, or a format switch overall, and 105.3 WILL be the new home for Rock 102.1 once the FCC approves of the Par/Compass swap. Where will Shotgun Tom go? How about The Flash Zone (B-b-b-b-b-yahhh! Shotgun Tom on 92.5 The Flash!) KGB can own the rock and roll oldies by itself as does 93.1 in LA (see above)

102.1 KIOZ Oceanside - Rock and Roll - This is the successful format that 103.7 and 102.9 SHOULD have tried programming so that hard rockers south of Miramar can then be able to enjoy an alternative to the oldies-only zone KGB is trapped in, but instead, KIOZ will own all the San Diego hard rock audience once they move and become Rock 105.3. As for the call-letters? KIOZ? What does it mean? The "IOZ" looks like "102" but that's all I can think of. How about resurrecting the old KPRI calls on 105.3? Dave, Shelly, and Chainsaw are popular there in the mornings despite the weak signal.

102.7 KIIS - Los Angeles - top 40 - Rick Dees, Ellen, and a hip mix of today's pop keeps it alive.

102.9 KKBH - The Beach - 70s music - let's face it, this uneven mix of bubblegum pop, soft pop, disco, mellow rock, and hard rock just doesn't work here all in one station. Each of these genres are better suited on other stations such as KYXY or KUPR. They should do an experiment that 100.7 conducted last May 1994 and ask the listeners to vote and comment on formats they try out. I'd like to see them try a format similar to The Flash Zone, Rewire, Jammin' Z-90, and Power 106 without the sleepy slow stuff or bad gang rap on one station. It'd be an interesting mix of remixes of r&b, soul, disco, modern rock, pop, disco, old-school, and reggae music. Nothing like it since Power 106 cut out the pop/rock remixes

in their playlist 4 years ago.

104.3 KBIG - Los Angeles - adult contemporary - someone could program a station like this down here.

105.9 KPWR - Power 106 - Los Angeles - a mix of R&B, rap, and slow jams mixed with old school and dance mixes. Check out the Powertools house music late Saturday nights at around MID.

106.5 KKLQ Q106 - San Diego - Top 40 - they cut the rap out of their playlist even going as far as cutting up some songs and performing a rapectomy on them so they can be played there. Jef and Jer still rule the mornings despite Howard Stern's strong prescence here.

what will it look like next year? stay tuned

happy new year

BEGIN SIGNATURE

sincerely

d.tree.

check out my URL at
http://www.geopages.com/Hollywood/1715
for San Diego radio info, Dates In History, Demented Music, and
other weird stuff.
END SIGNATURE

# 4017. Re: Border Blasters, Brinkley, and Baker

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: wallyaudio@aol.com
Message-ID: <4c72ad$7g3@vixen.cso.uiuc.edu>
Source record: 27553

The best reference availible on border blasters is "Border Radio" by Gene Fowler and Bill Crawford, published by Texas Monthly Press in 1987. It's all there, well researched and forwarded by the late Wolfman Jack. The book does mention the late James Weldon, the former head of Continental Electronics who nursed many of the superpower transmitters in their heyday. Continental's plant is still here in Dallas on Buckner Blvd. Does anyone remember the small ads they ran in the trades (you'll find em in late 60's and early 70's Broadcasting Yearbooks) the simply said "Quality Talks" and listed the call letters of their client stations?

Wally Wawro
aka Wallyaudio@aol.com
radio broadcasting

# 4018. Re: Border Blasters, Brinkley, and Baker

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: jfpe@ix.netcom.com
Message-ID: <4c72ae$7g5@vixen.cso.uiuc.edu>
Source record: 27554

References: <4bi6ao$oqf@vixen.cso.uiuc.edu>

In <4bi6ao$oqf@vixen.cso.uiuc.edu> jerryt@touchmap.com (Jerry
Trowbridge) writes:
>
>
>
>Can anyone tell of personal experiences with the border blaster
>stations of the 30s; stations like XER/XERA "The Sunshine Station
>Between the Nations" where Dr. John Brinkley pitched his restorative
>goat gland operations and prostate and colon clinics?
>
>Or Norman Baker who cured cancer without operations, radium or x-ray,
>and called the faithful over XENT?
>
>Can anyone tell of the changes that took place in Del Rio, Eagle Pass
>and Laredo, as antenna arrays appeared in the distance emitting
>signals so powerful their coronas could be seen.
>
>Is there anyone familiar with the early days of Continental
>Electronics in Dallas, where the early engineers that built the border
>
>blasters went to build great transmitters?
>
>-------------------------------------------------
>jerryt@touchmap.com is Jerry Trowbridge
>"not exactly faded, but a shade pale"--Bob Wills
>
I am also an afficinado of the Border Blasters from the 1930's to the
1980's. Somewhere in my collection is a "classic" ID" <<Esta es XEPRS,
Rosarito, Baja California Norte.>>"XPRS! LOS ANGELES!" They'd run it at
local sunset back in the late 70's/early 80's as they changes from
Spanish to English (with an oldies format). It was also the strangest
ID I'd ever heard!

A few years ago I was in Southern California and my wife and I spent
the better part of a day driving from San Diego to Ensenada (We took
our Toyota (whose radio went from 530-1700Khz) and left the Lincoln in
San Diego), and we drove past the transmitter sites of both XETRA and
XEPRS (formerly XERB). From the outside at least, they were among the
best maintained transmitter sites I've ever seen... On a par with the
former ORF site in Bisamberg in terms of quality maintenance.
The "old" XERB transmitter site is now the site of an oldies rock club,
dedicated be the Wolfman himself only weeks before his death.

If you don't have it already, a copy of "Border Radio" by Gene Fowlre &
Bill Crawford is a must!

JFP

# 4019. Re: Buffalo/Toronto Radio Watch(12/22)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: brat@interlog.com
Message-ID: <4c72af$7g7@vixen.cso.uiuc.edu>
Source record: 27555

References: <4bi6ak$oq7@vixen.cso.uiuc.edu>

In article <4bi6ak$oq7@vixen.cso.uiuc.edu>,
ag365@freenet.Buffalo.EDU (Carl K. Gorney) wrote:

>BEEF ON WECK...
>
>Listening to WECK (1230 AM) the other day, I heard the announcer
>talking about the upcoming divorce of singer Natalie Cole and her
>husband.
>Towards the end of the piece, the announcer went on to wish Cole good
>luck. What about her husband? Doesn't he deserve good luck too? This
>being the 90s and all, he may be the one needing alimony.

Great bilingual pun in that title... as Weck is German for a bun or
roll.

Bernie

---
Bernie Rataj brat@interlog.com qth://toronto.on.ca
Member: Ontario DX Association
---

# 4020. Trying to find Carmine Gozman

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: jackmor@iglou.com
Message-ID: <4c72af$7g8@vixen.cso.uiuc.edu>
Source record: 27556

Carmain was a radio talk show host in Cincinnati on WCKY, last week he resigned from that station.

If some know were he is going too or how to send him a message, please let me know.

Jack Mor
jackmor@iglou.com

# 4021. Re: Help! I'm looking to make a career change.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: bethshaw@neosoft.com
Message-ID: <4c72ag$7gb@vixen.cso.uiuc.edu>
Source record: 27557

References: <4bi6ap$oqh@vixen.cso.uiuc.edu>

>Getting back to the original post...my advice is to get friendly with the
>people at a local station. Ingratiate yourself with some who will take
>you under their wing and let you use the studio to put together a tape.
>(I always let people applying for their first p/t gig to use a studio for
>a quick tape. They get a copy and I get a copy.) Then work that puppy,
>and don't underestimate the powers of persuasion and persevierance. All
>you've got to go on is potential - having no track record - and that is
>really hard to measure. You've really got to sell yourself! Good luck!

Another alternative is to work (volunteer) at a community radio station, if your town has one. I did this as an intern in college. I was exposed to more phases of radio work than I could have at any commercial station. I've done both commercial and public radio, and I think I had a broader exposure working on the public side. I did everything from announcing to filing, and met some great people doing it. It also shows a potential employer that you have the experience and are willing to do whatever's necessary.

I wish you well.

Beth, New Orleans.
>Bob Gerhard
>PD: KBAT/KQIP, Midland/Odessa, TX
>

# 4022. What happened to Tom Clay?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: prattrg@aol.com
Message-ID: <4c72ai$7gn@vixen.cso.uiuc.edu>
Source record: 27558

As a life-long resident of Southeast Michigan, I fondly remember disk jockey Tom Clay as "Jack the Bellboy" playing top 40 on Detroit's WJBK radio in the late '50's. After leaving that station amid an alleged payola scandal, Clay returned to the local airwaves several times in the '60's on such diverse stations as WQTE (middle of the road), CKLW (top 40) and for a brief time WHFI-FM (middle of the road). In all cases, his production style was unique and never duplicated, at least not in this part of the country.

It has now come to my attention that Tom recently died. Those of us who remember him and respected his talent wonder what became of him over the years and what the circumstances surrounding his death were. Do you know? Please reply to this message or drop e-mail to me at aj014@detroit.freenet.org.

To jog your memory, here is a portion of a recent Internet announcement about Tom:

>From: tpryan@m-net.arbornet.org (Tim P. Ryan)
>Newsgroups: rec.music.dementia

Other Detroit area broadcasters will also be missed.

Tom Clay - One of the trademarked 'Jack The Bellboy's from 1950's Top 40 radio. He became one of Detoit's well known voices. He got caught up in the late 50's "payolla" scandels, and did not work much until a mid-60's stint on Detroit/Windsor's CKLW - The Big 8. Moved to California and had some success their. His biggest national claim to fame was his Spoken word record "What the world needs now is love / Abraham, Martin and John". Using those songs as a background he wove a narrative/interview/news-soundbites/ piece that was downright powerful. You may have heard it in July of 1971 as it reached #8 on the Billboard charts.
"Q: What is prejudice" (asked by Tom Clay)
"A: I think it's when somebody is sick" (response from a young girl).

## 4023. oldtime radio comic

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: "Walter J. Kent" <wk06240@worldlink.com>
Message-ID: <4c72ai$7gs@vixen.cso.uiuc.edu>
Source record: 27559

Hello any/everyone:

I'm trying to find the name of a radio comic, circa Joe Penner,
whose intro went something like: "seein'by the papers, Lookin'
through the mail, Makin'brief announcements, of the things we have
for sale.." Sound familiar to anybody?
Please respond directly. I don't normally monitor this group.
Thanx and seasons greetings. Walt

# 4024. Re: Is The Media Responsible For Crime Growth?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Ken Wooley <wooley@aloha.com>
Message-ID: <4c72aj$7gt@vixen.cso.uiuc.edu>
Source record: 27560

References: <4bi6b5$or2@vixen.cso.uiuc.edu>

zoniecat@aol.com (ZonieCat) wrote:
>References: <4b8bu0$5ci@vixen.cso.uiuc.edu>
>
>There seems to be a secondary debate: did it start with programming or
>society? Is life imitating art or art imitating life?

SNIP

>Sound too simplistic? That's the sword's other edge. Am I crediting the
>media _too_ much? Are you blaming the media _too_ much? It is one small
>facet of a large problem which seems to be getting more than it's share of
>blame. I call it escapism. Society is escaping responsibility by
>pointing a collective finger at the nasty old media.
>
>Bob Gerhard
>PD: KBAT/KQIP, Midland/Odessa, TX
>

It (the answer) can be distilled down into one word: GREED

KW

# 4025. Re: DAB in the USA

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4c72aj$7gu@vixen.cso.uiuc.edu>
Source record: 27561

UM>Question: what is to stop the Canadians, who presumably are going to use
UM>L-band to transmit Eureka-147 by satellite, from broadcasting to listeners
UM>in the United States? The Canadian satellites are, after all, in
UM>geosynchronous orbit over the equator.

Rob,
Assuming the satellite's footprint covers the United States,
absolutely nothing will prevent them from targeting US listeners.
However, not only will their listeners not hear local news, sports and
weather, but I suspect they'll have to endure Canadian content rules.
That would place their programming well out of the US market in terms
of appeal. This looks like a foolish economic move if there's any hope
of including the US in their marketing plans.

It's hard to imagine two adjacent, friendly, english-speaking
countries using incompatible systems. The NAB originally supported the
system, only to be roundly criticized by terrestrial broadcasters (whom
they allegedly represent) who saw the NAB supporting a completely new
form of competition. Eddie Fritz's head probably still hurts from that
one. The NAB reinforced radio's belief that the NAB ignores radio and
represents TV's best interests.

Rich

# 4026. Re: Dan Ingram announces what "W" in "WCBS-FM

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: ngs1145@aol.com
Message-ID: <4c72al$7h1@vixen.cso.uiuc.edu>
Source record: 27562

In your recent post you said that "... I'm surprised that you would fail to mention that NBC's original parent, RCA, at one time also owned General Electric, only to later divest itseft of it." I believe you have this somewhat backwards. RCA was created by General Electric and AT&T. It became an independant company in the late 20's or early 30's.

So, what has happened is that the old parent company has reclaimed its child.

Bill Redmond
Washington, DC

# 4027. Re: Dan Ingram announces what "W" in "WCBS-FM" sta

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: awdoowopp@aol.com
Message-ID: <4c72al$7h4@vixen.cso.uiuc.edu>
Source record: 27563

Yeah, can you believe it?? Joey Reynolds, the "mouth of Buffalo" (g) doin an overniter at a talk station?? Well, I'll tell you something: if anybody can kick some life into WOR's ratings these days, it is DEFINITELY Joey Reynolds. My only prayer is that he NEVER ever does another gig on WCBS-FM. What he said this past summer during this show was, to say the least, quite embarrassing and a total discredit to the broadcasting profession.

Andrea in NYC
(almost 12 years a radio freak and lovin it!!)

# 4028. Receiving FM broadcast on multimedia speakers

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: brat@interlog.com
Message-ID: <4c72am$7h5@vixen.cso.uiuc.edu>
Source record: 27564

This is bound to sound somewhat bogus...

Today I bought a pair of multimedia speakers (Yamaha YST-M5); they worked fine playing Bach as I read my newsgroups, but after the Bach finished I noticed there seemed to be some funny hissing sound coming from somewhere... and it turned out to be the speakers, which were very quietly reproducing a local FM station, CJRT/91.1.

Anyone out there have any idea as to the mechanism by which the speaker/monitor/computer/soundcard complex demodulates FM radio?

Bernie

---
Bernie Rataj brat@interlog.com qth://toronto.on.ca
Member: Ontario DX Association
---

# 4029. Digital Recording Possibilities (need advice)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: mrfranks@scs.unr.edu
Message-ID: <4c72an$7h6@vixen.cso.uiuc.edu>
Source record: 27565

i'm attempting to put together a small home digital recording studio (put together bits and commercials, etc.) and am considering a few possibilities for storage/transport of the final products. my current station does *not* have digital facilities (save for an audisk in the corner that automates overnites), so i'm inclined to purchase a portable minidisc player/recorder. the sound is good (once you pipe the audio through a typical broadcast chain you can never tell it was compressed :-) and since it's portable i can toss it in the ol' briefcase and carry it back 'n forth with me.

....however, these devices seem to have not caught on....one high-end audio store had a non-portable deck for $600! when md's first came out 3 years or so ago you could get a portable for $700! i was hoping prices would have finally come down a bit, but apparently not. :-( has anyone seen less expensive portable units anywhere?

other possibilities... i found a digital cassette recorder at radio shack for $200 (i forget which of the two competing formats it was...) but it wasn't portable...still a $400 trade-off isn't bad. hopefully blank cassettes won't dry up...

perhaps a portable DAT recorder...but if memory serves they were a little more expensive than MD recorders...anyone have any recent price quotes?

if i ever work at a station with digital audio (.wav compatible) one of those ZIP drives looks real nice...nicely portable and under $200, with 100 meg capacity (and probably even higher capacities available.)

oh yeah! i've also thought about a cd-recordable drive! for about $999 i could write the information directly to disc, and wouldn't have to worry about any file compatibility problems, or carting a drive or MD player around...

or i could pick up a 2-track reel-to-reel for $25... :-)

thanks for any thoughts on the subject!

# 4030. Re: Creative sweepers in your market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: rsteve@uiatma.atmos.uiuc.edu
Message-ID: <4c72ao$7h7@vixen.cso.uiuc.edu>
Source record: 27566

References: <4b8btl$5bv@vixen.cso.uiuc.edu>

A couple from 107.1 The Planet...

"We still suck... 107-One The Planet"

(I've been waiting to see that one replaced with an old, but more accurate one: "Champaign-Urbana radio sucks... we just suck less")

"60 minutes in every hour... guaranteed"

"And uhhh... here's another song from the band with the guitars... 107-One The Planet"

"Countless hours of research, planning, and strategy... all thrown out the window... 107-One The Planet"

==========
Ron Steve Dept. of Atmos. Sci, UIUC
rsteve@atmos.uiuc.edu WILL-AM 580
WPGU-FM 107-One The Planet

"Downstate Illinois's Only Part-Time Radio Meteorologist With 2 First Names"
==========

# 4031. DX Audio Service

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: gnbc@alpha.wcoil.com
Message-ID: <4c72ap$7h9@vixen.cso.uiuc.edu>
Source record: 27567

DX AUDIO SERVICE JANUARY 1995

Informational Press Release

It's soon going to be 1996, and what a banner year we have had at the DX Audio Service. Membership has increased, and number of people that have been checking out the DXAS with a sample copy, have joined. This really points out to us that the DX Audio Service is a valuable part of radio listeners life.

CPC Tests has been move to out Voice Mail system. Since this changes so quickly, we put it on voice mail so members could check on tests which will be made. To access the voice mail system, dial 419-228-4199. When you get the opening message, press "1" to let the system know you have a touch tone phone. Then press "4" for the CPC Tests. Speaking of CPC, Wayne Heinen is still interested in getting lists from NRC members of stations they feel would be good DX catches. Send your list to Wayne DXAS Hq or E-Mail via... Nrclog@filebank.com

For people desiring information about the DXAS, follow the instructions above, but press "2" instead of "4" to get instructions on how to subscribe to the DX Audio Service.

The DX Audio Service WEB Page now contains a monthly update of the International DX digest. We decided to put this on the web page as people who were not familiar the National Radio Club found it very interesting that someone in the United States could actually hear AM Radio outside the United States. If you get the DX Audio Service, you actually hear some of these catchs courtesy of Bruce Conti. To locate our Web Page, use this address.... http://wcoil.com/~gnbc/

Speaking of our Web page, Barry Mishkind's page is linked off ours. Barry has been doing extensive research on the history of AM radio, and is looking for assistance in getting details on the history of stations in the United States. His "Old Radio" project is a very interesting project. If you have any information, old licenses, newspaper clipping, or any other historical articles, Barry would like to hear from you.

Here is a rundown of what is on the JANUARY 1996 DX AUDIO SERVICE.

00:00 Introduction of the magazine by Fred Vobbe @ Address information.
01:01 AM Switch with Jerry Starr.
09:30 The Travellog with John Bowker. 1310 Kilohertz is started with station ID's. There are 64 stations in the list.
23:42 The Bandscan with Jim Snowbarger. Central North Carolina scan by guest Ron Clark of Walkertown. Part 2, Starting at 810 kHz.
34:38 International DX Digest with Bruce Conti. Samples of DX outside

the United States, and commentary from noted DX'ers.
45:02 Close of side one by Fred Vobbe, with article about "Computer Date Bug".
46:18 End

00:00 Open of Side Two.
00:10 Open with Fred Vobbe
00:11 Marketscope with Phil Wayne. Radio in Clarksburg, West Virginia
11:08 Historical Moments in Radio. "King Of New York Radio." The story of John B. Gambling on WOR-710 (New York).
15:50 News about the 690 HCJB DX Test (Letter from Rich @ HCJB)
18:23 Musings from the Members
21:47 The DX Time Machine with Fred Vobbe, What happened in the National Radio Club 50, 25, and 10 years ago.
23:53 Sports Networks Report with Ken Onyschuk. Ken gives us a sample of a special on WGN-720 from the Broadcaster's Hall of Fame with some of Chicago's sports leaders.
39:28 Trivia and Assignment Aircheck.
42:05 Interference on the AM Radio Band
43:40 Business information on DX Audio Service.
44:20 The DXChange (Buy Sell & Trade)
46:17 Close of January 1996 DXAS - Happy New Year!!

NOTE TO MEDIA: Audio tapes are available from the National Radio Club. Contact the editor below for more details. Scripts in ASCII format are on the Web Page.

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P.O. Box 5031 - Lima OH 45802-5031 USA.
KB8BMQ UHF/6mFM/HF CW&SSB
NRC WEB Page ..... http://wcoil.com/~gnbc/
Editor: National Radio Club's, DX Audio Service
Voice-over for Radio/TV, and Production
Aircheck Collector & Trader

# 4032. Re: End approaching for "angry white male" talk ra

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4c72ap$7ha@vixen.cso.uiuc.edu>
Source record: 27568

DK>I can say that as a one-time talk host and long-time talkradio listener
DK>that I burned out on contro-talk a long time ago. I don't think I've
DK>listened to Limbaugh or Liddy more than once in the past year or two.

David,
Perspective is what's missing. I hear the constant roar of
"Republican Revolution." I see fewer than 18% of registered voters
actually voting (a tiny subset of the total population). 96% of radio
listeners don't listen to Limbaugh. Even fewer listen to Liddy. We're
simply too close to the issue. An average listener couldn't care less.
They're off doing their daily routine. The political Talk Shows are
like soap operas. You can miss a month of the show and still come back
just where you left off. The issues are the same. The opinions are the
same. That's what will cause them to burn.

DK>Today I listen more to NPR and PRI and other public radio programming.
DK>I'm also in the 25-49 age group. Locally I notice that the non-commercial
DK>stations such as KCSM (all jazz), KPFA (Pacifica), and others have made
DK>substantial ratings gains these past couple years. Some of us are just
DK>tired of the talk tirades.

Boston is a good example. Folks there tell me that WBUR (Boston
University's NPR affiliate) beats most of the commercial stations in
the book. Non-comms aren't listed, but the numbers are available.

Get ready for yet another right-wing political show just as the
market is sliding down. CBS begins Mary Matalin in January. The glut
gets more glutted.

Rich

# 4033. Re: End approaching for "angry white male" talk

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: albertj@netcom.com
Message-ID: <4c72aq$7hc@vixen.cso.uiuc.edu>
Source record: 27569

References: <4bb2i2$bsm@vixen.cso.uiuc.edu>

Quoting David A. Kaye's post of 21 Dec 1995 07:32:18 GMT:

~I can say that as a one-time talk host and long-time talkradio listener
~that I burned out on contro-talk a long time ago. I don't think I've
~listened to Limbaugh or Liddy more than once in the past year or two.
~Today I listen more to NPR and PRI and other public radio programming.

Amen. I am a former talker with the same attitude. Surveying the radio dial, to quote Dorothy Parker, "There is no `there' there."

I drove cross-country, and may do so again. I could take the same, lame hate radio from San Francisco to Hartford with a scan over the AM band. I was approached by a local station here about doing talk ... they were just redoing their format, and had hired some regional (right-wing) political hotheads. They were going "hot talk" to save themselves.

I declined, because in real terms I would not have lasted two weeks there; I prefer informational talk to standing in the bully pulpit of radio screeching screeds to anyone within the "A" contour.

Just as well, as I write this, only three months later, their ratings under their "saviour" format have them on the block. Cheap.

a.j.

--
A.J. Janschewitz <<>> aj@aj.com <<-=->> http://www.aj.com/ajj

# 4034. Re: FM Music Radio in mono

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: jlandry@nacs.net
Message-ID: <4c72as$7hf@vixen.cso.uiuc.edu>
Source record: 27570

References: <4b0hek$dsh@vixen.cso.uiuc.edu>

robert573@dallas.email.net wrote:
:
: FIrst of all, the overall sound level did NOT get louder. We were still at
: about average level that we normally were in stereo.

To get "louder" you would have had to adjust the level into the
transmitter AFTER the processing...did you??

:
: Secondly... the music sounded horrible.

It shouldn't have. Are you still using (shudder) CARTS???? There must
have been a phase problem.

: If one wants to try boosting FM signal strength by going mono, in my opinion
: it's not worth it.
:
: Also, I disagree strongly that car radio's that show the "stereo" light are
: really bringing in a mono sound. All the car FM radio's I have heard are
: indeed true stereo. (all being only three, however...) <smile>

Are you listening with HEADPHONES in that car? I have been in a lot of
cars that have bad speaker placement and can't give you a decent stereo
image worth a GD.

# 4035. FM Exciter for sale

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: kharnack@aol.com
Message-ID: <4c72as$7hg@vixen.cso.uiuc.edu>
Source record: 27571

Available for your station:

Harris MS-15 FM exciter. Currently tuned to 92.7 MHz. This exciter is
easily retuned to your frequency using jumpers and a quick FMO adjustment.
This exciter will easily output 15 watts (a bit more if needed).
Available with manuals and with power cord for 115 volt operation.
Exciter is in excellent working condition and is available within the next
week for shipment.

$2,450 tuned to your frequency.

$2,250 on 92.7 MHz.

Please reply by e-mail to KHarnack@aol.com.

Kirk Harnack
Harnack Engineering, Inc.
Memphis, Tenn., USA
FAX (901) 377-6676

# 4036. Re: FM broadcast station uplink freqs

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: sids1045@aol.com
Message-ID: <4c72at$7hh@vixen.cso.uiuc.edu>
Source record: 27572

944-952 MHz is the aural STL band, but highly directional antennas are required, meaning that unless your receiving antenna is within the beam, you won't hear anything at all. It will do you no good to be south of the transmitting antenna when it is pointing north, for example. There are a few stations using, I believe, 18 GHz STL's, employing digital transmission. Digital adapters are available for the 944-952 MHz STL's as well, and they are starting to catch on.

Sid Schweiger, C.E.
WXLO/Worcester, MA
sschweiger@delphi.com
sschweiger@mci.newscorp.com
71514.2253@compuserve.com
sids1045@aol.com

# 4037. Re: FM broadcast station uplink freqs

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: stewa3@uwindsor.ca
Message-ID: <4c72at$7hi@vixen.cso.uiuc.edu>
Source record: 27573

References: <4bi6b0$oqs@vixen.cso.uiuc.edu>

>Studio-to-transmitter links are commonly in the 944-952 MHz range.
>(BTW, courtesy of the ECPA, it is a heinous federal crime to listen to
>these signals.)
> /* barry /&
>

Why is this? It was my understanding that the ECPA only prohibited
listening to personal, one-to-one communications not intended for
"general reception". (Interpret that however you want :)

It seems it would be a better idea to listen to the
STL frequencies especially for AM stations (where noise can be a big
problem.)

# 4038. Re: FM broadcast station uplink freqs

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: cjones@ix.netcom.com
Message-ID: <4c72av$7hk@vixen.cso.uiuc.edu>
Source record: 27574

References: <4bebmn$kp0@vixen.cso.uiuc.edu>

In <4bebmn$kp0@vixen.cso.uiuc.edu> Justin Bousquet <justinb@psg.com>
writes:
>
>
>
>I was curious about what frequencies are being used as uplinks to the
>transmitters.
>
>I live in Portland, Oregon and I am most interested in the following
>stations...
>
>92.3 KGON
>94.7 KNRK <- This one mostly
>100.3 KKRZ
>101.1 KUFO
>
>
>You see I would like to monitor the public FM stations out here
without a
>walkman or just my scanner. Actually my amateur radio rig.
>
>Any help would be much appreciated...Thx a million
>Justin AB7NG
>
>---
>Justin Bousquet - AB7NG - Portland, Oregon
>justinb@psg.com - PageNet of Oregon - Inventory Dept.
>
Justin,
Generally speaking, the STLs (Studio to Transmitter Links) you're
referring to are in the microwave region, either 2 gHz or 6.5 - 7 gHz,
and the links use parabolic dishes to send the information. These
issues make it difficult to listen in on the STL. Not all stations use
microwave, but almost all do.
Good luck!
Clay KI5KT
KTVT-TV Dallas

# 4039. Re: College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: vance@mc.edu
Message-ID: <4c72av$7hm@vixen.cso.uiuc.edu>
Source record: 27575

References: <4bi6ar$oqm@vixen.cso.uiuc.edu>

>richwood@commspec.com wrote:

Several members of the Executive Board are wondering whether or
not we need to do news every hour. Three or four Dj's just plain
refused to do news sighting "You never hear a commercial radio station do
news every hour." Also, all the Dj's are complaining about the frequency
of PSA's. Whether carted up or read aloud the majority of Dj's are
sick of them and don't want to have to do one an hour (translate into 2-4 a
show). If anyone (HEY PROGRAM DIRECTORS) could suggest a few formats it
would be greatly appreciated.

Whoa....

I'd like to help, but first a few questions...

1. What's your current format?
2. Are you commercial or non-commercial?
3. How involved are students in the management process?
4. Where are you?

I'm Ops Director/PD of WHJT-FM/WSLI-AM, a college-owned, campus-based,
student-staffed, commercial combo (Contemporary Christian on the FM,
Sports/Talk on the AM). We're fairly successful and can offer
suggestions. Reply here or at my e-mail address: vance@mc.edu. Check out
our home page at: http://www.mc.edu/~alive935.

--
Reid Vance, Mississippi College internet: vance@mc.edu
Box 4247, Clinton, MS 39058 phone: (601) 925-3458
URL (home page): http://www.mc.edu/~vance fax: (601) 924-4506

# 4040. Re: College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: dknight818@aol.com
Message-ID: <4c72b0$7ho@vixen.cso.uiuc.edu>
Source record: 27576

Before I start, yeah. The inmates aint supposed to run the asylum.

Anyway. News on a comemrcial FM music format is generally done a couple of times an hour on morning drive only. I've heard it done other times, but listeners tend to change stations if they hear too much news, unless of course they tune in for news. PSA's are good to read into stop sets and should be done. Helpful and not overbearing. People tend to tune in to college station knowing they aren't gonna get top flite talent and great radio. If the DJ's refuse to do news or PSA's, they in turn are refusing to learn. crack down. have fun.

Derek Knight
KSPZ 92.9-Colorado Springs, Co

# 4041. again: Bob Kmetz & Paul Robinson - where?

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: <>
Message-ID: <4c72b1$7hp@vixen.cso.uiuc.edu>
Source record: 27577

Trying to locate two old friends via the resources of the 'Net.'. . .

Last I knew mid seventies - - Bob Kmetz was doing news in Pittsburg.

Paul did mornings on WKTU N.Y.'s 'Disco 92'. .prior to that he was p.d.
at WLIR on Long Island. . .

any info? Please send e-mail response.

Thanks.
--
The weather is HERE, wish you were BEAUTIFUL..

# 4042. On-Air Vacancy - Sydney, Australia - ONLY

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: James Robinson <onicstek@magna.com.au>
Message-ID: <4c72b3$7hr@vixen.cso.uiuc.edu>
Source record: 27578

SYDNEY - AUSTRALIA ONLY

Third Network broadcasts radio programmes to over 50 radio stations all over Australia, via satellite, each night.

These programmes are heard from 8pm through to 8am (EST).

Third Network has several on-air positions available for immediate start.

Applicants should meet the following requirements:

1. Have current on-air experience
2. Be willing to work a variety of shifts if required
3. Be available for an interview
4. Have a recent demo tape/air check available on cassette

Call James Robinson to arrange an interview.

THIRD NETWORK
Telephone: 02 267 7471 Fax: 02 267 7883
Email: onicstek@magna.com.au
World Wide Web: http://www.magna.com.au/~onicstek

==========
James Robinson Email: onicstek@magna.com.au
& Third Network. WWW: http://www.magna.com.au/~onicstek
Supporters of the Phone: 02 267 7471
Australian music Fax: 02 267 7883
industry. Listen to our radio shows each night through a
radio station near you! Check our Web site for more details.
==========

# 4043. Re: Rev. Ike

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: realgarry@aol.com
Message-ID: <4c72b4$7hs@vixen.cso.uiuc.edu>
Source record: 27579

Boy, I remember listening to the Rev when I did my nighttime DXing as a kid in New Mexico. "Better known to many as Reverend Ike." Wasn't he on a Mexican station back then?

Garry/Las Vegas

# 4044. KB Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: wroq101@aol.com
Message-ID: <4c72b4$7hu@vixen.cso.uiuc.edu>
Source record: 27580

I, too, grew up listening to KB radio on many nights. I was a card carrying member of "The Loyal Order of the Night People."

How about the audition the station had to fill the 7-Mid slot?

My greatest memory - I was in the Military Police in Viet Nam during 1971-72. One night, after returning from my shift on the streets, I was returning my weapons to the weapons room and the guy in there was having a big time. The music was blasting and this guy was raving about picking up a station in the States...It was the Big 1520 with Jackson Armstrong! I was half a world away, but for that brief moment, I was home.

Tony Magoo
Rock 101
Greenvile, South Carolina

# 4045. Kid Radio Stations - Addresses

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: deejay@musenet.org
Message-ID: <4c72b7$7i1@vixen.cso.uiuc.edu>
Source record: 27581

Hey,

I'd really appreciate it if anyone could give me the name and addresses of any of the "kid" radio stations/networks like kidstar, etc. Also I'd appreciate the same of any kid-oriented radio shows. Thanks a lot!

Please e-mail deejay@musenet.org or post. yo thanks,

Ben Harvey
deejay@musenet.org
http://www.musenet.org/~deejay

# 4046. Re: Talk Show Host Dr. L

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Dan Kelley <71224.753@compuserve.com>
Message-ID: <4c72b8$7i2@vixen.cso.uiuc.edu>
Source record: 27582

Rich Wood sez:

>>What the "truth" is is irrelevant. What's important is what the perception is.<<

Rich, I understand that perception is reality. But I have confidence that this perception is from a small minority of listeners. I think Rush used to and still does to a lesser extent have a problem with being labeled certain things.

I feel that if you believe in a program...and I do with Dr. Laura...that you've got to hang with it and let it grow and not give up on it because of a few who probably don't listen anyway. I just know the phone calls we had received when we were getting some interference on our SEDAT feed.

>>Either that personality entertains within that window or they're irrelevant to listeners. Telling listeners that their reality is wrong isn't a smart bonding move.<<

Rich, would never do this on the air...but I've politely suggested it to callers and did so on this forum...

>>And BTW, her program is one I'll put up against Rush in almost any market. That's fine. However, if Rush isn't in the market, I'll go after him. I disagree with almost everything Rush has to say, yet I still want the competitive advantage. It may be hard to sell, but I can use the show to boost my overall numbers and make money from that.<<

Rush is in my market, on two area stations with most of his program going up against Dr. L...

>>I'm kind of partial to "The Dolans" for a great sales hit against Rush.<<

Rich...you better be!

>>a full day's delay isn't high on my list of competitive strategies.<<

Agreed. I'm really not into "tape delay" for any listener-participation type-program. I realize that most just listen, but why give anyone the impression that you'll take their phone calls when you can't. I do delay one-hour (the first becomes the third) of Dr. Laura, but I hope to change that at some point in the future...

Rich, I really do appreciate your thoughts.

--Dan Kelley

# 4047. STATION SEEKS ENGINEER HELP

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: 107 KIK FM <kikfm@nucleus.com>
Message-ID: <4c72b9$7i6@vixen.cso.uiuc.edu>
Source record: 27583

We are asking for all engineers to check there shelves for a pair of Urei
/universal audio limiters
We are standing by with cash for a pair of LA-2a's,or LA-3a's or LA-4s
or 1176LN or a single 1178.
If you are in need of a piece of equipment,we could possibly tradeor we
could buy what ever your looking for if within the same price tag.

Drop us a line if you can help.
Thanks
Wade Winsink
CKIK-FM Radio/QR-77

## 4048. Management

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Larry Ludwick <lludwick@IntNet.net>
Message-ID: <4c72ba$7i9@vixen.cso.uiuc.edu>
Source record: 27584

I would like to learn about organization, staffing, advertising, sales, and any other necessary activities that go into running a radio station. I'm not really interested in being an on-the-air person, but am interested in the policy and business decisions involved.

Larry Ludwick
Tampa, Florida

# 4049. Re: NBC's Monitor Radio

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4c72bc$7ib@vixen.cso.uiuc.edu>
Source record: 27585

FO>Rick Seifert's remembrances of listening to "Monitor" while on weekend car
FO>trips brought back the same sort of memories from my teenage years--let's
FO>say the mid-1950's. Here in the midwest it was hard to escape the
FO>"Monitor Beacon." The program started on Friday evenings and was
FO>available to stations continuously until late Sunday night. It was great
FO>to be on the road at, say, midnight listening to the program when it got
FO>a bit looser that it was during the day. You couldn't outdrive it--if we
FO>couldn't hear WHO, we tuned to WMAQ or KOA or WOAI or WLW. There was a
FO>lot of clear-channel wattage behind "Monitor."

Don,
Monitor was one of the greatest radio services I've ever heard.
Many times I've had the urge to recreate it on the WOR Radio Network
for the weekends. It's simply too expensive, nowadays. It's a shame,
too, because we now have the technology to do much more than the
original Monitor could have hoped for. I actually experimented with a
budget and got a nosebleed at that altitude. The talent, alone, at
today's salaries would run in the millions. There'd be no way a network
could break even.

The market is probably ripe for such a thing. Non-political
programming that actually dealt with interesting people and issues
would tear me away from my CD player in a heartbeat. Monitor showed
America that we have things to be proud of and that we're not all
political perverts or wackos of whatever stripe. Radio and TV today
parades human flotsam as entertainment. Monitor paraded talent and
superb news coverage. Count me in as a listener if it ever happens.

Rich

# 4050. Re: Mono vs. stereo

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: billh@radix.net
Message-ID: <4c72bc$7ic@vixen.cso.uiuc.edu>
Source record: 27586

References: <4bebmh$kon@vixen.cso.uiuc.edu>

>Occasionally a listener calls into KALW asking why a music program isn't
>in stereo (because it's not produced in stereo). But rarely. I think
>stereo-only radios may be a thing of the past. Certainly I haven't seen
>them in years. Most of KALW's schedule is in mono, except typically 3
>hours of local music a night. During fundraising time I haven't heard of
>anyone saying that the station suddenly popped up one evening; they have
>heard it during mono times as well.

One of our BM (gone for a few years) stations here used "live
turntables" back in the late 60's and through the 70's. Since every
other word that came from the station ID contained the word STEREO,
and the listenership was familiar with the repetoire to a good degree,
the records being available in stores, it was jarring to hear a weekly
event where every other selection would be in MONO. The engineer,
during his Sunday night routines, somehow kept flipping one table to
mono somewhere on the Gates board. Mono it would stay, sometimes
until several hours into Monday morning when someone would call,
sometimes me if I heard it in the car, the announcer would say "oops"
- flip the switch and that would be that.

Now we have a jazz station that seems to have a night person who
doesn't like stereo (?) and one of their two CD's online goes over the
air in mono but they tell me in the studio they can't tell - yet they
do correct it.

For music it's a bit like 3D or color for movies. Once you hear it,
then to hear the same track again played, in error, in mono, isn't
much fun. Of course I've noticed CD machines have more problems than
getting switched at some point to mono - lots o' skips and failures on
the air (as the Lp was buried I was told the CD was perfecto...)

## 4051. Steve Friedman: "Mr. Movie"

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4c72bd$7id@vixen.cso.uiuc.edu>
Source record: 27587

LE>regular shift, but nothing ever came of it. If Rich Wood was there at
LE>the time, maybe he can offer some more insight into this.

Leo,
I'm afraid it was before my time at WOR. I can't help.

LE>If Joe Franklin ever retires from WOR, I'd love to see Steve get the
LE>slot.

Joe Franklin retire????? That does not compute.

Rich

# 4052. Re: NY Radio - WEVD??

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: rossnt@aol.com
Message-ID: <4c72bd$7ie@vixen.cso.uiuc.edu>
Source record: 27588

Ken,

Interesting that you talk about WEVD. My father has been working there for the past 25 years on and off the air. The station no longer goes by the slogan "The Station That Speaks Your Language" when they were 97.9 FM. Now they are "New York's Greater 1050" at 1050 AM. Format is Talk with very little ethnic programming.

The woman you refer to went by one name, which we believe was "Malka" Any other questions about WEVD or NY Radio, please e-mail me!

Rich R.

# 4053. Re: NY Radio: Then & Now

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: sfbobby@aol.com
Message-ID: <4c72bf$7if@vixen.cso.uiuc.edu>
Source record: 27589

Before '67 WABC-FM was mostly classical with a rotation of the network staff announcers ( Fred Foy, Charles Woods, Dirk Fredericks etc.) as the air staff. They also used some of the network MOR shows and the network Saturday night Big Band remotes with Bill Owen, Bill Rice etc. that the net (pre 4-networks) was doing up till 65-66. Live shows (announcer, engineer, two 16" turntables, three old Collins carts) came from studio 2B at 39 west 66th Street. I wonder if the old echo chamber that went under 66th St. is still down there?

# 4054. Re: Philly radio dial update

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: ebfeaster@aol.com
Message-ID: <4c72bg$7ig@vixen.cso.uiuc.edu>
Source record: 27590

References: <4b8bu8$5cr@vixen.cso.uiuc.edu>

In article <4b8bu8$5cr@vixen.cso.uiuc.edu>, Stefan Daystrom
<75300.3331@CompuServe.COM> writes:

>> And WIFI "WIFI-92". It was CHR until spring '82 when the format changed
>> to New Rock "I-92-Rock of the 80's". The station then changed the
calls
>> to WXTU and went Urban! "92-X...The Rhythm of Philadelphia".
>
>When did it turn into WXTU? I made a 45m aircheck of I-92 on 1 Jul 83
>(with Lee Paris), and given what you say about spring 82 it sounds like
>it had been modern rock for over a year by then. How much longer did it
>stay modern rock?
>

I may have been a little off on the date for the start of Modern Rock I-92
and Urban WXTU. I think it changed to Modern Rock (with Mel Toxic, Hugh
Window, Moe Hawk, Roy Lawrence, along with Lee) summer 92. The format
changed to Urban under the WIFI calls, with the name "New 92", Summer 93.
The calls changed to WXTU Sept 12, 1983 at 8 am (yes I found the
aircheck!) when PD Doug Weldon played all of the jingles in the new
package on the air. The station stuck with the Urban format under the name
"92-X" until late in the year when the format was changed to country.

>> 1985-WTRK- Electric 106 (Mike Joseph tried to make that Hot Hits
>> lightning strike twice)
>
>This I wasn't aware of (I'd left the east coast by then). What
>happened exactly? Did WCAU-FM dump Hot Hits by then and it got plugged
>in at another station in town?
>

WCAU-FM was still Hot Hits, a watered down version by that point.

---
---
Ellis B Feaster ebfeaster@aol.com
KRPM/Seattle

## 4055. Pro's on the loose

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: richwood@commspec.com
Message-ID: <4c72bh$7ih@vixen.cso.uiuc.edu>
Source record: 27591

UN>There is something really sad going on in our industry. I know many
UN>talented people who've worked for some pretty legendary sets of call
UN>letters, are now out of work and can't get the time of day, much less a
UN>call back from certain programmers. Are you guys really that intimidated?
UN>Do you really get that much of a rush from snubbing some guy who's gone a
UN>little further than you in the industry, just so you can brag to your
UN>cronies about it? What kind of chickens**t attitude is this?

I think you need to put this into perspective. In New York, for
instance, some of the legendary personalities are still doing quite
well. They're doing well because they sound great on the radio.

One of the biggest problems I've had with such people is their
unwillingness to adapt to a format. In many cases, they do what they do
and that's it. If you need them to do something else, they either can't
or won't. I was PD at WPIX-FM (now WQCD) and had many legendary folks
on my staff. Dick Summer, Jack Spector and Alison Steele were just a
few. Jack Spector was a guy I'd hire anywhere. Jack would adapt to
anything you threw at him and sound comfortable doing it. Others
wouldn't adapt because it "wasn't what they did." Jack died doing what
he loved most. He had a heart attack on the air.

UN>Let me dispel some common misconceptions about the people you're giving
UN>the cold shoulder to. If you've ever made any of the following statements,
UN>or even thought them, it is you I'm talking to.

UN>1. " I don't need some egomaniac primadonna coming in here and giving me
UN>an attitude."

Actually, that's a pretty good reason not to hire someone.

UN>4. "Who does this guy think he is calling me? Does he think just because
UN>he worked at (insert call letters here) I'm supposed to jump and return
UN>his call?"

I get calls from these guys every day. Common courtesy says you return
the call. When I get a call from Joey Reynolds, I take it. It's
probably the most fun I'll have that day.

UN>10. "This guy won't take direction or criticism."

Often it's very true.

UN>11. "People at his level of the business are just too dificult and
UN>temperamental."

I have a staff of temperamental personalities at WOR. Every one has an
ego big as a house. Every one of them gets paid more than a house. I

don't believe one can be a great performer without an ego. That's one of the first signs I look for in a potential air talent. Of course, an ego without the talent is boring as hell. I just happen to love working with people who believe their work is worth something.

UN>Take the time to see for yourself that what I say is true. You might be
UN>surprised. You just might get some very talented people who'll work hard
UN>for you and help raise the bar a bit at your station.

The bar at my station is already very, very high.

Rich

# 4056. Re: College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: zoniecat@aol.com
Message-ID: <4c72bh$7ii@vixen.cso.uiuc.edu>
Source record: 27592

References: <4bb2hd$brp@vixen.cso.uiuc.edu>

In article <4bb2hd$brp@vixen.cso.uiuc.edu>, j_fitzge@oz.plymouth.edu
(Jesse L. Fitzgerald) writes:

>Three or four Dj's just plain refused
>to do news sighting "You never hear a commercial radio station do news
>every hour."

Actually, many commercial stations do news every hour. Many do nothing
but news! But all the posts thus far have hit the nail right on the head:
Commercial DJs do exactly what their PD/GM/OM/God tells them they will do.
Period. The alternative is the unemployement line. (Although, they
never do news there!)

>Also, all the Dj's are complaining about the frequency of
>PSA's. Whether carted up or read aloud the majority of Dj's are sick of
>them and don't want to have to do one an hour (translate into 2-4 a
show).

Hello? I do at least two live PSAs every shift! Even though it may seem
otherwise, most of us still believe in serving our community of license.
The question is, are the PSAs relevant? Are you giving information about
the dance at the senior center to an AOR audience? When they are
relevant, they are important to your audience and your service to that
audience.

PSAs are also a great way for the air staff to develop the skill of
salesmanship. Challenge them not to just read the PSAs, but really sell
them - just as they would when their favorite song comes up. If the jocks
do not sound enthused about _everything_ on the air, they shouldn't be
there. Everything you do has to come across as though you believe it's
the coolest thing in the world. Otherwise, why should the audience bother
paying attention, if even you think it's lame?

>If anyone (HEY PROGRAM DIRECTORS) could suggest a few formats it would be

>greatly appreciated.

I realize that most of the posts haven't answered your real question.
Personally, I see nothing wrong with your clock. If the Exec. Board
really wants to change it, they should start by finding out what your
target audience wants and expects from you. Most commercial radio
stations found that their audience really doesn't want newscasts outside
of morning drive - unless it's really big news. Most audience members
don't have the time or attention span for a newscast outside of morning
drive.

As for PSAs, perhaps they could consider incorporating them into the DJs patter, rather than hitting them at a specific time each hour.

Whatever you come up with, it's is secondary to the jocks ability to sell the clock. It doesn't matter what they think of it - that's not a jock's job. Their job is making it work.

Bob Gerhard
PD: KBAT/KQIP, Midland/Odessa, TX

# 4057. re: College Station looking to change program format

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: Max Cacas <76476.2472@compuserve.com>
Message-ID: <4c72bj$7ik@vixen.cso.uiuc.edu>
Source record: 27593

j_fitzge@oz.plymouth.edu (Jesse L. Fitzgerald) wrote:

> We up here in Plymouth are thinking about changing our
>programming format. Right now it goes something like this:
>
>:00 Legal ID
>:15 News/Weather
>:30 PSA's, Show Promo's, and Legal ID
>:45 Campus Events or Community Events
:50 Request Filler

> Several members of the Executive Board are wondering whether or
>not we need to do news every hour. Three or four Dj's just plain refused
>to do news sighting "You never hear a commercial radio station do news
>every hour." Also, all the Dj's are complaining about the frequency of
>PSA's. Whether carted up or read aloud the majority of Dj's are sick of
>them and don't want to have to do one an hour (translate into 2-4 a show).
>If anyone (HEY PROGRAM DIRECTORS) could suggest a few formats it would be
>greatly appreciated.

Jesse,

Several comments:

1) *Any* radio station, but especially a college radio station, that lets the
DJs
begin dictating programming, is doomed from the get-go. College DJs don't always
care about how to serve the audience...they don't have the experience, or
maturity, or perspecive to make those kinds of decisions subjectively. That is
what a program director, and the management of the radio station in general, is
there to do. *Not* the DJs.

2) You don't say what the music format of your station is, but the format
you've outlined seems to be more than flexible enough to accomodate the playing
of music. Whiny DJs will always complain about anything that interrupts them
from playing a tune or two...they did at my college station, and they'll do it
at yours.

3) If you and your exec. board have any commonsense, you will tell the DJs to
just shut up and do as they're told. In commercial radio (which they seem to
like quoting), they'll be locked into meaningless "positioning statements"
written by people who seem like they don't listen to the radio, boring
repetitive playlists ground out by an unfeeling computer programmed by some
faceless consultant, and they'll generally get paid poorly for the privilege of
working for some station, assuming they can even get a job at all.

Your format is there to make sure the station serves the *overall* needs of your listeners, and to make it more distinctive from the "me-also" stations in your market. That's what you need to tell the DJs before you tell them to go back to the studios and do their shows...and kwitchebeefin!

Cheers,
Max

}+{ Max Cacas
}+{ Freelance Broadcast Journalist * Washington, D.C.
}+{ INTERNET: MaxNewsroom@cis.compuserve.com

# 4058. Jean Shepherd FAQ

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: radow@netcom.com
Message-ID: <4c72bk$7il@vixen.cso.uiuc.edu>
Source record: 27594

**Jean Shepherd- FAQ**

Here is a modest beginning to a Jean Shepherd FAQ.
Please feel free to contact me with any additions
or corrections.

1) Where can I obtain recordings of Shepherd?
2) What books has he written?
3) Where is he now?

1) Where can I obtain recording of Shepherd?

Audio cassettes of Shep reading some of his stories are available
from Barnes and Noble (1-800-242-6657). This set has a catalog number
of 1838614 and sells for $50. Individual tapes are $7.95.

Shepherd's Pie (seven cassettes in all)

Slice One
Red Ryder Nails The Cleveland Street Kid

Slice Two
Wanda Hickey's Night Of Golden Memories
And Other Disasters

Slice Three
Ludlow Kissel And The Dago Bomb That Struck Back
and Little Orphan Annie Or The Counterfeit Secret Circle Member

Slice Four
Leopold Doppler And The Great Orpheum Gravy Boat Riot

Slice Five
Ollie Hopnoodle's Haven Of Bliss

Slice Six
County Fair

Slice Seven
Scut Farkas And The Murderous Mariah

2) What books has he written?

His books include: In God We Trust, All Others Pay Cash;
Wanda Hickey's Night of Golden Memories And Other Disasters;
The Phantom Of The Open Hearth; A Fistful of Fig Newtons; and
A Ferarri In The Bedroom.

There is also "The America of George Ade" edited and introduced
by Jean Shepherd. Printed in hard cover by G.P. Putnam's Sons,
1961. It's mostly a collection of humorous fables- sort of what
you might expect if Aesop had Shep as a ghost writer. :-)

Shep also made at least five LP recordings that I know of:

Jean Shepherd And Other Foibles, Electra 172 (1959)
Will Failure Spoil Jean Shepherd, Electra 195 (1960)
The Declassified Jean Shepherd, Mercury SRM 1615 ( )
Jean Shepherd "Live" At The Limelight, Quote Q-4 (1964)
Jean Shepherd Reads Poems Of Robert Service, Folkways FL 9754 (1975)

3) Where is he now?

Here, once again, is the info listed in the online Ham Radio Callbook for
Jean Shepard (and it IS the same Jean Shepard who worked at WOR):

Call-Sign: K2ORS Class: ADVANCED
Real Name: JEAN P SHEPHERD Birthday: JUL 26, 1921
Mailing Address: POB 1186, SANIBEL, FL 33957
Valid From: DEC 28, 1984 To: DEC 28, 1994

Hope he remembered to renew his license!

Bruce Schiller at WCBS-TV.... and ham radio operator WA2ZST

## 4059. South Bend's Buddy King Where are you

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: wirelesscd@aol.com
Message-ID: <4c72bl$7in@vixen.cso.uiuc.edu>
Source record: 27595

Can anyone tell me what happened to Buddy King, midday King of South Bend
In Country 102? He also had a bbs call MOMs BBS.

# 4060. South Bend

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: mitchvis@skyenet.net
Message-ID: <4c72bn$7io@vixen.cso.uiuc.edu>
Source record: 27596

I consult WZOW-FM in the South Bend market. We have a rather new web site at http://www.SKYENET.NET/~mitchvis/wzow.htm We will confirm all rumors and be giving information out at this site well before it is on the air. Some Facts 1.Bobby Rivers gone from WZOW. It was purely a question of where we (they) are going and who is going to get us (them) there. 2.Rob is the one who is gone from WNSN. 3.Yes Bob and Tom syndicated from Indy are gone from WNDU AM--- but it was not a radio decision---the University of Notre Dame made the decision and the radio folks seem more than a bit dis-spirited. The University seems willing to hold their contract to keep them out of the market for as long as possible. All considered, one half of the South Bend metro cume in some major demos will be an available audience based on the changes (yes Janice Dowell is gone from WNDU-FM, but she was not in news since she came to NDU-- she shared the morning duties)that will come about in the first months of '96. Also on the horizon is an expanded Metro to include Elkhart county. That will shake things up even more if it happens by the fall book. I'm not sure if this will be posted on the Airwaves Online where is saw your remarks.

Michael Glaser
IMAGE LINK

# 4061. Re: Southern California Radio Dial: 12.15.1995

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: rlooney@csc.com
Message-ID: <4c72bn$7ip@vixen.cso.uiuc.edu>
Source record: 27597

References: <4b3dca$a60@vixen.cso.uiuc.edu>

Marty Tabnik (marty.tabnik@tsbbs.com) wrote:

>> One galling thing about this "KCRW - big little guy" is the
>> highhandedness of their "Big Little Gal" Ruth whatshername
>> (she changed it not too long ago). Ruth changes the schedule
>> arbitrarily and with ZERO advance notice. [Ask SPERDVAC's
>> Bobb Lynes, whose Sunday night OTR show was canceled by
>> Ruthless Ruth with no warning and with several choice serials
>> in mid-air.] When asked for a FAX number for listeners to
>> express their opinions, KCRW said
>> We don't give that out to THE PUBLIC.

>> So much for PUBLIC [sic!] radio.

It was Ruth Hirschman, now Ruth Seymour. She also canceled
Larry Josephson's wonderful "Modern Times" program. The
station is great, but I don't understand their claim
to be the "flagship station" of NPR; I've never heard
any other public radio station that emulates their mix of
spoken word and eclectic musical programming.

>> (Not for nothin' is their home city known as
>> "The People's Republic of Santa Monica". {sigh})

This slogan is actually more fond memory than contemporary reality.

# 4062. Boston Radio station bullied by authorities.

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: bc616@scn.org
Message-ID: <4c72bo$7ir@vixen.cso.uiuc.edu>
Source record: 27598

Governor William Weld's email address is wweld@state.ma.us. His fax number is 617/727-9725. Georgette Watson's fax number is 617/727-6137.

To Whom It May Concern:

On Friday, December 1, at 12:15 p.m., approximately fifteen people arrived in state cars at 1265 Boylston Street, Boston and formed a picket line in front of the building, which houses WBCN, a radio station that in September had lent significant support to a rally for the legalization of marijuana. The protest lasted about an hour, during which Georgette Watson, Executive Director of the Governor's Alliance Against Drugs, entered the station in the company of a DEA agent wearing a SWAT cap and a badge, and demanded that the station cease its promotion and airplay of a CD entitled _Hempilation_. The recently-released album, whose proceeds benefit NORML, the National Organization for the Reform of Marijuana Laws, includes pro-marijuana tracks by Cypress Hill, Blues Traveler, the Black Crowes, and other bands.

This incident was first brought to the attention of the Boston Coalition for Freedom of Expressionon December 3 by members of Mass. CANN, the local affiliateof NORML. At that time, we were unsure of the extent to which the Governor's Alliance Against Drugs was involved in this incident, and the extent to which the First Amendment rights of WBCN were threatened. Private citizens do, after all, have a right to protest. We were nevertheless concerned about the use of state cars to transport picketers to the site of the demonstration. Even more troubling was the overt involvement of Ms. Watson and an individual identified as the DEA's liaison to the Governor's Alliance. When government agents use the power of their agencies to try bullying a radio station into suppressing a record because of content, that is an extremely serious matter.

Unfortunately, as we learn more about this event, it seems that the matter is much more serious than originally supposed. The demonstration was indeed largely the work of the gubernatorially appointed Alliance Against Drugs. There is considerable evidence that the Governor's Alliance worked (without success) to provoke counter-demonstrations from groups like Mass. CANN by tipping them off a day in advance.

Earlier, according to attorney John Holmes of ACLUM, a flyer was faxed to police stations and law enforcement agencies all over Massachusetts. Police officials were encouraged to appear representing their agencies AND TO BRING THEIR SQUAD CARS.

This astonishing example of the power of the state riding roughshod over the Bill of Rights has gone almost unacknowledged in the press. The news blackout on this matter, which should at the very least result in the resignation of Ms. Watson and the disciplining of the DEA agent who accompanied her into WBCN, is almost as scandalous as the incident itself.

Sincerely,

James D'Entremont
Director, Boston Coalition for Freedom of Expression

--
"Humankind has not woven the web of life. We are but one strand within it. Anything we do to the web we do to ourselves all things are bound together all things connect." CHIEF SEATTLE.

# 4063. Re: Creative sweepers in your market

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: winwahoo@aol.com
Message-ID: <4c72bq$7it@vixen.cso.uiuc.edu>
Source record: 27599

>From WAVA (when they were a CHR!) from a couple of years ago:

"Is that the Washington Monument in your pants or are you just happy to hear us!" 105..WAVA!!"

# 4064. ADMINISTRIVIA: I'm Baaaaaaaaak!!!

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: William Pfieffer <rrb@clm.aiss.uiuc.edu>
Message-ID: <4c72a5$7fi@vixen.cso.uiuc.edu>
Source record: 27647

Hello all:

I am back from my trip to Chicago for Christmas.

But before you start sending in all those articles you have been hanging on to, realize that despite my post to hold articles I still have almost 200 to go through, so give me a chance to get them out over the weekend first..

Also, if you sent me private mail this week, it has been lost in a system upgrade :-(. It may be restored, but for now assume that it is gone and re-send.

!!! NO NEED TO RE-SEND STUFF SENT TO THE NEWSGROUP. !!!

I will have a more in-depth article on my trip and the radio I encountered, after I clear the backlog.
I hope all of you have had a great Christmas and a new year that is better than the last one.

Seeya

--

William Pfeiffer - Moderator rec.radio.broadcasting - Airwaves
wdp@airwaves.com * airwaves@woodtech.com * rrb@clm.aiss.uiuc.edu
Web: http://radio.aiss.uiuc.edu/~rrb/
"Position Wanted: Web Page Design. F/T, P/T or Freelance"

# 4065. Fort Wayne Radio News

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: "Blaine E. Thompson" <thompsob@CVAX.IPFW.INDIANA.EDU>
Message-ID: <4c72a7$7fk@vixen.cso.uiuc.edu>
Source record: 27648

Two minor items of note:

* The Edge has come up with a morning show, appropiatly called "The Edge Morning Show". No Jocks, No Funny Jokes, just music, straight through the morning.

* Paul Phillips, local talk show host on WGL will now be on WOWO from 12p-3p on Sunday's.

Also!!! I've completed the revision of the WKQM/WEJE transformation from the elevator music station to the alternative music station. I advertised this before, and received some response. Unfortunately, I've lost the list of addresses due to an e-mail crash here. If you want a copy of the switch (it's roughly a half-hour, and very good quality), e-mail me here and I'll put a copy in the mail immediately.

That's all for now....

Blaine

# 4066. Mid-America Radio Watch (1995 in Review)

Newsgroup: rec.radio.broadcasting
Date: 1995-12-31 00:00:00 UTC
From: "Mark S. Roberts" <transvox@crl.com>
Message-ID: <4c72a8$7fp@vixen.cso.uiuc.edu>
Source record: 27649

In Kansas City and mid-Missouri, 1995 was the year duopolies reshaped markets.

While there had been duopolies, for the most part, there was relatively little impact on station programming or formats until this year.

However, the $34-million-plus deal combining country stations KFKF(FM) and KBEQ-FM along with niche talker KBEQ(AM) under the ownership of EZ Communications was only the first of several shake-ups in the normally staid and quiet Kansas City market.

The duopoly forced the spinoff of laggard country station KKCJ(FM), snapped up by Heritage Media to form a duopoly with successful KCFX(FM).

After a March full of programming stunts, including ten days of polkas, KKCJ brought a new format to the market: smooth jazz. Under new calls, KCIY--"The City"--zoomed upward in the ratings.

By the summer Arbitrons, KCIY placed fifth, its highest showing since it was KXXR in 1989. Even better, KCIY was number two in listeners 25-54.

While the KFKF-KBEQ deal was being made, rimshot contemporary-hit station KISF(FM) brought another new format to the market, "new rock", trying to serve an audience straining to hear a weak signal from KLZR(FM) in Lawrence, Kansas.

However, "Kiss FM" did not find immediate success with its initial CHR-style presentation and moved over the summer to a more typical modern-rock format. KISF also had a great deal of difficulty settling on a morning show, a typical problem with modern rockers. It's presently on its fifth version of a morning show this year.

Bonneville continued consolidating the duopoly it had formed late in 1993 with KMBZ(AM), KCMO-AM/FM, and KLTH(FM). KMBZ became a top-notch information station, with the market's strongest morning team of veteran Noel Heckerson and newcomer Ellen Schenck, from KFRU in Columbia, and the best afternoon talk show, with Don Fortune able to make sports interesting even to people like me who detest sports.

However, 50,000-watt KCMO(AM) paid the price. Bonneville tagged KCMO as a "hot talk" station, but some of the crude stuff that "hot talk" entails runs counter to Bonneville's highly respectable and responsible corporate culture. The most recent victim of this form of cognitive dissonance was Rick Roberts, who left the station earlier this month after making fun of KCMO fixture Mike Murphy.

Over in mid-Missouri, news/talker KFRU(AM) and adult-contemporary KPLA(FM) followed through on plans to acquire album-alternative KBXR(FM), shifting 'BXR to a modern-rock-flavored format. The duopoly also added a third FM station, newcomer KOQL(FM), in a joint sales agreement. KOQL studios remain separate from the other three stations, but the sales staff works out of the KFRU complex.

Just down the road in the state capital of Jefferson City, country KLIK(AM) and hot-AC KTXY(FM) picked up a second FM station, KZMO-FM from California.

Owner Brill Media increased the new station's power to 50,000 watts and christened it KATI(FM), "Kat Country", in October.
Still more changes are likely in Mid-Missouri: the FCC ordered KFMZ(FM) and KBMX(FM) owner Michael S. Rice to show cause why his licenses should not be revoked. A competitor alleged that Rice engaged in unauthorized transfer of control in an effort to keep his stations after his 1994 conviction on multiple counts of deviate sexual assault, felonies in Missouri.
In Topeka, a drug conviction forced the sale of KDVV(FM) and KTOP(AM), leading to the formation of the first four-station duopoly in the Kansas state capital with Midland Broadcasters' KMAJ-AM/FM. Midland changed KDVV's format from album rock to classic rock to complement KMAJ-FM's successful hot-AC programming.
Topeka may lose one of its historic stations sometime in the next few years, if WREN(AM) gets approval to move 65 miles to Kansas City, Missouri. The move would also result in a daytime power increase for the station.
It's ironic to note that WREN itself ended up in Topeka after an earlier move in 1947 from Lawrence, Kansas. Still, expect *this* hearing to put some lawyers' kids through Ivy League colleges.
In Kansas City, the market is shifting in subtle ways. WDAF(AM), "61 Country", no longer is number-one, and has been hit especially hard in the key 25-54 demographic. KISF(FM) continues to struggle, even as KLZR(FM) finally makes an appearance in the Kansas City survey despite a signal difficult to receive.
Gospel station KCCV-FM is attacking its signal problems by proposing a translator in midtown Kansas City. KCCV-FM also relays its signal to the northeast part of the metro area through KAYX(FM) in Richmond.
KCCV(AM) attacked a Kansas City mayor this fall, accusing Emanuel Cleaver of being un-Christian for his role in facilitating the move of X-rated businesses away from a blighted area of midtown slated for redevelopment. Cleaver took offense; understandably so, as he is a United Methodist minister.
---
A timeline of Kansas City and Mid-Missouri radio in 1995, including these and many other events, will be in a separate article.
****
Focusing on selected individual stations (which now seems to have become the tradition around here):

AM STATIONS:
WIBW (580, Topeka): Still up for sale, along with WIBW-FM. The share-time arrangement still in effect with KKSU(AM) for five hours each weekday may be an obstacle to a sale of WIBW, despite its solid 5,000-watt low-frequency coverage.
WDAF (610, KC): The full-service country format is beginning to show its age, despite the considerable talents of morning driver David Lawrence and Phil Young in PM drive.
KFEQ (680, St. Joseph): Should get the "Meat and Potatoes Award" for 1995; it's dependably there, day in and day out, nothing flashy, just solid news, weather, and farm information.
WHB (710, KC): Finally taking a few steps on its own, with AM and PM drive shows separate from rural farm broadcaster KMZU(FM) in Carrollton.

Still, this station is largely going to waste.
KCCV (760, KC): "How Much Is That Dogma in the Window?" Needs a refresher course in what Christianity is all about. A truly indecent station if you define decency to include tolerance and civility.
KCMO (810, KC): Bonneville needs to figure out what to do with the 50,000-watt regional-coverage signal, and do it without hurting the solid effort now on KMBZ. Bonneville deserves credit for trying and for not just giving up and plugging into a satellite (as happened with KSD in St. Louis under Gannett mismanagement).
KFAL (900, Fulton [Columbia]): Even though veteran announcer Ron Lutz retired after 38 years, KFAL is actually going back to its roots, turning in a stunning effort at a traditional country format. Imagine "Americana" in a rural Missouri county seat, and you've got a winner.
KMBZ (980, KC): WDAF has been the market's news leader; KMBZ could take the lead from WDAF for radio news in 1995. With two big IFs: IF KMBZ drops the silly "Cruiser 980" tag on live reports during morning drive (only a program director could come up with something *that* *stupid*), and IF it can demonstrate a commitment to breaking news coverage, including elections. It can't do what it did in 1994: it dumped out of November Election Day coverage at 9 pm before all the results were in, to keep from interfering with a syndicated sports talk show.
KBEQ (1030, KC): Expect Chuck Harder to hold onto this station as an affiliate, even if he has to buy it, which is not so far-fetched as it may sound.
KCXL (1140, KC): Got full-time operation this year and seems to be doing a decent job in making very limited resources stretch far. Should install stereo; it's a natural for the oldies format.
KFEZ (1190, KC): Says it's "easy listening" but it's really an old-style MOR station. And, when listening to it, you realize how good some of those artists were, and you begin wondering whether this won't be a hot format on FM in the next year or two.
KWIX (1230, Moberly; KRES, 104.7, Moberly): A tornado ripped off their roof on Independence Day. Did that stop KWIX and KRES? Of course not! They kept right on broadcasting emergency information that night and into the next day.
KFRU (1400, Columbia): Celebrated its 70th anniversary this year. It's still launching careers: Ellen Schenck, now at KMBZ, and Steve Moore, new PD at KSD(AM) in St. Louis.
KPRT (1590) and KPRS (103.3, both KC): Locally-owned and committed to community service, and, especially in the case of "Hot 103 Jamz", making it pay off in ever-stronger audience shares and revenues.

FM STATIONS:
KCUR (89.3, KC): Doing many of the things KKFI ought to be doing. Veteran Walt Bodine still holds forth for an hour each day with one of the most civil talk shows around. Weekend programming on KCUR is especially diverse and mind-expanding.
KOPN (89.5, Columbia): Its non-commercial-style AAA format is bringing record pledges and contributions to the station. Hourly news from Monitor

Radio is especially enjoyable.
KKFI (90.1, KC): Will the last hippie to leave the studios please turn out the lights? Of no relevance to anyone except maybe 12 people in the entire metro area. At least it's not gospel.
KBIA (91.3, Columbia): This is a National Public Radio outlet that staffs a "sales department." Very aggressive and even obnoxious about underwriting.
KCCV-FM (92.3) and KAYX (92.5): How will "Life 92" identify itself if it gets a translator in midtown Kansas City at 97.3 MHz? And will it be any better in terms of signal quality than what KCCV-FM provides? This whole deal is just weird.
KMXV (93.3, KC): It's turned into the station KBEQ-FM couldn't or wouldn't become before Q-104 gave up and went to "young country" three years ago. A solid contemporary-hit station.
KTLH (93.9, Columbia): Wants to be a Columbia station, but stuck its transmitter on the wrong side of a hill from Columbia. Now hoping a licensing move to Fayette and the resulting power increase will compensate. Hey, it's still like real-estate: location, location, location.
KFKF (94.1, KC): It's *always* been a country station, and patience keeps on paying off big. (I've traced the beginnings of the format on KFKF's predecessor, KCKN-AM/FM, to February 10, 1957.)
KZTO (95.7, ??): Kansas City wanna-be modern-rock station still can't get its new stick up. And when it does, it will find the modern-rock audience split up among KLZR, KISF, KQRC, and maybe even KYYS.
KXTR (96.5, KC): Still classical and appears to be making money. Still, how long can it last?
KFMZ (98.3, Columbia): This heritage rocker will probably be in a holding pattern while it awaits the outcome of FCC proceedings against its owner.
KQRC (98.9, KC): Needs to be careful about its contests (see the timeline), but counterprogramming well against potential modern-rock competitors while holding on to its hard-rock core.
KCFX (101.1, KC): This is one 70s station that will survive. One word: Chiefs. The football broadcasts will keep "The Fox" in the top five or six stations in the fall 1995 survey..
KPLA (101.5, Columbia): Its adult-contemporary format is awful, but it pays the bills for KFRU and KBXR to do real radio.
KYYS (102.1, KC): Another year, another program director. This one seems to realize the playlist will have to change and some modern-rock crossovers have begun to show up. A Beatles special this Christmas was especially well-executed, too. There may be hope for KY-102 yet.
KOQL (102.3, Columbia): Mid-Missouri gets another oldies station. Yawn. As though KJMO (100.1) in Jefferson City and KKCA (100.5) in Fulton didn't get in well enough already.
KQTP (102.9, Topeka): Some of the personalities from the last days of WHB(AM) as an oldies station have wound up here.
KKJO (105.1, St. Joseph): Has successfully carved out a niche as a hot-AC station, despite heavy competition from KC, and even does something no one else dares: a real 70s-oldies show, warts, disco, and all, every Saturday night.

KLZR (105.9, Lawrence): Needs to ask Santa for a transmitter site closer to Kansas City. Maybe the KZTO site near Linwood, Kansas will become available. "The Lazer" is an exceptionally listenable station and deserves a better KC metro-area signal.
KBXR (106.1, Columbia): The blues were dragging it down. New ownership refocused the station while keeping an unusually diverse playlist. Commercial success, though, has still been tough to get, even in a college town such as Columbia.
KCIY (106.5, Kansas City): On the upslope of a roller-coaster ride with its new "smooth jazz" format, but the history of 106.5 in Kansas City looks like a sine wave. Can "The City" beat this track record?
KTXY (106.9, Jefferson City): The closest thing to a contemporary-hit station for Mid-Missouri, fairly well-executed but still not quite the real thing.
KISF (107.3, Kansas City): Needs some stability. Gets credit for bringing a new format to the market; alas, KLZR does it better. Would a two-station modern-rock simulcast be too far-fetched?

RADIO WITH PICTURES:
The 1994 Fox-NBC affiliation swap changed the local TV news scene from a competitive three-station race to a four-horse race with the top two neck-and-neck in the lead.
The thoroughbreds remain KMBC-TV (9, ABC) and KCTV (5, CBS). Channel 9 generally wins most of its local-news time periods with 5 coming in a strong second.
Channel 5 should get the "Rip Van Winkle" award this year: it woke up, cleaned out the management ranks, added some new weather and sports talent, and turned its fine reporting staff loose. The best local story of the year came out of Channel 5: Stan Cramer followed school superintendent Walter Marks, on medical leave because of a bad back that forced him to use a cane, down to Florida. Cramer and his crew came back with video showing Marks hauling around lumber and walking around just fine at the site of a vacation home he was building. Even for the Kansas City school board, this was too much, and Dr. Marks was history.
Far behind on the track are Fox WDAF-TV "NewsChannel 4" and "NBC 41" KSHB-TV. KSHB-TV's management can't seem to figure out what to do, other than fire people. News director Mark Olinger was hired to provide a hip, Foxy newscast but wound up having to put together traditional newscasts. Olinger finally departed the station this month. Still, the visual style Olinger brought to the market has influenced all the other stations, whose 'casts aren't nearly as staid as they used to be.
There may be hope for WDAF-TV. It's sticking to basic news coverage with relatively little hype. It still has a popular personality in meteorologist Mike Thompson. And, with an election year coming up, it's well positioned with the market's best political reporter, Dave Helling. WDAF-TV has a good shot at making it back in the race again in 1996.
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And that's it for 1995. More than forty people have written me during 1995 about the Mid-America Radio Watch and associated Web pages. That's too

many to thank individually, so here's a collective thank-you to all of you
for tips, encouragement, and feedback this year. A special thanks to
contributors from the Mid-Missouri and St. Louis areas in 1995; hey,
Kansas City, how about giving 'em some competition in '96?
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Mark Roberts | Kansas City, Missouri (USA) | http://www.crl.com/~transvox/
The Mid-America Radio Page is now at http://www.littleblue.com/kcradio
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